# University Catalog - Boston College

## 2020–2021 University Catalog

The Boston College University Catalog contains current information regarding the University calendar, admissions, degree requirements, fees, regulations, and course offerings. It is not intended to be and should not be relied upon as a statement of the University's contractual undertakings.

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Student Services can be reached by e-mail, phone, or mail:

- E-mail: studentservices@bc.edu
- Phone: 617-552-3300 or 800-294-0294
- Address: Boston College, Office of Student Services, Lyons Hall 103, 140 Commonwealth Avenue, Chestnut Hill, MA 02467

# Undergraduate Programs

With more than a hundred undergraduate majors, concentrations, and minors, Boston College students have the opportunity to complete degrees in diverse and wide-ranging areas of study. In addition to courses taken for majors, minors, and electives, students also engage with the Core Curriculum, allowing students to step out of their comfort zone and fostering the Jesuit ideal of educating the whole person.

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## Carroll School of Management, Undergraduate Programs

Founded in 1938, Boston College's Carroll School of Management educates undergraduate students for careers in the various disciplines of management, as well as graduate students and practitioners who seek deeper insights into a complex global economy. The School has a dual mission: to carry out both top-level teaching and cutting-edge research. It sees this mission as a collaborative effort among faculty, staff, and students, in engagement with alumni and other management practitioners.

A Carroll School education is a lively blend of the liberal arts and the functional areas of management. Undergraduates are introduced to a broad slate of topics related to accounting, economics, finance, information systems, business law, marketing, and other disciplines. But they are also encouraged to branch out and delve into subjects ranging from history and literature to natural science and the fine arts. Academic rigor and close interaction with faculty go hand in hand with this multidisciplinary approach.

Situated within a Jesuit liberal arts university, the Carroll School helps its students cultivate the habits of intellectual discernment along with a commitment to service and the public good. There are numerous opportunities for students to apply their specialized knowledge to a vast array of human, social, and organizational challenges.

In keeping with its philosophy of undergraduate management education, the Carroll School aims to:

- Teach analytical reasoning, problem solving, and communication skills to create effective leaders.
- Inform students of the latest advances in accounting, finance, data analytics, marketing, operations, and many other fields.
- Help students carve out a specialization in one or more fields, making them ready for management practice and leadership upon graduation.
- Provide them with the tools and inspiration to seek out, develop, and experiment with innovative ideas drawn from a wide mix of sources.
- Create a variety of programs that allow students to gain hands-on experience and apply theory to practice. Specialized research and education centers provide many of these opportunities.
- Develop a multicultural and global outlook, attentive to the needs of diverse communities and a fast-changing world.
- Emphasize the ethical responsibilities of managers and business and assist students in the development of their capacity for moral reasoning.
- Inculcate the habits of lifelong learning and self-reflection.

Through the curriculum and other offerings, Carroll School students are taught to value both knowledge and wisdom, both hard skills and broader insights. They emerge from Boston College as capable professionals and thoughtful leaders ready to make a difference in their organizations and in their world.

## Information for First Year Students

In most ways, the first year in the Carroll School of Management resembles the first year in the Morrissey College of Arts and Sciences. Carroll School of Management freshmen are expected to focus their study on aspects of the University's Core curriculum (described in the University Policies and Procedures section); the study of courses required in the Management Core, with the exceptions noted below, usually begins in earnest in sophomore year.

All Carroll School freshmen will enroll in PRTO1000 Portico, a 3-credit course, offered in the fall semester, which combines an introduction to business with ethics and attention to globalization.

During freshman year, Carroll students should also complete the Writing Seminar and Literature Core requirements, the Mathematics Core, and Business Statistics (OPER1135). These five courses, or their equivalent via Advanced Placement, along with ISYS1021 Digital Technology, are indispensable in the first year. Note that there is no necessary sequence for the above-mentioned courses; they may be taken in any order, either semester, during the first year.

What other courses should a freshman pursue? Students contemplating study abroad should be aware that some programs require a language proficiency and may want to consider taking a relevant language course(s). However, beginning with the class of 2022, the Carroll School no longer has a language requirement.

Freshmen should also consider enrolling in one of the University's hallmark programs, PULSE and Perspectives, which fulfill both the Philosophy and the Theology Core requirements. Perspectives, with the exception of one sophomore section, is restricted to freshmen; PULSE may be taken at any time except senior year.

Other possibilities for freshman year include the History sequence, Principles of Economics (ECON1101) plus one other Social Science core class, and a pair of science courses.

While the preceding remarks capture a range of possibilities, even greater possibilities await a student possessed of Advanced Placement, transfer, or International Baccalaureate credit. Such students should consult carefully with the Senior Associate Dean and their faculty orientation advisor in crafting a plan of study for first year.

## Management Core Courses

Note: There are curricular changes for the Class of 2022 and beyond; please note them below.

- PRTO1000 Portico (freshman, fall)
- OPER1135 Business Statistics (freshman)
- ECON1101 Principles of Economics (freshman or sophomore)
- ISYS1021 Digital Technology (freshman)
- ACCT1021 Financial Accounting (sophomore or freshman, fall)
- ACCT1022 Managerial Accounting (sophomore)*
- OPER2235 Modeling for Business Analytics (sophomore)**
- BSLW1021 Introduction to Law (sophomore or junior)
- MGMT1021 Organizational Behavior (sophomore or junior)
- OPER1021 Operations Management (junior)
- MFIN1021 Fundamentals of Finance (junior)
- MKTG1021 Principles of Marketing (sophomore or junior)
- MGMT3099 Strategic Management (senior)
- 4–6 CSOM concentration courses (junior, senior)

- 12 credits of MCAS Electives

With the exception of MGMT3099 Strategic Management, all Management Core courses usually are completed by the end of the junior year. Students who have transferred, who have done a semester or a year abroad, or who have had deficiencies may have to modify their schedules somewhat.

Students pursuing a minor in the Morrissey College of Arts and Sciences or the Lynch School of Education and Human Development may elect to eliminate one of the Carroll School core management courses. Students who complete the pre-medical program requirements (without a major or minor in MCAS) are eligible for this incentive as well. A student pursuing a major in the Morrissey College of Arts and Sciences may elect to eliminate two of the Carroll School core management courses. Selection of the eliminated courses must be done with advising from the Associate Dean's office. No one may eliminate Portico, Financial Accounting, Statistics, or Principles of Economics. Note: Students are not eligible to combine any of the incentives above (i.e., a student with two minors may not eliminate two courses.)

Prerequisites, which are listed in the individual course descriptions, must be followed.

*Beginning with the class of 2022, Managerial Accounting will no longer be required except for students concentrating in Accounting.

**Required core course for the classes of 2022 and 2023. Beginning with the Class of 2024, OPER2235 Modeling for Business Analytics is no longer required for the core and will be replaced by OPER2021 Coding for Business.

## Satisfactory Academic Progress

All students must complete 120 credits for graduation.

To continue enrollment in a full-time program of study, a student must maintain a cumulative grade point average of at least 1.5 as the minimum standard of scholarship and must not fall more than 6 credits behind the total number of credits a student of their status is expected to have completed. For example, a first semester sophomore student must have completed at least 24 credits during the freshman year. Any student who is permitted by the dean to continue enrollment in a full-time undergraduate program is considered to be in good standing.

Failure to maintain good standing either through a low cumulative grade point average or by incurring excessive deficiencies including failures, withdrawals, or unapproved underloads will result in the student's being placed on probation or being required to withdraw, as the Academic Standards Committee or the Dean shall determine.

A student on probation may return to good standing by approved methods (e.g., make-up of credits via approved summer school work; students may make up no more than 10 credits in summer study). A student who incurs additional failures or withdrawals or carries an unapproved underload while on probation may be required to withdraw from the School at the time of the next review.

## Morrissey College of Arts and Sciences Major

Students who have a very strong interest in an area in Arts and Sciences may complete a major in the Morrissey College of Arts and Sciences by careful use of their electives. For example, it is possible to graduate with a concentration in Finance and a major in Philosophy or History. Students interested in this option should contact the Carroll School of Management Undergraduate Senior Associate Dean and the department chairperson in the Morrissey College of Arts and Sciences as early in their studies as possible.

### Pre-Medical Studies

Carroll School students are also eligible to pursue a pre-medical course of study in addition to their management curriculum.

## International Study

Studying and living in another country enables students to broaden their horizons and experience a different culture, and Carroll School of Management students who have a 3.0 GPA or higher are eligible to study abroad during their junior year. During the spring semester of freshman year, the Dean's Office sponsors an annual program for management students interested in studying abroad; a subsequent fall semester program for first semester sophomores complements the first-year program. All students interested in international study should visit the Office of International Programs early in their sophomore year.

The Office of International Programs administers a growing number of programs for Boston College including course-based summer programs for those who desire a shorter abroad experience or cannot go during the regular academic year. Carroll School of Management students may avail themselves of opportunities for study in excellent institutions in the Pacific Rim, continental Europe and the United Kingdom, South America, and Eastern Europe, among others. See elsewhere in this Catalog for a full listing.

## Special Programs

### Pre-Professional Studies for Law

Pre-Law students need clear reasoning power, a facility for accurate expression, a mature balance of judgment, and the ability to appreciate the moral, social, and economic problems related to the administration of justice in modern society. The Carroll School of Management offers an ideal opportunity to develop these qualities both through the Liberal Arts Core and specialized management courses, notably those case style courses which place a premium on analytical powers and a capacity in both oral and written expression.

Carroll School students interested in law should contact Salvatore Cipriano, Assistant Director for Career Engagement, in the Career Center, and the University's pre-law advisor.

### The Ethics Initiative

In addition to PRTO1000 Portico, many regular Carroll School of Management courses integrate ethical issues in business and management. Elective courses in accounting, marketing, law, and operations are focused on ethical issues specific to those disciplines.

The Winston Center for Leadership and Ethics offers annual lecture, seminar, and workshop programs on ethics and leadership for undergraduate students.

### Summer Management Catalyst Program

The Carroll School of Management Summer Management Catalyst Program is an intensive, full-time, 9-week program designed to develop a solid and broad foundation in the functional areas of management for non-management students.

Participants take three full courses and a career practicum that covers a wide range of business management topics, including management, accounting, finance, marketing, ethics, law, Excel, big data, and career skills.

Additional information and application can be found at: www.bc.edu/catalyst.

### Program Benefits

- Learn how organizations operate and develop management skills to contribute to complex, not-for-profit, business, and government entities.
- Complete three core management courses in one summer and receive 9 credits through the completion of 3 full courses—ideal for students who find it difficult to fit management courses into their schedule and students interested in completing a Carroll School minor.
- Develop career strategies in building your personal brand through sessions on skills assessment, writing resumes and business letters, interviewing skills, effective networking, and employer panels.
- Attend a Catalyst-exclusive Career Networking Night with employers from a wide array of industries looking to recruit Catalyst students specifically.

Stand out in the competitive job market for internships or full-time positions with enhanced credentials from the summer program, including Excel and exposure to programming languages.

## Carroll School of Management Dean's Office Courses

**PRTO1000 Portico (Fall: 3)**

**This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.**

This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive 3-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

*The Department*

**BCOM1116 Business and Professional Speaking (Fall/Spring: 3)**

This course is designed to be an introduction to the theory, composition, delivery, and criticism of speeches. Individual as well as group speaking assignments will be used to help the student become more comfortable and confident in speaking situations. The following areas will be developed: the uses of evidence, the development of clear organizational structure, and the development of a dynamic presentation style. The student will also examine speaking from the audience perspective and learning ways to analyze and evaluate the oral presentations of others.

*Stacy Schwartz*

**BCOM3688 Communication for Consultants**

**The course is designed for juniors and seniors who are planning on consulting (or client facing) careers.**

This course explores the communication challenges and opportunities consultants encounter when they work with internal or external clients. Students learn practical business writing and presentation skills specifically related to engagement activities. There is a strong focus on assessing audience needs, analyzing case studies, and determining the value of a communication with a client. Students produce a variety of communications including project proposals, statements of work, instructions, routine project correspondence, progress reports, formal reports, panel presentations, and post-implementation reviews. **Students must have demonstrated strong writing skills in English.**

*Rita Owens*

**BCOM6688 Business Writing and Communication Skills for Managers (Fall/Spring: 3)**

**Restricted to CSOM**

The course focuses on the type of communication done on the job, especially in corporations. Business assignments are used to illustrate appropriate writing and communication strategies, protocols, styles, and formats. Students work alone and in collaboration with others around a variety of assignments and tools including traditional paper reports, electronic materials, e-mails, social media, and oral presentations. By the end of the semester, students will be proficient in producing business letters, instructions, reports, proposals, and visual materials.

*Rita Owens*

**PRTO2401 Free Markets, Faith, and the Common Good (Spring: 3)**

If sharing our gifts, pursuing justice, and acting on our concern for the poor and marginalized of society are core values of Jesuit-trained students, to what extent is free market capitalism a good "fit" for helping us meet those goals? In this course, we will explore several key moral and philosophical foundations of free market capitalism. These arguments will then be placed in dialogue with central insights contained in Catholic social teaching, especially the principles of human dignity, solidarity, the preferential option for the poor, and the common good.

*Joseph Cioni*

**PRTO4307 Happiness in a Commercial Society (Spring: 3)**

The aim of this course is to introduce students to the interdisciplinary study of human well-being as it applies to the domains of contemporary business and commercial life. The course will include philosophical, psychological, and social scientific inquiries into human flourishing, as well as the nature of meaningful work, the relationship between wealth and happiness, and the application of well-being measures to thriving economic and political institutions.

*Michael Smith*

*Jeremy Evans*

**PRTO4901 Special Topics: The Ethics of Capitalism (Spring: 3)**

This course explores the philosophical basis and moral implications of contemporary commercial life. Along the way, we will consider the role of business in society, the relationship between capitalism and democracy, and the ethics of consumption, among other issues where market values intersect public and private virtues.

*Michael Smith*

*Jeremy Evans*

**UGMG1010 Perspectives on Management (Spring: 3)**

This course, taught by practitioners John Clavin (BC '84) and Jere Doyle (BC '87), provides BC students with an excellent opportunity to explore the functional disciplines of business from a real-world perspective. Using a combination of lectures, case studies, readings, and outside speakers, the course provides students the opportunity to get grounded in each of the CSOM concentrations while gaining outside views on careers in related fields and industries. The course will also provide a framework to explore and discuss cross-functional issues that impact business strategy and execution. This is a highly interactive class that places a premium on both preparation and participation each week. The course is initially open to CSOM sophomores but normally has availability for juniors and seniors across all undergraduate majors

*John Clavin*

*Jeremiah Doyle*

**UGMG2222 Career Accelerator (Fall/Spring:1)**

**Restricted to sophomores and second semester freshmen in the Carroll School of Management**

It is a 1-credit pass/fail course consisting of eight 90 minute sessions designed to ensure that you learn the following: how to identify your top skills/interests and explore career fields that are a good match; write an effective resume/cover letter; how to talk about yourself to employers; how to network effectively and utilize the BC Network; how to interview to get the job—you will learn about interviewing from employers/upperclassmen and conduct a video mock interview; how to dress to impress—learn from a professional stylist what you need to wear to all these different employer and networking events; how to make a positive first impression; how to use social media to your advantage—you will develop a strong LinkedIn page and learn how to convey a positive image through social media, as well as how to use social media to network with the right people. It features employers/alumni and expert speakers on using social media and how to dress for success.

*Amy Donegan*

*Madeline Cortes*

## Co-concentration in Entrepreneurship

Are you interested in revolutionizing markets or joining a firm that does? The entrepreneurship co-concentration provides a strong background for launching and managing high-growth ventures in nascent or high-velocity industries. The curriculum introduces a set of tools and a way of thinking that will help students navigate the uncertain, ambiguous contexts that often characterize new initiatives in established firms as well as start-ups.

The Entrepreneurship co-concentration is designed to be a second concentration for Carroll School of Management students. Up to one class from the co-concentration course list can be counted towards another concentration.

### Required Courses

The courses in the co-concentration include the following:

Required:

- MGMT2170 Entrepreneurial Management

Choose one of the following courses:

- ISYS3315 Special Topics: Managing Digital Innovation
- MFIN2210 Entrepreneurial Finance
- MFIN2212 Venture Capital/Private Equity
- MGMT2139 Social Innovation and Entrepreneurship

Choose two electives from the following list or any not previously taken from above:

- BSLW6604 Law for the Entrepreneur
- ISYS3178 Special Topics: Design Thinking
- ISYS3205 TechTrek West
- ISYS3206 TechTrek East
- ISYS3253/MKTG3253 Digital Commerce
- ISYS6621/MKTG6621 Social Media, Emerging Technologies, and Digital Business
- ISYS6640/MKTG6640 Analytics and Business Intelligence
- MGMT2123 Negotiation
- MGMT2139 Social Innovation and Entrepreneurship
- MKTG3156 Special Topics: Launching Digital Marketing
- MKTG3158 Product Planning and Strategy
- MKTG3170 Entrepreneurial Marketing
- UGMG1010 Perspectives on Management
- UNAS1025 Innovation Through Design Thinking

## Managing for Social Impact and the Public Good

The Managing for Social Impact and the Public Good co-concentration is jointly sponsored by the Business Law and Society, Information Systems, and Marketing departments. It is designed to be a second concentration for Carroll School of Management undergraduate students, who must first choose a primary concentration such as Accounting, Finance, Information Systems, Management and Leadership, Marketing, or Operations Management.

Managing for Social Impact and the Public Good aims to provide Carroll School students with a well-defined, interdisciplinary co-concentration focused on analyzing the multifaceted impacts of today's global corporations, social enterprises, public sector, and nonprofit organizations.

In successfully completing this co-concentration, students will:

- Develop a theoretical and practical understanding of the extended social impacts of global corporations and why responsible enterprise values and the public good are relevant for all stakeholders
- Learn to apply research and critical thinking to understand the challenges, benefits, and current practices in corporate social responsibility
- Explore the philosophical, ethical, legal, economic, and ecological implications of the decisions made by corporate and public sector global leaders through case studies, readings, and class discussions
- Understand the challenges, available tools and innovative models for managing social impacts and balancing stakeholder value in a variety of corporate, nonprofit, and public sector organizations
- Develop and articulate a personal vision for integrating moral decision-making, social justice, citizenship, and responsible management in their future professional lives

### Course Requirements

This co-concentration requires four courses (representing at least 12 credits), two of which are required and two of which are electives. In accordance with the interdisciplinary nature of Managing for Social Impact and the Public Good, students in this co-concentration will select their two electives from a list of courses jointly approved by the Carroll School of Management and participating departments in the Morrissey College of Arts and Sciences. The MCAS elective courses taken for credit toward completing this co-concentration cannot be counted toward fulfilling other Boston College or MCAS course distribution requirements.

The following two Carroll School courses are required:

- BSLW3345 Managing for Social Impact (fall/spring)
- BSLW6001 Leading for Social Impact (spring of senior year)

In addition, students must take two approved MCAS elective courses (for a total of at least 6 credits). Students can choose from over 150 electives, which appear on a list that is updated every semester on our website at the following link:

The electives must also come from one of the three social impact Focus Areas listed below, and described further on our website: www.bc.edu/content/bc-web/schools/mcas/sites/msi-pg/minor.html.

- Digital Economy, Social Innovation and Citizenship
- Economic Development, Equality and Enterprise
- Environmental and Economic Sustainability

### Study Abroad

A course taken during a semester abroad may be approved as an elective counting toward the Managing for Social Impact co-concentration, but such courses must be pre-approved by the directors of the program **before** enrollment if they are to be counted. After a student completes the pre-approval process, credit for courses taken abroad will only be granted upon the student's return from the program, based on the graded work completed for the course.

### Declaring the Co-Concentration

Students interested in the co-concentration can declare it at the Undergraduate Dean's office after filling out an interest form in Fulton 460. Students must declare the co-concentration by October 15 of their junior year. After that date we cannot guarantee a spot in the required foundation course.d

For questions about the Managing for Social Impact co-concentration, contact Professor Lourdes German at germanl@bc.edu.

## Accounting

The objective of the accounting curriculum sequence is to prepare the undergraduate accounting concentration for a career in accounting or a related field. This curriculum is broad in scope and coverage, so it is relevant and useful for a career in public accounting, industry, financial institutions, government, information systems, law, or not-for-profit organizations.

There are three concentrations housed in the Accounting Department: (1) Accounting, (2) Accounting for Finance and Consulting, and (3) Accounting and Information Systems. Students will not be allowed to concentrate in more than one of these.

Students outside of CSOM will be able to complete one of two minors in accounting. The requirements for a minor are based on a selection of the required and elective courses for the Accounting and the Accounting for Finance and Consulting concentrations.

## Concentration in Accounting

This is the primary concentration of the department, and it is intended to prepare students for a professional career in public accounting, industry, financial institutions, government, information systems, law, or not-for-profit organizations. The curriculum is broad in its scope and coverage, so it is relevant and useful for a variety of careers. Students intending to pursue a Certified Public Accountant (CPA) designation should choose this concentration.

## Objectives

The objectives of the Accounting Concentration are as follows:

(1) Prepare the student to successfully pass the CPA exam. The exam includes four parts, covering auditing and attestation (AUD), business environment and concepts (BEC), financial accounting and reporting (FAR), and regulation (REG). The course requirements for the concentration provide a sound basis for preparing students to successfully pass each section of the exam.

(2) Provide a broad-based understanding of the use of accounting data and information by managers and others for decision-making. Passing the CPA exam and becoming a licensed accountant opens the door for many careers in addition to professional accounting. The CPA designation not only signals a specific set of skills but is also indicative of the dedication and rigorous analytical skills useful in numerous non-accounting pursuits. Although most graduates with an Accounting Concentration begin their careers in public accounting, the long-term career options are diverse, and our graduates now hold key positions in corporate finance, human resources, marketing, economics, entrepreneurship, government, education, and many other fields.

**Required 15 credits hours in:**

- ACCT1022 Managerial Accounting
- ACCT3301 Financial Accounting Standards and Theory I
- ACCT3302 Financial Accounting Standards and Theory II
- ACCT3307 Managerial Cost and Strategic Analysis
- ACCT4405 Federal Taxation

**And at least 3 credits from one of the following four courses only:**

- ACCT3309 Audit and Other Assurance Services*
- ACCT3351 Financial Statement Analysis
- ACCT6601 Financial Accounting Standards and Theory III
- ACCT6618 Accounting Information Systems

***Auditing** is a requirement to sit for the CPA exam in all states, and a requirement for admission to the Boston College Master of Science in Accounting (MSA) program.

Most states require from eight to eleven accounting classes (24 to 33 accounting credit hours) in order to be qualified as a Certified Public Accountant (CPA). Because the accounting concentration requires only six accounting classes (18 credits), in addition to ACCT1021 Financial Accounting (3 credit hours) included in the CSOM core, a student must take additional accounting classes. **The department offers a number of accounting electives that students can take to satisfy their CPA requirements.**

- ACCT3309 Audit and Other Assurance Services
- ACCT3351 Financial Statement Analysis

- ACCT3399 Directed Readings and Research
- ACCT4409 Advanced Auditing
- ACCT6601 Financial Accounting Standards and Theory III
- ACCT6615 Advanced Federal Taxation
- ACCT6618 Accounting Information Systems
- ACCT6623 Fair Value Accounting and Measurement
- ACCT6626 Taxes and Management Decisions
- ACCT6634 Ethics and Professionalism in Accounting
- ACCT6635 Forensic Accounting
- ACCT6640 Dive, Dissect, and Decide with Big Business Data

## Concentration in Accounting for Finance and Consulting

The Accounting for Finance and Consulting Concentration builds on the CSOM core curriculum and is a great complement to many other concentrations, including finance, marketing and operations management. Students with this concentration can pursue a wide variety of careers in business, including financial analysis, investment banking, consulting, marketing, and management training programs. Skills learned in this concentration position students for greater upward mobility in their career paths since the need for managers with an understanding of financial statements and financial reporting is evergreen. This concentration is designed to teach users of financial statements (rather than preparers of financial statements) how accounting information, shaped by regulation, has advantages and limitations in assessing the economics of an underlying business.

### Objectives

The objectives of the Accounting for Finance and Consulting Concentrations are as follows:

(1) Expand and deepen your knowledge of external financial reporting and choices that managers make in preparing information for SEC filings. The knowledge is critical for both those who plan to use financial statements to value companies and those whose jobs require an understanding of how business decisions affect financial statements.

(2) Provide an understanding of the accounting data and information managers use for internal decision-making. For students interested in marketing or consulting, this knowledge enables you to accurately assess the true costs of producing a product or service and to identify the relevant information for make-versus-buy decisions. You will develop skills needed to accurately forecast revenues, expenses, and product demand. You will also understand how to set important organizational controls.

(3) Provide students with the financial tools and accounting savvy needed to converse with upper level management about the operation of the firm.

### Guidelines and Courses

This concentration requires four courses (12 credit hours) one intermediate accounting course, one required elective in either managerial cost analysis or financial statement analysis, and two other electives from a set of approved electives in accounting, finance, operations, or economics.

**Required 3 credit hours in:**

- ACCT3321 Intermediate Accounting for Finance and Consulting*

**And at least 3 credit hours from one of the following:**

- ACCT3307 Managerial Cost Analysis
- ACCT3351 Financial Statement Analysis

**And at least 6 credit hours from two of the following:****

- ACCT3307 Managerial Cost Analysis OR ACCT3351 Financial Statement Analysis***
- ACCT3309 Audit and Other Assurance Services
- ACCT4405 Federal Taxation
- ACCT6601 Financial Accounting Standards and Theory III
- ACCT6618 Accounting Information Systems
- ACCT6623 Fair Value Accounting and Measurement
- ACCT6626 Taxes and Management Decisions
- ACCT6635 Forensic Accounting
- ACCT6640 Dive, Dissect, and Decide with Big Business Data
- ECON2228 Econometric Methods
- MFIN2235 Investment Banking (fulfills Finance “Bucket” elective)
- MFIN6616 Investment Banking (fulfills Finance “Other” elective)
- OPER3384 Predictive Analytics
- OPER6606 Forecasting Techniques

*Note: ACCT3301 FAST I will be accepted as a substitute for ACCT3321, but then you must also take ACCT3302 FAST II as one of your electives.

**A maximum of one elective can count towards the requirements of two different concentrations.

***Both classes may be taken, and the second one will count as an elective.

## Concentration in Accounting and Information Systems

Employers continually emphasize the value of graduates who understand both business and the information system (IS) that supports it. While IS professionals develop competence in the design and implementation of business information systems, accountants have a broad understanding of the business process and controls and how the systems are used to generate information for decision making. Having the two skill sets is invaluable.

Students fulfilling this concentration will satisfy all of the requirements for the IS concentration and also obtain a background in Accounting. The curriculum entails six courses (five required and one Accounting elective) and is designed for students interested in careers either with the consulting divisions of professional service firms, such as major accounting firms and IS departments of companies, or as IS auditors. Students are advised to see a faculty advisor in selecting an appropriate Accounting elective. This concentration is administered jointly by the Accounting Department and the Information Systems Department.

**Required 15 credit hours in:**

- ACCT3301 Financial Accounting Standards and Theory I
- ACCT6618/ISYS6618 Accounting Information Systems
- ISYS2157 Programming for Management and Analytics (or CSCI1157)
- ISYS3257 Database Systems and Applications

- ISYS4258 Systems Analysis and Design

**And at least 3 credit hours from one of the following:**

- ACCT3302 Financial Accounting Standards and Theory II
- ACCT3307 Managerial Cost and Strategic Analysis
- ACCT3309 Audit and Other Assurance Services
- ACCT3351 Financial Statement Analysis
- ACCT6640 Dive, Dissect and Decide with Big Business Data

## Accounting for CPAs Minor

This minor is for students who are interested in working in public accounting. Please note: To meet the CPA requirements, students will need several courses beyond the minor.

The objective of the accounting curriculum sequence is to prepare a student for a professional career in public accounting, industry, financial institutions, government, information systems, law, or not-for-profit organizations. The curriculum is broad in its scope and coverage so it is relevant and useful for a variety of careers. Students intending to acquire a Certified Public Accountant (CPA) designation should choose this concentration as a way to start to satisfy the many CPA requirements. For more information, see the discussion of the Accounting Concentration.

**Please note:** This MCAS minor does not ensure that a student meets all requirements for sitting for the CPA exam. For instance, most states require a significant number of general business classes to sit for the CPA exam. This minor is only meant to give an MCAS student a start on meeting the many requirements.

**Required 18 credit hours in:**

- ACCT1021 Intro to Financial Accounting
- ACCT3301 Financial Accounting Standards and Theory I
- ACCT3302 Financial Accounting Standards and Theory II
- ACCT3307 Managerial Cost Analysis
- ACCT3309 Auditing and Other Assurance Services
- ACCT4405 Federal Taxation

**Accounting Department Electives**

- ACCT1022 Managerial Accounting
- ACCT3309 Audit and Other Assurance Services
- ACCT3351 Financial Statement Analysis
- ACCT3399 Directed Readings and Research
- ACCT4409 Advanced Auditing
- ACCT6601 Financial Accounting Standards and Theory III
- ACCT6615 Advanced Federal Taxation
- ACCT6618 Accounting Information Systems
- ACCT6623 Fair Value Accounting
- ACCT6626 Taxes and Management Decisions

- ACCT6634 Ethics and Professionalism in Accounting
- ACCT6635 Forensic Accounting
- ACCT6640 Dive, Dissect and Decide with Big Business Date

## Accounting for Finance and Consulting Minor

The Accounting for Finance and Consulting minor leverages the critical thinking and communication skills developed in the MCAS curriculum, providing students with key skills that distinguish them for other new hires in financial services or consulting. It also provides students with an advantage in graduate business programs.

### Objectives:

The objectives of the Accounting for Finance and Consulting minor are:

(1) Develop your knowledge of external financial reporting and choices that managers make in preparing information for SEC filings. This knowledge is critical for both those who plan to use financial statements to analyze or value companies and those whose jobs require an understanding of how business decisions affect financial statements.

(2) Provide an understanding of the accounting data and information managers use for internal decision-making. For students interested in consulting, this knowledge enables you to accurately assess the true costs of producing a product or service and to identify the relevant information for make-versus-buy decisions. You will develop skills needed to accurately forecast revenues, expenses, and product demand. You will also understand how to set important organizational controls.

(3) Provide students with the financial tools and accounting savvy needed to converse with upper level management about the operations of the firm.

**Requires 18 credit hours:**

**Required Courses:**

- ACCT1021 Financial Accounting
- ACCT3321 Intermediate Accounting for Finance and Consulting*

**Choose a Track:**

*Consulting Track*

- ACCT1022 Managerial Accounting
- ACCT3307 Managerial Cost Analysis

*Finance Track*

- MFIN1021 Fundamentals of Finance
- ACCT3351 Financial Statement Analysis

*Two electives from the following list:***

- ACCT1022 Managerial Accounting
- ACCT3307 Managerial Cost and Strategic Analysis
- ACCT3351 Financial Statement Analysis
- ACCT4405 Federal Taxation
- ACCT6601 Financial Accounting Standards and Theory III
- ACCT6623 Fair Value Accounting and Measurement
- ACCT6626 Taxes and Management Decisions
- ACCT6635 Forensics Accounting
- ACCT6640 Dive, Dissect, and Decide with Big Business Data
- OPER3384 Predictive Analytics
- OPER6606 Forecasting Techniques
- ECON2228 Econometric Methods
- MFIN2235 Investment Banking
- MFIN6616 Investment Banking

*ACCT3301 FAST I will be accepted as a substitute for ACCT3321, but then you must also take ACCT3302 (FAST II) as one of your electives.

**Electives may also include both courses from the other track.

## Information for Study Abroad

Given the international scope of the profession, Accounting concentrators are encouraged to study abroad. The Accounting Department may recognize certain Core and elective courses for transfer to BC, depending on the circumstances, but students are encouraged to take accounting courses at Boston College. Prior approval is required. All Accounting concentrators should meet with the department assistant chair, department chair, or administrative assistant to plan their study abroad programs and to obtain definitive course approvals.

## CPA Recommendations

The Department recommends that students who intend to practice as Certified Public Accountants (CPAs) check the board of accountancy of the state in which they plan to practice for its specific educational requirements (www.nasba.org). In almost all states, students are now required to complete 150 semester hours of course work to qualify for CPA licensure. In addition, a minimum number of accounting courses with specific topical coverage may be necessary. For more information please refer to the *BC Guide to Meeting CPA Requirements* available online or in the department office.

Because Boston College students typically graduate with only 120 credit hours (ignoring AP credits and overloads), students may require an extra year of course work in order to meet the 150 credit hours. Boston College offers a Master of Science in Accounting (M.S.) program to meet these additional requirements. For more details on the program, refer to the Boston College M.S. website: www.bc.edu/msa. Students who enter BC with Advanced Placement credits may be able to satisfy the 150-hour requirement in less time. Please contact the Accounting Department in Fulton 520 or via e-mail at csom.accounting@bc.edu if you have any additional questions.

# Business Analytics

The Department offers undergraduate and graduate courses in the areas of business analytics and operations management. Undergraduate concentrations are offered in both Business Analytics and Operations Management.

## Concentration in Business Analytics

Business Analytics is the emergent capability for organizations in the twenty-first century. All organizations, regardless of industry, size, or operating environment generate and manage large volumes of data and information that, used well, inform the decision making and competitive capabilities of the enterprise. The emerging area of analytics is focused on using business data to examine what already happened, to determine or predict what will happen, and to explore or model what should happen. Successful managers across functional areas, whether finance, marketing, operations, human resources, or information systems, need to be able to understand and utilize business analytics in order to manage and lead effectively.

Business Analytics draws upon a portfolio of methods and tools including statistics, forecasting, experimental design, data mining, and modeling to turn data into information and insights. The business analytics field includes descriptive, predictive, and prescriptive analytics. Descriptive analytics help organizations describe what has happened in their operating environment and includes gathering, organizing, tabulating, and communicating historical information, e.g., how many online subscribers do we have? Predictive analytics helps organizations understand what to do by uncovering relationships and associations in the available data and uses techniques such as probability and forecasting to reveal the likelihood of outcomes. For example, the number of online subscribers increases when we have banner advertising on search sites. Prescriptive analytics is focused on understanding the causal effects that can be discerned from data sets and strives to predict what will happen, given a particular course of action. For example, if we increase our banner advertising and provide one-click subscribing, how will the number of subscribers change?

The Business Analytics concentration builds upon the Carroll School of Management core. The concentration is designed to align with a variety of functional disciplines making Business Analytics an excellent complement to other concentrations including Accounting, Operations Management, Finance, Marketing, Information Systems, or Management and Leadership.

### Objectives of the Undergraduate Concentration in Business Analytics

The objectives of the undergraduate concentration are to develop managers who:

- possess a broad and deep understanding of theories and concepts in business analytics
- are adept at data management and analysis
- understand and utilize quantitative techniques for historical analysis, predictive analysis, modeling, and simulation
- are capable of applying analytical skills and knowledge to address management problems across disciplines and industries

### Careers in Business Analytics

Rather than simply answering questions about what, how, when, and where things have happened, today's business analysts are able to push the use of data further, find out why things are happening and what will happen if identified trends continue, and model how an organization can use this information to optimize outcomes. Careers that utilize the skills and knowledge of business analytics continue to emerge and grow in all fields and business disciplines. Students with this concentration may pursue careers in consulting, financial services, healthcare services, accountancy, technology management, government, manufacturing, and not-for-profit organizations. The demand for managers with these skills is strong and will increase as firms continue to recognize that they compete not only with new products and services, but also with a high degree of competence in managing their data, information, and business intelligence.

### Business Analytics Concentration Requirements

The following three courses are required:

- ISYS3340 Data Analytics in Practice (fall and spring)
- OPER3384 Predictive Analytics (fall and spring)
- OPER6604 Management Science (fall and spring)

Select two additional courses, excluding any courses taken from above list:

- OPER3310 Sports Analytics (fall and spring)
- OPER6605 Risk Analysis and Simulation (spring)
- OPER6606/MFIN6606 Forecasting Techniques (fall, online, and spring)
- OPER6607 Machine Learning for Business Intelligence (fall and spring)
- OPER6608 Pricing and Revenue Optimization (spring)
- OPER6614 Quality Management (fall)
- ISYS2157 Programming for Management and Analytics (fall and spring) (or CSCI1101)
- ISYS3257 Database Systems and Applications (fall and spring)
- ISYS6621 Social Media, Emerging Technologies, and Digital Business (fall)
- ISYS6625 Geographic Information Systems (fall and spring)
- ISYS6645 Data Visualization (fall and spring)
- MKTG2153 Customer Research and Insights for Marketing Decisions (fall and spring)
- MKTG3161 Customer Relationship Management (fall and spring)
- MKTG3258 Marketing Analytics for Customer Insights (spring)
- ACCT6640 Dive, Dissect, and Decide with Big Business Data (spring)
- MFIN2270 Data Analytics in Finance (fall and spring)

## Concentration in Operations Management

Operations Management is a broad and multi-dimensional business area. Highly integrative, Operations Management determines how an organization executes its mission and goals. Operations Management is both an art and a science, tying together quantitative analytical skills with cognitive problem solving.

The Operations Management concentration provides students with knowledge of current issues in the Operations Management discipline. Intense competition in fast-paced global environments makes competencies in this field critical in both service and goods-producing organizations. This concentration is applicable in many industries and organizations, combining knowledge in business analytics, process design and analysis methods, project management, and operations management issues. The curriculum recognizes environmental, ethical, and social issues. The pedagogy entails lectures and discussions, case studies, field studies, and analytical modeling.

The Operations Management concentration builds upon the Carroll School of Management core, particularly complementing courses in statistics, organizational management, and economics. Our courses emphasize analysis and decision making and are explicitly designed to deliver the skills and knowledge required to successfully manage people, processes, and systems in today's competitive environment.

The concentration is designed to intersect with other functional disciplines making Operations Management an excellent complement to other concentrations including Accounting, Business Analytics, Finance, Marketing, Information Systems, or Management and Leadership.

## Objectives of the Undergraduate Concentration in Operations Management

The objectives of the undergraduate concentration are to develop managers who:

- possess a broad and deep understanding of theories and concepts in Operations Management
- are capable of applying skills and knowledge to address management problems
- understand and utilize quantitative and qualitative analysis in decision making
- appreciate the role of operations in an organization and the interrelationships among functional areas

## Careers in Operations Management

Operations managers manage both processes and people, with a highly integrative career path tying together analytical decision making with strategic perspectives and the needs of employees and other stakeholders. Our graduates have successfully attained positions in process management and analysis in major companies such as Accenture, Boston Beer, Deloitte, EY, Fidelity, General Electric, Goldman Sachs, IBM, JPMorgan Chase, and UBS. Students with this concentration may pursue careers in consulting, financial services, healthcare services, retail, transportation, technology, government, manufacturing, and not-for-profit organizations. Students with an operations management concentration are typically hired into positions such as Operations Analyst, Project Team Member, Supply Chain Analyst, Consultant, Process Designer, and Management Trainee, as well as positions on the corporate planning staff.

The demand for managers with these skills is strong and will increase as firms continue to recognize that they compete not only with new products, good marketing, and skillful finance, but also with a high degree of competence in managing their operations. Salaries for majors in Operations are and will likely remain competitive with all other concentrations in management.

## Operations Management Concentration Requirements

The following two courses are required for the concentration:

- OPER3375 Operations Strategy and Consulting (fall)
- OPER2255 Managing Projects (fall and spring)

Also take two of the following:

- OPER3310 Sports Analytics (fall and spring)
- OPER3332 Supply Chain Management (spring)
- OPER3384 Predictive Analytics (fall and spring)
- OPER6604 Management Science (fall and spring)
- OPER6605 Risk Analysis and Simulation Methods (spring)
- OPER6606 Forecasting Techniques (fall, online, and spring)
- OPER6608 Pricing and Revenue Optimization (spring)
- OPER6614 Quality Management (fall)
- Other Special and Advanced Topic courses as offered

## Study Abroad

Although there are no particular prerequisites needed in order to qualify for study abroad, the usual course prerequisites still apply. There is no limit to how many courses taken abroad will be allowed for major credit. If the courses are judged equivalent and if the proposed courses constitute a reasonable selection, major or elective credit will be given.

All students wishing to study abroad must first meet with an advisor from the Office of International Programs (OIP). If accepted into the study abroad program and approved by the Undergraduate Dean's Office, the student should then see Sam Graves, Department Chair, for course approvals before going abroad. When students wish to have a course considered, they should e-mail or bring a copy of the syllabus and course description for approval.

## Business Law and Society

The Department of Business Law and Society in the Carroll School of Management does not offer a major or concentration. The courses taught by the Department of Business Law and Society are designed to give students a basic understanding of legal procedures and the legal environment of business. Undergraduate students in the Carroll School of Management are required to take Law I—Introduction to Law and Legal Process. This course covers the legal system, the sources of law, business ethics, the regulatory environment of business including antitrust and employment law, securities regulation and corporate governance, the international trade environment, and contract law. Elective courses are offered in a variety of topics that may interest students interested in starting their own business, considering law school, or preparing for the Certified Public Accounting examination. A core course and other electives that relate to concentrations are offered at the graduate level.

## Economics (CSOM)

The Economics major provides a critical examination of how the economic system works in the United States and throughout the world. The introductory course, ECON1101, is a survey of economic problems, policies, and theory, and the required courses in micro theory and macro theory, ECON2201–ECON2202, give a deeper analytical foundation. Electives permit further study in a wide range of fields, including money and banking, international trade and finance, public sector economics, economic development, capital theory, labor economics, industrial organization, environmental economics, law and economics, and econometrics. Students from the Carroll School of Management may choose Economics as an area of concentration. The Economics minor is not available to Carroll School of Management students. The concentration consists of six courses:

- Principles of Economics (ECON1101)
- Microeconomic Theory (ECON2201 or ECON2203)
- Macroeconomic Theory (ECON2202 or ECON2204)
- Business Statistics (OPER1135)
- And two electives, at least one of which must be an upper level (3xxx) course
- At least one of the Theory courses must be completed by the end of junior year. Exceptions to this requirement may be granted at the discretion of the Director of Undergraduate Studies.

Students with a serious interest in economics are urged to complete the 11-course major in Economics within the Morrissey College of Arts and Sciences. Finally, all Carroll School of Management students, regardless of their area of concentration, are required to take Principles of Economics (ECON1101) and Business Statistics (OPER1135).

The major in Economics provides a general background that is useful to those planning careers in law, government service, or business, as well as those planning careers as professional economists. Professional economists work as college teachers, as researchers for government agencies, for businesses and consulting firms, and as administrators and managers in a wide range of fields.

# Finance

Accessibility to preeminent finance faculty and cutting-edge academic research are key ingredients to providing undergraduate and graduate students with the tools and methods necessary to expand their understanding of finance. Rigorous training at all academic levels prepares students for the quantitative and analytical challenges in both the business and academic fields.

### Concentrations and degrees for qualified students include:

- Undergraduate Concentration in Finance
- Master of Science in Finance
- Ph.D. Program in Finance

Our nationally recognized Finance Department, cited by *U.S. News & World Report* as among the top 15 in the country, hosts the Finance Department Seminar Series featuring top scholars from around the world addressing current research and trends in the field. These weekly seminars provide an engaging forum for students, faculty, and practitioners alike. In addition, informal brown bag lunches are hosted throughout the year by the Department.

Members of the Finance Department consistently facilitate meaningful interaction between students and professionals through an alumni advisement system which supplements faculty advisement in the areas of financial institutions, manufacturing firms, service firms, nonprofit organizations, and government agencies.

## Concentration in Finance

### Finance Concentration Course Requirements

*All required finance core courses (1–4) and select elective (5) must be taken in CSOM only.*

**Five Prescribed Courses**

1. MFIN1021 Fundamentals of Finance (formerly Basic Finance) (prerequisite: ACCT1021)

2. MFIN1127 Corporate Finance (prerequisite: MFIN1021)

3. MFIN1151 Investments (prerequisite: MFIN1021)

4. One elective from the following list* *(courses listed below must be taken in CSOM)*

- MFIN2202 Derivatives and Risk Management
- MFIN2205 Corporate Financial Strategies
- MFIN2225 Financial Policy
- MFIN2230 International Finance
- MFIN2235 Investment Banking
- MFIN2250 Fixed Income Analysis
- MFIN2270 Data Analytics in Finance

5. At least 1 elective from any **MFIN^** course offered outside of the required courses or another from the set list above.

* Not every course will be offered each semester. Additional courses may be added to set list in the future. Please pay careful attention to prerequisites which are listed in Course Information and Schedule.

^ All MFIN66XX electives require senior status and permission from the Department. This requires that seniors visit with Prof. Elliott Smith in Fulton 330B to seek approval, giving consideration to the student's successful completion of the required prerequisites.

***See Course Information and Schedule for up-to-date course listings.***

**Regardless of your concentration, we expect finance concentrators to have understanding in the following areas:**

- major investment, financing and governance decisions (e.g., capital structure, merger and acquisitions, dividend, board of directors, etc.) of corporations;
- the risk and return trade-offs in investment and know how to evaluate basic financial products (e.g., stocks, bonds and derivatives);
- the role of financial institutions/intermediaries (e.g., investment and commercial banks, asset management companies) in the financial system;
- the role of financial markets in the economy and the need for efficient regulations.

For more information about the concentration in finance, visit the Finance Department's Academics and Study Abroad page.

## Minor in Finance

This minor is for non-CSOM students who are interested in learning more finance to be better prepared for careers in financial institutions, service firms, nonprofits, and government agencies.

***Required courses:***

- ACCT1021 Introduction to Financial Accounting
- MFIN1021 Fundamentals of Finance (formerly Basic Finance) (sophomore or junior year)
- MFIN1127 Corporate Finance (prerequisite: MFIN1021) (junior or senior year)
- MFIN1151 Investments (prerequisite: MFIN1021) (junior or senior year)

One elective from the following list* *(courses listed below must be taken in CSOM)*

- MFIN2202 Derivatives and Risk Management
- MFIN2205 Corporate Financial Strategies
- MFIN2225 Financial Policy
- MFIN2230 International Finance
- MFIN2235 Investment Banking
- MFIN2250 Fixed Income Analysis
- MFIN2270 Data Analytics in Finance

At least 1 elective from any **MFIN^** course offered outside of the required courses or another from the set list above.

* Not every course will be offered each semester. Additional courses may be added to set list in the future. Please pay careful attention to prerequisites which are listed in Course Information and Schedule.

^ All MFIN66XX electives require senior status and permission from the Department. This requires that seniors visit with Prof. Elliott Smith in Fulton 330B to seek approval, giving consideration to the student's successful completion of the required prerequisites.

***See Course Information and Schedule for up-to-date course listings.***

## Information for Study Abroad

All students wishing to study abroad must first meet with an advisor in the Office of International Programs (OIP).

If accepted into the study abroad program and approved by the Undergraduate Dean's Office (Fulton 315), the student should then contact either the Department Chairperson, Ronnie Sadka (Fulton 560C), or Elliott Smith (Fulton 330B), by e-mail or in person, with all supporting documentation (course description, detailed syllabus, etc.) for elective course approvals.

***Any requested finance elective abroad must be equivalent to a finance elective taught at BC.***

The Finance Department requires that Financial Accounting (ACCT1021) and Fundamentals of Finance (formerly Basic Finance) (MFIN1021) be taken at Boston College as prerequisites for any finance **elective** prior to going abroad. **All required finance concentration core courses must be taken in CSOM only.**

In the rare circumstance where course selection is only available upon arrival at the university, you must e-mail the course syllabus to either the Department Chairperson, Ronnie Sadka, or Elliott Smith **before enrolling** in the course in order to obtain approval. If the course is deemed a suitable finance elective, the Finance Department will send a confirming e-mail to you approving the course for credit.

**All approvals should be obtained prior to going abroad.**

**No approvals will be granted after the course has been completed.**

For more information about study abroad, visit the Finance Department's Academics and Study Abroad page.

# General Management

Students choose to concentrate in this area for many reasons, but it is especially attractive to those students who are preparing for the management of a family business or for those who want a broad management background as preparation for law school.

The Undergraduate Associate Dean coordinates the General Management concentration.

## Concentration in General Management

Choose two areas and meet the criteria specified by the departments. Usually, this involves one required course and a choice of an elective.

Note: Students who have elected another concentration within the Carroll School of Management as well as the General Management concentration must select areas different from their other CSOM concentration as they pursue General Management.

**Accounting**

*Required courses:*

- ACCT3301 Financial Accounting Standards and Theory I
- ACCT3302 Financial Accounting Standards and Theory II

OR

*Required course:*

- ACCT3307 Managerial Cost and Strategic Analysis

*Plus one elective:*

- ACCT3351 Financial Statement Analysis
- ACCT4405 Federal Taxation
- ACCT6618 Accounting Information Systems

**Information Systems**

*Required course:*

- ISYS2157 Programming for Management and Analytics

*Electives (choose one):*

- ISYS3257 Database Systems and Applications
- ISYS4258 Systems Analysis and Design

**Finance**

*Required courses:*

- MFIN1127 Corporate Finance
- MFIN1151 Investments

*No electives*

**Marketing**

*Required course:*

- MKTG2153 Customer Research for Marketing Decisions
  OR
- MKTG4256 Applied Marketing Management

*Electives (choose one):*

- MKTG2152 Consumer Behavior
- MKTG3153 Retailing
- MKTG3154 Integrated Marketing Communications
- MKTG3156 Special Topics: Launching Digital Marketing
- MKTG3157 Professional Selling and Sales Management
- MKTG3158 Product Planning and Strategy
- MKTG3165 Strategic Brand Management
- MKTG3170 Entrepreneurial Marketing in a Digital World
- MKTG3177 Heritage Marketing
- MKTG3178 Special Topics
- MKTG/ISYS3205 Tech Trek-West
- MKTG/ISYS3253 Digital Commerce
- MKTG3258 Marketing Analytics for Customer Insights
- MKTG3625 Luxury Marketing
- MKTG6610 Sports Marketing
- MKTG/ISYS6620 Marketing Information Analytics
- MKTG/ISYS6621 Social Media, Emerging Tech., and Digital Business
- MKTG/ISYS6635 New Media Industries
- MKTG/ISYS6640 Analytics and Business Intelligence

**Management and Organization**

*Required course:*

- MGMT2127 Leadership

*Electives:*

- Choose one additional MGMT course other than MGMT1021, MGMT1031, MGMT3099, MGMT3100, or MGMT2127

**Operations Management**

*Required course:*

- OPER3375 Operations Strategy and Consulting

*Electives:*

- OPER2255 Managing Projects
- OPER3310 Sports Analytics
- OPER3332 Supply Chain Management
- OPER3384 Predictive Analytics
- OPER6604 Management Science
- OPER6605 Risk Analysis and Simulation
- OPER6606 Forecasting Techniques
- OPER6607 Machine Learning for Business Intelligence
- OPER6614 Quality Management

# Information Systems

## Concentration in Information Systems

Information Systems (IS) are the lifeblood of the modern enterprise, making up the single largest portion of capital spending among U.S. corporations. Information Systems have the power to create and restructure industries, empower individuals and firms, and dramatically reduce costs. Many of the world's most successful corporations arrived at their position in large part due to their effective use of such systems. However, when poorly designed and implemented, IS can become a major source of risk, squander shareholder wealth, waste taxpayer money, and destroy firms and careers. As a result, organizations desperately need well-trained information systems specialists and technology-savvy managers. Today's manager simply cannot effectively perform without a solid understanding of the role of information systems in organizations, competition, and society.

The Information Systems concentration focuses on both technology and its effective use in organizations. In this program, students will learn how to plan, develop, and deploy technology-based business solutions, as well as to understand the strategic role of IS in organizations and the influential role of technology in society. The Information Systems concentration is designed for students with an aptitude for logical, analytical thinking and prepares them for positions in a variety of fast-growing professions. The Information Systems concentration is a strong choice as a primary concentration for CSOM students. Given the increasing influence of IS in all functional areas, it also serves as an excellent second concentration for students whose primary concentration is in another field such as accounting, finance, marketing, or operations.

The Information Systems concentration emphasizes both team and individual work, allowing students to gain the skills and experience to strategize, design, program, and implement computerized information systems. The curriculum emphasizes software development technologies, data management, data communications, electronic commerce, and knowledge management as well as the fundamentals of computer hardware and software systems, high-level software design and programming, project management, emerging technology studies, and the strategic, operational, and responsible use of information systems.

Concentrators will develop the ability to work with others to understand business requirements and to determine the need for and feasibility of information systems change. They will use analytical thinking to simplify complex business tasks and to design efficient and user-friendly computer systems. They will develop communication skills to understand and explain systems requirements, make the case for IS investment, prepare clear documentation, and deliver effective presentations. Concentrators will also develop a strategic perspective on information systems, enabling them to participate in and support the increasingly visible role of information technology in corporate decision making.

### Objectives of the Undergraduate Concentration in Information Systems

The objectives of the undergraduate concentration are to develop managers who:

- understand how to analyze the linkages between information technology (IT), innovation, business strategy, and competitive advantage.

- possess the technical skills (related to programming and databases) and managerial concepts needed to effectively plan, develop, and implement IT.
- understand how to promote more effective use of IT in organizations, taking into consideration how IT aligns with an organization's strategic focus, culture, business processes, etc.
- appreciate the broader ethical and societal implications of the burgeoning application of information technologies.

### Careers in Information Systems

Careers available to IS concentrators dominate the U.S. Bureau of Labor Statistics' list of fastest growing occupations. IS professionals encompass a broad array of careers, from the highly technical to those which bridge the gap between the people who program information systems and the people who use them. Information Systems concentrators may pursue a variety of careers in business, consulting, and government. Technology careers often give professionals a broad and deep exposure to the firm and its customers, providing exceptional training for future executive leadership. The greatest demand in the IS field will be for professionals who have technical knowledge supported by a solid understanding of the role of information systems in business and organizations.

### Courses Required for the Information Systems Concentration

- ISYS2157 Programming for Management and Analytics (or CSCI1101 or ISYS2160)
- ISYS3257 Database Systems and Applications
- ISYS4258 Systems Analysis and Design
- One additional ISYS course of level 1000 or above.

### Information for Study Abroad

All students wishing to study abroad must first meet with an advisor in the Office of International Programs (OIP).

If accepted into the study abroad program and approved by the Undergraduate Dean's Office (Fulton 315), the student should then contact the Department Chairperson by e-mail or in person, with all supporting documentation (course description, detailed syllabus, etc.) for elective course approvals.

Although there are no particular prerequisites needed in order to qualify for study abroad, the usual course prerequisites still apply. Courses taken abroad can be allowed for concentration or elective credit if the courses are judged equivalent and if the proposed courses constitute a reasonable selection.

## Management and Organization

How can managers best develop and utilize the human capital in an organization and inspire their employees to thrive? Why do individuals and groups behave the way they do in organizations? What strategies should organizations pursue to grow and be productive? Our Management and Organization Department focuses on how to manage an organization's human resources and effectively develop and implement strategies for all types of organizations.

Through our programs, students develop the critical competencies for organizational success: leadership, communication, design, organizational development, and more.

## Concentration in Management and Leadership

The Management and Leadership concentration will help develop and enhance your ability to lead and manage people and organizations. These skills are highly desired by virtually all potential employers, making the Management and Leadership concentration beneficial to all Carroll School undergraduates.

Upon completing the concentration, students will (1) demonstrate an appreciation for the fundamentals and complexity of successful leadership; (2) identify exemplary leadership in themselves and others; and (3) demonstrate skills of effective leadership.

In addition to taking MGMT1021 Organizational Behavior, the concentration requires MGMT2127 Leadership and three electives. Two electives in particular are highly recommended for this concentration: MGMT2123 Negotiation and MGMT2137 Managing Diversity.

**Required of all concentrators:**

- MGMT1021 Organizational Behavior
- MGMT2127 Leadership

**Three electives chosen from the following:**

- MGMT2110 Human Resources Management
- MGMT2111 Ethical Leadership Skills
- MGMT2123 Negotiation
- MGMT2132 Managing Change
- MGMT2133 Leading High Performance Teams
- MGMT2137 Managing Diversity
- MGMT2139 Social Innovation and Entrepreneurship
- MGMT2140 International Management
- MGMT2170 Entrepreneurial Management
- MGMT2177 Leadership in Action: Lessons From Exploration
- MGMT2260 Leadership and Corporate Accountability
- MGMT2265 Globalization, Culture, and Ethics
- MGMT4901 Independent Study (by permission of instructor)
- MGMT5548/UNCP5548 Capstone: Leadership and Mindfulness

## Minor in Management and Leadership for Non-Carroll School of Management Students

A minor in Management and Leadership is offered to students in the Morrissey College of Arts and Sciences, Lynch School of Education and Human Development, and Connell School of Nursing who are interested in pursuing management careers. This minor focuses on the behavioral side of management by offering courses designed to increase students' knowledge of leadership and management and build skills in these areas. Students must complete six courses offered by the Management and Organization Department.

The Management and Leadership minor will help students develop and enhance their ability to lead and manage people and organizations. More specifically, students will:

(1) develop an appreciation for the fundamentals and complexity of successful leadership;

(2) identify exemplary leadership in themselves and others; and

(3) demonstrate effective leadership and management skills.

The minor is completed by taking two required courses and four MGMT electives.

**Required courses:**

- MGMT1021 Organizational Behavior
- MGMT2127 Leadership

**Four additional MGMT electives (junior/senior year)**

The Management and Leadership minor prepares students for managerial roles in corporations, non-profit organizations, and government agencies. The common thread is managing people. In addition, the concentration provides excellent preparation for a career in management consulting, which focuses on diagnosing and solving management problems in client organizations.

For more information, please consult Professor Richard Spinello, in Fulton 430E or e-mail him at spinello@bc.edu to set up an appointment.

## Entrepreneurship Co-concentration

Are you interested in an entrepreneurial career where you start or join a firm that revolutionizes markets through innovation? The entrepreneurship co- concentration provides a strong background for launching and managing high- growth ventures in nascent or high- velocity industries. It is an interdisciplinary program that will help engender entrepreneurial thinking and problem-solving approaches. The course of study includes a mix of theory and real-world application with an emphasis on teamwork. The curriculum introduces a set of tools and a way of thinking that will help students to navigate the uncertain, ambiguous contexts that often characterize new initiatives in established firms as well as start- ups. The Entrepreneurship co-concentration is designed to be a second concentration for Carroll School of Management students. Up to one class from the co-concentration course list can be counted towards another concentration.

**Required Courses**

The courses in the co-concentration include the following:

**Required:**

- MGMT2170 Entrepreneurial Management

**Required: one of the following two finance courses:**

- MFIN2210 Entrepreneurial Finance
- MFIN2212 Venture Capital/Private Equity
- MGMT2139 Social Innovation & Entrepreneurship

- ISYS3315 Special Topics: Managing Digital Innovation

**Students must also take two electives from the following list:**

- BSLW6604 Law for the Entrepreneur
- ISYS3205 TechTrek West
- ISYS3206 TechTrek East
- ISYS3253/MKTG3253 Digital Commerce
- ISYS6621/MKTG6621 Social Media and Digital Business
- ISYS6640/MKTG6640 Analytics and Business Intelligence
- MGMT2123 Negotiation
- MGMT2139 Social Innovation and Entrepreneurship
- MKTG3156 Special Topics: Launching Digital Marketing
- MKTG3158 Product Planning and Strategy
- MKTG3170 Entrepreneurial Marketing in a Digital World
- UGMG1010 Perspectives on Management

For more information, please visit the Edmund H. Shea Jr. Center for Entrepreneurship website.

## Information for Study Abroad

Students may take one or two electives abroad to count toward either the Management and Organization concentration or minor. In addition, it is sometimes possible to take the equivalent of MGMT1021 abroad. However, this must be approved prior to finishing the course by the Chairperson of the Management and Organization Department, who will need a detailed copy of the course syllabus, assignments, and readings.

# Marketing

Marketing is the business function that is responsible for setting market strategy and giving strategic direction to other business functions in the firm. It centers around understanding the wants and needs of a firm's customers, be they consumers or other businesses, and is essential for properly positioning the company within the firm's target markets.

Marketing offers a number of varied and interesting career paths, from sales, advertising, and product development, to marketing research, retailing, and brand management. A marketing degree is a valuable asset in many business sectors, for large or small companies, for-profit or non-profit firms, products or services, and consumer or business-to-business environments.

In the digital mobile economy, consumers are increasingly armed with more and better information, making them more demanding, less gullible, and less loyal to companies that don't pay close attention to their needs. Competition is increasingly global and markets mature faster; first mover and market leader advantages can evaporate in a heartbeat. Advances in production and service delivery make it very difficult to compete on quality and production or distribution advantages are difficult to sustain long-term.

This means that the successful company is the one that can respond to changing market demands faster than its competitors. Marketing is one of the key tools in keeping a company responsive and nimble. It specializes not only in understanding customer needs and motivations, but it also delivers the message to consumers that the company can meet those needs and motivations. This focus on the customer has caused marketing and the marketing concept to become increasingly central in management decisions and marketing is fully integrated with other functional areas in successful leading companies.

Regardless of your specific interests within marketing, Boston College will help you understand the marketing functions and its financial, social, and ethical responsibilities. The marketing program at BC teaches critical thinking, creative problem-solving, and a mix of theory- and skill-based approaches to marketing management and decision making. Marketing represents a unique mixture of quantitative statistics and analysis with a more lateral-thinking and behavioral approaches to management. Recent advances in technology, from social media to supply-chain integration, have revolutionized the way marketing is conducted. As a marketing major, you will develop skills in market analysis and decision making by working on varied marketing projects and programs such as new product launches, pricing and distribution strategies, service innovations, sales force management, and internet marketing campaigns.

## Undergraduate Concentration in Marketing

Marketing Principles is a prerequisite for all other Marketing courses. Beyond the required core course (MKTG1021 Marketing Principles) students must take four courses for the Marketing concentration. Of these four courses, the two required are as follows:

- MKTG2153 Customer Research for Marketing Decisions
- MKTG4256 Applied Marketing Management

Customer Research should be taken in the junior year. Applied Marketing Management should be taken in the senior year.

The two additional courses may be taken from any of the following electives:

- MKTG2152 Consumer Behavior
- MKTG3114 Pricing and Demand Analytics
- MKTG3148 Services Marketing
- MKTG3153 Retailing
- MKTG3154 Integrated Marketing Communications
- MKTG3156 Digital Marketing
- MKTG3157 Professional Selling and Sales Management
- MKTG3158 Product Planning and Strategy
- MKTG3165 Strategic Brand Management
- MKTG3170 Entrepreneurial Marketing in a Digital World
- MKTG3177 Heritage Marketing
- MKTG3178 Special Topic: Design Thinking and Strategy
- MKTG3205 Tech Trek-West (cross listed with ISYS3205)
- MKTG3253 Digital Commerce (cross listed with ISYS3253)
- MKTG3258 Marketing Analytics for Customer Insights
- MKTG3625 Luxury Marketing
- MKTG6157 Professional Selling and Sales Management
- MKTG6610 Sports Marketing
- MKTG6620 Marketing Information Analytics (cross listed with ISYS6620)
- MKTG6621 Social Media and Digital Business (cross listed with ISYS6621)
- MKTG6635 New Media Industries (cross listed with ISYS6635)

Students interested in a career in marketing often take more than the minimum four courses in order to enhance career preparation.

Students are cautioned, however, against becoming too narrowly specialized.

MKTG4911 (Independent Study, 3 credits) provides creative learning opportunities and is offered for enrichment purposes only. It does not count toward the Marketing concentration. Independent Study enables a student to focus on a topic of his/her own choice working with a marketing professor.

## Marketing Minor

This minor is for non-Carroll School students who are interested in developing quantitative and qualitative marketing knowledge and skills to be better prepared for careers in marketing and advertising.

### Required Course Sequence:

- ACCT1021 Introduction to Financial Accounting
- MKTG1021 Marketing Principles
- MKTG2153 Customer Research for Marketing Decisions
- MKTG4256 Applied Marketing Management

**2 electives:**

Choose two MKTG electives from course list available at www.bc.edu/marketing.

## Information for Study Abroad

Only one course from the international university can be considered for concentration credit. Customer Research for Marketing Decisions (MKTG2153) and Applied Marketing Management (MKTG4256) cannot be taken abroad.

All students wishing to study abroad must first meet with an advisor from the Office of International Programs. If accepted into the study abroad program and approved by the Undergraduate Dean's Office, the student should then see the Marketing Study Abroad Coordinator for course approvals before going abroad. When students wish to have a course considered they should e-mail or bring a copy of the syllabus and course description for approval.

**All approvals must be obtained prior to going abroad. No approvals will be granted after the course has been completed.**

## Boston College AMA Chapter

The Boston College collegiate chapter of the American Marketing Association is affiliated with both the National and Boston AMA organizations. The aim of the Boston College chapter is to expose its members who are committed to and passionate about a marketing career to industry professionals, organizations, and events that will further their experience.

## Boston College Marketing Academy

The Marketing Academy is one of Boston College’s most active organizations.  It is open to all students at Boston College.

It is the Academy’s goal to educate students about career opportunities, assist students in training for a future professional career, and establish professional contacts in business.

# Connell School of Nursing, Undergraduate Programs

Founded in 1947, the Boston College Connell School of Nursing offers a four-year program of study leading to a Bachelor of Science degree with a major in Nursing. At the completion of the program, graduates are eligible to take the national examination for licensure as a registered nurse (R.N.). The program of study is approved by the Massachusetts Board of Registration in Nursing and is accredited by the Commission on Collegiate Nursing Education. Visit www.bc.edu/cson for more information.

The mission of the Boston College William F. Connell School of Nursing is to prepare compassionate, professionally competent nurses whose practice and scholarship are scientifically based and grounded in humanizing the experience of health and illness. In keeping with the Jesuit, Catholic ideals, we focus on formation of the whole person and promotion of social justice. The Connell School of Nursing educates students as reflective life-long learners who use knowledge in service to others. The graduate of the baccalaureate program is prepared as a generalist who promotes, maintains, and restores the health of individuals, families, and communities/populations across the life span.

Nursing courses are designed to include more complex concepts and content at each level. Consequently, students must take courses in a specific sequence and pass each course before proceeding to the next level. To be eligible for graduation, students must successfully complete the courses that comprise the curriculum, nursing requirements, and electives.

The study of nursing is based on a common intellectual heritage transmitted by a liberal education and the art and science of nursing. (See Core Curriculum under the University Policies section of this catalog.) Students are encouraged to complete their history, philosophy, theology, and English Core courses in their first and second years.

Nursing students use the clinical reasoning process to assess, plan, implement, and evaluate care. Judgments made by the nurse result in selection of interventions and outcomes in concert with the client's choices. Most nursing courses have a theory and a clinical component, and the curriculum includes content on the care of children, childbearing families, and adults of all ages across the continuum of wellness to illness. Faculty members guide student learning in campus laboratories and in a variety of healthcare agencies in the Greater Boston area.

Students should consult the curriculum plan and see their advisors as they plan for registration.

## Typical Plan of Study for Class of 2019 and Forward

Note: CSON Undergraduates are obligated to register for a minimum of 12 credits per semester but normally should take 15 credits in almost all semesters to meet all program requirements on time.

**Freshman Year**

**Semester I**

- BIOL1300, BIOL1310 Anatomy and Physiology I
- CHEM1161, CHEM1163 Life Science Chemistry
- NURS1010 Professional Development Seminar
- Core or elective
- Core or elective

**Semester II**

- BIOL1320, BIOL1330 Anatomy and Physiology II

- MATH1180 Principles of Statistics for the Health Sciences
- NURS2070 Introduction to Professional Nursing
- Core or elective
- Core or elective

**Sophomore Year**

**Semester I**

- BIOL2200, BIOL2210 Microbiology for Health Professionals
- NURS2120 Nursing Health Assessment Across the Life Span
- NURS2121 Nursing Health Assessment Across the Life Span Clinical Laboratory
- NURS2080 Pathophysiology
- Core or elective

**Semester II**

- NURS2230 Adult Health Nursing Theory I
- NURS2231 Adult Health Nursing Clinical I
- NURS2205 Clinical Pharmacology
- HLTH2206 Principles of Nutrition
- NURS2090 Sophomore Formation Seminar
- Core or elective

**Junior Year**

**All students will have a flexible semester in their junior year. The flexibility will allow for study abroad (if approved by the Office of International Programs and their specific program) or other co-curricular activities. Students who are not abroad in their "flex" semester may be scheduled to take at least one clinical course.**

**This is one example of the flexible junior year schedule below. The Undergraduate Program Office will determine the exact clinical sequence for each junior.**

**Semester I**

- NURS3242 Adult Health Nursing Theory II
- NURS3243 Adult Health Nursing Clinical II
- NURS3244 Childbearing Nursing Theory
- NURS3245 Childbearing Nursing Clinical
- NURS3170 Principles of Evidence-based Nursing

**Semester II**

- "Flex" Semester

**Senior Year**

**The Undergraduate Program Office will determine the exact clinical sequence for each senior.**

**Semester I**

- NURS4250 Child Health Theory
- NURS4251 Child Health Clinical
- NURS4252 Psychiatric-Mental Health Nursing Theory
- NURS4253 Psychiatric-Mental Health Nursing Clinical Lab
- Core or elective

**Semester II**

- NURS4260 Population Health Nursing Theory
- NURS4261 Population Health Practice in the Community
- NURS4263 Nursing Synthesis Clinical Laboratory
- NURS4264 Actualizing the Role of the Professional Nurse
- Core or elective

The Connell School of Nursing reserves the right to alter any program or policy outlined.

## Satisfactory Academic Progress

The CSON Academic Standards Advisory Committee meets at the end of each semester to review the records of students with course failures, course deficiencies, low GPAs, or other academic concerns. Decisions about progression in the program are made by this committee in accordance with the policies outlined in the CSON Baccalaureate Program Handbook (on the CSON website) and other relevant university policies.

### Credit and Graduation Requirements

Students registered for at least 12 credit hours per semester are considered full-time students. Usually 15 credits are carried each semester and a minimum of 117 credits are required for graduation.

## Information for First Year Students

During the first year students typically complete two semesters of Anatomy and Physiology with laboratories, Life Science Chemistry with Laboratory, Writing and Literature, Statistics, History I and II, Introduction to Professional Nursing, and Nursing Professional Development Seminar. Electives may be substituted in certain situations (e.g., the student has Advanced Placement credits for Core courses or wishes to continue foreign language study). During orientation, students will meet with faculty members who will assist them with registration for the fall. In September, students will be assigned advisors who will guide them through the Nursing program.

## Special Opportunities

### Study Abroad

Students in the William F. Connell School of Nursing are encouraged to take advantage of opportunities to study abroad for one semester. Normally, students may study abroad during fall or spring semester of junior year. Most students take electives and can sometimes complete Core courses while they are abroad. Students are free to study abroad in any location approved by the Office of International Programs. A minimum GPA is required for all study abroad programs.

### Nursing Synthesis Course

The Nursing Synthesis course in the senior year offers students an advanced nursing practicum where they work with an individually assigned professional nurse preceptor. Students write a proposal in the semester prior to the course indicating their special learning interests.

### Independent Study (NURS4911)

Junior or senior nursing students develop a proposal for independent study in an area of nursing in which they wish to obtain further knowledge and/or experience. Guidelines are available on the CSON undergraduate website. Students should consult an academic advisor and/or the Associate Dean of the undergraduate program about their proposal. All independent study is graded as Pass/Fail.

### Undergraduate Research Fellows Program

Students in excellent academic standing may apply to assist faculty in a faculty-directed research project and gain valuable experience in nursing research.

## Minors in the Connell School of Nursing

Nursing students may minor in any Morrissey College Arts and Sciences or Lynch School of Education and Human Development discipline by fulfilling the requirements of those departments.

### Minor in Hispanic Studies

Nursing students may minor in Hispanic Studies by completing 18 credits in Spanish/Hispanic Studies that are approved by the Associate Dean. CSON students who wish to declare a CSON Hispanic studies minor should meet with the Associate Dean.

### Minor in Psychology

The minor is awarded to CSON students who complete 18 credits in psychology. Courses should include PSYC1110 Introduction to Brain, Mind, and Behavior and PSYC1111 Introduction to Psychology as a Social Science. Students who received AP credit for PSYC1110 and PSYC1111 may select alternate courses. Courses that may be applied to the minor include the following (or others approved by the undergraduate Associate Dean):

- ADPS1100 Introductory Psychology (Woods College; no credit for ADPS1100 if PSYC1111 was taken)
- APSY1030 Child Growth and Development
- APSY1032 Psychology of Learning
- APSY2041 Adolescent Psychology
- APSY2241 Abnormal Psychology
- FORS5315 Victimology
- FORS5317 Forensic Mental Health
- FORS5318 Forensic Science 1
- PSYC1011 Psychobiology of Mental Disorders
- PSYC1029 Mind and Brain
- PSYC2241 Social Psychology
- PSYC2260 Developmental Psychology

- PSYC2268 Psychological Development through the Life Span
- PSYC2272 Cognitive Psychology
- PSYC2274 Sensation and Perception
- PSYC2285 Behavioral Neuroscience
- PSYC3329 Psychology of Stress
- PSYC3331 Developmental Psychopathology
- PSYC3334 Interpersonal Violence
- PSYC3336 Clinical Psychology
- PSYC3338 Topics in Abnormal Psychology
- PSYC3344 Psychology of Gender
- PSYC3345 Social Motivation
- PSYC3354 Culture, Identity, and the Asian-American Experience
- PSYC3366 Social and Emotional Development
- PSYC3367 Psychology of Art
- PSYC3371 Cognitive Neuroscience
- PSYC3372 Affective Neuroscience
- PSYC3377 Psycholinguistics
- PSYC3382 Neurobiology of Stress
- PSYC3383 Neurobiological Basis of Learning
- PSYC3384 Neurophysiology
- PSYC3386 Psychopharmacology
- PSYC3391 Ethical Controversies in Psychology and Neuroscience

## Minor in Humanities, Health, and Culture

This is a minor for students who are interested in examining health and health care from new and varied perspectives. Currently, students from pre-med and pre-health professions throughout the Morrissey College of Arts and Sciences and other backgrounds such as law, psychology, public/global health, social work, and journalism are enrolled in the MCAS version of the minor. A special version of the minor has been created for CSON students to accommodate constraints in the B.S. (nursing) schedule. CSON students who are comfortable with significant writing assignments, have room in their schedule to accommodate added classes (especially those who have brought in AP credit and/or fulfilled a majority of their Core in the freshman year), and may wish to engage with a range of academic fields may consider this minor.

### Minor Requirements:

- ENGL2212 Introduction to Medical Humanities (Enrollment is based upon acceptance to the minor.)
- BIOL1300 and BIOL1310 Anatomy and Physiology I with Lab
- BIOL1320 and BIOL1330 Anatomy and Physiology II with Lab
- NURS4264 Actualizing the Role of the Professional Nurse
- A paper/article (minimum 20 pages) approved by the Undergraduate Associate Dean (original, from a course, or extended/adapted from a course) on a topic relevant to the minor to be submitted previous to graduation.
- 2 electives from the approved list:
    - (At least **one** course should be beyond those used to fulfill the Core requirements and **not** come from either Nursing or Biology.)

*The Humanities, Health, and Culture minor is only open to the Class of 2019 and forward. Applications are available in the early spring semester for first-year students only.*

# Special Requirements for CSON Students

## Health Requirements

In addition to the health and immunization requirements for all undergraduate students, nursing students must have immunity to varicella (chicken pox), hepatitis B, and MMR with an annual screening for tuberculosis (PPD) and flu shot. Other requirements may be required.

## Other Clinical Requirements

Nursing students are required to be certified in Cardiopulmonary Resuscitation (CPR) before enrolling in Adult Health I clinical, and must keep this certification current. Nursing students must also undergo the expanded multistate criminal offense background checks that are required by affiliating health care institutions.

# General Information

## Cooperating Hospitals and Health Agencies

Students in the baccalaureate nursing program have planned learning experiences in teaching hospitals and community agencies in the Boston metropolitan area. The facilities used for these experiences are located in Boston and the surrounding area. Students are responsible for providing their own transportation to and from those facilities. Most sites are accessible by public transportation.

## Fees

School of Nursing students pay the same tuition, fees, and room and board costs as other colleges' enrollees. In addition, nursing students have the following expenses:

- Standardized examination (NCLEX Assessment Test) $70.00
- Laboratory Fee up to $200.00 (Payable for certain clinical nursing courses)
- Costs for transportation to clinical sites, additional health requirements, and CPR certification

## College Credit for Transfer Students

Candidates possessing a bachelor's degree in another field and candidates possessing college credit in either nursing or non-nursing programs apply to the Office of Transfer Admissions, located in Devlin Hall. A maximum of 60 credits will be accepted in transfer. Nursing courses taken at another institution will be evaluated on an individual basis. Students applying for transfer will be asked to submit course syllabi to the School of Nursing for use in evaluating prior course work. Additional information on transfer credits may be found in the Baccalaureate Program Handbook on the BC website.

## Career Opportunities

The field of nursing offers a wide variety of career options, including positions in hospitals, long-term care facilities, community health agencies, clinics, and day care centers for children and the elderly. Nurses are establishing private practices and group practices with other health professionals. Business, industry, and occupational health settings employ nurses.

The baccalaureate program of study prepares its graduates for entry into master's and doctoral degree programs in nursing. With graduate study, advanced practice nurses see clients in primary care, teach students and other health professionals, establish programs of research, provide consultation, serve as health care planners, and participate on governmental committees dealing with health care issues. Many graduates of the Boston College Connell School of Nursing have gone on from clinical careers to

become researchers in clinical settings and to serve on faculties of schools of nursing and administrators of clinical and educational institutions.

# Lynch School of Education and Human Development, Undergraduate Programs

The Lynch School offers undergraduate and graduate programs in education and applied psychology and human development.

The mission of the Lynch School of Education and Human Development is to improve the human condition through education. It pursues this goal through excellence and ethics in teaching, research, and service. It prepares undergraduate and graduate students to serve diverse populations in a variety of professional roles as teachers, administrators, human service providers, psychologists, and researchers.

Through research, the Lynch School seeks to advance knowledge in its respective fields, inform policy, and improve practice. Teachers, scholars, and learners at Lynch engage in collaborative school and community improvement efforts locally, nationally, and internationally. What unites the diverse work conducted within the Lynch School of Education and Human Development is the underlying aspiration to enhance the human condition, to expand the human imagination, and to make the world more just.

The Lynch School is named in honor of Carolyn A. and Peter S. Lynch. Peter Lynch, a Boston College graduate, is one of the country's best-known financial investors.

## Undergraduate Programs

Undergraduate students in the Lynch School may choose to major in Elementary Education, Secondary Education, or Applied Psychology and Human Development. All students entering Lynch School undergraduate programs follow a program of study in selected majors and complete Core requirements and electives needed to fulfill degree requirements.

Elementary Education majors must also complete a second major either in a content area in the Morrissey College of Arts and Sciences, Applied Psychology and Human Development, or in one of three interdisciplinary majors offered through the Lynch School. Interdisciplinary majors include American Heritages, Mathematics and Computer Science, and Perspectives on Spanish America.

Secondary Education majors must also major in a state-approved licensure area. These areas include Biology, Chemistry, Geology or Earth Sciences, Physics, English, History, Mathematics, French, and Hispanic Studies.

All education majors complete three pre-practicum experiences (1 day/week for 10 weeks) and one full practicum experience (5 days/week for 14 weeks) in a variety of classrooms where they mediate theory and practice to develop and provide instruction that enhances the life chances of all children. All Elementary and Secondary Education programs lead to endorsement for Initial Licensure in the state of Massachusetts. These programs may change in response to state licensure regulations. **All** students seeking licensure in Massachusetts ***must*** pass all the appropriate Massachusetts Tests for Educator Licensure (MTEL), regardless of which state students wish to teach in.

Graduates from Elementary and Secondary Education programs attain positions in public, private, parochial, and charter schools, other education-related fields, and areas that require strong liberal arts, subject matter, and pedagogical preparation and the ability to collaborate with others.

The major in Applied Psychology and Human Development prepares students for work in human, social, and community services and/or for graduate study in counseling, human development, educational psychology, organizational studies, higher education, and related fields. Coursework in this major curriculum offers a theoretical base in developmental and counseling psychology with a focus on understanding psychological processes in a variety of contexts.

Students in Applied Psychology and Human Development, in the Classes 2021 and 2022, obtain employment in educational, human service, and business settings. A practicum experience is strongly recommended and provides students with an opportunity to develop important professional skills and explore career opportunities. The 10-course major provides a strong background in the area of developmental psychology and an introduction to the field of counseling. Students choose to concentrate their upper level courses in one of three focus areas: human services, organizational studies, or community advocacy and social policy. The major is designed for students who wish to work in a range of human services and community settings. Students in the **Class of 2023** and beyond enroll in a **36** credit major, with a required practicum experience, and selected foci in a choice of five areas: human services and health science; organization studies and human capital; policy, advocacy and community change; science of learning; design-thinking and innovation.

Students, in the Classes 2021 and 2022, in the Applied Psychology and Human Development major, are required to complete a minor of six courses in one discipline outside of the Lynch School, either in an interdisciplinary minor or major in the Morrissey College of Arts and Sciences or the Carroll School of Management or in a second major or interdisciplinary major in the Lynch School. Students in the **Class of 2023** and beyond are not required to declare a minor or second major; however, students are encouraged to consider the many minor and major options available.

In addition, there are a number of Fifth Year Programs available for academically superior students through which the bachelor's and the master's degrees may be earned in five years. Please refer to the section following the descriptions of majors in the Lynch School of Education for more information about these programs.

## Satisfactory Academic Progress

Lynch School of Education and Human Development students who are Elementary or Secondary Education majors must successfully complete 120 credits which must include the Core curriculum, the education major, and an appropriate second major. Students who are majoring in Applied Psychology and Human Development must also successfully complete 120 credits, which ***must*** include the Core curriculum, the Applied Psychology and Human Development major, and at least one minor in a Morrissey College of Arts and Sciences discipline or an interdisciplinary minor in the Lynch School or the Carroll School. Students in the **Class of 2023** and beyond are not required to declare a minor, but are encouraged to consider additional programs.

To continue enrollment in a full-time program of study, a student must maintain a cumulative grade point average of at least 1.667, as the minimum standard of scholarship and must not fall more than 6 credits behind the total number of credits a student of his/her status is expected to have completed (Elementary and Secondary Education majors usually carry 15–17 credits each semester during the first three years and 30 credits during the senior year). For example, a first semester sophomore student must have completed at least 30–32 credits during the freshman year. Any student who is permitted by the Dean to continue enrollment in a full-time undergraduate program is considered to be in good standing.

Failure to maintain good standing either through a low cumulative grade point average or by incurring excessive deficiencies including failures, withdrawals, or unapproved underloads will result in placement on academic probation, possible withdrawal or dismissal, as determined by the Academic Standards Committee or the Dean.

A student on probation may return to good standing by approved methods, e.g., make-up of credits via approved summer school work, raising GPA to acceptable standards, etc. (Students may make up no more than 9 credits in summer study.) A student who incurs additional failures or withdrawals, or carries an unapproved underload while on probation, may be required to withdraw from the institution at the time of the next review.

## Information for First Year Students

Although students may satisfy Core requirements (42 credits) during any of their four undergraduate years, they are advised to complete most or, if possible, all Core requirements within the first two years. The remaining 78 credits (minimum) are to be fulfilled by courses required in the major(s), minor(s), and elective choices.

All first semester, first year students should select ENGL1010 First Year Writing Seminar or a Core Literature course, APSY1030 Child Growth and Development, **ERAL1100** First Year ERA Seminar, and the course(s) designated by your major department. (Students who place out of Core courses in advance will take different courses selected in collaboration with an advisor.) Major

requirements are listed in the sections that follow. Students who have not declared a major, and are listed as ‘Undeclared,’ follow the course requirements for the Applied Psychology and Human Development major.

The First Year Experience, Reflection, and Action Seminar (First Year ERA), a 3-credit course (1 credit first semester and 2 credits second semester), is a requirement for all Lynch School students and is taken as a sixth course during first and second semesters, freshman year.

The Bachelor of Arts in Applied Psychology and Human Development degree requires the completion of at least 120 credits, which includes the University Core. Students must achieve at least a cumulative grade point average of 1.667

Students majoring in Elementary Education or Secondary Education must also complete 120 credits, which include the University Core and which are normally distributed over eight semesters of four academic years. Both Elementary and Secondary Education students must also fulfill a second major. Elementary Education majors may fulfill the second major in either a subject in the Morrissey College of Arts and Sciences or one of the three Lynch School interdisciplinary majors. Secondary Education majors can only fulfill a second major in specific content areas in the Morrissey College of Arts and Sciences. All Teacher Education majors must complete three pre-practica, a full practicum, and an inquiry seminar. Students pursuing teacher licensure programs, however, must maintain a cumulative grade point average of at least 2.5 in order to be eligible to participate in the full practicum (full-time student teaching). Any student who enrolls in a pre-practicum must obtain a Massachusetts Education Personnel Identification (MEPID). Please consult the Office of Practicum Partnerships and Professional Development for more information.

The Associate Dean, Associate Director or Assistant Director of the Undergraduate Student Programs Office must approve a program of study in the declared major in the Lynch School before the end of sophomore year. Students majoring in Applied Psychology and Human Development or a teacher licensure program must be accepted officially into the major by the Lynch School.

Students seeking a major leading to teacher licensure must complete and submit a Declaration of Major form and an application for Admission to a Teacher Education Program to the Associate Director (Campion 104). This office reviews applications and accepts qualified applicants prior to the end of the sophomore year. Early application to the program is encouraged. Applied Psychology and Human Development majors need to complete a Declaration of Major form.

The remaining courses required for graduation include additional major courses, minor courses, and electives.

### Online Courses

Ordinarily, credit for courses taken online is not transferable. In rare cases of extenuating circumstances, e.g., proximity to degree, certain conditions apply. If students have circumstances that might warrant an exception, they should see their Academic Dean.

## Practicum Experiences Leading to Teacher Licensure

Endorsement for license is a collaborative effort between the teacher candidate, Lynch School Assistant Dean of Field Placement and Outreach, Program Supervisor, and the Supervising Practitioner. The Office of Field Placement and Partnership Outreach, Campion 102, approves and arranges placements for pre-practica and full-practica leading to licensure only for eligible students enrolled in programs in the Lynch School. Placement for full practicum also requires prospective teacher candidates to complete a successful interview with the Principal/Headmaster and/or potential Supervising Practitioner from the school in which they plan to fulfill this requirement. The Assistant Dean of Field Placement and Outreach evaluates each placement to ensure that it meets the requirements for endorsement and licensure by the Massachusetts Department of Elementary and Secondary Education. The Assistant Dean of Field Placement and Outreach, for appropriate reasons, may choose not to approve a teacher candidate for the practicum. All teacher candidates seeking licensure in Massachusetts must pass the appropriate Massachusetts Tests for Educator Licensure (MTEL) regardless of which state(s) students wish to teach in upon graduation. Pre-practica and full practica are essential components and experiences of the teacher preparation curriculum in the Lynch School. Teacher candidates must complete three semesters of pre-practicum placements (1 day/week/10 days) before they enter a full-time practicum placement in Elementary and Secondary Education classrooms. A full description of policies may be found in the Practicum Handbook available in the Office of Field Placement and Partnership Outreach in Campion 102.

A full practicum (student teaching) is a full-time five-days-per-week experience that occurs for a minimum of 14 weeks during the senior year. In the Lynch School, a full practicum must meet the teaching performance standards required by the Massachusetts Department of Elementary and Secondary Education. Teacher candidates must demonstrate competence according to the standards outlined in the Boston College Candidate Assessment of Performance (BC-CAP). The semester prior to completing a field placement, students must formally apply and participate in an interview in the Office of Field Placement and Partnership Outreach before securing a field assignment. Subject to eligibility, teacher candidates submit an online application for pre-practicum and practicum experiences. Online applications are available at the Student Teaching page.

All students seeking teacher licensure must complete the full practicum. A cumulative grade point average of 2.5 and successful completion of all major courses are required prior to student teaching for all students in the Elementary program. Students in Secondary Education must complete all major courses in Secondary Education and 4/5 of Morrissey College of Arts and Sciences courses prior to student teaching. No incomplete grades may be outstanding and a minimum of 87 credits must have been completed before placement is approved.

A full description of policies may be found in the Practicum Handbook available in the Office of Field Placement and Partnership Outreach in Campion 102. All students will be screened for eligibility and any who fail to meet the standards (academic, health, professional) will be counseled into courses that will complete an appropriate degree program from Boston College. These students will not be recommended for endorsement for teacher licensure and will not receive the BC Endorsement (a recommendation for licensure). The Commonwealth of Massachusetts issues teacher licenses, not the endorsing university. Therefore, students who earn the BC Endorsement submit all licensing documentation directly to the Massachusetts Department of Elementary and Secondary Education. Students will not be allowed to overload courses while student teaching. If, for any reason, a student is unable to complete the full practicum, an extended practicum (additional time in the field and/or semester) will be required by arrangement of the Assistant Dean of Field Placement and Outreach.

Application deadlines for all pre-practica are May 1 for fall placements and December 1 for spring placements. Application deadlines for all full-practica are March 15 for fall placements and October 15 for spring placements. The Office of Field Placement and Partnership Outreach will not be able to arrange assignments for late applicants. Applications are submitted online at the Student Teaching page.

The school sites utilized for pre-practica and full-practica are located in Boston and neighboring communities. Teacher candidates are responsible for their own transportation to and from these facilities.

### Applied Psychology and Human Development Field Practicum

Applied Psychology and Human Development students should visit the Applied Psychology and Human Development page for information on practicum experiences for this major and register for APSY2152 in the semester during which they will complete their field practicum experience. Students in the **Class of 2023 and beyond** may register for a practicum no sooner than second semester of sophomore year, preferably junior or senior year, or after having successfully completed a minimum of twelve (12) credits of APSY courses.

### International and Special Practicum Placement Program for Undergraduate Studies

Lynch School students may participate in the International Programs described in the University Policies and Procedures section of this catalog.

The Lynch School's International and Special Practicum Placement Program offer opportunities for undergraduate coursework in a variety of foreign countries for pre- and full-practicum placements. International settings include classrooms in such countries as Switzerland, Ireland, England, France, Italy, Germany, Spain, and Mexico. For information regarding programs and requirements, contact the Office of Practicum Partnerships and Professional Development in Campion 102.

## Majors in Education

The undergraduate majors in the Lynch School, with the exception of the major in Applied Psychology and Human Development, are intended to meet the requirements for Initial Licensure as a teacher of the Massachusetts Department of Education. The

Lynch School accreditation process and the Interstate Licensure Compact (ICC) facilitate licensure in other states. Licensure requirements are set by each state, however, and are subject to change. Students seeking licensure in Massachusetts must pass all appropriate tests of the Massachusetts Tests for Educator Licensure. All students must consult with the Office of Practicum Partnerships and Professional Development to review the most recent licensure requirements of Massachusetts and other states.

The Lynch School offers two minors and one concentration for Education majors—Middle School Mathematics Teaching, Leadership in Higher Education and Community Settings, and a Special Education Concentration. The Massachusetts Department of Elementary and Secondary Education is mandating that all teacher candidates complete a specific bilingual course. Please consult the Chair of Teacher Education, Special Education, and Curriculum and Instruction or the Associate Dean of Undergraduates at LSEHD for the most current information.

The concentration in Special Education is designed to prepare students to work with a diverse group of special needs learners. In light of a growing national movement for further inclusion of special needs students in regular classrooms, teachers must be able to accommodate special needs students in their classrooms. All education students are strongly urged to consider this important concentration. Detailed information on the concentration in Special Education can be found in the minors section of the Lynch School catalog and on the Lynch School website.

The minor in Middle School Mathematics Teaching is available to Elementary Education majors with a Morrissey College of Arts and Sciences Mathematics major or Mathematics/Computer Science interdisciplinary major, or to Secondary Education majors with a Morrissey College of Arts and Sciences Mathematics major. Teachers of middle school mathematics are in great need in the United States, and all eligible Lynch School students should investigate this option. For more information on the minor in Middle School Mathematics Teaching, consult the minors section of the Lynch School catalog and the Lynch School website.

## Major in Elementary Education

The major in Elementary Education prepares students for teaching children without disabilities and children with mild disabilities in regular classrooms, grades 1–6.

The major requirements for the elementary program include foundation and professional courses. Foundation courses focus on building understanding in areas such as child growth, learning, pedagogy, and development from diverse social, cultural, and historical perspectives. Professional courses integrate theoretical and pedagogical knowledge of the subject matter of the elementary classroom that includes reading, language, literature, mathematics, science, and social studies, informed by a pupil-centered perspective.

In addition to the mastery of program content, students are instructed in learning theories, instructional strategies and models, curriculum and school organizational practices, educational technology, inquiry, and effective assessment procedures and instruments.

Students also develop competencies in working with diverse learners including English language learners. Instruction enables teacher candidates to effectively integrate children with disabilities into regular classrooms. Teacher candidates have opportunities to engage in problem-solving and reflective practice, work with parents and communities, and apply knowledge to research projects.

The pre-practicum component begins at the sophomore level and culminates in full-time senior level practicum. Courses and practica are carefully linked.

The learning outcomes for Elementary Education majors include:

- Outcome 1: The teacher candidate will promote the learning and growth of all students by providing high-quality and coherent instruction, designing and administering authentic and meaningful student assessments, analyzing the student performance and growth data, using the data to improve instruction, providing students with constructive feedback on an ongoing basis, and continuously refining learning objectives.

- Outcome 2: The teacher candidate will promote the learning and growth of all students through instructional practices that establish high expectations, create a safe and effective classroom environment, and demonstrate cultural proficiency.
- Outcome 3: The teacher candidate will promote the learning and growth of all students through ethical, culturally proficient, skilled, and collaborative practice.
- Outcome 4: The teacher candidate will demonstrate an inquiry stance by collecting and reporting data on pupil outcomes for the purpose of assessing, teaching, and modifying instructional practice.
- Outcome 5: The teacher candidate will identify policies and practices that contribute to systemic inequities in education, be aware of how his or her own background experiences are influenced by these systems, and recognize a professional responsibility to promote and practice principles of social justice teaching.

A second major, either interdisciplinary or in a subject discipline in the Morrissey College of Arts and Sciences or Applied Psychology and Human Development in the Lynch School, is required. Students must consult with their program advisors as to the selection and requirements for the major.

## Major in Secondary Education

The major in Secondary Education prepares students for teaching in secondary schools, grades 8–12. The major in Secondary Education is ideal for those students interested in high school teaching, who want to achieve an in-depth major in a discipline, and who want to apply elective courses to enhance the major and professional course work. Students may prepare to teach in the following disciplines: biology, chemistry, earth science, physics, English, history, mathematics, Spanish, and French.

Requirements for the secondary major include courses in child and adolescent development; theory and instruction in teaching diverse populations and meeting the special needs of children; teaching reading, writing, and specific subject methods courses; inquiry; and classroom assessment. The program also includes three pre-practicum experiences beginning sophomore year and culminating in a full practicum in the senior year.

Learning outcomes for Secondary Education majors include:

- Outcome 1: The teacher candidate will promote the learning and growth of all students by providing high-quality and coherent instruction, designing and administering authentic and meaningful student assessments, analyzing student performance and growth data, using this data to improve instruction, providing students with constructive feedback on an on-going basis, and continuously refining learning objectives.
- Outcome 2: The teacher candidate will promote the learning and growth of all students through instructional practices that establish high expectations, create a safe and effective classroom environment, and demonstrate cultural proficiency.
- Outcome 3: The teacher candidate will promote the learning and growth of all students through effective partnerships with families, caregivers, community members, and organizations.
- Outcome 4: The teacher candidate will promote the learning and growth of all students through ethical, culturally proficient, skilled, and collaborative practice.
- Outcome 5: The teacher candidate will promote an inquiry stance of critical reflection about personal practice through individual and collaborative inquiry in service of improving pupil academic, emotional, and social learning.

### Middle School Licensure

Teacher candidates seeking licensure to teach at the middle school level should consult the Office of Field Placement and Partnership Outreach.

## Major in Applied Psychology and Human Development

The major in Applied Psychology and Human Development consists of course offerings in developmental psychology, personality theories, educational psychology, and related fields. It provides a basic foundation for careers in social service and community

settings or for graduate study in many fields of psychology, including counseling, developmental or educational psychology, organizational studies, business, and social work. This major prepares students for entry-level employment as support personnel in offices of senior professional psychologists and counselors and in settings such as child/adult residential or day care facilities and alternative educational, community, or business settings. Ten courses or a minimum of 30 credits are required for the major for students in the Classes 2021 and 2022. **A twelve course (36 credit**) major is required for students in the **Class of 2023** and beyond.

Classes 2021 and 2022: The Applied Psychology and Human Development major requires five specified courses and five additional courses selected from one of the following concentrations: Human Services, Organization Studies, and Community, Advocacy and Social Policy. Each concentration includes 2–3 specified courses and/or 2–3 electives. **Classes 2023 and beyond** requires six specified courses and six additional courses selected from one of the following concentrations: Human Services and Health Science; Organization Studies and Human Capital; Policy, Advocacy and Community Change; Science of Learning; Design-Thinking and Innovation.

Learning outcomes for Applied Psychology and Human Development majors include:

- Outcome 1: Understand the processes of human development and learning from infancy into late adolescence or the transition to adulthood.
- Outcome 2: Understand how social and cultural contexts shape developmental and educational processes.
- Outcome 3: Understand how contemporary social problems affect children, families, and communities.
- Outcome 4: Use foundational theories of applied psychology and human development to analyze educational and other real-world settings.
- Outcome 5: Articulate a researchable theoretical argument and apply appropriate research techniques to empirical analysis.
- Outcome 6: Articulate their personal core values and beliefs, how these are informed by critical engagement with theoretical and empirical knowledge in applied psychology and human development, and how these inform their relationships with their families and communities.
- Outcome 7: Develop a specialized understanding of 1 of 3 areas:
    - Human Services: Basic knowledge of psychosocial challenges to normal development and of a range of individual and community-level strategies to prevent mental illness and enhance psychosocial well-being and mental health;
    - Organizational Studies—Human Resources: Basic knowledge of organizational behavior theories, their applications in human resource management, and the contributions of applied psychology in these contexts.
    - Community, Advocacy and Social Policy: Basic knowledge of theories of community psychology and the applications of psychological knowledge to advocacy and social policy for and with children, youth and their families and communities.

The Applied Psychology and Human Development major does not provide for state licensure as a classroom teacher.

Students in the **Class of 2023 and beyond** are not required to declare a minor or major; however, they are encouraged to consider additional minor or majors that are available. Students in the Classes 2021 and 2022, who are pursuing Applied Psychology and Human Development as their primary major within the Lynch School, regardless of class year, are required to complete coursework in one of the following:

- A minor of 18 credits in a single subject discipline in the Morrissey College of Arts and Sciences, in Management and Leadership in the Carroll School of Management, in a variety of Lynch School minors including: Communication; Cyberstrategy and Design; Design-Thinking Interdisciplinary; Education Theatre; Korean Studies; Leadership in Higher Education and Community Settings; Research, Evaluation and Measurement; Restorative and Transformational Justice, or in other specific interdisciplinary minors.
- A major or an interdisciplinary minor (e.g., African and African Diaspora Studies, Women's and Gender Studies) in the Morrissey College of Arts and Sciences; or
- A second major or interdisciplinary major in the Lynch School.

The minimum number of credits acceptable for most minors is 18, which may include applicable Core courses. The concentration in Special Education (which does not satisfy the required minor for students in Applied Psychology and Human Development), however, requires only 12 credits. This is an excellent option as a second area of concentration for Applied Psychology and Human Development majors interested in special needs settings. The minor in Management and Leadership, offered in collaboration with the Carroll School of Management, is another excellent option for students planning to work in business or industry. The Lynch School also offers a number of interdisciplinary minors as mentioned above: Communication; Cyberstrategy and Design; Design-Thinking; Education Theatre; Korean Studies; Leadership in Higher Education and Community Settings; Research, Evaluation and Measurement; Restorative and Transformational Justice Minor. Students who have a second major automatically fulfill the minor requirement. Approved areas of study for both majors and minors are listed under the Morrissey College of Arts and Sciences, with acceptable interdisciplinary majors listed above.

Additional detailed information for Applied Psychology and Human Development majors is available on Applied Psychology and Human Development page. There is a link at the bottom of this page for details about course requirements. There are also links from this page to a list of faculty who teach in the program, field practicum courses, supporting fields of study, and study abroad opportunities, as well as information about future career choices. For those students in the Classes 2021 and 2022, it is strongly recommended that all students pursue a field practicum course which includes ten hours a week of volunteer work in community, business, or human service agencies or programs, and a weekly seminar. Students who are interested in pursuing an Applied Psychology and Human Development Practicum should seek information in Campion Hall 102. Students in the **Class of 2023** and beyond may enroll in a 3-credit practicum, beginning in the sophomore spring semester, or after completing 12 credits in the Applied Psychology and Human Development major.

## Second Majors and Interdisciplinary Majors for Lynch School Students

All students in the Lynch School pursuing an Education major leading to licensure are required to complete a second major in the Morrissey College of Arts and Sciences or an interdisciplinary major as outlined below. Applied Psychology and Human Development majors, Classes 2021 and 2022, are also required to carry a minor of 18 credits in a single subject discipline in the Morrissey College of Arts and Sciences, a major or an interdisciplinary minor in the Morrissey College of Arts and Sciences, or a second major or interdisciplinary major in the Lynch School. Acceptable interdisciplinary majors are listed below. Students in the **Class of 2023** and beyond are not required to declare a minor, but are encouraged to do so.

## Lynch School Majors

### Interdisciplinary Majors

Interdisciplinary majors are based in two or more Morrissey College of Arts and Sciences disciplines that are relevant to teaching in elementary school settings. Each of these majors is available to students in the Lynch School pursuing Elementary Education and Applied Psychology and Human Development. Students should consult their advisors regarding the specific courses required for these interdisciplinary majors.

**Note**: Secondary Education students **cannot** become licensed to teach in any of these interdisciplinary areas. Secondary licensure requires a Morrissey College of Arts and Sciences major in one of the specific subject disciplines listed under the description of Secondary Education requirements.

Applied Psychology and Human Development majors may choose a second major or one of the interdisciplinary majors listed below in place of their Morrissey College of Arts and Sciences minor requirement.

#### American Heritages

Recommended for students who are interested in the American heritage from literary and historical perspectives. Two tracks are available for students pursuing this major: a cultural track with emphasis in the literary perspective, and a social science track for students interested in historical and sociological perspectives.

#### Mathematics/Computer Science

This major is recommended for students who have had four years of high school mathematics and wish to specialize in the area of mathematics and computer science but who are not interested in the traditional Mathematics major because of their intended career objective as elementary, early childhood, or special needs educators. Many students who complete this interdisciplinary major in conjunction with Applied Psychology and Human Development or Elementary Education go on to acquire licensure to teach mathematics at the secondary level by fulfilling master's degree requirements in Secondary Education through the Fifth Year Program.

### Perspectives on Spanish America

Recommended for students who may have had at least two years of high school Spanish and wish to develop Spanish language skills, this minor is to be coupled with a background in the historical, sociological, and literary traditions of Hispanic cultures.

## Minors or Concentrations for Lynch School Students

### Cyberstrategy and Design Minor

The minor is designed to advance understanding of the intersections of cybersecurity and human behavior. Students will explore introductory and mastery level coursework, select electives from different departments, and engage in applied action projects and special topics research specially designated each year.

### Design-Thinking and Innovation Minor

The minor is designed to advance understanding of Design-Thinking as an important tool for social impact and human-centered problem solving for our world. Students will explore introductory and mastery Design-Thinking coursework, select electives from different departments. and engage in social impact action/field-based projects specially designated each year.

### Korean Studies Interdisciplinary Minor

The minor is designed to advance understanding of Korea as an important collaborator. Students will attain proficiency at or beyond the elementary level in the Korean language, select electives from different departments, and engage in an experience or project specially designated with our partner institutions in South Korea, following an interdisciplinary approach to a topic in education, applied psychology, and/or human development.

### Leadership in Higher Education and Community Settings Minor

This 18-credit minor is designed for students who may have an interest in institutions of higher education, in local and international non-government organizations (NGOs), and/or in community-based organizations and programs.

### Middle School Mathematics Teaching Minor

A minor in Middle School Mathematics Teaching is available to undergraduates who are either: Elementary Education majors (with an MCAS Mathematics major OR a Mathematics/Computer Science Interdisciplinary major) OR Secondary Education majors (with an MCAS Mathematics major). While the minor does not lead directly to middle school mathematics certification at Boston College (we do not offer middle school certification), it does fulfill the National Council of Teachers of Mathematics requirements for middle school teachers of mathematics. With this minor, acquiring middle school mathematics certification in Massachusetts should not be difficult.

### Research, Evaluation, and Measurement Minor

The Research, Evaluation, and Measurement minor is designed to advance understanding research, evaluation, and measurement tools and practices. Students will explore topics as they relate to education, applied psychology, and human development.

### Restorative and Transformational Justice Minor

The minor is designed to advance understanding of Restorative and Transformational Justice as a critical important tool. Students will explore Restorative and Transformational Justice topics as they relate to Education, Applied Psychology, and Human Development.

### Special Education Concentration

The Special Education Concentration is available to Lynch School of Education and Human Development students only. This includes students majoring in Elementary Education, Secondary Education, and Applied Psychology and Human Development who have an interest in special needs education.

### Teaching English Language Learners (TELL) Certificate

The Lynch School of Education at Boston College offers a certificate program in Teaching English Language Learners (TELL). Candidates should be working toward a licensure in an education field (early childhood, elementary, secondary, reading, etc.). This program is designed to prepare mainstream teachers to work with bilingual learners/English Language Learners in their mainstream classroom settings. The certificate requires two courses and completion of a field experience in a classroom that includes bilingual learners.

## Minors in the Carroll School of Management for Lynch School of Education and Human Development Students

There are six minors offered to non-management students: Accounting for CPAs, Accounting for Finance and Consulting, Finance, Management and Leadership, Managing for Social Impact and the Public Good, and Marketing. Interested students should visit www.bc.edu/csom-minors for more information.

## Minors in the Morrissey College of Arts and Sciences for Lynch School of Education and Human Development Students

In addition to a multitude of MCAS department and interdisciplinary minors, open to the Lynch School undergraduates, students may also declare the following minors that were created for Lynch School students by visiting Campion Hall 104.

### Educational Theatre Minor

This minor provides drama education and theatre training to LSOE students who hope to include theater as a subject they teach and practice in school settings and/or who want to use creative dramatics and applied theatre techniques as teaching tools in other institutional settings.

### Communication Minor

This 18-credit minor introduces students to the field of Communication. Students enroll in four required courses and two electives.

## Minors in the Lynch School for Morrissey College of Arts and Sciences, Carroll School of Management, and Connell School of Nursing Students

### Applied Psychology and Human Development Minor

This 18-credit minor may interest students who wish to (1) deepen their knowledge of human behavior in the areas of psychology, human development, and learning sciences in preparation for a career in fields such as human capital, consulting, research, consumer behavior, organizational studies, client relations, recruitment, marketing, advertising, counseling, public health, social, community and political advocacy, among others; (2) gain specialized knowledge in certain specific areas of human development and wellness: for example, counseling, training, personal assessment, family crisis assistance, substance abuse interventions, and child/aging/elderly care; or (3) prepare for employment in a government or private sector organizations.

### Foundation in Education Minor

This 18-credit minor introduces students to courses in the fields of applied psychology and teacher education.

### Inclusive Education Minor

This 18-credit minor is designed to (1) introduce students to the world of disabilities and special education, with an emphasis on special education practice, and (2) enhance the ability of future professionals to meet the needs of an increasingly diverse population of students in America's schools.

### Leadership in Higher Education and Community Settings Minor

This 18-credit minor is designed for students who may have an interest in institutions of higher education, in local and international non-government organizations (NGOs), and/or in community-based organizations and programs.

### Secondary Education Minor

This minor is open to Morrissey College of Arts and Sciences students who major in one of the following disciplines: English, Mathematics, History, Foreign Language, Biology, Chemistry, Earth and Environmental Science, Physics, and who plan to pursue licensure to teach in high school. The minor is also open to CSOM or CSON students who would like to explore options for pursuing licensure to teach in high school.

### Declaration of Minor Process

Students in MCAS, CSOM and CSON who are interested in the Secondary Education Minor should make an appointment in Campion 104. This minor requires early planning, an interview, an application, and a minimum grade point average of 3.0.

## Graduation

For information regarding graduation, visit the Graduation section of Undergraduate Academic Policies.

This includes information on policies regarding such topics as:

- Advanced Standing
- Acceleration

The University awards degrees in May, August, and December of each year, although commencement ceremonies are held only in May.

## Fifth Year and Early Admit Programs

### For Boston College Juniors

The Fifth Year and Early Admit Programs offer academically outstanding Boston College juniors a unique opportunity to begin graduate study during their undergraduate senior year, allowing them to graduate with a bachelor's and master's degree in a shortened amount of time.

**None** of the **6 credits of the** 120 credits required for the Lynch bachelor's degree may be counted toward a Fifth Year Program. In consultation with an advisor, a graduate level course may be added each semester to the student's senior-year schedule.

All undergraduate juniors in the Lynch School of Education, Morrissey College of Arts and Sciences, Connell School of Nursing, and Carroll School of Management are eligible to apply for these programs. (*See additional Early Admit requirements below.)

Fifth Year Programs are available in:

- Early Childhood, Elementary, or Secondary Teaching
- Curriculum and Instruction
- Moderate Special Needs (mild/moderate learning disabilities, developmental disabilities, and behavior disorders)
- Severe Special Needs (including visually impaired, deaf/blindness, and multiple disabilities)
- Higher Education
- Measurement, Evaluation, Statistics, and Assessment
- Applied Developmental and Educational Psychology
- Global Perspectives
- Learning Engineering

There may be limited federal financial assistance for some graduate programs in Severe Special Needs and Secondary Science Teaching.

Early Admit Programs are available in Mental Health Counseling and School Counseling. Given the number of credits required for licensing in Mental Health and School Counseling, both Early Admit Program and students admitted directly into the M.A. programs typically need six years to complete their B.A. and license-eligible M.A. Mental Health degree (60 credits) or School Counseling (48 credits). The main advantages of the Early Admit Program are (1) BC juniors receive early provisional admittance into these M.A. programs, and (2) complete two master's-level courses during senior year.

Students interested in a Fifth Year or Early Admit Program should consult with the Lynch School Office for Graduate Student Services, Campion 135, during the fall semester of their junior year. Without proper advisement and early acceptance into a master's degree program, students will be unable to complete the program in five years.

A special master's degree program in Social Work program is also available for a limited number of students pursuing a B.A. in Applied Psychology and Human Development. Students should consult the Graduate School of Social Work for information on requirements, prerequisites, and application at the beginning of their sophomore year. Students interested in this 3/2 program in Applied Psychology and Human Development/Social Work should apply to the Graduate School of Social Work before the end of their sophomore year. Please contact the Office of Admissions, Graduate School of Social Work, Boston College, McGuinn Hall, Chestnut Hill, Massachusetts 02467, 617-552-4024.

*Students who have completed some psychology-related coursework, have at least a 3.5 GPA, and have completed some type of practical, field-based or helping experience (e.g., residential advisor, camp counselor, hotline operator, youth worker, etc.), either volunteer or paid, are strong candidates for this program.

### Application Process

- Students must apply by March 1 of their junior year.
- Applicants must meet all graduate admission requirements.
- The application fee and GRE is waived for applicants to the Fifth Year and Early Admit Programs.
- Notification of approval to begin the program is usually made in May by the Office of Graduate Admission.
- If students are in a study-abroad program during their junior year but are still interested in one of these programs, they should contact the Office of Graduate Admission at gsoe@bc.edu or (617) 552-4214.

If an applicant is not offered admission into the program, they are welcome to re-apply to the master's program upon completion of their undergraduate degree.

### Full Graduate Student Status

Upon successful graduation from the undergraduate program, Fifth Year and Early Admit students will be advanced to full graduate student status if they have maintained good academic standing (including a 3.5 or higher in their two graduate courses). Early admit students will also need to have engaged in field experience as described above. Students should submit their transcripts and documentation of any additional service work if the work was not previously documented in their application for the Fifth Year and Early Admit programs. Upon final admission, the student will receive an official letter of acceptance into the full master's program by the Office of Graduate Admission (gsoe@bc.edu or 617-552-4214).

## Morrissey College of Arts and Sciences, Undergraduate Programs

The Morrissey College of Arts and Sciences is the oldest and largest of the undergraduate colleges of the University. It offers either a Bachelor of Arts (B.A.) or Bachelor of Science (B.S.) degree, depending upon the major discipline, and prepares graduates for careers in a broad range of fields, as well as graduate training in both professional and academic disciplines.

In the Morrissey College of Arts and Sciences a student's program consists of required Core courses, intensive study in a major field, and a choice of individual electives reflecting a student's personal interests.

**Core—**A modern version of the traditional Jesuit *Ratio Studiorum,* the Core in the Morrissey College of Arts and Sciences provides an introductory exposure to the various disciplines that define a liberally educated individual in today's world as well as to the philosophical and theological ideas that help integrate these different areas of knowledge into a student's own intellectual perspective. All Morrissey College of Arts and Science students must complete the University Core requirements in the Arts, Cultural Diversity, History, Literature, Mathematics, Natural Sciences, Philosophy, Social Sciences, Theology, and Writing, as well as a Foreign Language Proficiency Requirement.

**Major—**All students in the Morrissey College of Arts and Sciences must select a major field of study from the 39 majors offered in the college. Work in the major is not necessarily directly related to career training, but it is meant to develop critical and analytical thinking, professional and presentational skills, and an appreciation for the complexity of an area of study beyond the introductory level. A major generally consists of at least 30 credits (ten to twelve focused courses) in a field, 27 of which are not used to fulfill requirements for another major or minor. Some of these are sequentially organized required courses. Some of the courses are more narrowly focused major electives. A list of majors is available at the Majors and Minors page.

**Electives—**Electives in the Morrissey College of Arts and Sciences are designed to challenge students to help define their own individual education. Students may use electives to pursue intensive work in another field with a second major or minor; to study

fields that bridge traditional disciplines through organized interdisciplinary minors; to pursue professional interests in management, education, or nursing; or to explore their own individualized personal, intellectual, and artistic interests.

Thus, the purpose of the Morrissey College of Arts and Sciences is to produce broadly-educated, as well as highly-skilled graduates.

To ensure a coherent, well-developed program, students must meet with their faculty advisors before registration for each semester. They should also consult with other faculty, students, the Deans, the Pre-medical and Pre-law advisors, the Counseling Office, and the Career Center.

## Scholar of the College

Scholar of the College is a designation given at Commencement to exceptional students (those with overall GPAs of 3.700 or higher) who have done independent work of the highest quality for a significant part of their senior year under the supervision of scholars in their major fields. The program is administered by the Dean's Office. Students apply through their major departments and ordinarily complete Advanced Independent Research projects within that department. Interdisciplinary projects require the approval of all of the relevant departments, one of which must be the student's major department.

Normally, the Advanced Independent Research that qualifies for Scholar of the College recognition will consist of 12 academic credits, 6 each in the fall and spring of senior year, although occasionally a 3-credit senior thesis in the fall may develop into a 6-credit Advanced Independent Research in the spring. Students who successfully complete Advanced Independent Research projects with grades of A- or better and maintain cumulative GPAs of 3.700 or higher may be nominated for Scholar of the College recognition at Commencement.

To be considered for Scholar of the College recognition, finished projects, along with the evaluations of the faculty advisor and a department-appointed second and independent reader, must be submitted to the Office of the Dean in mid-April. Student should consult the Dean’s office for the exact deadline for the current year. The Scholars of the College will be selected from among the nominated student authors. All projects nominated for the McCarthy Prize will be reviewed by a faculty committee appointed by the Dean.

## Departmental Honors

The designation of departmental honors is reserved for above average students who have demonstrated academic achievement in additional or more difficult courses or by successfully undertaking an approved research project, as determined by each department.

## Departmental Minors

A departmental minor consists of at least 18 credits (typically six, 3-credit courses). These must include one introductory-level course and at least one upper-level course or seminar. Students choose courses for the minor in consultation with the director of the department's minor program. The following restrictions apply:

- No more than two Core courses may be used toward a minor.
- Core courses that do not count toward a departmental major will not count toward a departmental minor.
- Students may not major and minor in the same department unless that department offers more than one major.
- Students must have at least 15 credits in the minor program that are not used to fulfill requirements for another major or minor.

Minors are available in Arabic Studies, Art History, Biology, Chemistry, Chinese, Classics, Computer Science, Economics, English, Environmental Studies, Film Studies, French, Geological Sciences, German Studies, Hispanic Studies, History, Irish

Studies, Italian, Linguistics, Mathematics, Music, Philosophy, Physics, Russian, Sociology, Studio Art, Theatre, and Theology. Information regarding specific requirements is available in the departments.

## Interdisciplinary Programs

The Morrissey College of Arts and Sciences offers a variety of interdisciplinary programs and minors. Visit the Interdisciplinary Programs and Minors page for more information.

## Six-Year Bachelor and Law Degree Program

In order to respond to changing student needs, the Boston College Law School has instituted an accelerated admissions program (3+3 Program). The 3+3 Program allows students to earn an undergraduate degree and a law degree in six years instead of seven.

Under this program, exceptionally well-qualified students from the Morrissey College of Arts and Sciences will be allowed to enter the Boston College Law School after completing their junior year of undergraduate study. During their junior year, students seeking to participate in the 3+3 Program apply to Boston College Law School. If accepted for admission, they begin law school immediately following completion of their junior year. Upon successful completion of the first year of law school with grades of "C" or better, students earn a bachelor's degree from the Morrissey College of Arts and Sciences. Upon successful completion of the remaining two years of law school, students earn a J.D. from Boston College Law School.

The 3+3 Program is limited to undergraduates in the Morrissey College who have completed at least four full-time semesters in residence in the College. Interested students should contact the pre-Law advisor early in their program of study for more information and advisement.

## Fifth Year B.A./M.A.

The Morrissey College of Arts and Sciences—Graduate School offers a five-year B.A./M.A. program in some departments. Application to the program normally takes place early in the second semester of the junior year. The applicant must complete an application to the master's degree program in the Graduate School of the Morrissey College of Arts and Sciences, Gasson 108. Admission to the B.A./M.A. program normally requires an overall GPA of 3.333 and a GPA of 3.5 in the major. Although specific B.A./M.A. program requirements will vary across departments, the program limits the number of credits that can be applied towards the master's degree to 6 credits that may also be applied to the 120 credits required for the undergraduate degree. The undergraduate degree will be conferred upon completion of undergraduate requirements. The master's degree will be conferred upon completion of degree requirements specified by the department.

## Accelerated Bachelor of Arts—Master of Social Work Program

The Morrissey College of Arts and Sciences and the Boston College School of Social Work offer an Accelerated B.A./M.S.W. Program whereby a limited number of Psychology and Sociology majors may begin the Social Work foundation courses during their junior and senior years and receive the B.A. at the end of four years and the M.S.W. after the fifth year. Students must meet all standard requirements for admission to the Boston College School of Social Work and enroll as final-year M.S.W. candidates for their fifth year. Interested students should contact the Director of Admissions of the School of Social Work by spring semester of the sophomore year at the latest. For prerequisites and application information, consult the School of Social Work, McGuinn 118, 617-552-4024.

The School also offers an upper-division introductory course that is not applicable to the M.S.W. degree, SCWK6600 Introduction to Social Work, which is cross-listed with the Departments of Psychology and Sociology in the Morrissey College of Arts and Sciences.

## Minors in the Lynch School of Education and Human Development for Morrissey College of Arts and Sciences Students

Arts and Sciences students completing minors in the Lynch School of Education and Human Development must fulfill all major, Core, and elective requirements in the Morrissey College of Arts and Sciences and have completed at least 96 credits in the Morrissey College of Arts and Sciences.

There are five minors offered to non-Lynch School of Education and Human Development students: Applied Psychology and Human Development, Foundation in Education, Inclusive Education, Leadership in Higher Education and Community Settings, and Secondary Education.

The minor in Secondary Education is open to Morrissey College of Arts and Sciences students in specific majors. See the Lynch School of Education and Human Development section for more information.

## Minors in the Carroll School of Management for Morrissey College of Arts and Sciences Students

Morrissey College of Arts and Sciences students completing minors in the Carroll School of Management must fulfill all major, Core, and elective requirements in the Morrissey College of Arts and Sciences and have completed at least 96 credits in the Morrissey College of Arts and Sciences.

There are six minors offered to non-management students: Accounting for CPAs, Accounting for Finance and Consulting, Finance, Management and Leadership, Managing for Social Impact and the Public Good, and, Marketing. Interested students should visit www.bc.edu/csom-minors for more information.

## International Study

The aim of international study is to enable students to become fluent in a foreign language and to better understand a different culture. Students wishing to spend a year or a semester abroad and transfer the credits earned to their Boston College degree must receive approval from a Dean and enroll in a program approved by the College. To qualify for Dean's approval, a student must have at least a 3.0 cumulative average, have completed a significant number of courses in the major and have made substantial progress on Core requirements, have the approval of the Chairperson of the major department, and have adequate proficiency in the language of the country in which he/she plans to study. For students who have not passed the language proficiency requirement, a minimum of one year of college-level language study is required.

Students should begin the application process by contacting the Office of International Programs early in their sophomore year.

## Academic Regulations

### Satisfactory Academic Progress

A student in the Morrissey College of Arts and Sciences must complete at least 120 credits to earn the bachelor’s degree 96 of which are Morrissey College credits over at least 8 full-time semesters. Particular requirements for gaining those credits, or compiling those courses, are stated elsewhere in this section. All Morrissey College of Arts and Sciences students must complete the University Core requirements in Arts, Cultural Diversity, History, Literature, Mathematics, Natural Sciences, Philosophy, Social Sciences, Theology, and Writing, as well as the Language Proficiency requirement. For more information, visit the Policies and Procedures section.

To continue normal progress in a full-time program of study, a student must ordinarily maintain a cumulative average of at least 1.667 as the minimum standard of scholarship and must not fall more than 7 credits behind the total number of credits a student of their status is expected to have completed (an average of 15 credits each semester). Any student who is permitted by the Deans

to continue enrollment in a full-time undergraduate program, with the exception of students on probation, is considered to be in good standing.

Failure to maintain good standing either through a low cumulative average, or by incurring deficiencies including failures, withdrawals, incompletes, or unapproved underloads, will result in the student being placed on warning, probation, or being required to withdraw, as the Dean shall determine.

## Morrissey College Academic Warning and Probation Policy

### Academic Concern

A student who falls 8–11 credits behind, at the end of the semester, will be the subject of academic concern for the Associate Deans. These students are required to take summer courses to make up their academic deficiencies.

### Academic Warning

A student who falls 12–14 credits behind, at the end of a semester, will receive an academic warning. Incompletes are considered deficient credits for the purpose of this determination. An academic warning will push the student's graduation date back by one semester, though the original graduation date may be regained if and when adequate make up credits are completed. A student may request restoration of their original graduation date when they are within three credits of their original graduation date.

### Academic Probation

A student who falls 15 or more credits behind at the end of a semester will be academically withdrawn for the subsequent semester, or placed on probation. Incompletes will be counted as deficient credits for the purposes of making this determination. A student on probation is not considered in academic good standing. In order to return to academic good standing and continue as a degree candidate in MCAS a student on probation must:

1. Demonstrate their capability of continuing by successfully completing at least 12 credits in MCAS day courses.
2. Achieve an average term GPA of at least 2.00 in those 12 credits.
3. Earn sufficient credits to be within 3 of the number expected for their revised graduation date.

While courses taken at BC while on probation will count towards graduation, the probationary semester will *not* count as one of the 8 semesters required for the degree. Hence, after a probationary semester, the student's graduation date will normally be delayed at least one semester. A student who has been on probation may become eligible to regain their original graduation semester by satisfying all degree requirements by their original graduation date.

A student failing to meet all the conditions of the probationary semester will be academically withdrawn from the college and can only apply for readmission after making up all credit deficiencies by approved methods. Probation will not be extended to a second consecutive semester. A student is allowed no more than 2 probationary semesters. Subsequent credit deficiencies can lead to permanent academic dismissal.

If a student does not want to meet the conditions of a probationary semester in MCAS they can choose to be academically withdrawn. While withdrawn, a student can apply to take pre-approved makeup courses as a non-degree student in the Woods College or at an appropriately accredited external college or university. After completing the required makeup credits, the student can apply for readmission to the Morrissey College. Upon readmission, their graduation semester will be postponed at least one semester.

Importantly, in all cases, there is normally a limit of 24 external credits that can be applied to a Morrissey College degree. A student who finds they are unable to meet the requirements of their academic warning or probationary semester should contact their Dean immediately.

### Acceleration

For information regarding acceleration, visit the Graduation section of Undergraduate Academic Policies.

### Procedure of Appeal

Students with questions of interpretation or petitions for exception from the Morrissey College of Arts and Sciences Regulations, apart from those specified in the University's academic integrity policy, may submit them to the Associate Deans.

A student should always attempt to resolve problems concerning the manner in which grades have been awarded or the academic practices of an instructor by direct contact with the instructor. In the rare case of an unresolved question the student should first refer the matter to the Chairperson or Director of the relevant department or program.

A formal appeal of a course grade, which ought not be entered lightly by a student nor lightly dismissed by an instructor, should be made no later than the sixth week of the following semester. In making a formal appeal, a student files a written statement with the Dean for his or her class. The Dean will then request written responses from both the instructor and Chairperson and submit the case to the Appeals Committee of the Educational Policy Committee. The committee will review the case thoroughly and make a recommendation on resolution to the Dean of the College. The Dean's decision will be final.

## African and African Diaspora Studies

The African and African Diaspora Studies Program (AADS) considers the history, culture, and politics of Africans on the continent and African-descended peoples in the U.S., the Caribbean, South America, Europe, Asia, and the Middle East. Covering vast historical periods and geographies, AADS acquaints students with the multiplicity and diversity of the African Diaspora and the world in which we all live. Using interdisciplinary and comparative approaches, the program draws on a broad range of methodologies in English, history, sociology, philosophy, theology, communication, and theater.

### Central Themes

To get the most out of an AADS minor, students are encouraged to organize their courses around the central themes of globalization, intersectionality, or social justice.

### Globalization

Globalization is as old as the trade in African slaves. Patterns of resource extraction, labor, trade, commerce, and travel have shaped the experiences of African-descended peoples and the peoples they have encountered. Selected courses explore the connections between various geographic regions, cultural traditions, and historical developments that have defined globalization.

### Intersectionality

Race is defined by various identity categories and social locations such as gender, class, color, ethnicity, region, nation, age, sexuality, political ideals, and spiritual beliefs. Intersectionality reminds us that race is not a monolithic or homogenous category of human experience.

### Social Justice

The history of African and African-descended peoples has been defined by the struggle for social justice: the fight for human equality and the fight against racism, sexism, homophobia, and class exploitation. In resisting enslavement, segregation,

patriarchy, imperialism, and colonialism, and by striving to overturn discrimination in education, housing, healthcare, employment, and religious institutions, African and African Diasporic peoples have undertaken drives for social emancipation that have expanded the meaning of democratic ideals.

## Major Requirements—31 Credits (or More)

The African and African Diaspora Studies (AADS) major consists of a minimum of 31 credits, equivalent to at least 10 full-semester courses. AADS majors can have a second major as long as the student stays in compliance with the University's regulation that, in order to earn a major, a student must have at least 27 credits in the major program that are not used to fulfill requirements for another major or minor. In addition to taking AADS1110 Introduction to African Diaspora Studies (3 credits) and AADS6600 Senior Seminar (4 credits), students pursuing an AADS major need to take 8 additional elective courses, and only two of which can be a 1000-level course. Four of those elective courses must be Black Atlantic courses. Black Atlantic courses are those that have a global framework that puts different geographical regions of the world in conversation with one another within the African Diaspora.

There are two tracks in which AADS majors can concentrate: (1) Intellectual Traditions and Cultural Production or (2) Politics and Social Inquiry. Students in the Intellectual Traditions and Cultural Production track examine Black intellectual traditions, expressive forms, and modes of cultural analysis and cultural criticism primarily (but not exclusively) based on textual analyses. In the Politics and Social Inquiry track students examine the development of institutions, measure inequality, and identify societal patterns utilizing primarily (but not exclusively) historical and social science techniques. While both tracks are rooted in the interdisciplinary study of the African Diaspora, the Intellectual Traditions and Cultural Production track will be for those students most interested in pursuing careers and graduate studies typically associated with the humanities, while the Politics and Social Inquiry track will attract students with more social science curiosities.

AADS majors must take six of their eight elective courses in one track and their remaining two in the other. Students' elective courses may not fall exclusively in Social Science (Communication, History, Political Science, or Sociology) or Humanities (Art History, English, Music, Philosophy, Romance Languages and Literatures, or Theatre) departments.

**Sample Schedule for Intellectual Traditions and Cultural Production**

**First Year**

- AADS/SOCY1511 Where #BlackLivesMatter meets #MeToo: Violence and Representation in the African Diaspora (6 credits)
- AADS1110 Introduction to African Diaspora Studies (3 credits)

**Sophomore Year**

- AADS2210/ARTH2210 Festival, Carnival, and Masquerade (3 credits)
- AADS2306/MUSA2306 Music of Africa (3 credits)
- AADS3000/THEO3000 Black Church, Black Protest (3 credits)

**Junior Year**

- AADS3002/ENGL4017 Black Nature: Race and Ecology (3 credits)
- AADS4481/HIST4481 History of Black Nationalism (3 credits)

**Senior Year**

- AADS3466/FREN3360 Literature and Culture in Francophone Africa (3 credits)
- AADS5597/SOCY5597 Contemporary Race Theory (3 credits)
- AADS6600 Senior Seminar (4 credits)

**Sample Schedule for Politics and Social Inquiry**

**First Year**

- AADS1110 Introduction to African Diaspora Studies (3 credits)
- AADS1155/SOCY1043 Introduction to African American Society (3 credits)

**Sophomore Year**

- AADS1139/SOCY1039 African World Perspectives (3 credits)
- AADS2442/POLI2442 African Politics (3 credits)
- AADS3302/RLRL3302 Racism: French and American Perspectives (3 credits)

**Junior Year**

- AADS3416/POLI3416 Race and Ethnicity in Latin America (3 credits)
- AADS4472/COMM4472 Race, Law, and Media (3 credits)

**Senior Year**

- AADS3466/FREN3360 Literature and Culture in Francophone Africa (3 credits)
- AADS4485/HIST4485 Medicine and Public Health in the African Diaspora (3 credits)
- AADS6600 Senior Seminar (4 credits)

## Minor Requirements—18 Credits (or More)

AADS introduces histories, cultures, and experiences of African descended peoples to the broadest range of students; supports serious academic research on Africa and the African Diaspora; gives students opportunities to examine the depth and breadth of African legacies on the continent and in all parts of the world; links local Black communities more closely to Boston College; projects the significance of realities of people of African descent to the intellectual life of Boston College and larger communities; and prepares students to succeed in college and their post-graduate careers.

An AADS minor will consist of a minimum of 19 credits (6 full-semester courses)

### Requirements

- AADS1110 Intro to African Diaspora Studies (3 credits)
- AADS6600 Senior Seminar (4 credits)
- 4 electives (12 credits)
    - 2 electives must be Black Atlantic Courses

*A Black Atlantic course has a global perspective that puts different geographical regions of the world in conversation with one another within the African Diaspora*

**AADS1110 Introduction to African Diaspora Studies** familiarizes students with the major issues and methodologies involved in studying the African Diaspora. **AADS6600 Senior Seminar** is an intensive reading and writing course designed to assist students in synthesizing their minor experience. Minors must pass **AADS1100** prior to enrolling in **AADS6600**.

To affirm and specify our minors' selected Central Theme, we suggest that their four additional courses reflect a particular thematic focus. Some possible themes are:

- Cities and Urban Life
- Economics of Inequality
- Gender and Sexuality
- Globalization and Development
- Intellectual and Philosophical Traditions
- Migration and Immigration
- Music and the Performing Arts
- Political Systems and Grassroots Protest
- Popular Culture and New Media
- Spirituality and Social Protest

Though suggested, these themes are not required; additionally, students may devise their own thematic focus, in consultation with the AADS Director or their AADS Advisor.

Contact us at 617-552-3238 or visit our website at www.bc.edu/aads.

### Core Offerings

The Program offers several courses that satisfy the Core requirement in Cultural Diversity and one course that satisfies the requirement in Social Sciences.

## Art, Art History, and Film

The department offers three majors: Art History, Film Studies, and Studio Art. Minors are offered in each area as well. Internships are available in local museums and galleries. For details, inquire at the Art, Art History, and Film department office.

### Major Requirements: Art History

The Art History major offers undergraduate students an opportunity to acquire specialized knowledge and understanding of visual artifacts from prehistory to the present day, from Western and non-Western cultures. As a humanistic discipline, the history of art closely relates the analysis of visual culture to other modes of intellectual inquiry; accordingly, art history students and faculty frequently participate in interdisciplinary programs across the University.

Contributing to the broad foundation that constitutes a liberal arts education, departmental courses prepare students for graduate work leading to professional careers in the arts, including teaching and research, art criticism, museum curatorship, art conservation, museum directorship, and art appraising. They also prepare the student to hold positions in commercial galleries and auction houses.

The skill sets developed in art historical studies, however, do not apply exclusively to the analysis of works of art. The ability to evaluate material evidence, to study the cultural contexts in which it was discovered, to assess critically the various interpretations works of art have elicited, and to fashion clear and persuasive arguments in kind are valuable in any program of study or professional situation. In a world increasingly dominated by images, visual literacy is as indispensable to navigating one's everyday environment as it is to analyzing products of high culture.

To tailor departmental offerings to suit their specific needs, students majoring in art history plan integrated programs in consultation with their faculty advisors and are encouraged to take courses in history, philosophy, religion, and other fields related to their specialization.

## Students in the classes of 2020, 2021, and 2022

**The Art History major requires 11 courses (33 credits):**

- ARTH1101 Intro to Art History I: Pre-History to Middle Ages
- ARTH1102 Intro to Art History II: Renaissance to Modern
- One Studio Art (ARTS) course or ARTH4314 The Materials of Art and Their Conservation
- One course in Ancient Art
- One course in Medieval Art
- One course in Renaissance through Eighteenth Century Art
- One course in Nineteenth through Twentieth Century Art
- One course in non-Western Art
- Elective 1
- Elective 2
- ARTH4401 Seminar in Art Historical Research (must be taken in the fall semester of junior or senior year)

At least three of these courses must have ARTH numbers at or above the 3000 level and two must have ARTH numbers at or above the 4000 level.

Students also have the option of choosing a non-Western track for the major. The requirements are identical to the Western track (see above) in terms of the number and level of courses, except for these distribution requirements:

- Two courses in the area of Islamic art
- Two courses in the area of East Asian art
- At least one course in another non-Western field, such as African, Pre-Columbian, or ancient Near Eastern art.

Those students choosing this option should select Professor Aurelia Campbell or Professor Kyrah Daniels as their advisor.

## Students in the class of 2023 and later

Majors in the class of 2020, 2021, and 2022 may follow the new requirements with the approval of the Director of Undergraduate Study.

**The Art History major requires 11 courses (33 credits):**

- ARTH1101 Intro to Art History I: Pre-History to Middle Ages
- ARTH1102 Intro to Art History II: Renaissance to Modern
- **Two** of the following three courses: ARTH2210 Introduction to African Art and Visual Culture, ARTH2212 East Asian Art and Architecture, ARTH2213 Islamic Art and Architecture
- One Studio Art (ARTS) course or ARTH4314 The Materials of Art and their Conservation
- Elective 1 (2000 or 3000 level)

- Elective 2 (2000 or 3000 level)
- Elective 3 (3000 or 4000 level)
- Elective 4 (3000 or 4000 level)
- Elective 5 (3000 or 4000 level)
- ARTH4401 Seminar in Art Historical Research (must be taken in the fall semester of junior or senior year)
- OPTIONAL thesis: Students sign up for an Independent Study with a faculty advisor in the spring semester of their senior year. Students who write a senior thesis are eligible for departmental honors.

**The Art History major can also be completed with a concentration in Museum Studies, which requires a minimum of 12 courses (36 credits):**

- ARTH1101 Intro to Art History I: Pre-History to Middle Ages
- ARTH1102 Intro to Art History II: Renaissance to Modern
- **Two** of the following three courses: ARTH2210 Introduction to African Art and Visual Culture, ARTH2212 East Asian Art and Architecture, ARTH2213 Islamic Art and Architecture
- ARTH4314 The Materials of Art and Their Conservation
- ARTH4370 Museum of Art: History, Philosophy, and Practice Course
- One of the following courses: MGMT1021 Organizational Behavior, MGMT2123 Negotiation, MGMT2127 Leadership, MGMT2132 Managing Change, MGMT2133 Leading High Performance Teams, MGMT2265 Globalization, Culture, and Ethics
- Elective 1 (2000 or 3000 level)
- Elective 2 (2000 or 3000 level)
- Elective 3 (3000 or 4000 level)
- Elective 4 (3000 or 4000 level)
- ARTH4401 Seminar in Art Historical Research (must be taken in the fall semester of junior or senior year)

## Major Requirements: Film Studies

The Film Studies major applies the liberal arts tradition to the present-day culture of images and technologies. Courses in film history, theory, and criticism enable students to become active, selective, and ethical participants in a world progressively more dominated by the media of visual communication.

Research-based studies in American and world cinema explore the mutual influence of the films and their respective diverse cultures and historic periods. Familiarity with several of the great films and filmmakers provides a basis for understanding the relationship between contemporary artists and industrial society. Each student will have an opportunity to apply this theoretical knowledge to the experience of film making and exhibition both through programs in scripting, photography, production, and digital editing, and through an extensive internship program in the Boston area.

Students are encouraged to widen and deepen their understanding of the medium through additional courses in Art History, Studio Art, Theater, and Communication. While this Film Studies major provides a solid foundation for further studies and professional involvement in the industry, it also offers the liberal arts student a broad-based preparation for other career options.

For more information, contact John Michalczyk, Director, Film Studies major Coordinator, Devlin Hall 420, 617-552-3895, john.michalczyk@bc.edu.

For the major in Film Studies there is a requirement of twelve courses, eight of which must be at the 2000 level or above:

- FILM2202 Introduction to Film Art

At least two courses in American Film History:

- FILM2280 Early Years
- FILM2281 Studio Era
- FILM3389 American Directors Series
- FILM3392 Post-Classical Period
- FILM3393 Hollywood's Golden Age

At least two production courses:

- ARTS1161 Photography I
- ARTS2261 Intermediate Photography
- ARTS2276 Art and Digital Technology
- FILM1171 Filmmaking I
- FILM2273 Filmmaking II
- FILM2274 Digital Non-Linear Editing

Six electives, at least two at the 3000 or 4000 level:

- FILM2277 Russian Cinema
- FILM2282 Political Fiction Cinema
- FILM2283 History of European Cinema
- FILM3301 Screenwriter
- FILM3312 World Cinema
- FILM3380 Latin American Cinema
- FILM3381 Propaganda Film
- FILM3382 Documentary Film
- FILM3383 Film Criticism and Theory
- FILM3391 American Film Genres

Senior year:

- FILM4400+ Senior Project

## Major Requirements: Studio Art

In our increasingly image-laden society, visual intelligence and visual literacy are paramount skills. The Studio Art program addresses this prerequisite and provides students with exciting opportunities for creative exploration in painting, drawing, photography, video, ceramics, and digital media. Students are encouraged to connect their interests, experience, and other fields of study with their studio practice. The program emphasizes the importance of linking a skillful handling of materials with an understanding of the conceptual issues at stake, and an ability to view their own work in an art historical context. It is about having the hand, eyes, brain, and heart working in unison.

The Studio Art major is designed both for the student artist and the student interested in art. It teaches how to make art and an appreciation of how art is made. The department courses are conceived as an integral part of the university curriculum, and the

studio major provides a solid basis for continuing work in graduate school and in art-related fields such as design, art criticism, teaching, conservation, art therapy, publishing, exhibition design, and advertising.

The Studio Art major provides students with an opportunity to develop the techniques, visual sensibility, and historical understanding necessary for working with various materials. An exploration of the meanings and ideas generated by the things we make and an awareness of the process of making are essential parts of the program.

An integral part of the Studio Art major's undergraduate education is the senior project. Focused in their area of concentration, senior projects are exhibited on campus at the end of the academic year.

Students intending to major in Studio Art are encouraged to begin the major in their freshman year; the major must be declared before the beginning of a student's junior year. Students must have taken at least four semesters of work relating to the senior project prior to their senior year.

For more information, contact Professor Sheila Gallagher, Studio Art major Coordinator, Devlin Hall 401B, 617-552-0482, sheila.gallagher@bc.edu.

Majors are required to take a minimum of twelve courses for a total of 36 credits, to be distributed as indicated below:

Required introductory course for all majors (suggested after the introductory courses):

- ARTS1103 Issues and Approaches to Studio Art

Two of the following for a total of 6 credits. In consultation with an advisor, one of these classes should set the direction and future course choices and concentration of the major:

- ARTS1101 Drawing I
- ARTS1102 Painting I
- ARTS1104 Design: Seeing is Believing or ARTS1107 Design 1
- ARTS1141 Ceramics I
- ARTS1150 Painting Plus Collage
- ARTS1155 Introduction to Digital Art
- ARTS1161 Photography I

One of the following:

- ARTH3356 Art Since 1945
- ARTS2211 Ideas in Contemporary Art (formerly Hot Off the Shelf)

Six additional studio art courses:

- (for a total of 18 credits) at the 2000 level or above, of which three courses (9 credits) must be at the 3000 level)

Required courses for all senior majors:

- ARTS4498 Senior Project I
- ARTS4473 Senior Project II

Students must have taken at least four semesters of work relating to the senior project prior to their senior year.

In addition to the required courses, the following courses are recommended:

- ARTH1101 Art: Prehistoric to Middle Ages
- ARTH1102 Art: Renaissance to Modern
- ARTH2257 Nineteenth-Century Art
- ARTH2258 Modern Art: Nineteenth-Twentieth Century
- ARTH3356 Art Since 1945

## Architecture Studies Concentration in the Studio Art Major

Minimum of **11 courses** (33 credits) to be selected as follows:

Required courses for the Architecture Studies concentration:

- ARTS1101 Drawing I (Core)
- ARTS1103 Issues and Approaches
- ARTS1125 Innovation Through Design Thinking (also UNAS1025)

One of the following courses:

- ARTS1155 Introduction to Digital Art
- ARTS2276 Arts and Digital Technology,
- ARTS2250 Introduction to Digital Design

Two Architectural History course from this list (six credits), at least one of which must be at the 1000 or 2000 level:

- ARTH1107 History of Architecture (World Architecture)
- ARTS2211 Ideas in Contemporary Art
- ARTH2251 Modern Architecture
- ARTH2267 Salt Box to Skyscraper: American Architecture Seventeenth–Twentieth Centuries
- ARTH3311 Greek Art and Archaeology
- ARTH3314 Egyptian Art and Archaeology
- ARTH3332 The Age of Leonardo, Michelangelo, Raphael and Beyond: Sixteenth-Century Art in Italy
- ARTH3344 Venetian Art and Architecture
- ARTH3346 Architecture in East Asia
- ARTH3347 The Age of the Baroque: Seventeenth-Century Art in Italy
- ARTS3356 Art Since 1945
- ARTH4315 Gender and the Material World in China

- ARTH4402 Art and Architecture in The Forbidden City

Three additional courses 9 credits) one of which must be at the 3000 level, suggested electives:

- ARTS2250 Introduction to Digital Design
- ARTS2252 Architecture Design I
- ARTS2207 Urban Design for Complexity and Sustainability
- ARTS3335 Advanced Digital Design: Designing Spaces
- ARTS3334 Advanced Mixed-Media
- During the senior year:
    - ARTS4498 Senior Project I OR Internship OR Independent Study
    - ARTS4473 Senior Project II

### Career Discovery

- Summer courses and internships are available, but do not count towards the major/minor credit requirements.
- Summer travel and summer courses are recommended for enrichment. Students should consult with a departmental advisor about these opportunities.

### Additional Stipulations for the Studio Art Major

- No more than two independent studies in the field of concentration.
- No more than two courses taken during the junior year abroad or at another institution may count toward the major. Transfer students should work out credits with the department major advisor.
- Courses to be counted in the major must be taken for a grade (no pass/fail grades).

## Art History Minor

### Students in the classes of 2020, 2021, and 2022

(Minors in the class of 2023 and later, please see below.)

**The Art History minor requires 6 courses (18 credits):**

- ARTH1101 Intro to Art History I: Pre-History to Middle Ages
- ARTH1102 Intro to Art History II: Renaissance to Modern
- Elective 1
- Elective 2
- Elective 3
- Elective 4

At least two of these electives must be at or above the 3000 level, and at least two must come from one of the following categories:

- Ancient/Medieval
- Renaissance/Baroque

- Nineteenth/Twentieth Century
- Asian
- African
- Islamic
- Museum Studies

The Art History minor also requires a copy of a research paper written in one of the Art History elective courses. To satisfy the requirement, the paper must have received a grade of B or above. Please submit the paper to Professor Pamela Berger.

Courses counted for the minor must be taken for a grade, not pass/fail. At least 15 credits (5 courses) in the minor program must not be used to fulfill any other major or minor.

### Students in the classes of 2023 and later

**The Art History minor requires 6 courses (18 credits):**

- ARTH1101 Intro to Art History I: Pre-History to Middle Ages
- ARTH1102 Intro to Art History II: Renaissance to Modern
- One of the following three courses: ARTH2210 Introduction to African Art and Visual Culture, ARTH2212 East Asian Art and Architecture, ARTH2213 Islamic Art and Architecture
- Elective 1
- Elective 2
- Elective 3

At least two of these electives must be at or above the 3000 level, and at least two must come from one of the following categories:

- Ancient/Medieval
- Renaissance/Baroque
- Nineteenth/Twentieth Century
- Asian
- African
- Islamic
- Museum Studies

The Art History minor also requires a copy of a research paper written in one of the Art History elective courses. To satisfy the requirement, the paper must have received a grade of B or above. Please submit the paper to Professor Pamela Berger.

Courses counted for the minor must be taken for a grade, not pass/fail. At least 15 credits (5 courses) in the minor program must not be used to fulfill any other major or minor.

## Film Studies Minor

The Film Studies minor enables students to develop a basic awareness of film as a contemporary medium of communication. The minor consists of the Introduction to Film Art, one course in history or criticism, one course in production, and three electives in Film Studies which enable a student to design a personalized area of concentration.

Requirements normally include FILM2202 Introduction to Film Art, then one production course, and one course in history or criticism. A selection of three additional courses as electives from the offerings of the film studies program allows the student to pursue individual interests and develop a level of competence in one particular area, such as filmmaking, digital editing, scriptwriting, photography, history of film, or film criticism.

Students interested in the Film Studies minor may contact the Director, Professor John Michalczyk, Film Studies minor Coordinator, Devlin Hall 420, 617-552-3895, john.michalczyk@bc.edu.

### Studio Art Minor

The minor in Studio Art offers students the opportunity to pursue a course of study in ceramics, design, digital arts, drawing, mixed media, painting, or photography. There are features of the minor program that resemble, in an abbreviated way, successful aspects of our majors' studio art program. The required Senior Minor Projects class, for example, will function analogously to our Senior Project. This curriculum of six courses is designed to encourage an in-depth investigation of one medium, rather than a generalized sampling of many. The course structure aims at having the individual student develop the artistic techniques and conceptual visual sensibility necessary for working as an artist today. It should be noted students will not be permitted to begin the Studio minor after their junior year. Students who are interested in declaring a minor can contact Professor Hartmut Austen, Studio Art minor Coordinator, Devlin Hall 414, hartmut.austen@bc.edu.

### Information for First Year Majors

First Year Art History majors should take ARTH1101 Art from Prehistoric Times to the High Middle Ages with ARTH1103 Art History Workshop. First Year Studio Art majors are advised to select two studio courses from ARTS1101, ARTS1102, ARTS1104, ARTS1107, ARTS1150, ARTS1155, or ARTS1161 before taking ARTS1103. First year Film Studies majors should take FILM2202 Introduction to Film, a required foundation course to ground the student in film language, history, and criticism.

### Information for Study Abroad

The Boston College Art, Art History, and Film Department offers study abroad options for Art History, Film Studies, and Studio Art majors. The department assists students with their options under close supervision, as well as providing encouragement.

The Art, Art History, and Film Department believes strongly that study abroad is worthwhile, exposing students to not only other cultures but other forms and traditions of artistic expression. At the same time, it cautions students to consider their growth and development in their specific major and to integrate study abroad with their chosen area of concentration in consultation with their department advisor.

The Art History department advisor is Kenneth Craig, Devlin Hall 424, 617-552-3153, kenneth.craig@bc.edu. The Film Studies department advisor is John Michalczyk, Devlin Hall 434, 617-552-3895, john.michalczyk.1@bc.edu. The Studio Art department advisor is Sheila Gallagher, Devlin Hall 401b, 617-552-0482, Sheila.galagher.2@bc.edu.

## Biochemistry

This interdisciplinary major in Biochemistry, administered jointly by the Chemistry and Biology Departments, provides the student with a broad background in biochemistry and related courses in chemistry and biology. This major is intended for those interested in the more chemical and molecular aspects of the life sciences.

### Degree Requirements for B.S. in Biochemistry

- BIOL2000 Molecules and Cells (3 credits)
- BIOL2010 Ecology and Evolution OR BIOL3030 Introduction to Physiology (3 credits)

- BIOL2040 Investigations in Molecular Cell Biology (3 credits)
- One course in cell biology from the following list (3 credits):
    - BIOL3040 Cell Biology
    - BIOL3210 Plant Biology
    - BIOL4140 Microbiology
- One course in genetics or genomics from the following list (3 or 4 credits):
    - BIOL3150 Introduction to Genomics
      BIOL3190 Genetics and Genomics
- CHEM1109 General Chemistry I and CHEM1111 Laboratory (or CHEM1117 and CHEM1119) (4 credits)
- CHEM1110 General Chemistry II and CHEM1112 Laboratory (or CHEM1118 and CHEM1120) (4 credits)
- CHEM2231 Organic Chemistry I and CHEM2233 Laboratory (or CHEM2241 and CHEM2243) (4 credits)
- CHEM2232 Organic Chemistry II and CHEM2234 Laboratory (or CHEM2242 and CHEM2234) (4 credits)
- CHEM3351 Analytical Chemistry and CHEM3353 Laboratory (4 credits)
- CHEM4473 Physical Chemistry for Biochemistry majors (3 credits) CHEM4461–4462 Biochemistry I and II; **or** BIOL4350 Biological Chemistry and BIOL4400 Molecular Biology (6 credits)
- PHYS2100 Physics I (calculus) and PHYS2050 Laboratory (5 credits)
- PHYS2101 Physics II (calculus) and PHYS2051 Laboratory (5 credits)
- MATH1101 (or MATH1103, or MATH1105) Calculus II (3–4 credits); or MT2202 Multivariable Calculus (4 credits)
- Two advanced electives (5 credits min.)* *see current major checklist for available options*

Total Credits: 64–65

Note: The Biochemistry major requires all of its majors to take a Boston College calculus course, regardless of AP score. Students can take Calculus 2 (MATH1101, MATH1103 or MATH1105), or Multivariable Calculus (MATH2202).

*With Biology or Chemistry Department approval, two semesters of Undergraduate Research may be substituted for **one** advanced elective.

**Advanced Placement:** Biochemistry majors who have a 5 on the Biology AP exam in their senior year may choose to bypass the 2000 level lecture courses (BIOL2000 and BIOL2010). These students will begin the major with BIOL3040 Cell Biology and take 6 credits of additional biology courses, level 3000 or above.

## Recommended Course Sequencing for Biochemistry Majors

### Freshman Year

- General Chemistry and Labs
- BIOL2000 and either BIOL2010 or BIOL3040
- BIOL2040 lab (if possible)

### Sophomore Year

- Organic Chemistry and Labs
- One course from the cell biology list (or BIOL3030)
- One course from the genetics/genomics list
- BIOL2040 lab (if needed)

**Junior Year**

- Biochemistry sequence

**Senior Year**

- Analytical Chemistry and lab
- Physical Chemistry
- Two advanced electives

**Note:**

- Calculus is typically completed by the end of the sophomore year.
- Physics can be taken at any time beginning with the sophomore year.
- Students are encouraged to participate in Undergraduate Research, typically beginning in the junior year; other options are available. Students should speak to individual professors regarding research opportunities.

## Approvals for Biochemistry Major Courses Taken Abroad; Boston College Summer Courses

With **prior Department approval**, students may apply **one** course taken abroad to their biochemistry elective requirement. To be considered as a possible substitute for a Biochemistry major elective, a course must be a second level course with published biochemistry prerequisites and not be an introductory level course or a course intended for professional study (or for non-biochemistry majors).

Note: Biochemistry major required courses offered through the Boston College Summer School will be applied to the Biochemistry major as regular academic-year electives with the same catalog number.

# Biology

The Biology Department considers a basic understanding of biological systems to be an essential skill in our increasingly technological society and offers a range of courses for both biology majors and non-majors. Courses are designed to promote scientific literacy and a sophisticated understanding of complex biological systems. Our courses introduce students to life at various levels of organization, with topics ranging from the molecular basis of cellular function, to the coordination of organ systems in the physiology of organisms, to the interactions of organisms with each other and the environment. The importance of research and experimentation in biology is stressed throughout the curriculum, which includes both lab courses and research experiences.

The Biology Department offers the following degrees:

**Bachelor of Science (B.S.) in Biology** is a structured program for biology majors who are interested in pursuing those aspects of the field that require a strong background knowledge in physics, chemistry, and mathematics and for students who want to fulfill premedical/predental requirements.

**Bachelor of Arts (B.A.) in Biology** is a flexible program that can prepare students for graduate school in the life sciences or can be integrated with other areas, including law, ethics, history, sociology, computer science, and management. The B.A. provides a solid foundation in biology, but allows more flexibility in course selection by removing some of the chemistry and quantitative requirements that characterize the B.S. program. Thus, students in the B.A. program can either add more depth and focus around a sub discipline or have more breadth, either within the biology curriculum or by taking advantage of the B.A. elective options. Students should note that, unlike the B.S. program, the B.A. program does not fulfill medical school admission requirements.

The Biology Department offers a **minor in Biology, a concentration in Bioinformatics** and also co-sponsors a **Bachelor of Science (B.S.) in Biochemistry** together with the Chemistry Department. The Biochemistry degree is described separately in this Catalog. Requirements for the Biology minor and bioinformatics concentration can be found at the Biology Department website.

## Bachelor of Science (B.S.) and Bachelor of Arts (B.A.) Program Requirements

- BIOL2000 Molecules and Cells
- BIOL2010 Ecology and Evolution
- BIOL2040 Investigations in Molecular Cell Biology
- One course from Category A: Genetics and Genomics
    - BIOL3050 Genetics
    - BIOL3150 Introduction to Genomics
- One course from Category B: Physiology and Organismal Biology
    - BIOL3030 Introduction to Physiology
    - BIOL3210 Plant Biology
    - BIOL4110 Ornithology
    - BIOL4330 Human Physiology
    - BIOL4450 Behavioral Ecology
- One course from the Advanced Experience list—a minimum of 2 credits
- For the B.S.: Additional electives numbered 3000 and above to reach a minimum of **30 Biology credits** for ALL Biology courses. Students can choose from any of the Biology elective courses or choose specific courses to complete one of the four concentrations in:
    - Microbiology
    - Cell Biology and Development
    - Genetics and Genomics
    - Physiology and Organismal Biology
- A complete listing of Biology courses is available on the departmental website.
- For the B.A.: Additional electives numbered 3000 and above to reach a minimum of **33 credits for ALL Biology courses**. (9 credits can be from the B.A. elective list available on the departmental website).

Advanced Experience courses include undergraduate research, research lab courses, and smaller classes involving the primary literature and data analysis. Courses fulfilling this requirement are available on the Biology Department website. Note: While independent undergraduate research courses can be taken over several semesters for credit, only 3 of these credits can be applied toward the 30 required credits for the Biology major (B.A. or B.S.). Students using undergraduate research to fulfill the Advanced Experience requirement and/or to have the 3 credits applied to the Biology major must complete at least two semesters.

Students wishing to focus their studies on a biology sub-disciplines, can choose biology electives from the following concentrations: Microbiology, Cell Biology and Development, Genetics and Genomics, and Physiology/Organismal Biology. List of elective courses and directions for completing a concentration are found on the departmental website.

## Corequisite Courses for the Bachelor of Science (B.S.) Program

### Chemistry (15–16 credits)

- General Chemistry I and II with Labs (CHEM1109–1110, CHEM1111–1112)
- Organic Chemistry I with Lab (CHEM2231–2232)
- Organic Chemistry II with Lab (CHEM2233–2234) **or** Biological Chemistry (BIOL4350) OR Biochemistry I (CHEM4461)*

### Quantitative Requirements: Mathematics, Physics, and Computer Science

- Calculus I (MATH1100)
- Three additional courses from the following list:
    - PHYS2100 Physics I (calculus) with Lab
    - PHYS2101 Physics II (calculus) with Lab
    - BIOL2300 Biostatistics (or EC1151 or MATH3353)
    - BIOL3140 Experimental Methods in Organismal Biology
    - BIOL4250 Population Genetics*
    - CSCI1101 Computer Science I
    - CSCI1102 Computer Science II
    - CSCI2291 Topics: Data Science
    - CSCI2257 Database Systems and Application
    - MATH1101 Calculus II
    - Mathematics courses numbered 2000 or higher

Additional options are noted on the Biology Department website.

*BIOL4350, BIOL4250, and CHEM4461 cannot be used to satisfy both a corequisite and a biology elective.

### Calculus Placement

- Calculus I requirement is satisfied by completing MATH1100 or with an AP score of 4 or 5 on the AB exam or a score of 3 on the BC exam
- Calculus I and II can be satisfied by completing MATH1101 or with an AP score of 4 or 5 on the BC exam

## Corequisite Courses for the Bachelor of Arts (B.A.) Program (8–12 Credits)

- General Chemistry I and II with Labs (CHEM1109–1110, CHEM1111–1112)
- Calculus I (MATH1100)

## Advanced Placement Programs for the B.A. and B.S. Degrees

Students who received a score of 5 on the AP exam in their senior year of high school and wish to consider advanced placement may enroll in BIOL3040 in place of BIOL2000. Freshmen should enroll in BIOL2010 first semester (there is no AP substitution for BIOL2010), and take BIOL3040 in the second semester, if they wish to continue with the AP substitution for BIOL2000. The AP substitution does not reduce the total number of credits for the major; students will still need a total of 30 credits in biology courses.

## Information for First Year Students: Biology Majors and Others Considering a Major in Biology

Biology majors in the regular B.A. and B.S. programs are advised to enroll in BIOL2000 Molecules and Cells and BIOL2010 Ecology and Evolution their freshman year. Freshmen are also advised to enroll in CHEM1109/CHEM1110 General Chemistry (with corequisite Labs) and Calculus I or II, depending on their AP scores. First-term AP students should enroll in BIOL2010 Ecology and Evolution. Second term, students using the AP option will enroll directly in BIOL3040, or they can continue with the regular program by enrolling in BIOL2000 Molecules and Cells. Calculus need not be taken in the freshman year.

## Information for Study Abroad and Summer Programs

With Department approval, students may apply ONE course taken either abroad or during an off-campus summer session to their biology elective requirements. To be considered as a possible substitute for a biology elective, a course must be a second level course with published biology prerequisites and not be an introductory level course or a course intended for professional study or for non-biology majors. As an exception, students studying abroad for two full academic semesters may apply two courses taken abroad to the biology elective requirement.

This policy does not apply to Biology Department major elective courses offered through the Boston College Summer School; such courses are applied to the Biology major as regular academic-year electives.

## Research Opportunities for Undergraduates

Research is a fundamental aspect of undergraduate training in the sciences, and the Biology Department actively encourages interested majors to take advantage of the undergraduate research programs that are available. There are two distinct options for engaging in research activity.

Option 1: Students do research in the laboratory of a Biology Department faculty member or at an off-site laboratory with departmental approval. Undergraduate research can be taken for course credit over multiple semesters. Two semesters must be completed to fulfill a Biology elective requirement. Only 3 credits of the undergraduate research are applied to the Biology major; all credits are applied to the 120 credits for graduation

Option 2: The Department offers a number of research lab courses where students build technical skills in the context of an ongoing research project. These one-semester courses are taught by Biology faculty and focus on their current area of research. Students have full access to dedicated lab space throughout the semester and present their data at the departmental Undergraduate Research Day.

## Biology Senior Thesis

Students doing undergraduate research may elect to write a Senior Thesis with the approval and support of their faculty research adviser. Students writing a thesis are recognized at Undergraduate Research Day. The student producing the “Best Senior Thesis,” as judged by a faculty committee, is awarded the Balkema Prize.

## Information for Non-majors

Non-majors may fulfill their Natural Science Core requirements through the introductory major courses (BIOL2000 or BIOL2010) or one of several university Core courses offered for non-majors by the Department. Information about preparation for the allied health professions is available online at www.bc.edu/premed.

# Chemistry

The Chemistry Department offers a comprehensive curriculum to students in the Morrissey College of Arts and Sciences who wish to acquire a knowledge of chemistry. The Chemistry Department is approved by the American Chemical Society (ACS) Committee on Professional Training. By electing to supplement the degree requirements for the chemistry major with a year of independent research under the direction of a faculty member, the student qualifies for degree certification by the ACS.

## Major Requirements

The major in chemistry consists of ten 1-semester courses as follows: Two semesters of general chemistry with laboratory (CHEM1109–1110 and CHEM1111–1112 or CHEM1117–1118 and CHEM1119–1120), two semesters of organic chemistry with laboratory (CHEM2231–2232 and CHEM2233–2234 or CHEM2241–2242 and CHEM2243 and CHEM2234), one semester of analytical chemistry with laboratory (CHEM3351 and CHEM3353), one semester of inorganic chemistry with laboratory (CHEM3322 and CHEM3324), two semesters of physical chemistry (CHEM4475–4476), one semester of advanced methods with laboratory (CHEM5552 and CHEM5554), and one semester of biochemistry (CHEM4465). In addition, the following are required: two semesters of physics with laboratory (PHYS2200–2201 or PHYS2100–2101 and PHYS2050–2051) and two or three semesters of calculus (MATH1102–1103 or MATH1105, and MATH2202 or MATH2203).

The preceding fulfills the Boston College requirements for a B.S. degree in chemistry. For this degree to be certified by the American Chemical Society, two additional chemistry laboratory electives are required, usually CHEM4491–4492 Introduction to Undergraduate Research I and II or CHEM5591–5592 Undergraduate Chemical Research I and II.

The recommended sequence for the Chemistry major is as follows:

**First Year**

CHEM1109–1110 General Chemistry with Laboratory or CHEM1117–1118 Honors Modern Chemistry with Laboratory; two semesters of Physics with Laboratory (PHYS2200–2201 or PHYS2100–2101 with PHYS2050–2051); Calculus (MATH1102–1103 or MATH1105); Core courses.

**Second Year**

CHEM2231–2232 Organic Chemistry or CHEM2241–2242 Honors Organic Chemistry with Laboratory; CHEM3351 Analytical Chemistry with Laboratory; CHEM3322 Introduction to Inorganic Chemistry with Laboratory; MATH2202 or 2203 Multivariable Calculus; elective or Core courses.

**Third Year**

CHEM4475–4476 Physical Chemistry; CHEM5552 Advanced Methods in Chemistry I with CHEM5554 Advanced Methods in Chemistry Laboratory I; elective or Core courses.

**Fourth Year**

CHEM4465 Introduction to Biochemistry; elective or Core courses.

The ten 1-semester chemistry courses that comprise the chemistry major amount to 37 credits. The five non-chemistry courses amount to 17 or 22 credits, depending on the selection chosen for Calculus.

## Information for First Year Majors

Students who intend to be Chemistry or Biochemistry majors must enroll in CHEM1109 General Chemistry and CHEM1111 General Chemistry Laboratory, or CHEM1117 Honors Modern Chemistry and CHEM1119 Honors Modern Chemistry Laboratory. The choice of chemistry or biochemistry as a major requires that certain courses in other disciplines be taken as soon as possible.

## Minor Requirements

The minor in chemistry consists of six courses. Two semesters of general chemistry (CHEM1109–1110 or CHEM1117–1118, with associated laboratories) are required as the introductory courses for the minor. Four additional chemistry courses are chosen in consultation with a faculty advisor and approved by the Director of the departmental minor, Professor Lynne O'Connell (Merkert 111, 617-552-3626). Normally, two of the four additional courses would be Organic Chemistry I and II, but other selections might be better choices, depending on the student's objective in attaining the minor. In accordance with MCAS policy, a student must have at least 15 credits in the minor program that are not used to fulfill requirements for another major or minor.

The following courses for non-science majors cannot be used to complete the minor: CHEM1102, CHEM1105, CHEM1106, or CHEM1161. The following research courses cannot be used to complete the minor: CHEM4491–4492 or CHEM5591–5592.

## Information for Study Abroad

Before going abroad, Chemistry majors must have completed the following prerequisites: General Chemistry, CHEM1109–1110 or CHEM1117–1118 and lab; Organic Chemistry, CHEM2231–2232 or CHEM2241–2242 and lab; Analytical Chemistry, CHEM3351 and lab; Inorganic Chemistry, CHEM3322 and lab; Calculus, MATH1102–1103 and MATH2202 or 2203; Physics, PHYS2200–2201 or PHYS2100–2101 and lab. Exceptions must be approved by the department.

In order for a course studied abroad to count for major credit, prior department approval is required for each course. Students must meet with the department study abroad advisor for course approval, advisement, and planning.

## Fulfilling the Natural Science Core Requirement

The requirement of two courses in natural science may be fulfilled by any of the following courses: CHEM1102 Intersection of Science and Painting, CHEM1105 Chemistry and Society I, CHEM1106 Chemistry and Society II, CHEM1109 General Chemistry I with lab, or CHEM1110 General Chemistry II with lab. The courses specifically intended for students who are not science majors are CHEM1102, CHEM1105, and CHEM1106.

## Biochemistry Major

Refer to the Biochemistry section for a description of this interdisciplinary major.

# Classical Studies

Classical Studies encompasses all the social, material, and intellectual culture of the ancient Greek and Roman worlds, as they can be studied both in the original languages and in English.

The department offers courses under three headings, including (1) elementary and intermediate courses in Latin and Greek, designed to teach a student to read the languages; (2) courses in Greek and Roman literature, history, art and archaeology, society, and culture, including Core Literature, History I, and Fine Arts courses, taught in English and designed to acquaint a student broadly with the world of classical antiquity; (3) advanced reading courses in ancient authors and genres taught in the original languages. Courses related to antiquity are also available in other departments.

## Major Requirements

The major includes courses in Latin and/or Greek language and literature, from the elementary to the advanced level, and courses in ancient civilization and culture. Readings in the latter courses are in English. There are no separate majors in Latin or Greek. The program is designed to be flexible in response to the interests and prior experience of individual students. Requirements, totaling a minimum of ten courses (or 30 credits), fall under three headings:

- Three courses or 9 credits (minimum) in Latin and/or Greek at the advanced level.
- Three courses or 9 credits (minimum) in the area of ancient civilization and culture.
- Four other courses or 12 credits, either in Latin and/or Greek language at any level (excluding only Elementary Latin) or in ancient civilization and culture, in any combination.

**Notes**

- Students who may think of going on in Classics are strongly advised to study both languages and to take as many advanced courses as possible. They should also discuss their interest with a faculty member at the earliest opportunity.

## The Minor in Ancient Civilization

The interdisciplinary minor in Ancient Civilization is designed to make the study of the ancient world available to students without the requirement of learning Latin or Greek. Students learn about the history, literature, art, and culture of antiquity in courses that emphasize the study of primary texts in English translation. As a minor, it naturally looks to students whose main interests lie in other areas, but who are curious about the ancient world and who seek a program that is at once structured and interdisciplinary. It makes a good complement in particular to majors in English, History, Art, Art History, and Film, Philosophy, and Theology but is available to everyone regardless of major. A list of the courses that are available each semester from the various departments and that count for the minor will be available at registration time. A program consists of six courses under three headings:

- One course in Greek History (CLAS2205) or Greek Civilization (CLAS1186). As a rule, one or the other of these courses will be taught each year.
- One course in Roman History (CLAS2206) or Roman Civilization (CLAS2262). Again, as a rule one or the other of these courses will be taught each year.
- Four electives, taught in Classics and other departments, chosen from various offerings in ancient culture, for instance, in the areas of literature, philosophy, religion, history, art, and archaeology.

## Latin Minor

The Latin minor consists of 6 courses/18 credits:

- courses (12 credits) in Latin above the Elementary level
- 1 of the following courses on Roman culture: City of Rome (CLAS2262) or Roman History (CLAS2206)
- 1 elective: either Latin (intermediate or above) or a course on Roman civilization

### Courses for the Latin Minor

**I. 4 courses (12 credits) in Latin above the Elementary level**

- CLAS1056 Intermediate Latin I
- CLAS1057 Intermediate Latin II
- CLAS1058 Advanced Intermediate Latin
- CLAS3312 Roman Love Elegy
- CLAS3320 Roman Civil War Literature
- CLAS3325 Lucretius
- CLAS3329 Ovid, *Metamorphoses*
- CLAS3333 Apuleius
- CLAS3335 Ovid
- CLAS3336 Horace

- CLAS3337 Lucan
- CLAS3340 Latin Pastoral Poetry
- CLAS3342 Livy
- CLAS3338 Cicero and Sallust: Catiline
- CLAS3350 Catullus
- CLAS3356 Tacitus
- CLAS3370 Roman Comedy
- CLAS3375 Vergil

**II. 1 course on Roman culture: City of Rome (CLAS2262) or Roman History (CLAS2206)**

**III. 1 elective: either Latin (intermediate or above) or a course on Roman civilization**

- Any of the Latin courses above
- Electives:
    - CLAS1702 Rome: Art, Regime, and Resistance
    - CLAS2210/HIST2207 Roman Spectacles
    - CLAS2206/HIST2205 Roman History
    - CLAS2225/HIST2225, Ancient Medicine
    - CLAS2230/ENGL2200 Classical Mythology
    - CLAS2236/HIST2206 Roman Law and Family
    - CLAS2240/ENGL2204 Dangerous Women in Classical Literature
    - CLAS2242/THEO2241/HIST4211 Roman Religion
    - CLAS2250/HIST2837 Multiculturalism in the Roman Empire
    - CLAS2262/ARTH2262 City of Rome
    - CLAS2270 Gender and Sexuality in Ancient Rome
    - CLAS2280/ENGL 2202 Beast Literature
    - CLAS2286/LING3205 History and Structure of Latin
    - CLAS2295/ENGL2295 Ancient Comedy
    - CLAS2384/LING 2384/THEO2384 Church Latin
    - THEO5448 Patristics: Latin and English

## Ancient Greek Minor

The ancient Greek minor consists of 6 courses/18 credits:

- 4 courses (12 credits) in ancient Greek above the Elementary level
- 1 of the following courses on Greek culture: Greek Civilization (CLAS1186) or Greek History (CLAS2205)
- 1 elective: Either ancient Greek (intermediate or above) or a course on Greek civilization

### Courses for the Ancient Greek Minor

**I. 4 courses (12 credits) in ancient Greek above the Elementary level**

- CLAS1052 Intermediate Greek I
- CLAS1053 Intermediate Greek II
- CLAS3302 Greek Rhetoric

- CLAS3315 Homer
- CLAS3330 Aphrodite
- CLAS3331 Sophocles and Aristophanes
- CLAS3345 Sophocles
- CLAS3373 Euripides
- CLAS3382 Herodotus
- CLAS3387 Thucydides
- THEO7803 Graeca

**II. 1 course on Greek culture: Greek Civilization (CLAS1186) or Greek History (CLAS2205)**

**III. 1 elective: either Greek (intermediate or above) or a course on Greek civilization**

- Any of the ancient Greek courses above
- CLAS1186 Greek Civilization
- CLAS1701 Death in Ancient Greece, Achilles to Alexander
- CLAS2205/HIST2201 Greek History
- CLAS2207/HIST2202 Greeks and Barbarians
- CLAS2208/ARTH2206 Art and Myth in Ancient Greece
- CLAS2216/ARTH2216 Art and Archaeology of Homer and Troy
- CLAS2225/HIST2225 Ancient Medicine
- CLAS2230/ENGL2200 Classical Mythology
- CLAS2240/ENGL2204 Dangerous Women in Classical Literature
- CLAS2254/HIST4202 Culture of Athenian Democracy
- CLAS2260/ENGL2111 Greek Drama and Society
- CLAS2280/ENGL2202 Beast Literature
- CLAS2295/ENGL2295 Ancient Comedy
- ARTH3311 Greek Art and Archaeology
- PHIL3332 Political Thought of the Greeks
- PHIL4405 Greek Philosophy
- PHIL5505 The Aristotelian Ethics
- PHIL5528 Skepticism/Stoicism/Neoplatonism
- THEO5425 Patristic Seminar: Intermediate Greek and English

## Information for First Year Majors and Non-majors

“Classics” as outlined above is a broad, interdisciplinary field of study. For a first-year student, courses of two types are likely to be of most immediate interest: (1) Core Literature, History, and Fine Arts courses, in which the reading is entirely in English, and (2) elementary and intermediate language courses in Latin and Greek.

If you would like to begin a language now or have had only one or two years of a language in high school, you should choose an elementary course: CLAS1010 Elementary Latin I or CLAS1020 Elementary Greek I. If you have studied a language for three or four years in high school, you may want to choose an intermediate course: CLAS1056 Intermediate Latin I or CLAS1052 Intermediate Ancient Greek I.

Completion of the second semester of Latin or Greek at the intermediate level will fulfill the Morrissey College of Arts and Sciences and Carroll School of Management language proficiency requirement (beginning with the class of 2022, the Carroll School will no longer have a language requirement). In addition, the Department offers elective courses in ancient civilization and

on Greek and Roman authors. Those in ancient civilization are taught entirely in English. They make excellent choices for freshmen interested in antiquity. Those on Greek and Roman authors require a background in the appropriate language. If you have studied Latin or Greek for four or more years in high school, you may wish to try courses in Greek and Roman authors. For further information, consult the Chair of the Department.

## Information for Study Abroad

The Classics Department does not have a general set of requirements for study abroad. Students are advised individually, and recommendations are made based on their academic records and the specific program. Students should arrange to meet with the Chair of the Department when planning to study abroad.

## Core Offerings

The Department offers several courses that satisfy Core requirements. CLAS2206 Roman History will be offered in fall 2020, and CLAS2208 Art and Myth in Ancient Greece will be offered in spring 2021. CLAS1701 Death in Ancient Greece, Achilles to Alexander, an Enduring Question History I course, will be offered in spring 2021.

## Licensure for Teachers

The Undergraduate Initial License as Teacher of Latin and Classical Humanities 5–12 may be gained by pursuing a Classics major in addition to the Secondary Education major or minor. For further information, contact the Chair of the Department.

# Communication

The Boston College Department of Communication is committed to the intellectual and ethical development of analytical and creative communication skills in our students, with particular emphasis on the effective functioning of circuits of communication, the impact of technological innovation on human beings and institutions, and the power relationships that develop through this interaction.

This program of study has led graduating majors to careers in communication industries and to success in fields related to communication including business, government/politics, international relations and negotiations, social and human services, health, and education. Many majors have completed graduate programs in fields including communication, business, and law.

33 credits are required for the major.

## Major Requirements

**Four Common Requirements (12 credits):**

- COMM1010 Rhetorical Tradition
- COMM1020 Survey of Mass Communication
- COMM1030 Public Speaking
- COMM3330 Communication Methods: Social Science **or** COMM3340 Communication Methods: Cultural (take one)

**One Critical Issues Course (3 credits):** ***each course offered periodically***

- Social Media
- Cultural Diversity in the Media

- Online Communication and Global Society
- Gender and Media
- Sports, Media, and Culture
- Interpersonal Communication
- Mass Communication Ethics
- Media Violence
- Masculinity, Sexuality, and Difference
- Persuasion
- Race at the Millennium

**One Theory Course (3 credits):**

- Any course numbered between COMM3360 and COMM3380
- Theory courses should, ideally, not be taken until after a student has completed Rhetorical Tradition, Survey of Mass Communication, Public Speaking, and the Communication Methods course.

**Two Writing Intensive Seminars (6 credits):**

- Any two courses numbered between COMM4425 and COMM4475
- These are upper-level courses and should not be taken until after a student has completed the four common requirements. Freshmen and sophomores should never register for writing-intensive seminars.

**Three Electives (9 credits):**

- Electives may be chosen from any 3-credit class offered by the department.
- A maximum of 6 transfer credits will be accepted by the department toward elective credits.
- One class of 3 credits or more from the Woods College may be counted toward an elective, with permission from the Director of Undergraduate Studies.
- Senior Internship Seminar, a 3-credit elective, may be conducted only once during the senior year and used toward elective requirements.

1-credit internships and courses may not be combined to total a 3-credit course.

## Information for First Year Majors

Students may declare the Communication major by contacting Kristin Hartnett, Academic Advisor at kristin.hartnett@bc.edu.

The common requirements: Rhetorical Tradition, Survey of Mass Communication, Public Speaking, and Communication Methods are prerequisites for all other Communication classes. Majors should not register for theory, writing intensive, or electives until those courses are completed.

## Information for Study Abroad

The department strongly advises majors to be on track to complete Rhetorical Tradition, Survey of Mass Communication, Public Speaking, and Communication Methods prior to going abroad. All students wishing to study abroad must meet with Professor Christine Caswell, Director of Undergraduate Studies, for permission. A maximum of two electives to the major may be conducted abroad with her permission.

## Internship Program

COMM1901 Communication Internship, a 1-credit pass/fail course.

COMM5589 Senior Internship Seminar, a 3-credit course, is open to senior Communication majors. In addition, potential interns must have completed a minimum of six courses in communication including COMM1010 Rhetorical Tradition, COMM1020 Survey of Mass Communication, COMM1030 Public Speaking, COMM1040 Interpersonal Communication, and one of COMM3330 Communication Methods: Social Science or COMM3340 Communication Methods: Critical/Cultural.

For internship applications, please visit our department website. For departmental approval, contact Professor Christine Caswell, Director of Undergraduate Studies.

## Honors Program

The honors program in the Department of Communication is targeted towards exceptional communication majors, defined as those whose overall GPA is 3.70 or higher. To be invited to join the honors program, students must have an overall GPA of 3.70 or higher at the conclusion of their freshman year (summer courses will be counted if taken for BC graded credit). Students will be invited to the program in the fall semester of their sophomore year prior to spring registration. The honors program requires enrollment in an honors methods course in sophomore spring and an honors writing course in their junior year. In addition, students in the honors program will complete a thesis in order to officially graduate with department honors. A more complete description of the program is available on the department website or in the Honors Handbook in the department's main office. Students may also contact Professor Celeste Wells, Director of the Communication department Honors Program.

## Contacts

Questions about the Communication curriculum, study abroad, academic credit for internships, internship approval, course substitution forms and transfer credits should be directed to Prof. Christine Caswell, Director of Undergraduate Studies, St. Mary's Hall South, Room S375, 617-552-6148, caswellc@bc.edu.

To declare the major and discuss general course of study, please e-mail Kristin Hartnett, Academic Advisor, St. Mary's Hall South, Room S376. kristin.hartnett@bc.edu.

Communication Department Chairperson: Associate Professor Matt Sienkiewicz, matt.sienkiewicz@bc.edu 617-552-8837 St. Mary’s Hall South Room S455.

# Computer Science

The Computer Science Department offers major programs in the Morrissey College of Arts and Sciences leading to the degrees of bachelor of arts and bachelor of science as well as minor and concentration programs in Computer Science and Bioinformatics. The Information Systems Department offers a program in Information Systems. Consult their listing under the Carroll School of Management for a program description. For further information, contact the Computer Science Department at St. Mary’s Hall, Second Floor South, 617-552-3975.

## Bachelor of Arts in Computer Science

The curriculum for the bachelor of arts degree in Computer Science is based on current recommendations of the Association for Computing Machinery (ACM) for liberal arts institutions. The program is designed both to provide a solid foundation in the fundamentals of computer science and to provide practical, hands-on experience with computing systems, as the current technology job market dictates.

Bachelor of arts students complete a 34-credit computer science component, supplemented by a mathematics component rooted in calculus. For most students, the program requires completion of fourteen 3-credit courses along with one 1-credit lab.

### Computer Science Component

The 34 credits required for completion of the bachelor of arts major are grouped into two categories, seven required core courses (totaling 22 credits) and four electives (totaling at least 12 credits). The seven required core courses are the following:

- CSCI1101 Computer Science I or CSCI1103 Computer Science I Honors
- CSCI1102 Computer Science II
- CSCI2243 Logic and Computation
- CSCI2244 Randomness and Computation
- CSCI2271 Computer Systems
- CSCI2272 Computer Organization and Lab
- CSCI3383 Algorithms

All of these courses are 3 credits with the exception of CSCI2272, which is 4 credits. The remaining 12 credits will typically be earned from four courses with 3 credits earned through any CSCI courses numbered CSCI2000 or above and at least 9 of the credits earned from courses at the CSCI3000 level or above.

Logic and Computation and Randomness and Computation (CSCI2243 and CSCI2244) provide students with mathematical fundamentals necessary for Computer Science. It is especially important that these be completed **no later than the end of junior year,** since this material is a prerequisite for the required course Algorithms (CSCI3383). CSCI2243 and CSCI2244 are also required prerequisites for many 3000-level CSCI electives.

### Mathematics Component

One semester of calculus at the level of Calculus II or higher is required for completion of the bachelor of arts major. Students will ordinarily complete the calculus requirement with any one of the following courses: MATH1101, MATH1103, MATH1105, or MATH2202. Many students will need to complete a prerequisite calculus course (e.g., MATH1100 before MATH1101 or MATH1102 before MATH1103), so this calculus requirement is often satisfied by enrolling in a two-semester sequence.

## Bachelor of Science in Computer Science

The curriculum for the bachelor of science major in Computer Science is designed to provide an extensive background in computer science and is well suited for students considering graduate study or students planning to pursue careers in science or engineering.

Bachelor of science students must complete a 38-credit computer science component, supplemented by a mathematics component and a natural science component.

### Computer Science Component

The bachelor of science major in Computer Science requires a minimum of 37 credits in computer science. The computer science credits are grouped into two categories: seven required CSCI courses (totaling 22 credits) and five elective courses (totaling at least 15 credits).

The seven required core courses are:

- CSCI1101 Computer Science I or CSCI1103 Computer Science I Honors
- CSCI1102 Computer Science II
- CSCI2243 Logic and Computation
- CSCI2244 Randomness and Computation
- CSCI2271 Computer Systems
- CSCI2272 Computer Organization and Lab
- CSCI3383 Algorithms

All of these courses are 3 credits with the exception of CSCI2272, which is 4 credits.

Of the 15 credits of electives, 3 credits must be earned from one course in the social and ethical issues cluster (CSCI2260–2267) and at least 12 credits must be from courses numbered CSCI3000 or above.

Logic and Computation and Randomness and Computation (CSCI2243 and CSCI2244) provide students with mathematical fundamentals necessary for Computer Science. It is especially important that these be completed **no later than the end of junior year,** since this material is prerequisite for the required course Algorithms (CSCI3383). CSCI2243 and CSCI2244 are also required prerequisites for many 3000-level CSCI electives.

## Mathematics Component

At least 12 credits of mathematics are required for completion of the bachelor of science major:

- MATH1103 Calculus II (Math/Science majors) or MATH1105 Calculus II–AP (Math/Science majors)
- MATH2202 Multivariable Calculus
- MATH2210 Linear Algebra
- Any MATH course 3000 or higher, other than MATH 4426 Probability.

Since many students will need to complete MATH1102 before taking MATH1103, this calculus requirement will often be met by enrolling in a two-semester sequence.

## Science Component

A two-semester sequence in a laboratory science for science majors. The sequences that fulfill this requirement can be chosen from among Biology, Chemistry, Physics or Earth and Environmental Sciences.

**Biology:**

- BIOL2000 Molecules and Cells, BIOL2010 Ecology and Evolution and BIOL2040 Investigations in Molecular Cell Biology Lab, or
- BIOL2000 Molecules and Cells, BIOL3030 Introduction to Physiology and BIOL2040 Investigations in Molecular Cell Biology Lab;

**Chemistry:**

- CHEM1109/1111/113 General Chemistry I and CHEM1110/1112/1114 General Chemistry II or
- CHEM1117/1119/1121 Honors Modern Chemistry I and CHEM1118/1120/1122 Honors Modern Chemistry II;

**Physics:**

- PHYS2200/2050 Introductory Physics I (Calculus) and PHYS2201/2051 Introductory Physics II (Calculus);

**Earth and Environmental Sciences:**

**Option #1**

- Exploring the Earth EESC1132/1133

Then *any two of the following 2-credit Environmental Systems courses:*

- EESC2202/2212 Ecosystems
- EESC2203/2213 Water Resources
- EESC2204/2214 The Critical Zone
- EESC2205/2215 Climate Change
- EESC2206/2216 Oceans
- EESC2207/2217 Earthquakes
- EESC2208/2218 Quantitative Methods

**Option #2**

- Exploring the Earth EESC1132/1133

Then any 2000, 3000, or 4000 level class in EESC (note the prerequisites)

**Option #3**

*Any two of the following 2-credit Environmental Systems courses:*

- EESC2202/2212 Ecosystems
- EESC2203/2213 Water Resources
- EESC2204/2214 The Critical Zone
- EESC2205/2215 Climate Change
- EESC2206/2216 Oceans
- EESC2207/2217 Earthquakes
- EESC2208/2218 Quantitative Methods

Then any 2000, 3000, or 4000 level class in EESC (note the prerequisites)

## Departmental Honors

Junior and senior Computer Science majors with at least a 3.3 GPA in CSCI courses are eligible to join the Departmental Honors Program. In order to graduate with the Departmental Honors designation, eligible students must maintain at least a 3.3 GPA in

CSCI courses and complete a senior thesis. Thesis requirements are to have a thesis proposal approved by a faculty advisor and by the Honors Committee by the end of junior year. Students in the Departmental Honors Program must

1. complete two sections of CSCI4961 Honors Thesis during their senior year with grades of B+ or higher;
2. submit a written honors thesis by the last day of class in the second semester of senior year, and
3. give a 30-minute presentation of their thesis at the end of their senior year.

Students participating in the Honors Program are required to take both sections of CSCI4961 Honors Thesis. One section of CSCI4961 Honors Thesis may count as a CSCI 3000-level elective.

## The Minor Program

The minor program in Computer Science is designed to provide an introduction to computer science, primarily for mathematics and science majors. It is also suitable for students with a strong secondary interest in computer science and good analytical skills.

18 credits are required for completion of the minor.

The requirements for a Minor in Computer Science are:

1. CSCI1101 Computer Science I or CSCI1103 Computer Science I Honors
2. CSCI1102 Computer Science II
3. Two electives numbered 2000 or higher (only one of: CSCI2257 Database Systems and Applications or CSCI2267 Technology and Culture may count toward this requirement)
4. Two electives numbered 3000 or higher

Students pursuing a minor in computer science should consider the prerequisites of 3000-level courses when selecting 2000-level electives. Several 3000-level electives specify CSCI2243 Logic and Computation and/or CSCI2271 Computer Systems as prerequisites.

Students wishing to pursue a minor emphasizing computer science should consider the foundations sequence:

- CSCI2243 Logic and Computation and
- CSCI2244 Randomness and Computation (to be taken after CSCI2243)

Students wishing to pursue application development or applications of computer science in management may wish to consider:

- CSCI2254 Web Application Development and
- CSCI2257 Database Systems and Applications

Students wishing to pursue applications in data science may wish to consider:

- CSCI2244 Randomness and Computation (to be taken after CSCI2243),
- CSCI3346 Data Mining, or
- CSCI3345 Machine Learning

Students wishing to pursue applications in security may wish to consider:

- CSCI2201 Computer Security,
- CSCI2243 Logic and Computation, and
- CSCI3381 Cryptography

## Interdisciplinary Concentration in Bioinformatics

The Bioinformatics Concentration is offered to students majoring in Biology, Mathematics, or Computer Science. Please note that courses in this concentration may overlap with major or minor requirements. In addition, a semester of bioinformatics research within a lab can be substituted for either one of the three additional computer science courses or the computational biology course. Students wishing to pursue this option should visit the Biology Department (Higgins 355) for course approval.

**Course Requirements (for a Total of Seven Courses)**

- BIOL2000 Molecules and Cells or BIOL3150 Introduction to Genomics (fall/spring)
- One of the following statistics courses:
  - BIOL2300 Biostatistics
  - MATH4426 Probability
  - CSCI2244 Randomness and Computation
- BIOL4200 Introduction to Bioinformatics (spring)
- A computational biology course, such as:
  - BIOL6160 Graduate Bioinformatics
  - BIOL4802 Research in Evolutionary Genomics*
  - Undergraduate Research in a Computational Biology lab
- Any three computer science courses at the level of CSCI1101 or above, such as:
  - CSCI1101 Computer Science 1 (recommended)
  - CSCI1102 Computer Science 2 (recommended)
  - CSCI2227 Introduction to Scientific Computation*
  - CSCI3345 Machine Learning*
  - CSCI3346 Data Mining*
  - CSCI3383 Algorithms*

*Prerequisites apply

## Information for First Year Majors and Non-majors

The Computer Science majors are for students who enjoy using computers and who wish to gain a deeper understanding of computing technology. Both B.S. and B.A. majors are designed to provide a solid foundation in the fundamentals of computer science. At the same time, they provide practical, hands-on experience, as the current technological job market dictates. Students are prepared for a variety of careers such as software development, network administration, technical support, and systems analysis. In addition, knowledge of computing technology is becoming increasingly important for people entering business, law, and the health care fields.

## First Year Computer Science Majors

First year students considering majoring in Computer Science should plan to complete the program's calculus requirement (MATH1101 or higher) during their first year. Most will enroll in MATH1100 in fall semester and continue with MATH1101 in spring semester. Students who either carry advanced mathematics placement or who have completed a year of calculus in high school, should enroll directly in MATH1101–1102 (or a more advanced course) in the fall semester. First year students wishing to double major in Computer Science and Mathematics should take the calculus sequence recommended for the Mathematics major.

Freshmen with some prior programming experience or strong technical skills are encouraged to take CSCI1101 Computer Science I or CSCI1103 Computer Science I Honors or CSCI1102 Computer Science II in their first semester. Those students who have had no programming experience may consider beginning with an introductory computer course (e.g., CSCI1074) in their first year. First year students who have achieved a score of 4 or higher on the Computer Science A.P. examination or students entering with significant programming backgrounds, should speak with the Computer Science Chairperson or Undergraduate Program Director about proper course placement (e.g., directly taking CSCI1102).

## First Year Non-majors

The department periodically offers introductory 3-credit courses in computer science: CSCI1074, CSCI1075, CSCI1101, CSC1103, and CSCI2227.

CSCI1074 is a survey of Computer Science for students who know little about computing. How do computer hardware and software really work? How is information (text, music, images, numbers) represented in computer files, CDs, digital cameras, and iPods; how do computers manipulate this digitally encoded information; and how is it all sent around the Internet? Students will learn the answers to these questions through weekly hands-on computer exercises.

CSCI1075 is a gentle introduction to computer programming for non-majors. Students will learn about computers and computer software by working with a small personal robot. Students will learn the Python programming language, and write Python programs to control their robot's behavior, explore its environment, and perform various tasks. As we get our robots to do more and more, we learn how software is designed and written to solve real problems.

CSCI1101 and CSCI1103 are the introductory programming courses. One of these is required of all Computer Science majors and minors and is a prerequisite for all advanced computer science courses. Therefore, students who wish to take more than one course in computer science will need to take either CSCI1101 or CSCI1103 at some point. The skills needed to write computer programs come easily to some people and less easily to others. Students who have little or no programming experience and are apprehensive about their ability should consider enrolling in CSCI1074 before enrolling in CSCI1101 or CSCI1103.

CSCI2227 is an introduction to programming with an orientation to scientific applications, using MATLAB as the programming language.

# Transfer Credits and Placement for Computer Science Courses

The Computer Science Department will accept transfer credits from other schools with documentation (for example, syllabi) sufficient for us to determine course equivalence. Before taking an external course, check BC's academic policies. AP, IB, and GCE scores are used to make placement decisions, but not for course credit. Specifically, students who score a 5 on the Computer Science A exam, or a 4 or 5 on the Computer Science AB exam, or who have significant programming experience should consult with the Chairperson of the Department or Undergraduate Program Director about starting the Computer Science course sequence with CSCI1102.

# Course Availability

Most introductory courses (e.g., CSCI1101, CSCI1103, and CSCI1102) are available every semester. CSCI1074 and CSCI1075 are offered periodically. All courses that are required for the major are offered at least once each academic year. Most advanced electives are offered only in alternate years; hence, student schedules should be designed carefully.

## Course Credit Information

All Computer Science courses are prefixed by the letters CSCI and are registered as courses in the Morrissey College of Arts and Sciences. However, some courses are cross-listed with the Information Systems department in the Carroll School of Management.

# Earth and Environmental Sciences

An undergraduate in the Department of Earth and Environmental Sciences will develop a program in one of two majors: Environmental Geoscience or Geological Sciences. Within the requirements discussed below, programs can be designed to meet the interests and objectives of each student. Students may wish to major or to have a concentration in the department for a variety of reasons including: (1) a desire to work professionally in Earth and environmental sciences, (2) a desire to obtain a preparatory foundation for post-graduate work in Earth and/or environmental science, environmental studies, environmental policy, resource management, environmental law, or similar fields, (3) a desire to teach Earth and environmental science in secondary schools, or (4) a general interest in the discipline. Geoscientists study the Earth's complex systems and the interrelations among the solid Earth, hydrosphere, biosphere, and atmosphere. Students trained in the Earth sciences can look forward to exciting and rewarding careers, as society continues to require ever greater amounts of energy and resources in the twenty-first century, and at the same time, will face increasing environmental problems and concerns. The department provides students with the skills and varied background needed to address these problems. Earth scientists are naturally interdisciplinary and use science to solve real-world problems. Today's Earth scientist can choose to work in the field in almost any area of the world, including ultramodern laboratories equipped with the latest scientific and computing equipment. Whether understanding hazards and environmental challenges such as earthquakes, landslides, floods, sea level rise, and climate change, exploring for Earth's energy and mineral resources, or working with governmental agencies or industry to analyze pollution problems, the Earth and environmental sciences provide exciting possibilities for a rewarding career.

## Major Requirements: Environmental Geoscience

The field of Environmental Geoscience is interdisciplinary and evolving. This bachelor of science program serves as an excellent major for students who wish to concentrate in the scientific aspects of sustainability, including those who might not be looking toward professional careers as scientists. Many Environmental Geoscience students go on to graduate work in environmental law, environmental policy, or sustainability studies. Students majoring in Environmental Geoscience should work out their programs closely with a departmental advisor to insure both breadth and depth in this subject area.

To provide students with training in the interdisciplinary nature of Environmental Geoscience, the major includes an introductory sequence in Environmental Systems (EESC2201–2208), consisting of nine 2-credit courses (plus associated labs, EESC2211–2218). These courses can be taken in any order and do not have prerequisites. They are recommended particularly for first-year students and sophomores. They are usually offered as two-course pairs, with one course meeting for the first half of the semester and another course meeting for the second half of the semester, in the same time slot. Students are welcome to take one or both of the courses in each of these pairs in any given semester. In general, 2–4 Environmental Systems courses are offered each semester. Environmental Geoscience majors are required to take 12 credits toward this requirement. Students have the option to take our introductory geology course, Exploring the Earth (EESC1132–1133), to fulfill 4 credits.

Students in this major must complete the following course requirements:

(A) 12 credits from EESC2201–2208 (2 credits each, plus laboratories EESC2211–2218) and/or EESC1132–1133 (4 credits)

- Environmental Systems: The Human Footprint (EESC2201)
- Environmental Systems: Ecosystems (EESC2202)
- Environmental Systems: Water Resources (EESC2203)

- Environmental Systems: The Critical Zone (EESC2204)
- Environmental Systems: Climate Change (EESC2205)
- Environmental Systems: Oceans (EESC2206)
- Environmental Systems: Earthquakes (EESC2207)
- Environmental Systems: Quantitative Methods (EESC2208)
- Exploring the Earth (EESC1132/1133)

*Note*: Some substitutions are possible. Approved substitutions include: EESC1170 for EESC2203, EESC1174 for EESC2205, and EESC1157 for EESC2206.

(B) EESC2220 Earth Materials (+EESC2221, 4 credits)

(C) At least 18 credits of elective courses. All EESC courses count toward this requirement, with the following limitations:

- Up to 3 credits can be from 1000-level courses.
- Up to 6 credits can be from 2000-level courses.
- Up to 6 credits can be from approved non-EESC courses.
  (Approved courses: all ENVS courses, BIOL3210, BIOL4450, BIOL5130, CHEM2231, CHEM4475, CSCI1127, ECON2277, ECON2278, ECON3391, ECON3392, HIST2406, HIST4703, INTL2260, MATH3305, PHIL5515, PHIL5534, PHYS3301, SOCY3346, SOCY3349, SOCY3350, SOCY5562, THEO5429, or other courses, such as field camps, by permission of the Undergraduate Studies Committee.)
- Up to 3 credits of independent study (EESC5596–EESC5598) can count toward this requirement.

(D) Senior research experience (at least 4 credits)

- EESC5582 and EESC5583 Senior Research seminar (2 credits each), or
- EESC5595 Senior Thesis (at least 6 credits)

(E) Three corequisite courses in Natural Sciences and Mathematics (12 credits)

- Calculus II (MATH1101, MATH1103, or MATH1105) and
- Two semesters of Physics with labs (PHYS2200/2050 and PHYS2201/2051), or
- Two semesters of Chemistry (CHEM1109–1110 with labs CHEM1111–1112 or CHEM1117–1118 with labs CHEM1119–1120), or
- Three semesters of Biology (BIOL2000, BIOL2010, and lab BIOL2040)

AP credits cannot substitute for the Physics, Chemistry or Biology corequisite (E) above. Students planning to go on to graduate programs in science are encouraged to take at least four semesters of introductory Physics, Chemistry, and/or Biology.

## Information for First-Year Environmental Geoscience Majors

For those students who would like to explore the major in Environmental Geoscience, it is suggested that students take two to four of the Environmental Systems courses (EESC2201–2208, with laboratories EESC2211–2218) and/or Exploring the Earth (EESC1132–1133) during their first year. The laboratory science requirement (E above) should be taken during the first or second year.

## Major Requirements: Geological Sciences

This major combines elements of traditional Earth and environmental sciences programs and is considered excellent preparation for those working toward graduate school in the geosciences or employment in industry following graduation with a B.S. degree.

(A) Two required courses (8 credits)

- Exploring the Earth (EESC1132) with laboratory EESC1133, 4 credits
- Earth Materials (EESC2220) with laboratory EESC2221, 4 credits

*Note:* Any pair of Environmental Systems courses (EESC2201–2208, plus labs) can substitute for EESC1132.

(B) At least 11 credits from the following courses

- Stratigraphy and Sedimentation (EESC2264) with laboratory EESC2265, 4 credits
- Structural Geology (EESC3385) with laboratory EESC3386, 4 credits
- Introduction to Geophysics (EESC3391), 3 credits
- Petrology (EESC3378) with laboratory EESC3379, 4 credits

(C) At least 19 credits of elective courses, with the following requirements:

- Electives include all EESC courses and approved interdisciplinary options (below).
- Up to 3 credits toward this requirement may be from a 1000-level course
- At least 7 credits must be from EESC courses numbered 3000 or above.
- Up to 6 credits from approved non-EESC courses can count toward this requirement (approved courses: MATH3305, PHYS3301, CHEM2231, CHEM4475, or others by permission of the Undergraduate Studies Committee).
- Up to 6 credits from independent study or senior thesis (EESC5595–5599) can count toward this requirement.

(D) Five corequisite courses in Natural Sciences and Mathematics (20 credits)

- Calculus II (MATH1103 or MATH1105)
- Two semesters of Physics with labs (PHYS2200/2050 and PHYS2201/2051)
- Two semesters of Chemistry (CHEM1109–1110 with labs CHEM1111–1112 or CHEM1117–1118 with labs CHEM1119–1120)

AP credits cannot substitute for the Physics and Chemistry corequisite (D) above.

*Note:* All Geological Sciences majors are strongly encouraged to take a geology summer field course, which can count toward requirement C.

## Information for First-Year Geological Sciences Majors

The following courses are recommended for first-year Geological Sciences majors, if their schedules permit:

- Exploring the Earth I (EESC1132) with laboratory (EESC1133)
- Earth Materials (EESC2220) with laboratory (EESC2221)
- Two semesters of Calculus (MATH1102–1103)
- Two semesters of Chemistry (CHEM1109–1110) with labs (CHEM1111–1112)

## Minor in Geological Sciences

In addition to the two major programs, a student may choose to minor in Geological Sciences. The minor is designed to be flexible and to allow the interested student to explore an area of interest in the Earth sciences without the formal commitment of a major. Students interested in declaring a minor in the department should contact the Director of Undergraduate Studies (Professor Jeremy Shakun) to ensure they receive advising about course selections.

A minor in the Department of Earth and Environmental Sciences consists of a minimum of six courses in the department structured as follows:

(A) Two required courses (8 credits):

- Exploring the Earth I (EESC1132) with laboratory (EESC1133)
- Earth Materials (EESC2220) with laboratory (EESC2221)

(B) At least 7 additional credits from departmental courses numbered 1000 or higher

(C) At least 3 additional credits from a departmental course numbered 2000 or higher

(D) At least 3 additional credits from a departmental course numbered 3000 or higher

Each student's minor program must be approved in advance by a faculty advisor in the Department of Earth and Environmental Sciences. Students should be aware that many upper-level courses have prerequisites in geoscience, mathematics, physics, or chemistry. Consult this catalog or a departmental advisor, and keep in mind that these prerequisites must be considered in designing a specific minor program. The minor program allows students flexibility in their choice of courses. Minor programs can be designed to emphasize specific areas of concentration within the broad range of subjects in Earth and Environmental Sciences.

## Senior Thesis and the Departmental Honors Program

Students are encouraged to conduct research with professors in the department. A senior thesis is normally a two-semester project, often also involving work during the summer after your junior year (or before). To do a thesis, students register for Senior Thesis (EESC5595) each semester of the senior year. To achieve Department Honors, majors in the department need to meet the GPA criteria (3.3 in major, 3.2 overall) and provide a thesis proposal to the Undergraduate Studies Committee by the add-drop date in the fall semester. In the spring, the completed thesis, signed by the faculty research advisor, is due to the committee by 5:00 p.m. on April 20, or if that is on a weekend or holiday, 5:00 p.m. on the first regular day of classes thereafter. Students can also write a senior thesis under the Morrissey Arts and Sciences Honors and Scholar of the College programs. Theses that meet these requirements would normally meet the Department Honors requirements. Honors will be awarded upon successful completion of a thesis based on the proposed research project as evaluated by the faculty advisor and approval of the thesis and the candidate’s academic record by the Undergraduate Studies Committee. In general, all students in the department are urged to fulfill at least one of the elective courses in any major program with a project-oriented research course during their senior year. Students may propose substitutes for particular course requirements by writing to the department Undergraduate Studies Committee.

## Fulfilling the Core Requirements

Core courses in the department (numbered EESC1XXX) are designed to give non-science majors an introduction to various aspects of the Earth's history and dynamics. The course offerings include a wide variety of subjects and approaches that reflect the breadth of the Earth sciences. This variety of courses provides maximum freedom of choice for introductory students. All of these courses presume no prior knowledge beyond high school science and all fulfill the Natural Science Core requirement. They are designed to acquaint students with some exciting aspect of the world we live in while providing a background in the methods of analysis and reasoning common to all science. EESC1125, EESC1132, and EESC1180 are courses that provide insight into the wide scope of geoscience subjects. Other Core offerings (such as EESC1146, EESC1150, EESC1157, EESC1170, EESC1172, EESC1174, EESC1177, and EESC1187) cover more specific sub-fields, such as oceanography, climate change, water resources, astronomy, or evolution. The department participates in the Core Renewal process, offering both Complex Problems (for example, EESC1501, EESC1506) and Emerging Questions (for example, EESC1701, EESC1702) courses for first-year students. Students wishing to find out more about department Core courses should contact the department at 617-552-3640 (Devlin 213) or see the department Director of Undergraduate Studies (Professor Jeremy Shakun, jeremy.shakun@bc.edu).

### Information for Study Abroad

The Department of Earth and Environmental Sciences strongly encourages students to take advantage of study abroad opportunities. An Earth scientist can never see too much of our planet. We particularly encourage students to participate in programs that include field-based courses and research experiences. Depending upon the student's major, and the courses available at the foreign school, the department can be quite flexible. We typically allow one elective per semester abroad to count toward major requirements, or two courses in unusual circumstances. Students should work out their plan well in advance with a departmental advisor or the departmental Foreign Study Advisor (Professor Jeremy Shakun, jeremy.shakun@bc.edu).

## Eastern, Slavic, and German Studies

The Department administers undergraduate majors in German, Linguistics, Russian, and Slavic Studies, as well as minors in Arabic Studies, Chinese, German, Linguistics, Russian, and East European Studies. Students may also participate in an interdisciplinary minor in interdisciplinary programs in Asian Studies, German Studies, Jewish Studies, International Studies, and Islamic Civilization and Societies. A German business concentration within the German major and minors is also available. Departmental honors require successful completion of honors requirements. For information, contact the Department.

The Department maintains listings of related courses from other departments that satisfy various program requirements. Substitutions and exemptions from specific program requirements, as well as the application of courses from other institutions, require express permission from the Chairperson or the Undergraduate Program Director.

Students fulfilling the undergraduate Core requirements in Literature and Cultural Diversity should consider Core offerings taught by members of the Department.

References to the number of credits required correlate with the number of full one-semester courses.

### Majors

The Department offers majors in German, Linguistics, Russian, and Slavic Studies.

### Major in German (30 Credits)

The major in German is designed to help students achieve linguistic, literary, and cultural competence and to foster and develop transferable skills of critical thinking, textual analysis, effective writing and communication, and international cultural discernment. Training in German Studies includes advanced language courses combined with upper-level seminars on topical areas of literature, film, history, music, and culture. Majors complete the program with strong German-language proficiency, expertise in the analysis of texts and cultural artifacts in their historical and cultural context, the ability to produce texts of various genres in German, and the intellectual background for graduate study in German and many other fields, including business, law, political science, international studies, and medicine. German majors are eligible to apply for popular internships, which place Boston College students with companies in Germany or Austria every summer.

The German major requires ten 3-credit courses (30 credits):

- GERM2001–2002 German Composition and Conversation I and II (6 credits)
- An upper-level topics course numbered GERM2003 or between GERM2010 and 2020 (3 credits)
- GERM3000 History of German Literature (3 credits)
- Six additional courses in German Studies, at or above the 1051 level, two of which may be taught in English (18 credits)

Students are encouraged to consult with the German Studies Director of undergraduate studies concerning opportunities for study abroad at a German, Austrian, or Swiss university, in which case up to 12 credits (four 3-credit courses) may be applied to the major. Only one course for the major program may be “double counted” toward another major, minor, or Core requirement. To declare your major in German Studies, contact the director of the major, Professor Michael Resler, Lyons Hall 201C, resler@bc.edu.

## Major in Linguistics (31 Credits)

The focus of the Linguistics program does not solely lie in the acquisition of language skills, but rather, in learning to analyze linguistic phenomena with a view toward making significant generalizations about the nature of language.

Students majoring in Linguistics build their programs around a specific area of emphasis. In consultation with the faculty, students design a program of study tailored to the individual's interests and goals. Typical areas of emphasis include philology (the historical and comparative study of ancient languages), psycholinguistics, and language acquisition.

A typical program for this major requires the following:

- LING3101 General Linguistics (3 credits)
- LING3102 Syntax and Semantics (3 credits)
- LING3103 Language and Language Types (3 credits) or LING3104 Formalism and Functionalism in Linguistics (3 credits)
- 3 credits in Philology
- 3 further credits in Philology or in Structure of a Language
- 15 additional credits drawn from departmental offerings, of which two must be upper-division electives
- LING4391 AB Comprehensive: Linguistics (1 credit)

Linguistics majors should additionally develop proficiency in at least one foreign language and competence in at least one other language at levels appropriate to their career plans (e.g., French, German, Spanish, Latin, Greek, Russian, Bulgarian).

Also desirable: exposure to a non-Indo-European language (e.g., Chinese, Arabic, Japanese, Korean, Hebrew, Persian (Farsi))—all of which are taught within the Department of Eastern, Slavic, and German Studies.

## Major in Russian (30 Credits)

The major in Russian provides rigorous training in Russian language, literature, and culture. The major concentrates on acquiring advanced proficiency in Russian language and on comprehending important aspects of the literature, culture, and civilization of Russia and the former USSR.

The requirements for the major in Russian are as follows:

- 9 credits (normally, three one-semester courses) in Russian grammar, composition, and stylistics beyond the intermediate level
- 9 credits (normally, three one-semester courses) in Russian literature and culture, including 2 survey courses for classical and modern Russian literature (SLAV2162 and SLAV2173)
- 3 credits in Slavic Civilizations or Russian Civilization and Culture (usually SLAV2169 Slavic Civilizations)
- 6 credits (normally, two one-semester courses) in Russian literature, culture, advanced grammar and stylistics, history or politics, of which at least 3 credits must be in Russian literature and culture (consult the Department about the list of available courses)
- 3 credits (normally, a one-semester course) in Russian and Slavic linguistics (The Structure of Russian, Old Church Slavonic, or Old Russian)

## Major in Slavic Studies (30 Credits)

The major in Slavic Studies provides broadly based training about Russia and the nations of Eastern Europe and the former Soviet Union. The normal program for this major requires the following:

- 6 credits (normally, two one-semester courses) in a Slavic language at or above the intermediate level
- 3 credits (normally, one one-semester course) in Slavic civilizations (usually SLAV2169 Slavic Civilizations)
- 6 credits (normally, two one-semester courses) in a Slavic literature, including, but not limited to, Russian literature
- 6 credits (normally, two one-semester courses) in Slavic history, politics, or linguistics (consult the Department about the list of available courses)
- 9 credits (normally, three one-semester courses) in Russian and Slavic Studies (consult the Department about the list of available courses)

## Minors

The Department offers departmental minors in Arabic Studies, Chinese, German, Linguistics, and Russian, as well as interdisciplinary minors in Asian Studies, East European Studies, German Studies, and Jewish Studies.

## Minor in Arabic Studies (Departmental)

The departmental minor in Arabic Studies covers areas of Modern Standard Arabic and Modern Hebrew languages, Modern Middle Eastern literature and cultural history, and Near Eastern Civilizations. The minor requires a minimum of 18 credits in approved courses (normally, six one-semester courses):

- 6 credits (normally, two one-semester courses) in Modern Standard Arabic above the first semester of intermediate intensive level
- 12 credits (normally, four one-semester courses) from departmental offerings in Middle Eastern languages, cultures, literatures, and civilizations (consult the Department about the list of available courses)

## Minor in Chinese (Departmental)

The departmental minor in Chinese focuses on acquiring modern language proficiency and knowledge of aspects of Chinese culture, literature, and civilization. The minor requires a minimum of 18 credits of approved course work (normally, six one-semester courses):

- 6 credits (normally two one-semester courses) in modern Mandarin Chinese beyond the first semester of intermediate intensive level

- 12 credits (normally, four one-semester courses) in Chinese culture and literature, which may include courses taught in translation, language courses in Classical Chinese and Advanced Chinese, and Introduction to Far Eastern Civilizations (consult the Department about the list of available courses)

## Minor in German (Departmental)

The minor in German is for students interested in learning the German language and creating ties with the German-speaking world while combining their interest in German with other academic and professional goals. The foremost goal of the program is to foster among students an international focus and the accompanying skills, whatever their major may be. Minors are strongly encouraged to study or work abroad. German minors are eligible to apply for popular internships, which place Boston College students with companies in Germany or Austria every summer.

The German minor requires six 3-credit courses (18 credits):

- GERM2001–2002 German Conversation and Composition I and II (6 credits)
- An upper-level topics course numbered GERM2003 or between GERM2010 and 2020 (3 credits)
- Three additional courses in German Studies, at or above the 1051 level, one of which may be taught in English (9 credits)

Students are encouraged to consult with the German Studies Director of Undergraduate Studies concerning opportunities for study abroad at a German, Austrian, or Swiss university, in which case up to 6 credits (two 3-credit courses) may be applied to the minor. Only one course for the minor program may be “double counted” toward another major, minor, or Core requirement. To declare your minor in German Studies, contact the director of the minor, Professor Daniel Bowles, Lyons Hall 201F, bowlesd@bc.edu.

## Minor in Linguistics (Departmental)

This departmental minor requires a minimum of six approved one-semester courses (18 credits)

- LING3101 General Linguistics (3 credits)
- LING3102 Syntax and Semantics (3 credits)
- 3 credits in Philology
- 3 further credits in Philology or in Structure of a Language
- 6 additional credits drawn from departmental Linguistics offerings

## Minor in Russian (Departmental)

The departmental minor in Russian requires a minimum of 18 credits (normally, 6 approved courses):

- 6 credits (normally, two one-semester courses) in Russian at or above the intermediate level
- 6 credits (two one-semester courses) in Russian literature: one pre-twentieth century and one post-nineteenth century (normally two survey courses for classical and modern Russian literature, SLAV2162 and SLAV2173)
- 6 additional credits (normally, two one-semester courses) in Russian literature, culture, advanced grammar and stylistics, history or politics (consult the Department about the list of available courses)

## Minor in Asian Studies (Interdisciplinary)

The Asian Studies program offers students a rich curriculum in the arts and literatures, history, philosophy, religion, and contemporary affairs of East Asia, South Asia, and Central Asia. It rests on three pillars:

- an emphasis on regional and transnational relations
- the integration of different disciplinary approaches
- language study

For more information concerning the Asian Studies minor:

- Visit the Interdisciplinary Programs and Minors (MCAS) page
- Contact the Director of the interdisciplinary minor in Asian Studies, Sing-chen Lydia Chiang, chiangs@bc.edu, 617-552-0128

## Minor in East European Studies (Interdisciplinary)

The East European Studies interdisciplinary minor requires a minimum of 18 credits in approved course work (normally, six one-semester courses), distributed as follows:

- 3 credits in either Russian Civilization (SLAV2165) or Slavic Civilizations (SLAV2169)
- 3 additional credits in Russian or East European history, culture, or politics
- 6 credits in Russian or in another Slavic or East European language at or above the intermediate level
- 6 credits in approved elective course work from related areas such as: art history, economics, sociology, film studies, literature, linguistics or language, philosophy, or theology.

For more information on the minor in East European Studies, contact Professor Maxim D. Shrayer, Director, East European Studies minor, shrayerm@bc.edu.

## Minor in German Studies (Interdisciplinary)

The interdisciplinary minor in German Studies aims to provide a comprehensive understanding of German-speaking civilization and its place in today's world. Students choose the interdisciplinary minor for its flexibility in taking courses tailored to their interests across departments and may complete the entire minor with courses taught in English. German Studies minors are eligible to apply for popular internships, which place Boston College students with companies in Germany or Austria every summer.

The German Studies minor requires six 3-credit courses (18 credits):

- GERM2242/HIST2270 Germany Divided and Reunited (3 credits)
- Two additional courses from the German Studies course offerings at or above the 1051 level (6 credits)
- Three courses from at least two other departments in the Morrissey College of Arts and Sciences (9 credits)

Students should consult the director of the interdisciplinary minor for a list of courses from across the campus suited to the interdisciplinary minor in German Studies. Students are also encouraged to consult with the director concerning opportunities for study abroad at a German, Austrian, or Swiss university, in which case up to 6 credits may be applied to the minor. Only one course for the minor program may be "double counted" toward another major, minor, or a Core requirement.

To declare your German Studies minor and plan your course of study, contact the director of the interdisciplinary minor, Professor Nick Block, Lyons 201A, blockni@bc.edu.

## Minor in Jewish Studies (Interdisciplinary)

The Boston College Jewish Studies program seeks to examine the multiple dimensions and complexities of Jewish culture throughout its broad chronological and geographical range. The interdisciplinary minor in Jewish Studies consists of a total of six 3-credit courses (18 credits), including one foundation course, four electives, and a concluding seminar/Capstone course.

For information concerning the interdisciplinary undergraduate minor in Jewish Studies, visit the Minor in Jewish Studies program web page.

## German Studies Special Opportunities

### Honors Program in German

Students with a minimum 3.5 GPA in German Studies courses are encouraged to apply for the Honors program in German. Honors students take an additional 6 credits in German Studies (either one additional 3-credit upper-level course and one semester of GERM6699, or two semesters of GERM6699). As part of GERM6699, students complete a bachelor's thesis on a topic chosen in consultation with their proposed thesis advisor. To apply for the Honors program, please contact the director of undergraduate studies, Professor Daniel Bowles, Lyons 201F, bowlesd@bc.edu.

### Business Concentration in German Studies

The business concentration allows German majors or minors to combine a dual interest in business and German with a program of study that prepares them for an international career. The business concentration has been developed in conjunction with the Boston College Carroll School of Management to take advantage of the thriving German economy that makes Central and Eastern Europe a strong market for American products and has enabled German companies to open branches in the United States.

The German business concentration requires two 3-credit courses (6 credits), counting simultaneously toward the German major or minors:

- GERM2004 Business German (3 credits)
- GERM2005 Germany in Europe Today (3 credits)

Students majoring or minoring in German Studies can apply in the fall semester for popular internships, which place Boston College students with companies in Germany or Austria every summer. Inquire about the internship, for which you may receive one course credit (GERM5501), by contacting Ursula Mangoubi in Lyons 201G, mangoubi@bc.edu.

Students are encouraged to spend a year or a semester at the Wirtschaftsuniversität Wien (Vienna University of Economics and Business), the Frankfurt School of Finance and Management, or the Ingolstadt School of Management affiliated with our partner university, the Catholic University of Eichstätt-Ingolstadt.

## Study Abroad

The Department of Eastern, Slavic, and German Studies requires, in general, at least two years of language study, in addition to coursework (tailored to the individual student's program of study) that would provide cultural orientation. Since the Department offers a wide-variety of majors and minors, courses taken abroad may be accorded major or minor credit (up to 12-credits to majors and 6-credits to minors) on a per case basis. Please consult with the relevant departmental undergraduate studies coordinator.

Individual programs of study are arranged according to the types of instruction available and the student's goals and background.

Students interested in German Studies can study in a German-speaking country for a year, a semester, or a summer, with recommended programs in Eichstätt, Berlin, Heidelberg, Frankfurt, and Vienna. Students majoring in Linguistics may profit from any number of study-abroad opportunities, depending on the specific language(s) they elect to focus on. Students of Near Eastern and East Asian languages have participated to great advantage in a variety of different study abroad opportunities in Egypt, Jordan, Morocco, Oman, Japan, the People's Republic of China, the Republic of China, Korea, and other nations of Asia.

Junior year is the most popular time to study abroad, but seniors have done so successfully as well. All Eastern, Slavic and German Studies majors must obtain department course approval before going abroad. Students should consult with the relevant faculty members, depending on their language and area of expertise.

### Work Abroad in Germany

Only German majors and minors are eligible to apply for popular internships, which place Boston College students with companies in Germany every summer. Students are paid through their job and/or through Boston College internship grants and other fellowships.

### The Fulbright Program (German Studies students only)

Students apply for the elite Fulbright program starting the spring before their senior year. For Fulbright information, contact Professor Michael Resler, Lyons Hall 201C, resler@bc.edu.

### Office of International Programs

Students taking classes in the Department of Eastern, Slavic and German Studies participate in Boston College's programs and international partnerships in China, Germany, Israel, Japan, Korea, Lebanon, Morocco, Nepal, Philippines, Poland, Russia, and other countries.

For complete information on any of these programs and also on unofficial study abroad, visit www.bc.edu/international.

## Teachers of English to Foreign Students

The Department of Eastern, Slavic and German Studies offers a number of linguistics courses for training teachers of English to foreign students. The Department of English offers elective and Core-level undergraduate courses of English language and literature for foreign students enrolled at Boston College.

# Economics

The Economics major provides a critical examination of how the economic system works in the United States and throughout the world. The introductory course, ECON1101, is a survey of economic problems, policies, and theory. The required courses in micro theory and macro theory, ECON2201–ECON2202, give a deeper analytical foundation. The two required courses in quantitative methods, ECON1151 and ECON2228, develop analytical and empirical research skills. Electives permit further study in a wide range of fields, including: banking, fiscal policy, international trade and finance, law and economics, public sector economics, development studies, capital theory and finance, labor economics, income distribution, financial econometrics, industrial organization, consumer economics, health economics, history of economic thought, transportation economics, environmental economics, urban economics, political economy, financial markets, real estate, sports, and public policy analysis.

The Economics major provides a foundation that is useful to those planning careers in law, government service, and business as well as those planning careers as professional economists. Professional economists work as leaders, administrators, and managers in a wide variety of fields.

## The Core Courses

Principles of Economics (ECON1101) is a 4-credit course, with 3 hours of lecture and a 1-hour discussion section. This satisfies one of the two required social science Core courses. Qualifying AP scores on Micro Principles or Macro Principles can be used to satisfy the remaining social science Core course requirement. It is possible to waive this requirement entirely with qualifying AP scores on both Micro Principles and Macro Principles AP exams, but the Department strongly recommends taking Principles of Economics at Boston College for a well-rounded introduction to the U.S. economy and current policy issues. Some Enduring Questions and Complex Problems courses, available to first-year students, are offered by Economics faculty. They satisfy the Social Science core, but they do not count toward Economics major requirements.

Principles of Economics I/Microeconomics and Principles of Economics II/Macroeconomics (ECON1131 and ECON1132) satisfy the Core requirements in the social sciences. They are not open to students in the Class of 2023 and will not be offered after Spring 2020.

## Requirements for Class of 2023 and Beyond

### Major Requirements: Class of 2023 and Beyond

A minimum of 36 credits, consisting of five required courses and six electives, are required for the economics major. The required courses are: Principles of Economics (ECON1101), Economic Statistics (ECON1151), Microeconomic Theory (ECON2201 or 2203), Macroeconomic Theory (ECON2202 or 2204), and Econometric Methods (ECON2228). At least four of the six electives must be upper-level courses, i.e., 3000-level courses that have a theory prerequisite. In addition, Microeconomic Theory (ECON2201 or 2203), Macroeconomic Theory (ECON2202 or 2204), Statistics (ECON1151), and Econometric Methods (ECON2228) must be completed by sophomore year unless a student starts the major after their first year. All students must have the five required courses completed by the end of junior year. Exceptions to this requirement may be granted at the discretion of the Director of Undergraduate Studies.

All Economics courses counting toward the major and minor are 3-credit courses with the exception of Principles of Economics (ECON1101), Statistics (ECON1151), and Econometric Methods (ECON2228), which are 4-credit courses.

The Economics major is designed to be structured. Students should take ECON1101 before taking economics courses other than Statistics. Consult the Department's web page (www.bc.edu/economics) for a discussion of the policies pertaining to advanced placement for the Principles and Statistics courses.

- Those who begin the major as freshmen should take Microeconomic Theory, Macroeconomic Theory, Statistics, and Econometric Methods in the sophomore year. Students beginning the major as sophomores should take both Theory classes, Statistics, Econometric Methods, and at least one elective by junior year.
- Statistics should be taken as soon as possible, preferably no later than the first semester of sophomore year. Econometric Methods should be taken in the following semester.

With the exception of ECON2211 Math for Economic Analysis, students should complete at least one Theory course before beginning the electives. Those who start the major late may not have time to follow this sequence precisely. Students who need to take an elective before completing a theory course should register for a 2000-level elective that has only Principles as a prerequisite. It is also possible, with permission of the instructor, to take a 3000-level elective concurrently with its Theory prerequisite.

Economic electives are taught in two formats: the traditional lecture format, with enrollments up to 49, and a smaller writing-intensive format, with enrollments capped at 15 to 25 depending on the size of the writing component. Students are urged to take advantage of the writing-intensive courses and to check with the Department before the registration period to learn which courses will be offered in which format.

Calculus I (MATH1100, MATH1102 (preferred), or the equivalent) is required of all Economics majors prior to taking the Microeconomic Theory and Macroeconomic Theory courses. Any student with a serious interest in economics should take at least one full year of calculus, MATH1100–1101, MATH1102–1103 (preferred), or the equivalent. Candidates for Departmental Honors must take a year of calculus (see below). Students considering graduate work in economics or related fields should take additional mathematics courses: about the same number as required for the minor in mathematics.

### Honors Program: Class of 2023 and Beyond

The Honors Program presents highly motivated economics majors with opportunities for more individualized and challenging training in economics. Entrance to the program is ideally in the sophomore year, when students with good Principles grades will be urged to consider the Honors Theory sequence (ECON2203–2204) in place of the standard Theory sequence (ECON2201–2202). However, students who have already completed ECON2201–2202 may still be accepted into the Honors Program. Students considering the Honors Program should arrange to take Statistics as soon as possible and then Econometric Methods (ECON2228). MATH1100–1101, MATH1102–1103 (preferred), or the equivalent are prerequisites for both Honors Theory courses and the Honors Program generally. The Honors candidate must complete a 6-credit Senior Honors Thesis (ECON4497–4498) or a 12-credit Advanced Independent Research (ECON6601) in the senior year under the direction of a faculty member. Only ECON4497 is counted toward the 11-course requirement. Honors students take five other electives, at least three of which must be upper-level courses.

The distinction of Honors in Economics may be conferred only upon those students completing a Senior Honors Thesis. A letter grade less than B+ on the Senior Honors Thesis would be considered a deficiency to the conferral of Honors in Economics. A higher letter grade supports the conferral but does not in itself assure that the distinction shall be conferred. GPA and the rigor of the courses taken will be considered. The conferral is the sole responsibility of the Honors Committee.

## Minor Requirements: Class of 2023 and Beyond

The minor in Economics consists of five required courses and two electives, a minimum of 24 credits. The required courses are: Principles of Economics (ECON1101), Statistics (ECON1151), Microeconomic Theory (ECON2201 or 2203), Macroeconomic Theory (ECON2202 or 2204), and Econometric Methods (ECON2228). At least one of the two electives must be an upper-level (3xxx) course. At least one of the Theory courses must be completed by the end of the junior year. Exceptions to this requirement may be granted at the discretion of the Director of Undergraduate Studies.

Calculus I (MATH1100, MATH1102 [preferred], or the equivalent) is a prerequisite for the Theory courses.

## Economics Concentration for Carroll School of Management Students: Class of 2023 and Beyond

All Carroll School of Management students, regardless of their area of concentration, are required to take Principles of Economics (ECON1101) and Statistics (OPER1135). In addition, CSOM students may choose Economics as an area of concentration. The concentration consists of four courses, i.e., at least 12 additional credits, beyond the two required courses. The four additional courses are Microeconomic Theory (ECON2201 or 2203), Macroeconomic Theory (ECON2202 or 2204), and two electives, at least one of which must be an upper-level (3xxx) course. Students with a serious interest in economics are encouraged to fulfill all the requirements of the Morrissey College of Arts and Sciences major. At least one of the Theory courses must be completed by the end of the junior year. Exceptions to this requirement may be granted at the discretion of the Director of Undergraduate Studies.

# Requirements for Classes of 2021 and 2022

## Major Requirements: Classes of 2021 and 2022

A minimum of 35 credits, consisting of six required courses and five electives, are required for the economics major. The required courses are: Principles of Economics I/Microeconomics and Principles of Economics II/Macroeconomics (ECON1131 and ECON1132), Statistics (ECON1151), Microeconomic Theory (ECON2201 or 2203), Macroeconomic Theory (ECON2202 or 2204), and Econometric Methods (ECON2228). At least three of the five electives must be upper-level courses, i.e., 3000-level courses that have a theory prerequisite. In addition, Microeconomic Theory (ECON2201 or 2203), Macroeconomic Theory (ECON2202 or 2204), and Econometric Methods (ECON2228) must be completed by sophomore year unless a student starts the major after their first year. All students must have the five required courses completed by the end of junior year. Exceptions to this requirement may be granted at the discretion of the Director of Undergraduate Studies.

Students in the classes 2021 and 2022 may substitute ECON1101, Principles of Economics, for ECON1131/ECON1132. They must then take six elective courses, four of which must be at the 3000 level.

All Economics courses counting toward the major and minor are 3-credit courses with the exception of Principles of Economics (ECON1101), Statistics (ECON1151), and Econometric Methods (ECON2228), which are 4-credit courses.

The Economics major is designed to be structured. Students should take ECON1131 and ECON1132 before taking economics courses other than Statistics. Consult the Department's web page (www.bc.edu/economics) for a discussion of the policies pertaining to advanced placement for the Principles and Statistics courses.

- Those who begin the major as freshmen should take Microeconomic Theory, Macroeconomic Theory, Statistics, and Econometric Methods by sophomore year. Students beginning the major as sophomores should take both Theory classes, Statistics, Econometric Methods, and an elective by junior year.
- Statistics should be taken as soon as possible, preferably no later than the first semester of sophomore year.

With the exception of ECON2211 Math for Economic Analysis, students should complete at least one Theory course before beginning the electives. Those who start the major late may not have time to follow this sequence precisely. Students who need to take an elective before completing a theory course should register for a 2000-level elective that has only Principles as a prerequisite. It is also possible, with permission of the instructor, to take a 3000-level elective concurrently with its Theory prerequisite.

Economic electives are taught in two formats: the traditional lecture format, with enrollments up to 49, and a smaller writing-intensive format, with enrollments capped at 15 to 25 depending on the size of the writing component. Students are urged to take advantage of the writing-intensive courses and to check with the Department before the registration period to learn which courses will be offered in which format.

Calculus I (MATH1100, MATH1102 (preferred), or the equivalent) is required of all Economics majors prior to taking the Microeconomic Theory and Macroeconomic Theory courses. Any student with a serious interest in economics should take at least one full year of calculus, MATH1100–1101, MATH1102–1103 (preferred), or the equivalent. Candidates for Departmental Honors must take a year of calculus (see below). Students considering graduate work in economics or related fields should take additional mathematics courses: about the same number as required for the minor in mathematics.

### Honors Program: Classes of 2021 and 2022

The Honors Program presents highly motivated economics majors with opportunities for more individualized and challenging training in economics. Entrance to the program is ideally in the sophomore year, when students with good Principles grades will be urged to consider the Honors Theory sequence (ECON2203–2204) in place of the standard Theory sequence (ECON2201–2202). However, students who have already completed ECON2201–2202 may still be accepted into the Honors Program. Students considering the Honors Program should arrange to take Statistics as soon as possible and then Econometric Methods (ECON2228). MATH1100–1101, MATH1102–1103 (preferred), or the equivalent are prerequisites for both Honors Theory courses

and the Honors Program generally. The honors candidate must complete a 6-credit Senior Honors Thesis (ECON4497–4498) or a 12-credit Advanced Independent Research (ECON6601) in the senior year under the direction of a faculty member. Honors students take four other electives, at least two of which must be upper-level courses.

The distinction of Honors in Economics may be conferred only upon those students completing a Senior Honors Thesis. A letter grade less than B+ on the Senior Honors Thesis would be considered a deficiency to the conferral of Honors in Economics. A higher letter grade supports the conferral but does not in itself assure that the distinction shall be conferred. GPA and the rigor of the courses taken will be considered. The conferral is the sole responsibility of the Honors Committee.

### Minor Requirements: Classes of 2021 and 2022

The minor in Economics consists of five required courses and two electives, a minimum of 23 credits. The required courses are: Principles of Economics I/Microeconomics and Principles of Economics II/Macroeconomics (ECON1131 and ECON1132), Statistics (ECON1151), Microeconomic Theory (ECON2201 or 2203), and Macroeconomic Theory (ECON2202 or 2204). At least one of the two electives must be an upper-level (3xxx) course. At least one of the Theory courses must be completed by the end of the junior year (exceptions to this requirement may be granted at the discretion of the Director of Undergraduate Studies).

Calculus I (MATH1100, MATH1102 [preferred], or the equivalent) is a prerequisite for the Theory courses.

Students in the classes of 2021 and 2022 may substitute ECON1101, Principles of Economics, for ECON1131/ECON1132. They must then take three elective courses, two of which must be at the 3000 level.

### Economics Concentration for Carroll School of Management Students: Classes of 2021 and 2022

All Carroll School of Management students, regardless of their area of concentration, are required to take Principles of Economics I/Microeconomics and Principles of Economics II/Macroeconomics (ECON1131 and ECON1132) and Statistics (OPER1135). In addition, CSOM students may choose Economics as an area of concentration. The concentration consists of four courses, i.e. at least 12 additional credits, beyond the three required courses. The four additional courses are Microeconomic Theory (ECON2201 or 2203), Macroeconomic Theory (ECON2202 or 2204), and two electives, at least one of which must be an upper-level (3xxx) course. Students with a serious interest in economics are encouraged to fulfill all the requirements of the Morrissey College of Arts and Sciences major. At least one of the Theory courses must be completed by the end of the junior year. Exceptions to this requirement may be granted at the discretion of the Director of Undergraduate Studies.

Students in the classes of 2021 and 2022 may substitute ECON1101, Principles of Economics, for ECON1131/ECON1132. They must then take three elective courses, two of which must be at the 3000 level.

## Double Major

Requirements for double majors are the same as those for the major.

## Courses Taken Outside the Department

Students are permitted to transfer in external credits from summer study, study abroad, and any coursework taken outside the MCAS Economics department. WCAS, study abroad through OIP, and BC Summer Study are all considered external. The maximum number allowed for majors is two courses and one course for minors. Nine out of the eleven required courses for majors must be taken through the department. Six out of the seven required courses for minors must be taken through the department. Students transferring in from another university may transfer in more courses depending on their class year. However, at least five of the courses towards the major must be taken with the MCAS Economics department at Boston College.

The Theory courses,* ECON1151 Statistics and ECON2228 Econometric Methods, may not be taken outside the department.

All external courses need the syllabi approved by the Director of Undergraduate Study to determine eligibility for transfer. Lists of pre-approved courses abroad and through WCAS are listed on the Economics website.

The Department requires that at least nine of the courses for the major, and five of the courses for the minor and the CSOM concentration, be taken within the Department. Of the two courses that may be taken outside the Department, the following limit applies: a maximum of two electives for the major and one elective for the minor or CSOM concentration. The Theory courses, Statistics, and Econometric Methods may not be taken outside the Department. Students who transfer from another university may transfer more than three courses towards the major, but must take at least five courses for the major at Boston College. The transferred courses may include the Theory courses. All students who wish to receive credit for courses taken outside the Department must contact the Director of Undergraduate Studies, who will determine if particular courses can be counted towards the major, minor, or CSOM concentration. Note, finally, that the limits apply in total to all courses taken outside the Department. For example, a student who is studying abroad and has already received credit towards the major for an elective taken in a summer program can only receive credit for one elective taken abroad.

*Exceptions can be made for transfer students.

## Economics Internship

ECON1199 Economics Internship, a 1-credit course, is available for any student who wishes to do an internship with an agency or organization that requires a Boston College connection as a condition for offering the internship opportunity. A student who wishes to enroll in ECON1199 is required to complete an approval form that can be obtained in the Dean's Office of the Morrissey College of Arts and Sciences. The form must be signed by the student's supervisor in the organization or agency providing the internship and by the Department’s Director of Undergraduate Studies. After it is signed, it should be sent to the student's class dean. At the end of the internship, the agency or organization supervisor must provide an evaluation to the Director of Undergraduate Studies. The internship is graded on a pass/fail basis. Credits received through internships cannot be applied to the credits required for completing the major, minor, or CSOM concentration. Only one such credit will be counted toward the 120 required for graduation.

## Information for Study Abroad

There are many excellent economics programs offered through universities overseas. Students are encouraged to ask their faculty advisors and the Office of International Programs for details about the quality of various programs. Schools with strong programs in economics include the London School of Economics and University College London in England; Trinity College and University College Dublin in Ireland; Pompeu Fabra University, Universidad Complutense, and Universidad Carlos III in Spain; University of Paris Dauphine in France; Bocconi University in Italy; and the University of Melbourne in Australia. Some programs require a full-year commitment, which requires careful planning in order to complete major requirements.

To ensure that students are able to complete the requirements for the major in time for graduation, we prefer students to have five courses completed before studying abroad: Principles of Economics, Statistics, Econometric Methods, and Microeconomic and Macroeconomic Theory. Minors and CSOM concentrators should have completed Principles of Economics, Statistics, and at least one Theory course. At a minimum, all students must complete Principles of Economics and one Theory course to be approved for study abroad. To be eligible to transfer back credits for the major, minor, or CSOM concentration, students must earn at least a B- in at least one of the Theory courses before going abroad.

Department policies on study-abroad courses are as follows:

- Up to two of the electives that are required for the Morrissey College of Arts and Sciences Economics major may be taken abroad. Minors and CSOM concentrators are limited to counting one elective from abroad towards their degree requirements.
- The prerequisite restrictions on upper-level and lower-level electives taken at Boston College apply to courses taken abroad.
- Electives previously transferred from outside the Department, such as from a summer program, reduce the number of electives that can be transferred from study abroad.
- Microeconomic and Macroeconomic Theory, Statistics, and Econometric Methods cannot be taken abroad. This means that students interested in studying abroad must carefully plan their courses for the major. Theory courses and

Econometric Methods must be completed by the end of junior year. For example, students who begin the major in sophomore year should take the Principles and Statistics courses and one of the Theory courses in the second semester, and then complete the second Theory course and Econometric Methods junior year in the semester that they are at Boston College. These students should not expect to be approved for study abroad for their entire junior year.

Those students planning to participate in the Department's Honors program are strongly advised to identify a thesis topic and a faculty supervisor before going abroad. Very tight deadlines during the fall semester of senior year make this advance planning essential.

Students should meet with their advisors to plan their semester or year abroad. Students who are considering doing Ph.D. work in economics should think ahead and plan their programs abroad with particular care.

# English

In an academic milieu fragmented into specialized disciplines, the study of literature continues to offer students a comprehensive point of view from which they can integrate the diversity of human experiences. Language reveals fascinating truths about the human mind and literature records its preoccupations—intellectual, aesthetic, spiritual, psychological, political, social, historical, and ethical.

The study of literature offers deep schooling in human experience. It is also superb training for any field in which understanding of behavior is valued. Students of literature consistently explore language and the forms of expression, valuable in any future work where precise and effective communication is important. English majors and minors can develop these skills to a considerable degree, and non-majors find that taking even a few well-chosen electives beyond the Core requirement can widen their knowledge of literature and sharpen their linguistic abilities.

The English major at Boston College is designed to introduce students to a wide range of expression in the literary traditions of the past and present. It aims to help undergraduate students develop a strengthened ability to work critically and sensitively with texts in poetry and prose, to write with clarity and grace, and to articulate judgments about literature with an awareness of various critical approaches. English majors will become familiar with some of the major developments in the history of literature in the English language and will have the opportunity to choose from an array of courses covering topics from the medieval period to contemporary cultural studies to a range of transnational literatures.

By the successful completion of the English major at Boston College, students will be able to demonstrate:

- an ability to write clear, coherent, organized, and stylistically correct papers;
- an ability to close-read, interpret, and analyze texts (including poetic texts);
- a knowledge of literary genres and appropriate use of critical terminology;
- a recognition of the historical specificity of literary works and/or other cultural products;
- an awareness that there are a variety of critical approaches to literary and cultural texts.

## Information for First Year Majors and Non-majors

The English Department has primary responsibility for two Core requirements—ENGL1010 First Year Writing Seminar, taught entirely by English Department faculty, and ENGL1080 Literature Core, taught largely by English Department faculty. Because Core classes are restricted to first-year students, students should plan to take both courses during the first year.

### ENGL1010 First Year Writing Seminar

The First Year Writing Seminar helps students use their writing as a source of learning and a form of communication. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long

process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. In connection with their writing, students read and discuss a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to learn and discuss writing processes and strategies, various genres and rhetorical situations for writing, the evolving drafts of class members, and various forms of conducting and writing research, including an introduction to using the resources at O'Neill Library.

### ENGL1080 Literature Core

In this part of the Core program, students explore the principal motives which prompt people to read literature—to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art.

Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres.

### Courses for English Language Learners

The department offers Core level courses in language and literature for English language learners. These classes require department permission for registration. Interested students should contact the ELL Director, Lynne Anderson, for more information: lynne.anderson@bc.edu.

## Major Requirements

Students ordinarily begin the English major in their sophomore year, after completing the First Year Writing Seminar and the Literature Core. In addition to the two 3-credit Core courses, students take 30 credits (in the form of ten, 3-credit courses) from the Department's offerings. These must include ENGL2131 Studies in Poetry (3 credits) and ENGL2133 Studies in Narrative (3 credits), usually taken in sequence in the sophomore year. Both courses train students intensively in the close reading of literary texts and in writing with critical awareness about literature.

To provide deeper understanding of the foundations of literary traditions, English majors are also required to take 9 credits in ***earlier literatures in English***, to be distributed in the following manner:

- 3 credits in medieval or early-modern literature (before 1700)
- 3 credits in eighteenth or nineteenth-century literature (between 1700–1900)
- 3 additional credits in either category (e.g., pre–1900)

Students complete the English major by taking 15 credits in elective courses of their choice.

During the sophomore year, historical survey courses such as Introduction to British Literature and Culture I and II and the American Literary History sequence may be useful to fill in students' knowledge of the development of English and American literature. Students who have a special interest in American literature are advised to take American Literary History I as a foundation for later courses. Please note that earlier literatures in languages other than English (such as cross-listed courses offered through other departments) will be counted as major electives and not historical distribution requirements. At this point, students should be in a position to begin making their own choices about how they will complete the major requirements, in discussion with their major advisor. They will have many options from among the 30 or more electives the Department offers each semester in English and American literature, in Irish Studies, in writing, in the different genres, and in particular themes.

### Seminars

Seminars are designed for English majors who want to pursue a topic or field in more depth than is possible in larger electives. Beginning with the class of 2022, all majors will be required to take one seminar prior to graduation. The seminar, with its small class size and intensive focus, is designed to foster an intimate learning community where students are encouraged not only to study an issue intensively but also to engage actively in an intellectual exchange with a faculty member and a select group of committed peers. These courses are intended mainly for juniors and seniors, and ordinarily, students are advised to have completed both Studies in Poetry and Studies in Narrative and at least one additional elective before taking a seminar. Students should expect to produce a longer seminar project or research paper (15–20 pages) as well as one or more shorter papers and make at least one oral presentation.

### Individually Designed Major

For some students with specific interdisciplinary interests, in American Studies for instance, an individually designed sequence of courses under the English major is appropriate. Students who satisfy their major requirements this way may count for English credit up to two courses (6 credits) taken in other departments. This plan must be approved by the chairperson and the student's department advisor by the end of the first semester of junior year.

## English Minor

The English minor is comprised of six courses (18 credits) beyond the Core requirements in English. These must include:

- Either ENGL2131 Studies in Poetry or ENGL2133 Studies in Narrative
- A historical foundations course (pre–1700 or pre–1900)
- Four electives from the department offerings.

Core and Woods College classes may not be counted toward the minor, though additional courses that fulfill the first two requirements may be counted as electives. Students may count up to two courses from study abroad toward the minor, though they must be approved by the department.

For questions about the English minor, or to declare, please contact Marla DeRosa (marla.derosa@bc.edu).

## English Courses for Non-majors

Students majoring in other subjects have always been welcome in English courses for the diversity of viewpoint and variety of knowledge they often bring with them. From the students' point of view, English courses offer the enjoyment of reading good literature; insight into history, culture, and human character; and a chance to polish reading and writing skills.

## Interdisciplinary and Related Programs

The English Department is connected to a variety of interdisciplinary programs at Boston College.

### American Studies Program

American Studies is an interdisciplinary program that brings together faculty from several departments to expose students to a wide range of approaches to American culture past and present. Thematic emphases include the American city; the historical

interaction of class, gender, race, and ethnicity; high culture, popular culture, and mass media; crime and deviance; migration, borderlands, and empire.

## Minor Requirements

Courses used for fulfilling the minor must come from outside the student's major and from at least two different departments. Eighteen credits are required for the minor. Nine of these credits must be clustered in a common area of concentration chosen by the student in consultation with the director of American Studies. In the fall of the senior year each student must take the elective designated as the American Studies senior seminar for that year. Also, ENGL2277 Introduction to American Studies, is strongly recommended for minors, but not yet required.

For further information on the American Studies minor and application forms, visit the American Studies website at www.bc.edu/amstudies.

### Irish Studies

Irish Studies, an integral part of Boston College's distinguished Irish Programs, offers an interdisciplinary approach to the culture and society of Ireland. Individual courses cover the areas of social, political, and economic history, literature, medieval art, sociology, folk music, and the Irish language. In addition, there are several courses that are jointly taught by faculty from various disciplines. These include a 3-semester sequence of courses integrating the history and literature of Ireland, from the eighteenth to the twentieth centuries.

The minor in Irish Studies requires students to complete 6 courses drawn from more than one discipline and designated as appropriate by the Irish Studies program. (These courses may not be “double counted” towards both a major and minor.) Students should contact Irish Studies at 617-552-3938 to arrange a meeting with the Director for assistance planning their courses. Those completing the Irish Studies minor are eligible for the Maeve O’Reilly Finley Fellowship for graduate study in Ireland. A listing of Irish Studies-approved courses is posted on our website and is also available at Connolly House.

Students pursuing the minor are encouraged to take advantage of the partnership programs that the Irish Studies program and the Office of International Programs have developed with the National Universities of Ireland at Galway and Maynooth, University College Cork, University College Dublin, Trinity College Dublin, the University of Ulster, and Queen’s University Belfast.

### Women's and Gender Studies

Please contact Professor Sharlene Hesse-Biber in the Sociology Department for information regarding Women's Studies.

## Secondary Education Majors and Minor

English majors who are also completing Lynch School of Education and Human Development majors must fulfill more specific major requirements to demonstrate a broad range of knowledge within the discipline. In addition to the First Year Writing Seminar, the Literature Core, Studies in Poetry, and Studies in Narrative, these students must fulfill the following requirements:

- one pre–1700 course
- one pre–1900 course
- one course on Anglophone or Ethnic American Authors
- one course on Women Authors
- one course on the History of Language/Grammar/Linguistics
- one course in Adolescent and Young Adult Literature
- two English electives

To acquire sufficient knowledge across this spectrum, Lynch students should consider taking more general survey courses (e.g., Introduction to British Literature and Culture I and II, American Literary History I, II, and III) to fulfill some requirements.

Students with questions about the ENGL/Lynch requirements should contact Marla Derosa in Stokes S493.

### Minor in Secondary Education

Students in the Morrissey College of Arts and Sciences majoring in English may apply to minor in Education, in order to gain certification for teaching. The program begins in the junior year. Interested students should contact the Coordinator of Secondary Education or the Associate Dean in the Lynch School of Education during the first semester in sophomore year.

The Department recommends that English majors completing a secondary education minor follow the guidelines listed above for course selection as well.

## Linguistics

The Program in Linguistics, housed in the Department of Slavic and Eastern Languages, offers courses for English majors who want to study English from a linguistic perspective or to examine the nature of language.

## Creative Writing Concentration

The English Department offers a Creative Writing Concentration that allows certain students to intensify and focus their English majors by taking a series of practice-based writing courses along with their literature courses.

- The creative writing concentrator undertakes a 36-credit English major instead of the usual 30 credits. At least 9 of these credits must be writing workshops in any genre, selected with the help of the student's concentration advisor.

All concentrators also attend monthly social gatherings to read new work and share news about literary activity on campus. English majors may declare the Creative Writing Concentration up through first semester of junior year, after receiving a grade of A- or better in one of the Department's creative writing workshops. The period for declaring the Concentration runs through the end of add/drop week of each semester. Eligible English majors wishing to declare should see Marla DeRosa in Stokes S493.

## Summer Courses

A limited number of summer courses maybe be counted toward the English major or minor.

These include summer English courses taught abroad by our faculty through the Office of International Programs, as well as electives taught through the Woods Colleges by our faculty.

Please contact Marla DeRosa (marla.derosa@bc.edu) for questions about summer courses.

Courses offered through the Woods College during the academic year may not be counted toward the English Core, major, or minor.

## Information for Study Abroad

English majors should complete (at minimum) the required Studies in Poetry and Studies in Narrative prior to study abroad, while minors should complete at least one of those requirements. Majors will need to have their preliminary application for study abroad approved by the department. Majors may count up to six credits per semester abroad for the major (12 credits maximum); minors may count six credits total. These courses may fulfill historical requirements or major electives. All courses taken abroad must be approved by the department in order to be counted toward the major or minor. A course syllabus is required for major/minor approval. This syllabus must include the writing requirements for the course, and courses cannot be approved without this information. Please note that the number of credits awarded per course is determined by the Office of International Programs.

Students may study abroad for either or both semesters but must contact Marla DeRosa, Assistant to the Chairperson, Stokes S493, when planning their study abroad.

## Honors Program

The English Department offers an honors program for English majors. Students admitted to the program will write an honors thesis senior year, either a critical study or a creative project, for 6 credits total toward the major. Students contemplating an honors thesis are encouraged to take a seminar during their junior year. A description of this program is available on the department website.

## B.A./M.A. Program

The English Department at Boston College offers a B.A./M.A. Program that allows selected students to earn both a B.A. and an M.A. in English in five years. Enrolled students will start earning graduate credit as a senior, then complete the M.A. in a fifth year of full-time study.

### Requirements

Admission to the program requires a GPA of 3.3 overall and 3.6 in the English major. Students may count four courses taken in the senior year toward their M.A. degree. These courses may be graduate courses, or undergraduate courses designated as “seminars.” At least two of the four must be at the graduate level, including hybrid graduate/undergraduate seminars; up to two of the four may be undergraduate courses designated as “seminars.” The two graduate courses must be taken as overloads, and these count toward the M.A. degree only. The other two courses will count toward both degrees. One of the graduate courses taken in the senior year must be Introduction to Advanced Research or Issues and Methods in American Studies. One of the courses counting for both degrees may be an undergraduate course designated as a “seminar” which was taken *before* the senior year for a grade of A or A-.

The purpose of the program is to allow students a greater opportunity for concentrated study and research training. Students in the B.A./M.A. program must meet all the specific course requirements for the undergraduate major as well as the formal requirements for the M.A., including the completion of Introduction to Advanced Research or its equivalent, demonstrated proficiency in a foreign language, a theory course, and a comprehensive exam.

Students interested in the program should consult the Director of the M.A. Program, to discuss whether this version of the M.A. is right for their individual goals. The Director will review the student's academic record and, if appropriate, facilitate the application process. The application fee and GRE requirement will be waived. Once accepted into the B.A./M.A. program, students will have the Director of the M.A. Program as their advisor. Students in the program will not be eligible for TF/TA positions or graduate financial aid. Students in the program will not be charged graduate tuition for the two overload graduate courses taken in the senior year.

### How to Apply:

Students must submit applications by March 31 of the junior year. The required application materials are a personal statement, a writing sample, three letters of recommendation, and an official transcript. Please take a look at www.bc.edu/bc-web/schools/mcas/graduate/admission.html for application instructions and e-mail gsasinfo@bc.edu with any questions on how to upload materials.

Do not send any materials to the English Department.

# Environmental Studies

## Learning Outcomes

The Environmental Studies Program offers an interdisciplinary curriculum to students interested in perspectives on sustainability from faculty and courses across the university. Both a major and a minor are available to qualified students. The goals of the major are to provide students with:

- the knowledge and perspective to cultivate rewarding lives as responsible citizens of the planet;
- a deep understanding of the scientific, political, and cultural aspects of the world's environmental challenges;
- the tools and creativity necessary to envision and implement paths to sustainable solutions; and
- a solid background for environmentally related graduate programs and/or careers in business, education, law, policy, planning, government, or research.

## Applying for the Environmental Studies Major

Students are admitted into the Environmental Studies major by application at the end of the freshman year. Acceptance is determined by the Steering Committee of the Environmental Studies Program, which includes faculty drawn from many departments and an associate dean from the Morrissey College of Arts and Sciences. Criteria for admission include academic achievement and a personal statement.

The deadline for submitting applications is the last day of classes, at the end of students' first year. The application form may be found at Apply for the Major page.

## Major Requirements

The ENVS major consists of a minimum of 43 credits, equivalent to at least 14 full-semester courses, as detailed below. ENVS students may choose more than one major, but at least 27 credits for the ENVS major must not be used to fulfill requirements for another major or minor (i.e., 16 credits can be shared). Note that all Boston College majors require at least 27 unique credits, so the number of credits that can be shared will be fewer for majors that require fewer courses, such as most departmental majors (i.e., if a major requires 30 credits, only 3 can be shared).

**A. Environmental Studies introductory seminar ENVS1100 (1 credit)**

This seminar is offered in the fall semester for the new cohort of ENVS majors (sophomores). It involves readings of classic texts in environmental studies, and it is similar in structure to Cornerstone courses.

**B. Eight credits of Environmental Systems courses: EESC2201 Environmental Systems: The Human Footprint plus three of any of the following courses (and labs EESC2211–2218):**

- EESC2202 Environmental Systems: Ecosystems
- EESC2203 Environmental Systems: Water Resources
- EESC2204 Environmental Systems: The Critical Zone
- EESC2205 Environmental Systems: Climate Change
- EESC2206 Environmental Systems: Oceans
- EESC2207 Environmental Systems: Earthquakes

- EESC2208 Environmental Systems: Quantitative Methods

These are a series of 2-credit half-semester courses that introduce students to the basic concepts of environmental science from a variety of perspectives and professors, with the specific goal of providing students with a foundation for further interdisciplinary study of environmental issues. Students can take one or more of these courses in any given semester. Approved substitutions include: EESC1167 for EESC2201, EESC1170 for EESC2203, EESC1174 or EESC1505 for EESC2205, and EESC1157 for EESC2206.

**C. 9 credits of foundation courses in environmental studies: ENVS3360 Research Methods in Environmental Studies plus another environmental course in the social sciences or humanities**

- ENVS3360 Research Methods in Environmental Studies
- HIST2406 U.S. Environmental History, HIST4701 Ecological History of the Atlantic World, or HIST1710 Nature and Power: Modern World
- SOCY3562 Environmental Sociology

**D. 18 credits in a concentration:**

**Food and Water Sustainability**

- Two of:
  - EESC3310 Agroecology
  - ENVS3315 Sustainable Agriculture
- One of:
  - EESC1170 Rivers and the Environment
- One of:
  - EESC2297 Environmental Hydrology
  - EESC4400 Geomorphology and Landscape Change
  - EESC4457 Watershed Science
  - EESC5535 Coastal Processes
- One of:
  - HIST2044 A Material and Cultural History of Food in China
  - HIST4254 Century of Famine
  - HIST4702 Feast or Famine? Food and the Environment
  - HIST4703 Environmental Histories of Water
- One of:
  - ARTS2207 Urban Design for Complexity and Sustainability
  - ENVS3345 Environment and Public Health
  - ENVS3355 Sustainable Cities
  - PHIL5534 Environmental Ethics
  - THEO2231 The Bible and Ecology
  - THEO5429 Theology and Ecology

**Climate Change and Societal Adaptation**

- One of:
  - EESC1174 Climate Change and Society
  - EESC1501 Global Implications of Climate Change (for freshmen only)

- One of:
  - HIST1505 Planet in Peril (for freshmen only)
  - HIST1507 Powering America: Energy, Tech, Environment (for freshmen only)
  - HIST1842 Atlantic World and Environmental Change
  - SOCY1031 Society and Environmental Transformations
  - SOCY1501 Global Implications of Climate Change (for freshmen only)
  - SOCY1509 Planet in Peril (for freshmen only)
- Two of:
  - EESC4400 Geomorphology and Landscape Change
  - EESC4440 Global Biogeochemical Cycles
  - EESC4457 Watershed Science
  - EESC4462 Paleoclimate Dynamics
  - EESC4463 Paleoclimate Proxies
  - EESC5535 Coastal Processes
  - EESC5599 Climate Change Debates
- Two of:
  - ARTS2207 Urban Design for Complexity and Sustainability
  - ECON3391 Economics of Energy and the Environment
  - ENVS3340 Alternative Energy
  - ENVS3355 Sustainable Cities
  - INTL2260 International Environmental Science and Policy
  - PHIL5515 How to Save the World: Ethics of Climate Change
  - POLI2531 Energy Politics in U.S., Comparative and Global Perspective

**Environmental Health**

- One of:
  - ENVS3345 Environment and Public Health
- One of:
  - PHIL5534 Environmental Ethics
  - THEO3223 The Ethics of Global Public Health and the Common Good
- One of:
  - NURS3210 Contemporary Issues in Public Health
  - NURS5345 Global Health Perspectives
  - NURS5350 Global Health Care: Meeting Challenges and Perspectives
- One of:
  - BIOL2240 Race, Disease, and Disparities
  - BIOL2320 Case Studies in Epidemiology
  - BIOL5130 Environmental Disruptors of Development
  - PHCG2120 Introduction to Epidemiology
- One of:
  - AADS4485 History of Medicine and Public Health
  - HIST2431 Leeches to Lasers: Medicine and Health in the U.S.
  - HIST4741 Opium Past and Present
- One of:

- ENVS2501 State of Affordable Housing in the States
- SOCY1002 Introduction to Sociology for Healthcare Professions
- SOCY1078 Sociology of Health and Illness
- SOCY3314 Mental Illness and Society
- SOCY3371 Gender, Environmental Health, and New Technologies
- SOCY3397 Social Determinants of Health Across the Life Course
- SOCY5545 Medical Sociology

**Environmental Justice and Policy**

- One of:
  - SOCY1071 Global Inequalities
  - SOCY1501 Global Implications of Climate Change
  - SOCY1711 Social Inequality in America
- One of:
  - SOCY3346 Environmental Justice
  - SOCY3370 Gender, Health, and Inequality
- One of:
  - ENVS/UNAS2256 Environmental Law and Policy
- Two of:
  - POLI2531 Politics of Energy and Climate in U.S. and International Perspectives
  - POLI2446 Natural Resource Politics
  - POLI2441 Comparative Politics of Development
- One of:
  - INTL2440 Poverty, Human Rights, and the Environment
  - INTL2260 International Environmental Science and Policy
  - INTL2533 Global Climate Politics

**Environmental Entrepreneurship**

- One of:
  - HIST2703 Is All Commerce Capitalism?
  - HIST2702 Colonial Pasts/Global Presents
  - HIST5403 U.S. Energy History
  - PHIL5901 The Ethics of Capitalism
- One of:
  - SOCY1040 Global Sociology
  - SOCY5557 Sociology of Development
  - SOCY5559 Economic Sociology
- One of:
  - ECON1131 Principles of Macroeconomics I/Microeconomics
- Two of:
  - ECON2278 Environmental Economics **or** ECON2277 Environmental Economics and Policy
  - ECON3391 Economics of Energy and the Environment
- One of:
  - ISYS3345 Managing for Social Impact and the Public Good

- MGMT2137 Managing Diversity
- MGMT2265 Globalization, Culture, and Ethics
- MGMT2139 Social Innovation and Entrepreneurship
- MGMT2145 Environmental Management
- MGMT2265 Globalization, Culture, and Ethics

**Biodiversity Conservation**

- One of:
  - ENVS3365/SOCY3364 Human-Wildlife Conflicts and Coexistence
  - SOCY3360 Animals and Society
- Two of:
  - BIOL1520 Biodiversity Connections: Biodiversity, Humans and Environment
  - BIOL1440 Sustaining the Biosphere
  - BIOL2010 Ecology and Evolution
- One of:
  - BIOL4030 Deep Sea Biology
  - BIOL5050 Evolution and Development
  - BIOL4450 Behavioral Ecology
- Two of:
  - ENGL1721 Finding the Animal
  - ENGL2202 Beast Literature
  - HIST4222 How Animals Saved the World
  - PSYC1092 Humans and Other Animals: Mental Life
  - THEO2231 Bible and Ecology
  - THEO3223 The Ethics of Global Public Health and Common Good
  - UNAS1703 Humans and Other Animals: Changing Perceptions

**E. At least 3 credits of environmental studies electives**

Please see our current elective offerings, which include all Earth and Environmental Sciences courses, as well as more than 30 other options.

**F. Senior Research Seminar (ENVS4941–ENVS4942; 4 credits; 2 credits per semester for both semesters)**

The senior seminar involves a combination of discussions of key readings in ENVS, guest speakers, team research projects focused on solving real environmental problems, and engagement with communities beyond the BC campus. Alternatively, students can request to fulfill this requirement via a two-semester (6 credits) senior thesis (ENVS4951 and ENVS4952) or senior honors thesis (ENVS4961 and ENVS4962).

## Minor Requirements

The ENVS minor consists of 20 credits, with at least 15 credits being used solely for the ENVS requirements.

**A. EESC2201 Environmental Systems: The Human Footprint (plus lab EESC2211; two credits)**

**B. One of the following courses (plus lab EESC 2212-2218; two credits):**

- EESC2202 Environmental Systems: Ecosystems,
- EESC2203 Environmental Systems: Water Resources,
- EESC2204 Environmental Systems: The Critical Zone,
- EESC2205 Environmental Systems: Climate Change,
- EESC2206 Environmental Systems: Oceans,
- EESC2207 Environmental Systems: Earthquakes, or
- EESC2208 Environmental Systems: Quantitative Methods

**C. Two foundation courses (six credits)**

One in research methods:

- ENVS3360 Research Methods in Environmental Studies

One in the social sciences or humanities:

- ECON2277 Environmental Economics and Policy or ECON2278 Environmental Economics
- ENVS/UNAS2256 Environmental Law and Policy
- HIST2406 U.S. Environmental History
- HIST4703 Environmental Histories of Water
- INTL2260 International Environmental Science and Policy
- MGMT2145 Environmental Management
- SOCY1031 Society and Environmental Transformations
- SOCY2200 Statistics (or a different statistics course)
- SOCY3562 Environmental Sociology
- PHIL5534 Environmental Ethics
- Core Courses Open Only to First Year Students:
    - SOCY1501 Global Implications of Climate Change
    - SOCY1509 Planet in Peril: History and Future of Human Impacts

**D. At least 7 credits (two or more courses) of electives.**

Only 3 credits can be from courses numbered 2000 and below. At least 3 credits must be from courses numbered 3000 and above.

**E. ENVS4943 Environmental Seminar, a 3-credit senior seminar offered every spring semester**

To register for the minor, contact the Environmental Studies Program at envstudies@bc.edu, or stop by the program office in Devlin 213. For more information see the program website at envstudies@bc.edu.

## Information for First Year Students

First-year students who are considering applying to become Environmental Studies majors should consider taking the following courses:

- Environmental Systems: The Human Footprint (EESC2201 and lab EESC2211), as well as one or more of other the Environmental Systems courses (EESC2202–EESC2208 and labs EESC2212–EESC2218).
- University Core courses with an environmental focus.

## Information for Study Abroad

ENVS majors are encouraged to take advantage of study abroad opportunities. Studying outside of the U.S. provides a global perspective on environmental and sustainability issues and educational opportunities not available at BC. ENVS students are allowed 3–6 credits (two courses) per semester abroad to count toward the major (or minor) requirements. If a student is doing a program specifically designed for Environmental Studies, more than 3–6 credits may be approved.

For further information see the program website at www.bc.edu/envstudies, contact the Environmental Studies Program at envstudies@bc.edu, or stop by the program office in Devlin 213.

# History

The Department of History offers the undergraduate student a variety of courses in American, European, African, Asian, Latin American, and Middle Eastern history. History majors and minors can work with faculty advisors to develop a sequence of courses that will prepare them for careers in a vast array of fields, including law, government, foreign service, public policy, international affairs, journalism, business, and teaching.

## Major Requirements

In addition to the two-semester (6-credit) University Core sequence in history (History I + History II, selected from the 1000-level HIST courses), a History major is required to complete at least 30 additional credits in history, including the following: a two-semester (6-credit) sequence in U.S. History (HIST2401 and HIST2402); 3 credits of The Study and Writing of History (selected from 3000-level HIST courses and preferably taken during sophomore year); at least 6 credits in LAMA (Latin American, Asian, Middle Eastern, African) history; and at least 12 credits of upper-division electives (4000-level HIST courses). All students who are not writing a senior Honors thesis in history must take three of their upper-division credits in the form of a Senior Colloquium (HIST5001–5499).

Students planning to major in history are strongly encouraged to take the University History Core in their freshman year. A score of 4 or 5 on the Advanced Placement test in European or World History fulfills the two-semester (6-credit) University Core requirement in history. Students who score 4 or 5 on the A.P. test in American history have fulfilled the two-semester (6-credit) U.S. History requirement and may substitute 6 credits of U.S. History electives (any level) instead.

Of the 30 required credits for the major, students may take a maximum of 12 credits abroad, no more than 6 of which may be upper-division credits. Likewise, students may earn a maximum of 6 credits for the major through summer school. However, at least 18 credits, including The Study and Writing of History and 6 of the upper-division credits, must be taken at Boston College during the regular academic year.

## Minor Requirements

The History minor requires six courses worth at least 18 credits. It begins with the two Core courses in history and concludes with two upper-division electives (numbered HIST4001–4962) worth at least 6 credits. In between, students can choose two other courses (worth at least 6 credits) freely from among the Department's offerings. Because many Core courses emphasize Europe, students minoring in history are strongly encouraged to take at least one course in non-Western history. Advanced placement credit cannot be used to satisfy minor requirements, but students who have fulfilled the History Core through advanced placement may substitute two electives (worth at least 6 credits) in order to complete the required six courses (and 18 credits).

*Beginning with the Class of 2024*, the History minor will consist of 5 courses worth a total of 15 credits: two 2000-level electives and two 4000-level advanced electives plus one LAMA (Latin American, Asian, Middle Eastern, African) history course at either the 2000- or 4000-level. Core courses will no longer satisfy minor requirements.

## Information for First-Year Majors and Non-Majors

The University History Core requirement is a two-semester sequence in history from late medieval times to the present. Every student must take two halves of a sequence: History Core I, which covers c. 1500–1800; and History Core II, which covers 1800 to the present. Although students are encouraged to take both halves in the same sequence, switching to a different sequence at midyear is permitted.

History Core courses examine the complex historical processes that lie behind modern-day transnational relationships, values, and ideas. They introduce students to key historical concepts, methods, and controversies and examine how present-day concerns shape our understandings of the past. Covering several centuries of time, all History Core courses trace the political, social, economic, and cultural changes that created the modern world. As part of the Core Curriculum, these courses seek to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives. Through the History Core, students will learn how to (1) use primary sources to interpret the past, and (2) explain change over time.

Taught by historians who specialize in distinct areas, eras, and approaches, History Core courses vary in their emphases on different parts of the world. The History Core currently includes courses focused on Asian, Atlantic, European, Latin American, and global experiences. Students should read the descriptions of the department's Core offerings to find the choice that best suits them.

Detailed information on Advanced Placement and the Core may be found on the department's website. Students who would like to apply foreign study courses for Core credit must get permission from the Director of the Core, and they are strongly urged to do so before going abroad. In order for a course taken abroad to fulfill the History Core requirement, it must cover the time periods outlined above (c. 1500–1800 for History Core I, and 1800 to the present for History Core II) and examine more than one country, surveying historical developments in a global or world-regional framework. Similar guidelines apply to summer classes and courses transferred from a previous institution. At least one of the Core courses must be taken at Boston College.

For further information about the History Core, please visit Core Requirements page.

## Information for Study Abroad

Many History majors and minors profit greatly from spending part or all of their junior year abroad. History majors may take as many as four courses (12 credits) abroad for major credit (and a maximum of two courses—6 credits—for upper-division credit), although six history courses (18 credits) beyond the Core, including The Study and Writing of History, must be taken at Boston College during the regular academic year. History minors may take as many as two courses (6 credits) abroad for minor credit, including one upper-division course worth 3 credits.

Students seeking major or minor elective credit need only show that they passed a course offered in a history department. Typically, the department does not give upper-division credit for history courses taken abroad. Students seeking upper-division credit should present the course syllabus and the paper(s) written for the course to the Director of Undergraduate Studies after they have completed the course. In spite of the limitations on courses accepted for major credit, students who have gotten a good start on Core and major requirements before leaving for study abroad should have no trouble completing them, even if they spend an entire year abroad. Students should complete the Study and Writing of History requirement before studying abroad.

Students who are contemplating a senior Honors thesis and who will be abroad during the normal application process in the spring of their junior year are strongly urged to plan ahead. They should try to establish a thesis topic and to identify a faculty member willing to supervise their work before departing and verify that they will be able to be in e-mail contact with their thesis advisor while abroad. They should be aware that the deadline for submission of applications is April 1 of their junior year. For additional information, they should consult with the director of the History Honors Program early in the semester prior to their departure for study abroad.

For additional information on foreign study for history majors, please visit the Foreign Study page.

For more information on the application of these guidelines to the history minor, please visit Minor in History page.

If you have further questions about your study abroad or the History Honors Program, please contact Professor Arissa Oh, Director of Undergraduate Studies, at 617-552-3799 or by e-mail at ohac@bc.edu.

# Honors Program (MCAS)

**The class of 2021 will be the last group of students to graduate from the Honors Program.**

## The Structure of the Honors Program

**Senior Year**

In their final year, students may choose either of two ways to finish the Honors curriculum. They may either write a senior thesis—normally a 6-credit enterprise, spread over two semesters—or take two advanced seminars.

A thesis may be an extended research or analytical paper written either in the student's major discipline or in the Honors Program; it may also be a creative project involving performance in an artistic medium. Honors students have written on topics as diverse as personalism in the summas of St. Thomas, grace and freedom in Dostoevsky, the role of Buddhism in the works of Jack Kerouac, the political organization of the European Community, the influence of alcoholic fathers on their sons, superconductivity, and original cancer research; they have produced novels, dramas, operas, and electronic performance pieces.

In the integrative, advanced seminars students re-consider texts they may have studied years earlier such as Dante's *The Divine Comedy* or the novels of Dostoevsky with the aim rising above the specialization of their particular majors to critically comprehend the relationship between contemporary ways of thinking and the cultural values of the tradition.

### Honors Program Completion

Students will receive Honors Program designation in the commencement program and on their academic records if they complete the freshman, sophomore, and junior courses, a senior thesis and/or two of the advanced seminars, and have maintained a minimum 3.4 GPA.

## Information for Study Abroad

The Honors Program encourages students to study abroad. Depending on the student's situation, the Honors Program will defer part or all of the junior year Twentieth Century and Tradition sequence to senior year. In certain cases (a full year abroad and a senior thesis in the offing) the Honors Program will drop the requirement altogether.

# Interdisciplinary Programs and Minors (MCAS)

In addition to the areas of major study offered by individual departments, a variety of special programs are available. All of them are designed to provide a coherent grouping of courses drawn from various disciplines and focused around a specific theme. Through such programs, a student can integrate or enrich an academic program through completing a minor or developing an independent major.

## Independent Major

Under usual circumstances, students are advised to follow the formal educational programs offered by departments. In rare instances, for students with special interests that cannot be satisfied in a regular major, double major, or a combined major and minor, the Educational Policy Committee will approve an interdisciplinary Independent Major. Students who wish to apply for an Independent Major must normally have achieved a minimum 3.5 GPA. The student must plan, with the aid of a faculty advisor, a program of 36 credits (ordinarily twelve courses), thirty of which must be in upper-division courses. These will extend over no more than three departments and will be selected in accordance with a clearly defined unifying principle. This program should be equal in depth and coherence to a typical departmental major and should include a plan for a final project or paper that demonstrates the intellectual coherence of the Independent Major and for ongoing assessment of the program by the student and the advisor. Each proposed major should be submitted to the Dean's Office before March 1 of the student's sophomore year. The Dean will then present it to the Educational Policy Committee for approval. An Independent Major will ordinarily be the student's only major.

## Interdisciplinary Minors

An interdisciplinary minor in the Morrissey College of Arts and Sciences must consist of at least 18 credits (typically six, 3-credit courses) and must include either a required introductory course or a concluding seminar or project. (Note: some programs require both.) The minor should aim for a coherent form appropriate to the subject matter and offer courses that give students a definite sense of movement—from a beginning to a middle and an end, from introductory to advanced levels, or from general to specialized treatments.

Students must select at least three of the courses from three different Morrissey College of Arts and Sciences departments. With the approval of the program, students may use one Core course or one course from their major toward the minor (not both). In addition, at least 15 credits used for the minor cannot be used toward any other major or minor. For specific program requirements see the individual program descriptions below. Students carrying a double major are advised not to minor.

Each minor will be administered by a coordinating committee, consisting of a Director appointed by the Dean and at least two additional members who represent departments included in the minor. One important function of this committee is the advising of students enrolled in the minor.

### African and African Diaspora Studies

The African and African Diaspora Studies Program (AADS) considers the history, culture, and politics of Africans on the continent and African-descended peoples in the U.S., the Caribbean, South America, Europe, Asia, and the Middle East. Covering vast historical periods and geographies, AADS acquaints students with the multiplicity and diversity of the African Diaspora and the world in which we all live. Using interdisciplinary and comparative approaches, the program draws on a broad range of methodologies in English, history, sociology, philosophy, theology, communication, and theater.

For more information on the African and African Diaspora Studies program, visit the following:

- African and African Diaspora Studies catalog web page
- or the African and African Diaspora Studies website

### American Studies

American Studies is an interdisciplinary program that brings together faculty from various departments to teach a wide range of approaches to American culture past and present. Thematic emphases include race and ethnicity; gender, sexuality, and culture; cultures of cities; society and subcultures; popular culture and media; law, politics, and culture; and America and the world.

The program is directed by Christina Klein of the English Department. Participating faculty come from English, History, Art History, Sociology, African and African Diaspora Studies, and Political Science, among other departments.

Eighteen credits are required for the minor. All students must take ENGL2277 Introduction to American Studies when beginning the minor and ENGL5513 American Studies Senior Seminar during their senior year. In addition, nine credits must be clustered in a common area of concentration chosen by the student in consultation with the director or assistant director. Courses used for fulfilling the minor must come from at least two different departments outside the student's major.

For further information on the American Studies minor, e-mail american.studies@bc.edu, or visit the American Studies website at www.bc.edu/amstudies.

## Ancient Civilization

The interdisciplinary minor in Ancient Civilization introduces students to the history, literature, art, philosophy, and culture of ancient Greece and Rome. Students explore the world of the Greeks and Romans by reading primary texts in English translation and by studying their art and archaeological remains. Studying the Latin or Greek languages is not required. The minor consists of six courses (18 credits or more), two required and four electives:

- 3 credits in Greek History or Civilization and 3 credits in Roman History or Civilization, drawn from the following list. These courses, offered every other year, serve as a general overview of the field and an introduction to the minor.
  CLAS2205/HIST2201 Greek History OR CLAS1186 Greek Civilization
  CLAS2206/HIST2205 Roman History OR CLAS2262/ARTH2262 The City of Rome
- 12 other credits, chosen after consultation with the director, from available offerings in Classics and other departments in the areas of literature, philosophy, religion, art and archaeology, history, and linguistics; however, courses in the Greek and Latin languages do not normally count for the minor.

A list of the courses that are available each semester from the various departments and that can count for the minor will be published at registration time. Interested students should contact Professor Mark Thatcher of the Classical Studies Department, Stokes Hall 245S, 617-552-1807, or visit the Classical Studies website at www.bc.edu/classics.

## Asian Studies

The Asian Studies program offers students a rich curriculum in the arts and literatures, history, philosophy, religion, and contemporary affairs of East Asia, South Asia, and Central Asia. It rests on three pillars:

- an emphasis on regional and transnational relations
- the integration of different disciplinary approaches
- language study

Students take a minimum of 18 credits to fulfill the minor, 15 of which may not simultaneously be counted towards the Core or other major/minor requirements. The minor begins with an introductory survey course on *Asia as a world region* from the vantage point of a particular discipline (such as art, literature, history, or philosophy) and concludes with a senior capstone course that approaches a particular topic relevant to the study of Asia from an *interdisciplinary perspective.* Along the way, students have ample opportunity to hone their interdisciplinary skills and global outlook through a wide range of lower and upper level electives involving different departments. Although no more than an intermediate proficiency in an Asian language is required (the same as the University Core requirement), further language study is encouraged. All minors must meet with the Director when they declare their minor, typically in their sophomore year. They must also meet with the Director prior to choosing the senior capstone course.

Summary of minimum requirements (18 credits):

1. Introductory course on Asia as a world region (3 credits)
2. Intermediate proficiency in an Asian language (3 credits)
3. Two to four electives (6–12 credits) from the list provided

4. Senior capstone course (3 credits)

Students are invited to take full advantage of the Distinguished Lectures Series in Asian Studies as well as other Asian Studies-sponsored campus events and are encouraged to study abroad in Asia. Our faculty provide many different resources related to advising, scholarships, and internship opportunities.

For further information, consult the Asian Studies website, contact the director at asian.studies@bc.edu, and follow us on Facebook.

## Catholic Studies

The interdisciplinary minor in Catholic Studies at Boston College seeks to develop an intellectual and academic approach to Catholicism which does justice to the full human reality, integrity, and pluralism within this major world religious tradition. Since Catholicism comprises more than a religious institution, a set of moral or ritual practices, a body of doctrines, or individual and communal experiences, no one discipline or several disciplines functioning separately can properly understand it from the vantage point of its lived experience as a culture.

The Catholic Studies minor provides students with the opportunity to explore the Catholic intellectual tradition. The minor emphasizes the richness of Catholic philosophical and theological systems, artistic and cultural expressions, historical evolution (including internal and external moments of contestation), and approaches to social analysis, economic systems, and the natural sciences, in order to appreciate the vision and values which emerge from this tradition.

### Requirements:

Six approved 3-credit courses or a total of 18 credit hours:

- 18 credit hours selected from the three Catholic Studies clusters: The Catholic Imagination, Catholicism in Time and Space, and Catholic Social Thought.
- Upon petition, electives and other courses may be counted for the minor if the major research paper course is completed on a Catholic topic.
- In many cases, electives and other required courses can be petitioned for inclusion in the Catholic Studies Interdisciplinary minor based on the Catholic content of the course.
- Students are strongly encouraged to take THEO1401 Engaging Catholicism, which will count towards their Christian Theology (CT) credit in Core theology. THEO1401 is a 3-credit course and will count for Core theology credit as well as the “basis course” for the Interdisciplinary Minor in Catholic Studies.
- Depending upon enrollment numbers in the minor, a concluding 3-credit research seminar will be offered which will focus on texts dealing either with the enculturation of Catholicism in different geographical/regional locations (e.g., Asia, Latin America, Africa, Oceania, Irish-American, Italian-American, Latino/a, Black, and Amerindian), or a Catholic theme that is approached from several disciplinary perspectives and across historical periods (e.g., Catholic practices of asceticism in art, music, literature, and theology). This seminar will offer the student the opportunity to research, write, and present a senior project that thematically integrates what has been learned in the minor. The seminar is facilitated by a member of the Catholic Studies advisory committee. It is envisioned that the seminar presentations will become an occasion for creating intellectual community among Catholic Studies minors and faculty advisors.

Further information is available from the Director, Professor Charles R. Gallagher, S.J., Department of History, Stokes Hall S353, 617-552-0726, or the Catholic Studies website.

## East European Studies

The minor in East European Studies encompasses faculty and courses from across the University and spans the entire region east and southeast of western Europe, from central and eastern Europe to southeastern Europe, Russia, Ukraine, Belarus, the

Caucasus, and Siberia. The minor in East European Studies concentrates on the multilingual, multicultural, and multi-religious legacy of Slavic and Eastern European nations and countries. Students who complete the minor will work toward proficiency in a Slavic and/or East European language related to the region and attain valuable knowledge, experience, and professional skills. The Program prepares students for careers in diplomacy, journalism, law, military, business, government, and social service, as well as graduate, academic, or professional study.

Further information is available from the Director, Professor Maxim D. Shrayer, Slavic and Eastern Languages Department, Lyons 210, (shrayerm@bc.edu). Students may also consult the Program's website at www.bc.edu/ees.

## Environmental Studies

The Environmental Studies minor uses an interdisciplinary approach to understand the science and policy of the Earth's environmental challenges and is designed to complement any undergraduate major.

The goals of the Environmental Studies minor are to provide undergraduate students with: (1) an awareness of the scientific, political, and cultural aspects of the world's environmental problems and potential paths toward sustainable solutions; (2) a background for environmentally related careers in business, education, law, policy, or research; and (3) preparation for graduate study.

For more information on the Environmental Studies program, visit the following:

- Environmental Studies catalog web page
- or the Environmental Studies website

## Faith, Peace, and Justice

The Faith, Peace, and Justice minor offers students the opportunity to explore, in an interdisciplinary manner, how their own serious questions about faith, peace, and justice are related to concrete work for peace and justice in our world. The goals of the Faith, Peace, and Justice Program are to (1) help undergraduate students acquire skills in the social scientific analysis of challenges for justice and peace, (2) gain a solid grasp of the ethical principles and theories of justice that pertain to these issues, (3) become agents of social change that know how to formulate public policy or transform unjust structures in order to solve these problems, and (4) implement creative methods for conflict resolution appropriate for their particular issues.

To achieve these goals, each student is required to take the introductory course for the minor, THEO2160/PHIL1160 The Challenge of Justice and, in the second semester of their senior year, UNAS4942 Faith, Peace, and Justice Senior Seminar. In addition, the student selects or develops an area of concentration focused on a particular concern for justice and peace. With the advice and approval of the Faith, Peace, and Justice Director, the student takes a cluster of four elective courses, from at least three different academic disciplines, that addresses the area of concentration. These four elective courses serve as the foundation for the student's writing project in the FPJ Senior Seminar. In total, eighteen credit hours are required for the minor.

For further information or to register for the Faith, Peace, and Justice minor, see the Director, Professor Joshua R. Snyder, Ph.D., Stokes 453N or visit the program website at www.bc.edu/fpj.

## German Studies

The interdisciplinary minor in German Studies is one of two minors offered by the Department of German Studies. This program aims to provide a comprehensive understanding of German-speaking civilization and its place in today's world. Students choose the interdisciplinary minor for its flexibility in taking courses tailored to their interests across departments and may complete the entire minor with courses taught in English. German Studies minors are eligible to apply for popular internships, which place Boston College students with companies in Germany or Austria every summer.

For more information on the minor in German Studies program, visit the following:

- Eastern, Slavic, and German Studies catalog web page
- or the Eastern, Slavic, and German Studies website

## International Studies

The International Studies Program offers a flexible and rigorous interdisciplinary undergraduate major and minor in the Morrissey College of Arts and Sciences that develops keen analytical skills and ethical reasoning amidst complex global dynamics.

For more information on the International Studies program, visit the following:

- International Studies catalog web page
- or the International Studies website

## Irish Studies

Founded in 1978, the Irish Studies Program provides an interdisciplinary approach to the study of Irish culture and society. Our faculty includes internationally recognized scholars whose influential publications and professional commitment distinguish them as leaders in the field of Irish Studies. Undergraduate and graduate courses alike address social and economic history, literature, art, film, music, and the Irish language. The Irish Studies program also offers extensive public programs including a comprehensive lecture, symposia, and renowned music series. Faculty routinely collaborate with the McMullen Museum to present groundbreaking exhibits and have developed public programming, as well as undergraduate and graduate seminars, to complement exhibits.

Students must successfully complete 18 credits in approved Irish Studies courses, which must be drawn from more than one discipline and designated as appropriate by the Irish Studies program advisor. Only one course may be “double counted” toward both a major and minor.

Please contact Irish Studies at 617-552-3938 to arrange curriculum planning assistance. A listing of Irish Studies-approved courses is posted on the Irish Studies Courses web page.

Students pursuing the minor are encouraged to take advantage of partnerships that the Irish Studies program and the Center for International Programs have forged with the National Universities of Ireland at Galway and Maynooth, University College Cork, University College Dublin, Trinity College Dublin, the University of Ulster, and Queen’s University Belfast. It is important to note that only two courses taken abroad in any given semester may be applied to the Irish Studies minor.

Contact: Professor Robert Savage, Interim Director of Irish Studies, robert.savage@bc.edu.

## Islamic Civilization and Societies

This program emphasizes the interdisciplinary study of the Middle East and Muslim world from the rise of Islam in the seventh century to the present. Through a sequence of courses, it offers preparation in Middle Eastern and Islamic Studies useful to careers in journalism, diplomacy, business, and social service as well as graduate programs of academic and professional training. Courses cover the social, economic, political, cultural, and religious heritage as well as contemporary developments in their regional and world settings.

Students interested in the program should contact Professor Kathy Bailey, Political Science Department, McGuinn 529, 617-552-4170 or Kathleen.Bailey@bc.edu, or Professor Ali Banuazizi, Political Science Department, McGuinn 513, 617-552-4124, or visit www.bc.edu/ics.

## Jewish Studies

The Jewish Studies Program seeks to examine the multiple dimensions and complexities of Jewish civilization throughout its broad chronological and geographical range. In so doing, the program contributes to Boston College's efforts to internationalize and enrich its curriculum by creating a space for reflection on an ethnically and religiously diverse campus. Far from being a parochial field, Jewish Studies is a well-established academic discipline, drawing upon almost every area in the humanities and social sciences in order to understand the myriad expressions of Jewish civilization over the course of thousands of years and in every corner of the globe.

The minor in Jewish Studies consists of a total of six 3-credit courses, including one foundation course, four electives selected from at least three departments within the Morrissey College of Arts and Sciences, and a concluding seminar/Capstone course.

Although the minor in Jewish Studies has no specific language requirement, students are encouraged to take as many courses as possible in biblical and modern Hebrew; however, a maximum of 6 credits in Hebrew language may be applied to the minor. Students may participate in Boston College's study-abroad program at The Hebrew University in Jerusalem. They may also avail themselves of summer programs in Yiddish and Judeo-Spanish.

For additional information or to sign up for the minor in Jewish Studies, contact the program co-director, Professor Donald Fishman, Department of Communications, St. Mary's Hall 454, fishmand@bc.edu, or contact the other program co-director, Professor John Michalczyk, Devlin Hall 420, 617-552-3895, john.michalczyk@bc.edu. The Jewish Studies Program Office is located in St. Mary's Hall 454.

## Journalism

The Journalism minor at Boston College is an interdisciplinary program designed to bring the liberal arts into direct, ongoing conversation with the wider contemporary world. Students from all majors and schools are invited to apply to this dynamic minor that combines craft skills with a critical understanding of the history and traditions of journalism.

The six-course minor includes the following:

- Introduction to Journalism, to be taken as early as possible during the course of study;
- One "Craft" course (i.e., Investigative Journalism, Feature Writing, Podcasting);
- One "Critical" course (i.e., News Media & Democracy, Reporting Civil Rights, Narrative Journalism in Peace & War);
- Two additional electives drawn from a mix of "Craft" and "Critical" courses; and
- the Senior Seminar, to be taken in the senior year.

Course offerings reflect our shifting technological and media climate while continuing to develop bedrock reportorial and writing skills: identifying and acquiring reliable information; making analytical, ethical, and technical choices about how best to turn that information into news; and presenting the news in useful, compelling ways. As the program continues to develop the possibilities of its Boston location, forging fresh links between the Boston College campus and the city's international public culture, students will also have more and more opportunities to work with the city's wide array of talented professional journalists, venture out to do original reporting, and intern at a variety of media outlets. Interested students should contact program director, Associate Professor Angela Ards, Department of English, Stokes S443, 617-552- 3712, angela.ards@bc.edu.

## Latin American Studies

The Latin American Studies program encompasses faculty and courses from across the University. With academic advisement from participating faculty, students can shape the Latin American Studies minor to fit usefully with their academic major and with the ambitions they hope to pursue after graduation. Students may earn a minor in Latin American Studies by completing 18 credits (approximately six courses) from at least three different academic departments, selected from courses approved for the program. Proficiency in Spanish or Portuguese that is equivalent to successful completion of a third-year college language course is

required for the minor (but this course is not counted as one of the above six). With approval from the Director, two courses with focus on Latin America taken in a study abroad program can count toward the minor.

Students seeking to earn a minor in Latin American Studies must submit a proposed plan of study to the Director of the program, usually no later than the second semester of the sophomore year. The Director, in consultation with the student and other faculty in the program, will review the proposal, and notify the student of his/her acceptance into the minor.

For further information contact the Director, Professor Ernesto Livon-Grosman, Communication Department, St Mary's Hall South 482, 617-552-2680, or visit the Latin American Studies website.

## Managing for Social Impact and the Public Good

The Managing for Social Impact and the Public Good minor is sponsored by both the Carroll School of Management (CSOM) and the Morrissey College of Arts and Sciences (MCAS). It draws upon faculty and courses in both schools and is open to all undergraduates. It is the first interdisciplinary minor jointly sponsored by different schools within the university.

In an interconnected world, we are all stakeholders in how business is conducted. Billions of human lives and our planet's viability depend on whether leaders in the private and public sectors are guided by the principles of sustainability and social justice. The interdisciplinary minor integrates ethical, social, economic, environmental, and management perspectives in analyzing the role of business in society and the challenges of managing private and public institutions for the good of society, both domestic and global.

The minor is an 18-credit program with two required and four elective courses. The required courses are: Managing for Social Impact (BSLW3345 in CSOM), the introductory course to the program, and Leading for Social Impact (BSLW6001 in CSOM), the cumulative seminar course taken in spring of senior year.

Students will select their four elective courses (for a minimum of 12 credits) from approved electives in MCAS, CSOM, and the Lynch School of Education and Human Development. The intro course Managing for Social Impact should be taken prior to taking any of the approved electives. The electives must come from at least three different academic departments, with the Carroll School counting as a single department. Additionally, all electives must also come from one of the three Focus Areas described below.

A course taken during a semester abroad may be approved as an elective counting toward the minor, but such courses must be pre-approved before enrollment if they are to be counted. After a student completes the pre-approval process, credit for courses taken abroad will only be granted upon the student's return from the program, based on the graded work completed for the course.

Elective courses are grouped into the following Focus Areas:

### Digital Economy, Social innovation, and Citizenship

Today's global digital economy, in which people, companies, markets, and even machines are constantly connected and communicating, enables innovative social solutions as well as opportunities for rapid growth and expansion of services. Such a setting also presents complex challenges. Expectations about long-term employment, economic security, and personal privacy are shifting with the rise of billion-dollar global firms based on freelance jobs, global social networks, digital media, and data mining. The rights and responsibilities of citizenship, both personal and corporate, are open to debate and radical revision, as are the form of the corporation and the appropriate roles of the public and private sectors in addressing urgent social issues. This focus area prompts students to consider the social impacts of the digital economy on citizenship, equality, personal values, work, privacy, and public policy.

### Economic Development, Equality, and Enterprise

Citizens of wealthier nations and communities, as well as managers of multinational corporations and local enterprise, need to examine the degree to which their well-being and profitability may rely on the exploitation of natural resources and fellow human beings. Such judgments are difficult without the skills of ethical reflection, social/political/historical/economic analysis combined with research, discussion, and evaluation. This focus area challenges students to move beyond their taken-for-granted assumptions common to life in an economically developed society and to consider models of economic development and enterprise management that provide not only greater material well-being but also more equity and empowerment for individuals and groups in domestic and international settings who are disadvantaged at present.

### Environmental and Economic Sustainability

With more than 13,000 signatories committed to the principles of a sustainable and inclusive global economy, the UN Global Compact is the world's largest corporate sustainability initiative. Its mission recognizes the significant challenges facing nations, corporations, and communities in the twenty-first century. It is vital that culturally and economically diverse populations come to terms with the pressing need to organize environmentally sustainable economies at the local community level as well as for the benefit of the entire planet. Sustainable enterprise and economic development require managers in the private and public sector to balance the needs of their diverse stakeholders in an ethically informed manner. This focus area will enable students to analyze the difficult questions of social, ethical, and environmental sustainability and development from multiple disciplines in the sciences, humanities, social sciences, and management.

## Medical Humanities, Health, and Culture

In the Medical Humanities, Health, and Culture minor, students explore health and health care practices through multiple disciplines, including literature, theology, history, and philosophy, as well as natural and social sciences. From each vantage, humanistic and cultural approaches to health and the body are emphasized. The minor, interdisciplinary in its approach, draws on Boston College's commitment to social justice, ethics, and care for the whole person. This is a useful program for students interested in careers in medicine, health care policy or law, psychology, public or global health, social work, patient advocacy, or health journalism. It is also helpful for students interested in exploring historical, narrative, and cultural contexts for current (and at times competing) ideas about illness, the body, and representation.

The minor is comprised of 18 credits. Courses (not necessarily in sequence) include a **required Introductory course** (ENGL2212), **four electives** from a designated list of approved courses, and a **final advanced elective,** normally taken in the junior or senior year. In addition, minors will be encouraged to take part in reading groups, film series, conferences, and relevant local events.

Students choose electives from at least three different departments. The following thematic clusters will help students to plan a path through the minor:

- Global/Public Health
- Values and Ethics
- Mind and Body
- Health Care Delivery
- Medical narrative, writing and representation

Students interested in learning more or in registering for the minor should contact the Director, Amy Boesky, in Stokes 437 South or e-mail boesky@bc.edu to set up an appointment.

## Religion and Public Life

The Religion and Public Life minor will offer students a way to explore and connect diverse conversations about the role of religion in public life. Bringing together a wide array of courses to choose from, the Religion and Public Life minor will have an interdisciplinary emphasis and be composed of six courses, one introductory course and five electives. The introductory course will be a focused and constructive seminar conversation about the various intersections between religion and public life, focusing

on the American context. Listed as a theology course, the introductory seminar, Religion and American Public Life, will be taught by the director of the minor. All students entering the minor will take this introductory course first. During the course, students will meet with the director to determine which elective courses are the best fit for their interests and, if needed, will be connected with another faculty member who will assist in recommending electives. These electives will form a cluster that narrows the focus of the minor to consider the individual student's interests in religion and public life, either within or expanding beyond the American context. This cluster consists of five electives, including at least one advanced elective. An advanced elective is a writing intensive course that should be taken near the end of the student's fulfillment of minor requirements. The elective courses must be chosen from at least two departments outside of theology. When the student has completed all six minor courses, the student will be expected to write a short paper (no more than 1000 words) reflecting on their studies in the minor, the relationship between courses in their cluster and their major, and how what they have learned may impact their future beyond Boston College. Students who have completed the minor will be expected to give a brief presentation of this reflective paper at a spring reception for affiliated faculty, staff, and fellow students involved in the Religion and Public Life minor.

In order to enroll in the minor, students must complete an application process. Any Boston College undergraduate may apply. Ideal students for the minor are high achieving BC sophomores and juniors who are interested in the intersection of religion and public life, would like to be introduced to the study of religion and public life, and are interested in being guided through articulating and exploring their own specific academic and/or professional interest within this broad intersection. The minor includes courses on various religious traditions: Judaism, Catholicism, Islam, etc. Similarly, the minor includes courses under a broad understanding of what we mean by "public life." If selected for the minor, students would also be named as Boisi Center Fellows and would be invited to participate in the Boisi Center's many events.

Overall, the minor will create an atmosphere where students may seriously engage in conversations with each other and with faculty about the pursuit of the common good of a religiously diverse society, the future of engaged citizenship, the religious and theological role of the arts, and the moral consequences of public policies. In doing so, the minor in Religion and Public Life supports Boston College's Jesuit and Catholic commitment to education that shapes the minds and hearts alike for service to the common good, with an eye towards addressing the world's most urgent problems.

## Expectations and Requirements

The aims of the Religion and Public Life minor are to form undergraduate students who are able to:

- Understand and narrate the history of religious and cultural interactions across the U.S. historical landscape;
- Speak knowledgeably about what comprises a religiously diverse society—its constructions, conflicts, and common goods—both within the American tradition and in international contexts;
- Understand varying roles of an engaged citizenry and the political consequences of religious associations;
- Ask difficult questions that lead to analyses of the moral consequences of public policies;
- Articulate what the 'Common Good' might look like in a pluralistic society.

Students are required to take six courses for the minor, beginning with the introductory theology course, Religion and American Public Life. Each student will work predominantly with the director of the minor and affiliated faculty, as necessary, to design a personalized interdisciplinary course of study comprised of five other elective courses (a "cluster"). The fifth elective in this cluster will be an advanced elective. All courses for the minor must be completed with a grade of "B" or higher.

## Course Requirements

### Introductory Seminar Course in Religion and American Public Life

Boisi minors are expected to enroll in a one semester, 3-credit introductory seminar. This class will immerse students in the ongoing conversation around the issues, approaches, and texts focusing on religion in America. It is not designed to be cumulative, but instead is an orienting look at relevant issues in religion and American public life, which will spark a more specific interest to be explored by individual students over the course of the minor. During the course of the semester, students will be asked to convene parts of the seminar meeting, offering reflection on their reading and developing interests. Over the course of the seminar students will also begin to formulate a problem that will constitute the core of what they will focus on within the minor as a whole. This could be a focus on religion and politics, religion and the arts, religion and race and/or ethnicity, religion and

government, etc., and it will form the basis for how they will select their later electives. This introductory course will be listed as a theology course, and will always be taught by the director of the minor, Mark Massa, S.J.

## Elective Clusters

The elective cluster consists of five courses (15 credits), in addition to the 3 credits already provided by the one semester introductory seminar. These electives must come from at least two different departments other than theology in order to satisfy the requirements for minors at Boston College. The courses students take that comprise a cluster will be decided in conjunction with the director of the minor, and with the input of affiliated faculty as needed. Available courses will vary each year depending on the given year's course catalog; example clusters are listed below, and some example courses are listed along with affiliated faculty at the end of this document.

Examples of Elective Clusters:

- Religion and the Arts Religion and Gender
- Religion and the Environment
- Religion and Technology
- Religion, Culture, and Media
- Religion and Political Philosophy
- Religion and the Social Sciences
- Religion and American Politics
- Religion and International Politics

### Advanced Elective

This course is a writing intensive course, which requires more advanced reading and research skills. The specific course will vary each year depending on course offerings, and will be determined by the director in consultation with the board. It will ideally be an advanced undergraduate seminar with a longer final paper requirement.

## Application Procedures

Students are eligible to begin applying for the minor at the start of their sophomore year. Students will apply out of interest in the minor, but may also be recommended to apply by their academic advisor. The affiliated faculty of the minor may also recommend students from within their respective departments.

The application requirements include:

- The student's personal information;
- Resume or C.V.;
- A degree audit;
- A 250-word statement of purpose explaining why the student is interested in the minor, and why the student thinks he or she is qualified and a good fit for the minor.

The minor will ideally be comprised of 15–20 students each year, capping at no more than 20 students per cohort.

## Boisi Center Access

Because the minor's course of study aligns with the research interests of Boston College's Boisi Center for Religion and American Public Life, students will have access to the resources of the Boisi Center during their studies in the minor. Students will be named as Boisi Center Fellows, and will have contact with speakers, primary access to events, and be able to engage in other specific programs designed especially for students in the minor, including dinner conversations twice a year. As Boisi Center Fellows, students in the minor will be expected to attend at least one Boisi Center event each semester.

## Women's and Gender Studies

The Women's and Gender Studies Program is an interdisciplinary forum for the study of women's past and present positions in American society and across a diversity of nation-state, international, and global contexts. Drawing from a broad range of theoretical frameworks and empirical scholarship, Women's and Gender Studies analyzes the intersection of gender with differential identity factors such as race, class, religion, culture, and sexuality. Women's and Gender Studies sheds light on the construction and maintenance of gender ideologies in different environments and locations and considers gender relations a primary factor in our understanding of women's and men's statuses and roles. Multiple perspectives and lenses—literary, historical, sociological, psychological, political, activist, popular culturist—are applied to the study of women's lived realities, representations, histories, oppressions, coalitions, and movements.

The Boston College Women's and Gender Studies Program encourages diversity and equality in all areas of campus life. Our WGS courses and professors respect differences in background and identity, including differences in race, gender, ethnicity, sexuality, and class.

The WGS classroom environment is inclusive: which means that differences are not ignored, but rather that students can have space to bring their various identities into conversation.

We expect students to honor and respectfully listen to differences that may come up in the classroom setting and to listen and respond to other points of view.

In addition, this means that students have space to bring their various identities into conversation with class material as they find helpful, but are not expected to represent or speak for an entire group of people who share aspects of an identity.

Boston College students may decide to minor in Women's and Gender Studies at any time prior to graduation, provided that the requisite scope and number of courses have been completed with satisfaction.

### Required Courses

The following two courses should not be taken in the same semester.

- ENGL2125 **Introduction to Feminisms**
  Cross-listed with HIST2502, SOCY2225. *Minors are encouraged to take Introduction to Feminisms prior to taking other WGS electives.*
- SOCY5593 or COMM4941 **Advanced Topics**
  Always taken as a Senior during Spring semester

### Electives

Four electives (12 or more credits) from a variety of departments are required and can be tailored to your own interests.

The following guidelines must be followed:

### Guidelines

- No more than two electives (6 credits) can be courses within the same department.
    - *Note:* Many courses that count for the minor are cross-listed with other departments. To avoid having to select an alternative course, you can select the department from which you wish to register the course. For example, if you have three additional courses from the Sociology department, one may be cross-referenced with the Communications department; therefore, you would register for it as a COMM course rather than an SOCY course.
- **Only one course can "double count" toward the WGS minor and another requirement** (ex: Core, major, or another minor). Five of the six courses, or 15 out of 18 credits, must only count toward the WGS minor. *The Women's and Gender Studies program does not guarantee that one of our courses will satisfy any major/minor requirements in other departments.* You are responsible for knowing whether or not your respective department will accept a WGS elective for major credit. Please contact gender@bc.edu if you have any questions or concerns.

For more information on the Women's and Gender Studies Program, visit www.bc.edu/ws or consult the Director of the minor, Professor Sharlene Hesse-Biber, Sociology Department, 617-552-4139, e-mail: hesse@bc.edu.

## International Studies

The International Studies Program offers a flexible and rigorous interdisciplinary undergraduate major and minor in the Morrissey College of Arts and Sciences that develops keen analytical skills and ethical reasoning amidst complex global dynamics. Our faculty is drawn from many departments across the Morrissey College of Arts and Sciences. Students in our **major** take seven IS Core courses and six courses in one of four concentrations, study abroad, and satisfy a rigorous foreign language requirement and complete a senior research project. Students in the IS **minor** complete six courses in one of four concentrations.

** Please consult the International Studies website for the most accurate and up-to-date information about requirements for the IS major and minor.

### Applying to Be an International Studies Major

Students are accepted into the International Studies major only through an online application process. We accept approximately 105 students into the major each year. Applications from freshmen are due the first week of February; applications from transfer students should be made the spring or summer before they enroll as sophomores at BC. Visit the International Studies website for exact dates and more information about the process.

### Language Requirement

All students completing the IS major, regardless of school, must demonstrate advanced proficiency in one modern foreign language or intermediate proficiency in two modern foreign languages. All students completing the IS minor must demonstrate intermediate proficiency in a modern foreign language. Visit the International Studies website for more about how to meet these requirements.

### Major Requirements

The International Studies major requires at least 13 courses, totaling 45 credits. This includes seven classes (24 credits) in the IS core; six classes (18 credits) in one of four concentrations; and a senior seminar (3 credits) or thesis (6 credits). At least 27 of these credits must be applied exclusively to the IS major and cannot fulfill requirements for another major or minor. Courses to meet the major's language requirements (noted above) are not included, although they confer university credit and meet the university's language requirements. Visit the International Studies website for complete details.

The four concentrations available to IS majors and minors are:

- Cooperation and Conflict
- Ethics and Social Justice
- Political Economy and Development Studies
- Global Cultures

## Minor Requirements

The International Studies minor requires 6 courses, totaling 18 credits. Students select one of four concentrations (Cooperation and Conflict; Ethics and Social Justice; Political Economy and Development Studies; or Global Cultures) in which they take two foundation courses and four electives, offered from at least three different academic departments. Courses to meet the language requirements (noted above) are not included, although they confer university credit and meet the university's language requirements. Visit the International Studies website for complete details.

## Information for First Year Students

The responses you give on your IS major application are the most important factor we use to admit students into the major, but grades and courses taken your first semester play a role as well. To prepare for your application, we encourage students to read about the IS Program online and talk with current IS majors; you might consider starting with our Peer Advisors or with members of the new International Studies Student Association. We also encourage freshmen to enroll in one or more classes that take up international issues and/or are taught by an IS faculty member. Your application will ask you to list a faculty member who can give you a reference, so we encourage you to get to know a faculty member, rather than simply list the professor who gave you the best grade of the semester.

There are no specific courses you need to have taken to apply for the IS major, but there are some introductory courses you will need to take to complete it that also count for the University Core requirements (e.g., Principles of Economics). A comparative politics course in the political science department could be a useful way to test the waters. But we encourage freshmen to take the interdisciplinary Core Renewal courses or others that meet University's Core requirements, even if they don't count for IS major requirements. The IS major is just one part of your university experience, and we understand that you won't necessarily focus on that your first semester.

## Information for Study Abroad

IS majors are expected to study abroad for a semester, but are not required to do so. Nearly 90% of our majors study abroad for a summer, semester, or year. Those who do not (for economic, personal, or athletic reasons) can take advantage of other opportunities to engage with international students, use their language skills, and meet people and groups from around the world via video links. IS majors can apply up to 8 credits to their IS major if abroad for one semester and up to 12 credits if abroad for two semesters. IS minors can apply a maximum of 8 credits toward their International Studies minor.

# Islamic Civilization and Societies

The interdisciplinary major in Islamic Civilization and Societies encompasses faculty and courses from across the university. The program prepares students for careers in diplomacy, journalism, business, government, social service, as well as graduate academic or professional study. Students who complete the major will attain proficiency in Arabic or another language related to the region, along with valuable skills and broader horizons that only an interdisciplinary major can provide.

## Major Requirements

The major consists of ten required courses (30 credits) plus language proficiency (four semesters of a relevant language or native speaking ability).

**Islamic Civilization and Societies Core: One Course**

Integrative and multidisciplinary, this course is designed as an introduction to the field. It explores rich culture produced in the regions where Islam was the predominant religion during the past 1,400 years. The course is offered in the fall semester, is open to non-majors, and fulfills the Cultural Diversity Core requirement.

**Disciplinary Base: Four Courses**

Choose a Disciplinary Base in History, Political Science, Theology, Art, Art History, and Film, or Near Eastern Languages and Literatures. Take all required departmental foundation courses and two additional courses in your primary department. Visit the department website at www.bc.edu/ics for the list of approved courses.

**Departmental Foundation Courses: Two Courses**

- Political Science: POLI1041/1042 Fundamentals of Politics I and II
- Art, Art History, and Film: ARTH1101/1102 Art from Prehistoric Times to High Middle Ages/Art: Renaissance to Modern Times
- History: Two courses from the HIST1001–1094 sequence: HIST1059 Islam and Global Modernities preferred
- Theology: Any of the two-semester University Core requirements: THEO1161–THEO1162 Religious Quest I&II preferred
- Near Eastern Languages and Literatures: Any two of the following: NELC2061 Language and Identity in the Middle East, NELC2062 States and Minorities in the Middle East, NELC2161 Modern Middle Eastern and Arabic Literature, NELC2063 Near Eastern Civilization

**Base Discipline Electives: Two Courses**

*Political Science:*

- POLI2363 Muslims in U.S. Society and Politics
- POLI2405 Comparative Politics of the Middle East
- POLI2414 Politics and Society in Central Eurasia
- POLI3444 Intellectuals and Politics in the Middle East
- POLI2502 U.S.-Iran Relations since World War II
- POLI3527 Terrorism and Political Violence
- POLI2528 International Relations of The Middle East
- POLI2615 Islam and Liberal Democracy
- POLI2638 Islamic Political Philosophy
- POLI7700 Muslims and American Institutions
- POLI7806 Political Cultures of the Middle East
- POLI7812 State-Church Relations in Modern Europe
- POLI7813 Islam in Europe

*History:*

- HIST4140 Middle East in the Twentieth Century
- HIST4150 Modern Iran
- HIST4370 Byzantium and Islam
- HIST4131 Rise and Fall of the Ottoman Empire

- HIST4135 History and Historiography of Arab Israeli Conflict
- HIST4122 Odysseys in the Western and Islamic Traditions
- HIST4090 Modern South Asia
- HIST4497 Terror and the American Century

*Theology:*

- THEO3116 Medieval Religions and Thought
- THEO1225/ICSP2225 Exploring the Religious Worlds of Istanbul and Anatolia
- THEO5351 Faith Elements in Conflict
- THEO5352 Israelis and Palestinians
- THEO5441 Ibn ’Arabi and The Islamic Humanities: Islamic Philosophy and Theology
- THEO5544 Prophetic Tradition and Inspiration: Exploring the Hadith
- THEO5554 Encountering the Qur'an: Contexts and Approaches
- THEO5566 Mystical Poetry in the Islamic Humanities

*Art, Art History, and Film:*

- ARTH2213 Introduction to Islamic Architecture
- ARTH2226 Islamic Spain/al-Andalus: Word, Monument, and Image
- ARTH2280 Masterpieces of Islamic Art
- ARTH3350 The Art of the Object/Islamic Art
- ARTH4409 The Art of the Islamic Book
- ARTH4412 Cairo: City of 1001 Nights
- FILM3314 Cinema of the Greater Middle East

*Near Eastern Languages and Literatures:*

- NELC1211/1212 Modern Hebrew I and II
- NELC1251/THEO5582 Biblical Hebrew
- NELC1431/1432 Turkish for Scholars I and II
- SLAV2069 Literature of the Other Europe in Translation
- SLAV2067 Gender and War in Eastern Europe
- SLAV2066 Conversion, Islam, and Politics in the Balkans
- NELC4121/4122 Advanced Arabic I and II
- SLAV2071 War and Peace in Yugoslavia
- SLAV2065/SOCY2280 Society/National Identity in the Balkans
- SLAV2062 Exile and Literature
- NELC2063 Near Eastern Civilizations
- NELC2331 Advanced Readings in Persian Texts
- LING3359 The Structure of Biblical Hebrew
- NELC3162 Business Arabic
- NELC4190 Advanced Tutorial Arabic

**Electives: Three Courses**

Majors choose three elective courses from an approved list found on our website at www.bc.edu/ics. Electives must be distributed among at least two other departments in addition to the disciplinary base.

**Senior Seminar and Research Project/Honors Thesis: Two Courses**

All majors will be required to enroll in a thesis seminar in the fall of their senior year. In the spring term of their senior year, students will complete a senior thesis under the supervision of a faculty member affiliated with the Program.

The Senior Seminar will allow ICS majors to integrate the knowledge, skills, and concepts of their diverse disciplinary bases and to share them in a genuinely cross-disciplinary manner. The course encourages students to make intellectual connections across disciplines and to engage in critical reflection. After exploring common themes, majors will develop a research design, select a methodology, engage in research, and begin writing the thesis.

**Language Requirement: Four Courses**

Students will be expected to attain proficiency (completion of intermediate level) in a relevant language such as Arabic, Hebrew, Turkish, Persian, or Urdu. In some cases, French, Russian, Chinese or other languages relevant to specific research concerns may be accepted for students specializing in the study of Muslims in Africa, Central Asia, China, Europe, or the Americas, subject to approval by the program's director.

Boston College currently offers four years of Arabic language instruction, from Elementary Intensive through Advanced Arabic. Students studying abroad can enroll in even more intensive language programs offered in Morocco, Kuwait, Egypt, Jordan, and at the School of Oriental and African Studies at the University of London (SOAS) during the regular academic year and in the summer. Our students have also studied during the summer months at Middlebury, Harvard, and Columbia to accelerate their language skills, and several have won U.S. State Department Critical Language Scholarships and Flagship Fellowships to study Arabic in the summer.

Arabic and other relevant languages can be taken through the Boston Area Consortium. Our Consortium partners, B.U., Brandeis, and Tufts in particular, offer additional languages such as Persian, Turkish and advanced levels of Hebrew if majors wish to study a language other than, or in addition to, Arabic.

## Minor Requirements

Students seeking to earn an Islamic Civilization and Societies minor must submit a proposed plan of study to the Associate Director, listing the courses that will be taken to fulfill the requirements. In general, proposed plans of study for the minor should be submitted no later than the second semester of the sophomore year. The Associate Director will review the proposed plan of study, in consultation with the student and Program Director, and if accepted, the Committee will grant approval for the student.

Fill out and e-mail the proposed plan of study form before scheduling an appointment with the Associate Director. Whenever possible, the Associate Director will arrange for each student to receive continuing academic advisement from a faculty member in the student's academic major who is affiliated with the Islamic Civilization and Societies Program. Students will be expected to consult with the Associate Director at each semester registration period to update their plan of study.

**Requirements for the Islamic Civilization and Societies Minor**

- Six courses from the approved course list
- Selected courses must be from three different academic departments
- Required multidisciplinary foundation course ICSP1199 (fall semester)
- Two courses in Arabic or an equivalent language, at the intermediate level or above

**Requirements for the Arabic Studies Minor**

Near Eastern Languages and Literature offers a minor in Arabic Studies, which covers areas of Modern Standard Arabic and Modern Hebrew, Modern Middle Eastern Literature and Cultural History, and Near Eastern Civilizations.

- Six approved one-semester courses
- Two in Modern Standard Arabic, above the intermediate level
- Four in Middle Eastern languages, cultures, literatures and civilizations. May include a language course in Modern (Israeli) Hebrew, courses taught in translation, and Near Eastern Civilizations

For additional information, visit the Slavic and Eastern Languages and Literatures section in this Catalog.

# Mathematics

The Mathematics Department offers two undergraduate degree programs, leading to the Bachelor of Science and to the Bachelor of Arts.

## Bachelor of Arts (B.A.)

The Bachelor of Arts program in Mathematics is designed to provide a solid foundation in the main areas of mathematics and mathematical applications. Course work is offered in preparation for careers in the actuarial profession, applied areas of government and industry, and education. Students who succeed in the program make excellent candidates for law school and other professional schools.

### Requirements for Mathematics B.A.

The Mathematics B.A. major requires completion of at least 33 credits, including:

- MATH2202 Multivariable Calculus or MATH2203 Multivariable Calculus (Honors)
- MATH2210 Linear Algebra or MATH2211 Linear Algebra (Honors)
- MATH2216 Introduction to Abstract Mathematics
- MATH3310 Introduction to Abstract Algebra
- MATH3320 Introduction to Analysis
- 18 elective credits chosen from MATH courses numbered 4000 or higher

With the approval of the Assistant Chair for Undergraduate Programs, advanced students may omit required courses, substituting 3 credits in MATH courses numbered 4000 or higher for each.

## Bachelor of Science (B.S.)

The Bachelor of Science program in Mathematics is designed to give students a rigorous and thorough mathematical experience, one that includes connection to another area of scholarship in which mathematics is an essential tool. In particular, the program is strongly recommended for those who wish to pursue graduate study in mathematics.

## Requirements for Mathematics B.S.

The Mathematics B.S. major requires completion of at least 36 credits, including:

- MATH2202 Multivariable Calculus or MATH2203 Multivariable Calculus (Honors)
- MATH2210 Linear Algebra or MATH2211 Linear Algebra (Honors)
- MATH2216 Introduction to Abstract Mathematics
- MATH3311–3312 Algebra I, II
- MATH3321–3322 Analysis I, II
- MATH4460 Complex Variables
- 12 elective credits in mathematics numbered 4000 or above
- 12 credits in natural science, computer science or economics courses (listed below).

With the approval of the Assistant Chair for Undergraduate Programs, advanced students may omit required courses, substituting 3 credits in MATH courses numbered 4000 or higher for each.

**Corequisite Science Courses for B.S. in Mathematics**

- BIOL2000 Molecules and Cells
- BIOL2010 Ecology and Evolution
- BIOL2020 Organisms and Populations
- BIOL3040 Cell Biology
- BIOL3190 Genetics and Genomics
- BIOL4200 Introduction to Bioinformatics
- CHEM1109 (1117)–1110 (1118) General (Modern) Chemistry I, II
- CHEM3351 Analytical Chemistry
- CHEM4475–4476 Physical Chemistry I, II
- CSCI1101–1102 Computer Science I, II
- Any upper division course for majors in Computer Science
- ECON2228 Econometric Methods
- ECON2229 Forecasting Techniques
- ECON3308 Game Theory in Economics
- ECON3311 Mathematics for Economists
- EESC1132–1134 Exploring the Earth I, II
- EESC3391 Introduction to Geophysics
- EESC4424 Environmental Geophysics
- EESC4455 Exploration Seismology
- PHYS2100/2110–2101/2111 Introduction to Physics (Calculus) I and II
- Any upper division course for majors in Physics

## Additional Major Requirement (All Students)

A grade point average of at least 1.67 in the MATH courses used to fulfill the major.

Some students may need to complete (or will benefit from completing) MATH1102 Calculus I (Math/Science Majors) and/or MATH 1103 Calculus II (Math/Science Majors) to prepare for the major. Well-prepared students with a strong Calculus BC program may, and sometimes should, begin directly in MATH2202. Exceptionally strong students may apply for the Honors Section MATH2203, and should contact the Assistant Chair for Undergraduate Programs. More information about Calculus courses and suggestions for choosing the right Calculus course can be found at www.bc.edu/mathadvise.

Each student should consult directly with the Assistant Chair for Undergraduate Programs or a Mathematics Advisor at Orientation to determine the appropriate and recommended Calculus choice for their situation.

## Departmental Honors

Candidates for either the Bachelor of Arts or the Bachelor of Science who meet the following requirements will be awarded Departmental Honors in Mathematics:

- Completion of the mathematics requirements for the B.S. degree.
- A grade point average of at least 3.3 in all mathematics courses numbered 3000 and above.
- Completion, as one of the required electives, of an honors thesis course MATH4961; or an independent study course MATH4901 under the direction of a faculty member; or completion, as one of the required electives, of one graduate course at the 8000 level.

Each student's honors program must be approved individually by the Assistant Chair for Undergraduate Programs.

## The Minor in Mathematics

The Mathematics Department also offers a program for majors in other disciplines leading to the minor in Mathematics.

#### Requirements for the Minor in Mathematics

- MATH2202 Multivariable Calculus or MATH2203 Multivariable Calculus (Honors)
- MATH2210 Linear Algebra or MATH2211 Linear Algebra (Honors)
- 12 elective credits, chosen from:
    - MATH2216 Introduction to Abstract Mathematics
    - MATH3310 Introduction to Abstract Algebra
    - MATH3311–3312 Algebra I, II
    - MATH3320 Introduction to Analysis
    - MATH3321–3322 Analysis I, II
    - MATH major courses numbered 4000 or higher

## Information for Study Abroad

Normally, Mathematics majors should have completed MATH2202/3, MATH2210/1, and MATH2216 before going abroad. For students going abroad in the second semester of junior year only, you should also complete at least one of MATH3310/MATH3311 or MATH3320/MATH3321 before leaving.

Students usually may take **no more than two** mathematics courses for credit towards the mathematics major while abroad, although exceptions may be made if the host institution provides suitable offerings. All courses to be used for major credit must be approved beforehand.

There are no restrictions on what type of mathematics course you may take while abroad, but usually each will be counted as an elective. Choices most commonly available include courses in Differential Equations, Numerical Analysis, Graph Theory/Combinatorics, Number Theory, Complex Analysis, Probability and Statistics, Mathematical Modeling, and Operations Research.

Substitutes for the required 3000-level courses in Algebra and Analysis may be available while abroad; however, these titles are generic. Thus it is extremely important that you check with the Department about taking either one of these two courses abroad, to be sure that the level of the course matches your background.

For course approval, contact the Assistant Chair for Undergraduate Programs.

## Choosing Courses and Fulfilling Core Requirements

All students at Boston College are required to complete one mathematics course as part of the University Core Curriculum. A score of 4 or higher on either the Calculus AB or BC Advanced Placement Exam (once recorded on your transcript by the Admissions Office) exempts you from this Core requirement.

Some schools or major programs, however, may require more than this minimum, or perhaps require a specific Calculus course or courses. Basic guidelines for students who fall into these categories (or who are seriously thinking about choosing majors in these categories) are as follows:

### Majors in Mathematics, Physics, Chemistry, Computer Science (B.S.), or Geological Sciences

In your first semester of freshman year, enroll in MATH1102 Calculus I (Math/Science Majors), MATH1103 Calculus II (Math/Science Majors), or MATH2202 Multivariable Calculus. If you have had a solid year of calculus, MATH1103 is usually the most appropriate choice. Well-prepared students with a strong Calculus BC program may, and sometimes should, begin directly in MATH2202. Exceptionally strong students may apply for the honors section of MATH2202 and should contact the Assistant Chair for Undergraduate Programs.

### Majors in Biology, Computer Science (B.A.), or Environmental Geoscience and All Premedical students

Enroll in your first semester of freshman year in one of the Calculus courses MATH1100 (Calculus I), MATH1101 (Calculus II), or MATH2202 (Multivariable Calculus). If you have had a solid year of calculus (the AB curriculum), MATH1101 is usually the most appropriate choice. Particularly well-prepared students should consider MATH2202. If you have a strong interest in mathematics, you should consider choosing a Calculus course from the MATH1102–MATH1103–MATH2202 sequence mentioned above.

### Other Students

For all other students seeking to fulfill the Core requirement in mathematics, you may take a Core-level mathematics course at any time—it need not be (and sometimes simply cannot be) completed right away in freshman year. You certainly have the option to elect a Calculus course for the Core requirement, but there often may be more appropriate course selections available to you, such as:

- MATH1004 Finite Probability and Applications
- MATH1007 Ideas in Mathematics
- MATH1180 Principles of Statistics for the Health Sciences (CSON students)
- MATH1190 Fundamentals of Mathematics I (LSOE students in Elementary Education or Human Development)

For more complete information on course selection, please visit the course selection area of the Mathematics Department website at www.bc.edu/mathadvise.

## Music

Whether students desire a career in music or want to pursue their own love of the art, the Department of Music offers courses in theory and composition, in the history and current trends of both Western and non-Western music, and lessons in performance. All students, regardless of musical background, are welcome in any course unless a prerequisite or permission of instructor is indicated (as for certain theory courses).

The Department offers a variety of courses (MUSA1100, MUSA1200, MUSA1300) that satisfy the University Core requirement in the Arts and that serve as introductions to the various areas of musical knowledge. MUSA1100 Fundamentals of Music Theory focuses on technical aspects of the language of music and serves as a prerequisite to Harmony and further upper level courses in theory and composition, such as Chromatic Harmony, and Counterpoint, as well as Jazz Harmony, Tonal Composition, and the Seminar in Composition. MUSA1200 Introduction to Music offers a broad survey of music history and styles of music, while upper level courses focus on various periods of Western music history (Middle Ages, Renaissance, Baroque, Classical Era, Romantic Era, Modern Era), the historical development of various genres (Opera, Symphony, Keyboard Music, Dance), or the contributions of various individual composers (Monteverdi, Bach, Beethoven, Brahms). MUSA1300 History of Popular Music in the U.S. offers a socio-historical approach to the broad history and context of popular music; upper level cross-cultural courses deal with popular traditions (such as Irish Folk Music, Music in America, History of Jazz, Hip-Hop, the Beatles) and world music. In world music, MUSA1320 Introduction to Musics of the World, MUSA2303 Afro-Brazilian Music, MUSA2304 Musics of India, MUSA2306 Musics of Africa, MUSA2307 Musics of Asia, and MUSA2309 Music and Culture in the Middle East satisfy the Cultural Diversity requirement of the Core but not the University Core requirement in the Arts.

For the music major, a liberal arts framework offers a broader outlook than that of a conservatory or a school of music. In a liberal arts framework, students encounter historical, theoretical, cultural, ethnographic, and performance perspectives on music. The student majoring in music at Boston College may find employment in teaching, communications, arts administration, liturgical music or may major in music simply to provide a firm discipline for the mind or a source of lifelong enjoyment. Some students plan to go on to graduate school or a conservatory to become professional performers, composers, musicologists, ethnomusicologists, or educators. Within the major, all students receive a common base of knowledge with a specialization at higher levels in such areas as composition, performance, music history, or cross-cultural studies. A grounding, not only in the traditional musical skills of Western art music, but also knowledge of American music and of the traditions of other cultures, is considered indispensable.

### Performance

The Music Department offers individual instruction in voice and instruments either for credit (MUSP1925—1 credit per semester) or not for credit (MUSP1920, 1910, 1900). Individual Instrumental Instruction, either credit or non-credit, requires an extra fee. In addition, several free, non-credit performance courses offer instruction and/or coaching in various instruments and ensembles. Private lessons, when taken for credit, require a juried performance at the end of the semester. Students may use up to 3 credits of individual instruction toward graduation.

### Major Requirements

**(Minimum of 12 courses, 38 credits)**

- *Theory, Analysis, and Composition Courses:* (12 credits total)
  *Prerequisite:* MUSA1100 Fundamentals of Music Theory or equivalent
  *Required of all majors:* MUSA2100 Harmony, MUSA3100 Chromatic Harmony, MUSA3106 Counterpoint
- *Choice of any one course:* MUSA3110 Form and Analysis, MUSA3114 Jazz Harmony, MUSA3120 Composition Seminar, MUSA3126 Tonal Composition, MUSA3130 Orchestration, MUSA2130 Education Through Music
- *Historical Courses:* (9 credits total)
  *Required of all majors:* MUSA2209 Music of the Modern Era
  *Choice of any two*:* MUSA2201 Medieval-Renaissance Music, MUSA2202 Music of the Renaissance, MUSA2203 Music of the Baroque, MUSA2205 Music of the Classic Era, MUSA2207 Music of the Romantic Era

*With permission of the Director of the Undergraduate Program in Music, a composer or genre course may be substituted for a period course.

- *Cross-Cultural Courses:* (6 credits total)
  Required of all majors, a choice of one from each of the following two groups:
- *Group I—World Music*

  - MUSA1320 Introduction to Musics of the World*
  - MUSA2303 Afro-Brazilian Music*
  - MUSA2304 Musics of India*
  - MUSA2306 Musics of Africa*
  - MUSA2307 Musics of Asia*
  - MUSA2308 Music in the Medieval Islamic World
  - MUSA2309 Music and Culture in the Middle East*

*MUSA1320, MUSA2303, MUSA2304, MUSA2306, MUSA2307, and MUSA2309 also satisfy the Core Cultural Diversity requirement

- *Group II—Popular Music*

  - MUSA2320 Music and America
  - MUSA2330 History of Jazz
  - MUSA2334 Hip Hop in American Culture
  - MUSA2340 Introduction to Irish Folk Music
    MUSA3350 The Beatles
- *Required Senior Seminar:* (one semester, 3 credits)
  The Senior Seminar (MUSA4941) is ordinarily open only to senior music majors. The Seminar entails a series of weekly projects allowing majors to investigate issues in-depth with special emphasis in one of the areas listed above (history, cross-cultural, or performance). The Seminar serves as preparation for a senior project with supervised reading, research, writing, and discussion.
- *Electives:* (6 credits)
  The student will choose a minimum of two 3-credit courses in whatever category is appropriate to his or her particular interest, whether it is in music theory and composition, performance, history, or cross-cultural studies. Students with performance emphasis must have three semesters of private instruction for credit. Three semesters of private instruction for credit may be used as an elective only upon completion of the juries at the end of each semester of lessons.
- *Performance Ensemble Experience:* (minimum of two semesters)
  Each major must have two semesters of experience in performance in some capacity and may choose from any organized performance group at Boston College (such as Boston College Symphony Orchestra, Chamber Music Ensemble, Popular Styles Ensemble, Irish Traditional Music classes, University Chorale, Voices of Imani, Liturgy Arts Group, student a cappella group, BC bOp, Marching Band, Wind Ensemble, etc.), through more informal student groups (by consultation with the Director of the Undergraduate Program in Music), or through private lessons.
- *Cumulative Listening Competency*
  Majors will be asked to identify important works from the Western tradition in a series of Listening Competency exams. Each year of the music major (normally three), a list of works will be given to students that they must be able to identify by the end of the year. A listening test on each of three lists of works will be administered until the student passes.
- *Ear Training/Sight Singing:* (2 credits)
  All majors must pass the minimum competency requirements in Ear Training and Sight-Singing before graduation. The courses MUSA1090 and MUSA2090 Ear-Training and Sight-Singing are 2-credit classes designed and recommended as an aid to passing this test.

## Minor Requirements

**(Minimum of six courses, 18 credits)**

The Music Department has designed a minor in music as an alternative for students who are interested in music, but who do not wish either to make music their career or to go on to graduate studies or who have majors that preclude taking music as a second major. The total number of courses required for the minor in music is six. Those wishing to minor in music should take the following:

- One of the following (3 credits): MUSA1100 Fundamentals of Music Theory (required if they do not have the background in music theory needed before entering MUSA2100 Harmony), or MUSA1200 Introduction to Music or MUSA1300 History of Popular Music. Students who can pass out of MUSA1100 will substitute an upper-level course as an elective.
- Two additional music theory courses (6 credits): MUSA2100 Harmony and MUSA3100 Chromatic Harmony.
- Three historical and cross-cultural electives (9 credits): One period course, one composer or genre course, one cross-cultural course (either World Music or Popular Music).

The choice of courses should be made in consultation with an advisor from the Music Department. In addition, each student must participate in at least two semesters of credit or non-credit performance experience (either as a member of an ensemble or through private lessons), as approved by the department.

## Honors

In order to graduate with departmental honors, a student must maintain a grade point average of 3.5 in the major and 3.3 in the University, pass the Ear-Training and Listening Repertoire requirements with a high score, and produce a final project, recital, or paper deemed worthy of honors. The project must be completed for a grade of A- or better to receive honors. There are various ways to fulfill the project:

- A research paper of no less than 40 pages and a public presentation of approximately 20 minutes on their findings.
- A recital of around 40 minutes (but no less than 30 minutes) with a paper of no less than 15 pages. Non-honors majors may still do a senior recital for credit as MUSA4600 Senior Recital Preparation but without it being considered for honors.
- A composition or set of compositions of no less than 15 minutes.

## Information for First Year Majors and Non-majors

Included in the University's Core Curriculum is one course in the Arts (Art, Art History, and Film, Music, or Theatre). MUSA1200 Introduction to Music, MUSA1100 Fundamentals of Music Theory, and MUSA1300 History of Popular Music in the U.S. are the Music Department's Core offerings. They are designed for the non-musician as well as the student who has studied music. Prospective music majors should reference the *Recommended Course of Study* below. Students with advanced musical backgrounds and interests should speak to the Director of the Undergraduate Program in Music, regarding appropriate upper-level courses. The department offers MUSA1320 Introduction to Musics of the World, MUSA2303 Afro-Brazilian Music, MUSA2304 Musics of India, MUSA2306 Musics of Africa, MUSA2307 Musics of Asia, and MUSA2309 Music and Culture in the Middle East as options for the Cultural Diversity requirement of the Core.

## Information for Study Abroad

**For the Core:** Students who wish to satisfy the Arts Core through Music while abroad should consult with the Director of the Undergraduate Program before their departure. Acceptable courses should be similar in scope and content to those offered at Boston College. Many abroad programs do not offer classes that fit these requirements.

**For the major and minor:** The department requires that the music theory sequence for minors and majors through Chromatic Harmony and the Senior Seminar for majors be taken at Boston College. Music of the Modern Era and Counterpoint (required of majors) should be taken at Boston College, but exceptions may be possible depending on equivalent courses offered by the host school. Majors may not be abroad first semester senior year in order to take the required Senior Seminar at BC.

Before going abroad, both minors and majors should have completed Chromatic Harmony in theory, and majors, in addition, should have taken a few of the history or cross-cultural courses. Thus, acceptable offerings from abroad tend to lean towards courses in music history or in cross-cultural studies, with some upper-level theory courses acceptable. Usually students complete 6 or 9 credits; however, majors have had as many as 12 credits fulfilled abroad.

Students should contact the Director of the Undergraduate Program in Music, to plan an acceptable course of study for their semester or year abroad. The department recommends the music programs offered at King's College, London, and University College, Cork, Ireland.

## Recommended Course of Study

**Freshman Year**

All students with a serious interest in music should try as freshmen to take or test out of MUSA1100 Fundamentals of Music Theory. The theory courses (especially MUSA1100 Fundamentals and MUSA2100 Harmony) are essential and necessary indicators of how well a student will be able to succeed in the major. Those who can test out of MUSA1100 and who wish to fulfill the Arts Core requirement with a music course should take MUSA1200 Introduction to Music or MUSA1300 History of Popular Music. Arts Core courses in Art, Art History, and Film or Theatre are also possible instead of Music and are recommended for those who wish for a broader understanding of the Arts.

**Sophomore Year**

Harmony and Chromatic Harmony should be taken in sequence along with MUSA1090–2090 Ear Training/Sight Singing Labs. Two history courses in Western Music (selected from Medieval-Renaissance, Baroque Music, Music of the Classical Era, Music of the Romantic Era, Music of the Modern Era, or a composer or genre course) or one history course and one cross-cultural course should be taken. The first year's required Listening Repertoire should be mastered. Some performance experience (Orchestra, Chorale, Band, Chamber Music, non-Western performance, and/or private lessons) should be started and pursued throughout the rest of the major.

**Junior Year**

Counterpoint and a choice of Jazz Harmony, Form and Analysis, or Composition and a second or third history course and/or a cross-cultural course should be taken. The second year of the required Listening Repertoire should be mastered.

**Senior Year**

Any advanced courses in the department relevant to the particular emphasis the student has chosen—performance, composition, history, or cross-cultural—and the Senior Seminar, which will help the student synthesize previous course work. The final year of the required Listening Repertoire should be mastered.

## Recommended Course of Study: Minors

Students can add music as a minor as late as their junior year, but no later than second semester as the minor requires a minimum of three consecutive semesters in order to complete the theory sequence of the following: Fundamentals, Harmony, and Chromatic Harmony. The history and cross-cultural component may be taken at any time in conjunction with various levels of theory, although some understanding of Fundamentals is recommended for students with little previous, formal background in music.

# Philosophy

To study philosophy is to engage in systematic reflection on the most fundamental questions about ourselves, and our world. Studying philosophy provides the critical skills, the historical understanding, and the vision necessary to meet existential and ethical challenges, and live richer, more self-aware lives. As students prepare to become citizens, professionals, parents, and men and women for others, the study of philosophy is strong preparation for a wide variety of enterprises. Both as a Core requirement and as a major, Philosophy is foundational in helping us appropriate our intellectual and spiritual heritage and develop self-understanding anew.

Philosophy has been central to the educational mission of Boston College since its founding. The prominence of philosophy in the curriculum reflects our Jesuit heritage. From the beginning, Jesuit colleges emphasized the values of authentic Christian humanism, the power of human intelligence, and the mutual compatibility of faith and reason.

The study of philosophy remains among the most relevant and urgent of pursuits. It investigates life's perennial questions—questions of ultimate meaning and value, truth and rationality, being and transcendence. The mission of the Philosophy Department at Boston College is to provide an encouraging and supportive environment for the exploration of these questions, and for the critical examination of philosophical traditions that inform our personal and professional lives. Toward that end, we offer a broad spectrum of courses with a special focus on the history of philosophy, and fundamental contemporary problems in "practical philosophy."

A Philosophy major is excellent preparation for careers in numerous fields including law, business, and medicine. The study of philosophy teaches highly marketable and highly transferrable skills. Philosophy blends well with other majors because it speaks to issues that are foundational to numerous disciplines and career paths. For students entering fields such as science, medicine, law, public service, economics, finance and management, the Philosophy Department offers specialized tracks within the major to provide focus and direction toward career goals.

## Major Requirements

All Philosophy Majors must complete a total of 30 credits in Philosophy, as follows:

- Two Core courses in Philosophy (6 credits)
- Eight Philosophy electives (24 credits):
    - 1 course in the History of Philosophy
    - 1 course in Knowledge and Reality
    - 1 course in Ethics and Value
    - 5 free electives

Lists of courses satisfying each of the three distribution requirements (2a-c) can be found on the Philosophy Department website. Students may take up to two cognate courses in other departments for elective credit toward the Philosophy major. The courses must be philosophical in content and/or substantially contribute to the enhancement of the student’s chosen area of study. Cognate courses must be approved by the Director of Undergraduate Studies.

Students wanting focus and direction for their elective choices may select a track within the major. Tracks are satisfied by completing two electives from within the track area, in consultation with the major advisor. The Philosophy Department offers the following major tracks:

**Science, Ethics, and Humanity Track**

- Designed for students preparing for careers in science and medicine

**Law, Public Policy, and Economics Track**

- Designed for students preparing for careers in law, politics, economics, or business/finance

**Philosophy, Religion, and the Arts Track**

- Designed for students preparing for careers in theology, ministry, or the arts

## Philosophy Minor

All Philosophy Minors must complete a total of 18 credits in Philosophy, as follows:

- Two Core courses in Philosophy (6 credits)
- Four Philosophy electives (12 credits)

No particular course or course distribution is required of minors. Each student will design his or her own minor in consultation with a faculty advisor.

## Core Requirement in Philosophy

As part of the Core Curriculum at Boston College, all students take a two-semester Philosophy Core sequence. There are several ways to complete the Philosophy Core requirement:

- PHIL1070–1071 **Philosophy of the Person I and II**
  - Fall/Spring: 3 credits per semester. Satisfies Philosophy Core.
- PHIL1090–1091 **Perspectives on Western Culture I and II**
  - Fall/Spring: 6 credits per semester. Satisfies Philosophy Core and Theology Core.
- PHIL1088–1089 **Person and Social Responsibility I and II** (PULSE)
  - Fall/Spring: 6 credits per semester. Satisfies Philosophy Core and Theology Core.
- One of our new **Enduring Questions** courses, available to freshmen only.
  - One 3-credit Philosophy Core course paired with a Core course from another discipline. Satisfies one semester of the two-semester Philosophy Core requirement. Students complete the second semester of Philosophy Core with Philosophy of the Person I or II.

It is strongly recommended that students complete the Philosophy Core requirement by the end of sophomore year. Core courses are foundational, providing skills and background knowledge presupposed by more advanced courses in the college.

## The Honors Program in Philosophy

The Philosophy Department offers highly qualified students the opportunity to participate in a departmental honors program. Application to the honors program is by invitation only, based on GPA and/or nomination by a member of the faculty. Invitations to apply will be extended by the Director of Undergraduate studies in the fall of the junior year. Applications are due early in the spring of the junior year.

Accepted students will pursue a year-long research project in the senior year, under the direction of a faculty mentor, culminating in a thesis of approximately 50-75 pages. Honors students participate in a Philosophy Honors Seminar in the fall semester of senior year and complete the project in consultation with a faculty advisor in the spring.

The department arranges seminar meetings and social events to provide intellectual community for honors program participants. The Department also participates in the Scholar of the College Program, details of which can be found in the Morrissey College of Arts and Sciences section.

## Perspectives Program I–IV

The Perspectives Program at Boston College is a four-year interdisciplinary program centered upon the great books of the Western intellectual tradition. It integrates the humanities and natural sciences in order to help students work out for themselves a set of coherent answers to such questions as the following: Who are we? Where do we come from? Where are we going? The Perspectives Program seeks (1) to educate the whole person, (2) to help students develop skills in practical living and critical thinking, and (3) to form students who are intelligent, responsible, reasonable, attentive, and loving.

Students in the Perspectives Program complete the Philosophy major by completing the following sequence of four Perspectives courses:

- Perspectives I
  - PHIL1090–1091 (THEO1090–1091) **Perspectives on Western Culture I and II**
  - Fall/Spring: 6 credits per semester. Satisfies 6-credit Philosophy Core and 6-credit Theology Core. Normally open to freshmen only.
- Perspectives II
  - UNAS1104–1105/UNAS1106–1107 **Modernism and the Arts I and II**
  - Fall/Spring: 6 credits per semester. Satisfies 6-credit Philosophy Core, 3-credit Fine Arts Core, 3-credit Literature Core.
- Perspectives III
  - UNAS1109–1110/UNAS1111–1112 **Horizons of the New Social Sciences I and II**
  - Fall/Spring: 6 credits per semester. Satisfies 6-credit Philosophy Core, 6-credit Social Sciences Core.
- Perspectives IV
  - UNAS1119–1120/UNAS1121–1122 **New Scientific Visions I and II**
  - Fall/Spring: 6 credits per semester. Satisfies 6-credit Philosophy Core and **either** 6-credit Natural Science Core **or** 3-credit Mathematics Core, 3-credit Natural Science Core.

Each Perspectives course is a year-long, 12-credit course. Each is designed to fulfill the Core requirements of the relevant departments. While Perspectives I is normally open only to freshmen, Perspectives II, III, and IV are open to students at any rank, and need not be taken in order. Descriptions of Perspectives II, III, and IV are in the University Courses section of the course catalog.

## Perspectives Honors Program

Philosophy majors in the Perspectives Program may be invited to the Perspectives Honors track in the junior year. Perspectives Honors students will participate in the Senior Perspectives Honors seminar in the fall semester and register for a Senior Thesis Directed Readings course with an advisor in the spring semester of the senior year. Such a senior thesis will ordinarily consist of original research in the field, in close work with a faculty advisor, culminating in the production of a 50–70 page senior thesis.

## The PULSE Program for Service Learning

With its mission to educate Boston College students about social injustice, the PULSE Program for Service Learning educates more than 500 undergraduates each year through the integration of community-based social service and social advocacy fieldwork with the study of theology and philosophy. The PULSE Program offers its signature Core course, "Person and Social Responsibility," in addition to a few elective courses. For a full description of the program, please visit the PULSE website at www.bc.edu/pulse.

## Fifth Year B.A./M.A. Program

Undergraduate Philosophy majors may opt to enter a five-year B.A./M.A. program. Application to the program will normally take place during the junior year.

Students admitted to the B.A./M.A. program will follow the curriculum for Philosophy majors, except that two courses taken during the senior year must be eligible for graduate credit. These two courses will count toward both the M.A. and the B.A. The remainder of the M.A. may be completed by taking eight additional graduate courses, submitting an M.A. qualifying paper in the fifth year, and satisfying the M.A. language requirement.

Interested undergraduate Philosophy majors should consult with the Director of the Graduate Program during junior year, and must apply to the Graduate School of the Morrissey College of Arts and Sciences. Expectations are that such applicants will have achieved an overall GPA of at least 3.33 and a major GPA of 3.5 or above. For internal applicants, the application fee is waived and the GRE is not required.

# Physics

The Department of Physics offers a comprehensive program of study leading to the B.S. degree in Physics. This program is designed to prepare students not only for advanced graduate studies in physics or a related field but also for employment upon graduation in physics and other disciplines related to science and technology. Basic courses give students a solid foundation in the concepts of classical and modern physics and assist them in developing their analytical reasoning and problem-solving skills. Laboratory courses complement this experience with an opportunity to develop experimental skills and a working knowledge of advanced technology and computational techniques. Students are strongly encouraged to further develop all these skills by participating in advanced experimental, analytical, or computational research under the supervision of faculty mentors, and we will make every effort to find a suitable research opportunity for all interested students with our faculty members.

## Major Requirements

The minimum requirements for the B.S. degree with a major in Physics include 46 credits in Physics, as described below, and additional corequisites in Mathematics and other sciences.

### Physics Requirements

- PHYS2200 Introductory Physics I (Fall: 4 credits)
- PHYS2201 Introductory Physics II (Spring: 4 credits)
- PHYS2050 Introductory Physics Lab I (Fall: 1 credit)
- PHYS2051 Introductory Physics Lab II (Spring: 1 credit)
- PHYS3100 Vibrations and Waves (Fall: 4 credits)
- PHYS3300 Modern Physics (Spring: 4 credits)
- PHYS3510 Contemporary Electronics Laboratory (Fall: 2 credits)
- PHYS4100 Classical Mechanics (Fall: 4 credits)
- PHYS4200 Electricity and Magnetism (Spring: 3 credits)
- PHYS4400 Quantum Physics I (Fall: 3 credits)
- PHYS4401 Quantum Physics II (Spring: 3 credits)
- PHYS4600 Statistical Mechanics and Thermodynamics (Fall: 4 credits)
- At least 3 credits of a course*, chosen from:
    - PHYS4300 Numerical Methods and Scientific Computing** (Spring: 4 credits)
    - PHYS4951 Senior Thesis*** (Spring: 3 credits)
    - PHYS4350 Experiments in Physics (Spring: 3 credits)

*MCAS Honors Program Thesis or Scholar of the College Thesis when supervised by a Physics faculty member will also meet this requirement.

**Students need a background in computer programming, for example, CSCI2227 Introduction to Scientific Computation.

***Students will need prior agreement from a physics faculty supervisor to enroll in this course.

- At least 6 credits of an advanced (at or above the 4000 level) elective course. Courses vary from year-to-year, but recent offerings include:
  - PHYS4505 Nuclear and Particle Physics (3 credits)
  - PHYS4515 The Physics of Conventional and Alternative Energy (3 credits)
  - PHYS4525 Foundations of Plasmonics (3 credits)
  - PHYS4535 Nanoscale Integrated Science (3 credits)
  - PHYS4545 Introduction to Condensed Matter Physics (3 credits)
  - PHYS4555 Optics (3 credits)
  - PHYS4565 Cosmology and Astrophysics (3 credits)
  - MATH4440 Dynamical Systems (3 credits)

Students should consult with the Undergraduate Program Director regarding current elective offerings.

**Corequisites**

Students are also required to take the following mathematics courses:

- MATH2202 Multivariable Calculus (4 credits)
- MATH2210 Linear Algebra (3 credits)
- MATH4410 Differential Equations (3 credits)

Students without advanced math placement will need to take introductory calculus courses, such as MATH1103 or MATH1105, which are prerequisites for MATH2202.

Physics majors are also required to take 8 credits of CHEM1109–1110 and associated labs; other science courses, along with their associated labs, may qualify but require prior departmental approval.

Advanced undergraduate Physics majors may, with departmental approval, enroll in first-year graduate courses, such as PHYS7711, 7732, or 7741.

## Minor Requirements

The minimum requirements for a minor in Physics include 24 credits in Physics and 8 corequisite credits, as described below:

- PHYS2200 Introductory Physics I (Fall: 4 credits)
- PHYS2201 Introductory Physics II (Spring: 4 credits)
- PHYS2050 Introductory Physics Lab I (Fall: 1 credit)
- PHYS2051 Introductory Physics Lab II (Spring: 1 credit)

- PHYS3100 Vibrations and Waves (Fall: 4 credits)
- PHYS3300 Modern Physics (Spring: 4 credits)

Also required are 6 credits in courses at or above the 4000 level. Students should discuss course selection with the Undergraduate Program Director.

**Corequisites***

- MATH1102 Calculus I (4 credits) and MATH1103 Calculus II (4 credits) or
- MATH1105 Calculus II–AP (4 credits) are required

*Students who have been placed by the Mathematics Department at a level above MATH1105 will have satisfied this corequisite.

MATH2202 (4 credits) is required as a prerequisite for some of the upper-level physics courses.

## Information for First Year Majors and Non-majors

Physical science, computer science, and mathematics majors planning on taking physics in their freshman year should enroll in PHYS2200 and the associated lab PHYS2050. Biology majors and premedical students should enroll in PHYS2100 and the associated discussion section PHYS2110 and lab PHYS2050. Depending on high-school background, Physics majors take either the Calculus I–II sequence MATH1102–1103, or Calculus II–AP MATH1105 or start with Multivariable Calculus MATH2202. Note that MATH1100–1101 is intended for Biology and Premedical students and is not sufficient calculus preparation for Physics majors.

## Information for Study Abroad

Before undertaking study abroad, it is strongly recommended that the Physics major complete PHYS2200, PHYS2201 (or PHYS2100, 2101) with labs, PHYS3100, PHYS3300 (also with labs), and the corequisite math courses MATH1102, MATH1103, and MATH2202. The Department typically allows a maximum of four courses taken abroad to count for major credit. Of these four courses, two should be major required courses, plus two Physics electives. The department recommends any program with a solid teaching and research program in physics.

Students who are interested in studying abroad are strongly encouraged to do so during the spring semester of their junior year. While planning their study abroad program, Physics majors should meet with the Undergraduate Program Director. Students should inquire early at the Office of International Programs, and with possible host institutions, to arrange for a course of study appropriate for physics majors.

## Course Offerings

Courses numbered below 2000 are introductory courses directed primarily towards non-science majors. These courses have no prerequisites and need no mathematics beyond ordinary college entrance requirements. The courses that satisfy the Natural Science Core requirement are noted in the individual course descriptions. PHYS2100–2101 Introductory Physics I, II (Calculus) or PHYS2200–2201 Introduction to Physics I, II (Calculus) and PHYS2050–2051 Introductory Physics Laboratory I and II are required of all Chemistry and Physics majors; Biology majors should consult the Biology Department regarding Physics requirements. Courses numbered above 3000 are advanced offerings primarily for Physics majors.

# Political Science

An undergraduate major in Political Science provides a foundation for careers in politics, public administration, international service, law, business, and journalism, as well as a foundation for graduate work and teaching in the social sciences.

The Political Science major at Boston College consists of ten courses: two introductory courses; at least one course in each of the four subfields of political science (American Politics; Comparative Politics; International Politics; and Political Theory); and four electives from any of the subfields. Please note that *courses not credits* are the fundamental building block of the major. In order to complete the major, students must complete 10 political science courses that are each worth at least 3 credits. Thus, for the purposes of the major, three 4-credit political science courses from another institution are counted as three courses (they are not equivalent to four 3-credit courses). The larger number of credits for a single course from another institution may count toward the aggregate credits required for BC graduation, but that course will still count as a single course toward the major's ten course requirement. (A "double course" transferred from abroad, however, that spans two semesters, and carries 6–8 credits, will be counted as two elective courses for the major.)

## The Introductory Sequence

With some exceptions as noted below under **Qualifications, Exceptions, and Special Rules,** all majors should take one of the following introductory courses: Fundamental Concepts of Politics (POLI1041) or How to Rule the World (POLI1021). In addition, students should take a second introductory course, selected from the following: Introduction to Modern Politics (POLI1042); Introduction to American Politics (POLI1061); Introduction to International Politics (POLI1081); or Introduction to Comparative Politics (POLI1091).

NB: It is not essential to take Fundamental Concepts of Politics or How to Rule the World before Introduction to Modern Politics, Introduction to American Politics, Introduction to Comparative Politics, or Introduction to International Politics; nor is it essential to take either or both of the introductory courses in the freshman year. **Many students do not begin their major until the sophomore year, and they have no difficulty finishing it on time**. Students who scored a 4 or 5 on either of the AP exams in Government and Politics (American or Comparative) may place out of the requirement for the second introductory course (but not the first). It will still be necessary to take 10 courses in the major. You will need to have a "Degree Audit Course Substitution and Waiver Form" signed by the Director of Undergraduate Studies in order for this waiver to be reflected on your Degree Audit.

The introductory curriculum in political science is not like that in other majors, such as economics or the natural sciences. It does not present a single curriculum that all students are expected to know before moving on to higher-level courses. Rather, the introductory curriculum is designed to expose students to the study of politics in a variety of ways. Thus, each faculty member who teaches POLI1041 Fundamental Concepts will have his or her own particular style of doing so.

There is, however, some common ground. POLI1041 Fundamental Concepts of Politics and POLI1021 How to Rule the World, are devoted principally to a study of some of the classic texts in political theory. POLI1042 Introduction to Modern Politics, POLI1061 Introduction to American Politics, POLI1081 Introduction to International Politics, and POLI1091 Introduction to Comparative Politics, all emphasize philosophical, conceptual, and analytical foundations for understanding their substantive domains. Critical dialogue—in the classroom and in some cases, in discussion sections—is central to the way these introductory courses are taught.

To summarize: Students are normally required to take two introductory courses: either Fundamental Concepts of Politics (POLI1041) or How to Rule the World (POLI1021); and one additional course from the introductory list: Introduction to Modern Politics (POLI1042); Introduction to American Government (POLI1061); Introduction to International Politics (POLI1081); and (POLI1091) Introduction to Comparative Politics.

- POLI1021, POLI1061, and POLI1091 satisfy the Social Sciences Core and are open to majors and non-majors.
- POLI1041, POLI1042, and POLI1081 satisfy the Social Sciences Core and are major restricted only.

## Beyond the Introductory Sequence

Students go directly from introductory courses into upper-level electives. These electives do not have to be taken in any particular order. The *second* digit of course numbers indicates the subfield. Courses with a "3" in that location (e.g., 2300) are in American Politics; courses with a "4" in that location (e.g., 2400) are in Comparative Politics; courses with a "5" in that location (e.g., 2500)

are in International Politics; and courses with a “6” in that location (e.g., 2600) are in Political Theory. Students must take eight courses **beyond** the introductory courses and at least one course must be taken in each of the four subfields: American Politics, Comparative Politics, International Politics, and Political Theory. All courses that do not fulfill the subfield or introductory requirements will be counted as electives in the major. The subfield requirements *must be satisfied by courses taken in the department*; courses taken abroad or transferred from other institutions may only be used to fulfill introductory or elective requirements. Furthermore, to fulfill the major, at least six courses of the ten courses required must be taken in the Political Science Department in the Morrissey College of Arts and Sciences. No more than four courses in total, then, can be transferred from outside the department, including other U.S. institutions, study abroad programs, or the Woods College of Advancing Studies (WCAS).

There is a considerable variety in our elective offerings because each faculty member has a rotating set of courses and usually teaches four of these each year. There are approximately 100 courses open to undergraduates over a four-year period. Some of these courses are seminars, which meet once a week and are usually limited to 15–19 members so that there is much more opportunity for sustained and intense analysis of texts and problems than there is in a conventional lecture/discussion format. With the exception of the special Sophomore Seminars, seminars are open only to juniors and seniors.

The amount of work required in all of our courses is generally high. Clarity of thought and writing are two sides of the same skill, and for this reason, our courses place special emphasis on writing skills. In addition, most courses encourage classroom discussion on a regular basis so that students may be graded on their participation in class as well as on their writing and exams.

## Degree Requirements

### Fields and Electives

- Two introductory courses: One introductory course must include either Fundamental Concepts of Politics (POLI1041) or How to Rule the World (POLI1021). The other introductory course must include one of the following: Introduction to Modern Politics (POLI1042); Introduction to American Politics (POLI1061); Introduction to International Politics (POLI1081), or Introduction to Comparative Politics (POLI1091).
- At least one course in each of the four subfields of Political Science: American Politics (POLIX300–X398), Comparative Politics (POLIX400–X499), International Politics (POLIX500–X599), and Political Theory (POLIX600–X699), for a total of four subfield courses.
- Four electives from among any courses offered by the department that are not introductory courses. **NB:** POLI1021 (How to Rule the World) may also satisfy the subfield requirement in Political Theory; POLI1061 (Introduction to American Politics) in American Politics; POLI1081 (Introduction to International Politics) in International Politics; and POLI1091 (Introduction to Comparative Politics) in Comparative Politics. They may *not*, however, satisfy the Introductory requirement and the subfield requirement at the same time.

**Note:** Courses designated as POLIX200–X299 count as electives toward the major but do not fulfill any of the four subfield distributional requirements. Courses numbered POLI7700 and above are graduate courses.

### Qualifications, Exceptions, and Special Rules

- Introductory courses do not have to be taken in any particular sequence: thus, students may take one of the “second” Introductory courses before Fundamental Concepts or How to Rule the World.
- Students who join the major *after their sophomore year* should not take Introductory courses. With department permission, they may substitute other elective courses for the standard introductory. Students who have scored at least a 4 on the American Government or Comparative Government AP exams may waive the second introductory course. *In either of these cases, students will still need to take ten courses and will need to see the Director of Undergraduate Studies in order to get this waiver recorded on their Degree Audits.*

The courses in Political Science offered in the Woods College are separate from the courses offered in the Department and cannot generally be used towards the major. Students who believe they have a compelling reason to use a Woods College course for the major must petition the Department’s Director of Undergraduate Studies prior to the start of the class to see whether an exception can be made.

- Students may transfer up to four courses from other institutions, including study abroad programs; however, in no case may a student earn a degree in Political Science without taking at least six courses **(18 credits)** in the Department. Transfer credits and study abroad credits may not be used to satisfy the four subfield distributional requirements.

**Please Note**: Even after the University has accepted a transfer or a study abroad course for your MCAS requirements, you will still need to see the Director of Undergraduate Studies or one of the Study Abroad Advisors to fill out the forms that will move those courses into the appropriate slot on your Degree Audit.

## Honors Program

The Department of Political Science has established its own Honors program to encourage and reward high academic achievement among its majors. Admission to the program is by invitation from the Department. Each year approximately 20 Political Science majors who have completed the sophomore year are invited to join the Honors program. Selection is based on academic records within the major and overall. The Honors program seeks to provide additional opportunities for intellectual exchange and friendship among students as well as with the faculty. The Department hopes that the spirit of the Honors program will in turn extend to all our classes.

*Honors Seminar:* The Department offers special Honors Seminars on a variety of topics to members of the program. These are topics not ordinarily available in our course offerings, and they frequently focus on the special interests of faculty in important policy questions or intellectual puzzles. The intention of these seminars is to provide a setting in which students who have shown their lively and nimble engagement with politics can come together with others who share their enthusiasm, for the enjoyment and rewards of shared scholarly exploration. Members of the Honors program must take at least two Honors Seminars over the course of their junior and senior years, in addition to the ten courses otherwise required for the major. Students seeking to complete the Honors program and graduate with Honors must, therefore, take at least 12 Political Science courses in all.

One Honors Seminar is given each semester. The seminars are scheduled a year in advance so that students can plan their programs (especially important for students who will be studying abroad for one or two semesters). Because these seminars are beyond the regular requirements for the major, *they do not exempt the student from the requirement of taking one course in each of four subfields in Political Science*. With the permission of the Director of the Honors program, Honors students may substitute one graduate seminar for one of the two required Honors Seminars, subject to the approval of the faculty member teaching the seminar.

*Honors Thesis:* As a culmination of the Honors program, members may write an Honors Thesis during their senior year. An Honors Thesis is generally a two-semester project, for which students earn credit for two elective courses in the major (Honors Thesis I and II, designated in the catalog as POLI4961 and POLI4962).

Students participating in the Honors program are eligible for one of three Honors designations when they graduate: Honors, High Honors, and Highest Honors in Political Science. All members of the program who complete at least 12 courses in Political Science, including two Honors Seminars, are eligible to graduate with Honors, if they have sustained a record of academic excellence in the major. Members of the program who choose to write an Honors Thesis, and do so successfully, will be eligible to be considered for High or Highest Honors.

For further information on the Political Science Honors Program, contact the Director of the Honors Program.

## Study Abroad

Study abroad is an excellent way for Political Science majors to gain a comparative and cross-cultural perspective on politics. Study abroad is encouraged by the Department, so long as students have prepared themselves with a strong academic background and have chosen their study abroad location with care, to assure that the courses taken abroad meet the Department’s expectations with respect to quality and content.

Students planning to go abroad will be given a form by the Office of International Programs in Hovey House, which must be filled out in consultation with the one of Department’s study abroad advisors (check the department’s website to see who they are). The

purpose of this consultation is to make sure that a student is far enough along in the major so that he or she can finish in time to graduate and can successfully integrate the study abroad program with other academic plans. Students who are in the Department's Honors Program, for example, need to plan carefully to coordinate study abroad with the Honors requirements. Information on specific study abroad opportunities can be obtained from the Office of International Programs in Hovey House and by speaking with Professor Hayao or Professor Purnell.

To be eligible for elective course credits toward the Political Science major while studying abroad, a student should have at least a 3.0 GPA generally and in the Political Science major before departing. Students with GPAs below this should contact one of the Department's study abroad advisors about the possibility of being granted a waiver to this requirement.

Political Science majors should be aware that not all study abroad sites available to Boston College students will have courses acceptable toward the major. Some sites lack political science departments or have weak political science offerings. In these cases, students should be careful to consult with one of the Department's study abroad advisors or the Director of Undergraduate Studies.

Because gaining foreign-language fluency is one of the main benefits of study abroad, Political Science majors are encouraged to seek study abroad programs in non-English-speaking countries. Students who believe that their foreign-language skills are not advanced enough to take college courses abroad in a foreign language should consider study-abroad programs in foreign-language countries where universities offer courses to their own students in English. Information about such programs can be obtained from the Office of International Programs in Hovey House.

The Department's study abroad advisors can advise students about which programs and courses abroad will be acceptable. Students are urged to gain approval for specific courses from one of them before departing. A student who seeks approval only after he or she returns from abroad risks not receiving approval for study abroad courses. Always ask first, and if circumstances in the host country change (as they frequently do), e-mail one of the study abroad advisors or the Director of Undergraduate Studies for advice.

The Department will accept no more than two courses per semester from an institution abroad or four courses for an entire year. These courses will count as major electives only. As noted above, the four courses for the field distributional requirement in the Political Science major (one each in American, Comparative, and International Politics and in Political Theory) must be taken at Boston College. No courses taken abroad will be accepted for these distributional requirements. Again, bear in mind that *courses not credits* are the building blocks of our major. Single courses taken abroad that carry 3 *or more* credits will be counted as single courses in the major. Thus, for the purposes of the major, three 4-credit political science courses from another institution are counted as three courses (they are not, in other words, treated as equivalent to four 3-credit BC political science courses). Final approval of courses taken abroad requires a signature from one of the Department's study abroad advisors on the Approval Forms available from the Office of International Programs in Hovey House.

Students should also know that they can apply for grants and scholarships that will help pay for the costs of studying abroad. For a list of such opportunities, check the University Fellowships Committee website.

### Washington Semester

The university offers semester-long internship programs in cooperation with universities in Washington, D.C. These programs combine academic courses with internship placements in legislative, executive, and interest-group offices in the nation's capital. Students sometimes do a Washington internship semester as an alternative to study abroad. The academic requirements for participation are the same as those for study abroad (i.e., a 3.0 GPA overall and in the major). Students interested in the American University Washington Semester Program should schedule an appointment with the Office of International Programs. For more information, visit www.bc.edu/international.

## Thesis Writing Outside the Honors Program

With department permission, students who are not members of the Honors Program may still have the opportunity to write a thesis by enrolling in POLI4951–4952 (Thesis I and II). This is an opportunity open to seniors, and the first step is to speak with a faculty member, during your junior year, who might be willing to act as your thesis supervisor. The thesis courses do not satisfy subfield requirements in the major, but they may be used to satisfy elective requirements.

## Scholar of the College Program

Scholar of the College is a special designation conferred at Commencement on seniors who have successfully completed particularly creative, scholarly, and ambitious Advanced Independent Research projects during their senior year, while maintaining an overall cumulative grade point average of 3.700 or better. Students interested in this program should consult the University's website for further information. (In this Department, Scholars projects are done under the course number POLI4921 Advanced Independent Research.)

## Awards and Fellowships

### Advanced Study Grants

The Boston College Advanced Study Grants were established to encourage, support, and give visible recognition to undergraduates who have that special spark of scholarly initiative and imagination. Students with these qualities should also be thinking of themselves as prospective candidates for national fellowships, such as the Rhodes, Marshall, Fulbright, Goldwater, or Truman. An Advanced Study Grant for a summer project can be an important step along the way. For more information on the ASG program, consult the University's website.

Advanced Study Grants are for student-designed projects. They are not awarded for projects in which a student proposes to work with a faculty member on the faculty member's research. For faculty-designed projects, Boston College has Undergraduate Research Fellowships.

Students intending to write an Honors Thesis or Senior Thesis should consider applying in their junior year for Advanced Study Grants for Thesis Research, which fund summer research or skills-acquisition projects in direct support of a senior project that will be undertaken during the student's senior year.

### Undergraduate Research Fellowships Program

The Undergraduate Research Fellowships program enables students of at least sophomore status to gain firsthand experience in scholarly work by participating with a faculty member on a research project. Faculty members select students, and students receive a monetary award based upon the scope and duration of the project. Students do not receive academic credit for these fellowships. Their value lies in the close mentoring relationship students can form while working with a faculty member. All full-time undergraduates of at least sophomore status are eligible. Fellowships are available for the fall, spring, and summer semesters. For more information on the program and application deadlines, consult the website for the University Fellowships Committee or inquire directly with faculty to express your interest in being involved in their research.

### National Fellowships Competitions

Boston College students need to be aware, early in their undergraduate careers, of the fellowships and awards given on a competitive basis by national foundations. Fulbright Grants, Marshall Scholarships, Mellon Fellowships, National Science Foundation Fellowships, Rhodes Scholarships, and Truman Scholarships are among the major grants available. Some of these are available to juniors and seniors for undergraduate study. In order to have a realistic chance of competing for one of these awards, students need to plan ahead. Students interested in pursuing any of these opportunities should contact Dr. Jason Cavallari, the Director of the University Fellowships Office. Many of these opportunities are especially for students planning a future in public service, so they are very appropriate for Political Science majors. In recent years, several of the Department's majors have, for instance, been awarded Fulbright Grants and Truman Scholarships. We encourage students to plan and prepare early—freshman year is not too early.

For further information about national fellowships, consult the University Fellowships Committee website.

# Psychology and Neuroscience

Psychology is the scientific study of how and why people think, feel, and behave as they do. Psychology focuses on understanding basic functions such as memory, emotion, visual perception, social interaction, development and learning, and problem solving and creativity, as well as on alterations to these functions in psychopathology, developmental disorders, or neurological disorders. Faculty in our department approach these topics from multiple, converging levels, using assessments of individual behavior, dynamic group interactions, and investigations of the neural processes and computations that give rise to behavior. Our courses embody the philosophy of Boston College's liberal arts education, providing students the opportunity for intellectual growth and a deeper understanding of the scientific method as applied to the human condition. Our courses also provide the knowledge and tools necessary for students to prepare for graduate training.

The Department of Psychology and Neuroscience offers three majors: the Psychology Bachelor of Arts (B.A.) major, the Psychology Bachelor of Science (B.S.) major, and the Neuroscience Bachelor of Science (B.S.) major. There are two distinct sets of requirements for the Psychology B.S. major: one for the classes of 2023 and after, and one for the classes of 2022 and before. All three degree options introduce students to the broad range of topics that psychologists study, while also allowing students to choose an individualized course of study and focus on some aspects of psychology in greater depth. Each option allows students to gain research experience working in one or more of our labs.

The Psychology B.A. and the Psychology B.S. (classes 2023 and after) majors are particularly suited to students who wish to understand human behavior and mental function. Students will take Psychology courses relevant to social, developmental, biological, and cognitive psychology and will learn how animal models can be used to inform human behavior. Together these courses will provide students with an appreciation for the theories that have been put forth to explain human behavior and for the importance of considering clinical, cultural, social, biological, and developmental factors when trying to understand why humans think, feel, and act as they do. Both degree options introduce students to the broad range of topics that psychologists study, while also allowing students to choose an individualized course of study and focus on some aspects of psychology in greater depth.

The Psychology B.S. (classes of 2023 and after) is a research-focused track. Students interested in psychology as it relates to other scientific disciplines and/or who are planning to pursue research-focused graduate work (e.g., Ph.D., M.D.) are encouraged to select the B.S. major. B.S. students will take courses in Psychology and choose from elective corequisites in departments including Economics, Computer Science, Biology, Chemistry, and Physics. Together these courses will provide students with an in-depth understanding of the scientific study of the human mind and with opportunities for exposure to hands-on, laboratory science. This major is well-suited for students interested in a research-based approach to psychology. For students who are more likely to pursue graduate work without a focus on research (e.g., social work, law, Psy.D., Ed.D.) and/or would like greater flexibility in their course schedule, the B.A. may be more appropriate.

The Psychology B.S. (classes of 2022 and before) is particularly suited to students who wish to explore the brain mechanisms of human and animal behavior and mental functioning. Students will take courses from the Psychology, Biology, and Chemistry Departments that are related to evolution, genetics, physiology, neurobiology, and the neural basis of higher cognitive and emotional processes in humans. Together these courses will provide students with a strong foundation in the neurobiological processes that underlie behavior, motivation, and cognition. The Psychology B.S. (classes of 2022 and before) major covers most of the pre-medical requirements.

The Neuroscience B.S. is a research-focused degree for students who are interested in understanding the biological basis of brain function in relation to thought and behavior. The major has co-requisites in Biology and Chemistry as well as elective natural science corequisites and emphasizes exposure to hands-on, laboratory science. Students will take courses that are related to evolution, genetics, physiology, neurobiology, and the neural basis of higher cognitive and emotional processes in humans. Together these courses will provide students with a strong foundation in the neurobiological processes that underlie behavior, motivation, and cognition. The Neuroscience major covers many of the pre-medical requirements.

## Requirements for Psychology B.A. Majors

Students must take a minimum of 33 credits, including the following required courses.

PSYC1110 and PSYC1111 should be taken in either order as early as possible. PSYC1120 and PSYC1121 (or a research practicum) should be taken sequentially and in the sophomore year when possible.

- PSYC1110 Introduction to Brain, Mind, and Behavior (formerly Introduction to Psychology as a Natural Science) (3 credits)
- PSYC1111 Introduction to Psychology as a Social Science (3 credits)
- PSYC1120 Introduction to Behavioral Statistics and Research I (3 credits)
- Either of the following courses (3 credits):
    - PSYC1121 Introduction to Behavioral Statistics and Research II
    - Any Research Practicum
- Three 2000-level courses, including at least one course from three of the following five areas (9 credits):
    - Abnormal: PSYC2234 Abnormal Psychology
    - Biological: PSYC2285 Behavioral Neuroscience or PSYC2289 Comparative Psychology: Study of Animal Behavior
    - Cognitive: PSYC2272 Cognitive Psychology: Mental Processes and their Neural Substrates or PSYC2274 Sensation and Perception
    - Developmental: PSYC2260 Developmental Psychology or PSYC2262 Baby Talk
    - Social and Personality: PSYC2241 Social Psychology, PSYC2242 Personality Theories, or PSYC2245 Psychology of Motivation
- Four additional courses in Psychology (12 credits), at least three of which must be at the 3000-level or higher and the fourth course at the 2000-level or higher

## Requirements for Psychology B.S. Majors (Classes of 2022 and Before)

Students must take a minimum of 59 credits, including the following required courses.

PSYC1110 and PSYC1111 should be taken in either order as early as possible. PSYC1120 and PSYC1121 (or a research practicum) should be taken sequentially, and in the sophomore year when possible.

#### 30 Credits within the Department

- PSYC1110 Introduction to Brain, Mind, and Behavior (formerly Introduction to Psychology as a Natural Science) (3 credits)
- PSYC1111 Introduction to Psychology as a Social Science (3 credits)
- PSYC1120 Introduction to Behavioral Statistics and Research I (3 credits)
- Either of the following courses (3 credits):
    - PSYC1121 Introduction to Behavioral Statistics and Research II
    - Any Research Practicum (recommended)
- PSYC2285 Behavioral Neuroscience (3 credits)
- Either of the following courses (3 credits):
    - PSYC2272 Cognitive Psychology: Mental Processes and their Neural Substrates
    - PSYC2274 Sensation and Perception
- Any one of the following courses (3 credits):
    - PSYC2234 Abnormal Psychology
    - PSYC2241 Social Psychology
    - PSYC2242 Personality Theories
    - PSYC2260 Developmental Psychology
    - PSYC2245 Psychology of Motivation
- Three neuroscience courses (9 credits): one from one of the following clusters and two from the other cluster. One of these three courses must be a designated laboratory course from one of these clusters. A Research Practicum may also

be used to fulfill this designated laboratory requirement, but the Research Practicum will not count toward one of these three required neuroscience cluster courses.

- *Cognitive/Affective Neuroscience Cluster:*
  - PSYC3329 Psychophysiology of Stress
  - PSYC3338 Topics in Abnormal Psychology
  - PSYC3341 Psychology of Morality
  - PSYC3360 How Extraterrestrials Think
  - PSYC3362 Mind of a Dog: How Canine Cognition Informs Human Psychology
  - PSYC3371 Cognitive Neuroscience
  - PSYC3372 Affective Neuroscience
  - PSYC3373 Learning and Motivation
  - PSYC3374 Cognitive Aging
  - PSYC3375 Psychology and Neuroscience of Human Memory
  - PSYC3378 Vision
  - PSYC3379 Disorders of Language and Communication
  - PSYC3391 Ethical Controversies in Psychology and Neuroscience
  - PSYC3397 Cognitive and Neural Bases of Person Knowledge
  - PSYC4433 Addiction, Choice, and Motivation
  - PSYC4437 Stress and Behavior
  - PSYC4472 fMRI
  - PSYC4473 Event-Related Potentials (laboratory course)
  - PSYC4476 Cognitive Neuroscience of Memory
  - PSYC5540 Advanced Topics in Social Psychology
  - PSYC5541 Moral Emotions
  - PSYC5571 Controversies in Cognitive Neuroscience
  - PSYC5574 Neuroscience of Sensation and Perception
  - PSYC5575 Advanced Affective Neuroscience
  - PSYC5576 Methods in Human Brain Mapping (laboratory course)
  - Any one of the following courses in a Cognitive/Affective Neuroscience laboratory (Brownell, Kensinger, Ritchey, Slotnick, Young). (Only one semester of a thesis or scholar's project course can be used to satisfy this requirement):
    - PSYC4490 Senior Thesis I (laboratory course)
    - PSYC4495 Senior Honors Thesis I (laboratory course)
    - PSYC4497 Scholars Project Research (laboratory course)
- *Systems Neuroscience Cluster:*
  - PSYC3376 Developmental Neuroscience
  - PSYC3380 Neuroscience of Psychopathology
  - PSYC3381 Psychobiology of Emotional Learning
  - PSYC3383 Neurobiological Basis of Learning and Memory
  - PSYC3384 Neurophysiology
  - PSYC3385 Neurobiology of Motivation and Emotion
  - PSYC3386 Psychopharmacology
  - PSYC3388 Neurobiology of Eating and Eating Disorders
  - PSYC3389 Sex and Aggression
  - PSYC3390 Neurobiology of Psychiatric Disorders
  - PSYC3392 Neuroscience of Addiction

- PSYC5580 Neural Systems and Stress
- PSYC5581 Neurobiology of Mental Illness
- PSYC5583 Molecular Basis of Learning and Memory
- PSYC5585 Brain Systems: Motivation and Emotion
- PSYC5587 Cellular Perspectives on Motivated Behavior
- Any one of the following courses in a Behavioral Neuroscience laboratory (Christianson, McDannald, Petrovich). (Only one semester of a thesis or scholars project course can be used to satisfy this requirement)
    - PSYC4490 Senior Thesis I (laboratory course)
    - PSYC4495 Senior Honors Thesis I (laboratory course)
    - PSYC4497 Scholars Project Research (laboratory course)

**29 Credits outside the Department**

- Three Biology courses (9 credits):
    - BIOL2000 Molecules and Cells
    - Any two of the following Biology courses:
        - BIOL2010 Ecology and Evolution
        - BIOL3030 Introduction to Physiology
        - BIOL3040 Cell Biology
        - BIOL3050 Genetics
        - BIOL3150 Introduction to Genomics
        - BIOL3190 Genetics and Genomics
        - BIOL4260 Human Anatomy
        - BIOL4320 Developmental Biology
        - BIOL4330 Human Physiology
        - BIOL4350 Biological Chemistry
        - BIOL4590 Introduction to Neuroscience
- Two Chemistry courses (8 credits):
    - CHEM1109 General Chemistry I with Lab (CHEM1111)
    - CHEM1110 General Chemistry II with Lab (CHEM1112)
- Two of the following Mathematics courses (6 credits):
    - MATH1004 Finite Probability and Applications
    - A Mathematics course numbered MATH1100 or above
    - Another Mathematics course numbered MATH1100 or above
- Two of the following courses (6 credits):
    - Courses listed in the Cognitive/Affective Neuroscience and Systems Neuroscience clusters listed above
    - Biology courses at the 3000 level or above
    - Chemistry courses at the 2000 level or above
    - Physics courses at the 3000 level or above

Whenever an upper-level Biology, Chemistry, or Physics course that has an associated lab is taken, the student must also take the lab.

Students planning on applying to doctoral programs in neuroscience should consult with their advisor about which of these courses to choose. Highly recommended for such students are: CHEM2231 Organic Chemistry I and CHEM2232 Organic Chemistry II, MATH1100 and MATH1101 (Calculus I and II), and/or PHYS2209 Introduction to Physics I and PHYS2210 Introduction to Physics II.

# Requirements for Psychology B.S. Majors (Classes of 2023 and After)

Students must take a minimum of 54 credits, including the following required courses:

**36 Credits within the Department**

- PSYC1110 Introduction to Brain, Mind, and Behavior (formerly PSYC1110 Introduction to Psychology as a Natural Science) (3 credits)
- PSYC1111 Introduction to Psychology as a Social Science (3 credits)
- PSYC1120 Introduction to Behavioral Statistics and Research I (3 credits)
- Any Research Practicum (3 credits)
- Three 2000-level courses, including at least one course from three of the following five areas (9 credits):
    - Abnormal: PSYC2234 Abnormal Psychology
    - Biological: PSYC2285 Behavioral Neuroscience or PSYC2289 Comparative Psychology: Study of Animal Behavior
    - Cognitive: PSYC2272 Cognitive Psychology: Mental Processes and their Neural Substrates or PSYC2274 Sensation and Perception
    - Developmental: PSYC2260 Developmental Psychology or PSYC2262 Baby Talk
    - Social and Personality: PSYC2241 Social Psychology, PSYC2242 Personality Theories, or PSYC2245 Psychology of Motivation
- Five additional courses in Psychology, at least four of which must be at the 3000-level or higher and the fifth course at the 2000-level or higher (15 credits)

**18 Related Science Credits**

- Two of the following courses (6 or more credits):
    - CSCI1101 Computer Programming I (recommended)
    - MATH1004 Finite Probability and Applications
    - MATH1100 Calculus I
    - MATH2210 Linear Algebra
- 12 additional science credits from the following:
    - Any Biology course at the level of BIOL2000 or above (excluding BIOL2040)
    - Any Computer Science course at the level of CSCI1102 or above
    - Any Math course at the level of MATH1100 or above
    - Any Physics course at the level of PHYS1500 or above
    - CHEM1105 Chemistry and Society I
    - CHEM1106 Chemistry and Society II
    - CHEM1109 General Chemistry I with Lab (CHEM1111)
    - CHEM1110 General Chemistry II with Lab (CHEM1112)
    - ECON2201 (or ECON2203) Microeconomic Theory
    - ECON3305 Market Design
    - ECON3308 Game Theory in Economics
    - ECON3312 Evolutionary Economics
    - LING2379 Language and Ethnicity
    - LING3101 General Linguistics
    - LING3102 Syntax and Semantics
    - LING3103 Language and Language Types

- LING3104 Formalism and Functionalism in Linguistics
- LING3362 Language in Society
- LING3378 Second Language Acquisition
- Only one of the following Psychology laboratory courses:
  - PSYC2205 Undergraduate Research
  - PSYC4490 Senior Thesis I
  - PSYC4495 Senior Honors Thesis I
  - PSYC4497 Scholars Project Research

For all B.S. students, participation in research in a laboratory setting (e.g., enrolling in Senior Thesis) is strongly recommended.

## Requirements for Neuroscience B.S. Majors

Students must take a minimum of 57 credits, including the following required courses.

**Foundation (24 Credits)**

- PSYC1110 Introduction to Brain, Mind, and Behavior (formerly PSYC1110 Introduction to Psychology as a Natural Science) (3 credits)
- Either PSYC2272 Cognitive Psychology: Mental Processes and their Neural Substrates (3 credits) or PSYC2274 Sensation and Perception (3 credits)
- BIOL2000 Molecules and Cells (3 credits)
- CHEM1109 General Chemistry I with lab (4 credits) or CHEM1117 Honors Modern Chemistry I with lab (4 credits)
- CHEM1110 General Chemistry II with lab (4 credits) or CHEM1118 Honors Modern Chemistry II with lab (4 credits)
- MATH1100 Calculus I (4 credits) or MATH1102 Calculus I (Math and Science Majors) (4 credits)
- Any one of the following courses (3 credits):
  - PSYC2285 Behavioral Neuroscience
  - BIOL4540 Neuroscience
  - BIOL4590 Introduction to Neuroscience

**Computation (6 Credits)**

- Any one of the following courses:
  - PSYC1120 Introduction to Behavioral Statistics and Research I
  - BIOL2300 Biostatistics
  - MATH3353 Statistics
  - MATH4427 Mathematical Statistics
  - SOCY2200 Statistics
- Any one of the following courses:
  - PSYC1121 Introduction to Behavioral Statistics and Research II
  - CSCI1101 Computer Science I
  - CSCI1102 Computer Science II
  - CSCI2227 Introduction to Scientific Computation
  - MATH1101 Calculus II, MATH1103 Calculus II (Math and Science Majors) or MATH1105 Calculus II-AP (Math and Science Majors)
  - MATH2210 Linear Algebra

- A PSYC Research Practicum (cannot be double counted to fulfill Praxis requirement)

**Cognitive Neuroscience (3 Credits)**

- Any one of the following courses:
  - PSYC3338 Topics in Abnormal Psychology
  - PSYC3371 Cognitive Neuroscience
  - PSYC3372 Affective Neuroscience
  - PSYC3373 Learning and Motivation
  - PSYC3374 Cognitive Aging
  - PSYC3375 Psychology and Neuroscience of Human Memory
  - PSYC3378 Vision
  - PSYC3379 Disorders of Language and Communication
  - PSYC3391 Ethical Controversies in Psychology & Neuroscience
  - PSYC3397 Cognitive and Neural Bases of Person Knowledge
  - PSYC4437 Stress and Behavior
  - PSYC4446 Social Neuroscience
  - PSYC4472 fMRI
  - PSYC4476 Cognitive Neuroscience of Memory
  - PSYC5570 Advanced Topics in Cognitive Neuroscience
  - PSYC5571 Controversies in Cognitive Neuroscience
  - PSYC5573 Advanced Topics in the Neuroscience of Memory
  - PSYC5574 Neuroscience of Sensation and Perception
  - PSYC5575 Advanced Affective Neuroscience

**Systems Neuroscience (3 Credits)**

- Any one of the following courses:
  - BIOL4450 Behavioral Ecology
  - PSYC3329 Psychophysiology of Stress
  - PSYC3376 Developmental Neuroscience
  - PSYC3381 Psychobiology of Emotional Learning
  - PSYC3383 Neurobiological Basis of Learning and Memory
  - PSYC3384 Neurophysiology
  - PSYC3385 Neurobiology of Motivation and Emotion
  - PSYC3386 Psychopharmacology
  - PSYC3388 Neurobiology of Eating and Eating Disorders
  - PSYC3389 Sex and Aggression
  - PSYC3390 Neurobiology of Psychiatric Disorders
  - PSYC3392 Neuroscience of Addiction
  - PSYC5585 Brain Systems: Motivation and Emotion
  - PSYC5587 Cellular Perspectives on Motivated Behavior
  - PSYC5589 Neural Systems and Social Behavior

**Electives (18 Credits)**

- Any six courses from the following:
    - Courses listed in the Cognitive Neuroscience and Systems Neuroscience clusters above (A course cannot double-count for both the cluster and elective requirements.)
    - Biology courses at the 3000 level or above
    - Chemistry or Physics courses at the 2000 level or above
    - CSCI3341 Artificial Intelligence
    - CSCI3343 Computer Vision
    - CSCI3345 Machine Learning

**Praxis (3 credits)**

- Any one of the following courses:
    - PSYC2205 Undergraduate Research*
    - PSYC2206 Independent Study*
    - PSYC4401 Research Practicum in Computational Methods
    - PSYC4470 Research Practicum in Cognition Psychology
    - PSYC4471 Research Practicum in Experimental Psychology
    - PSYC4473 Event-Related Potentials
    - PSYC4474 Research Practicum in Sensation and Perception
    - PSYC4477 Research Practicum in Cognitive Neuroscience
    - PSYC4478 Research Practicum in Human Memory
    - PSYC4479 Research Practicum in Neurogastronomy
    - PSYC4481 Research Practicum in Behavioral Neuroscience
    - PSYC4490 Senior Thesis I*
    - PSYC4491 Senior Thesis II*
    - PSYC4495 Senior Honors Thesis I*
    - PSYC4496 Senior Honors Thesis II*
    - PSYC5576 Methods in Human Brain Mapping

*Students may conduct research with any faculty member, including those conducting neuroscience research outside of the department. Projects should have significant neuroscience components, and course proposals are subject to review by the Director of Undergraduate Studies.

## Advanced Placement

A student who has earned AP credit by scoring a four or five on an Advanced Placement exam may substitute the exam for a relevant course, according to the following list.

Psychology: Either PSYC1110 or PSYC1111. Students making this substitution are required to take an additional Psychology course. For Psychology B.A. and B.S. majors, this course must be a Psychology course numbered 2000 or higher. For Neuroscience majors, this course must be from the Cognitive Neuroscience, Systems Neuroscience, or Electives clusters.

Biology: BIOL2000 Molecules and Cells.

Calculus AB: MATH1100 Calculus I

Calculus BC: MATH1100 Calculus I and MATH1101 Calculus II

Chemistry: CHEM1109 General Chemistry I and CHEM1110 General Chemistry II. Students may still be required to take the chemistry labs.

Statistics: We generally do not give major credit for the Statistics exam. A student can petition the Director of Undergraduate Studies for credit for PSYC1120.

## Senior Thesis

Students in all three majors may choose to write a thesis during the senior year. In most cases, the thesis will involve original, empirical research, although theoretical papers will also be permitted. Students must obtain the consent of a faculty member to serve as their thesis advisor.

Those who are interested in writing a thesis are encouraged to participate in an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal.

Seniors who are engaged in writing a thesis may enroll in PSYC4490 in the fall and/or PSYC4491 in the spring. Only one semester may count as an elective to fulfill a major requirement. Students who plan to write a thesis are advised to complete PSYC1120 Introduction to Behavioral Statistics and Research I and either PSYC1121 Introduction to Behavioral Statistics and Research II or a Research Practicum before their senior year.

Students whose theses are judged to be of exceptional merit will receive a note that their “Senior thesis passed with distinction.” This is kept on file in the department but not noted on transcripts.

## Clinical Concentration

The Concentration in Clinical Psychology is designed for majors with a particular interest in careers in clinical or counseling psychology or clinical social work. The concentration lays a solid foundation in coursework, research, and field experiences to help students decide whether they wish to apply to a graduate program and obtain licensure to practice in a clinical field.

To complete the clinical concentration, students must satisfy their major requirements and some additional course requirements. A complete description of the concentration, along with a listing of the additional required courses, is available on the department’s website: go to the Undergraduate section, click Academic Opportunities, and click Concentration in Clinical Psychology. Contact the concentration advisor, Karen Rosen, for additional information.

## Honors Program

The Psychology Honors Program offers students in our majors an excellent opportunity to get involved in research. The program is for students with strong academic records who wish to devote a substantial amount of time in their senior year to a senior honors thesis.

Students who are eligible to participate in the Psychology Honors Program receive a letter from the Honors Program Director at the beginning of their junior year. Students who meet or exceed the GPA requirement, in Psychology and overall, will be invited to join the Honors Program. The Honors Program requires a GPA of 3.6. Students must identify a faculty member in the Department of Psychology and Neuroscience who is willing to supervise them in their work. Students then need to complete a preliminary application by November 1 of their junior year. On this application, they need to indicate the issue or topic they would like to investigate in their honors thesis and the name of the faculty member who has agreed to advise them.

The principal requirement of the Honors Program is the completion of the honors thesis. During their senior year, students should enroll in PSYC4495-4496 Senior Honors Thesis I and II. In addition, students in the Honors Program are required to take one additional upper-level course (5000-level or above). One semester of the Senior Honors Thesis course (PSYC4495) may count toward the major requirements. The second semester of the Senior Honors Thesis course (PSYC4496) and the 5000-level course are taken in addition to the courses required for the majors. Therefore, students in the Honors Program will have completed two courses in Psychology beyond the basic major requirements.

For further information about the requirements of the Honors Program, distinctions between the MCAS Honors and Psychology Honors Programs, and what to do if you are planning to study abroad, visit our website or contact the Director of the Honors Program, Karen Rosen.

## Study Abroad

Psychology and Neuroscience majors should arrange an appointment with their advisor for permission to study abroad. Students should meet with the Director of Undergraduate Studies for permission to apply courses taken abroad towards meeting major requirements. These decisions about international study are made on a case-by case basis. Approval should be obtained before the start of the study abroad program.

## Fifth Year M.A. Program

The Fifth Year M.A. program allows selected students to earn both a B.A. or B.S. in Psychology or in Neuroscience and an M.A. in Psychology in five years. The purpose of the program is to give students a greater opportunity for concentrated study and research training. Such training is excellent preparation for application to a Ph.D. program in any area of psychology. The Fifth Year M.A. program is limited to Boston College undergraduates who are majoring in Psychology or Neuroscience, and the fifth year must follow immediately after the fourth.

The Department of Psychology and Neuroscience has the following areas of concentration. Visit our website for additional information on these areas.

- Behavioral Neuroscience
- Cognitive Psychology and Cognitive Neuroscience
- Social Psychology
- Developmental Psychology
- Quantitative and Computational Psychology

## Fifth Year B.A./M.S.W. Program

This program is available only to Psychology B.A. majors.

In cooperation with the Graduate School of Social Work, the Department of Psychology and Neuroscience offers a dual five-year master’s degree program for those students who have decided upon a career in social work. Students in this program complete their undergraduate requirements including those for the Psychology B.A. major during their first four years. In addition, in their junior year students begin to take Social Work courses. Upon successful completion of all undergraduate requirements, students receive the B.A. after their senior year at which time they are formally enrolled in the Graduate School of Social Work. Upon successful completion of all graduate requirements at the end of the fifth year, students are awarded the M.S.W. Students apply for admission to the five-year program during their sophomore year. Contact faculty advisor Michael Moore for more information.

## Faculty Advisement

All majors should seek faculty advisement prior to each registration period. Faculty members provide expanded office hours during these periods. Students interested in studying abroad should seek the consent of their advisor.

Majors who do not have an academic advisor (e.g., majors in their first year of study or recent transfer students) should consult with the Director of Undergraduate Studies prior to registration.

## University Core Requirements

PSYC courses numbered between 1010 and 1111 fulfill University Core requirements. PSYC1110 Introduction to Brain, Mind, and Behavior is a Natural Science Core course. All other Core courses in this department (e.g., PSYC1032, PSYC1072, PSYC1091, PSYC1092, and PSYC1111) are Social Science Core courses.

Students receiving a four or five on the Psychology AP exam have fulfilled half of the Social Science Core requirement.

## Prerequisites

Course prerequisites are listed with each course description. If none is listed, the course has no prerequisites.

## Guide to Psychology Course Numbering

**PSYC1000–PSYC1009:** Courses that *do not* satisfy the Social Science Core requirement and do not provide credit toward completion of the major.

**PSYC1010–PSYC1099:** Core courses that satisfy the Social Science Core requirement but *do not* provide credit toward completion of the major.

**PSYC1110–PSYC1111:** Courses that satisfy the Social Science Core requirement and also provide credit toward completion of the Psychology and Neuroscience majors.

**PSYC1112–PSYC1119:** Introductory, one-credit courses.

**PSYC1120–PSYC1999:** Introductory, statistical, and methodological courses.

**PSYC2000–PSYC2999:** Introductions to primary subdisciplines of psychology, serving as prerequisites to more advanced courses.

**PSYC3000–PSYC3999:** More advanced and/or specialized courses requiring one or more 2000-level courses as prerequisites.

**PSYC4000–PSYC4999:** Research practica and advanced seminars in various areas of psychology.

**PSYC5000–PSYC5999:** Seminars and Advanced Topics courses open to advanced undergraduates and to graduate students.

**PSYC6000 and above:** Graduate-level courses.

# Romance Languages and Literatures

The Department of Romance Languages and Literatures offers both majors and minors in French, Hispanic Studies, and Italian, each of which affords a wide exposure to international culture and literature in the target language. The major offers solid preparation and guidance for students interested in teaching or in graduate studies and serves as an important foundation for work in many diverse fields such as law, medicine, interpreting, politics, publishing, and international business, to name only a few. The minor is a strong complement to other major programs at Boston College, offering linguistic proficiency as well as the analytic fundamentals of written and visual culture. To learn of the, in fact, numerous areas of employment in which mastery of a second language and culture gives you valuable, necessary skills and, indeed, a competitive edge, see Foreign Language Careers.

Unless otherwise stated, all courses are taught in the target language.

## French Studies

A French Studies major assures exceptional competence in French, allowing students to work extensively and closely with literary and cultural artifacts that language makes possible. Building on their linguistic proficiency consolidated in the language program, majors expand that proficiency to a wide variety of French texts. This training exercises and assures our students' ability to analyze texts and contexts, as well as to conceive, articulate, and defend an original idea.

French Studies minors reap similar benefits, albeit to a lesser extent, by attaining linguistic proficiency and taking at least two 4000-level courses.

### Language Courses for the Major and Minor

Students begin the program at the level most appropriate for their linguistic proficiency. Contact Prof. Andrea Javel (andrea.javel@bc.edu) for guidance about placement.

French Studies majors and minors may begin their program with Conversation, Composition and Reading I (FREN2209) or II (FREN2210).

### French Studies Major Requirements

#### 30 Credits (ten 3-credit courses), which must include:

- **12 credits (four 3-credit foundation courses)** to be chosen from among the following categories:*
  - FREN3305 Wordplay: Introduction to Drama and Poetry
  - FREN3306 Introduction to Narrative Forms
  - FREN3307 Masterpieces of French Literature
  - FREN3308 Advanced Language Studies in French
  - FREN3309 Topics in French Culture and Civilization

**Note that the specific titles of the courses that fall within these "foundation categories" change from year to year (though not the course number); however, students can only take one course in each category.*

- **12 credits (four advanced courses)** in French language, literature, or culture at the 4000 level or above.
- **6 credits (two elective courses)** to be chosen among the following:
  - FREN2209 and FREN2210 French Conversation, Composition and Reading I and II (as entry-level courses only)
  - Additional courses in French Studies at the 3000 or 4000 level
  - Related courses with departmental permission

### Notes and Conditions

- French Studies majors are required to enroll in at least one advanced course (4000 level or above) each semester of their senior year, regardless of whether they have completed the ten-course requirement for the major.
- 1-credit practicum courses do not count for the major.
- Maximum total transfer credit toward the major from study abroad: 15 credits (five 3-credit courses) for one year of study; 9 credits (three 3-credit courses) for one semester of study. No RLL credit will be granted for courses abroad conducted in English taken during a semester or academic year program.
- Credit toward the French Studies major will be granted for courses taken abroad (1) conducted in French; (2) of the sophistication and level of expectations appropriate for our program; (3) directly related to analysis of French-speaking peoples' cultural production. Students taking courses in other disciplines are encouraged to seek credit for those courses in the appropriate departments.
- French Studies majors who transfer 9 credits (3 three-credit courses) or more from study abroad or elsewhere outside the department must take their remaining courses towards the major in the department.
- Students who do not study abroad may take up to two courses related to their major program of study outside the Department of Romance Languages and Literatures, with departmental permission.
- Approval for summer courses taught by Boston College faculty, including courses abroad, will be granted on a case-by-case basis by the Director of Undergraduate Studies in consultation with the French Studies section.

## French Studies Minor Requirements

### 18 Credits (six 3-credit courses), which must include:

- **6 credits (two foundation courses)** to be chosen from among the following categories*:
  - FREN3305 Introduction to Drama and Poetry
  - FREN3306 Introduction to Narrative Form
  - FREN3307 Masterpieces of French Literature
  - FREN3308 Advanced Language Studies in French
  - FREN3309 Topics in French Culture and Civilization

**Note that the specific titles of the courses that fall within these "foundation categories" change from year to year (though not the course number); however, students can only take one course in each category.*

- **3 credits (one advanced course)** at the 4000 or 7000 level
- **9 credits (three elective courses)** to be chosen among the following:
  - FREN2209 and FREN2210 French Conversation, Composition, and Reading I and II (as entry level courses only)
  - Additional courses at the 3000 or 4000 level in French

### Notes and Conditions

- French Studies minors must enroll in at least one advanced course (4000 level and above) during their senior year, regardless of whether they have completed the six-course requirement for the minor.
- 1-credit practicum courses do not count for the minor.
- Maximum total transfer credit toward a minor from study abroad: 9 credits (three approved 3-credit courses) for one year of study; 6 credits (two approved 3-credit courses) for one semester of study. No RLL credit will be granted for courses abroad conducted in English taken during a semester or academic year program.
- Credit toward the French Studies major will be granted for courses taken abroad (1) conducted in French; (2) of the sophistication and level of expectations appropriate for our program; (3) directly related to analysis of French-speaking peoples' cultural production. Students taking courses in other disciplines are encouraged to seek credit for those courses in the appropriate departments.

- French Studies minors who transfer 9 credits (three 3-credit courses) or more from study abroad or elsewhere outside the department must take their remaining courses towards the minor in the department.
- All courses for the French minor will normally be in French, though one relevant course taught in English may be counted toward the minor with permission from the French Section.
- Approval for summer courses taught by Boston College faculty, including courses abroad, will be granted on a case-by-case basis by the Director of Undergraduate studies in consultation with the French section.

## Hispanic Studies

A Hispanic Studies major assures exceptional competence in Spanish, allowing students to work extensively and closely with literary and cultural artifacts that language makes possible. Building on their linguistic proficiency consolidated in the language program, majors expand that proficiency to a wide variety of Hispanic texts. This training exercises and assures our students' ability to analyze texts and contexts, as well as to conceive, articulate, and defend an original idea.

Hispanic Studies minors reap similar benefits, albeit to a lesser extent, by attaining linguistic proficiency and taking at least two 6000-level courses.

### Language Courses for the Major and Minor

Students begin the program at the level most appropriate for their linguistic proficiency. Advanced, heritage, and native speakers of Spanish should seek advisement to determine where to enter the program from Professor Adela Penagos (adela.penagos@bc.edu).

Non-native Spanish speaking majors and minors may begin the program with Conversation, Composition and Reading II (SPAN2216) or Advanced Spanish (SPAN3392). Strong students who have taken Conversation, Composition and Reading II (SPAN2216) are not required to take Advanced Spanish (SPAN3392), but may do so if appropriate.

Note that linguistic proficiency equivalent to Advanced Spanish (SPAN3392) is a prerequisite for Contextos: Introduction to Literary Analysis in Spanish (SPAN3395), and Contextos is a prerequisite for all upper-level courses (SPAN6000 and above).

### Hispanic Studies Major Requirements

#### 30 Credits (ten 3-credit courses), which must include:

- **3 credits (one course) in SPAN3395 Contextos**
- **12 credits (four advanced courses) at the 6000 level in literature and culture**, which must include at least one course in each of the following categories:
    - Pre-1800 Peninsular literature and culture
    - Pre-1900 Latin American literature and culture
    - Post-1800 Peninsular literature and culture
    - Post-1900 Latin American literature and culture
- **15 credits (five elective courses),** which may be chosen from:
    - SPAN2216 Spanish Conversation, Composition, and Reading II (as entry-level course only)
    - SPAN3392 Advanced Spanish
    - Additional courses at the 3000 or 6000 level in Hispanic Studies
    - Related courses with departmental permission

#### Notes and Conditions

- Hispanic Studies majors are required to enroll in at least one 6000 level course each semester of their senior year, regardless of whether they have completed the ten-course requirement for the major.
- 1-credit practicum courses do not count for the major.
- Maximum total transfer credit toward the major from study abroad: 15 credits (five 3-credit courses) for one year of study; 9 credits (3 three-credit courses) for one semester of study. No RLL credit will be granted for courses abroad conducted in English taken during a semester or academic year program.
- Credit toward the Hispanic Studies major will be granted for courses taken abroad (1) conducted in Spanish; (2) of the sophistication and level of expectations appropriate for our program; (3) directly related to analysis of Spanish-speaking peoples' cultural production. Students taking courses in other disciplines are encouraged to seek credit for those courses in the appropriate departments.
- Hispanic Studies majors who transfer 9 credits (three 3-credit courses) or more from study abroad or elsewhere outside the department must take their remaining courses towards the major in the department.
- Students, who have taken SPAN3392 Advanced Spanish, will not receive credit toward the major for language or proficiency-building courses taken abroad.
- Students who do not study abroad may take up to two courses related to their major program of study outside the Department of Romance Languages and Literatures, with permission of the Hispanic Studies section.
- Approval for summer courses taught by Boston College faculty, including courses abroad, will be granted on a case-by-case basis by the Director of Undergraduate studies in consultation with the Hispanic Studies section.

## Hispanic Studies Minor Requirements

### 18 Credits (six 3-credit courses), which must include:

- **3 credits (one course): SPAN3395 Contextos**
- **6 credits (two advanced courses)** at the 6000 level in literature and culture
- **9 credits (three elective courses),** which can be chosen from:
    - SPAN2216 Spanish Conversation, Composition, and Reading II (as entry-level course only)
    - SPAN3392 Advanced Spanish
    - Additional courses at the 6000 level in Hispanic Studies

### Notes and Conditions

- Hispanic Studies minors must enroll in at least one 6000 level course during their senior year, regardless of whether they have completed the six-course requirement for the minor.
- 1-credit practicum courses do not count for the minor.
- Maximum total transfer credit toward the minor from study abroad: 9 credits (three approved 3-credit courses) for one year of study; 6 credits (two approved 3-credit courses) for one semester of study. No RLL credit will be granted for courses abroad conducted in English taken during a semester or academic year program.
- Credit toward the Hispanic Studies major will be granted for courses taken abroad (1) conducted in Spanish; (2) of the sophistication and level of expectations appropriate for our program; (3) directly related to analysis of Spanish-speaking peoples' cultural production. Students taking courses in other disciplines are encouraged to seek credit for those courses in the appropriate departments.
- Students who have taken SPAN3392 Advanced Spanish will not receive credit toward the minor for grammar or proficiency-building courses taken abroad.
- All courses for the Hispanic Studies minor will normally be in Spanish, though one relevant course taught in English may be counted toward the minor with permission from the Hispanic Studies Section.
- Approval for summer courses taught by Boston College faculty, including courses abroad, will be granted on a case-by-case basis by the Director of Undergraduate Studies in consultation with the Hispanic Studies section.

## Italian Studies

An Italian Studies major assures exceptional competence in Italian, allowing students to work extensively and closely with literary and cultural artifacts that language makes possible. Building on their linguistic proficiency consolidated in the language program, majors expand that proficiency to a wide variety of Italian texts. This training exercises and assures our students' ability to analyze texts and contexts, as well as to conceive, articulate, and defend an original idea.

Italian Studies minors reap similar benefits, albeit to a lesser extent, by attaining linguistic proficiency and taking at least two advanced courses.

## Language Courses for the Major and Minor

Students begin the program at the level most appropriate for their linguistic proficiency. For advisement about elementary and intermediate level placement, contact Prof. Brian O'Connor (oconnobc@bc.edu). For advisement at the post-intermediate level, contact Prof. Mattia Acetoso (acetoso@bc.edu).

Italian Studies majors and minors may begin their program with Conversation, Composition and Reading I (ITAL2213) or II (ITAL2214).

## Italian Studies Major Requirements

### 30 Credits (ten 3-credit courses), which must include:

- **18 credits (six advanced courses)** in Italian literature or culture (5000 level and above)
- **12 credits (four elective courses)** to be chosen from the following:
    - ITAL2213 and ITAL2214 Italian Conversation, Composition and Reading I and II (as entry-level courses only)
    - Additional courses at the 3000, 5000 or 8000 level
    - Related courses with departmental permission

### Notes and Conditions

- An Advanced Placement high school course in Italian with an exam score of 4 or 5 will count toward the Italian Studies major as one 3-credit elective.
- Italian Studies majors are required to enroll in at least one advanced course (5000 level and above) each semester of their senior year, regardless of whether they have completed the ten-course requirement for the major.
- 1-credit practicum courses do not count for the major.
- Maximum total transfer credit toward the major from study abroad: 15 credits (five 3-credit courses) for one year of study; 9 credits (three 3-credit courses) for one semester of study. No RLL credit will be granted for courses abroad conducted in English taken during a semester or academic year program.
- Credit toward the Italian Studies major will be granted for courses taken abroad (1) conducted in Italian; (2) of the sophistication and level of expectations appropriate for our program; (3) directly related to analysis of Italian-speaking peoples' cultural production. Students taking courses in other disciplines are encouraged to seek credit for those courses in the appropriate departments.
- Students who transfer 9 credits (three 3-credit courses) or more from study abroad or elsewhere outside the department must take their remaining courses towards the major in the department.
- Students who do not study abroad may take up to two courses related to their major program of study outside the Department of Romance Languages and Literatures, with departmental permission.
- Approval for summer courses taught by Boston College faculty, including courses abroad, will be granted on a case-by-case basis by the Director of Undergraduate Studies in consultation with the Italian Studies section.

## Italian Studies Minor Requirements

### 18 Credits (six 3-credit courses), which must include:

- **6 credits (two foundation courses):** ITAL2213 and ITAL2214 (Italian Conversation, Composition, and Reading I and II)
- **6 credits (two advanced courses)** in Italian Literature or Culture at the 5000 level or above (courses for undergraduates)
- **6 credits (two elective courses)** in Italian Literature or Culture at the 3000 level or above

### Notes and Conditions

- An Advanced Placement high school course in Italian with an exam score of 4 or 5 will count toward the Italian Studies minor as one 3-credit elective.
- Italian Studies minors must enroll in one advanced course (5000 level or above) during their senior year, regardless of whether they have completed the six-course requirement for the minor.
- 1-credit practicum courses do not count for the minor.
- Maximum transfer credit toward a minor from study abroad: 9 credits (three approved 3-credit courses) for one year of study; 6 credits (two approved 3-credit courses) for one semester of study. No RLL credit will be granted for courses abroad conducted in English taken during a semester or academic year program.
- Credit toward the Italian Studies minor will be granted for courses taken abroad (1) conducted in Italian; (2) of the sophistication and level of expectations appropriate for our program; (3) directly related to analysis of Italian-speaking peoples' cultural production. Students taking courses in other disciplines are encouraged to seek credit for those courses in the appropriate departments.
- All courses for the Italian Studies minor will normally be in Italian, though one relevant course taught in English may be counted toward the minor with permission from the Italian Studies section.
- Approval for summer courses taught by Boston College faculty, including courses abroad, will be granted on a case-by-case basis by the Director of Undergraduate Studies in consultation with the Italian Studies section.

## Study Abroad Guidelines and Policies

Majors and minors in French, Hispanic Studies, and Italian are encouraged to study abroad. Interested students should consult with the appropriate program director in the Office of International Programs.

No RLL credit will be granted for courses taken abroad conducted in English, except for summer courses taught by Boston College faculty (in which case a maximum of three credits are transferrable). Credit is not automatically granted for courses taken in the target language. Courses must show a direct relationship to the student's program of study.

In order to earn credit in an RLL major or minor, courses must be in the target language, show a direct relationship to the student's program of study in the department, and have a level of sophistication comparable to departmental offerings. Students are encouraged to seek credit for courses in other disciplines, such as (but not limited to) economics, political science, communications, and history, from appropriate Boston College departments.

Students are urged to consult with the Director of Undergraduate Studies for pre-approval of any courses they would like to transfer into a major or minor in French, Hispanic Studies, or Italian. This should happen before departure or on-site abroad before enrollment. Students who seek approval only after they return from abroad risk not receiving Romance Languages and Literatures credit for courses taken abroad. Upon return, students should meet with the Director of Undergraduate Studies to obtain the appropriate signed forms.

To schedule an appointment with the Director of Undergraduate Studies, contact the Romance Languages and Literatures Department, Lyons 304, 617-552-3820; rll@bc.edu.

For further information about Study Abroad requirements, please consult our department website.

### Transfer of Credit from Study Abroad

**Romance Languages and Literatures majors** may earn credit for up to three courses (9 credits) toward their major in a single semester of study abroad, and credit for up to five courses (15 credits) in a two-semester program. Courses must be related to textual and cultural analysis and must be in the target language. Majors who transfer 9 credits or more (three 3-credit courses) from study abroad into their RL&L major must take their remaining courses in the department.

**Romance Languages and Literatures minors** may earn credit for up to two courses (6 credits) toward their minor in a single semester of study abroad, and credit for up to three courses (9 credits) in a year-long program. Courses must be related to textual and cultural analysis and must be in the target language.

For more detailed information about study abroad credit transfer, visit the Romance Languages and Literatures Study Abroad web page.

For further information or to declare a major or minor, please contact the Romance Languages and Literatures Department, Lyons 304; rll@bc.edu.

## Getting Started

Students who plan to major or minor in Romance Languages and Literatures should consult the Director of Undergraduate Studies to review their qualifications, establish correct placement in the program, and organize a course of study suited to their individual needs and objectives.

### Information for First-year Majors and Non-majors

Students considering a major or minor in Romance Languages and Literatures are welcome to contact the Director of Undergraduate Studies to discuss how the program might relate to and enhance their career and life objectives (rll@bc.edu).

Students who have not already fulfilled the language proficiency requirement through an achievement or advanced placement test should sign up for an appropriate language course. Refer to the requirements for the Morrissey College of Arts and Sciences degree programs found in the Academic Regulations section of this catalog. Placement tests in French and Spanish are available.

The RLL Department offers courses, some taught in the target languages and some in English, that satisfy University Core requirements and also earn credit in the major or minor. Students interested in advancing their major credits at the early stages of their Boston College careers are encouraged to take these Core courses.

## Core Offerings: Literature and Cultural Diversity

All the courses offered in the Department of Romance Languages and Literatures explore the culture and literature of countries around the world where French, Italian, and Spanish are spoken. In addition, the department has created a number of courses for inclusion in the Morrissey College of Arts and Sciences Core, both Literature and Cultural Diversity, which are designed for non-specialists.

### Literature Core

Core offerings, whether in the target language or in translation, treat texts in their full linguistic, artistic, and cultural contexts. Literature Core courses offer students close exposure to great narrative arts, whether visual or written, under the guidance of a professor sensitive to their original language. Comparative literature courses introduce students to the interplay of artistic forms and themes across national boundaries. In order to achieve an intimate understanding of the texts studied, all Core courses propose close reading and thorough discussion of a limited number of texts.

For a list of courses that satisfy the Literature Core requirement, visit www.bc.edu/core.

### Cultural Diversity Core

The curriculum of Romance Languages and Literatures offers courses that treat the cultures of people around the world who speak French, Spanish and Italian, including western Europe as well as Hispanic and Francophone cultures in the Caribbean, South and Central America, Africa, and Asia. Students can choose from a number of courses that focus on these cultures in order to satisfy the Cultural Diversity Core requirement.

For a list of courses that satisfy the Cultural Diversity Core requirement, visit www.bc.edu/core.

## The Departmental Honors Program

The Honors Program offers RLL majors a unique opportunity to conduct research and write a thesis on a topic of their choice, under the guidance of a faculty member in the department. Students admitted into the program will work throughout the senior year with their Thesis Director.

To be eligible, candidates must be declared majors in the Department of Romance Languages and Literatures with a grade point average of 3.4 or higher. No more than 9 credits must remain for completion of the major in their senior year. Candidates must also have exhibited the maturity and self-discipline that long-term independent work requires.

Faculty members will nominate students for the Honors Program in April of their junior year. Nominated students will be invited to meet with the Program Coordinator during the semester preceding their enrollment in the program. The final decision about acceptance into the program will be made during the first week of registration.

For complete details, please read the RLL Honors Program Guidelines available on the Romance Languages and Literatures website. After consulting the guidelines, interested students should contact their current RLL instructor to inquire about nomination to the program.

## Undergraduate Research Positions

Departmental faculty regularly obtain university funding for undergraduate majors and minors to work on research projects with them during a set number of hours per week. Interested students should contact their current professor or the Director of Undergraduate Studies.

# Sociology

The undergraduate program in Sociology is designed to satisfy the intellectual, career, and civic interests of students who are concerned about what is happening in their society and in their daily personal interactions. The sociological perspective and the technical knowledge and skills developed in this program contribute to personal growth and are useful in a broad range of occupations. The program prepares students for graduate study in sociology, social work, law, urban affairs, governmental administration, criminal justice, industrial organization, education, etc.

Many Sociology courses are part of the University Social Science Core. These courses address a wide range of important sociological themes ranging from the study of major social institutions, such as the family, religion, education, mass media, the workplace, and justice system, to the analysis of global social processes including culture, identity formation, war and peace, deviance and social control, aging, social movements, and inequalities in the areas of race, class, and gender.

## Information on Core Courses

Course listings in Course Information and Schedule will indicate which, if any, Core requirements are satisfied by each course.

## Major Requirements

Sociology majors are required to take a minimum of 30 credits (generally ten courses) in Sociology. These courses must include the following:

- Either SOCY1001 Introductory Sociology (preferably SOCY1001.01, the section designed for Sociology majors), or SOCY1002 Intro to Sociology for Healthcare Professionals, but not both.
- Statistics (SOCY2200), Social Theory (SOCY2215), and Research Methods (SOCY2210) are also required.
- 18 credits in elective courses, at least 9 credits of which must be in upper level courses (SOCY3000 or higher).

## Minor Requirements

Sociology minors are required to take a minimum of 18 credits (generally six courses). These courses must include the following:

- Either SOCY1001 Introductory Sociology (preferably SOCY1001.01, the section designed for Sociology majors), or SOCY1002 Intro to Sociology for Healthcare Professionals, but not both.
- Statistics (SOCY2200), Social Theory (SOCY2215), and Research Methods (SOCY2210) are also required.
- 6 credits in elective courses, at least 3 credits of which must be in courses numbered SOCY3000 or above.

## Honors Program

Membership in the undergraduate Honors Program in Sociology is by invitation and is designed to give eligible Sociology majors (3.50 GPA, 3.50 in Sociology) the experience of doing original sociological research that leads to a Senior Honors Thesis. The program includes a three-course Honors sequence that allows students to work closely with their faculty and other students in the Program. The sequence begins in the second term of the junior year when students read some of the most engaging classics of sociological research. In the first semester of the senior year, students design an original project and in the last semester of the senior year, they gather and analyze the data and write the thesis. For details, consult Professor Sarah Moorman.

## Information for Study Abroad

Although the Sociology Department designates no particular prerequisites, it strongly recommends that students have completed at least five courses in Sociology, including all of the required courses (Introductory Sociology or Intro to Sociology for Health Care Professionals, Statistics, Methods, and Theory), prior to going abroad.

Courses taken overseas in a department of Sociology or Anthropology of a BC-approved program will almost always be accepted for credit towards the Sociology major. The department recommends not more than two Sociology courses in any one semester or five Sociology courses in a full year. Courses taken in other departments will not be considered for Sociology credit unless a syllabus and reading list are submitted. All Sociology majors should consult with Professor Eve Spangler, McGuinn 402, when planning their study abroad program. The Sociology Department does not accept overseas courses for Social Science Core credit.

## Five Year Master's Degrees with a Sociology Major

Majors in Sociology have the opportunity to earn two degrees over a period of five consecutive years. There are two separate programs:

### B.A./M.A. Program

Application normally takes place by February 1 of the second semester of the junior year. The applicant must submit the same admissions materials as are required of all graduate degree applicants. Apply online at the Admission website.

Undergraduates must understand that admission is highly competitive. Normally, a student must have an overall GPA, after five semesters, of at least 3.50 with at least a 3.50 GPA in Sociology courses. For details, consult the Director of Graduate Admissions no later than the first semester of the junior year.

### B.A./M.S.W. Program

The choice of this program will provide the Sociology major with an undergraduate B.A. degree in Sociology and with the professional degree of Master of Social Work. The B.A. degree will be awarded with the student's undergraduate class. The master's degree will be awarded one year later. The choice of this program should be made by Sociology majors before April of their sophomore year so that the required course sequence and degree requirements can be fulfilled. For details, consult Professor Sara Moorman **and** the M.S.W. Program website.

## Theatre

The Boston College Theatre Department—faculty, staff, and students—is committed to theater education that combines art with scholarship and drama study with theater practice. We seek to foster creativity, critical thinking, excellence, and professionalism through the integration of courses, productions, workshops, and other activities. We value theater as a liberal art as well as a performing art, which means that we seek to understand it not only as a means of artistic expression and a form of entertainment, but as a window onto history, a method of inquiry into all things human, and a vehicle for social change. Interested students are invited to join us in this mission regardless of previous experience. Those who do will develop an intellectual frame of reference, a theatrical imagination, and practical skills that prepare them for advanced training in a wide range of disciplines and vocations.

### Major Requirements

The Theatre Department offers a major in Theatre and students earn a bachelor of arts degree. Students must successfully complete a total of eleven 3-credit courses, five of which constitute the foundation upon which the upper-level courses are built. Ideally, these five courses will be completed by the end of the sophomore year. The required foundation courses are:

- THTR1172 Dramatic Structure and Theatrical Process (fall only) or, only in special cases, THTR1170 Introduction to Theater (fall and spring)
- THTR1103 Acting I: Fundamentals of Performance (fall and spring)
- THTR1130 Elements of Stagecraft (spring only; corequisite THTR1017 1-credit lab)
- THTR1140 Elements of Theatrical Design (fall only; corequisite THTR1018 1-credit lab)
- THTR2275 History of Theater I (fall only) **or** THTR2285 History of Theater II (spring only)
- Two upper-level Performance/Production courses (numbered from THTR3300 to THTR3369 or from THTR4400 to THTR4469)
- Three upper-level Dramatic Literature, Criticism, and Theater History courses (numbered from THTR3370 to THTR3389 and from THTR4470 to THTR4489 or History of Theater I or II that is in addition to the one taken previously)
- One Theatre Elective, THTR2000 and above, chosen from the Theatre Department curriculum according to individual interest. Students may bundle three 1-credit mini-courses together to make one General Theatre Elective.
- Four additional Production Lab credits numbered THTR1011 through 1016 and THTR1020 through 1060. These are experiential learning courses that involve practical work backstage or in the shops (1 credit) or as a designer or stage manager (2 credits) on Theatre Department productions. Students register for Labs at the beginning of each semester.

Students who wish to declare a Theatre major should contact Professor Luke Jorgensen, Acting Chairperson, luke.jorgensen@bc.edu, with an e-mail indicating their interest and providing their Eagle ID number.

## Minor Requirements

The Theatre minor is intended for students with a serious interest in theater who for one reason or another are not able to commit to fulfilling the requirements for the Theatre major. Based on the same principles and structure as the Theatre major, it aims to provide students with a broad-based theater education that balances courses in theater studies and theater practice.

A Theatre minor will complete the following courses and requirements:

- THTR1172 Dramatic Structure and Theatrical Process (fall only) or, only in special cases, THTR1170 Introduction to Theater (fall and spring)
- THTR1103 Acting 1: Fundamentals of Performance (fall and spring)
- THTR1140 Elements of Theatrical Design (fall only; corequisite THTR1018 1-credit lab) **or** THTR1130 Elements of Stagecraft (spring only; corequisite THTR1017 1-credit lab)
- THTR2275 History of Theater I (fall only) **or** THTR2285 History of Theater II (spring only)
- One upper-level Dramatic Literature, Criticism, and Theater History courses (numbered from THTR3370 to THTR3389 and from THTR4470 to THTR4489 or History of Theater I or II that is in addition to the one taken previously)
- One upper-level Performance/Production courses (numbered from THTR3300 to THTR3369 or from THTR4400 to THTR4469)
- Two additional Production Lab credits numbered THTR1011 through 1016 and THTR1020 through 1060

Students who wish to declare a Theatre minor should contact Professor Luke Jorgensen, Acting Chairperson, luke.jorgensen@bc.edu, with an e-mail indicating their interest and providing their Eagle ID number.

For students in the Lynch School of Education and Human Development with an interest in the teaching and practice of theater in school and institutional settings, the Theatre Department offers a minor in Educational Theatre. An Educational Theatre minor will complete the following courses and requirements:

- THTR1172 Dramatic Structure and Theatrical Process (fall only) **or,** in special cases, THTR1170 Introduction to Theater (fall and spring)
- THTR1103 Acting I: Fundamentals of Performance (fall and spring) **or** THTR1130 Elements of Theater Production I (spring only)
- THTR3378 Creative Dramatics (fall only)
- THTR2268 Theater for Youth (spring only) **or** THTR3366 Directing I (fall only) **or** THTR4469 Composition and Performance Workshop (intermittent)
- One upper-level Literature, Criticism, History course (see above) **or** THTR2275 History of Theater I (fall only) **or** THTR2285 History of Theater II (spring only)
- One upper-level Production/Performance course (see above) **or** THTR1130 Elements of Stagecraft (fall only)
- Two 1-credit Production Labs (including at least one Prep Lab)

**Educational Theatre minor:** Lynch School of Education and Human Development students who wish to declare this minor should contact Professor Luke Jorgensen, Acting Chairperson, (luke.jorgensen@bc.edu) with an e-mail indicating their interest and providing their Eagle ID number. Contact should also be made with the Assistant Dean in the Lynch School of Education and Human Development.

All courses for the Morrissey College of Arts and Sciences minor in Theatre and the Lynch School of Education and Human Development minor in Educational Theatre need to be chosen from the Theatre Department curriculum. Courses taken abroad,

courses taken at other institutions, and Readings and Research/Independent Study courses will only count towards a Theatre minor in rare and exceptional circumstances.

## Mentoring and Advisement

The Theatre Department faculty place great emphasis on academic advisement and professional mentoring. We are committed to helping students design an academic program that stimulates their curiosity, supports their interests, and advances their abilities. In this interest, we encourage students to pursue professional internships and/or summer training programs that provide practical experience and help to clarify long-range goals. When arranged in advance, internships can earn academic credit and often lead to job offers after graduation. Junior and senior Theatre majors are guided and coached as they prepare for graduate study, advanced training, a full-time professional internship, or early-career job experience.

## The Theatre Department Production Program

The Theatre Department maintains an ambitious co-curricular production program that includes four faculty-or-guest directed Mainstage productions and two student-directed, student-designed Workshop productions per academic year. Casting is open to all students and based mainly on audition. The Theatre Department actively encourages students of color to audition for all productions and is firmly committed to a policy of non-traditional color conscious casting, which means that race and ethnicity are not a factor when casting decisions are made. Opportunities abound for students who are interested in design, technical production, and stage management.

## Information for Study Abroad

The Theatre Department has no formal affiliation with international programs that focus on theater training or theater study. Students who are considering study abroad are advised to meet with their advisor a full year in advance of their departure in order to plan their academic progress and discuss the advantages and disadvantages of being off campus for a semester or more as an upperclassman. In general, students can receive credit towards the Theatre major (as appropriate) for no more than one course taken abroad. For more information, please contact Professor Luke Jorgensen, Acting Chairperson, luke.jorgensen@bc.edu.

# Theology

The undergraduate program in Theology is designed to provide students with the knowledge and skills necessary for a reasoned reflection on their own values, faith, and tradition, as well as on the religious forces that shape our society and world. As a broad liberal arts discipline, theology encourages and guides inquiries into life's most meaningful issues from such diverse perspectives as ethics, biblical studies, history, psychology, social studies, philosophy, and comparative religion. There is a strong, although not exclusive, emphasis on Christianity, especially as manifested in the Roman Catholic tradition.

The major in Theology has proven to be excellent preparation for vocations requiring careful reasoning, close reading, clarity in written expression, the ability to make ethical decisions, and a broad understanding of cultures. It provides a solid background for graduate study in the humanities and for such professional schools as medicine, business, and law. For those wishing to pursue a career in ministry or religious education Theology is, of course, still a prerequisite. Long gone, however, is the time when Theology was considered the exclusive domain of seminarians and the religious. Many students now elect Theology as a second major to balance and to broaden their education and to provide perspective on such first majors as biology, political science, or English literature.

Students who elect to major or minor in Theology are encouraged to meet with the Department's Director of Undergraduate Studies to review their opportunities as well as pertinent departmental policies.

The Theology Department boasts a large, internationally known faculty with expertise in areas as diverse as systematic theology, ethics, biblical studies, church history, liturgy, psychology of religion, and the dialogue between Christianity and other major religious traditions. A prestigious graduate program leads to the Ph.D. degree in several specialties. Nevertheless, the Department as a whole remains fully committed to the teaching of undergraduates and to the education of Theology majors.

## Course Offerings

The Department distinguishes four levels of course offerings:

1. Level One/Core (THEO1000–1999)—introductory, designed for the fulfillment of the University's basic Theology requirement
2. Level Two (THEO2000–4999)—undergraduate, more specifically aimed at minors and majors
3. Level Three (THEO5000–5999)—addressed to advanced undergraduates (usually majors) and graduate students who are more theologically proficient
4. Graduate (THEO 6000–7999)—offered exclusively for professionally academic theological formation

## Core Options

The Core requirement in theology is six credit hours and may be fulfilled by ***either*** of the following options (**A** or **B**):

#### A. Two 3-Credit Courses: One CT and one STT

Students must take one Christian Theology (CT) course ***and*** one Sacred Texts and Traditions (STT) course. These need not be taken in any particular order and may even be taken in the same semester.

#### Christian Theology (CT) Courses

- THEO1401 Engaging Catholicism
- THEO1402 God, Self, and Society

#### Sacred Texts and Traditions (STT) Courses

- THEO1420 The Everlasting Covenant: The Hebrew Bible
- THEO1421 Inscribing the Word: The New Testament
- THEO1422 The Sacred Page: The Bible
- THEO1430 Buddhism and Christianity in Dialogue
- THEO1431 Islam and Christianity in Dialogue
- THEO1432 Hinduism and Christianity in Dialogue
- THEO1433 Chinese Religions and Christianity in Dialogue
- THEO1434 Judaism and Christianity in Dialogue

*Enduring Questions* courses offered by the Theology Department (THEO17XX) will be identified as counting as *either* towards Christian Theology (CT) *or* Sacred Text and Traditions (STT) requirement. Note: a student may *not* fulfill their Theology Core with two Enduring Questions courses.

#### B. 12 Credit Options

A student may take either of these course sequences to fulfill the Theology requirement:

- THEO/PHIL1088–1089 Person and Social Responsibility I and II (for PULSE Program students only)
- THEO/PHIL1090–1091 Perspectives on Western Culture I and II (for first-year students only)

## Major Requirements

The major curriculum in Theology incorporates both structure and flexibility, intensive focus and breadth of scope. Majors take a combination of essential, required courses and electives from within and outside the Department of Theology. Programs are designed in consultation with the Director of Undergraduate Studies. Theology majors must choose one of the following curricular tracks:

I. The **Standard Theology Major (30 hours)** is relatively unstructured and flexible, easily tailored to various motivations and goals for theological study and adaptable to the diverse paths and timetables by which students come to the major. It offers a theological enrichment and complement to a student's BC education, through the following requirements:

1. *Theology Core* (2 courses; 6 credits)
2. *Majors Course:* "Conciliar Traditions" (1 course; 3 credits)
3. *Majors Seminar:* "Key Theologians and Texts" (1 course; 3 credits)
4. *Electives* (6 courses; 18 credits)*

II. The **Honors Theology Major (36 hours)** is designed for Theology as a first major, especially for students with an interest in further study of theology or related fields. Both rigorous and comprehensive, it provides an integrated introduction to the discipline and a broad foundation for further study. With its comprehensive distribution requirements across all areas, it exposes students to the entire breadth of the theological discipline. With increased credit hours and an optional thesis, it is capacious enough for students to focus on a particular sub-discipline in which to pursue and demonstrate theological excellence. As an Honors Program it would also allow students to be recognized for their achievement, both within and outside the university, thus facilitating admission to the next level of study. Students are expected to maintain a 3.5 GPA within the major.

## Requirements:

1. *Theology Core* (2 courses; 6 credits): Students must fulfill their normal Theology Core requirements with either (A or B):

A. One semester of Christian Theology:

- THEO1401 Engaging Catholicism
- THEO1402 God, Self, and Society
- CT-themed Enduring Questions/Complex Problems

***And*** one semester of Sacred Texts and Traditions from the following:

- THEO1430 Buddhism and Christianity in Dialogue
- THEO1431 Islam and Christianity in Dialogue
- THEO1432 Hinduism and Christianity in Dialogue
- THEO1433 Chinese Religions and Christianity in Dialogue
- THEO1434 Judaism and Christianity in Dialogue
- STT-themed Enduring Questions/Complex Problems

(NOTE: Honors Majors may **not** fulfill their STT core requirement with THEO1420, THEO1421, or THEO1422)

B. Perspectives or PULSE.

2. *Scripture Sequence* (2 courses; 6 credits): Students must also complete both THEO1420 The Everlasting Covenant: The Hebrew Bible and THEO1421 Inscribing the Word: The New Testament

3. *Majors Course:* “Conciliar Traditions” (1 course; 3 credits)

4. *Majors Seminar:* “Key Theologians and Texts” (1 course; 3 credits)

5. *Honors Distributions* (3 courses; 9 credits): 1 upper-level course (Level 3 or above) in each of the sub-disciplines *not already covered* by the Theology Core or Scripture Sequence.

6. *Honors Electives* (4 courses; 12 credits), including an *optional* Honors Thesis (6 or 12 credits)*

*2 courses/6 credits from another discipline (including the first major) may also count toward the Standard Theology or Honors Theology majors, provided that they have sufficient theological relevance as determined by the Director of Undergraduate Studies.

The Department's membership in the Boston Theological Interreligious Consortium (BTI) allows advanced Theology majors to cross-register into some 7,000 courses taught by 150 faculty members at eight other BTI schools. Students thus have access to the resources of one of the world's great centers of theological study.

## Minor Requirements (21 Hours)

The Theology minor consists of the Theology Core requirement plus five 3-credit courses that are Level Two or above.

## Information for First Year Majors and Non-majors

Theology is the academic discipline concerned with the realities that are the center of religious faith and with the traditions of belief and worship that inform the life of communities of faith. Historical, biblical, psychological, ethical, pastoral, comparative, philosophical, and doctrinal studies are all included within the scope of Theology at Boston College, which introduces the undergraduate to a mature, critical approach to religious knowledge and experience. There is a strong, but by no means exclusive, emphasis on Christianity, and more specifically, on the Roman Catholic tradition.

The courses offered are grouped in four categories: (1) biblical, (2) historical, (3) ethical and social-scientific, and (4) comparative and systematic or doctrinal. All courses, particularly those taught at the Core level, aim at fulfilling certain goals:

- A liberal arts goal of fostering awareness of the religious roots and background of our culture—for example, by giving students a coherent view of religion and its development, a groundwork for moral decision, and an awareness of their own existence as religious persons
- A specifically theological goal of introducing the materials and methods of one or more approaches to the academic study of religious faith and tradition

A religious or confessional goal, explicit in some—though not all—courses, of exploring a particular tradition from the inside, healing negative encounters with religion, inviting commitment and belief, and the like.

## Information for Study Abroad

There are no formal requirements stated by the Theology Department, but it is presumed that students will have completed at least one Core course **(or 3 credits of the Core)** before going abroad. The Department will allow 6 credits or two courses taken abroad to count toward major credit. A maximum of one Core course (3 credits) may be taken abroad.

The international programs at the University of Durham and Oxford University are both recommended by the Theology Department. All Theology majors should contact the Director of Undergraduate Studies while planning their study abroad program.

## Lonergan Center

Studies related to the work of the Jesuit theologian and philosopher Bernard Lonergan (1904–1984) have a focus in the Lonergan Center at Boston College. The Center houses a growing collection of Lonergan's published and unpublished writings as well as secondary materials and reference works, and it also serves as a seminar and meeting room. Kerry Cronin is the Associate Director of the Lonergan Center, which is located on the fourth level of Bapst Library and is open during regular hours as posted. Information about the Center or the Lonergan Institute is available at www.bc.edu/lonergan.

# University Courses

## University Capstone Courses

For up-to-date information on Capstone, including the best way to register, the seminars available, their syllabi, and the faculty, please see the Capstone website at www.bc.edu/capstone.

**A course for seniors:** Reserved for seniors only, the Capstone program is designed to cap off college by facing the questions of life after graduation. The Capstone Seminars (UNCP5500–UNCP5599 only) directly address the hopes and anxieties that seniors face but seldom find treated in traditional courses. They invite seniors to discover the patterns underlying their choices up to now. They also relate the life and learning of the past four years to the life and learning ahead. In this way, Capstone Seminars take seriously the struggle to integrate four crucial areas of life: work, relationships, citizenship, and spirituality.

**Ask some inevitable questions now, not later.**

How did my education prepare me to live? With everything I want to do, what will I have to compromise? How can I balance my career and my family? Can I find work with a higher meaning than my income? How do I wish to live responsibly and affect society?

**Special features of the courses:**

- Faculty from various departments
- Each section limited to 15–19
- Innovative teaching methods
- Interdisciplinary reading
- Some guest speakers from professional life

Capstone Seminars may satisfy major requirements if they are cross-listed in certain departments. Check with the instructor.

## To Register for a Capstone Seminar

You must be a senior to take the course. **Students may take only one Capstone Seminar during their time at Boston College. Capstone Seminars may not be taken Pass/Fail. This is true whether the course is listed under the UNCP department numbers or as a course in a specific department. If a second Capstone course appears on your record, it will be removed. This could make you ineligible for graduation.**

Different Capstone Seminars will be offered each semester. All Seminars are interdisciplinary. You may register for any one of the seminars as a University (UN) course.

In addition, several Capstone seminars are cross-listed, both as University courses with a UNCP number and also as courses in the department of the professor offering the course. If you find a particular Seminar closed, try to register under the cross-listed number (e.g., if UNCP5500 is closed, try to register for the class as THEO2410, and vice versa). Some Capstones require "Department Permission": if so, contact the instructor, not the Program Director. A Capstone Seminar can count as an elective for students in all colleges (Morrissey College of Arts and Sciences, Connell School of Nursing, Lynch School of Education and Human Development, Carroll School of Management). For majors in English, Philosophy, Theology, and certain other departments, it might satisfy the major requirements if the seminar is taken under the cross-listing in the department of his/her major. Check with the instructor.

Students should also understand the following rule:

**No student may take more than one Capstone seminar during his/her undergraduate years. Thus, you may not take two Capstone courses in one semester or in two different semesters.**

# Schiller Institute for Integrated Science and Society

## Global Public Health and the Common Good

The Undergraduate Minor in Global Public Health and the Common Good at the Schiller Institute for Integrated Science and Society at Boston College provides opportunities for community service, reflection, and experiential learning in the United States and abroad. This 6-course minor introduces students from a broad range of backgrounds to key concepts in Global Public Health.

### Minor Objective

The goal of the 6-course minor in Global Public Health and the Common Good is to introduce students from a wide range of majors, disciplines and schools across Boston College to key concepts in Global Public Health. Program graduates will gain knowledge of:

- The theory, history, and key issues in Global Public Health;
- Epidemiology: the study of the distribution and determinants of health and disease in populations–the foundational science of public health;
- The social, economic, and environmental determinants of health and disease;
- The contributions of public health to the stability and well-being of modern societies; *and*
- The moral and ethical foundations of Global Public Health.

### Minor Requirements

The Global Public Health and the Common Good minor consists of 3 required core courses and a selection of 3 elective courses.

#### Core Courses

- PHCG1210: Public Health in a Global Society (fall and spring, cross-listed as NURS1210)
- PHCG2120: Introduction to Epidemiology (fall and spring)
- **One** of the following:
    - PHCG2130: Global Public Health Law (fall semester only)

- PHCG3223: The Ethics of Global Public Health and the Common Good (spring semester only, cross-listed as THEO3223)

**Electives**

In addition to the 3 required courses students are also expected to select 3 elective courses from the list below. **Please note:** Additional electives may be considered subject to the approval of the program director and Associate Deans.

- Two Elective Courses from List A
- One Elective Course from List B

**List A**

***Carroll School of Management***

- Social Innovation and Entrepreneurship (MGMT2139)

***Connell School of Nursing***

- Population Health Nursing Theory (NURS4260, CSON students only)
- Population Health Practice in the Community (NURS4261, CSON students only)
- Global Healthcare (NURS5350) (Swiss exchange program course)
- Ecuador: Global Health Perspectives (NURS5345)

***Lynch School of Education and Human Development***

- Psychological Responses to Humanitarian Crises (APSY7471)
- Social Issues and Social Policy (APSY6397)
- Community Change: Prevention and Promotion (APSY3320)
- Building Sustainable Communities (APSY3320)
- Psychological Disorders
- Health Psychology (APSY4151)

***Morrissey College of Arts and Sciences***

*Biology*

- BIOL1440 Sustaining the Biosphere
- BIOL2300 Biostatistics
- BIOL5150 Vaccine Development and Public Health

*Communications*

- COMM4465 Health Communication

*Earth and Environmental Sciences*

- EESC1174 Climate Change and Society
- EESC2297 Environmental Hydrology
- ENVS3311 Sustainable Agriculture
- ENVS3345 Environment and Public Health
- BSLW1113 Climate Change Law and Ethics

*Economics*

- ECON1151 Statistics
- ECON2242 Public Policy and an Aging Society
- ECON2213 Economics of Health Policy
- ECON2273 Development Economics
- ECON2275 Economic Development: The Experience of El Salvador
- ECON2277 Environmental Economics and Policy
- ECON2278 Environmental Economics
- ECON3315 Economics of Immigration
- ECON3317 Economics of Inequality
- ECON3363 Micro Public Policy Issues
- ECON3373 Impact Evaluation in Developing Counties
- ECON3374 Development Economics and Policy
- ECON3385 Health Economics
- ECON3390 Applied Health Economics
- ECON3391 Economics of Energy and Development

*Sociology*

- SOCY1002 Introductory Sociology for Health Care Professionals
- SOCY1096 Aging and Society
- SOCY1097 Death and Dying
- SOCY1078 Sociology of Health and Illness
- SOCY1073 States, Markets, and Bodies
- SOCY3373 Sexuality and Society*

*Theology*

- THEO3222 Bioethics and Social Justice
- THEO Christian Perspectives on Bioethics
- THEO5498 HIV/AIDS and Ethics
- LAWS9326 Bioethics and the Law Seminar

- THEO5498 HIV/AIDS and Ethics
- TMCE8159 Catholic Healthcare: History, Contexts, Values, and Principles
- TMCE8518 Global Health and Theological Ethics
- TMCE8072 Human Genetics and Biotechnologies: Challenges for Science and Religion
- TMCE7128 Just Sustainability
- TMCE7052 Theological Bioethics: From the Basics to the Future

**List B**

***Connell School of Nursing***

- NURS3210 Contemporary Issues in Public Health

***Lynch School of Education and Human and Development***

- APSY4050 Public Health Practice in the Community

***Morrissey College of Arts and Sciences***

- BIOL2320 Case Studies in Epidemiology

***Schiller Institute for Integrated Science and Society***

- PHCG3120 Cancer Epidemiology
- PHCG4140 Children's Health and the Environment

**OR**

- An approved field practicum at a local site in the Greater Boston area

**Connell School of Nursing Students**

CSON students *only* must take the following two courses, which will count as electives:

- NURS4260 Population Health Nursing Theory
- NURS4261 Population Health Practice in the Community
- One elective from List A or B above

**Additional Notes**

*Students enrolled in the Global Public Health minor can use no more than one course to satisfy the requirements of both the minor and the University core. The only exception is for CSON students, for whom two population health nursing courses (NURS4260 and 4261) will count as electives.

*Students can use no more than one course to satisfy the requirements of both the Global Public Health minor and their major.

# Woods College of Advancing Studies, Undergraduate Programs

The James A. Woods, S.J., College of Advancing Studies offers both full and part-time study to undergraduate and graduate students from widely differing backgrounds and preparations who wish to maximize their experiences and master the skills necessary to advance their future.

Boston College fosters in its students rigorous intellectual development coupled with religious, ethical, and personal formation in order to prepare them for citizenship, service, and leadership in a global society.

Within the context of the Boston College environment, James A. Woods, S.J., College of Advancing Studies promotes the care and attention to the human person that is the hallmark of Jesuit education while faculty and students engage in scholarship that enriches the culture and addresses important societal needs.

## Undergraduate Programs

The James A. Woods, S.J., College of Advancing Studies offers the atmosphere of a small college within the environment of a large university. The professional staff at the James A. Woods, S.J., College of Advancing Studies has experience helping students arrange a realistic program of study, one that combines work responsibilities with educational goals. Students receive personal attention while enjoying access to the many resources of Boston College. A flexible admission process coupled with academic advising allows a student to select the most appropriate major based on individual needs. Courses are ordinarily scheduled between the hours of 6:15–9:15 p.m. weekdays, with Saturday and online courses also available.

### Bachelor of Arts Program

The Bachelor of Arts program prepares students to address and master the challenges of a rapidly changing and increasingly complex world. A broad-based and robust liberal arts curriculum, which includes core requirements, permits students to choose courses and majors reflecting individual interests and varied career objectives. The curriculum offers intensive work and a degree of disciplined mastery in a major area.

#### Degree Requirements

A distinguishing characteristic of liberal arts education is a required core curriculum. The Bachelor of Arts programs require the following core courses:

- The Examined Life
- Woods College Formative Seminar
- 2 English courses:
  - College Writing
  - Literary Works or other core literature course
- 2 Philosophy courses (one of which should be an Ethics course)
- 2 Theology courses
- 2 Social Science courses
- 2 History courses (1 must be non-Western)
- 1 Quantitative Reasoning course
- 1 Natural Science course
- 1 Arts course

- 1 Cultural Diversity Course
- The Purposeful Life

Degree candidates must fulfill all core curriculum and major requirements as part of earning the minimum of 120 credits. Students are required to achieve a minimum cumulative GPA of 1.67 to be eligible to graduate.

Admission as a transfer student is also available. A minimum of 60 credits must be completed at Boston College to satisfy residency. A maximum of 60 credits may be transferred into a student's program from regionally accredited institutions. Courses with an earned grade of C or better will be accepted in transfer; however, courses transferred from schools within Boston College may be accepted with grades of C- or better. A minimum of three semester hours is required for a transferred course to satisfy a program requirement.

For students in the degree program, the maximum course load is three per semester. Authorization for one additional course will be given only if a student has completed three courses, each with a grade of B or better, in the previous semester.

### Undergraduate Admission

Applications for admission may be submitted at any time and are reviewed on a rolling basis during the academic year. The following documentation is required:

- Completed online application form;
- Official transcripts from high school and colleges previously attended;
- Two essays (requirements are found on the application);
- Optional SAT, PSAT, or similar standardized test results if the student graduated from high school less than four years previously;
- Two letters of recommendation (if four years or less from high school, request one from a guidance counselor or, for students whose high school graduation is greater than four years, request one from a teacher, employer, or other personal reference); and
- Demonstrated English Language Proficiency with an IELTS score of 6.5–7.5 or TOEFFL score of 90–100.

## Fifth Year and Advanced Standing Programs for Boston College Students

**Accelerated Program for Boston College Undergraduate Economics Students (Enrolled at the Woods College, Morrissey College of Arts and Sciences, or Carroll School of Management)**

Woods College of Advancing Studies is proud to offer Boston College students an option for accelerated completion of the Master of Science in Applied Economics program. This option is available to students with significant previous economics course work, including Economics majors and minors in the Morrissey College of Arts and Sciences as well as to students with Economics concentration in the Carroll School of Management. Students enrolled in the accelerated program will have to complete eight courses in WCAS, which is possible to achieve within one calendar year of entry into the program.

**Benefits**

- Waiver of application fee
- Waiver of Graduate Record Exam (GRE)
- Preferred admission without the competition of the rest of the applicant pool
- Credit for Microeconomic Theory (ECON2201 or ECON2203) and Macroeconomic Theory (ECON2202 or ECON2204) courses if the courses are completed with a grade of B or better. These credits will count as fulfilling the requirement of taking Applied Microeconomic Theory (ADEC7201) and Applied Macroeconomic Theory (ADEC7200).
- Option to complete the eight remaining course requirements in one additional calendar year

**Qualifications**

- Anticipated successful completion of a bachelor's degree in May of senior year
- Overall GPA of 3.30 or above
- Grade of B or better in prerequisite courses: Principles of Microeconomics, Principles of Macroeconomics, Statistics, Calculus I, and Calculus II*
- Submission of all Applied Economics application materials by the end of the semester in which the student will graduate. In order to receive priority consideration for WCAS financial aid, students should apply in the fall semester of their senior year.

*Calculus II course can be taken after the admission into the program.

### Accelerated Program for Boston College Undergraduate Students (enrolled at the Woods College, Morrissey College of Arts and Sciences, or Carroll School of Management)

Woods College of Advancing Studies is proud to offer Boston College students an option for accelerated completion of the Master of Science in Leadership and Administration program. Students enrolled in the accelerated program will have to complete eight courses in WCAS, which is possible to achieve within one calendar year of entry into the program.

Under the terms of this agreement, qualified students are eligible for:

- Waiver of the application fee;
- Waiver of the Graduate Record Exam (GRE);
- Preferred admission without the competition of the rest of the applicant pool;
- Advanced standing for up to two upper-level courses that student has completed at BC; Graduate Program Director to approve.
- Option to complete the eight remaining course requirements in one additional calendar year.

**Qualifications:**

- Anticipated successful completion of a bachelor's degree from BC in May of senior year
- Overall GPA of 3.30 or above
- Submission of all the application materials by the published Boston College deadline.

Interested students should contact the Program Director of Leadership and Administration at Boston with any further questions.

## Academic Honors

### Degree with Honors

For information regarding academic honors printed in the Commencement program, visit the Policies and Procedures: Undergraduate Academic Regulations, Degree with Honors section of the catalog.

### Undergraduate Graduation Awards

Awards at commencement recognize a distinguished scholastic record, special accomplishments in various academic fields, and qualities of outstanding character, leadership, and demonstrated loyalty to the college.

### Dean's List

The Woods College Dean's List recognizes the achievement of undergraduate students semester by semester. Students with a GPA of 3.700 or above in the B.A. programs will be placed on the Dean's List. In order to be eligible for the Dean's List, students must earn at least 8 or more credits in courses evaluated with a letter grade. Students must not have withdrawals, pass/fail grades, or incompletes in the semester in question.

## Professional Studies Certificates

The Professional Studies Certificate is an end in itself for some students. For others, it may be applied toward completion of a bachelor's degree. Whatever one's ultimate goal, whether to qualify for promotion, initiate a career change, or earn an undergraduate degree, a Professional Studies Certificate can help to achieve that objective. The number of courses required to complete a Professional Studies Certificate varies with the area of study, but in every instance courses must be completed at Boston College.

A Professional Studies Certificate may be obtained in:

- Communication
- Finance
- Human Resources
- Information Systems
- Management
- Marketing
- Sustainability

Certificate requirements include the following:

- Students must receive at least a grade of C for each course credited toward the certificate.
- Certificate requirements should be completed within two years of initial enrollment for non-degree students, and prior to degree completion for students already enrolled in a degree program; courses are permanently retained on the student record.

A request to apply to a certificate program must be made to the James A. Woods, S.J. College of Advancing Studies. A request must also be made to receive a formal certificate upon completion.

## Non-Degree Students

Non-degree students are individuals interested in taking evening undergraduate courses for academic credit but not in applying for a degree. Non-degree students may enroll in fall, spring, or summer semesters. A brief non-degree application form must be completed and submitted online.

## Visiting Students

Individuals wishing to attend during the day as special undergraduate students are required to apply for Visiting Student status at the James A. Woods, S.J., College of Advancing Studies. Qualified applicants are admitted to specific courses on an individual basis.

More specific application instructions for those interested in applying for Visiting Student status can be found at the Visiting Students web page.

## Summer Session

Boston College Summer Session offers a wide variety of undergraduate courses, which run over two six-week sessions. Our courses are open to anyone with a high-school diploma or the equivalent and no application is required to enroll. We also offer a selection of graduate courses through the Woods College of Advancing Studies master's programs. Most summer classes are 3 credits, unless specifically noted in the course description and meet twice a week for 6 weeks; exceptions noted in individual course descriptions in this catalog.

## The Boston College Experience Program

The Boston College Experience provides motivated high school students the opportunity to live and learn as students at Boston College. Through adherence to our Jesuit mission, our programs focus on exposing students to a rich and rewarding college experience through coursework, extracurricular activities, and reflection. Built into the programs are activities that help to prepare students for their college search and the transition into college life. Students will participate in service learning activities, culture, and social outings all while enjoying the beautiful city of Boston over the summer.

For more information about dates, requirements, and costs, please visit the Boston College Experience website at www.bc.edu/bce.

# Graduate Programs

Boston College's eight graduate schools offer master's, doctoral, and professional degrees in over ninety disciplines. As scholars at a R1 research institute, Boston College graduate students have the opportunity to engage in the highest level of research activity and intellectual discourse.

Boston College is committed to providing information in a manner that is accessible to all. If you are in need of a printed copy of the material presented in the University Catalog, please contact the Office of Student Services for a printout of the website.

## Boston College Law School

Established in 1929, Boston College Law School is dedicated to the highest standards of academic, ethical, and professional development while fostering a unique spirit of community among its students, faculty, and staff. Boston College Law School is accredited by the American Bar Association, is a member of the Association of American Law Schools, and has a chapter of the Order of the Coif.

The Law School offers two degrees—the three-year Juris Doctor (J.D.) degree, which is the school's primary degree, and the one-year Master of Laws (LL.M.) degree, which is designed for students who already hold a law degree from another school.

### Juris Doctor (J.D.) Degree

#### Student Learning Outcomes

Upon graduation from Boston College Law School, graduates shall have acquired competency in the following:

- Knowledge and understanding of substantive and procedural law;
- Legal analysis and reasoning, legal research, problem-solving, and written and oral communication in the legal context;
- Exercise of proper professional and ethical responsibilities to clients and the legal system;
- Other professional skills needed for competent and ethical participation as a member of the legal profession; and
- A readiness for intellectual and professional engagement, whether in local, national or global settings, that incorporates respect for knowledge and for the dignity of the human person.

#### Registration for Bar Examination

Upon entering law school, some students know the state(s) in which they intend to practice after graduation. Some states require students to register with the Board of Bar Examiners prior to, or shortly after, beginning law school. For further information, contact the secretary of the state's Board of Bar Examiners for the state where you intend to practice to determine the standards and requirements for admission to practice.

#### Auditors

A limited number of applicants, usually members of the bar, who do not wish to study for a degree but who desire to enroll in specific courses may be admitted as auditors. Auditors must prepare regular assignments and participate in classroom discussions. They are not required to take examinations but may elect to do so. Normally, credit will not be certified for auditing. Auditors are charged tuition at the per credit hour rate.

## Advanced Standing

An applicant who qualifies for admission and who has satisfactorily completed part of his or her legal education in another ABA-approved law school may be admitted to an upper class with advanced standing. Four completed semesters in residence at Boston College that immediately precede the awarding of the degree will be required. Transfer applicants must submit the application form and fee, the CAS report, a law school transcript, a letter of good standing from his or her law school dean, and a recommendation from a law school professor. Applications are due by July 1 from those wishing to enroll for the fall semester.

## Other Graduate Courses and Cross Registration

Law students are permitted to take a maximum of four graduate level courses (12 credits) in other departments during their final two years with the consent of the Associate Dean. Also, students may cross-register for certain courses at Boston University School of Law. A list of courses is made available prior to confirmation of registration. Tuition for dual programs is separately arranged. From time to time individual students have also made special arrangements, with the approval of the Associate Dean for Academic Affairs, for dual study programs with other schools and departments at Boston College or, in some instances, with other universities in the Boston area.

## Information

For more detailed information regarding course offerings, applicants should consult the Boston College Law School Bulletin that may be obtained by writing to the Office of Admissions and Financial Aid, Boston College Law School, 885 Centre Street, Newton, MA 02459, or by e-mailing the office at bclawadm@bc.edu.

Course descriptions and scheduling information are also available on the BCLS website at www.bc.edu/law.

# Dual Degree Programs

The Law School offers a variety of dual degree programs.

### Dual Degree Program in Law and Business Administration

Boston College Law School and the Carroll School of Management offer a dual J.D./M.B.A. program. Students in the program are required to be admitted independently to both schools. Credit for one semester's courses in the M.B.A. program is given towards the J.D. degree, and, similarly, credit for one semester's courses in the Law School is given towards the M.B.A. degree. Both degrees can thus be obtained within four academic years, rather than the five required for completing the two degrees separately. Interested students can obtain detailed information from the Admission Offices of both schools.

### Dual Degree Program in Law and Social Work

The Boston College School of Social Work and the Law School at Boston College offer a dual J.D./M.S.W. program designed for students interested in serving the combined legal and social welfare needs of individuals, families, groups, and communities. Students may obtain the two degrees in four years, rather than the usual five years.

Dual degree candidates must apply to, and be accepted by, both schools. Interested students can obtain more information from the Admission Offices of both schools.

### Dual Degree Program in Law and Education

The dual degree program in Law and Education is designed for students who are interested in serving the combined legal and educational needs of students, families, and communities in our nation. The program reflects the University's mission to promote social justice and to prepare men and women for service to others. The program is particularly designed to prepare students to meet the needs of individuals who have traditionally not been well-served by the nation's schools. The program is designed to serve the needs of persons who wish to combine knowledge about education and applied psychology with legal knowledge and skills to better serve their clients and constituencies. The program offers an opportunity to further the University's goals in promoting interdisciplinary inquiry and integrating the work of service providers.

Students admitted to the program may expect to receive both a master's degree in Education (M.Ed. or M.A.) and the Juris Doctor (J.D.) degree in approximately three years (sometimes requiring additional summer classes), rather than the four or more years such degrees would normally entail if taken separately.

Students seeking to pursue the J.D./M.Ed. or M.A. dual degree must be duly admitted to their intended Education program and to the Law School. Any student seeking certification, or education or human services licensure must meet all of the requirements in the Lynch School of Education for that certification/licensure.

## J.D./M.P.H. Dual Degree Program with Tufts University School of Medicine

Our program, in partnership with Tufts University School of Medicine, gives students the flexibility to pursue a broad range of career opportunities in the legal, health care, and public health fields, while completing their degrees in four years instead of five years if obtained separately. The Tufts medical school curriculum provides a practical expertise in health policy, data analysis, and health care management, and also includes an applied learning experience in the public health field. The demand for health care law and policy expertise encompasses job opportunities at small and large law firms, government agencies, hospitals and other institutional health care providers, public interest and advocacy organizations, international human rights organizations, and in-house counsel departments.

## J.D./M.A. in Urban and Environmental Policy and Planning with Tufts University

Land Law and urban and environmental policy and planning open up an array of modern areas of professional practice. In this innovative program, BC students can receive two degrees—a Master of Arts and a Juris Doctor (M.A./J.D.) in just eight semesters. Planning skills (including policy analysis) are critical in guiding development patterns, and law frames the mechanisms and limits of private and governmental roles in this process. Students are immersed in practical skills training; in broad debates and critical thinking about the environment, human settlements, social and environmental justice; corporate responsibility; and public and private land use management—all shaped by constitutional, equitable, and pragmatic principles.

Find out more about the Tufts Program at http://ase.tufts.edu/UEP/Degrees/CombinedDegree.aspx.

The M.A./J.D. is offered through a collaboration between the Tufts University Department of Urban and Environmental Policy and Planning (UEP) and Boston College Law School. There is currently no graduate program in New England which offers the combined strengths of this program.

In the dual degree program, students meet regularly with the program coordinator and the respective academic advisors from both Schools in planning and implementing an overall course of study that matches the student's background, interests, and requirements of the program. Advisors at both Schools collaborate, under the auspices of an advisory committee, to ensure that students receive accurate and timely support in the dual degree program. Students are eligible for financial assistance based on current policies at each University.

## J.D./M.A. or J.D./Ph.D. Philosophy Program

These programs are designed for students who have an interest in legal theory and jurisprudence, and who may eventually wish to go into law teaching in those fields. Students may complete their law degree and master's in philosophy in four years of joint study, or law and Ph.D. in six years. Students must apply to both the Law School and master's or Ph.D. program in the Philosophy Department of Boston College.

### Entrance Requirements and Admission

To join the dual degree program students need to submit separate applications to each program. Students in the Boston College J.D. program can wait until their second year before applying to the Tufts degree program. Each school reviews candidates based on its own requirements and criteria. For detailed information on the requirements for the UEP master's degree, contact Tufts Admissions at http://ase.tufts.edu/uep/admissions/WhoComesToUEP.aspx.

## Master of Laws (LL.M.) Degree

The LL.M. degree program is designed to expose legal professionals and recent graduates who hold a first degree in law, primarily but not necessarily of foreign origin, to a broad range of subjects in public and private law, including U.S. and international law. The program enables students to explore many cross cutting issues that engage U.S. and international law from courses in the Law School's extensive curriculum, including both introductory and more advanced courses in their particular fields of interest. The program is intended for students from a variety of legal systems and backgrounds. Because of our strength in the field of global practice, we are equally interested in applicants pursuing careers in private practice, government service, the judiciary, international organizations, non-governmental organizations, and legal scholarship. We are most interested in applicants who have completed their prior legal studies with high rank and who intend to return to their home countries to contribute to the legal profession.

Further information is available on the program's website at www.bc.edu/llm or from the LL.M. Office, Boston College Law School, 885 Centre Street, Newton, MA 02459. Our e-mail address is bcllm@bc.edu.

# Boston College School of Social Work

In keeping with the four-century-old Jesuit tradition of educating students in the service of humanity, Boston College established a School of Social Work (SSW) in March 1936. The SSW offers the Master of Social Work (M.S.W.) and the Doctor of Philosophy in Social Work (Ph.D.) degrees. In addition to providing foundation courses for all students, the Master of Social Work program of study affords each student the opportunity to specialize in a social work practice intervention method. The two areas of specialized practice are Clinical Social Work and Macro Social Work on the master's level. Six advanced Fields-of-Practice are offered: Children, Youth, and Families; Global Practice; Health; Latinx Communities; Mental Health; and Older Adults and Families. The School also offers a research-oriented Doctoral program that prepares scholars to pursue knowledge that will advance the field of social welfare and social work practice.

## Professional Program: Master of Social Work (M.S.W.)

### Introduction to the Master of Social Work (M.S.W.)

The M.S.W. Program offers students a choice of specialized practice. Students select either Clinical Social Work Practice or Macro Social Work Practice.

Clinical Social Work is the process of working with individuals, families, and groups to help them deal with intrapersonal, interpersonal, and environmental problems. The process utilizes a bio-psychosocial assessment and intervention model to increase an individual's well-being. Each person, family, or group has a unique story to share, one that is shaped by cherished beliefs, values, and traditions, one that is connected to the larger stories of communities and nations. The complex process of helping others is, fundamentally, one of empowerment. In practicing clinical social work, the aim is to strengthen, support, and accompany clients in their healthy efforts to repair their past and build a future that honors their uniqueness and brings into reality their personal dreams. Our challenging, dynamic, and contemporary program of professional formation transforms compassion into therapeutic empathy. We integrate social work's enduring values, theories, and skills with bold and innovative ways of helping others. This fusion of old and new creates an environment where students learn that interventions, guided by evidence-based practice, become powerfully therapeutic when imbedded in a relationship of respect and authentic concern.

Macro Social Work Practice prepares students to develop and foster social innovation by understanding the process of innovation and through skill development related to assessment, strategic planning, organizational development, financial management, and

administration. Students are prepared to develop innovative solutions to solve today's complex problems, lead organizations that foster these solutions, and mobilize strategic partners, political resources, and community resources to initiate and sustain social change.

The M.S.W. Program is accredited by the Council on Social Work Education and is designed for completion in either two full-time academic years of concurrent class and field work or in a Three-Year or Four-Year Program. All degree requirements must be fulfilled within a period of five years.

The M.S.W. curriculum is divided into four overlapping components: Foundation, Specialized Practice, Field-of-Practice, and Electives. This configuration allows students to establish a solid foundation in social work practice, choose either Clinical or Macro Social Work Practice as their area of specialized practice, and then choose a Field-of-Practice to gain advanced practice skills in a particular area. The Field-of-Practice choices are: Children, Youth, and Families; Global Practice; Health; Latinx Communities; Mental Health; and Older Adults and Families.

**Foundation Courses**

Seven foundation courses provide the basis for the advanced curriculum. In compliance with Council of Social Work Education (CSWE) Accreditation Standards, the foundation curriculum includes content on Social Work competencies: professional and ethical behavior, diversity, human rights and justice, research, policy, engagement, assessment, intervention, and evaluation.

The following courses comprise the Foundation curriculum:

- SCWK7701 The Social Welfare System
- SCWK7721 Human Behavior and the Social Environment
- SCWK7723 Re-thinking Diversity: Systems of Oppression and Privilege
- SCWK7747 Research Methods in Social Work Practice
- SCWK7762 Basic Skills in Clinical Social Work
- SCWK8800 Basic Skills in Macro Practice
- SCWK9921 Field Education I

**Specialized Practice Courses**

Students select one of two areas of specialized practice to focus their acquisition of practice skills: Clinical Social Work or Macro Social Work. Required Clinical courses include an advanced human behavior course, SCWK7722 Psychosocial Pathology, and two methods courses that focus on clinical assessment, practice theory, and evidenced-based practice interventions for a variety of problem areas and populations utilizing various treatment modalities—individual, family, and group.

The required Clinical courses are as follows:

- SCWK7722 Psychosocial Pathology
- SCWK8855 Clinical Practice with Children and Families: Assessment, Intervention, and Evidenced-Based Practice
- SCWK8856 Clinical Practice with Adults: Assessment, Intervention, and Evidenced-Based Practice
- SCWK8841 Program Evaluation
- One Advanced Policy Course (SCWK8802 Policy Issues for an Aging Society, SCWK8805 Policy Issues in Family and Children, SCWK8806 Global Policy Issues, or SCWK8817 Health and Mental Health Policy)
- SCWK9932 Field Education II—Clinical Social Work

Required Macro courses include an advanced human behavior course, SCWK8833 Leadership and Social Transformation, and two methods courses that focus on organizational and leadership analysis, marketing, resource development and financial management, and the development of social innovation skills necessary to implement and sustain change.

The required Macro courses are as follows:

- SCWK8833 Leadership and Social Transformation
- SCWK8886 Financial Management and Resource Development
- SCWK8889 Social Innovation
- SCWK8841 Program Evaluation
- One Advanced Policy Course (SCWK8802 Policy Issues for an Aging Society, SCWK8805 Policy Issues in Family and Children, SCWK8806 Global Policy Issues, or SCWK8817 Health and Mental Health Policy)
- SCWK9942 Field Education II—Macro Social Work

## Fields-of-Practice

Students entering their final full-time year will choose a Field-of-Practice. Each Field-of-Practice consists of an advanced practice course. All Fields-of-Practice require either SCWK9933–9934 Field Education III–IV—Clinical Social Work or SCWK9943–9944 Field Education III–IV—Macro Social Work.

### Children, Youth, and Families

The Children, Youth, and Families Field-of-Practice prepares students for professional practice with children, adolescents, and families seen across multiple settings. Clinical students will be proficient in practice with child and adolescent mental health intervention, including individual, group, and family modalities. Macro students will develop competence in leadership and administration, including personnel management, grant writing, and financial management within the context of community-based nonprofit organizations and public systems. Required courses include:

#### Clinical Social Work

- SCWK8872 Advanced Clinical Practice with Children, Youth, and Families

#### Macro Social Work

- SCWK8885 Management of Organizations Serving Children, Youth, and Families

### Global Practice

The Global Practice Field-of-Practice prepares students to become effective international social workers. Students learn how to collaborate with local partners around issues of humanitarian aid, social development, and capacity-building. Guiding principles are human rights, global justice, and diversity. Final year field placements will be managed in partnership with international organizations. Required course includes:

#### Clinical Social Work and Macro Social Work

- SCWK7797 Frameworks and Tools of Global Practice

## Health

The Health Field-of-Practice prepares students for clinical or macro practice in healthcare settings by providing specialized knowledge and skills in assessment, interventions, and health and mental health policy.

Clinical Social Work students, with knowledge of diagnostic assessment and evidenced-based interventions, will focus on treatment with individuals, couples, families, and small groups that are aimed at dealing with the impact of illness on the client system in culturally diverse environments within medical/healthcare settings.

Macro Social Work students, with knowledge of financial management, leadership, and social innovation, will focus on skills in planning, designing, and funding for innovating and sustaining current programs within medical/healthcare settings. Required courses include:

### Clinical Social Work

- SCWK8873 Psychosocial Dimensions of Health and Medical Care Practice

### Macro Social Work

- SCWK8897 Planning for Health and Mental Health Services

## Latinx Communities

The Latinx Communities Field-of-Practice trains MSW students to work with Latinx communities in the U.S. and around the world. Our innovative program includes: culturally-centered coursework and field placements, tailored mentoring, self-advocacy training, and career development guidance.

From an asset-based approach, students will develop a nuanced understanding of the barriers Latinx populations encounter in accessing equitable education, social services, and health care, as well as a deep understanding of how to implement evidence-based interventions that address systemic inequities.

Following a cohort model, students will take core classes taught in Spanish and intern at a field placement with one of our many partners in the Greater Boston area that serve the legal, medical, behavioral health, immigration, and educational needs of the Latinx community. Required course includes:

#### Clinical Social Work and Macro Social Work

- SCWK8837 Social Services with Latin Populations in the U.S.

## Mental Health

The Mental Health Field-of-Practice prepares students for clinical or macro practice in mental health settings by providing specialized knowledge and skills in assessment, interventions, and health and mental health policy.

Clinical Social Work students, with knowledge of diagnostic assessment and evidenced-based interventions, will focus on family systems work in culturally diverse environments within mental health settings and select from a broad range of elective courses in various practice modalities.

Macro Social Work students, with knowledge of financial management, leadership, and social innovation, will focus on skills in planning, designing, and funding for innovating and sustaining current programs within mental health settings. Required courses include:

**Clinical Social Work**

- SCWK8865 Family Therapy

**Macro Social Work**

- SCWK8897 Planning for Health and Mental Health Services

## Older Adults and Families

The Older Adults and Families Field-of-Practice prepares social work students for an integrated macro and clinical practice approach to working with older adults, their families, and the social policies and programs that affect their lives. Coursework for the concentration encompasses the entire range of health and mental health services from those provided to older adults as they "age in place" in their homes and communities through policy and advocacy functions of the local, state, and national aging network. Required course includes:

**Clinical Social Work and Macro Social Work**

- SCWK8823 Practice in Health and Mental Health Settings with Older Adults

## Field Education

Students complete a total of 1200 hours of field education (480 hours in Field Education I and II and 720 hours in Field Education III and IV). Students participate in Field Education 2 days per week in Field Education I and II and 3 days per week in Field Education III and IV.

## Electives

Students take five electives to round out their knowledge and skill-building with courses that offer advanced training in a particular area or provide new knowledge and skills in an area of interest to the student. The required Field-of-Practice advanced policy and advanced practice courses may be taken as electives by students from other Fields-of-Practice on a space-available basis. Elective courses are offered pending sufficient enrollment. The following courses may be offered as Elective options:

- SCWK7724 Neurobiology of Stress and Resilience in the Life Course
- SCWK7725 Families Impacted by Military Service
- SCWK7726 Neuroscience of Human Relationships and Development
- SCWK7727 Substance Use Disorders
- SCWK7728 Global Perspectives on Gender Inequalities
- SCWK7729 Public Health Social Work
- SCWK7733 Working with Lesbian, Gay, Bisexual, Transgender, and Questioning Youth, Families, and Adults
- SCWK7735 Social Determinants of Health and Mental Health
- SCWK7777 Services to Migrants: A Border Perspective

- SCWK7780 Community Based Systems Dynamics for Understanding Complex Social Problems
- SCWK7794 Immigrants and Refugee Issues
- SCWK8808 Legal Aspects of Social Work
- SCWK8822 Impact of Traumatic Victimization on Children and Adolescents
- SCWK8824 Practice in Home and Community Settings with Older Adults
- SCWK8830 Social Work and Spirituality
- SCWK8831 Dying, Grief, and Bereavement
- SCWK8835 Veterans' Health and Mental Health
- SCWK8836 Psychodynamic Theories of Individual Development
- SCWK8837 Social Services with Latinx Populations in the U.S.
- SCWK8838 Dismantling Organizational Bias through Evidence-Based Practice
- SCWK8840 Climate Change and Environmental Justice: Implications for Social Work
- SCWK8851 Policy Analysis Research for Social Reform
- SCWK8857 Group Therapy for Children and Adolescents
- SCWK8858 Clinical Practice in Schools
- SCWK8859 Integrating Play in Therapeutic Settings
- SCWK8860 Couples Therapy
- SCWK8862 Cognitive Behavioral Therapy
- SCWK8864 Group Therapy
- SCWK8867 Internal Family Systems Therapy
- SCWK8868 Dialectical Behavioral Therapy
- SCWK8874 Adult Psychological Trauma
- SCWK8876 Solution-Focused Therapy
- SCWK8877 Narrative Therapy
- SCWK8880 Social Work Practice in Child Welfare
- SCWK8881 School Social Work: Program Development and Educational Policies
- SCWK8883 Creating and Sustaining Social Enterprises
- SCWK8884 Strategic Planning for Public and Nonprofit Organizations
- SCWK8887 Global Child Protection
- SCWK8888 Community Organizing and Political Strategies
- SCWK8890 Philanthropy and Strategic Fundraising

## Dual Degree Programs

The Boston College School of Social Work has instituted three dual degree programs with other graduate departments of Boston College and one dual degree program with the undergraduate Morrissey College of Arts and Sciences and the Lynch School of Education and Human Development. A description of the programs is available from the respective admission offices. Candidates must apply to, and be accepted by, each of the relevant schools independently.

Established in 1980, the M.S.W./M.B.A. Program, in cooperation with the Carroll School of Management Graduate Programs, involves three full-time years—one each in the foundation years of both schools, and the third incorporating joint class and field education.

The four-year M.S.W./J.D. Program, inaugurated in 1988 with Boston College Law School, requires a foundation year in each school followed by two years of joint class and field instruction with selected emphasis on such areas as family law and services; child welfare and advocacy; and socio-legal aspects and interventions relating to poverty, homelessness, immigration, etc.

The three-year M.S.W./M.A. (Theology and Ministry), in conjunction with the Boston College's School of Theology and Ministry, began in 1989. Three options for completing the M.S.W./M.A. include a foundation year in each curriculum with a third year of jointly administered class and field instruction; a program of summer courses taken in STM and a two-year academic program in the SSW; or an integrated program of study with courses taken in STM and the SSW during three years of study. Areas of focus include clinical work in hospitals and prisons, organizational services/administration, and parish social ministry.

In cooperation with the Morrissey College of Arts and Sciences and the Lynch School of Education and Human Development, the Boston College School of Social Work has instituted an Accelerated B.A./M.S.W. Program that enables Psychology, Sociology, and Applied Psychology and Human Development majors to complete the Social Work foundation courses during their junior and senior years. Students receive the B.A. at the end of four years, and then apply for admission to the School of Social Work for a final year of study in the M.S.W. Program. For sophomore prerequisites and application information, undergraduates should call the School of Social Work Assistant Dean of Enrollment Management at 617-552-4025.

The School also offers an upper-division introductory course that is not applicable to the M.S.W. degree: SCWK6600 Introduction to Social Work is cross-listed with the departments of Psychology and Sociology in the Morrissey College of Arts and Sciences.

# Doctor of Philosophy Degree Program

## Introduction to Doctor of Philosophy Degree Program

The School offers a research-oriented Ph.D. program that prepares scholars committed to pursue knowledge that will advance the field of social welfare and social work practice. Students master a substantive area of scholarship and gain methodological expertise to excel as researchers and teachers in leading academic and social welfare settings throughout the world. Grounded in core values of human dignity and social justice, the program nurtures independence and originality of thought in crafting innovative research and policy agendas for constructive social change.

The School of Social Work doctoral program offers three programs of study: a Ph.D. in Social Work, a Ph.D. in Social Welfare, and a combined M.S.W./Ph.D. The Ph.D. in Social Work is designed for students with an M.S.W. or equivalent degree. The Ph.D. in Social Welfare is designed for students enrolled in the International Doctoral Program with partner Jesuit Universities in Latin America. The M.S.W./Ph.D. is designed for exceptionally talented students with several years' work experience and another master's degree.

## Program of Study—Social Work

Research training is at the core of the program. Students acquire expertise in applied social and behavioral science research methodologies that are especially appropriate for investigating critical policy and practice questions. This set of courses emphasizes analytic skills needed to understand, appraise, and advance knowledge in social work. The learning process involves more than classroom instruction. Students are expected to work closely with faculty mentors in their roles as scholars and researchers. Besides required courses, students can select from an array of elective academic courses, independent studies, research internships, and teaching practicums.

A minimum of 51 credit hours are required to complete the degree: 45 credits for academic courses and 6 credits for the dissertation. Among the 15 elective credits, 3 elective credits are specified to be an advanced social or behavioral science theory course, and 9 credits are specified to be a methods course. Students must pass the qualifying exam at the end of year two. For the qualifying exam, students need to produce a publishable paper that meets the requirements for publication in a scholarly journal. Before beginning research on the dissertation, the student must complete all required courses and the publishable paper. Required courses include the following:

- SCWK9950 Professional Development Seminar
- SCWK9951 Survey of Research Methods in Social and Behavioral Science
- SCWK9956 The Dialectics of Social and Behavioral Theory
- SCWK9959 Doctoral Publishable Writing Project
- SCWK9960 Regression Analysis for Social and Behavioral Sciences

- SCWK9964 Introduction to Statistics and Data Analysis
- SCWK9991 Doctoral Teaching Practicum
- SCWK9992 Theories and Methods of Teaching in Professional Education
- SCWK9993 Research Internship
- SCWK9994 Integrative Dissertation Seminar

### Total Credits

The 51 credits are a minimal requirement. The actual number of courses taken by an individual student varies according to prior educational background and coursework.

## Program of Study—Social Welfare

Students in the International Doctoral Program in Social Welfare enroll in courses in both Boston College and a partner Jesuit university in Latin America. Students start the program in the partner university taking elective courses in social behavioral science theory and other courses that provide a foundation in a social problem likely to be the focus of the student's research. In subsequent years, student's residence alternates between Boston College and the partner university. The International Doctoral Program in Social Welfare encourages and facilitates students to focus their doctoral research on topics and populations drawn from Latin American countries.

The program provides a strong foundation in research and preparation for an academic career through nine required courses and two dissertation direction courses. Students will enroll in a total of four to six courses in the partner university during year one and year three. The remaining four elective courses will be taken during students' residency at Boston College in year two. Students must also pass a written comprehensive examination and produce a manuscript that is fitting for publication in a peer-reviewed scientific journal. Before beginning research on the dissertation, the student must complete all required courses and pass an oral qualifying examination based upon the publishable paper requirement. Required courses include the following:

- SCWK9951 Survey of Research Methods in Social and Behavioral Science
- SCWK9952 Tools for Scholarship in Social and Behavioral Science
- SCWK9980 History and Philosophy of Social Welfare in the U.S.
- SCWK9954 Models for Social Welfare Intervention Research
- SCWK9959 Doctoral Publishable Writing Project
- SCWK9960 Statistical Analysis for Social and Behavioral Research
- SCWK9961 Introduction to Structural Equation Modeling
- SCWK9992 Theories and Methods of Teaching in Professional Education
- SCWK9994 Integrative Seminar for Doctoral Students

### Total Credits

The minimal credit requirement is 51, of which 38 credits are taken at Boston College and include required and elective courses and 6 credits for the dissertation. The remaining elective credits are taken at the partner university and may vary in accordance with the partner university's academic offerings. The actual number of courses taken by an individual student varies according to prior educational background and coursework.

## Dual Degree Program—M.S.W./Ph.D.

BCSSW provides an option for those who don't already have a master's of social work to earn both the M.S.W. and the Ph.D. degrees. Applicants will be considered for acceptance into the M.S.W./Ph.D. program in exceptional cases and must possess a master's degree in a behavioral or social science discipline in addition to considerable work experience. This program is especially well-suited for international graduate students, enabling them to acquire an understanding of fundamental American social welfare policy and social work practice prior to launching their advanced doctoral studies.

A minimum of 98 credit hours are required to complete the degree: 92 credits for academic courses and field work and 6 credits for the dissertation. Among the 12 elective credits, 3 elective credits are specified to be an advanced social or behavioral science theory course, and 9 credits are specified to be a methods course. Students must pass the qualifying exam at the end of year three. For the qualifying exam, students need to produce a publishable paper that meets the requirements for publication in a scholarly journal. Before beginning research on the dissertation, the student must complete all required courses and the publishable paper. Required courses include the following:

- SCWK7701 Social Welfare System
- SCWK7721 Human Behavior and the Social Environment
- SCWK7722 Psychosocial Pathology (Clinical) OR SCWK8833 Leadership and Social Transformation (Macro)
- SCWK7723 Diversity and Cross-Cultural Issues
- SCWK7762 Basic Skills in Clinical Social Work
- SCWK8800 Basic Skills in Macro Social Work
- SCWK8802, SCWK8805, SCWK8806, or SCWK8817 Advanced Policy course
- SCWK8872, SCWK8885, SCWK7797, SCWK8873, SCWK8897, SCWK8837, SCWK8865, or SCWK8823 Advanced Practice in Field-of-Practice
- SCWK8855 Clinical Practice with Children and Families: Assessment, Intervention and Evidence Based Practice (Clinical) OR SCWK8889 Social Innovation (Macro)
- SCWK8856 Clinical Practice with Adults: Assessment, Intervention, and Evidence Based Practice (Clinical) OR SCWK8886 Financial Management and Resource Development (Macro)
- SCWK9921 Field Education I
- SCWK9932 Field Education II—Clinical OR SCWK9942 Field Education II—Macro
- SCWK9933 Field Education III—Clinical OR SCWK9943 Field Education III—Macro
- SCWK9934 Field Education IV—Clinical OR SCWK9944 Field Education IV—Macro
- SCWK9950 Professional Development Seminar
- SCWK9951 Survey of Research Methods in Social and Behavioral Science
- SCWK9956 The Dialectics of Social and Behavioral Theory
- SCWK9959 Doctoral Publishable Writing Project
- SCWK9960 Regression Analysis for Social and Behavioral Sciences
- SCWK9964 Introduction to Statistics and Data Analysis
- SCWK9991 Doctoral Teaching Practicum
- SCWK9992 Theories and Methods of Teaching in Professional Education
- SCWK9993 Research Internship
- SCWK9994 Integrative Dissertation Seminar

## Total Credits

The 98 credits are a minimal requirement. The actual number of courses taken by an individual student varies according to prior educational background and coursework.

## Doctoral Funding

There are five major sources of funding available for students in the Doctoral Program in Social Work at Boston College:

- The Boston College Doctoral Fellowship in Social Work is awarded each year on a competitive basis to full-time doctoral students in social work. Full tuition and a stipend are provided for four years as long as the student maintains good academic standing and demonstrates progress toward the Ph.D.
- Two Fellowships are awarded each year on a competitive basis to full-time doctoral students to provide additional financial support to help encourage them to successfully complete their studies.
- Research Assistant positions are provided through faculty research and training grants.
- Teaching Assistant positions are available for some doctoral and M.S.W. courses.
- Additional grants and scholarship opportunities are available on an individual basis.

In addition to the financial assistance directly available from Boston College, SSW doctoral students are encouraged to apply for nationally competitive fellowships from private foundations and federal agencies.

### For More Information

For a more detailed description of course offerings, the applicant should consult the Boston College School of Social Work Bulletin, which may be obtained by e-mailing swadmit@bc.edu or by writing to the Assistant Dean of Enrollment Management, Boston College School of Social Work, McGuinn Hall, Chestnut Hill, MA 02467.

# Carroll School of Management, Graduate Programs

Boston College's Carroll School of Management, Graduate Programs are recognized for offering innovative programs uniquely suited to today's challenging management environment. The School enrolls approximately 900 students in five highly regarded degree programs: the Master of Business Administration (M.B.A.), emphasizing hands-on, group learning and a global outlook; the Master of Science in Accounting (M.S.) providing students with the advanced quantitative tools and understanding of the important role of accounting in business; the Master of Science in Finance (M.S.), a rigorous ten-course curriculum providing advanced financial skills; the Ph.D. in Management with a concentration in Finance; the Ph.D. in Management with a concentration in Organization Studies; and the Ph.D. in Accounting, offering doctoral-level education for individuals interested in research and teaching. The Carroll School of Management, Graduate Programs have developed many exciting options that enable students to individualize their management education including several dual degree programs. Among those options are the Master of Business Administration/ Master of Science in Finance (M.B.A./M.S. in Finance); the Master of Business Administration/Juris Doctor (M.B.A./J.D.); and the Master of Business Administration/Master of Social Work (M.B.A./M.S.W.).

## Master of Business Administration

### Full-Time M.B.A.

For today's complex business environment, companies and organizations actively seek individuals who possess both highly developed management skills and advanced training in a specific discipline. An M.B.A. from Boston College offers you the skills and experience you need for an impactful career. Our Full-Time M.B.A. Program combines carefully sequenced courses with a variety of experiential learning components. Summer and academic year internships provide opportunities to apply classroom learning directly to professional practice. The M.B.A. prepares you to become a distinguished leader in business, acquire the tools employers demand from our world-class faculty, and connect with a powerful network of leaders and innovators at Boston College.

## Requirements and Schedule

In the first year, students progress through the core curriculum as a cohort, developing a broad foundation of business knowledge and capabilities while forming meaningful connections with classmates. The second year of the program allows you to strengthen your skills in functional disciplines of your choice. Through the pursuit of elective courses, you can ready yourself for success in your desired field.

The Carroll School is committed to instilling a strong sense of community service in its students. In an effort to align this commitment with the Program, all M.B.A. students must fulfill a requirement of 20 hours of service to others through meaningful work as volunteers.

Full-Time M.B.A. students should plan on academic sessions from 8:30 a.m. to 5:00 p.m., Monday through Friday during the first year of study.

Second year elective courses are taught in the late afternoon and evening, and full-time students take their electives with Evening Program students whose participation adds a wider range of knowledge and experience to class discussions and projects. Most classes meet once a week from 7:00 p.m. to 9:30 p.m. during the academic year, with a limited number meeting from 4:30 p.m. to 6:50 p.m.

For current course listings and schedules, visit the Full-Time MBA website.

## Full-Time Program Curriculum

- MPRX7730 Management Practice Simulation
- GSOM7705 Professional Development Workshop I
- GSOM7706 Professional Development Workshop II
- OPER7716 Data Analytics 1: Model Building
- MKTG7720 Marketing
- MGMT771 Managing People and Organizations
- ACCT7713 Accounting
- ISYS7720 Data Analytics 2: Management and Data Skills
- MFIN7701 Economics
- MFIN7722 Financial Management
- OPER7720 Operations Management
- MGMT7730 Strategic Management
- ISYS7730 Data Analytics 3: In Practice
- 11 Electives

# Evening Part-Time M.B.A.

As a working professional, the Part-Time M.B.A. Program at Boston College offers you the flexibility you need to earn your degree while advancing your career. And you benefit from the opportunity to apply what you learn in the Program directly to your work.

As a Part-Time M.B.A. student, you develop managerial, analytical, and practical management skills through the completion of a strong set of core courses that emphasize experiential learning. The program attracts a diverse mix of highly motivated individuals from the vibrant and diverse regional business community, helping you grow your network as you develop and learn new skills.

## Requirements and Schedule

Students generally take two courses in the fall and spring semesters, but may take additional courses during the summer. Evening students must complete 57 credits of course work as well as 20 hours of community service. Most Evening program classes meet once a week from 7:00 p.m. to 9:30 p.m. during the academic year, with a limited number meeting from 4:30 p.m. to 6:50 p.m. Summer courses meet twice a week from 6:30 p.m. to 9:30 p.m. Evening students typically complete their degrees in four years.

For current course listings and schedules, visit the Part-Time MBA website.

## Part-Time Program Curriculum

- OPER7704 Economics
- MGMT7709 Managing People and Organizations
- ACCT770 Accounting
- ISYS7700 Data Analytics 2: Management & Data Skills
- MFIN7704 Financial Management
- MKTG7700 Marketing
- OPER7706 Data Analytics 1: Model Building*
- ISYS7705 Data Analytics 3: Data Analytics in Practice
- OPER7700 Operations Management
- MGMT7710 Strategic Management
- 9 Electives

*Students are required to complete a zero credit online Statistics module (OPER7703 Managerial Statistics) prior to enrolling in OPER7706.

## Advanced Standing and Equivalency for Graduate Degrees (M.B.A.)

M.B.A. students may be eligible to waive courses based upon prior coursework and/or professional certifications (such as CPA or CFA). Waiver policies vary according to program.

Advanced Standing Credit: Students may waive a class and will also reduce the overall credit requirement for the degree.

Equivalency: Students may waive a class but will be required to replace it with an elective. Equivalency applies to core courses only.

Transfer Credit: Under certain circumstances, students may receive approval to take graduate courses at other AACSB-accredited colleges or universities. Grades received for transferred courses are not calculated into the student's Boston College GPA.

## M.B.A. Part-Time

All students accepted into the part-time M.B.A. program will be evaluated to determine their eligibility for Advanced Standing Credit. If not included in their application materials, students may be required to provide official transcripts and other relevant course information necessary to facilitate the review of their academic record. Shortly after receipt of their acceptance letter, students will receive notification of their eligibility to waive courses.

- The maximum amount of Advanced Standing Credit that a Part-time M.B.A. student may receive is 15 credits.

- Advanced Standing Credit will only be granted for courses in which the student has earned a grade of “B” or better, at an accredited institution, within the five years prior to enrolling in the Boston College Part-time M.B.A. program.
- The combination of waived credits and transfer credits may never exceed 1/3 of the course requirements for the degree.
- Students who have recognized professional certifications (i.e., CPA, CFA) may receive Advanced Standing Credit. A copy of the exam results will be required.
- Once an accepted student has been notified of eligibility to waive a course(s), he/she must respond with his/her intent to accept the Advanced Standing Credit, in writing, no later than Drop/Add Deadline for the semester in which he/she is enrolling.
- Students may contest waiver decisions within 30 days of the date of the initial decision. Couse waivers will not be granted after this date.
- Once a student has accepted Advanced Standing Credit for a course, he/she may not take the course and receive credit.
- Professional experience alone will not make a student eligible to waive a course.
- Current Part-time M.B.A. students, who wish to take a course outside of the Carroll School of Management, must submit their request, in writing, at least 30 days prior to the start of the semester in which the student wishes to enroll in the outside course. Transfer credit will only be granted for courses related to the degree and is subject to approval by the Graduate Programs Office. Students must have completed a minimum of two semesters before they can submit a request to take a course outside of the Carroll School of Management. This includes courses taken through the Jesuit M.B.A. Network.
- Except under extenuating circumstances, students will not be approved for transfer credit if a comparable course is offered in the Carroll School of Management during the same academic year.
- Part-time M.B.A. students may cross register for one course each semester (not including Summer) at Boston University and Tufts, through the Consortium. Students interested in cross-registering for courses through the Consortium must first seek approval from the Graduate Programs Office and complete the necessary cross-registration forms, available through the University’s Office of Student Services (Lyons Hall). Per the Consortium agreement, tuition will be billed through the student’s Boston College account, at the Carroll School of Management’s tuition rate.

**Undergraduate Course Work**

Part-time M.B.A. students who have demonstrated mastery in a core subject area may receive Advanced Standing Credit for up to five courses (15 credits).

Mastery typically entails either an undergraduate major in a core course area or at least two intermediate to advanced undergraduate courses with grades of B or higher.

Students may only receive Advanced Standing Credit for core courses, based upon undergraduate coursework.

**Graduate and Professional Course Work**

Part-time M.B.A. students who have a prior graduate degree in a relevant field or have completed graduate management courses at other AACSB-accredited institutions may receive Advanced Standing Credit for a maximum of five courses (15 credits).

Students may receive Advanced Standing Credit for core courses and elective courses, based upon graduate coursework.

## Full-Time M.B.A. Program

Students accepted to the full-time M.B.A. program may apply to waive core courses based upon prior course work. If a full-time M.B.A. student is deemed eligible to waive a course, he/she will receive Equivalency. Equivalency requires the student to replace the waived course with an elective; therefore, it does not decrease the credit requirement for the degree. Full-time M.B.A. students who wish to be evaluated for course waiver eligibility must submit a Course Waiver Form. Students may be required to provide official transcripts and other relevant course information necessary to facilitate the review of their academic record. Students

enrolled in the full-time M.B.A. program must maintain their full-time status for four continuous semesters (with the exception of students enrolled in approved dual degree programs outside of the Carroll School of Management).

- Full-time M.B.A. students may receive Equivalency for up to three core courses.
- Equivalency will only be granted for courses in which the student has earned a grade of “B” or better, at an accredited institution, within the five years prior to enrolling in the Boston College Part-time M.B.A. program.
- The combination of waived credits and transfer credits may never exceed 1/3 of the course requirements for the degree.
- Students who have recognized professional certifications (i.e., CPA, CFA) may receive Equivalency. A copy of the exam results will be required.
- Once an accepted student has been notified of eligibility to waive a course(s) and receive Equivalency, he/she must respond, in writing, his/her intent to accept the Equivalency no later than the drop/add deadline for the semester in which he/she is enrolling.
- Students may contest waiver decisions within 30 days of the date of the initial decision. Course waivers will not be granted after this date.
- Once a student has accepted Equivalency for a course, he/she may not take the course and receive credit.
- Professional experience alone will not make a student eligible to waive a course.
- Current full-time M.B.A. students who wish to take a course outside of the Carroll School of Management, must submit their request, in writing, at least 30 days prior to the start of the semester in which the student wishes to enroll in the outside course. Transfer credit will only be granted for courses related to the degree and is subject to approval by the Graduate Programs Office. Students must have completed a minimum of two semesters before they can submit a request to take a course outside of the Carroll School of Management. This includes courses taken through the Jesuit M.B.A. Network.
- Courses taken outside of Boston College will not reduce the student’s flat-rate M.B.A. tuition for that semester.
- Except under extenuating circumstances, students will not be approved for transfer credit if a comparable course is offered in the Carroll School of Management during the same academic year.
- Full-time M.B.A. students may cross register for one course each semester (not including Summer) at Boston University and Tufts, through the Consortium. Students interested in cross-registering for courses through the Consortium must first seek approval from the Graduate Programs Office and complete the necessary cross-registration forms, available through the University Office of Student Services (Lyons Hall). Per the Consortium agreement, tuition will be billed through the student’s Boston College account, at the Carroll School of Management’s tuition rate.

**Undergraduate Course Work**

Full-Time M.B.A. students who have demonstrated mastery in a core subject may be eligible for equivalency for up to five courses (15 credits).

Mastery typically entails either an undergraduate major in a core course area or at least two intermediate to advanced undergraduate courses with grades of B or higher.

Students may only receive Equivalency for core courses, based upon undergraduate coursework.

**Graduate and Professional Course Work**

Students who have a prior graduate degree in a relevant field or have completed graduate management courses at other AACSB-accredited institutions may be eligible for equivalency.

The CPA and CFA certifications will make a student eligible for equivalency.

Professional experience alone will not make a student eligible to waive a course.

For more information, please contact the Office for Graduate Programs, at (617) 552-3773.

# Master of Science Programs

## M.S. in Accounting

The Master of Science in Accounting program at Boston College cultivates students' analytical abilities and promotes an in-depth understanding of the role of accounting in the world at large. The Master of Science in Accounting prepares students to excel in the pursuit of their CPA and provides a strong foundation for a thriving career. The M.S. in Accounting program is only offered on a full-time basis. Required coursework is determined by faculty through the review of the student's academic transcript.

### Enrollment Options

If you earned your undergraduate degree in a subject other than accounting, the Master of Science in Accounting summer program is designed to prepare you for the advanced study of accounting topics by providing a foundational education in core accounting subjects.

If you earned an undergraduate degree in accounting, you can apply to either the Master of Science in Accounting summer or Master of Science in Accounting fall program. Typically, the program can be completed in two semesters, and matriculation options remain flexible if you have accepted an offer from a firm prior to the start of the program.

### Curriculum

The Master of Science in Accounting Program offers a flexible curriculum that is tailored to your academic background. Courses focus on concepts that can be practically applied to professional accounting practice, and you learn from an accomplished faculty possessing valuable experience in the industry.

Upon completion of the Master of Science in Accounting Program, you will have a thorough understanding of the audit process. You will be proficient with firms' strategic cost management and management control decisions. You will be proficient with respect to financial statement analysis. And you will gain an in-depth understanding of the role taxes play in business decision making.

Each student receives a personalized course worksheet upon entering the Program that lists the specific courses you need to take to fulfill the Master of Science in Accounting degree. Completion of the Program requires a minimum of ten courses (30 credit hours) and at least six accounting classes, including the three Master of Science in Accounting core courses.

In addition to the academic requirements, all M.S. in Accounting students must complete ten hours of Community Service to fulfill their degree requirements.

Students are responsible for meeting the individual state requirements for taking the CPA exam. In some states, these requirements may result in additional courses.

## M.S. in Finance

The Master of Science in Finance offers you a comprehensive curriculum grounded in fundamental economic principles to develop specialized knowledge and skills as well as insights into innovative methodologies.

Two scheduling options are available. The full-time option allows you to complete the Master of Science in Finance in one full year of study, while the part-time option offers a part-time curriculum for students who wish to continue their careers.

All Master of Science in Finance candidates must meet certain prerequisite requirements prior to entering the program.

## Curriculum

The traditional 30-credit M.S. in Finance Program comprises seven core courses and three electives. All M.S. in Finance students first master the sophisticated framework of financial understanding, techniques, and analysis taught in Investments, Corporate Finance, Financial Econometrics, and Management of Financial Institutions, which are the prerequisites for subsequent core courses and all finance electives. Knowledge and skills acquired in the initial courses inform advanced discussions and exploration of innovative methodologies in Derivatives and Risk Management, Advanced Corporate Finance, and Active Portfolio Management. Learning is engineered to be cumulative and reinforcing.

The Quantitative Track 30-credit M.S. in Finance Program comprises eight core courses and two electives. This track is STEM designated and provides M.S. in Finance students with a highly quantitative focus with an emphasis on financial analytics. The STEM designation will enable students graduating from the Quantitative Finance Track to gain vital career experience and bring quantitative skills to workplaces in Corporate Finance, Asset Management, and Investment Banking.

In addition to these 30 credits, all M.S. in Finance students must complete 10 hours of Community Service to fulfill their degree requirements.

The M.S. in Finance Program is designed to meet the varied needs of finance professionals. Most classes meet from 7:00 p.m. to 9:30 p.m. during the academic year, with a limited number meeting from 4:30 p.m. to 6:50 p.m. Summer term courses meet twice a week from 6:30 p.m. to 9:30 p.m.

## M.S. in Finance Program Options

### Cohort (Accelerated) Option

Students are drawn from across the country and around the world to participate in the Carroll School's accelerated M.S. in Finance Program, which can be completed in one full year of study. Students take four courses in the fall and spring terms and two courses in the summer term when they may also choose to pursue an internship. Students progress through the program as a cohort. Taking all courses together not only fosters exceptional camaraderie, but also creates a supportive network—one that continues long after the Program comes to an end.

### Self-Paced Option

The self-paced option is designed to meet the needs of individuals who wish to continue in their careers while pursuing advanced study. While course enrollment is flexible, self-paced students typically complete the Program in twenty months by taking two courses in the fall, spring, and summer semesters respectively.

### M.S. in Finance Curriculum, Cohort Option

*Core Courses*

- MFIN8801 Investments
- MFIN8807 Corporate Finance
- MFIN8820 Management of Financial Institutions
- MFIN8852 Financial Econometrics
- MFIN8860 Derivatives & Risk Analytics
- MFIN8881 Advanced Corporate Finance

- MFIN8803 Quantitative Portfolio Management

*Three electives:*

- Any 6600- or 8800-level Finance elective

### M.S. in Finance Curriculum, Quantitative Track (available only as full-time cohort)

*Core Courses*

- MFIN8801 Investments
- MFIN8807 Corporate Finance
- MFIN8820 Management of Financial Institutions
- MFIN8852 Financial Econometrics

*Four of the five following:*

- MFIN8XXX Data Analytics (course number TBD)
- MFIN8803 Quantitative Portfolio Management
- MFIN6640 Finance Seminar: Simulation and Optimization in Finance
- MFIN8860 Derivatives and Risk Analytics
- MFIN8880 Fixed Income Analysis

*Two electives:*

- Any 6600- or 8800-level Finance Elective

### M.S. in Finance Curriculum, Self-Paced Option

*Core Courses*

- MFIN8801 Investments
- MFIN8807 Corporate Finance
- MFIN8820 Management of Financial Institutions
- MFIN8852 Financial Econometrics
- MFIN8860 Derivatives & Risk Management

*One of the following:*

- MFIN8803 Active Portfolio Management
- MFIN8880 Fixed Income Analysis

**One of the following:**

- MFIN8808 Financial Policy
- MFIN8881 Advanced Corporate Finance
- MFIN8821 Corporate Valuation and Restructuring

**Three electives:**

- Any 6600- or 8800-level Finance elective

# Doctor of Philosophy Programs

## Ph.D. in Accounting

Ph.D. students in accounting complete a five-year program that is based on a thorough grounding in fundamental economic principles and rigorous statistical skills. Students will develop an appreciation of the institutional details that characterize accounting research and will concentrate on developing skills in econometrics as well as contracting and capital markets theory.

### Course Requirements

Accounting Ph.D. students complete a program of study that begins with coursework in accounting, quantitative methods, economics, and finance. Through seminar courses, students will become fluent on the existing state of research literature, appropriate research methods, and proper management of the publication process.

Course requirements are typically satisfied in the first two years of the program. In additional to doctoral seminars, Ph.D. students will take courses in the departments of finance and economics and are encouraged to explore inter-disciplinary pursuits (visit the Ph.D. in Accounting website for more details).

### Comprehensive Examination

A comprehensive examination will be administered at the conclusion of the second year in the program. Satisfactory performance on the exam marks the transition from coursework to full-time thesis research.

### Research

Doctoral students engage early in the research process. The completion of a first-year paper, which can be a replication or an extension of a previous study, provides an early hands-on experience in research design, programming, data-management, and statistical analysis. In addition, students complete a second-year paper based on an original research idea, and submit a research proposal at the end of the third year. The proposal is the precursor to the dissertation: a substantial, significant, and original contribution to the field.

### Assistantships

Doctoral Students at the Carroll School are expected to serve as research or teaching assistants throughout their studies. Typically, students will serve as research assistants for the first two years of the program and act as teaching/research assistants in the following years. In exchange, students receive full tuition remission and a stipend.

## Ph.D. in Finance

The Ph.D. program in Finance at Boston College is internationally known for a rigorous curriculum that combines theory with applied research and pedagogy. Finance faculty at Boston College are experts in their disciplines and globally acclaimed for their scholarship, research, and mentorship. In our collegial environment, students typically collaborate with one another and with faculty to produce groundbreaking research. The academic program begins with systematic, rigorous training in quantitative methods, economics, and finance. In addition, students complete a major research project, serve as research and teaching assistants, and write a doctoral dissertation. Graduates of the program are leaders in the field of finance who have the knowledge and analytical skills they need to conduct research and teach at the highest level.

The Ph.D. Program contains five components:

- Course Requirements
- Research Paper
- Comprehensive Examination
- Dissertation
- Research/Teaching Requirements

Each of these requirements is described below. Detailed standards for the Ph.D. candidate are published and provided to all students.

## Course Requirements

Students complete a program of study that leads to competency in three areas: quantitative methods, economics, and finance. Ph.D. candidates in finance must complete four doctoral courses in quantitative methods, two in microeconomics, four in finance, and one in accounting. These requirements are typically satisfied in the first three years of the program (visit the Ph.D. in Finance website for details). In some cases, coursework completed prior to entering the program may be substituted for required courses.

## Research Paper

Students are expected to engage in research early in the program. All students work as research assistants for fifteen hours per week for the first two years of the program. By May 31 of their third year, students are required to submit a research paper. A more detailed description of the research paper, its standards and criteria used to evaluate it is available from, maintained, and updated by the Ph.D. Committee.

## Comprehensive Examination

Satisfactory performance on a written comprehensive examination marks the student's transition from coursework to thesis research. The examination is intended to allow the student to demonstrate substantial knowledge of financial economics. The examination is taken within two months of the completion of the first year of the program.

## Dissertation

The doctoral dissertation is expected to be a substantial, significant, and original contribution to knowledge. It is prepared under the guidance of a thesis committee of three or more faculty members selected by the candidate in consultation with his or her thesis advisor. Early in the process, the candidate submits a thesis proposal. The proposal is presented in a seminar to which the finance faculty and doctoral students are invited. The purpose of the presentation is to give the student an opportunity to hear the suggestions and comments of members of the Boston College finance community while the research plan is still fluid. A thesis-defense seminar, open to the Boston College community, is held when the research is completed.

### Student Support and Research/Teaching Requirement

Doctoral students are offered financial support at a competitive rate. A student in good standing may receive this support for four years. Financial support beyond the fourth year is conditional on the student's performance and may vary in amount. In return for this support, the student acts as a research assistant for the first two years of the program, then acts as a teaching assistant in the following years of the program. This generous level of support is based on the fact that students are expected to devote their full energies to the program during the entire calendar year, not just the academic year.

## Ph.D. in Organization Studies

Designed to prepare students for academic careers, the Ph.D. program in Organization Studies at Boston College is recognized worldwide for its rigorous curriculum and exceptional faculty who are leaders in their fields. The program emphasizes a strong foundation in organizational theory, research methods, and statistics. Students begin the program with a set of complementary courses in micro- and macro-organizational theory, qualitative and quantitative research methods, statistics, and teaching skills. In the third year, students complete a major empirical research project and teach a course of their own. Throughout the Ph.D. program, students pursue research on their own and in collaboration with faculty. All students are encouraged to deliver papers at national and international professional conferences, as well as to submit articles for publication in top-tier research journals. Our graduates emerge as creative, independent scholars who can craft and pursue their own research agendas.

### Ph.D. in Management with a Concentration in Organization Studies Curriculum

#### Course Requirements

Ph.D. students who have previous education in management take a total of 19 courses during the program; students without management education take two additional M.B.A. courses, for a total of 21 courses. All students begin the organization studies program with a set of complementary courses in micro- and macro-organizational theory, qualitative and quantitative research methods, statistics, and teaching skills. For course details, see Curriculum.

##### Comprehensive Examination

The comprehensive examination is given at the end of the second year. To pass the exam, students must demonstrate a substantial knowledge of theory and methods involved in the study of organizational behavior and theory.

##### Research Project and Dissertation

By the end of the third year, students complete a research paper demonstrating the ability to conduct innovative research in organizational studies. The culmination of the program is the dissertation: a substantial, significant, and original contribution to the body of knowledge in organizational studies that is prepared under the guidance of a dissertation committee of three faculty members.

##### Assistantship Requirement

Doctoral students at the Carroll School are expected to serve as research or teaching assistants throughout their studies. Typically, a student works as a research assistant for 15 hours a week during the first two years of the program, then teaches one course per semester or acts as a research assistant in the third and fourth years. In exchange, the Carroll School provides financial support for doctoral students in the form of a stipend and tuition remission.

## Dual Degree Programs

The Carroll School of Management, Graduate Programs collaborate with other outstanding graduate schools and programs at Boston College to offer over highly regarded dual degree programs. Students are generally able to complete the requirements of a

dual degree program in less time than it would take to pursue each program separately. Interested applicants must apply and be admitted to both schools involved with a program. Dual degree programs have varying requirements and, while most take three years to complete, program lengths vary from two to four years of full-time study.

Students interested in dual degree programs must apply and be admitted to both the Carroll School of Management, Graduate Programs and the participating school within the University.

Applicants should contact both admissions offices to learn about admission requirements, deadline dates, and appropriate entrance tests.

## Admission Information

Read below for more information on how to apply.

### Master of Business Administration

Boston College's M.B.A. program welcomes applications from graduates of accredited colleges and universities. The Admissions Committee considers applicants with academic backgrounds from virtually all areas of study, including liberal arts, business administration, social sciences, physical sciences, engineering, and law.

Courses in business administration or management are not required for admission to the M.B.A. program. However, students are expected to be proficient in communication skills and mathematics. In addition, all applicants are required to take either the GMAT or GRE.

The Admissions Committee looks for evidence of sound scholarship and management potential. Work experience and academic excellence are significant criteria in their evaluation. With few exceptions, students enter the program after at least two years of full-time work experience. Leadership and community involvement are also important factors in admissions decisions.

Additional information can be found at www.bc.edu/mba.

### Master of Science in Accounting

The M.S. in Accounting Program welcomes applications from graduates of accredited colleges and universities. The Admissions Committee considers applicants with academic backgrounds from virtually all areas of study, including liberal arts, business administration, social sciences, physical sciences, engineering, and law.

Courses in business administration or management are not required for admission to the M.S. in Accounting Program. All applicants are required to take either the GMAT or GRE.

The Admissions Committee looks for evidence of superior intellectual ability, excellent communication and interpersonal skills, and the potential for a successful career in the accounting profession. Sound undergraduate scholarship, together with internship/work experience and leadership and community involvement, are significant criteria in their evaluation. Work or internship experience is not required to apply to the program; however, it can strengthen a candidate's application.

Additional information can be found at the M.S. in Accounting website.

## Master of Science in Finance

The M.S. in Finance Program welcomes applications from graduates of accredited colleges and universities who have a strong interest in finance. Applicants with undergraduate or graduate degrees in other subject areas are encouraged to apply early so that they will have the opportunity to fulfill prerequisites that may be required. The Admissions Committee focuses on evidence of strong academic and professional success in all aspects of the application. An applicant's quantitative ability is carefully considered due to the rigorous nature of the curriculum. The Committee also considers leadership and community involvement factors in the admissions process. All applicants are required to take either the GMAT or GRE. Additional information can be found at the M.S. in Finance website.

## M.B.A. Dual Degrees: Master of Science in Finance or Master of Science in Accounting

Students should be admitted to both the M.B.A. and M.S. in Finance or M.S. in Accounting programs to enter the Dual Degree program. The M.B.A./M.S. in Finance program is highly analytical, and an applicant's quantitative skills are weighed heavily in the admission decision. Students are expected to be proficient in English and mathematics. All applicants are required to take either the GMAT or GRE.

The M.B.A./M.S. in Accounting program is for individuals interested in careers in public accounting, financial analysis, or financial management in a corporate or not-for-profit environment. Students are expected to be proficient in English. All applicants are required to take either the GMAT or GRE.

## Ph.D. in Finance

Admission to the Ph.D. program in Finance is open to applicants who show evidence of strong intellectual abilities, a commitment to research and teaching, and previous preparation in an analytical field. Students are required to have demonstrated competence and basic knowledge of finance. A student entering the program without such a background may be required to take additional courses. The GMAT or GRE is required for admission.

## Ph.D. in Organization Studies

Admission to the Ph.D. program in Organization Studies is open to applicants who show evidence of strong intellectual capabilities, a commitment to research and teaching, and previous academic preparation in fields related to management. Students are required to have demonstrated competence in the functional areas of management. Applicants who have not already received an M.B.A. or have not completed the equivalent of the M.B.A. core curriculum prior to entering the program may be required to take additional courses. The GMAT or GRE is required for admission.

## Ph.D. in Accounting

Admission to the Ph.D. program in Accounting is open to applicants with outstanding potential for leadership and academic excellence. While notable for their individual achievements, competitive candidates will demonstrate a consistent record of taking initiative in their academic and professional pursuits, and aptitude for conducting research at its highest levels, and a desire to make an impact on the world. Applicants are required to take the GMAT or GRE.

## International Students

All applicants who completed their undergraduate course work outside the United States must have the equivalent of an American bachelor's degree or American master's degree (equivalency to be determined by the Graduate Dean of the School). In addition, all students whose first language is not English are required to take the Test of English as a Foreign Language (TOEFL) or Pearson Test of English (PTE). This requirement is waived for applicants who have completed a four-year course of study or have been enrolled for the past two years in a college or university in the United States, Canada, Great Britain, Australia, or New Zealand. The minimum required score on the TOEFL is 600 paper-based, 250 computer-based, or 100 on the IBT. The minimum

required score on the PTE is 68. An official score report should be sent to Boston College, The Carroll School of Management, Graduate Programs, Cushing Hall, 203, 140 Commonwealth Ave., Chestnut Hill, MA 02467-3808, United States.

Accepted international applicants must provide financial certification for two years for the M.B.A. Program and one year for the M.S. in Finance or M.S. in Accounting Program.

## Financial Assistance

See below for more information on financial aid.

### Graduate Assistantships and Scholarships

The Carroll School of Management offers a range of graduate assistantships and scholarships to Full-Time M.B.A., M.S. in Finance and dual degree M.B.A./M.S. in Finance students. Assistantships and scholarships are merit-based awards and are made only at the time of admission. These awards range in value and are typically awarded to exceptionally strong candidates. These institutional awards are determined by committee and administered at the point of admission.

NOTE: Applicants must indicate interest in receiving merit-based funding on the application.

Graduate assistantships involve research or administrative duties in exchange for a stipend. Assistantships are generally 6 hours per week assignments.

Assistantships are available to both domestic and international applicants, and can be offered in combination with academic scholarship awards. Scholarships are awarded on the basis of merit and vary in amount.

Merit-based awards are made to new students at the time of admission. Students who receive a scholarship and/or assistantship during the first year of the M.B.A. program and maintain a cumulative grade point average of at least a 3.0 are eligible for consideration for continuing support during the second year, subject to performance evaluation by their supervisor.

The M.S. in Accounting Program offers merit-based scholarships to selected admitted applicants. Awards are made only at the time of admission. Scholarships are available to both domestic and international applicants. All admitted applicants are automatically considered for an award and awardees typically show evidence of superior performance in their application materials.

Ph.D. in Finance candidates, upon completion of any necessary prerequisite courses, receive full tuition remission and an annual stipend for up to four years of full-time study. In return, each candidate works as a research assistant the first two years and as either a research assistant or teaching assistant for the second two years.

### University-Administered Financial Aid

In addition to the assistantships and scholarships offered through the Carroll School of Management, Graduate Programs, the Office of Student Services offers a variety of programs to help students finance the potential for a successful career in the accounting profession. Sound undergraduate scholarship, together with internship/work experience and leadership and community involvement are significant criteria in their evaluation. Work or internship experience is not required to apply to the program; however, it can strengthen a candidate’s application.

Additional information can be found at the Graduate and Law Financial Aid website.

## Career Development, Accreditation, and More Information

## Career Development

The Office of Graduate Management Career Development supports students in achieving their career goals through placement initiatives, career coaching, recruiting, and other services. In addition, the office serves as a bridge to corporations through its outreach activities and links to Boston College's worldwide alumni network. Specific services include the following: recruiting program, corporate presentations and informational sessions, interview preparation, resume books, corporate outreach, and other relevant Career Resources.

## Accreditation

The Carroll School of Management is accredited by the Association to Advance Collegiate Schools of Business (AACSB). The School is also a member of the Graduate Management Admission Council (GMAC) and the New England Association of Graduate Admission Professionals.

## For More Information

Prospective students should direct inquiries for the M.B.A., M.S. in Finance, M.S. in Accounting, or Ph.D. in Finance Program to the Graduate Management Admissions Office at Boston College, Cushing Hall, Room 203, Chestnut Hill, MA 02467-3808; telephone: 617- 552-3920; fax: 617-552-8078; www.bc.edu/carroll.

# Connell School of Nursing, Graduate Programs

The William F. Connell School of Nursing offers a Master of Science (M.S.) degree program preparing individuals to become advanced generalists or nurse anesthetists; a Doctor of Nursing Practice (DNP) degree program, preparing individuals for advanced nursing practice as nurse practitioners; and a Doctor of Philosophy (Ph.D.) degree program preparing highly qualified individuals for research and leadership roles in nursing, health care, research, and academic settings.

## Accreditation

All nurse practitioner degree programs are nationally accredited by the Commission on Collegiate Nursing Education (CCNE). For additional information, visit the CCNE website. The Nurse Anesthesia program is accredited by the Council of Accreditation of Nurse Anesthesia Educational Programs.

## Doctor of Philosophy Degree Program with a Major in Nursing

The Ph.D. Program in Nursing emphasizes knowledge development and research to advance nursing science and improve the health of individuals, families, and communities. For the program objectives, please refer to the student handbook.

The Ph.D. program includes two phases: coursework and dissertation. After finishing the required coursework, the student completes a comprehensive examination. The purpose of the Ph.D. Comprehensive Examination is to demonstrate mastery of the program objectives through written and oral responses to questions related to knowledge development, research methods, substantive knowledge, ethical judgment, nursing/healthcare issues, and health policy. After successful completion of the Ph.D. Comprehensive Examination, the student moves to the dissertation phase, in which the student develops and conducts original dissertation research. The Ph.D. program and defense of the final dissertation must be completed within eight years of initial enrollment. Policies and procedures are consistent with those of the University.

Consistent with the recommendations of leading professional organizations, full-time doctoral study is highly recommended. Fellowships, scholarships, and other financial resources are available to full-time Ph.D. students through the Connell School of Nursing (CSON), Boston College, professional nursing organizations and governmental agencies (e.g., HRSA, NIH, and NINR). The full-time plan of study allows students to complete required coursework in two years; some students may take longer to

complete required coursework or may need to take additional coursework. Most full-time students complete the entire Ph.D. program in four to five years. Part-time students usually take longer to complete the degree. Nonetheless, the entire Ph.D. program, including dissertation research and defense, must be completed within eight years.

Low student-to-faculty ratios and research mentorship facilitate student success and program completion in a reasonable amount of time. Multiple resources for scholarly development are available within the Connell School of Nursing, the University, our consortium University partners, and through research collaborations with research and clinical academic centers of the Greater Boston area. The Ph.D. program offers a variety of learning opportunities through course work, CSON forums, interdisciplinary colloquia, and collaborations through the Harvard Catalyst, independent study, and research practica. An individualized plan of study is developed according to the student's educational background, research interests, and stage of development in scholarly activities.

## Program of Study

A minimum of forty-six (46) credits are required to complete the Ph.D. degree. Additional credits and course work may be needed, depending upon the student's background, previous graduate training, and area of research interest. Substantive content expertise is acquired by taking cognates and elective courses in the area of interest. The research component of the program includes qualitative and quantitative research methods, statistics, research seminars, research practica and experiences, and dissertation development and advisement.

The list of courses in the Ph.D. program of study can be found in the Ph.D. Student Handbook.

## Ph.D. Funding

There are three major sources of funding for full-time students in the doctoral program in nursing at Boston College.

1. University Fellowships are awarded to eligible full-time students each year on a competitive basis. Full tuition and a stipend are provided for up to three years as long as the student maintains good academic standing and demonstrates progress toward the Ph.D.
2. Research Assistant positions may be available through faculty research grants.
3. Teaching Assistant positions are available within the Connell School of Nursing.

Additional grants and scholarship opportunities are available on an individual basis. Students are encouraged to apply for a competitive individual National Research Service Award to assist with tuition and to provide a stipend.

## Career Opportunities

Graduates of the Ph.D. program often seek positions in academic settings or in health care, industry, government, or other settings where research is conducted. Some Ph.D. graduates continue on to complete post-doctoral fellowships at research centers located at universities, government, or health care agencies.

# Doctor of Nursing Practice Degree Program

The Doctor of Nursing Practice (DNP) program is a terminal nursing practice degree emphasizing holistic and compassionate care in the preparation of advanced practice nurses. The DNP program prepares advanced practice nurses with the knowledge and skill for providing comprehensive primary care to patients, families, communities, and populations within our complex and ever-changing health care system. With a focus on innovative and effective leadership, evidence-based practice, quality improvement, and a systems approach to care, the DNP advanced practice nurse is equipped to become an expert nurse leader in improving health outcomes.

The DNP program builds upon and integrates core course work in Epidemiology, Health Care Policy for Nursing Practice Leaders, Healthcare Information Technology Management, Program Planning and Evaluation for Population Health, Healthcare Quality Management, as well as the three P's (Advanced Physiology and Pathophysiology Across the Life Span, Advanced Health/Physical Assessment Across the Life Span, Pharmacotherapeutics in Advanced Practice Nursing) throughout the curriculum and clinical practicum courses. A focus on the history of nursing science, nursing's ethical responsibilities, as well as a strong foundation in evidence-based practice, culminates in the development of a student-led, innovative practice improvement or change project (DNP project).

## DNP Areas of Specialization

### Adult-Gerontology Primary Care Nurse Practitioner

As an advanced practice nurse, a graduate of this program is able to manage the health care of adolescents, adults, and older adults, providing interventions to promote optimal health across a wide range of settings. Graduates serve as advanced practice nurses in a variety of health care settings including hospitals, clinics, health maintenance organizations, hospices, home care, and community-based medical practices, and they can pursue national certification (through organizations such as the American Nurses Credentialing Center) as an Adult-Gerontology Primary Care Nurse Practitioner.

### Family Nurse Practitioner

A graduate of this program is able to deliver primary care to individuals, families, and communities across a broad range of racial/ethnic, socioeconomic, geographic, and age/development strata. Graduates can serve as Family Nurse Practitioners (FNPs) in a variety of health care settings, including ambulatory settings, wellness centers, home health agencies, occupational health sites, senior centers, homeless shelters, and migrant camps. Graduates can pursue national certification (through organizations such as the American Nurses Credentialing Center) as a Family Nurse Practitioner.

### Pediatric Primary Care Nurse Practitioner

A graduate of this specialty program is able to provide a wide range of primary and secondary health services for children from infancy through adolescence. Graduates can serve as a Pediatric Nurse Practitioner in a variety of health care agencies and community settings. Graduates can pursue national certification (through the American Nurses Credentialing Center or the National Certification Board of Pediatric Nurse Associates and Practitioners) as a Pediatric Primary Care Nurse Practitioner.

### Psychiatric-Mental Health Nurse Practitioner

A graduate of the Family Psychiatric Mental Health Nurse Practitioner Program is able to conduct psychotherapy with individuals across the life span, groups, and families. Graduates can also function as case managers for persons with psychiatric disorders, provide psychiatric consultation to primary care providers, serve as Psychiatric-Mental Health Specialists in a variety of settings, including out-patient, partial hospitalization, day treatment, and community-based intervention programs. Graduates are eligible to seek national certification (through organizations such as the American Nurses Credentialing Center) as a Family Psychiatric-Mental Health Nurse Practitioner or Psychiatric-Mental Health Nurse Practitioner, and can apply for prescriptive authority in many states (including Massachusetts).

### Women's Health Nurse Practitioner

As a Women's Health Nurse Practitioner, a graduate from this specialty program is able to provide direct care to meet women's unique concerns and health needs across the life span. Graduates can also serve as a Women's Health Nurse Practitioner inside or outside of formal health care agencies and institutions. Graduates can pursue national certification as a Women's Health Nurse Practitioner offered by national programs such as the National Certification Corporation.

## Program Entry Options

## Direct Entry Doctor of Nursing Practice (DNP)

The Direct Entry Doctor of Nursing Practice program is an accelerated program designed for individuals who have a baccalaureate degree or higher in fields other than nursing who wish to pursue preparation as an advanced practice nurse. The Direct Entry DNP provides a seamless, integrated curriculum to prepare students for license as registered nurses and for certification as advance practice nurses. In this program, students complete extensive prerequisite courses prior to acceptance and enrollment. They study and complete advanced generalist nursing requirements on an intensive full-time basis during the first 18-months of the program.

Students will meet both the AACN Essentials of Baccalaureate Education for Professional Nursing Practice and the AACN Essentials of Master's Education in Nursing during the 18-month pre-licensure portion of the program. A Master of Science in Nursing as an Advanced Generalist is conferred upon successful completion of the pre-licensure coursework, whereupon students are eligible to sit for the National Council Licensure Examination (NCLEX-RN). The pre-licensure component of the program consists of 56 academic credits.

After passing the NCLEX-RN exam and receiving a license as a registered nurse, students then proceed into the doctoral level coursework in one of the following nurse practitioner specialty areas of practice: Adult-Gerontology Primary Care Nurse Practitioner, Family Nurse Practitioner, Pediatric Primary Care Nurse Practitioner, Psychiatric-Mental Health Nurse Practitioner, and Women's Health Nurse Practitioner. In order to progress to nurse practitioner study (doctoral level), students must be in good academic standing and be licensed as registered nurses. The program includes a clinical project associated practicum, 1,000 clinical practice hours, and an additional 48 credits following conferral of the pre-licensure master's degree.

Applicants are reviewed and accepted into the clinical specialty program to which they apply and are assigned a clinical placement year at that time. Students are permitted to slow down and attend part-time during the nurse practitioner component. To do so, they should contact the graduate office to find out when a clinical seat would be available. Students who wish to change specialty programs must contact the graduate office and the two program directors, apply and be accepted into the desired specialty program. Acceptance is not guaranteed and may slow completion of the degree as the clinical year is assigned on a space available basis.

Direct Entry program students are not eligible to apply to the nurse anesthesia program because admission to this program requires a minimum of one-year of experience as a registered nurse in an intensive care (ICU) setting.

## Post-Baccalaureate Doctor of Nursing Practice (DNP)

The Post-Baccalaureate DNP provides a seamless, integrated curriculum to prepare registered nurses for certification as advance practice nurses. This program, designed for individuals who hold baccalaureate degree in nursing and wish to specialize in one of the following specialty practice areas: Adult-Gerontology Primary Care Nurse Practitioner, Family Nurse Practitioner, Pediatric Primary Care Nurse Practitioner, Psychiatric-Mental Health Nurse Practitioner, and Women's Health Nurse Practitioner, can be completed on a full or part-time basis. The program includes a clinical project associated practicum, 1,000 clinical practice hours, and 71 academic credits.

## Post-Master's Doctor of Nursing Practice (DNP)

The Post-Master's DNP program is designed for currently practicing master's prepared advanced practice nurse practitioners who wish to complete a terminal practice degree program. Following a complete portfolio review and building on prior clinical knowledge and experience, students will focus on innovative core class work in healthcare quality, safety, informatics, and policy. Building on a foundation of evidence-based practice knowledge, students will develop and lead an innovative practice improvement or change project. The program includes a project associated practicum and a minimum of 30 academic credits.

## RN (ASN) to Doctor to Nursing Practice (DNP)

The RN to DNP program is designed for the associate degree prepared registered nurse who wishes to become an advanced practice nurse and specialize in one of the following specialty practice areas: Adult-Gerontology Primary Care Nurse Practitioner,

Family Nurse Practitioner, Pediatric Primary Care Nurse Practitioner, Psychiatric-Mental Health Nurse Practitioner, and Women's Health Nurse Practitioner. Following a complete portfolio review, an individualized curriculum of classroom and clinical content will be developed. Students entering by this route will be required to complete bridge course work prior to beginning the DNP curriculum. This program can be completed on a full or part-time basis. One thousand (1,000) advanced practice clinical hours and a clinical project associated practicum are required. Credit hours are dependent on results of the individual portfolio review.

## Master of Science Degree Program with a Major in Nursing

The graduate of the master's program is prepared as an advanced generalist nurse with disciplinary knowledge and skill to provide culturally sensitive, safe, and high quality care. The graduate will improve the delivery of care through leadership, mentorship, and evidence-based practice. The graduate will have met the AACN Essentials of Master's Education in Nursing. The graduate without a baccalaureate degree in nursing will have met the AACN Essentials of Baccalaureate Education for Professional Nursing Practice and will be eligible to sit for the National Council Licensure Examination (NCLEX-RN). Program objectives can be found in the Master's Student Handbook.

## Program Entry Options

### Post-Baccalaureate Advanced Generalist

The Post-Baccalaureate Master of Science in Nursing, Advanced Generalist is designed for bachelor's prepared registered nurses. This program is designed for current nurses to advance into nursing leadership roles. Students will meet the AACN Essentials of Master's Education in Nursing. The program utilizes evidence-based practice to improve the delivery of care through leadership and mentorship culminating in a clinical experience in advanced generalist practice. This program consists of 31 credits.

### Direct Entry Advanced Generalist Masters (AGM)

The Direct Entry Advanced Generalist Master's program is an accelerated program designed for individuals who have a baccalaureate degree or higher in fields other than nursing who wish to pursue preparation as a registered nurse. The Direct Entry AGM program provides a seamless, integrated curriculum to prepare students for license as registered nurses with enhanced content in healthcare quality, informatics, nursing leadership and policy. In this program, students complete extensive prerequisite courses prior to acceptance and enrollment. They study and complete generalist nursing requirements on an intensive full-time basis during the 18-months of the program.

Students will meet both the AACN Essentials of Baccalaureate Education for Professional Nursing Practice and the AACN Essentials of Master's Education in Nursing during the 18-month program. A Master of Science in Nursing as an Advanced Generalist is conferred upon successful completion of the pre-licensure coursework, whereupon students are eligible to sit for the National Council Licensure Examination (NCLEX-RN). The pre-licensure component of the program consists of 56 academic credits. The list of courses in the Direct Entry Master's Generalist program can be found in the Master's Student Handbook. For further details, please visit www.bc.edu/nursing.

### RN (ASN) to M.S., Advanced Generalist

The RN to Master of Science in Nursing, Advanced Generalist is designed for associate's prepared registered nurses. This program is designed for current nurses to advance into registered nurse leadership roles. Students will meet the AACN Essentials of Master's Education in Nursing. The program utilizes evidence-based practice to improve the delivery of care through leadership and mentorship culminating in a clinical experience in advanced generalist practice. Following a complete portfolio review, an individualized curriculum of classroom and clinical content will be developed. Students entering by this route will be required to complete bridge course work prior to beginning the master's curriculum. Credit hours are dependent on results of the individual portfolio review.

### Certified Registered Nurse Anesthetist (CRNA)

The Nurse Anesthesia Program is a collaborative effort between the William F. Connell School of Nursing and Anesthesia Associates of Massachusetts. The curriculum design takes advantage of the core courses common to all master's degree nursing specialties. In addition, students learn the advanced physiologic and pharmacologic principles specific to nurse anesthesia practice. The Nurse Anesthesia program of study includes 21 credits of core courses and 49 credits of specialty and theory clinical practicum. Clinical practica take place at the varied facilities where Anesthesia Associates of Massachusetts provide services and give students broad hands-on experience. The 27-month full-time curriculum is accredited by the Council on Accreditation of Nurse Anesthesia Educational Programs; graduates are eligible to sit for the National Certification Examination of the Council on Certification. The Nurse Anesthesia Program was re-accredited in 2015 by the Council on Accreditation (COA) for Nurse Anesthesia Programs. The list of courses can be found in the Master's Student Handbook.

## Electives

Elective course options within the Connell School of Nursing include: NURS7524 Master's Research Practicum; NURS7525 Integrative Review of Nursing Research; and graduate level independent study. Additional elective courses are offered in forensic nursing, global health, sexual health, and interdisciplinary approaches to palliative care. Other relevant graduate level elective courses are available in other schools or departments at Boston College. Independent Study is recommended for students who have a particular interest that is not addressed in required courses in the curriculum. Other electives are available through the consortium. The list of courses in the Direct Master's Entry program of study can be found in the Master's Student Handbook.

## Non-Degree (Special Student)

The Special Student status is for non-matriculated students with a bachelor's degree in nursing who are not seeking a degree but are interested in pursuing course work at the graduate level. Persons interested in this option must apply and be admitted as a non-degree student to the Connell School of Nursing, Graduate Programs before registering for courses. Some courses are restricted to matriculated students only; other courses allow enrollment on a space-available basis.

## Cooperating Health Agencies

Our programs utilize numerous and diverse practice settings in the city of Boston, the greater metropolitan area, and eastern New England. Sites are selected to offer rich experiences for developing advanced competencies in the nursing specialty. Community agencies include the Boston VNA, mental health centers, general health centers, community health centers, college health clinics, public health departments, visiting nurse associations, health maintenance organizations, nurse practitioners in private practice, and home care agencies. Additional settings include hospice, homeless shelters, schools, prisons, and Boston Veterans Administration (VA) health services. Selected major teaching hospitals used include: Massachusetts General Hospital, Beth Israel-Deaconess Medical Center, McLean Hospital, Brigham and Women's Hospital, Boston Medical Center, and Boston Children's Hospital.

## Admission Requirements

For all admissions requirements, please visit the Connell School of Nursing website at the How to Apply page.

# General Information

Read below for more information regarding graduate study at the Connell School of Nursing.

## Graduate Academic Policies in the Connell School of Nursing

## Academic Integrity

Students are expected to have high standards of integrity in both the academic and clinical settings. CSON adheres to the Boston College policies surrounding academic integrity. This policy may be accessed online at the Policies and Procedures section of this Catalog.

Expected ethical behavior in clinical situations is based on the American Nurses' Association Code of Ethics for Nurses (ANA, 2001, 2010). Students are expected to protect patients' confidentiality at all times, and to be honest in any documentation regarding the patient's condition and their own assessments and interventions. Students are expected to maintain high professional standards, including being physically, intellectually, emotionally, and academically prepared when caring for patients. Unprofessional conduct is considered serious and may result in dismissal from the school.

## Graduate Academic Standing and Progression Policies

The Graduate Academic Standards Committee, composed of professors responsible for the NURS courses in the graduate program, meets at the end of each semester to review the records of master's students with course failures, course deficiencies, low GPAs, or other academic concerns. This Committee makes recommendations about progression in the program in accordance with the policies described below and other relevant university policies. Final progressions decisions are made and implemented by the Graduate Associate Dean.

Graduate students are expected to maintain good academic standing at all times and progress through their program of study. Those who are not in good academic standing or are not progressing are subject to review by the Graduate Academic Standards and Progression Committee.

All graduate students in the William F. Connell School of Nursing are expected to maintain a GPA of 3.0 in order to remain in good academic standing. The minimum acceptable passing grade for graduate courses is a B- (80). Students will undergo academic review if they have a GPA of less than 3.0 or earn a grade less than a B- (80) in a course.

If a student does not meet the minimum of a B- in any graduate NURS course, the student will be required to retake the course before advancing in the curriculum. Additionally, the student will be placed on academic probation and will be unable to progress until the deficit is remediated. Graduate students may repeat a nursing course only once after withdrawing from it or not achieving a B-.

Graduate students who are on probation are not eligible for teaching assistantships, research assistantships, fellowships, and/or any type of merit-based tuition remission award. Students will be dismissed from the School of Nursing after 2 nursing (NURS) course failures and/or withdrawals to prevent failure in NURS courses.

Graduate students, who demonstrate unsafe clinical practice or unprofessional conduct in clinical, classroom settings, and/or interactions with BC faculty or staff, will undergo academic review and may be dismissed from the program. Unsafe clinical practice and/or unprofessional conduct are grounds for failure in any clinical course and may result in immediate removal from the clinical site.

The Graduate Associate Dean will notify the student of the outcome of academic review as soon as possible. If the student is dissatisfied with the decision, the student may submit a formal appeal.

For the procedure for graduate student grievances and the formal appeals procedure, please refer to the student handbook:

- Master's Student Handbook
- Ph.D. Student Handbook

## Transfer of Credits

Matriculated graduate students may request permission to transfer in up to 6 credits of graduate course work completed at another regionally accredited graduate university prior to matriculation. Only courses completed within the past five years that were not applied to a prior degree and in which the student earned a grade 80 (B-) or better can be considered for transfer. Matriculated students are not permitted to take courses outside of Boston College, other than through the Consortium. Core courses that were taken prior to matriculation may be considered on a case-by-case basis. Students will not be allowed to transfer in more than six (6) credits towards their degree.

To request to have an outside course considered for transfer, the student must provide a copy of the course description for electives and course syllabus for core courses to the graduate office. Core nursing courses that were taken prior to matriculation at Boston College must be reviewed for equivalency by the TOR for the core course at Boston College, and approved by the TOR and the graduate associate dean (forms in the appendix and on the CSON website). If approved, the student must submit a final official transcript documenting a grade of B or better to the graduate office for processing. The transfer course and credit, but not a grade, will be recorded on the student's transcript after the student has successfully completed one full semester at Boston College.

Electives/cognates may be approved by the faculty advisor.

## Time to Degree Completion

Students in the M.S. program have five (5) years from initial enrollment to complete their program of study. Students in the DNP program have eight (8) years from initial enrollment to complete their program of study. Students in the Ph.D. program have eight (8) years from initial enrollment to complete all degree requirements, including defending and submitting the final version of the dissertation.

Graduate students may apply for a leave of absence (LOA) for personal reasons, health reasons, or other extenuating circumstances. LOAs are usually granted for one semester; a two semester LOA may be granted under unusual circumstances. Leaves of Absence do not “stop the clock” or extend the program time limits. An exception is made for graduate students who require an LOA due to active military service. Students should contact the Graduate Associate Dean. Graduate students who exceed the program time limits or who fail to make progress towards their degree will be reviewed by the Graduate Academic Standards and Progressions Committee and may be subject to dismissal from the program.

## Financial Aid

Applicants and students should refer to the Connell School of Nursing web page for Financial Aid resources at the Admission and Aid page. Refer to the Financial Aid section of this Catalog for additional information regarding other financial aid information.

## Housing

The Boston College Off-Campus Housing Office offers assistance to graduate students in procuring living arrangements. Please refer to the Off-Campus Housing website.

## Transportation

Precepted clinical practica are held in a wide variety of hospitals, clinics, and health-related agencies and are a vital part of the graduate nursing program. Most of the clinical facilities are located in the greater Metropolitan Boston area, although some are located in the suburbs, eastern Massachusetts, southern New Hampshire, and Rhode Island. Students are responsible for providing their own transportation to and from the clinical facilities.

## Graduate Program Contacts in the Connell School of Nursing

The Dean of the School of Nursing is responsible for the overall administration of the school.

Susan Gennaro, RN, Ph.D., FAAN

Dean

Office: Maloney 294

Telephone: 617-552-4251

The Associate Deans are responsible for academic and financial administration.

Susan Kelly-Weeder, Ph.D., FNP-BC, FAANP, FAAN

Associate Dean for Graduate Programs

Office: Maloney 220

Telephone: 617-552-8018

Christopher Grillo

Associate Dean for Finance and Administration

Office: Maloney 294

Telephone: 617-552-8531

The Program Directors are responsible for the direct oversight of their respective APRN programs.

## Graduate Clinical Specialty Program Directors

*Adult-Gerontology Primary Care Program:*

Kellie LaPierre, DNP, GNP-C

Office: Maloney 370

Telephone: 617-552-4270

*Family Primary Care Program:*

Susan Kelly-Weeder, Ph.D., FNP-BC, FAANP

Office: Maloney 220

Telephone: 617-552-8018

*Pediatric Primary Care Program:*

Laura White, Ph.D., M.S., RN, CPNP

Office: Maloney 361A

Telephone: 617-552-1630

*Psychiatric-Mental Health Program:*

Carol Marchetti, Ph.D., RN, PMHNP-BC

Office: Maloney 373A

Telephone: 617-552-2328

*Women's Health Program:*

Alyssa Harris, Ph.D., RN, WHNP-BC

Office: Maloney 359

Telephone: 617-552-0550

*Certified Registered Nurse Anesthetist Program:*

Susan Emery, Ph.D., CRNA

Office: Maloney 234

Telephone: 617-552-6844

## Lynch School of Education and Human Development, Graduate Programs

To enhance the human condition, expand the human imagination, and make the world more just—that's the mission driving the work of our faculty and students.

We put our mission into action through teaching, research, and service—informing policy, improving practice, and preparing students to serve diverse populations in a variety of roles.

And we define education expansively— as an opportunity to shape the future of humanity and our society. Toward that end, the Lynch School employs the Jesuit, Catholic holistic approach to student formation. We educate our students as whole people so they, in turn, can empower others to prosper and lead full lives.

### Enhancing the Human Condition

We recognize that people develop and flourish across many interrelated dimensions: cognitively, emotionally, morally, socially, and spiritually. We prepare our students to transform others' lives across each of these dimensions and at their intersections.

### Expanding the Human Imagination

By providing us with new paradigms and new information, universities have the capacity to spur people to think differently, expanding our approaches to problems and potential solutions. Through education, we progress beyond conventional ways for understanding the world and discover unexpected patterns.

### Making the World More Just

As a community of scholars and practitioners, we have an obligation to help people realize their aspirations, increase access to societal opportunities, and lift up those who have fewer advantages. We engage in individuals' lives and build social contexts that promote justice, equality, and a sense of community.

## Introduction to Graduate Programs

Consistently ranked among the top 25 schools of education and as the top-ranked Catholic school of education in the country, the Lynch School at Boston College offers 17 master's programs, six doctoral programs, and five dual-degree programs. Theory, research, and practice are integrated across programs, which also leverage the robust practicum opportunities available in schools, hospitals, mental health centers, and universities in the Boston metropolitan area. The Lynch School's focus on expanding social justice is a hallmark of our programs and the work of our students and faculty.

### Admission Information

Information about admission is available on the Lynch School website at www.bc.edu/lynchschool. You may also write to: Boston College, The Office of Graduate Admission, Financial Aid, and Student Services, Lynch School of Education and Human Development, Campion Hall 135, 140 Commonwealth Avenue, Chestnut Hill, MA 02467-3813, telephone 617-552-4214, or e-mail gsoe@bc.edu.

The Lynch School admits students without regard to race, ethnicity, religion, age, sex, sexual orientation, marital or parental status, national origin, veteran status, or disability. The Lynch School welcomes the presence of multiple and diverse cultural perspectives in its scholarly community.

Students must be formally admitted to the Lynch School Graduate Programs by a committee composed of faculty and administrators. Students may apply to degree programs or to study as a Non-Degree Student. Consult the Lynch School admissions website for complete information.

Official notification of admission is made by a written announcement from the Lynch School. Students should not presume admission until they receive this announcement. Admitted students are required to submit a non-refundable deposit of $250 by the date stipulated in the admission letter. The deposit is applied to tuition costs for the first semester of study.

### Application Deadlines

All admission deadlines are posted on the Lynch School website at www.bc.edu/lynchschool. In some cases, master's program applications are considered beyond the deadline. While official deadlines are posted for summer/fall start, some programs may

consider a spring start. Non-degree applications are considered for summer, fall, and spring start dates. Call the Office of Graduate Admission, Financial Aid, and Student Services at 617-552-4214 or e-mail gsoe@bc.edu for more information.

## Deferral of Admission

Admission may be deferred for up to one year for those accepted to master's degree programs. Deferral of admission to doctoral programs is at the discretion of the admitting faculty. Requests to defer admission must be submitted in writing to the Associate Dean of Graduate Admission and Financial Aid in the Office of Graduate Admission, Financial Aid, and Student Services and must be approved and confirmed by the Lynch School.

The number of acceptances to graduate programs each year is dependent upon the number of deferred students who will be matriculating in a given year. For this reason, the Lynch School requires that students who wish to defer for a semester or a year indicate this at the point of acceptance and return the response form with a deposit of $250.00. This will hold a space in the following year's class and will be credited toward the first semester of study.

Because of the volume of applications received each year by the Lynch School, there can be no assurances of deferred admission and the above procedure must be followed.

## Admission for International Students

International Students (non-U.S. citizens who are not permanent U.S. residents) may find information about admission and an online application on the Lynch School website at www.bc.edu/lynchschool. Prospective students may also write to: Boston College, Office of Graduate Admission, Financial Aid, and Student Services, Lynch School of Education and Human Development, Campion Hall 135, 140 Commonwealth Ave, Chestnut Hill, MA 02467-3813, telephone 617-552-4214, or e-mail gsoe@bc.edu. All international student applicants for whom English is not their first language, or who do not hold a degree from an English-speaking university, must take the Test of English as a Foreign Language (TOEFL) or the International English Language Testing System (IELTS) examination and request that their score be forwarded to the Lynch School of Education and Human Development by the Educational Testing Service (www.ets.org). The Lynch School of Education and Human Development's TOEFL code is 3240. Ordinarily, the Lynch School expects a minimum score of 100 on the internet-based TOEFL. Information on exemptions from the TOEFL, as well as additional testing information, is contained in the graduate application materials available on the Lynch School website. Information about these examinations also may be obtained from the Educational Testing Service (www.ets.org).

## Non-Degree Status

Students not seeking a degree, but interested in pursuing course work at the graduate level, may apply for admission as a Non-Degree Student. While there is no guarantee of later admission to a degree program, many individuals choose Non-Degree Status either to explore the seriousness of their interest in studying for an advanced degree and/or to strengthen their credentials for later application for degree status. Others are interested in taking graduate course work for personal enrichment or professional development. Included among those taking courses are school counselors, teachers, administrators, and psychologists who are taking classes as a means of fulfilling professional development requirements or continuing education units.

Students seeking non-degree student status must submit the online application form on the Lynch School admissions web page.

Although there is no limit on the number of courses Non-Degree Students may take, no more than four courses (12 semester hours), if appropriate, may be applied toward a degree program in the Lynch School. Courses taken as a Non-Degree Student may be applied to a degree program only after official acceptance into a degree program and with the consent of the student's advisor.

Due to space limitations, all courses may not be available to Non-Degree Students. Practicum coursework associated with teacher licensure or counseling psychology licensure is reserved for matriculated degree students in these programs. Students who wish to become certified or licensed must gain admittance to a graduate degree program in the desired area. Other courses are restricted each semester to maintain class size. Individuals considering Non-Degree Student status may seek advising from the

Office of Graduate Admission, Financial Aid, and Student Services. Non-degree students are not eligible for University sponsored sources of financial aid or any financial aid that requires matriculation in a degree program.

### Fifth Year/Early Admit Programs

The Fifth Year Program and Early Admit Program offer academically outstanding Boston College juniors a unique opportunity to begin graduate study during their undergraduate senior year, allowing them to graduate with a bachelor's and a master's degree in a shortened amount of time. All undergraduate juniors in the Lynch School of Education and Human Development, Morrissey College of Arts and Sciences, Connell School of Nursing, and Carroll School of Management are eligible to apply for these programs.

In consultation with an advisor, students have the ability to take up to two graduate-level courses in their senior year. In addition to the time advantage, there is a considerable savings involved. The two graduate-level courses taken during senior year are covered by undergraduate tuition.

Upon successful completion from the undergraduate program, senior year coursework and the additional graduate-level courses are reviewed and a determination about formal admission into the graduate program is made. Upon final admission, the student is sent an official letter of acceptance to the Lynch School Graduate Program.

Students interested in the Fifth Year/Early Admit Program should contact the Office of Graduate Admission, Financial Aid, and Student Services in Campion Hall 135 or at 617-552-4214. Students can also e-mail gsoe@bc.edu and learn more at the Fifth Year/Early Admit Program page.

## Financial Aid

For a full description of University financial aid loan programs, refer to the Policies and Procedures section of this Catalog and the Lynch School website (www.bc.edu/lynchschool) and select Admissions. Financial aid opportunities occur in several forms, including grants, scholarships, assistantships, fellowships, loans, and work-study. Some of these resources can be obtained directly from Boston College. Others may be obtained through outside sources such as local civic organizations, religious organizations, educational foundations, banks, and Federal low-interest loan programs.

Please note that the University's Financial Aid Office administers only Federal loan programs, which include Unsubsidized Stafford loans, Perkins loans, and work-study. If you are applying for any of these loan programs through Boston College, consult the Policies and Procedures section.

While most universities primarily fund doctoral students, there is a substantial amount of aid available to master's students at Boston College in the form of special program scholarships, administrative assistantships, paid internships, grant-funded opportunities, and scholarships for students from historically underrepresented groups. A number of the scholarships, listed below, are intended to support students who are preparing to work with low income children, youth, and families in urban communities. Applicants will be considered for these scholarships at the time of admission. No additional application is required.

### Listing of Named Scholarships: Academic Year 2020–2021

*Barry Fellowship*

Steven M. and Tammy J. established this fund to support graduate students with financial need enrolled in Lynch School, with preference for students focusing on learning among multi-disabled children. *Two students: one new, one continuing—15 credits.*

*Bradley Fellowship*

The Bradley Endowed Fellowship supports fifth year master's students pursuing specialization in moderate special needs education. Preference given to students seeking experience in urban schools with first preference given to those seeking to work in Boston Public Schools (BPS). *Three students—21 credits.*

*Bristing Urban Scholar Fund*

Supports fifth year master's students pursuing specialization in moderate special needs education. Preference given to students seeking experience in urban schools with first preference given to those seeking to work in the Boston Public Schools (BPS). *Five students—3–6 credits.*

*Catholic Educator Award*

The Lynch School Catholic Educator Award provides partial tuition assistance to students who are currently working as teachers and/or administrators in Catholic schools. The Catholic Educator Award requires an additional application.

*Dreyer Scholarship*

The Herman J. Dreyer Fund provides assistance for graduate students enrolled in Lynch School with financial need who have demonstrated academic excellence. *Two students: one new, one continuing—12 credits.*

*Duvnjak Fellowship*

The Barbara Benz Duvnjak and Karlo Duvnjak Fund supports graduate students with financial need who have demonstrated academic excellence. *One student—12 credits.*

*Flaherty and Masella Fellowship*

The Mary Jane Flaherty and William Masella Fellowship Fund supports graduate students with financial need enrolled in the Lynch School with a preference for students from New Jersey or New York. *One student—6 credits.*

*Fruscione Fellowship*

The Immaculate A. Fruscione Fellowship supports graduate students in the school counseling program. The fellowship will be awarded to graduates who will work for at least three years in an inner-city school following completion of their degree. *One student—12 credits.*

*Hearst Fellowship*

The William Randolph Hearst Endowed Fund supports students in teacher education programs. Preference is for students who intend to reside permanently in the U.S. upon completing their studies. *One student—6 credits.*

*Kaneb Catholic Leadership Fellowship*

This Fund was established in 1986 through a gift from John A. and Virginia P. Kaneb, Boston College parents. Income from the endowment provides scholarship assistance for students in Catholic leadership in master's programs in the Lynch School of Education and Human Development.

*Keough Memorial Fellowship*

The William F. Keough Memorial Fellowship Fund provides scholarship assistance for both undergraduate and graduate students pursuing studies in international education. *One student—6–9 credits.*

*Lam Family Fellowship*

William and Mary Lam Family Endowed scholarship support for Lynch School students of Chinese origin. It is the donors' wish that recipients of the Lam Scholarship return to their home to work in the education field for one year following graduation. *One student—15 credits + stipend = $13,000.*

*Christine Martin Memorial Scholarship Fund*

Support a Lynch School fifth year student during their master's program. The award is a tuition scholarship. Preference is given to students engaged in volunteer service, especially serving children with disabilities. *One student—9–12 credits.*

*Brenda and Robert Martin Fellowship*

Support Lynch School graduate student who is focusing on the education of students with learning differences. *One student—6 credits*.

*Sherman Family Scholarship*

Provides financial support to qualified students pursuing graduate degrees through the Department of Counseling, Developmental, and Educational Psychology. *One student—9 credits.*

*Frances D. Stiglin Fellowship*

Tara Stiglin DeNuccio created this fund in honor of her mother to provide scholarship assistance for qualified Lynch School graduate students with preference to those studying special needs. *One student—9 credits.*

## Listing of Graduate Student Awards: Academic Year 2020–2021

*Mary T. Kinnane Award for Excellence in Higher Education*

Given annually to master's or doctoral degree students in Higher Education. The award, named for Emeritus Professor Kinnane, is given for both academic excellence and the embodiment of the Jesuit ideal of service to others.

*Bernard A. Stotsky/Thomas H. Browne Prize*

Awarded to a student who has demonstrated excellence in the area of special education at the graduate level.

*Donald J. White Teaching Excellence Award*

The Donald J. White Teaching Excellence Awards program was established to provide further stimulus toward teaching excellence by graduate Teaching Fellows and Teaching Assistants. It is presented to graduate students who have shown excellence in the teaching of undergraduate students. Each of the winners will receive a cash award and letter of congratulations from the Provost and Dean of Faculties.

*Campus School Students and Families Award*

Presented to Severe Special Needs graduate students who have distinguished themselves by dedication to the Severe Special Needs population and presented in honor of all those who dedicate themselves to our children at the Campus School with our appreciation, admiration, and validation.

*Serena B. Strieby Award*

Presented to a talented graduate student in the field of Counseling Psychology.

*The (Mary) Kim Fries Award*

Awarded to a Curriculum & Instruction doctoral student who exhibits academic achievement, belief in social justice education, and enduring commitment to community.

*Kelsey A. Rennebohm Memorial Fellowship*

The Center for Human Rights and International Justice at Boston College established the Kelsey A. Rennebohm Memorial Fellowship in 2013. The fellowship will be awarded each summer in her memory to a Boston College student, undergraduate or graduate, who proposed research or activist scholarship is at the interface of psychology, mental health, gender, social justice, and human rights. The recipient will subsequently give a presentation about his or her work at the university upon return.

*George Madauss Graduate Student Research Award*

The George Madaus Graduate Student Research Award honors a founder of the department and a major figure in educational assessment and evaluation. It is awarded annually to a student in Measurement, Evaluation, Statistics, and Assessment in recognition of outstanding research that contributes to one or more of the following topical areas: advancing the quality of educational and psychological assessments; enhancing the practice of program evaluation; or contributing to reducing the negative impact of test use on students, teachers, and society-at-large.

## Urban Education Funding

*Donovan Urban Teaching Scholars Program*

Donovan Urban Teaching Scholars is an intensive one-year master's degree program in teacher preparation. Each year, the program recruits and supports a cohort of up to 30 graduate students. Students in this program:

- Receive tuition remission covering a minimum of 50% to a maximum of 100% of tuition costs for the M.Ed. degree
- Are eligible for the Sharp Urban Teaching Scholarship, which provides financial support to up to 22 highly talented graduate students per year who are from underrepresented groups and are committed to teaching in urban schools. The scholarship is comprised of a $10,000 stipend—half of the stipend is an outright grant and the remaining $5,000 is a forgivable loan. A quarter of the loan amount will be forgiven upon completion of the master's degree and the remaining three-quarters is forgiven, up to the full amount, for each year spent teaching in an urban school. Special awards are also available for applicants interested in teaching in urban secondary schools.

Details on the Donovan Urban Teaching Scholarship can be found on the Lynch School website. Please note that the application deadline is also earlier than the normal deadline for teacher education programs.

*Urban Catholic Teacher Corps (UCTC)*

Urban Catholic Teacher Corps is an academically rigorous and experientially rich, Catholic school teacher preparation program that prepares students to be excellent Catholic school teachers who are actively engaged in the ministry of teaching urban students in the Roman Catholic Archdiocese of Boston. Participants live together, actively engaging in an intentional faith-based living and learning community where faith is actively incorporated, individuals are loved and supported, and all experiences and perspectives are shared and respected. All students in this program:

- Receive 100% tuition coverage for the M.Ed. degree in Curriculum and Instruction
- Have all rent and utilities paid for in the required UCTC community housing.
- Receive a $650 pre-tax stipend per month over the two years of program participation to cover living expenses. The Lynch School Catholic Education Award provides partial tuition assistance to students who are currently working in Catholic schools.

There are a separate application and additional requirements for UCTC. Please note that the application deadline is also earlier than the normal deadline for teacher education programs.

## Licensure and Program Accreditation

Many of the teacher education and administration programs offered by the Lynch School have been designed to comply with current standards leading to initial and professional licensure for educators in the Commonwealth of Massachusetts. Through the University's accreditation by the Interstate Certification Compact (ICC), a program of study preparing for educator licensure in Massachusetts, will also provide graduates, through reciprocity, with facilitated opportunities for licensure in most other states. Licensure is granted by the state, and requirements for licensure are subject to change by the state. Students seeking licensure in Massachusetts must pass the Massachusetts Tests for Educator Licensure (MTEL). Especially in the case of out-of-state students, it is the responsibility of the student to plan a program that will lead to licensure in a given state. Staff in the Office of Practicum Experiences and Teacher Induction (Campion 102, 617-552-4206) can help with most teacher and administrator licensure questions. Mental health and school counselor licensure questions should be addressed to the Office of Graduate Admission, Financial Aid, and Student Services at 617-552-4214. The teacher education programs at Boston College are accredited by both the Commonwealth of Massachusetts Department of Elementary and Secondary Education (ESE) and nationally by the Teacher Education Accreditation Council (TEAC).

The 60-credit M.A. in Mental Health Counseling fulfills the educational requirements for licensure as a mental health counselor in Massachusetts, and the M.A. in School Counseling meets the educational requirements for licensure in school counseling in Massachusetts. Students seeking school counseling licensure in Massachusetts must pass the Massachusetts Tests for Educator Licensure (MTEL). Students are encouraged to check the requirements for the states in which they eventually hope to obtain licensure.

The School Counseling sequence is designed to meet the professional standards recommended by the Interstate Certification Compact (ICC), Massachusetts Department of Education. This sequence is designed to meet the educational requirements for licensure as a school counselor in the state of Massachusetts. Licensure is granted by the state Department of Education and requirements are subject to change by the state. Students seeking licensure in Massachusetts must pass the Massachusetts Tests for Educator Licensure.

The 60 credit-hour Mental Health Counselor sequence of study reflects the professional standards recommended by the American Counseling Association and the Massachusetts Board of Allied Mental Health and Human Services Professionals. This sequence is designed to meet the pre-master's educational requirements for licensing as a Mental Health Counselor in the state of Massachusetts. Licensing is granted by the Massachusetts Board of Allied Mental Health and Human Service Professionals and the requirements are subject to change by the state. Students, for all programs, should check the requirements in other states where they may choose to live and work.

The doctoral program in Counseling Psychology is fully accredited by the American Psychological Association.

## International and Special Practicum Placement Program for Graduate Studies

The Lynch School's International and Special Practicum Placement Program offers graduate students in the Teacher Education programs classroom opportunities in a variety of foreign countries for full-practicum experiences upon successful completion of the pre-practicum and all prerequisite work. International settings include classrooms in such countries as Ireland, England, France, Italy, and Spain, subject to current student visa regulations in each country. Placements are also available in San Juan, Puerto Rico, where a visa is not required. In all cases, housing accommodations are the responsibility of the student. For information regarding programs and requirements, contact the Director, Practicum Experiences and Teacher Induction, Campion 102, Lynch School of Education and Human Development, Boston College, 140 Commonwealth Avenue, Chestnut Hill, MA, 02467-3804 or 617-552-4206.

## Degree Programs

Through its various graduate programs, the Lynch School offers the M.Ed., M.A., M.S., M.A.T., M.S.T., Ph.D., and Ed.D. degrees. The Lynch School also offers programs leading to a Certificate of Advanced Educational Specialization (C.A.E.S.). Our graduate programs serve a dual purpose:

- Research: Preparing students in research-based knowledge of their profession with specialized competence in the evaluation of educational and psychological innovations, and in basic and applied quantitative and qualitative research methodologies.
- Practice: Preparing students to apply knowledge in appropriate areas of specialization to practice in both academic and nonacademic settings.

### Doctoral Degree Programs

#### General Requirements for the Degree of Doctor of Philosophy

The Ph.D. is granted for distinction attained in a special field of concentration and demonstrated ability to modify or enlarge a significant subject in a dissertation based upon original research. Doctoral studies are supervised by the student's advisor, department chairperson, and the Associate Dean of Students. The Ph.D. is granted in the Lynch School in the following areas:

- Curriculum and Instruction
- Higher Education
- Counseling Psychology
- Applied Developmental and Educational Psychology
- Measurement, Evaluation, Statistics, and Assessment

Upon admission to a doctoral program, the doctoral student will be assigned an academic advisor. The Doctoral Program of Study should be designed by students in consultation with their advisors during the first or second semester of coursework. A formal Program of Study must be filed with the student's advisor and the Academic Department Office. Programs of Study for all programs are available on the Lynch School's website at www.bc.edu/lynchschool.

Doctoral students in the Lynch School, in addition to coursework, complete comprehensive exams before being admitted for doctoral candidacy. Doctoral students also complete a doctoral dissertation. Current information on policies and procedures regarding doctoral degree programs is provided online at the Doctoral Policies and Procedures page.

#### General Requirements for the Degree of Doctor of Education

The Professional School Administrator Program (PSAP) provides an opportunity for full-time administrators to obtain their Massachusetts superintendent licensure and a Doctor of Education (Ed.D.) degree in Educational Leadership. The program is grounded in the core values of the Lynch School, with coursework focusing on leadership for learning, social justice, diversity, anti-racism, and community building.

The intensive, three-year program is taught by full-time university faculty and knowledgeable, skilled school leaders, with personalized support for students from mentor superintendents.

## Certificate of Advanced Educational Specialization (C.A.E.S.)

The C.A.E.S. course of study is designed for currently practicing educators who already have a master's degree and seek a higher level of specialization in Curriculum and Instruction or professional licensure in administration. For further information on C.A.E.S. programs in Educational Leadership, Special Education, Reading/Literacy, and Curriculum and Instruction, contact Boston College, The Office of Graduate Admission, Financial Aid, and Student Services, Lynch School of Education and Human Development, Campion Hall 135, 140 Commonwealth Avenue, Chestnut Hill, MA 02467-3813, telephone at 617-552-4214, or e-mail gsoe@bc.edu.

## Master's Degree Programs

While candidates may apply to master's programs while still completing an undergraduate degree, candidates must be graduates of an accredited college or university by their program's start date.

The Office of Graduate Admission, Financial Aid and Student Services, Campion 135, provides academic and financial aid services for master's students throughout their studies in the Lynch School.

### Master of Education Degree (M.Ed.)

The Master of Education is awarded in the following areas:

- Elementary Education
- Secondary Education
- Special Education *
- Reading/Literacy Teaching
- Curriculum and Instruction
- Global Perspectives: Teaching, Curriculum, and Learning Environments
- Educational Leadership
- Educational Research, Measurement, and Evaluation

*The M.Ed. program in Special Education includes the following areas of concentration: Moderate Special Needs, Grades Pre-K–8 and Grades 5–12, Students with Severe Special Needs Pre-K–12.

### Master of Arts in Teaching and Master of Science in Teaching Degrees (M.A.T./M.S.T.)

*M.A.T. and M.S.T. for Initial Licensure*

The M.A.T./M.S.T. Initial Licensure programs are designed for students who have graduated with a major in liberal arts or sciences and who wish to prepare for teaching in the secondary school, for experienced teachers in secondary schools who do

not yet hold a license, and for recent college graduates already prepared to teach at the secondary level who want to earn an additional area of expertise and/or licensure. These degrees are coordinated with the appropriate Graduate School of the Morrissey College of Arts and Sciences department and require more coursework in Arts and Sciences than the M.Ed. degree in Secondary Teaching. Only one application to the Lynch School is necessary for admission.

Students may prepare in the following disciplines: biology, chemistry, physics, geology, mathematics, history, and English.

Programs are described under the section of this manual on programs in Teacher Education/Special Education and Curriculum and Instruction.

### Master of Arts Degree (M.A.)

The Master of Arts degree is given in the following areas:

- Higher Education
- International Higher Education
- School Counseling
- Mental Health Counseling
- Applied Developmental and Educational Psychology
- Learning Engineering

### Master of Science Degree (M.S.)

The Master of Science degree is given in the following area:

- Applied Statistics and Psychometrics

These programs are described in each departmental section of this catalog.

### Course Credit

A minimum of 30 graduate credits is required for a master's degree. Specific programs may require more credits. No formal minor is required. All graduate students cannot transfer more than six graduate credits from another institution. Only courses in which a student has received a grade of B or better, and which have not been applied to a prior degree, will be accepted. If approved, the transfer course and credit, but not the grade, will be recorded on the student's academic record. Credit received for courses completed more than ten years prior to a student's admission to his or her current degree program are not acceptable for transfer. A Masters Transfer Request Form should be completed and signed by the student's academic advisor and then sent, along with an official transcript from the institution, to the Office of Graduate Admission, Financial Aid, and Student Services.

### Programs of Study

In the second semester of matriculation, students must complete a Program of Study in consultation with their academic advisor and/or the Associate Director of Student Services in the Office for Graduate Admission, Financial Aid, and Student Services. Program of Study forms are available on the Lynch School website at the Master's Program page. These forms must be approved and filed with the Associate Dean of Students.

# Department of Teacher Education/Special Education and Curriculum and Instruction

The Department of Teacher Education/Special Education and Curriculum and Instruction prepares educational leaders for instructional and administrative roles in public and private schools, in institutions of higher education, and in related organizations. The intent is to provide a blend of scholarship, disciplined inquiry, and professional experiences that will develop the sound understanding, practical skills, ethical values, and social responsibilities that are required of competent educators.

Student programs are individualized under the guidance of a faculty advisor, with special consideration given to each student's career goals and licensure requirements. The list of specific courses required for each program is available on the Lynch School website under Programs of Study.

## Areas of Concentration

Programs and courses in Teacher Education are designed to prepare educators in the areas of elementary and secondary teaching, early childhood education, special education, and reading. In addition, master's programs are available in Curriculum and Instruction and Global Perspectives, along with a doctoral program in Curriculum and Instruction. Teacher preparation programs are designed for individuals interested in working in elementary and secondary schools, both public and private, as well as early childhood and special needs programs and facilities. The Lynch School prepares outstanding teachers in both theoretical and practical dimensions of instruction. The doctoral program in Curriculum and Instruction prepares students for college and university teaching, research positions, and/or school leadership positions.

Master's candidates can include the Teaching English Language Learners (TELL). TELL prepares educators to teach bilingual learners in English-only classrooms, while the certificate requires students to complete EDUC7621 Bilingualism, Second Language and Literacy Development and EDUC6346 Teaching Bilingual Students, as well as requires students to work with English language learners in English-only or Dual-Language classrooms, respectively.

## Licensure

Endorsement of candidates for initial Massachusetts teaching licensure is a collaborative effort between the student's Lynch School supervisor and cooperating teacher. The Lynch School offers graduate programs designed to prepare students for teaching licensure at the master's and C.A.E.S. levels. A student seeking licensure must be admitted as a degree candidate. Programs are approved by the Interstate Certification Compact (ICC), allowing students easier access to licensure outside Massachusetts.

The following are licenses available from the state department of Massachusetts through completion of a Lynch School program:

- Early Childhood Teacher
- Elementary Teacher
- Teacher of English, Mathematics, History, Physics, Chemistry, Biology, and Earth Science
- Specialist Teacher of Reading
- Specialist Teacher of Students with Moderate Special Needs (pre K–8, 5–12)
- Specialist Teacher of Students with Severe Special Needs (pre K–12)

Note: Students who plan to seek licensure in states other than Massachusetts should check the licensure requirements in those states. Students seeking licensure in Massachusetts must pass the Massachusetts Tests for Educator Licensure (MTEL).

## Practicum Experiences

Practicum experiences are an essential part of the curriculum in licensure programs and should be planned with the respective faculty advisor early in the student's program. Practicum experiences for licensure in Teacher Education are offered at the Initial Licensure level for Massachusetts. Students seeking licensure in Massachusetts also must pass the Massachusetts Tests for Educator Licensure (MTEL).

All field experiences for students enrolled in Lynch School degree programs are arranged through the Office of Practicum Experiences and Teacher Induction (Campion 102). The Director of Practicum Experiences and Teacher Induction must approve all students for the practicum.

The following are prerequisites for students who are applying for practica and clinical experiences:

- GPA of B or better (3.0 or above)
- Satisfactory completion of required pre-practica or waiver from the Director of the Office of Practicum Experiences and Teacher Induction
- Completion of 80 percent of the course work related to required Education courses, including methods courses in the content area and courses required for initial licensure
- Application in the Office of Practicum Experiences and Teacher Induction

A full practicum is characterized by the five professional standards as required by the Massachusetts Department of Education. Student teachers must demonstrate competence in these five standards during their practicum experience: plans curriculum and instruction, delivers effective instruction, manages classroom climate and operation, promotes equity, and meets professional responsibilities.

If, for any reason, a student is unable to complete the full practicum, an extended practicum (additional time in the field) will be required by arrangement of the Director of Practicum Experiences and Teacher Induction.

Placement sites for local field experiences are in Boston and neighboring areas. Students are responsible for providing their own transportation to and from these schools. Transportation to schools often requires that the student have a car; however, some schools are accessible by public transportation. Carpooling is encouraged. If transportation cannot be independently arranged, students will be given preference for locations that are accessible via public transportation.

## Programs in Teacher Education/Special Education and Curriculum and Instruction

### Master of Education (M.Ed.) in Early Childhood Education

The master's degree program in Early Childhood Education focuses on developmentally appropriate practices and critical thinking skills. This program is appropriate for students who wish to be prepared to teach children who are typically developing as well as children with moderate disabilities in a general education, pre-K–2 classroom. Students can enter the program without teaching licensure. The prerequisite for either program is a college degree with an Arts and Sciences major or equivalent. Students who have majored in other areas, such as business or engineering, should consult the Office of Graduate Admission, Financial Aid and Student Services.

At completion of the program, students will be able to demonstrate:

- The teacher candidate will promote the learning and growth of all students by providing high-quality and coherent instruction, designing and administering authentic and meaningful student assessments, analyzing the student performance and growth data, using the data to improve instruction, providing students with constructive feedback on an ongoing basis, and continuously refining learning objectives.

- The teacher candidate will promote the learning and growth of all student through instructional practices that establish high expectations, create a safe and effective classroom environment, and demonstrate cultural proficiency.
- The teacher candidate will promote the learning and growth of all students through ethical, culturally proficient, skilled and collaborative practice.
- The teacher candidate will demonstrate an inquiry stance by collecting and reporting data on pupil outcomes for the purpose of assessing, teaching, and modifying instructional practice.
- The teacher candidate will identify policies and practices that contribute to systemic inequities in education and be aware of how his or her own background experiences are influenced by these systems, and recognize a professional responsibility to promote and practice principles of social justice teaching.

## Master of Education (M.Ed.) in Elementary Education

The Elementary Education program leads to licensure in grades 1–6. The program stresses a humanistic approach to teaching that is both developmentally appropriate and intellectually challenging. Graduate students participating in the Elementary Education program will learn to promote student development, how to teach for social justice, and how to reflect on practice to improve instruction. They will be prepared to work with students of a variety of backgrounds creating classroom environments that engage all students.

At completion of the program, students will be able to demonstrate:

- The teacher candidate will promote the learning and growth of all students by providing high-quality and coherent instruction, designing and administering authentic and meaningful student assessments, analyzing the student performance and growth data, using the data to improve instruction, providing students with constructive feedback on an ongoing basis, and continuously refining learning objectives.
- The teacher candidate will promote the learning and growth of all students through instructional practices that establish high expectations, create a safe and effective classroom environment, demonstrate cultural proficiency, and knowledge about language challenges in academic settings.
- The teacher candidate will promote the learning and growth of all students through ethical, cultural proficient, skilled, and collaborative practice.
- The teacher candidate will demonstrate an inquiry stance by collecting and reporting data on pupil outcomes for the purpose of assessing, teaching, and modifying instructional practice.
- The teacher candidate will identify policies and practices that contribute to systemic inequalities in education and be aware of how his or her own background experiences are influenced by these systems, and recognize a professional responsibility to promote and practice principles of social justice teaching.

The prerequisite for the program is a bachelor’s degree with an Arts and Sciences or interdisciplinary major or equivalent. No prior teaching licensure is required for admission. The program of study includes foundations and professional courses, and practicum experiences. Courses of study are carefully planned with the faculty advisor to ensure that both degree requirements and licensure requirements are fulfilled.

For the applicants seeking a master’s in Elementary Education, undergraduate transcripts will be audited for mathematics courses. It is expected that applicants have completed a two 3-credit mathematics course equivalent in Arts and Sciences. If applicants do not fulfill this requirement, they will be advised to take the needed courses.

## Master's Programs (M.Ed., M.A.T., and M.S.T.) in Secondary Education

Students in secondary education can pursue either a Master of Education (M.Ed.), a Master of Arts in Teaching (M.A.T.), or a Master of Science in Teaching (M.S.T.). These degree programs lead to (8–12) licensure in one of the following disciplines: English, history, biology, chemistry, geology, physics, or mathematics.

Upon completion of the program in Secondary Education graduates will be able to:

- The teacher candidate will promote the learning and growth of all students by providing high-quality and coherent instruction, designing and administering authentic and meaningful student assessments, analyzing student performance and growth data, using this data to improve instruction, providing students with constructive feedback on an ongoing basis, and continuously refining learning objectives.
- The teacher candidate will promote the learning and growth of all students through instructional practices that establish high expectations, create a safe and effective classroom environment, and demonstrate cultural proficiency.
- The teacher candidate will promote the learning and growth of all students through effective partnerships with families, caregivers, community members, and organizations.
- The teacher candidate will promote the learning and growth of all students through ethical, culturally proficient, skilled, and collaborative practice.
- The teacher candidate will promote an inquiry stance of critical reflection about personal practice through individual and collaborative inquiry in service of improving pupil academic, emotional, and social learning.

The prerequisite for the program is a bachelor's degree with a liberal arts major in the field of desired licensure or an equivalent. Students who do not have the prerequisite courses must take discipline area courses before being admitted into a degree program. All prerequisite courses must be taken before taking the practicum. Check with the Office of Graduate Admission, Financial Aid, and Student Services (617-552-4214) if you have questions.

In addition to required courses in the field of education, secondary education master's degrees require a number of courses taken at the graduate level in the Morrissey College of Arts and Sciences department of specialization. M.Ed. students take a minimum of two graduate courses, and M.A.T./M.S.T. students take five graduate courses in their disciplinary area. Courses of study are carefully planned with a faculty advisor. All of the master's programs leading to licensure in secondary education include practicum experiences in addition to coursework. M.A.T./M.S.T. applicants file only one application to the Lynch School. All Lynch School admissions requests should be addressed to Boston College, The Office of Graduate Admission, Financial Aid, and Student Services, Lynch School of Education and Human Development, Campion Hall 135, 140 Commonwealth Avenue, Chestnut Hill, MA 02467-3813, telephone 617-552-4214, or e-mail gsoe@bc.edu.

## Master of Education (M.Ed.) in Reading and Literacy

The graduate Reading and Literacy licensure program is designed to prepare licensed classroom teachers and resource room specialists for specialized literacy instruction in schools. Literacy specialists provide critical supports in schools by working with both students and teachers to prevent and remediate language and literacy difficulties in children. Eligible applicants must have at least one year of teaching to meet Massachusetts Literacy Specialist licensure standards. The program conforms to the Standards for Reading Professionals of the International Literacy Association.

At completion of the program, students will know:

- In the Reading/Literacy Education licensure program, you will learn about language development and its relation to literacy outcomes, the varied social contexts in which language and literacy development take place, bilingualism and second language acquisition, text selection, and literacy assessment practices. Knowledge in these domains will be applied via targeted practicum experiences. In your practica, the knowledge you build via your Lynch classroom experiences is applied to direct work with mentor reading/literacy specialists, classroom teachers, and students in schools. This synthesis of coursework knowledge and classroom practice is encapsulated in the Inquiry Seminars that are required of all licensure students. In these seminars, students work directly with faculty to make sense of their daily school-based experiences in the contexts of the readings and activities that characterize Lynch School coursework. This cyclical process of teaching, learning, and reflecting is the core of the licensure experience.

The program of study consists of foundation courses, courses in language and literacy, and practica experiences as a teacher of reading. A classroom teaching certificate is normally required for admission into the program. Students should carefully plan programs in consultation with the program advisor to see that degree and licensure requirements are met. Classroom teachers must meet with the practicum director to create a proposal to fulfill practicum requirements while remaining in their own classroom.

## Master of Education (M.Ed.) in Curriculum and Instruction

The master's degree program in Curriculum and Instruction consists of a planned program with a minimum of 30 graduate credit hours. Four courses in Curriculum and Instruction are required. Programs of study are planned in consultation with a faculty advisor to meet each candidate's career goals and needs.

This degree program does not lead to licensure, nor are students in this program eligible to apply for supervised practicum experiences. This program is for:

- U.S. students who already possess an initial license and want to enhance learning further in their area of licensure;
- International students who wish to engage with foundational and leading edge thinking and thinkers on curriculum, pedagogy, and educational reform;
- All candidates who want to explore new areas of interest such as policy, teacher leadership, teaching English Language Learners, universal design for learning, assessment, and special education;
- Students interested in Curriculum Design and Instructional Design;
- Private school educators, Boston College students enrolled in the fifth-year program, and educators from areas such as publishing, curriculum design, and museum education;
- Classroom teachers who wish to become educational leaders in their schools and districts.

At the completion of the program, students will be able to:

- Develop and clarify their philosophy of education, in particular, their beliefs regarding the purposes and processes of effective curricular organization;
- Become familiar with different ways to conceptualize a school curriculum and with major curriculum designers, both past and present;
- Assess their own experiences with educational and curricular change as a means to gain greater insight into educational and institutional change processes writ large;
- Examine approaches to multicultural education, anti-racist education, and inclusion that aim to transform the curriculum;
- Explore the tensions and possibilities that face teachers day-in and day-out in the current social and political context;
- Learn alternative strategies for assessment that provide multiple and authentic measures of student learning;
- Analyze existing curricula in terms of various philosophical orientations;
- Examine implications and applications of learning theories as drawn from teachers in elementary and secondary schools as well as from professionals working in higher education and contexts outside of formal schooling;
- Consider how school curricula and pedagogical practices can be structured to promote social justice and democratic citizenship.

## Master of Education (M.Ed.) in Special Education

### Master of Education (M.Ed.) in Special Education: Teacher of Students with Moderate Special Needs, Grades Pre-K–8 and Grades 5–12

This program prepares teachers to work with students with mild to moderate disabilities (also known as high incidence disabilities) such as: attention deficit/hyperactivity disorder, specific learning disability, emotional and behavioral disorders, and mild developmental disabilities—including autism spectrum disorders. Based on the program option they select, students will learn about assessment and instructional practices at the elementary or secondary schooling levels, consistent with teacher licensure options in Massachusetts and many other states.

The goal of the program is to prepare teachers to work in a variety of roles including: lead teacher, special education teacher, and learning specialist, as well as to collaborate with general education regular teachers and educators, other services providers and

parents. The program leads to initial licensure. Students who have not earned general education licensure will be required to take additional courses. At completion of the program, students will be able to demonstrate:

- How to develop learning goals and experiences responsive to the developmental and learning needs of students with special needs, including ways that are responsive to language, cultural, and family backgrounds;
- How to work collaboratively with students and professional colleagues in a variety of instructional settings;
- How to plan individually-appropriate curriculum through the IEP as well as in inclusive classroom settings;
- How to use formal and informal assessments to plan instruction for pupils in ways that reduce bias and to monitor learning progress;
- How to use evidence-based practices to advance the learning of students with disabilities. Practices will include uses of technology and augmentative and alternative communication;
- How to plan for and work with students and colleagues for successful transition preparation;
- How to use ethical and professional practices that respond to language, cultural, and familial diversity.

Applicants who have completed a regular education preparation program can enter directly into the program. Applicants with no previous regular education preparation program must apply for both regular and special education programs. For this reason, students become licensed in regular and special education. Financial aid is available in the form of paid internship experiences in local school systems and in some private schools.

### Master of Education (M.Ed.) in Special Education: Teacher of Students with Severe Special Needs, Pre-K–12

The Boston College program in Severe and Multiple Disabilities prepares teachers to work with students who have moderate to severe intellectual disability, autism, and additional disabilities (such as visual impairment, deafness, cerebral palsy, and medical conditions). The program leads to eligibility for the Massachusetts teaching license in Severe Disabilities. Additional specializations in deafblindness or autism are available. No prior teaching license is required for admission. The Program of Study include two routes, one for those who already have a teaching license (in any area) and one for those who do not. The Severe and Multiple Disabilities Program is founded on close linkages between current research and best practices in teaching. Students may be enrolled on a full or part-time basis. At completion of the program, students will be able to demonstrate:

- How to teach to the strengths and needs of all students with severe disabilities, including those with additional sensory disabilities;
- How to implement evidence-based practices and best practices to apply when assessing and teaching children with severe and multiple disabilities;
- How to be fully competent in writing the appropriate sections of the Individualized Education Plan (IEP) and as a participant in associated meetings;
- How to select assessment instruments appropriate to each child and to conduct assessments to produce findings that support valued and meaningful instruction;
- How to engage parents in the planning and generalization of their child’s educational program;
- How to plan, implement, and evaluate comprehensive communication systems in collaboration with others;
- How to teach content from the general curriculum as well as functional academics, skills of daily living, prevocational and vocational skills, play and social-emotional competencies to address the needs of the whole child;
- How to keep meaningful data on student learning and behavior and to make data-based decisions;
- How to create learning environments that promote engagement and learning;
- How to promote the learning and growth of all students through ethical, culturally proficient, skilled, and collaborative practice.

For those students employed in approved Intensive Special Needs programs, practicum requirements are individualized and may be completed within the work setting. The program of study expands on and builds upon a prerequisite education foundation through the development of competencies that are research and field-based and consistent with the highest professional standards of the field.

## M.Ed. in Global Perspectives: Teaching, Curriculum, and Learning Environments

This program is for teachers who see how the world is changing. They believe deeply in the mission and potential of equitable education and want to be able to prepare their students for the future. The program will explore educational viewpoints across a wide range of cultures and countries. Based on these perspectives, graduates will learn how to design effective curriculum to serve diverse and increasingly globalized student populations and improve the common good. Through conducting a problem-solving form of research involving one or more cycles of actions and reflection—drawing both on international research perspectives and generating solutions in local contexts—graduates will develop valuable collaborative action research skills. The program welcomes the participation of individuals or teams of educators ready to collaborate. Teachers and other educational professionals with a bachelor's degree and two or more years of professional experience in schools and other educational related settings preferred. The program can be completed totally online. Graduates from the Global Perspectives program will learn to:

- Develop self-knowledge, meaning, and a sense of purpose as an educator;
- Create effective learning environments (through curriculum design and instructional practice) that reflect an increasingly globalized student population;
- Identify, pose, and solve education problems, and assess opportunities;
- Apply action research studies in response to authentic problems encountered in a variety of educational settings;
- Contribute to and access a robust collaborative network of educators working to address today's educational challenges.

## Teaching English Language Learners (TELL) Certificate Program

### For Candidates in a Licensure Program

All students who successfully complete a teacher licensure program in the Lynch School will earn the required Massachusetts Sheltered English Immersion (SEI) Endorsement. This SEI endorsement meets state regulations for working with bilingual learners/English language learners as a core academic teacher in Massachusetts. In addition, however, Lynch offers the option of the Teaching English Language Learners (TELL) Certificate Program, a deeper and more extensive preparation for working with bilingual learners/English Language Learners. For candidates in a licensure program this entails adding one course: EDUC7621 Bilingualism, Second Language and Literacy Development for graduates. All TELL certificate program participants are strongly encouraged to work with ELLs in their full practicum sites.

### For Candidates in a Non-Licensure Program

Students who are not enrolled in a teaching licensure program may also complete the TELL certificate program. These students complete EDUC7621 Bilingualism, Second Language and Literacy Development as well as EDUC6346 Teaching Bilingual Students and are required to work with English language learners in an instructional setting. The TELL certificate program for students who are not enrolled in a licensure program is ideal for candidates seeking to work with English language learners abroad or in contexts in the United States where Massachusetts SEI Teacher Endorsement is not required. For more information please contact Dr. Maria Brisk, brisk@bc.edu, Dr. Mariela Paez, paezma@bc.edu or Dr. Anne Homza, anne.homza@bc.edu.

## Donovan Urban Teaching Scholars Program

The Donovan Urban Teaching Scholars program is open to master's students specifically interested in urban teaching. To qualify for the program, students must be accepted into one of the Master of Education licensure programs in teaching listed above. All Donovan Scholars must complete a teacher education program in Early Childhood, Elementary, Secondary, Reading, Moderate Special Needs, or Severe Special Needs Teaching. A cohort of 30 students is selected each year from students applying to an M.Ed. teacher licensure program and financially supported from the Donovan Scholars program, which carries a half-tuition scholarship.

## Certificate of Advanced Educational Specialization (C.A.E.S.)

The C.A.E.S. course of study is designed for currently licensed educators who already have a master's degree and seek a higher level of specialization in Curriculum and Instruction. For further information on the C.A.E.S. program in Curriculum and Instruction,

contact Boston College, The Office of Graduate Admission, Financial Aid, and Student Services, Lynch School of Education and Human Development, Campion Hall 135,140 Commonwealth Avenue, Chestnut Hill, MA 02467-3813, telephone 617-552-4214, or e-mail gsoe@bc.edu.

### Doctoral Program (Ph.D.) in Curriculum and Instruction

The doctoral program in Curriculum and Instruction is for people who hold, or plan to assume, leadership positions in curriculum, instruction, and teacher education in schools, school systems, or other related instructional environments. It is also designed for candidates who are preparing for a career in curriculum and instruction or teacher education at the college, university, or staff development level.

Courses and related program experiences are designed to develop scholarly methods of inquiry in teaching, teacher education, curriculum development and evaluation, and professional development. There is a complementary emphasis on designing and researching effective instruction. Students who plan to work in school settings may pursue programs that will help them develop expertise in several areas of instruction such as mathematics, literacy, technology, science, history, or combinations thereof. Students who plan to work at the post-secondary level may pursue specialties in curriculum or teacher preparation in a specific subject area.

The program of study requires a research core that will familiarize students with quantitative and qualitative research methodology and develop the candidate's expertise for analyzing and conducting research. Also required are advanced-level core courses in curriculum and teaching theory, research, and practice.

Upon graduation, Ph.D. students in our program should be able to:

- Students will demonstrate knowledge of effective practices regarding college-level teaching and/or professional development with in-service teachers.
- Students will demonstrate the ability to conduct original, empirical and/or conceptual research related to topics in curriculum and instruction.
- Students will participate in regional, national and/or international conferences in the broad areas of curriculum and instruction.
- Students will learn how to create an academic paper at the "publishable" level of quality on a topic related to the student's area of specialization within the broad field of curriculum and instruction.

Programs of study are carefully planned on an individual basis to help candidates meet their goals related to scholarship, professional, and career paths. Throughout their doctoral programs, candidates work closely with faculty in research and teaching activities related to one of four areas of specialization: Language, Literacy, and Culture; Critical Perspectives on Schooling: Race, Class, Gender, Disabilities Specialization; Leadership, Policy, and Educational Change; and Math, Science, and Technology.

## Department of Educational Leadership and Higher Education

The Department of Educational Leadership and Higher Education prepares educational administrators and leaders of educational institutions ranging from pre-schools, to K-12, public, Catholic, charter schools to universities, to post graduate institutions. Graduates are prepared to bring perspectives from sociology, psychology, history, and philosophy, as well as social justice and public policy to their analysis and articulation of educational issues. Course work and field-based learning experiences develop reflective practitioners who integrate theory with practice. Courses in the department encompass these primary themes:

- Social justice
- Diversity
- Reflective practice

- Partnerships and collegiality

Courses in the various programs of study explore how economic, societal, political, and global forces change the way people think about schooling, educational leadership, and the post-secondary administration. To keep up with the constantly changing world there have been broad shifts in the knowledge and skills required of educational leaders today:

- from technical skills to interpersonal skills
- from command and direction to consensus building and motivating
- from resource allocation to being accountable for learning processes and outcomes
- from campus administrators to coordinator of institutional and community services
- from policy recipient to shaping and informing policy

These shifts have been reflected in courses throughout the Educational Leadership and Higher education programs. The list of specific courses required for each program is available on the Lynch School website under Programs of Study.

## Programs in Educational Leadership

### Master of Education (M.Ed.) in Educational Leadership & Policy

The Master of Education (M.Ed.) in Educational Leadership and Policy prepares graduates to assume leadership roles both within schools and within the greater community. Prospective applicants are diverse; they include educators, policymakers, religious officials, community-based organizers, and professionals seeking to make meaningful changes in the field of education. Often, applicants have a background in teaching and aspire to expand their leadership beyond the classroom. While teachers work directly with students, educational leaders work to determine the systems serving students.

The program, characterized by discernment and critical reflection, aims to educate the whole person to live a life of meaning and purpose. Drawing on social-justice values and leadership strategies, graduates will inform organizational cultures and processes, boldly improving equitable opportunities for traditionally marginalized students. Graduates, trained in critical inquiry and the use of evidence, will approach student development from a holistic perspective, engaging the whole community to support the whole child. The program can be completed fully online or as a hybrid program.

We serve both students who are seeking a master’s degree as well as students who are looking to obtain additional training but do not require a master’s degree.

The M.Ed. in Educational Leadership & Policy is a program approved and monitored by the Department of Elementary and Secondary Education in Massachusetts (DESE). Formal learning outcomes were developed by the DESE and apply to all students, whether or not they are seeking licensure. They are as follows:

- Instructional Leadership: The school leader promotes the learning and growth of all students and the success of all staff by cultivating a shared vision that makes effective teaching and learning the central focus of schooling.
- Management and Operations: The school leader promotes the learning and growth of all students and the success of all staff by ensuring a safe, efficient, and effective learning environment, using resources to implement appropriate curriculum, staffing and scheduling.
- Family and Community Engagement: The school leader promotes the learning and growth of all students and the success of all staff through effective partnerships with families, community organizations, and other stakeholders that support the mission of the school and district.
- Professional Culture: The school leader promotes success for all students by nurturing and sustaining a school culture of reflective practice, high expectations, and continuous learning for staff.

Graduates from the Educational Leadership and Policy program will learn to:

- Practice critical self-reflection and discernment.
- Foster an ethical, mission-driven school or educational environment/organization.
- Create structures that advance organizational and professional learning.
- Observe, assess, and support effective teaching and instructional practices.
- Advance equity and agency across multiple constituencies.

### Certificate of Advanced Educational Specialization Degree Program (C.A.E.S.)

The C.A.E.S. course of study is designed for currently practicing educators who already have a master's degree and who do not plan to pursue a doctoral degree but seek a higher level of specialization or professional licensure in a particular field. For further information on the C.A.E.S. program in Educational Leadership, contact Boston College, The Office of Graduate Admission, Financial Aid, and Student Services, Lynch School of Education and Human Development, Campion Hall 135,140 Commonwealth Avenue, Chestnut Hill, MA 02467-3813, telephone 617-552-4214, or e-mail gsoe@bc.edu.

### Doctoral Program (Ed.D.) in Educational Leadership

The Lynch School offers a three-year accelerated doctoral program for practicing school administrators—the Professional School Administrators Program (PSAP). This program provides an opportunity for full-time administrators to obtain their superintendent licensure and a Doctor of Education in educational leadership. The Lynch School of Education partners with the Massachusetts Association of School Superintendents and Teachers21 to prepare future superintendents and school leaders for public, Catholic, charter, and independent schools. The program is grounded in the core values of the Lynch School, with coursework focusing on leadership for social justice, school reform, community building, and leadership for learning. Admission to this program is offered in alternate years and the next cohort will be admitted in 2019.

Students who complete the Ed.D. program (PSAP) are expected to demonstrate:

- Competence in instructional leadership (district level leadership; ethics and equity; culturally proficient leadership; needs of diverse learners; collaborative; reflective; open to feedback; strong oral and written communication; self-directed; confident).
- Competence in management and operations (planning and implementing change; budget development; human capital analysis; school committee relationships; strategic thinking; teaming skills).
- Competence in family and community engagement (culturally proficient leadership; educational equity audit and diversity planning; professional development implementation; community relationships; crisis communication).
- Competence in professional culture (self-awareness; culturally proficient leadership; team leadership; reflectiveness and self-
assessment of leadership).
- Competence in advanced level data collection, analysis, and interpretation of research in the field of educational leadership.

Applicants must be currently practicing in their administrative area. More information is available from Boston College, The Office of Graduate Admission, Financial Aid, and Student Services, Lynch School of Education and Human Development, Campion Hall 135, 140 Commonwealth Avenue, Chestnut Hill, MA 02467-3813, telephone 617-552-4214, or e-mail gsoe@bc.edu.

## Programs in Higher Education

### Master of Arts (M.A.) in Higher Education

The master's degree in Higher Education prepares students for entry-level and mid-level positions in student affairs as well as in other professional areas in colleges, universities, and policy organizations. The M.A. program consists of 30 credit hours of required and elective coursework and field experiences. Most students complete the program in two academic years. Students with substantial professional experience have the opportunity to complete the program full-time in one academic year and one summer. It is also possible to complete the program on a part-time basis. In addition to a core of foundational courses in higher education, the program offers students the opportunity to focus on one of the following concentrations:

- Student Affairs: This concentration prepares students to work as professionals in functional areas of student affairs such as student activities, residence life, admissions, service learning, orientation, career services, and academic advising. Students gain an understanding of the foundations of higher education and student affairs and are able to link theory and practice through class projects and field experience placements.
- Higher Education Administration: This concentration prepares students to work as professionals in colleges and universities, policy organizations, and advocacy organizations. Students gain an understanding of the foundations of higher education with a focus on law, policy, and administration and are able to link theory and practice through field experience placements.
- Spirituality, Faith, and Formation: The top-ranked Catholic graduate school of education in the country, the Lynch School offers the only master's degree in higher education that prepares students to shape the policies, practices, and intellectual life of Catholic colleges and universities while supporting the continuing formation of diverse students in their own journey of faith and spiritual development. This course of study integrates theories of student development, sociology of religion, institutional culture, leadership formation, policy development, and theological topics in a Catholic higher education setting.

At the completion of the program, students must demonstrate:

- Knowledge of the important issues facing higher education.
- Knowledge of foundational, methodological and concentration content.
- Demonstrated competence in communication skills, cooperation and teamwork, work quality and quantity, and job knowledge as assessed in the Field Experience Performance Review and Development Plan.

Faculty advisors work with students on an individual basis to design programs of study and applied field experiences according to the individual student's background, interests, and goals.

## Master of Arts (M.A.) in International Higher Education

Designed to provide students with a deep understanding of and a scholarly perspective on global higher education, this master's program examines challenges and opportunities in different geographic regions, and explores such cross-cutting topics as leadership and management, economics and finance, and teaching learning, and student affairs in the field—from global and regional standpoints. The M.A. program consists of 30 credit hours of required and elective coursework and field experiences. The program may be completed in one academic year and one summer by students interested in full-time study.

## Doctoral Degree (Ph.D.) in Higher Education

The doctoral program is designed to prepare experienced practitioners for senior administrative and policy-making posts and careers in teaching/research in the field of higher education. The program has several programmatic foci that permit students to specialize in an area of interest.

Among these are:

- Administration and policy analysis in higher education

- Student development and student affairs
- International and comparative higher education
- Finance and economics of higher education
- Organizational culture and change
- The academic profession

In addition, students may choose other topics which are relevant to the administration of post-secondary education and to research. Upon completing the program, students should demonstrate:

- Knowledge of the important issues facing high education from a multi-disciplinary perspective (history, sociology, philosophy, psychology, economic, and political science).
- Knowledge of theoretical and empirical knowledge in the field.
- Knowledge of managerial and policy-making issues in the field.
- Knowledge of research methodologies and research ethics and applications.

A special feature is the Center for International Higher Education, linking the Lynch School's Higher Education program with Jesuit colleges and universities worldwide. This initiative, as well as other international efforts, provides a significant global focus to the higher education program.

The doctoral program requires 54 credit hours of coursework, 48 of which must be beyond the 7000 level. At least six credit hours of dissertation direction is needed. The Ph.D. program is organized into several tiers of study. These include a core of foundational studies in higher education; methodological courses; specialized elective courses in higher education and related fields, including research seminars; and research. In the context of a rigorous selection of courses, students are encouraged to pursue their own specific interests in higher education.

## Department of Counseling, Developmental, and Education Psychology

The Department of Counseling, Developmental, and Educational Psychology (CDEP) department promotes psychosocial well-being, positive social change, and social justice through innovative and rigorous teaching, research, and professional training in applied and counseling psychology. The department engages in psychological research and its applications to advance more equitable and socially just policies and practices in partnership with diverse local, national and global communities. CDEP programs prepare students to engage in culturally informed research and practice within and across disciplines and settings.

### Programs in Counseling and Counseling Psychology

Programs in Counseling and Counseling Psychology have, as a mission, the preparation of mental health counselors and school counselors at the master's level and counseling psychologists at the Ph.D. level for competent professional practice in schools, universities, and a variety of non-school health care delivery settings.

The primary focus of the multi-level program is the facilitation of healthy functioning in clients and a respect for individual and cultural differences. Competencies are developed in psychological theories of personality and behavior, human development, counseling strategies, and career development. Developmental concepts are integrated with supervised practice through field placements and varied instructional approaches.

The list of specific courses required for each program is available on the Lynch School website under Programs of Study.

## Master of Arts (M.A.) in Mental Health Counseling

The Lynch School’s Master of Arts program in Mental Health Counseling prepares students for careers as mental health counselors and/or to pursue doctoral studies in psychology or other fields. A core component of the Master's in Psychology and Counseling Accreditation Council's (MPCAC)-accredited program, consistent with the University’s broader mission and Jesuit tradition, is an emphasis on social justice. Graduates are prepared to serve the mental health needs of individuals, groups, communities, and systems across contexts and cultures, and to promote and advocate for social change.

The program's training emphasizes both academic and applied experiences that incorporate developmental-contextual and multicultural frameworks to understand and promote mental health and well-being in diverse populations. Students receive a broad background in counseling and mental health theories, develop strong counseling skills, engage in reflective scholarship, gain core professional competencies, and master scientifically informed best practices. They graduate ready to practice contemporary counseling.

The Master of Arts degree in Counseling is a two-year program with two tracks:

- The 60-credit hour program meets the educational requirements for licensure as a Mental Health Counselor (LMHC) in the Commonwealth of Massachusetts. Graduates of this program are ready for entry-level counseling positions and, with postgraduate supervision and experience, prepared to obtain licensure and advanced skills/specialization. Students in the 60-credit sequence are expected to take one required course during the Summer Session. They may also take additional elective courses during the Summer Session if they wish to reduce their course load during the second year in the program. During the first year of the program students complete a year-long course, Foundations of Counseling I and II, which includes an intensive, counseling skills training lab experience. In the second year, students complete a combined Practicum-Internship experience of between 700 and 900 hours in a community setting while completing academic requirements.
- The 48-credit program prepares students for further studies in counseling or fields in which a solid counseling foundation is valuable. Our graduates have gone on to pursue doctoral degrees in psychology and further studies in public policy, law, and business.

Each program requires students to complete a practicum experience.

At completion of the program, students will be able to:

- Demonstrate foundational training in, and foster identification with, the field of counseling.
- Become competent as practitioners and knowledgeable of the ways in which science influences practice and practice influences science.
- Understand the nature of social justice in their professional work and to infuse this perspective into their practice.

## Master of Arts (M.A.) in School Counseling

The School Counseling program is a 48-credit hour track that is accredited by the Massachusetts Department of Elementary and Secondary Education and that meets current Massachusetts requirements for initial licensure as a school counselor at the PreK-8 and/or the 5-12 grade levels. The M.A. in School Counseling is also accredited by the Master’s in Psychology and Counseling Accreditation Council (MPCAC) for the period of March 2017 through March 2027. The first year of the program is devoted primarily to course work; however, School Counseling students do spend one day a week at a school in their second semester to meet pre-practicum requirements. The second year of the program consists of a full-year, 600-hour practicum placement and the completion of remaining academic requirements. At completion of the program, students will be able to:

- To demonstrate foundational training in, and foster identification with, the field of psychology generally, and counseling and school counseling, specifically.

- Become competent as practitioners, and knowledgeable of the ways in which science influences practice and how practice can inform scientific investigation.
- Promote social justice in their professional work.

## Doctoral Program (Ph.D.) in Counseling Psychology (APA accredited)

The doctoral program in Counseling Psychology, through advanced course work and supervised internships, builds on prior graduate training and professional experience. Using a developmental framework and a scientist-practitioner model of training, the program helps students acquire the following competencies: ability to comprehend and critically analyze current literature in the field; understanding of major theoretical frameworks for counseling, personality, and career development; skills to combine research and scientific inquiry; knowledge and practice of a variety of assessment techniques; respect for and knowledge of diverse client populations; ability to provide supervision, consultation, and outreach; commitment to the ethical and legal standards of the profession including sensitivity to individual, gender, and cultural differences; and demonstrated competencies with a variety of individual and group counseling approaches in supervised internships.

At the completion of the program:

- Students demonstrate foundational knowledge, and identification with, the field of psychology, generally and counseling psychology, specifically.
- Students demonstrate competency as theorists, researchers, and scholars, who are knowledgeable of the ways in which practice influences science.
- Students demonstrate competency as practitioners and are knowledgeable of the ways in which science influences practice.
- Students demonstrate social justice practices in their professional work.

The doctoral program in Counseling Psychology accepts applications from applicants with a master's degree prior to applying as well as from applicants who wish to pursue their doctoral education directly after their undergraduate education (Direct Admit). The doctoral program (Ph.D.) in Counseling Psychology is accredited by the American Psychological Association (Office of Program Consultation and Accreditation, 750 First Street, NE, Washington, DC 20002; 202- 336-5979) and is designed to qualify candidates for membership in that organization and Division 17 (Counseling Psychology). The program is designed to provide many of the professional pre-doctoral educational requirements for licensure as a Psychologist in the Commonwealth of Massachusetts and for inclusion in the National Register of Health Care Providers. Licensure requirements in Massachusetts include an additional year of post-doctoral supervised experience.

The entering doctoral student who has not completed all of the educational prerequisites for the M.A. in Counseling must complete them during the initial year of enrollment in the doctoral program. Decisions regarding this aspect of the student's coursework will be based on a review of the student's background by the assigned advisor and the director of doctoral training.

Once admitted, doctoral students are required to complete courses in each of the following broad areas that fulfill the basic professional training standards: scientific and professional ethics and standards, research design and methodology, statistical methods, psychological measurement, history and systems of psychology, biological bases of behavior, cognitive-affective bases of behavior, social bases of behavior, individual differences, and professional specialization.

The Ph.D. in Counseling Psychology requires a minimum five years of full-time academic study, doctoral comprehensives, and advanced practica, including a year of full-time internship and successful defense of a dissertation. Other departmental requirements for the Ph.D. are discussed above.

## Programs in Applied Developmental and Educational Psychology

The theoretical orientation of the programs in Applied Developmental and Educational Psychology is development and learning in sociocultural context. The programs are designed to develop expertise in integrating theory, research, and application to the development of children, adolescents, and adults.

Two degrees are offered: the master's degree in Applied Developmental and Educational Psychology and the doctoral degree in Applied Developmental and Educational Psychology.

The doctoral program in Applied Developmental and Educational Psychology accepts applications from applicants with a baccalaureate or master's degree in psychology or a related field. Most applicants have some research experience as well as practice/education experience in the field.

## Master's Programs (M.A.) in Applied Developmental and Educational Psychology

The M.A. degree focuses on the unique characteristics, crises, and developmental tasks of people at specific periods in their lives, including the social, affective, biological, and cognitive factors that affect development. The program is designed for those pursuing knowledge of theory and research in the area of life span development, and for those practitioners (counselors, nurses, personnel specialists, teachers, social workers) seeking a greater understanding of the populations they serve. The M.A. degree does not lead to licensure. Those possessing a degree in this option are employed in a number of developmentally oriented settings, (e.g., residential care centers, prisons and correction centers, children's museums and parks, adult and industrial educational facilities, personnel departments, governmental offices, and hospitals). Graduates also serve as educational instructors and/or consultants in these settings.

Learning outcomes for the program:

- Learn to critically analyze and evaluate research, programs, and policies related to developmental and educational psychology;
- Learn to communicate about research and current controversies in the field through collegial discussions in courses and close collaborations with faculty;
- Learn how to apply disciplinary knowledge to real-world situations through field placements and internships.

A listing of specific course requirements may be obtained from the Office of Graduate Admissions, Financial Aid, and Student Services, Campion 135. The program is designed to give maximum flexibility to suit individual needs. Beyond the core requirements, students work with their academic advisor to select an additional set of courses that best fulfills their career goals and areas of interest. Through these courses students can elect to complete Certificates or Specializations, which can be found online at the Certificates page.

## Doctoral Program (Ph.D.) in Applied Developmental and Educational Psychology

We prepare graduate students to serve diverse populations in a variety of professional roles as teachers and researchers in colleges and universities and as researchers and leaders in applied settings, including schools, government agencies, and health and human services organizations. Faculty situate their work within the mission of the Lynch School, which is to improve human well-being through teaching, research, and service.

The focus of the Applied Developmental and Educational Psychology Program is on development and learning in sociocultural context. Areas of program expertise within the study of child development and child functioning include cognitive and socioemotional development from the preschool years through adolescence. We also have expertise on adult functioning in community settings. Development is examined, in both research and curriculum, across multiple, interactive contexts or levels.

These levels include:

## Individual Functioning

- Basic Processes
- Individual Differences
- Developmental Disabilities
- Biological Bases of Behavior

## Interpersonal Processes

- Family Relationships
- Peer Relationships
- Parenting

## Community, Cultural, and Public Policy

- Schools and Learning Environments
- Poverty
- Race and Ethnicity
- Gender

Upon completion of the Ph.D. program, graduates will be able to:

- Demonstrate knowledge of the major concepts and theories in the field of child development.
- Critically evaluate existing research and integrate research findings across studies.
- Analyze applied and theoretical issues related to child development from different theoretical perspectives and based on prior research findings.
- Develop research questions reflecting basic and applied issues in the areas of education, social policy, and human/community development.
- Use appropriate methodology to design empirical studies addressing research questions.
- Use a variety of quantitative and qualitative techniques for analyzing data.
- Communicate research findings clearly and accurately in publications and presentations for both professional and lay audiences.
- Teach courses in the field and the college and graduate level.

The range of careers available to Applied Developmental and Educational Psychology graduates with a Ph.D. includes university teaching, research, advocacy, consultation, and positions in business, governmental agencies, and human service organizations.

The program guidelines promote active engagement in research with faculty mentors for all students throughout their doctoral program. In addition to this mentored training, the curriculum requires that students take core courses in (1) social, affective, and cognitive development and the contexts of development; (2) qualitative and quantitative research methods and statistics; (3) professional development and teaching preparation; and, (4) application to practice and policy. In addition, students develop expertise in targeted areas of psychology through selected elective courses and through their research and practice experiences. Finally, students with a particular interest in human rights and social justice can obtain a Certificate through the BC-based Center for Human Rights and International Justice.

# Department of Measurement, Evaluations, Statistics, and Assessment

Studies in Measurement, Evaluation, Statistics, and Assessment are designed to prepare researchers with specialized competence in testing, assessment, applied statistics, the evaluation of educational programs, and research methodology for the social sciences and human services.

## Master of Education (M.Ed.) in Educational Research Methodology

The Measurement, Evaluation, Statistics and Assessment (MESA) program at the Lynch School combines the study of research design, statistical methods, and testing and assessment with a research focus on major contemporary education policy issues. The program is designed to prepare students for research and academic careers in education, social sciences, and human services.

Upon completion of the M.Ed., graduates should be able to:

- Understand the theory of research, evaluation, statistics, measurement and assessment methodology.
- Critically analyze published quantitative and qualitative research.
- Interpret and report quantitative and qualitative designs, procedures, and results.
- Communicate research findings effectively.

The master's program prepares graduate students with fundamental skills in testing, assessment, the evaluation of educational innovations, and in quantitative and qualitative social science research methods. A minimum of 30 credit hours and satisfactory performance on a comprehensive examination are required for the M.Ed. degree.

## Master of Science (M.S.) in Applied Statistics and Psychometrics

The Applied Statistics and Psychometrics program at the Lynch School combines the study of research design, statistical methods, and testing and assessment with a research focus on major contemporary education policy issues. The program is designed to prepare students for research and academic careers in education, social sciences and human services.

Upon completion of the M.S., graduates should be able to:

- Understand the theory of applied statistics and psychometrics.
- Conduct analyses using advanced procedures such as multiple regression, multivariate models, hierarchical linear modeling, causal modeling, and longitudinal analyses.
- Interpret and report quantitative and qualitative designs, procedures, and results.
- Design, conduct, analyze, interpret and report both Classical Test Theory and Item Response Theory analyses.
- Communicate research findings effectively.

The MESA Master of Science meets the need for quantitative specialists to conduct statistical analyses, design quantitative research studies, and develop measurement scales for educational, social, behavioral, and health science research projects. This program meets the increasingly higher expectations of applied research organizations and funding agencies, (e.g., the Institute for Education Sciences and the National Science Foundation), for master's-level specialists trained in quantitative designs, statistical procedures, and measurement methodology applicable to a wide variety of projects. A minimum of 30 credit hours and satisfactory performance on a comprehensive examination are required for the M.S. degree.

## Doctoral Program (Ph.D.) in Measurement, Evaluation, Statistics, and Assessment

This program prepares researchers with specialized competence in testing, assessment, the evaluation of educational innovations, and in quantitative and qualitative social science research methodology.

A student without a master's degree may apply directly to the doctoral program in Measurement, Evaluation, Statistics, and Assessment; however, note that this Direct Admit option is appropriate only when the applicant has demonstrated exceptional academic achievement and has acquired relevant research experience.

Emphasis is on the research methodology and data analysis and includes advanced coursework in research design, statistical methods, and testing and assessment as well as seminars in statistical and measurement topics. MESA students have the opportunity to tailor coursework to their particular interests and background. The doctoral degree requires a minimum of 54 credits beyond a master's and satisfactory completion of comprehensive exams and a dissertation. Students are expected to develop an understanding of modern techniques of test construction and evaluation, design of research and experiments, univariate and multivariate statistical analysis of data, and psychometric theory. Training and experience are provided in the use of specialized computer software for statistical analysis.

Upon completion of the Ph.D., graduates should be able to:

- Understand the theory of research, evaluation, statistics, measurement and assessment methodology.
- Critically analyze published quantitative and qualitative research.
- Construct both cognitive and affective measurement instruments and assessments.
- Conduct original empirical research related to topics in education, evaluation, statistics, measurement, assessment, and policy.
- Interpret and report quantitative and qualitative designs, procedures, and results.
- Communicate research findings effectively.

Since the important issues in these areas require more than technical solutions, the program also attends to non-technical social, ethical, and legal issues. Care is taken to design programs of study and experience according to the individual student's needs, interests, and goals. Students may choose an additional concentration in Developmental and Educational Psychology, Educational Policy and Reform, Curriculum and Instruction, Educational Leadership, or other area.

Graduates of the program are qualified for academic positions in university departments of education and social sciences. They also are qualified for research and testing specialist positions in universities, foundations, local education agencies, state and regional educational organizations, and in research and development centers.

# Interdisciplinary Programs

The Lynch School of Education and Human Development takes a multifaceted view of education—one that is transformative and focused on the whole person. Interdisciplinary programs integrate the epistemological strengths of the Lynch School's four academic departments to enhance the practice of our graduates and the outcomes of learners.

## Master of Arts (M.A.) in Learning Engineering

Interdisciplinary and experiential, this one-year, full-time program prepares you to design engaging and effective learning experiences that are informed by the learning sciences and incorporate cutting-edge technologies. This first-to-market program in a pioneering discipline leverages the expertise of faculty from across the Lynch School of Education and Human Development. Throughout the on-campus program, you'll complete design challenges, shadow working professionals, take field trips to technology incubators and collaboratories, and intern with local organizations. You'll graduate with a dynamic portfolio that

showcases the depth and breadth of your design work and demonstrates your capabilities in learner-centered design, leadership, and forward-thinking imagination.

Learning engineering is the systematic application of principles and methods from the learning sciences to support and better understand learners and learning. The discipline leverages human-centered design approaches to iteratively develop and improve design solutions that address specific learning needs and opportunities—often using technology.

The program is built around a well-facilitated and increasingly challenging experiential core. Three-credit courses and one-credit modules emphasize the knowledge and skills needed to develop design and leadership capabilities and improve understanding of learning. Our program is designed as a cognitive apprenticeship in which you participate as an active member of a knowledge-building community with teachers, mentors, and peers.

- Hands-on learning through a design studio every semester, opportunities to shadow groups engaged in designing for learners, and internships with local organizations.
- Classes and modules designed specifically to support you as you learn what you need to thrive as a learning engineer. You'll use what you learn in classes to guide the decisions you make while completing studio projects.
- Reflection—you will continuously reflect on your experiences and the design challenges you face, using those reflections to develop new insights. You'll track your thinking, record and justify your decisions, continually identify what you learn, and synthesize across your experiences in the Reflective Seminars.

Throughout the program, you'll develop the expertise and imagination to design learning experiences that dynamically engage learners' interests, passions, and prior knowledge. You will also acquire interpersonal and leadership skills that will prepare you to thrive as leaders and collaborators.

- How people learn and what influences their engagement. You will be introduced to the theoretical foundations of how people learn, pedagogies and practices for fostering learning, and how to design and use technology to engage learners.
- Learner-centered design and designing for diversity. You'll master design thinking, design decision-making practices, and how to use what you learn about learning to create engaging and effective designs that address learners in all of their complexity.
- Design for social justice and equity. Across classes, design studio experiences, and reflective activities, you will account for the full range of social, cultural, affective, and cognitive influences on access and learning. Promoting social justice is a pillar of both Boston College's mission and the mission of the Lynch School of Education and Human Development.
- Vocational discernment and career readiness. You will have opportunities to identify what you enjoy doing as a designer of learning experiences, your personal values and aspirations, what your strengths are, and concrete steps to achieve your goals. You'll work with and be mentored by practicing learning engineers.
- Leadership skills. Whether you are a team member or a team leader in your first position, you'll learn valuable skills and knowledge you can use to influence your team, organization, or clients.

## Dual Degree Programs

The Lynch School offers five dual degree programs in collaboration with the Boston College Law School, the Carroll School of Management, and the School of Theology and Ministry (STM).

### Dual Degree Programs—Law and Education

The dual degree programs in law and education are designed for students interested in serving the combined legal and educational needs of students, families, and communities in our nation. They reflect the University's mission to promote social justice and to prepare men and women for service to others. The programs prepare students to meet the needs of individuals who have traditionally not been well served by the nation's schools. The programs are designed to serve the needs of persons who wish to combine knowledge about education and applied psychology with legal knowledge and skills to better serve their clients

and constituencies. The programs offer an opportunity to further the University's goals in promoting interdisciplinary inquiry and integrating the work of service providers.

Students admitted to the program may expect to receive both a master's degree in Education (M.Ed. in Curriculum and Instruction or Educational Leadership or M.A. in Higher Education) and the Juris Doctor (J.D.) degrees in approximately three and a half years, or three years and two summers, rather than the four or more years such degrees would normally entail if taken separately. Students must matriculate and spend at least one semester of residence in the Lynch School.

Students seeking to pursue the J.D./M.Ed. or J.D./M.A. dual degree must file separate applications to, and be admitted by, both their intended Education program in the Lynch School and the Boston College Law School. Any student seeking licensure or human services licensure must meet all of the requirements in the Lynch School for that licensure. Students seeking licensure in Massachusetts must pass the Massachusetts Tests for Educator Licensure (MTEL).

All Lynch School admissions requests should be addressed to: Boston College, The Office of Graduate Admission, Financial Aid, and Student Services, Lynch School of Education and Human Development, Campion Hall 135, 140 Commonwealth Avenue, Chestnut Hill, MA 02467-3813, telephone 617-552-4214, or e-mail gsoe@bc.edu. The BC Law School accepts applications from mid-September through March 31 for the class entering in August. Contact them directly for further information at Office of Admissions, BC Law School, 885 Centre Street, Newton Centre, MA 02459, 617-552-8550.

## Dual Degree Program—Higher Education and Business Administration (M.A./M.B.A.)

This dual degree program will provide students in higher education with an opportunity for professional training in resource management. The M.B.A./M.A. program will prepare students to assume leadership positions in such areas as financial management, resource planning, and technology management in major universities and policy-making institutions in post-secondary education.

Students admitted to the program may expect to receive both a master's degree in education (M.A. in Higher Education Administration) and the Master of Business Administration (M.B.A.) degrees in three academic years and two summers. Students seeking to pursue the M.B.A./M.A. dual degree must file separate applications to, and be admitted by, both the Higher Education program in the Lynch School of Education and Human Development and the Carroll School of Management.

All Lynch School admissions requests should be addressed to: Boston College, The Office of Graduate Admission, Financial Aid, and Student Services, Lynch School of Education and Human Development, Campion Hall 135, 140 Commonwealth Avenue, Chestnut Hill, MA 02467-3813, telephone 617-552-4214, or e-mail gsoe@bc.edu. All M.B.A. admissions requests should be addressed to the Office of Graduate Admissions, Carroll School of Management, 140 Commonwealth Avenue, Chestnut Hill, MA 02467-3813, 517-552-3920.

## Dual Degree Program—Counseling Psychology/Theology and Ministry (M.A./M.A.)

The dual M.A. in Theology & Ministry/M.A. in Counseling Psychology program was developed by the School of Theology and Ministry and the Lynch School. It is designed for individuals who wish to pursue graduate studies that combine theories and practice in counseling and psychology with studies in religion and exploration of the pastoral dimensions of caregiving.

It combines the core studies and faculty resources of the existing M.A. in Theology & Ministry (Pastoral Care and Counseling Concentration), and the M.A. in Mental Health Counseling. It prepares students to seek licensing as professional mental health counselors while also providing them with theoretical foundations for integrating pastoral ministry and counseling techniques. Students seeking to pursue the dual M.A./M.A. program must file separate applications to, and be admitted by, both the Lynch School master's program in Counseling and the School of Theology and Ministry. Any student seeking mental health licensure or school counseling licensure must meet all of the requirements in the Lynch School for that licensure.

All Lynch School admissions requests should be addressed to the Office of Graduate Admissions, Financial Aid, and Student Services, Campion 135, Lynch School, Boston College, Chestnut Hill, MA 02467- 3813, 617-552-4214. All Pastoral Ministry admissions requests should be addressed to the School of Theology and Ministry, 140 Commonwealth Avenue, Chestnut Hill, MA 02467-3921, 617-552-6506.

# Certificate and Specialization Programs

All Lynch School Certificate and Specialization Programs requests should be addressed to: Boston College, The Office of Graduate Admission, Financial Aid, and Student Services, Lynch School of Education and Human Development, Campion Hall 135, 140 Commonwealth Avenue, Chestnut Hill, MA 02467-3813, telephone 617-552-4214, or e-mail gsoe@bc.edu.

## Certificate in Child and Family Mental Health

The Certificate in Child and Family Mental Health and Wellness is designed for students who would like to broaden and deepen their understanding of developmental psychology, and the mental health and wellness of children, adolescents, and families. The courses included in this certificate foster an understanding of children and families from strengths-based, developmental-contextual framework.

## Certificate in Human Rights and International Justice

The certificate program is designed to address the increasing complexity of human rights issues in an increasingly globalized world. Certificate students learn to think critically within and across disciplines to grasp more fully contemporary human rights challenges, and to be better prepared to offer thoughtful and effective responses. The certificate program is open to students who are registered in BC's graduate and professional schools.

## Certificate in Social Justice Leadership

The certificate program helps current and aspiring leaders develop and enact a theory of change to boldly advance equity in schools. Through a series of four courses, participants discern organizational impediments to students' opportunities to learn, then envision and enact a systemic response to confront these barriers. The goal of the program is to provide intensive support to educators committed to deepening their knowledge, skills, and dispositions to ameliorate educational inequities.

## Certificate in Educational Policy Development

The certificate program equips current and aspiring leaders in schools and community-based organizations to leverage dramatic organizational change. Through a series of four courses, participants develop a sophisticated appreciation of how policies shape the cultural norms and day-to-day practices at both a micro level (e.g., within institutions) and a macro level (e.g., within a school district, a city, or a state). The goal of the program is to help leaders develop their repertoire of skills to use policy levers to creatively and effectively advance organizational goals.

## Certificate in International Higher Education

The certificate program in International Higher Education is designed to provide students with an understanding of and a scholarly perspective on global higher education, and examines challenges and opportunities in different geographic regions. It outlines the major trends and issues affecting this fast-growing field and provides the skills to understand and analyze policy, practice, and theory. You'll explore cross-cutting topics as leadership and management, economics and finance, and teaching learning, and student affairs in the field-from global and regional standpoints. Successful completion can be applied to the Master's in International Higher education. This Certificate can be completed fully online.

## Certificate in Positive Youth Development

The Certificate in Positive Youth Development equips professionals with an understanding of the theoretical, empirical, and experiential bases of the Positive Youth Development (PYD) model. PYD offers an applied perspective to frame applications (programs and policies) for promoting positive development among youth living in diverse communities. The certificate benefits

early-and mid-career professional youth development leaders for careers in agencies, institutions, schools, nonprofits, and community organizations that serve youth.

### Specialization in Autism Spectrum Disorder

The Specialization in Autism Spectrum Disorder assists teachers and other professionals who work with students diagnosed with Autism Spectrum Disorder (ASD) in K–12 schools in understanding the nature of ASD and the educational techniques used to meet their needs. The population of student being diagnosed with ASD has grown dramatically over the past decade. This specialization will benefit special educators and many general education teachers, who are being asked to serve these students at all grade levels.

### Certificate in Serving Exceptional Learners in Catholic Schools

The Certificate in Serving Exceptional Learners in Catholic Schools is designed to prepare participants to serve the diverse learning and behavioral needs of their students who are atypical learners. Teachers will sharpen their skills in managing classrooms of diverse learners, connect their practice with new research findings, and learn practical strategies to enhance student learning. Although this certificate does not fully prepare teachers to be special educators, it addresses the key strategies needed for serving these students in Catholic school classrooms.

### Certificate for Institutional Research Officer/Analyst

The Certificate in Institutional Research prepares professionals for higher education careers as institutional research officers and analysts where addressing institution-related questions and problems requires: skill in program evaluation, assessment development, general research design, and applied social science statistics; and familiarity with institutional structures and operations.

### Certificate in Bilingual Education

The Bilingual Education Certificate (BEC) certificate is designed to prepare BC graduates to work in settings where instruction takes place in two languages. Through targeted coursework, students will become familiar with the foundations of bilingual education, infusing language into content instruction, and teaching reading and language arts in Spanish as well as English. The work undertaken by BEC scholars prepares educators for teaching in both monolingual and bilingual educational settings. You will work with Lynch School faculty with extensive expertise in bilingual teaching and learning. Practicum placements in partner bilingual schools in the greater Boston area provide critical points of practice for teaching. The BEC accompanies the state-level certification associated with elementary and literacy specialist licensure programs.

## Morrissey College of Arts and Sciences, Graduate Programs

The Graduate School of the Morrissey College of Arts and Sciences (GSMCAS) offers programs of study leading to the degrees of Doctor of Philosophy (Ph.D.), Master of Arts (M.A.), and Master of Science (M.S.). In addition, GSMCAS may admit as Special Students those students not seeking a degree who are interested in pursuing coursework for personal enrichment.

The Graduate School of the Morrissey College of Arts and Sciences also offers several dual degree options. The Master of Arts in Teaching (M.A.T.) and Master of Science in Teaching (M.S.T.) are offered in cooperation with the Lynch School of Education Graduate Programs. The Master of Arts/Juris Doctor (M.A./J.D.) and the Doctor of Philosophy/Juris Doctor (Ph.D./J.D.) are offered in cooperation with the Boston College Law School. The Master of Arts/Master of Business Administration (M.A./M.B.A.), and the Doctor of Philosophy/Master of Business Administration (Ph.D./M.B.A.) are offered in cooperation with the Carroll Graduate School of Management. The Graduate School also offers, through select departments, a Fifth Year Master of Arts (M.A.) and Master of Science (M.S.) program for high-achieving BC undergraduates wishing to pursue an accelerated graduate program.

## General Information

The Deans' Office of the Graduate School of the Morrissey College of Arts and Sciences in Gasson 108 is open from 9:00 a.m. to 5:00 p.m., Monday through Friday, to assist prospective students with general admissions inquiries and current students with any academic or student services needs. Application materials may be obtained either from the department in which students hope to study or from the Graduate Admissions Office.

The course schedule is available online prior to each semester's registration period at the Course Information and Schedule link at www.bc.edu/courses. The International Student Office, the Office of the Dean for Student Development, and the Graduate Student Association provide non-academic services for students.

# Master's Degree Programs

## Requirements for the Degrees of Master of Arts and Master of Science

### Acceptance

Candidates for the Master's degree must be graduates of an accredited college and normally must have at least 18 semester hours of upper division work in the proposed area of study. In case of deficiencies, prerequisites may be earned in the graduate school by achieving a minimum grade of B in courses approved for this purpose. Where there is some doubt about a scholastic record, acceptance may be conditional. The candidate will then be evaluated by the department and recommended to the Dean for approval after completing the first semester of coursework or after earning a minimum of six credits.

### Course Credits

The number of graduate credits required for the degree varies by department. No more than six graduate credits will be accepted in transfer toward fulfillment of course requirements, as described more fully under "Transfer Credit Policies" under Academic Regulations.

## Fifth Year B.A./M.A. and B.S./M.S.

In cooperation with the Morrissey College of Arts and Sciences, the Graduate School offers five year B.A./M.A. and B.S./M.S. programs in some disciplines. See the Undergraduate Morrissey College of Arts and Sciences for further information.

# Doctoral Degree Programs

## Requirements for the Degree of Doctor of Philosophy

The Ph.D. degree is granted only for distinction attained in a special field of concentration and the demonstrated ability to modify or enlarge upon a significant subject in a dissertation based upon original research meeting high standards of scholarship.

Requirements for the doctoral degree are specific to departments and may be found under departmental listings. Detailed statements of requirements and procedures should be requested directly from the department in which the student has an interest.

### Residence

The philosophy of the residence requirement is that a doctoral student should experience the total environment of the University. Residence for at least two consecutive semesters of one academic year, during which the student is registered as a full-time

student at the University, is required. A plan of study that meets this requirement must be arranged by the student with the department. Registration in two courses per semester is considered to fulfill the residency requirement for students holding full-year fellowships and assistantships. The residence requirement may not be satisfied, in whole or in part, by summer session attendance.

### Interdisciplinary Doctoral Program

Where departmental doctoral programs are unable to satisfy the interests of the student, an interdisciplinary doctoral program remains a possibility. However, students must first be admitted to a departmental program. A student interested in exploring such a possibility should first make an inquiry to the GSMCAS Dean's Office.

## Special Students (Non-degree)

Non-degree seeking students, who are interested in pursuing course work at the graduate level, may apply for admission as special students. Many individuals enter departments of GSMCAS as special students—either to explore the seriousness of their interest in studying for an advanced degree or to strengthen their credentials for possible later application for degree study. Others are simply interested in taking graduate coursework for interest's sake or for other purposes. Admission as a special student does not guarantee subsequent admission for degree candidacy. Individuals who are admitted as special students and who subsequently wish to apply for admission as degree candidates must file additional application documents and be accepted for degree study. The number of credits one has earned as a special student that may be applied toward the requirements of a degree is determined by the appropriate department in concert with GSMCAS regulations.

Those admitted as special students may take courses only in the department that has recommended their admission. Permission to continue to take courses as a special student beyond the semester for which admission was originally gained must be obtained from the admitting department's Graduate Program Director.

## Admission

### Eligibility and Application Information

The Graduate School of the Morrissey College of Arts and Sciences is an academic community whose doors are open to all students without regard to race, ethnic or national origin, religion, color, age, gender, marital or parental status, veteran status, disabilities, or sexual orientation. Opportunities and experiences are offered to all students on an equal basis and in such a way as to recognize and appreciate their individual and cultural differences.

Applicants for admission to the GSMCAS must possess at least a bachelor's degree from an accredited institution and give evidence of the ability and preparation necessary for the satisfactory pursuit of graduate studies. This evidence consists primarily, but not exclusively, in the distribution of undergraduate courses and the grades received in them. Please consult the your intended department for additional program-specific requirements.

Individuals lacking a bachelor's degree generally are not admitted to GSMCAS classes. In order to attend graduate classes, persons lacking the bachelor's degree should apply for authorization either through the Dean of the Woods College of Advancing Studies or, in the case of Boston College undergraduates, through their appropriate dean and with the approval of the chairperson of the given department. Such students will receive only undergraduate credit for the course taken in the GSMCAS, and the course credit will be entered only on their undergraduate record. For regulations governing the simultaneous master's/bachelor's degree, students should consult their department.

GSMCAS accepts two classes of applicants—degree students (degree-seeking) and special students (non-degree-seeking).

A completed application to GSMCAS includes the application form and official transcripts, as well as any program-specific requirements, e.g., GRE scores, statement of purpose, writing sample, letters of recommendation, etc. For these additional requirements, please consult the requirements of the department to which admission is being sought. All application materials should either be submitted online or sent to the Graduate Admissions Office, Gasson 108.

Applicants for special student status are only required to submit an application form, statement of purpose, and official transcripts. All application materials should either be submitted online or sent to the GSMCAS Admissions Office, Gasson 108.

Degree and special students are not admitted officially until the completed application form with a positive department recommendation has been approved by the Associate Dean of Admissions and Administration. Admission should not be presumed without receipt of official notification from the Associate Dean.

Degree-seeking applicants should consult the department of specialization regarding the specific requirements for the various departmental master's and doctoral programs.

For the necessary application forms and information, students may either address their requests to the department of interest or to the Graduate Admissions Office, Gasson 108.

Information on the GRE and TOEFL tests may be obtained from the Educational Testing Service, Box 955, Princeton, New Jersey 08540 or at www.gre.org.

All documents submitted by applicants for admission become the property of GSMCAS and are not returnable.

## Acceptance

Announcements of acceptance or rejection are usually sent no later than April 15 for September admissions, but may vary by department. Decisions are made on the basis of departmental recommendations and the fulfillment of prerequisites. No student should presume admission until he or she has been notified officially of acceptance by the Associate Dean.

# Financial Aid

## Academic Awards

Stipends and scholarships are available to aid promising students in the pursuit of their studies, including:

- Graduate Assistantships
- Research Assistantships
- Teaching Assistantships
- Teaching Fellowships
- Tuition Scholarships
- University Fellowships

Individuals whose applications are complete will routinely be considered for financial aid by the department in which they hope to study. No separate application is necessary. The scholastic requirements for obtaining these stipend awards or scholarship awards are necessarily more exacting than those for simply securing admission to GSMCAS.

- Graduate students may not receive University financial aid (stipend and/or tuition scholarships) from two schools or departments simultaneously.
- Graduate students who hold fellowships or assistantships may not be employed full-time without the Dean's approval.

# Fellowships and Assistantships

## University Fellowships

University Fellowships are available in some departments offering the Ph.D. degree. These awards do not require service to the University.

## Teaching Fellowships

The Graduate School of the Morrissey College of Arts and Sciences has available a limited number of Teaching Fellowships. These provide a stipend that varies among departments. The Teaching Fellow, in addition to his or her program of studies, is usually responsible for six hours of teaching in the undergraduate colleges.

## Assistantships

### Graduate Assistantships and Teaching Assistantships

Graduate and Teaching assistantships are assigned by departments. Duties, including the nature and number of hours (though in no case to exceed 20 hours), and stipend amounts vary by department.

### Research Assistantships

Research Assistantships are available in some departments. Research Assistantship duties, including the nature and number of hours (though in no case to exceed 20 hours), and stipend amounts vary by department. Summer research opportunities are available on some research projects. For further information, contact the department's graduate program director.

## Tuition Scholarships

Tuition scholarships are awarded based on academic achievement and promise. These awards do not require service to the University.

# Procedures for Financial Aid Recipients

At the opening of each school year, or at whatever other time financial aid may be awarded, recipients of fellowships and assistantships must report to the Human Resources Service Center to complete his/her personnel and tax information forms.

An aid recipient who relinquishes a fellowship, assistantship, or a tuition scholarship must report this matter in writing to the department chairperson and to the Dean. These awards may be discontinued at any time during an academic year if either the academic performance or in-service assistance is of an unsatisfactory character. They may also be discontinued for conduct injurious to the reputation of the University.

# Other Sources of Financial Aid

Students interested in other sources of financial aid, such as work-study funds and various loan programs, should inquire in the Office of Student Services where all such aid is administered. Refer to the earlier section on financial aid in this catalog.

# Academic Regulations

## Full-Time Enrollment Status

Full-time enrollment in the Graduate School of the Morrissey College of Arts and Sciences is 9 or more credits.

All students are considered half-time with six credits.

Students completing degree requirements in their final semester may be given exceptions to the school's minimum credit standard for full-time status by their academic dean.

The credit amounts listed above are used to determine a student's enrollment status for loan deferments, immunizations, medical insurance requirements, and verifications requested by other organizations.

Graduate schools may also define full-time status by a student's course work or role responsibilities as listed below:

- All doctoral candidates in the Graduate School of the Morrissey College of Arts and Sciences are considered full-time students.
- Master's candidates are considered full-time students if they are registered full-time and/or receiving an assistantship or fellowship through an academic unit, e.g., Graduate Assistants, Teaching Fellows, Teaching Assistants, or Research Assistants.

## Transfer Credit Policies

Graduate students may request the transfer of no more than six graduate credits. Courses will be considered for transfer if the student has received a grade of B or better and if the course has not been applied to a prior degree. If approved, the transfer course and credit, but not the grade, will be recorded on the student's academic record. Credit received for courses completed more than ten years prior to a student's admission to his or her current degree program are not acceptable for transfer. Students are advised to consult with the procedures and policies of their department or school for exceptions to this policy.

# Biology

The Biology Department offers courses leading to the degree of Doctor of Philosophy. A B.S./M.S. degree is offered to enrolled undergraduate students. The master of science in teaching (M.S.T.) degree is administered through the Lynch School of Education in cooperation with the Biology Department.

Those seeking admission to the graduate program should have a bachelor's degree and undergraduate coursework in calculus, physics, biochemistry, biology, and chemistry, including organic chemistry. Deficiencies in preparation as noted by the Admissions Committee may be made up in the graduate school.

The minimum curriculum for Ph.D. students consists of six Graduate Core Courses (BIOL6110 Advanced Genetics, BIOL6350 Graduate Biochemistry, BIOL6140 Graduate Molecular Biology, BIOL6150 Advanced Cell Biology, BIOL6160 Graduate Bioinformatics and BIOL6180 Scientific Proposal Writing), two additional Biology-approved Graduate Elective Courses (e.g., BIOL5000+, BIOL 8000+), and a University seminar in Responsible Conduct of Research.

Graduate Research Experience entails three lab rotations during the first year. After each rotation, students present at the Department Data Club. Rotations allow students the opportunity to explore important questions in different areas of biology and to determine if a particular lab environment is suitable for their thesis research. Students are expected to have joined a permanent lab by the end of this year, with permission of the lab's P.I.

Students are also required to be a Teaching Assistant for at least two semesters, beginning in their first semester. Depending on the availability of funding from their lab P.I., they may be supported by either a Research Assistantship or a Teaching Assistantship in subsequent semesters.

Throughout the academic year, the Biology Departmental Colloquium hosts distinguished researchers in many areas of biology. Attendance is required of all full-time Ph.D. students at both the Seminar Talk and Department Data Club.

For the M.S.T. degree, course requirements vary depending upon the candidate's prior teaching experience; however, all master's programs leading to certification in secondary education include practical experiences in addition to course work. Students seeking certification in Massachusetts are required to pass the Massachusetts Educators Certification Test. For further information on the M.S.T., please refer to the Lynch School of Education and Human Development section, Master's Programs in Secondary Teaching, or call the Office of Graduate Admissions, Lynch School, at 617-552-4214.

## Chemistry, Graduate Programs

The Department of Chemistry offers programs leading to: (1) the Doctor of Philosophy (Ph.D.) degree in chemistry and to (2) the Master of Science in Teaching (M.S.T.) degree in education. The latter is in conjunction with the Lynch School of Education.

## Ph.D. Degree Requirements

There is no total credit requirement for the Ph.D. degree. All entering graduate students are required to take the core graduate courses that are designed to provide a reasonable and broad level of proficiency in the various chemistry disciplines, in addition to at least two advanced courses in the student's chosen focus of research. Core courses may include Mechanistic Organic Chemistry, CHEM5537; Principles of Chemical Biology, CHEM5560; and Physical Chemistry: Principles and Applications, CHEM6676. First year students are required to take a year-long course, Scientific Communication in Chemistry. Advanced course selection will depend on the student's research areas and are chosen in consultation with their research advisor. Every student is expected to attain a GPA of at least 3.0 at the end of his or her second semester in the Graduate School and to maintain it thereafter. If this standard is not met, the student may be required to withdraw from the graduate program.

At the end of the second year, Ph.D. candidates must pass an oral exam that stresses material from their own research specialty and other related areas. Members of the student's thesis committee comprise the exam committee. Students who do not pass this exam will be asked to do one of the following: repeat the oral exam (for a final time), complete the requirements for a Master of Science (M.S.) degree, or withdraw from the program. Students choosing to complete the requirements for an M.S. degree must complete a minimum of 18 graduate credits of coursework and a thesis. Students typically accumulate 12 to 18 credits of coursework during the first year of study. The Comprehensive Examination for the M.S. degree is a private, oral defense of the student's research thesis.

### Graduate Curriculum

The curriculum is designed to stimulate intellectual exchange among students as well as faculty members and to train graduate students in communication skills. First-year course requirements provide students with a breadth of knowledge in the traditional fields: organic, chemical biology, physical chemistry, and inorganic chemistry. While a specific number of credits is not required for the Ph.D., students are encouraged to pursue a program of studies—with the approval of their advisor—that is consistent with their individual educational goals. An outline of the curriculum follows:

- Year 1: **Coursework**
- Year 2: **Qualifying Exam**
- Year 3/4: **Student Department Seminar***
- Year 3/4: **Original Proposal***

*Students are expected to complete these two requirements (Department Seminar and Original Proposal) before the end of Year 4, and complete at least one in Year 3.

The M.S. and Ph.D. degrees require a thesis based upon original research, either experimental or theoretical. For the Ph.D. candidate, a thesis project involving a sustained research effort (typically requiring 4–6 years) will begin usually during the second semester of study. An oral defense of the dissertation before a faculty thesis committee and a public presentation complete the degree requirements. Some teaching or equivalent educational experience is required. This requirement may be satisfied by at least one year of service as a teaching assistant or by suitable teaching duties. Arrangements are made with each student for a teaching program best suited to his/her overall program of studies. Waivers of teaching requirements may be granted under special circumstances with the approval of the Director of Graduate Studies or Department Chairperson.

### M.S.T. Degree

The Master of Science in Teaching degree program is administered through the Lynch School of Education in cooperation with the Department of Chemistry and requires admission to graduate programs in both the Lynch School of Education and the Department of Chemistry. Although course requirements may vary depending upon the candidate's prior teaching experience, all master's programs leading to certification in secondary education include practical experiences in addition to course work. Students seeking certification in Massachusetts are required to pass the Massachusetts Educators Certification Test. For further information on the M.S.T. degree, please refer to the Lynch School of Education Graduate Programs section, Master's Programs in Secondary Teaching, or call the Office of Graduate Admissions, Lynch School, at 617-552-4214.

## Classical Studies

Candidates must complete 30 credits of coursework at the graduate level, of which six may, with departmental permission, consist of a thesis tutorial. In addition, candidates must complete a departmental reading list of Latin and/or Greek authors, must demonstrate the ability to read a modern foreign language (usually French or German), and must pass comprehensive examinations. The examinations will be written and oral. The written portion includes translation from the authors on the reading list and an essay on one of the passages translated. The oral consists of discussion with the faculty about topics in the history and interpretation of Latin and/or Greek literature.

Incoming students can expect to find major Greek and Latin authors and genres taught on a regular basis. In Greek these include Homer, lyric poets, fifth-century dramatists (Aeschylus, Sophocles, Euripides, Aristophanes), the historians Herodotus and Thucydides, Plato, and fourth-century orators. In Latin they include Plautus and Terence, the late republican poets Catullus and Lucretius, Cicero, Augustan poetry (Virgil, Horace, Elegy, and Ovid), the historians Livy and Tacitus, and the novel.

## Earth and Environmental Sciences

The department offers graduate courses and research programs leading to an M.S. in Geology or Geophysics and a Ph.D. in Earth and Environmental Sciences. Students are encouraged to obtain broad scientific backgrounds by taking courses in geology, geochemistry, geophysics, and environmental geosciences along with the other sciences and mathematics. Through this multidisciplinary approach, our program provides graduates with the credibility and interdisciplinary vision they need to advance careers in academia, government, and the private sector, as well as continued studies toward a Ph.D. for students in our M.S. track.

The department, with approximately 20 graduate students in residence, is housed in Devlin Hall and has additional research facilities at Weston Observatory. Students enjoy close working relationships with faculty while being able to undertake research using modern scientific equipment available. Both the M.S. and Ph.D. programs stress a strong background in the earth sciences, as well as the ability to carry out research.

Research in the department covers a broad range of topics, including: coastal and estuarine processes, sedimentology, geomorphology, earthquake and exploration seismology, tectonics, structural geology, igneous and metamorphic petrology, isotope geochemistry and geochronology, groundwater hydrology, oceanography, paleoclimatology and cryospheric change, marine biogeochemistry, and environmental geology and geophysics. Our students use state-of-the-art research techniques, including modern scientific equipment and instrumentation, performing field-based research across the globe in areas such as the Appalachians, western U.S., Europe, New Zealand, Australia, China, and Greenland, as well as at sea in the Atlantic, Pacific, and Arctic Oceans.

The department offers financial aid in the form of teaching and research assistantships.

## Doctor of Philosophy

The doctoral program provides students with the tools they need to perform novel research in the earth and environmental sciences. The program provides our graduates with the disciplinary credibility and the interdisciplinary vision they need to advance careers in academia, government, and the private sector. Students combine course work with advanced research under the supervision a faculty advisor. The doctoral program assumes a basic undergraduate foundation in the geosciences. Students lacking such a background may be required to complete certain additional coursework before or during their graduate program. Ph.D. candidates are expected to have taken two semesters (or equivalent) of a college-level physics or chemistry course before admission, and must complete, or have completed, a minimum of two semesters of college-level calculus before completing their degree. Students are encouraged to obtain broad backgrounds by taking courses in geology, geophysics, and environmental geosciences along with the other sciences and mathematics.

### Application

Applicants to the doctoral degree program are typically admitted to work under the guidance of a specific faculty advisor. Prospective students are thus encouraged to contact department faculty members during the application process to explore opportunities for thesis research projects. Upon entering the program students will determine a specific thesis topic in consultation with their advisor. Under certain circumstances students will be admitted to the graduate program without assignment to a thesis advisor. In this case, the student will pick their thesis topic and thesis advisor, with his or her approval, when they start the graduate program. Applicants to the Ph.D. program are expected to have a course background in geology, geophysics, and environmental geosciences along with the other sciences and mathematics before entering the program.

In addition to the normal application forms, applicants should submit transcripts, letters of recommendation, a personal statement of the strengths and weaknesses of their undergraduate education (including course and non-course experience), and their graduate study interests and current post-degree plans. Graduate Record Exam (general) scores are required. Applications from those applying for financial aid and assistantships for September should be completed by January 10, our recommended application target date. In exceptional circumstances, late applications will be considered.

### Ph.D. Degree Requirements

Ph.D. students are required to complete the equivalent of 48 credit hours of graduate level course work beyond their bachelor's degree, of which 18 credit hours may be completed through Ph.D. thesis research courses. Students admitted to the Ph.D. program who have already earned a M.S. degree in an earth or environmental sciences related field may have up to 30 course credits approved from their prior graduate course work. All Ph.D. students will take an interdisciplinary course focused on Broader Impacts and Integrated Research. In addition, students must pass an oral qualifying examination by the end of their fourth semester and enter into candidacy by preparing and defending a thesis proposal within one year of passing their qualify exam. Finally, students must complete and defend a research-based thesis, of which one chapter must be devoted to the Broader Impacts of their work.

A summary of the regulations for graduate students in the Department of Earth and Environmental Sciences as well as information for enrolled and prospective graduate students can be found in the Graduate Student Regulations and Procedures Handbook (updated annually).

## Master of Science

The M.S. program includes coursework and a research-based thesis. The curriculum is flexible, and a program that is consistent with the student's background, and professional and research objectives, is developed by the student and his or her faculty advisory committee. Like the Ph.D. program, the M.S. program assumes a basic undergraduate foundation in the geosciences. Students lacking such a background may be required to complete certain subjects at the undergraduate level before or during their graduate program. Master's candidates in geology or geophysics are expected to have taken two semesters (or equivalent) of a college-level physics or chemistry course before admission, and must complete, or have completed, a minimum of two semesters of college-level calculus before completing their degree. Students are encouraged to obtain broad backgrounds by

taking courses in geology, geophysics, and environmental geosciences along with the other sciences and mathematics. Multidisciplinary preparation is particularly useful for students seeking future employment in industry.

The program stresses a strong background in the earth sciences, as well as the ability to carry out research. It prepares students for successful careers as geoscientists in the environmental consulting and engineering industries, natural resource exploration, government service, or for continued studies toward a Ph.D. A particularly beneficial aspect of the M.S. program is the opportunity for students to integrate studies in geology, geophysics, and environmental subjects.

## Application

Applicants to the Master of Science degree program generally fall into one of the following categories: (1) students well-prepared in geology or geophysics with courses in mathematics, physics, chemistry, and/or biology who are interested in broadening their experience at the M.S. degree level before employment or doctoral studies elsewhere; (2) students well-prepared in mathematics or one of the natural sciences other than geology or geophysics and who wish to use the M.S. degree program to transfer into the earth sciences.

In addition to the normal application forms, applicants should submit transcripts, letters of recommendation, a personal statement of the strengths and weaknesses of their undergraduate education (including course and non-course experience), and their graduate study interests and current post-degree plans. Graduate Record Exam (general) scores are required. Applications from those applying for financial aid and assistantships for September should be completed by January 10, our recommended application target date. Later applications will be considered for financial aid if funding is available. Such applications may be made at any time, but, to be assured of consideration for September admission, they should be received by May 1.

## M.S. Degree Requirements

No fixed curriculum is prescribed for the M.S. degree. Instead, a course and research program that is consistent with the student's background and professional objectives are developed by the student and his or her faculty advisory committee. The graduate program assumes a basic undergraduate foundation in the geosciences. Students lacking such a background may be required to complete certain subjects at the undergraduate level before or during their graduate program. Master's candidates in either Geology or Geophysics must complete or have completed two-semester (or equivalent) courses in physics or chemistry, and a two-semester, college-level calculus course.

A minimum of ten graduate-level courses, (numbered 3000 or above), approved by the student's faculty advisory committee, must be completed in addition to a research thesis for graduation. Graduate level multidisciplinary Earth Systems Seminars are offered annually by the department on different topics. Beginning graduate students are required to take the Earth Systems Seminar. A maximum of two thesis courses (EESC8801) are allowed for M.S. thesis credit. Normally, no more than one Reading and Research course (EESC7798 or EESC7799) may be applied toward the minimum course requirement. All students are required to maintain at least a 3.0 average in their graduate courses, as well as in all undergraduate courses in the other sciences and mathematics. Passing a comprehensive oral examination is required of each student. A research thesis approved by two faculty members is also required of all M.S. students.

A summary of the regulations for graduate students in the Department of Earth and Environmental Sciences as well as information for enrolled and prospective graduate students can be found in the Graduate Student Regulations and Procedures Handbook (updated annually).

## Dual Degree Program (M.S.-M.B.A.)

In conjunction with the Carroll Graduate School of Management at Boston College, the Department of Earth and Environmental Sciences offers interested students the opportunity to participate in the combined M.S.-M.B.A. degree program. Completion of this program leads to the awarding of both degrees. This program is excellent preparation for careers in industrial or financial geoscience management, including areas such as the environmental and petroleum industries, natural hazard assessment, and natural resource evaluation and investment.

The combined M.S.-M.B.A. program normally takes three years for students with a good science background as an undergraduate— about one year less than pursuing these two degrees independently. Students in this program commonly take their first year entirely within the Department of Earth and Environmental Sciences. During the first summer, the student is expected to begin work on a research M.S. thesis that may be combined with an off-campus internship. The second year of the program is taken at the Carroll Graduate School of Management and the third year is split between both programs. Corporate internships are encouraged.

In applying to the program, students have two options. The first and most desirable option is for the student to apply directly to, and be accepted by, both the Graduate School of the Morrissey College of Arts and Sciences and the Carroll Graduate School of Management at the time of their initial application to Boston College. The GRE is required and GMAT tests may be requested. Students may contact the Department of Earth and Environmental Sciences for information and application materials to both programs (indicate that you are interested in the Dual Degree Program). The deadline for admission to the Department of Earth and Environmental Sciences is January 10 for consideration for financial aid and assistantships, the same as the deadline for M.S. candidates. Applications to the Carroll Graduate School of Management are accepted on a rolling basis.

The second option is for students to apply and be accepted to the M.S. program in the Department of Earth and Environmental Sciences. During the spring of their first year, after consultation with their academic advisor, the student may then choose to apply to the Carroll Graduate School of Management for admission into the dual degree M.S.-M.B.A. program.

Further information on this program and application materials may be obtained from the Department of Earth and Environmental Sciences, Boston College, Chestnut Hill, MA 02467, 617-552-3640, or from Graduate Admissions, Carroll Graduate School of Management, Boston College, Chestnut Hill, MA 02467, 617-552-3920.

## Master of Science in Teaching

The Master of Science in Teaching (M.S.T.) program is administered through the Lynch School of Education in cooperation with the Department of Earth and Environmental Sciences. It requires admission to both the Lynch School of Education and the Department of Earth and Environmental Sciences. This program, which is designed for prospective teachers, acknowledges variations in prior background and skills.

### M.S.T. Degree Requirements

The five required courses in the earth sciences include Exploring the Earth and Earth Materials, and the following: (1) No more than four credits from Weather, Climate, and the Environment, Oceanography, or Astronomy; and (2) Eight credits from Petrology, Structural Geology or Advanced Structural Geology, Environmental Geology, Environmental Chemistry, Introduction to Geophysics or graduate courses (numbered 3000 or above). Students who have previously taken these courses may substitute other graduate courses within the Department of Earth and Environmental Sciences, with approval. One semester of full-time residency may be necessary. A comprehensive examination is given to each student at the end of the program. This examination is in two parts—one part is oral in the earth sciences, and the other part is given by the Lynch School of Education.

## Cooperative Program

The Department is part of a cooperative program with the Department of Earth Sciences at nearby Boston University, as well as the Civil Engineering Department at Tufts University. This program permits degree candidates at Boston College to enroll in courses that are unavailable at Boston College but are available at Boston University or Tufts.

## Weston Observatory

Weston Observatory is a geophysical research and science education center of the Department of Earth and Environmental Sciences at Boston College. It is located in Weston, Massachusetts about 10 miles west of BC's Chestnut Hill campus. The Observatory, which has been recording earthquakes since the 1930s, conducts basic research on earthquakes and related processes, provides public information after significant earthquakes occur, contributes to earthquake awareness to help reduce the tragic effects of earthquakes, and educates future generations of geophysicists, geologists, environmental geoscientists and

scientifically literate citizens. Seismic monitoring at Weston Observatory is part of a consortium of institutions that operate networks of seismographs throughout the Northeast United States and around the world. The facilities at Weston Observatory offer students a unique opportunity to work on research projects in geophysics and related research areas. For more information, visit the Observatory website: www.bc.edu/westonobservatory.

# Eastern, Slavic, and German Studies

## Program Overview

The Department administers three different Master of Arts degree programs—Linguistics, Russian, and Slavic Studies.

A B.A.-M.A. option is available for Boston College undergraduates.

## Graduate Admission

For admission to M.A. candidacy in Russian or Slavic Studies, students must be able to demonstrate a working knowledge of the Russian language equivalent at the very least to the proficiency expected at the end of three years (advanced level) of college study. They must also be acquainted with the major facts of Russian literature and history.

Students applying in Linguistics, a program that stresses the interdisciplinary nature of linguistics (i.e., not restricted to Slavic topics), should have a good preparation in languages and some undergraduate level work in linguistics.

Russian, Slavic Studies, and Linguistics programs involve a significant proportion of work in other departments of the University, and candidates in these areas are expected to meet all prerequisites for such courses and seminars.

Students must also be prepared, in the course of studies, to deal with materials in various languages as required. Students with an undergraduate degree who require preparation for admission to the M.A. program may apply as special students. This mode of application is suited to those who are looking for post-undergraduate courses without enrolling in a formal degree program and for guests from other universities.

## Degree Requirements

All M.A. programs require:

- a minimum of thirty credits in prescribed graduate-level course work
- qualifying and special field examinations
- a supervised research paper of publishable quality on an approved topic.

The grades for the qualifying examinations, special-field examinations, and the research paper are reported to the Office of Student Services as a single comprehensive examination grade. Comprehensive examination sectors are in written or oral format, depending on the nature of the subject matter.

The Department has exemption procedures to allow limited substitution of requirements. A student may apply up to six credits of advanced work from other universities or research institutes toward program requirements, provided this work has not been previously applied to an awarded degree.

## Course Information

Courses numbered below 3000 do not normally apply for graduate degree credit but are open to interested graduate and special students.

# Economics

## Ph.D. Program

The graduate program in economics is designed for full-time students who are seeking a Ph.D. The program trains economists for careers in teaching, research, and the private sector by providing strong backgrounds in economic theory, quantitative research methods, and applied fields. Requirements include course work, comprehensive examinations, a thesis, and a one-year residence requirement. The course requirements consist of a first-year core curriculum and eight electives, for a total of 48 credits. The first-year program consists of core courses in Micro Theory (ECON7740–7741), Macro Theory (ECON7750–7751), Mathematics for Economists (ECON7720), Statistics (ECON7770), and Econometric Methods (ECON7772). The second year is devoted to electives. In addition to the Department's own electives, students may take courses in the Carroll School of Management's Ph.D. program in Finance. All courses accepted for the degree are worth three credits, with the exception of the spring courses taken in the second semester of the first year: ECON7741, ECON7751, and ECON7772. These three courses are each worth four credits.

Students are required to pass written comprehensive examinations in micro theory, macro theory, and in two of the following fields: econometrics, industrial organization, international economics, international finance and macroeconomics, labor economics, advanced macro and monetary economics, public sector economics, advanced micro theory, and finance. Most exams are based on a two-course sequence on the subject matter. The micro and macro theory comprehensives are offered twice each year in late May and late August. Students take them immediately after the first year and begin to write field comprehensives at the end of the second year.

All students accepted to the program are offered financial aid including tuition remission. Students can expect continued financial support for five years as long as they meet all conditions and achieve satisfactory progress toward the Ph.D. More information about the Ph.D. program and financial aid opportunities can be found at the graduate program menu option at www.bc.edu/economics.

## Admission Information

An online application for your convenience is located at the Graduate School of the Morrissey College of Arts and Sciences Admission website. Any questions regarding admission requirements should be directed to gsasinfo@bc.edu. For further information regarding the Ph.D. program, please contact Casey Eaton at casey.eaton@bc.edu.

# English

## Master of Arts Program

The Master of Arts in English degree is intended for students who wish to extend and consolidate their knowledge of the field before moving on to work at the Ph.D. level and for students aiming at careers in secondary education, publishing, or related fields that require advanced skills in critical thinking, research, and writing. Candidates pursuing the M.A. degree will be expected to complete courses granting at least 30 hours of graduate credit. Three of these course credits must be in a theory course (ordinarily thought of as a course primarily concerned with the study of texts in literary and/or cultural theory) from among the Department's regular offerings, and three must be in the Introduction to Advanced Research course (or its equivalent). Students may devote up to six of the required 30 credits to independent work under the supervision of Department faculty, resulting in one or more longer papers. Students wishing to pursue this option should consult with the Program Director early in their graduate careers.

Students must also pass two examinations—a language and a comprehensive examination. The comprehensive exam requires students to demonstrate knowledge about literary periodization and to use close-reading skills. It is three hours in length, is offered in December and May, and must be taken no later than the fall semester of the second year of study.

The language exam is offered at the same time as the comprehensive examination and may be taken at any point in the student's program. A wide range of languages will be accommodated for this requirement, and it may be waived if (1) the candidate supplies an undergraduate transcript showing two courses beyond beginning level in a foreign language with grades of B or above (taken within three years of entering the M.A. program), (2) the candidate successfully completes a 12-week intensive language course administered by the Graduate School of the Morrissey College of Arts and Sciences at Boston College, or its equivalent, or (3) the candidate has native-level proficiency and completed a university degree using that language.

## Master of Arts Concentration in Irish Literature and Culture

The Master of Arts in Irish Literature and Culture degree offers English Department candidates the opportunity to design an interdisciplinary course of study drawing from a wide range of fields, including literature, Irish language, history, women's studies, American studies, fine arts, music, and cultural studies. Candidates seeking the degree must fulfill the course requirements of 30 credits within two years. At least 12 of these must be in Irish literature courses in the English Department, an additional three in an Irish Studies course offered by another University department, and at least six in Irish language. Remaining credits are taken as electives. To complete the degree candidates must pass an oral examination focusing on a specific period, genre, or theme they have chosen in consultation with members of the Irish Studies faculty. Students interested in pursuing the concentration in Irish Literature and Culture should register with Marjorie Howes at the beginning of their second year.

English faculty offering graduate courses in Irish Studies include Professors Marjorie Howes, Joseph Nugent, and James Smith. In addition, the distinguished visiting scholar holding the Burns Library Chair in Irish Studies will teach graduate courses in the program. For further information about the Irish Studies Program, please see the website at www.bc.edu/irish.

## Master of Arts in Teaching

The Master of Arts in Teaching (M.A.T.) degree is administered through the Lynch School of Education and Human Development in cooperation with the Department of English. It requires admission to both the Lynch School of Education and Human Development and to the Department of English. Course requirements vary depending upon the candidate's prior teaching experience; however, all master's programs leading to certification in secondary education include practical experiences in addition to course work. Students seeking certification in Massachusetts are required to pass the Massachusetts Educators Certification Test. For further information on the M.A.T., please refer to Master's Programs in Secondary Teaching in the Lynch School of Education and Human Development section of the University Catalog or call the Lynch School's Office of Graduate Admissions at 617-552-4214.

## Graduate Assistantships and Teaching Fellowships

Students in the first year of the M.A. program are eligible to receive financial aid in the form of tuition remission. Second year students are eligible for Teaching Fellowships and Teaching Assistantships conferring a stipend.

## Doctor of Philosophy Program

Normally, no more than four students will be admitted to the doctoral program each year (one additional student is sometimes admitted on an Irish Studies fellowship, and there is additional support for diversity candidates and other exceptional students). The small number of students makes a flexible program possible, individually shaped to suit the interests and needs of each student.

All students accepted into the program receive stipends and tuition remission. Fellowships are renewed for five years as long as the student is making satisfactory progress toward completion of requirements for the degree.

## Course Requirements

Three doctoral seminars are to be taken in consecutive semesters over the first two years of the program. The remainder of the student's program may include other graduate courses in the English Department or related disciplines, small reading groups, or individual tutorials shaped around the candidate's preparation for examinations. Ideally, students will have taken four to six courses in addition to the doctoral seminars by the end of the second year. A student-initiated pedagogy colloquium accompanies student teaching, and an advanced professionalization colloquium is taken in the third or fourth year.

## Language Requirement

Students must demonstrate an ability to read two foreign languages or a working knowledge and application of one foreign language and its literature. The first alternative requires successful performance on two translation examinations in which a short text must be translated adequately (with use of a dictionary) in two hours. The second involves submitting a paper in which knowledge of the foreign language is used to work out a literary question or translating a substantial critical or literary text currently unavailable in English. Commonly, enrollment in language courses or in graduate electives on translation accompanies the completion of the assignment.

## Examinations

Each student will direct a course of study toward completion of three examinations—a minor field exam by the end of the second year, a major field exam, and a dissertation prospectus exam.

The minor field examination normally runs one and one-half hours and may focus on an author, historical period, theoretical field, or genre. The major field examination is broader in scope and consists of a two-hour oral examination usually on a period or genre. The dissertation prospectus exam, two and one-half hours long, explores a topical area in which the dissertation is likely to take place. All examinations are graded according to the university scale for graduate examinations.

## Prospectus, Dissertation, and Defense

After completing the dissertation prospectus exam, the student writes a prospectus in consultation with his or her dissertation director describing the dissertation topic and including a working bibliography. This prospectus will then be submitted to two additional faculty members who will also approve it. All dissertation committees will have at least three faculty readers (under special circumstances, a faculty member from outside BC may sit on the committee). Submission of the dissertation will be followed by an oral defense. Students are responsible for acquainting themselves with all university requirements, fees, and deadlines pertinent to dissertation submission and graduation. This information can be obtained from the English Department office or from the Graduate School of the Morrissey College of Arts and Sciences Dean's office.

## Teaching

As part of their program, Ph.D. students engage in a carefully organized sequence of teaching experiences. In the second year, students spend one semester assisting in a course taught by a faculty member. In the third and fourth years, students teach four independently taught courses—at least one semester of First-Year Writing Seminar, a self-designed elective in the student's own field, and two more courses selected to provide the best range of teaching experience for each individual student. Faculty mentoring is a part of every phase of this program.

# Graduate Colloquium

A student committee composed of M.A. and Ph.D. candidates organizes and schedules graduate colloquia, at which faculty members, outside speakers, or students lead discussions on literary topics. In alternate years, the spring colloquium will be a full-day graduate conference. All graduate students and faculty are strongly encouraged to attend.

## Good Standing

Candidates for the degree are expected to remain in good standing in accordance with department guidelines set out for the timely completion of the degree. Continued financial support and participation in the program depends on maintaining good standing.

# History

Boston College's History Department attracts talented graduate students from around the nation and around the world. We offer M.A. and Ph.D. degrees with training in a number of regional and thematic specialties. For the master's degree in teaching (M.A.T.) program administered by the Lynch School of Education and Human Development see M.A. Programs in that section.

## Doctor of Philosophy in History

The Ph.D. degree is offered with concentrations in United States, medieval, early modern European, modern European (including British/Irish/British Empire), and Asian history. The department also offers course work in African, Middle Eastern, and Latin American history, as well as a number of global and comparative fields, including imperial history, the history of the Atlantic world, religious history, and international history. During the first semester of full-time study, doctoral students choose a faculty advisor, who oversees the student's progress in preparing for comprehensive exams and in developing a dissertation topic.

The Ph.D. is a research degree and requires special commitment and skills. While the degree is not granted for routine adherence to certain regulations, or for the successful completion of a specified number of courses, there are certain basic requirements.

*Course and Residency Requirements:* Students entering directly into the Ph.D. program are required to complete 39 credits, 36 of which are taken prior to comprehensive exams. All students in the Ph.D. program are required to pursue two semesters of full-time study during the first year and must, in the course of their studies, complete at least two seminars and at least two colloquia (one in the major and one in a minor area).

*Plan of Study:* By the conclusion of the first semester, and after full consultation with their professors and the Director of Graduate Studies, students file a plan of study leading to the comprehensive examination. This plan of study consists of three areas of concentration. Usually faculty require that students take at least some formal coursework in each field and expect students to develop and master a reading list of important books and articles. With the approval of the advisor and the Director of Graduate Studies students may select a discipline related to History or a topic within that cuts across traditional geographical or chronological boundaries. When considered necessary to a student's program, the department may require advanced-level work in a related discipline, either as a minor field or as supplemental work. This plan of study may be reviewed, evaluated and revised whenever necessary. However, changes must be approved by the faculty advisor and the Director of Graduate Studies.

*Language Requirement:* Ph.D. candidates, with the exception of medievalists, must pass two language exams. Students concentrating in United States history may substitute competency in a field of particular methodological or theoretical relevance to their program of study for competency in a second foreign language. To do so, students must petition the Graduate Committee for the substitution and explain the nature of the field and its importance to the plan of study, particularly the dissertation. The student's faculty advisor certifies that the student has acquired the appropriate skills and knowledge. Medievalists must pass three language exams, one of which must be Latin or Greek.

*The Comprehensive Exam:* The student's oral comprehensive examination will be conducted by an examining board composed of three faculty members. A written examination may be substituted for an oral exam at the joint discretion of the student and the student's committee.

*The Dissertation:* Students must have a dissertation topic before taking and passing comprehensive exams. The last six credits earned for the degree, taken after the comprehensive exams, will be focused explicitly on the dissertation. These should include the Dissertation Seminar. Dissertation proposals, written in the Dissertation Seminar, must be approved by the student's dissertation committee, consisting of three faculty, one of them designated as advisor. Proposals must be completed by the end of the semester following the passing of comprehensive exams and filed with the department. The completed dissertation must be

approved by a committee of three readers—the faculty advisor and two other faculty members—and approved by the Director of Graduate Studies. It must also be defended at a public oral defense.

## Master of Arts Programs

The M.A. degree in History is offered with concentrations in early modern European, Latin American, medieval, modern European (encompassing British, Irish, and continental European), international and global history, and United States history. The department also offers coursework in African, Middle Eastern, and Asian history. The Master of Arts in Teaching (M.A.T.) program for secondary school History teachers is administered by the Lynch School of Education and Human Development. It requires admission to both the Lynch School of Education and Human Development and to the Department of History. For further information on the M.A.T., please refer to the Lynch section on Master's Programs in Secondary Teaching or call the Lynch School of Education and Human Development, Graduate Admissions Office, at (617) 552-4214.

*Requirements:* The M.A. degree in History requires 30 graduate credits, a distribution requirement for each particular program, and an oral comprehensive examination. Students are not allowed to complete the M.A. program by attending only summer sessions, but are required to take a total of at least four courses (12 credits) during the regular academic year.

*Plan of Study:* All candidates for the M.A. in History are encouraged to pursue an individual course of study developed in conjunction with their faculty advisor and selected by the student during the first year in the program. In making their selection of courses and seminars, students are urged to widen their chronological and cultural horizons while deepening and specifying one special area of concentration.

Students must choose a major and minor field. As many as seven courses (21 credits) can be taken in the major field. Major fields for the M.A. include early modern European, Latin American, medieval, modern European (encompassing British, Irish, and continental European), and United States history.

The minor field is made up of a minimum of three courses (nine credits), at least one of which must be a graduate level course. Minor fields can be chosen from the same list of major fields or can be more conceptual or historiographical. Such fields, for example, could include a field in economic, social, or labor history; or could concern race or gender. We now offer a minor field in archival management or cultural heritage/public history, in cooperation with the Simmons College Graduate School of Library and Information Science (see our website for further information). Minor fields must be approved by the Director of Graduate Studies.

Students whose prior academic preparation warrants an exception to the above requirements may, with the consent of their faculty advisor, request permission to substitute a different proportion or variety of courses and areas than those generally required. The opportunity for study in a major or minor area is open to the extent that the department offers sufficient courses in the student's area of interest.

Students may study in departments outside History, and, with the permission of the Graduate Committee, a candidate whose advisor so recommends may earn as many as six credits in Classics, Economics, English, Political Science, Sociology, or other related disciplines. Graduate credits earned in a related discipline will be included in the distribution requirements for the appropriate area.

In addition to the general requirements for the M.A. degree, students in the History program are required to complete a seminar in their major area.

*Language Requirement:* Master's candidates must pass a foreign language reading examination, ordinarily in French, German, or Spanish. Another foreign language, when relevant to the research of the student, may be substituted with permission of the Graduate Committee.

*Exam and Thesis:* Students must complete a comprehensive exercise. This can take one of three forms:

(1) An oral comprehensive exam administered by the student's advisor and a faculty member from the minor area;

(2) A portfolio of lessons plans, course materials, selected primary source readings that may be used in teaching at the secondary level and an oral exam on the portfolio administered by two faculty members, one from the major and one from the minor area;

(3) A 6-credit thesis in their final year in the program, culminating in an oral defense of the thesis before a committee of two faculty members.

## Applications to the M.A. and Ph.D. Programs

The deadline for applications to the Ph.D. programs in history is January 2 and the deadline for applications to the M.A. program is February 1. Ph.D. and M.A. applicants must submit GRE general scores (the GRE in History is not required), official undergraduate and graduate transcripts, at least three letters of recommendation, a statement of purpose emphasizing intellectual interests, a writing sample (a paper written for a recent course or one written expressly for the application), and all the application forms.

## Funding

The History Department has a highly competitive Ph.D. program, but one which guarantees five years of funding to all incoming Ph.D. students contingent upon satisfactory academic performance and progress towards the degree, as well as satisfactory performance in teaching as evaluated by the faculty of the Department of History.

Students interested in the Doctoral or Master's programs should write to:

Director of Graduate Studies

History Department

Boston College

Chestnut Hill, MA 02467

E-mail: anastasia.macherides@bc.edu

# Islamic Civilization and Societies

The graduate program in Middle Eastern Studies offers an interdepartmental, interdisciplinary curriculum designed for students who wish to acquire a broad background in Middle Eastern history, cultures, and politics. The program seeks to prepare candidates for a variety of post-graduate opportunities in diplomacy, human rights, government and public service, business, media, non-governmental organizations, and cultural institutions in the United States and abroad. Master's students contribute to the intellectual life of the Boston College community and are encouraged to participate in colloquia and conversations across the University.

The master's program in Middle Eastern Studies (MES) offers two areas of focus: (1) Politics and International Relations and (2) Religion, Culture, and Society. Students have considerable flexibility in designing their programs of study and have access to the resources of all relevant departments, such as Art, Art History, and Film, Music, History, Near Eastern Languages and Literatures, Political Science, Theology, and other departments of the University. In addition to the wide range of courses offered within the MES program, students have the opportunity to utilize the resources of the outstanding network of scholars in the Boston area, including those of our Boston Area Consortium partners at Boston University, Tufts University, and Brandeis University.

The Middle Eastern Studies program admits about 10 students a year, a number small enough to allow for personal attention, close contacts with the faculty, and an environment of collegiality, as well as small class size. Graduate students are encouraged to attend extra-curricular events, such as our Distinguished Lecture Series, alumni networking workshops, and informal discussions. Program faculty, with the assistance of the Office of International Programs, will direct students toward opportunities for language immersion, internships abroad, and other invaluable opportunities for professional development outside the classroom.

## Mathematics

The Department of Mathematics offers programs leading to: (1) the Doctor of Philosophy (Ph.D.) degree in mathematics; to (2) the Master of Science in Teaching (M.S.T.) degree in education, in conjunction with the Lynch School of Education and Human Development.

### Ph.D. Degree Requirements

The requirements for the Ph.D. fall into five categories: coursework, examinations (Preliminary, Language, and Comprehensive), teaching, a dissertation, and a residency requirement of two consecutive semesters with full-time registration.

*Coursework:* Students must complete at least 50 credit hours at the graduate level, including the first-year core curriculum, and receive a grade of B- or higher in at least 44 of these. The first-year program consists of core courses in Algebra (MATH8806, MATH8807), Geometry/Topology (MATH8808, MATH8809), Real Analysis (MATH8810), Complex Analysis (MATH8811), Graduate Teaching Seminar (MATH8890), and Graduate Research Seminar (MATH8892). The second year is devoted to electives. Students with prior comparable coursework may be exempted from one or more of the first-year graduate courses, upon approval of the Assistant Chair for Graduate Programs. Up to 18 credit hours of the coursework requirement may be waived for students with prior graduate work, upon approval of the Assistant Chair for Graduate Programs.

*Examinations:* There are three types of examinations: Preliminary, Language, and Comprehensive.

*Preliminary:* All students must take preliminary exams in two of the three following subjects: Real and Complex Analysis; Algebra; Geometry and Topology. These exams cover the material in the core first-year courses and are typically taken at the end of May following the first year. They may also be taken by advanced entering first year students at the start of the academic year and by second year students who have not already passed all their preliminary exams in mid-year. Preliminary exams are graded as follows: Ph.D. pass, M.A. pass, or fail. Students are strongly encouraged to complete two preliminary examinations at the Ph.D. pass level by the start of their second year. The following two rules apply: (1) Students may re-take each preliminary exam once. (2) Students must pass two preliminary examinations at the Ph.D. pass level by the middle of their second year in order to continue in the program after their second year. Exceptions to these two rules require the approval of the Chair, who will consult the Assistant Chair for Graduate Programs and the student's instructors before arriving at a decision. Exceptions will be granted when there is clear evidence of potential to complete a degree in a timely way or for special circumstances such as extended illness. A student with advanced preparation may choose to take one or more of the preliminary examinations immediately upon entering Boston College. In such a case, the examination would not count as one of the student's two attempts, and failure of the examination would have no negative consequences. Students who wish to take an examination upon entrance should notify the Assistant Chair for Graduate Programs in writing by mid-July that they intend to do so.

*Language:* This exam consists of translating mathematics from French or German into English. The student will select, in consultation with their Ph.D. advisor, a book or substantial article in the chosen language and will be asked to translate passages from it with the aid of a dictionary.

*Doctoral Comprehensive:* After passing the preliminary exams at the Ph.D. level, the student requests that a department faculty member (tenured or tenure-track) serves as his/her research advisor. Upon agreement of the faculty member, the student, in consultation with the research advisor, forms a Comprehensive Examination Committee, consisting of the research advisor and at least two other members. Two members must be from Boston College; the chair must be a tenured or tenure-track member of the departmental faculty. Committee composition is subject to departmental approval. The comprehensive exam can be taken any time after the Comprehensive Examination Committee has been chosen. We recommend that it be taken as soon as possible, to allow time for dissertation research. The doctoral comprehensive exam consists of a research topic and one secondary topic, chosen by the student in consultation with the student's Committee. Typically, these are based on topics courses or independent study completed by the student in the second and third years. The comprehensive exam has both a written and an oral

component. In the written part the student is given a week to solve problems or answer questions in the chosen areas. The Committee then reads the student's work and questions the student about it in the oral exam, which may range into related areas. After the oral exam the Committee grades the entire comprehensive exam as Pass with Distinction, Pass, or Fail. A student who fails the comprehensive exam may take it one additional time but not sooner than the following semester.

*Teaching:* In addition to their responsibilities as teaching assistants and teaching fellows, students participate in the required Graduate Teaching Seminar in the fall semester of their first two years. The first-year teaching seminar is for teaching assistants, covering their responsibilities both to their students and their supervisors and providing guidance on leading a classroom for the first time. The second-year teaching seminar is for teaching fellows, providing guidance for teaching their own classes.

Dissertation: Upon satisfactory performance on the Language and Doctoral Comprehensive Examinations, the student is eligible to be admitted to candidacy for the Ph.D. To be admitted, the student formally constitutes a Dissertation Committee which is then approved by the Assistant Chair for Graduate Programs. The Comprehensive Examination Committee will typically become the student's Dissertation Committee; any changes of membership require the department's approval. At this point the student begins research for the doctoral dissertation. The dissertation must consist of original scholarly work. The Dissertation Committee will read and evaluate the completed dissertation and conduct an oral examination, at which the dissertation is defended in a public meeting. The dissertation is accepted when endorsed on the official title page by the Dissertation Committee after the oral examination. After ensuring that the format of the accepted dissertation conforms to Boston College requirements, the student submits the dissertation to the University.

Qualified students accepted to the program are offered financial aid stipends and tuition remission. It is anticipated that support will be provided for five years of study, given reasonable progress toward the degree and acceptable performance of Teaching Assistant/Fellow duties.

More information about the Ph.D. program can be found at the graduate program menu option at www.bc.edu/math.

## Master of Arts Degree

Students enrolled in the Ph.D. program who receive at least an M.A. pass in two of the three preliminary exams and pass at least 30 credits of mathematics graduate courses, including at least five semesters of the first-year graduate courses in Real and Complex Analysis, Algebra, and Geometry/Topology, will receive an M.A. degree. Advanced undergraduate courses may count towards the 30 credits in meeting the M.A. requirements with the permission of the Assistant Chair for Graduate Programs. Students who skip a first-year course because of advanced preparation may substitute more advanced courses in any area, with the permission of the Assistant Chair for Graduate Programs. A student may receive an M.A. and continue on to a Ph.D. provided the student meets the Ph.D. requirements above.

## Master of Science in Teaching Program

The Master of Science in Teaching (M.S.T.) program is administered through the Lynch School of Education and Human Development in cooperation with the Department of Mathematics. Application for the program is made to the Lynch School, and students must be accepted by the Lynch School and approved by the Department of Mathematics.

This program is designed either for experienced teachers or for prospective teachers. It is a two-year program that consists of 46 credits, of which 31 are in Education and 15 are in Mathematics. All master's programs leading to certification in secondary education include practical experiences in addition to coursework. Students seeking certification in Massachusetts are required to pass the Massachusetts Educators Certification Test. Degree candidates draw up an overall plan of study with joint advisement from the Assistant Chair for Graduate Programs in Mathematics and the advisor for the M.S.T. program in the Lynch School. For further information on the M.S.T., refer to the Master's Programs in Secondary Teaching in the Lynch School section of the University Catalog or call the Office of Graduate Admissions, Lynch School, at 617-552-4214.

Of the 15 credits which comprise the mathematics component of the M.S.T., candidates are required to complete MATH8810–8811 Real and Complex Analysis, which should be completed in the first year. The other credits must be earned in MATH courses at or above the 4000-level. Because of certification requirements, unless approved equivalents have been taken previously, these required courses should include the following:

- MATH4451 Euclidean and Non-Euclidean Geometry
- MATH4426–4427 Probability and Mathematical Statistics

Some exposure to the use of computers in mathematics that may be accomplished by any Computer Science major course beyond Computer Science I.

Other courses particularly well-suited for this program are MATH4430 Number Theory and MATH4475 History of Mathematics. M.S.T. candidates must also pass an oral comprehensive examination and submit a brief expository paper in some area of mathematics.

## Philosophy

The Department of Philosophy offers M.A. and Ph.D. programs. These programs provide a strong emphasis on the history of philosophy (ancient, medieval, modern, and contemporary), and a special focus on Continental philosophy from Kant to the present. Faculty also teach and conduct research in metaphysics, philosophy of science, philosophy of religion, ethics, aesthetics, and social and political philosophy. Students have considerable flexibility in designing programs of study and have access to the resources of Political Science, Theology, and other departments. If a desired course is not offered, it may be possible to arrange a Readings and Research course on the desired topic (consult with the appropriate professor). The department also participates in a joint M.A. Program in Philosophy and Theology, and a Law and Philosophy Dual Degree Program (see below).

Admission to the doctoral program is highly selective (about five admitted each year from over 150 applicants). Doctoral studies are funded for five years (four for students who already have an M.A. when they enter the program) in the form of tuition remission, Research Assistantship and Teaching Fellowship, and a University Fellowship in the last year for the writing of the dissertation free of any other duty. Doctoral students are expected to pursue the degree on a full-time basis and to maintain satisfactory progress toward the completion of degree requirements.

The M.A. program may be taken on a full-time (two years) or part-time basis (five years maximum). Financial aid and tuition remission are not normally available for students seeking the M.A.

All applicants must submit the results of the Graduate Record Examination. Students who speak a native language other than English must provide evidence of English proficiency. A score of 100 or higher on the TOEFL iBT test or 7.0 or higher on the IELTS test is required. TOEFL and IELTS scores are considered valid from exams taken a maximum of two years prior to application program deadlines.

For more information on the programs, please consult our website at www.bc.edu/philosophy.

### M.A. Program Requirements

Requirements for the M.A. are as follows:

- Ten courses (30 credits)
- Proficiency in one foreign language
- Qualifying research paper

It is possible, though not common, for students to write an M.A. thesis in place of two courses (six credits).

## Ph.D. Program Requirements

Requirements for the Ph.D. are as follows:

- One year of full-time residence
- Sixteen courses (48 credits)
- Proficiency in logic (tested by course or by examination)
- Proficiency in two foreign languages
- One hour and fifteen minute oral Preliminary comprehensive examination
- Doctoral comprehensive examination
- Dissertation
- Oral defense of the dissertation
- Students entering the program with an M.A. in philosophy may be credited with six courses (18 credits) toward the Ph.D.

The Preliminary comprehensive exam is a one hour and fifteen minute oral examination on a reading list in the history of philosophy, and it is to be taken at the end of the student's first year. The Doctoral comprehensive exam has two components: writing and oral defense of a qualifying paper; submission and oral defense of a dissertation prospectus. They are to be taken respectively in the first and the second semester of the student's fourth year (third year, for students entering the program with the M.A. degree in hand).

## Joint M.A. Program in Philosophy and Theology

This M.A. program is administered jointly between the Philosophy and Theology departments and is structured around distinct concentrations addressing major areas of common concern, such as faith and science, philosophy and religion, foundations in Philosophy and Theology, and Medieval Philosophy and Theology. The degree program has two directors representing each department. Students develop a program of study in discussion with an academic advisor and take courses in the standard graduate programs offered by the Philosophy and Theology departments.

## Law and Philosophy Dual Degree Program

These programs are designed for students who have an interest in philosophy of law, legal theory and jurisprudence, and who may eventually wish to go into legal practice or teaching in those fields. Students may complete their master's in philosophy and law degree in four years of joint study or Ph.D. and law degree in seven. Students must apply to both Boston College Law School and master's or Ph.D. program in Boston College Philosophy Department and be admitted in both.

## The Lonergan Institute

Studies related to the work of Jesuit theologian and philosopher Bernard Lonergan (1904–1984) are sponsored by the Lonergan Institute at Boston College. The Institute supports the renowned Lonergan Workshop and other conferences, scholarship assistance, and operates the Lonergan Center, a center for research with an extensive collection of published and unpublished works. For more information, refer to the Research Centers in the About Boston College section of this catalog or to the website: www.bc.edu/lonergan.

# Physics

The Department offers comprehensive programs of study and research leading to the degrees of Doctor of Philosophy (Ph.D.), as well as Master of Science (M.S.) and Master of Science in Teaching (M.S.T.) in conjunction with the Lynch School of Education and Human Development. Courses emphasize a strong foundation in the basic principles of physics, preparing the student to undertake advanced research under the supervision of a faculty advisor. Graduate students are encouraged not only to

collaborate closely with their research advisor, but also to draw upon the experience of the entire faculty and other graduate students. Our students are trained primarily to carry out independent research at the Ph.D. level, and our graduates have gone on to successful careers in many areas.

## Doctoral Programs

A student enters the doctoral program upon faculty recommendation after passing the Doctoral Comprehensive Examination and the Research Proposal Examination. Upon entering the doctoral program, each student shall select a field of specialization and establish a working relationship with a member of the faculty. With the approval of a faculty member, who normally shall be the principal advisor, the student shall inform the chairperson of his/her major field selection and the chairperson shall appoint a faculty Doctoral Committee consisting of at least two full-time faculty members to advise and direct the student through the remainder of his or her graduate studies.

### Requirements

Required courses for the doctorate are several in the fundamental areas of classical and quantum physics, a graduate seminar, plus four additional courses in distinct areas outside the student's research specialty chosen from the graduate electives of the department or from other graduate departments with the approval of the chairperson. Two courses in condensed matter physics are strongly recommended as two of these four courses.

Some teaching or equivalent educational experience is required. This requirement may be satisfied by at least one year of service as a teaching assistant or by suitable teaching duties. Arrangements are made with each student for a teaching program best suited to his or her overall program of studies.

### Comprehensive Examination

The comprehensive examination is a written exam that covers all of physics that a physics graduate student can be expected to know at the end of one year of formal course work in the curriculum; however, it will stress classical mechanics, electromagnetism, quantum mechanics, and statistical physics. The examination is prepared and administered by a faculty committee, appointed by the Chairperson, and the examination is evaluated by this committee with approval of the faculty of the department.

The examination is offered twice a year, the week before the beginning of each semester. The student must pass one of two possible attempts in order to continue in the graduate program before the end of their second year. A student, who fails the first attempt, **must** make their second attempt the next time the exam is offered. The **first attempt** would typically be a fall exam taken a week before the beginning of the student's second fall semester. If unsuccessful, the second try would be a spring exam, one week before the beginning of their second spring semester. Exceptionally well-prepared and qualified students can make the FIRST Attempt of the exam either by arriving one week early to take a fall exam or taking a spring exam during their first year. A student choosing to do this who does not pass their first attempt must take the comprehensive examination before the next semester begins.

### Research Proposal Examination

Within one year of passing the comprehensive examination, a student shall take the Research Proposal Exam (RPE). The purpose of this oral examination is for the student to assimilate work done in an area of research and to define a research project that addresses one or more open important questions in this area. The RPE will be a 40 minute, public presentation followed by 20 minute of questions by the exam committee in private. The proposal should include a detailed explanation for how it proposes to address the open questions and preferably include preliminary results. The topic of the RPE will be chosen by the graduate student's research advisor and will not necessarily be the student's ultimate thesis topic. The questions will not be restricted to the RPE topic but will also require the student to demonstrate some breadth. The examination will be evaluated by a committee prepared by the student's doctoral thesis advisor and will consist of at least two additional department faculty. The student will have at most two opportunities to pass this exam. Those who do not pass the RPE on the first try must make a second attempt within six months of this time. Students will not advance to Ph.D. candidacy without passing the RPE, and after two unsuccessful attempts will not receive additional TA support from the department.

### Thesis Defense

Upon the student's passing performance of the RPE, the Chairperson shall recommend to the dean the appointment of a doctoral thesis committee consisting of the student's advisor who will chair the committee and at least three tenure track faculty members, with at least two from the physics department. The committee will read and evaluate the completed thesis and conduct an open meeting at which the thesis is defended in an oral examination. The thesis is accepted when endorsed on the official title page by the Doctoral Thesis Committee after the oral examination.

## Admissions Information

Support for qualified students is available in the form of teaching assistantships. Research assistantships are also available during the summer and academic year, depending on research area and the extent of current funding. Students are required to take the GRE Aptitude Test and Advanced Test and to have the scores submitted as part of their application. Students whose native language is not English must take the TOEFL exam.

## General Information

Waivers of departmental requirements, if not in violation of graduate school requirements, may be granted by recommendation of the Graduate Affairs Committee with approval of the Chairperson. Students with an advanced level of physics preparation are encouraged to take the Doctoral Comprehensive Examination upon arrival thereby accelerating their progress in the program.

## Research Information

The Physics Department is strongly research oriented with faculty involved in both experimental and theoretical areas. The department is one of the strongest in materials and optics research, of both fundamental and applied topics using cutting-edge facilities. Some areas of current interest are in the condensed matter physics areas of superconductivity, photovoltaics, thermoelectrics, nanomaterials, plasmonics, plasmas, topological states, 2D atomic crystals, and other strongly correlated electron systems. Cutting-edge research facilities are available to our graduate students including: Scanning Tunneling Microscopy (STM); thin film growth; Angle Resolved PhotoEmission Spectroscopy (ARPES); Raman and Infrared microscopy; low temperature and high magnetic field Seebeck; thermal and electrical conductivity; Near-Field Scanning Optical Microscopy (NSOM/A-NSOM); x-ray; NMR; materials/nano-materials; (Clean Room) preparation laboratories; graduate and undergraduate computational facilities; and access to the University computing system.

The Department of Physics is constantly enhancing and supplementing these facilities. In addition, the Department has developed strong ties to many outside facilities, including Los Alamos National Laboratory, Argonne National Laboratory, the Institute for Complex Adaptive Matter (ICAM), Brookhaven National Laboratory, the Naval Research Laboratory, and the National High Magnetic Field Laboratory. Boston College's participation in the Boston Area Graduate School Consortium enables students to cross-register for graduate courses at Boston University, Brandeis University, and Tufts University. Students wishing more detailed information can write to the Physics Department or visit www.bc.edu/physics.

# Political Science

The department offers advanced study in American Politics, Comparative Politics, International Relations, and Political Philosophy. It displays a distinctive blend of philosophical and practical concerns within a tradition of friendly debate and scholarly exchange. Seminars and courses are supplemented by individual readings and informal gatherings. Both the master's and doctoral programs are flexible as to fields and courses, and they allow students to study in other Boston College departments. Graduate students in the Graduate School of the Morrissey College of Arts and Sciences are eligible to cross-register for one graduate course per semester during the academic year at Boston University, Tufts University (not at the Fletcher School of Law and Diplomacy) and at Brandeis University with the approval of the Graduate Director or the Master's Program Director.

## Masters of Arts Degree

The master's program is a two-year program. Students are required to take ten courses (30 credits) with at least one course taken in three of the department's four fields (American Politics, Comparative Politics, International Politics, and Political Theory). The passing of a written comprehensive examination completes the requirements of the program. A student is allowed to take two or, with permission, three courses in other Boston College departments, and may also receive credit for two courses by writing a thesis. If a student chooses to write a thesis, the comprehensive examination is waived. In lieu of a thesis or a comprehensive examination, students also have the option of taking Advanced Directive Study (ADS) with a supervising faculty member. An ADS is a focused final paper project that is based on a paper that a student has already written in a seminar.

## Doctor of Philosophy Degree

Fourteen courses (42 credits) are required for students entering the program with no previous graduate work. Students generally take three courses a semester. Of the 14 courses, three may be in independent study and two (not more than one a semester) in non-graduate courses. This latter option is usually appropriate only when needed to offset a deficiency in a student's undergraduate background in a field. Generally, graduate students taking non-graduate courses are required to do additional work beyond the requirements set for undergraduates in those courses.

## Admissions

An undergraduate major in political science is preferred, but not required. Applicants must demonstrate both past performance of exceptional quality in their academic work and promise of sustained excellence in the future. Three letters of recommendation must be submitted at the time of application, in addition to the transcripts and results of the Graduate Record Examination. The Department requires the general GRE test, a Statement of Purpose, and a sample of scholarly work, such as a term paper.

- Completed applications for the Ph.D. program should be submitted by January 2.
- Completed applications for the M.A. program should be submitted by February 1.

## Financial Aid

The Department is usually able to provide financial support to our doctoral students for a period of four to five years, pending satisfactory performance. This financial support to our doctoral students consists of a service stipend and full tuition remission during the period that the doctoral student is funded. The service stipend is compensation for twelve to fifteen hours per week of research assistance or teaching assistance to members of the faculty or teaching assistance in undergraduate courses. Each year the Department also awards a Thomas P. O'Neill, Jr. Fellowship to one student in American politics in honor of the late Speaker of the House.

# Psychology and Neuroscience

The Department of Psychology and Neuroscience at Boston College offers two graduate programs, all research-oriented: a doctoral (Ph.D.) program and a Fifth Year M.A. program. Completion of the doctoral program typically requires four to five years of training after the bachelor's degree. Completion of the Fifth Year M.A. program requires one consecutive year beyond the B.A. or B.S.

The Ph.D. program requires that students devote 100 percent of their time and effort to their studies, including summers. Students are admitted whose interests fall within or bridge one or more of our five areas of concentration, listed below. Our program requires adequate preparation, ability, maturity, and motivation to pursue a demanding program of individual research and scholarship. Because of our emphasis on research and on a mentoring relationship with one member of the faculty, a principal criterion for admission to our graduate programs is that a student's interests be compatible with those of at least one member of the faculty. Each student is admitted to work with a faculty member as his/her advisor.

The Fifth Year M.A. program is limited to students who are majoring in Psychology or Neuroscience at Boston College. The program is designed to allow selected students to earn both a B.A. or B.S. and an M.A. in Psychology in five years. The purpose of the program is to allow students a greater opportunity for concentrated study and research training. Such training is excellent preparation for application to a Ph.D. program in any area of psychology. Undergraduate Psychology and Neuroscience majors may apply to continue their studies and to earn an M.A. with the equivalent of another, consecutive year of full-time study.

The areas of concentration in the Department of Psychology and Neuroscience:

- Behavioral Neuroscience
- Cognitive Neuroscience
- Developmental Psychology
- Quantitative and Computational Psychology
- Social Psychology

Visit the department's website at www.bc.edu/psychology for additional information on these areas.

## General Information

Visit the department's website at www.bc.edu/psychology and find detailed information about the research interests of individual faculty members and the requirements for completing the program. For application materials or further information, visit the Graduate School of the Morrissey College of Arts and Sciences Admission website.

The deadline for applications to the Ph.D. program is December 15. Applications are accepted for fall term admissions only. Applicants should submit:

- Application form
- Official transcripts
- GRE and (optionally) GRE Psychology subject scores
- Three letters of recommendation
- Statement of research interests
- Application Fee

The deadline for applications to the Fifth Year M.A. program is February 1 of the student's junior year. Applicants should submit:

- Application form
- Official transcripts
- Two letters of recommendation
- Statement of research interests

# Romance Languages and Literatures

## The M.A. Programs

The Department includes the fields of French and Francophone, Italian, and Hispanic (Peninsular and Spanish American) literatures and cultures. The Master of Arts degree is offered in French, Italian, and Hispanic Studies. The degree is meant to prepare students to enter doctoral programs, to teach one of the Romance languages, or to take up professional positions in other fields, such as general education, business, or publishing.

## Deadlines and Prerequisites for Admission

The M.A. application is due on February 1. Students applying for admission to graduate degree programs in the Romance literatures must satisfy the following prerequisites: (1) a general coverage of their major literature at the undergraduate level; (2) a formal survey course or a sufficient number of courses more limited in scope; (3) at least four semesters of advanced work in period or general courses in the major literature. There is no GRE requirement for M.A. candidates. For complete information concerning the graduate programs, visit the Master of Arts Degree in French, Hispanic, or Italian Literature and Culture page.

## Master of Arts Degree in French, Hispanic, or Italian Literature and Culture

- Thirty-one credits (i.e., ten courses) which includes ten RLL courses and the one-credit Professional and Pedagogical Seminar
- Completion of the Independent Research Project
- Graduate students must take whatever graduate courses are offered in their language section before they will be allowed to take courses in other language sections in the department, outside of the department, or another school within the Graduate Consortium.
- In any given semester, if their language section does not offer sufficient graduate courses, students may obtain credit by taking a graduate course in another section of the department or in another Boston College department, or in a graduate seminar taught in the target language at Boston University.
- Graduate students can only earn credit for graduate-level courses ("mixed level" courses open to both graduates and undergraduates are included in this category).
- Distribution Requirement in French: Each French student should endeavor to take at least one course from as many different areas of the curriculum as possible (Early Modern, nineteenth century, twentieth century, Francophone). The fulfillment of the Distribution Requirement is to be overseen and verified by the Faculty Advisor.
- Distribution Requirement in Hispanic Studies: Hispanic Studies students must take a minimum of nine credits in Peninsular Spanish and nine credits in Spanish American Literature.
- Distribution Requirement in Italian: Each semester the Italian section faculty offer two 8000-level graduate seminars (and/or 5000-level advanced courses open to graduate students and qualified undergraduates). M.A. students in Italian are required to take both of these 8000-level or 5000-level courses each semester.
- Entering M.A. students in French and Hispanic Studies are strongly encouraged to take FREN7704 *Explication de texte*, and SPAN9901 Advanced Textual Analysis in Spanish and/or SPAN9904 Topics in Advanced Literary Analysis, respectively, during their first year of graduate study.
- Students wishing to register for Graduate Consortium courses may do so in their second year of study, and must secure permission from their advisor as well as the Graduate Program Director prior to registration.
- Before registering for any and all courses before the start of each new semester, graduate students must have their course selection approved by their advisor, who will sign the appropriate departmental permission form.

## Independent Research Project

- All M.A. candidates in French, Hispanic Studies, and Italian are required to complete the Independent Research Project (IRP) as part of their degree program. During the summer between their first and second years, M.A. students write a paper, in the target language, which represents a significant revision or extension of a paper written in a graduate course taken during the first two semesters of study. The candidate's formal presentation of the paper will be made before the faculty of the section, again in the target language.
- In consultation with the faculty member whose course is at the origin of the project, the student will define a precise topic by the end of the second semester of the first year of study and before the summer break. That same faculty member in whose specialization the project falls will serve as the student's IRP director, unless another faculty member with sufficient expertise agrees to assume that role. Students should also inform their academic advisors of their plans for the IRP.
- The principal work on the project will be carried out by the student over the summer between the first and second years, under the guidance of her/his IRP director.
- The paper should demonstrate critical competence in textual analysis, in developing and sustaining an argument, and in appropriate use of evidence and citation of sources. For further guidelines, please consult and follow the instructions contained in the RLL Department's publication, "The Graduate Research Paper: An Essential Guide." The IRP will also be judged by the "Learning Outcomes" established by the department for Masters of Arts students.

- The IRP should be between 20–25 pages in length, including bibliography.
- The IRP deadlines must be strictly adhered to. They are as follows: (1) May 15: IRP topics and outline must be finalized and approved by the IRP director; (2) August 15: first draft of the complete essay must be sent to the IRP director; (3) September 10: no later than this date, students must meet with director to discuss the IRP draft and receive feedback for completion of the final draft; (4) October 10: final draft of the IRP must be submitted to director; (5) November 1: final version of IRP must be submitted to all faculty members in their language section.
- The student who does not meet the November 1 deadline will not be allowed to continue with the IRP and will instead be obliged to take a written, comprehensive exam. This four-hour, Pass/Fail exam will take place in the spring semester (during the week following Spring Break) and will cover all of the student's completed courses.
- Successful completion of the IRP (or the written comprehensive exam) is required for the granting of the M.A. degree. The M.A. degree cannot be granted to those who do not complete a satisfactory IRP within established deadlines (or do not pass the written comprehensive exam in its place).
- Candidate will make a brief but formal presentation (in the target languages) of the finished IRP before the faculty of his/her section, followed by a discussion with the faculty. The dates of these presentations are to be determined by each section.
- The IRP will be graded on a Pass/Fail basis.
- There will be a department-wide reception/celebration for all IRP writers in the spring semester, once all three sections have completed their formal presentation. On that occasion, students will deliver brief remarks about the process of developing, researching, and writing their IRPs.
- Students may apply for the departmental Sue Nyugen Research Travel Prize to engage in research, outside the U.S., related to their IRP. The best essays will be eligible to compete in the annual departmental Sue Nyugen Prize for Academic Excellence in Graduate Studies. Information about these two Nyugen prizes can be found on our Graduate Resources page.

Complete information on the Graduate Program is available on the department website: www.bc.edu/rll.

## Sociology

Below is a general description of our M.A. and Ph.D. programs. For more detailed information, see the Guide to Graduate Study on the Resources for Current Students web page.

### Master's Program in Sociology and Social Research

The M.A. program provides the foundation for advanced graduate level study toward the Ph.D. while also preparing students for careers in the areas of social research, applied sociological analysis, and basic college-level teaching.

*Admissions:* Superior students, regardless of their undergraduate area of specialization, are encouraged to apply. Applicants should submit, in addition to the usual transcripts and letters of reference, a statement of purpose, a writing sample, and any other information that might enhance their candidacy. GREs are required. Apply online at the Graduate School of the Morrissey College of Arts and Sciences Admission website.

*Master's Degree Requirements:* To receive the master's degree in Sociology and Social Research, the student must complete 30 credit hours (generally 10 courses). The required courses for all students are the following: a course in methods of social inquiry (SOCY7710) in the first semester of study, one semester of sociological theory (SOCY7715 or SOCY7716), and two semesters of statistics (e.g., SOCY7703 and SOCY7704). With permission of the Graduate Program Director, students may complete either a Master's Thesis or a Master's Paper. Students completing a Thesis or Paper are required to take a course in empirical research (SOCY7711) in the second semester of study and a seminar in writing in their second year (SOCY7761); students not writing a Thesis or Paper are required to take an elective research methods course.

### Doctoral Program

The Ph.D. program seeks to combine the rigors of scholarly analysis with a commitment to social justice in a wide range of social institutions and settings. It prepares students for careers as researchers and university and college faculty.

*Admissions:* The primary criteria for admission are academic performance and promise of outstanding independent work. Applicants should submit, in addition to the usual transcripts and letters of reference, a statement of purpose, a writing sample, and any other information that might enhance their candidacy. GREs are required. Apply online at the Graduate School of the Morrissey College of Arts and Sciences Admission website.

*Ph.D. Degree Requirements:* The doctoral degree is fulfilled by completing a course in methods of social inquiry (SOCY7710) in the first semester of study, two semesters of sociological theory (SOCY7715 and SOCY7716), two semesters of statistics (e.g., SOCY7703 and SOCY7704), an M.A. Thesis or Paper (which entails taking SOCY7711 in the second semester of study and SOCY7761 in the second year of study), plus elective courses (to include at least one additional course in research methods) for a total of 54 credits. Other requirements include meeting a one-year full-time residency requirement, passing general comprehensive examinations, completing a doctoral dissertation, and passing an oral defense.

## Financial Assistance

All candidates accepted to the Ph.D. program who remain in good academic standing **are** assured of receiving funding for five years (unless they enter with advanced standing due to graduate work completed elsewhere, in which case they will normally be offered support for four years). Financial assistance assumes the form of tuition waivers and living stipends. Stipends are typically tied to work duties, including teaching and research assistantships. No separate applications for financial assistance are necessary.

# Theology

Boston College offers extensive resources for Catholic and ecumenical study of theology. Embedded in the culturally rich Boston metropolitan area, the combined faculties of the Morrissey College of Arts and Sciences Theology Department and the School of Theology and Ministry make Boston College a premier international center for the study of theology. The library, courses, and faculty resources available to graduate students at Boston College are further expanded by Boston College's membership in the Boston Theological Interreligious Consortium (BTI), a consortium of theology faculties primarily in the Boston-Newton-Cambridge area, which has as its constituent members the following institutions:

- Boston College's Department of Theology
- Boston College's School of Theology and Ministry
- Boston University Graduate Program in Religion
- Boston University School of Theology
- Gordon-Conwell Theological Seminary
- Hartford Seminary
- Harvard Divinity School
- Hebrew College
- Holy Cross Greek Orthodox Seminary
- St. John's Seminary and Theological Institute

This consortium offers complete cross-registration in several hundred courses, the use of library facilities in the ten schools, joint seminars and programs, and faculty exchange programs.

## Ph.D. Program in Theology

The doctoral program in theology at Boston College has as its goal the formation of theologians who excel intellectually in the church, the academy, and society. It is confessional in nature and envisions theology as "faith seeking understanding." Accordingly, the program aims at nourishing a community of faith, scholarly conversation, research, and teaching centered in the study of Christian life and thought, past and present, in ways that contribute to this goal. It recognizes that creative theological discussion and specialized research today require serious and in-depth appropriation of the great philosophical and theological traditions of the past, as well as ecumenical, interdisciplinary, inter-religious, and cross-cultural endeavors.

The program is led by an internationally respected ecumenical faculty. Students are encouraged to explore widely and deeply in a variety of Catholic, Protestant, and Orthodox theological and doctrinal traditions, while also engaging in critical and constructive dialogue with other major religions and cultures.

The program is rigorous in its expectation that students develop a mature grasp of the Christian theological tradition and probe critically the foundations, intelligibility, and relative adequacy of various theological positions. Students are expected to master the tools and techniques of research and to organize and integrate their knowledge in order to make an original contribution to theological discussion. Because the program includes faculty members who are experts in the Hindu, Buddhist, Muslim, and Jewish traditions, it also offers a context in which the issues raised by religious pluralism can be explored, responsibly and in detail, and in which a Christian comparative theology can be pursued seriously.

Successful applicants to the Ph.D. Program will generally have in hand an M.Div., a master's degree in religion, theology, or philosophy, or an equivalent degree.

## Areas of Specialization

Students in the doctoral program specialize in one of five major areas: Biblical Studies, Historical Theology/History of Christianity, Systematic Theology, Theological Ethics, or Comparative Theology.

***Biblical Studies*** focuses on the canonical books of the Bible both within their historical and cultural world and in relation to their reception within the Christian and Jewish traditions. All students will acquire a thorough competency in both the Old Testament/Hebrew Bible and the New Testament including competency in Hebrew, Aramaic, and Greek. They may learn other ancient languages and literatures as their research requires and must acquire a reading knowledge of German and either French or Spanish. The comprehensive exams will cover the whole Bible, with emphasis on either the Old Testament/Hebrew Bible or the New Testament, and will include a specialized exam in an area of study pertinent to the student's dissertation. Students will be expected to pass a general examination on the testament that is not their specialty (which counts as their "minor" area).

***The Historical Theology/History of Christianity*** (HT/HC) area studies past theological reflection on the faith and practice of the Church. The HT/HC area strives to appreciate these theological expressions both within their immediate historical contexts (social, cultural, institutional) and within the broader trajectories of theological development in the Christian tradition. Currently, this area has a strong common interest in early and medieval Christian theology.

***Systematic Theology*** is the contemporary intellectual reflection on the content of divine revelation as an interrelated whole. The program fosters the capacity to treat theological material systematically, constructively, and contextually, according to methods that attend to the coherence and interconnectedness of the elements of the Christian tradition, to take responsibility for the tradition's ongoing development, and to address diverse cultural situations. Special attention is given to the historical development of Christian thought and doctrine, its intellectual cogency, its role and significance within different cultural contexts, its contemporary expressions from different theological perspectives, and newly emergent questions.

***Theological Ethics*** includes the ecumenical study of major Christian ethicists and attends to the Biblical foundations, philosophical contributions, socio-political contexts, and theological interpretations of ethics. The program encompasses the historical development of traditions in Christian ethics, including the natural law and virtue ethics. It also includes a strong social ethics component as well as offerings in applied ethics. The exploration of contemporary ethics is set in a critical, historical perspective and encourages attention to the global, multicultural, and public character of the Christian community. Interdisciplinary and intersectional work on contemporary ethical problems is also encouraged.

***Comparative Theology*** involves faith seeking understanding in constructive dialogue with another religious tradition. Students are expected to acquire significant expertise in a religion other than their own, as well as a solid grounding in a particular area of theology (ethics, biblical studies, historical theology, or systematic theology). Equipped with the methodological tools of the comparative study of religion, as well as a critical self-awareness of theology of religions, students will reflect on a particular theological question or problem in their own religious tradition through constructive engagement with analogous ideas or practices in the other tradition. This will prepare them to teach courses in Christian theology and in their non-Christian religious tradition, as well as in interreligious dialogue and comparative theology more generally. As a minor area of study, Comparative Theology may also expand the theological and professional opportunities of students in any other area of the doctoral program.

### Language Requirements

Each doctoral student must pass examinations in at least two languages. These test the student's proficiency in reading languages important for his or her research and must be passed before admission to the comprehensive examinations. Students may take either the departmental translation examinations (offered three times a year) or pass (with a grade of B+ or better) the 12-week summer intensive language courses offered by the Graduate School of the Morrissey College of Arts and Sciences.

Some areas may require more than a minimum of two languages. Knowledge of various ancient languages may also be required, depending on the student's dissertation topic. Thus, Greek, Latin, and Hebrew may well be required for students working in the early Christian and/or medieval period. Students in Biblical Studies are expected to demonstrate proficiency in appropriate ancient and modern languages. Students in Comparative Theology are expected to acquire at least an intermediate level of proficiency in a language related to the non-Christian religious tradition they are studying.

## Joint M.A. in Philosophy and Theology

If you have questions and interests that lead you into both philosophy and theology, or would like to deepen your understanding of each field by opening it to the other, you might consider pursuing a M.A. in Philosophy and Theology at Boston College.

Drawing on the resources of large major departments and distinguished authorities in each field, and situated at the heart of a prominent Jesuit Catholic university, this program is structured around distinct concentrations that address major areas of common concern to the two fields, and explores their historical, systematic and disciplinary relations. Students develop a program of study in discussion with an academic advisor, and take courses in the standard graduate programs offered by the Philosophy and Theology departments. Concentrations include: Faith, Science and Philosophy; Foundations in Philosophy and Theology; Medieval Philosophy and Theology; and Philosophy and Religions.

This program is designed to address the various interests of students who wish to augment graduate study of philosophy with greater exposure to theology or graduate study of theology with greater exposure to philosophy, consider teaching in private secondary schools, or simply feel in need of intellectual enrichment.

# School of Theology and Ministry

The Boston College School of Theology and Ministry (STM) is an international theological center that serves the Church's mission in the world as part of a Catholic and Jesuit university. The school prepares its students for ministries that are as diverse as the composition of the student body—Jesuits and other candidates approved for ordination studies, women and men for lay ecclesial ministries and for service rooted in faith. The STM is committed to the Catholic theological tradition, rigorous academic inquiry, interdisciplinary study, ecumenical and interreligious dialogue, and the engagement of faith and culture. The STM offers graduate programs, including civil and ecclesiastical degrees in theology and ministry that integrate intellectual, spiritual, pastoral, and personal formation and reaches out to larger theological and pastoral communities through STM Crossroads learning resources, the publication of New Testament Abstracts, and timely continuing education programs. For more information, visit the STM website at www.bc.edu/stm.

## Admissions and Financial Aid

Applying to the School of Theology and Ministry is straightforward; however, each program has specific requirements. Be sure to review carefully the requirements for your program of study. Access to the online application can be found through the STM website at www.bc.edu/stmapply.

### Application Deadlines

#### Fall Admission

- Ph.D.: January 15
- All other degrees: January 15 (for priority financial aid consideration)

### Summer Admission (M.A. and non-degree programs only)

- June 15 (for priority financial aid consideration)

### Spring Admission (Except Ph.D. and S.T.D.)

- November 15 (for priority financial aid consideration)

**Note:** With the exception of the Ph.D. in Theology and Education, applications are still considered after the priority deadline.

## Admission Materials

### Application Form

The application form to STM must be completed online. In addition to demographic and academic information, applicants should upload their personal statement, resume, and transcripts at the time they submit their application forms.

Applicants are encouraged to submit their application materials as soon as possible and before the posted deadlines. You do not need to wait until you have gathered all of your supporting materials to submit the application form.

### Supporting Materials

- **Application Fee**
  A non-refundable fee of $75 is required for every degree and non-degree application submitted. Fee waivers are automatically granted to the following applicants: Jesuits, applicants currently completing a year of service, and current STM students. We do not waive the application fee for other reasons.
- **Personal Statement**
  The personal statement must be uploaded as part of the Application Form. Your statement should be three pages double-spaced and address the following:
  - The academic, professional, and personal development that has motivated you to apply to the STM. Include a sketch of your educational background and interests, any experience you have in ministry and/or religious education, and any other relevant professional and volunteer experience;
  - Your understanding of theological education and/or ministry in the context of the Church's mission;
  - How you plan to apply your theological education;
  - Given your experience, how you assess your principal strengths for theological education and/or ministry as well as your areas of needed development;
  - For the Ph.D., S.T.D., S.T.L., and Th.M. programs, please provide information outlining your specific area and field of academic interest, a proposed topic(s) for your research and dissertation/thesis, how your previous academic, professional, and/or pastoral experience has prepared you for studies within that particular field, and the STM faculty member(s) with whom you would like to work;
- **Resume or Curriculum Vitae**
- **Letters of Recommendation**
  Degree applicants are required to submit three recommendations using the online application system. Certificate applicants are required to submit at least one recommendation. Each recommender should be familiar with the applicant's academic competence. For applicants who have been out of school for a significant amount of time, the recommenders

should be familiar with the applicant's professional competence. For M.Div. and M.A. applicants, one recommender should be familiar with the applicant's ministerial potential and experience.

- **GRE Scores**
  Scores need to be received directly from ETS. Our GRE code is 2508. All applicants applying to the Ph.D. and S.T.D. degree programs must submit GRE scores—no exceptions will be made. For master's applicants, the Admissions Office may accept other standardized tests. The admissions committee may also decide to waive this requirement for master's applicants if they have completed a previous graduate degree.
- **Personal Interview**
- A personal interview is required of master's applicants. The Admissions Office will contact applicants to set up an interview by Zoom or Skype.
- **Writing Sample**
  A writing sample is required of Ph.D. and S.T.D. applicants only. The writing sample must be uploaded as part of the Application Form. The sample should be an academic paper, usually no less than 10 pages, not to exceed 25 pages. S.T.D. applicants are also required to submit a copy of their S.T.L. thesis upon its completion.
- **Transcripts**
  One copy of each transcript is required from all colleges, universities, seminaries, or theological schools that an applicant has attended. If a college or university will send official transcripts electronically, they can be emailed to stmadm@bc.edu. Unofficial copies of transcripts may be uploaded by the applicant with the Application Form. If transcripts must be mailed, they can be sent to the address below. If an official transcript is not English, a translation should be provided with the official document. Please alert us if your transcript will be arriving with a different name than the one you are using on your application.

*For supporting material sent by the U.S. Postal Service, please use the following address:*

Boston College School of Theology and Ministry

Office of Admissions and Financial Aid

Simboli Hall 224

140 Commonwealth Avenue

Chestnut Hill, MA 02467

*For applicants using FedEx or UPS, please use this address:*

Boston College School of Theology and Ministry

Office of Admissions and Financial Aid

Simboli Hall 224

9 Lake Street

Brighton, MA 02135-3841

## Jesuit Applications

Jesuit scholastic applicants must follow the instructions above. Additionally, international Jesuits should first contact the Assistant Director of Admissions at least five months prior to their planned enrollment to discuss their plans, academic background, and language skills. Jesuits requiring financial assistance should be in touch with the school by February 1, so that names may be submitted to the U.S. Jesuit Conference. After this initial contact, the scholastic's provincial would write a letter to the rector of the Saint Peter Faber Community. The letter would indicate an intent to mission the student to STM, request housing, and indicate if financial funding is needed. Funding for Jesuits from developing countries is approved by the U.S. Jesuit Conference in Washington D.C., and the request is made by the rector of Saint Peter Faber Community. All Jesuit scholastic applications are reviewed by the Admissions Committee.

In addition, Jesuit applicants are asked to complete a FERPA release form as part of the application process. This form is available on our website and allows us to communicate with the rector of the Saint Peter Faber Community and other religious superiors about your application and, potentially, academic and financial matters while you are a student at Boston College.

## Non-Jesuit Religious Applicants

Religious applicants who are not Jesuits must also follow the instructions above. Religious applicants requiring scholarship and parish or convent housing assistance should apply by February 1 for the fall semester. All religious applicants are reviewed by the Admissions Committee. Lastly, if accepted, the Office of Admissions will work with the Office of International Students and Scholars to process all visa documentation for international applicants.

In addition, non-Jesuit religious applicants are asked to complete a FERPA release form as part of the application process. This form is available on our website and allows us to communicate with your vocation director and/or other religious superiors about your application and, potentially, academic and financial matters while you are a student at Boston College.

## Additional Information

No materials submitted as part of the application for admission can be returned or forwarded to a third party. The Admissions Committee will not consider an application until it is complete.

The Admissions Committee takes into account all of the material submitted with the application: grade point average (GPA), GRE or other standardized test scores (if applicable), TOEFL (for international students), letters of recommendation, work and/or volunteer experience, and personal statement—where we look for a high level of intellectual, social, and religious maturity.

Acceptance to an STM degree program is not guaranteed and is very competitive. Therefore, estimates of the likelihood of acceptance cannot be given to any applicant.

## Scholarship and Grant Funding

As an international theological center providing outstanding academic resources and an intimate community for its members, we want to help you finance your studies and make it possible for you to join us. Boston College School of Theology and Ministry (STM) offers generous funding through several types of financial assistance. When you complete the STM Application, you are automatically considered for all financial assistance for which you may be eligible from the STM.

Tuition scholarships are based on considerations of academic achievement, potential for ministry, demonstrated leadership, and financial need. Funding is generally renewable at the same level in years following the student's initial award year, assuming the student's need and academic standing do not change markedly. Prospective students are encouraged to contact the Associate Dean, Enrollment Management for questions regarding the funding of their studies.

## Federal Student Loans

In addition to scholarship and grant funding, the University participates in the Federal Direct Loan Program. Students can borrow up to the total cost of attendance, minus any funding they are receiving from the STM through the Direct Loan Program. To apply for the Stafford loan, you will need to submit a Free Application for Federal Student Aid (FAFSA), and also complete and submit the Boston College Graduate Financial Aid Application/Validation. Information and forms are available through the Boston College Office of Student Services located in Lyons Hall. Go to www.bc.edu/gradaid or call 617-552-3300 for more information. Please note that Federal Stafford loans are only available for U.S. citizens and residents. Please also note that Federal loans are not available to S.T.L. or S.T.D. degree seeking students, certificate seeking students, or non-degree seeking students.

Notification of your funding will occur after a decision is made regarding your admission into the STM.

Please note that if you receive a scholarship after you receive your loan package, your loan package may have to be adjusted. Federal regulations limit the total amount of aid (including student loans) a student can receive. Contact the Boston College Office of Student Services if you have any questions about Federal loans.

## International Student Admission Requirements

As an international theological center, STM represents the changing landscape of the Catholic Church on the global stage by training priests, lay ministers, and theologians from over forty nations. While we continue to attract and train students from North America and Europe, more and more, the future leadership of the Church is emerging from South America, Africa, India, and Asia. STM is a part of this movement, training some of the first indigenous professors of seminaries, universities, and theological centers in those regions.

We encourage clergy, religious men and women, and lay students from all countries to apply to our programs. Below is important information that you should consider before applying.

### Visa Process

#### When Applying

Applicants only start securing a visa after they have been accepted to a program. No work on the part of the international applicant needs to be done toward a visa until after they receive a letter of admission, have confirmed intent to enroll, and have proven financial ability for studies. (See next page.)

#### After Being Accepted

After being accepted, the Admissions Office will send you the Declaration and Certification of Finances form for the I-20 document. Filling out and returning these forms to the STM Admissions Office will start the process of obtaining an F-1, or student, visa to study in the United States, as long as you meet the financial and English language requirements.

International students, who are also Diocesan priests, must obtain priestly Faculties to serve as priests in the Boston Archdiocese. The student's bishop or major superior must write to the Archbishop of Boston, requesting housing and facilities to function as a priest in the area. A copy of this letter should be sent to STM. Boston College can only issue an I-20, after such facilities have been secured.

#### Additional Requirements

All applicants for whom English is not their native language must demonstrate proficiency in the English language. This can be demonstrated by an acceptable score on the TOEFL exam (Test of English as a Foreign Language) or by receiving a degree from a college or university at which English is the language of instruction.

An acceptable TOEFL score is 85 on the internet exam. When taking the exam, include STM's institutional code—3971—so that your scores may be sent directly to the school. Students cannot be accepted into any STM program without an acceptable TOEFL score.

TOEFL Registration

CN6152

Princeton, NJ 08541, USA

TOEFL website

The TOEFL score is not required if:

1. You are a citizen of Australia, Canada (except Quebec), Great Britain, Ireland, New Zealand, Guyana, an Anglophone country of Africa, or an English-speaking country of the Caribbean.
2. You earned your prior college or university degree in the U.S. or one of the countries listed above.
3. You are currently enrolled as a full-time student in a U.S. degree-granting program or at an American or English-speaking school in one of the countries listed above and will have completed two academic years of college/university work before beginning your studies at Boston College.

## GRE Exam

If you do not already have a graduate degree (a degree beyond the initial first post-secondary degree) you must take the Graduate Record Examination (GRE). **All Ph.D. and S.T.D. applicants must submit GRE scores.** STM GRE code is 2508.

Educational Testing Service

P.O. Box 6000

Princeton, NJ 08541

www.gre.org

## Permission of Superior

All diocesan priests and members of religious orders must submit a letter of approval and financial support from their bishop or major superior. The letter must indicate complete knowledge and support for your studies indicating degree and semester of initial enrollment. The letter must be on official letterhead and signed by your superior or bishop. The letter should be addressed to the Associate Dean, Director of Enrollment Management and must contain contact information.

## Costs

The United States Government requires all international students to prove that they have the financial means to support themselves while studying in the United States. If you are a member of the clergy or a religious, you need to document by either a bank statement or letter of support from your bishop or congregation that you have funds to live and study in the U.S. The U.S. Embassy will not issue you a visa if you do not have the necessary funds. Any tuition costs not covered by STM scholarship funds must be documented.

## Financial Aid Scholarships

The cost of higher education in the United States is high. STM awards partial tuition grants to international students, depending on availability, to help ease their financial burden. Students must be enrolled in a degree seeking program. Students must exhibit an exemplary academic record and personal potential. Students should be aware that, even if receiving a tuition grant, they still must obtain support to pay for their living expenses. Unfortunately, Federal loans are not available to those who are not U.S. citizens or permanent residents.

All international students must show that they have sufficient funds or resources to pay for their tuition and living expenses during the course of their studies, whether support comes in the form of scholarships, grants, or support from a religious order or personal bank account. Applicants do not need to supply evidence of sufficient resources with their applications. Once accepted, the admissions office will send a form where one can document resources. No additional funding will be available to international students once they arrive in the United States.

## Housing

Boston College does not offer on-campus housing for graduate students. International lay students are encouraged to contact the STM admissions office and the Boston College's Off-Campus Housing Office, if they are interested in learning more about resources to help them locate housing. International diocesan priests and members of religious orders usually find housing with area parishes or religious communities. International religious sisters are encouraged to contact the admissions office if they are in need of housing.

# Graduate Degree Programs

The School of Theology and Ministry offers graduate students a number of degree-granting programs. Our degree programs prepare students for ministries that are as diverse as the composition of the student body—Jesuits and other candidates approved for ordination studies, women and men for lay ecclesial ministries and for service rooted in faith, and scholars preparing for a career in academia.

## Master of Divinity (M.Div.)

The School's most comprehensive program, the three-year M.Div. program offers a course of theological, pastoral, and spiritual formation to prepare students for ordained ministry, professional lay ecclesial ministry, or doctoral studies. M.Div. students at the STM have a demonstrated passion for ministry and service to the world, and often go on to careers in parish ministry, campus ministry, chaplaincy, teaching, and non-profit work.

### Student Learning Outcomes for the M.Div. Program

Upon completion of the M.Div. Program, students will be able to:

1. Demonstrate an understanding of the Catholic theological tradition.
2. Bring the insights of the Catholic theological tradition into dialogue with contemporary social and religious issues.
3. Integrate theological thinking and ministerial practice.
4. Demonstrate capacities conducive to effective ministry.

## Master of Arts in Theology and Ministry (M.A.)

The M.A. in Theology and Ministry prepares students for a wide variety of ministries. Designed for students of all ages and career backgrounds, this two-year program (48 credits in the academic year) combines theological study with the pastoral arts.

Graduates of the program go on to careers in parish ministry and administration, ministry in Hispanic and/or multicultural communities, campus ministry, religious education, high school religion teaching, spiritual direction, faith-based social service, and hospital chaplaincy, among others.

For the most flexibility, students in the M.A. Theology and Ministry utilize their electives to explore theological and pastoral areas of interest. Those wishing to do so can choose a specific track in either Hispanic Ministry or Religious Education.

The M.A. in Theology and Ministry can also be completed in a hybrid mode through a combination of on-campus courses and online courses taken throughout the year. Students enrolled in the hybrid mode will be guided by our faculty advisors to craft the best program of study and sequence of courses for them. They can take advantage of our on-campus course offerings throughout the academic year, take online courses, and take courses over the summer sessions. Through an intensive program of study, it is possible to complete the program in 3 years. However, students have up to 5 years to complete the M.A. program.

In collaboration with other BC professional schools, the M.A. Theology and Ministry can be combined with an M.S.W., M.B.A., M.A. Counseling Psychology, and M.S. Nursing.

### Student Learning Outcomes for the M.A. in Theology and Ministry

Upon completion of the M.A. program, students should be able to:

1. Bring informed theological, biblical, and pastoral resources to interpret and to enhance the life and ministry of faith-based communities and programs of service;
2. Embody the pastoral and spiritual formation that is needed to provide leadership and empowerment to communities of faith through various functions of ministry and service;
3. Develop effective programs of ministry and service that are well grounded in theological and pastoral studies and that enable persons and communities to integrate life and Christian faith in the context of their everyday lives.

## Master of Theological Studies (M.T.S.)

The two-year M.T.S. program (48 credits) offers a broad study of theology with the option to specialize in an area of particular interest. With a flexible curriculum and a special focus on scholarship, the M.T.S. is especially appropriate for students who intend to pursue doctoral studies in theology. The program is also appropriate for students seeking personal reflection and theological development.

### Student Learning Outcomes for the M.T.S. program:

Upon completion of the M.T.S. program, students should be able to:

1. Demonstrate knowledge of the Bible, its historical contexts and methods of interpretation;
2. Articulate methodologies of moral reasoning in relation to Scripture, Tradition, and experience, demonstrated by literacy in a specific area of interest;
3. Demonstrate knowledge of Christian tradition, articulated in systematic thought on Christology, ecclesiology, or fundamental theology;
4. Demonstrate critical knowledge of the historical development of the Christian church, its institutions, practices and teachings; and
5. Articulate methodologies of pastoral studies and practical theology, and demonstrate a capacity for interdisciplinary and contextual analysis for Christian discipleship.

## Doctor of Philosophy, Theology and Education (Ph.D.)

The Ph.D. program educates scholars in the interdisciplinary field of religious education. Participants take courses in theology, education, and religious education; faculty members from each of these areas serve on both the comprehensive examination committee and on the dissertation committee. The program is offered in conjunction with the Boston College Theology Department and the Lynch School of Education and Human Development, and the degree is awarded by the Graduate School of the Morrissey College of Arts and Sciences.

## Master of Theology (Th.M.)

The Th.M. is a one-year, post-master's degree (24 credits) that is intended to deepen and focus a student's foundational knowledge of theological disciplines and ministerial practice. Th.M. graduates come from various backgrounds and go on to use their experience in a diverse array of professions. Graduates take their Th.M. education and serve as teachers, administrators, medical doctors, advocates for refugees and human rights, and ecumenical ministers, as well as in numerous other capacities. Lay students who have already completed a master of divinity and who are interested in pursuing doctoral work, but believe they need additional course work, might also consider the master of theology.

### Student Learning Outcomes for the Th.M. Program

Graduates of the Th.M. program will be able to demonstrate:

- At the completion of the Th.M. in Advanced Theological Study, a student will be able to demonstrate competence in a particular area of theological studies beyond the Master's level (i.e. at the level of an advanced master's degree). (THM-ATS)
- At the completion of the Th.M. in Ministerial Practice, a student will be able to articulate an advanced theological understanding of and demonstrate competence in a focused area of ministry. (THM-MP)

## Ecclesiastical Degrees

The ecclesiastical degrees are part of a three-degree cycle offered by an ecclesiastical faculty and granted in the name of the Holy See. The degrees provide training in advanced theological areas, preparing students to teach in a seminary or for religious and lay leadership positions in the Catholic Church.

The **Bachelor of Sacred Theology (S.T.B.)** is a first-level, three-year ecclesiastical degree granted in the name of the Holy See through the ecclesiastical faculty of the School of Theology and Ministry (STM) by virtue of its status as an Ecclesiastical Faculty accredited by the Vatican Congregation of Catholic Education. Admission to the S.T.B. Program requires two full years of coursework in philosophy (48 credit hours). The S.T.B Curriculum is fundamentally academic with an established curriculum of required courses determined by Veritatis Gaudium. Unlike the M.Div., it does not include electives or course work in Pastoral/Ministerial Studies, other than those courses specifically required for ordination. It prepares one to pursue the Licentiate of Sacred Theology (S.T.L.), a second-level, research-oriented ecclesiastical degree also offered by the STM.

The **Licentiate in Sacred Theology (S.T.L.)** is the second degree in a three-degree progression of ecclesiastical degrees. The S.T.L. enables students to build upon previous work and focus more on a particular subject or field within a Catholic context. An advanced degree, it provides students with two full years of work above and beyond the S.T.B. or M.Div. Students use the S.T.L. to continue work in Catholic theological studies, prepare for doctoral work, or teach or build competence for working within the Church. Officially, it is "the academic degree which enables one to teach in a major seminary or equivalent school." The S.T.L. can open many doors for service in the Church, and in a number of official capacities within dioceses, religious communities, and institutions of higher learning.

### Student Learning Outcome for the S.T.L. Program

At the completion of the degree requirements for the S.T.L., students will be able to demonstrate advanced mastery of a particular area of theological studies beyond the first cycle Ecclesiastical degree.

The **Doctor of Sacred Theology (S.T.D.)** is the culminating step in the three-degree ecclesiastical program. The purpose of the S.T.D. program is to create scholars who combine broad knowledge of a certain area, a critical knowledge of theological methodology, and an ability to contribute original research in a chosen field of study. Most students who complete the S.T.D. go on to teach in university faculties, seminaries, and theological centers. They also contribute to Church administration and pastoral work, using their extensive study, training, and expertise as resources for their community. Students interested in the S.T.D. usually have discerned a vocation of working within the Catholic Church or a related environment. As with the S.T.L., the S.T.D. can open many doors for service in the Church, and in a number of official capacities within dioceses, religious communities, and institutions of higher learning.

### Student Learning Outcomes for the S.T.D. Program

At the end of the S.T.D. program, students will be able to demonstrate the skills necessary

1. To teach at the post-secondary level
2. To engage in scholarly research in preparation for teaching and publication
3. To demonstrate a sufficient level of mastery in a particular discipline, which corresponds to the expectations of the academy of the completion of a terminal degree

## Non-degree Programs

The School of Theology and Ministry is committed to providing the opportunity for professional development and ongoing formation for today’s Church. Every person interested in exploring the important issues of the Church today can find a workshop, lecture, or course to meet his or her interest—whether professional or personal. Our programs are designed to fit into a variety of schedules, with day, evening, weekend, and online programs during the academic year, as well as one- or two-week courses held during the STM's Summer Institute.

## Academic Certificate Programs

### Post-Master's Certificate in Spiritual Formation

The Post-Master's Certificate prepares ministers with a prior master's degree in theology or a related field to be spiritual mentors for persons and Christian faith communities. This program highlights three themes—prayer and discernment, the art of spiritual direction, and working within faith communities.

### Theology and Ministry Certificate

The Theology and Ministry Certificate is a flexible 18-credit program for individuals who wish to study either a specialized area of ministry or an expansive range of theological areas, but not enroll in a full master’s program.

### Religious Education Certificate

The Religious Education Certificate is an 18-credit program for individuals who wish to study religious education, but not enroll in a full master’s program. Intended for educators in Catholic high schools and catechists in parishes who want to concentrate their knowledge, this certificate program is designed to adapt to student’s needs.

### Hispanic Ministry Certificate

The Hispanic Ministry Certificate is an 18-credit program designed to prepare students, ministers, and educators who are already working or are interested in doing so in the context of Hispanic communities anywhere in the U.S.

### Christian Spirituality Certificate

The Christian Spirituality Certificate is an 18-credit program that enables persons who are personally or professionally interested in the study of Christian spirituality to delve into historical and contemporary Christian spiritual traditions, themes, and practices with an eye toward effective spiritual leadership today. Teachers, pastors, ministers, and those drawn to spiritual formation work will benefit from this focused study of Christian Spirituality.

### Ignatian Spirituality Certificate

The Ignatian Spirituality Certificate is an 18-credit program that prepares persons to assume leadership in specifically Ignatian spiritual formation. It makes possible careful study of a highly influential Christian spiritual tradition, giving sustained attention to Ignatian and Jesuit spiritual themes and practices, pedagogy and leadership.

### Spiritual and Pastoral Care Certificate

The Spiritual and Pastoral Care Certificate is an 18-credit program that provides nurses, counselors, social workers, and parish pastoral care givers with an opportunity to explore the intersection of Spirituality Studies and Pastoral Care in ways that deepen their ministerial and faith-based service.

## Summer at STM

In addition to individual courses for credit or audit, the M.A. in Theology and Ministry is offered through the summer at STM.

## Individual Courses

### Special Student

Special Students at Boston College are those students wishing to take one or more classes in the academic year. As a Special Student at STM you may earn academic credit without enrolling in a degree program. Regular tuition applies and up to 12 credit hours maybe taken. Should you later enroll in an STM degree program, the credits you earn will count toward your degree. Special Students may cross-register at other BTI schools, as long as they take one course at STM. Special Students are also allowed to take select courses for audit for one-half of the credit cost.

### Minister-in-the-Vicinity

Boston College STM offers a special audit rate for those currently engaged in full-time ministry (ministers, lay ecclesial ministers, priests, rabbis, and others) who live in the vicinity and who hold a theological degree. Minister-in-the-Vicinity students can audit one course per semester at the rate of $100 per credit hour.

# Continuing Education

## Conferences, Lectures, Workshops, Seminar Series

STM welcomes all as part of our commitment to making contemporary theological discussion accessible to the community. Many events are free of charge and others have a small fee.

## Sabbatical

Those who wish to come to Boston College for sabbatical may apply as a Special Student or Minister-in-the-Vicinity and create their own independent sabbatical experience.

## STM Online: Crossroads

STM Online: Crossroads, a program of Boston College School of Theology and Ministry, offers non-credit online courses for adult spiritual enrichment and faith formation. With a focus on shared reflection in an online learning community, Crossroads models the kind of conversation and participation that lead to deeper understanding of and personal growth in faith.

# Academic Policies and Procedures

## Academic Integrity at Boston College

Academic integrity is taken quite seriously at Boston College and by the dean and faculty of the School of Theology and Ministry in particular. STM abides by the University policy on academic integrity to be found in the Policies and Procedures section of this Catalog. The roles and responsibilities of students, faculty, and deans with regard to promoting academic integrity can be found there as well. STM students are strongly encouraged to become familiar with these policies and procedures, as they are held responsible for this knowledge. Students with questions regarding what constitutes a violation of Boston College's Academic Integrity Policy, especially with regard to specific courses and assignments, are invited and encouraged to ask these questions of their professors and the Associate Dean for Academic Affairs.

## STM Academic Integrity Procedures

Each member of the School of Theology and Ministry (STM) community is responsible for supporting a teaching and learning environment that cultivates the necessary habits of heart and mind that are rooted in the Gospel. Because each violation of academic integrity—whether intentional or unintentional—harms our common goal to create an academic culture of honesty, all violations are taken seriously at the STM. Faculty members are responsible for promoting academic integrity in their courses by including a clear statement in their syllabi of the school's policy and by discussing this policy in class at the beginning of the semester. Faculty are also responsible for promptly reporting violations of academic integrity as they occur. Consistent with the expectations set forth at Boston College, STM students are personally responsible for upholding academic honesty in all aspects of their work and should hold their peers accountable when they suspect that a questionable act of academic dishonesty has taken place, either by directly addressing the violation as it is happening or by informing the appropriate individuals (a trusted faculty member or dean).

Violations of academic integrity include, but are not limited to, plagiarism. Students are responsible for educating themselves about what constitutes plagiarism and the inappropriate use of sources in an academic context. Any reference to the ideas or insights of others, either in direct quotation or in paraphrase, should be given explicit and clear attribution; to fail to do so is intellectually dishonest. Other instances of academic dishonesty include:

- Unauthorized collaboration on papers, presentations, assignments, and exams
- Unauthorized use of materials and sources in assignments and examinations
- Collusion with the intent to deceive

- Knowingly allowing your work to be used by others in an academically dishonest way
- Submitting the same work for two different courses
- Misrepresenting work that has been purchased or written by someone else as your own
- Lying in order to secure an extension on an assignment, to reschedule an exam, or to manipulate an outcome of a course requirement
- Cheating or copying from another student
- Fabricating stories or otherwise misrepresenting data in conversations related to training in counseling, CPE, and spiritual direction
- Inappropriate use of confidential information and inappropriate use of privileged access to spaces or information

In order to cultivate an academic culture of honesty, faculty are asked to document all instances of academic dishonesty, even if the assignment itself is not graded or the violation did not result in a grading penalty. Violations of academic integrity are taken seriously because of the mission of the STM to prepare students for leadership in teaching and active ministry in the global Church where students will be expected to promote a culture of integrity after leaving the STM.

**STM Review Process**

Cases are reviewed by the Academic Integrity Committee (AIC), which is constituted by (usually four) members of the faculty, one student, and the associate dean for academic affairs (hereafter “academic dean”). The chair of the AIC is a faculty person appointed by the Dean of the STM. All cases are handled with strict confidentiality. When a faculty member determines that a student’s work violates the standards of academic integrity, that faculty member should discuss the violation with the student, ideally in person, or in writing. The violation should be described and documented in a letter and sent to the academic dean along with the following supporting documents:

- Course syllabus with the instructions for the assignment highlighted
- The student’s work
- Evidence that a violation has taken place (e.g., copy of the original publication)

Along with the supporting documentation, the faculty person should clearly state if the violation will or will not incur a grade penalty, and, if so, what the faculty member thinks that penalty should be.

For instances where there is no grade penalty, either because the assignment itself is not graded or because it is a low-weighted assignment, faculty should submit the necessary documentation and a clear explanation for why no penalty was issued in a confidential sealed envelope addressed to the academic dean. The chair of the AIC and the academic dean will meet to determine whether or not a violation has taken place. For these instances where a violation does not incur a grading penalty, an individual meeting between the student and the academic dean may or may not be scheduled. The academic dean will issue a warning letter documenting the violation to the student and to the faculty member. All paperwork associated with the violation will be archived in the office of the academic dean in a confidential file until the student graduates, at which point it will be destroyed. Such instances are considered to be minor violations or warning violations.

If the faculty member decides that the violation is serious enough to warrant a grade penalty, the following procedure will be followed: The faculty person should meet with the student in person or explain the situation by email. This communication should discuss the nature of the academic integrity violation and also how to avoid such violations in the future. There should be a clear statement about the grade for the work without the violation and the additional penalty that is being imposed for the violation. The penalty for the academic integrity violation should take into account the severity of the violation, the complexity of the assignment, and the weight of the assignment. Grade penalties for students found guilty of academic integrity violations should also consider the degree of premeditation involved. If violations of academic integrity occur towards the end of the semester, faculty should issue the final course grade of “I” until the AIC review process has been completed. The faculty person should document, in a letter addressed to the AIC, the meeting with the student, and the grade and grade penalty for the assignment, and forward this letter and all supporting documentation to the academic dean in a confidential file.

Every violation that incurs a grade penalty will fall under full review by the AIC and the academic dean. Upon receiving a report of an academic integrity violation, the academic dean will notify the student of the allegation and set up a meeting with him or her. The student will receive the report of the academic integrity violation report that has been submitted by the faculty member and the grade penalty for the violation. The student will have the chance to respond to the faculty member's report in an individual meeting with the academic dean, and also be invited to submit his or her response in writing, so that it can be reviewed by the AIC. While a case is pending, the student may not withdraw from the course or program or change status in a course. The academic dean will serve as a non-voting member of and administrative resource for the AIC, acting as a liaison between the student and the AIC and maintaining the committee's record of notifications and relevant materials. In cases involving students from more than one school or students enrolled in joint or dual degree programs, the academic dean will coordinate the relevant academic integrity committees to participate in the review process.

The academic dean will notify the faculty member who reported the violation and the student(s) that the case is under full review by the AIC. Members of the AIC are held to strict confidentiality and may not discuss any case that is under review, even with the student(s) involved. At its discretion, the AIC as a whole may interview any individual, including the student, with knowledge pertinent to the case.

The AIC will review all cases involving a grade penalty. First, the AIC will determine whether or not a violation of academic integrity has taken place by a simple majority vote. Then, the AIC will assess the reasonableness of the penalty that has been given by the faculty member and either approve or reject the grade penalty. The AIC always reserves the right to make its own recommendation for a grade penalty based on the confidential information that it has about the student's previous record of violations. Because academic integrity is a serious matter at the STM, instances of multiple violations are handled severely and may even result in dismissal from the School. The AIC may recommend a different grading penalty and/or impose additional administrative penalties, such as university probation, suspension, or expulsion, all of which become part of a student's academic record and will be reported to graduate/professional schools and outside agencies. The academic dean is responsible for communicating the decisions of the AIC in writing to both the student and the faculty member.

The academic dean is also responsible for tracking all violations of academic integrity. A complete file of each case will be kept in a confidential file in the academic dean's office until the student leaves the school or graduates. Unless the penalties include an action which is by its nature public (see examples above), the case will not be reported to outside agencies or institutions.

Appeal of the committee's decision may be made by written request to the Dean of the STM no later than ten days following notice of the committee's decision. The Dean's decision will be final.

**STM Academic Integrity Tutorial**

This online tutorial, developed by STM faculty, students, and administrators (with assistance from offices across the University) reviews different instances where academic integrity is in question and introduces students to the academic culture at the STM. As well, the tutorial serves as an introduction to good research practices and resources in theology and ministry at the graduate level. The tutorial is required of all new STM degree and certificate students in their first semester or summer of study. Students who do not complete the tutorial by the deadline set each semester by the Associate Dean for Academic Affairs will not be able to register for courses for the following term. Information regarding the administration of the tutorial will be given at new student orientation and by e-mail from the Associate Dean of Academic Affairs.

## University Communication Policies and Student Responsibilities

The STM follows the policies set forth in the Policies and Procedures section of this Catalog.

## Absences for Religious Reasons

The STM follows the policy set forth in the Policies and Procedures section of this Catalog.

## Academic Advising

Students are free to form mentoring relationships with all STM faculty, including but not limited to their assigned advisors, and are encouraged to form these relationships particularly with those faculty working in the student's area of academic or ministerial interest. STM faculty welcome the opportunity to mentor students.

All students are assigned a faculty advisor for the purpose of course selection upon entry into an STM degree program. Students are strongly encouraged to meet with their advisors once per semester to choose courses for the following semester. Consulting the advisor ensures that when it comes time for graduation the student will have fulfilled the requirements of his or her program. Conversely, students who do not consult advisors risk not having fulfilled their requirements and then needing to take extra courses in order to do so before they graduate. Please consult the STM Academic Advising Student Resource Guide for course selection information, advising resources, and tips and tools to make the most out of your advising session.

Faculty advisors are assigned based on the student's degree program and an equitable distribution of advising among the faculty. Because advising is so important to the student's academic success, students should feel comfortable with their faculty advisors. Students who wish to change their advisor may do so by contacting the Associate Dean for Academic Affairs, requesting and giving the reason for the change, and identifying the faculty person whom the student wishes to have as his or her advisor moving forward. The Associate Dean will handle the matter in a way that is respectful to all parties.

## Academic Grievances

**I. Preamble**

The Academic Grievance Policy of the School of Theology and Ministry provides a procedure for the constructive and timely resolution of serious academic grievances of students against faculty members. An academic grievance is defined as a complaint by a currently enrolled graduate student against a member of the faculty related to a serious academic matter that has had an adverse effect on the student's learning or ability to perform to the best of his/her ability.

Ordinarily, questions related to a course grade are not considered cause for setting in motion an academic grievance, unless the disputed grade is judged to be evidence of a broader issue or concern related to instruction, communication, access, availability, accountability and/ or fairness on the part of the professor. If a student's only issue is the grade itself, the matter should be addressed directly with the professor either in person or in writing. It is the professor's prerogative to alter or uphold the grade. In this case, the decision of the professor is final. If a student wishes to dispute a grade based on one of the alleged broader issues named above, a student may use the Academic Grievance Process to do this. The decision-makers in the Academic Grievance Process will consider only how the broader issues affected the student's grade; they will not abrogate the professor's prerogative to evaluate the academic quality of the student's work.

Resolution of grievances should involve all parties working cooperatively and respectfully to obtain resolutions acceptable to all parties involved. The grievance process first strives for mediated outcomes and only moves to directed outcomes when such efforts at mediation fail. All parties should seek resolutions at the lowest possible administrative level. The grievance should be initiated no later than the end of the sixth week of the semester immediately following the one in which the action giving rise to the complaint occurred—for example, a grievance arising from spring semester must be initiated before the end of the fall semester.

**II.**

Any student who believes he or she has a grievance should communicate with the faculty member(s) immediately involved as soon as possible after the action being grieved, but by no later than the close of the fall or spring semester immediately following the term in which the action giving rise to the complaint occurred. If communication results in a mutually acceptable solution, the matter shall be considered closed. If either party wishes to have a written statement of the outcome, the parties shall put the solution in writing, sign it, and each retain a copy.

**III.**

If, however, a resolution acceptable to all parties is not achieved, the student may present the matter in writing in a timely manner—ordinarily, "a timely manner" suggests no more than ten business days; in this case, that means ten business days from the date of the unsuccessful effort to achieve a negotiated resolution—to the chairperson of the department in which the faculty member(s) resides administratively. The written statement must clearly specify: (a) the nature of the complaint and (b) the remedy

requested. The chairperson should proceed in the following manner. If the chairperson is a party to the grievance, the Associate Dean for Academic Affairs shall act in his/her stead:

(A) After consultation with both the student and the faculty member(s) affected, the chairperson should proceed in a timely manner either to mediate the matter personally or assign it for mediation to one or more members of the department.

(B) The chairperson or designated faculty mediator(s) shall then meet formally with the faculty member(s) involved and obtain a written answer to the grievance with a full explanation of the faculty member(s)' position. After a full investigation, the chairperson or assigned mediator(s) should meet again with the faculty member(s) and student involved, either separately, or jointly, or both, in order to work out a settlement of the problem. If the chairperson or assigned mediator(s) succeeds in resolving the grievance, he/she shall put the agreement in writing, obtain the signatures of all parties to the document, and provide copies of the agreement to all parties involved in the process.

Should the chairperson or assigned mediator not obtain a resolution, the chairperson, after conducting such further proceedings as he/ she may determine to be necessary or desirable in his/her sole discretion, shall prepare a written decision and provide a copy of it to the student and the faculty member(s) involved.

**IV.**

A student grievant may appeal a decision of the department chairperson to the Dean. The appeal must be made in writing within ten business days of the decision of the department chairperson and must specify clearly: (a) the nature of the grievance; (b) the remedy sought; and (c) the reason or reasons why the proposed resolution emanating from step (III) above is not acceptable. Upon receiving the written appeal, the Dean or the Dean's designees must meet with the chairperson, faculty member(s) and student involved, separately or jointly, to seek a timely solution to the issues. If such procedures produce a resolution acceptable to all parties involved, it shall be put in writing and copies given to all of the parties.

If no resolution acceptable to all parties is achieved, the Dean or the Dean's designees shall expeditiously gather all written statements and evidence accumulated up to that point and conduct such review or such further proceedings, including hearings, as the Dean or the Dean's designees may determine in their sole discretion to be reasonably necessary to reaching an ultimate disposition of the issue(s). In the event of a hearing, the faculty member(s) and student shall each be entitled to bring, for consultative purposes only, an advisor from the School of Theology and Ministry or the wider Boston College community. If the above process achieves a resolution acceptable to all parties, the Dean or the Dean's designee(s) must put the agreement in writing, obtain the signatures of all parties to the document, and provide copies of the agreement to all of the parties.

If the Dean or the Dean's designee(s) does not achieve a resolution acceptable to all parties, the Dean shall in ten working days convey his/ her decision and report (or the report of his/her designee(s) as applicable) to the chairperson and the parties involved. The Dean's decision shall be final.

## Attendance

### University Policy

Students are responsible for being familiar with and following the attendance policy in the Policies and Procedures section of this Catalog. In addition, each instructor has the right to specify their own, more stringent, attendance policy for a course, provided it is clearly defined in the syllabus.

### STM Policy

In order to complete and achieve successfully the objectives of an STM course, students must attend the course meetings in order to engage the professor and fellow students in the teaching and learning dynamic. Unless other arrangements are made with the instructor, a student must withdraw from a course in which he or she has been absent for any reason for 25% or more of class meeting time. If a student with 25% or greater absence rate does not withdraw from the course, the student will be given a failing grade for the course.

## Audits

Students enrolled in STM degree and certificate programs may audit courses and will be charged half the per-credit tuition rate. Students will not receive financial aid/tuition remission for audited courses and audited courses will not count toward degree programs (but may be counted toward certificate programs).

Students not enrolled in STM degree or certificate programs can apply through the Admissions Office to audit STM courses for half of the credit rate per course.

The STM has a reduced audit rate for Ministers-in-the-Vicinity. Please contact the Admissions Office for more information. The rate is limited.

Students cannot register to audit courses through their Agora accounts. Students should contact the STM Service Center or the Assistant Director for Financial Aid and Academic Services in order to register to audit a course.

For summer courses, students wishing to switch from credit to audit status must do so within one week of the start of the course.

## Bias-Related Incidents: Reporting

As a graduate and professional school of Boston College, the School of Theology and Ministry rejects and condemns all forms of harassment, wrongful discrimination, and disrespect that occurs on the basis of race, color, national origin, sex, religion, disability, age, marital or parental status, sexual orientation, military status, or other legally protected status. In order to foster an open and respectful educational environment, the STM is committed to responding to any incident that impedes a student's ability to learn, coexist peacefully, express ideas, or which impedes any other right listed in the Code of Student Conduct. This includes bias-related incidents that may occur between faculty or staff and students or between students themselves.

Students at the STM are encouraged to report bias-related incidents to Dr. Jennifer Bader, Associate Dean, Academic Affairs or Jacqueline Regan, Associate Dean, Student Affairs and Career Services. Students should also familiarize themselves with Boston College's Hate Crimes and Bias-Related Incident Protocol for information on the different kinds of incidents, the process for reporting them, and the University's responses to them. Students may also report bias-related incidents directly to the Office of Institutional Diversity using the Boston College Bias-Related Incident Report Form or through any of the other support resources at Boston College, such as University Counseling Services or the Office of Dean of Students. Students should also be aware that each member of the faculty and staff may have reporting obligations under our sexual misconduct policy.

For more information concerning the University's policies surrounding harassment and incidents of bias, refer to the Boston College Notice of Nondiscrimination or visit the Policies and Compliance section of the Office of Institutional Diversity website.

## Childbirth and Adoption Accommodation Policy

Boston College recognizes the importance of family issues to its graduate students. Eligibility requirements for this accommodation for students in the School of Theology and Ministry are as follows:

- The student must be the primary caregiver of a newborn child or an adoptive child under the age of 13 newly placed in the home.
- The student must be receiving a service stipend for work done at the School of Theology and Ministry.
- The student must be enrolled in courses full-time.
- The student must be in good academic standing.
- This student accommodation is not an employee medical leave or a leave of absence from the academic program.
- In connection with the birth of a child, a student is eligible for an accommodation extending for a period of up to eight consecutive weeks. A student who is the primary caregiver for an adoptive child under the age of 13 is eligible for an

accommodation extending for a period of up to eight consecutive weeks immediately following the placement of the child in the home.

- During the accommodation period, the student will be relieved of the service requirements that accompany the student's funding. During the remainder of the semester (before and/or after the accommodation period), the student's supervisor will assign service duties consistent with the academic and/or administrative nature of the work for which the student was offered the stipend.
- During the accommodation period, the student may attend classes and work on course assignments to the extent possible. The student and the Associate Dean, Academic Affairs should work with the professors in these courses to adjust, to the extent reasonably possible, attendance requirements, assignment deadlines, and exam dates during the accommodation period. The Associate Dean and faculty instructors should work with the student to establish appropriate timetables for completing coursework and exams during the semester in which the accommodation is taken.
- Funding provided by the University, including funding for health insurance, if any, will continue during the accommodation period.
- The accommodation policy will not extend the total number of years of funding available to a student.
- For students with 9-month stipends, funding is for the academic year only.
- A student anticipating a childbirth or adoption accommodation must notify their faculty advisor and submit a written request to the Associate Dean for Academic Affairs or the Associate Dean for Finance and Administration. The Associate Dean will inform the other Associate Deans and the Dean of the STM of all such requests. Requests for accommodation should be made no less than three months before the expected start of the accommodation period in order to allow appropriate arrangements to be made to cover any administrative, teaching, TAing, or research responsibilities. The STM will work out specific arrangements with students, on a case-by-case basis, within the broad framework of this policy.
- Students funded by government grants or other external sources must follow the policies of their funding agency. If external funding is suspended or reduced during the accommodation period, the university will assume funding responsibility for the accommodation period. Details of the arrangement should be worked out in writing among the student and the Associate Deans for Academic Affairs and Finance and Administration, and reported to the Dean of the STM before the accommodation period begins.

## Comprehensive and Synthesis Exams

### Doctoral Students: S.T.D.

Consult the S.T.D. Handbook for more information about policies and procedures for comprehensive examinations. During the semesters in which a student is not registered for coursework but is preparing for and taking comprehensives, a student must be registered in TMST8528 S.T.D. Specialized Research. In accordance with the University policy on grading, comprehensive exams are graded Pass with Distinction, Pass, and Fail.

### Doctoral Students: Ph.D.

Consult the Ph.D. Prospectus for more information about policies and procedures for comprehensive examinations. During the semesters in which a student is not registered for coursework but is preparing for and taking comprehensives, a student must be registered in TMST9911 Doctoral Continuation. In accordance with the University policy on grading, comprehensive exams are graded Pass with Distinction, Pass, and Fail.

### M.Div. Students: Synthesis Exams

Synthesis exams are taken in the third (or for part-time students, the last) year of the M.Div. program. Consult the M.Div. Handbook and the M.Div. Program Director for more information about policies and procedures for the synthesis exams.

### M.A. Students: Thesis Projects

For M.A. students, the Thesis Project serves as the comprehensive exam. Students wishing for more information about the Thesis Project should consult their faculty advisor and consult the Thesis Information Packet. In accordance with the University policy on grading comprehensive exams, Thesis Projects are graded Pass with Distinction, Pass, and Fail.

## Course Loads

M.Div. students may not enroll for more than fifteen (15) credits in any one semester. The Associate Dean for Academic Affairs will monitor compliance with this policy. Exceptions are given for M.Div. students wishing to register for a 1-credit module. Students should discuss the rationale for this choice and timing with their academic advisor prior to registering for the module.

For summer course loads, please see the policy on Summer Courses.

## Course Numbering

STM course numbers reveal two things about the course: the subject area and the level. The following is a key to STM Course Numbering:

- TMCE: Christian Ethics
- TMHC: History of Christianity
- TMNT: New Testament
- TMOT: Old Testament
- TMPS: Pastoral Studies
- TMPT: Practical Theology
- TMRE: Religious Education
- TMST: Systematic Theology
- TMTM: Courses that do not fit into a particular area listed above, (e.g., cross-listed courses and languages).

All courses offered at the BC STM are rigorous, graduate courses appropriate for students in graduate degree programs. They presuppose graduate level academic scholarly work. Students wishing to take a course, but having questions about whether the course will be taught at an appropriate level for their needs should contact the instructor of the course directly.

- NP = No Prerequisites Required (course numbers 7000–7999)
  This course is appropriate for students taking their first graduate course in a theological (sub) discipline or with topics or sources that are new to the students. No Prerequisites are required.
- P = Prerequisites Required (course numbers 8000–8499)
  This course is appropriate for students seeking further study in a theological (sub) discipline or with theological topics or sources. The course has prerequisites, either in terms of general background (e.g., “a year of graduate studies in theology”) and/or course work (e.g., “one course in Christology” or “fundamental moral theology”). The prerequisites are indicated by the professor.
- D = Doctoral Seminar (course numbers 8500 and above)
  This course is a doctoral level seminar. It may also be appropriate for S.T.L. and Th.M. students. Other advanced graduate students may apply. Department permission required.

## Cross-Registration

In consultation with their faculty advisors, STM students may cross-register into courses at other universities and schools of theology through the following consortia: the Boston Theological Interreligious Consortium (BTI), the Consortium, and Consortium for Graduate Studies in Gender, Culture, Women, and Sexuality. More information is available in the Policies and Procedures section of this Catalog. Students can register for courses at BTI institutions by visiting the BTI website: www.bostontheological.org. *Note that 50% of coursework required for a Boston College degree must be taken at Boston College, and that 50% of coursework for an ecclesiastical degree (S.T.B., S.T.L., S.T.D.) must be taken with the Ecclesiastical Faculty of the STM.*

## Directed Readings and Research

Directed readings and research may be pursued on a specialized topic not currently covered in the course offerings in the same year, depending on the availability of faculty to work with a student. Ordinarily only one such project may be undertaken in the course of a master's program. Subject matter and requirements must be worked out with the professor. The agreement must be put in writing on a Readings and Research form, obtainable online or through the STM Service Center, signed by both the student and faculty member, and approved by the Associate Dean for Academic Affairs.

## Doctoral Candidacy and Continuation

The STM follows the policy set forth in the Policies and Procedures section of this Catalog. To register for doctoral continuation, Ph.D. students register for TMST991101 and S.T.D. students register for TMST852801.

## Doctoral Dissertation Submission

In order to graduate, your graduation date must match your graduation date listed in Agora. If not, you must contact STM's Assistant Director for Financial Aid and Academic Services to have this corrected. Follow the instructions below to ensure you have completed all requirements.

### Submitting your Ph.D. Dissertation

Ph.D. students should consult the office or the website of the Graduate School of the Morrissey College of Arts and Sciences for further instructions on how to submit their dissertation.

### Submitting your S.T.D. Dissertation

Please review the S.T.D. Handbook for instructions on formatting your dissertation. Submit your dissertation electronically via eTD@BC. Instructions are available at the Electronic Theses and Dissertations page. Please review the **Open Access Policy for S.T.D. Dissertations** section below, detailed in the STM Academic Policies.

## Enrollment Status

The STM follows the policies set forth in the Policies and Procedures section of this Catalog.

Graduate full-time enrollment is as follows:

School of Theology and Ministry—9 or more credits

All students are considered half-time with 6 credits.

Students completing degree requirements in their final semester may be given exceptions to the school's minimum credit standard for full-time status by their academic dean.

The credits amounts listed above are used to determine a student's enrollment status for loan deferments, immunizations, medical insurance requirements, and verifications requested by other organizations.

Graduate students in the School of Theology and Ministry are full time if enrolled in TMST8014, TMST8053, TMST8054, TMST8101, TMST8526, TMST8528, TMST8529, TMST8530, TMST8543, TMST8546, TMST9901, or TMST9911. MTS students can enroll in either TMST8053 (MTS Thesis) or TMST8014 (MTS Reflection Paper) in the last semester and should be considered full-time. Doctoral students are considered full-time if they are Graduate Assistants for academic departments, Teaching Fellows, or Research Assistants.

## Final Examinations

The STM follows the policies set forth in the Policies and Procedures section of this Catalog.

Policies include information regarding the following:

- Exam schedules
- Students' responsibilities
- Obtaining permission for alternate arrangements if granted permission to do so

## Foreign Language Requirements

Students should consult individual degree program handbooks/prospectuses for program-specific requirements.

## Good Standing

A student in one or more of the following situations is considered under academic review:

1. The student's cumulative grade point average (GPA) falls below 3.0;
2. The student receives a grade of "incomplete" for one-half or more of the courses taken in a single semester;
3. The student has any incompletes that are not resolved by the end of the semester following the one in which the incomplete was obtained; and/or
4. The student has two or more grades that are below what is considered "Passing" for his or her degree program.

If a student is under academic review, the student will be notified in writing by the associate dean for academic affairs. The student will have until the end of semester in which she or he receives this notice in writing to bring his/her GPA up to 3.0, to complete all incompletes, and/or to develop a plan to make up the work not passed. If a student does not do these things, the student loses good academic standing. The associate dean will engage the student's faculty course selection advisor, the relevant department chair, and the associate dean for student affairs in a discussion as to whether and under what conditions the student may continue in his or her degree or certificate program.

The associate dean for academic affairs will also notify the associate dean for enrollment management of the names of all students who have lost good academic standing. As a result of these conversations, the student may be prevented from enrolling in further coursework, lose his or her financial aid, be dismissed from the University, or be given further conditions to meet in order to remain enrolled in the STM. The associate dean for academic affairs will communicate this information to the student in writing as soon as possible after the meeting.

## Grading

Grades in the STM reflect the Academic Policies of Boston College for Graduate Courses as outlined in the Policies and Procedures section of this Catalog. In addition, the STM faculty has adopted the following grading guidelines:

The STM's policy is articulated in relation to individual assignments; the principles, however, apply to the overall grade for a course.

- A (4.0) (94–100)

This is the highest grade awarded for individual assignments, and for a course as a whole. "A" indicates that a student's work not only meets, but exceeds the requirements specified for an assignment, and does so in an exemplary manner. As such it should be rare and granted for exemplary work. The outstanding quality of the work includes, but is not limited to, evidence of breadth and depth in reading, insightful engagement with primary and secondary sources, and a well-constructed argument that is creative in its analysis and, where appropriate, underscores the pastoral implications of a topic. To receive an "A," the assignment would be written in a way that is concise and compelling, while also conforming to accepted academic methodologies for the citation of sources.

- A- (3.67) (90–93)

This grade indicates that the work significantly exceeds the standards for a "B." The professor's comments will identify the area/s in which the assignment significantly exceeds the standards, such as its argument, methodology, range of reading, or its structure/expression.

- B+ (3.33) (87–89)

This grade indicates that the work exceeds the standards for a "B." The professor's comments will identify both what aspect/-s of the paper went beyond "B" and what would have enhanced the paper's argument or presentation.

- B (3.0) (84–86)

This grade indicates that the assignment satisfies requirements specified for the particular task and does so in a competent manner; as such, the work meets expectations at the graduate level. As such it should be seen as the standard grade for satisfactory completion. "B" confirms that an assignment demonstrates a sound understanding of relevant material, is constructed coherently, and communicates ideas in a clear and accessible manner, while also being properly attentive to the norms governing the citation of references. While the B grade recognizes competency in the area covered by the assignment, the grade also suggests that greater breadth or depth was possible in fulfilling the assignment; this implies, for example, the need for wider or deeper reading, a better sequencing of ideas, or greater attentiveness to written expression in order to enhance clarity.

- B- (2.67) (80–83)

This grade indicates that the work approaches the standards for a "B," but does not fulfill all the requirements of that grade. The professor's comments will indicate whether the deficit resides in one particular aspect of the paper—ideas, methodology, works consulted, or its structure/expression—or whether more than one aspect of the paper fell below the standard for a higher grade.

- C+ (2.33) (77–79)

This grade indicates that the work significantly fails to meet the standards for a B," but is more than marginally acceptable. The professor's comments will identify both what aspect/-s of the paper were insufficient and what would have enhanced the paper's argument or presentation.

- C (2.0) (74–76)

This grade applies to work that is no more than marginally acceptable at the graduate level. The grade makes clear that the work does not rise to the level of competency in the topic covered by the assignment; the deficits could be in any or all of the work's ideas, research, methodology, or structure/expression. "C" indicates that satisfactory completion of the course will require significant improvement in the areas specified by the professor's comments.

- F (0.0)

An assignment that receives this grade is unsatisfactory in all of the areas that demonstrate competency for a graduate student. There are no other gradations between C and F. All work below C is unsatisfactory.

### Grade Changes

The STM follows the policies set forth in the Policies and Procedures section of this Catalog.

## Graduation

For graduation policies and procedures, please visit the Policies and Procedures section of this Catalog.

Walking in the STM Diploma Ceremony: Students who have completed all their requirements for their degrees on or before the Wednesday just prior to May graduation may participate in the STM diploma ceremony, even if they have not met the university deadlines for graduation (and, thus won't be actually receiving diplomas). Students who have not completed their requirements by the Wednesday before graduation may not participate in the STM diploma ceremony. Exceptions to this policy are rare and are granted solely at the discretion of the dean of the STM.

## Incompletes

A student may, with adequate reason and at the discretion of the instructor, take an incomplete in a course. A formal request form must be obtained at the STM Service Center and signed by the professor and the Associate Dean for Academic Affairs. For approval to be granted, a date for completion must be agreed upon between the student and the professor. Except in extraordinary cases, all such "I" grades will automatically be changed to "F" according to the following University-dictated schedule:

- Spring: August 1
- Fall: March 1
- Summer: October 1

See the STM Good Standing policy for the number of incompletes a student may take in a given semester or summer and remain in good academic standing.

## Leave of Absence and Readmission after a Leave of Absence

The STM follows the policies set forth in the Policies and Procedures section of this Catalog.

Students are not eligible for STM financial aid or funding while on leave. When they return to the STM, students continue to receive the tuition remission that they were granted upon entrance into their degree program.

Students wishing to take courses at theological institutions outside of Boston College and the BTI while on leave of absence from Boston College are strongly advised to discuss this plan with their faculty advisor, the relevant department chair and the Associate Dean for Academic Affairs to make sure that the courses they are planning to take will transfer into and be counted toward their STM degree program. Please see the Transfer of Credit policy for more information.

In some cases, the Associate Dean may require that the student work out a plan of study for the following semester or for the completion of the degree as a condition of re-admission after a leave of absence.

## Masters' Theses

All M.A. and M.Ed. students are required to complete a non-credit thesis in or prior to the last semester of their programs. Students seeking more information about the thesis should consult the Thesis Project Guidelines, as found on the M.A. program page of the STM website.

M.T.S. students have the option of using one of their electives to do a 3-credit thesis. Students seeking more information about the thesis should consult the M.T.S. Handbook and/or consult the M.T.S. Program Director. Students should be registered for TMST8053 M.T.S. Thesis.

Th.M. in Advanced Theological Studies students enroll in a 6-credit thesis course during their final semester; these 6 credits are part of the 24 required for the degree. Students seeking more information about the thesis should consult the Th.M. Program Director.

## Online Courses

Students wishing to take online courses should note the following degree-specific policies:

- M.A.T.M. students doing the M.A. in hybrid mode may take up to 7 courses online toward their degrees (not including Contextual Education). M.A. students not doing the degree in hybrid mode may take up to 4 courses online.
- M.T.S. students may take up to two online courses toward their degree.
- M.Div. students may take up to three online courses toward their degree.
- Th.M. and S.T.L. students may ordinarily not take online courses toward their degrees. By way of exception, the program director may grant permission to those students with a concentration in Spirituality Studies for 1 online course offered in conjunction with the Institute for Advanced Jesuit Studies.
- S.T.D. students may not take online courses toward their degree.
- Ph.D. students wanting to take a particular online course should consult their faculty advisors about whether and under what circumstances that course would be appropriate for their degree.

## Open Access Policy for S.T.D. Dissertations

Upon submission of a completed S.T.D. dissertation in the School of Theology and Ministry, a student may request an embargo for not more than two years without special permission. To request an extension beyond two years, but for no more than five years, a student must submit a written rationale to the Associate Dean for Academic Affairs. Requests for more than five years will be granted only for extraordinary reasons.

## Pass/Fail Option

Select courses are designated Pass/Fail. All requests for Pass/Fail credit, beyond taking courses designated Pass/Fail, must be approved by the student's academic advisor and the Associate Dean for Academic Affairs during the registration period. Students should obtain a Pass/Fail Approval Form from the Academic Forms page or from the STM Service Center.

In order to receive a grade of Pass, a student must complete all assignments in the course, is subject to the same attendance policy as all other students in the course, and must earn a final grade in the course of C or above. A Pass will then be entered as the grade for the course instead of a letter grade.

- M.A. students may take 2 courses P/F beyond those designated as such.
- M.Div. students may take no more than 18 credits on a P/F basis.
- M.T.S. students may take no more than 12 credits on a P/F basis.
- Th.M., S.T.L., and S.T.D. students may not elect to take any courses P/F, with the exception of the Spiritual Direction Practicum.
- Ph.D. students should consult the dean's office of the Graduate School of the Morrissey College of Arts and Sciences.

## Prerequisites

For students with little or no background in writing research papers in the humanities, students for whom English is a second language, and others, the Admissions Committee may decide to recommend or require TMST7081 Writing and Research for Theology and Ministry as a condition of admission into a master's or certificate program.

TMST7081 is not a remedial course and is highly recommended for most students. It can be used for elective credit toward the degree by M.A. and M.Ed. students who have not been required to take it. If the student is required to take this course, however, it must be taken in addition to the credit hours required for the degree.

Four courses (12 credits) in philosophy are prerequisites for the M.Div. degree. These courses can be taken on an undergraduate or graduate level, and they can be taken Pass/Fail. For students who do not have at least 12 credits of philosophy at the time of application to the M.Div. program, these courses may be taken during the first year of the M.Div. All courses must be taken for credit and the courses themselves approved by the M.Div. program director. As prerequisites for the degree, they do not count in the 84 credits required for the M.Div.

## Professional Ethics in Ministry Workshop

STM's Professional Ethics in Ministry Workshop, required for all STM students, is intended for students as they begin their programs at STM. The workshop considers ministerial ethics in theological, pastoral, and legal perspectives and invites students into an ongoing, school-wide conversation and reflection on the nature of ministerial roles and the power dynamics and ethics that attend them. Students in ministerial degree programs (except for summers-only degrees) with a field education requirement (Contextual Education or Supervised Ministry) must fulfill this requirement before they begin their placements. All other students must complete the requirement before they graduate. Information about when the Professional Ethics in Ministry Workshop is offered is distributed with admission materials. Students who have not fulfilled the requirement in their first year of study will be notified of the next available date to fulfill the requirement by the Associate Dean for Academic Affairs.

## Readmission after a Lapse in Enrollment

All students are required to keep their University status current. If a student does not do so, s/he must seek approval from the STM to be re-admitted to the degree program.

Each degree has a term limit—a number of years from the date of matriculation into the degree program by which a student must finish the degree. These term limits are the following:

- M.A. and M.Ed.: 5 years
- M.T.S.: 4 years
- M.Div.: 6 years
- Th.M.: 2 years

- S.T.L.: 4 years

If a student seeks readmission before the term limit expires, s/he must write the Associate Dean for Academic Affairs to request re-admittance before the start of the semester in which the student wishes to return. If granted, all courses taken towards the degree thus far will count toward the degree.

If a student seeks readmission after the term limit has expired, the student must reapply through the Office of Admissions. To begin this process, the student should e-mail the Associate Dean for Enrollment Management. If the student is readmitted to the program, a decision will be made on a case-by-case basis by the Associate Dean for Academic Affairs as to (1) which and how many courses already taken will count toward the degree; and (2) any changes in requirements for graduation with the degree. The decision to re-admit a student will be based on a consideration of the best interests of both the student and the University.

## S.T.L. Thesis Submission

Before your defense, please consult the S.T.L. Handbook, found on the STM website, and follow the process outlined therein, including what to do with your signature page and instructions on how and where to submit your S.T.L. Thesis.

## STM Style Guide

The STM faculty has unanimously adopted the STM Style Guide for all written assignments.

## Summer Courses

M.A. students as well as students enrolled in Certificate studies may take summer courses at any time during their studies. Enrollment policies are as follows:

- Students who have not completed a semester or summer at the STM may take up to two on- campus courses (6 credits) per summer, with a maximum of one course (3 credits) per summer session.
- In subsequent summers, students who have and maintain a 3.5 GPA may take up to two on-campus courses (6 credits) per session. This is an intensive schedule and not recommended for all students. Students wanting to take more than one course a session should check with their advisors before registering.
- For students who are primarily "summers only," Spiritual Formation and Contextual Education may be taken in addition to the guidelines set above.

Ph.D. students should consult with their academic advisor before enrolling in summer courses.

M.Div. and M.T.S. students are eligible to take summer courses after at least one semester of study during the Academic Year.* Currently enrolled M.Div. and M.T.S. students may take up to two courses (6 credits) per summer, with a maximum of one course (3 credits) per summer session. With permission, M.Div. students may take a 1-credit module, in addition to one or two other summer courses in the same summer. Students should discuss the rationale for this choice and timing with their academic advisor prior to registering for the module.

For Th.M., S.T.L., S.T.D. students, permission of the program director is required before enrolling in summer courses.

*With permission of the program director, incoming biblical studies students have the option of beginning their language courses in the summer term prior to their first semester, not to exceed a total of 6 credits during that summer term.

For students in all STM degree programs, summer courses in languages are acceptable if they conform to the requirements of the degree program to which they are to be applied; the student should contact the relevant program director to determine such suitability before enrolling in a summer language course.

### Summer Course Registration

All students must be registered for class before the class begins. Please note: all tuition and housing charges must be paid prior to the first class. Students who have not paid their tuition and housing charges will not be admitted to class until the charges are paid. Persons with questions about this policy should contact the STM's associate dean for academic affairs.

## Supervised Ministry: Criteria for Enrollment

Upon beginning their ministerial studies at the STM, students are responsible for knowing and following the guidelines for their respective degree programs regarding supervised ministry requirements. Cultivating a positive working relationship with the appropriate faculty director of supervised ministry is essential to the dynamic and interrelated processes of conscientious self-assessment, enrollment in the supervised ministry course, the appropriate selection of sites and supervisors, the development and implementation of learning goals and objectives, and rigorous, constructive and formative evaluations.

Mindful of the fact that students admitted to ministerial degree programs at the STM are expected to manifest the faith and religious commitment, the personal responsibility, the emotional maturity, the capacity for collaboration and perspective-taking, and the resiliency, resourcefulness and integrity that a program of preparation for professional ministry presupposes, the faculty members and administrators of the STM take extremely seriously their collective institutional responsibility for guaranteeing that these expectations, among others, are met and verified before any student's enrollment in a supervised ministry course is approved. Associated with such responsibility is ongoing accountability to those supervised ministry sites and supervisors with whom the STM works in partnership.

In the light of such responsibility, when a faculty director of supervised ministry and/or the associate dean for academic affairs is provided with substantive evidence indicative of a student's lack of readiness or suitability for undertaking supervised ministry in general or a specialized supervised ministry in particular, it is the responsibility of the directors for supervised ministry and the associate dean for academic affairs to delay or deny enrollment in the supervised ministry course. In obtaining and evaluating such evidence, the faculty directors and the associate dean may consult with other Boston College personnel, who may reveal relevant information as permitted by law. In addition, the appropriate faculty director and/or the associate dean are responsible for providing the student with adequate feedback regarding the reasons for the decision as well as support and guidance regarding subsequent steps. Such advice may include referring the student to appropriate avenues of personal and professional development, inviting the student to apply for supervised ministry at a future time, encouraging the student to consider a change of degree program, or recommending (or in some cases mandating) a leave of absence or withdrawal from the STM.

## Syllabi: Incorporated Texts

The following text is incorporated into every STM course syllabus, usually via a link:

**For Students with Disabilities:** If you have a disability and will be requesting accommodations for this course, please register with the Connors Family Learning Center (learning disabilities and ADHD) or the Disability Services Office (all other disabilities). Advance notice and appropriate documentation are required for accommodations.

**Writing Help for All Students:** The STM Writing Companions Corner (WCC) offers students one-on-one help with writing research papers, exegeses, reflection papers, and other assignments frequently given by STM faculty. Please watch *STM News* for more information on signing up for an appointment in the WCC.

**Academic Integrity Policy:** *Plagiarism* is the act of taking the words, ideas, data, illustrations, or statements of another person or source, and presenting them as one's own. Penalties at Boston College range from a grade penalty to dismissal from the University. To avoid plagiarism, any use of another's words or ideas must be fully cited. If in the original wording, quotation marks

or blocked, indented quotations must be used. For more information regarding plagiarism and other violations of academic integrity, please consult the STM website.

**Bias Neutral and Inclusive Language:** Language is not fixed or static, but is constantly evolving and changing as society's attitudes and practices change. Be aware of the development of new forms of expression that endeavor to describe persons in non-discriminatory ways that are appropriate, respectful, and just. In accordance with the *Chicago Manual of Style* and generally accepted contemporary canons of scholarship, the expectation is to use bias neutral language in academic writing. In addition to gender inclusive language, conscientious effort should be made to use appropriate language with reference to race, ethnicity, disability, age, religion, social status, etc.

## Taping of Lectures and Presentations

Except in cases where a student has a documented disability that requires an accommodation, presentations and lectures given by faculty, students, or others in the classroom cannot be recorded or distributed for any purpose (including use by enrolled students) without the presenter's permission. If a class is being recorded, the instructor must inform the class that the class is being recorded (without breaking the confidentiality of a student with a disability).

Students who wish to record a lecture or presentation must ask for and receive the permission of the presenter prior to recording. Recording of lectures of class presentations made with the presenter's advance consent is authorized solely for the purposes of individual or group study with students enrolled in the same class unless the instructor has explicit written consent for other uses. The recording may not be reproduced or distributed in any manner, including the Internet, without the instructor's explicit prior written consent.

## Time-to-Degree Completion and Extensions

Each degree has its own time limit for graduation from the date of matriculation into the degree program.

- M.A. and M.Ed.: 5 years
- M.T.S.: 4 years
- M.Div.: 6 years
- Th.M.: 2 years
- S.T.L.: 4 years
- S.T.D.: 5 years, with one year extension possible

Students must petition the STM for an extension if they will not complete the degree in the time frame indicated above. Normally, only one extension will be granted per student. Students should send a letter by U.S. mail or e-mail to the Associate Dean for Academic Affairs, detailing (1) the reason the extension is needed and (2) giving a completion date for the degree. The Associate Dean will circulate the petition for extension to the student's faculty advisor and program director for approval before making a final decision on an extension. The Associate Dean will notify the student as to whether the petition has been approved and the student's new graduation term.

## Transcripts and Transcripts/Diploma Holds

The STM follows the policies set forth in the Policies and Procedures section of this Catalog.

## Transfer of Credit

All STM degree students, with the exception of M.Div. students, may transfer a total of six graduate credits from another regionally accredited or ATS accredited university or school of theology, subject to the following criteria:

- At the date of the student's graduation, his or her transfer credits may be no more than five years old;
- Transfer credits must have been obtained for graduate-level coursework;
- Each transfer course must have been taken for a letter grade and a minimum grade of "B" must have been earned;
- Credit must not have been used in obtaining any other degree; and
- Coursework must be relevant to the student's degree program.

M.Div. students may transfer in 18 credits to their degree program. All of the above criteria must be met, except that transfer credits may be no more than six years old.

Students may transfer up to 12 credits taken at the STM prior to degree matriculation into an STM degree program. After admission into the degree program, students wishing to do this should contact the Associate Dean for Academic Affairs.

Jesuit scholastics transferring in courses from First Studies will receive a letter from the Director of Jesuit Studies in the spring or summer prior to their arrival at STM with instructions on how to transfer in those credits.

All other students (including Jesuits transferring courses from sources other than First Studies prior to enrollment) should follow the procedure outlined below to transfer credits to STM degrees. In order to transfer credits into your STM degree program, you will need to submit the following materials to the academic services specialist:

- Transcript containing the courses you wish to transfer in (if you submitted the transcript with your admissions application, stop by the admissions office and ask that it be printed out for you; if you did not submit it already, then contact the institution and have them send an official transcript to Karen Smith, Academic Services Specialist, Boston College School of Theology and Ministry, 140 Commonwealth Ave., Chestnut Hill, MA 02467).
- Syllabi of the courses you wish to transfer.
- An up-to-date program of study/course tracking sheet indicating the courses you've taken so far at STM, the courses you are hoping to transfer into the degree, and the requirements that you are proposing that all those courses fulfill (blank forms can be printed from the STM website).
- A completed Transfer of Credits form (to be obtained from the academic services specialist).

Please deliver all of the above documents to the academic services specialist, who will circulate all information for approval to the student's advisor, department chair, and the associate dean for academic affairs (for Jesuit Scholastics, it will also go to the director of Jesuit Studies). The associate dean will send approved credit transfers to University Student Services, who will complete the transfer process. If courses do not show up in your Agora course history within two weeks, please contact the academic services specialist.

## Withdrawal from a Course

The STM follows the policies set forth in the Policies and Procedures section of this Catalog.

If you decide to drop a course after the posted add/drop period, you will be responsible for paying whatever portion of the course is not refunded based on the withdrawal date and according to the University's tuition refund schedule. Please note, if you are receiving tuition remission funding, it will be cancelled for the dropped course and you will be responsible for the payment.

## Withdrawal from Boston College

The STM follows the policies set forth in the Policies and Procedures section of this Catalog.

# Woods College of Advancing Studies, Graduate Programs

As one of the eight schools that make up Boston College, The James A. Woods, S.J., College of Advancing Studies (Woods College), fosters in its students rigorous intellectual development coupled with religious, ethical, and personal formation in order to prepare them for citizenship, service, and leadership in a global society. Within the context of the Boston College environment, Woods College promotes the care and attention to the human person that is the hallmark of Jesuit Catholic education. In addition, our faculty and students engage in significant applied scholarship that enriches the culture and addresses important societal needs.

Woods College offers the atmosphere of a small college within the environment of a large university. Students receive personal attention while enjoying access to the many resources of Boston College. Courses are ordinarily scheduled after work hours during the week. Online courses are available for specific programs.

## Graduate Programs

The James A. Woods, S.J., College of Advancing Studies offers graduate degree programs that focus on the application of knowledge and skills to professional practice. The graduate programs combine academic and workplace experience to enable students to enhance their professional competencies, thereby facilitating career development. With an applied focus, each program provides learning opportunities to develop the skills needed to develop innovative, practical, and effective solutions that can be applied to relevant professional and societal challenges.

Woods College graduate program directors, faculty, and advisors help direct previous learning and work experience toward degree completion and career advancement through advanced coursework and complex projects.

The graduate programs in Woods College seek to offer degree programs to provide effective and efficient learning opportunities for students to develop complex knowledge and skills with the goal of preparing students to address current and future professional and societal challenges.

The graduate programs offer the following Master-level degree programs.

- Master of Science in Applied Economics
- Master of Science in Cybersecurity Policy and Governance
- Master in Healthcare Administration
- Master of Science Leadership and Administration
- Master of Science Sports Administration

## Graduate Certificates

The graduate programs offer the following graduate-level certificates.

### Data Analytics Graduate Certificates

- Graduate Certificate in Data Analytics

### Leadership and Administration Graduate Certificates

- Graduate Certificate in Corporate Communications and Marketing
- Graduate Certificate in Executive Leadership/Organizational Development
- Graduate Certificate in Human Resources
- Graduate Certificate in Project Management

### Cybersecurity Graduate Certificates

- Graduate Certificate in Cybersecurity Policy and Strategy
- Graduate Certificate in Computer Security
- Graduate Certificate in National Security and Global Affairs

## Master of Science in Applied Economics (On Campus and Online)

### Program Description

The Master of Science in Applied Economics offers a practical and comprehensive curriculum to students interested in acquiring skills related to the analysis and interpretation of data across a variety of fields. Through training in Economic theory, graduates will be equipped to understand the context of data they are analyzing, and through training in cutting-edge analytic techniques, they will be able to analyze the data, interpret and present results to decision makers, and make recommendations bolstered by the results of the data analysis. Focus of the program is on preparing graduates to use rigorous analytic approaches to provide actionable insights for their organization. The program provides individuals with extensive training in the tools and methods necessary for understanding complex policy issues, industry trends, and analytic strategies within fields and industries including health care, finance, marketing, and environmental policy. These skills are developed within a curricular framework that emphasizes reflective, people-centered, ethical decision making that reflects the Jesuit, Ignatian tradition. The program is intended for individuals seeking to begin or advance careers in industry, policy and government, or non-profit sector.

The Master of Science in Applied Economics is a ten-course degree program. The program can be completed in a 12-month period, but is designed to be flexible in meeting student needs, allowing students to attend full- or part-time. Applications are accepted on a rolling basis for admission in the fall, spring and summer semesters. All undergraduate majors are encouraged to apply.

Program graduates develop career skills that include:

- Use of economic models to analyze the choices made by consumers, investors, firms, and governments
- Utilizing macro and microeconomic models in order to analyze business, policy, and social issues and decisions
- Interpreting and analyzing macroeconomic data to formulate economic policy and to evaluate the impact of macroeconomic events and forces on their organization
- Practical knowledge of data analysis including econometric and non-econometric approaches
- Applying economic models and econometric techniques in the context of economic analysis in order to address practical business or policy issues
- Use of statistical/econometric software packages
- Ability to evaluate the ethical ramifications of economic policy proposals

### Admission Requirements

- Bachelor’s degree from a regionally accredited college/university (minimum GPA 3.0)
- Official academic transcripts from colleges/universities where courses were completed
- GRE (reporting code 7534) or GMAT (reporting code 44X-HX-07)

- Personal Statement
- Letter of Recommendation (Two)
- Resume
- Application Fee
- Prerequisite courses: Principles of Microeconomics,* Principles of Macroeconomics,* Statistics,* Calculus I,* and Calculus II**

Notes:

*CLEP exam score of 56 or higher is acceptable in lieu of a passing grade from accredited undergraduate program

**Calculus II may be taken concurrently during your first semester of study. This requirement can also be fulfilled by taking ADEC3510 Mathematics for Economists (does not count toward the degree).

### International Students—Additional Admission Requirements

In addition to the general requirements listed above, international students have the following requirements:

- TOEFL (minimum 90–100 range) (reporting code 3276) or IELTS (minimum 6.5–7.5 range) from within the past two years, unless they have completed their undergraduate degree at a regionally-accredited U.S. institution, or a foreign institution in which English is the medium of instruction.
- Detailed course-by-course transcript evaluation indicating conferral of an undergraduate degree that is equivalent to a U.S. bachelor's degree from an accredited institution (see transcript requirements for international students).

## Degree Requirements

Ten courses are required to complete the Master of Science in Applied Economics.

### Core Requirements (All Required, 15 Credits)

- ADEC7201 Applied Microeconomic Theory
- ADEC7200 Applied Macroeconomic Theory
- ADEC7320 Econometrics
- ADEC7310 Data Analysis
- ADEC7500 Ethics, Economics, and Public Policy

### Electives Requirements (Selected from the following, 15 Credits)

- ADEC7101 Directed Readings and Research
- ADEC7340 Advanced Urban and Regional Economics
- ADEC7350 Economics of Banking and Insurance
- ADEC7360 Financial Economics
- ADEC7370 Applied Stress Testing for Economists
- ADEC7380 Empirical Health Economics
- ADEC7390 Empirical Money and Banking
- ADEC7410 Operations Research in Applied Economics

- ADEC7420 Development Economics
- ADEC7430 Big Data Econometrics
- ADEC7450 Private Sector Development and Economic Growth
- ADEC7460 Predictive Analytics/Forecasting
- ADEC7500 Ethics, Economics and Public Policy
- ADEC7510 Law and Economics
- ADEC7520 Transfer Pricing
- ADEC7530 Measuring Business Cycles, Trends and Growth Cycles
- ADEC7810 Empirical Behavioral Economics
- ADEC7820 Economics of Innovation and Entrepreneurship
- ADEC7840 Management of Projects in Applied Economics
- ADEC7910 Software Tools for Data Analysis
- ADEC7920 Market Research and Analysis
- ADEC7930 Fundamentals of Private Equity
- ADEC7940 Environmental and Natural Resource Economics
- ADEC8880 Directed Practicum

### Scheduling and Tuition

Program courses are ordinarily scheduled to meet one time per week starting in the late afternoons on week nights and during the day on Saturdays. Courses meet face-to-face, and select courses are offered online. Students can complete the program in either modality or combine classes according to their schedule. Students who complete the required courses will be awarded the Graduate Certificate in Data Analytics at the time of conferral of the Master degree.

Information about tuition rates for the 2020–2021 academic year is available at the Tuition and Fees page. Students are assessed a $25 registration fee each semester they enroll in courses.

## Master of Science in Cybersecurity Policy and Governance (On Campus and Online)

### Program Description

The Master of Science in Cybersecurity Policy and Governance provides students with the skills necessary to manage the critical and emerging cybersecurity issues faced by private industry and government. Taught by industry leaders and practitioners, students will learn applied and hands-on ways to identify, assess, and manage cyber risk, and to develop and implement a proactive, comprehensive cybersecurity strategy to effectively defend, mitigate, and recover from a cyber-attack. The program prepares practitioners to lead and design a business case for investment to senior executives, boards of directors, and government officials, and to bridge the communication gap between Information Technology (IT) security professionals and key business stakeholders.

Students also will learn to cultivate strategies based on ethical principles informed by company policies and government regulations to protect against and respond to cyber threats. The program emphasizes leadership, critical thinking, analytic problem solving, and strong communication skills preparing practitioners to meet and respond to the varying issues presented by the rapidly changing cyber ecosystem.

The Master of Science in Cybersecurity Policy and Governance is a ten-course degree program that can be completed in a 16-month period, but is designed to be flexible in meeting students' needs. The program is intended for business and government professionals, managers, and practitioners, IT professionals, and individuals seeking skills in cybersecurity strategy, leadership, management, and policy to begin or advance careers in private industry or government. As a working professional, you may wish to attend full- or part-time. Applications are accepted on a rolling basis for admission in the fall or spring semesters.

## Admission Requirements

- Bachelor's degree from a regionally accredited college/university (minimum GPA 3.0)
- Official academic transcripts from colleges/universities where courses were completed
- Personal Statement
- Letter of Recommendation (Two)
- Resume
- Application Fee
- Professional work experience (minimum of three years) involving information technology, cybersecurity related issues, business management, communications, privacy, risk management and compliance, and/or law enforcement and national security concerns.

Notes:

Applicants with less than 3 years of professional experience will be considered for admission based on their academic credentials and relevant coursework.

Applicants who do not meet these requirements also may be considered for admission with the following condition: the completion of an approved course(s) as a non-degree student within the Cybersecurity Program, as approved by the Program Director, with a grade of B or higher.

### International Students

Applicants requiring a student visa to enroll in this program are currently not eligible to apply for this program.

## Program Requirements

Ten courses are required to complete the Master of Science in Cybersecurity Policy and Governance.

### Core Requirements (All Required, 18 Credits)

- ADCY6000 Cyber Ecosystem and Cybersecurity
- ADCY6050 Cybersecurity Policy: Privacy and Legal Requirements
- ADCY6300 Network and Infrastructure Security (Prereq: ADCY6000)
- ADCY6350 Incident Response and Management
- ADCY6500 Organizational Effectiveness: Governance, Risk Management, and Compliancy
- ADCY6900 Ethical Issues in Cybersecurity

**Students choose a specialization below or 12 credits of any non-core courses to complete the degree program.**

### Cybersecurity Risk Management and Strategy Specialization Requirements (Select from the following, 12 Credits)

- ADCY6925 Cybersecurity: Risk Management and Resiliency
- ADCY6400 Managing Cyber Risk: Mobile Devices and Social Networking
- ADCY6475 Security in the Cloud

- ADCY6600 Establishing the Business Case and Resource Allocation
- ADCY6450 Cyber Investigations and Digital Forensics
- ADCY6640 National Security: Law, Policy, and Investigations

**Computer Security Specialization Requirements (Select from the following, 12 Credits)**

- ADCY6810 Cybersecurity: Designing Offensive/Defensive Capabilities (Prereq: ADCY6000)
- ADCY6450 Cyber Investigations and Digital Forensics
- ADCY6475 Security in the Cloud
- ADCY6925 Cybersecurity: Risk Management and Resiliency
- ADCY6820 Cybersecurity Engineering
- ADCY6830 Applied Cryptography
- ADCY6840 Machine Learning and Data Analytics

**National Security and Global Affairs Specialization Requirements (Select from the following, 12 Credits)**

- ADCY6650 Role of Intelligence: Enabling Proactive Security
- ADCY6200 International Cybersecurity
- ADCY6450 Cyber Investigations and Digital Forensics
- ADCY6925 Cybersecurity: Risk Management and Resiliency
- ADCY6640 National Security: Law, Policy, and Investigations
- ADCY6630 Counterintelligence: Methods and Process
- ADCY6620 National Security: Corporate Law and Policy

**Elective Requirements if you are not completing a specialization (Select from the following, 12 Credits)**

- ADCY6200 International Cybersecurity
- ADCY6400 Managing Cyber Risk: Mobile Devices and Social Networking
- ADCY6425 Cyber Strategy: Innovation, Technology, and Formative Development
- ADCY6450 Cyber Investigations and Digital Forensics
- ADCY6475 Security in the Cloud
- ADCY6600 Establishing the Business Case and Resource Allocation
- ADCY6620 National Security: Corporate Law and Policy
- ADCY6630 Counterintelligence: Methods and Process
- ADCY6640 National Security: Law, Policy, and Investigations
- ADCY6650 Role of Intelligence: Enabling Proactive Security
- ADCY6700 Privacy Law and Data Protection
- ADCY6810 Cybersecurity: Designing Offensive/Defensive Capabilities (Prereq: ADCY6000)
- ADCY6820 Cybersecurity Engineering
- ADCY6830 Applied Cryptography
- ADCY6840 Machine Learning and Data Analytics
- ADCY6850 Applied Research Project: Study Abroad at Cambridge University, UK
- ADCY6925 Cybersecurity: Risk Management and Resiliency
- ADCY6955 Applied Research Project for Non-Profit Organizations

### Scheduling and Tuition

Program courses are scheduled ordinarily meeting one time per week starting in the late afternoons on week nights. Courses meet face-to-face and select courses are offered online.

Information about tuition rates for the 2020–2021 academic year is available at the Tuition and Fees page. Students are assessed a $25 registration fee each semester they enroll in courses.

## Master of Healthcare Administration (Online Only)

### Program Description

The Master of Healthcare Administration (MHA) at Boston College prepares students to provide effective leadership in the fast-paced and rapidly evolving healthcare sector. With a focus on service and leadership in a global society, the MHA program was built with strong links to industry, and draws knowledge and inspiration from Boston's innovative healthcare, pharmaceutical, and other life sciences economy.

The curriculum was designed with input from an Advisory Board comprised of healthcare, life sciences, and academic leaders, who continue to advise on key competencies and curriculum. Designed to support the career goals of emerging healthcare managers and supervisors, the MHA curriculum is competency-based curriculum and delivered entirely online. These accelerated courses, which are offered in seven-week sessions, help students gain knowledge and develop mastery of the industry-related skills.

Most students choose to take one course every seven weeks and complete the program in two years. Some students elect to take two courses every seven weeks in order to progress more quickly through the curriculum.

The MHA program draws students from a broad range of settings, including health systems management, insurance providers, and biotechnology, pharmaceutical, and medical device industries. The program also attracts professionals from the software and technology sectors, and others who aspire to pivot into healthcare related industries. BC MHA graduates are able to tackle emerging challenges and capitalize on new opportunities in healthcare. BC MHA graduates advance or find new careers in leadership, management, research, and consulting.

With three starting points each year (August, January, and May), applications for admissions are accepted on a rolling basis.

### Admission Requirements

- Bachelor’s degree from a regionally accredited college/university (minimum GPA 3.0)
- Official academic transcripts from colleges/universities where courses were completed
- Personal Statement
- Letter of Recommendation (Two)
- Resume
- Application Fee
- Two years of professional work experience. Applicants with less than two years of professional experience may be considered for admission based on a holistic review of academic credentials, internships, and relevant undergraduate coursework, together with an interview.
- Optional GRE (reporting code 7534) or GMAT (reporting code 44X-HX-74) (recommended only for students with an undergraduate GPA under 3.0)

### International Students

Applicants requiring a student visa to enroll in this program are currently not eligible to apply for this program.

## Degree Requirements

Thirteen courses are required to complete the Master of Health Administration. There are no electives.

### Core Requirements (All Required, 46 Credits)

- ADHA7000 Introduction to Healthcare Systems and Organizations (4 credits)
- ADHA7005 Management Theory and Organizational Behavior (4 credits)
- ADHA7010 Health Policy (4 credits)
- ADHA7015 Leadership in Healthcare (4 credits)
- ADHA7020 Healthcare Human Resources Management (4 credits)
- ADHA7025 Healthcare Finance (4 credits)
- ADHA7033 Healthcare Ethics and Law (4 credits)
- ADHA7035 Healthcare Innovation-Based Strategy: Managing Change (2 credits)
- ADHA7040 Healthcare Quality Management (4 credits)
- ADHA7045 Health Analytics (4 credits)
- ADHA7050 Healthcare Information Technology (4 credits)
- ADHA7055 Strategic Planning and Marketing (4 credits)

## Scheduling and Tuition

Program courses are offered online asynchronously with some synchronous live sessions.

Information about tuition rates for the 2020–2021 academic year is available at the Tuition and Fees page. Students are assessed a $25 registration fee each semester they enroll in courses.

# Master of Science in Leadership and Administration (On Campus and Online)

## Program Description

This program is designed to help students acquire high-level management skills and competencies necessary for effective leadership. With a foundation in leading and managing change, creating diverse teams, project management, and Ignatian-based, applied ethics, students graduate from this program grounded and confident in key leadership skills. With four specializations to choose from, this degree is designed to equip you with the skills and knowledge to lead and manage in a variety of professional fields.

The M.S. in Leadership and Administration Program is comprised of core courses. Students pick one specialization to focus the remainder of the degree program: Corporate Communications and Marketing; Executive Leadership and Organizational Development; Human Resources Management; or Project Management. Each specialization may also be obtained as a stand-alone certificate.

## Admission Requirements

- Bachelor's degree from a regionally accredited college/university (minimum GPA 3.0)
- Official academic transcripts from colleges/universities where courses were completed
- Personal Statement
- Letter of Recommendation (Two)
- Resume
- Application Fee
- Optional—GRE (reporting code 7534) or GMAT (reporting code 44X-HX-47)— Recommended for students with lower undergraduate GPA

### International Students—Additional Admission Requirements

In addition to the general requirements listed above, international students have the following requirements:

- Interview (in person or online)
- TOEFL (minimum 90–100 range) (reporting code 3276) or IELTS (minimum 6.5–7.5 range) from within the past two years, unless they have completed their undergraduate degree at a regionally-accredited U.S. institution or a foreign institution in which English is the medium of instruction.
- Detailed course-by-course transcript evaluation indicating conferral of an undergraduate degree that is equivalent to a U.S. bachelor's degree from an accredited institution (see transcript requirements for international students).

## Degree Requirements

### Core Requirements (All Required, 18 Credits)

- ADGR7708 Project Management
- ADGR7715 Inclusive Leadership
- ADGR7726 Leading and Managing Change
- ADGR7777 Evolution of Successful Marketing Strategies in the Digital Era
- ADGR7785 Leadership and Decision Making: Ignatian-based Applied Ethics
- ADGR9902 Applied Leadership Project

**Students choose from one of four specializations below to complete their degree program.**

### Corporate Communications and Marketing Specialization Requirements (All Required, 12 Credits)

- ADGR8006 Communication in a Global Work Environment
- ADGR8028 Public Relations/Crisis Communication
- ADGR8041 Social Influence
- ADGR8120 Marketing Analytics

### Executive Leadership and Organizational Development Specialization Requirements (All Required, 12 Credits)

- ADGR8010 Leader as Change Agent
- ADGR8015 Business Strategy
- ADGR8030 Talent Management

- ADGR8046 Organization Theory and Design

### Human Resources Management Specialization Requirements (All Required, 12 Credits)

- ADGR8030 Talent Management
- ADGR8053 Employment and Labor Law
- ADGR8055 Human Resource Development
- ADGR8090 Workforce Planning

### Project Management Specialization Requirements (All Required, 12 Credits)

- ADGR8120 Agile Methodologies
- ADGR8130 Risk Management, Quality Management
- ADGR8201 Applied Techniques: Software and Reporting
- ADGR8203 Stakeholder Management

## Scheduling and Tuition

Program courses are ordinarily scheduled starting in the late afternoons on week nights. Courses meet face-to-face and select courses are offered online.

Information about tuition rates for the 2020–2021 academic year is available at the Tuition and Fees page. Students are assessed a $25 registration fee each semester they enroll in courses.

# Master of Science in Sports Administration (On Campus Only)

## Program Description

The Master of Science in Sports Administration (MSSA) at Boston College addresses the challenges and opportunities of an industry in rapid growth. Designed to propose new thinking and broaden leadership competencies for those in sports management as well as administrators and coaches, this degree focuses on balancing the needs of the many stakeholders within an athletic system. The Sports Administration master's degree program focuses on development and cultivation of the individual, team, and organization through the establishment of an intentional culture of trust and commitment which adheres to the broader core values of the institution.

Students will learn how to guide team members into alignment and learn how to embrace and overcome setbacks through a positive focus on teamwork and collaboration. Using the Jesuit principles as the foundation for leadership and decision-making, graduates will learn how to authentically lead and bring out the best in others by espousing core values as guiding principles.

## Admission Requirements

- Bachelor's degree from a regionally accredited college/university (minimum GPA 3.0)
- Official academic transcripts from colleges/universities where courses were completed
- Personal Statement
- Letter of Recommendation (Two)
- Resume
- Application Fee
- Optional—GRE (reporting code 7534) or GMAT (reporting code 44X-HX-47)— Recommended for students with lower undergraduate GPA

### International Students—Additional Admission Requirements

In addition to the general requirements listed above, international students have the following requirements:

- Interview (in person or online)
- TOEFL (minimum 90–100 range) (reporting code 3276) or IELTS (minimum 6.5–7.5 range) from within the past two years, unless they have completed their undergraduate degree at a regionally-accredited U.S. institution or a foreign institution in which English is the medium of instruction.
- Detailed course-by-course transcript evaluation indicating conferral of an undergraduate degree that is equivalent to a U.S. bachelor's degree from an accredited institution (see transcript requirements for international students).

## Course Offerings

### Core Requirements (All Required, 18 Credits)

- ADSA7501 Introduction to Sports Management
- ADSA7502 Sports Marketing and Communication
- ADSA7503 Sports Finance
- ADSA7504 Sports Law and Compliance
- ADSA7585 Sports Leadership and Ignatian-based Ethics
- ADSA9001 Sports Administration Internship or ADSA9902 Applied Sports Administration Project

### Electives Requirements (Selected from the following, 12 Credits)

- ADSA8005 Health and Wellness in Athletics and Sports Admin
- ADSA8008 Sport Psychology
- ADSA8010 Coaching for Performance and Student Athlete Development
- ADSA8011 The History of Sport
- ADSA8012 Sports Media and Public Affairs
- ADSA8015 Sports Analytics
- ADSA8018 The Athletic Director
- ADSA8020 Operations and Event Management
- ADSA8025 Sport Security and Event Management
- ADSA8359 Sports and Society

## Scheduling and Tuition

Program courses are ordinarily scheduled starting in the late afternoons on week nights. Courses meet face-to-face.

Information about tuition rates for the 2020–2021 academic year is available at the Tuition and Fees page. Students are assessed a $25 registration fee each semester they enroll in courses.

## Graduate Certificates

The Graduate Programs at Woods College of Advancing Studies offers several graduate certificates. Each certificate requires completion of several courses that build students' knowledge and skills that are aligned with industry needs.

Prospective students may apply for a certificate program without becoming a Master program student. For students who are or will be enrolled as MS students, there are several options for graduate certificates. A number of these certificates can be taken as part of your graduate degree. The information that follow is to help you determine what courses are covered in each certificate and to determine how this will play out with your graduate degree.

For more information about the graduate certificates please contact the respective Graduate Program Directors or Graduate Student Advisors.

## Admission Requirements

- Bachelor's degree from a regionally accredited college/university (minimum GPA 3.0)
- Official academic transcripts from colleges/universities where courses were completed
- Personal Statement
- Letter of Recommendation (One)
- Resume
- Application Fee

Note: Applicants whose undergraduate GPA are below 3.0 will be considered for admission. Such applications will be considered holistically, including letter of reference, personal statement, and industry experience. For particular applicants, they may take a course within the certificate program as "non-degree student," and if they pass the course with a B or better, their application to the certificate program may be reconsidered.

### International Students

Applicants requiring a student Visa to enroll in the graduate certificate programs are currently not eligible to apply for the graduate certificate unless they are already enrolled in a M.S. degree program. For international students who do not need a student visa, they may be considered for all the graduate certificates except for the Cybersecurity Graduate Certificates.

## Graduate Certificate Completion Requirements

- Students must receive at least a grade of C for each course credited toward the certificate.
- Certificate requirements should be completed within two years of initial enrollment for non-degree students, and prior to degree completion for students already enrolled in a degree program, courses are permanently retained on the student record.

## Data Analytics Graduate Certificate (On Campus and Online)

Offered by the M.S. in Applied Economics Program.

All four courses are offered fully online in 8-week terms and can be completed in 8 months. The courses are for-credit and can be transferred into the Boston College Master of Science in Applied Economics degree program. Students enrolling in this graduate certificate must have taken the following prerequisite course: college-level statistics or completion of statistics module.

### Graduate Certificate in Data Analytics

*Requirements (All Required, 12 Credits):*

- ADEC7310 Data Analysis
- ADEC7320 Econometrics
- ADEC7430 Big Data Econometrics
- ADEC7460 Predictive Analytics/Forecasting

## Leadership and Administration Graduate Certificates (On Campus and select courses Online)

Offered by the M.S. in Leadership and Administration Program.

The courses are for-credit and can be transferred into the Boston College Master of Science in Leadership and Administration degree program.

### Graduate Certificate in Corporate Communications and Marketing

*Requirements (All Required, 12 Credits):*

- ADGR8006 Communication in a Global Work Environment
- ADGR8028 Public Relations/Crisis Communication
- ADGR8041 Social Influence
- ADGR8120 Marketing Analytics

### Graduate Certificate in Executive Leadership/Organizational Development

*Requirements (All Required, 12 Credits):*

- ADGR8010 Leader as Change Agent
- ADGR8015 Business Strategy
- ADGR8030 Talent Management
- ADGR8046 Organization Theory and Design

### Graduate Certificate in Human Resources

*Requirements (All Required, 12 Credits):*

- ADGR8030 Talent Management
- ADGR8053 Employment and Labor Law
- ADGR8055 Human Resource Development
- ADGR8090 Workforce Planning

### Graduate Certificate in Project Management

*Requirements (All Required, 12 Credits):*

- ADGR8120 Agile Methodologies
- ADGR8130 Risk Management, Quality Management
- ADGR8201 Applied Techniques: Software and Reporting
- ADGR8203 Stakeholder Management

## Cybersecurity Graduate Certificates (On Campus and select courses Online)

Offered by the M.S. in Cybersecurity Policy and Governance Program.

The courses are for-credit and can be transferred into the Boston College Master of Science in Cybersecurity Policy and Governance degree program.

### Graduate Certificate in Cybersecurity Risk Management and Strategy

*Core Requirements (All Required, 6 Credits):*

- ADCY6050 Cybersecurity Policy: Privacy and Legal Requirements
- ADCY6350 Incident Response and Management

*Elective Requirements (Selected from the following, 6 Credits):*

- ADCY6925 Cybersecurity: Risk Management and Resiliency
- ADCY6400 Managing Cyber Risk: Mobile Devices and Social Networking
- ADCY6475 Security in the Cloud
- ADCY6600 Establishing the Business Case and Resource Allocation
- ADCY6450 Cyber Investigations and Digital Forensics
- ADCY6640 National Security: Law, Policy, and Investigations

### Graduate Certificate in National Security and Global Affairs

*Core Requirements (All Required, 6 Credits):*

- ADCY6650 Role of Intelligence: Enabling Proactive Security
- ADCY6200 International Cybersecurity

*Elective Requirements (Selected from the following, 6 Credits):*

- ADCY6450 Cyber Investigations and Digital Forensics
- ADCY6050 Cybersecurity Policy: Privacy and Legal Requirements
- ADCY6640 National Security: Law, Policy, and Investigations
- ADCY6630 Counterintelligence: Methods and Process

- ADCY6620 National Security: Corporate Law and Policy

### Graduate Certificate in Computer Security

*Core Requirements (All Required, 6 Credits):*

- ADCY6000 Cyber Ecosystem and Cybersecurity
- ADCY6300 Network and Infrastructure Security (Prereq: ADCY6000)

*Elective Requirements (Selected from the following, 6 Credits):*

- ADCY6450 Cyber Investigations and Digital Forensics
- ADCY6810 Cybersecurity: Designing Offensive/Defensive Capabilities (Prereq: ADCY6000)
- ADCY6475 Security in the Cloud
- ADCY6925 Cybersecurity: Risk Management and Resiliency
- ADCY6820 Cybersecurity Engineering
- ADCY6830 Applied Cryptography
- ADCY6840 Machine Learning and Data Analytics

## Non-Degree Students

Non-degree students are individuals interested in taking graduate courses for academic credit but not in applying for a degree. A brief non-degree application form must be completed and submitted online. Non-degree students may enroll in fall, spring, or summer semesters. Most graduate courses are only available to non-degree students with approval from the respective Graduate Program Director.

# Courses

## Law Courses: Summer 2020

**LAWS800101**
**Summer in Training--Curricular Practical Training Fieldwork GOULD, PATRICIA**
**Summer 2020**
Summer in Training Fieldwork is the companion course to the CPT seminar. Students are responsible for finding their own placement, and must have it approved by the Associate Director for Externships (includes, having the MOU signed by their supervisor). Class Dates: dates to be determined, but expect that class will meet the week of May 22.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT;JUN 02 - JUL 28;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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## Law Courses: Fall 2020

**LAWS212001**
**Civil Procedure BLOOM, ROBERT M**
**Fall 2020**
Using the Federal Rules of Civil Procedure, this course introduces rules governing the conduct of litigation. After an overview of the entire sequence of events from commencement to final disposition of a lawsuit, specific topics are considered in detail.
**Credits:** 04
**Room and Schedule:** M T TH 10 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**LAWS212002**
**Civil Procedure SPIEGEL, MARK**
**Fall 2020**
Using the Federal Rules of Civil Procedure, this course introduces rules governing the conduct of litigation. After an overview of the entire sequence of events from commencement to final disposition of a lawsuit, specific topics are considered in detail.
**Credits:** 04
**Room and Schedule:** T W F 9*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS212003**
**Civil Procedure BRODIN, MARK S**
**Fall 2020**
Using the Federal Rules of Civil Procedure, this course introduces rules governing the conduct of litigation. After an overview of the entire sequence of events from commencement to final disposition of a lawsuit, specific topics are considered in detail.
**Credits:** 04
**Room and Schedule:** T W F 1 45*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS213001**
**Contracts HILLINGER, INGRID M**
**Fall 2020**
The concept of what constitutes a contract is followed by detailed study of the various principles that govern the enforcement of contracts. Common law rules are emphasized, but attention is also given to the statutory changes imposed by the Uniform Commercial Code.
**Credits:** 04
**Room and Schedule:** M T TH 9*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS213002**
**Contracts**
**KAVENY, M CATHLEEN**
**Fall 2020**
The concept of what constitutes a contract is followed by detailed study of the various principles that govern the enforcement of contracts. Common law rules are emphasized, but attention is also given to the statutory changes imposed by the Uniform Commercial Code.
**Credits:** 04
**Room and Schedule:** LAW SCHOOL EAST WING 115A,M W TH 2*;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS213003**
**Contracts QUINN, BRIAN J**
**Fall 2020**
The concept of what constitutes a contract is followed by detailed study of the various principles that govern the enforcement of contracts. Common law rules are emphasized, but attention is also given to the statutory changes imposed by the Uniform Commercial Code.
**Credits:** 04
**Room and Schedule:** LAW SCHOOL EAST WING 115A,M T TH 9*;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS214001**
**Property**
**LYONS, DANIEL A**
**Fall 2020**
This first-year course covers the substantive law of real property. Topics include initial acquisition, property theory, the right to exclude, land use regulation, servitudes, conveyancing, landlord-tenant law, zoning, and takings.
**Credits:** 04
**Room and Schedule:** None
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**LAWS214002**
**Property**
**LYONS, DANIEL A**
**Fall 2020**
This first-year course covers the substantive law of real property. Topics include initial acquisition, property theory, the right to exclude, land use regulation, servitudes, conveyancing, landlord-tenant law, zoning, and takings.
**Credits:** 04
**Room and Schedule:** LAW SCHOOL EAST WING 115A,M W TH 3 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**LAWS214003**

**Property LIU, JOSEPH**
**Fall 2020**
This first-year course covers the substantive law of real property. Topics include initial acquisition, property theory, the right to exclude, land use regulation, servitudes, conveyancing, landlord-tenant law, zoning, and takings.
**Credits:** 04
**Room and Schedule:** LAW SCHOOL EAST WING 115A,M T TH 10 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS214501**
**Torts**
**YEN, ALFRED C**
**Fall 2020**
This course examines non-consensual relations among individuals and emphasizes negligence law, the measure of damages, and newer developments such as products liability.
**Credits:** 04
**Room and Schedule:** LAW SCHOOL EAST WING 115A,T 2*;LAW SCHOOL EAST WING 115A,W F
9*;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**LAWS214503**
**Torts**
**WELLS, CATHARINE P**
**Fall 2020**
This course examines non-consensual relations among individuals and emphasizes negligence law, the measure of damages, and newer developments such as products liability.
**Credits:** 04
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**LAWS215001**
**Law Practice 1 BRATT, CHERYL**
**Fall 2020**
All 1L students in their first semester will be enrolled in this course for which they will receive 3 credits toward satisfaction of the requirement in ABA Standard 303 for 6 experiential course credits. The curriculum will introduce students to the role of the lawyer through legal problem solving in a simulated client context. Students will be provided with instruction in: research and analysis of binding authority; identification of legally significant facts from documents, interviews, etc.; guided instruction in how to read and synthesize the law, the presentation of analysis of the law and application of the analysis to the problem facts; and preparation of office memoranda. The course involves classroom instruction and discussion, group work, and intensive individual feedback and conferencing.
**Credits:** 03
**Room and Schedule:** STUART HOUSE 315,W F 10 30-11 55;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS215002**
**Law Practice 1 COHEN, JEFFREY M**
**Fall 2020**
All 1L students in their first semester will be enrolled in this course for which they will receive 3 credits toward satisfaction of the requirement in ABA Standard 303 for 6 experiential course credits. The curriculum will introduce students to the role of the lawyer through legal problem solving in a simulated client context. Students will be provided with instruction in: research and analysis of binding authority; identification of legally significant facts from documents, interviews, etc.; guided instruction in how to read and synthesize the law, the presentation of analysis of the law and application of the analysis to the problem facts; and preparation of office memoranda. The course involves classroom instruction and discussion, group work, and intensive individual feedback and conferencing.
**Credits:** 03
**Room and Schedule:** LAW SCHOOL EAST WING 200,W F 10 30-11 55;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS215003**
**Law Practice 1 BLUM, JOAN**
**Fall 2020**
All 1L students in their first semester will be enrolled in this course for which they will receive 3 credits toward satisfaction of the requirement in ABA Standard 303 for 6 experiential course credits. The curriculum will introduce students to the role of the lawyer through legal problem solving in a simulated client context. Students will be provided with instruction in: research and analysis of binding authority; identification of legally significant facts from documents, interviews, etc.; guided instruction in how to read and synthesize the law, the presentation of analysis of the law and application of the analysis to the problem facts; and preparation of office memoranda. The course involves classroom instruction and discussion, group work, and intensive individual feedback and conferencing.
**Credits:** 03
**Room and Schedule:** T F 10 30-11 55;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS215004**
**Law Practice 1 CHIRBA, MARY ANN**
**Fall 2020**
All 1L students in their first semester will be enrolled in this course for which they will receive 3 credits toward satisfaction of the requirement in ABA Standard 303 for 6 experiential course credits. The curriculum will introduce students to the role of the lawyer through legal problem solving in a simulated client context. Students will be provided with instruction in: research and analysis of binding authority; identification of legally significant facts from documents, interviews, etc.; guided instruction in how to read and synthesize the law, the presentation of analysis of the law and application of the analysis to the problem facts; and preparation of office memoranda. The course involves classroom instruction and discussion, group work, and intensive individual feedback and conferencing.
**Credits:** 03
**Room and Schedule:** W F 10 30-11 55;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS215005**
**Law Practice 1 KELLER, ELISABETH A**
**Fall 2020**
All 1L students in their first semester will be enrolled in this course for which they will receive 3 credits toward satisfaction of the requirement in ABA Standard 303 for 6 experiential course credits. The curriculum will introduce students to the role of the lawyer through legal problem solving in a simulated client context. Students will be provided with instruction in: research and analysis of binding authority; identification of legally significant facts from documents, interviews, etc.; guided instruction in how to read and synthesize the law, the presentation of analysis of the law and application of the analysis to the problem facts; and preparation of office memoranda. The course involves classroom instruction and discussion, group work, and intensive individual feedback and conferencing.
**Credits:** 03
**Room and Schedule:** W F 10 30-11 55;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**LAWS215006**
**Law Practice 1**
**VAN NESTE, MAUREEN R**
**Fall 2020**
All 1L students in their first semester will be enrolled in this course for which they will receive 3 credits toward satisfaction of the requirement in ABA Standard 303 for 6 experiential course credits. The curriculum will introduce students to the role of the lawyer through legal problem solving in a simulated client context. Students will be provided with instruction in: research and analysis of binding authority; identification of legally significant facts from documents, interviews, etc.; guided instruction in how to read and synthesize the law, the presentation of analysis of the law and application of the analysis to the problem facts; and preparation of office memoranda. The course involves classroom instruction and discussion, group work, and intensive individual feedback and conferencing.
**Credits:** 03
**Room and Schedule:** W F 10 30-11 55;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS215007**
**Law Practice 1**
**NOBLE, ALICE; SIMONE KANG, SUSAN A**
**Fall 2020**
All 1L students in their first semester will be enrolled in this course for which they will receive 3 credits toward satisfaction of the requirement in ABA Standard 303 for 6 experiential course credits. The curriculum will introduce students to the role of the lawyer through legal problem solving in a simulated client context. Students will be provided with instruction in: research and analysis of binding authority; identification of legally significant facts from documents, interviews, etc.; guided instruction in how to read and synthesize the law, the presentation of analysis of the law and application of the analysis to the problem facts; and preparation of office memoranda. The course involves classroom instruction and discussion, group work, and intensive individual feedback and conferencing.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**LAWS218101**
**Constitutional Law: Speech and Religion GREENFIELD, HAROLD K**
**Fall 2020**
In this course, students will study the First Amendment rights of free speech, religious exercise, and non-establishment of religion. The course will cover the theories of these rights, their original meaning, and how they have evolved over time. Students will also analyze how these rights overlap or conflict. The course will cover the substance of the rights in question as well as the proper claimants, including whether and when corporate entities can bring constitutional claims. Students will gain a sophisticated knowledge of existing law and develop a strong theoretical foundation for evaluating future cases.
**Credits:** 03
**Room and Schedule:** LAW SCHOOL EAST WING 200,T TH 3 15-4 40;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS218501**
**Law and Religion ROMANO, NATHANIEL V**
**Fall 2020**
Law and religion are fundamental organizing principles across societies. This course will survey the relationships and interactions between them. Our survey will include a discussion of foundational concepts in the field of law religion, as well as a review of questions related to religious liberty and religious freedom, and an investigation of the relationship between religious and state or civic institutions. We will focus primarily on U.S. law, but will also review and discuss international approaches and models. Class will be lecture and discussion, and students will be evaluated based on class participation, several short critical reflections, and a take-home comprehensive final exam.
**Credits:** 03
**Room and Schedule:** STUART HOUSE 402,M 10-12;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS219001**
**Professional Responsibility WHITE, BRANDON F**
**Fall 2020**
This course focuses on central issues of professional responsibility faced by most lawyers in the practice of law, whether in the public or private sector. Included may be problems of client confidences, conflicts of interest, behavior in court, obligations to represent unpopular clients, and other restrictions on a lawyer's own speech and actions. Other topics focus on the fundamental moral responsibility of lawyers, analyzed in terms of the rules governing attorney conduct, principles of moral philosophy, and the pressures that create ethical blindness.
**Credits:** 02
**Room and Schedule:** STUART HOUSE 315,W 8-9 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS219003**
**Professional Responsibility HUROWITZ, STUART M**
**Fall 2020**
This course focuses on central issues of professional responsibility faced by most lawyers in the practice of law, whether in the public or private sector. Included may be problems of client confidences, conflicts of interest, behavior in court, obligations to represent unpopular clients, and other restrictions on a lawyer's own speech and actions. Other topics focus on the fundamental moral responsibility of lawyers, analyzed in terms of the rules governing attorney conduct, principles of moral philosophy, and the pressures that create ethical blindness.
**Credits:** 02
**Room and Schedule:** M 5-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**LAWS219202**
**Professional and Moral Responsibility of Lawyers COQUILLETTE, DANIEL R**
**Fall 2020**
The first part of this course focuses on central issues of professional responsibility faced by most lawyers in the daily routine of practice, whether in a large firm, a small firm, or a legal services program. Included will be problems of client confidences, conflict of interest, behavior in court, obligations to represent unpopular clients, and other restrictions on a lawyer's own speech and actions. The second part focuses on the fundamental moral responsibility of lawyers, analyzed both in terms of the rules governing attorney conduct and the principles of ethical philosophy. There also will be a discussion of the professional organizations of the bar in a historical context, and their future challenges. Because of the amount and nature of coverage of on the fundamental moral responsibility of lawyers, this class fulfills the Perspectives requirement in addition to the Professional Responsibility requirement.
**Credits:** 03
**Room and Schedule:** M W 1 30-2 55;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** CLOSED

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**LAWS333303**
**Legal Analysis for Practice MC MORROW, JUDITH A**
**Fall 2020**
This course will further develop and strengthen students' legal analysis and problem-solving skills. Using a practice-oriented approach, the class puts students in the position of new associates at a law firm working with a senior

partner (the professor). The course focuses on enhancing fundamental lawyering skills such as reading comprehension, rule mastery, issue spotting, outlining, the mechanics of legal analysis, and strong writing. Throughout the course, students will have multiple opportunities for hands-on practice of these skills through focused drills, group exercises, and workbook activities. The course enhances learning by providing students with individual feedback to learn how to evaluate their work and see a clear pathway for consistent improvement. Evaluation will be based on (1) Good faith completion of a Diagnostic Exam; (2) Timely completion of all quizzes, in-class assignments, and homework assignments; (3) Class Participation; (4) Compliance with Attendance Policy; (5) Midterm Exam; and (6) Final Exam.
**Credits:** 02
**Room and Schedule:** STUART HOUSE 411,W 3-4 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS333304**
**Legal Analysis for Practice LOVINS, JANE H**
**Fall 2020**
This course will further develop and strengthen students' legal analysis and problem-solving skills. Using a practice-oriented approach, the class puts students in the position of new associates at a law firm working with a senior partner (the professor). The course focuses on enhancing fundamental lawyering skills such as reading comprehension, rule mastery, issue spotting, outlining, the mechanics of legal analysis, and strong writing. Throughout the course, students will have multiple opportunities for hands-on practice of these skills through focused drills, group exercises, and workbook activities. The course enhances learning by providing students with individual feedback to learn how to evaluate their work and see a clear pathway for consistent improvement. Evaluation will be based on (1) Good faith completion of a Diagnostic Exam; (2) Timely completion of all quizzes, in-class assignments, and homework assignments; (3) Class Participation; (4) Compliance with Attendance Policy; (5) Midterm Exam; and (6) Final Exam.
**Credits:** 02
**Room and Schedule:** LAW SCHOOL EAST WING 100,TH 4 30-6 20;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS336001**
**Law and Accounting**
**MASON, DAVID W; WHITE, FRANK M**
**Fall 2020**
A study of the basic concepts and limitations of financial accounting, our course covers the financial reporting process and the development of financial statements for external users, such as investors and creditors. In addition, techniques for analyzing financial statements and putting them to use are introduced along with the context of law, auditing, corporate governance, and globalization in which they are generated. No student who has taken undergraduate courses in accounting may register.
**Credits:** 02
**Room and Schedule:** LAW SCHOOL EAST WING 120,T 6-7 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS336202**
**Blockchain, Cryptocurrencies, and Digital Assets TOMUNEN, MARI H**
**Fall 2020**
Welcome to a course where blockchain assets meet law. This course is designed to give the students an understanding of blockchain technology as well as cryptocurrencies and other digital assets, and their interaction with law and the legal practice. The course will explore the legal issues arisen by the innovative business models utilizing peer-to-peer networks and distributed ledger technology. During the course, we will analyze several major cryptocurrency issuances (e.g., Bitcoin and Ether) and the benefits of tokenizing or digitalizing other assets, like gold, art, or equity, as well as the business and legal issues connected to trading them.
Moreover, students will learn about stablecoins and central bank digital currencies.
**Credits:** 02
**Room and Schedule:** LAW SCHOOL EAST WING 200,TH 5-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS336301**
**Civil Gideon and Access to Justice ADEDIRAN, ATINUKE**
**Fall 2020**
This seminar explores access to justice debates in the civil context. We, however, begin our discussion from the landmark Supreme Court case, Gideon v. Wainwright, which granted the right to counsel in criminal cases. Topics include whether Gideon's promise is being fulfilled in criminal cases, the costs and benefits of having a civil Gideon regime, funding for civil legal services organizations, empirical research on the impact of lawyers on access to justice, pro bono work as a form of access to justice, and the role of race and class in access to justice.
Readings will comprise mostly of law review and social science articles. Final grades will be based on a series of short response papers and class participation.
**Credits:** 02
**Room and Schedule:** LAW SCHOOL EAST WING 400,W 10-11 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS338301**
**Selected Topics in White Collar Crime DOWDEN, JAMES P**
**Fall 2020**
This seminar will examine emerging issues in the prosecution and defense of white collar crimes. We will first examine the concept of white collar crime and its import on other areas of the both criminal and business law. We will next study the concepts of corporate and individual liability. Our examination of white collar crime will also include several substantive offenses including conspiracy, tax fraud, mail/wire fraud, bribery, RICO, and financial crimes (including bank fraud and securities fraud). We will also conduct a study of the grand jury system and its role in both the prosecution and defense of white collar crime. Finally, we will intertwine an analysis of federal sentencing throughout the semester.
**Credits:** 02
**Room and Schedule:** LAW SCHOOL EAST WING 100,M 5-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** Criminal Law.
**Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**LAWS339401**
**Global Risks and Regulations BARROZO, PAULO D**
**Fall 2020**
This course introduces participants to some of the most important areas of twenty-first century global risk and their respective regulatory frameworks: Health, Energy, Environment, Order, Economy, and Information. Students become acquainted with each of these risk areas before analyzing their current regulation. Students then learn about how the evolution of law catalyzes and structures social change. In the last part of the course, students convene as a think-tank to produce short white papers on the risk area of their choice, on which their course grade is based. The course does not assume knowledge of science or policy-making. Students and auditors from across the university and beyond are welcome to fully participate in the course.
No pre- or corequisites. The course meets the Law School's Perspectives Requirement.
**Credits:** 03
**Room and Schedule:** STUART HOUSE 402,W 10-11 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS441001**
**Independent Study--Moot Court DALY, ROSEMARY**
**Fall 2020**

By arrangement.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS441101**
**American Legal Theory WELLS, CATHARINE P**
**Fall 2020**
This course will survey the important developments in American legal theory from 1880 to the present time. Coverage will include Legal Formalism, Legal Realism, Sociological Jurisprudence, Legal Process Theory, Theories of Natural Law, Critical Legal Studies, Feminist Legal Theory, and Critical Race Theory. The course does not require previous familiarity with jurisprudence or philosophy of law.
**Credits:** 02
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**LAWS441102**
**American Legal Theory WELLS, CATHARINE P**
**Fall 2020**
This course will survey the important developments in American legal theory from 1880 to the present time. Coverage will include Legal Formalism, Legal Realism, Sociological Jurisprudence, Legal Process Theory, Theories of Natural Law, Critical Legal Studies, Feminist Legal Theory, and Critical Race Theory. The course does not require previous familiarity with jurisprudence or philosophy of law.
**Credits:** 02
**Room and Schedule:** T 2 00-3 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS441202**
**Intellectual Property Survey OLSON, DAVID S**
**Fall 2020**
This survey course emphasizes federal copyright, trademark, and patent law and related state trade secret, rights of publicity, and unfair competition law. It is meant to provide students with a general working knowledge of the various intellectual property doctrines, and an understanding of how the individual intellectual property doctrines compare, contrast, and may be used to complement one another. This course is appropriate for the generalist who wants to understand and be able to analyze IP issues, which are ubiquitous in the modern practice of law. It is also appropriate as the first introductory course for students interested in taking a number of IP courses.
**Credits:** 04
**Room and Schedule:** T TH 10 30-12 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS441601**
**Privacy Law HURLEY, DEBORAH**
**Fall 2020**
Privacy Law will take a practical approach in the context of privacy theory and the evolving global web of privacy and security laws, regulations, industry standards, and best practices. We will explore, from an individual perspective, a corporate perspective, and a law enforcement perspective, the scope and nature of an individual's right to control his or her personal information held by others. We will also consider recent controversies such as those involving big data/AI, facial recognition, encryption, domestic surveillance, ad-targeting, virtual reality, cross-device matching, mobile device geolocation, social networking, video surveillance, haptic security, biometrics, and DNA databases. With the new European General Data Protection Regulation ("GDPR") taking effect in May of 2018 and authorizing fines of up to 4% of annual worldwide revenue, now is a perfect time to develop your privacy compliance expertise!
**Credits:** 03
**Room and Schedule:** W 4-7;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS442402**
**Criminal Justice Clinic Class**
**SARDA, EVANGELINE; TANNENBAUM, KARI M**
**Fall 2020**
The Criminal Justice Clinic class brings together students enrolled in the BC Defender Program and the BC Law Prosecution Program for a weekly class in which they share their insights and experiences, compare professional roles, and examine the functioning of the criminal justice system and measure it against conceptions of fairness and justice. Students and faculty from both programs participate together in skills training simulations, presentations, field trips, and conversations with experienced criminal justice professionals. In addition to readings and other assignments, students write weekly journals reflecting on and integrating their clinical and classroom experiences.
**Credits:** 02
**Room and Schedule:** LAW SCHOOL EAST WING 200,TH 10-11 50;
**Satisfies Core Requirement:** None
**Prerequisites:** Prerequisites or co-requisites: Criminal Procedure and Evidence or Trial Practice
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**LAWS443401**
**Seminar: Labor Market Regulation HAFIZ, HIBA M**
**Fall 2020**
This seminar will examine the scope and effect of existing public regulation of labor markets-- with a primary focus on the National Labor Relations Act, Fair Labor Standards Act, Title VII, the Occupational Safety and Health Act, and the antitrust laws--to assess their strengths and limitations in effectuating workplace protections and combating economic inequality. The seminar will begin with a historical overview of the origins of existing regulation and evaluate their adaptability to current workplace realities. We will focus in particular on the adaptability of existing regulation to the gig economy, subcontracted and outsourced work, temporary work, work provided by independent contractors, and low-wage work. In analyzing the limitations of current protections, the seminar will focus both on substantive rights and obligations imposed by current law as well as the role and ability of labor market institutions--unions, governmental agencies, and corporate forms--in ensuring or undermining those rights and obligations. In tandem with specific statutes, the seminar will focus on proposed reforms generated by Congress (in draft legislation), legal academics, policy experts, and social movements like the Fight for $15.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**LAWS443901**
**European Union Law PERJU, VLAD**
**Fall 2020**
This course provides a general overview of the legal architecture of the European Union. It introduces students to the complex relationship between the European legal order and the national legal systems of Member States. Students will study the Union's major institutions and decision-making mechanisms as well as substantive legal matters that include fundamental rights, free movement of persons and goods, non-discrimination. This course is a prerequisite for participation in the SIP Dublin but is open to any student interested in the present and future of Europe.
**Credits:** 03
**Room and Schedule:** T 3 15-6;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**LAWS444401**
**Local Government Law FARBMAN, DANIEL S**
**Fall 2020**
This course examines the most pervasive and complex form of public law in the United States-- the law of local governments. In examining the doctrine (and lack thereof) defining local government law, the course provides a foundation for the many areas of legal practice that deal with local issues, disputes, and concerns. More broadly, the course asks whether local governments serve or impede broader commitments to equality, democracy, inclusion, and participation. We will focus on issues such as federal and state control of city decision-making, the conflict between central cities and suburbs and among the suburbs themselves, alternatives to city-delivered services and to city taxation as a source of local revenue, and the ways in which racial and ethnic division fracture American metropolitan areas. Above all, this is a course about local democracy. For that reason, among others, active class participation is an integral part of the course and will be expected of every student enrolled in it.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**LAWS444402**
**Local Government Law FARBMAN, DANIEL S**
**Fall 2020**
This course examines the most pervasive and complex form of public law in the United States-- the law of local governments. In examining the doctrine (and lack thereof) defining local government law, the course provides a foundation for the many areas of legal practice that deal with local issues, disputes, and concerns. More broadly, the course asks whether local governments serve or impede broader commitments to equality, democracy, inclusion, and participation. We will focus on issues such as federal and state control of city decision-making, the conflict between central cities and suburbs and among the suburbs themselves, alternatives to city-delivered services and to city taxation as a source of local revenue, and the ways in which racial and ethnic division fracture American metropolitan areas. Above all, this is a course about local democracy. For that reason, among others, active class participation is an integral part of the course and will be expected of every student enrolled in it.
**Credits:** 03
**Room and Schedule:** STUART HOUSE 315,T TH 1 15-2 40;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS445101**
**International Arbitration O'NEILL, PHILIP D**
**Fall 2020**
The old maxim "where business goes, disputes soon follow" has renewed vitality in an age of globalization. As cross-border commerce follows American business abroad, and offshore foreign investment flows into the U.S., the potential for clashes in the business expectations of the parties increases. Commercial dispute resolution thus becomes an almost inescapable component of today's private international business experience. Course covers the management of the international commercial dispute process, from inception in the contractual drafting through the mechanics of the dispute resolution process to the enforcement stage.
Focus of the course will be on international arbitration, with some consideration of alternative dispute resolution techniques. Original case studies and related materials are largely drawn from actual practice. Course is designed for prospective corporate attorneys as well as litigators. Optional paper of 20 pages is available to provide a third credit.
**Credits:** 02
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**LAWS445501**
**Cyberlaw**
**LYONS, DANIEL A**
**Fall 2020**
With the rise of the Internet, we can store and transmit vast amounts of digital data across the globe at little to no cost. This digital revolution raises fundamental questions about how, if at all, existing legal rules should apply online. This course explores the legal and policy issues that arise in cyberspace, including issues of sovereignty and jurisdiction, regulation of online speech, peer-to-peer networking, cybersquatting, and virtual property. It also addresses regulation of the physical architecture of the Internet, including net neutrality. The course examines the broader jurisprudential and policy questions that apply to issues arising on the network, and in the process uses cyberlaw to reexamine the way that law operates in the offline world.
**Credits:** 03
**Room and Schedule:** LAW SCHOOL EAST WING 200,T W 1 30-2 55;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS445901**
**Semester in Practice Seminar RIVERA, ANA M**
**Fall 2020**
The primary goal of the SIP seminar is to help students with their professional development as attorneys. The SIP Seminar brings together extern students for a weekly discussion of common practice issues and seminar discussions of current issues in the practice of law, such as changes in the U.S. legal profession, the adversary system, unmet legal needs, and ethical issues. The first part of the semester focuses on identifying learning goals for the semester and developing strategies for obtaining appropriate supervision and feedback to attain those goals. As students become more settled in their placements, a portion of the seminar time focuses on issues that arise in their fieldwork. This course enables students to bridge the gap between law school and practice and explore what professional and personal success means personally, including examining core values, professional identity, and the implications for future career plans.
Students keep journals and share their entries with the instructor.
**Credits:** 02
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS446001**
**Prosecutorial Ethics CASSIDY, R MICHAEL**
**Fall 2020**
This course addresses constraints on prosecutorial power in the United States criminal justice system. Students will study constitutional constraints on prosecutorial discretion under the 5th and 6th Amendment, and particular Model Rules of Professional Conduct that limit or curtail prosecutorial conduct during the investigation and prosecution of crime. Particular topics addressed will include the prosecutor's conduct before the grand jury, charging decisions, plea bargaining, disclosure of exculpatory evidence, trial conduct, contacting and interviewing witnesses, and relations with the media. For additional 1 credit students may write a 15 page research paper on a topic to be agreed upon with professor. There will be an in-class examination.
**Credits:** 02
**Room and Schedule:** STUART HOUSE 411,T 2 30-4 20;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS446101**
**Wrongful Convictions BECKMAN, SHARON L**
**Fall 2020**
This seminar gives students the opportunity to study the phenomenon of wrongful convictions, including the causes of, and possible solutions to, the problem and its significance for the criminal justice system. Readings, films, guest speakers, and discussions provide students with a range of perspectives on the issues. The academic experience is enriched by the students' ability to draw on their clinical and externship experiences
**Credits:** 03
**Room and Schedule:** W 4 30-6 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Criminal Procedure and Evidence recommended.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None

**Status:** CLOSED

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**LAWS446601**
**Cybersecurity Policy: Privacy and Legal Requirements POWERS, KEVIN R; FICK, KATHERINE J**
**Fall 2020**
Course provides a comprehensive examination of the laws, regulations, and Executive Orders concerning data protection and privacy, including PCI, HIPAA, GLBA, SOX, FISMA, NIST, FISA, CFAA, and their overseas counterparts, and the roles of federal, state, and local regulators and law enforcement officials. The course also examines data protection and national security issues governed by various Federal agencies (e.g., SEC, FTC, FCC, DOE, DOJ, DHS, NSA, Treasury), including suspicious activity reporting (SAR) requirements under the Patriot Act. Additionally, the course addresses intellectual property protection, security classifications, data location requirements, audits, compliancy assessments, and individual, class-action, and shareholder derivative litigation and liability.
**Credits:** 03
**Room and Schedule:** LAW SCHOOL EAST WING 120,TH 6 30-9;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ADCY6050,APSY6050
**Frequency:** Periodically **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**LAWS446701**
**Artificial Intelligence and the Law BLODGETT-FORD, SAYOKO J**
**Fall 2020**
This seminar will explore selected issues at the intersection of Law and Artificial Intelligence ("AI"), which includes machine learning and algorithms (often applied to large data sets in real time), from a non-technical legal perspective. AI technology and applications permeate almost every aspect of daily life at a global level. AI has many benefits to society, but also has become very powerful and can lead to denial of employment or credit as well as incarceration or other criminal punishment. Too often, AI includes baked-in discrimination against members of classes that would otherwise be protected by human rights and/or civil rights laws (at least in certain countries). Such effects are being felt daily, on a massive scale. It is essential that lawyers participate in addressing the challenges of AI and that they bring diverse perspectives to this important effort. No scientific or technology background or expertise is required for this class.
This is a two (2) credit course, but, with the permission of the instructor and the Academic Dean, it is available as a three (3) credit course (with the requirement of a correspondingly longer final paper). Class attendance is mandatory. Students will be evaluated on class participation and a final paper on a topic to be determined in consultation with the instructor.
**Credits:** 02
**Room and Schedule:** LAW SCHOOL EAST WING 100,T 3-4 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS446902**
**BC Law Prosecution Seminar SARDA, EVANGELINE**
**Fall 2020**
This weekly seminar focuses on the development of lawyering skills, the formation of professional identity, and the study of the prosecution function.
**Credits:** 02
**Room and Schedule:** STUART HOUSE 409,TH 3;
**Satisfies Core Requirement:** None
**Prerequisites:** Strongly recommended: Evidence, Criminal Procedure, Trial Practice
**Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**LAWS447401**
**Energy Law and Deregulation MOSKAL, JOHN F; DUFFY, DENNIS J**
**Fall 2020**
This survey course focuses on the law and public policy of electricity and natural gas, with discussion of both market and environmental regulation. The course will examine the frequent tensions between economic and environmental regulation. There will also be analysis of the Constitutional law applicable to the energy industries, including Commerce Clause and Supremacy Clause limitations upon state energy policies. Class time will also involve review of ongoing political and industry developments. There will be particular focus upon the development and financing of renewable energy resources.
**Credits:** 02
**Room and Schedule:** STUART HOUSE 402,M 5-6 50; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS447601**
**Domestic Violence and the Law MERRYMAN, MITHRA D**
**Fall 2020**
Courts have increasingly become the forum for responding to issues of domestic violence. This course provides the historical and social context of battering, explains the dynamics of battering relationships and the psychological effects of trauma on battered women and children, discusses civil and criminal law issues arising out of battery, and examines the use of expert testimony as a method of presenting battered women's claims in court.
**Credits:** 03
**Room and Schedule:** STUART HOUSE 402,TH 5-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS448401**
**Advanced Legal Writing--Employment Law CONNOR, JENNIFER L**
**Fall 2020**
In this course, you will apply your legal research, writing, and analysis skills in the context of an employment law practice. Assignments will include pragmatic tasks such as a discrimination position statement, an advice letters concerning an employment policy, and a brief addressing an employment law issue.
**Credits:** 03
**Room and Schedule:** STUART HOUSE 408,TH 10-11 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS448502**
**Advanced Legal Writing THOMAS, ARABELA**
**Fall 2020**
This course focuses on legal analysis and writing with a particular focus on the audience and purpose of written legal communications. The primary purpose of this course is to assist students in becoming practice ready attorneys. Students will continue to build on the skills gained in their First Year Legal Research and Writing course and need only an interest in bettering their writing skills, including their editing skills. Using hypothetical client problems and a simulated court record, students will write client communications, including client letters and electronic communications, as well as pretrial civil litigation documents, such as legal briefs.
Students will spend course time discussing each written assignment, reviewing drafts, and collaborating on in-class exercises.
**Credits:** 03
**Room and Schedule:** TH 5 30-7 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**LAWS448601**
**Civil Rights Law STROUD, HERNANDEZ D**
**Fall 2020**
This course comprises an advanced constitutional and statutory study of the noncriminal statutes that Congress has enacted to protect civil rights in the United States. The course will proceed in two parts. First, we will focus on statutes passed during Reconstruction after the Civil War which authorize the enforcement of federal constitutional rights (e.g., police brutality cases), including limitations on the liability of officials and government bodies. Second, beginning with the Civil Rights Act of 1964, we will consider a wide

range of substantive civil- rights violations, including due process violations, equal protection violations, denial of free speech, voting and public accommodations and discrimination, excessive force, unlawful searches and seizures, and unlawful prison conditions. Time permitting, the course will also contemplate current federal and/or state action, like Supreme Court litigation, implicating civil rights.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**LAWS448801**
**International Business Transactions ROLLAND, SONIA E**
**Fall 2020**
This is a course on the globalization of private economic relationships and the global regulation of such activity. In particular, the course will focus on identifying and solving the legal problems affecting cross-border transactions in a global regulatory environment. Students will become familiar with the nature of globalization and the global economy; fundamental patterns of business activity across national boundaries; the international legal framework for regulating such activity; and the unique issues raised by sales of goods, licensing, foreign investment, and dispute resolution. Private and public law aspects of international business transactions will be examined, including conflicts of law, foreign law, and select issues in WTO, NAFTA, and EU law.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**LAWS450101**
**New Frontiers in Environmental Policy SCANLAN, MELISSA K**
**Fall 2020**
This seminar explores the proposition that successfully coping with today's environmental threats requires deeper challenges to our prevailing system of political economy than mainstream environmentalism in the United States has been willing to mount. It develops the idea that a new American environmentalism is needed and with it new environmental policy and law that go beyond the traditional realm of environmental affairs. Students learn about the nature of the modern corporation and its role in politics and in an increasingly globalized marketplace; consumerism and commercialism and the lifestyles they offer; the overriding priority routinely accorded economic growth; social injustice and its links to environmental prospects; the anthropocentric, materialistic, and contempocentric values that currently dominate American culture; and the prospects for a new environmental politics. We will interrogate whether it is desirable and possible to transition to a new economic model where the priority is to sustain human and natural communities, and, if so, what new policies and politics might promote such a transition.
**Credits:** 03
**Room and Schedule:** T 10-11 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS450301**
**Water Law and Policy SCANLAN, MELISSA K**
**Fall 2020**
Water is the planet's "blue gold." In this course, students will understand the U.S. laws and policies that have shaped how this valuable resource is shared among competing users, and explore how the law needs to evolve to meet emerging demands. Students learn about the Clean Water Act, riparian and appropriation doctrines, the public trust doctrine, the intersection of water quality and quantity as well as surface and groundwater. We also examine water institutions, transboundary compacts, and federalism. Throughout, we tie the law back to contemporary dilemmas, and the role of science and economics in shaping water law and policy.
**Credits:** 03
**Room and Schedule:** M T 1 30-2 55;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS451301**
**Constitutional History: The Framing BILDER, MARY**
**Fall 2020**
This seminar will focus on the framing period of the U.S. Constitution as a political, legal, historical, cultural, intellectual, and literary process. We will consider a range of topics using primary and secondary sources, including, e.g., the idea of a "constitution"; the narrative of the Convention; the reliability of the sources; the various initial plans and strategies; issues of representation and slavery; the conception of the executive and judiciary; the role of committees and drafts; ratification; the process of amendment; American constitutional culture.
**Credits:** 03
**Room and Schedule:** STUART HOUSE 402,T 10-11 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS489701**
**Justice and the Global Economy GARCIA, FRANK J**
**Fall 2020**
We assume (rightly) that justice is intimately connected to law and the work of lawyers, but we don't often look closely at what it means in specific cases and issues for justice to be law's chief aim. In this course, we take a look at what justice might mean across a range of legal topics drawn from international economic law and the global economy. What would it take to construct a just global economy? How can international economic law and institutions be reformed towards this end? How is globalization changing the work of lawyers and the nature of international law, international society, and global justice? This course introduces students to the principal Western approaches to justice and its relationship to law, and applies these and other theories and perspectives to select issues in international economic law and policy, such as trade, foreign investment, economic migration, banking, finance, development, inequality, competition law, global tax competition, and others. This course meets the Perspectives requirement and is a paper course and not an exam course. Students can opt either to research, write, and present a substantial paper (30-45 pages) of publishable quality satisfying the Upper Level Writing Requirement or to write a series of short response papers.
**Credits:** 02
**Room and Schedule:** W 2-3 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS552101**
**The United States Legal System SIMONE KANG, SUSAN A**
**Fall 2020**
This course is required of LL.M. students who do not hold a U.S. J.D. degree. The course has several objectives: exposing students to fundamental concepts underlying the U.S. legal system, providing survival skills for the LL.M. year, exposing students to key doctrinal areas, and offering a frame of reference for comparing the U.S. legal system with students' own. The course is divided into three units: (a) an overview of our basic legal institutions, including the adversary system, the Constitution, and the Bill of Rights; (b) a case study in product liability law, as both substantive exposure to private law and an exercise in identifying and manipulating legal doctrine; and (c) an examination of how the structure of the legal profession and different modes of lawyering contribute to the functioning of the U.S. legal system as a whole.
**Credits:** 02
**Room and Schedule:** STUART HOUSE 402,T TH 8-8 55;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS660301**
**Nonprofit Organizations MEDVEDOW, ELISABETH J**
**Fall 2020**
This is a course in the law and theory of charities and other not-for-profit organizations. Our primary emphasis is on understanding the state and federal law governing these organizations, together with the rights and

responsibilities of their members, officers, and directors. For example, we will explore what is a qualifying "charitable" activity, limits on the commercial and political activities of nonprofits, and rules for executive compensation. Our legal discussion will be informed by an exploration of the purposes of charity, whether it has a unique social mission, and what implications those theories have for the proper governance of the sector.
There will be an open-book, in-class 3-hour final exam and occasional ungraded (i.e., fun) in- semester projects.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**LAWS660502**
**BC Defender Seminar TANNENBAUM, KARI M**
**Fall 2020**
The weekly defense class involves readings, discussions, role-plays, case rounds, mock trials and hearings, and reflections on the students' experiences, their clients and cases, professional ethics, the role of the public defender, and other issues relating to the criminal justice system.
**Credits:** 02
**Room and Schedule:** STUART HOUSE 408,W 10-12;
**Satisfies Core Requirement:** None
**Prerequisites:** Evidence or Trial Practice, Criminal Procedure.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS666001**
**Foundations of Western Law KOHLER, THOMAS C**
**Fall 2020**
This seminar will place students into a conversation with some of the key thinkers who have shaped our modern Western legal traditions. In addition to Plato and Aristotle, the readings will be drawn from seventeenth, eighteenth, and nineteenth century English, French, and German political philosophers. Themes include: how these authors influenced common and civil law systems; the relation among religion, law, and morality and the problem of human knowing; the concepts of "law," "reason," "human nature," and the foundations of rights theory; the shift from the good to legitimacy; the rise of individualism and the problem of community.
**Credits:** 03
**Room and Schedule:** W 3 15-5 05;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** PHIL6660 **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**LAWS666301**
**Children's Law and Public Policy SHERMAN, FRANCINE T**
**Fall 2020**
Children's Law and Public Policy provides an overview of U.S. law and legal systems impacting the lives of vulnerable children. The course focuses both on process, how courts, administrative agencies, and attorneys representing youth, parents, and the state process and service cases of individual youth, and on policy, how these systems are designed and connected to one another and to broader developmental and rights frameworks. Substantive legal areas will include child maltreatment and termination of parental rights, status offenses, juvenile justice, challenges to state systems and conditions for youth in custody, school exclusion and its relationship to special education law, special immigrant juvenile status, and domestic and international trafficking of minors.
**Credits:** 02
**Room and Schedule:** STUART HOUSE 315,W 3-4 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS667601**
**International Environmental Law WIRTH, DAVID**
**Fall 2020**
This course addresses the nature, content, and structure of international environmental law. The course commences with an introduction to international environmental problems, together with basic principles of international law and environmental regulation. Specific topics include global warming, stratospheric ozone depletion, and exports of hazardous substances. Other topics may include marine pollution, transboundary pollution, trade and environment, and development and environment. The course evaluates the role of international and non- governmental organizations; the interrelationship between international legal process and domestic law; and the negotiation, conclusion, and implementation of international environmental agreements. Class meets at the Fletcher School, Graduate School of International Affairs, Tufts University.
**Credits:** 02
**Room and Schedule:** T 5 30-7 30;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS667901**
**Trusts and Estates MADOFF, RAY D**
**Fall 2020**
This course explores the basic law surrounding the disposition of property at death: (1) overview of the estate planning process and the policy considerations regarding inheritance law; (2) the process by which property is distributed in the absence of a will (intestacy); (3) the law of wills, examining challenges to the will, formal requirements for the execution of a valid will, revocation, and construction; (4) will substitutes and planning for incapacity; (5) the law of trusts, including revocable and pour-over trusts, and creditor and beneficiary rights; (6) brief coverage of powers of appointment, perpetuities, charitable trusts, and general tax considerations. This course does not address in detail tax-motivated estate planning (see instead Estate and Gift Tax and Estate Planning).
**Credits:** 04
**Room and Schedule:** M W 10-11 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS668201**
**Commercial Law: Secured Transactions HILLINGER, INGRID M**
**Fall 2020**
This course explores secured financing--transactions in which a creditor, a lender, or a seller takes a security interest in collateral to secure its ability to be repaid. The course focuses principally on secured transactions involving personal property and fixtures (Article 9 of the Uniform Commercial Code). It examines the debtor-secured creditor relationship at state law and in bankruptcy. The course adopts a problem-solving approach. Class time is devoted almost exclusively to analyzing the assigned problem. This is a basic or "primer" course for business law practice. It also provides an intense experience in interpreting statutes.
**Credits:** 04
**Room and Schedule:** M W TH 10 45*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS668301**
**Immigration Consequences of Criminal Convictions HONG, KARI E**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** M W 1 30-2 55;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS668601**
**Anglo-American Legal Heritage COQUILLETTE, DANIEL R**

**Fall 2020**
A study of how law originates and changes, with an emphasis on some of the fundamental controversies of legal history. The course will cover Anglo-American law and legal institutions from the Anglo-Saxon period through the twentieth-century legal realist movement, and will examine closely the origins of the courts and the jury, the sources of law, the development of precedent justice, and the growth of the legal profession. No previous background will be assumed, and the course will lead into the American Legal History course.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**LAWS669601**
**International Trade and Investment Law WIRTH, DAVID**
**Fall 2020**
This is an integrated and comprehensive course on the law, theory and policy of international trade and foreign investment law, which together comprise international economic law (IEL). The course will introduce students to the treaty-based WTO international economic law system, its principal agreements and institutions, its core doctrines, and some of its current policy questions. The course will also introduce students to the law of foreign investment, key doctrines, and the contemporary BIT system. The course will conclude with an examination of current issues and challenges, such as IEL dispute settlement, IEL and development, IEL and the environment, and IEL and human rights.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**LAWS682401**
**Startup Company Governance: Taming Unicorns JONES, RENEE M**
**Fall 2020**
This seminar will focus on understanding and analyzing governance problems that arise at "unicorns," large private companies valued at $1 billion or more. We will first study the conventional financing process for startup companies, and how these practices have changed in recent years. We will examine market trends and legal reforms that have contributed to these developments. We will then focus on the challenges the new legal framework creates for unicorn founders, investors, and employees. We will also explore how the new unicorn governance model impacts consumers and society. Students will write research papers on topics of their choosing related to issues discussed in the course. The course satisfies the Upper Level Writing Requirement. Prerequisites: Corporations.
**Credits:** 03
**Room and Schedule:** STUART HOUSE 315,TH 10-11 50;
**Satisfies Core Requirement:** None
**Prerequisites:** LAWS7750.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS764301**
**Political Corruption BROWN, GEORGE D**
**Fall 2020**
TBD
**Credits:** 02
**Room and Schedule:** T TH 1 30-2 55;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS764501**
**Election Law BROWN, GEORGE D**
**Fall 2020**
This course focuses on issues relating to the franchise. The franchise is central to a democratic republic. Voting not only determines who will be in the government, it establishes the legitimacy of any government that flows from accountability to the governed. Thus, a government must establish and protect a franchise that is fairly available and fairly administered. However, this seemingly simple goal masks a wide range of problems. Some examples are redistricting and gerrymandering (both partisan and racial), questions of voter suppression, including voter ID and "purging" of rolls, campaign finance, and bribery of candidates. The course is given in seminar form for 2 credits. The grading instrument is a paper of 25-30 pages in length. Students work closely with the instructor in developing and researching a topic.
**Credits:** 02
**Room and Schedule:** W 3-4 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS765201**
**Healthcare Law and Compliance SHAFF, LESLIE P**
**Fall 2020**
Healthcare Law and Compliance offers the student with a personal or professional interest in the healthcare industry and/or criminal law the opportunity to develop a basic understanding of the legal framework and ethical issues involved in today's healthcare environment. The seminar (2-credit hour once weekly) will use a practical, case-study approach to some of the issues arising in the complex world of healthcare enforcement and compliance. Emphasizing the procedural mechanisms of the False Claims Act and the substantive law of the Anti-Kickback Act, the Stark Laws, the Food and Cosmetic Act, the seminar will explore the following: how prosecutors, defense attorneys, whistleblowers, and compliance officers approach their work; the relationships between regulated industries (pharmaceuticals; hospitals; doctors; medical device companies) and government insurance companies (Medicare; Medicaid); legal and ethical issues arising from the expanding edges of healthcare technology and treatment.
**Credits:** 02
**Room and Schedule:** STUART HOUSE 409,W 5-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS770302**
**Education Law and Public Policy MUNIZ CASTRO, RAQUEL**
**Fall 2020**
This course addresses the political and legal aspects of the role of education in our democratic society. Provides an introductory survey of public policy issues and laws governing preschool, elementary, secondary, and higher education. Included are such topics as religious freedom, free speech, and due process; the liability of educational institutions and educators; the legal distinctions between private and public institutions; student and parent privacy rights; disability rights; and the promotion of educational equity among all groups regardless of gender, sexual orientation, language, race, religion, ethnicity, or socioeconomic background.
**Credits:** 03
**Room and Schedule:** TH 5;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ELHE7103 **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Email elhe@bc.edu or department permission from the ELHE department
**Status:** OPEN

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**LAWS770303**
**Education Law and Public Policy MUNIZ CASTRO, RAQUEL**
**Fall 2020**
This course addresses the political and legal aspects of the role of education in our democratic society. Provides an introductory survey of public policy issues and laws governing preschool, elementary, secondary, and higher education. Included are such topics as religious freedom, free speech, and due process; the liability of educational institutions and educators; the legal distinctions between private and public institutions; student and parent privacy rights; disability rights; and the promotion of educational equity among all groups regardless of gender, sexual orientation, language, race, religion, ethnicity, or socioeconomic background.
**Credits:** 03
**Room and Schedule:** M 6;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ELHE7103
**Frequency:** Annually

**Student Level:** GRADUATE
**Comments:** Email elhe@bc.edu or department permission from the ELHE department
**Status:** OPEN

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**LAWS773101**
**Administrative Law HAFIZ, HIBA M**
**Fall 2020**
This course will examine the legal framework for the work of administrative agencies. We will explore the sources of authority for agency action under the U.S. Constitution and will examine the accountability of agencies to the legislative and executive branches of government. The course will survey the procedures that agencies must follow when they engage in rulemaking, enforcement, and adjudication. We will study the role of the courts in overseeing agency action. This course is intended to introduce students to regulatory agencies in a variety of substantive fields of law, such as financial, environmental, healthcare, immigration, labor, to name a few.
**Credits:** 03
**Room and Schedule:** T TH 11-12 25;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS773901**
**Conflict of Laws WILLIAMS, RYAN C**
**Fall 2020**
Disputes often arise involving transactions, occurrences, or events that touch on the laws of different legal systems--a car crash in Missouri involving residents of California and New York, a contract between a U.S. purchaser and a seller in Italy, a marriage in Nevada between two Canadian citizens who reside in Massachusetts, etc. When such disputes result in litigation, how should a court determine which jurisdiction's laws govern which aspects of the parties' legal rights and responsibilities? This course examines the ways in which courts determine which substantive, procedural, and remedial law should be used to adjudicate disputes involving such multi-jurisdictional contacts. This course will be of special interest to students considering a career in litigation as the problem of conflicting law is endemic in modern litigation, and the ways in which courts resolve these conflicts is not intuitive. Topics covered will include the historical development of principles governing conflicts between the laws of different states within the U.S. legal system and modern approaches to such questions; the role of state and foreign law in federal court adjudication; constitutional limits on choice of law; and the legal effectiveness of judgments issued by courts in a different jurisdiction.
**Credits:** 03
**Room and Schedule:** STUART HOUSE 411,M W 9-10 25;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS774401**
**Anatomy of a Cross-Border Insolvency KEACH, ROBERT J**
**Fall 2020**
The purpose of this course will be to take students through a cross-border case from beginning to end, using Montreal Maine & Atlantic Railway Ltd. ("MMA") as the primary "hypothetical" case, but borrowing from and referring to the other recent cases as well. MMA was a unique case presenting a variety of cross-border issues; the case--precipitated by the tragic derailment at Lac Megantic, Quebec--has been described as a "mass tort, environmental disaster cross-border chapter 11, with a railroad reorganization attached to it." The course will illustrate the difficult legal, political & practical problems faced by practitioners in these cases. As a result of the journey through the case(s), students will be taught concepts of extraterritoriality (& its limits); jurisdiction over foreign persons & entities (& its limits); the doctrine of forum non conveniens in the international context; and comity (& its limits). Students will also learn the basics mechanics of chapter 15 (& its international counterparts) and its critical substantive and procedural components. Through the use of the MMA case study, students will be exposed to how these concepts and issues arise and are dealt with in an actual case, rather than being exposed only to the theoretical problems. Using experiential learning opportunities in the case, students will be placed in the position of the various parties & their counsel, with the attendant need to argue relevant positions and solve the problems it presented.
**Credits:** 03
**Room and Schedule:** TH 5-7 45;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS774601**
**Copyright LIU, JOSEPH**
**Fall 2020**
This course studies the ability of authors, publishers, artists, and others to control the distribution, sale, copying, and performance of their works. Topics will include the subject matter of copyright, requirements for copyright, proof of infringement, and remedies. The course will cover the application of copyright law to music and literature as well as the rapidly developing use of copyright law to protect high technology products such as computer programs. Students interested in pursuing careers in high technology law should seriously consider taking classes in both copyright and patent law.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**LAWS774901**
**Immigration Law KANSTROOM, DANIEL**
**Fall 2020**
U.S. immigration law involves such technical questions as how to obtain a visa, a "green card," citizenship and who is subject to deportation. It is also "a magic mirror" in which the highest aspirations and the deepest biases of American legal culture and history are reflected. This course explores both aspects of this complex area of law: the technical/legal and the political/philosophical. It involves constitutional law, administrative law, statutory interpretation, among other disciplines. There are traditional lectures, class discussions, in-class exercises, outside speakers, films, and court visits. The three-credit course requires class attendance, participation, and a final exam. More detailed information will be available in the first class. It is a pre- or co-requisite for the Immigration Clinic.
**Credits:** 03
**Room and Schedule:** LAW SCHOOL EAST WING 100,M W 10 30-11 55;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**LAWS775001**
**Corporations FITZGIBBON, SCOTT T**
**Fall 2020**
This is the basic course in corporation law. It focuses on the governance structure of the corporation and the allocation of power and responsibility among shareholders, directors and officers. Topics covered will include corporate formation, choice of entity, shareholder voting fiduciary duties of officers and directors, insider trading, and the role of the corporation in society.
**Credits:** 03
**Room and Schedule:** M W 9-10 25;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS775002**
**Corporations SHNITSER, NATALYA**
**Fall 2020**
This is the basic course in corporation law. It focuses on the governance structure of the corporation and the allocation of power and responsibility among shareholders, directors and officers. Topics covered will include corporate formation, choice of entity, shareholder voting fiduciary duties of officers and directors, insider trading, and the role of the corporation in society.
**Credits:** 03
**Room and Schedule:** T TH 1 30-2 55;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None

**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**LAWS775201**
**International Aspects of U.S. Income Taxation REPETTI, JAMES R**
**Fall 2020**
This course provides an introductory examination of the basic rules and policies bearing upon the taxation of international transactions. The course will cover the major U.S. income tax rules governing the taxation of foreign persons (including corporations) investing and doing business in the United States (inbound transactions) and the taxation of U.S. persons (including corporations) investing and doing business abroad (outbound transactions). The goal of the course is to provide an overview of the structure, issues, and rules pertaining to the U.S. taxation of cross border transactions. The major issues examined include jurisdiction to tax, treaties, source of income, mechanisms for reducing or preventing double taxation of income, transfer pricing, and regimes that prevent deferral of U.S. income tax on certain types of income.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** LAWS9926.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**LAWS775601**
**International Tax SHAY, STEPHEN E**
**Fall 2020**
This course examines U.S. income tax laws and policies relating to the taxation of foreign income of U.S. persons and U.S. income of foreign persons. Emphasis will be on fundamental issues, such as jurisdiction to tax, source of income, U.S. taxation of foreign persons, relief from double taxation of income subject to taxing jurisdiction of two countries, U.S. taxation of foreign income earned by foreign entities owned by U.S. persons, transfer pricing in transactions between related parties, and income tax treaties. Reference will be made to how other countries address these international tax issues.
**Credits:** 03
**Room and Schedule:** STUART HOUSE 409,M W 3-4 25;
**Satisfies Core Requirement:** None
**Prerequisites:** LAWS9926.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS775701**
**Labor Law**
**KOHLER, THOMAS C**
**Fall 2020**
What do the NFL, Major League Baseball and other professional sport leagues, the entertainment industry, the Writers' Guild, as well as large portions of the health care, hospitality, service and manufacturing industries, to name a few, have in common? Collective bargaining and the law governing that process regulates employment relations in all these industries. This course examines the Nation's basic collective bargaining statute, the National Labor Relations Act, the statute that provides the basic model for public-sector labor relations as well. Among other issues, this course examines the legal framework for bargaining, for dispute resolution through the grievance-arbitration process, the regulation of economic pressure tactics, union organizing and a series of Constitutional issues affecting this area. Current trends are highlighted and existing doctrine is studied in light of its demonstrated or likely impact. Evaluation by examination.
**Credits:** 03
**Room and Schedule:** W TH 10 30-11 55;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS776901**
**Health Law NOBLE, ALICE**
**Fall 2020**
This course will introduce students to patient care issues within the context of the U.S. health care delivery system. The course will cover both legal and policy aspects of: (1) Cost, quality, access, and health care delivery in the U.S.; (2) Medical liability and the provider/patient relationship; (3) Regulation of private health insurance and the impact of health reform; (4) Selected current issues in bioethics.
**Credits:** 03
**Room and Schedule:** M W 3 15-4 40;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**LAWS777301**
**Consumer Financial Protection Seminar MCCOY, PATRICIA A**
**Fall 2020**
This seminar will focus on the developing law of consumer financial protection and the new Consumer Financial Protection Bureau.
**Credits:** 02
**Room and Schedule:** T 3-4 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS777601**
**Tax Concentration Seminar RING, DIANE**
**Fall 2020**
One credit seminar in which students pursuing the tax concentration develop additional tax expertise in targeted areas through a combination of: (1) one-on-one sessions with tax faculty on special tax topics including special timing rules, advanced corporate transactions, and related issues (and completion of assigned problem sets) and (2) attendance at four tax policy workshop presentations during the semester (preceded by a meeting with the instructor prior to the workshop and the submission of a comment paper for each workshop attended).
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**LAWS777701**
**Taxation II RING, DIANE**
**Fall 2020**
Taxation II explores the taxation of corporations. After a brief review of the other common forms for organizing a business and their distinctive tax treatments, the course focuses on the most important federal income tax issues relating to the organization, operation, liquidation and reorganization of publicly-traded corporations (and other "C" corporations). This includes the relationship between corporations and shareholders and the treatment of dividends and redemptions. The course is important for any student thinking of practicing in the general business area, even if she or he does not intend to become a "tax specialist."
**Credits:** 03
**Room and Schedule:** STUART HOUSE 315,T TH 3-4 25;
**Satisfies Core Requirement:** None
**Prerequisites:** LAWS9926.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS778002**
**Tax Policy OEI, SHU-YI**
**Fall 2020**
This course examines legal, economic, political, and diplomatic considerations relevant to the formulation and implementation of U.S. federal tax policy. The class will be based on readings on three sets of issues: whether to tax consumption, income and/or wealth (and transition issues); how international considerations affect business taxation policy; and whether and how to use the tax system to reduce poverty on the one hand and to provide incentives to business on the other. The course's coverage of selected tax policy literature is intended to equip students to critically assess the post-U.S. reform tax system

(including new tax law provisions that are novel in one or more respects), the effect of U.S. reforms on international tax developments, and current tax policy proposals (including a wealth tax). Prerequisite: Tax I
**Credits:** 02
**Room and Schedule:** T 1-2 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS778101**
**Legal Scholarship Workshop: Regulation and Business SHNITSER, NATALYA; JONES, RENEE M; MCCOY, PATRICIA A**
**Fall 2020**
This workshop will feature presentations by five or six invited legal scholars of their works-in- progress concerning law, business, and the regulation of economic activity, broadly construed. Students will meet with one or more BC faculty conveners the week before each presentation to discuss the paper. (The faculty conveners are: Renee Jones, Patricia McCoy, Diane Ring, Shu-Yi Oei, and Natalya Shnitser.) Students will prepare one-page response papers for each work-in- progress presented. Response papers will be shared with the authors. This workshop is designed for students who are interested in publishing during law school and in legal scholarship more generally. It is also well suited for students with an interest in economic regulation, business, and corporate governance. 1 credit, pass/fail.
**Credits:** 01
**Room and Schedule:** M 5-7;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS778501**
**International Law WIRTH, DAVID**
**Fall 2020**
This course is designed to familiarize students with the operation and institutional structure of the international legal system, the law of nations that govern relations among states. The first portion of the course, consisting of somewhat more than half of the semester, will address the principal attributes of the international legal system, including (1) sources of international law; (2) subjects of international law; (3) jurisdiction of states; (4) international adjudication and dispute settlement; and (5) the law of treaties. The remainder of the course, as time permits, will be devoted to special topics, including such subject matter as the law of the sea; the international law of human rights; the use of force in international law; and diplomatic and consular immunity.
**Credits:** 03
**Room and Schedule:** M W 9-10 25;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS778901**
**Entertainment Law**
**BROWN, CHRISTOPHER L; ROSEN, JOSEPH**
**Fall 2020**
Most entertainment law practitioners agree "Entertainment Law" has no set definition, but includes a hybrid of distinct areas of the law, including but not limited to, copyright, trademark, contracts, wills, estate planning, real estate, bankruptcy and intellectual property. Course focuses on the protection of IP and the contractual relationships between various parties in the Entertainment and Music Industry. A major focus will be analysis of the Copyright Act of 1976, as amended, the Digital Millennium Copyright Act, and the protection of IP and contractual rights in TV, film, music, books, etc. The relationship between the artist and his/her manager, agent, lawyer, and record company will be explored in great detail. Course will cover representation of artists and music labels and the problems they encounter. Students will participate in a group exercise where they negotiate a record deal on behalf of either the artist or the record label, and report back their terms to instructors.
**Credits:** 03
**Room and Schedule:** W 5-7 45;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**LAWS779101**
**Food and Drug Law GREEN, ALLAN M**
**Fall 2020**
The FDA regulates 25% of the US economy & exerts decisive authority over the availability of new therapeutic drugs & medical devices. Activities of biotechnology, pharmaceutical & medical device industrial sectors are rigidly controlled by FDA regulation & the Boards of those enterprises have been deemed to have an obligation of good faith to provide independent judgment about managing regulatory risks. FDA regulations play a major role in healthcare (clinical research) & have asserted its public health role during the Covid-19 pandemic (Emergency Use Authorization, admin. flexibility & enforcement discretion). Through lectures, readings & discussions, this course will provide background on legislative authority which underlies FDA activities, processes & procedures by which the Agency carries out its mandate & public policy debates which deal with tension between accelerating approval of new treatments for incurable diseases (AIDS, cancer & Alzheimer's disease) & demand to improve the safety of marketed drugs. We will also consider aspects of FDA law which affect intellectual property protection in biotech & pharmaceutical industries, including the Hatch-Waxman Act which provides support for the US generics drug industry. Also addressed is development of public policy & regulation for some contentious contemporary issues: the use of genetic manipulation in agricultural, animal/human re-engineering, regulations for food safety & standards for labeling as "organic"/"GMO-free."
**Credits:** 02
**Room and Schedule:** T 5-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS779201**
**Federal Courts WILLIAMS, RYAN C**
**Fall 2020**
The Constitution assures that the separate powers conferred upon each of the branches of the federal government serve as a check and balance to prevent abuse of power by any single branch, and that the aggregate of federal power, while supreme, is limited in scope, thereby serving to bind the union and simultaneously respect state sovereignty. This course will explore these two themes as they relate to the role of federal courts. Among the topics to be covered: separation of powers, federalism, congressional power to curtail federal jurisdiction, the case and controversy requirements as it relates to doctrines of standing, ripeness, and mootness, sovereign immunity, Congressional power to abrogate Eleventh Amendment immunity, Ex Parte Young doctrine, section 1983 litigation, absolute and qualified immunity in suits against state and federal officers, abstention doctrines, inter-system preclusion, and Rooker-Feldman doctrine. Evaluation will be by an in-class exam.
**Credits:** 03
**Room and Schedule:** LAW SCHOOL EAST WING 120,M W 1 30-2 55;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS779801**
**LLM Thesis**
**SIMONE KANG, SUSAN A**
**Fall 2020**
An extended independent study writing project.
**Credits:** 02
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS779901**
**Independent Study None**
**Fall 2020**
TBD
**Credits:** 01

**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS779902**
**Independent Study HAFIZ, HIBA M**
**Fall 2020**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS779904**
**Independent Study ANZALONE, FILIPPA M**
**Fall 2020**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS779905**
**Independent Study BARNICO, THOMAS A**
**Fall 2020**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS779906**
**Independent Study BARROZO, PAULO D**
**Fall 2020**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**LAWS779907**
**Independent Study BECKMAN, SHARON L**
**Fall 2020**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

---

**LAWS779908**
**Independent Study BILDER, MARY**
**Fall 2020**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

---

**LAWS779909**
**Independent Study BLOOM, ROBERT M**
**Fall 2020**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

---

**LAWS779910**
**Independent Study BLUM, JOAN**
**Fall 2020**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

---

**LAWS779911**
**Independent Study BREDA, KAREN**
**Fall 2020**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

---

**LAWS779912**
**Independent Study BRODIN, MARK S**
**Fall 2020**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**LAWS779913**
**Independent Study BROWN, GEORGE D**
**Fall 2020**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS779914**
**Independent Study CASSIDY, R MICHAEL**
**Fall 2020**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE

**Comments:** None
**Status:** OPEN

---

**LAWS779915**
**Independent Study CHIRBA-MARTIN, MARY A**
**Fall 2020**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**LAWS779916**
**Independent Study COQUILLETTE, DANIEL R**
**Fall 2020**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

---

**LAWS779917**
**Independent Study DALY, ROSEMARY**
**Fall 2020**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS779918**
**Independent Study COHEN, JEFFREY M**
**Fall 2020**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS779919**
**Independent Study FARBMAN, DANIEL S**
**Fall 2020**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS779920**
**Independent Study FITZGIBBON, SCOTT T**
**Fall 2020**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS779921**
**Independent Study WILLIAMS, RYAN C**
**Fall 2020**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS779922**
**Independent Study GARCIA, FRANK J**
**Fall 2020**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

---

**LAWS779924**
**Independent Study GREENFIELD, HAROLD K**
**Fall 2020**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS779925**
**Independent Study HASHIMOTO, DEAN M**
**Fall 2020**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS779926**
**Independent Study HERRMANN, FRANCIS R**
**Fall 2020**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**LAWS779927**
**Independent Study HILLINGER, INGRID M**
**Fall 2020**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**LAWS779928**
**Independent Study HOLPER, MARY P**
**Fall 2020**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS779929**
**Independent Study HONG, KARI E**
**Fall 2020**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

---

**LAWS779930**
**Independent Study JONES, RENEE M**
**Fall 2020**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS779932**
**Independent Study KANSTROOM, DANIEL**
**Fall 2020**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS779934**
**Independent Study KAVENY, M CATHLEEN**
**Fall 2020**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

---

**LAWS779935**
**Independent Study KELLER, ELISABETH A**
**Fall 2020**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS779936**
**Independent Study KOHLER, THOMAS C**
**Fall 2020**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

---

**LAWS779937**
**Independent Study LIU, JOSEPH**
**Fall 2020**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

---

**LAWS779938**
**Independent Study LYONS, DANIEL A**
**Fall 2020**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

---

**LAWS779939**
**Independent Study MADOFF, RAY D**
**Fall 2020**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

---

**LAWS779940**
**Independent Study MCCOY, PATRICIA A**
**Fall 2020**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

---

**LAWS779941**
**Independent Study**
**MC MORROW, JUDITH A**
**Fall 2020**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

---

**LAWS779942**

**Independent Study MINUSKIN, ALAN D**
**Fall 2020**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

---

**LAWS779943**
**Independent Study NEARY, MARY ANN**
**Fall 2020**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

---

**LAWS779944**
**Independent Study OLSON, DAVID S**
**Fall 2020**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS779945**
**Independent Study PANTIN, LYNNISE E**
**Fall 2020**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

---

**LAWS779946**
**Independent Study PERJU, VLAD**
**Fall 2020**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

---

**LAWS779947**
**Independent Study PLATER, ZYGMUNT J**
**Fall 2020**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS779948**
**Independent Study QUINN, BRIAN J**
**Fall 2020**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS779949**
**Independent Study REPETTI, JAMES R**
**Fall 2020**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

---

**LAWS779950**
**Independent Study RING, DIANE**
**Fall 2020**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

---

**LAWS779952**
**Independent Study ROUGEAU, VINCENT D**
**Fall 2020**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

---

**LAWS779953**
**Independent Study SARDA, EVANGELINE**
**Fall 2020**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

---

**LAWS779954**
**Independent Study SHEAR, JOAN**
**Fall 2020**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

---

**LAWS779955**
**Independent Study SHERMAN, FRANCINE T**
**Fall 2020**
TBD
**Credits:** 01

**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

---

**LAWS779956**
**Independent Study SHNITSER, NATALYA**
**Fall 2020**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

---

**LAWS779957**
**Independent Study SPIEGEL, MARK**
**Fall 2020**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

---

**LAWS779959**
**Independent Study TREMBLAY, PAUL R**
**Fall 2020**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

---

**LAWS779960**
**Independent Study**
**VAN NESTE, MAUREEN R**
**Fall 2020**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

---

**LAWS779961**
**Independent Study WELLS, CATHARINE P**
**Fall 2020**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

---

**LAWS779963**
**Independent Study WIRTH, DAVID**
**Fall 2020**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

---

**LAWS779965**
**Independent Study YEN, ALFRED C**
**Fall 2020**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

---

**LAWS779966**
**Independent Study YOUNG, KATHARINE**
**Fall 2020**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS779967**
**Independent Study OEI, SHU-YI**
**Fall 2020**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS784001**
**Patent Law OLSON, DAVID S**
**Fall 2020**
This course covers the major doctrines and policies at work in modern patent law. While current law will be taught in detail (both the 1952 Act and the America Invents Act), the course will also focus on enough history and policy so that students are equipped to deal with, and make predictions about, the rapid changes in patent law that we have witnessed recently and that we will continue to see. The course also has a skills component. Students will learn to review prior art, analyze the validity and novelty of particular patents in the form of claim construction charts, and make oral arguments for summary judgment on issues of validity, novelty, and claim construction in front of patent practitioners in the field.
**Credits:** 03
**Room and Schedule:** LAW SCHOOL EAST WING 200,M TH 1 30-2 55;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS786201**
**Human Rights and Inequality**
**YOUNG, KATHARINE**
**Fall 2020**
The law of human rights is global and rests on a vast array of international human rights conventions, customary international law, and borrowed, transplanted, or migrating constitutional or statutory fundamental rights. These two avenues--the international and the domestic--are together examined in this course, using recently advanced techniques of comparative law. Our focus is on how the law of human rights conceives of, and addresses, the problem of inequality. In particular, we will study one set of human rights--the so-called "economic and social rights"--which include the rights to food, housing, health care, education, and water and sanitation. Of immediate interest to the American law student with a global, transnational, or

comparative outlook, or to others interested in the changing idea-base of human rights law, law and political economy, law and equality, and law and social change, the course will emphasize the International Covenant on Economic, Social and Cultural Rights and its Optional Protocol, comparative legal developments in South Africa, Colombia, and India, and where and how the United States contributes to this rapidly developing field of law.
**Credits:** 02
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**LAWS800001**
**Ninth Circuit Appellate Project HONG, KARI E**
**Fall 2020**
The Ninth Circuit Court of Appeals permits supervised law students to brief and argue immigration cases brought by indigent clients who would otherwise be without counsel. The Court screens pro se cases and selects those that present important issues that deserve further development by counsel. Past cases have included asylum, withholding, and CAT claims, immigration consequences of criminal convictions, and presented issues of first impression. The Court schedules the opening brief to be filed in September, the reply brief in December, and schedules oral argument before a panel of sitting judges in March of the same academic year.
Students will travel to the scheduled court hearing to present oral argument. The Court then issues its decision based on the merits of the individual cases
**Credits:** 04
**Room and Schedule:** W 4-5 25;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**LAWS811601**
**Bankruptcy Law Research NEARY, MARY ANN**
**Fall 2020**
Students are introduced to research methods and resources for tracking bankruptcy filings, locating court opinions, and utilizing practice materials. Course covers statutory research in bankruptcy code, use of treatises, desk books, and other research sources. Emphasis is on the technology and tools used in current bankruptcy practice, e.g., electronic case filing (ECF/ECM), docket searching, and specialized bankruptcy practice software. Course grade is based on several written assignments.
**Credits:** 02
**Room and Schedule:** W 1-2 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None
**Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** CLOSED

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**LAWS811801**
**Environmental Legal Research SHEAR, JOAN**
**Fall 2020**
This course is designed as an in-depth look at the legal resources and research techniques used in the practice of environmental law. Strong emphasis on administrative law and the rulemaking process, legislative history, and government documents. Course will also review basic case law and statutory research. Students are exposed to strategies for using these materials competently, effectively, and economically in the research process to enable them to develop research skills necessary to be a successful environmental lawyer. Ungraded exercises allow students to track their progress in learning the materials. Class is completed in the first two- thirds of the semester so that students are able to apply knowledge gained in this class to more easily and effectively research papers for other classes and to journal work.
**Credits:** 02
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**LAWS811901**
**Immigration Law Guided Research BREDA, KAREN**
**Fall 2020**
Immigration Law Research is a two-credit optional companion course to Immigration Law. The course will teach students how to research complex immigration law issues, using specialized secondary sources, administrative agency decisions and regulations, federal constitutional law, statutes, and case law. Students will learn strategies and resources by completing pragmatic research problems. Research techniques and sources will track the course content of Immigration Law. Students will receive an introduction to international and foreign law resources used in immigration law. Weekly ungraded exercises allow students to track their progress in learning the material. Grade will be based upon class participation, two graded assignments and a final, open book, take-home examination.
**Credits:** 02
**Room and Schedule:** T 3-4 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** LAWS7749.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS812501**
**Research for Criminal Law Practice DAVIS, LAUREL E**
**Fall 2020**
This course is designed to provide an in-depth examination of legal research materials and techniques useful for students who are interested in becoming prosecutors or criminal defense attorneys. Course will cover basic primary sources of criminal law such as the U.S. Constitution and state constitutions, as well as federal and state statutes, cases, and administrative law.
Course will cover important secondary sources in the criminal law field; legislative history research skills; how to find and use jury instructions, sentencing guidelines, dockets, and practice materials such as formbooks. Students will also learn how to find and work with criminal court rules. Both print and electronic sources are explored and critiqued. The course covers Westlaw, LexisNexis, Bloomberg Law and other electronic sources.
**Credits:** 02
**Room and Schedule:** TH 1-2 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS813002**
**Advanced Legal Research SHEAR, JOAN**
**Fall 2020**
Advanced Legal Research offers an in-depth, hands-on experience with the process of legal research. Students use a wide range of legal materials and devise practical techniques and strategies for using these materials competently and effectively. The goal of the course is to create self-sufficient legal researchers capable of analyzing and resolving legal problems effectively. Emphasis is placed on the types of legal sources and research not covered in the first year of law school (e.g., treatises, forms sources, administrative law, statutory research, legislative histories and legal practice materials). Both print sources and free and fee-based electronic sources are explored and critiqued. The course covers Westlaw, LexisNexis, BloombergLaw, and other electronic sources.
**Credits:** 03
**Room and Schedule:** T TH 10*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**LAWS813003**
**Advanced Legal Research CHEN, XIN**
**Fall 2020**
Advanced Legal Research offers an in-depth, hands-on experience with the process of legal research. Students use a wide range of legal materials and devise practical techniques and strategies for using these materials competently and effectively. The goal of the course is to create self-sufficient legal researchers capable of analyzing and resolving legal problems effectively. Emphasis is placed on the types of legal sources and research not covered in the first year of law school (e.g., treatises, forms sources, administrative law, statutory research, legislative histories and legal practice materials). Both print sources and free and fee-based electronic sources are explored and critiqued. The course covers Westlaw, LexisNexis, BloombergLaw, and other electronic sources.
**Credits:** 03
**Room and Schedule:** M 2-4 45;ONLINE;SYNCHRONOUS;

**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**LAWS823601**
**Representing Inmates at Prison Hearings Seminar TANNENBAUM, KARI M**
**Fall 2020**
Seminar that accompanies LAWS823901 Representing Inmates at Prison Disciplinary Hearings.
**Credits:** 01
**Room and Schedule:** LAW SCHOOL EAST WING 100,W 3-5;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** LAWS8239. **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**LAWS823901**
**Representing Inmates at Prison Disciplinary Hearings TANNENBAUM, KARI M**
**Fall 2020**
Representing clients at prison disciplinary hearings provides a window into the hidden world of prisons. Massachusetts is one of the only states that allow students to represent clients at these hearings. All students will meet and interview clients in maximum security prisons, conduct discovery and investigation, file motions, cross-examine witnesses, make closing arguments and file appeals when necessary. Because the hearings are relatively short, students will be able to have multiple hearings each term. Legal skills learned: mini trials in 30-60 minute hearings; administrative law; adversarial practice; client interviewing skills; witness interviews; discovery practice; motion practice (written and oral); cross-examination of witnesses; direct examination of client; closing argument; written appeals if necessary.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS825001**
**Administrative Law Externship Seminar BARNICO, THOMAS A**
**Fall 2020**
For students who are enrolled in a law practice externship in the administrative law area, this is the co-requisite seminar.
**Credits:** 01
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** CANCELLED

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**LAWS826301**
**BC Innocence Clinic**
**BECKMAN, SHARON L; WHITMORE, CHARLOTTE H**
**Fall 2020**
Students in BC Innocence clinic work with faculty supervision on post-conviction screening and/or litigation of cases of prisoners who assert their innocence. Case screening involves review of trial transcripts, pre-trial discovery, appellate and post-conviction briefs, and judicial opinions, as well as factual and forensic research, to determine whether scientific testing or other investigative leads could establish a strong likelihood that the prisoner is factually innocent. Students produce a memorandum analyzing the case and making a recommendation as to whether post-conviction litigation should be pursued. Students engaged in litigation research and draft motions for various types of post-conviction relief with supporting memoranda and affidavits. Class component is devoted to case-rounds and development of legal, professional, and ethical skills in the context of post-conviction innocence work. Students spend 10-12 hrs/week outside of class time on casework.
**Credits:** 06
**Room and Schedule:** T 10-12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Criminal Procedure and Evidence recommended.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**LAWS826501**
**International Human Rights Practicum UROSA, DANIELA**
**Fall 2020**
This course focuses on appellate submissions to regional and international courts and other legal organizations that address international human rights issues. For spring 2020, students will work on submissions to the Inter-American Court of Human Rights (IACtHR) and the Inter- American Commission on Human Rights (IACHR). The Inter-American System for the protection of human rights (IASHR) is the regional system responsible for monitoring, promoting, and protecting human rights in the countries that are members of the Organization of American States (OAS). Currently, it is one of the strongest regional human rights protection systems in the world. This clinic will include two components. (1) The practicum will provide students with practical experiences in advocacy for the promotion of international protection of human rights through amicus briefs before the IACtHR; drafting of legal reports, protocol proposals, and hearings before the IACHR; and the possibility of submissions to other human rights tribunals around the world. (2) The accompanying seminar will provide an overview on the study of the IASHR, including its normative framework, mechanisms, rights protected and its principal entities. Possible practicum fieldwork at the IACHR (Washington DC) or the IACtHR (San Jose, Costa Rica) during spring break. Previous course work in International Law, International Human Rights, and/or International Legal Research is not required, but may provide an enriched perspective.
**Credits:** 04
**Room and Schedule:** STUART HOUSE 408,TH 2-4; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS826701**
**Community Enterprise Clinic TREMBLAY, PAUL R**
**Fall 2020**
This course introduces students to transactional legal work on behalf of low- and moderate- income entrepreneurs, small businesses, nonprofit organizations, and first-time home buyers. The fieldwork is based at the Law School's Legal Services LAB located in the Center for Experiential Learning on campus. Students will perform all of the legal work and interact with the clients. Students will be assigned to work with entrepreneurs with business-related legal needs; with emerging, community-based small businesses facing corporate, employment or similar legal issues; with nonprofit organizations or groups seeking assistance to establish a tax- exempt organization; and first-time home buyers. For fieldwork purposes students will be assigned six office hours per week at the clinic, arranged based on the student's schedule. The fieldwork is complemented by a weekly seminar. The weekly seminar will address substantive law, ethical issues, and legal skills.
**Credits:** 07
**Room and Schedule:** W 3 15-5 15;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** LAWS7750. **Corequisites:** LAWS3336. **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** CLOSED

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**LAWS827101**
**Judge and Community Court Seminar CRATSLEY, JOHN C; BYRNE, CATHERINE K**
**Fall 2020**
This seminar examines through participant observation the functioning of the judicial process in our first-level or community courts. Students undertake this study of judicial performance through clerkship-like fieldwork placements with judges of the Boston Municipal, District, Juvenile, Housing, and Land Courts. Students are available to assist their judges with legal research and writing. Students are expected to observe and assist their judges eight hours/week (one full day or two mornings) for which they receive two clinical (pass-fail) credits. The weekly classroom sessions cover the full range of issues which trial judges encounter on a daily basis, including judicial ethics, sentencing policy, ADR, jury management, and treatment courts. A twenty-page paper describing some aspect of the judiciary's work in these courts is required and serves as the basis for the two graded credits.
**Credits:** 02
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**LAWS830401**

**BC Defender Program Clinic TANNENBAUM, KARI M**
**Fall 2020**
The BC Defender program is a full-year criminal defense clinic and a weekly seminar class. Practicing under faculty supervision pursuant to SJC Rule 3:03, BC Defenders represent clients charged with crimes and probation violations in the Boston Municipal Court (Dorchester Division). In the course of representing their clients, students broaden their own life experiences and develop professional skills, including interviewing, counseling, investigation, legal research and writing, collaborating, negotiating, oral advocacy, case organization and management, and trial skills.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Prerequisites or co-requisites: Criminal Procedure and Evidence or Trial Practice.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS830601**
**BC Law Prosecution Clinic SARDA, EVANGELINE**
**Fall 2020**
The Prosecution Program is a one-semester course offered only in the fall. Students enrolled in this clinic work within a local District Attorney's Office 2-3 days each week, handling a variety of misdemeanor and minor felony charges from arraignment to bench trial. Students are responsible for their own cases in court and meet weekly with a faculty supervisor for case preparation and supervision. Students' court experiences provide the basis for a close and critical examination of their role and their impact on the criminal justice system.
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS830801**
**BC Defenders Clinic: Compassionate Release and Parole HERRMANN, FRANCIS R**
**Fall 2020**
Under the newly enacted Criminal Justice Reform Act, inmates incarcerated at the state prison who are suffering from terminal illnesses or from irreversible physical or cognitive incapacitation may be eligible for medical release ("compassionate release"). Students will help prepare a petition for release and an accompanying medical parole plan with the assistance of a social worker or social work student. Students will advocate with the Department of Corrections and/or in the courts for release. Inmates who have become eligible for parole after serving at least fifteen years in prison appear before the Massachusetts Parole Board often without representation. Students will help prepare such inmates for their parole hearings and will represent them at the hearings.
**Credits:** 04
**Room and Schedule:** STUART HOUSE 408,F 10 30-12 30;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**LAWS831301**
**Immigration Law Clinic HOLPER, MARY P**
**Fall 2020**
Students in the Immigration Clinic represent noncitizens in removal proceedings before the Immigration Court, which involves arguing bond motions for detained clients, conducting examination of witnesses, raising evidentiary objections, and arguing points of law. Students represent noncitizens in applications for legal status before the U.S. Citizenship and Immigration Services (CIS) office. Cases vary, but may include asylum and relief based on fear of persecution in the country of removal, waivers of deportation for long-term residents of the U.S., adjustment of status for noncitizens with U.S. citizen or permanent resident family members, visas for victims of violent crimes who have assisted in the prosecution of such crime, relief for noncitizen victims of domestic violence, and visas for juveniles who have been abused, abandoned, or neglected. Students conduct "Know Your Rights" presentations for noncitizens who are detained by the Immigration and Customs Enforcement (ICE).
**Credits:** 06
**Room and Schedule:** STUART HOUSE 408,T 1-3; **Satisfies Core Requirement:** None **Prerequisites:** LAWS7749.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS831601**
**Advanced Immigration Clinic HOLPER, MARY P**
**Fall 2020**
A continuation of LAWS8313, Immigration Clinic.
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS831801**
**Immigration Law Externship**
**KANSTROOM, DANIEL; FRIEDMAN, HEATHER J**
**Fall 2020**
This externship, co-sponsored by the Boston College Center for Human Rights and International Justice, is connected to Professor Kanstroom's Immigration Law class as a co-requisite. Students who are in that class may register for an additional 2 or 3 credits (Pass/Fail) to work on asylum, withholding of removal, Convention Against Torture or human trafficking [T Visa] cases.
Students will be assigned to work with pro bono attorneys who have taken on such cases through the PAIR Project www.pairproject.org or other similar organizations. Students will meet with clients, and undertake factual and legal investigation, research and writing, etc. They will be supervised by the pro bono attorneys, by Attorney Heather Friedman and Professor Kanstroom.
Requirements: 4 hours of case-related work per credit, journals, and attendance at a weekly seminar. To apply, e-mail Tricia Gould, Director of Externship Programs, patricia.gould@bc.edu.
**Credits:** 02
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** LAWS7749. **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** CANCELLED

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**LAWS832901**
**Juvenile Rights Advocacy Project Clinic BERRY, JESSICA**
**Fall 2020**
Students will represent, as Attorney or Guardian-ad-Litem, youth involved in the justice system on legal issues related to dependency, status offense, delinquency, or special education cases. There is an emphasis on education law in JRAP cases. JRAP In-House students will be exposed to some of the following: special education advocacy (team meetings, hearings, appeals), school disciplinary proceedings, administrative advocacy with the state Departments of Youth Services (DYS) and Children and Families (DCF), and Juvenile Court advocacy. Cases are primarily in Middlesex County.
**Credits:** 05
**Room and Schedule:** STUART HOUSE 408,W 3-5; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS833901**
**Entrepreneurship and Innovation Clinic TARRANT, SUSAN M**
**Fall 2020**
The Entrepreneurship and Innovation Clinic ("EIC") is a dynamic clinic that provides free transactional legal services to under-resourced clients in the Greater Boston area on issues relating to new and emerging businesses. This innovative clinic provides students with the hands-on, practical experience needed to navigate the rapidly evolving fields of intellectual property and entrepreneurship. Law students working under the supervision of the clinic director provide a broad range of business law, intellectual property, and transactional services. Clients include micro-entrepreneurs, technology entrepreneurs, social entrepreneurs, artists, authors, filmmakers and musicians, who may be individuals or for-profit businesses in the Greater Boston area who are in need of transactional legal counsel related to starting or operating their business. The EIC is for students interested in learning to work with organizational clients and learning to represent clients in transactions.
**Credits:** 07
**Room and Schedule:** LAW SCHOOL EAST WING 400,TH 3-5;
**Satisfies Core Requirement:** None **Prerequisites:** LAWS4412 AND LAWS7750. **Corequisites:** None

**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** CLOSED

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**LAWS834001**
**Project Entrepreneur GENNARI, LAWRENCE H**
**Fall 2020**
This course is centered on using entrepreneurship to foster the successful reentry of formerly incarcerated individuals back into society, igniting a new beginning for their families, and invoking positive change in their communities. The mission of Project Entrepreneur is to equip formerly incarcerated people in the Greater Boston area with the tools necessary to be successful entrepreneurs through networking and mentorship and the completion of an important "entrepreneurial fundamentals" class focused on business development, operations, sales and marketing, and strategy. Format: First, under the supervision of Professor Gennari, you will concentrate on the development of legal knowledge and counseling skills related to the advising of new businesses. Second, you will meet with the entrepreneurs and would-be business owners, who will become clients of BCLaw's Community Enterprise Clinic for purposes of the class. Third, together with graduate student colleagues from the CSOM and the GSSW, you will coordinate an eight-week course called "Project Entrepreneur" for the enrolled entrepreneurs, which will be focused on the legal and business aspects of creating and managing new ventures. Fourth and finally, you will be part of a multidisciplinary team that will meet throughout the semester, and primarily after each Project Entrepreneur class and as appropriate with the would-be business owners, to work through questions, challenges, and opportunities for the new venture.
**Credits:** 03
**Room and Schedule:** M 6-7 50 ONLINE;STUART HOUSE 408,W 7-8 50 AM;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**LAWS836701**
**Mediation Skills Training Certificate GRAY, ERICKA B**
**Fall 2020**
This course provides a 40-Hour Comprehensive Basic Mediation Skills Training Course Certificate of Completion. This skills course, which consists of simulated cases in which students participate as mediators and parties. The course will be offered either on a Friday afternoon/ all day Saturday or two Saturday schedule and full attendance is required. Completion of the additional credit satisfies MA SJC Rule 8 requirements for mediation skills training as well as training requirements for many state, local and private rosters.
**Credits:** 01
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**LAWS842301**
**Amicus Brief Clinic CAREY, THOMAS**
**Fall 2020**
The Amicus Brief Clinic will provide students and faculty an opportunity to weigh in on, and attempt to influence, the development of the law and public policy in the courts. In the Amicus Brief Clinic faculty will identify an important legal issue being considered or soon to be considered by a court. Faculty will then guide a small student team in the process of researching, writing, editing, and submitting an amicus brief to the court for consideration.
Although the subject matter and faculty leader of each amicus brief will be different, every Amicus Brief Clinic will include instruction and supervision on legal research and writing as well as the rules relating to submission of amicus briefs.
**Credits:** 02
**Room and Schedule:** STUART HOUSE 408,TH 5-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS842501**
**Semester in Practice RIVERA, ANA M**
**Fall 2020**
The Semester in Practice (SiP) is an externship available to students in the upper level. Students work in legal externships in placements approved and monitored by the law school. These may take place in (but are not limited to) federal, state or local agencies, not-for profit organizations or non-governmental organizations. Students also meet in a weekly accompanying seminar.
Credits for the placement is determined by the number of hours worked.
**Credits:** 10
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** LAWS4459. **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**LAWS847201**
**Advocacy Competitions DALY, ROSEMARY**
**Fall 2020**
This is the companion class to the national moot court teams. Enrollment and attendance in this class is mandatory for all members of a national team. The goal of the class is to help prepare students for not only for their individual competitions but also for litigation practice. The class is divided into three parts: overview of the moot court experience, appellate written advocacy and oral advocacy. The class will meet formally during the fall semester until October 15. The class will reconvene in the first half of the spring with their team coaches for oral advocacy/moot sessions until the competitions are complete. Students should expect an "incomplete" grade until they have completed their moot court experience (February/March).
**Credits:** 03
**Room and Schedule:** T 5:30-7:45;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS848001**
**Domestic Violence Tethered Externship MERRYMAN, MITHRA D**
**Fall 2020**
This externship opportunity provides a placement at Greater Boston Legal Services for students who are enrolled in or have previously taken Domestic Violence & the Law. The externship is limited to 6 students who will extern 12 hours/wk & are required to participate in a separate 1 credit bi-weekly seminar after class. Those who commit to a full year externship will receive preference. Apply through Sage & provide a resume & cover letter explaining interest in the externship. Students, supervised by Prof. Merryman, will represent victims of domestic violence in civil cases & will engage in client-centered legal representation of victims of violence, often representing clients in two or more areas of law (e.g., family & immigration). As economic stability is a key factor in overcoming domestic violence, cases will be those that increase a victim's economic independence (e.g., attaining child & spousal support & equitable property division in Family Court, obtaining secure immigration status through U visa & VAWA self- petitions, and accessing & preserving child-care vouchers, food stamps, health care, & housing). Students will assist clients who are witnesses with ongoing criminal court involvement to understand their rights & options as well as interview & counsel clients, undertake factual investigation through discovery, develop case theories, draft pleadings & motions, negotiate with opposing counsel, interact with courts & administrative agencies, & argue cases in court.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** CANCELLED

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**LAWS855001**
**Trial Practice**
**CHERNOFF, PAUL; WILSON, PAUL**
**Fall 2020**
There are several sections of trial practice, which are taught by adjunct faculty who are judges or practitioners. Each instructor selects his/her own readings and exercises, but the coverage of the sections is quite similar. All require students to prepare and to perform aspects of jury trial-- opening and closing arguments, and direct and cross-examination. The course is designed to develop practical skills and to build an appreciation for the relationship between substantive law and strategy and tactics in litigation. This section includes both civil and criminal trial exercises. Students also participate in a mock trial held in a real courtroom. All sections focus on trial advocacy; some also consider some pre-trial skills, such as discovery depositions. All sections have limited enrollments. Evidence is a prerequisite.

**Credits:** 02
**Room and Schedule:** STUART HOUSE 401,M 5-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** Completion or current enrollment in Evidence.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS855002**
**Trial Practice CURTIN, KEVIN J**
**Fall 2020**
There are several sections of trial practice, which are taught by adjunct faculty who are judges or practitioners. Each instructor selects his/her own readings and exercises, but the coverage of the sections is quite similar. All require students to prepare and to perform aspects of jury trial-- opening and closing arguments, and direct and cross-examination. The course is designed to develop practical skills and to build an appreciation for the relationship between substantive law and strategy and tactics in litigation. This section includes both civil and criminal trial exercises. Students also participate in a mock trial held in a real courtroom. All sections focus on trial advocacy; some also consider some pre-trial skills, such as discovery depositions. All sections have limited enrollments. Evidence is a prerequisite.
**Credits:** 02
**Room and Schedule:** STUART HOUSE 401,T 5-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** Completion or current enrollment in Evidence.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS855003**
**Trial Practice**
**MC EVOY, CHRISTINE M**
**Fall 2020**
There are several sections of trial practice, which are taught by adjunct faculty who are judges or practitioners. Each instructor selects his/her own readings and exercises, but the coverage of the sections is quite similar. All require students to prepare and to perform aspects of jury trial-- opening and closing arguments, and direct and cross-examination. The course is designed to develop practical skills and to build an appreciation for the relationship between substantive law and strategy and tactics in litigation. This section includes both civil and criminal trial exercises. Students also participate in a mock trial held in a real courtroom. All sections focus on trial advocacy; some also consider some pre-trial skills, such as discovery depositions. All sections have limited enrollments. Evidence is a prerequisite.
**Credits:** 02
**Room and Schedule:** None
**Satisfies Core Requirement:** None
**Prerequisites:** Completion or current enrollment in Evidence.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**LAWS866701**
**Legal Practice Externship GOULD, PATRICIA**
**Fall 2020**
null
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**LAWS866702**
**Legal Practice Externship GOULD, PATRICIA**
**Fall 2020**
null
**Credits:** 02
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**LAWS879902**
**Independent Study--Individual Faculty Supervised Externship COHEN, JEFFREY M**
**Fall 2020**
Individual Faculty Supervised Externship
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS879903**
**Independent Study--Individual Faculty Supervised Externship DEPT**
**Fall 2020**
Individual Faculty Supervised Externship
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS879927**
**Independent Study--Individual Faculty Supervised Externship HILLINGER, INGRID M**
**Fall 2020**
Individual Faculty Supervised Externship
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS879928**
**Independent Study--Individual Faculty Supervised Externship HOLPER, MARY P**
**Fall 2020**
Individual Faculty Supervised Externship
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS879929**
**Independent Study--Individual Faculty Supervised Externship HONG, KARI E**
**Fall 2020**
Individual Faculty Supervised Externship
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS879935**
**Independent Study--Individual Faculty Supervised Externship KELLER, ELISABETH A**
**Fall 2020**
Individual Faculty Supervised Externship
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**Status:** OPEN

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**LAWS879938**
**Independent Study--Individual Faculty Supervised Externship LYONS, DANIEL A**
**Fall 2020**
Individual Faculty Supervised Externship
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS879939**
**Independent Study--Individual Faculty Supervised Externship MADOFF, RAY D**
**Fall 2020**
Individual Faculty Supervised Externship
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS879941**
**Independent Study--Individual Faculty Supervised Externship MC MORROW, JUDITH A**
**Fall 2020**
Individual Faculty Supervised Externship
**Credits:** 02
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS879947**
**Independent Study--Individual Faculty Supervised Externship PLATER, ZYGMUNT J**
**Fall 2020**
Individual Faculty Supervised Externship
**Credits:** 02
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS879950**
**Independent Study--Individual Faculty Supervised Externship RING, DIANE**
**Fall 2020**
Individual Faculty Supervised Externship
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS879957**
**Independent Study--Individual Faculty Supervised Externship SPIEGEL, MARK**
**Fall 2020**
Individual Faculty Supervised Externship
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None

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**LAWS879967**
**Independent Study--Individual Faculty Supervised Externship OEI, SHU-YI**
**Fall 2020**
Individual Faculty Supervised Externship
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**LAWS879980**
**Independent Study--Individual Faculty Supervised Externship TARRANT, SUSAN M**
**Fall 2020**
Individual Faculty Supervised Externship
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS880001**
**Pop-Up Clinic None**
**Fall 2020**
A "pop-up clinic" will be a temporary clinic (less than 1 year) set to take advantage of unique opportunities for clinical teaching and student learning. Pop-up clinics are not intended to act as "advanced" clinical offerings, but rather to temporarily extend the scope of clinical opportunities into new areas where the Law School does not already provide students with opportunities. An example of a pop-up clinic might include a unique appellate litigation opportunity that falls outside the context of an existing clinic. Like other clinics, pop-up clinics are housed within the Center for Experiential Learning. Pop-up clinics must be approved by the Associate Dean for Experiential Learning.
**Credits:** 02
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**LAWS883501**
**Judicial Process Appeals Seminar MACGOWAN, ERIN R**
**Fall 2020**
#N/A
**Credits:** 01
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**LAWS883502**
**Judicial Process Appeals Seminar CRATSLEY, JOHN C; BYRNE, CATHERINE K**
**Fall 2020**
#N/A
**Credits:** 02
**Room and Schedule:** STUART HOUSE 408,M 5-6 50; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**LAWS885601**

**MA Attorney General Civil Litigation Program BARNICO, THOMAS A; SWEENEY, JAMES A**
**Fall 2020**
The AG Civil Litigation Program is a full-year clinical experience in civil litigation in the Massachusetts Office of the Attorney General. Students work directly with assistant attorneys general in the representation of state agencies and officials in state and federal courts. The clinic teaches includes the following types of legal work: (1) the drafting of pleadings, motions, discovery, and other litigation documents; (2) legal research and writing of briefs in the trial and appellate courts; (3) oral argument in the state courts; and (4) other litigation tasks. Students will be assigned to one of two Divisions in the Government Bureau, either the Administrative Law Division or the Trial Division. Students assigned to the Administrative Law Division will work on cases involving administrative and constitutional law, federal courts, and statutory construction. Students assigned to the Trial Division will work on cases involving employment, tort, contracts and eminent domain and land use law.
**Credits:** 07
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** Students register for two components at a time - LAWS8856 and LAWS8858 in the fall and the same again in the spring.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**LAWS888701**
**BC Innocence Program Externship BECKMAN, SHARON L**
**Fall 2020**
BCIP Program Overview: Students enrolled in the BCIP study the problem of wrongful convictions and provide pro bono legal assistance to prisoners who maintain their innocence. Students in the program choose from a menu of supervised experiential educational opportunities (including both an in-house clinic at the Law School and externship placements at the New England Innocence Project and the Committee for Public Counsel Services) and bring those experiences to bear on their studies in the spring semester Wrongful Convictions course taught by Professor Beckman.
**Credits:** 05
**Room and Schedule:** None
**Satisfies Core Requirement:** None
**Prerequisites:** Criminal Procedure and Evidence recommended.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**LAWS890001**
**Real Estate Transactions, Development and Finance LEVINE, HOWARD A**
**Fall 2020**
The course, clinical and practical, explores a lawyer's role and responsibilities, and the myriad of transactional documents and agreements, in residential and commercial real estate transactions from offers through acquisition and loan closing. The course examines, dissects, and teaches how to represent buyers, sellers, and lenders during the due diligence, development and permitting, and the financing phases of a real estate transaction. The course teaches practical lawyering skills such as drafting, negotiation, and problem solving. A variety of ethical issues are reviewed. Commercial leasing transactions, zoning, environmental and due authorization opinion letters, and zoning and environmental law and considerations in sale, lease, and finance transactions are taught. Case studies are presented and negotiation exercises conducted to summarize the areas of real estate law studied and to explain how the legal principles, cases, and issues work in real-life situations.
**Credits:** 03
**Room and Schedule:** T TH 3-4 25;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS891001**
**Litigation Skills: Fact Development MAHONEY, MICHAEL F**
**Fall 2020**
Instruction in the theory and fundamental skills of pre-trial advocacy in civil cases. Subjects to be covered include interviewing, fact investigation and analysis, case valuation/risk analysis, client counseling, pleading, discovery, and motion practice. Professional responsibility issues will be considered throughout the course. Grading is weighted heavily toward class participation. In addition, students must maintain a "case file," consisting of a 1-inch 3 ring binder. This binder will be submitted for grading at the end of the course.
**Credits:** 02
**Room and Schedule:** STUART HOUSE 315,T 5-6 50; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS891601**
**Consumer Financial Protection Seminar MCCOY, PATRICIA A**
**Fall 2020**
This seminar will focus on the developing law of consumer financial protection and the new Consumer Financial Protection Bureau.
**Credits:** 02
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**LAWS893001**
**Dispute Negotiation**
**CRANE, DANIEL C; WORLEY, SARAH E**
**Fall 2020**
This is an experiential course in which students will be active participants, negotiating cases on a weekly basis. The subject matter of the disputes will include: commercial transactions, gender bias issues, criminal plea bargaining, family law matters, personal injury cases, and other disciplines. Students will be introduced to the art of negotiating, reading body language and micro-messages, interviewing clients and reaching common ground with adversaries. The work will be critiqued as actual student negotiating sessions are taking place, all in an effort to familiarize students with various techniques, strategies, tactics, persuasive skills, and effective demeanor involved in successful negotiations. Although there will be some lectures, the emphasis of the course is "learn by doing."
**Credits:** 02
**Room and Schedule:** STUART HOUSE 411,W 5-6 50;STUART HOUSE 408,W 5-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS897801**
**Civil Litigation Clinic MINUSKIN, ALAN D**
**Fall 2020**
This civil clinical course allows students the opportunity to practice law under the close supervision of clinical faculty at Boston College Legal Services LAB, which is located in the Center for Experiential Learning on the Law School campus. Students are certified by the Massachusetts Supreme Judicial Court to advise and represent clients in every aspect of civil litigation. Practice areas are family law, housing, and public benefits appeals. Clinical faculty provide thorough feedback about students' work at all stages in order to help them build on their skills and learn from their experiences, including comprehensive feedback at both mid- semester and end of term. Six-credit students are expected to spend an average of 17-22 hours/week on clinic matters; ten-credit students average 30-35 hours/week. Pass/fail and variable credit options can only be exercised at the beginning of the term. Enrollment, by lottery, is limited to 16 students in the fall, and 10 in the spring.
**Credits:** 04
**Room and Schedule:** STUART HOUSE 402,T 4 30-6 30;
**Satisfies Core Requirement:** None
**Prerequisites:** Students must take or have taken Evidence.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**LAWS897802**
**Civil Litigation Clinic RIVERA, ANA M**
**Fall 2020**
This civil clinical course allows students the opportunity to practice law under the close supervision of clinical faculty at Boston College Legal Services LAB, which is located in the Center for Experiential Learning on the Law School campus. Students are certified by the Massachusetts Supreme Judicial Court to advise and represent clients in every aspect of civil litigation. Practice areas are family law, housing, and public benefits appeals. Clinical faculty provide

thorough feedback about students' work at all stages in order to help them build on their skills and learn from their experiences, including comprehensive feedback at both mid- semester and end of term. Six-credit students are expected to spend an average of 17-22 hours/week on clinic matters; ten-credit students average 30-35 hours/week. Pass/fail and variable credit options can only be exercised at the beginning of the term. Enrollment, by lottery, is limited to 16 students in the fall, and 10 in the spring.
**Credits:** 04
**Room and Schedule:** None
**Satisfies Core Requirement:** None
**Prerequisites:** Students must take or have taken Evidence.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**LAWS910501**
**Rappaport Law and Public Policy Seminar KANSTROOM, DANIEL**
**Fall 2020**
This seminar explores contemporary issues at the intersection of law and public policy. It connects with the Rappaport Center's Senior Fellows in Residence. This year's Fellows are Jonathan B. Miller, Legal Director of the Public Rights Project and former Chief, Public Protection and Advocacy Bureau (2015-20), and Civil Rights Division (2012-2015) Massachusetts Office of the Attorney General and Ajmel Quereshi, Senior Counsel for the NAACP Legal Defense and Educational Fund and Director of the Civil and Human Rights Clinic at Howard University. Topics include: eviction policies; oversight of police misconduct; equity in public schools, executive power in a pandemic, racial inequity in the Massachusetts criminal justice system, immigrant rights, and multi-state litigation or technology in law enforcement. The seminar meets once per week for 2 hours. Students will also be required to view each Senior Fellow's public lecture. For one academic credit, students attend and participate in all classes and write two critical reflection papers. Students may enroll for 1 or 2 additional credits. For each additional credit, students will choose a topic to explore, develop a class presentation, and write a research paper of approximately 15 pages.
**Credits:** 01
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**LAWS910701**
**Consumer Finance Law and Federalism CORDRAY, RICHARD A**
**Fall 2020**
This course will address issues of consumer financial law, including the historical background of consumer finance issues and how the economic life of American families has changed greatly since World War II. It will consider how consumers are affected by mortgages, credit cards, student loans, auto loans, and other types of credit, as well as by debt collectors and credit bureaus. The course will also consider how the formulation, oversight, and enforcement of consumer financial laws has evolved at both the state and federal levels over this period. The course will also draw on the personal and professional experiences of the professor, who served as the Ohio Treasurer, the Ohio Attorney General, and then as the first director of the U.S. Consumer Financial Protection Bureau.
**Credits:** 02
**Room and Schedule:** T 10-11 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**LAWS967001**
**Oliver Wendell Holmes and the Making of Modern American Law WELLS, CATHARINE P**
**Fall 2020**
Holmes was a pivotal figure in American law. His career spanned well over 50 years. In 1881, he wrote The Common Law, a comprehensive treatment of the origins of the common law and its role going forward. In 1882, he was appointed to the Supreme Judicial Court of Massachusetts, and in 1899, elevated to Chief Justice. During his tenure, the Court played a central role in adapting the common law to the realities of a rapidly industrializing society. In 1903, Theodore Roosevelt appointed him to the U.S. Supreme Court. There he confronted a range of cases that arose from the Progressive Era and the growth of federal power. During the First World War, he became one of the leading champions of the First Amendment. Finally, at the end of his career, he became well known for defending legislation from the New Deal. Aside from his legal achievements, Justice Holmes led a life of adventure and celebrity. This is part of what made him such an icon of American law. The other part was insight into the connection between law and philosophy. He believed that learning the law gave important insights into the meaning of life and the nature of a life well lived.
**Credits:** 02
**Room and Schedule:** TH 2-3 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS992201**
**American Legal History BILDER, MARY**
**Fall 2020**
This course surveys major developments of American legal culture, legal institutions, and the Constitution: (1) the seventeenth century and British colonization (founding ideas of law and legal institutions; regulation of the family; the witchcraft trials; indentured servitude and slavery; property law; and legal practice and education); (2) the founding period (the legal formation of the United States); (3) the early nineteenth century and Civil War (antebellum legal culture; the corporation; the Cherokees cases; antislavery and the Fugitive Slave Law; the Civil War and emancipation); (4) Reconstruction to the twenty-first century (women's suffrage; race relations; labor, property, and the corporation; legal education and the legal profession; the rising importance of rights; Reagan conservatism).
**Credits:** 03
**Room and Schedule:** M W 1 30-2 55;300 HAMMOND POND;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS992502**
**Mediation GRAY, ERICKA B**
**Fall 2020**
An introduction to the theory and practice of mediation necessary to understand the mediation process from the perspective of a mediator or as an advocate representing clients in the mediation process. Mediation is an assisted negotiation with the mediator acting as a third party neutral facilitator. Beginning with a review/overview of interest based negotiation, mediation theory, and the role of mediation in the legal system, then course progresses to include a skills training component of simulate cases with students participating as mediators and parties. The mediation process is examined and various skills and techniques of the mediator are taught. Understanding ethical practice and legislating related to mediation is an integral part of the course.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**LAWS992601**
**Taxation I (Individual Income Taxation) OEI, SHU-YI**
**Fall 2020**
Taxation I is the basic introductory course in federal income taxation. In contrast to courses in the first year, it is principally a statutory course, dealing with the Internal Revenue Code and the Regulations. The focus of the course is divided between mastery of the technical tax principles and understanding of the basic policy judgments which are implicit in those principles. For a student who takes no additional tax courses, Taxation I should provide an overall understanding of how the federal income taxation system functions. For students desiring to continue their studies of tax, Taxation I develops the themes which will be recurring in later courses and forms the basis on which the subsequent tax courses build.
**Credits:** 04
**Room and Schedule:** T TH 8 30-10 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**LAWS993701**
**Chinese Law Program MC MORROW, JUDITH A**
**Fall 2020**
Through partnership with Indiana University- Indianapolis, BC law students enroll in the IU- Indianapolis China Law Program at Renmin University in Beijing, which runs late May-June. Students attend 2 or 4 weeks of classes taught by Chinese professors and visit legal institutions and cultural sites in the Beijing area. Students must commit by March 30. In addition to successful completion of the IU program, students will submit weekly journals to Prof. McMorrow. Students are responsible for the IU-Indianapolis program expense and all related travel and living expenses. Credit is allocated to the fall semester.
**Credits:** 02
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None **Status:** CANCELLED

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**LAWS994301**
**Criminal Procedure KOH, STEVEN A**
**Fall 2020**
This course explores the constitutional rules that govern the range of actions taken by government officials (primarily law enforcement officers) in the course of investigating criminal activity. We will critically examine the way that courts regulate invasive actions "such as frisks, searches, detentions, arrests, interrogations, and uses of force" through the use of balancing tests that weigh the social benefits of crime prevention and criminal apprehension against the costs of individual liberty and privacy.
**Credits:** 03
**Room and Schedule:** T TH 4-5 25;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None **Status:** OPEN

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**LAWS995301**
**Immigration Externship Seminar KANSTROOM, DANIEL; FRIEDMAN, HEATHER J**
**Fall 2020**
This is the seminar component to the Immigration Law Externship. Students will be supervised by pro bono attorneys. Weekly attendance and journals are required.
**Credits:** 01
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** LAWS7749. **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None **Status:** CANCELLED

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**LAWS995701**
**Sports Law YEN, ALFRED C**
**Fall 2020**
This course offers the study of selected topics in the application of law and legal thinking to sports. Particular attention is paid to how law or legal thinking shapes the business of sports and the behavior of those who run, play in, or regulate sports. Topics include league governance, merchandising, media rights, antitrust, labor law, and tort law. The class also includes on major simulation about the movement of college football teams to new conferences. The class requires a substantial research paper on a topic of the student's choice.
**Credits:** 03
**Room and Schedule:** T TH 10 30-11 55;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None **Status:** CLOSED

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**LAWS996201**
**Law, Justice, and Culture Seminar KOH, STEVEN A**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** LAW SCHOOL EAST WING 120,T 1-2 50; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None **Status:** OPEN

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**LAWS996901**
**Environmental Law PLATER, ZYGMUNT J**
**Fall 2020**
The basic course in environmental law, studying a broad range of environmental cases--from pollution and nuclear issues to parks and wetlands--and focusing upon the legal doctrines, public and private law structures, and litigation techniques that apply to environmental protection controversies. This course studies the ways in which legal rules and procedures have been drawn from every corner of the legal system from tort and constitutional law to statutory and international law to handle environmental challenges of private and public actions. The course also serves as a case study in the implementation of public policy through litigation skills and legislative process.
**Credits:** 03
**Room and Schedule:** M W TH 9 15-10 10;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None **Status:** OPEN

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**LAWS997101**
**Banking Regulation MCCOY, PATRICIA A**
**Fall 2020**
This course examines why the banking industry is one of the most heavily regulated U.S. industries and how federal safety and soundness regulation works from cradle to grave. The course begins by providing a historical overview and analyzing the rationales for government intervention in banking. The remainder of the course examines the techniques used by the government to constrain the risk of bank panics, including entry controls (through chartering), activities restrictions, prohibitions against mixing banking and commerce, minimum capital and other prudential requirements, and limits on risky activities by bank conglomerates. Special attention will be devoted to federal deposit insurance and the FDIC's procedures for resolving insolvent banks. Students will consider how well these rules work and the reforms enacted after the financial crisis of 2008. This course does not cover consumer financial protection or provisions of the Uniform Commercial Code.
**Credits:** 03
**Room and Schedule:** M W 1 30-2 55;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None **Status:** OPEN

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**LAWS998301**
**U.C.C. Reporter Digest HILLINGER, INGRID M Fall 2020**
Department Permission
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None **Status:** CLOSED

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**LAWS999301**
**Estate and Gift Tax MADOFF, RAY D**
**Fall 2020**
Estate and Gift Tax considers the federal estate, gift and generation skipping tax provisions as they apply to transfers during life and at death. There are no prerequisites for this course, although students interested in practicing in the trusts and estates area are encouraged to also take Tax I. It is required of any student wishing to take Estate Planning. The course is taught using the Socratic and problem method and class participation is expected and encouraged.
**Credits:** 04
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually

**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**LAWS999601**
**Evidence**
**CASSIDY, R MICHAEL**
**Fall 2020**
Evidence is the study of the methods by which litigants prove facts at trial. This course emphasizes the Federal Rules of Evidence and the common law from which those rules were developed. After examining the concept of relevance, the basic requirement for the admissibility of evidence, the course covers more complex topics such as hearsay, character evidence, impeachment, expert and lay opinion, and authentication of exhibits.
**Credits:** 04
**Room and Schedule:** M W TH 9*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS999602**
**Evidence HASHIMOTO, DEAN M**
**Fall 2020**
Evidence is the study of the methods by which litigants prove facts at trial. This course emphasizes the Federal Rules of Evidence and the common law from which those rules were developed. After examining the concept of relevance, the basic requirement for the admissibility of evidence, the course covers more complex topics such as hearsay, character evidence, impeachment, expert and lay opinion, and authentication of exhibits.
**Credits:** 03
**Room and Schedule:** T F 8 30-9 55;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None
**Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**LAWS999901**
**Law Review GORDON, JOHN A**
**Fall 2020**
TBD
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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## Law Courses: Spring 2021

**LAWS212501**
**Constitutional Law FARBMAN, DANIEL S**
**Spring 2021**
Constitutional Law introduces the concept of judicial review of legislation and executive action. The course also focuses on the express and implied powers of the federal government and the effect of the interstate commerce clause on federal and state power.
**Credits:** 04
**Room and Schedule:** LAW SCHOOL EAST WING 115A,T 2*;LAW SCHOOL EAST WING 115A,W F 10 45*;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**LAWS212502**
**Constitutional Law PERJU, VLAD**
**Spring 2021**
Constitutional Law introduces the concept of judicial review of legislation and executive action. The course also focuses on the express and implied powers of the federal government and the effect of the interstate commerce clause on federal and state power.
**Credits:** 04
**Room and Schedule:** LAW SCHOOL EAST WING 115A,M T TH 10 30*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**LAWS212503**
**Constitutional Law GREENFIELD, HAROLD K**
**Spring 2021**
Constitutional Law introduces the concept of judicial review of legislation and executive action. The course also focuses on the express and implied powers of the federal government and the effect of the interstate commerce clause on federal and state power.
**Credits:** 04
**Room and Schedule:** LAW SCHOOL EAST WING 115A,M W TH 1 30*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**LAWS213501**
**Criminal Law HONG, KARI E**
**Spring 2021**
This course examines the elements of crimes, defenses that the accused may assert, and the method and rationales for punishing criminal conduct. Attention is given to the common law of crime as well as to the Model Penal Code.
**Credits:** 04
**Room and Schedule:** M T TH 9*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS213502**
**Criminal Law KOH, STEVEN A**
**Spring 2021**
This course examines the elements of crimes, defenses that the accused may assert, and the method and rationales for punishing criminal conduct. Attention is given to the common law of crime as well as to the Model Penal Code.
**Credits:** 04
**Room and Schedule:** LAW SCHOOL EAST WING 115A,M T TH 9*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**LAWS213503**
**Criminal Law BARROZO, PAULO D**
**Spring 2021**
This course examines the elements of crimes, defenses that the accused may assert, and the method and rationales for punishing criminal conduct. Attention is given to the common law of crime as well as to the Model Penal Code.
**Credits:** 04
**Room and Schedule:** LAW SCHOOL EAST WING 115A,M W TH 3*;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**LAWS214001**
**Property BILDER, MARY**
**Spring 2021**

This first-year course covers the substantive law of real property. Topics include initial acquisition, property theory, the right to exclude, land use regulation, servitudes, conveyancing, landlord-tenant law, zoning, and takings.
**Credits:** 04
**Room and Schedule:** M T TH 10 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS214502**
**Torts**
**WELLS, CATHARINE P**
**Spring 2021**
This course examines non-consensual relations among individuals and emphasizes negligence law, the measure of damages, and newer developments such as products liability.
**Credits:** 04
**Room and Schedule:** T W F 1 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**LAWS214503**
**Torts**
**MC MORROW, JUDITH A**
**Spring 2021**
This course examines non-consensual relations among individuals and emphasizes negligence law, the measure of damages, and newer developments such as products liability.
**Credits:** 04
**Room and Schedule:** T W 9 45*;F 1 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS215501**
**Law Practice II BRATT, CHERYL**
**Spring 2021**
In their second semester, all 1L students will be enrolled in this 2-credit course in satisfaction of the requirement in ABA Standard 303(a)(2) for a rigorous writing experience in the first year which is faculty supervised. Building on the research, analysis, and writing experiences in Law Practice I, students will prepare documents, primarily in the context of advocacy, which involve more complex legal problems than those presented in Law Practice I. The emphasis will be on improving clarity, precision, and effectiveness of these communications for a designated audience and purpose in a simulation, with continued attention paid to a lawyer's ethical and professional responsibilities to the client and the legal system. The course involves classroom instruction and discussion, group work, and intensive individual feedback and conferencing.
**Credits:** 02
**Room and Schedule:** STUART HOUSE 315,W F 9 30-10 30;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS215502**
**Law Practice II COHEN, JEFFREY M**
**Spring 2021**
In their second semester, all 1L students will be enrolled in this 2-credit course in satisfaction of the requirement in ABA Standard 303(a)(2) for a rigorous writing experience in the first year which is faculty supervised. Building on the research, analysis, and writing experiences in Law Practice I, students will prepare documents, primarily in the context of advocacy, which involve more complex legal problems than those presented in Law Practice I. The emphasis will be on improving clarity, precision, and effectiveness of these communications for a designated audience and purpose in a simulation, with continued attention paid to a lawyer's ethical and professional responsibilities to the client and the legal system. The course involves classroom instruction and discussion, group work, and intensive individual feedback and conferencing.
**Credits:** 02
**Room and Schedule:** LAW SCHOOL EAST WING 200,W F 9 30-10 30;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS215503**
**Law Practice II BLUM, JOAN**
**Spring 2021**
In their second semester, all 1L students will be enrolled in this 2-credit course in satisfaction of the requirement in ABA Standard 303(a)(2) for a rigorous writing experience in the first year which is faculty supervised. Building on the research, analysis, and writing experiences in Law Practice I, students will prepare documents, primarily in the context of advocacy, which involve more complex legal problems than those presented in Law Practice I. The emphasis will be on improving clarity, precision, and effectiveness of these communications for a designated audience and purpose in a simulation, with continued attention paid to a lawyer's ethical and professional responsibilities to the client and the legal system. The course involves classroom instruction and discussion, group work, and intensive individual feedback and conferencing.
**Credits:** 02
**Room and Schedule:** W F 10 30-11 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS215504**
**Law Practice II CHIRBA, MARY ANN**
**Spring 2021**
In their second semester, all 1L students will be enrolled in this 2-credit course in satisfaction of the requirement in ABA Standard 303(a)(2) for a rigorous writing experience in the first year which is faculty supervised. Building on the research, analysis, and writing experiences in Law Practice I, students will prepare documents, primarily in the context of advocacy, which involve more complex legal problems than those presented in Law Practice I. The emphasis will be on improving clarity, precision, and effectiveness of these communications for a designated audience and purpose in a simulation, with continued attention paid to a lawyer's ethical and professional responsibilities to the client and the legal system. The course involves classroom instruction and discussion, group work, and intensive individual feedback and conferencing.
**Credits:** 02
**Room and Schedule:** W F 10 30-11 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS215505**
**Law Practice II KELLER, ELISABETH A**
**Spring 2021**
In their second semester, all 1L students will be enrolled in this 2-credit course in satisfaction of the requirement in ABA Standard 303(a)(2) for a rigorous writing experience in the first year which is faculty supervised. Building on the research, analysis, and writing experiences in Law Practice I, students will prepare documents, primarily in the context of advocacy, which involve more complex legal problems than those presented in Law Practice I. The emphasis will be on improving clarity, precision, and effectiveness of these communications for a designated audience and purpose in a simulation, with continued attention paid to a lawyer's ethical and professional responsibilities to the client and the legal system. The course involves classroom instruction and discussion, group work, and intensive individual feedback and conferencing.
**Credits:** 02
**Room and Schedule:** T F 11 15-12 10;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None

**Status:** OPEN

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**LAWS215506**
**Law Practice II**
**VAN NESTE, MAUREEN R**
**Spring 2021**
In their second semester, all 1L students will be enrolled in this 2-credit course in satisfaction of the requirement in ABA Standard 303(a)(2) for a rigorous writing experience in the first year which is faculty supervised. Building on the research, analysis, and writing experiences in Law Practice I, students will prepare documents, primarily in the context of advocacy, which involve more complex legal problems than those presented in Law Practice I. The emphasis will be on improving clarity, precision, and effectiveness of these communications for a designated audience and purpose in a simulation, with continued attention paid to a lawyer's ethical and professional responsibilities to the client and the legal system. The course involves classroom instruction and discussion, group work, and intensive individual feedback and conferencing.
**Credits:** 02
**Room and Schedule:** T F 11 15-12 10;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS218201**
**Constitutional Law: Rights and Equality ROMANO, NATHANIEL V**
**Spring 2021**
This course continues the study of constitutional law by focusing on individual rights under the Fourteenth Amendment, particularly the protections of due process and equal protection.
**Credits:** 03
**Room and Schedule:** STUART HOUSE 315,T TH 1 30-2 55;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS219001**
**Professional Responsibility ADEDIRAN, ATINUKE**
**Spring 2021**
This course focuses on central issues of professional responsibility faced by most lawyers in the practice of law, whether in the public or private sector. Included may be problems of client confidences, conflicts of interest, behavior in court, obligations to represent unpopular clients, and other restrictions on a lawyer's own speech and actions. Other topics focus on the fundamental moral responsibility of lawyers, analyzed in terms of the rules governing attorney conduct, principles of moral philosophy, and the pressures that create ethical blindness.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**LAWS219002**
**Professional Responsibility TREMBLAY, PAUL R**
**Spring 2021**
This course focuses on central issues of professional responsibility faced by most lawyers in the practice of law, whether in the public or private sector. Included may be problems of client confidences, conflicts of interest, behavior in court, obligations to represent unpopular clients, and other restrictions on a lawyer's own speech and actions. Other topics focus on the fundamental moral responsibility of lawyers, analyzed in terms of the rules governing attorney conduct, principles of moral philosophy, and the pressures that create ethical blindness.
**Credits:** 03
**Room and Schedule:** STUART HOUSE 315,T TH 8-9 25;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None

**Status:** OPEN

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**LAWS219004**
**Professional Responsibility KAUFMAN, NANCY E**
**Spring 2021**
This course focuses on central issues of professional responsibility faced by most lawyers in the practice of law, whether in the public or private sector. Included may be problems of client confidences, conflicts of interest, behavior in court, obligations to represent unpopular clients, and other restrictions on a lawyer's own speech and actions. Other topics focus on the fundamental moral responsibility of lawyers, analyzed in terms of the rules governing attorney conduct, principles of moral philosophy, and the pressures that create ethical blindness.
**Credits:** 02
**Room and Schedule:** M 5-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**LAWS219301**
**Professional Responsibility for the Legal Profession ADEDIRAN, ATINUKE**
**Spring 2021**
This course will teach students the Model Rules of Professional Conduct and other elements of the law that govern lawyers. We will consider gaps and ambiguity in how lawyers respond (and should respond) to legal uncertainty. Alongside doctrine, this course will also draw from interdisciplinary perspectives in the social sciences to teach students about the ways in which lawyers' work and legal practice can impact society. The course will also address issues and problems that confront the profession as a whole, such as the legal services market and its regulation, the distribution of legal services, the profession's demographics and social structure, diversity and inclusion, and the implications of technology and globalization.
**Credits:** 03
**Room and Schedule:** STUART HOUSE 315,T TH 10-11 25;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Satisfies Professional Responsibility and Perspectives requirements.
**Status:** OPEN

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**LAWS281002**
**Negotiation RIVERA, ANA M**
**Spring 2021**
The goal of this course is to teach you to think about negotiation as an opportunity to solve a problem that exists, or create new value where there is none, or try to make a bad situation a bit better. I hope to enhance your ability to think creatively and synthetically as well as analytically. You will also learn that planning is essential and can sometimes make up for your status as a new legal negotiator. The skills you will learn include analysis, persuasion, creativity, listening, interviewing, counseling, question framing, and the use of law and legal principle. We will also explore the moral and ethical issues implicated in negotiation--honesty, integrity, character, reputation, and personal identity.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** 1L Elective **Status:** CANCELLED

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**LAWS281004**
**Negotiation**
**POWELL, KELLI J**
**Spring 2021**
The goal of this course is to teach you to think about negotiation as an opportunity to solve a problem that exists, or create new value where there is none, or try to make a bad situation a bit better. I hope to enhance your ability to think creatively and synthetically as well as analytically. You will also learn that planning is essential and can sometimes make up for your status as a new legal negotiator. The skills you will learn include analysis, persuasion, creativity, listening, interviewing, counseling, question framing, and the use of law and legal principle. We will also explore the moral and ethical issues implicated in negotiation--honesty, integrity, character, reputation, and personal identity.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None

**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** 1L Elective **Status:** CANCELLED

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**LAWS283101**
**LEAPS Capstone Project SARDA, EVANGELINE**
**Spring 2021**
The LEAPS Capstone Project develops a cohort of third-year students interested in leadership in public service (defined broadly). Students identify an issue of deep interest and interview with Professor Sarda to enroll. During the semester, students develop individual or joint change projects of their choosing and design to address the identified issue(s). Through weekly meetings with classmates, mentors, and professor, students receive coaching and feedback on their project design, vision, and leadership, and develop skills to manage dynamic situations that involve uncertainty and ambiguity, 180 degree shifts in vision and design, roadblocks and frustrations, and also, successes (to name a few). Benchmarks and deadlines are set throughout the semester to ensure that students develop their projects in a systematic yet dynamic and reflective fashion. Course expectations include attending all meetings, writing journals, and completing assignments related to benchmarks, a final presentation, and a final paper. Student journals reflect upon and document their journey and developing capacities, uncover links between their life mission and their project mission, and develop a philosophy of leadership, of public service, and of professional identity formation. Limited enrollment. By permission only.
Contact Professor Sarda at sarda@bc.edu. Variable credit.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**LAWS283102**
**LEAPS Capstone Project SARDA, EVANGELINE**
**Spring 2021**
The LEAPS Capstone Project develops a cohort of third-year students interested in leadership in public service (defined broadly). Students identify an issue of deep interest and interview with Professor Sarda to enroll. During the semester, students develop individual or joint change projects of their choosing and design to address the identified issue(s). Through weekly meetings with classmates, mentors, and professor, students receive coaching and feedback on their project design, vision, and leadership, and develop skills to manage dynamic situations that involve uncertainty and ambiguity, 180 degree shifts in vision and design, roadblocks and frustrations, and also, successes (to name a few). Benchmarks and deadlines are set throughout the semester to ensure that students develop their projects in a systematic yet dynamic and reflective fashion. Course expectations include attending all meetings, writing journals, and completing assignments related to benchmarks, a final presentation, and a final paper. Student journals reflect upon and document their journey and developing capacities, uncover links between their life mission and their project mission, and develop a philosophy of leadership, of public service, and of professional identity formation. Limited enrollment. By permission only.
Contact Professor Sarda at sarda@bc.edu. Variable credit.
**Credits:** 03
**Room and Schedule:** STUART HOUSE 402,W 6-8 30;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS332201**
**Environmental Law Seminar (Advanced) PLATER, ZYGMUNT J**
**Spring 2021**
This seminar is oriented each year toward a significant current focus in land and environmental protection law. Participants study material together within the focal area, and prepare one or more research papers on a chosen aspect of the year's theme. For Spring 2021, each seminar participants will choose and focus upon two federal environmental protection regulations that were eroded during the Trump presidency, analyzing the science and purpose of the prior-existing regulations, what changes have occurred, and whether and how optimal environmental protection can be restored; students may also choose to analyze specific prospects for limiting anti-environmental protection judicial decisions. The seminar meeting time will be scheduled to accommodate the individual schedules of those students who enroll in the seminar, not limited to any time slot that is scheduled in advance. 2 or 3 credits--no prerequisites.
**Credits:** 02
**Room and Schedule:** W 2-3 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**LAWS333101**
**Problems in the Anatomy of American Law and Legal Disputes HANIFY, JOHN; FEINBERG, MATTHEW**
**Spring 2021**
This seminar will involve the question of how law is made and applied in the American legal system, what institutions and protocols make the system work, and what principles of reasoning, statutory construction, and constitutional discernment create a system which has the confidence of the public. Students will be asked in several assignments to advocate for a client or a legal position in the resolution of one of the specific problems considered, and to explain to fellow seminar participants the reasoning for their arguments and the issues implicated in advising their clients. The assessment of where the system has not worked well and what makes for good lawyering to improve it will also be prominent subjects for discussion.
**Credits:** 02
**Room and Schedule:** T 1-2 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS333401**
**Strategies for Effective Legal Analysis STOUT, KERRIANN**
**Spring 2021**
This course is designed to provide students with an opportunity to hone critical reasoning, essay writing and test taking skills. This course focuses on the development of legal analysis skills, test performance techniques and a strategic mindset. The course will also provide early preparation for the Bar Exam, specifically the Multistate Bar Exam (MBE), the Multistate Essay Exam (MEE), and the Multistate Performance Test (MPT), which are exams created by The National Conference of Bar Examiners (NCBE). While this course will have a skills approach it will also focus on select topics of law within two substantive subjects tested on the MBE and the MEE. The course will benefit any student who plans to take the bar exam. It will be especially helpful for those seeking to strengthen their legal analysis or legal writing skills. The course will include regular assessments, including an opening test (a "pre-test"), in-class quizzes, a mid-term exam and a final exam. This course is offered on a Pass/Fail Basis only. Students will have to achieve a minimum score on assessments to receive a passing grade. Course materials will be provided by instructor. This course is limited to second semester third-year students who plan to sit for the bar exam in the summer immediately following graduation. This course is not intended to replace the need for a post-graduate full bar review preparation course. Students should plan to also take a full bar review course after graduation.
**Credits:** 02
**Room and Schedule:** M 3-4 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**LAWS334401**
**American Legal Education COQUILLETTE, DANIEL R**
**Spring 2021**
This seminar is designed for students who would like to examine carefully the nature of their legal education. We will commence with the English and Continental origins of legal scholarship and teaching, examine the development of formal legal education in America from the founding of the Litchfield and Harvard Law Schools to the rise of Legal Realism, and conclude with the pressing controversies facing America's law schools today. Among the topics covered will be the relationship between formal legal education and the practicing bar, the changing composition of the faculty and the student body, the early pedagogical controversies, the different methods and ends of modern legal instruction and the role played by law schools in fundamental disputes about jurisprudence political ideology, economics, and social reform. A research paper will be required rather than a final examination. Multilithed materials. Course will be taught at Harvard Law School.
**Credits:** 03
**Room and Schedule:** T 5-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually

**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**LAWS334501**
**Movement Lawyering FARBMAN, DANIEL S**
**Spring 2021**
This is a course about the complex relationship between lawyers, social movements, and social and legal change. We are living through a moment of instability and possibility where legal norms are eroding and transforming all around us. As lawyers (or at least soon-to-be lawyers) we are faced with the question of what roles we should or can play either in upholding, challenging, or remaking the systems that we operate within. This course offers an opportunity to reflect on this question by thinking deeply and critically about how and whether lawyers can play a role in social movements. While we will be reading and studying together as a class, we'll also be interacting with (and reading alongside) law students and lawyers from around the country. Students in the course will have the chance to learn from and question practicing lawyers. In addition to the traditional modes of engagement (reading and writing), students will have the chance to lead class meetings, do individualized field research in their areas of interest, and engage with law students from around the country.
**Credits:** 03
**Room and Schedule:** STUART HOUSE 411,T 9 30-11 30;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**LAWS337602**
**Business Immigration Law MANDELL, BETHANY S**
**Spring 2021**
This course will provide an overview of the various employment-based non-immigrant and immigrant visa categories, as well as the nuts and bolts of case preparation for the most commonly pursued non-immigrant and immigrant classifications. We will review the process for becoming a lawful permanent resident of the United States through employment-based sponsorship, including the labor certification process under PERM, the I-140 immigrant petition and options for employment sponsored permanent residence petitions other than PERM, and adjustment of status or consular immigrant visa processing. The course will also include discussions regarding the practice of business immigration law in a law firm environment, touching on applicable ethical considerations, client relations, client interviewing, and tips for strategic case representation and client management for companies both large and small. There will be a practical component to the course designed to provide a more in-depth examination.
**Credits:** 02
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** LAWS7749.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**LAWS337901**
**Consumer Bankruptcy KOHA, DAVID**
**Spring 2021**
This course studies bankruptcy relief for individual debtors under chapter 7 (liquidation) and chapter 13 (rehabilitation). Topics covered include pre-bankruptcy planning, the means test, eligibility, property of the estate, the automatic stay, exemptions, lien avoidance, non- dischargeable debts including domestic support and other marital obligations, jurisdiction issues, reaffirmation and redemption rights, the trustees avoiding powers, avoidance actions (preferences and fraudulent transfers), chapter 13 plans, and the bankruptcy discharge. The course adopts a problem-solving approach. The final grade for the course is based on an in- class final exam. Students should take this course if they plan to: (1) practice in a small firm; (2) represent consumers and small business owners; (3) practice domestic relations law; (4) apply for a bankruptcy court clerkship.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**LAWS368001**
**Mindfulness and Contemplative Practices for Lawyers ANZALONE, FILIPPA M**
**Spring 2021**
Law practice is by nature a demanding profession that requires critical thinking, has lots of deadlines, and requires both cognitive and emotional intelligence. As a result of the demands of their chosen vocation, lawyers, and law students experience higher levels of depression than the general population due to ubiquitous overwork and feelings of being overwhelmed by the constant stresses of their work and its burdens. Setting aside time for reflection and contemplation is hard to come by. The goal of this course is to introduce students to the concept of mindfulness and to explore ways that contemplative practices will enhance and enliven the skills that they will need as lawyers. To be successful and healthy, lawyers need to develop sustainable ways of coping that will help them better withstand the rigorous demands of the legal profession. Throughout the semester, we will be using mindfulness practices for stress reduction, self-awareness, compassion for self and others, focus, resilience, and leadership. This course is practical. By taking it, you will learn about concrete tools to better deal with the problems that you will encounter in the legal profession.
**Credits:** 02
**Room and Schedule:** TH 3 30-5 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**LAWS396102**
**Business and Human Rights TAMIR, IRIT N**
**Spring 2021**
Human rights are traditionally thought of as a set of norms and practices to protect individuals from threats by the state as a result of a state's duty to secure the conditions necessary for people to live a life of dignity. Gradually, obligations under this regime were extended to individual persons, including heads of state, seeking to hold them to account for conduct that rises to the level of international crimes. The1990s marked an effort to expand these norms to business enterprises, particularly multinational corporations. In 2011, the United Nations Human Rights Council unanimously endorsed the UN Guiding Principles on Business and Human Rights (UNGPs). Key elements of the UNGPs have also been adopted by numerous other international and national standard setting bodies, individual companies and business associations, workers organizations and civil society actors. This course will look at the governance gap prior to the UNGPs and their emerging doctrine, along with the three pillars they present, the state duty to protect, the business responsibility to respect, and access to remedy. In addition, participants will simulate an experience in developing a human rights impact assessment and advocacy strategy for holding corporations accountable. Students will be evaluated on two projects throughout the semester and a final paper along with class participation.
**Credits:** 03
**Room and Schedule:** LAW SCHOOL 100,M 5 15-7 05;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**LAWS440301**
**Employment Law**
**KOHLER, THOMAS C**
**Spring 2021**
This course addresses the legal regulation of employment of those without any form of collective representation, including executives, hourly and contingent employees. It addresses three major areas: (1) The common law regulation of the employment relationship. This includes formation of the employment relationship; common law exceptions to the at-will rule; privacy and dignitary protections (including electronic media); trade secrets and other intellectual property concerns; restrictions on competition; the use of arbitration as a means to avoid jurisdiction of common law courts. (2) The second area covered is federal regulation of wages and hours pursuant to the terms of the Fair Labor Standards Act (an area of substantial growth and litigation). (3) The law under the Occupational Safety and Health Act. This is a dynamic and controversial area of the law. Consideration of current developments and trends, economic and social, as well as comparative legal approaches, are included.
**Credits:** 03
**Room and Schedule:** M T 10 30-11 55;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**LAWS440801**
**Law of Philanthropy BAGLEY, WILLIAM F**
**Spring 2021**
Millions of individual Americans, as well as foundations and corporations, donate well in excess of $300 billion, each year, in charitable gifts. Even in soft economies, that figure tends to grow annually. Philanthropy has become a key part of the U.S. economy, fully 2.2% of GDP and, increasingly, a discrete and important field of the practice of law. In this course, students will explore the structure of American philanthropy, its legal history, current regulation, case law, and emerging legislation and topics on public policy. The course will introduce students to sophisticated charitable giving techniques used to convey donations and trends in the practice of law and philanthropy. Whether anticipating a practice with active engagement in philanthropy, or, volunteer service as a member of foundation or non-profit boards, this course will provide students with an in-depth orientation to the field. This course requires a paper and not a final exam.
**Credits:** 02
**Room and Schedule:** LAW SCHOOL EAST WING 400,T 5-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** LAWS9926. LAWS9993 Estate and Gift Tax preferred but not required.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS441202**
**Intellectual Property Survey YEN, ALFRED C**
**Spring 2021**
This survey course emphasizes federal copyright, trademark, and patent law and related state trade secret, rights of publicity, and unfair competition law. It is meant to provide students with a general working knowledge of the various intellectual property doctrines, and an understanding of how the individual intellectual property doctrines compare, contrast, and may be used to complement one another. This course is appropriate for the generalist who wants to understand and be able to analyze IP issues, which are ubiquitous in the modern practice of law. It is also appropriate as the first introductory course for students interested in taking a number of IP courses.
**Credits:** 04
**Room and Schedule:** T TH 10 30-11 55;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS441401**
**Trademark and Unfair Competition Law LIU, JOSEPH**
**Spring 2021**
In this course, students will undertake an in-depth study of trademark law. This course will examine the doctrine, theory, practice, and procedure concerning intellectual property rights in corporate names, symbols, logos, and identity. In particular, students will be introduced to trademark creation, registration, protection, licensing, and litigation. There will be a final examination.
**Credits:** 02
**Room and Schedule:** STUART HOUSE 315,F 1 30-3 20;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS442501**
**Law of Money MARTIN, DAVID R**
**Spring 2021**
This course is about the law of payments. It can be relevant for almost all lawyers, because a large part of what lawyers do involves "moving money." This not only includes specialists who work for banks, credit card companies, and financial institutions. Corporate lawyers close deals with one party sending money to the other. Private and government litigators settle civil and criminal cases for payment of money--where the two sides do not trust each other. Family lawyers sometimes have to think about the mechanics of alimony and child support payments. And of course there is payment of a lawyer's own fees. Therefore this is a basic "primer" course for all lawyers, regardless of prior experience or planned practice area. To understand this topic, we will start with the fundamental concept of money and the rights of sellers, buyers/consumers and banks regarding traditional cash, notes, bank deposits, checks and letters of credit. But the law in this area is also changing rapidly in direct response to new payment-system businesses and consumer transactions arising from the internet and financial technology ("FinTech"). So we will turn to a range of more modern payment systems: wire transfers, credit and debit cards, and electronic banking. Finally, we will use all of these tools to examine emerging legal issues for non-bank mobile payment systems such as Venmo, cryptocurrencies such as Bitcoin, and new types of government-issued money that respond to these technologies.
**Credits:** 03
**Room and Schedule:** LAW SCHOOL 100,T TH 3 15-4 40;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**LAWS443001**
**Employee Benefits Law SHNITSER, NATALYA**
**Spring 2021**
Retirement plans, health insurance, and other employee benefit plans are central features of the employer-employee relationship in the United States. The legal regulation of such plans is highly relevant for the practice of corporate, labor, tax, trust, domestic relations, and health care law, and is at the forefront of current policy debates about health and retirement security for U.S. workers. The course will survey the main types of health and retirement plans and examine the rules governing coverage, vesting, funding, fiduciary standards, integration with Social Security, claims administration, remedies, and preemption of state law. It will also consider how the decline of traditional pension plans and the recent healthcare reform impact the existing regulatory scheme for employee benefits in both the private and public sectors.
**Credits:** 03
**Room and Schedule:** STUART HOUSE 408,M W 2-3 25;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**LAWS443101**
**Foreign Relations of the U.S. WIRTH, DAVID**
**Spring 2021**
This course addresses the conduct of foreign relations by the United States with specific reference to domestic legal constraints, such as statutes and the Constitution. The course treats
(1) the separation of powers between the Congress and the Executive in foreign affairs, specifically with respect to the war power; (2) the treaty power and the domestic law of treaties and other international agreements; and (3) the role of the judiciary, including the immunity of foreign states ("sovereign immunity"), the "act of state" doctrine, jurisdiction to prescribe and enforce law outside the borders of the United States, and international law in U.S. courts. The course has a particular emphasis on post-9/11 developments in the law as a result of the war on terror. There are no prerequisites and minimal overlap in subject matter with International Law, together with which this course may, but need not necessarily, be taken to form a year-long sequence.
**Credits:** 03
**Room and Schedule:** M W 10-11 25;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS443402**
**Seminar: Labor Market Regulation HAFIZ, HIBA M**
**Spring 2021**
This seminar will examine the scope and effect of existing public regulation of labor markets-- with a primary focus on the National Labor Relations Act, Fair Labor Standards Act, Title VII, the Occupational Safety and Health Act, and the antitrust laws--to assess their strengths and limitations in effectuating workplace protections and combating economic inequality. The seminar will begin with a historical overview of the origins of existing regulation and evaluate their adaptability to current workplace realities. We will focus in particular on the adaptability of existing regulation to the gig economy, subcontracted and outsourced work, temporary work, work provided by independent contractors, and low-wage work. In analyzing the limitations of current protections, the seminar will focus both on substantive rights and obligations imposed by current law as well as the role and ability of labor

market institutions--unions, governmental agencies, and corporate forms--in ensuring or undermining those rights and obligations. In tandem with specific statutes, the seminar will focus on proposed reforms generated by Congress (in draft legislation), legal academics, policy experts, and social movements like the Fight for $15.
**Credits:** 03
**Room and Schedule:** F 1-2 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS443801**
**Start-Up Companies and Venture Capital Finance QUINN, BRIAN J**
**Spring 2021**
This course deals with the legal and business issues facing start-up companies and the venture capital and other investors who provide financing to them. In particular, the course will focus on the various legal considerations typically encountered by start-up companies, including corporate formation and initial financing, middle and later stage venture capital financing, strategic alliances, employment and equity compensation matters, securities laws compliance, corporate governance, and exit strategies. The course will offer an introduction to these topics through the eyes of attorneys who represent start-up companies and may also include guest presentations on various relevant topics. The course may include a written practice exercise designed to expose students to the process of counseling venture backed companies.
**Credits:** 03
**Room and Schedule:** LAW SCHOOL EAST WING 120,T TH 11 15-12 40;
**Satisfies Core Requirement:** None **Prerequisites:** LAWS7774 AND LAWS7750. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**LAWS444301**
**Introduction to Municipal Law Practice LEVINE, HOWARD A**
**Spring 2021**
Introduction to Municipal Law Practice introduces you to the skills needed to represent a municipal corporation, its Boards, Agencies, and Departments, and to represent private clients in their dealings with those Boards, Agencies, and Departments. Real Estate is "local" and begins at the City or Town Hall. This course is also an introduction to the practice of real estate transactions, development, and finance. The course will be taught through case studies and simulations in which students will learn how to use the substantive law to advise and guide private and municipal clients toward a satisfactory solution in their best interests. Anticipated practice skills include drafting of local legislation (ordinances and by-laws) (e.g., adult entertainment, sign restrictions, historic districts) in light of constitutional issues, preparing for and presenting a zoning application, drafting permits, negotiating with stakeholders and municipal boards, and representing multiple and often conflicting clients as a municipal attorney. The simulations are based on actual cases of the Professor, a former City Solicitor and a current municipal law and real estate practitioner. Particular emphasis is given to awareness of conflicts of interest and ethical issues in local government law. Evaluation: simulations and final exam.
**Credits:** 03
**Room and Schedule:** T TH 4 30-5 55;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** 1L Elective **Status:** OPEN

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**LAWS444501**
**Patent Litigation**
**MUELLER, JOSEPH; PETTY, SARA**
**Spring 2021**
This course has two goals. First, teaching substantive patent law and the key events in patent litigations. Second, developing core litigation skills that are critical to not only patent cases, but also other types of litigations. The class will focus on three exercises: (1) a Markman argument in which each student will argue patent claim construction issues; (2) an expert deposition of a technical witness, in which the students will question the witness; and (3) summary judgment briefing and a hearing, in which each student will write a brief and present oral argument. All three exercises will involve review of substantive patent law, issues specific to patent litigations, and core litigation skills.
**Credits:** 02
**Room and Schedule:** LAW SCHOOL EAST WING 100,M 8-9 50;
**Satisfies Core Requirement:** None
**Prerequisites:** Intellectual Property Survey or Patent Law strongly suggested but not required.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS445001**
**Environmental Law, Advanced: Teaching Seminar PLATER, ZYGMUNT J**
**Spring 2021**
The Environmental Law-Teaching Program Seminar. (Professor Plater) (spring semester, with selection in the preceding spring, and preparation starting in fall semester). A seminar providing law students the opportunity to teach a University course in Environmental Law to graduate and undergraduate non-law students. Enrollment limited to eight law students selected from three area law schools--BC, BU, and Harvard. Teachers are given Boston College faculty status [but unsalaried!]. With the professor's advisory participation, two-person teams of law students teach an individually-designed section of a spring semester course in Environmental Law and legal process, each team's class enrollment comprising fifteen to thirty-five students from a wide variety of majors. A weekly law school seminar in the spring semester coordinates the research and teaching preparation. (Six preparatory sessions are required during the fall semester.) 3 pass-fail credits, awarded in spring semester; plus option for 1 graded credit in fall or spring semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** LAWS2512 (Environmental Law). **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**LAWS446401**
**Authority and Leadership in Professional Life SARDA, EVANGELINE**
**Spring 2021**
This course focuses on the conscious and unconscious group and systemic dynamics that arise from the exercise of authority, leadership, and power. Students learn about leadership and authority dynamics by focusing on boundaries, authority, role, and task, and by studying their own experience and linking this to theory and class reading. Classes are intensely psychodynamic in nature and promote powerful and often emotional interchange as students explore the dynamics of social identity and processes such as splitting, projection, and projective identification. Students experiencing a difficult period in life should speak to the professor before enrolling. Class attendance is required. Grade is based on class attendance, exercises, short papers, journals, and final paper. Attendance at a group relations conference is strongly encouraged; the working title for the March 2020 conference is Intersectionality: Exploring Relatedness and Dividedness in Self and Systems, March 27-29, 2020, Stokes Hall, Boston College (registration fee required). Variable credit offered for attendance at, and reflection paper on, conference experience. Contact Professor Sarda for information (sarda@bc.edu). Limited enrollment.
**Credits:** 03
**Room and Schedule:** LAW SCHOOL EAST WING 120,T 4-6 45;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** SCWK7732
**Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS446601**
**Cybersecurity Policy: Privacy and Legal Requirements POWERS, KEVIN R; FICK, KATHERINE J**
**Spring 2021**
Course provides a comprehensive examination of the laws, regulations, and Executive Orders concerning data protection and privacy, including PCI, HIPAA, GLBA, SOX, FISMA, NIST, FISA, CFAA, and their overseas counterparts, and the roles of federal, state, and local regulators and law enforcement officials. The course also examines data protection and national security issues governed by various Federal agencies (e.g., SEC, FTC, FCC, DOE, DOJ, DHS, NSA, Treasury), including suspicious activity reporting (SAR) requirements under the Patriot Act. Additionally, the course addresses intellectual property protection, security classifications, data location requirements, audits, compliancy assessments, and individual, class-action, and shareholder derivative litigation and liability.
**Credits:** 03
**Room and Schedule:** STUART 315,TH 6 30-9;HYBRID COURSE;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ADCY6050,APSY6050

**Frequency:** Periodically **Student Level:** GRADUATE **Comments:** None
**Status:** CLOSED

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**LAWS446602**
**Cybersecurity Policy: Privacy and Legal Requirements POWERS, KEVIN R; BALTES, JOANNA**
**Spring 2021**
Course provides a comprehensive examination of the laws, regulations, and Executive Orders concerning data protection and privacy, including PCI, HIPAA, GLBA, SOX, FISMA, NIST, FISA, CFAA, and their overseas counterparts, and the roles of federal, state, and local regulators and law enforcement officials. The course also examines data protection and national security issues governed by various Federal agencies (e.g., SEC, FTC, FCC, DOE, DOJ, DHS, NSA, Treasury), including suspicious activity reporting (SAR) requirements under the Patriot Act. Additionally, the course addresses intellectual property protection, security classifications, data location requirements, audits, compliancy assessments, and individual, class-action, and shareholder derivative litigation and liability.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ADCY6050,APSY6050
**Frequency:** Periodically **Student Level:** GRADUATE **Comments:** None
**Status:** CLOSED

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**LAWS448501**
**Advanced Legal Writing NOBLE, ALICE**
**Spring 2021**
This course focuses on legal analysis and writing with a particular focus on the audience and purpose of written legal communications. The primary purpose of this course is to assist students in becoming practice ready attorneys. Students will continue to build on the skills gained in their First Year Legal Research and Writing course and need only an interest in bettering their writing skills, including their editing skills. Using hypothetical client problems and a simulated court record, students will write client communications, including client letters and electronic communications, as well as pretrial civil litigation documents, such as legal briefs.
Students will spend course time discussing each written assignment, reviewing drafts, and collaborating on in-class exercises.
**Credits:** 03
**Room and Schedule:** W 8-9 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**LAWS448502**
**Advanced Legal Writing CONNOR, JENNIFER L**
**Spring 2021**
This course focuses on legal analysis and writing with a particular focus on the audience and purpose of written legal communications. The primary purpose of this course is to assist students in becoming practice ready attorneys. Students will continue to build on the skills gained in their First Year Legal Research and Writing course and need only an interest in bettering their writing skills, including their editing skills. Using hypothetical client problems and a simulated court record, students will write client communications, including client letters and electronic communications, as well as pretrial civil litigation documents, such as legal briefs.
Students will spend course time discussing each written assignment, reviewing drafts, and collaborating on in-class exercises.
**Credits:** 03
**Room and Schedule:** STUART HOUSE 408,TH 10 11-11 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**LAWS448503**
**Advanced Legal Writing BEHR, JENNIFER S**
**Spring 2021**
This course focuses on legal analysis and writing with a particular focus on the audience and purpose of written legal communications. The primary purpose of this course is to assist students in becoming practice ready attorneys. Students will continue to build on the skills gained in their First Year Legal Research and Writing course and need only an interest in bettering their writing skills, including their editing skills. Using hypothetical client problems and a simulated court record, students will write client communications, including client letters and electronic communications, as well as pretrial civil litigation documents, such as legal briefs.
Students will spend course time discussing each written assignment, reviewing drafts, and collaborating on in-class exercises.
**Credits:** 03
**Room and Schedule:** STUART HOUSE 409,W 10-11 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS448802**
**International Business Transactions GARCIA, FRANK J**
**Spring 2021**
This is a course on the globalization of private economic relationships and the global regulation of such activity. In particular, the course will focus on identifying and solving the legal problems affecting cross-border transactions in a global regulatory environment. Students will become familiar with the nature of globalization and the global economy; fundamental patterns of business activity across national boundaries; the international legal framework for regulating such activity; and the unique issues raised by sales of goods, licensing, foreign investment, and dispute resolution. Private and public law aspects of international business transactions will be examined, including conflicts of law, foreign law, and select issues in WTO, NAFTA, and EU law.
**Credits:** 03
**Room and Schedule:** T TH 4 15-5 40;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS489701**
**Justice and the Global Economy GARCIA, FRANK J**
**Spring 2021**
We assume (rightly) that justice is intimately connected to law and the work of lawyers, but we don't often look closely at what it means in specific cases and issues for justice to be law's chief aim. In this course, we take a look at what justice might mean across a range of legal topics drawn from international economic law and the global economy. What would it take to construct a just global economy? How can international economic law and institutions be reformed towards this end? How is globalization changing the work of lawyers and the nature of international law, international society, and global justice? This course introduces students to the principal Western approaches to justice and its relationship to law, and applies these and other theories and perspectives to select issues in international economic law and policy, such as trade, foreign investment, economic migration, banking, finance, development, inequality, competition law, global tax competition, and others. This course meets the Perspectives requirement and is a paper course and not an exam course. Students can opt either to research, write, and present a substantial paper (30-45 pages) of publishable quality satisfying the Upper Level Writing Requirement or to write a series of short response papers.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**LAWS626701**
**Fiduciary Obligations and the Law SHNITSER, NATALYA**
**Spring 2021**
Fiduciary obligations arise in a multitude of private relationships, including business organizations, agency, guardianships, trusts, and professional relationships of various kinds. This seminar will consider fiduciary law as a distinctive legal category and explore fiduciary principles across a wide range of legal subjects. Through the study of statutory and common law fiduciaries--including trustees, corporate directors and officers, partners, agents, lawyers, physicians, money managers and advisers--the seminar will explore why fiduciary duties arise and how obligations and remedies vary for different types of fiduciaries. The seminar will also assess the use of fiduciary law in financial regulation, and the challenges of fiduciary governance in a global business environment. Finally, the seminar will consider how fiduciary principles might be applied to public officials and public institutions.
**Credits:** 03

**Room and Schedule:** STUART 409,TH 9 15-11 05; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**LAWS660502**
**BC Defender Seminar TANNENBAUM, KARI M**
**Spring 2021**
The weekly defense class involves readings, discussions, role-plays, case rounds, mock trials and hearings, and reflections on the students' experiences, their clients and cases, professional ethics, the role of the public defender, and other issues relating to the criminal justice system.
**Credits:** 02
**Room and Schedule:** STUART HOUSE 401,W 8-9 50;
**Satisfies Core Requirement:** None
**Prerequisites:** Evidence or Trial Practice, Criminal Procedure.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS667902**
**Trusts and Estates HAMILTON, STUART J**
**Spring 2021**
This course explores the basic law surrounding the disposition of property at death: (1) overview of the estate planning process and the policy considerations regarding inheritance law; (2) the process by which property is distributed in the absence of a will (intestacy); (3) the law of wills, examining challenges to the will, formal requirements for the execution of a valid will, revocation, and construction; (4) will substitutes and planning for incapacity; (5) the law of trusts, including revocable and pour-over trusts, and creditor and beneficiary rights; (6) brief coverage of powers of appointment, perpetuities, charitable trusts, and general tax considerations. This course does not address in detail tax-motivated estate planning (see instead Estate and Gift Tax and Estate Planning).
**Credits:** 04
**Room and Schedule:** T TH 1 30-3 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS668601**
**Anglo-American Legal Heritage COQUILLETTE, DANIEL R**
**Spring 2021**
A study of how law originates and changes, with an emphasis on some of the fundamental controversies of legal history. The course will cover Anglo-American law and legal institutions from the Anglo-Saxon period through the twentieth-century legal realist movement, and will examine closely the origins of the courts and the jury, the sources of law, the development of precedent justice, and the growth of the legal profession. No previous background will be assumed, and the course will lead into the American Legal History course.
**Credits:** 03
**Room and Schedule:** M W 1 30-2 55;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS669401**
**Intellectual Property Licensing and Technology Transfer**
**S. JAMES BOUMIL Spring 2021**
Licensing of intellectual property assets has become a multi-billion-dollar business annually, and many of the largest technology companies derive a significant portion of their revenue from licensing income. This course will provide an introduction to the licensing of intellectual property and negotiation of related agreements. Topics covered will include IP fundamentals, the foundations of IP licensing, licensing strategies, drafting, negotiation, and enforcement. The course will include a mix of lecture and interactive workshops. No prior experience with intellectual property is strictly required, although students are strongly encouraged to take one or more IP courses either prior to enrolling or concurrently with the class. A technical background is not required.
**Credits:** 03
**Room and Schedule:** W 5 15-7 05;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None
**Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**LAWS669602**
**International Trade and Investment Law GARCIA, FRANK J**
**Spring 2021**
This is an integrated and comprehensive course on the law, theory and policy of international trade and foreign investment law, which together comprise international economic law (IEL). The course will introduce students to the treaty-based WTO international economic law system, its principal agreements and institutions, its core doctrines, and some of its current policy questions. The course will also introduce students to the law of foreign investment, key doctrines, and the contemporary BIT system. The course will conclude with an examination of current issues and challenges, such as IEL dispute settlement, IEL and development, IEL and the environment, and IEL and human rights.
**Credits:** 03
**Room and Schedule:** T TH 1-2 25;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS684201**
**Defamation Law and Litigation PYLE, JEFFREY J**
**Spring 2021**
This course offers an in-depth study of First Amendment media and defamation law, together with a clinical component designed to develop litigation skills. The seminar will cover such issues as the evolving concept of what constitutes defamation, the public figure doctrine, the opinion defense, confidential sources, burden of proof, Internet and social media, and related issues.
Students will draft pleadings in a hypothetical case and take the depositions of the parties, witnesses and an expert. Heavy emphasis will be placed on class participation. In lieu of a final exam, students will be required to prepare a summary judgment memorandum based on both the case law and the discovery information developed during the course, using transcripts of the depositions.
**Credits:** 02
**Room and Schedule:** STUART HOUSE 408,W 5-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**LAWS746101**
**Human Rights Interdisciplinary Seminar LYKES, M BRINTON**
**Spring 2021**
The study of human rights defies disciplinary boundaries. This seminar, sponsored by the Center for Human Rights and International Justice, provides a rare space to examine human rights from an interdisciplinary perspective. It brings together faculty affiliated with the Center, students from across the university, visiting scholars, and guest speakers to examine issues of human rights and international justice. The spring 2021 seminar will begin with an overview and brief historical review of human rights as understood in the West and then explore a series of complexities for those seeking to engage in human rights scholarship, advocacy, and activism.
We seek to engage critically with human rights discourse and actions as they intersect with gender, culture/ethnicity, "race," social class, and other categorizations as well as with emergent challenges from Indigenous people of the global South beyond Northern epistemologies, understandings, and praxis.
**Credits:** 03
**Room and Schedule:** TH 2-4 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** APSY7461,EDUC7461,THEO7461,UNAS7461
**Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Registration by permission only. The Center invites applications from students enrolled in a graduate or professional degree in any of Boston College's divisions and departments. Undergraduate seniors will be considered, space permitting. To apply, students must fill out a Google Form, including submission of a brief statement of interest (1-2 pages, single-spaced), available through the Center's website through the following shortcut:

tinyurl.com/HRIJseminar. The application deadline is Friday, November 6, 2020.
**Status:** CLOSED

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**LAWS748201**
**Law of Toxic Substances FOWLEY, JEFFRY T**
**Spring 2021**
This course will provide students with an in depth review of the laws and policies regarding the introduction of hazardous substances into the marketplace, the handling and release of such substances, and the storage, treatment, and disposal of hazardous wastes. The course also will study the investigation and remediation of chemical releases, including examining both major cleanups at "Superfund" sites and the cleanup and redevelopment of "Brownfield" sites.
Students also will review how these environmental issues impact purchase and sale of real property and how due diligence and allocation of liability can be handled in transactions involving contaminated property. The course will focus in particular on the TSCA, RCRA, and CERCLA statutes. The course will emphasize the practical aspects of practicing environmental law. During the course students will do three papers/practical exercises in lieu of exams.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** CANCELLED

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**LAWS765401**
**Federal Health Law, Policy, and Politics CHIRBA, MARY ANN**
**Spring 2021**
This course will evaluate; the reasons for the US health care system's high costs & poor outcomes; the Affordable Care Act's methods, successes & failures in expanding access to, & improving the quality & cost of health care; judicial & legislative challenges to the ACA's individual & employer mandates, Medicaid expansion, subsidized coverage & mandated benefits (including no-cost contraceptives); GOP efforts to repair, repeal or replace the ACA; & emerging challenges to the Trump Administration's use of executive orders, suspension of notice and comment rulemaking & incremental legislation to destabilize the ACA & change access to health care and coverage. We will also examine two of the nation's most urgent public health crises; gun violence & the opioid epidemic. Both increase mortality, morbidity & costs.
Both illustrate the adverse impact of inconsistent laws & policies for individuals, health care providers, private industry and lobbyists, and state & fed. government. Both demonstrate the increasing importance of litigation in seeking redress for the unsustainable costs & unbearable health burdens that federal policies have shifted to states, municipalities & individuals. Both underscore the importance of law in promoting and impeding public & personal health. The course is NOT intended to instill a particular point of view but only to enable your own views, criticisms and disagreements to be informed by reality, not myth. No need for an interest in practicing health law
**Credits:** 03
**Room and Schedule:** W 3 30-5 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Satisfies the Upper Level Writing Requirement and the Perspectives Requirement
**Status:** CLOSED

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**LAWS770301**
**Education Law and Public Policy MUNIZ CASTRO, RAQUEL**
**Spring 2021**
This course addresses the political and legal aspects of the role of education in our democratic society. Provides an introductory survey of public policy issues and laws governing preschool, elementary, secondary, and higher education. Included are such topics as religious freedom, free speech, and due process; the liability of educational institutions and educators; the legal distinctions between private and public institutions; student and parent privacy rights; disability rights; and the promotion of educational equity among all groups regardless of gender, sexual orientation, language, race, religion, ethnicity, or socioeconomic background.
**Credits:** 03
**Room and Schedule:** M 6;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ELHE7103 **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Email elhe@bc.edu or department permission from the ELHE department
**Status:** OPEN

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**LAWS770302**
**Education Law and Public Policy FLEMING, DANA L**
**Spring 2021**
This course addresses the political and legal aspects of the role of education in our democratic society. Provides an introductory survey of public policy issues and laws governing preschool, elementary, secondary, and higher education. Included are such topics as religious freedom, free speech, and due process; the liability of educational institutions and educators; the legal distinctions between private and public institutions; student and parent privacy rights; disability rights; and the promotion of educational equity among all groups regardless of gender, sexual orientation, language, race, religion, ethnicity, or socioeconomic background.
**Credits:** 03
**Room and Schedule:** TH 5;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ELHE7103 **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Email elhe@bc.edu or department permission from the ELHE department
**Status:** OPEN

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**LAWS770801**
**Business Law and Health Care Enterprises HASHIMOTO, DEAN M**
**Spring 2021**
This seminar focuses on the business and corporate practices of health law. It covers legal issues involving private and government insurance, managed care, tax-exempt status, health care organizations, professional contracts, and labor relations. Evaluation will be based on a substantial paper, class presentation, and class participation.
**Credits:** 03
**Room and Schedule:** STUART 402,F 10-11 50; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**LAWS771001**
**Constitutional Theory BARROZO, PAULO D**
**Spring 2021**
Great constitutional questions always evoke constitutional theory. This course focuses on the great constitutional questions of our time, from the institutional design of electoral systems to the future of the separation of powers; from the constitutionalization of the economy to the constitutionalization of the environment; from the constitutionalization of the family to the constitutionalization of entertainment; from the clash between information and privacy to the tension between constitutional stability and cultural change. Students read landmark judicial decisions as well as the most fecund constitutional scholarship. Graded on final paper. No knowledge of constitutional doctrine or of legal theory assumed. Students and auditors from across the university are welcome. No pre- or corequisites. Meets the Law School's Perspectives Requirement.
**Credits:** 03
**Room and Schedule:** STUART HOUSE 408,W 9-10 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS772301**
**Partnership: Transactions, Planning, and Tax PONDA**
**Spring 2021**
This course will examine tax and economic issues associated with partnerships and limited liability companies. There will be occasional reference to substantive state partnership law as necessary to understand other concepts. Aimed at students interested in small business, venture finance, real estate, or general transactional work as well as taxation.
**Credits:** 02
**Room and Schedule:** LAW SCHOOL EAST WING 120,W 5-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** LAWS9926.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**LAWS772701**
**Whistleblowing and Retaliation GREGORY KEATING**
**Spring 2021**
The laws relating to whistleblowing have evolved dramatically in the last twenty years. Additionally, whistleblowers in both the private and public sector have increasingly played a more prominent role in influencing social reform and public policy. The courts, legislatures, and government agencies charged with enforcing whistleblower laws have wrestled with the degree to which whistleblowers should be protected from retaliation and under what circumstances they should be incentivized to come forward by the prospect of a monetary award. In the private sector, courts remain divided over the proper balance between whistleblower protection and enforcement of legitimate corporate business interests such as the protection of confidential and proprietary information and trade secrets. In the public sector, challenges abound to balance to competing interests in disclosing alleged wrongdoing while protecting national security. In addition to examining the dramatic evolution of the laws and social policies relating to whistleblowing, this course will also examine the many ethical issues presented such as when and under what circumstances can an attorney present as a whistleblower. Finally, this course will examine best practices from a corporate compliance perspective to foster transparency and to effectively investigate whistleblower claims as they arise.
**Credits:** 02
**Room and Schedule:** LAW SCHOOL EAST WING 200,M 5-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** Employment Law preferred but not required.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS773101**
**Administrative Law**
**LYONS, DANIEL A**
**Spring 2021**
This course will examine the legal framework for the work of administrative agencies. We will explore the sources of authority for agency action under the U.S. Constitution and will examine the accountability of agencies to the legislative and executive branches of government. The course will survey the procedures that agencies must follow when they engage in rulemaking, enforcement, and adjudication. We will study the role of the courts in overseeing agency action. This course is intended to introduce students to regulatory agencies in a variety of substantive fields of law, such as financial, environmental, healthcare, immigration, labor, to name a few.
**Credits:** 03
**Room and Schedule:** T TH 3-4 25;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS773302**
**Business Bankruptcy HILLINGER, INGRID M**
**Spring 2021**
This course explores business reorganization under Chapter 11 of the Bankruptcy Code. It also touches on Chapter 7 liquidation for business entities. It adopts a problem-solving approach.
Secured Transactions is recommended but not required. Students should take this course if they plan to practice any type of business law--transactional as well as commercial litigation.
**Credits:** 04
**Room and Schedule:** M W 8 15-10 05;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS774301**
**Estate Planning MADOFF, RAY D**
**Spring 2021**
This course is a hands-on approach to the work of the estate planner. There are certain documents that all individuals need: durable powers of attorney, health care proxies, wills, and sometimes trusts. In addition, individuals with large estates often hire estate planners to ensure that their property passes in the most tax efficient way. This course will explore the work of the estate planner in working with clients at all levels of wealth. In this course students will be involved in the estate planning process from beginning to end. Starting with the interview process, students will have the experience acting as both an attorney and a client. Students will then draft the basic estate planning documents including a durable power of attorney, basic will, and a health care document. Students will then learn about the various uses of trusts in estate planning. We will then turn to the tax rules applicable to transfers of property at death and during life and consider some of the most popular estate planning techniques that are available to reduce these tax liabilities. Finally, we will look at areas requiring special attention including planning for retirement benefits, succession of family businesses, and charitable planning. The book for this course is Practical Guide to Estate Planning (CCH) by Ray Madoff (with Cornelia Tenney, Martin Hall, and Lisa Mingolla). While not required, Trusts and Estates is highly recommended.
**Credits:** 02
**Room and Schedule:** T 10 15-12 15;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**LAWS774601**
**Copyright**
**LIU, JOSEPH**
**Spring 2021**
This course studies the ability of authors, publishers, artists, and others to control the distribution, sale, copying, and performance of their works. Topics will include the subject matter of copyright, requirements for copyright, proof of infringement, and remedies. The course will cover the application of copyright law to music and literature as well as the rapidly developing use of copyright law to protect high technology products such as computer programs. Students interested in pursuing careers in high technology law should seriously consider taking classes in both copyright and patent law.
**Credits:** 03
**Room and Schedule:** LAW SCHOOL EAST WING 200,T TH 11 30-12 55;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS774701**
**Family Law**
**DONOHUE PRONO, CLAIRE P**
**Spring 2021**
The practice of family law applies rights and duties to people who are in relationship to one another, either through love, obligation, or blood. Social norms, customs, and practices are constantly reimagining how and with whom these relationships are formed. This course looks at historical and contemporary ways by which families are formed, maintained, dissolved, and defined by law. The course in particular provides an overview of marriage, divorce, child custody, parental rights, and adoption.
**Credits:** 03
**Room and Schedule:** STUART HOUSE 402,M W 8 30-9 55;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** CLOSED

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**LAWS775003**
**Corporations FITZGIBBON, SCOTT T**
**Spring 2021**
This is the basic course in corporation law. It focuses on the governance structure of the corporation and the allocation of power and responsibility among shareholders, directors and officers. Topics covered will include corporate formation, choice of entity, shareholder voting fiduciary duties of officers and directors, insider trading, and the role of the corporation in society.
**Credits:** 03
**Room and Schedule:** T TH 9-10 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS775004**

**Corporations QUINN, BRIAN J**
**Spring 2021**
This is the basic course in corporation law. It focuses on the governance structure of the corporation and the allocation of power and responsibility among shareholders, directors and officers. Topics covered will include corporate formation, choice of entity, shareholder voting fiduciary duties of officers and directors, insider trading, and the role of the corporation in society.
**Credits:** 04
**Room and Schedule:** M W 10 30-11 55;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**LAWS775301**
**Scientific and Expert Evidence Seminar BRODIN, MARK S**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** W 4-5 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** LAWS9996.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS775901**
**Land Use Law and Planning MADEJA, JAMY**
**Spring 2021**
Course participants will learn land use law and planning using local, state and national statues, regulations, cases and policies which allow or disallow the built environment and what can and cannot be done in buildings and on real property, including tidelands. We will cover traditional land use planning controls (zoning, subdivision control, environmental laws, "Chapter 91" water access rights and health and public welfare laws). We will also analyze mechanisms such as transfer of development rights, developer exactions and impact fees, and development and conservation agreements. Themes include decision makers in land use law and planning; constitutional limits and mandates; rights of abutters and "stakeholders," including standing; and the strengths and weaknesses of governmental authority in U.S. land use law. Participation in public land use hearings and planning forums is anticipated, virtually or in person. Guests include an engineer to help teach reading and using site plans and surveys, and a Land Court judge to address appearing in Land Court. Actual projects will be used as examples for learning practically as well as in theory.
**Credits:** 02
**Room and Schedule:** T 5-7;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS777401**
**Securities Regulation JONES, RENEE M**
**Spring 2021**
This course provides an overview of the federal regulation of the issuance and trading of stocks and other securities, focusing on the Securities Act of 1933 and the Securities Exchange Act of 1934. We will analyze the regulation of the public offering of securities and discuss the structure and operation of securities trading markets. Topics covered will include the disclosure regime for public companies, exemptions from the securities laws' registration requirements, and liability under the securities laws, including sanctions for fraud and insider trading.
**Credits:** 03
**Room and Schedule:** T TH 1 30-2 55;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** Corporations is recommended. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** CLOSED

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**LAWS777702**
**Taxation II OEI, SHU-YI**
**Spring 2021**
Taxation II explores the taxation of corporations. After a brief review of the other common forms for organizing a business and their distinctive tax treatments, the course focuses on the most important federal income tax issues relating to the organization, operation, liquidation and reorganization of publicly-traded corporations (and other "C" corporations). This includes the relationship between corporations and shareholders and the treatment of dividends and redemptions. The course is important for any student thinking of practicing in the general business area, even if she or he does not intend to become a "tax specialist."
**Credits:** 03
**Room and Schedule:** T TH 8 30-9 55;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** LAWS9926.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS777801**
**Taxation III (Advanced Corporate Tax) RING, DIANE**
**Spring 2021**
Taxation III is the most advanced course in the tax curriculum (note that Taxation I and Taxation II are prerequisites). It deals with both taxable and tax-free corporate acquisition transactions, the treatment of net operating loss carryovers, single corporation reorganizations and an introduction to the consolidated return rules and subchapter S. Students will engage in a variety of projects including some mix of the following: negotiate the terms of an acquisition transaction, prepare drafts for a request for a private letter ruling from the IRS, and draft tax opinions letters.
**Credits:** 03
**Room and Schedule:** LAW SCHOOL EAST WING 120,M W 9 30-10 55;
**Satisfies Core Requirement:** None **Prerequisites:** LAWS9926 AND LAWS7777. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**LAWS778102**
**Legal Scholarship Workshop: Regulation and Business SHNITSER, NATALYA; MCCOY, PATRICIA A**
**Spring 2021**
This workshop will feature presentations by five or six invited legal scholars of their works-in- progress concerning law, business, and the regulation of economic activity, broadly construed. Students will meet with one or more BC faculty conveners the week before each presentation to discuss the paper. (The faculty conveners are: Renee Jones, Patricia McCoy, Diane Ring, Shu-Yi Oei, and Natalya Shnitser.) Students will prepare one-page response papers for each work-in- progress presented. Response papers will be shared with the authors. This workshop is designed for students who are interested in publishing during law school and in legal scholarship more generally. It is also well suited for students with an interest in economic regulation, business, and corporate governance. 1 credit, pass/fail.
**Credits:** 01
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** CANCELLED

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**LAWS779201**
**Federal Courts SPIEGEL, MARK**
**Spring 2021**
The Constitution assures that the separate powers conferred upon each of the branches of the federal government serve as a check and balance to prevent abuse of power by any single branch, and that the aggregate of federal power, while supreme, is limited in scope, thereby serving to bind the union and simultaneously respect state sovereignty. This course will explore these two themes as they relate to the role of federal courts. Among the topics to be covered: separation of powers, federalism, congressional power to curtail federal jurisdiction, the case and controversy requirements as it relates to doctrines of standing, ripeness, and mootness, sovereign immunity, Congressional power to abrogate Eleventh Amendment immunity, Ex Parte Young doctrine, section 1983 litigation, absolute and qualified immunity in suits against state and federal officers, abstention doctrines, inter-system preclusion, and Rooker-Feldman doctrine. Evaluation will be by an in-class exam.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE

**Comments:** None
**Status:** CANCELLED

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**LAWS779801**
**LLM Thesis**
**SIMONE KANG, SUSAN A**
**Spring 2021**
An extended independent study writing project.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS779902**
**Independent Study HAFIZ, HIBA M**
**Spring 2021**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS779904**
**Independent Study ANZALONE, FILIPPA M**
**Spring 2021**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS779905**
**Independent Study BARNICO, THOMAS A**
**Spring 2021**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS779906**
**Independent Study BARROZO, PAULO D**
**Spring 2021**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**LAWS779907**
**Independent Study BECKMAN, SHARON L**
**Spring 2021**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS779908**
**Independent Study BILDER, MARY**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS779909**
**Independent Study BLOOM, ROBERT M**
**Spring 2021**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS779910**
**Independent Study BLUM, JOAN**
**Spring 2021**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS779911**
**Independent Study BREDA, KAREN**
**Spring 2021**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS779912**
**Independent Study BRODIN, MARK S**
**Spring 2021**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS779913**
**Independent Study BROWN, GEORGE D**
**Spring 2021**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**LAWS779914**
**Independent Study CASSIDY, R MICHAEL**
**Spring 2021**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS779915**
**Independent Study CHIRBA-MARTIN, MARY A**
**Spring 2021**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS779916**
**Independent Study COQUILLETTE, DANIEL R**
**Spring 2021**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS779917**
**Independent Study DALY, ROSEMARY**
**Spring 2021**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS779918**
**Independent Study DAVIS, LAUREL E**
**Spring 2021**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS779919**
**Independent Study None**
**Spring 2021**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**LAWS779920**
**Independent Study FITZGIBBON, SCOTT T**
**Spring 2021**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS779921**
**Independent Study WILLIAMS, RYAN C**
**Spring 2021**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS779922**
**Independent Study GARCIA, FRANK J**
**Spring 2021**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS779924**
**Independent Study GREENFIELD, HAROLD K**
**Spring 2021**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS779925**
**Independent Study HASHIMOTO, DEAN M**
**Spring 2021**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS779926**
**Independent Study HERRMANN, FRANCIS R**
**Spring 2021**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS779927**

**Independent Study HILLINGER, INGRID M**
**Spring 2021**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS779928**
**Independent Study HOLPER, MARY P**
**Spring 2021**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS779929**
**Independent Study HONG, KARI E**
**Spring 2021**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS779930**
**Independent Study JONES, RENEE M**
**Spring 2021**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS779932**
**Independent Study KANSTROOM, DANIEL**
**Spring 2021**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS779933**
**Independent Study MEDVEDOW, ELISABETH J**
**Spring 2021**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS779934**
**Independent Study KAVENY, M CATHLEEN**
**Spring 2021**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**LAWS779935**
**Independent Study KELLER, ELISABETH A**
**Spring 2021**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS779936**
**Independent Study KOHLER, THOMAS C**
**Spring 2021**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS779937**
**Independent Study LIU, JOSEPH**
**Spring 2021**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS779938**
**Independent Study LYONS, DANIEL A**
**Spring 2021**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS779939**
**Independent Study MADOFF, RAY D**
**Spring 2021**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS779940**
**Independent Study MCCOY, PATRICIA A**
**Spring 2021**
TBD
**Credits:** 01

**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS779941**
**Independent Study**
**MC MORROW, JUDITH A**
**Spring 2021**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS779942**
**Independent Study MINUSKIN, ALAN D**
**Spring 2021**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS779943**
**Independent Study NEARY, MARY ANN**
**Spring 2021**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS779944**
**Independent Study OLSON, DAVID S**
**Spring 2021**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS779946**
**Independent Study PERJU, VLAD**
**Spring 2021**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS779947**
**Independent Study PLATER, ZYGMUNT J**
**Spring 2021**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS779948**
**Independent Study QUINN, BRIAN J**
**Spring 2021**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**LAWS779949**
**Independent Study REPETTI, JAMES R**
**Spring 2021**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

---

**LAWS779950**
**Independent Study RING, DIANE**
**Spring 2021**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS779952**
**Independent Study ROUGEAU, VINCENT D**
**Spring 2021**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS779953**
**Independent Study SARDA, EVANGELINE**
**Spring 2021**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS779954**
**Independent Study SHEAR, JOAN**
**Spring 2021**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually

**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS779955**
**Independent Study SHERMAN, FRANCINE T**
**Spring 2021**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS779956**
**Independent Study SHNITSER, NATALYA**
**Spring 2021**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS779957**
**Independent Study SPIEGEL, MARK**
**Spring 2021**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS779959**
**Independent Study TREMBLAY, PAUL R**
**Spring 2021**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS779962**
**Independent Study DEPARTMENT**
**Spring 2021**
TBD
**Credits:** 01
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS779963**
**Independent Study WIRTH, DAVID**
**Spring 2021**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS779965**
**Independent Study YEN, ALFRED C**
**Spring 2021**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS779966**
**Independent Study YOUNG, KATHARINE**
**Spring 2021**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**LAWS785001**
**Introduction to Critical Race Theory VATS, ANJALI S**
**Spring 2021**
As civil rights gains were rolled back in the 1970s & 1980s, a group of scholars, beginning with the late Derrick Bell, sought to critique the notion of formal equality and colorblindness under law that pervade American conceptions of "equality" and "justice." This course explores the body of theory he pioneered, now called Critical Race Theory (CRT), and some of its many interdisciplinary directions. In it, we will consider the history of race and racial inequality in the United States, in ways which recognize the tendency of both to intersect with other axes of inequality including gender, sexuality, class, and disability. We will also consider the many ways that formal equality under law obscures continuing racial inequality through purported race neutrality. Specifically, we will examine, understand, & theorize how American conceptions of liberalism, with their attendant reliance on individual responsibility and meritocracy, serve as consistent and effective alibis for racial inequality. Finally, we will consider how CRT has been taken up by non-legal disciplines and in popular culture, particularly in ways which allow us to hone strategies for achieving radical equality & social justice by building on the theoretical insights of the past. The major assignment for this writing and discussion driven course will be a substantial, analytic paper which takes the theories that we discuss and applies them to a contemporary or historical problem of formal equality under the law.
**Credits:** 03
**Room and Schedule:** T 10-11 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**LAWS800001**
**Ninth Circuit Appellate Project HONG, KARI E**
**Spring 2021**
The Ninth Circuit Court of Appeals permits supervised law students to brief and argue immigration cases brought by indigent clients who would otherwise be without counsel. The Court screens pro se cases and selects those that present important issues that deserve further development by counsel. Past cases have included asylum, withholding, and CAT claims, immigration consequences of criminal convictions, and presented issues of first impression. The Court schedules the opening brief to be filed in September, the reply brief in December, and schedules oral argument before a panel of sitting judges in March of the same academic year.
Students will travel to the scheduled court hearing to present oral argument. The Court then issues its decision based on the merits of the individual cases
**Credits:** 04
**Room and Schedule:** W 11 35-1;TH 12-1 25;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None

**Status:** CLOSED

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**LAWS801602**
**Introduction to Transactional Lawyering GERMAN, LOURDES**
**Spring 2021**
This course is designed to acquaint students with some of the legal issues associated with starting up and operating a business or venture, examining the role of a transactional lawyer and learning basic practice skills. The objective is to give first year students an introduction to legal issues that lawyers are likely to encounter in an entrepreneurial setting, how the process works, decisions that need to be made and all of the various legal issues during the life cycle of a start-up. These issues include choice of entity, selection of a company name and trademark, protecting the intellectual property of a new company or venture, financing arrangements, operating issues including employment and general business agreements and exit strategies.
The course will use simulation and role-plays to explore the legal issues relevant to transactional lawyering.
**Credits:** 03
**Room and Schedule:** M W 4 30-5 55;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** 1L Elective **Status:** CLOSED

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**LAWS804501**
**Immigration Practice HOLPER, MARY P**
**Spring 2021**
Immigration Practice focuses on the practice of immigration law and in particular the intersection of criminal and immigration law. Students will advocate for hypothetical clients whose cases deal with cutting-edge issues of bond, the intersection of immigration law and crimes, and discretion. In-class hearings include client interview, client counseling, a bond hearing, and a portion of a removal defense case.
**Credits:** 03
**Room and Schedule:** T TH 4 30-5 55;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None
**Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** CLOSED

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**LAWS805501**
**Introduction to Practice in the Criminal Justice System HUROWITZ, STUART M; BLOOM, ROBERT M**
**Spring 2021**
In this class, students will engage in various aspects of a simulated criminal trial, which will give students the opportunity to develop some of the lawyering skills inherent in criminal practice, including how to interview clients, argue motions, engage in plea negotiations, break down a statute, fact investigation, and plan for a trial. Students will also be confronted with the important ethical issues that face counsel in criminal cases. The course will begin with an overview of the Criminal Justice System, including perspectives from various system mechanisms--police, court system, prisons, defense attorneys, and prosecutors. As this is an introductory course, it is necessary to introduce a variety of law school courses including professional responsibility, criminal law, and criminal procedure. The goal is to have students become familiar with the criminal justice system, gain experience through simulations, and think critically while performing tasks within the practice of criminal law.
**Credits:** 03
**Room and Schedule:** M W 5-6 25;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** 1L Elective **Status:** CLOSED

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**LAWS806501**
**Introduction to Restorative Justice: Transforming the Law from Within BARTHOLOMEW, MELISSA; LISCHINSKY, KAREN**
**Spring 2021**
This course is designed to train students in implementing restorative justice principles & practices in legal practice. Students will learn how to facilitate restorative justice circles & how to incorporate restorative justice into their daily lives through an interdisciplinary framework combining the head & heart with the aim of cultivating compassionate lawyers committed to transforming themselves & the justice system. We will identify practices which nurture & strengthen the inner life & the connection between the inner life & well-being of lawyers & the quality of legal practice. To transform the justice system through restorative justice, future lawyers must be committed to transforming themselves & their way of being in the world. We will explore the roots of restorative justice, contemporary examples of its application in post- conflict settings in the US & the world, & examine its utility in addressing the pressing mass incarceration crisis, the current penal system & mode of punishment in the US. We will practice & apply Critical Race & Systems Theories to sharpen the students' ability to assess themselves, & their future clients, through a systems lens & to examine the impact of racism, sexism, gender discrimination & other systems of oppression on behavior & on the justice system. We anticipate holding at least one class session off-campus at a correctional facility. The grade will be based upon attendance, participation, written assignments, & facilitation skills.
**Credits:** 03
**Room and Schedule:** M 4 30-7 15;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** 1L Elective **Status:** CLOSED

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**LAWS807501**
**Introduction to Mobile Apps and Big Data: Legal Contributions BLODGETT-FORD, SAYOKO J**
**Spring 2021**
The focus of this interactive and experiential course is on the role the attorney can play in the development and launch of mobile applications, particularly apps that will leverage very large databases and real-time data processing. Legal issues and strategies to be covered include: contract issues, term sheet negotiations and drafting, intellectual property and data protection/privacy. While the instructor will draw on experiences at Nintendo of America Inc. and Tetris Online, Inc., the course will not be limited to game-based apps.
**Credits:** 03
**Room and Schedule:** T TH 4 30-5 55;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** 1L Elective **Status:** CLOSED

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**LAWS812001**
**Insurance Law Research BREDA, KAREN**
**Spring 2021**
This course is designed as an in-depth look at legal research techniques and resources used by lawyers in the insurance field and civil litigation attorneys. Course will cover sources of insurance law and insurance obligations, including contracts, common law doctrines, statutes and regulations. Course will also cover secondary sources, research tools and organizations for both insurance specialists and trial attorneys. Both print and electronic sources will be explored and utilized.
**Credits:** 02
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**LAWS812701**
**Intellectual Property Research SHEAR, JOAN**
**Spring 2021**
This course is designed as an in-depth look at the legal resources and research techniques used in the practice of intellectual property law. Course will cover basic legal research techniques involving the U.S. Constitution, statutes, cases, and regulations and how they relate to IP practice. IP specific research tools and techniques involved in patent and trademark practices will also be included. Students are exposed to practical techniques and strategies for using these materials competently, effectively, and economically in the research process to enable them to develop research skills necessary to be a successful lawyer in an IP practice. Grade will be based on class participation, effort on ungraded research exercises and performance on graded research exercises.
**Credits:** 02
**Room and Schedule:** W 10-11 50; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS812801**
**Tax Law Research NEARY, MARY ANN**
**Spring 2021**
Students will master research sources and methods in the area of federal tax, including federal statutory and legislative history research, regulatory process and regulatory publications.
Students will master techniques of state-level tax research, including state statutory and regulatory resources. Students will be introduced to international and foreign law tax research sources. Emphasis is placed on the technology and tools used by practitioners, including BloombergLaw, CCH Intelliconnect, IBFD, RIA Checkpoint, BNA Tax Portfolios, LexisNexis, Tax Analysts and

Westlaw. Students will receive instructor feedback on short ungraded assignments.
**Credits:** 02
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**LAWS813002**
**Advanced Legal Research NEARY, MARY ANN**
**Spring 2021**
Advanced Legal Research offers an in-depth, hands-on experience with the process of legal research. Students use a wide range of legal materials and devise practical techniques and strategies for using these materials competently and effectively. The goal of the course is to create self-sufficient legal researchers capable of analyzing and resolving legal problems effectively. Emphasis is placed on the types of legal sources and research not covered in the first year of law school (e.g., treatises, forms sources, administrative law, statutory research, legislative histories and legal practice materials). Both print sources and free and fee-based electronic sources are explored and critiqued. The course covers Westlaw, LexisNexis, BloombergLaw, and other electronic sources.
**Credits:** 03
**Room and Schedule:** M W 1*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** CLOSED

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**LAWS813003**
**Advanced Legal Research BREDA, KAREN**
**Spring 2021**
Advanced Legal Research offers an in-depth, hands-on experience with the process of legal research. Students use a wide range of legal materials and devise practical techniques and strategies for using these materials competently and effectively. The goal of the course is to create self-sufficient legal researchers capable of analyzing and resolving legal problems effectively. Emphasis is placed on the types of legal sources and research not covered in the first year of law school (e.g., treatises, forms sources, administrative law, statutory research, legislative histories and legal practice materials). Both print sources and free and fee-based electronic sources are explored and critiqued. The course covers Westlaw, LexisNexis, BloombergLaw, and other electronic sources.
**Credits:** 03
**Room and Schedule:** T TH 10*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**LAWS813301**
**Business Law Research for the Transactional Practitioner BRUCE, AMY**
**Spring 2021**
Business Law Research is a simulation class in which students develop primarily their legal research skills, but also other lawyering skills such as organization and management of legal work, professional ethics, and collaboration. Students will educate themselves on critical research skills for transactional law practice through legal compliance scenarios that apply state, federal, and local law. Students in this class will also develop key business law research skills needed for drafting contracts and working on other important transactional tasks, such as due diligence for business combinations. Most initial research instruction takes place outside the classroom so that students can work on simulations in the classroom and receive guidance from the instructor. There are multiple opportunities for self-evaluation as well as extensive feedback on a regular basis from the instructor.
**Credits:** 02
**Room and Schedule:** TH 1-2 50; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**LAWS814001**
**Introduction to Civil Litigation Practice MINUSKIN, ALAN D**
**Spring 2021**
This course provides an introduction to civil litigation practice, with emphasis on the word "practice." The 1Ls enrolled will bring a basic knowledge of Civil Procedure, plus lifetime perceptions of how civil litigation is conducted, and a personal sense of morals and ethics. The course will provide an understanding of skills involved in litigating a civil case through the stages preceding trial, with an emphasis on the interrelationship of those skills with the litigator's professional responsibilities to clients, colleagues, opponents, judges and others. In addition to discussions and guest presentations by experienced litigators, students will perform litigation skills--client interviews, negotiations, depositions, and courtroom advocacy--based on a hypothetical factual scenario. The combination of teaching techniques will provide insight into the real world of civil litigation while fostering skills that are important for all practitioners to master, whatever field they choose to enter.
**Credits:** 03
**Room and Schedule:** W 4 30-5 55;F 8-9 25;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** 1L Elective **Status:** CLOSED

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**LAWS815001**
**Introduction to Children's Rights Practice SHERMAN, FRANCINE T**
**Spring 2021**
Children's Rights Practice is a 1L Elective designed to introduce students to the law and skills needed to represent children involved with state systems. A hypothetical case of a multi-system involved teenage girl will be carried through the semester exposing students to child welfare, delinquency and education law. Student simulations will include interviewing the adolescent client, representing her at a multi-disciplinary meeting, and negotiating a settlement of her education-based claim. In addition to relevant law and policy, guest speakers will discuss child development and how to work with an expert consultant to advance your client's case. Critical issues of professional responsibility, such as client directed representation and how to navigate family relationships while representing the child, will also be studied.
**Credits:** 03
**Room and Schedule:** W F 8-9 25;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** 1L Elective **Status:** OPEN

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**LAWS820701**
**Department of Revenue Tax Externship FATALE, MICHAEL T**
**Spring 2021**
An intensive externship experience at the Legal Division of the MA Dept. of Revenue (DOR). Students will handle cases involving state taxation of individuals, corporations, and other entities and related federal issues. The goal is to provide in-depth exposure to the practice of state tax law, including principles of administrative, constitutional, and federal tax law.
**Credits:** 02
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** LAWS9996.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS823601**
**Representing Inmates at Prison Hearings Seminar TANNENBAUM, KARI M**
**Spring 2021**
Seminar that accompanies LAWS823901 Representing Inmates at Prison Disciplinary Hearings.
**Credits:** 01
**Room and Schedule:** STUART HOUSE 409,TH 3-5; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** LAWS8239. **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**LAWS823901**
**Representing Inmates at Prison Disciplinary Hearings TANNENBAUM, KARI M**
**Spring 2021**
Representing clients at prison disciplinary hearings provides a window into the hidden world of prisons. Massachusetts is one of the only states that allow students to represent clients at these hearings. All students will meet and interview clients in maximum security prisons, conduct discovery and investigation, file motions, cross-examine witnesses, make closing arguments and file appeals when necessary. Because the hearings are relatively short, students will be able to have multiple hearings each term. Legal skills learned: mini trials in 30-60 minute hearings; administrative law; adversarial practice;

client interviewing skills; witness interviews; discovery practice; motion practice (written and oral); cross-examination of witnesses; direct examination of client; closing argument; written appeals if necessary.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS825002**
**Administrative Law Externship Seminar BARNICO, THOMAS A**
**Spring 2021**
For students who are enrolled in a law practice externship in the administrative law area, this is the co-requisite seminar.
**Credits:** 01
**Room and Schedule:** STUART HOUSE 411,T 5-6 50; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**LAWS826301**
**BC Innocence Clinic**
**WHITMORE, CHARLOTTE H; BECKMAN, SHARON L**
**Spring 2021**
Students in BC Innocence clinic work with faculty supervision on post-conviction screening and/or litigation of cases of prisoners who assert their innocence. Case screening involves review of trial transcripts, pre-trial discovery, appellate and post-conviction briefs, and judicial opinions, as well as factual and forensic research, to determine whether scientific testing or other investigative leads could establish a strong likelihood that the prisoner is factually innocent. Students produce a memorandum analyzing the case and making a recommendation as to whether post-conviction litigation should be pursued. Students engaged in litigation research and draft motions for various types of post-conviction relief with supporting memoranda and affidavits. Class component is devoted to case-rounds and development of legal, professional, and ethical skills in the context of post-conviction innocence work. Students spend 10-12 hrs/week outside of class time on casework.
**Credits:** 06
**Room and Schedule:** T 9 45-11 45;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Criminal Procedure and Evidence recommended.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**LAWS826501**
**International Human Rights Practicum UROSA, DANIELA**
**Spring 2021**
This course focuses on appellate submissions to regional and international courts and other legal organizations that address international human rights issues. For spring 2020, students will work on submissions to the Inter-American Court of Human Rights (IACtHR) and the Inter- American Commission on Human Rights (IACHR). The Inter-American System for the protection of human rights (IASHR) is the regional system responsible for monitoring, promoting, and protecting human rights in the countries that are members of the Organization of American States (OAS). Currently, it is one of the strongest regional human rights protection systems in the world. This clinic will include two components. (1) The practicum will provide students with practical experiences in advocacy for the promotion of international protection of human rights through amicus briefs before the IACtHR; drafting of legal reports, protocol proposals, and hearings before the IACHR; and the possibility of submissions to other human rights tribunals around the world. (2) The accompanying seminar will provide an overview on the study of the IASHR, including its normative framework, mechanisms, rights protected and its principal entities. Possible practicum fieldwork at the IACHR (Washington DC) or the IACtHR (San Jose, Costa Rica) during spring break. Previous course work in International Law, International Human Rights, and/or International Legal Research is not required, but may provide an enriched perspective.
**Credits:** 04
**Room and Schedule:** LAW SCHOOL EAST WING 200,W 3-5;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS826701**
**Community Enterprise Clinic TREMBLAY, PAUL R**
**Spring 2021**
This course introduces students to transactional legal work on behalf of low- and moderate- income entrepreneurs, small businesses, nonprofit organizations, and first-time home buyers. The fieldwork is based at the Law School's Legal Services LAB located in the Center for Experiential Learning on campus. Students will perform all of the legal work and interact with the clients. Students will be assigned to work with entrepreneurs with business-related legal needs; with emerging, community-based small businesses facing corporate, employment or similar legal issues; with nonprofit organizations or groups seeking assistance to establish a tax- exempt organization; and first-time home buyers. For fieldwork purposes students will be assigned six office hours per week at the clinic, arranged based on the student's schedule. The fieldwork is complemented by a weekly seminar. The weekly seminar will address substantive law, ethical issues, and legal skills.
**Credits:** 07
**Room and Schedule:** STUART HOUSE 411,W 2 45-4 45;
**Satisfies Core Requirement:** None
**Prerequisites:** LAWS7750. **Corequisites:** LAWS3336. **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**LAWS829201**
**Statutory Interpretation LAPLANTE, JOSEPH N**
**Spring 2021**
This two-credit course, taught by the Chief Judge of the U.S. District Court for the District of NH, offers instruction in statutory interpretation, with emphasis on its practice (advocacy in litigation, and judicial opinions), doctrines (textual and substantive canons of construction), and competing theories: textualism, intentionalism, purposivism (legal process theory), pragmatism, and "dynamic statutory interpretation." Despite its theoretical aspects, this is a highly practical course.
**Credits:** 02
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**LAWS830401**
**BC Defender Program Clinic TANNENBAUM, KARI M**
**Spring 2021**
The BC Defender program is a full-year criminal defense clinic and a weekly seminar class. Practicing under faculty supervision pursuant to SJC Rule 3:03, BC Defenders represent clients charged with crimes and probation violations in the Boston Municipal Court (Dorchester Division). In the course of representing their clients, students broaden their own life experiences and develop professional skills, including interviewing, counseling, investigation, legal research and writing, collaborating, negotiating, oral advocacy, case organization and management, and trial skills.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Prerequisites or co-requisites: Criminal Procedure and Evidence or Trial Practice.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**LAWS830801**
**BC Defenders Clinic: Compassionate Release and Parole HERRMANN, FRANCIS R**
**Spring 2021**
Under the newly enacted Criminal Justice Reform Act, inmates incarcerated at the state prison who are suffering from terminal illnesses or from irreversible physical or cognitive incapacitation may be eligible for medical release ("compassionate release"). Students will help prepare a petition for release and an accompanying medical parole plan with the assistance of a social worker or social work student. Students will advocate with the Department of Corrections and/or in the courts for release. Inmates who have become eligible for parole after serving at least fifteen years in prison appear before the Massachusetts Parole Board often without representation. Students will help prepare such inmates for their parole hearings and will represent them at the hearings.
**Credits:** 04
**Room and Schedule:** STUART HOUSE 409,F 10 30-12 30;
**Satisfies Core Requirement:** None

**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS831301**
**Immigration Law Clinic HOLPER, MARY P**
**Spring 2021**
Students in the Immigration Clinic represent noncitizens in removal proceedings before the Immigration Court, which involves arguing bond motions for detained clients, conducting examination of witnesses, raising evidentiary objections, and arguing points of law. Students represent noncitizens in applications for legal status before the U.S. Citizenship and Immigration Services (CIS) office. Cases vary, but may include asylum and relief based on fear of persecution in the country of removal, waivers of deportation for long-term residents of the U.S., adjustment of status for noncitizens with U.S. citizen or permanent resident family members, visas for victims of violent crimes who have assisted in the prosecution of such crime, relief for noncitizen victims of domestic violence, and visas for juveniles who have been abused, abandoned, or neglected. Students conduct "Know Your Rights" presentations for noncitizens who are detained by the Immigration and Customs Enforcement (ICE).
**Credits:** 06
**Room and Schedule:** STUART HOUSE 409,M 9-11; **Satisfies Core Requirement:** None **Prerequisites:** LAWS7749.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS831601**
**Advanced Immigration Clinic HOLPER, MARY P**
**Spring 2021**
A continuation of LAWS8313, Immigration Clinic.
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS832901**
**Juvenile Rights Advocacy Project Clinic BERRY, JESSICA**
**Spring 2021**
Students will represent, as Attorney or Guardian-ad-Litem, youth involved in the justice system on legal issues related to dependency, status offense, delinquency, or special education cases. There is an emphasis on education law in JRAP cases. JRAP In-House students will be exposed to some of the following: special education advocacy (team meetings, hearings, appeals), school disciplinary proceedings, administrative advocacy with the state Departments of Youth Services (DYS) and Children and Families (DCF), and Juvenile Court advocacy. Cases are primarily in Middlesex County.
**Credits:** 05
**Room and Schedule:** LAW SCHOOL EAST WING 200,TH 3-5;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS833902**
**Entrepreneurship and Innovation Clinic TARRANT**
**Spring 2021**
The Entrepreneurship and Innovation Clinic ("EIC") is a dynamic clinic that provides free transactional legal services to under-resourced clients in the Greater Boston area on issues relating to new and emerging businesses. This innovative clinic provides students with the hands-on, practical experience needed to navigate the rapidly evolving fields of intellectual property and entrepreneurship. Law students working under the supervision of the clinic director provide a broad range of business law, intellectual property, and transactional services. Clients include micro-entrepreneurs, technology entrepreneurs, social entrepreneurs, artists, authors, filmmakers and musicians, who may be individuals or for-profit businesses in the Greater Boston area who are in need of transactional legal counsel related to starting or operating their business. The EIC is for students interested in learning to work with organizational clients and learning to represent clients in transactions.
**Credits:** 07
**Room and Schedule:** STUART HOUSE 402,TH 3 30-5 30;
**Satisfies Core Requirement:** None
**Prerequisites:** LAWS4412 AND LAWS7750.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS836701**
**Mediation Skills Training Certificate GRAY, ERICKA B**
**Spring 2021**
This course provides a 40-Hour Comprehensive Basic Mediation Skills Training Course Certificate of Completion. This skills course, which consists of simulated cases in which students participate as mediators and parties. The course will be offered either on a Friday afternoon/ all day Saturday or two Saturday schedule and full attendance is required. Completion of the additional credit satisfies MA SJC Rule 8 requirements for mediation skills training as well as training requirements for many state, local and private rosters.
**Credits:** 01
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**LAWS842301**
**Amicus Brief Clinic None**
**Spring 2021**
The Amicus Brief Clinic will provide students and faculty an opportunity to weigh in on, and attempt to influence, the development of the law and public policy in the courts. In the Amicus Brief Clinic faculty will identify an important legal issue being considered or soon to be considered by a court. Faculty will then guide a small student team in the process of researching, writing, editing, and submitting an amicus brief to the court for consideration.
Although the subject matter and faculty leader of each amicus brief will be different, every Amicus Brief Clinic will include instruction and supervision on legal research and writing as well as the rules relating to submission of amicus briefs.
**Credits:** 02
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS842501**
**Semester in Practice OLSON, DAVID S**
**Spring 2021**
The Semester in Practice (SiP) is an externship available to students in the upper level. Students work in legal externships in placements approved and monitored by the law school. These may take place in (but are not limited to) federal, state or local agencies, not-for profit organizations or non-governmental organizations. Students also meet in a weekly accompanying seminar.
Credits for the placement is determined by the number of hours worked.
**Credits:** 10
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** LAWS4459. **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS842601**
**Mediation None Spring 2021**
An introduction to the theory and practice of mediation necessary to understand the mediation process from the perspective of a mediator or as an advocate representing clients in the mediation process. Mediation is an assisted negotiation with the mediator acting as a third party neutral facilitator. Beginning with a review/overview of interest based negotiation, mediation theory, and the role of mediation in the legal system, then course progresses to include a skills training component of simulate cases with students participating as mediators and parties. The mediation process is examined and various skills and techniques of the mediator are taught.

Understanding ethical practice and legislating related to mediation is an integral part of the course.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**LAWS842701**
**Semester in Practice Seminar OLSON, DAVID S**
**Spring 2021**
The SiP Seminar brings together extern students for a weekly discussion of common practice issues and seminar discussions of current issues in the practice of law, such as changes in the U.S. legal profession, the adversary system, and unmet legal needs. The goal of the seminar is to develop better understanding of the forces that shape a lawyer's professional identity and to learn to become a reflective legal practitioner. This course enables students to bridge the gap between law school and practice. Students keep a daily journal and share their entries weekly with the instructor. Students are required to write a substantial 20-25 page paper on a topic approved by the professor in lieu of an exam. Enrollment by lottery.
**Credits:** 02
**Room and Schedule:** TH 5-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS845201**
**Advanced Evidence: Trial Objections CARRIS, EUGENIA M**
**Spring 2021**
The goal of this course is for students to understand how the rules of evidence operate in practice by providing them with the experience of trying to admit or to keep out evidence in a mock trial setting. This is done through a problem approach with particular attention paid to laying the foundation for admission of evidence during examination of witnesses. Topics include exceptions to the hearsay rules (admitting business records, prior recollections, etc.); laying foundation for the admissibility of expert and lay opinion; impeaching witnesses through character evidence and prior inconsistent statements; authenticating physical exhibits; and using chalks, demonstrative aids and diagrams. Students will perform weekly in-class simulations.
**Credits:** 03
**Room and Schedule:** STUART HOUSE 411,M 5-6 50; **Satisfies Core Requirement:** None **Prerequisites:** LAWS9996.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS847101**
**Appellate Advocacy DALY, ROSEMARY**
**Spring 2021**
This course will offer hands-on experience and explore in depth the craft of appellate advocacy. Topics include: the rules and mechanics of the appellate process; formulation of strategies on appeal, use of the appellate record, brief writing; and oral argument. One of the class sessions will be held at the Adams Courthouse, where the students will attend an oral argument and then meet for a post-argument discussion. Students apply what they have learned to the drafting of an appellate brief based on an actual court record. The brief is written in stages and followed by one-on-one critiques. Students also present an oral argument which will be critiqued and may be videotaped. Students will be graded on the basis of their brief, oral argument and class participation.
**Credits:** 03
**Room and Schedule:** T 5-7 45;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS847201**
**Advocacy Competitions DALY, ROSEMARY**
**Spring 2021**
This is the companion class to the national moot court teams. Enrollment and attendance in this class is mandatory for all members of a national team. The goal of the class is to help prepare students for not only for their individual competitions but also for litigation practice. The class is divided into three parts: overview of the moot court experience, appellate written advocacy and oral advocacy. The class will meet formally during the fall semester until October 15. The class will reconvene in the first half of the spring with their team coaches for oral advocacy/moot sessions until the competitions are complete. Students should expect an "incomplete" grade until they have completed their moot court experience (February/March).
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS855001**
**Trial Practice LOCKE**
**Spring 2021**
There are several sections of trial practice, which are taught by adjunct faculty who are judges or practitioners. Each instructor selects his/her own readings and exercises, but the coverage of the sections is quite similar. All require students to prepare and to perform aspects of jury trial-- opening and closing arguments, and direct and cross-examination. The course is designed to develop practical skills and to build an appreciation for the relationship between substantive law and strategy and tactics in litigation. This section includes both civil and criminal trial exercises. Students also participate in a mock trial held in a real courtroom. All sections focus on trial advocacy; some also consider some pre-trial skills, such as discovery depositions. All sections have limited enrollments. Evidence is a prerequisite.
**Credits:** 02
**Room and Schedule:** None
**Satisfies Core Requirement:** None
**Prerequisites:** Completion or current enrollment in Evidence.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**LAWS855002**
**Trial Practice**
**CHERNOFF, PAUL; GINSBURG, EDWARD M**
**Spring 2021**
There are several sections of trial practice, which are taught by adjunct faculty who are judges or practitioners. Each instructor selects his/her own readings and exercises, but the coverage of the sections is quite similar. All require students to prepare and to perform aspects of jury trial-- opening and closing arguments, and direct and cross-examination. The course is designed to develop practical skills and to build an appreciation for the relationship between substantive law and strategy and tactics in litigation. This section includes both civil and criminal trial exercises. Students also participate in a mock trial held in a real courtroom. All sections focus on trial advocacy; some also consider some pre-trial skills, such as discovery depositions. All sections have limited enrollments. Evidence is a prerequisite.
**Credits:** 02
**Room and Schedule:** STUART HOUSE 401,TH 5-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** Completion or current enrollment in Evidence.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**LAWS855003**
**Trial Practice**
**MUSE, CHRISTOPHER**
**Spring 2021**
There are several sections of trial practice, which are taught by adjunct faculty who are judges or practitioners. Each instructor selects his/her own readings and exercises, but the coverage of the sections is quite similar. All require students to prepare and to perform aspects of jury trial-- opening and closing arguments, and direct and cross-examination. The course is designed to develop practical skills and to build an appreciation for the relationship between substantive law and strategy and tactics in litigation. This section includes both civil and criminal trial exercises. Students also participate in a mock trial held in a real courtroom. All sections focus on trial advocacy; some also consider some pre-trial skills, such as discovery depositions. All sections have limited enrollments. Evidence is a prerequisite.
**Credits:** 02
**Room and Schedule:** STUART HOUSE 401,W 5-6 50;

**Satisfies Core Requirement:** None
**Prerequisites:** Completion or current enrollment in Evidence.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS855004**
**Trial Practice**
**WARD, AMANDA F; ENCE, TYSON R**
**Spring 2021**
There are several sections of trial practice, which are taught by adjunct faculty who are judges or practitioners. Each instructor selects his/her own readings and exercises, but the coverage of the sections is quite similar. All require students to prepare and to perform aspects of jury trial-- opening and closing arguments, and direct and cross-examination. The course is designed to develop practical skills and to build an appreciation for the relationship between substantive law and strategy and tactics in litigation. This section includes both civil and criminal trial exercises. Students also participate in a mock trial held in a real courtroom. All sections focus on trial advocacy; some also consider some pre-trial skills, such as discovery depositions. All sections have limited enrollments. Evidence is a prerequisite.
**Credits:** 02
**Room and Schedule:** STUART HOUSE 409,TH 6-7 50;
**Satisfies Core Requirement:** None
**Prerequisites:** Completion or current enrollment in Evidence.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS855301**
**Introduction to Appellate Judging GRAINGER, ANDREW R**
**Spring 2021**
This course will provide students with a "view from the bench" by providing the opportunity to assume the role of an appellate judge in oral argument. At each class, on a rotating basis, two students will present oral argument on opposing sides of a legal issue, seeking affirmance or reversal of decisions rendered in recent state and federal cases. The legal issues will generally be taken from first year/first semester required course subjects or involve principles of statutory construction. Students not scheduled for an argument on a particular day will perform the role of an appeals court panel, probe the strengths and weaknesses of each presenting attorney, and deliver a ruling.
**Credits:** 03
**Room and Schedule:** M W 5-6 25;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** 1L Elective **Status:** CLOSED

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**LAWS866701**
**Legal Practice Externship None**
**Spring 2021**
null
**Credits:** 03
**Room and Schedule:** TH 5-6 50; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**LAWS870101**
**Introduction to Administrative Practice LYONS, DANIEL A; WHY, GEOFFREY G**
**Spring 2021**
This course focuses upon the skills needed to practice law in front of administrative agencies. Much of law school focuses upon statutory interpretation and courtroom practice. But state and federal agencies make far more rules each year than legislatures, and adjudicate far more cases than the judiciary. Agencies develop much of the law that governs our daily life, including many high-profile issues such as immigration, financial reform, and environmental protection. In this course, you will learn about agency rulemaking and adjudication through simulated proceedings, which will culminate in each student filing comments in a live proceeding before a federal or state agency.
**Credits:** 03
**Room and Schedule:** W F 8-9 25;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** 1L Elective **Status:** CLOSED

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**LAWS876501**
**International Legal Research**
**CHEN, XIN**
**Spring 2021**
This course aims to help students build knowledge, skills, and strategy in international and foreign legal research. Students will learn to use a variety of specialized legal research tools, both online and in print, to research treaties, decisions of international courts and tribunals, official documents of international organizations (United Nations, European Union, WTO, etc.), and legislation and court decisions of selected common law and civil law jurisdictions. Private international law, international and regional human rights systems, trade law, investment, and commercial arbitration will also be singled out for special attention. Students will develop their skills and receive feedback in in-class exercises and simulations. Grades will be based on three take-home assignments. Recommended for students interested in international legal practice and topics, members of the BC Law Review or Jessup Moot Court teams. Enrollment is limited to 20 students.
**Credits:** 02
**Room and Schedule:** M 3-4 50; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS879909**
**Independent Study--Individual Faculty Supervised Externship BLOOM, ROBERT M**
**Spring 2021**
Individual Faculty Supervised Externship
**Credits:** 01
**Room and Schedule:** None **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS879927**
**Independent Study--Individual Faculty Supervised Externship HILLINGER, INGRID M**
**Spring 2021**
Individual Faculty Supervised Externship
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS879928**
**Independent Study--Individual Faculty Supervised Externship SARDA, EVANGELINE**
**Spring 2021**
Individual Faculty Supervised Externship
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS879930**
**Independent Study--Individual Faculty Supervised Externship JONES, RENEE M**
**Spring 2021**
Individual Faculty Supervised Externship
**Credits:** 02
**Room and Schedule:** None **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**LAWS879935**
**Independent Study--Individual Faculty Supervised Externship DEPARTMENT**
**Spring 2021**
Individual Faculty Supervised Externship
**Credits:** 01
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS880401**
**Dynamics of Law, Leadership, and Social Justice: The Public Interest Practitioner as an Agent of Change**
**SARDA, EVANGELINE**
**Spring 2021**
This seminar is for those interested in learning through experience about systemic dynamics surrounding leadership, change, and social justice work. Students design a change project & work either in teams or individually (if in a SIP placement). Semester work includes class attendance, exercises, short papers and journals, & culminates in a presentation & final paper. Using their experiences as data and linking experience to theory, students consider how their professional training both assists them in & deters them from achieving social justice goals.
Students examine relationships between (and relatedness of) clients & professionals (particularly lawyers) pursuing individual & community goals, systemic barriers to justice, and historical & current efforts by lawyers to partner with communities. Students study their own leadership and group dynamics and link these to larger systemic dynamics that exist in the world. The course is interdisciplinary & open to graduate students in the Law School, Lynch School of Education, the Graduate School of Social Work & others. Attending a group relations conference is strongly encouraged; the working title for the March 2020 BC conference is Intersectionality: Exploring Relatedness and Dividedness in Self and Systems, March 27-29, 2020, Stokes Hall, Boston College (registration fee required). Variable credit offered for attendance at, and reflection paper on, conference experience. Contact Prof. Sarda (sarda@bc.edu) for more information.
**Credits:** 03
**Room and Schedule:** LAW SCHOOL EAST WING 400,TH 4 30-6 20;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** SCWK7734 **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Satisfies Perspectives on Justice and Law Requirement
**Status:** OPEN

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**LAWS882302**
**Life Cycle of a Chapter 11 Restructuring Case MARTIN, DAVID R**
**Spring 2021**
Chapter 11 cases require lawyers for troubled companies and related parties (creditors, employees, vendors, customers, shareholders and others) to evaluate alternative strategies to maximize value and to minimize losses (or to push those losses onto others). In this inter-active course, we'll use an actual case (in which the professor represented the debtor) to allow students to set and critique strategy; write recommendations to the Board and motion papers from opposing sides; argue positions; negotiate a chapter 11 plan outcome; and try to reconcile some of the competing legal and social implications of corporate restructuring (for example, should poorly managed companies be left to fail? What if that means the loss of the best employer in a small town? Should 'vulture funds' be allowed to take advantage of distressed situations?).
**Credits:** 03
**Room and Schedule:** STUART HOUSE 402,M W 3 15-4 40;
**Satisfies Core Requirement:** None
**Prerequisites:** LAWS7733.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS883301**
**Negotiation RIVERA, ANA M**
**Spring 2021**
The goal of this course is to teach you to think about negotiation as an opportunity to solve a problem that exists, or create new value where there is none, or try to make a bad situation a bit better. I hope to enhance your ability to think creatively and synthetically as well as analytically. You will also learn that planning is essential and can sometimes make up for your status as a new legal negotiator. The skills you will learn include analysis, persuasion, creativity, listening, interviewing, counseling, question framing, and the use of law and legal principle. We will also explore the moral and ethical issues implicated in negotiation--honesty, integrity, character, reputation, and personal identity.
**Credits:** 03
**Room and Schedule:** W F 8-9 25;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** 1L Elective **Status:** OPEN

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**LAWS883302**
**Negotiation**
**POWELL, KELLI J; LISAK, JESSICA**
**Spring 2021**
The goal of this course is to teach you to think about negotiation as an opportunity to solve a problem that exists, or create new value where there is none, or try to make a bad situation a bit better. I hope to enhance your ability to think creatively and synthetically as well as analytically. You will also learn that planning is essential and can sometimes make up for your status as a new legal negotiator. The skills you will learn include analysis, persuasion, creativity, listening, interviewing, counseling, question framing, and the use of law and legal principle. We will also explore the moral and ethical issues implicated in negotiation--honesty, integrity, character, reputation, and personal identity.
**Credits:** 03
**Room and Schedule:** W F 8-9 25;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** 1L Elective **Status:** CLOSED

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**LAWS883402**
**Judicial Process: Appeals MACGOWAN, ERIN R**
**Spring 2021**
Judicial Process is a course which allows a student to sit as law clerks two days per week with Massachusetts Superior Court Judges (Trial Court). Students will be assigned to individual judges. It is expected that the student will perform one day doing assignments and the second day observing. There will opportunity to work with more than one judge. Students will therefore have the opportunity to observe and work directly with different judges and thereby learn from different judicial styles and perspectives. There will be a bi-weekly two-hour seminar meetings, which will be used to discuss various topics including the following: selection and discipline of judges; role of the jury; and a critique of the adversary system.
**Credits:** 01
**Room and Schedule:** M 7-7 55;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**LAWS885601**
**MA Attorney General Civil Litigation Program BARNICO, THOMAS A; SWEENEY, JAMES A**
**Spring 2021**
The AG Civil Litigation Program is a full-year clinical experience in civil litigation in the Massachusetts Office of the Attorney General. Students work directly with assistant attorneys general in the representation of state agencies and officials in state and federal courts. The clinic teaches includes the following types of legal work: (1) the drafting of pleadings, motions, discovery, and other litigation documents; (2) legal research and writing of briefs in the trial and appellate courts; (3) oral argument in the state courts; and (4) other litigation tasks. Students will be assigned to one of two Divisions in the Government Bureau, either the Administrative Law Division or the Trial Division. Students assigned to the Administrative Law Division will work on cases involving administrative and constitutional law, federal courts, and statutory construction. Students assigned to the Trial Division will work on cases involving employment, tort, contracts and eminent domain and land use law.
**Credits:** 07
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** Students register for two components at a time - LAWS8856 and LAWS8858 in the fall and the same again in the spring.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**LAWS889901**

**Landlord Tenant Practice NEIL SHERRING**
**Spring 2021**
This course is a one semester course combining substantive law surrounding the relationship between residential real estate owners and/or lessors and their lessees with practical applications including a wide range of lawyering skills such as how to prepare for and conduct an initial client meeting, client communications, court hearings with an emphasis on ethical issues, research and investigations, strategic counseling, and courtroom performance. Students will examine strategic approaches to: (1) eviction bench trials with defenses and counterclaims including discrimination, retaliation, breach of warranty, breach of contract, and violations of the Massachusetts Consumer Protection Law (Chapter 93A), (2) injunctions seeking to void the tenancy based upon criminal conduct, and (3) temporary restraining orders seeking to compel landlords to remedy health code violations or stop a move out. This class will provide students with the practical skills needed for engaging in mediation and alternative dispute resolution, preparing for an eviction bench trial, evidentiary hearings and motions. We will examine the development of Housing Law during the current pandemic and legislative moratorium on certain evictions, virtual hearings/trials, access to justice, pro se litigants, and the legalization of marijuana in the areas of reasonable accommodation and federally subsidized housing.
**Credits:** 03
**Room and Schedule:** W 5-7 45;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS891401**
**Introduction to Consumer Rights Litigation Practice MILLER, ELIZABETH**
**Spring 2021**
In this simulation course, you will use consumer protection laws to help a client who has errors on his credit report and is being harassed by a debt collector. You will learn how to read a credit report, dispute errors and how to use this knowledge to help your client. You will also learn how to communicate with the client, how to avoid ethical conflicts and how to identify claims and evidence needed to prove each claim. You will engage in mediation and discovery, including a deposition of the debt collector's witness. Finally, you will draft and argue a motion for summary judgment. Method of Evaluation: Assignments.
**Credits:** 03
**Room and Schedule:** M W 5-6 25;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** 1L Elective **Status:** CLOSED

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**LAWS893001**
**Dispute Negotiation**
**CRANE, DANIEL C; WORLEY, SARAH E**
**Spring 2021**
This is an experiential course in which students will be active participants, negotiating cases on a weekly basis. The subject matter of the disputes will include: commercial transactions, gender bias issues, criminal plea bargaining, family law matters, personal injury cases, and other disciplines. Students will be introduced to the art of negotiating, reading body language and micro-messages, interviewing clients and reaching common ground with adversaries. The work will be critiqued as actual student negotiating sessions are taking place, all in an effort to familiarize students with various techniques, strategies, tactics, persuasive skills, and effective demeanor involved in successful negotiations. Although there will be some lectures, the emphasis of the course is "learn by doing."
**Credits:** 02
**Room and Schedule:** W 5-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**LAWS897001**
**Civil Rights Clinic PARIKH, REENA**
**Spring 2021**
This clinic will focus on civil rights issues affecting low-wage workers and immigrants in the Boston & MA area. Students will have the opportunity to practice different models of lawyering, including individual client representation, as well as community & movement lawyering. We will spend a good deal of time thinking critically about the role of the lawyer, client, & community in these different models & the intersection of worker & immigrant rights & racial justice. Our docket will have both litigation & community advocacy/policy matters on it that support the organizing efforts of grassroots & membership-based organizations. Each student will be assigned at least one litigation matter & one community advocacy matter & will be working in teams. On the litigation side, representative matters may include lawsuits on behalf of low-wage workers & immigrants who have experienced wage theft & other forms of exploitation, discrimination, & mistreatment, including in detention facilities. On the community advocacy side, we will provide legal, policy & other technical assistance to organizational clients including worker centers, local unions, & immigrant rights coalitions, in support of their legislative priorities or other organizing campaigns. Student Attorneys handle all phases of their client matters with close supervision & guidance of the professor, including fact gathering, client counseling, negotiation, oral advocacy, & as applicable, brief writing & courtroom advocacy.
**Credits:** 06
**Room and Schedule:** STUART HOUSE 411,TH 10-12;
**Satisfies Core Requirement:** None
**Prerequisites:** Evidence or Trial Practice (may be taken concurrently).
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**LAWS897801**
**Civil Litigation Clinic MINUSKIN, ALAN D**
**Spring 2021**
This civil clinical course allows students the opportunity to practice law under the close supervision of clinical faculty at Boston College Legal Services LAB, which is located in the Center for Experiential Learning on the Law School campus. Students are certified by the Massachusetts Supreme Judicial Court to advise and represent clients in every aspect of civil litigation. Practice areas are family law, housing, and public benefits appeals. Clinical faculty provide thorough feedback about students' work at all stages in order to help them build on their skills and learn from their experiences, including comprehensive feedback at both mid- semester and end of term. Six-credit students are expected to spend an average of 17-22 hours/week on clinic matters; ten-credit students average 30-35 hours/week. Pass/fail and variable credit options can only be exercised at the beginning of the term. Enrollment, by lottery, is limited to 16 students in the fall, and 10 in the spring.
**Credits:** 06
**Room and Schedule:** T 4-6;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Students must take or have taken Evidence.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**LAWS910001**
**Race, Policing, and the Constitution GERALDINE HINES**
**Spring 2021**
The well-documented phenomenon of racial profiling and the widely publicized police killings of African-American males have sparked a lively public debate about the viability of legal and policy responses to these issues. In this seminar, we will examine the problem from three points of view. First, we will consider the legal context in which racial profiling came to be a constitutionally permissible mode of operation for police officers. In this part of the seminar, students will examine the role of the Supreme Court's Fourth Amendment jurisprudence in abetting racial profiling. Beginning with the Supreme Court's decision in Terry v. Ohio, 392 U.S. 1 (1968), students will review the cases that have defined the rules of engagement for encounters between the police and the public, paying particular attention to how the application of ostensibly neutral constitutional principles have, over time, validated racial profiling. In the second part of the seminar, students will explore the legal barriers to achieving accountability for racially discriminatory police conduct that results in a deprivation of life or liberty. The last part of the seminar will challenge students to imagine doctrinal changes in the Fourth Amendment jurisprudence that potentially could nullify the legal significance now accorded to racially motivated police conduct.
**Credits:** 02
**Room and Schedule:** None
**Satisfies Core Requirement:** None
**Prerequisites:** Satisfies the Upper Level Writing Requirement.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**LAWS910502**
**Rappaport Law and Public Policy Seminar KANSTROOM, DANIEL**
**Spring 2021**
This seminar explores contemporary issues at the intersection of law and public policy. It connects with the Rappaport Center's Senior Fellows in

Residence. This year's Fellows are Jonathan B. Miller, Legal Director of the Public Rights Project and former Chief, Public Protection and Advocacy Bureau (2015-20), and Civil Rights Division (2012-2015) Massachusetts Office of the Attorney General and Ajmel Quereshi, Senior Counsel for the NAACP Legal Defense and Educational Fund and Director of the Civil and Human Rights Clinic at Howard University. Topics include: eviction policies; oversight of police misconduct; equity in public schools, executive power in a pandemic, racial inequity in the Massachusetts criminal justice system, immigrant rights, and multi-state litigation or technology in law enforcement. The seminar meets once per week for 2 hours. Students will also be required to view each Senior Fellow's public lecture. For one academic credit, students attend and participate in all classes and write two critical reflection papers. Students may enroll for 1 or 2 additional credits. For each additional credit, students will choose a topic to explore, develop a class presentation, and write a research paper of approximately 15 pages.
**Credits:** 01
**Room and Schedule:** STUART 409,W 1 30-3 20; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**LAWS915501**
**The Cradle to Prison Pipeline BLITZMAN, JAY**
**Spring 2021**
In 2012, the DOJ's Civil Rights Division formally accused the city of Meridian, Mississippi and the state's departments of youth & human services of operating "a school-to-prison pipeline". While it is rare that such explicit practices are alleged, the reality of the school to prison pipeline is well documented. However, the realities of systemic practices & policies that have fueled what Marian Write Edleman & others have characterized as the cradle to prison pipeline are now being scrutinized. The BBA's Cradle to Prison Pipeline Committee describes the process as the mechanism by which disparities in a wide range of arenas--including economic, health care, mental health, housing, child welfare & juvenile justice factors--"funnel" people of color, the poor, the LGBTQ+ community, & youth with disabilities into the system of mass incarceration. "Unpacking" this phenomena entails examining critical issues of race, class, geographical & educational segregation & implicates consideration of the larger frames that affect families in & out of courtrooms. As Jill Lepore notes in Baby Doe: A Political Tragedy, between 2010-12, 72% of the youth committed to the MA DYS had been involved with DCF & over half of that number has been the subject of abuse & neglect petitions. In exploring this terrain this course will consider the evolution of child welfare & juvenile justice systems, de facto v. de jure segregation & to encourage students to think about ways to chart a different course.
**Credits:** 03
**Room and Schedule:** T 1-3;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**LAWS931301**
**Modern Conservative Legal Thought LYONS, DANIEL A; OLSON, DAVID S**
**Spring 2021**
This reading group will consider the application of modern conservative thought to questions of law, regulation, and governance. We will begin with the inquiry: what is conservative thought in the United States in the twenty-first century? We will then consider alternative schools of thought, focusing mostly on progressive thought, but also considering libertarianism as well as critical legal thought. After creating a schema of schools of thought, we will apply these to legal, regulatory, and governance problems. Depending on the pace of the course, we will apply our schemas to topics including the allocation of authority in a democratic republic, constitutional and statutory interpretation, separation of powers, speech rights, association rights, separation of church and state, law and economics, antitrust law, administrative law, and the regulatory state. Enrolled students will have the option to add a two-credit paper that will satisfy the upper- level writing requirement.
**Credits:** 01
**Room and Schedule:** LAW SCHOOL EAST WING 400,W 10 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS966701**
**Supreme Court Experience GREENFIELD, HAROLD K**
**Spring 2021**
In this seminar, students will study in depth a number of the important cases of the current Supreme Court Term. All students will be responsible for reading the pertinent briefs and relevant background materials. Each student will also be required to perform a moot argument on at least one case, and class time will be dedicated to these moot arguments as well as to free form discussions. Finally, each student will be required to draft an opinion in at least one of the cases discussed.
**Credits:** 03
**Room and Schedule:** LAW SCHOOL EAST WING 200,T 3-4 50;
**Satisfies Core Requirement:** None
**Prerequisites:** Must have successfully completed LAWS2125 and Must have successfully
completed LAWS2180 **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**LAWS992603**
**Taxation I (Individual Income Taxation) REPETTI, JAMES R**
**Spring 2021**
Taxation I is the basic introductory course in federal income taxation. In contrast to courses in the first year, it is principally a statutory course, dealing with the Internal Revenue Code and the Regulations. The focus of the course is divided between mastery of the technical tax principles and understanding of the basic policy judgments which are implicit in those principles. For a student who takes no additional tax courses, Taxation I should provide an overall understanding of how the federal income taxation system functions. For students desiring to continue their studies of tax, Taxation I develops the themes which will be recurring in later courses and forms the basis on which the subsequent tax courses build.
**Credits:** 04
**Room and Schedule:** T TH F 1*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS994001**
**Antitrust Law HAFIZ, HIBA M**
**Spring 2021**
Antitrust law issues abound in many areas of law, including corporate work, litigation, and even tax law. This course covers basic U.S. antitrust law, as codified in the major federal antitrust statutes, and the body of case law interpreting these statutes. Specific topics to be covered include agreements in restraint of trade, monopolization, vertical and horizontal mergers, price discrimination, and tying. No prior understanding of economics or trade regulation is required. Students will be instructed in the basic economics of competition and monopoly needed to analyze and practice antitrust law.
**Credits:** 03
**Room and Schedule:** M W 10 30-11 55;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS994302**
**Criminal Procedure BLOOM, ROBERT M**
**Spring 2021**
This course explores the constitutional rules that govern the range of actions taken by government officials (primarily law enforcement officers) in the course of investigating criminal activity. We will critically examine the way that courts regulate invasive actions "such as frisks, searches, detentions, arrests, interrogations, and uses of force" through the use of balancing tests that weigh the social benefits of crime prevention and criminal apprehension against the costs of individual liberty and privacy.
**Credits:** 03
**Room and Schedule:** M W 10 11-11 25;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**LAWS997501**
**Criminal Procedure (Adjudication) ULLMAN, ROBERT L**
**Spring 2021**
Through a combination of simulated courtroom presentations and readings, this course covers the law of post-arrest criminal procedure from bail and grand jury proceedings through pre-trial discovery, plea bargaining, jury selection, trial and sentencing. In addition to simulated exercises and feedback, discussion topics will range from Supreme Court cases to policy issues such as the ethics of plea bargaining and the role of race in our criminal justice system. This course provides three credits toward the experiential learning requirement.
**Credits:** 03
**Room and Schedule:** STUART HOUSE 408,T 5 15-7 05;
**Satisfies Core Requirement:** None
**Prerequisites:** LAWS2135.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**LAWS998301**
**U.C.C. Reporter Digest HILLINGER, INGRID M Spring 2021** Department Permission
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**LAWS999601**
**Evidence BRODIN, MARK S**
**Spring 2021**
Evidence is the study of the methods by which litigants prove facts at trial. This course emphasizes the Federal Rules of Evidence and the common law from which those rules were developed. After examining the concept of relevance, the basic requirement for the admissibility of evidence, the course covers more complex topics such as hearsay, character evidence, impeachment, expert and lay opinion, and authentication of exhibits.
**Credits:** 03
**Room and Schedule:** T TH 1-2 25;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS999602**
**Evidence**
**COHEN, JEFFREY M**
**Spring 2021**
Evidence is the study of the methods by which litigants prove facts at trial. This course emphasizes the Federal Rules of Evidence and the common law from which those rules were developed. After examining the concept of relevance, the basic requirement for the admissibility of evidence, the course covers more complex topics such as hearsay, character evidence, impeachment, expert and lay opinion, and authentication of exhibits.
**Credits:** 03
**Room and Schedule:** STUART HOUSE 315,M W 1 30-2 55;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LAWS999901**
**Law Review GORDON, JOHN A**
**Spring 2021**
TBD
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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## Social Work Courses: Summer 2020

**SCWK772201**
**Psychosocial Pathology CASEY, KEVIN M**
**Summer 2020**
An examination of the etiology and identification of adult mental disorders utilizing the Diagnostic and Statistical Manual of Mental Disorders. Focus is on psychological, genetic, and biochemical theories of mental illness; biopsychosocial stressors in symptom formation, assessment and treatment; cultural determinants in psychopathology; differential diagnosis; and drug therapies.
**Credits:** 03
**Room and Schedule:** TH 1-4;REMOTE LEARNING;SYNCHRONOUS;MAY 28 - JUL 30;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7721.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students; elective for others.
**Status:** OPEN

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**SCWK772401**
**Neurobiology of Stress and Resilience in the Life Course BRUECK-CASSOLI, STEPHANIE**
**Summer 2020**
This course examines the ways in which stress poses risk to healthy biological, psychological, and social development. Using life course perspective and ecological systems theory (micro through macro), the course also highlights the characteristics, relationships, and contexts that increase resilience at each life stage (in utero through end of life). Circumstances relevant to social work (including but not limited to prenatal stress, trauma, bullying, violence, poverty and homelessness) are examined through the dual lenses of stress and resilience. Neuroscientific, genetic, and related biological research is emphasized in the course; however, no background in biological sciences is required as a prerequisite.
**Credits:** 03
**Room and Schedule:** TH 5-8;REMOTE LEARNING;SYNCHRONOUS;MAY 21 - JUL 23;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7721.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Elective **Status:** CLOSED

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**SCWK772501**
**Families Impacted by Military Service CANFIELD, JULIE A**
**Summer 2020**
This course explores how families are impacted by military service (FIMS) emphasizing the effects of military culture within which military families function. Stressors such as deployment, and the protective factors associated with military communities will be discussed. Attachment theory will be explored as it pertains to the loss and separation involved in long-term and sometimes repetitive deployment cycles. Substance use, anxiety, avoidance behaviors, and risk- taking behaviors will be discussed in terms of their impact on family life and family system functioning. Resiliency theory will be highlighted in terms of preventing or ameliorating post- deployment difficulties in families impacted by military service.
**Credits:** 03
**Room and Schedule:** T TH 5-8;REMOTE LEARNING;SYNCHRONOUS;MAY 19 - JUN 18;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7721.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Elective **Status:** OPEN

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**SCWK772701**
**Substance Use Disorders KANG, ANDREW D**
**Summer 2020**
A course providing an overview of alcohol/drug use, abuse, and addiction. Issues covered include high risk populations, poly-drug abuse, and families with alcohol-related problems. Several models and theories are examined and integrated with relevant treatment techniques and settings.
**Credits:** 03
**Room and Schedule:** T TH 9-12;REMOTE LEARNING;SYNCHRONOUS;MAY 19 - JUN 18;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7721.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Elective **Status:** CLOSED

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**SCWK772702**
**Substance Use Disorders MAGILL, MOLLY**

**Summer 2020**
A course providing an overview of alcohol/drug use, abuse, and addiction. Issues covered include high risk populations, poly-drug abuse, and families with alcohol-related problems. Several models and theories are examined and integrated with relevant treatment techniques and settings.
**Credits:** 03
**Room and Schedule:** TH 5-8;REMOTE LEARNING;SYNCHRONOUS;MAY 21 - JUL 23;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7721.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Elective **Status:** CLOSED

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**SCWK772801**
**Global Perspectives on Gender Inequalities BLYTHE, BETTY**
**Summer 2020**
A course designed to investigate cross-cultural perspectives of gender inequalities and how these inequalities affect women's physical health, mental health, economic status, families, and general well-being. Beginning with a framework for studying gender and ethnicity that will enable comparative analysis of women's issues among different cultures, the course focuses on basic concepts and theories that help our understanding of gender and culture. In addition, students will learn how to access cross-national data and statistics on women's social, physical, and psychological well-being.
**Credits:** 03
**Room and Schedule:** TH 9-12;REMOTE LEARNING;SYNCHRONOUS;MAY 21 - JUL 23;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7721.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Elective **Status:** CLOSED

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**SCWK773301**
**Working with LGBTQ Youth, Families, and Adults WYMAN BATTALEN, ADELINE**
**Summer 2020**
This course blends macro and clinical practice in order to service LGBTQ people most effectively. Students will learn about policies, laws and societal narratives that impact LGBTQ people in both positive and negative ways. The course focuses on the integration of macro and clinical issues and best practice that respects all people regardless of gender identity and sexual orientation.
Particular attention will focus on developmental models of gender identity and sexual orientation.
**Credits:** 03
**Room and Schedule:** T TH 5-8;REMOTE LEARNING;SYNCHRONOUS;MAY 19 - JUN 18;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7721.
**Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** Elective **Status:** CLOSED

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**SCWK774701**
**Research Methods in Social Work Practice CREA, THOMAS M**
**Summer 2020**
An introduction to research methods and statistical analysis of social work data. The course covers basic methods of social research including principles of research investigation, research design and problem formulation, survey methods, sampling, measurements, and the use of a statistical software package for descriptive and basic inferential statistics for data analysis and hypothesis testing.
**Credits:** 03
**Room and Schedule:** T 1-4;REMOTE LEARNING;SYNCHRONOUS;MAY 19 - JUL 21;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Prerequisite for all advanced research courses. Required of all M.S.W. students.
**Status:** OPEN

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**SCWK779701**
**Frameworks and Tools for Global Practice MCMAHAN, LYNDSEY D**
**Summer 2020**
An advanced course that prepares students for effective practice in a global context and covers three broad areas: a framework for the rights-based perspective; rights-based programming with reference to vulnerable groups; and building sustainable systems. Students will be exposed to rights-based approaches to social work practice mainly in countries of the global south. Areas of focus include working with vulnerable populations such as children in a variety of settings, gender issues, migration as well as working with various NGOs, governmental and United Nations systems. Emphasis will be placed on working with diverse client populations in each practice setting.
**Credits:** 03
**Room and Schedule:** T 5-8;REMOTE LEARNING;SYNCHRONOUS;MAY 19 - JUL 21;
**Satisfies Core Requirement:** None **Prerequisites:** SCWK7762 AND SCWK8800. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required for, and restricted to, Global Practice Field-of-Practice Concentration
**Status:** OPEN

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**SCWK779902**
**Independent Study: Practice Sequence LOUGHRY, MARYANNE**
**Summer 2020**
A course offering the student an opportunity to examine in more depth a subject area that is not included in the school curriculum. The extent of that examination should be equal to the depth that is characteristic of a typical course. The subject must be of significance to the field of social work practice, transcending the distinction between macro and clinical social work.
**Credits:** 03
**Room and Schedule:** F 2-7;S 9-2;REMOTE LEARNING;SYNCHRONOUS;MAY 15 - JUN 13;
**Satisfies Core Requirement:** None **Prerequisites:** SCWK7762 AND SCWK8800. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Elective for M.S.W. students.
**Status:** CLOSED

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**SCWK882201**
**Child and Adolescent Trauma: Clinical Assessment & Treatment FLANAGAN BLANCHARD, AINE M**
**Summer 2020**
A course that examines how stress, especially of a violent nature, can impact child and adolescent development. Exploration of selected theories and evidence-based practice will assist students in identifying skills necessary for effective clinical practice with children, adolescents, families, and communities coping with the consequences of traumatic exposure to violence. Students will be encouraged to reflect on the impact of exposure to the injured child and consider how their reactions may identify potential sources of lost empathy or uncover other personal vulnerabilities that might interfere with effective practice.
**Credits:** 03
**Room and Schedule:** W 1-4;REMOTE LEARNING;SYNCHRONOUS;MAY 20 - JUL 22;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7762.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Elective **Status:** CLOSED

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**SCWK883101**
**Dying, Grief, and Bereavement FRANCHITTO, JOHN D**
**Summer 2020**
Beginning with an overview of the social phenomena of death and how social attitudes and practices influence the environmental context in which death takes place in contemporary society, the course explores the influence of cultural diversity in the way death is experienced by diverse groups. The tasks of mourning following a person's death and the bereavement process present complex socio-emotional challenges for family and friends throughout the lifespan.
Issues in self-reflection and self-care are presented to offer practitioners ways to grow personally and professionally through the process of their clients' losses.
**Credits:** 03
**Room and Schedule:** F 2-7;S 9-2;REMOTE LEARNING;SYNCHRONOUS;MAY 15 - JUN 13;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7721.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Elective **Status:** CLOSED

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**SCWK883902**
**HBSE Independent Study BRADLEY, SAMUEL L**
**Summer 2020**
An opportunity to pursue an in-depth study of some aspect of human behavior theory or knowledge. The study must be designed so that it contributes to the student's understanding of the individual, group, organizational, institutional, or cultural context within which human behavior is expressed and by which it is significantly influenced. The area of investigation must be of clear significance to the contemporary practice of social work. Any student who has successfully completed the foundation course in Human Behavior and the Social Environment is eligible to pursue independent study.
**Credits:** 03
**Room and Schedule:** W 5-8;REMOTE LEARNING;SYNCHRONOUS;MAY 20 - JUL 22;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7721.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Elective **Status:** CLOSED

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**SCWK885101**
**Policy Analysis Research for Social Reform PUGATCH, MARIANNE**
**Summer 2020**
A seminar preparing students for practice-oriented policy analysis research roles. It offers advanced research content of particular use to administrators, planners, advocates, and others interested in participating in policy analysis and development efforts, particularly those related to vulnerable populations. It provides knowledge of and opportunity to apply the following: (1) the logic of inquiry into social policy issues; (2) policy analysis research methods (e.g., population projections, input-output analysis, cost-effectiveness analysis); and (3) writing skills and quantitative reasoning necessary to use data and policy research methods creatively in making effective policy arguments.
**Credits:** 03
**Room and Schedule:** W 1-4;REMOTE LEARNING;SYNCHRONOUS;MAY 20 - JUL 22;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7701.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Elective **Status:** CLOSED

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**SCWK885501**
**Clinical Practice with Children and Families: Assessment, Intervention, and Evidence- Based Practice**
**SANDOE, ELISABETH M**
**Summer 2020**
An advanced clinical course intended to prepare students for effective practice with children, adolescents, and families. Building on foundation content, the course provides a comprehensive review of child and family development, reviews major theories and research literature concerning the evaluation and treatment of children and families, and examines how clinical social workers may effectively utilize evidence-based treatments to help youth and their families achieve their goals. Students will learn practice techniques of various evidence-based interventions.
**Credits:** 03
**Room and Schedule:** T TH 9-12;REMOTE LEARNING;SYNCHRONOUS;MAY 28 - JUN 30;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7762.
**Corequisites:** SCWK9932. **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

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**SCWK885601**
**Clinical Practice with Adults: Assessment, Intervention, and Evidence-Based Practice LINBERG, ANDREW H**
**Summer 2020**
An advanced course focusing on effective interventions with common adult psychosocial disorders. Intervention methods, drawn from current practice evaluation literature, encompass a contemporary eclectic model incorporating cognitive-behavioral, psychodynamic and other relational thinking, practice wisdom, and empirical evidence in determining the most suitable intervention. Special attention is given to recognition of individual and demographic factors influencing clients, as well as their expectations and input concerning the selective invention.
Class discussion draws on students' reading and field experience. Through the use of case studies, the course addresses strategies for practice evaluation.
**Credits:** 03
**Room and Schedule:** T TH 9-12;REMOTE LEARNING;SYNCHRONOUS;JUL 07 - AUG 06;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7762. **Corequisites:** SCWK9932. **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

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**SCWK885701**
**Group Therapy for Children and Adolescents ROMANO, CAROLYN**
**Summer 2020**
This course will prepare students to design and facilitate experiential skills-based groups with both children and adolescents. Building on first-year foundational content this course prepares students to learn how to facilitate skills-based group therapy with youth. Several guiding theories, including (Cognitive Behavior Therapy, Dialectical Behavior Therapy, Solution Focused Therapy, Narrative Therapy, and Motivational Interviewing), will be integrated with multiple experiential activities as vehicles for the engagement in the interventions. Each guiding theory dominates a minimum of two weeks in the syllabus to ensure depth of learning and exploration of possibilities for theory into practice. The experiential activities will include music, adventure, bibliotherapy, art therapy, and technology to assist in the engagement of clients in the learning process and will be utilized throughout the course. Assignments challenge students to develop two innovative original experiential group sessions and demonstrate competence in facilitating both of their group sessions.
**Credits:** 03
**Room and Schedule:** TH 1-4;REMOTE LEARNING;SYNCHRONOUS;MAY 21 - JUL 23;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7721.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**SCWK886001**
**Couples Therapy PILOWA, EMILY**
**Summer 2020**
An advanced course examining and analyzing theories, research, and interventions with couples. The use of cognitive, behavioral, emotion-focused, brief treatment, and skills-training approaches are critically evaluated. Research on their empirical bases is examined. Emphases include working with couples from diverse cultural backgrounds, practice with same-sex couples, and special issues such as living with chronic illness, poverty and economic stress, facing divorce, infidelity, interpersonal violence, and sexual dysfunctions. The course will describe how to adapt couple-based assessments and interventions to various settings, such as acute medical, psychiatric, and child-focused settings.
**Credits:** 03
**Room and Schedule:** T TH 9-12;REMOTE LEARNING;SYNCHRONOUS;MAY 19 - JUN 18;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7762.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Elective **Status:** CLOSED

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**SCWK886201**
**Cognitive-Behavioral Therapy PIMENTEL DIAZ, YLIRA**
**Summer 2020**
An advanced practice course that integrates CBT theory, practical assessment tools, and treatment applications with work with children and adults. Lab skills classes will provide students with the opportunity to practice specific techniques. With an emphasis on the extensive literature supporting CBT as an evidence-based model, the course focuses on the CBT assessment and treatment of specific disorders, including anxiety, pain, depression, bipolar disorder, ADHD, substance abuse disorders, and personality disorders. The relevance of Cognitive-Behavioral practice with populations at risk confronting issues of age, race/ethnicity, gender, class, religion, sexual orientation, and disability will be addressed.
**Credits:** 03
**Room and Schedule:** T TH 1-4;REMOTE LEARNING;SYNCHRONOUS;MAY 19 - JUN 18;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7762.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Elective **Status:** CLOSED

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**SCWK886202**
**Cognitive-Behavioral Therapy**
**MUNETON CASTANO, JUDY**
**Summer 2020**
An advanced practice course that integrates CBT theory, practical assessment tools, and treatment applications with work with children and adults. Lab skills classes will provide students with the opportunity to practice specific techniques. With an emphasis on the extensive literature supporting CBT as an evidence-based model, the course focuses on the CBT assessment and treatment of specific disorders, including anxiety, pain, depression, bipolar disorder, ADHD, substance abuse disorders, and personality disorders. The relevance of Cognitive-Behavioral practice with populations at risk confronting issues of age, race/ethnicity, gender, class, religion, sexual orientation, and disability will be addressed.
**Credits:** 03
**Room and Schedule:** TH 5-8;REMOTE LEARNING;SYNCHRONOUS;MAY 21 - JUL 23;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7762.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Elective **Status:** OPEN

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**SCWK886401**
**Group Therapy RILEY, P ANITA L**
**Summer 2020**
This course considers many applications of social work group treatment. Through a thoughtful review of selected group therapy literature, analysis of process recordings of group therapy sessions, lectures, class discussion and role-play exercises, students will develop an appreciation of the unique ways in which group treatment can promote individual psychosocial competence. Students will develop skills in the practice of social work treatment.
**Credits:** 03
**Room and Schedule:** T TH 1-4;REMOTE LEARNING;SYNCHRONOUS;MAY 19 - JUN 18;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7721.
**Corequisites:** None

**Cross-listed with:** None
**Frequency:** Annually **Student**
**Level:** GRADUATE **Comments:** Elective **Status:** CLOSED

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**SCWK886402**
**Group Therapy DIBELLA, RACHEL A**
**Summer 2020**
This course considers many applications of social work group treatment. Through a thoughtful review of selected group therapy literature, analysis of process recordings of group therapy sessions, lectures, class discussion and role-play exercises, students will develop an appreciation of the unique ways in which group treatment can promote individual psychosocial competence. Students will develop skills in the practice of social work treatment.
**Credits:** 03
**Room and Schedule:** W 5-8;REMOTE LEARNING;SYNCHRONOUS;MAY 20 - JUL 22;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7721.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Elective **Status:** CLOSED

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**SCWK886801**
**Dialectical Behavioral Therapy NEWMAN, ALISON B**
**Summer 2020**
This course is designed to instruct and prepare students to integrate and apply Dialectical Behavioral Therapy (DBT), a comprehensive and flexible evidence-based treatment. Students will learn to conduct thorough risk assessments, develop crisis management plans, understand borderline personality disorder from the DSM-IV and DBT lenses, create a DBT theory-driven case formulation and treatment plan by stages and targets, observing dialectic dilemmas, balancing acceptance and validation, integrating communication styles, applying commitment strategies, conducting chain/solution analysis, implementing diary cards and collaboratively problem-solving with clients and peers. Students will learn the four DBT modules: Mindfulness, Distress Tolerance, Interpersonal Effectiveness, and Emotion Regulation.
**Credits:** 03
**Room and Schedule:** MAY 21 - JUL 23; **Satisfies Core**
**Requirement:** None **Prerequisites:** SCWK7762.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Elective **Status:** CANCELLED

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**SCWK887401**
**Adult Psychological Trauma: Assessment and Treatment FLINTON, KATHLEEN**
**Summer 2020**
An advanced clinical course focusing on adults exposed to acute or chronic psychological trauma. Theoretical constructs stress an interactive approach: person, environment, situation. Emphasis is on the interconnections of intrapsychic, interpersonal, cognitive, and behavioral sequelae to catastrophic life events, with attention to socio-economic and cultural factors which influence an individual's differential response to trauma. Various methods are evaluated with the goal of multi-model treatment integration. Clinical presentations on specialized populations (e.g., combat veterans, victims of abusive violence, traumatic loss, disasters, people with AIDS, and the homeless) are used to integrate theory, research designs and strategies, and practice skills.
**Credits:** 03
**Room and Schedule:** T TH 1-4;REMOTE LEARNING;SYNCHRONOUS;MAY 19 - JUN 18;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7762.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Elective **Status:** CLOSED

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**SCWK887402**
**Adult Psychological Trauma: Assessment and Treatment FITZGERALD, ZANE M**
**Summer 2020**
An advanced clinical course focusing on adults exposed to acute or chronic psychological trauma. Theoretical constructs stress an interactive approach: person, environment, situation. Emphasis is on the interconnections of intrapsychic, interpersonal, cognitive, and behavioral sequelae to catastrophic life events, with attention to socio-economic and cultural factors which influence an individual's differential response to trauma. Various methods are evaluated with the goal of multi-model treatment integration. Clinical presentations on specialized populations (e.g., combat veterans, victims of abusive violence, traumatic loss, disasters, people with AIDS, and the homeless) are used to integrate theory, research designs and strategies, and practice skills.
**Credits:** 03
**Room and Schedule:** W 5-8;REMOTE LEARNING;SYNCHRONOUS;MAY 20 - JUL 22;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7762.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Elective **Status:** CLOSED

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**SCWK887601**
**Solution-Focused Therapy TOHN, SUSAN**
**Summer 2020**
An advanced clinical course focusing on time-effective treatments with individuals, families and groups. The course focuses primarily on Solution-Focused Therapy. Primary concepts include the paradigm shift from problem to possibility, the role of an active intentional clinician, and the careful use of language. Emphasis is given to the evaluation as key to the process, which involves building rapport, identifying a goal, and understanding the client's relationship to that goal. The course examines pivotal treatment strategies, including language, task setting, and creating hope in clients through our interventions.
**Credits:** 03
**Room and Schedule:** T TH 9-12;REMOTE LEARNING;SYNCHRONOUS;MAY 19 - JUN 18;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7762.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Elective **Status:** CLOSED

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**SCWK887602**
**Solution-Focused Therapy TOHN, SUSAN**
**Summer 2020**
An advanced clinical course focusing on time-effective treatments with individuals, families and groups. The course focuses primarily on Solution-Focused Therapy. Primary concepts include the paradigm shift from problem to possibility, the role of an active intentional clinician, and the careful use of language. Emphasis is given to the evaluation as key to the process, which involves building rapport, identifying a goal, and understanding the client's relationship to that goal. The course examines pivotal treatment strategies, including language, task setting, and creating hope in clients through our interventions.
**Credits:** 03
**Room and Schedule:** TH 5-8;REMOTE LEARNING;SYNCHRONOUS;MAY 21 - JUL 23;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7762.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Elective **Status:** CLOSED

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**SCWK887701**
**Narrative Therapy GADDIS, STEPHEN R**
**Summer 2020**
This course focuses on narrative practice skills that are based on a belief in the power of the meaning-making systems. The course will examine models, research, and theoretical and clinical foundations of narrative therapy. Using lecture, discussion, and exercises, students will be introduced to various narrative therapy practices.
**Credits:** 03
**Room and Schedule:** W 9-12;REMOTE LEARNING;SYNCHRONOUS;MAY 20 - JUL 22;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7762.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Elective **Status:** CLOSED

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**SCWK888801**
**Community Organizing and Political Strategies TEIXEIRA, SAMANTHA**
**Summer 2020**
An examination of community organization and political strategies for mobilizing support for human services and other interventions that enhance social well-being, especially that of vulnerable populations. The course emphasizes skill development in strategies of community organization and policy change, including neighborhood organizing, committee staffing, lobbying, agenda setting, use of media, and points of intervention in bureaucratic rule making.
**Credits:** 03
**Room and Schedule:** W 9-12;REMOTE LEARNING;SYNCHRONOUS;MAY 20 - JUL 22;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK8800.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Elective **Status:** CLOSED

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**SCWK991103**
**Doctoral Continuation SABBATH, ERIKA L**
**Summer 2020**
All students who have been admitted to candidacy for the Ph.D. degree and completed six (6) credit hours of dissertation-related course work, i.e., SCWK9995 and SCWK9996, are required to register and pay the fee for doctoral continuation during each semester of their candidacy until successfully defending the dissertation.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 31 - AUG 01;
**Satisfies Core Requirement:** None **Prerequisites:** SCWK9996 AND SCWK9995. **Corequisites:** None

**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** CLOSED

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**SCWK991105**
**Doctoral Continuation**
**CALVO VILCHES, MARIA ROCIO**
**Summer 2020**
All students who have been admitted to candidacy for the Ph.D. degree and completed six (6) credit hours of dissertation-related course work, i.e., SCWK9995 and SCWK9996, are required to register and pay the fee for doctoral continuation during each semester of their candidacy until successfully defending the dissertation.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 31 - AUG 01;
**Satisfies Core Requirement:** None **Prerequisites:** SCWK9996 AND SCWK9995. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**SCWK991107**
**Doctoral Continuation CREA, THOMAS M**
**Summer 2020**
All students who have been admitted to candidacy for the Ph.D. degree and completed six (6) credit hours of dissertation-related course work, i.e., SCWK9995 and SCWK9996, are required to register and pay the fee for doctoral continuation during each semester of their candidacy until successfully defending the dissertation.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 25 - AUG 14;
**Satisfies Core Requirement:** None **Prerequisites:** SCWK9996 AND SCWK9995. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**SCWK991110**
**Doctoral Continuation LOMBE, MARGARET**
**Summer 2020**
All students who have been admitted to candidacy for the Ph.D. degree and completed six (6) credit hours of dissertation-related course work, i.e., SCWK9995 and SCWK9996, are required to register and pay the fee for doctoral continuation during each semester of their candidacy until successfully defending the dissertation.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 25 - AUG 14;
**Satisfies Core Requirement:** None **Prerequisites:** SCWK9996 AND SCWK9995. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**SCWK991117**
**Doctoral Continuation TRAN, THANH V**
**Summer 2020**
All students who have been admitted to candidacy for the Ph.D. degree and completed six (6) credit hours of dissertation-related course work, i.e., SCWK9995 and SCWK9996, are required to register and pay the fee for doctoral continuation during each semester of their candidacy until successfully defending the dissertation.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 25 - AUG 14;
**Satisfies Core Requirement:** None **Prerequisites:** SCWK9996 AND SCWK9995. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**SCWK991901**
**Field Education: Early Start SOTO, XIMENA**
**Summer 2020**
TBD
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 26 - AUG 14;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**SCWK991902**
**Field Education: Early Start SULLIVAN, KENNA M**
**Summer 2020**
TBD
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 26 - AUG 14;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**SCWK991903**
**Field Education: Early Start COLEMAN, SUSAN A**
**Summer 2020**
TBD
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 26 - AUG 14;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**SCWK991904**
**Field Education: Early Start ORLANDO, MATTHEW J**
**Summer 2020**
TBD
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 26 - AUG 14;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**SCWK991905**
**Field Education: Early Start HOOD, SARAH P**
**Summer 2020**
TBD
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 26 - AUG 14;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**SCWK992101**
**Field Education I COLEMAN, SUSAN A**
**Summer 2020**
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;MAY 26 - JUL 07;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** SCWK7762 and SCWK8800 (academic year).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of all students.
**Status:** OPEN

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**SCWK992102**
**Field Education I None**
**Summer 2020**
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;MAY 26 - JUL 07;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** SCWK7762 and SCWK8800 (academic year).

**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of all students.
**Status:** OPEN

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**SCWK992103**
**Field Education I None**
**Summer 2020**
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;MAY 26 - JUL 07;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** SCWK7762 and SCWK8800 (academic year).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of all students.
**Status:** OPEN

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**SCWK992150**
**Field Education I None**
**Summer 2020**
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;MAY 26 - JUL 07;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** SCWK7762 and SCWK8800 (academic year).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of all students.
**Status:** OPEN

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**SCWK992901**
**Field Continuation COLEMAN, SUSAN A**
**Summer 2020**
TBD
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 26 - AUG 14;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Department. Department permission.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**SCWK992902**
**Field Continuation ORLANDO, MATTHEW J**
**Summer 2020**
TBD
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 26 - AUG 14;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Department. Department permission.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**SCWK992903**
**Field Continuation SULLIVAN, KENNA M**
**Summer 2020**
TBD
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 26 - AUG 14;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Department. Department permission.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**SCWK992904**
**Field Continuation SOTO, XIMENA**
**Summer 2020**
TBD
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 26 - AUG 14;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Department. Department permission.
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**SCWK993201**
**Field Education II CSW COLEMAN, SUSAN A**
**Summer 2020**
Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;JUL 08 - AUG 14;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK8800 AND SCWK9921 AND SCWK7762.
**Corequisites:** SCWK8855 AND SCWK8856.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

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**SCWK993202**
**Field Education II CSW HOOD, SARAH P**
**Summer 2020**
Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;JUL 08 - AUG 14;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK8800 AND SCWK9921 AND SCWK7762.
**Corequisites:** SCWK8855 AND SCWK8856.
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

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**SCWK993203**
**Field Education II CSW MC LAUGHLIN, JOSEPH**
**Summer 2020**
Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;JUL 08 - AUG 14;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK8800 AND SCWK9921 AND SCWK7762.
**Corequisites:** SCWK8855 AND SCWK8856.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

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**SCWK993204**
**Field Education II CSW ORLANDO, MATTHEW J**
**Summer 2020**
Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;JUL 08 - AUG 14;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK8800 AND SCWK9921 AND SCWK7762.
**Corequisites:** SCWK8855 AND SCWK8856.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

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**SCWK993205**
**Field Education II CSW SULLIVAN, KENNA M**
**Summer 2020**
Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;JUL 08 - AUG 14;

**Satisfies Core Requirement:** None
**Prerequisites:** SCWK8800 AND SCWK9921 AND SCWK7762.
**Corequisites:** SCWK8855 AND SCWK8856.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

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**SCWK993206**
**Field Education II CSW None**
**Summer 2020**
Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;JUL 08 - AUG 14;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK8800 AND SCWK9921 AND SCWK7762.
**Corequisites:** SCWK8855 AND SCWK8856.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

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**SCWK993250**
**Field Education II CSW None**
**Summer 2020**
Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;JUL 08 - AUG 14;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK8800 AND SCWK9921 AND SCWK7762.
**Corequisites:** SCWK8855 AND SCWK8856.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

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**SCWK993901**
**Field Continuation CSW COLEMAN, SUSAN A**
**Summer 2020**
TBD
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 26 - AUG 14;
**Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**SCWK993902**
**Field Continuation CSW None**
**Summer 2020**
TBD
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 26 - AUG 14;
**Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**SCWK993903**
**Field Continuation CSW None**
**Summer 2020**
TBD
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 26 - AUG 14;
**Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**SCWK994201**
**Field Education II Macro MC LAUGHLIN, JOSEPH**
**Summer 2020**
Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;JUL 08 - AUG 14;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9921.
**Corequisites:** SCWK8889 AND SCWK8886. (Academic year).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Macro students.
**Status:** OPEN

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**SCWK995801**
**Community Engaged Partnership Research GALINDEZ-BIANCO, MARIA E**
**Summer 2020**
Social work researchers have opportunities and ethical responsibilities to identify emergent trends in social issues, contribute to the evidence base needed for policy and practice, and to explore the experiences of vulnerable populations in their communities. Responsive community-based research projects will be conceptualized, designed, and implemented in partnership with community groups, community-based organizations, and/or public agencies. This three credit course is structured as a series of in-class sessions covering values, knowledge, and skills related to the process of conceptualizing and implementing community-based research in collaboration with local agencies. The course will prepare students for the Summer Intensive Research Internship.
**Credits:** 03
**Room and Schedule:** M T W TH 9-11 30;REMOTE LEARNING;SYNCHRONOUS;JUN 01 - JUN 24;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** Research prerequisites required.
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**SCWK996101**
**Introduction to Structural Equation Modeling SHEN, CE**
**Summer 2020**
The course assumes knowledge of multiple regression analysis. This course will use Lisrel-8 and cover matrix algebra, exploratory factor analysis (EFA), path analysis, confirmatory factor analysis (CFA), general structural equation modeling (latent and measurement models combined), and multiple sample analysis.
**Credits:** 03
**Room and Schedule:** T F 1-3 30;REMOTE LEARNING;SYNCHRONOUS;JUN 29 - AUG 18;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9960.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Required for all Doctoral Students
**Status:** OPEN

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**SCWK996201**
**Multilevel and Longitudinal Data Analysis SHEN, CE**
**Summer 2020**
The course assumes knowledge of multiple regression analysis. An advanced statistics course that will cover two related topics: Multilevel data analysis using HLM 6 and panel data analysis using STATA. The first topic will cover two-level models for continuous and dichotomous outcomes, three-level models, and growth curve models. The second topic will cover fixed and random effects models, GEE models, and mixed models.
**Credits:** 03
**Room and Schedule:** M TH 1-3 30;REMOTE LEARNING;SYNCHRONOUS;JUN 29 - AUG 17;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9960. Or equivalent.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Biennially
**Student Level:** GRADUATE
**Comments:** Elective for Doctoral Students
**Status:** OPEN

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**SCWK999002**
**Doctoral Independent Study None**
**Summer 2020**
Individualized study for a student or small groups of students in an area that is not fully covered in existing courses. Specific guidelines available from Doctoral Program chairperson.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT;MAY 25 - AUG 14;
**Satisfies Core Requirement:** None

**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Elective for doctoral students
**Status:** OPEN

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**SCWK999308**
**Doctoral Research Internship None**
**Summer 2020**
Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT;MAY 25 - AUG 14;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9951.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Elective for doctoral students.
**Status:** OPEN

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# Social Work Courses: Fall 2020

**SCWK660001**
**Introduction to Social Work RYAN, SARAH E**
**Fall 2020**
Starting with a discussion of its history and the relevance of values and ethics to its practice, the course takes up the various social work methods of dealing with individuals, groups, and communities and their problems. In addition to a discussion of the theories of human behavior that apply to social work interventions, the course examines the current policies and programs, issues, and trends of the major settings in which social work is practiced.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 007,W 7-9 20;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** PSYC2200,SOCY5565
**Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Available to undergraduate students
**Status:** OPEN

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**SCWK660101**
**Innovations in Global Practice: Solar Entrepreneurship in Rural India YADAMA, GAUTAM N**
**Fall 2020**
The purpose of this independent study is to provide students an opportunity to learn more about energy and entrepreneurship and gain hands-on experience working on supplying solar products for the rural poor in India. In collaboration with the BC School of Social Work and the Shea Center for Entrepreneurship, students will study solar entrepreneurship as part of the Solar Urja through Localization for Sustainability (SoULS) initiative at the Indian Institute of Technology Bombay. SoULS provides clean energy access to the poor in rural India by developing a sustainable, localized solar ecosystem. Previously SoULS employed rural community members, primarily tribal women, to assemble and distribute one million solar lamps to local students. Now SoULS is in the process of scaling up to reach 7 million students, in part by establishing a decentralized entrepreneurship model to move beyond solar lamps to offer a suite of solar technology. Students will learn about the significance of energy access for the poor, unique challenges presented by rural poverty, and opportunities for entrepreneurship development in such communities. Students will identify potential solar customers and their energy needs, develop trainings to empower local entrepreneurs and develop business models to sustain local solar technology.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**SCWK660201**
**Macro Independent Study WERNER, KELSEY**
**Fall 2020**
An opportunity for Macro students to investigate one aspect of social work practice with groups or communities in-depth. In addition to being of interest to the individual student, the area of investigation must be of substantive import to the field and of clear significance to contemporary community organization and social planning practice. Any student who has successfully completed the first year program of Macro studies is eligible to pursue an independent study in the fall and/or spring semester of the second year.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** SCWK8800.
**Corequisites:** None
**Cross-listed with:** SCWK8899
**Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** Elective
**Status:** CANCELLED

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**SCWK660301**
**Community-Based System Dynamics for Understanding Complex Social Problems WERNER, KELSEY**
**Fall 2020**
Some of the world's most pressing social problems are seemingly intractable and complex. Efforts to solve these kinds of 'wicked' problems often lead to unintended consequences. The course introduces Community Based System Dynamics (CBSD) as a method for understanding complex social problems and designing potential solutions. CBSD is being used around the world, both in research and practice, to engage communities and organizations on a variety of social issues at many scales, from social justice and public health to evidence-based intervention adoption and program design. The course will focus on the use of CBSD for engaging communities using a structured set of group model building exercises grounded in the foundations of system dynamics. The course will also introduce system dynamics simulation modeling, including basic theory and its use in problem solving. Students will gain hands-on experience modeling complex social problems, facilitating group model building sessions, and engaging stakeholders to design projects for real world applications of CBSD.
**Credits:** 03
**Room and Schedule:** TH 10 30-12 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** SCWK7780
**Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** This course SCWK7780 is the number for graduate students, and it should be cross
listed for undergrads under the SCWK6603 number.
**Status:** OPEN

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**SCWK660401**
**Independent Study BLACK, JESSICA M**
**Fall 2020**
To gain experience in: neuroscience research, working with online platforms and survey platforms, collaborating with faculty and grad students, writing, survey creation, creating a curriculum, thinking critically about current news, research, and events, piloting research programs including participant recruitment.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**SCWK660501**
**Designing Interventions to Address Complex Social Problems WERNER, KELSEY**
**Fall 2020**
Some of the world's most pressing social problems require innovative, human-centered approaches to design interventions for lasting change. This course is grounded in understanding a real world problem and engaging key stakeholders to design interventions. The course will give students the tools to integrate innovative approaches such as system dynamics, implementation science, and design thinking to engage those with expertise and lived experience in the process of creating solutions. Geared toward interdisciplinary learning, the course will bring together students with diverse academic backgrounds and leverage partnerships in the community to explore one problem over the course of the semester and co- design a solution.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**SCWK771901**
**Independent Study: International Policy None**
**Fall 2020**
An opportunity to pursue in more depth a comparative policy analysis that examines the social, political, ideological, and economic context of social welfare policies and

programs, or examines alternatives in evaluating, formulating, and implementing social welfare policies and programs.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK7701.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**SCWK772101**
**Human Behavior and the Social Environment TEIXEIRA, SAMANTHA**
**Fall 2020**
A foundation course emphasizing a systemic perspective in human development and social functioning. Concepts from biology and the behavioral sciences provide the basis for understanding the developmental tasks of individuals, their families, and groups in the context of complex, environmental forces which support or inhibit growth and effective functioning.
Attention is given to the variations that occur relative to ethnicity, race, social class, gender, and other differences which mediate the interface of these human systems with their environment.
**Credits:** 03
**Room and Schedule:** W 9-10 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** PSYC7721 **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** CLOSED

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**SCWK772102**
**Human Behavior and the Social Environment PINEROS LEANO, MARIA F**
**Fall 2020**
A foundation course emphasizing a systemic perspective in human development and social functioning. Concepts from biology and the behavioral sciences provide the basis for understanding the developmental tasks of individuals, their families, and groups in the context of complex, environmental forces which support or inhibit growth and effective functioning.
Attention is given to the variations that occur relative to ethnicity, race, social class, gender, and other differences which mediate the interface of these human systems with their environment.
**Credits:** 03
**Room and Schedule:** W 9-10 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** PSYC7721 **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**SCWK772103**
**Human Behavior and the Social Environment TEIXEIRA, SAMANTHA**
**Fall 2020**
A foundation course emphasizing a systemic perspective in human development and social functioning. Concepts from biology and the behavioral sciences provide the basis for understanding the developmental tasks of individuals, their families, and groups in the context of complex, environmental forces which support or inhibit growth and effective functioning.
Attention is given to the variations that occur relative to ethnicity, race, social class, gender, and other differences which mediate the interface of these human systems with their environment.
**Credits:** 03
**Room and Schedule:** W 11-12 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** PSYC7721 **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** CLOSED

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**SCWK772104**
**Human Behavior and the Social Environment PINEROS LEANO, MARIA F**
**Fall 2020**
A foundation course emphasizing a systemic perspective in human development and social functioning. Concepts from biology and the behavioral sciences provide the basis for understanding the developmental tasks of individuals, their families, and groups in the context of complex, environmental forces which support or inhibit growth and effective functioning.
Attention is given to the variations that occur relative to ethnicity, race, social class, gender, and other differences which mediate the interface of these human systems with their environment.
**Credits:** 03
**Room and Schedule:** W 7-9;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** PSYC7721 **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**SCWK772105**
**Human Behavior and the Social Environment PINEROS LEANO, MARIA F**
**Fall 2020**
A foundation course emphasizing a systemic perspective in human development and social functioning. Concepts from biology and the behavioral sciences provide the basis for understanding the developmental tasks of individuals, their families, and groups in the context of complex, environmental forces which support or inhibit growth and effective functioning.
Attention is given to the variations that occur relative to ethnicity, race, social class, gender, and other differences which mediate the interface of these human systems with their environment.
**Credits:** 03
**Room and Schedule:** W 2-3 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** PSYC7721 **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** CLOSED

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**SCWK772106**
**Human Behavior and the Social Environment OLAYO MENDEZ, JAIME ALEJAN**
**Fall 2020**
A foundation course emphasizing a systemic perspective in human development and social functioning. Concepts from biology and the behavioral sciences provide the basis for understanding the developmental tasks of individuals, their families, and groups in the context of complex, environmental forces which support or inhibit growth and effective functioning.
Attention is given to the variations that occur relative to ethnicity, race, social class, gender, and other differences which mediate the interface of these human systems with their environment.
**Credits:** 03
**Room and Schedule:** W 4 30-6 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** PSYC7721 **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** CLOSED

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**SCWK772107**
**Human Behavior and the Social Environment CRAFT, BETH N**
**Fall 2020**
A foundation course emphasizing a systemic perspective in human development and social functioning. Concepts from biology and the behavioral sciences provide the basis for understanding the developmental tasks of individuals, their families, and groups in the context of complex, environmental forces which support or inhibit growth and effective functioning.
Attention is given to the variations that occur relative to ethnicity, race, social class, gender, and other differences which mediate the interface of these human systems with their environment.
**Credits:** 03
**Room and Schedule:** W 7-9;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** PSYC7721 **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** CLOSED

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**SCWK772108**
**Human Behavior and the Social Environment MILTON, LUJUANA E**
**Fall 2020**
A foundation course emphasizing a systemic perspective in human development and social functioning. Concepts from biology and the behavioral sciences provide the basis for understanding the developmental tasks of individuals, their families, and groups in the context of complex, environmental forces which support or inhibit growth and effective functioning.
Attention is given to the variations that occur relative to ethnicity, race, social class, gender, and other differences which mediate the interface of these human systems with their environment.

**Credits:** 03
**Room and Schedule:** TH 8 30-10 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** PSYC7721 **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** CLOSED

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**SCWK772109**
**Human Behavior and the Social Environment WYMAN BATTALEN, ADELINE**
**Fall 2020**
A foundation course emphasizing a systemic perspective in human development and social functioning. Concepts from biology and the behavioral sciences provide the basis for understanding the developmental tasks of individuals, their families, and groups in the context of complex, environmental forces which support or inhibit growth and effective functioning.
Attention is given to the variations that occur relative to ethnicity, race, social class, gender, and other differences which mediate the interface of these human systems with their environment.
**Credits:** 03
**Room and Schedule:** TH 4 30-6 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** PSYC7721 **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** CLOSED

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**SCWK772110**
**Human Behavior and the Social Environment WYMAN BATTALEN, ADELINE**
**Fall 2020**
A foundation course emphasizing a systemic perspective in human development and social functioning. Concepts from biology and the behavioral sciences provide the basis for understanding the developmental tasks of individuals, their families, and groups in the context of complex, environmental forces which support or inhibit growth and effective functioning.
Attention is given to the variations that occur relative to ethnicity, race, social class, gender, and other differences which mediate the interface of these human systems with their environment.
**Credits:** 03
**Room and Schedule:** TH 7-9;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** PSYC7721 **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** CLOSED

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**SCWK772111**
**Human Behavior and the Social Environment JOYCE, ALLISON R**
**Fall 2020**
A foundation course emphasizing a systemic perspective in human development and social functioning. Concepts from biology and the behavioral sciences provide the basis for understanding the developmental tasks of individuals, their families, and groups in the context of complex, environmental forces which support or inhibit growth and effective functioning.
Attention is given to the variations that occur relative to ethnicity, race, social class, gender, and other differences which mediate the interface of these human systems with their environment.
**Credits:** 03
**Room and Schedule:** F 8-9 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** PSYC7721 **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**SCWK772112**
**Human Behavior and the Social Environment MILTON, LUJUANA E**
**Fall 2020**
A foundation course emphasizing a systemic perspective in human development and social functioning. Concepts from biology and the behavioral sciences provide the basis for understanding the developmental tasks of individuals, their families, and groups in the context of complex, environmental forces which support or inhibit growth and effective functioning.
Attention is given to the variations that occur relative to ethnicity, race, social class, gender, and other differences which mediate the interface of these human systems with their environment.
**Credits:** 03
**Room and Schedule:** F 10-11 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** PSYC7721 **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** CLOSED

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**SCWK772301**
**Re-thinking Diversity: Systems of Oppression and Privilege GONSALVES, BRIAN P**
**Fall 2020**
The course provides a critical perspective on current issues and problems in American racism, sexism, heterosexism, ableism, and ageism. These issues and problems are studied in the context of the dynamics of social process, historical and anthropological perspectives, and theories of prejudice and social change. Social work's responsibility to contribute to solutions is emphasized. Different models for examining the issues of race, sex, sexual orientation, age, and ability are presented.
**Credits:** 03
**Room and Schedule:** W 9-10 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Required of all M.S.W. students. Formerly Titled: Diversity and Cross Cultural Issues
**Status:** CLOSED

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**SCWK772302**
**Re-thinking Diversity: Systems of Oppression and Privilege DUBOIS, OLIVIA M**
**Fall 2020**
The course provides a critical perspective on current issues and problems in American racism, sexism, heterosexism, ableism, and ageism. These issues and problems are studied in the context of the dynamics of social process, historical and anthropological perspectives, and theories of prejudice and social change. Social work's responsibility to contribute to solutions is emphasized. Different models for examining the issues of race, sex, sexual orientation, age, and ability are presented.
**Credits:** 03
**Room and Schedule:** W 11-12 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Required of all M.S.W. students. Formerly Titled: Diversity and Cross Cultural Issues
**Status:** CLOSED

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**SCWK772303**
**Re-thinking Diversity: Systems of Oppression and Privilege BRADLEY, SAMUEL L**
**Fall 2020**
The course provides a critical perspective on current issues and problems in American racism, sexism, heterosexism, ableism, and ageism. These issues and problems are studied in the context of the dynamics of social process, historical and anthropological perspectives, and theories of prejudice and social change. Social work's responsibility to contribute to solutions is emphasized. Different models for examining the issues of race, sex, sexual orientation, age, and ability are presented.
**Credits:** 03
**Room and Schedule:** W 11-12 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Required of all M.S.W. students. Formerly Titled: Diversity and Cross Cultural Issues
**Status:** CLOSED

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**SCWK772304**
**Re-thinking Diversity: Systems of Oppression and Privilege CALVO VILCHES, MARIA ROCIO**
**Fall 2020**
The course provides a critical perspective on current issues and problems in American racism, sexism, heterosexism, ableism, and ageism. These issues and problems are studied in the context of the dynamics of social process, historical and anthropological perspectives, and theories of prejudice and social change. Social work's responsibility to contribute to solutions is emphasized. Different models for examining the issues of race, sex, sexual orientation, age, and ability are presented.
**Credits:** 03
**Room and Schedule:** W 4 30-6 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None

**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Required of all M.S.W. students. Formerly Titled: Diversity and Cross Cultural Issues
**Status:** OPEN

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**SCWK772305**
**Re-thinking Diversity: Systems of Oppression and Privilege DUBOIS, OLIVIA M**
**Fall 2020**
The course provides a critical perspective on current issues and problems in American racism, sexism, heterosexism, ableism, and ageism. These issues and problems are studied in the context of the dynamics of social process, historical and anthropological perspectives, and theories of prejudice and social change. Social work's responsibility to contribute to solutions is emphasized. Different models for examining the issues of race, sex, sexual orientation, age, and ability are presented.
**Credits:** 03
**Room and Schedule:** W 2-3 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Required of all M.S.W. students. Formerly Titled: Diversity and Cross Cultural Issues
**Status:** OPEN

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**SCWK772306**
**Re-thinking Diversity: Systems of Oppression and Privilege GATEWOOD, ELAINE M**
**Fall 2020**
The course provides a critical perspective on current issues and problems in American racism, sexism, heterosexism, ableism, and ageism. These issues and problems are studied in the context of the dynamics of social process, historical and anthropological perspectives, and theories of prejudice and social change. Social work's responsibility to contribute to solutions is emphasized. Different models for examining the issues of race, sex, sexual orientation, age, and ability are presented.
**Credits:** 03
**Room and Schedule:** W 4 30-6 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Required of all M.S.W. students. Formerly Titled: Diversity and Cross Cultural Issues
**Status:** OPEN

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**SCWK772307**
**Re-thinking Diversity: Systems of Oppression and Privilege GORDON, CINDY M**
**Fall 2020**
The course provides a critical perspective on current issues and problems in American racism, sexism, heterosexism, ableism, and ageism. These issues and problems are studied in the context of the dynamics of social process, historical and anthropological perspectives, and theories of prejudice and social change. Social work's responsibility to contribute to solutions is emphasized. Different models for examining the issues of race, sex, sexual orientation, age, and ability are presented.
**Credits:** 03
**Room and Schedule:** W 7-9;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Required of all M.S.W. students. Formerly Titled: Diversity and Cross Cultural Issues
**Status:** CLOSED

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**SCWK772308**
**Re-thinking Diversity: Systems of Oppression and Privilege KANG, ANDREW D**
**Fall 2020**
The course provides a critical perspective on current issues and problems in American racism, sexism, heterosexism, ableism, and ageism. These issues and problems are studied in the context of the dynamics of social process, historical and anthropological perspectives, and theories of prejudice and social change. Social work's responsibility to contribute to solutions is emphasized. Different models for examining the issues of race, sex, sexual orientation, age, and ability are presented.
**Credits:** 03
**Room and Schedule:** TH 10 30-12 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None

**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Required of all M.S.W. students. Formerly Titled: Diversity and Cross Cultural Issues
**Status:** CLOSED

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**SCWK772309**
**Re-thinking Diversity: Systems of Oppression and Privilege PINDERHUGHES, RICHARD B**
**Fall 2020**
The course provides a critical perspective on current issues and problems in American racism, sexism, heterosexism, ableism, and ageism. These issues and problems are studied in the context of the dynamics of social process, historical and anthropological perspectives, and theories of prejudice and social change. Social work's responsibility to contribute to solutions is emphasized. Different models for examining the issues of race, sex, sexual orientation, age, and ability are presented.
**Credits:** 03
**Room and Schedule:** TH 4 30-6 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Required of all M.S.W. students. Formerly Titled: Diversity and Cross Cultural Issues
**Status:** CLOSED

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**SCWK772310**
**Re-thinking Diversity: Systems of Oppression and Privilege PINDERHUGHES, RICHARD B**
**Fall 2020**
The course provides a critical perspective on current issues and problems in American racism, sexism, heterosexism, ableism, and ageism. These issues and problems are studied in the context of the dynamics of social process, historical and anthropological perspectives, and theories of prejudice and social change. Social work's responsibility to contribute to solutions is emphasized. Different models for examining the issues of race, sex, sexual orientation, age, and ability are presented.
**Credits:** 03
**Room and Schedule:** TH 7-9;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Required of all M.S.W. students. Formerly Titled: Diversity and Cross Cultural Issues
**Status:** CLOSED

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**SCWK772311**
**Re-thinking Diversity: Systems of Oppression and Privilege ROBINSON FINDLAY, MELANIE**
**Fall 2020**
The course provides a critical perspective on current issues and problems in American racism, sexism, heterosexism, ableism, and ageism. These issues and problems are studied in the context of the dynamics of social process, historical and anthropological perspectives, and theories of prejudice and social change. Social work's responsibility to contribute to solutions is emphasized. Different models for examining the issues of race, sex, sexual orientation, age, and ability are presented.
**Credits:** 03
**Room and Schedule:** F 8-10;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Required of all M.S.W. students. Formerly Titled: Diversity and Cross Cultural Issues
**Status:** CLOSED

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**SCWK772312**
**Re-thinking Diversity: Systems of Oppression and Privilege BARTHOLOMEW, MELISSA W**
**Fall 2020**
The course provides a critical perspective on current issues and problems in American racism, sexism, heterosexism, ableism, and ageism. These issues and problems are studied in the context of the dynamics of social process, historical and anthropological perspectives, and theories of prejudice and social change. Social work's responsibility to contribute to solutions is emphasized. Different models for examining the issues of race, sex, sexual orientation, age, and ability are presented.
**Credits:** 03
**Room and Schedule:** F 10-11 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None

**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Required of all M.S.W. students. Formerly Titled: Diversity and Cross Cultural Issues
**Status:** OPEN

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**SCWK772601**
**Neuroscience of Human Relationships and Development PIONKE, PEGGY M**
**Fall 2020**
Following human development from conception to end of life, the course provides students with an introduction to key neurobiological aspects (such as brain development and genetics) of the life course. Special attention is paid to examining the association between neurobiology and the nested layers and relationships in which development unfolds, including family, school, community, and wider society/policy. Concepts important to social work (including but not limited to attachment, trauma, stress, social relationships, emotions, health, and mental health) are addressed within various stages of development. No background in the biological sciences is required.
**Credits:** 03
**Room and Schedule:** TH 2-3 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7721. With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Elective **Status:** OPEN

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**SCWK772602**
**Neuroscience of Human Relationships and Development PIONKE, PEGGY M**
**Fall 2020**
Following human development from conception to end of life, the course provides students with an introduction to key neurobiological aspects (such as brain development and genetics) of the life course. Special attention is paid to examining the association between neurobiology and the nested layers and relationships in which development unfolds, including family, school, community, and wider society/policy. Concepts important to social work (including but not limited to attachment, trauma, stress, social relationships, emotions, health, and mental health) are addressed within various stages of development. No background in the biological sciences is required.
**Credits:** 03
**Room and Schedule:** TH 4 30-6 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7721. With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Elective **Status:** CLOSED

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**SCWK772701**
**Substance Use Disorders HARDY, LEIGH**
**Fall 2020**
A course providing an overview of alcohol/drug use, abuse, and addiction. Issues covered include high risk populations, poly-drug abuse, and families with alcohol-related problems. Several models and theories are examined and integrated with relevant treatment techniques and settings.
**Credits:** 03
**Room and Schedule:** TH 2-3 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7721.
**Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** Elective **Status:** CLOSED

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**SCWK772901**
**Public Health Social Work HAWKINS, SUMMER S**
**Fall 2020**
Public health social work (PHSW) emphasizes health promotion and prevention as well as targeting populations through population-based strategies. The course integrates research on health topics, populations, and settings to learn about the field of PHSW and application of skills to real-world problems. A life course perspective is used to discuss health behaviors and outcomes through all stages of development and across a range of settings. The aim of the course is to provide students a unique perspective on social work from the field of public health by focusing on health promotion, prevention, and reducing disparities at the population-level.
**Credits:** 03
**Room and Schedule:** F 1-3;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7721.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Elective **Status:** CLOSED

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**SCWK774701**
**Research Methods in Social Work Practice SARAN, INDRANI**
**Fall 2020**
An introduction to research methods and statistical analysis of social work data. The course covers basic methods of social research including principles of research investigation, research design and problem formulation, survey methods, sampling, measurements, and the use of a statistical software package for descriptive and basic inferential statistics for data analysis and hypothesis testing.
**Credits:** 03
**Room and Schedule:** W 7-9;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Prerequisite for all advanced research courses. Required of all M.S.W. students.
**Status:** CLOSED

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**SCWK774702**
**Research Methods in Social Work Practice MATZ, CHRISTINA J**
**Fall 2020**
An introduction to research methods and statistical analysis of social work data. The course covers basic methods of social research including principles of research investigation, research design and problem formulation, survey methods, sampling, measurements, and the use of a statistical software package for descriptive and basic inferential statistics for data analysis and hypothesis testing.
**Credits:** 03
**Room and Schedule:** TH 8 30-10 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Prerequisite for all advanced research courses. Required of all M.S.W. students.
**Status:** CLOSED

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**SCWK774703**
**Research Methods in Social Work Practice O'HARE, THOMAS**
**Fall 2020**
An introduction to research methods and statistical analysis of social work data. The course covers basic methods of social research including principles of research investigation, research design and problem formulation, survey methods, sampling, measurements, and the use of a statistical software package for descriptive and basic inferential statistics for data analysis and hypothesis testing.
**Credits:** 03
**Room and Schedule:** TH 8 30-10 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Prerequisite for all advanced research courses. Required of all M.S.W. students.
**Status:** CLOSED

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**SCWK774704**
**Research Methods in Social Work Practice MATZ, CHRISTINA J**
**Fall 2020**
An introduction to research methods and statistical analysis of social work data. The course covers basic methods of social research including principles of research investigation, research design and problem formulation, survey methods, sampling, measurements, and the use of a statistical software package for descriptive and basic inferential statistics for data analysis and hypothesis testing.
**Credits:** 03
**Room and Schedule:** TH 10 30-12 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Prerequisite for all advanced research courses. Required of all M.S.W. students.
**Status:** CLOSED

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**SCWK774705**
**Research Methods in Social Work Practice O'HARE, THOMAS**
**Fall 2020**
An introduction to research methods and statistical analysis of social work data. The course covers basic methods of social research including principles of research investigation, research design and problem formulation, survey methods, sampling, measurements, and the use of a statistical software package for descriptive and basic inferential statistics for data analysis and hypothesis testing.
**Credits:** 03
**Room and Schedule:** TH 10 30-12 20;ONLINE;SYNCHRONOUS;

**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Prerequisite for all advanced research courses. Required of all M.S.W. students.
**Status:** CLOSED

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**SCWK774706**
**Research Methods in Social Work Practice SARAN, INDRANI**
**Fall 2020**
An introduction to research methods and statistical analysis of social work data. The course covers basic methods of social research including principles of research investigation, research design and problem formulation, survey methods, sampling, measurements, and the use of a statistical software package for descriptive and basic inferential statistics for data analysis and hypothesis testing.
**Credits:** 03
**Room and Schedule:** TH 2-3 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Prerequisite for all advanced research courses. Required of all M.S.W. students.
**Status:** CLOSED

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**SCWK774707**
**Research Methods in Social Work Practice BLYTHE, BETTY**
**Fall 2020**
An introduction to research methods and statistical analysis of social work data. The course covers basic methods of social research including principles of research investigation, research design and problem formulation, survey methods, sampling, measurements, and the use of a statistical software package for descriptive and basic inferential statistics for data analysis and hypothesis testing.
**Credits:** 03
**Room and Schedule:** TH 2-3 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Prerequisite for all advanced research courses. Required of all M.S.W. students.
**Status:** CLOSED

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**SCWK774708**
**Research Methods in Social Work Practice BLYTHE, BETTY**
**Fall 2020**
An introduction to research methods and statistical analysis of social work data. The course covers basic methods of social research including principles of research investigation, research design and problem formulation, survey methods, sampling, measurements, and the use of a statistical software package for descriptive and basic inferential statistics for data analysis and hypothesis testing.
**Credits:** 03
**Room and Schedule:** TH 4 30-6 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Prerequisite for all advanced research courses. Required of all M.S.W. students.
**Status:** CLOSED

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**SCWK774709**
**Research Methods in Social Work Practice SARAN, INDRANI**
**Fall 2020**
An introduction to research methods and statistical analysis of social work data. The course covers basic methods of social research including principles of research investigation, research design and problem formulation, survey methods, sampling, measurements, and the use of a statistical software package for descriptive and basic inferential statistics for data analysis and hypothesis testing.
**Credits:** 03
**Room and Schedule:** TH 7-9;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Prerequisite for all advanced research courses. Required of all M.S.W. students.
**Status:** CLOSED

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**SCWK774710**
**Research Methods in Social Work Practice TRAN, THANH V**
**Fall 2020**
An introduction to research methods and statistical analysis of social work data. The course covers basic methods of social research including principles of research investigation, research design and problem formulation, survey methods, sampling, measurements, and the use of a statistical software package for descriptive and basic inferential statistics for data analysis and hypothesis testing.
**Credits:** 03
**Room and Schedule:** F 10-11 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Prerequisite for all advanced research courses. Required of all M.S.W. students.
**Status:** CLOSED

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**SCWK776201**
**Basic Skills in Clinical Social Work MITCHELL, KERRY D**
**Fall 2020**
An overview of interventions emphasizing the multiple roles of a clinical social worker. Emphasis is placed on basic skills of intervention with individuals, families, and groups using the Assessment, Relationship, and Treatment (ART) model. Special attention is given to interviewing skills, data gathering, and psychosocial formulations. Various clinical practice models will be reviewed, including the strengths perspective, brief treatment, supportive treatment, and cognitive behavioral treatment. Students will learn how to conduct and write a psychosocial assessment.
**Credits:** 03
**Room and Schedule:** W 9-10 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** SCWK9921. (Academic Year).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of all M.S.W. students.
**Status:** CLOSED

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**SCWK776202**
**Basic Skills in Clinical Social Work MANN-COHEN, CAROL**
**Fall 2020**
An overview of interventions emphasizing the multiple roles of a clinical social worker. Emphasis is placed on basic skills of intervention with individuals, families, and groups using the Assessment, Relationship, and Treatment (ART) model. Special attention is given to interviewing skills, data gathering, and psychosocial formulations. Various clinical practice models will be reviewed, including the strengths perspective, brief treatment, supportive treatment, and cognitive behavioral treatment. Students will learn how to conduct and write a psychosocial assessment.
**Credits:** 03
**Room and Schedule:** W 11-12 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** SCWK9921. (Academic Year).
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Required of all M.S.W. students.
**Status:** CLOSED

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**SCWK776203**
**Basic Skills in Clinical Social Work MANN-COHEN, CAROL**
**Fall 2020**
An overview of interventions emphasizing the multiple roles of a clinical social worker. Emphasis is placed on basic skills of intervention with individuals, families, and groups using the Assessment, Relationship, and Treatment (ART) model. Special attention is given to interviewing skills, data gathering, and psychosocial formulations. Various clinical practice models will be reviewed, including the strengths perspective, brief treatment, supportive treatment, and cognitive behavioral treatment. Students will learn how to conduct and write a psychosocial assessment.
**Credits:** 03
**Room and Schedule:** W 2-3 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** SCWK9921. (Academic Year).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of all M.S.W. students.
**Status:** OPEN

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**SCWK776204**
**Basic Skills in Clinical Social Work MITCHELL, KERRY D**
**Fall 2020**

An overview of interventions emphasizing the multiple roles of a clinical social worker. Emphasis is placed on basic skills of intervention with individuals, families, and groups using the Assessment, Relationship, and Treatment (ART) model. Special attention is given to interviewing skills, data gathering, and psychosocial formulations. Various clinical practice models will be reviewed, including the strengths perspective, brief treatment, supportive treatment, and cognitive behavioral treatment. Students will learn how to conduct and write a psychosocial assessment.
**Credits:** 03
**Room and Schedule:** W 2-3 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** SCWK9921. (Academic Year).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of all M.S.W. students.
**Status:** CLOSED

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**SCWK776205**
**Basic Skills in Clinical Social Work MITCHELL, KERRY D**
**Fall 2020**
An overview of interventions emphasizing the multiple roles of a clinical social worker. Emphasis is placed on basic skills of intervention with individuals, families, and groups using the Assessment, Relationship, and Treatment (ART) model. Special attention is given to interviewing skills, data gathering, and psychosocial formulations. Various clinical practice models will be reviewed, including the strengths perspective, brief treatment, supportive treatment, and cognitive behavioral treatment. Students will learn how to conduct and write a psychosocial assessment.
**Credits:** 03
**Room and Schedule:** W 4 30-6 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** SCWK9921. (Academic Year).
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Required of all M.S.W. students.
**Status:** OPEN

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**SCWK776206**
**Basic Skills in Clinical Social Work SCHIRMER, TERESA T**
**Fall 2020**
An overview of interventions emphasizing the multiple roles of a clinical social worker. Emphasis is placed on basic skills of intervention with individuals, families, and groups using the Assessment, Relationship, and Treatment (ART) model. Special attention is given to interviewing skills, data gathering, and psychosocial formulations. Various clinical practice models will be reviewed, including the strengths perspective, brief treatment, supportive treatment, and cognitive behavioral treatment. Students will learn how to conduct and write a psychosocial assessment.
**Credits:** 03
**Room and Schedule:** W 7-9;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** SCWK9921. (Academic Year).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of all M.S.W. students.
**Status:** CLOSED

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**SCWK776207**
**Basic Skills in Clinical Social Work WARSH, ROBIN**
**Fall 2020**
An overview of interventions emphasizing the multiple roles of a clinical social worker. Emphasis is placed on basic skills of intervention with individuals, families, and groups using the Assessment, Relationship, and Treatment (ART) model. Special attention is given to interviewing skills, data gathering, and psychosocial formulations. Various clinical practice models will be reviewed, including the strengths perspective, brief treatment, supportive treatment, and cognitive behavioral treatment. Students will learn how to conduct and write a psychosocial assessment.
**Credits:** 03
**Room and Schedule:** TH 10 30-12 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** SCWK9921. (Academic Year).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of all M.S.W. students.
**Status:** CLOSED

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**SCWK776208**
**Basic Skills in Clinical Social Work CRAFT, BETH N**
**Fall 2020**
An overview of interventions emphasizing the multiple roles of a clinical social worker. Emphasis is placed on basic skills of intervention with individuals, families, and groups using the Assessment, Relationship, and Treatment (ART) model. Special attention is given to interviewing skills, data gathering, and psychosocial formulations. Various clinical practice models will be reviewed, including the strengths perspective, brief treatment, supportive treatment, and cognitive behavioral treatment. Students will learn how to conduct and write a psychosocial assessment.
**Credits:** 03
**Room and Schedule:** TH 7-8 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** SCWK9921. (Academic Year).
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Required of all M.S.W. students.
**Status:** OPEN

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**SCWK776209**
**Basic Skills in Clinical Social Work WARSH, ROBIN**
**Fall 2020**
An overview of interventions emphasizing the multiple roles of a clinical social worker. Emphasis is placed on basic skills of intervention with individuals, families, and groups using the Assessment, Relationship, and Treatment (ART) model. Special attention is given to interviewing skills, data gathering, and psychosocial formulations. Various clinical practice models will be reviewed, including the strengths perspective, brief treatment, supportive treatment, and cognitive behavioral treatment. Students will learn how to conduct and write a psychosocial assessment.
**Credits:** 03
**Room and Schedule:** TH 4 30-6 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** SCWK9921. (Academic Year).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of all M.S.W. students.
**Status:** CLOSED

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**SCWK776210**
**Basic Skills in Clinical Social Work PARCHMENT, TYRONE M**
**Fall 2020**
An overview of interventions emphasizing the multiple roles of a clinical social worker. Emphasis is placed on basic skills of intervention with individuals, families, and groups using the Assessment, Relationship, and Treatment (ART) model. Special attention is given to interviewing skills, data gathering, and psychosocial formulations. Various clinical practice models will be reviewed, including the strengths perspective, brief treatment, supportive treatment, and cognitive behavioral treatment. Students will learn how to conduct and write a psychosocial assessment.
**Credits:** 03
**Room and Schedule:** F 8-9 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** SCWK9921. (Academic Year).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of all M.S.W. students.
**Status:** CLOSED

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**SCWK776211**
**Basic Skills in Clinical Social Work PARCHMENT, TYRONE M**
**Fall 2020**
An overview of interventions emphasizing the multiple roles of a clinical social worker. Emphasis is placed on basic skills of intervention with individuals, families, and groups using the Assessment, Relationship, and Treatment (ART) model. Special attention is given to interviewing skills, data gathering, and psychosocial formulations. Various clinical practice models will be reviewed, including the strengths perspective, brief treatment, supportive treatment, and cognitive behavioral treatment. Students will learn how to conduct and write a psychosocial assessment.
**Credits:** 03
**Room and Schedule:** F 10-11 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** SCWK9921. (Academic Year).
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Required of all M.S.W. students.
**Status:** CLOSED

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**SCWK776212**
**Basic Skills in Clinical Social Work CASTANEDA, YVONNE C**
**Fall 2020**
An overview of interventions emphasizing the multiple roles of a clinical social worker. Emphasis is placed on basic skills of intervention with individuals, families, and groups using the Assessment, Relationship, and Treatment (ART) model. Special attention is given to interviewing skills, data gathering, and psychosocial formulations. Various

clinical practice models will be reviewed, including the strengths perspective, brief treatment, supportive treatment, and cognitive behavioral treatment. Students will learn how to conduct and write a psychosocial assessment.
**Credits:** 03
**Room and Schedule:** F 1-2 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** SCWK9921. (Academic Year).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of all M.S.W. students.
**Status:** CLOSED

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**SCWK778001**
**Community-Based System Dynamics for Understanding Complex Social Problems WERNER, KELSEY**
**Fall 2020**
Some of the world's most pressing social problems are seemingly intractable and complex. Efforts to solve these kinds of 'wicked' problems often lead to unintended consequences. The course introduces Community Based System Dynamics (CBSD) as a method for understanding complex social problems and designing potential solutions. CBSD is being used around the world, both in research and practice, to engage communities and organizations on a variety of social issues at many scales, from social justice and public health to evidence-based intervention adoption and program design. The course will focus on the use of CBSD for engaging communities using a structured set of group model building exercises grounded in the foundations of system dynamics. The course will also introduce system dynamics simulation modeling, including basic theory and its use in problem solving. Students will gain hands-on experience modeling complex social problems, facilitating group model building sessions, and engaging stakeholders to design projects for real world applications of CBSD.
**Credits:** 03
**Room and Schedule:** TH 10 30-12 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** SCWK6603 **Frequency:** Periodically **Student Level:** GRADUATE
**Comments:** This course SCWK7780 is the number for graduate students, and it should be cross listed for undergrads under the SCWK6603 number.
**Status:** CLOSED

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**SCWK779401**
**Immigrant and Refugee Issues in the United States OLAYO MENDEZ, JAIME ALEJAN**
**Fall 2020**
An overview of the prominent theories, major issues, and controversies in immigration policy is presented. While immigration has become a crucial concern of the American social welfare system as well as an issue of global urgency, immigration controls the fate of growing numbers of asylum seekers. The course will discuss the special needs and problems faced by immigrant and refugee clients and communities; adaptation and coping with a new culture; refugee experience; the impact of relocation on individuals, families, and communities; and a range of world view perspectives including acculturation and assimilation, biculturalism, marginality, and traditional ethnic identities.
**Credits:** 03
**Room and Schedule:** W 7-8 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7721.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Elective **Status:** OPEN

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**SCWK779901**
**Independent Study: Practice Sequence None**
**Fall 2020**
A course offering the student an opportunity to examine in more depth a subject area that is not included in the school curriculum. The extent of that examination should be equal to the depth that is characteristic of a typical course. The subject must be of significance to the field of social work practice, transcending the distinction between macro and clinical social work.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK7762 AND SCWK8800. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Elective for M.S.W. students.
**Status:** OPEN

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**SCWK779902**
**Independent Study: Practice Sequence None**
**Fall 2020**
A course offering the student an opportunity to examine in more depth a subject area that is not included in the school curriculum. The extent of that examination should be equal to the depth that is characteristic of a typical course. The subject must be of significance to the field of social work practice, transcending the distinction between macro and clinical social work.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK7762 AND SCWK8800. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Elective for M.S.W. students.
**Status:** OPEN

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**SCWK880001**
**Basic Skills in Macro Practice JOHNSON, JESSICA K**
**Fall 2020**
A course designed to introduce students to specific knowledge and skills useful to achieve change in organizational and community settings. These include basic administrative skills, community needs assessment, strategic planning, community development, and advocacy for policy change.
**Credits:** 03
**Room and Schedule:** W 9-10 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** SCWK9921. (Academic Year).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of all M.S.W. students.
**Status:** CLOSED

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**SCWK880002**
**Basic Skills in Macro Practice RAMBO, DEBORAH K**
**Fall 2020**
A course designed to introduce students to specific knowledge and skills useful to achieve change in organizational and community settings. These include basic administrative skills, community needs assessment, strategic planning, community development, and advocacy for policy change.
**Credits:** 03
**Room and Schedule:** W 11-12 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** SCWK9921. (Academic Year).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of all M.S.W. students.
**Status:** CLOSED

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**SCWK880003**
**Basic Skills in Macro Practice SANTORO, DIANE**
**Fall 2020**
A course designed to introduce students to specific knowledge and skills useful to achieve change in organizational and community settings. These include basic administrative skills, community needs assessment, strategic planning, community development, and advocacy for policy change.
**Credits:** 03
**Room and Schedule:** W 2-3 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** SCWK9921. (Academic Year).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of all M.S.W. students.
**Status:** CLOSED

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**SCWK880004**
**Basic Skills in Macro Practice JACKSON, REBECCA N**
**Fall 2020**
A course designed to introduce students to specific knowledge and skills useful to achieve change in organizational and community settings. These include basic administrative skills, community needs assessment, strategic planning, community development, and advocacy for policy change.
**Credits:** 03
**Room and Schedule:** W 4 30-6 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** SCWK9921. (Academic Year).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of all M.S.W. students.
**Status:** CLOSED

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**SCWK880005**
**Basic Skills in Macro Practice SANTORO, DIANE**
**Fall 2020**
A course designed to introduce students to specific knowledge and skills useful to achieve change in organizational and community settings. These include basic

administrative skills, community needs assessment, strategic planning, community development, and advocacy for policy change.
**Credits:** 03
**Room and Schedule:** W 4 30-6 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** SCWK9921. (Academic Year).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of all M.S.W. students.
**Status:** CLOSED

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**SCWK880006**
**Basic Skills in Macro Practice LE, AN H**
**Fall 2020**
A course designed to introduce students to specific knowledge and skills useful to achieve change in organizational and community settings. These include basic administrative skills, community needs assessment, strategic planning, community development, and advocacy for policy change.
**Credits:** 03
**Room and Schedule:** W 7-9;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** SCWK9921. (Academic Year).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of all M.S.W. students.
**Status:** CLOSED

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**SCWK880007**
**Basic Skills in Macro Practice TEIXEIRA, SAMANTHA**
**Fall 2020**
A course designed to introduce students to specific knowledge and skills useful to achieve change in organizational and community settings. These include basic administrative skills, community needs assessment, strategic planning, community development, and advocacy for policy change.
**Credits:** 03
**Room and Schedule:** TH 8 30-10 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** SCWK9921. (Academic Year).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of all M.S.W. students.
**Status:** CLOSED

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**SCWK880008**
**Basic Skills in Macro Practice AMADON, OLIVIA A**
**Fall 2020**
A course designed to introduce students to specific knowledge and skills useful to achieve change in organizational and community settings. These include basic administrative skills, community needs assessment, strategic planning, community development, and advocacy for policy change.
**Credits:** 03
**Room and Schedule:** TH 4 30-6 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** SCWK9921. (Academic Year).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of all M.S.W. students.
**Status:** OPEN

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**SCWK880009**
**Basic Skills in Macro Practice JACKSON, REBECCA N**
**Fall 2020**
A course designed to introduce students to specific knowledge and skills useful to achieve change in organizational and community settings. These include basic administrative skills, community needs assessment, strategic planning, community development, and advocacy for policy change.
**Credits:** 03
**Room and Schedule:** TH 7-8 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** SCWK9921. (Academic Year).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of all M.S.W. students.
**Status:** CLOSED

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**SCWK880010**
**Basic Skills in Macro Practice HALVORSEN, CAL**
**Fall 2020**
A course designed to introduce students to specific knowledge and skills useful to achieve change in organizational and community settings. These include basic administrative skills, community needs assessment, strategic planning, community development, and advocacy for policy change.
**Credits:** 03
**Room and Schedule:** F 8-9 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** SCWK9921. (Academic Year).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of all M.S.W. students.
**Status:** CLOSED

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**SCWK880011**
**Basic Skills in Macro Practice HALVORSEN, CAL**
**Fall 2020**
A course designed to introduce students to specific knowledge and skills useful to achieve change in organizational and community settings. These include basic administrative skills, community needs assessment, strategic planning, community development, and advocacy for policy change.
**Credits:** 03
**Room and Schedule:** F 10-11 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** SCWK9921. (Academic Year).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of all M.S.W. students.
**Status:** CLOSED

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**SCWK880012**
**Basic Skills in Macro Practice HALVORSEN, CAL**
**Fall 2020**
A course designed to introduce students to specific knowledge and skills useful to achieve change in organizational and community settings. These include basic administrative skills, community needs assessment, strategic planning, community development, and advocacy for policy change.
**Credits:** 03
**Room and Schedule:** F 1-2 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** SCWK9921. (Academic Year).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of all M.S.W. students.
**Status:** CLOSED

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**SCWK880601**
**Global Policy Issues and Implications LOUGHRY, MARYANNE**
**Fall 2020**
An advanced policy course that introduces approaches, issues, and competencies of global social work policy interventions. This course focuses on policy analysis in the context of world- wide poverty, underdevelopment, and sustainable development. In the context of social justice, equality, universal human rights, and international collaboration (partnerships), it perceives global systems and their policies as both a challenge for a sustainable planet and for the growth of its interdependent national/local communities.
**Credits:** 03
**Room and Schedule:** F 3-4 50;9/4-12/18;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7701.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Required for, and restricted to, Global Practice Field-of-Practice Concentration.
**Status:** OPEN

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**SCWK880801**
**Legal Aspects of Social Work APTAKER, DAVID**
**Fall 2020**
An examination of various areas of the law and legal implications of interest to social workers. The course provides a useful study of the framework of the American legal system, the process of litigation, and the constitutional principles of due process and equal protection. The seminar explores the interaction between social workers and lawyers by placing real life social work problems in a legal context. The format is designed to engage students in critical legal thinking and explore the relationship between social policy and the development of the law.
**Credits:** 03
**Room and Schedule:** TH 8 30-10 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7701.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE

**Comments:** Elective
**Status:** CLOSED

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**SCWK881901**
**Social Welfare Policy Sequence Independent Study None**
**Fall 2020**
An opportunity to pursue in more depth either of the two Social Welfare Policy Sequence goals:
(1) examination of the social, political, ideological, and economic context within which social welfare policies and programs are conceived and administered to meet social objectives and need; or (2) examination of alternatives in evaluating, formulating, and implementing social welfare policies and programs through an in-depth analysis of specific social welfare issues and their consequences upon human and social behavior and national priorities.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK7701.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Elective **Status:** OPEN

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**SCWK882201**
**Child and Adolescent Trauma: Clinical Assessment & Treatment FITZGERALD, ZANE M**
**Fall 2020**
A course that examines how stress, especially of a violent nature, can impact child and adolescent development. Exploration of selected theories and evidence-based practice will assist students in identifying skills necessary for effective clinical practice with children, adolescents, families, and communities coping with the consequences of traumatic exposure to violence. Students will be encouraged to reflect on the impact of exposure to the injured child and consider how their reactions may identify potential sources of lost empathy or uncover other personal vulnerabilities that might interfere with effective practice.
**Credits:** 03
**Room and Schedule:** TH 7-9;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7762.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Elective **Status:** CLOSED

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**SCWK882202**
**Child and Adolescent Trauma: Clinical Assessment & Treatment FLINTON, KATHLEEN M**
**Fall 2020**
A course that examines how stress, especially of a violent nature, can impact child and adolescent development. Exploration of selected theories and evidence-based practice will assist students in identifying skills necessary for effective clinical practice with children, adolescents, families, and communities coping with the consequences of traumatic exposure to violence. Students will be encouraged to reflect on the impact of exposure to the injured child and consider how their reactions may identify potential sources of lost empathy or uncover other personal vulnerabilities that might interfere with effective practice.
**Credits:** 03
**Room and Schedule:** F 8-9 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7762.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Elective **Status:** CLOSED

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**SCWK882301**
**Practice in Health and Mental Health Settings with Older Adults KEARY, SARA A**
**Fall 2020**
An advanced course designed to develop micro and macro practice skills in working with older adults and their families in health and mental health settings. The course explores the biopsychosocial knowledge base required to develop effective interventions with specific foci on the physical and mental health considerations facing older adults and their families. Substance abuse issues and the special challenges of reaching a client population often invisible to service providers are discussed. The role of spirituality in older adults' lives and the challenges of death, dying, and bereavement facing the older adults are also covered.
**Credits:** 03
**Room and Schedule:** TH 2-3 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK8800 AND SCWK7762.
**Corequisites:** SCWK9934 AND SCWK9944. Or permission of the instructor. .
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required for Older Adults and Families Field-of-Practice Concentration; elective for others.
**Status:** OPEN

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**SCWK883101**
**Dying, Grief, and Bereavement FRANCHITTO, JOHN D**
**Fall 2020**
Beginning with an overview of the social phenomena of death and how social attitudes and practices influence the environmental context in which death takes place in contemporary society, the course explores the influence of cultural diversity in the way death is experienced by diverse groups. The tasks of mourning following a person's death and the bereavement process present complex socio-emotional challenges for family and friends throughout the lifespan.
Issues in self-reflection and self-care are presented to offer practitioners ways to grow personally and professionally through the process of their clients' losses.
**Credits:** 03
**Room and Schedule:** TH 7-9;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7721.
**Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** Elective **Status:** CLOSED

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**SCWK883601**
**Psychodynamic Theories of Individual Development KOVARSKY, MARINA E**
**Fall 2020**
An advanced course that provides an overview of the psychodynamic theories that best explicate individual psychological development over the life cycle from a biopsychosocial perspective, with attention given to sources of development of individual strength and resilience. These theories include drive theory, ego psychology, object relations, self psychology, and intersubjectivity theory. Students will begin to learn to critique and compare theories for their applications to, and usefulness for, social work practice as they reflect particular sets of values and intersect with ethnicity, social class, gender, sexual orientation, religion, age, disability, and other forms of diversity.
**Credits:** 03
**Room and Schedule:** TH 2-3 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7721.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Elective **Status:** CLOSED

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**SCWK883701**
**Social Services with Latinx Populations in the United States CALVO VILCHES, MARIA ROCIO**
**Fall 2020**
In this advanced seminar students will learn how different groups of Latinx in the United States understand what social benefits they are entitled to, how they experience the process of working with services providers, and how this process contributes to their empowerment and their incorporation in society (or lack thereof). Students will learn about best interventions and will acquire practical skills to provide services to different groups of Latinx and their families in the United States.
**Credits:** 03
**Room and Schedule:** TH 4 30-6 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**SCWK883901**
**HBSE Independent Study BLACK, JESSICA M**
**Fall 2020**
An opportunity to pursue an in-depth study of some aspect of human behavior theory or knowledge. The study must be designed so that it contributes to the student's understanding of the individual, group, organizational, institutional, or cultural context within which human behavior is expressed and by which it is significantly influenced. The area of investigation must be of clear significance to the contemporary practice of social work. Any student who has successfully completed the foundation course in Human Behavior and the Social Environment is eligible to pursue independent study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK7721.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Elective
**Status:** OPEN

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**SCWK883902**
**HBSE Independent Study None**
**Fall 2020**
An opportunity to pursue an in-depth study of some aspect of human behavior theory or knowledge. The study must be designed so that it contributes to the student's

understanding of the individual, group, organizational, institutional, or cultural context within which human behavior is expressed and by which it is significantly influenced. The area of investigation must be of clear significance to the contemporary practice of social work. Any student who has successfully completed the foundation course in Human Behavior and the Social Environment is eligible to pursue independent study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK7721.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Elective **Status:** OPEN

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**SCWK884001**
**Climate Change and Environmental Justice: Implications for Social Work**
**KUMAR, PRAVEEN**
**Fall 2020**
Realization of the United Nations Sustainable Development Goals necessitates understanding the interface of developmental aspirations and environmental degradation and their impacts on the most fragile and vulnerable communities of the world. This course is designed as a seminar to give students an in-depth understanding of environment and climate change--its interface with communities and its impact on vulnerable populations in North America and the Global South (particularly South Asia and Sub-Saharan Africa). Topics discussed in this course will explore current literature and evidence on the interactions between ecological and social systems. Students will learn about the debates and issues foregrounding the need to view ecology and human society as a whole in order to understand and prepare for these changes. The course emphasizes evidence-based approaches for arriving at program strategies and policy recommendations to improve environment and climate response of the most vulnerable. This course will cover three broad aspects: (1) Environmental and climate variability and development. Concepts on vulnerability, adaptation, and resilience. Social-Ecological- Systems Framework for understanding environment and climate impacts on communities; (2) Interventions, policies and programs in this realm in North America as well as South Asia and Sub Saharan Africa; (3) New ways of involving communities to understand and design strategies to environment and climate risk.
**Credits:** 03
**Room and Schedule:** TH 4 30-6 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**SCWK884101**
**Program Evaluation CREA, THOMAS M**
**Fall 2020**
An advanced course designed to provide students with the skills to carry out evaluations of programs and services. Major topics covered include types of evaluations, evaluation design and theory, measurement, sampling, data collection techniques, ethics and politics in evaluation, data analysis, and utilization of findings. Special attention is also given to social and economic justice, value, and ethical issues that arise in evaluation research.
**Credits:** 03
**Room and Schedule:** F 10-11 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7747.
**Corequisites:** SCWK9934 or SCWK9944 or permission.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of all M.S.W. students.
**Status:** CLOSED

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**SCWK884901**
**Independent Study in Research None**
**Fall 2020**
An opportunity for students to engage in specifically focused work in one of two areas: the formulation, design, and implementation of an empirical study of the type not possible to operationalize within other course practicum opportunities available; or the in-depth study in a particular research methods area about which no graduate level courses exist within the University.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK7747.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Elective **Status:** OPEN

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**SCWK884902**
**Independent Study in Research None**
**Fall 2020**
An opportunity for students to engage in specifically focused work in one of two areas: the formulation, design, and implementation of an empirical study of the type not possible to operationalize within other course practicum opportunities available; or the in-depth study in a particular research methods area about which no graduate level courses exist within the University.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK7747.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Elective **Status:** OPEN

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**SCWK885001**
**Group Independent Study in Research None**
**Fall 2020**
An opportunity for students to engage in specifically focused work in either of the following areas: (1) the formulation, design, and implementation of an empirical study of the type not possible to operationalize within other course practicum opportunities available; or (2) the in- depth study in a particular research methods area about which no graduate level courses exist within the School or the University. Independent study proposals must be submitted to the Associate Dean for review by Research Faculty at least one month prior to the beginning of the semester in which the student wishes to pursue the work.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK7747.
**Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** Elective **Status:** OPEN

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**SCWK886201**
**Cognitive-Behavioral Therapy PRICE, MAGGI**
**Fall 2020**
An advanced practice course that integrates CBT theory, practical assessment tools, and treatment applications with work with children and adults. Lab skills classes will provide students with the opportunity to practice specific techniques. With an emphasis on the extensive literature supporting CBT as an evidence-based model, the course focuses on the CBT assessment and treatment of specific disorders, including anxiety, pain, depression, bipolar disorder, ADHD, substance abuse disorders, and personality disorders. The relevance of Cognitive-Behavioral practice with populations at risk confronting issues of age, race/ethnicity, gender, class, religion, sexual orientation, and disability will be addressed.
**Credits:** 03
**Room and Schedule:** TH 8 30-10 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7762.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Elective **Status:** CLOSED

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**SCWK886202**
**Cognitive-Behavioral Therapy PRICE, MAGGI**
**Fall 2020**
An advanced practice course that integrates CBT theory, practical assessment tools, and treatment applications with work with children and adults. Lab skills classes will provide students with the opportunity to practice specific techniques. With an emphasis on the extensive literature supporting CBT as an evidence-based model, the course focuses on the CBT assessment and treatment of specific disorders, including anxiety, pain, depression, bipolar disorder, ADHD, substance abuse disorders, and personality disorders. The relevance of Cognitive-Behavioral practice with populations at risk confronting issues of age, race/ethnicity, gender, class, religion, sexual orientation, and disability will be addressed.
**Credits:** 03
**Room and Schedule:** TH 2-3 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7762.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Elective **Status:** CLOSED

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**SCWK886401**
**Group Therapy DENNERY, KRISTINE M**
**Fall 2020**
This course considers many applications of social work group treatment. Through a thoughtful review of selected group therapy literature, analysis of process recordings of group therapy sessions, lectures, class discussion and role-play exercises, students will develop an appreciation of the unique ways in which group treatment can promote individual psychosocial competence. Students will develop skills in the practice of social work treatment.
**Credits:** 03
**Room and Schedule:** F 10-11 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7721.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Elective
**Status:** CLOSED

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**SCWK886501**
**Family Therapy**
**RODNEY-OSBOURNE, FELICIA P**
**Fall 2020**
An advanced course designed to integrate family therapy theories of practice and intervention techniques. Throughout the course critical issues relative to power, gender, and race will be interwoven with outcome effectiveness, research, and evaluation. Emphasis will be placed on the adaptation of the family process to the stressors of chronic illness, aging, addictions, and interpersonal violence. The strengths and problems of minority families, families living in poverty, blended families, adoptive families, and families of same sex parents will be reviewed.
**Credits:** 03
**Room and Schedule:** W 7-9;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7762. **Corequisites:** SCWK9933. Or permission. **Cross-listed with:** None
**Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students in the Mental Health Field-of-Practice Concentration; elective for others.
**Status:** CLOSED

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**SCWK886502**
**Family Therapy HEALEY, THOMAS J**
**Fall 2020**
An advanced course designed to integrate family therapy theories of practice and intervention techniques. Throughout the course critical issues relative to power, gender, and race will be interwoven with outcome effectiveness, research, and evaluation. Emphasis will be placed on the adaptation of the family process to the stressors of chronic illness, aging, addictions, and interpersonal violence. The strengths and problems of minority families, families living in poverty, blended families, adoptive families, and families of same sex parents will be reviewed.
**Credits:** 03
**Room and Schedule:** TH 10 30-12 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7762. **Corequisites:** SCWK9933. Or permission. **Cross-listed with:** None
**Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students in the Mental Health Field-of-Practice Concentration; elective for others.
**Status:** CLOSED

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**SCWK886503**
**Family Therapy WEISE, MELISSA D**
**Fall 2020**
An advanced course designed to integrate family therapy theories of practice and intervention techniques. Throughout the course critical issues relative to power, gender, and race will be interwoven with outcome effectiveness, research, and evaluation. Emphasis will be placed on the adaptation of the family process to the stressors of chronic illness, aging, addictions, and interpersonal violence. The strengths and problems of minority families, families living in poverty, blended families, adoptive families, and families of same sex parents will be reviewed.
**Credits:** 03
**Room and Schedule:** TH 2-3 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7762. **Corequisites:** SCWK9933. Or permission. **Cross-listed with:** None
**Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students in the Mental Health Field-of-Practice Concentration; elective for others.
**Status:** CLOSED

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**SCWK886504**
**Family Therapy**
**BRUECK-CASSOLI, STEPHANIE**
**Fall 2020**
An advanced course designed to integrate family therapy theories of practice and intervention techniques. Throughout the course critical issues relative to power, gender, and race will be interwoven with outcome effectiveness, research, and evaluation. Emphasis will be placed on the adaptation of the family process to the stressors of chronic illness, aging, addictions, and interpersonal violence. The strengths and problems of minority families, families living in poverty, blended families, adoptive families, and families of same sex parents will be reviewed.
**Credits:** 03
**Room and Schedule:** TH 4 30-6 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7762. **Corequisites:** SCWK9933. Or permission. **Cross-listed with:** None
**Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students in the Mental Health Field-of-Practice Concentration; elective for others.
**Status:** CLOSED

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**SCWK886505**
**Family Therapy LINBERG, ANDREW H**
**Fall 2020**
An advanced course designed to integrate family therapy theories of practice and intervention techniques. Throughout the course critical issues relative to power, gender, and race will be interwoven with outcome effectiveness, research, and evaluation. Emphasis will be placed on the adaptation of the family process to the stressors of chronic illness, aging, addictions, and interpersonal violence. The strengths and problems of minority families, families living in poverty, blended families, adoptive families, and families of same sex parents will be reviewed.
**Credits:** 03
**Room and Schedule:** TH 7-8 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7762. **Corequisites:** SCWK9933. Or permission. **Cross-listed with:** None
**Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students in the Mental Health Field-of-Practice Concentration; elective for others.
**Status:** CLOSED

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**SCWK886506**
**Family Therapy HEALEY, THOMAS J**
**Fall 2020**
An advanced course designed to integrate family therapy theories of practice and intervention techniques. Throughout the course critical issues relative to power, gender, and race will be interwoven with outcome effectiveness, research, and evaluation. Emphasis will be placed on the adaptation of the family process to the stressors of chronic illness, aging, addictions, and interpersonal violence. The strengths and problems of minority families, families living in poverty, blended families, adoptive families, and families of same sex parents will be reviewed.
**Credits:** 03
**Room and Schedule:** F 1-2 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7762. **Corequisites:** SCWK9933. Or permission. **Cross-listed with:** None
**Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students in the Mental Health Field-of-Practice Concentration; elective for others.
**Status:** CLOSED

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**SCWK886701**
**Internal Family Systems Therapy: A Contemporary Approach for Working with Individuals, Couples, Families, and Groups**
**WARSH, ROBIN**
**Fall 2020**
This advanced clinical course focuses on the Internal Family Systems Model (IFS) into a comprehensive approach that includes guidelines for working with individuals, couples, families, and groups. The IFS Model is a new synthesis of two already existing paradigms: systems thinking and the multiplicity of minds. One major and unique contribution of IFS is the concept that it is the connection of the Self to the Parts that brings healing. The IFS Model offers a non-pathologizing approach to identifying and unburdening the faulty beliefs people carry from childhood trauma and troubling patterns of interaction and replacing them with Self-led resources.
**Credits:** 03
**Room and Schedule:** TH 8 30-10 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7762.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Elective **Status:** CLOSED

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**SCWK886801**
**Dialectical Behavioral Therapy SCHAEFER, ERIN K**
**Fall 2020**
This course is designed to instruct and prepare students to integrate and apply Dialectical Behavioral Therapy (DBT), a comprehensive and flexible evidence-based treatment. Students will learn to conduct thorough risk assessments, develop crisis management plans, understand borderline personality disorder from the DSM-IV and DBT lenses, create a DBT theory-driven case formulation and treatment plan by stages and targets, observing dialectic dilemmas, balancing acceptance and validation, integrating communication styles, applying commitment strategies, conducting chain/solution analysis, implementing diary cards and collaboratively problem-solving with clients and peers. Students will learn the four DBT modules: Mindfulness, Distress Tolerance, Interpersonal Effectiveness, and Emotion Regulation.
**Credits:** 03
**Room and Schedule:** TH 4 30-6 20;ONLINE;SYNCHRONOUS;

**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7762.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Elective **Status:** CLOSED

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**SCWK886802**
**Dialectical Behavioral Therapy MACNEIL, ALISON N**
**Fall 2020**
This course is designed to instruct and prepare students to integrate and apply Dialectical Behavioral Therapy (DBT), a comprehensive and flexible evidence-based treatment. Students will learn to conduct thorough risk assessments, develop crisis management plans, understand borderline personality disorder from the DSM-IV and DBT lenses, create a DBT theory-driven case formulation and treatment plan by stages and targets, observing dialectic dilemmas, balancing acceptance and validation, integrating communication styles, applying commitment strategies, conducting chain/solution analysis, implementing diary cards and collaboratively problem-solving with clients and peers. Students will learn the four DBT modules: Mindfulness, Distress Tolerance, Interpersonal Effectiveness, and Emotion Regulation.
**Credits:** 03
**Room and Schedule:** TH 7-8 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7762.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Elective **Status:** CLOSED

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**SCWK886901**
**Clinical Social Work Independent Study None**
**Fall 2020**
An opportunity for those in the Clinical Social Work concentration to investigate one aspect of social work practice in-depth. The area of investigation must be of clear significance to contemporary clinical social work practice with individuals, families, or groups. Any clinical social work student may submit (in the prior semester) a proposal for independent study in the fall and/or spring semester of his/her final year.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK7762.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Elective **Status:** OPEN

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**SCWK886902**
**Clinical Social Work Independent Study None**
**Fall 2020**
An opportunity for those in the Clinical Social Work concentration to investigate one aspect of social work practice in-depth. The area of investigation must be of clear significance to contemporary clinical social work practice with individuals, families, or groups. Any clinical social work student may submit (in the prior semester) a proposal for independent study in the fall and/or spring semester of his/her final year.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK7762.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Elective **Status:** OPEN

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**SCWK887201**
**Advanced Clinical Interventions with Children, Youth, and Families TOHN, SUSAN**
**Fall 2020**
An advanced clinical course focused on the development of specific intervention skills utilized with children and their families. Clinical practice skills in individual, family, and group treatments highlight prevention and intervention strategies that promote self-efficacy and resiliency.
Specific skills include parent management training, parent-child interaction therapy, solution- focused therapy with children, adolescents, and their families, trauma-focused cognitive behavioral therapy, and group therapy with children. Course structure will utilize experiential skills labs to promote student skill acquisition.
**Credits:** 03
**Room and Schedule:** TH 8 30-10 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7762. **Corequisites:** SCWK9933. Or permission. **Cross-listed with:** None
**Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students in the Children, Youth and Families Field- of-Practice Concentration; elective for others.
**Status:** OPEN

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**SCWK887202**
**Advanced Clinical Interventions with Children, Youth, and Families TOHN, SUSAN**
**Fall 2020**
An advanced clinical course focused on the development of specific intervention skills utilized with children and their families. Clinical practice skills in individual, family, and group treatments highlight prevention and intervention strategies that promote self-efficacy and resiliency.
Specific skills include parent management training, parent-child interaction therapy, solution- focused therapy with children, adolescents, and their families, trauma-focused cognitive behavioral therapy, and group therapy with children. Course structure will utilize experiential skills labs to promote student skill acquisition.
**Credits:** 03
**Room and Schedule:** TH 10 30-12 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7762. **Corequisites:** SCWK9933. Or permission. **Cross-listed with:** None
**Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students in the Children, Youth and Families Field- of-Practice Concentration; elective for others.
**Status:** CLOSED

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**SCWK887203**
**Advanced Clinical Interventions with Children, Youth, and Families ROMANO, CAROLYN**
**Fall 2020**
An advanced clinical course focused on the development of specific intervention skills utilized with children and their families. Clinical practice skills in individual, family, and group treatments highlight prevention and intervention strategies that promote self-efficacy and resiliency.
Specific skills include parent management training, parent-child interaction therapy, solution- focused therapy with children, adolescents, and their families, trauma-focused cognitive behavioral therapy, and group therapy with children. Course structure will utilize experiential skills labs to promote student skill acquisition.
**Credits:** 03
**Room and Schedule:** TH 2-3 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7762. **Corequisites:** SCWK9933. Or permission. **Cross-listed with:** None
**Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students in the Children, Youth and Families Field- of-Practice Concentration; elective for others.
**Status:** CLOSED

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**SCWK887204**
**Advanced Clinical Interventions with Children, Youth, and Families ROMANO, CAROLYN**
**Fall 2020**
An advanced clinical course focused on the development of specific intervention skills utilized with children and their families. Clinical practice skills in individual, family, and group treatments highlight prevention and intervention strategies that promote self-efficacy and resiliency.
Specific skills include parent management training, parent-child interaction therapy, solution- focused therapy with children, adolescents, and their families, trauma-focused cognitive behavioral therapy, and group therapy with children. Course structure will utilize experiential skills labs to promote student skill acquisition.
**Credits:** 03
**Room and Schedule:** TH 4 30-6 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7762. **Corequisites:** SCWK9933. Or permission. **Cross-listed with:** None
**Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students in the Children, Youth and Families Field- of-Practice Concentration; elective for others.
**Status:** CLOSED

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**SCWK887205**
**Advanced Clinical Interventions with Children, Youth, and Families SANDOE, ELISABETH M**
**Fall 2020**
An advanced clinical course focused on the development of specific intervention skills utilized with children and their families. Clinical practice skills in individual, family, and group treatments highlight prevention and intervention strategies that promote self-efficacy and resiliency.
Specific skills include parent management training, parent-child interaction therapy, solution- focused therapy with children, adolescents, and their families, trauma-focused cognitive behavioral therapy, and group therapy with children. Course structure will utilize experiential skills labs to promote student skill acquisition.
**Credits:** 03
**Room and Schedule:** F 10-11 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7762.
**Corequisites:** SCWK9933. Or permission.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE

**Comments:** Required of Clinical Social Work students in the Children, Youth and Families Field- of-Practice Concentration; elective for others.
**Status:** CLOSED

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**SCWK887301**
**The Integration of Behavioral Health and Medical Care Practice ROMANO, JUSTINE V**
**Fall 2020**
An advanced course that utilizes the biopsychosocial model of assessment of individual and family response to illness. In addition, the course will address issues in behavioral and complementary and alternative medicine. The effect of race, ethnicity, gender, sexual orientation and socioeconomic status on health, health care treatments, and health care availability to diverse populations will also be addressed. Finally, the importance of social work contributions to research in health care will be examined.
**Credits:** 03
**Room and Schedule:** TH 8 30-10 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7762. **Corequisites:** SCWK9933. Or permission. **Cross-listed with:** None
**Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students in the Health Field-of-Practice Concentration; elective for others.
**Status:** OPEN

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**SCWK887401**
**Adult Psychological Trauma: Assessment and Treatment BONAZOLI, ROBERT J**
**Fall 2020**
An advanced clinical course focusing on adults exposed to acute or chronic psychological trauma. Theoretical constructs stress an interactive approach: person, environment, situation. Emphasis is on the interconnections of intrapsychic, interpersonal, cognitive, and behavioral sequelae to catastrophic life events, with attention to socio-economic and cultural factors which influence an individual's differential response to trauma. Various methods are evaluated with the goal of multi-model treatment integration. Clinical presentations on specialized populations (e.g., combat veterans, victims of abusive violence, traumatic loss, disasters, people with AIDS, and the homeless) are used to integrate theory, research designs and strategies, and practice skills.
**Credits:** 03
**Room and Schedule:** TH 4 30-6 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7762.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Elective **Status:** CLOSED

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**SCWK887402**
**Adult Psychological Trauma: Assessment and Treatment FLINTON, KATHLEEN M**
**Fall 2020**
An advanced clinical course focusing on adults exposed to acute or chronic psychological trauma. Theoretical constructs stress an interactive approach: person, environment, situation. Emphasis is on the interconnections of intrapsychic, interpersonal, cognitive, and behavioral sequelae to catastrophic life events, with attention to socio-economic and cultural factors which influence an individual's differential response to trauma. Various methods are evaluated with the goal of multi-model treatment integration. Clinical presentations on specialized populations (e.g., combat veterans, victims of abusive violence, traumatic loss, disasters, people with AIDS, and the homeless) are used to integrate theory, research designs and strategies, and practice skills.
**Credits:** 03
**Room and Schedule:** TH 7-8 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7762.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Elective **Status:** CLOSED

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**SCWK887601**
**Solution-Focused Therapy TOHN, SUSAN**
**Fall 2020**
An advanced clinical course focusing on time-effective treatments with individuals, families and groups. The course focuses primarily on Solution-Focused Therapy. Primary concepts include the paradigm shift from problem to possibility, the role of an active intentional clinician, and the careful use of language. Emphasis is given to the evaluation as key to the process, which involves building rapport, identifying a goal, and understanding the client's relationship to that goal. The course examines pivotal treatment strategies, including language, task setting, and creating hope in clients through our interventions.
**Credits:** 03
**Room and Schedule:** F 8-9 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7762.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Elective **Status:** CLOSED

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**SCWK888001**
**Social Work Practice in Child Welfare RHEAUME, PAMELA**
**Fall 2020**
An advanced course designed to provide practice knowledge and skills for micro and macro interventions. Throughout the course the issues of poverty, diversity, and services for children of color are considered. Stressing the importance of providing services to children and families so that the family unit is preserved, issues related to family preservation, foster care, family reunification, adoption, legal issues, and emerging trends will be explored. The central focus will be on developing a solid foundation in child welfare policy and practice as a means to promoting a more responsive service delivery system.
**Credits:** 03
**Room and Schedule:** TH 8 30-10 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** SCWK7762 AND SCWK8800. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** Elective **Status:** CLOSED

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**SCWK888101**
**School Social Work: Program Development and Educational Policies KLEINMAN, SETH D**
**Fall 2020**
An advanced course that provides a comprehensive overview of the history, theory, practice and policy of social work in an educational setting. Beginning with a historical perspective, this course is rooted in school social work principles that emphasize collaborative work with families, and school and community personnel, professional standards, and diverse practice roles. This course provides a comprehensive overview of education policy and the legal rights of students and their families. Special issues in school social work practice related to health, child abuse, school safety and violence, trauma, substance abuse, and high risk behavior are addressed.
**Credits:** 03
**Room and Schedule:** TH 7-9;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK8800.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Elective **Status:** OPEN

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**SCWK888501**
**Management of Organizations Serving Children, Youth, and Families LEE, SHANNON M**
**Fall 2020**
An advanced practice course for macro students that emphasizes personnel management skills that promote employee well-being and organizational effectiveness, financial management skills including budgeting and cost analysis, and strategic fund-raising with a focus on revenue sources that support child and family services. Multiple theoretical approaches to leadership are examined, as well as organizational change, the supervisory process and the use of power and authority, and effective application of the diversity model for the inclusive workplace.
**Credits:** 03
**Room and Schedule:** TH 4 30-6 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK8800. **Corequisites:** SCWK9943. Or permission. **Cross-listed with:** None
**Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Required of Macro Social Work students in the Children, Youth and Families Field- of-Practice Concentration; elective for others.
**Status:** OPEN

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**SCWK888701**
**Global Child Protection WILLIAMS, TIMOTHY P**
**Fall 2020**
This course introduces the systems in which children, families, groups, organizations, and communities thrive and struggle in international settings. In particular the course focuses on child protection in the context of vulnerable international settings and complex humanitarian emergencies including famine, conflict and displacement. The role of social work and allied professions in such settings is explored with emphasis on the principle of 'do no harm.' The International child protection policies of Governments, United Nations agencies and International Non-Government agencies will be presented and analyzed. Strategies for translating these policies into best practice will include identifying child protection concerns and developing rigorous international child protection programs.
**Credits:** 03
**Room and Schedule:** F 4-8;S 9-3;11/6-7,11/13-14,;12/4-5;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** Must have prerequisite SCWK 8800. **Corequisites:** None

**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**SCWK889701**
**Planning for Health and Mental Health Services PECORARO, MATTHEW J**
**Fall 2020**
A course designed to introduce program planning, strategic planning, proposal writing, and state-of-the-art service delivery models. Significant emphasis will be placed on developing practical skills in the area of proposal development and program design through applying class material to practice through a major planning assignment. Skills to analyze critical issues in mental health and health care delivery, including system design and financing, are emphasized. Critical issues of access to health care, the crisis in health care, and managed care will be discussed and analyzed. Models of service delivery will be critically reviewed.
**Credits:** 03
**Room and Schedule:** TH 7-9;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK8800.
**Corequisites:** SCWK9943. Or permission.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Macro students in Health and Mental Health Field-of-Practice Concentration; elective for others.
**Status:** OPEN

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**SCWK889901**
**Macro Independent Study None**
**Fall 2020**
An opportunity for Macro students to investigate one aspect of social work practice with groups or communities in-depth. In addition to being of interest to the individual student, the area of investigation must be of substantive import to the field and of clear significance to contemporary community organization and social planning practice. Any student who has successfully completed the first year program of Macro studies is eligible to pursue an independent study in the fall and/or spring semester of the second year.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK8800.
**Corequisites:** None
**Cross-listed with:** SCWK6602 **Frequency:** Annually **Student Level:** GRADUATE **Comments:** Elective
**Status:** OPEN

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**SCWK889902**
**Macro Independent Study WERNER, KELSEY**
**Fall 2020**
An opportunity for Macro students to investigate one aspect of social work practice with groups or communities in-depth. In addition to being of interest to the individual student, the area of investigation must be of substantive import to the field and of clear significance to contemporary community organization and social planning practice. Any student who has successfully completed the first year program of Macro studies is eligible to pursue an independent study in the fall and/or spring semester of the second year.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** SCWK8800.
**Corequisites:** None
**Cross-listed with:** SCWK6602 **Frequency:** Annually **Student Level:** GRADUATE **Comments:** Elective
**Status:** CANCELLED

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**SCWK991101**
**Doctoral Continuation**
**CALVO VILCHES, MARIA ROCIO**
**Fall 2020**
All students who have been admitted to candidacy for the Ph.D. degree and completed six (6) credit hours of dissertation-related course work, i.e., SCWK9995 and SCWK9996, are required to register and pay the fee for doctoral continuation during each semester of their candidacy until successfully defending the dissertation.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK9996 AND SCWK9995. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**SCWK991102**
**Doctoral Continuation SABBATH, ERIKA L**
**Fall 2020**
All students who have been admitted to candidacy for the Ph.D. degree and completed six (6) credit hours of dissertation-related course work, i.e., SCWK9995 and SCWK9996, are required to register and pay the fee for doctoral continuation during each semester of their candidacy until successfully defending the dissertation.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK9996 AND SCWK9995. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**SCWK991103**
**Doctoral Continuation COSTA, CHRISTINA J**
**Fall 2020**
All students who have been admitted to candidacy for the Ph.D. degree and completed six (6) credit hours of dissertation-related course work, i.e., SCWK9995 and SCWK9996, are required to register and pay the fee for doctoral continuation during each semester of their candidacy until successfully defending the dissertation.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK9996 AND SCWK9995. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**SCWK991104**
**Doctoral Continuation HAWKINS, SUMMER S**
**Fall 2020**
All students who have been admitted to candidacy for the Ph.D. degree and completed six (6) credit hours of dissertation-related course work, i.e., SCWK9995 and SCWK9996, are required to register and pay the fee for doctoral continuation during each semester of their candidacy until successfully defending the dissertation.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK9996 AND SCWK9995. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**SCWK991105**
**Doctoral Continuation PANDEY, SHANTA**
**Fall 2020**
All students who have been admitted to candidacy for the Ph.D. degree and completed six (6) credit hours of dissertation-related course work, i.e., SCWK9995 and SCWK9996, are required to register and pay the fee for doctoral continuation during each semester of their candidacy until successfully defending the dissertation.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK9996 AND SCWK9995. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**SCWK991116**
**Doctoral Continuation TRAN, THANH V**
**Fall 2020**
All students who have been admitted to candidacy for the Ph.D. degree and completed six (6) credit hours of dissertation-related course work, i.e., SCWK9995 and SCWK9996, are required to register and pay the fee for doctoral continuation during each semester of their candidacy until successfully defending the dissertation.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK9996 AND SCWK9995. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**SCWK991117**
**Doctoral Continuation CREA, THOMAS M**
**Fall 2020**
All students who have been admitted to candidacy for the Ph.D. degree and completed six (6) credit hours of dissertation-related course work, i.e., SCWK9995 and SCWK9996, are required to register and pay the fee for doctoral continuation during each semester of their candidacy until successfully defending the dissertation.

**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None **Prerequisites:** SCWK9996 AND SCWK9995. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** CLOSED

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**SCWK991118**
**Doctoral Continuation LOMBE, MARGARET**
**Fall 2020**
All students who have been admitted to candidacy for the Ph.D. degree and completed six (6) credit hours of dissertation-related course work, i.e., SCWK9995 and SCWK9996, are required to register and pay the fee for doctoral continuation during each semester of their candidacy until successfully defending the dissertation.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK9996 AND SCWK9995. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** CLOSED

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**SCWK991901**
**Field Education: Early Start None**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**SCWK992101**
**Field Education I ADARAMOLA, STEPHANIE**
**Fall 2020**
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** SCWK7762 and SCWK8800 (academic year).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of all students.
**Status:** OPEN

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**SCWK992102**
**Field Education I**
**AVANZATO-USHKURNIS, LISA M**
**Fall 2020**
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** SCWK7762 and SCWK8800 (academic year).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of all students.
**Status:** OPEN

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**SCWK992103**
**Field Education I BENSLEY, LIANNE W**
**Fall 2020**
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** SCWK7762 and SCWK8800 (academic year).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of all students.
**Status:** OPEN

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**SCWK992104**
**Field Education I BAUM, JONATHAN**
**Fall 2020**
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** SCWK7762 and SCWK8800 (academic year).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of all students.
**Status:** OPEN

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**SCWK992105**
**Field Education I BOUCHARD, SARAH H**
**Fall 2020**
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** SCWK7762 and SCWK8800 (academic year).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of all students.
**Status:** OPEN

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**SCWK992106**
**Field Education I DOUCETTE-ROSA, LINDA**
**Fall 2020**
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** SCWK7762 and SCWK8800 (academic year).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of all students.
**Status:** OPEN

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**SCWK992107**
**Field Education I**
**CONLEY PETERSON, MEGHAN F**
**Fall 2020**
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** SCWK7762 and SCWK8800 (academic year).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of all students.
**Status:** OPEN

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**SCWK992108**
**Field Education I DALE, KAREN T**
**Fall 2020**
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** SCWK7762 and SCWK8800 (academic year).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of all students.
**Status:** OPEN

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**SCWK992109**
**Field Education I ELLIOTT, KARIN E**
**Fall 2020**
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** SCWK7762 and SCWK8800 (academic year).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of all students.
**Status:** OPEN

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**SCWK992110**
**Field Education I ELLIS, SHERRY A**
**Fall 2020**
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** SCWK7762 and SCWK8800 (academic year).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of all students.
**Status:** OPEN

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**SCWK992111**
**Field Education I FAGNANO, MICHELLE M**
**Fall 2020**
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** SCWK7762 and SCWK8800 (academic year).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of all students.
**Status:** OPEN

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**SCWK992112**
**Field Education I GONSALVES, BRIAN P**
**Fall 2020**
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** SCWK7762 and SCWK8800 (academic year).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of all students.
**Status:** OPEN

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**SCWK992113**
**Field Education I GORDON, CINDY M**
**Fall 2020**
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** SCWK7762 and SCWK8800 (academic year).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of all students.
**Status:** OPEN

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**SCWK992114**
**Field Education I JOHNSON, CARRIE**
**Fall 2020**
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** SCWK7762 and SCWK8800 (academic year).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of all students.
**Status:** OPEN

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**SCWK992115**
**Field Education I HOOD, SARAH P**
**Fall 2020**
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** SCWK7762 and SCWK8800 (academic year).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of all students.
**Status:** OPEN

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**SCWK992116**
**Field Education I HUMINSKI, PATRICIA A**
**Fall 2020**
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** SCWK7762 and SCWK8800 (academic year).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of all students.
**Status:** OPEN

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**SCWK992117**
**Field Education I BIRCH, PATRICIA**
**Fall 2020**
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** SCWK7762 and SCWK8800 (academic year).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of all students.
**Status:** OPEN

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**SCWK992118**
**Field Education I JONES, ELLEN M**
**Fall 2020**
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** SCWK7762 and SCWK8800 (academic year).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of all students.
**Status:** OPEN

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**SCWK992119**
**Field Education I KAPLAN, STACY H**
**Fall 2020**
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** SCWK7762 and SCWK8800 (academic year).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of all students.
**Status:** OPEN

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**SCWK992120**
**Field Education I BORRERO, LUIS F**
**Fall 2020**
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.
**Credits:** 03

**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** SCWK7762 and SCWK8800 (academic year).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of all students.
**Status:** OPEN

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**SCWK992121**
**Field Education I KENNEY, MARTIN E**
**Fall 2020**
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** SCWK7762 and SCWK8800 (academic year).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of all students.
**Status:** OPEN

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**SCWK992122**
**Field Education I PETERS, MARK B**
**Fall 2020**
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** SCWK7762 and SCWK8800 (academic year).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of all students.
**Status:** OPEN

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**SCWK992123**
**Field Education I MATHIEU, MARIE A**
**Fall 2020**
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** SCWK7762 and SCWK8800 (academic year).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of all students.
**Status:** OPEN

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**SCWK992124**
**Field Education I MCGRATH, DENNIS**
**Fall 2020**
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** SCWK7762 and SCWK8800 (academic year).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of all students.
**Status:** OPEN

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**SCWK992125**
**Field Education I HERNANDEZ, ANNE V**
**Fall 2020**
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** SCWK7762 and SCWK8800 (academic year).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of all students.
**Status:** OPEN

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**SCWK992126**
**Field Education I**
**RODNEY-OSBOURNE, FELICIA P**
**Fall 2020**
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** SCWK7762 and SCWK8800 (academic year).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of all students.
**Status:** OPEN

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**SCWK992127**
**Field Education I NADAL, ISABEL**
**Fall 2020**
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** SCWK7762 and SCWK8800 (academic year).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of all students.
**Status:** OPEN

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**SCWK992128**
**Field Education I ORLANDO, MATTHEW J**
**Fall 2020**
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** SCWK7762 and SCWK8800 (academic year).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of all students.
**Status:** OPEN

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**SCWK992129**
**Field Education I**
**RENDZIA WILLIAMS, KARA L**
**Fall 2020**
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** SCWK7762 and SCWK8800 (academic year).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of all students.
**Status:** OPEN

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**SCWK992130**
**Field Education I SIEGEL, NANCI**
**Fall 2020**
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** SCWK7762 and SCWK8800 (academic year).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of all students.
**Status:** OPEN

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**SCWK992131**
**Field Education I RUIZ, DEVORATH G**
**Fall 2020**
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.
**Credits:** 03

**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** SCWK7762 and SCWK8800 (academic year).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of all students.
**Status:** OPEN

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**SCWK992132**
**Field Education I SHEEHAN DIAS, NATALIE**
**Fall 2020**
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** SCWK7762 and SCWK8800 (academic year).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of all students.
**Status:** OPEN

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**SCWK992133**
**Field Education I SOTO, XIMENA**
**Fall 2020**
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** SCWK7762 and SCWK8800 (academic year).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of all students.
**Status:** OPEN

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**SCWK992134**
**Field Education I SULLIVAN, KENNA M**
**Fall 2020**
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** SCWK7762 and SCWK8800 (academic year).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of all students.
**Status:** OPEN

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**SCWK992135**
**Field Education I SMITH, KEAVY H**
**Fall 2020**
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** SCWK7762 and SCWK8800 (academic year).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of all students.
**Status:** OPEN

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**SCWK992136**
**Field Education I VUGIC, LEA**
**Fall 2020**
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** SCWK7762 and SCWK8800 (academic year).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of all students.
**Status:** OPEN

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**SCWK992137**
**Field Education I HARDIMAN, KARALYN M**
**Fall 2020**
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** SCWK7762 and SCWK8800 (academic year).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of all students.
**Status:** OPEN

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**SCWK992138**
**Field Education I WATSON, SHEROL**
**Fall 2020**
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** SCWK7762 and SCWK8800 (academic year).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of all students.
**Status:** OPEN

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**SCWK992139**
**Field Education I WEISSMAN, PAMELA**
**Fall 2020**
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** SCWK7762 and SCWK8800 (academic year).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of all students.
**Status:** OPEN

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**SCWK992140**
**Field Education I BORRERO, LUIS F**
**Fall 2020**
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** SCWK7762 and SCWK8800 (academic year).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of all students.
**Status:** OPEN

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**SCWK992141**
**Field Education I ELLIOTT, KARIN E**
**Fall 2020**
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** SCWK7762 and SCWK8800 (academic year).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of all students.
**Status:** OPEN

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**SCWK992142**
**Field Education I BAUM, JONATHAN**
**Fall 2020**
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None

**Corequisites:** SCWK7762 and SCWK8800 (academic year).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of all students.
**Status:** OPEN

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**SCWK992143**
**Field Education I HOWARD, WILLIAM**
**Fall 2020**
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** SCWK7762 and SCWK8800 (academic year).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of all students.
**Status:** OPEN

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**SCWK992144**
**Field Education I SOTO, XIMENA**
**Fall 2020**
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** SCWK7762 and SCWK8800 (academic year).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of all students.
**Status:** OPEN

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**SCWK992145**
**Field Education I**
**MC LAUGHLIN, JOSEPH**
**Fall 2020**
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** SCWK7762 and SCWK8800 (academic year).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of all students.
**Status:** OPEN

---

**SCWK992146**
**Field Education I DOUCETTE-ROSA, LINDA**
**Fall 2020**
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** SCWK7762 and SCWK8800 (academic year).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of all students.
**Status:** OPEN

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**SCWK992147**
**Field Education I WIXTED, SANDRA A**
**Fall 2020**
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** SCWK7762 and SCWK8800 (academic year).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of all students.
**Status:** OPEN

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**SCWK992148**
**Field Education I TISDALE, SANDEE D**
**Fall 2020**
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** SCWK7762 and SCWK8800 (academic year).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of all students.
**Status:** OPEN

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**SCWK992149**
**Field Education I FAGNANO, MICHELLE M**
**Fall 2020**
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** SCWK7762 and SCWK8800 (academic year).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of all students.
**Status:** OPEN

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**SCWK992150**
**Field Education I None**
**Fall 2020**
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** SCWK7762 and SCWK8800 (academic year).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of all students.
**Status:** OPEN

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**SCWK992151**
**Field Education I MCMAHAN, LYNDSEY D**
**Fall 2020**
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** SCWK7762 and SCWK8800 (academic year).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of all students.
**Status:** OPEN

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**SCWK992152**
**Field Education I TARPINIAN, JANA M**
**Fall 2020**
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** SCWK7762 and SCWK8800 (academic year).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of all students.
**Status:** OPEN

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**SCWK992153**
**Field Education I TISDALE, SANDEE D**
**Fall 2020**
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** SCWK7762 and SCWK8800 (academic year).

**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of all students.
**Status:** OPEN

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**SCWK992154**
**Field Education I WIXTED, SANDRA A**
**Fall 2020**
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** SCWK7762 and SCWK8800 (academic year).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of all students.
**Status:** OPEN

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**SCWK992155**
**Field Education I PETERS, MARK B**
**Fall 2020**
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** SCWK7762 and SCWK8800 (academic year).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of all students.
**Status:** OPEN

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**SCWK992156**
**Field Education I RUIZ, DEVORATH G**
**Fall 2020**
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** SCWK7762 and SCWK8800 (academic year).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of all students.
**Status:** OPEN

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**SCWK993201**
**Field Education II CSW None**
**Fall 2020**
Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK8800 AND SCWK9921 AND SCWK7762.
**Corequisites:** SCWK8855 AND SCWK8856.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

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**SCWK993301**
**Field Education III CSW ADARAMOLA, STEPHANIE**
**Fall 2020**
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9932. And Advanced Practice Field of Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Practice Field of Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

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**SCWK993302**
**Field Education III CSW AVANZATO-USHKURNIS, LISA M**
**Fall 2020**
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9932. And Advanced Practice Field of Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Practice Field of Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

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**SCWK993303**
**Field Education III CSW BENSLEY, LIANNE W**
**Fall 2020**
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9932. And Advanced Practice Field of Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Practice Field of Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

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**SCWK993304**
**Field Education III CSW BAUM, JONATHAN**
**Fall 2020**
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9932. And Advanced Practice Field of Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Practice Field of Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

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**SCWK993305**
**Field Education III CSW BOUCHARD, SARAH H**
**Fall 2020**
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9932. And Advanced Practice Field of Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Practice Field of Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

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**SCWK993306**
**Field Education III CSW BIRCH, PATRICIA**
**Fall 2020**
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9932. And Advanced Practice Field of Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Practice Field of Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

---

**SCWK993307**
**Field Education III CSW SHEEHAN DIAS, NATALIE**
**Fall 2020**
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9932. And Advanced Practice Field of Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Practice Field of Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

---

**SCWK993308**
**Field Education III CSW CONLEY PETERSON, MEGHAN F**
**Fall 2020**
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9932. And Advanced Practice Field of Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Practice Field of Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

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**SCWK993309**
**Field Education III CSW DALE, KAREN T**
**Fall 2020**
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9932. And Advanced Practice Field of Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Practice Field of Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

---

**SCWK993310**
**Field Education III CSW BORRERO, LUIS F**
**Fall 2020**
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9932. And Advanced Practice Field of Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Practice Field of Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

---

**SCWK993311**
**Field Education III CSW ELLIS, SHERRY A**
**Fall 2020**
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9932. And Advanced Practice Field of Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Practice Field of Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

---

**SCWK993312**
**Field Education III CSW FAGNANO, MICHELLE M**
**Fall 2020**
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9932. And Advanced Practice Field of Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Practice Field of Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

---

**SCWK993313**
**Field Education III CSW GONSALVES, BRIAN P**
**Fall 2020**
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9932. And Advanced Practice Field of Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Practice Field of Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

---

**SCWK993314**
**Field Education III CSW GORDON, CINDY M**
**Fall 2020**
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9932. And Advanced Practice Field of Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Practice Field of Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

---

**SCWK993315**
**Field Education III CSW HARDIMAN, KARALYN M**
**Fall 2020**
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9932. And Advanced Practice Field of Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Practice Field of Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

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**SCWK993316**
**Field Education III CSW HOOD, SARAH P**
**Fall 2020**
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9932. And Advanced Practice Field of Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Practice Field of Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

**SCWK993317**
**Field Education III CSW HUMINSKI, PATRICIA A**
**Fall 2020**
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9932. And Advanced Practice Field of Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Practice Field of Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

---

**SCWK993318**
**Field Education III CSW JOHNSON, CARRIE**
**Fall 2020**
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9932. And Advanced Practice Field of Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Practice Field of Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

---

**SCWK993319**
**Field Education III CSW JONES, ELLEN M**
**Fall 2020**
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9932. And Advanced Practice Field of Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Practice Field of Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

---

**SCWK993320**
**Field Education III CSW KAPLAN, STACY H**
**Fall 2020**
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9932. And Advanced Practice Field of Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Practice Field of Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

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**SCWK993321**
**Field Education III CSW PETERS, MARK B**
**Fall 2020**
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9932. And Advanced Practice Field of Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Practice Field of Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

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**SCWK993322**
**Field Education III CSW KENNEY, MARTIN E**
**Fall 2020**
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9932. And Advanced Practice Field of Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Practice Field of Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

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**SCWK993323**
**Field Education III CSW HERNANDEZ, ANNE V**
**Fall 2020**
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9932. And Advanced Practice Field of Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Practice Field of Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

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**SCWK993324**
**Field Education III CSW MATHIEU, MARIE A**
**Fall 2020**
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9932. And Advanced Practice Field of Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Practice Field of Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

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**SCWK993325**
**Field Education III CSW MCGRATH, DENNIS**
**Fall 2020**
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9932. And Advanced Practice Field of Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Practice Field of Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

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**SCWK993326**
**Field Education III CSW SMITH, KEAVY H**
**Fall 2020**
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9932. And Advanced Practice Field of Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Practice Field of Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

**Status:** OPEN

**SCWK993327**
**Field Education III CSW NADAL, ISABEL**
**Fall 2020**
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9932. And Advanced Practice Field of Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Practice Field of Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

**SCWK993328**
**Field Education III CSW ORLANDO, MATTHEW J**
**Fall 2020**
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9932. And Advanced Practice Field of Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Practice Field of Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

**SCWK993329**
**Field Education III CSW RENDZIA WILLIAMS, KARA L**
**Fall 2020**
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9932. And Advanced Practice Field of Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Practice Field of Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

**SCWK993330**
**Field Education III CSW ROSENSON, JOAN**
**Fall 2020**
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9932. And Advanced Practice Field of Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Practice Field of Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

**SCWK993331**
**Field Education III CSW RUIZ, DEVORATH G**
**Fall 2020**
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9932. And Advanced Practice Field of Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Practice Field of Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.

**SCWK993332**
**Field Education III CSW SIEGEL, NANCI**
**Fall 2020**
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9932. And Advanced Practice Field of Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Practice Field of Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

**SCWK993333**
**Field Education III CSW SOTO, XIMENA**
**Fall 2020**
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9932. And Advanced Practice Field of Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Practice Field of Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

**SCWK993334**
**Field Education III CSW SULLIVAN, KENNA M**
**Fall 2020**
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9932. And Advanced Practice Field of Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Practice Field of Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

**SCWK993335**
**Field Education III CSW TARPINIAN, JANA M**
**Fall 2020**
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9932. And Advanced Practice Field of Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Practice Field of Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

**SCWK993336**
**Field Education III CSW DOUCETTE-ROSA, LINDA**
**Fall 2020**
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9932. And Advanced Practice Field of Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Practice Field of Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.

**Status:** OPEN

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**SCWK993337**
**Field Education III CSW VUGIC, LEA**
**Fall 2020**
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9932. And Advanced Practice Field of Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Practice Field of Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

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**SCWK993338**
**Field Education III CSW RODNEY-OSBOURNE, FELICIA P**
**Fall 2020**
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9932. And Advanced Practice Field of Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Practice Field of Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

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**SCWK993339**
**Field Education III CSW WATSON, SHEROL**
**Fall 2020**
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9932. And Advanced Practice Field of Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Practice Field of Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

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**SCWK993340**
**Field Education III CSW WEISSMAN, PAMELA**
**Fall 2020**
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9932. And Advanced Practice Field of Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Practice Field of Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

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**SCWK993341**
**Field Education III CSW TISDALE, SANDEE D**
**Fall 2020**
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9932. And Advanced Practice Field of Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Practice Field of Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

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**SCWK993342**
**Field Education III CSW GERBER, ERIN K**
**Fall 2020**
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9932. And Advanced Practice Field of Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Practice Field of Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

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**SCWK993343**
**Field Education III CSW MCMAHAN, LYNDSEY D**
**Fall 2020**
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9932. And Advanced Practice Field of Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Practice Field of Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

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**SCWK993350**
**Field Education III CSW None**
**Fall 2020**
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9932. And Advanced Practice Field of Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Practice Field of Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

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**SCWK993401**
**Field Education IV CSW None**
**Fall 2020**
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9933. And Advanced Policy Field of Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Policy Field of Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

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**SCWK993901**
**Field Continuation CSW None**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**SCWK993902**
**Field Continuation CSW None**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**SCWK993903**
**Field Continuation CSW None**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**SCWK994249**
**Field Education II Macro None**
**Fall 2020**
Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK9921.
**Corequisites:** SCWK8889 AND SCWK8886. (Academic year).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Macro students.
**Status:** OPEN

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**SCWK994253**
**Field Education II Macro None**
**Fall 2020**
Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK9921.
**Corequisites:** SCWK8889 AND SCWK8886. (Academic year).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Macro students.
**Status:** OPEN

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**SCWK994340**
**Field Education III Macro BAUM, JONATHAN**
**Fall 2020**
Advanced learning and practice which emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the third semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9942. And Advanced Practice Field-of-Practice Concentration course for Global Concentrators.
**Corequisites:** Advanced Practice Field-of-Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Macro students.
**Status:** OPEN

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**SCWK994341**
**Field Education III Macro ELLIOTT, KARIN E**
**Fall 2020**
Advanced learning and practice which emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the third semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9942. And Advanced Practice Field-of-Practice Concentration course for Global Concentrators.
**Corequisites:** Advanced Practice Field-of-Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Macro students.
**Status:** OPEN

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**SCWK994342**
**Field Education III Macro HOWARD, WILLIAM**
**Fall 2020**
Advanced learning and practice which emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the third semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9942. And Advanced Practice Field-of-Practice Concentration course for Global Concentrators.
**Corequisites:** Advanced Practice Field-of-Practice Concentration course.
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Required of Macro students.
**Status:** OPEN

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**SCWK994343**
**Field Education III Macro MCMAHAN, LYNDSEY D**
**Fall 2020**
Advanced learning and practice which emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the third semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9942. And Advanced Practice Field-of-Practice Concentration course for Global Concentrators.
**Corequisites:** Advanced Practice Field-of-Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Macro students.
**Status:** OPEN

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**SCWK994344**
**Field Education III Macro MC LAUGHLIN, JOSEPH**
**Fall 2020**
Advanced learning and practice which emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the third semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9942. And Advanced Practice Field-of-Practice Concentration course for Global Concentrators.
**Corequisites:** Advanced Practice Field-of-Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Macro students.
**Status:** OPEN

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**SCWK994345**
**Field Education III Macro RENDZIA WILLIAMS, KARA L**
**Fall 2020**
Advanced learning and practice which emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the third semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9942. And Advanced Practice Field-of-Practice Concentration course for Global Concentrators.
**Corequisites:** Advanced Practice Field-of-Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Macro students.
**Status:** OPEN

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**SCWK994346**
**Field Education III Macro SOTO, XIMENA**
**Fall 2020**
Advanced learning and practice which emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the third semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9942. And Advanced Practice Field-of-Practice Concentration course for Global Concentrators.
**Corequisites:** Advanced Practice Field-of-Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Macro students.
**Status:** OPEN

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**SCWK994347**
**Field Education III Macro WIXTED, SANDRA A**
**Fall 2020**
Advanced learning and practice which emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the third semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9942. And Advanced Practice Field-of-Practice Concentration course for Global Concentrators.
**Corequisites:** Advanced Practice Field-of-Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Macro students.
**Status:** OPEN

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**SCWK994348**
**Field Education III Macro None**
**Fall 2020**
Advanced learning and practice which emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the third semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9942. And Advanced Practice Field-of-Practice Concentration course for Global Concentrators.
**Corequisites:** Advanced Practice Field-of-Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Macro students.
**Status:** OPEN

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**SCWK994349**
**Field Education III Macro None**
**Fall 2020**
Advanced learning and practice which emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the third semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9942. And Advanced Practice Field-of-Practice Concentration course for Global Concentrators.
**Corequisites:** Advanced Practice Field-of-Practice Concentration course.
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Required of Macro students.
**Status:** OPEN

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**SCWK994350**
**Field Education III Macro None**
**Fall 2020**
Advanced learning and practice which emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the third semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9942. And Advanced Practice Field-of-Practice Concentration course for Global Concentrators.
**Corequisites:** Advanced Practice Field-of-Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Macro students.
**Status:** OPEN

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**SCWK994901**
**Field Continuation Macro MC LAUGHLIN, JOSEPH**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**SCWK995001**
**Professional Development Seminar PANDEY, SHANTA**
**Fall 2020**
This is a required course for first year doctoral students that will introduce various skills related to professional development and scholarship needed to be successful social work researchers
**Credits:** 03
**Room and Schedule:** CARNEY HALL 303,TH 9-11 30;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Department. Required course for all SSW Doctoral students.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**SCWK995101**
**Survey of Research Methods in Social and Behavioral Science BROWN, MELISSA**
**Fall 2020**
The course surveys research methods in the social and behavioral sciences, including theoretical and conceptual approaches to research problem formulation; research design, including experimental, comparative, and survey; sampling; statistical methods; and methods of observation and common techniques of data analysis. The course provides a framework for evaluating social science research codifying methods for gathering scientific evidence, explicating criteria by which to evaluate scientific evidence, and developing techniques for evaluating scientific evidence in the published literature. These tools will be applied to a group of case examples of research in social and behavioral science.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 306,TH 1 30-4; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Required for all Doctoral Students
**Status:** OPEN

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**SCWK995901**
**Doctoral Publishable Paper Writing Project BETANCOURT, THERESA**
**Fall 2020**
Individualized writing project for doctoral students to develop a publishable manuscript under faculty supervision, enabling the student to integrate and apply analytic research skills developed in prior courses. The paper must demonstrate the student's mastery of a behavioral or social science theory and related methods of scientific inquiry. The paper will be evaluated by a faculty review committee appointed by the chair of the doctoral program.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Required for all Doctoral Students
**Status:** OPEN

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**SCWK995902**
**Doctoral Publishable Paper Writing Project PANDEY, SHANTA**
**Fall 2020**
Individualized writing project for doctoral students to develop a publishable manuscript under faculty supervision, enabling the student to integrate and apply analytic research skills developed in prior courses. The paper must demonstrate the student's mastery of a behavioral or social science theory and related methods of scientific inquiry. The

paper will be evaluated by a faculty review committee appointed by the chair of the doctoral program.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Required for all Doctoral Students
**Status:** OPEN

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**SCWK995903**
**Doctoral Publishable Paper Writing Project CREA, THOMAS M**
**Fall 2020**
Individualized writing project for doctoral students to develop a publishable manuscript under faculty supervision, enabling the student to integrate and apply analytic research skills developed in prior courses. The paper must demonstrate the student's mastery of a behavioral or social science theory and related methods of scientific inquiry. The paper will be evaluated by a faculty review committee appointed by the chair of the doctoral program.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Required for all Doctoral Students
**Status:** OPEN

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**SCWK995904**
**Doctoral Publishable Paper Writing Project HALVORSEN, CAL**
**Fall 2020**
Individualized writing project for doctoral students to develop a publishable manuscript under faculty supervision, enabling the student to integrate and apply analytic research skills developed in prior courses. The paper must demonstrate the student's mastery of a behavioral or social science theory and related methods of scientific inquiry. The paper will be evaluated by a faculty review committee appointed by the chair of the doctoral program.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Required for all Doctoral Students
**Status:** OPEN

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**SCWK995910**
**Doctoral Publishable Paper Writing Project None**
**Fall 2020**
Individualized writing project for doctoral students to develop a publishable manuscript under faculty supervision, enabling the student to integrate and apply analytic research skills developed in prior courses. The paper must demonstrate the student's mastery of a behavioral or social science theory and related methods of scientific inquiry. The paper will be evaluated by a faculty review committee appointed by the chair of the doctoral program.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Required for all Doctoral Students
**Status:** OPEN

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**SCWK995912**
**Doctoral Publishable Paper Writing Project TEIXEIRA, SAMANTHA**
**Fall 2020**
Individualized writing project for doctoral students to develop a publishable manuscript under faculty supervision, enabling the student to integrate and apply analytic research skills developed in prior courses. The paper must demonstrate the student's mastery of a behavioral or social science theory and related methods of scientific inquiry. The paper will be evaluated by a faculty review committee appointed by the chair of the doctoral program.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Required for all Doctoral Students
**Status:** OPEN

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**SCWK995913**
**Doctoral Publishable Paper Writing Project EASTON, SCOTT D**
**Fall 2020**
Individualized writing project for doctoral students to develop a publishable manuscript under faculty supervision, enabling the student to integrate and apply analytic research skills developed in prior courses. The paper must demonstrate the student's mastery of a behavioral or social science theory and related methods of scientific inquiry. The paper will be evaluated by a faculty review committee appointed by the chair of the doctoral program.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Required for all Doctoral Students
**Status:** OPEN

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**SCWK995919**
**Doctoral Publishable Paper Writing Project None**
**Fall 2020**
Individualized writing project for doctoral students to develop a publishable manuscript under faculty supervision, enabling the student to integrate and apply analytic research skills developed in prior courses. The paper must demonstrate the student's mastery of a behavioral or social science theory and related methods of scientific inquiry. The paper will be evaluated by a faculty review committee appointed by the chair of the doctoral program.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Required for all Doctoral Students
**Status:** OPEN

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**SCWK996401**
**Introduction to Statistics and Data Analysis TRAN, THANH V**
**Fall 2020**
This course introduces basic statistics and practical applications of data analysis in social work research and evaluation. The course aims to teach students pragmatic tools for assessing basic statistical analyses. Students will learn: (1) descriptive statistics including measures of central tendency and variability; (2) hypothesis testing using chi-square, t-tests, one way ANOVA, correlation, and simple regression; (3) presenting and interpreting statistical results, and (4) using SPSS statistical package for data analysis. Other topics will be covered are data acquisition/management, data cleaning, data transformation, and introduction to SAS and Stata statistical packages. Upon completion of this course, students should be able to think critically about data and apply standard statistical to describe the data and to draw conclusions from such analyses.
**Credits:** 03
**Room and Schedule:** F 12-2 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**SCWK996601**
**Publishable Paper Continuation CALVO VILCHES, MARIA ROCIO**
**Fall 2020**
This is a full time equivalent course. Any student who completed SCWK 9959 Doctoral Publishable Paper Written Project may register for this continuation course.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**SCWK996602**
**Publishable Paper Continuation LOMBE, MARGARET**
**Fall 2020**
This is a full time equivalent course. Any student who completed SCWK 9959 Doctoral Publishable Paper Written Project may register for this continuation course.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**SCWK999001**
**Doctoral Independent Study None**
**Fall 2020**
Individualized study for a student or small groups of students in an area that is not fully covered in existing courses. Specific guidelines available from Doctoral Program chairperson.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Elective for doctoral students
**Status:** OPEN

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**SCWK999002**
**Doctoral Independent Study None**
**Fall 2020**
Individualized study for a student or small groups of students in an area that is not fully covered in existing courses. Specific guidelines available from Doctoral Program chairperson.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Elective for doctoral students
**Status:** OPEN

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**SCWK999003**
**Doctoral Independent Study None**
**Fall 2020**
Individualized study for a student or small groups of students in an area that is not fully covered in existing courses. Specific guidelines available from Doctoral Program chairperson.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Elective for doctoral students
**Status:** OPEN

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**SCWK999117**
**Doctoral Teaching Practicum None**
**Fall 2020**
Experience in the teaching of practice theory and skills, such as classroom instruction, consultation, supervision, or staff development, with a faculty mentor from the Boston College School of Social Work who will assist the student with skill development in teaching and with the understanding of theory related to teaching. Specific guidelines available from the Doctoral Program chairperson.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK9992.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Elective for doctoral students
**Status:** OPEN

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**SCWK999118**
**Doctoral Teaching Practicum None**
**Fall 2020**
Experience in the teaching of practice theory and skills, such as classroom instruction, consultation, supervision, or staff development, with a faculty mentor from the Boston College School of Social Work who will assist the student with skill development in teaching and with the understanding of theory related to teaching. Specific guidelines available from the Doctoral Program chairperson.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9992.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Elective for doctoral students
**Status:** OPEN

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**SCWK999301**
**Doctoral Research Internship EASTON, SCOTT D**
**Fall 2020**
Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK9951.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Elective for doctoral students.
**Status:** OPEN

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**SCWK999302**
**Doctoral Research Internship LOMBE, MARGARET**
**Fall 2020**
Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9951.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Elective for doctoral students.
**Status:** OPEN

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**SCWK999304**
**Doctoral Research Internship CREA, THOMAS M**
**Fall 2020**
Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK9951.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Elective for doctoral students.
**Status:** CLOSED

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**SCWK999305**
**Doctoral Research Internship SABBATH, ERIKA L**
**Fall 2020**
Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK9951.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Elective for doctoral students.
**Status:** OPEN

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**SCWK999306**
**Doctoral Research Internship HAWKINS, SUMMER S**
**Fall 2020**
Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK9951.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Elective for doctoral students.
**Status:** OPEN

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**SCWK999307**
**Doctoral Research Internship PANDEY, SHANTA**
**Fall 2020**
Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK9951.

**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Elective for doctoral students.
**Status:** OPEN

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**SCWK999308**
**Doctoral Research Internship BETANCOURT, THERESA**
**Fall 2020**
Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK9951.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Elective for doctoral students.
**Status:** OPEN

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**SCWK999309**
**Doctoral Research Internship TEIXEIRA, SAMANTHA**
**Fall 2020**
Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK9951.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Elective for doctoral students.
**Status:** OPEN

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**SCWK999310**
**Doctoral Research Internship PINEROS LEANO, MARIA F**
**Fall 2020**
Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK9951.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Elective for doctoral students.
**Status:** OPEN

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**SCWK999311**
**Doctoral Research Internship CALVO VILCHES, MARIA ROCIO**
**Fall 2020**
Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK9951.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Elective for doctoral students.
**Status:** OPEN

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**SCWK999314**
**Doctoral Research Internship COSTA, CHRISTINA J**
**Fall 2020**
Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK9951.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Elective for doctoral students.
**Status:** OPEN

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**SCWK999319**
**Doctoral Research Internship HALVORSEN, CAL**
**Fall 2020**
Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK9951.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Elective for doctoral students.
**Status:** OPEN

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**SCWK999321**
**Doctoral Research Internship KUMAR, PRAVEEN**
**Fall 2020**
Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK9951.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Elective for doctoral students.
**Status:** OPEN

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**SCWK999401**
**Integrative Dissertation Seminar PANDEY, SHANTA**
**Fall 2020**
The purpose of this seminar is to further develop research skills by integrating issues of research design with measurement, data analysis, and report writing, with the goal of preparing students for their own dissertation research by directly addressing issues related to the development of a dissertation prospectus.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 303,F 9 30-12; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required for all Doctoral Students
**Status:** OPEN

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**SCWK999501**
**Dissertation Direction I PANDEY, SHANTA**
**Fall 2020**
First of two tutorials in the six-credit dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK9994.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Required for all doctoral students.
**Status:** OPEN

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**SCWK999509**
**Dissertation Direction I None**
**Fall 2020**
First of two tutorials in the six-credit dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK9994.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Required for all doctoral students.
**Status:** OPEN

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**SCWK999510**
**Dissertation Direction I LOMBE, MARGARET**
**Fall 2020**
First of two tutorials in the six-credit dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK9994.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Required for all doctoral students.
**Status:** OPEN

**Status:** OPEN

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**SCWK999523**
**Dissertation Direction I None**
**Fall 2020**
First of two tutorials in the six-credit dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK9994.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Required for all doctoral students.
**Status:** OPEN

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**SCWK999601**
**Dissertation Direction II PANDEY, SHANTA**
**Fall 2020**
Second of two tutorials in the six-credit directed dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK9995.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Required of all doctoral students.
**Status:** CLOSED

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**SCWK999602**
**Dissertation Direction II MATZ, CHRISTINA J**
**Fall 2020**
Second of two tutorials in the six-credit directed dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK9995.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Required of all doctoral students.
**Status:** OPEN

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**SCWK999603**
**Dissertation Direction II SABBATH, ERIKA L**
**Fall 2020**
Second of two tutorials in the six-credit directed dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK9995.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Required of all doctoral students.
**Status:** OPEN

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**SCWK999604**
**Dissertation Direction II CREA, THOMAS M**
**Fall 2020**
Second of two tutorials in the six-credit directed dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK9995.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Required of all doctoral students.
**Status:** OPEN

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**SCWK999605**
**Dissertation Direction II HAWKINS, SUMMER S**
**Fall 2020**
Second of two tutorials in the six-credit directed dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK9995.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Required of all doctoral students.

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**SCWK999606**
**Dissertation Direction II None**
**Fall 2020**
Second of two tutorials in the six-credit directed dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK9995.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Required of all doctoral students.
**Status:** OPEN

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**SCWK999608**
**Dissertation Direction II DEPT**
**Fall 2020**
Second of two tutorials in the six-credit directed dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK9995.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Required of all doctoral students.
**Status:** OPEN

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**SCWK999610**
**Dissertation Direction II LOMBE, MARGARET**
**Fall 2020**
Second of two tutorials in the six-credit directed dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK9995.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Required of all doctoral students.
**Status:** OPEN

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**SCWK999611**
**Dissertation Direction II DEPT**
**Fall 2020**
Second of two tutorials in the six-credit directed dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK9995.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Required of all doctoral students.
**Status:** OPEN

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**SCWK999617**
**Dissertation Direction II None**
**Fall 2020**
Second of two tutorials in the six-credit directed dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK9995.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Required of all doctoral students.
**Status:** OPEN

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**SCWK999620**
**Dissertation Direction II None**
**Fall 2020**
Second of two tutorials in the six-credit directed dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK9995.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE

**Comments:** Required of all doctoral students.
**Status:** OPEN

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**SCWK999621**
**Dissertation Direction II None**
**Fall 2020**
Second of two tutorials in the six-credit directed dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK9995.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Required of all doctoral students.
**Status:** OPEN

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**SCWK999622**
**Dissertation Direction II None**
**Fall 2020**
Second of two tutorials in the six-credit directed dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK9995.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Required of all doctoral students.
**Status:** OPEN

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## Social Work Courses: Spring 2021

**SCWK105001**
**Spanish for Social Workers**
**ZWEIG, ELISABETH S**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** TH 6 30-8 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**SCWK660002**
**Introduction to Social Work RYAN, SARAH E**
**Spring 2021**
Starting with a discussion of its history and the relevance of values and ethics to its practice, the course takes up the various social work methods of dealing with individuals, groups, and communities and their problems. In addition to a discussion of the theories of human behavior that apply to social work interventions, the course examines the current policies and programs, issues, and trends of the major settings in which social work is practiced.
**Credits:** 03
**Room and Schedule:** GASSON HALL 306,W 7-9 30;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** PSYC2200,SOCY5565
**Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Available to undergraduate students
**Status:** OPEN

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**SCWK660601**
**Macro Independent Study**
**CREA, THOMAS M; WERNER, KELSEY**
**Spring 2021**
This course bridges theory and practice by applying community based system dynamics (CBSD) to an ongoing project with a partner organization. Course content will vary depending on the needs and topics of the project. Students will work together to develop and apply skills in CBSD project design, management, and implementation alongside organizational partners in a hybrid course, including virtual meetings. Students will also design a CBSD capacity-building workshop and facilitate modeling sessions with stakeholders during an intensive field experience, potentially abroad. This field-based, hands-on experience will apply CBSD to engage communities to inform the partner organization's practices and programs.
**Credits:** 03
**Room and Schedule:** TH 4 30-6 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** SCWK8875
**Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** The SCWK6606 number should be used for any undergrads enrolled in the course, and the SCWK8875 number should be used for any graduate students enrolled in the course.
**Status:** OPEN

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**SCWK770101**
**The Social Welfare System CASTANEDA, YVONNE C**
**Spring 2021**
The course explores current social welfare issues in the context of history and underlying political rationale and societal values. The course is designed to provide students with an understanding of the relationship between contemporary social welfare policy and social work practice. The course focuses on the historical, political, economic and other social conditions that influence policy development in the United States. Models of social welfare are presented and critiqued. Policy issues and programs that impact specific populations are explored with an emphasis on social and economic justice. The course content will be framed through the lens of distributive equity and social justice. Understanding how policy influences practice and how social workers can influence social welfare policy are examined.
**Credits:** 03
**Room and Schedule:** W 9-10 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Prerequisite for all other Policy courses. Required of all M.S.W. students.
**Status:** CLOSED

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**SCWK770102**
**The Social Welfare System CASTANEDA, YVONNE C**
**Spring 2021**
The course explores current social welfare issues in the context of history and underlying political rationale and societal values. The course is designed to provide students with an understanding of the relationship between contemporary social welfare policy and social work practice. The course focuses on the historical, political, economic and other social conditions that influence policy development in the United States. Models of social welfare are presented and critiqued. Policy issues and programs that impact specific populations are explored with an emphasis on social and economic justice. The course content will be framed through the lens of distributive equity and social justice. Understanding how policy influences practice and how social workers can influence social welfare policy are examined.
**Credits:** 03
**Room and Schedule:** W 11-12 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Prerequisite for all other Policy courses. Required of all M.S.W. students.
**Status:** CLOSED

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**SCWK770103**
**The Social Welfare System FUSARO, VINCENT A**
**Spring 2021**
The course explores current social welfare issues in the context of history and underlying political rationale and societal values. The course is designed to provide students with an understanding of the relationship between contemporary social welfare policy and social work practice. The course focuses on the historical, political, economic and other social conditions that influence policy development in the United States. Models of social welfare are presented and critiqued. Policy issues and programs that impact specific populations are explored with an emphasis on social and economic justice. The course content will be framed through the lens of distributive equity and social justice. Understanding how policy influences practice and how social workers can influence social welfare policy are examined.
**Credits:** 03
**Room and Schedule:** W 2-3 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Prerequisite for all other Policy courses. Required of all M.S.W. students.
**Status:** CLOSED

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**SCWK770104**
**The Social Welfare System PINEROS LEANO, MARIA F**
**Spring 2021**
The course explores current social welfare issues in the context of history and underlying political rationale and societal values. The course is designed to provide

students with an understanding of the relationship between contemporary social welfare policy and social work practice. The course focuses on the historical, political, economic and other social conditions that influence policy development in the United States. Models of social welfare are presented and critiqued. Policy issues and programs that impact specific populations are explored with an emphasis on social and economic justice. The course content will be framed through the lens of distributive equity and social justice. Understanding how policy influences practice and how social workers can influence social welfare policy are examined.
**Credits:** 03
**Room and Schedule:** W 7-8 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Prerequisite for all other Policy courses. Required of all M.S.W. students.
**Status:** OPEN

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**SCWK770105**
**The Social Welfare System DONOHUE, ERIN K**
**Spring 2021**
The course explores current social welfare issues in the context of history and underlying political rationale and societal values. The course is designed to provide students with an understanding of the relationship between contemporary social welfare policy and social work practice. The course focuses on the historical, political, economic and other social conditions that influence policy development in the United States. Models of social welfare are presented and critiqued. Policy issues and programs that impact specific populations are explored with an emphasis on social and economic justice. The course content will be framed through the lens of distributive equity and social justice. Understanding how policy influences practice and how social workers can influence social welfare policy are examined.
**Credits:** 03
**Room and Schedule:** W 4 30-6 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Prerequisite for all other Policy courses. Required of all M.S.W. students.
**Status:** OPEN

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**SCWK770106**
**The Social Welfare System HANSEN, SOPHIE E**
**Spring 2021**
The course explores current social welfare issues in the context of history and underlying political rationale and societal values. The course is designed to provide students with an understanding of the relationship between contemporary social welfare policy and social work practice. The course focuses on the historical, political, economic and other social conditions that influence policy development in the United States. Models of social welfare are presented and critiqued. Policy issues and programs that impact specific populations are explored with an emphasis on social and economic justice. The course content will be framed through the lens of distributive equity and social justice. Understanding how policy influences practice and how social workers can influence social welfare policy are examined.
**Credits:** 03
**Room and Schedule:** W 7-9;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Prerequisite for all other Policy courses. Required of all M.S.W. students.
**Status:** CLOSED

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**SCWK770107**
**The Social Welfare System FUSARO, VINCENT A**
**Spring 2021**
The course explores current social welfare issues in the context of history and underlying political rationale and societal values. The course is designed to provide students with an understanding of the relationship between contemporary social welfare policy and social work practice. The course focuses on the historical, political, economic and other social conditions that influence policy development in the United States. Models of social welfare are presented and critiqued. Policy issues and programs that impact specific populations are explored with an emphasis on social and economic justice. The course content will be framed through the lens of distributive equity and social justice. Understanding how policy influences practice and how social workers can influence social welfare policy are examined.
**Credits:** 03
**Room and Schedule:** TH 10 30-12 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Prerequisite for all other Policy courses. Required of all M.S.W. students.
**Status:** CLOSED

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**SCWK770108**
**The Social Welfare System PANDEY, SHANTA**
**Spring 2021**
The course explores current social welfare issues in the context of history and underlying political rationale and societal values. The course is designed to provide students with an understanding of the relationship between contemporary social welfare policy and social work practice. The course focuses on the historical, political, economic and other social conditions that influence policy development in the United States. Models of social welfare are presented and critiqued. Policy issues and programs that impact specific populations are explored with an emphasis on social and economic justice. The course content will be framed through the lens of distributive equity and social justice. Understanding how policy influences practice and how social workers can influence social welfare policy are examined.
**Credits:** 03
**Room and Schedule:** TH 4 30-6 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Prerequisite for all other Policy courses. Required of all M.S.W. students.
**Status:** CLOSED

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**SCWK770109**
**The Social Welfare System HANSEN, SOPHIE E**
**Spring 2021**
The course explores current social welfare issues in the context of history and underlying political rationale and societal values. The course is designed to provide students with an understanding of the relationship between contemporary social welfare policy and social work practice. The course focuses on the historical, political, economic and other social conditions that influence policy development in the United States. Models of social welfare are presented and critiqued. Policy issues and programs that impact specific populations are explored with an emphasis on social and economic justice. The course content will be framed through the lens of distributive equity and social justice. Understanding how policy influences practice and how social workers can influence social welfare policy are examined.
**Credits:** 03
**Room and Schedule:** TH 7-8 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Prerequisite for all other Policy courses. Required of all M.S.W. students.
**Status:** CLOSED

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**SCWK770110**
**The Social Welfare System DECK, PREMELA G**
**Spring 2021**
The course explores current social welfare issues in the context of history and underlying political rationale and societal values. The course is designed to provide students with an understanding of the relationship between contemporary social welfare policy and social work practice. The course focuses on the historical, political, economic and other social conditions that influence policy development in the United States. Models of social welfare are presented and critiqued. Policy issues and programs that impact specific populations are explored with an emphasis on social and economic justice. The course content will be framed through the lens of distributive equity and social justice. Understanding how policy influences practice and how social workers can influence social welfare policy are examined.
**Credits:** 03
**Room and Schedule:** F 8-9 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Prerequisite for all other Policy courses. Required of all M.S.W. students.
**Status:** CLOSED

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**SCWK770111**
**The Social Welfare System PANDEY, SHANTA**
**Spring 2021**
The course explores current social welfare issues in the context of history and underlying political rationale and societal values. The course is designed to provide students with an understanding of the relationship between contemporary social welfare policy and social work practice. The course focuses on the historical, political, economic and other social conditions that influence policy development in the United States. Models of social welfare are presented and critiqued. Policy issues and programs that impact specific populations are explored with an emphasis on social and economic justice. The course content will be framed through the lens of distributive equity and social justice. Understanding how policy influences practice and how social workers can influence social welfare policy are examined.
**Credits:** 03
**Room and Schedule:** F 10-11 50;ONLINE;SYNCHRONOUS;

**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Prerequisite for all other Policy courses. Required of all M.S.W. students.
**Status:** CLOSED

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**SCWK770112**
**The Social Welfare System PRESCOTT, DANA**
**Spring 2021**
The course explores current social welfare issues in the context of history and underlying political rationale and societal values. The course is designed to provide students with an understanding of the relationship between contemporary social welfare policy and social work practice. The course focuses on the historical, political, economic and other social conditions that influence policy development in the United States. Models of social welfare are presented and critiqued. Policy issues and programs that impact specific populations are explored with an emphasis on social and economic justice. The course content will be framed through the lens of distributive equity and social justice. Understanding how policy influences practice and how social workers can influence social welfare policy are examined.
**Credits:** 03
**Room and Schedule:** F 1-2 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Prerequisite for all other Policy courses. Required of all M.S.W. students.
**Status:** CLOSED

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**SCWK772201**
**Psychosocial Pathology WARSH, ROBIN**
**Spring 2021**
An examination of the etiology and identification of adult mental disorders utilizing the Diagnostic and Statistical Manual of Mental Disorders. Focus is on psychological, genetic, and biochemical theories of mental illness; biopsychosocial stressors in symptom formation, assessment and treatment; cultural determinants in psychopathology; differential diagnosis; and drug therapies.
**Credits:** 03
**Room and Schedule:** W 9-10 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7721.
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students; elective for others.
**Status:** CLOSED

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**SCWK772202**
**Psychosocial Pathology EASTON, SCOTT D**
**Spring 2021**
An examination of the etiology and identification of adult mental disorders utilizing the Diagnostic and Statistical Manual of Mental Disorders. Focus is on psychological, genetic, and biochemical theories of mental illness; biopsychosocial stressors in symptom formation, assessment and treatment; cultural determinants in psychopathology; differential diagnosis; and drug therapies.
**Credits:** 03
**Room and Schedule:** W 11-12 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7721.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students; elective for others.
**Status:** CLOSED

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**SCWK772203**
**Psychosocial Pathology WARSH, ROBIN**
**Spring 2021**
An examination of the etiology and identification of adult mental disorders utilizing the Diagnostic and Statistical Manual of Mental Disorders. Focus is on psychological, genetic, and biochemical theories of mental illness; biopsychosocial stressors in symptom formation, assessment and treatment; cultural determinants in psychopathology; differential diagnosis; and drug therapies.
**Credits:** 03
**Room and Schedule:** W 2-3 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7721.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students; elective for others.
**Status:** CLOSED

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**SCWK772204**
**Psychosocial Pathology CRAFT, BETH N**
**Spring 2021**
An examination of the etiology and identification of adult mental disorders utilizing the Diagnostic and Statistical Manual of Mental Disorders. Focus is on psychological, genetic, and biochemical theories of mental illness; biopsychosocial stressors in symptom formation, assessment and treatment; cultural determinants in psychopathology; differential diagnosis; and drug therapies.
**Credits:** 03
**Room and Schedule:** W 4 30-6 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7721.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students; elective for others.
**Status:** OPEN

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**SCWK772205**
**Psychosocial Pathology EASTON, SCOTT D**
**Spring 2021**
An examination of the etiology and identification of adult mental disorders utilizing the Diagnostic and Statistical Manual of Mental Disorders. Focus is on psychological, genetic, and biochemical theories of mental illness; biopsychosocial stressors in symptom formation, assessment and treatment; cultural determinants in psychopathology; differential diagnosis; and drug therapies.
**Credits:** 03
**Room and Schedule:** W 4 30-6 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7721.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students; elective for others.
**Status:** CLOSED

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**SCWK772206**
**Psychosocial Pathology GORDON, CINDY M**
**Spring 2021**
An examination of the etiology and identification of adult mental disorders utilizing the Diagnostic and Statistical Manual of Mental Disorders. Focus is on psychological, genetic, and biochemical theories of mental illness; biopsychosocial stressors in symptom formation, assessment and treatment; cultural determinants in psychopathology; differential diagnosis; and drug therapies.
**Credits:** 03
**Room and Schedule:** W 7-8 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7721.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students; elective for others.
**Status:** CLOSED

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**SCWK772207**
**Psychosocial Pathology DIMANIN, TSANA**
**Spring 2021**
An examination of the etiology and identification of adult mental disorders utilizing the Diagnostic and Statistical Manual of Mental Disorders. Focus is on psychological, genetic, and biochemical theories of mental illness; biopsychosocial stressors in symptom formation, assessment and treatment; cultural determinants in psychopathology; differential diagnosis; and drug therapies.
**Credits:** 03
**Room and Schedule:** TH 8 30-10 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7721.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students; elective for others.
**Status:** CLOSED

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**SCWK772208**
**Psychosocial Pathology NICHOLAS MALVEY, KATHERINE**
**Spring 2021**
An examination of the etiology and identification of adult mental disorders utilizing the Diagnostic and Statistical Manual of Mental Disorders. Focus is on psychological, genetic, and biochemical theories of mental illness; biopsychosocial stressors in symptom formation, assessment and treatment; cultural determinants in psychopathology; differential diagnosis; and drug therapies.
**Credits:** 03
**Room and Schedule:** TH 4 30-6 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None

**Prerequisites:** SCWK7721.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students; elective for others.
**Status:** CLOSED

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**SCWK772209**
**Psychosocial Pathology NICHOLAS MALVEY, KATHERINE**
**Spring 2021**
An examination of the etiology and identification of adult mental disorders utilizing the Diagnostic and Statistical Manual of Mental Disorders. Focus is on psychological, genetic, and biochemical theories of mental illness; biopsychosocial stressors in symptom formation, assessment and treatment; cultural determinants in psychopathology; differential diagnosis; and drug therapies.
**Credits:** 03
**Room and Schedule:** TH 7-8 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7721.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students; elective for others.
**Status:** CLOSED

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**SCWK772210**
**Psychosocial Pathology RILEY, P ANITA L**
**Spring 2021**
An examination of the etiology and identification of adult mental disorders utilizing the Diagnostic and Statistical Manual of Mental Disorders. Focus is on psychological, genetic, and biochemical theories of mental illness; biopsychosocial stressors in symptom formation, assessment and treatment; cultural determinants in psychopathology; differential diagnosis; and drug therapies.
**Credits:** 03
**Room and Schedule:** F 10-11 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7721.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students; elective for others.
**Status:** CLOSED

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**SCWK772211**
**Psychosocial Pathology RILEY, P ANITA L**
**Spring 2021**
An examination of the etiology and identification of adult mental disorders utilizing the Diagnostic and Statistical Manual of Mental Disorders. Focus is on psychological, genetic, and biochemical theories of mental illness; biopsychosocial stressors in symptom formation, assessment and treatment; cultural determinants in psychopathology; differential diagnosis; and drug therapies.
**Credits:** 03
**Room and Schedule:** F 1-3;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7721.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students; elective for others.
**Status:** OPEN

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**SCWK772401**
**Neurobiology of Stress and Resilience in the Life Course BLACK, JESSICA M**
**Spring 2021**
This course examines the ways in which stress poses risk to healthy biological, psychological, and social development. Using life course perspective and ecological systems theory (micro through macro), the course also highlights the characteristics, relationships, and contexts that increase resilience at each life stage (in utero through end of life). Circumstances relevant to social work (including but not limited to prenatal stress, trauma, bullying, violence, poverty and homelessness) are examined through the dual lenses of stress and resilience. Neuroscientific, genetic, and related biological research is emphasized in the course; however, no background in biological sciences is required as a prerequisite.
**Credits:** 03
**Room and Schedule:** F 1-3;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7721.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Elective **Status:** CLOSED

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**SCWK773201**
**Authority and Leadership in Professional Life SARDA, EVANGELINE**
**Spring 2021**
This course focuses on the conscious and unconscious group and systemic dynamics that arise from the exercise of authority, leadership, and power. Students learn about leadership and authority dynamics by focusing on boundaries, authority, role, and task, and by studying their own experience and linking this to theory and class reading. Classes are intensely psychodynamic in nature and promote powerful and often emotional interchange as students explore the dynamics of social identity and processes such as splitting, projection, and projective identification. Students experiencing a difficult period in life should speak to the professor before enrolling. Class attendance is required. Grade is based on class attendance, exercises, short papers, journals, and final paper. Attendance at a group relations conference is strongly encouraged; the working title for the March 2020 conference is Intersectionality: Exploring Relatedness and Dividedness in Self and Systems, March 27-29, 2020, Stokes Hall, Boston College (registration fee required). Variable credit offered for attendance at, and reflection paper on, conference experience. Contact Professor Sarda for information (sarda@bc.edu). Limited enrollment.
**Credits:** 03
**Room and Schedule:** LAW SCHOOL EAST WING 120,T 4-6 45;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** LAWS4464 **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**SCWK777701**
**Services to Migrants: A Border Perspective CALVO VILCHES, MARIA ROCIO**
**Spring 2021**
The right to migrate and protective stance of sovereign nations creates an inevitable conflict. Along the U.S. border with Mexico there has arisen a variety of responses by government, religious, and community organizations that seek to address various aspects of migration. This field based study of policy and services will seek understanding of the conflicts, explore the wants and needs of migrants, pursue the social policies that impact migration north from Central America and assess the range of human services and their outcomes in the Nogales AS corridor.
**Credits:** 03
**Room and Schedule:** M T W TH F 9-5;JAN 4-8;ONLINE SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7701.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Elective **Status:** OPEN

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**SCWK779901**
**Independent Study: Practice Sequence None**
**Spring 2021**
A course offering the student an opportunity to examine in more depth a subject area that is not included in the school curriculum. The extent of that examination should be equal to the depth that is characteristic of a typical course. The subject must be of significance to the field of social work practice, transcending the distinction between macro and clinical social work.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK7762 AND SCWK8800. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Elective for M.S.W. students.
**Status:** OPEN

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**SCWK880201**
**Policy for an Aging Society: Issues and Options HALVORSEN, CAL**
**Spring 2021**
This advanced policy course provides an opportunity to examine how historical and contemporary forces and demographic change shape the perceived problems of the elderly, the politics of aging, and public policy responses. New questions are being raised about the cost of public and private retirement and health care commitments directed at the old and about the responsibilities of older Americans. The implications of the diversity (ethnic, racial, gender, health and economic status) of current and future cohorts of elders need to be understood to adequately plan service and policy responses to the aging of America.
**Credits:** 03
**Room and Schedule:** TH 2-3 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK77701.
**Corequisites:** SCWK9934 or SCWK9944 or permission.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required for Older Adults and Families Field-of-Practice Concentration; elective for others.
**Status:** CLOSED

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**SCWK880501**
**Policy Issues in Family and Children's Services JOYCE, ALLISON R**
**Spring 2021**

This course focuses on a critical examination of alternatives in formulating, implementing, and evaluating policies and programs in the area of family and children's services. Students will be informed about specific policies impacting children and families in the U.S., critically analyze how policies impact child and family well-being, and explore methods of advocating for effective policy development. Specific policy issues explored in the course include family legislation; welfare reform; balancing work and family; housing and homelessness; family and domestic violence; maternal, child, and family health; education; juvenile justice; cultural issues; immigration/refugees; and approaches in other nations.
**Credits:** 03
**Room and Schedule:** TH 10 30-12 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7701.
**Corequisites:** SCWK9934 or SCWK9944 or permission.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required for Children, Youth, and Families Field-of-Practice Concentration; elective for others.
**Status:** CLOSED

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**SCWK880502**
**Policy Issues in Family and Children's Services DIMANIN, TSANA**
**Spring 2021**
This course focuses on a critical examination of alternatives in formulating, implementing, and evaluating policies and programs in the area of family and children's services. Students will be informed about specific policies impacting children and families in the U.S., critically analyze how policies impact child and family well-being, and explore methods of advocating for effective policy development. Specific policy issues explored in the course include family legislation; welfare reform; balancing work and family; housing and homelessness; family and domestic violence; maternal, child, and family health; education; juvenile justice; cultural issues; immigration/refugees; and approaches in other nations.
**Credits:** 03
**Room and Schedule:** TH 10 30-12 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7701.
**Corequisites:** SCWK9934 or SCWK9944 or permission.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required for Children, Youth, and Families Field-of-Practice Concentration; elective for others.
**Status:** CLOSED

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**SCWK880503**
**Policy Issues in Family and Children's Services JOYCE, ALLISON R**
**Spring 2021**
This course focuses on a critical examination of alternatives in formulating, implementing, and evaluating policies and programs in the area of family and children's services. Students will be informed about specific policies impacting children and families in the U.S., critically analyze how policies impact child and family well-being, and explore methods of advocating for effective policy development. Specific policy issues explored in the course include family legislation; welfare reform; balancing work and family; housing and homelessness; family and domestic violence; maternal, child, and family health; education; juvenile justice; cultural issues; immigration/refugees; and approaches in other nations.
**Credits:** 03
**Room and Schedule:** TH 4 30-6 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7701.
**Corequisites:** SCWK9934 or SCWK9944 or permission.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required for Children, Youth, and Families Field-of-Practice Concentration; elective for others.
**Status:** CLOSED

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**SCWK880504**
**Policy Issues in Family and Children's Services DIMANIN, TSANA**
**Spring 2021**
This course focuses on a critical examination of alternatives in formulating, implementing, and evaluating policies and programs in the area of family and children's services. Students will be informed about specific policies impacting children and families in the U.S., critically analyze how policies impact child and family well-being, and explore methods of advocating for effective policy development. Specific policy issues explored in the course include family legislation; welfare reform; balancing work and family; housing and homelessness; family and domestic violence; maternal, child, and family health; education; juvenile justice; cultural issues; immigration/refugees; and approaches in other nations.
**Credits:** 03
**Room and Schedule:** TH 7-8 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7701.
**Corequisites:** SCWK9934 or SCWK9944 or permission.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required for Children, Youth, and Families Field-of-Practice Concentration; elective for others.
**Status:** OPEN

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**SCWK880505**
**Policy Issues in Family and Children's Services DEXTER, KAREN M**
**Spring 2021**
This course focuses on a critical examination of alternatives in formulating, implementing, and evaluating policies and programs in the area of family and children's services. Students will be informed about specific policies impacting children and families in the U.S., critically analyze how policies impact child and family well-being, and explore methods of advocating for effective policy development. Specific policy issues explored in the course include family legislation; welfare reform; balancing work and family; housing and homelessness; family and domestic violence; maternal, child, and family health; education; juvenile justice; cultural issues; immigration/refugees; and approaches in other nations.
**Credits:** 03
**Room and Schedule:** F 10-11 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7701.
**Corequisites:** SCWK9934 or SCWK9944 or permission.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required for Children, Youth, and Families Field-of-Practice Concentration; elective for others.
**Status:** CLOSED

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**SCWK881701**
**Health and Mental Health Policy RENNA, KEVIN T**
**Spring 2021**
An advanced policy course designed to provide students with a knowledge and skill base for analyzing and synthesizing the policy structures that undergird the U.S. health and mental health care system. General health indicators, prevalence of mental health conditions, health disparities, and general definitions and components of health/mental health are examined. The development and organization of health/mental health services and public and private financing of services are discussed. Finally, the contemporary and near future issues and conflicts regarding accessing care, the costs of care, and the quality of care are addressed.
**Credits:** 03
**Room and Schedule:** TH 8 30-10 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7701.
**Corequisites:** SCWK9934 or SCWK9944 or permission.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required for Health and Mental Health Field-of-Practice Concentration; elective for others.
**Status:** OPEN

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**SCWK881702**
**Health and Mental Health Policy JOHNSON, JESSICA K**
**Spring 2021**
An advanced policy course designed to provide students with a knowledge and skill base for analyzing and synthesizing the policy structures that undergird the U.S. health and mental health care system. General health indicators, prevalence of mental health conditions, health disparities, and general definitions and components of health/mental health are examined. The development and organization of health/mental health services and public and private financing of services are discussed. Finally, the contemporary and near future issues and conflicts regarding accessing care, the costs of care, and the quality of care are addressed.
**Credits:** 03
**Room and Schedule:** TH 10 30-12 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7701.
**Corequisites:** SCWK9934 or SCWK9944 or permission.
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Required for Health and Mental Health Field-of-Practice Concentration; elective for others.
**Status:** CLOSED

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**SCWK881703**
**Health and Mental Health Policy RENNA, KEVIN T**
**Spring 2021**
An advanced policy course designed to provide students with a knowledge and skill base for analyzing and synthesizing the policy structures that undergird the U.S. health and mental health care system. General health indicators, prevalence of mental health conditions, health disparities, and general definitions and components of health/mental health are examined. The development and organization of health/mental health services and public and private financing of services are discussed. Finally, the contemporary and near future issues and conflicts regarding accessing care, the costs of care, and the quality of care are addressed.
**Credits:** 03
**Room and Schedule:** TH 10 30-12 20;ONLINE;SYNCHRONOUS;

**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7701.
**Corequisites:** SCWK9934 or SCWK9944 or permission.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required for Health and Mental Health Field-of-Practice Concentration; elective for others.
**Status:** OPEN

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**SCWK881704**
**Health and Mental Health Policy WEISE, MELISSA D**
**Spring 2021**
An advanced policy course designed to provide students with a knowledge and skill base for analyzing and synthesizing the policy structures that undergird the U.S. health and mental health care system. General health indicators, prevalence of mental health conditions, health disparities, and general definitions and components of health/mental health are examined. The development and organization of health/mental health services and public and private financing of services are discussed. Finally, the contemporary and near future issues and conflicts regarding accessing care, the costs of care, and the quality of care are addressed.
**Credits:** 03
**Room and Schedule:** TH 2-3 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7701.
**Corequisites:** SCWK9934 or SCWK9944 or permission.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required for Health and Mental Health Field-of-Practice Concentration; elective for others.
**Status:** CLOSED

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**SCWK881705**
**Health and Mental Health Policy KEANE, ROBERT J**
**Spring 2021**
An advanced policy course designed to provide students with a knowledge and skill base for analyzing and synthesizing the policy structures that undergird the U.S. health and mental health care system. General health indicators, prevalence of mental health conditions, health disparities, and general definitions and components of health/mental health are examined. The development and organization of health/mental health services and public and private financing of services are discussed. Finally, the contemporary and near future issues and conflicts regarding accessing care, the costs of care, and the quality of care are addressed.
**Credits:** 03
**Room and Schedule:** TH 4 30-6 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7701.
**Corequisites:** SCWK9934 or SCWK9944 or permission.
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Required for Health and Mental Health Field-of-Practice Concentration; elective for others.
**Status:** CLOSED

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**SCWK881706**
**Health and Mental Health Policy KEANE, ROBERT J**
**Spring 2021**
An advanced policy course designed to provide students with a knowledge and skill base for analyzing and synthesizing the policy structures that undergird the U.S. health and mental health care system. General health indicators, prevalence of mental health conditions, health disparities, and general definitions and components of health/mental health are examined. The development and organization of health/mental health services and public and private financing of services are discussed. Finally, the contemporary and near future issues and conflicts regarding accessing care, the costs of care, and the quality of care are addressed.
**Credits:** 03
**Room and Schedule:** TH 7-9;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7701.
**Corequisites:** SCWK9934 or SCWK9944 or permission.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required for Health and Mental Health Field-of-Practice Concentration; elective for others.
**Status:** CLOSED

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**SCWK881707**
**Health and Mental Health Policy ZOCCHI, MARK S**
**Spring 2021**
An advanced policy course designed to provide students with a knowledge and skill base for analyzing and synthesizing the policy structures that undergird the U.S. health and mental health care system. General health indicators, prevalence of mental health conditions, health disparities, and general definitions and components of health/mental health are examined. The development and organization of health/mental health services and public and private financing of services are discussed. Finally, the contemporary and near future issues and conflicts regarding accessing care, the costs of care, and the quality of care are addressed.
**Credits:** 03
**Room and Schedule:** F 10-11 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7701.
**Corequisites:** SCWK9934 or SCWK9944 or permission.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required for Health and Mental Health Field-of-Practice Concentration; elective for others.
**Status:** OPEN

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**SCWK881901**
**Social Welfare Policy Sequence Independent Study None**
**Spring 2021**
An opportunity to pursue in more depth either of the two Social Welfare Policy Sequence goals:
(1) examination of the social, political, ideological, and economic context within which social welfare policies and programs are conceived and administered to meet social objectives and need; or (2) examination of alternatives in evaluating, formulating, and implementing social welfare policies and programs through an in-depth analysis of specific social welfare issues and their consequences upon human and social behavior and national priorities.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK7701.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Elective **Status:** OPEN

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**SCWK881902**
**Social Welfare Policy Sequence Independent Study None**
**Spring 2021**
An opportunity to pursue in more depth either of the two Social Welfare Policy Sequence goals:
(1) examination of the social, political, ideological, and economic context within which social welfare policies and programs are conceived and administered to meet social objectives and need; or (2) examination of alternatives in evaluating, formulating, and implementing social welfare policies and programs through an in-depth analysis of specific social welfare issues and their consequences upon human and social behavior and national priorities.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK7701.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Elective **Status:** OPEN

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**SCWK882201**
**Child and Adolescent Trauma: Clinical Assessment & Treatment FLINTON, KATHLEEN M**
**Spring 2021**
A course that examines how stress, especially of a violent nature, can impact child and adolescent development. Exploration of selected theories and evidence-based practice will assist students in identifying skills necessary for effective clinical practice with children, adolescents, families, and communities coping with the consequences of traumatic exposure to violence. Students will be encouraged to reflect on the impact of exposure to the injured child and consider how their reactions may identify potential sources of lost empathy or uncover other personal vulnerabilities that might interfere with effective practice.
**Credits:** 03
**Room and Schedule:** W 7-8 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7762.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Elective **Status:** CLOSED

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**SCWK882202**
**Child and Adolescent Trauma: Clinical Assessment & Treatment FITZGERALD, ZANE M**
**Spring 2021**
A course that examines how stress, especially of a violent nature, can impact child and adolescent development. Exploration of selected theories and evidence-based practice will assist students in identifying skills necessary for effective clinical practice with children, adolescents, families, and communities coping with the consequences of traumatic exposure to violence. Students will be encouraged to reflect on the impact of exposure to the injured child and consider how their reactions may identify potential sources of lost empathy or uncover other personal vulnerabilities that might interfere with effective practice.
**Credits:** 03
**Room and Schedule:** TH 7-9;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None

**Prerequisites:** SCWK7762.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Elective **Status:** OPEN

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**SCWK882401**
**Practice in Home and Community Settings with Older Adults MATZ, CHRISTINA J**
**Spring 2021**
An advanced course that explores the roles of micro and macro-level social workers with older adults in home and community settings. Beginning with a consideration of aging in place, the course addresses the person-in-environment challenges facing older adults living outside of institutional settings. Attention is given to protecting vulnerable adults from abuse and neglect, grandparents raising grandchildren, and older adults with disabilities. The course concludes with a discussion of the legal issues of competency, guardianship, and end-of-life decision- making while considering issues of diversity, including race, ethnic group, sexual orientation, and gender, that affect the appropriateness of services.
**Credits:** 03
**Room and Schedule:** TH 8 30-10 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** SCWK7762 AND SCWK8800. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** Elective **Status:** OPEN

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**SCWK883001**
**Social Work and Spirituality FRANCHITTO, JOHN D**
**Spring 2021**
This course explores spirituality as a core dimension of human development and as a necessary area of concern for social workers including non-religious expressions of spirituality as well as spirituality shaped by religious traditions. We will explore how spirituality contributes to optimal human development and, in particular, the power of spirituality to advance psychosocial competence, coping, and well-being. Although all students will explore common questions and topics students have freedom to responsibly shape their learning experience to advance their specific professional objectives.
**Credits:** 03
**Room and Schedule:** F 10-11 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7721.
**Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**SCWK883301**
**Leadership and Social Transformation LUBARSKY, CARLEY**
**Spring 2021**
An overview of general principles of management, this course provide students with a broad understanding of theories of organizational functioning combined with a focus on leadership for change in organizations. The role of leader-manager is explored in three theoretical perspectives of organizations: the structure of human service organizations and requisite management skills; the human resource perspective and promoting the recruitment and development of people as a vital component of organizational functioning; and organizational change with emphasis on advocating for and sustaining change within human service organizations.
**Credits:** 03
**Room and Schedule:** W 2-3 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7721.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Required of Macro Social Work students; Elective for others.
**Status:** CLOSED

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**SCWK883302**
**Leadership and Social Transformation PERRY, A**
**Spring 2021**
An overview of general principles of management, this course provide students with a broad understanding of theories of organizational functioning combined with a focus on leadership for change in organizations. The role of leader-manager is explored in three theoretical perspectives of organizations: the structure of human service organizations and requisite management skills; the human resource perspective and promoting the recruitment and development of people as a vital component of organizational functioning; and organizational change with emphasis on advocating for and sustaining change within human service organizations.
**Credits:** 03
**Room and Schedule:** W 4 30-6 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7721.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Required of Macro Social Work students; Elective for others.
**Status:** CLOSED

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**SCWK883501**
**Veterans' Health and Mental Health RODOLICO, JOHN M**
**Spring 2021**
Social workers who understand issues that are unique to the military can comfortably engage with them and more effectively interact and treat this population. The health of veterans will be discussed in terms of the physical wounds of war such as traumatic brain injuries (TBIs) and other service-connected injuries to the body. The invisible wounds of war will also be discussed in terms of the mental health needs that may surface from the experience of having gone to war. Post-traumatic stress will be explored in depth as both a normal reaction to the situation of going to war and as a complication with the readjustment to civilian life that requires sustained attention to non-threatening information in such places as family, work, and school. The challenges veterans face in the areas of unemployment, substance use, the criminal justice system, and family violence will all be discussed as well as changing macro-level policies around these issues.
**Credits:** 03
**Room and Schedule:** F 1-2 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7721.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Elective **Status:** OPEN

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**SCWK883801**
**Dismantling Organizational Bias BRADLEY, SAMUEL L**
**Spring 2021**
This advanced skills course will build on the foundation of the first year diversity course. Drawing from research in social work, business, psychology, and other interdisciplinary fields of practice students will have an opportunity to increase their leadership skillsets. Anticipated outcomes will be to give MSW student's meaningful skillsets in facilitating difficult dialogue, identifying and managing conflict, analyzing and assessing team dynamics, and coaching diverse teams to success. Dismantling Organizational Bias is a course for first social workers interested in developing leadership skills with the goal of learning how to assess, analyze, and respond to institutional oppression in public service agencies, nonprofits, and for-profit settings. Both clinical and macro social work students are encouraged to participate.
**Credits:** 03
**Room and Schedule:** F 8-9 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**SCWK883902**
**HBSE Independent Study None**
**Spring 2021**
An opportunity to pursue an in-depth study of some aspect of human behavior theory or knowledge. The study must be designed so that it contributes to the student's understanding of the individual, group, organizational, institutional, or cultural context within which human behavior is expressed and by which it is significantly influenced. The area of investigation must be of clear significance to the contemporary practice of social work. Any student who has successfully completed the foundation course in Human Behavior and the Social Environment is eligible to pursue independent study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK7721.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Elective **Status:** OPEN

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**SCWK884101**
**Program Evaluation KAYE, AMY J**
**Spring 2021**
An advanced course designed to provide students with the skills to carry out evaluations of programs and services. Major topics covered include types of evaluations, evaluation design and theory, measurement, sampling, data collection techniques, ethics and politics in evaluation, data analysis, and utilization of findings. Special attention is also given to social and economic justice, value, and ethical issues that arise in evaluation research.
**Credits:** 03
**Room and Schedule:** W 7-8 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7747.
**Corequisites:** SCWK9934 or SCWK9944 or permission.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of all M.S.W. students.
**Status:** CLOSED

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**SCWK884102**
**Program Evaluation O'HARE, THOMAS**
**Spring 2021**
An advanced course designed to provide students with the skills to carry out evaluations of programs and services. Major topics covered include types of evaluations, evaluation design and theory, measurement, sampling, data collection techniques, ethics and politics in evaluation, data analysis, and utilization of findings. Special attention is also given to social and economic justice, value, and ethical issues that arise in evaluation research.
**Credits:** 03
**Room and Schedule:** TH 8 30-10 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7747.
**Corequisites:** SCWK9934 or SCWK9944 or permission.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of all M.S.W. students.
**Status:** CLOSED

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**SCWK884103**
**Program Evaluation DECK, PREMELA G**
**Spring 2021**
An advanced course designed to provide students with the skills to carry out evaluations of programs and services. Major topics covered include types of evaluations, evaluation design and theory, measurement, sampling, data collection techniques, ethics and politics in evaluation, data analysis, and utilization of findings. Special attention is also given to social and economic justice, value, and ethical issues that arise in evaluation research.
**Credits:** 03
**Room and Schedule:** TH 8 30-10 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7747.
**Corequisites:** SCWK9934 or SCWK9944 or permission.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of all M.S.W. students.
**Status:** CLOSED

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**SCWK884104**
**Program Evaluation MATZ, CHRISTINA J**
**Spring 2021**
An advanced course designed to provide students with the skills to carry out evaluations of programs and services. Major topics covered include types of evaluations, evaluation design and theory, measurement, sampling, data collection techniques, ethics and politics in evaluation, data analysis, and utilization of findings. Special attention is also given to social and economic justice, value, and ethical issues that arise in evaluation research.
**Credits:** 03
**Room and Schedule:** TH 10 30-12 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7747.
**Corequisites:** SCWK9934 or SCWK9944 or permission.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of all M.S.W. students.
**Status:** CLOSED

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**SCWK884105**
**Program Evaluation O'HARE, THOMAS**
**Spring 2021**
An advanced course designed to provide students with the skills to carry out evaluations of programs and services. Major topics covered include types of evaluations, evaluation design and theory, measurement, sampling, data collection techniques, ethics and politics in evaluation, data analysis, and utilization of findings. Special attention is also given to social and economic justice, value, and ethical issues that arise in evaluation research.
**Credits:** 03
**Room and Schedule:** TH 10 30-12 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7747.
**Corequisites:** SCWK9934 or SCWK9944 or permission.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of all M.S.W. students.
**Status:** CLOSED

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**SCWK884106**
**Program Evaluation BROWN, MELISSA**
**Spring 2021**
An advanced course designed to provide students with the skills to carry out evaluations of programs and services. Major topics covered include types of evaluations, evaluation design and theory, measurement, sampling, data collection techniques, ethics and politics in evaluation, data analysis, and utilization of findings. Special attention is also given to social and economic justice, value, and ethical issues that arise in evaluation research.
**Credits:** 03
**Room and Schedule:** TH 2-3 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7747.
**Corequisites:** SCWK9934 or SCWK9944 or permission.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of all M.S.W. students.
**Status:** CLOSED

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**SCWK884107**
**Program Evaluation SHEN, CE**
**Spring 2021**
An advanced course designed to provide students with the skills to carry out evaluations of programs and services. Major topics covered include types of evaluations, evaluation design and theory, measurement, sampling, data collection techniques, ethics and politics in evaluation, data analysis, and utilization of findings. Special attention is also given to social and economic justice, value, and ethical issues that arise in evaluation research.
**Credits:** 03
**Room and Schedule:** TH 2-3 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7747.
**Corequisites:** SCWK9934 or SCWK9944 or permission.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of all M.S.W. students.
**Status:** OPEN

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**SCWK884108**
**Program Evaluation BROWN, MELISSA**
**Spring 2021**
An advanced course designed to provide students with the skills to carry out evaluations of programs and services. Major topics covered include types of evaluations, evaluation design and theory, measurement, sampling, data collection techniques, ethics and politics in evaluation, data analysis, and utilization of findings. Special attention is also given to social and economic justice, value, and ethical issues that arise in evaluation research.
**Credits:** 03
**Room and Schedule:** TH 4 30-6 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7747.
**Corequisites:** SCWK9934 or SCWK9944 or permission.
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Required of all M.S.W. students.
**Status:** CLOSED

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**SCWK884109**
**Program Evaluation BATTAL, JILL S**
**Spring 2021**
An advanced course designed to provide students with the skills to carry out evaluations of programs and services. Major topics covered include types of evaluations, evaluation design and theory, measurement, sampling, data collection techniques, ethics and politics in evaluation, data analysis, and utilization of findings. Special attention is also given to social and economic justice, value, and ethical issues that arise in evaluation research.
**Credits:** 03
**Room and Schedule:** TH 4 30-6 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7747.
**Corequisites:** SCWK9934 or SCWK9944 or permission.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of all M.S.W. students.
**Status:** CLOSED

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**SCWK884110**
**Program Evaluation BATTAL, JILL S**
**Spring 2021**
An advanced course designed to provide students with the skills to carry out evaluations of programs and services. Major topics covered include types of evaluations, evaluation design and theory, measurement, sampling, data collection techniques, ethics and politics in evaluation, data analysis, and utilization of findings. Special attention is also given to social and economic justice, value, and ethical issues that arise in evaluation research.
**Credits:** 03
**Room and Schedule:** TH 7-9;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7747.
**Corequisites:** SCWK9934 or SCWK9944 or permission.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE

**Comments:** Required of all M.S.W. students.
**Status:** OPEN

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**SCWK884111**
**Program Evaluation NEVILLE, SARAH E**
**Spring 2021**
An advanced course designed to provide students with the skills to carry out evaluations of programs and services. Major topics covered include types of evaluations, evaluation design and theory, measurement, sampling, data collection techniques, ethics and politics in evaluation, data analysis, and utilization of findings. Special attention is also given to social and economic justice, value, and ethical issues that arise in evaluation research.
**Credits:** 03
**Room and Schedule:** TH 7-8 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7747.
**Corequisites:** SCWK9934 or SCWK9944 or permission.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of all M.S.W. students.
**Status:** OPEN

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**SCWK884112**
**Program Evaluation LEE, SHANNON M**
**Spring 2021**
An advanced course designed to provide students with the skills to carry out evaluations of programs and services. Major topics covered include types of evaluations, evaluation design and theory, measurement, sampling, data collection techniques, ethics and politics in evaluation, data analysis, and utilization of findings. Special attention is also given to social and economic justice, value, and ethical issues that arise in evaluation research.
**Credits:** 03
**Room and Schedule:** F 1-2 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7747.
**Corequisites:** SCWK9934 or SCWK9944 or permission.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of all M.S.W. students.
**Status:** CLOSED

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**SCWK884901**
**Independent Study in Research None**
**Spring 2021**
An opportunity for students to engage in specifically focused work in one of two areas: the formulation, design, and implementation of an empirical study of the type not possible to operationalize within other course practicum opportunities available; or the in-depth study in a particular research methods area about which no graduate level courses exist within the University.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK7747.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Elective **Status:** OPEN

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**SCWK885001**
**Group Independent Study in Research None**
**Spring 2021**
An opportunity for students to engage in specifically focused work in either of the following areas: (1) the formulation, design, and implementation of an empirical study of the type not possible to operationalize within other course practicum opportunities available; or (2) the in- depth study in a particular research methods area about which no graduate level courses exist within the School or the University. Independent study proposals must be submitted to the Associate Dean for review by Research Faculty at least one month prior to the beginning of the semester in which the student wishes to pursue the work.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK7747.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Elective **Status:** OPEN

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**SCWK885501**
**Clinical Practice with Children and Families: Assessment, Intervention, and Evidence- Based Practice**
**LECHTER, ERIN M**
**Spring 2021**
An advanced clinical course intended to prepare students for effective practice with children, adolescents, and families. Building on foundation content, the course provides a comprehensive review of child and family development, reviews major theories and research literature concerning the evaluation and treatment of children and families, and examines how clinical social workers may effectively utilize evidence-based treatments to help youth and their families achieve their goals. Students will learn practice techniques of various evidence-based interventions.
**Credits:** 03
**Room and Schedule:** W 9-10 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7762. **Corequisites:** SCWK9932. **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** CLOSED

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**SCWK885502**
**Clinical Practice with Children and Families: Assessment, Intervention, and Evidence- Based Practice**
**PARCHMENT, TYRONE M**
**Spring 2021**
An advanced clinical course intended to prepare students for effective practice with children, adolescents, and families. Building on foundation content, the course provides a comprehensive review of child and family development, reviews major theories and research literature concerning the evaluation and treatment of children and families, and examines how clinical social workers may effectively utilize evidence-based treatments to help youth and their families achieve their goals. Students will learn practice techniques of various evidence-based interventions.
**Credits:** 03
**Room and Schedule:** W 9-10 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7762. **Corequisites:** SCWK9932. **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** CLOSED

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**SCWK885503**
**Clinical Practice with Children and Families: Assessment, Intervention, and Evidence- Based Practice**
**PARCHMENT, TYRONE M**
**Spring 2021**
An advanced clinical course intended to prepare students for effective practice with children, adolescents, and families. Building on foundation content, the course provides a comprehensive review of child and family development, reviews major theories and research literature concerning the evaluation and treatment of children and families, and examines how clinical social workers may effectively utilize evidence-based treatments to help youth and their families achieve their goals. Students will learn practice techniques of various evidence-based interventions.
**Credits:** 03
**Room and Schedule:** W 11-12 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7762. **Corequisites:** SCWK9932. **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** CLOSED

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**SCWK885504**
**Clinical Practice with Children and Families: Assessment, Intervention, and Evidence- Based Practice**
**TOHN, SUSAN**
**Spring 2021**
An advanced clinical course intended to prepare students for effective practice with children, adolescents, and families. Building on foundation content, the course provides a comprehensive review of child and family development, reviews major theories and research literature concerning the evaluation and treatment of children and families, and examines how clinical social workers may effectively utilize evidence-based treatments to help youth and their families achieve their goals. Students will learn practice techniques of various evidence-based interventions.
**Credits:** 03
**Room and Schedule:** W 2-3 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7762.
**Corequisites:** SCWK9932.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** CLOSED

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**SCWK885505**
**Clinical Practice with Children and Families: Assessment, Intervention, and Evidence- Based Practice**
**TOHN, SUSAN**
**Spring 2021**
An advanced clinical course intended to prepare students for effective practice with children, adolescents, and families. Building on foundation content, the course provides a comprehensive review of child and family development, reviews major theories and research literature concerning the evaluation and treatment of children and families, and examines how clinical social workers may effectively utilize evidence-

based treatments to help youth and their families achieve their goals. Students will learn practice techniques of various evidence-based interventions.
**Credits:** 03
**Room and Schedule:** W 4 30-6 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7762. **Corequisites:** SCWK9932. **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** CLOSED

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**SCWK885506**
**Clinical Practice with Children and Families: Assessment, Intervention, and Evidence- Based Practice**
**RANDAZZO, SHARLA B**
**Spring 2021**
An advanced clinical course intended to prepare students for effective practice with children, adolescents, and families. Building on foundation content, the course provides a comprehensive review of child and family development, reviews major theories and research literature concerning the evaluation and treatment of children and families, and examines how clinical social workers may effectively utilize evidence-based treatments to help youth and their families achieve their goals. Students will learn practice techniques of various evidence-based interventions.
**Credits:** 03
**Room and Schedule:** W 7-8 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7762. **Corequisites:** SCWK9932. **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

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**SCWK885507**
**Clinical Practice with Children and Families: Assessment, Intervention, and Evidence- Based Practice**
**TOHN, SUSAN**
**Spring 2021**
An advanced clinical course intended to prepare students for effective practice with children, adolescents, and families. Building on foundation content, the course provides a comprehensive review of child and family development, reviews major theories and research literature concerning the evaluation and treatment of children and families, and examines how clinical social workers may effectively utilize evidence-based treatments to help youth and their families achieve their goals. Students will learn practice techniques of various evidence-based interventions.
**Credits:** 03
**Room and Schedule:** TH 8 30-10 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7762. **Corequisites:** SCWK9932. **Cross-listed with:** None
**Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** CLOSED

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**SCWK885508**
**Clinical Practice with Children and Families: Assessment, Intervention, and Evidence- Based Practice**
**CHIN, ELIZABETH**
**Spring 2021**
An advanced clinical course intended to prepare students for effective practice with children, adolescents, and families. Building on foundation content, the course provides a comprehensive review of child and family development, reviews major theories and research literature concerning the evaluation and treatment of children and families, and examines how clinical social workers may effectively utilize evidence-based treatments to help youth and their families achieve their goals. Students will learn practice techniques of various evidence-based interventions.
**Credits:** 03
**Room and Schedule:** TH 4 30-6 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7762. **Corequisites:** SCWK9932. **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** CLOSED

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**SCWK885509**
**Clinical Practice with Children and Families: Assessment, Intervention, and Evidence- Based Practice**
**CHIN, ELIZABETH**
**Spring 2021**
An advanced clinical course intended to prepare students for effective practice with children, adolescents, and families. Building on foundation content, the course provides a comprehensive review of child and family development, reviews major theories and research literature concerning the evaluation and treatment of children and families, and examines how clinical social workers may effectively utilize evidence-

based treatments to help youth and their families achieve their goals. Students will learn practice techniques of various evidence-based interventions.
**Credits:** 03
**Room and Schedule:** TH 7-8 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7762. **Corequisites:** SCWK9932. **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** CLOSED

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**SCWK885510**
**Clinical Practice with Children and Families: Assessment, Intervention, and Evidence- Based Practice**
**SANDOE, ELISABETH M**
**Spring 2021**
An advanced clinical course intended to prepare students for effective practice with children, adolescents, and families. Building on foundation content, the course provides a comprehensive review of child and family development, reviews major theories and research literature concerning the evaluation and treatment of children and families, and examines how clinical social workers may effectively utilize evidence-based treatments to help youth and their families achieve their goals. Students will learn practice techniques of various evidence-based interventions.
**Credits:** 03
**Room and Schedule:** F 10-11 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7762. **Corequisites:** SCWK9932. **Cross-listed with:** None
**Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** CLOSED

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**SCWK885511**
**Clinical Practice with Children and Families: Assessment, Intervention, and Evidence- Based Practice**
**SANDOE, ELISABETH M**
**Spring 2021**
An advanced clinical course intended to prepare students for effective practice with children, adolescents, and families. Building on foundation content, the course provides a comprehensive review of child and family development, reviews major theories and research literature concerning the evaluation and treatment of children and families, and examines how clinical social workers may effectively utilize evidence-based treatments to help youth and their families achieve their goals. Students will learn practice techniques of various evidence-based interventions.
**Credits:** 03
**Room and Schedule:** F 1-2 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7762. **Corequisites:** SCWK9932. **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

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**SCWK885601**
**Clinical Practice with Adults: Assessment, Intervention, and Evidence-Based Practice LINBERG, ANDREW H**
**Spring 2021**
An advanced course focusing on effective interventions with common adult psychosocial disorders. Intervention methods, drawn from current practice evaluation literature, encompass a contemporary eclectic model incorporating cognitive-behavioral, psychodynamic and other relational thinking, practice wisdom, and empirical evidence in determining the most suitable intervention. Special attention is given to recognition of individual and demographic factors influencing clients, as well as their expectations and input concerning the selective invention.
Class discussion draws on students' reading and field experience. Through the use of case studies, the course addresses strategies for practice evaluation.
**Credits:** 03
**Room and Schedule:** W 9-10 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7762. **Corequisites:** SCWK9932. **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

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**SCWK885602**
**Clinical Practice with Adults: Assessment, Intervention, and Evidence-Based Practice MANN-COHEN, CAROL**
**Spring 2021**
An advanced course focusing on effective interventions with common adult psychosocial disorders. Intervention methods, drawn from current practice evaluation literature, encompass a contemporary eclectic model incorporating cognitive-behavioral, psychodynamic and other relational thinking, practice wisdom, and empirical evidence in determining the most suitable intervention. Special attention is

given to recognition of individual and demographic factors influencing clients, as well as their expectations and input concerning the selective invention.
Class discussion draws on students' reading and field experience. Through the use of case studies, the course addresses strategies for practice evaluation.
**Credits:** 03
**Room and Schedule:** W 11-12 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7762.
**Corequisites:** SCWK9932.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** CLOSED

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**SCWK885603**
**Clinical Practice with Adults: Assessment, Intervention, and Evidence-Based Practice WARSH, ROBIN**
**Spring 2021**
An advanced course focusing on effective interventions with common adult psychosocial disorders. Intervention methods, drawn from current practice evaluation literature, encompass a contemporary eclectic model incorporating cognitive-behavioral, psychodynamic and other relational thinking, practice wisdom, and empirical evidence in determining the most suitable intervention. Special attention is given to recognition of individual and demographic factors influencing clients, as well as their expectations and input concerning the selective invention.
Class discussion draws on students' reading and field experience. Through the use of case studies, the course addresses strategies for practice evaluation.
**Credits:** 03
**Room and Schedule:** W 11-12 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7762. **Corequisites:** SCWK9932. **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** CLOSED

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**SCWK885604**
**Clinical Practice with Adults: Assessment, Intervention, and Evidence-Based Practice MANN-COHEN, CAROL**
**Spring 2021**
An advanced course focusing on effective interventions with common adult psychosocial disorders. Intervention methods, drawn from current practice evaluation literature, encompass a contemporary eclectic model incorporating cognitive-behavioral, psychodynamic and other relational thinking, practice wisdom, and empirical evidence in determining the most suitable intervention. Special attention is given to recognition of individual and demographic factors influencing clients, as well as their expectations and input concerning the selective invention.
Class discussion draws on students' reading and field experience. Through the use of case studies, the course addresses strategies for practice evaluation.
**Credits:** 03
**Room and Schedule:** W 2-3 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7762. **Corequisites:** SCWK9932. **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** CLOSED

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**SCWK885605**
**Clinical Practice with Adults: Assessment, Intervention, and Evidence-Based Practice HUMINSKI, BROOKE E**
**Spring 2021**
An advanced course focusing on effective interventions with common adult psychosocial disorders. Intervention methods, drawn from current practice evaluation literature, encompass a contemporary eclectic model incorporating cognitive-behavioral, psychodynamic and other relational thinking, practice wisdom, and empirical evidence in determining the most suitable intervention. Special attention is given to recognition of individual and demographic factors influencing clients, as well as their expectations and input concerning the selective invention.
Class discussion draws on students' reading and field experience. Through the use of case studies, the course addresses strategies for practice evaluation.
**Credits:** 03
**Room and Schedule:** W 4 30-6 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7762.
**Corequisites:** SCWK9932.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

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**SCWK885606**
**Clinical Practice with Adults: Assessment, Intervention, and Evidence-Based Practice CONTI, SARAH N**
**Spring 2021**
An advanced course focusing on effective interventions with common adult psychosocial disorders. Intervention methods, drawn from current practice evaluation literature, encompass a contemporary eclectic model incorporating cognitive-behavioral, psychodynamic and other relational thinking, practice wisdom, and empirical evidence in determining the most suitable intervention. Special attention is given to recognition of individual and demographic factors influencing clients, as well as their expectations and input concerning the selective invention.
Class discussion draws on students' reading and field experience. Through the use of case studies, the course addresses strategies for practice evaluation.
**Credits:** 03
**Room and Schedule:** W 7-9;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7762. **Corequisites:** SCWK9932. **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** CLOSED

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**SCWK885607**
**Clinical Practice with Adults: Assessment, Intervention, and Evidence-Based Practice MITCHELL, KERRY D**
**Spring 2021**
An advanced course focusing on effective interventions with common adult psychosocial disorders. Intervention methods, drawn from current practice evaluation literature, encompass a contemporary eclectic model incorporating cognitive-behavioral, psychodynamic and other relational thinking, practice wisdom, and empirical evidence in determining the most suitable intervention. Special attention is given to recognition of individual and demographic factors influencing clients, as well as their expectations and input concerning the selective invention.
Class discussion draws on students' reading and field experience. Through the use of case studies, the course addresses strategies for practice evaluation.
**Credits:** 03
**Room and Schedule:** TH 10 30-12 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7762. **Corequisites:** SCWK9932. **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** CLOSED

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**SCWK885608**
**Clinical Practice with Adults: Assessment, Intervention, and Evidence-Based Practice MITCHELL, KERRY D**
**Spring 2021**
An advanced course focusing on effective interventions with common adult psychosocial disorders. Intervention methods, drawn from current practice evaluation literature, encompass a contemporary eclectic model incorporating cognitive-behavioral, psychodynamic and other relational thinking, practice wisdom, and empirical evidence in determining the most suitable intervention. Special attention is given to recognition of individual and demographic factors influencing clients, as well as their expectations and input concerning the selective invention.
Class discussion draws on students' reading and field experience. Through the use of case studies, the course addresses strategies for practice evaluation.
**Credits:** 03
**Room and Schedule:** TH 4 30-6 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7762.
**Corequisites:** SCWK9932.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** CLOSED

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**SCWK885609**
**Clinical Practice with Adults: Assessment, Intervention, and Evidence-Based Practice COHEN, JOSHUA M**
**Spring 2021**
An advanced course focusing on effective interventions with common adult psychosocial disorders. Intervention methods, drawn from current practice evaluation literature, encompass a contemporary eclectic model incorporating cognitive-behavioral, psychodynamic and other relational thinking, practice wisdom, and empirical evidence in determining the most suitable intervention. Special attention is given to recognition of individual and demographic factors influencing clients, as well as their expectations and input concerning the selective invention.
Class discussion draws on students' reading and field experience. Through the use of case studies, the course addresses strategies for practice evaluation.
**Credits:** 03
**Room and Schedule:** F 8-9 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7762. **Corequisites:** SCWK9932. **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** CLOSED

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**SCWK885610**
**Clinical Practice with Adults: Assessment, Intervention, and Evidence-Based Practice PILOWA, EMILY**
**Spring 2021**
An advanced course focusing on effective interventions with common adult psychosocial disorders. Intervention methods, drawn from current practice evaluation literature, encompass a contemporary eclectic model incorporating cognitive-behavioral, psychodynamic and other relational thinking, practice wisdom, and empirical evidence in determining the most suitable intervention. Special attention is given to recognition of individual and demographic factors influencing clients, as well as their expectations and input concerning the selective invention.
Class discussion draws on students' reading and field experience. Through the use of case studies, the course addresses strategies for practice evaluation.
**Credits:** 03
**Room and Schedule:** F 10-11 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7762. **Corequisites:** SCWK9932. **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** CLOSED

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**SCWK885611**
**Clinical Practice with Adults: Assessment, Intervention, and Evidence-Based Practice COHEN, JOSHUA M**
**Spring 2021**
An advanced course focusing on effective interventions with common adult psychosocial disorders. Intervention methods, drawn from current practice evaluation literature, encompass a contemporary eclectic model incorporating cognitive-behavioral, psychodynamic and other relational thinking, practice wisdom, and empirical evidence in determining the most suitable intervention. Special attention is given to recognition of individual and demographic factors influencing clients, as well as their expectations and input concerning the selective invention.
Class discussion draws on students' reading and field experience. Through the use of case studies, the course addresses strategies for practice evaluation.
**Credits:** 03
**Room and Schedule:** F 1-2 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7762.
**Corequisites:** SCWK9932.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

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**SCWK885701**
**Group Therapy for Children and Adolescents ROMANO, CAROLYN**
**Spring 2021**
This course will prepare students to design and facilitate experiential skills-based groups with both children and adolescents. Building on first-year foundational content this course prepares students to learn how to facilitate skills-based group therapy with youth. Several guiding theories, including (Cognitive Behavior Therapy, Dialectical Behavior Therapy, Solution Focused Therapy, Narrative Therapy, and Motivational Interviewing), will be integrated with multiple experiential activities as vehicles for the engagement in the interventions. Each guiding theory dominates a minimum of two weeks in the syllabus to ensure depth of learning and exploration of possibilities for theory into practice. The experiential activities will include music, adventure, bibliotherapy, art therapy, and technology to assist in the engagement of clients in the learning process and will be utilized throughout the course. Assignments challenge students to develop two innovative original experiential group sessions and demonstrate competence in facilitating both of their group sessions.
**Credits:** 03
**Room and Schedule:** TH 2-3 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7721.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**SCWK885801**
**Clinical Practice in Schools BAGLEY-JONES, KRISTAN M**
**Spring 2021**
An advanced clinical course that provides a comprehensive overview of the necessary skills to prepare students for effective communication with teachers and school personnel as well as with diverse families on issues related to assessment, building family partnerships, family-based treatment, and multicultural issues. The course reviews assessment and use of state-of-the-art diagnostic testing instruments. Given the relationship between school social work and special education, students will be exposed to the diverse populations served in schools and learn how to engage in practice with children with a variety of issues, including learning, physical, behavioral, developmental, neurological, and emotional disabilities.
**Credits:** 03
**Room and Schedule:** TH 7-9;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7762.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Elective **Status:** CLOSED

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**SCWK886001**
**Couples Therapy PILOWA, EMILY**
**Spring 2021**
An advanced course examining and analyzing theories, research, and interventions with couples. The use of cognitive, behavioral, emotion-focused, brief treatment, and skills-training approaches are critically evaluated. Research on their empirical bases is examined. Emphases include working with couples from diverse cultural backgrounds, practice with same-sex couples, and special issues such as living with chronic illness, poverty and economic stress, facing divorce, infidelity, interpersonal violence, and sexual dysfunctions. The course will describe how to adapt couple-based assessments and interventions to various settings, such as acute medical, psychiatric, and child-focused settings.
**Credits:** 03
**Room and Schedule:** TH 8 30-10 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7762.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Elective **Status:** CLOSED

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**SCWK886201**
**Cognitive-Behavioral Therapy MITCHELL, KERRY D**
**Spring 2021**
An advanced practice course that integrates CBT theory, practical assessment tools, and treatment applications with work with children and adults. Lab skills classes will provide students with the opportunity to practice specific techniques. With an emphasis on the extensive literature supporting CBT as an evidence-based model, the course focuses on the CBT assessment and treatment of specific disorders, including anxiety, pain, depression, bipolar disorder, ADHD, substance abuse disorders, and personality disorders. The relevance of Cognitive-Behavioral practice with populations at risk confronting issues of age, race/ethnicity, gender, class, religion, sexual orientation, and disability will be addressed.
**Credits:** 03
**Room and Schedule:** TH 8 30-10 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7762.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Elective **Status:** CLOSED

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**SCWK886701**
**Internal Family Systems Therapy: A Contemporary Approach for Working with Individuals, Couples, Families, and Groups**
**LINGREN, KATHLEEN M**
**Spring 2021**
This advanced clinical course focuses on the Internal Family Systems Model (IFS) into a comprehensive approach that includes guidelines for working with individuals, couples, families, and groups. The IFS Model is a new synthesis of two already existing paradigms: systems thinking and the multiplicity of minds. One major and unique contribution of IFS is the concept that it is the connection of the Self to the Parts that brings healing. The IFS Model offers a non- pathologizing approach to identifying and unburdening the faulty beliefs people carry from childhood trauma and troubling patterns of interaction and replacing them with Self-led resources.
**Credits:** 03
**Room and Schedule:** F 8-9 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7762.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Elective **Status:** CLOSED

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**SCWK886702**
**Internal Family Systems Therapy: A Contemporary Approach for Working with Individuals, Couples, Families, and Groups**
**BONAZOLI, ROBERT J**
**Spring 2021**
This advanced clinical course focuses on the Internal Family Systems Model (IFS) into a comprehensive approach that includes guidelines for working with individuals, couples, families, and groups. The IFS Model is a new synthesis of two already existing paradigms: systems thinking and the multiplicity of minds. One major and unique contribution of IFS is the concept that it is the connection of the Self to the Parts that brings healing. The IFS Model offers a non- pathologizing approach to identifying and unburdening the faulty beliefs people carry from childhood trauma and troubling patterns of interaction and replacing them with Self-led resources.
**Credits:** 03
**Room and Schedule:** TH 4 30-6 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7762.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Elective **Status:** CLOSED

**SCWK886901**
**Clinical Social Work Independent Study None**
**Spring 2021**
An opportunity for those in the Clinical Social Work concentration to investigate one aspect of social work practice in-depth. The area of investigation must be of clear significance to contemporary clinical social work practice with individuals, families, or groups. Any clinical social work student may submit (in the prior semester) a proposal for independent study in the fall and/or spring semester of his/her final year.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK7762.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Elective **Status:** OPEN

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**SCWK887401**
**Adult Psychological Trauma: Assessment and Treatment FLINTON, KATHLEEN M**
**Spring 2021**
An advanced clinical course focusing on adults exposed to acute or chronic psychological trauma. Theoretical constructs stress an interactive approach: person, environment, situation. Emphasis is on the interconnections of intrapsychic, interpersonal, cognitive, and behavioral sequelae to catastrophic life events, with attention to socio-economic and cultural factors which influence an individual's differential response to trauma. Various methods are evaluated with the goal of multi-model treatment integration. Clinical presentations on specialized populations (e.g., combat veterans, victims of abusive violence, traumatic loss, disasters, people with AIDS, and the homeless) are used to integrate theory, research designs and strategies, and practice skills.
**Credits:** 03
**Room and Schedule:** TH 2-3 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7762.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Elective **Status:** CLOSED

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**SCWK887501**
**Macro Independent Study**
**CREA, THOMAS M; WERNER, KELSEY**
**Spring 2021**
This course bridges theory and practice by applying community based system dynamics (CBSD) to an ongoing project with a partner organization. Course content will vary depending on the needs and topics of the project. Students will work together to develop and apply skills in CBSD project design, management, and implementation alongside organizational partners in a hybrid course, including virtual meetings. Students will also design a CBSD capacity-building workshop and facilitate modeling sessions with stakeholders during an intensive field experience, potentially abroad. This field-based, hands-on experience will apply CBSD to engage communities to inform the partner organization's practices and programs.
**Credits:** 03
**Room and Schedule:** TH 4 30-6 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Department.
**Corequisites:** None
**Cross-listed with:** SCWK6606 **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** The SCWK6606 number should be used for any undergrads enrolled in the course, and the SCWK8875 number should be used for any graduate students enrolled in the course.
**Status:** OPEN

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**SCWK887701**
**Narrative Therapy GADDIS, STEPHEN R**
**Spring 2021**
This course focuses on narrative practice skills that are based on a belief in the power of the meaning-making systems. The course will examine models, research, and theoretical and clinical foundations of narrative therapy. Using lecture, discussion, and exercises, students will be introduced to various narrative therapy practices.
**Credits:** 03
**Room and Schedule:** TH 7-9;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7762.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Elective **Status:** CLOSED

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**SCWK888301**
**Creating and Sustaining Social Enterprises HIGGINS, CHARMANE**
**Spring 2021**
This course has the dual goals of understanding the conceptual characteristics of "social enterprise" and the more practical objective of knowing how to create, implement, and sustain a program based on social enterprise principles. These goals are achieved through examining how social enterprise fits with important values, learning key models and considerations, and by creating a complete business plan for an actual social enterprise initiative. Students work in teams gathering essential information, formulating strategy, develop analytic tools, and create financial documents that provide a road map for a new revenue oriented program or service.
**Credits:** 03
**Room and Schedule:** TH 10 30-12 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK7701.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Electives **Status:** OPEN

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**SCWK888401**
**Strategic Planning for Public and Nonprofit Organizations LLOYD, JOHN D**
**Spring 2021**
Focusing on the strategic trends and issues which impact the public and nonprofit sectors, this course explores the role of strategic planning as a fundamental tool of public and nonprofit institutions to build high performance organizations, maximize organizational strengths, and enhance community problem-solving. Students will acquire practical skills through case study analysis and the development of a strategic plan.
**Credits:** 03
**Room and Schedule:** F 1-2 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK8800.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Elective
**Status:** OPEN

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**SCWK888601**
**Financial Management and Resource Development ESSACK, SUMAYYA M**
**Spring 2021**
This required macro practice course prepares students to develop and manage appropriate resources for creating, supporting, and sustaining effective human service organizations.
Managers must understand an organization's financials to exercise fiduciary responsibility. In order to meet the mission, agencies also depend on effective and efficient direct care staff, supervisors, and managers. If there is no money, there is no mission; and if there is not sufficient and motivated staff to perform their functions, human service organizations cannot be successful. This course concentrates on these two core aspects of human services management: understanding organizational finances and human resources management and development.
**Credits:** 03
**Room and Schedule:** W 9-10 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK8800. **Corequisites:** SCWK9942. Or permission. **Cross-listed with:** None
**Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Required of Macro Social Work students.
**Status:** CLOSED

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**SCWK888602**
**Financial Management and Resource Development MC CABE, PATRICK J**
**Spring 2021**
This required macro practice course prepares students to develop and manage appropriate resources for creating, supporting, and sustaining effective human service organizations.
Managers must understand an organization's financials to exercise fiduciary responsibility. In order to meet the mission, agencies also depend on effective and efficient direct care staff, supervisors, and managers. If there is no money, there is no mission; and if there is not sufficient and motivated staff to perform their functions, human service organizations cannot be successful. This course concentrates on these two core aspects of human services management: understanding organizational finances and human resources management and development.
**Credits:** 03
**Room and Schedule:** W 7-8 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK8800. **Corequisites:** SCWK9942. Or permission. **Cross-listed with:** None
**Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Required of Macro Social Work students.
**Status:** CLOSED

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**SCWK888901**
**Social Innovation BAUM, JONATHAN**
**Spring 2021**

Designed to prepare students with the skills to develop transformational responses to social problems through learning concepts related to innovation, needs assessment, and grant development, this course provides students with knowledge about how to create new, innovative responses to social problems and put these ideas into action. Students study examples of social entrepreneurship, learn how to assess social need, and develop new programmatic responses through grant-writing. Participation in the Social Innovation Lab allows students a first-hand look at innovation in action in existing non-profits and at how the redesign process promotes and supports new thinking.
**Credits:** 03
**Room and Schedule:** W 11-12 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK8800.
**Corequisites:** SCWK9942. Or permission.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Macro Social Work students.
**Status:** CLOSED

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**SCWK888902**
**Social Innovation PECORARO, MATTHEW J**
**Spring 2021**
Designed to prepare students with the skills to develop transformational responses to social problems through learning concepts related to innovation, needs assessment, and grant development, this course provides students with knowledge about how to create new, innovative responses to social problems and put these ideas into action. Students study examples of social entrepreneurship, learn how to assess social need, and develop new programmatic responses through grant-writing. Participation in the Social Innovation Lab allows students a first-hand look at innovation in action in existing non-profits and at how the redesign process promotes and supports new thinking.
**Credits:** 03
**Room and Schedule:** W 4 30-6 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK8800. **Corequisites:** SCWK9942. Or permission. **Cross-listed with:** None
**Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Required of Macro Social Work students.
**Status:** CLOSED

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**SCWK889901**
**Macro Independent Study None**
**Spring 2021**
An opportunity for Macro students to investigate one aspect of social work practice with groups or communities in-depth. In addition to being of interest to the individual student, the area of investigation must be of substantive import to the field and of clear significance to contemporary community organization and social planning practice. Any student who has successfully completed the first year program of Macro studies is eligible to pursue an independent study in the fall and/or spring semester of the second year.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK8800.
**Corequisites:** None
**Cross-listed with:** SCWK6602 **Frequency:** Annually **Student Level:** GRADUATE **Comments:** Elective
**Status:** OPEN

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**SCWK889902**
**Macro Independent Study None**
**Spring 2021**
An opportunity for Macro students to investigate one aspect of social work practice with groups or communities in-depth. In addition to being of interest to the individual student, the area of investigation must be of substantive import to the field and of clear significance to contemporary community organization and social planning practice. Any student who has successfully completed the first year program of Macro studies is eligible to pursue an independent study in the fall and/or spring semester of the second year.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK8800.
**Corequisites:** None
**Cross-listed with:** SCWK6602 **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Elective
**Status:** OPEN

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**SCWK889904**
**Macro Independent Study None**
**Spring 2021**
An opportunity for Macro students to investigate one aspect of social work practice with groups or communities in-depth. In addition to being of interest to the individual student, the area of investigation must be of substantive import to the field and of clear significance to contemporary community organization and social planning practice. Any student who has successfully completed the first year program of Macro studies is eligible to pursue an independent study in the fall and/or spring semester of the second year.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK8800.
**Corequisites:** None
**Cross-listed with:** SCWK6602 **Frequency:** Annually **Student Level:** GRADUATE **Comments:** Elective
**Status:** OPEN

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**SCWK991101**
**Doctoral Continuation**
**CALVO VILCHES, MARIA ROCIO**
**Spring 2021**
All students who have been admitted to candidacy for the Ph.D. degree and completed six (6) credit hours of dissertation-related course work, i.e., SCWK9995 and SCWK9996, are required to register and pay the fee for doctoral continuation during each semester of their candidacy until successfully defending the dissertation.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9996 AND SCWK9995.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**SCWK991102**
**Doctoral Continuation SABBATH, ERIKA L**
**Spring 2021**
All students who have been admitted to candidacy for the Ph.D. degree and completed six (6) credit hours of dissertation-related course work, i.e., SCWK9995 and SCWK9996, are required to register and pay the fee for doctoral continuation during each semester of their candidacy until successfully defending the dissertation.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK9996 AND SCWK9995. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**SCWK991103**
**Doctoral Continuation MATZ, CHRISTINA J**
**Spring 2021**
All students who have been admitted to candidacy for the Ph.D. degree and completed six (6) credit hours of dissertation-related course work, i.e., SCWK9995 and SCWK9996, are required to register and pay the fee for doctoral continuation during each semester of their candidacy until successfully defending the dissertation.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK9996 AND SCWK9995. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**SCWK991104**
**Doctoral Continuation HAWKINS, SUMMER S**
**Spring 2021**
All students who have been admitted to candidacy for the Ph.D. degree and completed six (6) credit hours of dissertation-related course work, i.e., SCWK9995 and SCWK9996, are required to register and pay the fee for doctoral continuation during each semester of their candidacy until successfully defending the dissertation.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK9996 AND SCWK9995. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**SCWK991105**
**Doctoral Continuation TRAN, THANH V**
**Spring 2021**

All students who have been admitted to candidacy for the Ph.D. degree and completed six (6) credit hours of dissertation-related course work, i.e., SCWK9995 and SCWK9996, are required to register and pay the fee for doctoral continuation during each semester of their candidacy until successfully defending the dissertation.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK9996 AND SCWK9995. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**SCWK991108**
**Doctoral Continuation None**
**Spring 2021**
All students who have been admitted to candidacy for the Ph.D. degree and completed six (6) credit hours of dissertation-related course work, i.e., SCWK9995 and SCWK9996, are required to register and pay the fee for doctoral continuation during each semester of their candidacy until successfully defending the dissertation.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK9996 AND SCWK9995. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**SCWK991116**
**Doctoral Continuation PANDEY, SHANTA**
**Spring 2021**
All students who have been admitted to candidacy for the Ph.D. degree and completed six (6) credit hours of dissertation-related course work, i.e., SCWK9995 and SCWK9996, are required to register and pay the fee for doctoral continuation during each semester of their candidacy until successfully defending the dissertation.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK9996 AND SCWK9995. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** CLOSED

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**SCWK991117**
**Doctoral Continuation CREA, THOMAS M**
**Spring 2021**
All students who have been admitted to candidacy for the Ph.D. degree and completed six (6) credit hours of dissertation-related course work, i.e., SCWK9995 and SCWK9996, are required to register and pay the fee for doctoral continuation during each semester of their candidacy until successfully defending the dissertation.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK9996 AND SCWK9995. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** CLOSED

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**SCWK991118**
**Doctoral Continuation LOMBE, MARGARET**
**Spring 2021**
All students who have been admitted to candidacy for the Ph.D. degree and completed six (6) credit hours of dissertation-related course work, i.e., SCWK9995 and SCWK9996, are required to register and pay the fee for doctoral continuation during each semester of their candidacy until successfully defending the dissertation.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK9996 AND SCWK9995. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** CLOSED

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**SCWK992901**
**Field Continuation None**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Department. Department permission.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**SCWK992902**
**Field Continuation None**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Department. Department permission.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**SCWK993201**
**Field Education II CSW ADARAMOLA, STEPHANIE**
**Spring 2021**
Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK8800 AND SCWK9921 AND SCWK7762.
**Corequisites:** SCWK8855 AND SCWK8856.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

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**SCWK993202**
**Field Education II CSW AVANZATO-USHKURNIS, LISA M**
**Spring 2021**
Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK8800 AND SCWK9921 AND SCWK7762.
**Corequisites:** SCWK8855 AND SCWK8856.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

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**SCWK993203**
**Field Education II CSW BENSLEY, LIANNE W**
**Spring 2021**
Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK8800 AND SCWK9921 AND SCWK7762.
**Corequisites:** SCWK8855 AND SCWK8856.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

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**SCWK993204**
**Field Education II CSW BAUM, JONATHAN**
**Spring 2021**
Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK8800 AND SCWK9921 AND SCWK7762.
**Corequisites:** SCWK8855 AND SCWK8856.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

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**SCWK993205**
**Field Education II CSW BOUCHARD, SARAH H**
**Spring 2021**
Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK8800 AND SCWK9921 AND SCWK7762.
**Corequisites:** SCWK8855 AND SCWK8856.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

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**SCWK993206**
**Field Education II CSW DOUCETTE-ROSA, LINDA**
**Spring 2021**
Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK8800 AND SCWK9921 AND SCWK7762.
**Corequisites:** SCWK8855 AND SCWK8856.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

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**SCWK993207**
**Field Education II CSW**
**CONLEY PETERSON, MEGHAN F**
**Spring 2021**
Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK8800 AND SCWK9921 AND SCWK7762.
**Corequisites:** SCWK8855 AND SCWK8856.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

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**SCWK993208**
**Field Education II CSW DALE, KAREN T**
**Spring 2021**
Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK8800 AND SCWK9921 AND SCWK7762.
**Corequisites:** SCWK8855 AND SCWK8856.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

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**SCWK993209**
**Field Education II CSW ELLIOTT, KARIN E**
**Spring 2021**
Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK8800 AND SCWK9921 AND SCWK7762.
**Corequisites:** SCWK8855 AND SCWK8856.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

---

**SCWK993210**
**Field Education II CSW ELLIS, SHERRY A**
**Spring 2021**
Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK8800 AND SCWK9921 AND SCWK7762.
**Corequisites:** SCWK8855 AND SCWK8856.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

---

**SCWK993211**
**Field Education II CSW FAGNANO, MICHELLE M**
**Spring 2021**
Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK8800 AND SCWK9921 AND SCWK7762.
**Corequisites:** SCWK8855 AND SCWK8856.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

---

**SCWK993212**
**Field Education II CSW GONSALVES, BRIAN P**
**Spring 2021**
Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK8800 AND SCWK9921 AND SCWK7762.
**Corequisites:** SCWK8855 AND SCWK8856.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

---

**SCWK993213**
**Field Education II CSW GORDON, CINDY M**
**Spring 2021**
Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK8800 AND SCWK9921 AND SCWK7762.
**Corequisites:** SCWK8855 AND SCWK8856.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

---

**SCWK993214**
**Field Education II CSW JOHNSON, CARRIE**
**Spring 2021**
Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK8800 AND SCWK9921 AND SCWK7762.
**Corequisites:** SCWK8855 AND SCWK8856.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

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**SCWK993215**
**Field Education II CSW HOOD, SARAH P**
**Spring 2021**
Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK8800 AND SCWK9921 AND SCWK7762.
**Corequisites:** SCWK8855 AND SCWK8856.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

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**SCWK993216**
**Field Education II CSW HUMINSKI, PATRICIA A**
**Spring 2021**
Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK8800 AND SCWK9921 AND SCWK7762.
**Corequisites:** SCWK8855 AND SCWK8856.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

---

**SCWK993217**
**Field Education II CSW BIRCH, PATRICIA**
**Spring 2021**
Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK8800 AND SCWK9921 AND SCWK7762.
**Corequisites:** SCWK8855 AND SCWK8856.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

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**SCWK993218**
**Field Education II CSW JONES, ELLEN M**
**Spring 2021**
Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK8800 AND SCWK9921 AND SCWK7762.
**Corequisites:** SCWK8855 AND SCWK8856.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

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**SCWK993219**
**Field Education II CSW KAPLAN, STACY H**
**Spring 2021**
Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK8800 AND SCWK9921 AND SCWK7762.
**Corequisites:** SCWK8855 AND SCWK8856.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

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**SCWK993220**
**Field Education II CSW BORRERO, LUIS F**
**Spring 2021**
Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK8800 AND SCWK9921 AND SCWK7762.
**Corequisites:** SCWK8855 AND SCWK8856.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

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**SCWK993221**
**Field Education II CSW KENNEY, MARTIN E**
**Spring 2021**
Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK8800 AND SCWK9921 AND SCWK7762.
**Corequisites:** SCWK8855 AND SCWK8856.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

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**SCWK993222**
**Field Education II CSW PETERS, MARK B**
**Spring 2021**
Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK8800 AND SCWK9921 AND SCWK7762.
**Corequisites:** SCWK8855 AND SCWK8856.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

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**SCWK993223**
**Field Education II CSW MATHIEU, MARIE A**
**Spring 2021**
Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK8800 AND SCWK9921 AND SCWK7762.
**Corequisites:** SCWK8855 AND SCWK8856.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

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**SCWK993224**
**Field Education II CSW MCGRATH, DENNIS**
**Spring 2021**
Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK8800 AND SCWK9921 AND SCWK7762.
**Corequisites:** SCWK8855 AND SCWK8856.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

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**SCWK993225**
**Field Education II CSW HERNANDEZ, ANNE V**
**Spring 2021**
Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK8800 AND SCWK9921 AND SCWK7762.
**Corequisites:** SCWK8855 AND SCWK8856.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

**SCWK993226**
**Field Education II CSW RODNEY-OSBOURNE, FELICIA P**
**Spring 2021**
Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK8800 AND SCWK9921 AND SCWK7762.
**Corequisites:** SCWK8855 AND SCWK8856.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

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**SCWK993227**
**Field Education II CSW NADAL, ISABEL**
**Spring 2021**
Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK8800 AND SCWK9921 AND SCWK7762.
**Corequisites:** SCWK8855 AND SCWK8856.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

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**SCWK993228**
**Field Education II CSW ORLANDO, MATTHEW J**
**Spring 2021**
Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK8800 AND SCWK9921 AND SCWK7762.
**Corequisites:** SCWK8855 AND SCWK8856.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

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**SCWK993229**
**Field Education II CSW RENDZIA WILLIAMS, KARA L**
**Spring 2021**
Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK8800 AND SCWK9921 AND SCWK7762.
**Corequisites:** SCWK8855 AND SCWK8856.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

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**SCWK993230**
**Field Education II CSW SIEGEL, NANCI**
**Spring 2021**
Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK8800 AND SCWK9921 AND SCWK7762.
**Corequisites:** SCWK8855 AND SCWK8856.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

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**SCWK993231**
**Field Education II CSW RUIZ, DEVORATH G**
**Spring 2021**
Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK8800 AND SCWK9921 AND SCWK7762.
**Corequisites:** SCWK8855 AND SCWK8856.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

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**SCWK993232**
**Field Education II CSW SHEEHAN DIAS, NATALIE**
**Spring 2021**
Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK8800 AND SCWK9921 AND SCWK7762.
**Corequisites:** SCWK8855 AND SCWK8856.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

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**SCWK993233**
**Field Education II CSW SOTO, XIMENA**
**Spring 2021**
Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK8800 AND SCWK9921 AND SCWK7762.
**Corequisites:** SCWK8855 AND SCWK8856.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

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**SCWK993234**
**Field Education II CSW SULLIVAN, KENNA M**
**Spring 2021**
Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK8800 AND SCWK9921 AND SCWK7762.
**Corequisites:** SCWK8855 AND SCWK8856.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

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**SCWK993235**
**Field Education II CSW SMITH, KEAVY H**
**Spring 2021**
Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK8800 AND SCWK9921 AND SCWK7762.
**Corequisites:** SCWK8855 AND SCWK8856.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

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**SCWK993236**
**Field Education II CSW VUGIC, LEA**
**Spring 2021**

Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK8800 AND SCWK9921 AND SCWK7762.
**Corequisites:** SCWK8855 AND SCWK8856.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

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**SCWK993237**
**Field Education II CSW HARDIMAN, KARALYN M**
**Spring 2021**
Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK8800 AND SCWK9921 AND SCWK7762.
**Corequisites:** SCWK8855 AND SCWK8856.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

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**SCWK993238**
**Field Education II CSW WATSON, SHEROL**
**Spring 2021**
Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK8800 AND SCWK9921 AND SCWK7762.
**Corequisites:** SCWK8855 AND SCWK8856.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

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**SCWK993239**
**Field Education II CSW WEISSMAN, PAMELA**
**Spring 2021**
Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK8800 AND SCWK9921 AND SCWK7762.
**Corequisites:** SCWK8855 AND SCWK8856.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

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**SCWK993250**
**Field Education II CSW None**
**Spring 2021**
Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK8800 AND SCWK9921 AND SCWK7762.
**Corequisites:** SCWK8855 AND SCWK8856.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

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**SCWK993251**
**Field Education II CSW MCMAHAN, LYNDSEY D**
**Spring 2021**
Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK8800 AND SCWK9921 AND SCWK7762.
**Corequisites:** SCWK8855 AND SCWK8856.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

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**SCWK993252**
**Field Education II CSW TARPINIAN, JANA M**
**Spring 2021**
Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK8800 AND SCWK9921 AND SCWK7762.
**Corequisites:** SCWK8855 AND SCWK8856.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

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**SCWK993253**
**Field Education II CSW TISDALE, SANDEE D**
**Spring 2021**
Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK8800 AND SCWK9921 AND SCWK7762.
**Corequisites:** SCWK8855 AND SCWK8856.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

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**SCWK993254**
**Field Education II CSW WIXTED, SANDRA A**
**Spring 2021**
Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK8800 AND SCWK9921 AND SCWK7762.
**Corequisites:** SCWK8855 AND SCWK8856.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

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**SCWK993257**
**Field Education II CSW PARIS BOSKE, VERONICA**
**Spring 2021**
Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK8800 AND SCWK9921 AND SCWK7762.
**Corequisites:** SCWK8855 AND SCWK8856.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

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**SCWK993258**
**Field Education II CSW ROMAN-MARTIN, JENNIFER C**
**Spring 2021**
Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK8800 AND SCWK9921 AND SCWK7762.
**Corequisites:** SCWK8855 AND SCWK8856.

**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

---

**SCWK993259**
**Field Education II CSW PELLETIER SOUKASAVATH, VAN**
**Spring 2021**
Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK8800 AND SCWK9921 AND SCWK7762.
**Corequisites:** SCWK8855 AND SCWK8856.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

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**SCWK993343**
**Field Education III CSW None**
**Spring 2021**
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9932. And Advanced Practice Field of Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Practice Field of Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

---

**SCWK993344**
**Field Education III CSW GERBER, ERIN K**
**Spring 2021**
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9932. And Advanced Practice Field of Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Practice Field of Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

---

**SCWK993345**
**Field Education III CSW GREISING REMENSCHNEIDER, E**
**Spring 2021**
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9932. And Advanced Practice Field of Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Practice Field of Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

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**SCWK993346**
**Field Education III CSW MCMAHAN, LYNDSEY D**
**Spring 2021**
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9932. And Advanced Practice Field of Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Practice Field of Practice Concentration course.

**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

---

**SCWK993401**
**Field Education IV CSW ADARAMOLA, STEPHANIE**
**Spring 2021**
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9933. And Advanced Policy Field of Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Policy Field of Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

---

**SCWK993402**
**Field Education IV CSW AVANZATO-USHKURNIS, LISA M**
**Spring 2021**
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9933. And Advanced Policy Field of Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Policy Field of Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

---

**SCWK993403**
**Field Education IV CSW BENSLEY, LIANNE W**
**Spring 2021**
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9933. And Advanced Policy Field of Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Policy Field of Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

---

**SCWK993404**
**Field Education IV CSW BAUM, JONATHAN**
**Spring 2021**
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9933. And Advanced Policy Field of Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Policy Field of Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

---

**SCWK993405**
**Field Education IV CSW BOUCHARD, SARAH H**
**Spring 2021**
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9933. And Advanced Policy Field of Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Policy Field of Practice Concentration course.

**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

---

**SCWK993406**
**Field Education IV CSW BIRCH, PATRICIA**
**Spring 2021**
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9933. And Advanced Policy Field of Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Policy Field of Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

---

**SCWK993407**
**Field Education IV CSW SHEEHAN DIAS, NATALIE**
**Spring 2021**
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9933. And Advanced Policy Field of Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Policy Field of Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

---

**SCWK993408**
**Field Education IV CSW CONLEY PETERSON, MEGHAN F**
**Spring 2021**
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9933. And Advanced Policy Field of Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Policy Field of Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

---

**SCWK993409**
**Field Education IV CSW DALE, KAREN T**
**Spring 2021**
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9933. And Advanced Policy Field of Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Policy Field of Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

---

**SCWK993410**
**Field Education IV CSW BORRERO, LUIS F**
**Spring 2021**
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9933. And Advanced Policy Field of Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Policy Field of Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

---

**SCWK993411**
**Field Education IV CSW ELLIS, SHERRY A**
**Spring 2021**
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9933. And Advanced Policy Field of Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Policy Field of Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

---

**SCWK993412**
**Field Education IV CSW FAGNANO, MICHELLE M**
**Spring 2021**
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9933. And Advanced Policy Field of Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Policy Field of Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

---

**SCWK993413**
**Field Education IV CSW GONSALVES, BRIAN P**
**Spring 2021**
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9933. And Advanced Policy Field of Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Policy Field of Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

---

**SCWK993414**
**Field Education IV CSW GORDON, CINDY M**
**Spring 2021**
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9933. And Advanced Policy Field of Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Policy Field of Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

---

**SCWK993415**
**Field Education IV CSW HARDIMAN, KARALYN M**
**Spring 2021**
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9933. And Advanced Policy Field of Practice Concentration course for Global Practice Concentrators.

**Corequisites:** Advanced Policy Field of Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

---

**SCWK993416**
**Field Education IV CSW HOOD, SARAH P**
**Spring 2021**
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9933. And Advanced Policy Field of Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Policy Field of Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

---

**SCWK993417**
**Field Education IV CSW HUMINSKI, PATRICIA A**
**Spring 2021**
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9933. And Advanced Policy Field of Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Policy Field of Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

---

**SCWK993418**
**Field Education IV CSW JOHNSON, CARRIE**
**Spring 2021**
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9933. And Advanced Policy Field of Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Policy Field of Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

---

**SCWK993419**
**Field Education IV CSW JONES, ELLEN M**
**Spring 2021**
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9933. And Advanced Policy Field of Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Policy Field of Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

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**SCWK993420**
**Field Education IV CSW KAPLAN, STACY H**
**Spring 2021**
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9933. And Advanced Policy Field of Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Policy Field of Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

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**SCWK993421**
**Field Education IV CSW PETERS, MARK B**
**Spring 2021**
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9933. And Advanced Policy Field of Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Policy Field of Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

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**SCWK993422**
**Field Education IV CSW KENNEY, MARTIN E**
**Spring 2021**
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9933. And Advanced Policy Field of Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Policy Field of Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

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**SCWK993423**
**Field Education IV CSW HERNANDEZ, ANNE V**
**Spring 2021**
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9933. And Advanced Policy Field of Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Policy Field of Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

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**SCWK993424**
**Field Education IV CSW MATHIEU, MARIE A**
**Spring 2021**
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9933. And Advanced Policy Field of Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Policy Field of Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

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**SCWK993425**
**Field Education IV CSW MCGRATH, DENNIS**
**Spring 2021**
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;

**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9933. And Advanced Policy Field of Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Policy Field of Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

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**SCWK993426**
**Field Education IV CSW SMITH, KEAVY H**
**Spring 2021**
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9933. And Advanced Policy Field of Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Policy Field of Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

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**SCWK993427**
**Field Education IV CSW NADAL, ISABEL**
**Spring 2021**
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9933. And Advanced Policy Field of Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Policy Field of Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

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**SCWK993428**
**Field Education IV CSW ORLANDO, MATTHEW J**
**Spring 2021**
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9933. And Advanced Policy Field of Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Policy Field of Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

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**SCWK993429**
**Field Education IV CSW RENDZIA WILLIAMS, KARA L**
**Spring 2021**
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9933. And Advanced Policy Field of Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Policy Field of Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

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**SCWK993430**
**Field Education IV CSW ROSENSON, JOAN**
**Spring 2021**
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9933. And Advanced Policy Field of Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Policy Field of Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

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**SCWK993431**
**Field Education IV CSW RUIZ, DEVORATH G**
**Spring 2021**
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9933. And Advanced Policy Field of Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Policy Field of Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

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**SCWK993432**
**Field Education IV CSW SIEGEL, NANCI**
**Spring 2021**
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9933. And Advanced Policy Field of Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Policy Field of Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** CLOSED

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**SCWK993433**
**Field Education IV CSW SOTO, XIMENA**
**Spring 2021**
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9933. And Advanced Policy Field of Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Policy Field of Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

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**SCWK993434**
**Field Education IV CSW SULLIVAN, KENNA M**
**Spring 2021**
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9933. And Advanced Policy Field of Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Policy Field of Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

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**SCWK993435**
**Field Education IV CSW TARPINIAN, JANA M**
**Spring 2021**
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.
**Credits:** 04

**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9933. And Advanced Policy Field of Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Policy Field of Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

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**SCWK993436**
**Field Education IV CSW DOUCETTE-ROSA, LINDA**
**Spring 2021**
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9933. And Advanced Policy Field of Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Policy Field of Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

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**SCWK993437**
**Field Education IV CSW VUGIC, LEA**
**Spring 2021**
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9933. And Advanced Policy Field of Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Policy Field of Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

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**SCWK993438**
**Field Education IV CSW RODNEY-OSBOURNE, FELICIA P**
**Spring 2021**
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9933. And Advanced Policy Field of Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Policy Field of Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

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**SCWK993439**
**Field Education IV CSW WATSON, SHEROL**
**Spring 2021**
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9933. And Advanced Policy Field of Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Policy Field of Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

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**SCWK993440**
**Field Education IV CSW WEISSMAN, PAMELA**
**Spring 2021**
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9933. And Advanced Policy Field of Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Policy Field of Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

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**SCWK993441**
**Field Education IV CSW TISDALE, SANDEE D**
**Spring 2021**
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9933. And Advanced Policy Field of Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Policy Field of Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

---

**SCWK993442**
**Field Education IV CSW GERBER, ERIN K**
**Spring 2021**
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9933. And Advanced Policy Field of Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Policy Field of Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

---

**SCWK993443**
**Field Education IV CSW MCMAHAN, LYNDSEY D**
**Spring 2021**
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9933. And Advanced Policy Field of Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Policy Field of Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

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**SCWK993444**
**Field Education IV CSW GERBER, ERIN K**
**Spring 2021**
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9933. And Advanced Policy Field of Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Policy Field of Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

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**SCWK993445**
**Field Education IV CSW GREISING REMENSCHNEIDER, E**
**Spring 2021**
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9933. And Advanced Policy Field of Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Policy Field of Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

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**SCWK993446**
**Field Education IV CSW MCMAHAN, LYNDSEY D**
**Spring 2021**
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9933. And Advanced Policy Field of Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Policy Field of Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

---

**SCWK993450**
**Field Education IV CSW None**
**Spring 2021**
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9933. And Advanced Policy Field of Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Policy Field of Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Clinical Social Work students.
**Status:** OPEN

---

**SCWK993902**
**Field Continuation CSW None**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**SCWK993903**
**Field Continuation CSW None**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

---

**SCWK994240**
**Field Education II Macro BORRERO, LUIS F**
**Spring 2021**
Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK9921.
**Corequisites:** SCWK8889 AND SCWK8886. (Academic year).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Macro students.
**Status:** OPEN

---

**SCWK994241**
**Field Education II Macro ELLIOTT, KARIN E**
**Spring 2021**
Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK9921.
**Corequisites:** SCWK8889 AND SCWK8886. (Academic year).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Macro students.
**Status:** OPEN

---

**SCWK994242**
**Field Education II Macro BAUM, JONATHAN**
**Spring 2021**
Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK9921.
**Corequisites:** SCWK8889 AND SCWK8886. (Academic year).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Macro students.
**Status:** OPEN

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**SCWK994243**
**Field Education II Macro HOWARD, WILLIAM**
**Spring 2021**
Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK9921.
**Corequisites:** SCWK8889 AND SCWK8886. (Academic year).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Macro students.
**Status:** OPEN

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**SCWK994244**
**Field Education II Macro SOTO, XIMENA**
**Spring 2021**
Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK9921.
**Corequisites:** SCWK8889 AND SCWK8886. (Academic year).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Macro students.
**Status:** OPEN

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**SCWK994245**
**Field Education II Macro MC LAUGHLIN, JOSEPH**
**Spring 2021**
Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK9921.
**Corequisites:** SCWK8889 AND SCWK8886. (Academic year).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Macro students.
**Status:** OPEN

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**SCWK994246**
**Field Education II Macro DOUCETTE-ROSA, LINDA**
**Spring 2021**
Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK9921.
**Corequisites:** SCWK8889 AND SCWK8886. (Academic year).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Macro students.
**Status:** OPEN

---

**SCWK994247**
**Field Education II Macro WIXTED, SANDRA A**
**Spring 2021**
Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK9921.
**Corequisites:** SCWK8889 AND SCWK8886. (Academic year).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Macro students.
**Status:** OPEN

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**SCWK994248**
**Field Education II Macro TISDALE, SANDEE D**
**Spring 2021**
Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK9921.
**Corequisites:** SCWK8889 AND SCWK8886. (Academic year).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Macro students.
**Status:** OPEN

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**SCWK994249**
**Field Education II Macro FAGNANO, MICHELLE M**
**Spring 2021**
Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK9921.
**Corequisites:** SCWK8889 AND SCWK8886. (Academic year).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Macro students.
**Status:** OPEN

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**SCWK994250**
**Field Education II Macro None**
**Spring 2021**
Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK9921.
**Corequisites:** SCWK8889 AND SCWK8886. (Academic year).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Macro students.
**Status:** OPEN

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**SCWK994255**
**Field Education II Macro PETERS, MARK B**
**Spring 2021**
Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK9921.
**Corequisites:** SCWK8889 AND SCWK8886. (Academic year).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Macro students.
**Status:** OPEN

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**SCWK994256**
**Field Education II Macro RUIZ, DEVORATH G**
**Spring 2021**
Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9921.
**Corequisites:** SCWK8889 AND SCWK8886. (Academic year).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Macro students.
**Status:** OPEN

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**SCWK994260**
**Field Education II Macro AVANZATO-USHKURNIS, LISA M**
**Spring 2021**
Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK9921.
**Corequisites:** SCWK8889 AND SCWK8886. (Academic year).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Macro students.
**Status:** OPEN

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**SCWK994261**
**Field Education II Macro JONES, ELLEN M**
**Spring 2021**
Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK9921.
**Corequisites:** SCWK8889 AND SCWK8886. (Academic year).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Macro students.
**Status:** OPEN

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**SCWK994262**
**Field Education II Macro MATHIEU, MARIE A**
**Spring 2021**
Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK9921.
**Corequisites:** SCWK8889 AND SCWK8886. (Academic year).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Macro students.
**Status:** OPEN

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**SCWK994263**
**Field Education II Macro MCMAHAN, LYNDSEY D**
**Spring 2021**
Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.
**Credits:** 03

**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK9921.
**Corequisites:** SCWK8889 AND SCWK8886. (Academic year).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Macro students.
**Status:** OPEN

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**SCWK994264**
**Field Education II Macro RENDZIA WILLIAMS, KARA L**
**Spring 2021**
Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK9921.
**Corequisites:** SCWK8889 AND SCWK8886. (Academic year).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Macro students.
**Status:** OPEN

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**SCWK994265**
**Field Education II Macro SOUKSAVATH, VANNA**
**Spring 2021**
Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK9921.
**Corequisites:** SCWK8889 AND SCWK8886. (Academic year).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Macro students.
**Status:** OPEN

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**SCWK994351**
**Field Education III Macro GERBER, ERIN K**
**Spring 2021**
Advanced learning and practice which emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the third semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9942. And Advanced Practice Field-of-Practice Concentration course for Global Concentrators.
**Corequisites:** Advanced Practice Field-of-Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Macro students.
**Status:** OPEN

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**SCWK994352**
**Field Education III Macro GREISING REMENSCHNEIDER, E**
**Spring 2021**
Advanced learning and practice which emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the third semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9942. And Advanced Practice Field-of-Practice Concentration course for Global Concentrators.
**Corequisites:** Advanced Practice Field-of-Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Macro students.
**Status:** OPEN

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**SCWK994353**
**Field Education III Macro MCMAHAN, LYNDSEY D**
**Spring 2021**
Advanced learning and practice which emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the third semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9942. And Advanced Practice Field-of-Practice Concentration course for
Global Concentrators.
**Corequisites:** Advanced Practice Field-of-Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Macro students.
**Status:** OPEN

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**SCWK994354**
**Field Education III Macro None**
**Spring 2021**
Advanced learning and practice which emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the third semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9942. And Advanced Practice Field-of-Practice Concentration course for Global Concentrators.
**Corequisites:** Advanced Practice Field-of-Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Macro students.
**Status:** OPEN

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**SCWK994440**
**Field Education IV Macro BAUM, JONATHAN**
**Spring 2021**
Advanced learning and practice that emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the fourth semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9943. And Advanced Policy Field-of-Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Policy Field-of-Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Macro students.
**Status:** OPEN

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**SCWK994441**
**Field Education IV Macro ELLIOTT, KARIN E**
**Spring 2021**
Advanced learning and practice that emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the fourth semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9943. And Advanced Policy Field-of-Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Policy Field-of-Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Macro students.
**Status:** OPEN

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**SCWK994442**
**Field Education IV Macro HOWARD, WILLIAM**
**Spring 2021**
Advanced learning and practice that emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the fourth semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9943. And Advanced Policy Field-of-Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Policy Field-of-Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Macro students.
**Status:** OPEN

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**SCWK994443**

**Field Education IV Macro MCMAHAN, LYNDSEY D**
**Spring 2021**
Advanced learning and practice that emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the fourth semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9943. And Advanced Policy Field-of-Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Policy Field-of-Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Macro students.
**Status:** OPEN

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**SCWK994444**
**Field Education IV Macro MC LAUGHLIN, JOSEPH**
**Spring 2021**
Advanced learning and practice that emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the fourth semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9943. And Advanced Policy Field-of-Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Policy Field-of-Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Macro students.
**Status:** OPEN

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**SCWK994445**
**Field Education IV Macro RENDZIA WILLIAMS, KARA L**
**Spring 2021**
Advanced learning and practice that emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the fourth semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9943. And Advanced Policy Field-of-Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Policy Field-of-Practice Concentration course.
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Required of Macro students.
**Status:** OPEN

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**SCWK994446**
**Field Education IV Macro SOTO, XIMENA**
**Spring 2021**
Advanced learning and practice that emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the fourth semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9943. And Advanced Policy Field-of-Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Policy Field-of-Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Macro students.
**Status:** OPEN

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**SCWK994447**
**Field Education IV Macro WIXTED, SANDRA A**
**Spring 2021**
Advanced learning and practice that emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the fourth semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9943. And Advanced Policy Field-of-Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Policy Field-of-Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Macro students.
**Status:** OPEN

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**SCWK994448**
**Field Education IV Macro DEPT**
**Spring 2021**
Advanced learning and practice that emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the fourth semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9943. And Advanced Policy Field-of-Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Policy Field-of-Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Macro students.
**Status:** OPEN

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**SCWK994449**
**Field Education IV Macro DEPT**
**Spring 2021**
Advanced learning and practice that emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the fourth semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9943. And Advanced Policy Field-of-Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Policy Field-of-Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Macro students.
**Status:** OPEN

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**SCWK994450**
**Field Education IV Macro None**
**Spring 2021**
Advanced learning and practice that emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the fourth semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9943. And Advanced Policy Field-of-Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Policy Field-of-Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Macro students.
**Status:** OPEN

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**SCWK994451**
**Field Education IV Macro GERBER, ERIN K**
**Spring 2021**
Advanced learning and practice that emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the fourth semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9943. And Advanced Policy Field-of-Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Policy Field-of-Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Macro students.
**Status:** OPEN

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**SCWK994452**
**Field Education IV Macro GREISING REMENSCHNEIDER, E**
**Spring 2021**
Advanced learning and practice that emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the fourth semester.
**Credits:** 04

**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9943. And Advanced Policy Field-of-Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Policy Field-of-Practice Concentration course.
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Required of Macro students.
**Status:** OPEN

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**SCWK994453**
**Field Education IV Macro MCMAHAN, LYNDSEY D**
**Spring 2021**
Advanced learning and practice that emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the fourth semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9943. And Advanced Policy Field-of-Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Policy Field-of-Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Macro students.
**Status:** OPEN

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**SCWK994454**
**Field Education IV Macro None**
**Spring 2021**
Advanced learning and practice that emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the fourth semester.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9943. And Advanced Policy Field-of-Practice Concentration course for Global Practice Concentrators.
**Corequisites:** Advanced Policy Field-of-Practice Concentration course.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required of Macro students.
**Status:** OPEN

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**SCWK994901**
**Field Continuation Macro None**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**SCWK995601**
**The Dialectics of Social and Behavioral Theory SALAS-WRIGHT, CHRISTOPHER**
**Spring 2021**
In this course, students will read selected original publications of classical and contemporary theorists in psychology, sociology, political science, urban planning and community development, and economics. They will consider how theories which are foundational to different disciplines in the social and behavioral sciences can inform their studies and predict empirical findings. The theories selected for examination in the course will include: theories of identity and stigma, social integration theories, exchange theory, conflict theories, theories of social integration; critical race theory, role theories, rational choice theory, life course theories, role theories, social justice theories, theories of social change and, and epidemiology. The students will use the assumptions of different theories to prepare three papers, each of which will examine a single issue from a different perspective.
**Credits:** 03
**Room and Schedule:** MCGUINN HALL 130,TH 9-11 30;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**SCWK996001**
**Regression Analysis for Social and Behavioral Sciences SHEN, CE**
**Spring 2021**
This course assumes knowledge of basic statistical concepts used in social research including centrality and dispersion, correlation and association, probability and hypothesis testing, as well as experience of using common statistical package such as SPSS, SAS or STATA. The course will focus on regression-based methods for analyzing quantitative social and behavioral science data using STATA. The topics include multiple regression analysis, major regression diagnostics, and logistic regression analysis for categorical dependent variables.
**Credits:** 03
**Room and Schedule:** F 1-3 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Required for all Doctoral Students
**Status:** OPEN

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**SCWK996301**
**Applied Methods in Multicultural Mental Health Research BETANCOURT, THERESA**
**Spring 2021**
Applied Methods in Multicultural Mental Health Research course prepares doctoral students and post-doctoral fellows to apply culturally-informed methods for research and interventions in low resource settings. Students will be expected to possess a strong formative base of training in research methods. Deepening the discourse, students will work through exercises to link research questions to methods, examine ethical issues in global mental health/social work research, and operationalize their knowledge of culture and measurement psychometrics in designing studies. The course will include a focus on sequencing mixed methods (qualitative and quantitative) for work in diverse cultural settings in LMICs and in the U.S. Students will gain an understanding of research along the spectrum of community-based participatory approach and will learn more on negotiating research relationships especially in working with vulnerable populations and those serving them. This course will highlight the role of implementation science in solving challenges in global mental health and social work and how research can be translated to practice through prevention and culturally-appropriate and scalable interventions and strategies. This course will also provide grant writing training to help students integrate their learning in related theories and methodologies into fundable research proposals.
**Credits:** 03
**Room and Schedule:** W 10-1;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**SCWK996601**
**Publishable Paper Continuation BETANCOURT, THERESA**
**Spring 2021**
This is a full time equivalent course. Any student who completed SCWK 9959 Doctoral Publishable Paper Written Project may register for this continuation course.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**SCWK996602**
**Publishable Paper Continuation LOMBE, MARGARET**
**Spring 2021**
This is a full time equivalent course. Any student who completed SCWK 9959 Doctoral Publishable Paper Written Project may register for this continuation course.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**SCWK996603**
**Publishable Paper Continuation CREA, THOMAS M**
**Spring 2021**
This is a full time equivalent course. Any student who completed SCWK 9959 Doctoral Publishable Paper Written Project may register for this continuation course.
**Credits:** 01

**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**SCWK996604**
**Publishable Paper Continuation TEIXEIRA, SAMANTHA**
**Spring 2021**
This is a full time equivalent course. Any student who completed SCWK 9959 Doctoral Publishable Paper Written Project may register for this continuation course.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**SCWK996605**
**Publishable Paper Continuation PANDEY, SHANTA**
**Spring 2021**
This is a full time equivalent course. Any student who completed SCWK 9959 Doctoral Publishable Paper Written Project may register for this continuation course.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**SCWK996606**
**Publishable Paper Continuation EASTON, SCOTT D**
**Spring 2021**
This is a full time equivalent course. Any student who completed SCWK 9959 Doctoral Publishable Paper Written Project may register for this continuation course.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**SCWK997101**
**Doctoral Group Independent Study DAVISON, KIRSTEN K**
**Spring 2021**
This elective offers students the opportunity for an in-depth examination of a substantive topic that is not comprehensively addressed by other required or elective doctoral courses. The topic is considered from either a theoretical, policy, and/or research perspective. The topic area should have direct and substantial relevance to social work research, social work education, evidence-based practice, and/or social policy analysis. A course syllabus should be submitted to the Doctoral Program Director prior to registration.
**Credits:** 03
**Room and Schedule:** TH 2-4 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**SCWK999013**
**Doctoral Independent Study FUSARO, VINCENT A**
**Spring 2021**
Individualized study for a student or small groups of students in an area that is not fully covered in existing courses. Specific guidelines available from Doctoral Program chairperson.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Elective for doctoral students
**Status:** CLOSED

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**SCWK999014**
**Doctoral Independent Study None**
**Spring 2021**
Individualized study for a student or small groups of students in an area that is not fully covered in existing courses. Specific guidelines available from Doctoral Program chairperson.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Elective for doctoral students
**Status:** CLOSED

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**SCWK999015**
**Doctoral Independent Study None**
**Spring 2021**
Individualized study for a student or small groups of students in an area that is not fully covered in existing courses. Specific guidelines available from Doctoral Program chairperson.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Elective for doctoral students
**Status:** CLOSED

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**SCWK999016**
**Doctoral Independent Study None**
**Spring 2021**
Individualized study for a student or small groups of students in an area that is not fully covered in existing courses. Specific guidelines available from Doctoral Program chairperson.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Elective for doctoral students
**Status:** CLOSED

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**SCWK999101**
**Doctoral Teaching Practicum HALVORSEN, CAL**
**Spring 2021**
Experience in the teaching of practice theory and skills, such as classroom instruction, consultation, supervision, or staff development, with a faculty mentor from the Boston College School of Social Work who will assist the student with skill development in teaching and with the understanding of theory related to teaching. Specific guidelines available from the Doctoral Program chairperson.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK9992.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Elective for doctoral students
**Status:** CLOSED

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**SCWK999102**
**Doctoral Teaching Practicum FUSARO, VINCENT A**
**Spring 2021**
Experience in the teaching of practice theory and skills, such as classroom instruction, consultation, supervision, or staff development, with a faculty mentor from the Boston College School of Social Work who will assist the student with skill development in teaching and with the understanding of theory related to teaching. Specific guidelines available from the Doctoral Program chairperson.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK9992.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Elective for doctoral students
**Status:** CLOSED

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**SCWK999103**
**Doctoral Teaching Practicum MATZ, CHRISTINA J**
**Spring 2021**

Experience in the teaching of practice theory and skills, such as classroom instruction, consultation, supervision, or staff development, with a faculty mentor from the Boston College School of Social Work who will assist the student with skill development in teaching and with the understanding of theory related to teaching. Specific guidelines available from the Doctoral Program chairperson.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** SCWK9992.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Elective for doctoral students
**Status:** CLOSED

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**SCWK999114**
**Doctoral Teaching Practicum PANDEY, SHANTA**
**Spring 2021**
Experience in the teaching of practice theory and skills, such as classroom instruction, consultation, supervision, or staff development, with a faculty mentor from the Boston College School of Social Work who will assist the student with skill development in teaching and with the understanding of theory related to teaching. Specific guidelines available from the Doctoral Program chairperson.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** SCWK9992.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Elective for doctoral students
**Status:** CLOSED

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**SCWK999115**
**Doctoral Teaching Practicum None**
**Spring 2021**
Experience in the teaching of practice theory and skills, such as classroom instruction, consultation, supervision, or staff development, with a faculty mentor from the Boston College School of Social Work who will assist the student with skill development in teaching and with the understanding of theory related to teaching. Specific guidelines available from the Doctoral Program chairperson.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9992.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Elective for doctoral students
**Status:** CLOSED

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**SCWK999116**
**Doctoral Teaching Practicum None**
**Spring 2021**
Experience in the teaching of practice theory and skills, such as classroom instruction, consultation, supervision, or staff development, with a faculty mentor from the Boston College School of Social Work who will assist the student with skill development in teaching and with the understanding of theory related to teaching. Specific guidelines available from the Doctoral Program chairperson.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** SCWK9992.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Elective for doctoral students
**Status:** CLOSED

---

**SCWK999117**
**Doctoral Teaching Practicum None**
**Spring 2021**
Experience in the teaching of practice theory and skills, such as classroom instruction, consultation, supervision, or staff development, with a faculty mentor from the Boston College School of Social Work who will assist the student with skill development in teaching and with the understanding of theory related to teaching. Specific guidelines available from the Doctoral Program chairperson.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** SCWK9992.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Elective for doctoral students
**Status:** CLOSED

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**SCWK999118**
**Doctoral Teaching Practicum None**
**Spring 2021**
Experience in the teaching of practice theory and skills, such as classroom instruction, consultation, supervision, or staff development, with a faculty mentor from the Boston College School of Social Work who will assist the student with skill development in teaching and with the understanding of theory related to teaching. Specific guidelines available from the Doctoral Program chairperson.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** SCWK9992.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Elective for doctoral students
**Status:** CLOSED

---

**SCWK999201**
**Theories and Methods of Teaching in Professional Education BLACK, JESSICA M**
**Spring 2021**
Effective teaching in social work education requires an understanding of the components of curriculum building and professional practice skills required by the Council on Social Work Education. Based on a strong theoretical base in the principles of adult learning, this course is designed to introduce the student to the theory and methods of professional social work education with a concentrated focus on course design and classroom execution. A broad range of specific teaching techniques are presented along with the means by which to evaluate student performance and learning.
**Credits:** 03
**Room and Schedule:** W 1-3 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Required for all Doctoral Students
**Status:** OPEN

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**SCWK999301**
**Doctoral Research Internship LOMBE, MARGARET**
**Spring 2021**
Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** SCWK9951.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Elective for doctoral students.
**Status:** CLOSED

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**SCWK999302**
**Doctoral Research Internship EASTON, SCOTT D**
**Spring 2021**
Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** SCWK9951.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Elective for doctoral students.
**Status:** CLOSED

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**SCWK999304**
**Doctoral Research Internship CREA, THOMAS M**
**Spring 2021**
Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** SCWK9951.
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Elective for doctoral students.
**Status:** CLOSED

**SCWK999305**
**Doctoral Research Internship SABBATH, ERIKA L**
**Spring 2021**
Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK9951.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Elective for doctoral students.
**Status:** CLOSED

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**SCWK999306**
**Doctoral Research Internship HALVORSEN, CAL**
**Spring 2021**
Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK9951.
**Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Elective for doctoral students.
**Status:** CLOSED

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**SCWK999307**
**Doctoral Research Internship PANDEY, SHANTA**
**Spring 2021**
Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK9951.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Elective for doctoral students.
**Status:** CLOSED

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**SCWK999308**
**Doctoral Research Internship BETANCOURT, THERESA**
**Spring 2021**
Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK9951.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Elective for doctoral students.
**Status:** CLOSED

---

**SCWK999309**
**Doctoral Research Internship TEIXEIRA, SAMANTHA**
**Spring 2021**
Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK9951.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Elective for doctoral students.
**Status:** CLOSED

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**SCWK999310**
**Doctoral Research Internship PINEROS LEANO, MARIA F**
**Spring 2021**
Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9951.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Elective for doctoral students.
**Status:** OPEN

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**SCWK999311**
**Doctoral Research Internship KUMAR, PRAVEEN**
**Spring 2021**
Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK9951.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Elective for doctoral students.
**Status:** CLOSED

---

**SCWK999312**
**Doctoral Research Internship CALVO VILCHES, MARIA ROCIO**
**Spring 2021**
Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** SCWK9951.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Elective for doctoral students.
**Status:** CLOSED

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**SCWK999313**
**Doctoral Research Internship MATZ, CHRISTINA J**
**Spring 2021**
Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK9951.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Elective for doctoral students.
**Status:** CLOSED

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**SCWK999314**
**Doctoral Research Internship None**
**Spring 2021**
Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK9951.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Elective for doctoral students.
**Status:** CLOSED

---

**SCWK999315**
**Doctoral Research Internship None**
**Spring 2021**
Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK9951.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Elective for doctoral students.
**Status:** CLOSED

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**SCWK999501**
**Dissertation Direction I PANDEY, SHANTA**
**Spring 2021**
First of two tutorials in the six-credit dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK9994.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Required for all doctoral students.
**Status:** CLOSED

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**SCWK999502**
**Dissertation Direction I None**
**Spring 2021**
First of two tutorials in the six-credit dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK9994.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Required for all doctoral students.
**Status:** CLOSED

---

**SCWK999503**
**Dissertation Direction I SABBATH, ERIKA L**
**Spring 2021**
First of two tutorials in the six-credit dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK9994.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Required for all doctoral students.
**Status:** CLOSED

---

**SCWK999504**
**Dissertation Direction I CREA, THOMAS M**
**Spring 2021**
First of two tutorials in the six-credit dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK9994.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Required for all doctoral students.
**Status:** CLOSED

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**SCWK999507**
**Dissertation Direction I CALVO VILCHES, MARIA ROCIO**
**Spring 2021**
First of two tutorials in the six-credit dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK9994.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Required for all doctoral students.
**Status:** CLOSED

---

**SCWK999508**
**Dissertation Direction I BETANCOURT, THERESA**
**Spring 2021**
First of two tutorials in the six-credit dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK9994.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Required for all doctoral students.
**Status:** CLOSED

---

**SCWK999509**
**Dissertation Direction I None**
**Spring 2021**
First of two tutorials in the six-credit dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK9994.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Required for all doctoral students.
**Status:** CLOSED

---

**SCWK999510**
**Dissertation Direction I LOMBE, MARGARET**
**Spring 2021**
First of two tutorials in the six-credit dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK9994.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Required for all doctoral students.
**Status:** CLOSED

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**SCWK999511**
**Dissertation Direction I DEPT**
**Spring 2021**
First of two tutorials in the six-credit dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK9994.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Required for all doctoral students.
**Status:** CLOSED

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**SCWK999512**
**Dissertation Direction I COSTA, CHRISTINA J**
**Spring 2021**
First of two tutorials in the six-credit dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK9994.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Required for all doctoral students.
**Status:** CLOSED

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**SCWK999609**
**Dissertation Direction II PANDEY, SHANTA**
**Spring 2021**
Second of two tutorials in the six-credit directed dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK9995.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Required of all doctoral students.
**Status:** CLOSED

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**SCWK999610**
**Dissertation Direction II LOMBE, MARGARET**
**Spring 2021**
Second of two tutorials in the six-credit directed dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK9995.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Required of all doctoral students.
**Status:** CLOSED

**SCWK999623**
**Dissertation Direction II None**
**Spring 2021**
Second of two tutorials in the six-credit directed dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** SCWK9995.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Required of all doctoral students.
**Status:** CLOSED

# Carrol School of Management

## Accounting Courses: Summer 2020

**ACCT102101**
**Financial Accounting TAYLOR, EDWARD**
**Summer 2020**
This course develops an understanding of the basic elements of financial accounting and the role of accounting in society. Students are introduced to financial statements and to the fundamental accounting concepts, procedures, and terminology employed in contemporary financial reporting. The skills necessary to analyze business transactions, to prepare and comprehend financial statements, and to examine a firm's profitability and financial condition are developed. Students are required to use the Internet to conduct a financial statement analysis project.
**Credits:** 03
**Room and Schedule:** M T W TH F 9-4;CATALYST PROGRAM;;ONLINE COURSE;;SYNCHRONOUS;MAY 13 - JUN 26;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

**ACCT102102**
**Financial Accounting TAYLOR, EDWARD**
**Summer 2020**
This course develops an understanding of the basic elements of financial accounting and the role of accounting in society. Students are introduced to financial statements and to the fundamental accounting concepts, procedures, and terminology employed in contemporary financial reporting. The skills necessary to analyze business transactions, to prepare and comprehend financial statements, and to examine a firm's profitability and financial condition are developed. Students are required to use the Internet to conduct a financial statement analysis project.
**Credits:** 03
**Room and Schedule:** M T W TH F 9-4;CATALYST PROGRAM;ONLINE COURSE;;SYNCHRONOUS;MAY 13 - JUN 26;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

**ACCT102103**
**Financial Accounting WHALEN, THOMAS F**
**Summer 2020**
This course develops an understanding of the basic elements of financial accounting and the role of accounting in society. Students are introduced to financial statements and to the fundamental accounting concepts, procedures, and terminology employed in contemporary financial reporting. The skills necessary to analyze business transactions, to prepare and comprehend financial statements, and to examine a firm's profitability and financial condition are developed. Students are required to use the Internet to conduct a financial statement analysis project.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;MAY 13 - JUN 26;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

**ACCT102104**
**Financial Accounting**
**TAYLOR, EDWARD**
**Summer 2020**
This course develops an understanding of the basic elements of financial accounting and the role of accounting in society. Students are introduced to financial statements and to the fundamental accounting concepts, procedures, and terminology employed in contemporary financial reporting. The skills necessary to analyze business transactions, to prepare and comprehend financial statements, and to examine a firm's profitability and financial condition are developed. Students are required to use the Internet to conduct a financial statement analysis project.
**Credits:** 03
**Room and Schedule:** M T W TH F 9-4;CATALYST PROGRAM;;ONLINE COURSE;;SYNCHRONOUS;JUN 29 - AUG 14;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

**ACCT102301**
**Managerial Accounting in Barcelona QUINN, ELIZABETH A**
**Summer 2020**
This course explains the usefulness of accounting information for managerial decision-making in the areas of analysis, planning, and control. The fundamentals of managerial accounting, including product costing, cost-volume-profit relationships, cash budgeting and profit planning, and performance evaluation are included. Ethical and international issues of importance to accountants are discussed.
**Credits:** 03
**Room and Schedule:** MAY 30 - JUN 28; **Satisfies Core Requirement:** None **Prerequisites:** ACCT1021 or ACCT1031. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CANCELLED

**ACCT660101**
**Financial Accounting Standards and Theory III WHALEN, THOMAS F**
**Summer 2020**
This course extends the study of the relationship between accounting theory and practice as it applies to business combinations, and the accounting for government entities and not-for-profit organizations.
**Credits:** 03
**Room and Schedule:** M W TH 12-2 45;REMOTE COURSE;;SYNCHRONOUS;JUN 01 - JUN 26;
**Satisfies Core Requirement:** None
**Prerequisites:** ACCT8814 AND ACCT3302. ACCT3302 (undergraduate) or ACCT8814 (graduate).
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**ACCT661801**
**Accounting Information Systems ALLEN, JEFFREY**
**Summer 2020**
This course will review the strategies, goals, and methodologies for designing, implementing, and evaluating appropriate internal controls and audit trails in integrated accounting systems. This course also examines the effect the Internet has had on business and its financial implications with regard to accounting information systems.
**Credits:** 03
**Room and Schedule:** M T TH 8 30-11;ONLINE COURSE;;SYNCHRONOUS;JUN 29 - JUL 24;
**Satisfies Core Requirement:** None
**Prerequisites:** ISYS1021 AND ACCT1021. ISYS1021 or CSCI1021.
**Corequisites:** None
**Cross-listed with:** ISYS6618 **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

**ACCT770101**
**Accounting CROWLEY, MARK D**
**Summer 2020**

At the outset, course work will be concerned with the development and use of accounting information to evaluate the status and performance of business enterprises. Attention will be given to the reporting of information for use by persons and institutions outside the enterprise. In the second part of the course, the focus will be on the use of accounting information in managerial decision making. Section number 1 of this course will be offered on-campus and section number 11 will be offered online. Please see the link http://bit.ly/CSOM1 for details about the online section.
**Credits:** 03
**Room and Schedule:** M W 6 30-9 30;REMOTE COURSE;;SYNCRHONOUS;MAY 13 - JUN 23;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ACCT881001**
**Communications Skills for Managers OWENS, RITA R**
**Summer 2020**
This course focuses on specific practical applications of business communication required of MSA students and future managers. Writing assignments include memos, analytic reports, proposals, and a variety of business correspondence. Students also write and present collaboratively. During the summer, the course is offered in a lab environment. Students write in class as well as out of class, and receive personalized communications guidance.
**Credits:** 03
**Room and Schedule:** M T TH 3 15-6;REMOTE COURSE;;SYNCHRONOUS;JUN 01 - JUN 26;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**ACCT882401**
**Financial Statement Analysis CROWLEY, MARK D**
**Summer 2020**
This course covers techniques and applications of financial statement analysis. It exposes students to the contemporary financial reporting environment and current reporting practices of U.S. companies. It analyzes real-life cases to foster an understanding of the economic and strategic information conveyed in financial reports.
**Credits:** 03
**Room and Schedule:** T TH 6 30-9 30;ONLINE COURSE;;SYNCHRONOUS;JUN 24 - AUG 04;
**Satisfies Core Requirement:** None
**Prerequisites:** ACCT7701. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ACCT889901**
**Directed Readings and Research MANZON, GIL**
**Summer 2020**
Student research in the field of accounting under the direction of a faculty member. A written proposal is required and a paper of publishable quality is expected.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - AUG 20;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Department. Permission of department chairperson.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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# Accounting Courses: Fall 2020

**ACCT102101**
**Financial Accounting GALLIMBERTI, CARLO MARIA**
**Fall 2020**
This course develops an understanding of the basic elements of financial accounting and the role of accounting in society. Students are introduced to financial statements and to the fundamental accounting concepts, procedures, and terminology employed in contemporary financial reporting. The skills necessary to analyze business transactions, to prepare and comprehend financial statements, and to examine a firm's profitability and financial condition are developed. Students are required to use the Internet to conduct a financial statement analysis project.
**Credits:** 03
**Room and Schedule:** FULTON HALL 230,T TH 9*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ACCT102102**
**Financial Accounting GALLIMBERTI, CARLO MARIA**
**Fall 2020**
This course develops an understanding of the basic elements of financial accounting and the role of accounting in society. Students are introduced to financial statements and to the fundamental accounting concepts, procedures, and terminology employed in contemporary financial reporting. The skills necessary to analyze business transactions, to prepare and comprehend financial statements, and to examine a firm's profitability and financial condition are developed. Students are required to use the Internet to conduct a financial statement analysis project.
**Credits:** 03
**Room and Schedule:** FULTON HALL 110,T TH 12*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ACCT102103**
**Financial Accounting GALLIMBERTI, CARLO MARIA**
**Fall 2020**
This course develops an understanding of the basic elements of financial accounting and the role of accounting in society. Students are introduced to financial statements and to the fundamental accounting concepts, procedures, and terminology employed in contemporary financial reporting. The skills necessary to analyze business transactions, to prepare and comprehend financial statements, and to examine a firm's profitability and financial condition are developed. Students are required to use the Internet to conduct a financial statement analysis project.
**Credits:** 03
**Room and Schedule:** FULTON HALL 110,T TH 1 30*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ACCT102104**
**Financial Accounting MANZON, GIL**
**Fall 2020**
This course develops an understanding of the basic elements of financial accounting and the role of accounting in society. Students are introduced to financial statements and to the fundamental accounting concepts, procedures, and terminology employed in contemporary financial reporting. The skills necessary to analyze business transactions, to prepare and comprehend financial statements, and to examine a firm's profitability and financial condition are developed. Students are required to use the Internet to conduct a financial statement analysis project.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CANCELLED

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**ACCT102105**
**Financial Accounting TAYLOR, EDWARD**
**Fall 2020**
This course develops an understanding of the basic elements of financial accounting and the role of accounting in society. Students are introduced to financial statements and to the fundamental accounting concepts, procedures, and terminology employed in contemporary financial reporting. The skills necessary to analyze business transactions, to prepare and comprehend financial statements, and to examine a firm's profitability and financial condition are developed. Students are required to use the Internet to conduct a financial statement analysis project.
**Credits:** 03
**Room and Schedule:** GASSON HALL 205,T TH 9*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS

**Comments:** None
**Status:** CLOSED

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**ACCT102106**
**Financial Accounting TAYLOR, EDWARD**
**Fall 2020**
This course develops an understanding of the basic elements of financial accounting and the role of accounting in society. Students are introduced to financial statements and to the fundamental accounting concepts, procedures, and terminology employed in contemporary financial reporting. The skills necessary to analyze business transactions, to prepare and comprehend financial statements, and to examine a firm's profitability and financial condition are developed. Students are required to use the Internet to conduct a financial statement analysis project.
**Credits:** 03
**Room and Schedule:** GASSON HALL 205,T TH 10 30*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ACCT102107**
**Financial Accounting MANZON, GIL**
**Fall 2020**
This course develops an understanding of the basic elements of financial accounting and the role of accounting in society. Students are introduced to financial statements and to the fundamental accounting concepts, procedures, and terminology employed in contemporary financial reporting. The skills necessary to analyze business transactions, to prepare and comprehend financial statements, and to examine a firm's profitability and financial condition are developed. Students are required to use the Internet to conduct a financial statement analysis project.
**Credits:** 03
**Room and Schedule:** FULTON HALL 135,M W 4 30*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ACCT102108**
**Financial Accounting QUINN, ELIZABETH A**
**Fall 2020**
This course develops an understanding of the basic elements of financial accounting and the role of accounting in society. Students are introduced to financial statements and to the fundamental accounting concepts, procedures, and terminology employed in contemporary financial reporting. The skills necessary to analyze business transactions, to prepare and comprehend financial statements, and to examine a firm's profitability and financial condition are developed. Students are required to use the Internet to conduct a financial statement analysis project.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 110,M W F 12; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ACCT102109**
**Financial Accounting HUSK, FREDERICK W**
**Fall 2020**
This course develops an understanding of the basic elements of financial accounting and the role of accounting in society. Students are introduced to financial statements and to the fundamental accounting concepts, procedures, and terminology employed in contemporary financial reporting. The skills necessary to analyze business transactions, to prepare and comprehend financial statements, and to examine a firm's profitability and financial condition are developed. Students are required to use the Internet to conduct a financial statement analysis project.
**Credits:** 03
**Room and Schedule:** T TH 1 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ACCT102110**
**Financial Accounting KELLY, DORIS B**
**Fall 2020**
This course develops an understanding of the basic elements of financial accounting and the role of accounting in society. Students are introduced to financial statements and to the fundamental accounting concepts, procedures, and terminology employed in contemporary financial reporting. The skills necessary to analyze business transactions, to prepare and comprehend financial statements, and to examine a firm's profitability and financial condition are developed. Students are required to use the Internet to conduct a financial statement analysis project.
**Credits:** 03
**Room and Schedule:** FULTON HALL 135,M W 9*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ACCT102111**
**Financial Accounting KELLY, DORIS B**
**Fall 2020**
This course develops an understanding of the basic elements of financial accounting and the role of accounting in society. Students are introduced to financial statements and to the fundamental accounting concepts, procedures, and terminology employed in contemporary financial reporting. The skills necessary to analyze business transactions, to prepare and comprehend financial statements, and to examine a firm's profitability and financial condition are developed. Students are required to use the Internet to conduct a financial statement analysis project.
**Credits:** 03
**Room and Schedule:** FULTON HALL 135,M W 10 30*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ACCT102112**
**Financial Accounting FELDMAN, DIANNE R**
**Fall 2020**
This course develops an understanding of the basic elements of financial accounting and the role of accounting in society. Students are introduced to financial statements and to the fundamental accounting concepts, procedures, and terminology employed in contemporary financial reporting. The skills necessary to analyze business transactions, to prepare and comprehend financial statements, and to examine a firm's profitability and financial condition are developed. Students are required to use the Internet to conduct a financial statement analysis project.
**Credits:** 03
**Room and Schedule:** FULTON HALL 135,M W F 1;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ACCT102113**
**Financial Accounting KHAITAN, DIVYA**
**Fall 2020**
This course develops an understanding of the basic elements of financial accounting and the role of accounting in society. Students are introduced to financial statements and to the fundamental accounting concepts, procedures, and terminology employed in contemporary financial reporting. The skills necessary to analyze business transactions, to prepare and comprehend financial statements, and to examine a firm's profitability and financial condition are developed. Students are required to use the Internet to conduct a financial statement analysis project.
**Credits:** 03
**Room and Schedule:** GASSON HALL 204,T TH 10 30*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ACCT102114**
**Financial Accounting WHALEN, THOMAS F**
**Fall 2020**
This course develops an understanding of the basic elements of financial accounting and the role of accounting in society. Students are introduced to financial statements and to the fundamental accounting concepts, procedures, and terminology employed

in contemporary financial reporting. The skills necessary to analyze business transactions, to prepare and comprehend financial statements, and to examine a firm's profitability and financial condition are developed. Students are required to use the Internet to conduct a financial statement analysis project.
**Credits:** 03
**Room and Schedule:** FULTON HALL 135,T TH 3*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ACCT102115**
**Financial Accounting WHALEN, THOMAS F**
**Fall 2020**
This course develops an understanding of the basic elements of financial accounting and the role of accounting in society. Students are introduced to financial statements and to the fundamental accounting concepts, procedures, and terminology employed in contemporary financial reporting. The skills necessary to analyze business transactions, to prepare and comprehend financial statements, and to examine a firm's profitability and financial condition are developed. Students are required to use the Internet to conduct a financial statement analysis project.
**Credits:** 03
**Room and Schedule:** FULTON HALL 135,T TH 4 30*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ACCT102116**
**Financial Accounting DEPARTMENT**
**Fall 2020**
This course develops an understanding of the basic elements of financial accounting and the role of accounting in society. Students are introduced to financial statements and to the fundamental accounting concepts, procedures, and terminology employed in contemporary financial reporting. The skills necessary to analyze business transactions, to prepare and comprehend financial statements, and to examine a firm's profitability and financial condition are developed. Students are required to use the Internet to conduct a financial statement analysis project.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CANCELLED

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**ACCT102117**
**Financial Accounting DEPARTMENT**
**Fall 2020**
This course develops an understanding of the basic elements of financial accounting and the role of accounting in society. Students are introduced to financial statements and to the fundamental accounting concepts, procedures, and terminology employed in contemporary financial reporting. The skills necessary to analyze business transactions, to prepare and comprehend financial statements, and to examine a firm's profitability and financial condition are developed. Students are required to use the Internet to conduct a financial statement analysis project.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CANCELLED

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**ACCT102118**
**Financial Accounting KELLY, DORIS B**
**Fall 2020**
This course develops an understanding of the basic elements of financial accounting and the role of accounting in society. Students are introduced to financial statements and to the fundamental accounting concepts, procedures, and terminology employed in contemporary financial reporting. The skills necessary to analyze business transactions, to prepare and comprehend financial statements, and to examine a firm's profitability and financial condition are developed. Students are required to use the Internet to conduct a financial statement analysis project.
**Credits:** 03
**Room and Schedule:** FULTON HALL 135,M W 3*;HYBRID;
**Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ACCT102119**
**Financial Accounting LO, KIN Y**
**Fall 2020**
This course develops an understanding of the basic elements of financial accounting and the role of accounting in society. Students are introduced to financial statements and to the fundamental accounting concepts, procedures, and terminology employed in contemporary financial reporting. The skills necessary to analyze business transactions, to prepare and comprehend financial statements, and to examine a firm's profitability and financial condition are developed. Students are required to use the Internet to conduct a financial statement analysis project.
**Credits:** 03
**Room and Schedule:** GASSON HALL 204,T TH 9*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ACCT102120**
**Financial Accounting DEPARTMENT**
**Fall 2020**
This course develops an understanding of the basic elements of financial accounting and the role of accounting in society. Students are introduced to financial statements and to the fundamental accounting concepts, procedures, and terminology employed in contemporary financial reporting. The skills necessary to analyze business transactions, to prepare and comprehend financial statements, and to examine a firm's profitability and financial condition are developed. Students are required to use the Internet to conduct a financial statement analysis project.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CANCELLED

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**ACCT102121**
**Financial Accounting WHALEN, THOMAS F**
**Fall 2020**
This course develops an understanding of the basic elements of financial accounting and the role of accounting in society. Students are introduced to financial statements and to the fundamental accounting concepts, procedures, and terminology employed in contemporary financial reporting. The skills necessary to analyze business transactions, to prepare and comprehend financial statements, and to examine a firm's profitability and financial condition are developed. Students are required to use the Internet to conduct a financial statement analysis project.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ACCT102201**
**Managerial Accounting CURLEY, BRAD**
**Fall 2020**
This course explains the usefulness of accounting information for managerial decision-making in the areas of analysis, planning, and control. The fundamentals of managerial accounting, including product costing, cost-volume-profit relationships, cash budgeting and profit planning, and performance evaluation are included. Ethical and international issues of importance to accountants are discussed.
**Credits:** 03
**Room and Schedule:** FULTON HALL 415,M W 8 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** ACCT1021. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ACCT102202**

**Managerial Accounting DEPARTMENT**
**Fall 2020**
This course explains the usefulness of accounting information for managerial decision-making in the areas of analysis, planning, and control. The fundamentals of managerial accounting, including product costing, cost-volume-profit relationships, cash budgeting and profit planning, and performance evaluation are included. Ethical and international issues of importance to accountants are discussed.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** ACCT1021.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CANCELLED

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**ACCT102203**
**Managerial Accounting QUINN, ELIZABETH A**
**Fall 2020**
This course explains the usefulness of accounting information for managerial decision-making in the areas of analysis, planning, and control. The fundamentals of managerial accounting, including product costing, cost-volume-profit relationships, cash budgeting and profit planning, and performance evaluation are included. Ethical and international issues of importance to accountants are discussed.
**Credits:** 03
**Room and Schedule:** FULTON HALL 415,W 4 30-6 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** ACCT1021. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ACCT330101**
**Financial Accounting Standards and Theory I LEE, LIAN FEN**
**Fall 2020**
This course addresses, in a comprehensive manner, financial accounting and reporting standards. Emphasis is given to the application of accounting theory in the development of general purpose financial statements. The issues of asset valuation and income measurement are explored.
**Credits:** 03
**Room and Schedule:** GASSON HALL 205,T TH 12*;HYBRID;
**Satisfies Core Requirement:** None **Prerequisites:** ACCT1021.
ACCT1021. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ACCT330102**
**Financial Accounting Standards and Theory I LEE, LIAN FEN**
**Fall 2020**
This course addresses, in a comprehensive manner, financial accounting and reporting standards. Emphasis is given to the application of accounting theory in the development of general purpose financial statements. The issues of asset valuation and income measurement are explored.
**Credits:** 03
**Room and Schedule:** GASSON HALL 205,T TH 1 30*;HYBRID;
**Satisfies Core Requirement:** None **Prerequisites:** ACCT1021.
ACCT1021. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ACCT330201**
**Financial Accounting Standards and Theory II SOO, BILLY**
**Fall 2020**
This course extends the study of the relationship between accounting theory and practice as it applies to the measurement and reporting of liabilities and stockholders' equity, as well as inter- corporate investments. A thorough analysis of cash flow reporting is also included.
**Credits:** 03
**Room and Schedule:** FULTON HALL 245,T TH 3*; **Satisfies Core Requirement:** None **Prerequisites:** ACCT3301.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ACCT330202**
**Financial Accounting Standards and Theory II FELDMAN, DIANNE R**
**Fall 2020**
This course extends the study of the relationship between accounting theory and practice as it applies to the measurement and reporting of liabilities and stockholders' equity, as well as inter- corporate investments. A thorough analysis of cash flow reporting is also included.
**Credits:** 03
**Room and Schedule:** FULTON HALL 135,M W F 12;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** ACCT3301. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ACCT330701**
**Managerial Cost and Strategic Analysis COHEN, JEFFREY R**
**Fall 2020**
This course examines the strategic tools used in managerial planning and control systems, with an emphasis on decision usefulness and the impact of accounting information on the organization. Attention is directed to the limitations of traditional accounting systems with respect to global competition. Comparisons with control systems in other countries and cultures are made. Ethical dimensions of managerial decision making are also discussed.
**Credits:** 03
**Room and Schedule:** FULTON HALL 110,M W 12*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** ACCT1022. ACCT1022 - Prerequisite for MCAS students minoring in Accounting for Finance and Consulting going the consulting track, and for CSOM students concentrating in Accounting for CPA's.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ACCT330702**
**Managerial Cost and Strategic Analysis COHEN, JEFFREY R**
**Fall 2020**
This course examines the strategic tools used in managerial planning and control systems, with an emphasis on decision usefulness and the impact of accounting information on the organization. Attention is directed to the limitations of traditional accounting systems with respect to global competition. Comparisons with control systems in other countries and cultures are made. Ethical dimensions of managerial decision making are also discussed.
**Credits:** 03
**Room and Schedule:** FULTON HALL 110,M W 1 30*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** ACCT1022. ACCT1022 - Prerequisite for MCAS students minoring in Accounting for Finance and Consulting going the consulting track, and for CSOM students concentrating in Accounting for CPA's.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ACCT330901**
**Audit and Other Assurance Services QUINN, ELIZABETH A**
**Fall 2020**
This course examines contemporary auditing theory and practice. The topics include the environment of the auditing profession, audit planning and analytical review, internal control, audit evidence, and auditor communications.
**Credits:** 03
**Room and Schedule:** FULTON HALL 230,M W F 11; **Satisfies Core Requirement:** None **Prerequisites:** ACCT3301.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ACCT332101**
**Intermediate Accounting for Finance and Consulting CARTER, MARY ELLEN**
**Fall 2020**
This intermediate financial accounting course builds on ACCT1021 to provide, in greater depth, a comprehensive understanding of financial accounting topics important to assessing firm performance. The course is designed to teach users of financial statements (rather than preparers of financial statements) how accounting information, shaped by regulation, has advantages and limitations in assessing the economics of the underlying business. The goal of the course is to provide a better understanding of financial reporting and accounting information as an input to

evaluating a firm. With hands-on use of cases and SEC filings, this course is beneficial for students seeking careers that require the use of financial statement information as an input to decision-making.
**Credits:** 03
**Room and Schedule:** FULTON HALL 135,T TH 9*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** ACCT1021. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ACCT332102**
**Intermediate Accounting for Finance and Consulting CARTER, MARY ELLEN**
**Fall 2020**
This intermediate financial accounting course builds on ACCT1021 to provide, in greater depth, a comprehensive understanding of financial accounting topics important to assessing firm performance. The course is designed to teach users of financial statements (rather than preparers of financial statements) how accounting information, shaped by regulation, has advantages and limitations in assessing the economics of the underlying business. The goal of the course is to provide a better understanding of financial reporting and accounting information as an input to evaluating a firm. With hands-on use of cases and SEC filings, this course is beneficial for students seeking careers that require the use of financial statement information as an input to decision-making.
**Credits:** 03
**Room and Schedule:** FULTON HALL 135,T TH 10 30*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** ACCT1021. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ACCT335101**
**Financial Statement Analysis HUTTON, AMY P**
**Fall 2020**
This course covers current techniques and applications of Financial Statement Analysis (FSA). Exposes students to the contemporary financial reporting environment and current reporting practices of U.S. companies. Students will analyze real-life cases to foster an understanding of the economic and strategic information conveyed in financial reports.
**Credits:** 03
**Room and Schedule:** T TH 9*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** ACCT1021 AND MFIN1021. ACCT1021 and MFIN1021.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ACCT335102**
**Financial Statement Analysis DEPARTMENT**
**Fall 2020**
This course covers current techniques and applications of Financial Statement Analysis (FSA). Exposes students to the contemporary financial reporting environment and current reporting practices of U.S. companies. Students will analyze real-life cases to foster an understanding of the economic and strategic information conveyed in financial reports.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** None
**Prerequisites:** ACCT1021 AND MFIN1021. ACCT1021 and MFIN1021.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CANCELLED

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**ACCT339901**
**Directed Readings BRADSHAW, MARK T**
**Fall 2020**
Research is conducted under the supervision of faculty members of the Accounting Department. The objectives of the course are to help the student develop an area of expertise in the field of accounting and to foster the development of independent research skills.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ACCT339902**
**Directed Readings TAYLOR, EDWARD**
**Fall 2020**
Research is conducted under the supervision of faculty members of the Accounting Department. The objectives of the course are to help the student develop an area of expertise in the field of accounting and to foster the development of independent research skills.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ACCT339903**
**Directed Readings DEPARTMENT**
**Fall 2020**
Research is conducted under the supervision of faculty members of the Accounting Department. The objectives of the course are to help the student develop an area of expertise in the field of accounting and to foster the development of independent research skills.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ACCT440501**
**Federal Taxation CARRENO, MARCOS E**
**Fall 2020**
This course introduces the student to the various elements of taxation and emphasizes interpretation and application of tax laws. Students are challenged to consider the tax implications of various economic events and to think critically about the broad implications of tax policy. The skills to prepare reasonably complex tax returns and do basic tax research are also developed.
**Credits:** 03
**Room and Schedule:** T TH 9*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** ACCT1021 or ACCT1031. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ACCT440502**
**Federal Taxation CARRENO, MARCOS E**
**Fall 2020**
This course introduces the student to the various elements of taxation and emphasizes interpretation and application of tax laws. Students are challenged to consider the tax implications of various economic events and to think critically about the broad implications of tax policy. The skills to prepare reasonably complex tax returns and do basic tax research are also developed.
**Credits:** 03
**Room and Schedule:** T TH 10 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** ACCT1021 or ACCT1031. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ACCT660101**
**Financial Accounting Standards and Theory III HUSK, FREDERICK W**
**Fall 2020**

This course extends the study of the relationship between accounting theory and practice as it applies to business combinations, and the accounting for government entities and not-for-profit organizations.
**Credits:** 03
**Room and Schedule:** T TH 12*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** ACCT8814 AND ACCT3302. ACCT3302 (undergraduate) or ACCT8814 (graduate).
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**ACCT661501**
**Advanced Federal Taxation TAYLOR, EDWARD**
**Fall 2020**
The course aims to cover federal income tax law as applied to planning for and executing business transactions and decisions. The focus is on the corporate entity, but some time will be spent on partnerships, "S" corporations, trusts, estates, and exempt organizations. Practical application of tax rules rather than technical analysis will be emphasized.
**Credits:** 03
**Room and Schedule:** GASSON HALL 203,T TH 1 30*;
**Satisfies Core Requirement:** None **Prerequisites:** ACCT4405 or ACCT8816. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** CLOSED

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**ACCT661801**
**Accounting Information Systems NEMIA, FRANCIS J**
**Fall 2020**
This course will review the strategies, goals, and methodologies for designing, implementing, and evaluating appropriate internal controls and audit trails in integrated accounting systems. This course also examines the effect the Internet has had on business and its financial implications with regard to accounting information systems.
**Credits:** 03
**Room and Schedule:** M 7-9 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** ISYS1021 AND ACCT1021. ISYS1021 or CSCI1021.
**Corequisites:** None
**Cross-listed with:** ISYS6618
**Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**ACCT662301**
**Fair Value Accounting and Measurement PEARSON, ROGER M**
**Fall 2020**
Fair Value is an important measurement basis in financial reporting, an area of interest and debate with current financial market events and changes in the global economy. This course will focus on the practical application of fair value measurement as an integrated feature of financial reporting, investments, risk management, valuation, and regulatory reforms.
**Credits:** 03
**Room and Schedule:** FULTON HALL 110,T 3-5 30;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**ACCT662601**
**Taxes and Management Decisions MANZON, GIL**
**Fall 2020**
This course provides students with a framework for tax planning. Specific applications of the framework integrate concepts from finance, economics, and accounting to help students develop a more complete understanding of the role of taxes in business strategy (e.g., tax planning for mergers, acquisitions, and divestitures; tax arbitrage strategies; taxation of competing legal entities; employee compensation; and others).
**Credits:** 03
**Room and Schedule:** FULTON HALL 135,W 7-9 30;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** ACCT1021. and MFIN1021 (Undergraduate) - ACCT7701 or ACCT7713 (Graduate).
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** CLOSED

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**ACCT663401**
**Ethics and Professionalism in Accounting CURLEY, BRAD**
**Fall 2020**
The professional role of the Certified Public Accountant is to protect the investing public, yet the CPA's profit is dependent on controlling costs and managing a portfolio of satisfied corporate clients. These realities lead to a conflict of interest that is at the heart of this course. This course will focus on the nature of professions and professionalism. Specific attention will be paid to the AICPA's code of ethics, economic and regulatory factors affecting the public accounting profession, and various aspects of the current accounting environment.
**Credits:** 03
**Room and Schedule:** FULTON HALL 110,M 3-5 30; **Satisfies Core Requirement:** None **Prerequisites:** ( ACCT3309 OR ACCT8815 ).
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** The Department
**Status:** OPEN

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**ACCT663501**
**Forensic Accounting MCCALL, MICHAEL P**
**Fall 2020**
Forensic Accounting is a growing area of practice in which the knowledge, skills, and abilities of accounting are combined with investigative expertise and applied to legal problems. Forensic accountants are often asked to provide litigation support where they are called on to give expert testimony about financial data and accounting activities. In other more proactive engagements, they probe situations using special investigative accounting skills and techniques. Some even see forensic accounting as practiced by skilled accounting specialists becoming part and parcel of most financial audits--an extra quality control step in the auditing process that will help reduce financial statement fraud.
**Credits:** 03
**Room and Schedule:** FULTON HALL 130,M 7-9 30;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** ACCT3301 or ACCT3321 (undergrad), or ACCT7701, or ACCT7713, or ACCT8813 (graduate).
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** The Department
**Status:** CLOSED

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**ACCT770101**
**Accounting CROWLEY, MARK D**
**Fall 2020**
At the outset, course work will be concerned with the development and use of accounting information to evaluate the status and performance of business enterprises. Attention will be given to the reporting of information for use by persons and institutions outside the enterprise. In the second part of the course, the focus will be on the use of accounting information in managerial decision making. Section number 1 of this course will be offered on-campus and section number 11 will be offered online. Please see the link http://bit.ly/CSOM1 for details about the online section.
**Credits:** 03
**Room and Schedule:** FULTON HALL 110,T 7-9 30;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ACCT770111**
**Accounting**
**TAYLOR, EDWARD**
**Fall 2020**
At the outset, course work will be concerned with the development and use of accounting information to evaluate the status and performance of business enterprises. Attention will be given to the reporting of information for use by persons and institutions outside the enterprise. In the second part of the course, the focus will be on the use of accounting information in managerial decision making. Section number 1 of this course will be offered on-campus and section number 11 will be offered online. Please see the link http://bit.ly/CSOM1 for details about the online section.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE

**Comments:** None
**Status:** OPEN

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**ACCT771301**
**Accounting BRADSHAW, MARK T**
**Fall 2020**
The focus of the course will be on the uses of accounting information in managerial decisions. Areas of study will include evaluation of performance of a business and its units, cost and price determinations, make or buy decisions, and managerial issues to be considered in expansion and contraction decisions.
**Credits:** 02
**Room and Schedule:** CORE TIME; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ACCT771302**
**Accounting BRADSHAW, MARK T**
**Fall 2020**
The focus of the course will be on the uses of accounting information in managerial decisions. Areas of study will include evaluation of performance of a business and its units, cost and price determinations, make or buy decisions, and managerial issues to be considered in expansion and contraction decisions.
**Credits:** 02
**Room and Schedule:** CORE TIME; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ACCT881301**
**Financial Accounting Practice I LEE, LIAN FEN**
**Fall 2020**
This course addresses, in a comprehensive manner, financial accounting and reporting standards. Emphasis is given to the application of accounting theory in the development of general purpose financial statements. The issues of asset valuation and income measurement are comprehensively explored.
**Credits:** 03
**Room and Schedule:** GASSON HALL 205,T TH 4 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**ACCT881401**
**Financial Accounting Practice II FELDMAN, DIANNE R**
**Fall 2020**
This course extends the study of the relationship between accounting theory and practice as it applies to the measurement and reporting of liabilities and stockholders' equity, as well as inter- corporate investments. A thorough analysis of cash flow reporting is also included.
**Credits:** 03
**Room and Schedule:** FULTON HALL 135,M W F 12;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** ACCT8813. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ACCT881501**
**Financial Auditing DEPARTMENT**
**Fall 2020**
This course examines contemporary auditing theory and practice. The topics include the environment of the auditing profession, audit planning and analytical review, internal control, audit evidence, and auditor communications. Project assignments require students to perform various aspects of audit practice using simulated audit cases.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** None
**Prerequisites:** ACCT8813. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE

**Comments:** None
**Status:** CANCELLED

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**ACCT881502**
**Financial Auditing KHAITAN, DIVYA**
**Fall 2020**
This course examines contemporary auditing theory and practice. The topics include the environment of the auditing profession, audit planning and analytical review, internal control, audit evidence, and auditor communications. Project assignments require students to perform various aspects of audit practice using simulated audit cases.
**Credits:** 03
**Room and Schedule:** GASSON HALL 204,T TH 12*; **Satisfies Core Requirement:** None **Prerequisites:** ACCT8813.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ACCT881601**
**Federal Taxation CARRENO, MARCOS E**
**Fall 2020**
This course introduces the student to the various elements of taxation and emphasizes interpretation and application of the law. Students are challenged to consider tax implications of various economic events and to think critically about the broad implications of tax policy. The skills to prepare reasonably complex tax returns and to do basic tax research are also developed.
**Credits:** 03
**Room and Schedule:** T TH 9*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** ACCT8813. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**ACCT882401**
**Financial Statement Analysis HUTTON, AMY P**
**Fall 2020**
This course covers techniques and applications of financial statement analysis. It exposes students to the contemporary financial reporting environment and current reporting practices of U.S. companies. It analyzes real-life cases to foster an understanding of the economic and strategic information conveyed in financial reports.
**Credits:** 03
**Room and Schedule:** T TH 10 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** ACCT7701. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ACCT882402**
**Financial Statement Analysis CROWLEY, MARK D**
**Fall 2020**
This course covers techniques and applications of financial statement analysis. It exposes students to the contemporary financial reporting environment and current reporting practices of U.S. companies. It analyzes real-life cases to foster an understanding of the economic and strategic information conveyed in financial reports.
**Credits:** 03
**Room and Schedule:** FULTON HALL 135,TH 7-9 30;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** ACCT7701. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ACCT882501**
**Assurance and Consulting Services RAGONES, EMIL J**
**Fall 2020**
The primary objective of the course is to provide students with an understanding of the nature, types, and implementation issues related to assurance services. The course examines three broad areas: assurance/consulting services, external auditing, and engagements to enhance efficiency and effectiveness.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** ACCT8815.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually

**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**ACCT889101**
**Empirical Topics in Accounting I HUTTON, AMY P; BRADSHAW, MARK T**
**Fall 2020**
The objective of this course is to provide students with a sound framework for understanding and appreciating empirical archival research in financial accounting and reporting. In particular, the course aims to facilitate understanding of the economic determinants and consequences of the information conveyed by financial statements and related voluntary disclosures.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** CANCELLED

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**ACCT889201**
**Empirical Topics in Accounting II LO, KIN Y; SHU, SUSAN**
**Fall 2020**
The objective of this course is to provide students with a sound framework for understanding and assessing the quality of empirical archival research in financial accounting and reporting. In particular, the course aims to facilitate deeper understanding of the economics determinants and consequences of the corporate disclosures and financial reporting, as well as the role various information intermediaries play in the capital markets.
**Credits:** 03
**Room and Schedule:** STOKES HALL 145N,W 1 30-4; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ACCT889701**
**Directed Readings in Accounting MANZON, GIL**
**Fall 2020**
Individual or group study under the direction of a faculty member to investigate an area not covered by the regular curriculum.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Department. Permission of department chairperson.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ACCT889801**
**Directed Research in Accounting BRADSHAW, MARK T**
**Fall 2020**
Student research in the field of accounting under the direction of a faculty member. The objectives of the course are to help the student develop an area of expertise in the field of accounting and to foster the development of independent research skills. A written proposal is required and a paper of publishable quality is expected.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Department. Permission of department chairperson.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ACCT889901**
**Directed Readings and Research BRADSHAW, MARK T**
**Fall 2020**
Student research in the field of accounting under the direction of a faculty member. A written proposal is required and a paper of publishable quality is expected.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Department. Permission of department chairperson.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ACCT889902**
**Directed Readings and Research HUTTON, AMY P**
**Fall 2020**
Student research in the field of accounting under the direction of a faculty member. A written proposal is required and a paper of publishable quality is expected.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Department. Permission of department chairperson.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ACCT889903**
**Directed Readings and Research DEPARTMENT**
**Fall 2020**
Student research in the field of accounting under the direction of a faculty member. A written proposal is required and a paper of publishable quality is expected.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Department. Permission of department chairperson.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ACCT991101**
**Doctoral Continuation HUTTON, AMY P**
**Fall 2020**
Doctoral students interact with faculty to develop research ideas and complete a dissertation.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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## Accounting Courses: Spring 2021

**ACCT102101**
**Financial Accounting YOST, BENJAMIN P**
**Spring 2021**
This course develops an understanding of the basic elements of financial accounting and the role of accounting in society. Students are introduced to financial statements and to the fundamental accounting concepts, procedures, and terminology employed in contemporary financial reporting. The skills necessary to analyze business transactions, to prepare and comprehend financial statements, and to examine a firm's profitability and financial condition are developed. Students are required to use the Internet to conduct a financial statement analysis project.
**Credits:** 03
**Room and Schedule:** GASSON HALL 210,T TH 9*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ACCT102102**
**Financial Accounting YOST, BENJAMIN P**
**Spring 2021**
This course develops an understanding of the basic elements of financial accounting and the role of accounting in society. Students are introduced to financial statements and to the fundamental accounting concepts, procedures, and terminology employed in contemporary financial reporting. The skills necessary to analyze business transactions, to prepare and comprehend financial statements, and to examine a firm's profitability and financial condition are developed. Students are required to use the Internet to conduct a financial statement analysis project.
**Credits:** 03

**Room and Schedule:** GASSON HALL 210,T TH 10 30*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ACCT102103**
**Financial Accounting YOST, BENJAMIN P**
**Spring 2021**
This course develops an understanding of the basic elements of financial accounting and the role of accounting in society. Students are introduced to financial statements and to the fundamental accounting concepts, procedures, and terminology employed in contemporary financial reporting. The skills necessary to analyze business transactions, to prepare and comprehend financial statements, and to examine a firm's profitability and financial condition are developed. Students are required to use the Internet to conduct a financial statement analysis project.
**Credits:** 03
**Room and Schedule:** HIGGINS HALL 310,T TH 1 30*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ACCT102104**
**Financial Accounting KHAITAN, DIVYA**
**Spring 2021**
This course develops an understanding of the basic elements of financial accounting and the role of accounting in society. Students are introduced to financial statements and to the fundamental accounting concepts, procedures, and terminology employed in contemporary financial reporting. The skills necessary to analyze business transactions, to prepare and comprehend financial statements, and to examine a firm's profitability and financial condition are developed. Students are required to use the Internet to conduct a financial statement analysis project.
**Credits:** 03
**Room and Schedule:** FULTON HALL 230,T TH 12*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ACCT102105**
**Financial Accounting CROWLEY, MARK D**
**Spring 2021**
This course develops an understanding of the basic elements of financial accounting and the role of accounting in society. Students are introduced to financial statements and to the fundamental accounting concepts, procedures, and terminology employed in contemporary financial reporting. The skills necessary to analyze business transactions, to prepare and comprehend financial statements, and to examine a firm's profitability and financial condition are developed. Students are required to use the Internet to conduct a financial statement analysis project.
**Credits:** 03
**Room and Schedule:** T TH 4 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ACCT102106**
**Financial Accounting MANZON, GIL**
**Spring 2021**
This course develops an understanding of the basic elements of financial accounting and the role of accounting in society. Students are introduced to financial statements and to the fundamental accounting concepts, procedures, and terminology employed in contemporary financial reporting. The skills necessary to analyze business transactions, to prepare and comprehend financial statements, and to examine a firm's profitability and financial condition are developed. Students are required to use the Internet to conduct a financial statement analysis project.
**Credits:** 03
**Room and Schedule:** FULTON HALL 235,T TH 3*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ACCT102107**
**Financial Accounting KELLY, DORIS B**
**Spring 2021**
This course develops an understanding of the basic elements of financial accounting and the role of accounting in society. Students are introduced to financial statements and to the fundamental accounting concepts, procedures, and terminology employed in contemporary financial reporting. The skills necessary to analyze business transactions, to prepare and comprehend financial statements, and to examine a firm's profitability and financial condition are developed. Students are required to use the Internet to conduct a financial statement analysis project.
**Credits:** 03
**Room and Schedule:** FULTON HALL 453,T TH 4 30*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ACCT102108**
**Financial Accounting TRAN, ANNA V**
**Spring 2021**
This course develops an understanding of the basic elements of financial accounting and the role of accounting in society. Students are introduced to financial statements and to the fundamental accounting concepts, procedures, and terminology employed in contemporary financial reporting. The skills necessary to analyze business transactions, to prepare and comprehend financial statements, and to examine a firm's profitability and financial condition are developed. Students are required to use the Internet to conduct a financial statement analysis project.
**Credits:** 03
**Room and Schedule:** M W 12*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ACCT102109**
**Financial Accounting ROSSI-FELDMAN, DIANNE**
**Spring 2021**
This course develops an understanding of the basic elements of financial accounting and the role of accounting in society. Students are introduced to financial statements and to the fundamental accounting concepts, procedures, and terminology employed in contemporary financial reporting. The skills necessary to analyze business transactions, to prepare and comprehend financial statements, and to examine a firm's profitability and financial condition are developed. Students are required to use the Internet to conduct a financial statement analysis project.
**Credits:** 03
**Room and Schedule:** FULTON HALL 115,M W 1 30*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ACCT102110**
**Financial Accounting LIU, MIAO**
**Spring 2021**
This course develops an understanding of the basic elements of financial accounting and the role of accounting in society. Students are introduced to financial statements and to the fundamental accounting concepts, procedures, and terminology employed in contemporary financial reporting. The skills necessary to analyze business transactions, to prepare and comprehend financial statements, and to examine a firm's profitability and financial condition are developed. Students are required to use the Internet to conduct a financial statement analysis project.
**Credits:** 03
**Room and Schedule:** FULTON HALL 250,T TH 1 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ACCT102111**

**Financial Accounting LIU, MIAO**
**Spring 2021**
This course develops an understanding of the basic elements of financial accounting and the role of accounting in society. Students are introduced to financial statements and to the fundamental accounting concepts, procedures, and terminology employed in contemporary financial reporting. The skills necessary to analyze business transactions, to prepare and comprehend financial statements, and to examine a firm's profitability and financial condition are developed. Students are required to use the Internet to conduct a financial statement analysis project.
**Credits:** 03
**Room and Schedule:** FULTON HALL 250,T TH 3*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ACCT102201**
**Managerial Accounting KELLY, DORIS B**
**Spring 2021**
This course explains the usefulness of accounting information for managerial decision-making in the areas of analysis, planning, and control. The fundamentals of managerial accounting, including product costing, cost-volume-profit relationships, cash budgeting and profit planning, and performance evaluation are included. Ethical and international issues of importance to accountants are discussed.
**Credits:** 03
**Room and Schedule:** FULTON HALL 453,T TH 12*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** ACCT1021. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ACCT102202**
**Managerial Accounting KELLY, DORIS B**
**Spring 2021**
This course explains the usefulness of accounting information for managerial decision-making in the areas of analysis, planning, and control. The fundamentals of managerial accounting, including product costing, cost-volume-profit relationships, cash budgeting and profit planning, and performance evaluation are included. Ethical and international issues of importance to accountants are discussed.
**Credits:** 03
**Room and Schedule:** FULTON HALL 453,T TH 1 30*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** ACCT1021. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ACCT102203**
**Managerial Accounting QUINN, ELIZABETH A**
**Spring 2021**
This course explains the usefulness of accounting information for managerial decision-making in the areas of analysis, planning, and control. The fundamentals of managerial accounting, including product costing, cost-volume-profit relationships, cash budgeting and profit planning, and performance evaluation are included. Ethical and international issues of importance to accountants are discussed.
**Credits:** 03
**Room and Schedule:** FULTON HALL 235,M 4 30-6 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** ACCT1021. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ACCT102204**
**Managerial Accounting CURLEY, BRAD**
**Spring 2021**
This course explains the usefulness of accounting information for managerial decision-making in the areas of analysis, planning, and control. The fundamentals of managerial accounting, including product costing, cost-volume-profit relationships, cash budgeting and profit planning, and performance evaluation are included. Ethical and international issues of importance to accountants are discussed.
**Credits:** 03
**Room and Schedule:** FULTON HALL 230,M W 8 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** ACCT1021. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ACCT330101**
**Financial Accounting Standards and Theory I WHALEN, THOMAS F**
**Spring 2021**
This course addresses, in a comprehensive manner, financial accounting and reporting standards. Emphasis is given to the application of accounting theory in the development of general purpose financial statements. The issues of asset valuation and income measurement are explored.
**Credits:** 03
**Room and Schedule:** FULTON HALL 511,T TH 12*; **Satisfies Core Requirement:** None **Prerequisites:** ACCT1021. ACCT1021.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ACCT330102**
**Financial Accounting Standards and Theory I WHALEN, THOMAS F**
**Spring 2021**
This course addresses, in a comprehensive manner, financial accounting and reporting standards. Emphasis is given to the application of accounting theory in the development of general purpose financial statements. The issues of asset valuation and income measurement are explored.
**Credits:** 03
**Room and Schedule:** FULTON HALL 511,T TH 1 30*;
**Satisfies Core Requirement:** None **Prerequisites:** ACCT1021. ACCT1021. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ACCT330201**
**Financial Accounting Standards and Theory II FELDMAN, DIANNE R**
**Spring 2021**
This course extends the study of the relationship between accounting theory and practice as it applies to the measurement and reporting of liabilities and stockholders' equity, as well as inter- corporate investments. A thorough analysis of cash flow reporting is also included.
**Credits:** 03
**Room and Schedule:** FULTON HALL 511,M W 9*; **Satisfies Core Requirement:** None **Prerequisites:** ACCT3301.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ACCT330202**
**Financial Accounting Standards and Theory II FELDMAN, DIANNE R**
**Spring 2021**
This course extends the study of the relationship between accounting theory and practice as it applies to the measurement and reporting of liabilities and stockholders' equity, as well as inter- corporate investments. A thorough analysis of cash flow reporting is also included.
**Credits:** 03
**Room and Schedule:** FULTON HALL 511,M W 10 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** ACCT3301. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ACCT330701**
**Managerial Cost and Strategic Analysis QUINN, ELIZABETH A**
**Spring 2021**
This course examines the strategic tools used in managerial planning and control systems, with an emphasis on decision usefulness and the impact of accounting information on the organization. Attention is directed to the limitations of traditional accounting systems with respect to global competition. Comparisons with control systems in other countries and cultures are made. Ethical dimensions of managerial decision making are also discussed.
**Credits:** 03
**Room and Schedule:** FULTON HALL 230,T TH 9*;
**Satisfies Core Requirement:** None

**Prerequisites:** ACCT1022. ACCT1022 - Prerequisite for MCAS students minoring in Accounting for Finance and Consulting going the consulting track, and for CSOM students concentrating in Accounting for CPA's.
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ACCT330702**
**Managerial Cost and Strategic Analysis QUINN, ELIZABETH A**
**Spring 2021**
This course examines the strategic tools used in managerial planning and control systems, with an emphasis on decision usefulness and the impact of accounting information on the organization. Attention is directed to the limitations of traditional accounting systems with respect to global competition. Comparisons with control systems in other countries and cultures are made. Ethical dimensions of managerial decision making are also discussed.
**Credits:** 03
**Room and Schedule:** FULTON HALL 230,T TH 10 30*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** ACCT1022. ACCT1022 - Prerequisite for MCAS students minoring in Accounting for Finance and Consulting going the consulting track, and for CSOM students concentrating in Accounting for CPA's.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ACCT330901**
**Audit and Other Assurance Services SIMONEAU, JOHN T**
**Spring 2021**
This course examines contemporary auditing theory and practice. The topics include the environment of the auditing profession, audit planning and analytical review, internal control, audit evidence, and auditor communications.
**Credits:** 03
**Room and Schedule:** MCGUINN HALL 121,M 4 30-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** ACCT3301. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ACCT332101**
**Intermediate Accounting for Finance and Consulting WILLIAMS, CHRISTINA**
**Spring 2021**
This intermediate financial accounting course builds on ACCT1021 to provide, in greater depth, a comprehensive understanding of financial accounting topics important to assessing firm performance. The course is designed to teach users of financial statements (rather than preparers of financial statements) how accounting information, shaped by regulation, has advantages and limitations in assessing the economics of the underlying business. The goal of the course is to provide a better understanding of financial reporting and accounting information as an input to evaluating a firm. With hands-on use of cases and SEC filings, this course is beneficial for students seeking careers that require the use of financial statement information as an input to decision-making.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 306,T TH 4 30*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** ACCT1021. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**ACCT335101**
**Financial Statement Analysis SHU, SUSAN**
**Spring 2021**
This course covers current techniques and applications of Financial Statement Analysis (FSA). Exposes students to the contemporary financial reporting environment and current reporting practices of U.S. companies. Students will analyze real-life cases to foster an understanding of the economic and strategic information conveyed in financial reports.
**Credits:** 03
**Room and Schedule:** FULTON HALL 235,T TH 9*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** ACCT1021 AND MFIN1021. ACCT1021 and MFIN1021.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ACCT335102**
**Financial Statement Analysis SHU, SUSAN**
**Spring 2021**
This course covers current techniques and applications of Financial Statement Analysis (FSA). Exposes students to the contemporary financial reporting environment and current reporting practices of U.S. companies. Students will analyze real-life cases to foster an understanding of the economic and strategic information conveyed in financial reports.
**Credits:** 03
**Room and Schedule:** FULTON HALL 235,T TH 10 30*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** ACCT1021 AND MFIN1021. ACCT1021 and MFIN1021.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ACCT339901**
**Directed Readings BRADSHAW, MARK T**
**Spring 2021**
Research is conducted under the supervision of faculty members of the Accounting Department. The objectives of the course are to help the student develop an area of expertise in the field of accounting and to foster the development of independent research skills.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ACCT339902**
**Directed Readings MANZON, GIL**
**Spring 2021**
Research is conducted under the supervision of faculty members of the Accounting Department. The objectives of the course are to help the student develop an area of expertise in the field of accounting and to foster the development of independent research skills.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ACCT440501**
**Federal Taxation TAYLOR, EDWARD**
**Spring 2021**
This course introduces the student to the various elements of taxation and emphasizes interpretation and application of tax laws. Students are challenged to consider the tax implications of various economic events and to think critically about the broad implications of tax policy. The skills to prepare reasonably complex tax returns and do basic tax research are also developed.
**Credits:** 03
**Room and Schedule:** FULTON HALL 415,W 4 30-6 50;
**Satisfies Core Requirement:** None **Prerequisites:** ACCT1021 or ACCT1031. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ACCT440502**
**Federal Taxation TAYLOR, EDWARD**
**Spring 2021**
This course introduces the student to the various elements of taxation and emphasizes interpretation and application of tax laws. Students are challenged to consider the tax implications of various economic events and to think critically about the broad implications of tax policy. The skills to prepare reasonably complex tax returns and do basic tax research are also developed.
**Credits:** 03

**Room and Schedule:** GASSON HALL 210,T TH 3*; **Satisfies Core Requirement:** None **Prerequisites:** ACCT1021 or ACCT1031.
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ACCT660101**
**Financial Accounting Standards and Theory III HUSK, FREDERICK W**
**Spring 2021**
This course extends the study of the relationship between accounting theory and practice as it applies to business combinations, and the accounting for government entities and not-for-profit organizations.
**Credits:** 03
**Room and Schedule:** T TH 12*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** ACCT8814 AND ACCT3302. ACCT3302 (undergraduate) or ACCT8814 (graduate).
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**ACCT660102**
**Financial Accounting Standards and Theory III HUSK, FREDERICK W**
**Spring 2021**
This course extends the study of the relationship between accounting theory and practice as it applies to business combinations, and the accounting for government entities and not-for-profit organizations.
**Credits:** 03
**Room and Schedule:** T TH 1 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** ACCT8814 AND ACCT3302. ACCT3302 (undergraduate) or ACCT8814 (graduate).
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**ACCT661501**
**Advanced Federal Taxation TAYLOR, EDWARD**
**Spring 2021**
The course aims to cover federal income tax law as applied to planning for and executing business transactions and decisions. The focus is on the corporate entity, but some time will be spent on partnerships, "S" corporations, trusts, estates, and exempt organizations. Practical application of tax rules rather than technical analysis will be emphasized.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** None **Prerequisites:** ACCT4405 or ACCT8816. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** CANCELLED

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**ACCT661502**
**Advanced Federal Taxation TAYLOR, EDWARD**
**Spring 2021**
The course aims to cover federal income tax law as applied to planning for and executing business transactions and decisions. The focus is on the corporate entity, but some time will be spent on partnerships, "S" corporations, trusts, estates, and exempt organizations. Practical application of tax rules rather than technical analysis will be emphasized.
**Credits:** 03
**Room and Schedule:** FULTON HALL 415,TH 4 30-6 50;
**Satisfies Core Requirement:** None **Prerequisites:** ACCT4405 or ACCT8816. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** CLOSED

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**ACCT661801**
**Accounting Information Systems NEMIA, FRANCIS J**
**Spring 2021**
This course will review the strategies, goals, and methodologies for designing, implementing, and evaluating appropriate internal controls and audit trails in integrated accounting systems. This course also examines the effect the Internet has had on business and its financial implications with regard to accounting information systems.
**Credits:** 03
**Room and Schedule:** M 7-9 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** ISYS1021 AND ACCT1021. ISYS1021 or CSCI1021.
**Corequisites:** None
**Cross-listed with:** ISYS6618
**Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**ACCT662301**
**Fair Value Accounting and Measurement PEARSON, ROGER M**
**Spring 2021**
Fair Value is an important measurement basis in financial reporting, an area of interest and debate with current financial market events and changes in the global economy. This course will focus on the practical application of fair value measurement as an integrated feature of financial reporting, investments, risk management, valuation, and regulatory reforms.
**Credits:** 03
**Room and Schedule:** FULTON HALL 145,T 3-5 30; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**ACCT662601**
**Taxes and Management Decisions MANZON, GIL**
**Spring 2021**
This course provides students with a framework for tax planning. Specific applications of the framework integrate concepts from finance, economics, and accounting to help students develop a more complete understanding of the role of taxes in business strategy (e.g., tax planning for mergers, acquisitions, and divestitures; tax arbitrage strategies; taxation of competing legal entities; employee compensation; and others).
**Credits:** 03
**Room and Schedule:** FULTON HALL 235,T 4 30-6 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** ACCT1021. and MFIN1021 (Undergraduate) - ACCT7701 or ACCT7713 (Graduate).
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** CLOSED

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**ACCT663401**
**Ethics and Professionalism in Accounting CURLEY, BRAD**
**Spring 2021**
The professional role of the Certified Public Accountant is to protect the investing public, yet the CPA's profit is dependent on controlling costs and managing a portfolio of satisfied corporate clients. These realities lead to a conflict of interest that is at the heart of this course. This course will focus on the nature of professions and professionalism. Specific attention will be paid to the AICPA's code of ethics, economic and regulatory factors affecting the public accounting profession, and various aspects of the current accounting environment.
**Credits:** 03
**Room and Schedule:** STOKES HALL 295S,W 3-5 30;HYBRID;
**Satisfies Core Requirement:** None **Prerequisites:** ( ACCT3309 OR ACCT8815 ). **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** The Department
**Status:** OPEN

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**ACCT663501**
**Forensic Accounting MCCALL, MICHAEL P**
**Spring 2021**
Forensic Accounting is a growing area of practice in which the knowledge, skills, and abilities of accounting are combined with investigative expertise and applied to legal problems. Forensic accountants are often asked to provide litigation support where they are called on to give expert testimony about financial data and accounting activities. In other more proactive engagements, they probe situations using special

investigative accounting skills and techniques. Some even see forensic accounting as practiced by skilled accounting specialists becoming part and parcel of most financial audits--an extra quality control step in the auditing process that will help reduce financial statement fraud.
**Credits:** 03
**Room and Schedule:** T 7-9 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** ACCT3301 or ACCT3321 (undergrad), or ACCT7701, or ACCT7713, or ACCT8813 (graduate).
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** The Department
**Status:** CLOSED

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**ACCT663502**
**Forensic Accounting MCCALL, MICHAEL P**
**Spring 2021**
Forensic Accounting is a growing area of practice in which the knowledge, skills, and abilities of accounting are combined with investigative expertise and applied to legal problems. Forensic accountants are often asked to provide litigation support where they are called on to give expert testimony about financial data and accounting activities. In other more proactive engagements, they probe situations using special investigative accounting skills and techniques. Some even see forensic accounting as practiced by skilled accounting specialists becoming part and parcel of most financial audits--an extra quality control step in the auditing process that will help reduce financial statement fraud.
**Credits:** 03
**Room and Schedule:** W 7 30-9;ONLINE;SYNCCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** ACCT3301 or ACCT3321 (undergrad), or ACCT7701, or ACCT7713, or ACCT8813 (graduate).
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** The Department
**Status:** CLOSED

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**ACCT664001**
**Dive, Dissect, and Decide with Big Business Data LO, KIN Y**
**Spring 2021**
'Big data' has become a business buzzword, and in accounting and related fields there is an ever-growing demand for individuals who can dive into, dissect and drive decisions with data. This course draws on examples from both academic and practitioner research to introduce students to commonly used data analytics methods and processes in accounting settings. The course is designed with the following objectives in mind: (1) To develop students' ability to apply data analytics skills and research findings to evaluate business problems and solutions in accounting-related contexts. (2) To expose students to the process of extracting, processing, and analyzing accounting data. Students will learn how to perform data analytics using statistical software such as SAS and Python. Students will also acquire practical skills such as exposure to Structure Query Language (SQL) and learn to analyze structured and unstructured data. (3) To enhance students' ability to work in a group and to present findings either from their own research or from other people's work in front of colleagues from different disciplines.
**Credits:** 03
**Room and Schedule:** FULTON HALL 115,T 4 30-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** ACCT1021 AND MFIN1021 AND OPER1135.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** CLOSED

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**ACCT664002**
**Dive, Dissect, and Decide with Big Business Data LO, KIN Y**
**Spring 2021**
'Big data' has become a business buzzword, and in accounting and related fields there is an ever-growing demand for individuals who can dive into, dissect and drive decisions with data. This course draws on examples from both academic and practitioner research to introduce students to commonly used data analytics methods and processes in accounting settings. The course is designed with the following objectives in mind: (1) To develop students' ability to apply data analytics skills and research findings to evaluate business problems and solutions in accounting-related contexts. (2) To expose students to the process of extracting, processing, and analyzing accounting data. Students will learn how to perform data analytics using statistical software such as SAS and Python. Students will also acquire practical skills such as exposure to Structure Query Language (SQL) and learn to analyze structured and unstructured data. (3) To enhance students' ability to work in a group and to present findings either from their own research or from other people's work in front of colleagues from different disciplines.
**Credits:** 03
**Room and Schedule:** FULTON HALL 117,TH 4 30-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** ACCT1021 AND MFIN1021 AND OPER1135.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**ACCT770101**
**Accounting CROWLEY, MARK D**
**Spring 2021**
At the outset, course work will be concerned with the development and use of accounting information to evaluate the status and performance of business enterprises. Attention will be given to the reporting of information for use by persons and institutions outside the enterprise. In the second part of the course, the focus will be on the use of accounting information in managerial decision making. Section number 1 of this course will be offered on-campus and section number 11 will be offered online. Please see the link http://bit.ly/CSOM1 for details about the online section.
**Credits:** 03
**Room and Schedule:** T 7-9 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**ACCT770111**
**Accounting TAYLOR, EDWARD**
**Spring 2021**
At the outset, course work will be concerned with the development and use of accounting information to evaluate the status and performance of business enterprises. Attention will be given to the reporting of information for use by persons and institutions outside the enterprise. In the second part of the course, the focus will be on the use of accounting information in managerial decision making. Section number 1 of this course will be offered on-campus and section number 11 will be offered online. Please see the link http://bit.ly/CSOM1 for details about the online section.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ACCT881301**
**Financial Accounting Practice I WHALEN, THOMAS F**
**Spring 2021**
This course addresses, in a comprehensive manner, financial accounting and reporting standards. Emphasis is given to the application of accounting theory in the development of general purpose financial statements. The issues of asset valuation and income measurement are comprehensively explored.
**Credits:** 03
**Room and Schedule:** FULTON HALL 511,T TH 12*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ACCT881302**
**Financial Accounting Practice I WHALEN, THOMAS F**
**Spring 2021**
This course addresses, in a comprehensive manner, financial accounting and reporting standards. Emphasis is given to the application of accounting theory in the development of general purpose financial statements. The issues of asset valuation and income measurement are comprehensively explored.
**Credits:** 03
**Room and Schedule:** FULTON HALL 511,T TH 1 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ACCT881401**
**Financial Accounting Practice II FELDMAN, DIANNE R**

**Spring 2021**
This course extends the study of the relationship between accounting theory and practice as it applies to the measurement and reporting of liabilities and stockholders' equity, as well as inter- corporate investments. A thorough analysis of cash flow reporting is also included.
**Credits:** 03
**Room and Schedule:** FULTON HALL 511,M W 9*; **Satisfies Core Requirement:** None **Prerequisites:** ACCT8813.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**ACCT881402**
**Financial Accounting Practice II FELDMAN, DIANNE R**
**Spring 2021**
This course extends the study of the relationship between accounting theory and practice as it applies to the measurement and reporting of liabilities and stockholders' equity, as well as inter- corporate investments. A thorough analysis of cash flow reporting is also included.
**Credits:** 03
**Room and Schedule:** FULTON HALL 511,M W 10 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** ACCT8813. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**ACCT881501**
**Financial Auditing KHAITAN, DIVYA**
**Spring 2021**
This course examines contemporary auditing theory and practice. The topics include the environment of the auditing profession, audit planning and analytical review, internal control, audit evidence, and auditor communications. Project assignments require students to perform various aspects of audit practice using simulated audit cases.
**Credits:** 03
**Room and Schedule:** FULTON HALL 415,T TH 10 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** ACCT8813. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ACCT881601**
**Federal Taxation CARRENO, MARCOS E**
**Spring 2021**
This course introduces the student to the various elements of taxation and emphasizes interpretation and application of the law. Students are challenged to consider tax implications of various economic events and to think critically about the broad implications of tax policy. The skills to prepare reasonably complex tax returns and to do basic tax research are also developed.
**Credits:** 03
**Room and Schedule:** M W 8 30*;ONLINE;SYNCHONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** ACCT8813. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ACCT881701**
**Internal Cost Management and Control QUINN, ELIZABETH A**
**Spring 2021**
This course examines the technical and strategic tools used in managerial planning and control systems, with an emphasis on decision usefulness and the impact of accounting information on the organization. Attention is directed to improving existing limitations of traditional accounting systems with respect to global competition. Ethical dimensions of managerial decision making are also discussed.
**Credits:** 03
**Room and Schedule:** FULTON HALL 230,T TH 9*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**ACCT881702**
**Internal Cost Management and Control QUINN, ELIZABETH A**
**Spring 2021**
This course examines the technical and strategic tools used in managerial planning and control systems, with an emphasis on decision usefulness and the impact of accounting information on the organization. Attention is directed to improving existing limitations of traditional accounting systems with respect to global competition. Ethical dimensions of managerial decision making are also discussed.
**Credits:** 03
**Room and Schedule:** FULTON HALL 230,T TH 10 30*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**ACCT882401**
**Financial Statement Analysis SHU, SUSAN**
**Spring 2021**
This course covers techniques and applications of financial statement analysis. It exposes students to the contemporary financial reporting environment and current reporting practices of U.S. companies. It analyzes real-life cases to foster an understanding of the economic and strategic information conveyed in financial reports.
**Credits:** 03
**Room and Schedule:** MERKERT CENTER 127,T 7-9 30;
**Satisfies Core Requirement:** None
**Prerequisites:** ACCT7701. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ACCT882501**
**Assurance and Consulting Services RAGONES, EMIL J**
**Spring 2021**
The primary objective of the course is to provide students with an understanding of the nature, types, and implementation issues related to assurance services. The course examines three broad areas: assurance/consulting services, external auditing, and engagements to enhance efficiency and effectiveness.
**Credits:** 03
**Room and Schedule:** FULTON HALL 245,M W 1 30*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** ACCT8815. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**ACCT889101**
**Empirical Topics in Accounting I BRADSHAW, MARK T; HUTTON, AMY P**
**Spring 2021**
The objective of this course is to provide students with a sound framework for understanding and appreciating empirical archival research in financial accounting and reporting. In particular, the course aims to facilitate understanding of the economic determinants and consequences of the information conveyed by financial statements and related voluntary disclosures.
**Credits:** 03
**Room and Schedule:** GASSON HALL 303,TH 9-12; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**ACCT889301**
**Empirical Topics in Accounting III CARTER, MARY ELLEN; LEE, LIAN FEN**
**Spring 2021**
The objective of this course is to provide students with a sound framework for understanding and assessing the quality of empirical archival research in accounting. The course has two objectives. Part of the course is aimed at facilitating a deeper understanding of the econometric issues facing empirical archival research. This part of the course will survey the common problems and potential solutions. The other part of the course will survey the empirical research on accounting and contracting. Topics will include the role of accounting information in evaluating managers and setting executive compensation, earnings management induced by the use of accounting in contracting, and the relation between accounting and corporate governance.
**Credits:** 03
**Room and Schedule:** FULTON HALL 425,T 1-4; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None

**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**ACCT889701**
**Directed Readings in Accounting BRADSHAW, MARK T**
**Spring 2021**
Individual or group study under the direction of a faculty member to investigate an area not covered by the regular curriculum.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Department. Permission of department chairperson.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ACCT889801**
**Directed Research in Accounting BRADSHAW, MARK T**
**Spring 2021**
Student research in the field of accounting under the direction of a faculty member. The objectives of the course are to help the student develop an area of expertise in the field of accounting and to foster the development of independent research skills. A written proposal is required and a paper of publishable quality is expected.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Department. Permission of department chairperson.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ACCT889901**
**Directed Readings and Research BRADSHAW, MARK T**
**Spring 2021**
Student research in the field of accounting under the direction of a faculty member. A written proposal is required and a paper of publishable quality is expected.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Department. Permission of department chairperson.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ACCT889902**
**Directed Readings and Research MANZON, GIL**
**Spring 2021**
Student research in the field of accounting under the direction of a faculty member. A written proposal is required and a paper of publishable quality is expected.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Department. Permission of department chairperson.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ACCT889903**
**Directed Readings and Research HUTTON, AMY P**
**Spring 2021**
Student research in the field of accounting under the direction of a faculty member. A written proposal is required and a paper of publishable quality is expected.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Department. Permission of department chairperson.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ACCT991101**
**Doctoral Continuation HUTTON, AMY P**
**Spring 2021**
Doctoral students interact with faculty to develop research ideas and complete a dissertation.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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## Business Analytics Courses: Summer 2020

**OPER770001**
**Operations Management BEEBE, JONATHAN R**
**Summer 2020**
Operations, like accounting, finance, and marketing, is one of the primary functions of every organization. Operations managers transform human, physical and technical resources into goods and services. Hence, it is vital that every organization manage this resource conversion effectively and efficiently. How effectively this is accomplished depends upon the linkages between operating decisions and top management (strategic) decisions. The focus of the course is decision-making at the operating level of the firm, converting broad policy directives into specific actions within the organization. Strong emphasis will be placed on the development and use of quantitative models to assist in decision making.
**Credits:** 03
**Room and Schedule:** MAY 13 - JUN 23; **Satisfies Core Requirement:** None **Prerequisites:** OPER7703.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**OPER770012**
**Operations Management PARKER, DELVON B**
**Summer 2020**
Operations, like accounting, finance, and marketing, is one of the primary functions of every organization. Operations managers transform human, physical and technical resources into goods and services. Hence, it is vital that every organization manage this resource conversion effectively and efficiently. How effectively this is accomplished depends upon the linkages between operating decisions and top management (strategic) decisions. The focus of the course is decision-making at the operating level of the firm, converting broad policy directives into specific actions within the organization. Strong emphasis will be placed on the development and use of quantitative models to assist in decision making.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;ASYNCHRONOUS;MAY 13 - JUN 23;
**Satisfies Core Requirement:** None
**Prerequisites:** OPER7703.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**OPER770315**
**Managerial Statistics VANDERWERF, PIETER A**
**Summer 2020**
This course teaches the tools and techniques of statistics most commonly used in business. The major topic areas include: populations, random variables, distributions, and sampling; parameter estimation; hypothesis testing; and simple and multiple regression. All topics are taught by application to actual business problems using original data. The course provides the tools students will need for their functional courses, such as finance and marketing, as well as for core courses in business analytics.
**Credits:** 00
**Room and Schedule:** ONLINE COURSE;ASYNCHRONOUS;MAY 13 - JUN 23;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** new online statistics course for the MBA program.
**Status:** OPEN

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**OPER770601**
**Data Analytics 1: Model Building VANDERWERF, PIETER A**
**Summer 2020**
This course focuses on the use of quantitative methods to support managerial decisions. Fundamental to this type of decision analysis is a model, which is a

representation of reality. A child enjoys a model car or a model train. An engineer uses a model of an airplane wing in a wind tunnel. An architect uses a set of blueprints as a model to illustrate what is to be built. The National Weather Service uses computer models to predict the track of a hurricane. In this course we will see how mathematical models and modern spreadsheet software can be used to support managerial decision analysis. We will pay special attention to the assumptions and limitations of using mathematical models as part of the iterative process of making operational and strategic management decisions. Examples will be used to illustrate this process in real world situations.
**Credits:** 03
**Room and Schedule:** T TH 6 30-9 30;REMOTE COURSE;;SYNCHRONOUS;MAY 13 - JUN 23;
**Satisfies Core Requirement:** None
**Prerequisites:** OPER7703.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**OPER803101**
**Managing Projects COAKLEY, CHARLES E**
**Summer 2020**
This course takes a holistic approach to planning, organizing, and controlling projects. It looks at how projects are uniquely suited to support an organization's strategy in a fast-paced business environment. Topics include project life cycle, algorithms and statistical concepts underlying network planning models, managing risk and resource allocation. It emphasizes the use of effective interpersonal and communication skills to organize, plan, and control the project team.
**Credits:** 03
**Room and Schedule:** M W 6 30-9 30;REMOTE COURSE;;SYNCHRONOUS;MAY 13 - JUN 23;
**Satisfies Core Requirement:** None
**Prerequisites:** OPER7700.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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## Business Analytics Courses: Fall 2020

**OPER102101**
**Operations Management LIU, NAN**
**Fall 2020**
This course is an introduction to operations management. Operations, like accounting, finance, marketing, and human resources, is one of the primary functions of every organization.
Operations managers transform human, physical, and technical resources into goods and services. Hence, it is vital that every organization manage this resource conversion effectively and efficiently. How effectively this is accomplished depends upon the linkages between operating decisions and top management (strategic) decisions. The focus of the course is decision-making at the operating level of the firm. A strong emphasis will be placed on the development and use of quantitative models to assist decision making.
**Credits:** 03
**Room and Schedule:** FULTON HALL 245,T TH 9*;HYBRID;
**Satisfies Core Requirement:** None **Prerequisites:** OPER1135 AND ISYS1021. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**OPER102102**
**Operations Management LIU, NAN**
**Fall 2020**
This course is an introduction to operations management. Operations, like accounting, finance, marketing, and human resources, is one of the primary functions of every organization.
Operations managers transform human, physical, and technical resources into goods and services. Hence, it is vital that every organization manage this resource conversion effectively and efficiently. How effectively this is accomplished depends upon the linkages between operating decisions and top management (strategic) decisions. The focus of the course is decision-making at the operating level of the firm. A strong emphasis will be placed on the development and use of quantitative models to assist decision making.
**Credits:** 03
**Room and Schedule:** FULTON HALL 245,T TH 10 30*;HYBRID;
**Satisfies Core Requirement:** None **Prerequisites:** OPER1135 AND ISYS1021. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**OPER102103**
**Operations Management ALEV, ISIL**
**Fall 2020**
This course is an introduction to operations management. Operations, like accounting, finance, marketing, and human resources, is one of the primary functions of every organization.
Operations managers transform human, physical, and technical resources into goods and services. Hence, it is vital that every organization manage this resource conversion effectively and efficiently. How effectively this is accomplished depends upon the linkages between operating decisions and top management (strategic) decisions. The focus of the course is decision-making at the operating level of the firm. A strong emphasis will be placed on the development and use of quantitative models to assist decision making.
**Credits:** 03
**Room and Schedule:** GASSON HALL 306,T TH 12*;HYBRID;
**Satisfies Core Requirement:** None **Prerequisites:** OPER1135 AND ISYS1021. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**OPER102104**
**Operations Management PARKER, DELVON B**
**Fall 2020**
This course is an introduction to operations management. Operations, like accounting, finance, marketing, and human resources, is one of the primary functions of every organization.
Operations managers transform human, physical, and technical resources into goods and services. Hence, it is vital that every organization manage this resource conversion effectively and efficiently. How effectively this is accomplished depends upon the linkages between operating decisions and top management (strategic) decisions. The focus of the course is decision-making at the operating level of the firm. A strong emphasis will be placed on the development and use of quantitative models to assist decision making.
**Credits:** 03
**Room and Schedule:** GASSON HALL 306,T TH 1 30*;HYBRID;
**Satisfies Core Requirement:** None **Prerequisites:** OPER1135 AND ISYS1021. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**OPER102105**
**Operations Management ALEV, ISIL**
**Fall 2020**
This course is an introduction to operations management. Operations, like accounting, finance, marketing, and human resources, is one of the primary functions of every organization.
Operations managers transform human, physical, and technical resources into goods and services. Hence, it is vital that every organization manage this resource conversion effectively and efficiently. How effectively this is accomplished depends upon the linkages between operating decisions and top management (strategic) decisions. The focus of the course is decision-making at the operating level of the firm. A strong emphasis will be placed on the development and use of quantitative models to assist decision making.
**Credits:** 03
**Room and Schedule:** FULTON HALL 245,M W 3*;HYBRID;
**Satisfies Core Requirement:** None **Prerequisites:** OPER1135 AND ISYS1021. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**OPER102106**
**Operations Management ALEV, ISIL**
**Fall 2020**
This course is an introduction to operations management. Operations, like accounting, finance, marketing, and human resources, is one of the primary functions of every organization.
Operations managers transform human, physical, and technical resources into goods and services. Hence, it is vital that every organization manage this resource conversion effectively and efficiently. How effectively this is accomplished depends upon the

linkages between operating decisions and top management (strategic) decisions. The focus of the course is decision-making at the operating level of the firm. A strong emphasis will be placed on the development and use of quantitative models to assist decision making.
**Credits:** 03
**Room and Schedule:** FULTON HALL 245,M W 4 30*;HYBRID;
**Satisfies Core Requirement:** None **Prerequisites:** OPER1135 AND ISYS1021. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**OPER102112**
**Operations Management PARKER, DELVON B**
**Fall 2020**
This course is an introduction to operations management. Operations, like accounting, finance, marketing, and human resources, is one of the primary functions of every organization.
Operations managers transform human, physical, and technical resources into goods and services. Hence, it is vital that every organization manage this resource conversion effectively and efficiently. How effectively this is accomplished depends upon the linkages between operating decisions and top management (strategic) decisions. The focus of the course is decision-making at the operating level of the firm. A strong emphasis will be placed on the development and use of quantitative models to assist decision making.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** OPER1135 AND ISYS1021.
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**OPER113501**
**Business Statistics BOARDMAN LIU, LINDA**
**Fall 2020**
This course focuses on the analytical tools of statistics that are applicable to management practice and decision making. Topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression.
**Credits:** 03
**Room and Schedule:** T TH 9*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** OPER1136. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is not open to students who have completed BIOL2300.
**Status:** OPEN

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**OPER113502**
**Business Statistics BOARDMAN LIU, LINDA**
**Fall 2020**
This course focuses on the analytical tools of statistics that are applicable to management practice and decision making. Topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression.
**Credits:** 03
**Room and Schedule:** T TH 7 30* AM;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** OPER1136. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is not open to students who have completed BIOL2300.
**Status:** OPEN

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**OPER113503**
**Business Statistics PAN, XIAOHONG**
**Fall 2020**
This course focuses on the analytical tools of statistics that are applicable to management practice and decision making. Topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression.
**Credits:** 03
**Room and Schedule:** HIGGINS HALL 300,T TH 12*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** OPER1136. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is not open to students who have completed BIOL2300.
**Status:** OPEN

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**OPER113504**
**Business Statistics JERNIGAN, STEPHANIE A**
**Fall 2020**
This course focuses on the analytical tools of statistics that are applicable to management practice and decision making. Topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression.
**Credits:** 03
**Room and Schedule:** HIGGINS HALL 300,M W 9*;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** OPER1136. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is not open to students who have completed BIOL2300.
**Status:** CLOSED

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**OPER113505**
**Business Statistics JERNIGAN, STEPHANIE A**
**Fall 2020**
This course focuses on the analytical tools of statistics that are applicable to management practice and decision making. Topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression.
**Credits:** 03
**Room and Schedule:** HIGGINS HALL 300,M W 10 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** OPER1136. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is not open to students who have completed BIOL2300.
**Status:** OPEN

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**OPER113506**
**Business Statistics JERNIGAN, STEPHANIE A**
**Fall 2020**
This course focuses on the analytical tools of statistics that are applicable to management practice and decision making. Topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression.
**Credits:** 03
**Room and Schedule:** HIGGINS HALL 300,M W 12*;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** OPER1136. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is not open to students who have completed BIOL2300.
**Status:** OPEN

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**OPER113507**
**Business Statistics BOARDMAN LIU, LINDA**
**Fall 2020**
This course focuses on the analytical tools of statistics that are applicable to management practice and decision making. Topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression.
**Credits:** 03
**Room and Schedule:** HIGGINS HALL 300,T TH 1 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** OPER1136. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is not open to students who have completed BIOL2300.
**Status:** CLOSED

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**OPER113508**
**Business Statistics PAN, XIAOHONG**
**Fall 2020**
This course focuses on the analytical tools of statistics that are applicable to management practice and decision making. Topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression.
**Credits:** 03
**Room and Schedule:** HIGGINS HALL 300,M W 3*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** OPER1136. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS

**Comments:** This course is not open to students who have completed BIOL2300.
**Status:** OPEN

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**OPER113601**
**Business Statistics--R Programming Lab None**
**Fall 2020**
Programming Lab for Business Statistics
**Credits:** 00
**Room and Schedule:** F 10;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** OPER1135. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**OPER113602**
**Business Statistics--R Programming Lab None**
**Fall 2020**
Programming Lab for Business Statistics
**Credits:** 00
**Room and Schedule:** F 11;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** OPER1135. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**OPER113603**
**Business Statistics--R Programming Lab None**
**Fall 2020**
Programming Lab for Business Statistics
**Credits:** 00
**Room and Schedule:** F 12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** OPER1135. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**OPER113604**
**Business Statistics--R Programming Lab None**
**Fall 2020**
Programming Lab for Business Statistics
**Credits:** 00
**Room and Schedule:** F 1;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** OPER1135.
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**OPER113605**
**Business Statistics--R Programming Lab None**
**Fall 2020**
Programming Lab for Business Statistics
**Credits:** 00
**Room and Schedule:** TH 6;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** OPER1135. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**OPER113701**
**Statistical Computing: Programming in R JERNIGAN, STEPHANIE A**
**Fall 2020**
This course provides an introduction to statistical computing which includes setup of the R operating environment, programming in R, reading data in R, accessing R packages, writing R scripts, and creating R markdown documents. Examples are drawn from the variety of topics covered in business statistics.
**Credits:** 01
**Room and Schedule:** F 11*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None
**Frequency:** Periodically
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**OPER113702**
**Statistical Computing: Programming in R BOARDMAN LIU, LINDA**
**Fall 2020**
This course provides an introduction to statistical computing which includes setup of the R operating environment, programming in R, reading data in R, accessing R packages, writing R scripts, and creating R markdown documents. Examples are drawn from the variety of topics covered in business statistics.
**Credits:** 01
**Room and Schedule:** TH 4 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**OPER223501**
**Modeling for Business Analytics NUZZO, BENJAMIN B**
**Fall 2020**
Topics include linear and integer programming, decision analysis, non-linear optimization, and computer solutions using Excel.
**Credits:** 03
**Room and Schedule:** FULTON HALL 230,M W F 8;
**Satisfies Core Requirement:** None
**Prerequisites:** ISYS1021 AND OPER1135. OPER1135 may be taken concurrently.
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**OPER223502**
**Modeling for Business Analytics GRAVES, SAMUEL B**
**Fall 2020**
Topics include linear and integer programming, decision analysis, non-linear optimization, and computer solutions using Excel.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** ISYS1021 AND OPER1135. OPER1135 may be taken concurrently.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**OPER223503**
**Modeling for Business Analytics GRAVES, SAMUEL B**
**Fall 2020**
Topics include linear and integer programming, decision analysis, non-linear optimization, and computer solutions using Excel.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** ISYS1021 AND OPER1135. OPER1135 may be taken concurrently.
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**OPER223504**
**Modeling for Business Analytics XUE, MEI**
**Fall 2020**
Topics include linear and integer programming, decision analysis, non-linear optimization, and computer solutions using Excel.
**Credits:** 03
**Room and Schedule:** M W F 11;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** ISYS1021 AND OPER1135. OPER1135 may be taken concurrently.

**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**OPER223505**
**Modeling for Business Analytics XUE, MEI**
**Fall 2020**
Topics include linear and integer programming, decision analysis, non-linear optimization, and computer solutions using Excel.
**Credits:** 03
**Room and Schedule:** M W F 12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** ISYS1021 AND OPER1135. OPER1135 may be taken concurrently.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**OPER223506**
**Modeling for Business Analytics XUE, MEI**
**Fall 2020**
Topics include linear and integer programming, decision analysis, non-linear optimization, and computer solutions using Excel.
**Credits:** 03
**Room and Schedule:** M W F 1;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** ISYS1021 AND OPER1135. OPER1135 may be taken concurrently.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**OPER223507**
**Modeling for Business Analytics NUZZO, BENJAMIN B**
**Fall 2020**
Topics include linear and integer programming, decision analysis, non-linear optimization, and computer solutions using Excel.
**Credits:** 03
**Room and Schedule:** FULTON HALL 245,M W F 2;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** ISYS1021 AND OPER1135. OPER1135 may be taken concurrently.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**OPER223512**
**Modeling for Business Analytics GRAVES, SAMUEL B**
**Fall 2020**
Topics include linear and integer programming, decision analysis, non-linear optimization, and computer solutions using Excel.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** None
**Prerequisites:** ISYS1021 AND OPER1135. OPER1135 may be taken concurrently.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**OPER225501**
**Managing Projects COAKLEY, CHARLES E**
**Fall 2020**
This course takes a holistic approach to planning, organizing, and controlling projects. It looks at how projects are uniquely suited to support an organization's strategy in a fast-paced business environment. Topics include project life cycle, algorithms and statistical concepts underlying network planning models, managing risk, and resource allocation. Microsoft Project will be used as to support the planning and monitoring phases of project management. The conceptual part of this course is framed with an eye to the behavioral realities a manager faces and the psychology of managing project teams.
**Credits:** 03
**Room and Schedule:** FULTON HALL 130,W 7-9 30; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ISYS2255
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**OPER331001**
**Sports Analytics NEALE, JOHN J**
**Fall 2020**
The focus of the course will be the development and use of quantitative analysis, particularly mathematical and statistical models, that are widely used to assist in decision making at all levels in the management of professional sports organizations. Concentration will be on player, team, and organizational performance in baseball, basketball, and football for the purpose of tactical and strategic decisions. If time permits, applications in other sports (e.g., golf) will be discussed, as well as collegiate baseball.
**Credits:** 03
**Room and Schedule:** FULTON HALL 150,W 4 30-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** OPER2235 AND OPER1135. Students taking this course should possess a passion for sports and numbers, working knowledge of basic probability and statistics, strong Excel skills. Students should have successfully completed OPER1135 or a similar statistics course.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**OPER337501**
**Operations Strategy and Consulting FIELD, JOY M**
**Fall 2020**
This course examines concepts, principles, and techniques for formulating, implementing, and evaluating operations strategy. It links strategic and tactical operational decisions to creation of a competitive advantage. Topics include operations strategy content and process, service operations, capacity and facilities strategy, supply chain management, process design and technology choice, and quality and productivity improvement. Case studies are used to illustrate concepts covered in the course. In collaboration with a consulting firm, students also learn how to develop and deliver a consulting presentation. These skills are applied to a mock consulting project.
**Credits:** 03
**Room and Schedule:** FULTON HALL 220,W 1 30-3 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Required for the Operations and Technology Management concentration.
**Status:** CLOSED

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**OPER337502**
**Operations Strategy and Consulting FIELD, JOY M**
**Fall 2020**
This course examines concepts, principles, and techniques for formulating, implementing, and evaluating operations strategy. It links strategic and tactical operational decisions to creation of a competitive advantage. Topics include operations strategy content and process, service operations, capacity and facilities strategy, supply chain management, process design and technology choice, and quality and productivity improvement. Case studies are used to illustrate concepts covered in the course. In collaboration with a consulting firm, students also learn how to develop and deliver a consulting presentation. These skills are applied to a mock consulting project.
**Credits:** 03
**Room and Schedule:** FULTON HALL 220,W 4 30-6 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Required for the Operations and Technology Management concentration.
**Status:** OPEN

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**OPER338401**
**Predictive Analytics BEEBE, JONATHAN R**
**Fall 2020**
The Predictive Analytics course teaches advanced statistics used in business. The first third of the course goes into greater depth on traditional statistics than introductory courses and covers additional advanced techniques for hypothesis testing. The other two-thirds focuses on the new methods developed for building predictive models based on large data sets. These include advanced regression and logistic regression, k-Nearest neighbors, neural networks, and decisions trees.
**Credits:** 03
**Room and Schedule:** FULTON HALL 511,T TH 1 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** ISYS1021 AND OPER1135. Or other appropriate statistics course.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually

**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**OPER338402**
**Predictive Analytics BEEBE, JONATHAN R**
**Fall 2020**
The Predictive Analytics course teaches advanced statistics used in business. The first third of the course goes into greater depth on traditional statistics than introductory courses and covers additional advanced techniques for hypothesis testing. The other two-thirds focuses on the new methods developed for building predictive models based on large data sets. These include advanced regression and logistic regression, k-Nearest neighbors, neural networks, and decisions trees.
**Credits:** 03
**Room and Schedule:** FULTON HALL 245,T 4 30-6 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** ISYS1021 AND OPER1135. Or other appropriate statistics course.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**OPER492101**
**Advanced Independent Study GRAVES, SAMUEL B**
**Fall 2020**
Investigation of a topic under the direction of a faculty member. Student develops a paper with publication potential
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** By arrangement.
**Status:** OPEN

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**OPER492102**
**Advanced Independent Study JERNIGAN, STEPHANIE A**
**Fall 2020**
Investigation of a topic under the direction of a faculty member. Student develops a paper with publication potential
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** By arrangement.
**Status:** OPEN

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**OPER492103**
**Advanced Independent Study MC GOWAN, RICHARD**
**Fall 2020**
Investigation of a topic under the direction of a faculty member. Student develops a paper with publication potential
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** By arrangement.
**Status:** OPEN

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**OPER492104**
**Advanced Independent Study**
**VANDERWERF, PIETER A**
**Fall 2020**
Investigation of a topic under the direction of a faculty member. Student develops a paper with publication potential
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** By arrangement.
**Status:** OPEN

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**OPER660401**
**Management Science NEALE, JOHN J**
**Fall 2020**
This course provides an overview of the concepts and methods of Management Science. Sometimes referred to as Prescriptive Analytics or Decision Analytics, management science is a subset of the larger field of Business Analytics and focuses on the use of math models to make better business decisions. The primary goal of the course is to help you become a more skilled builder and consumer of models. The course will show you how to use Excel spreadsheets effectively for business analysis and introduce you to some of the more important analytic methods including optimization and simulation. These methods will be applied to problems arising in a variety of functional areas including operations, finance, and marketing.
**Credits:** 03
**Room and Schedule:** FULTON HALL 150,M 4 30-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** A previous course in statistics and probability and familiarity with Excel.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** CLOSED

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**OPER660402**
**Management Science DEPT**
**Fall 2020**
This course provides an overview of the concepts and methods of Management Science. Sometimes referred to as Prescriptive Analytics or Decision Analytics, management science is a subset of the larger field of Business Analytics and focuses on the use of math models to make better business decisions. The primary goal of the course is to help you become a more skilled builder and consumer of models. The course will show you how to use Excel spreadsheets effectively for business analysis and introduce you to some of the more important analytic methods including optimization and simulation. These methods will be applied to problems arising in a variety of functional areas including operations, finance, and marketing.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** None
**Prerequisites:** A previous course in statistics and probability and familiarity with Excel.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** CANCELLED

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**OPER660403**
**Management Science NEALE, JOHN J**
**Fall 2020**
This course provides an overview of the concepts and methods of Management Science. Sometimes referred to as Prescriptive Analytics or Decision Analytics, management science is a subset of the larger field of Business Analytics and focuses on the use of math models to make better business decisions. The primary goal of the course is to help you become a more skilled builder and consumer of models. The course will show you how to use Excel spreadsheets effectively for business analysis and introduce you to some of the more important analytic methods including optimization and simulation. These methods will be applied to problems arising in a variety of functional areas including operations, finance, and marketing.
**Credits:** 03
**Room and Schedule:** FULTON HALL 150,M 7-9 30;
**Satisfies Core Requirement:** None
**Prerequisites:** A previous course in statistics and probability and familiarity with Excel.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** CLOSED

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**OPER660701**
**Machine Learning for Business Intelligence UNUVAR, MERVE**
**Fall 2020**
Machine learning (ML) has been a popular topic for data scientists and analysts. The goal in ML is to learn from existing data and extract useful information such as patterns, behaviors and trends. We can then use this information to predict future activity. The ability of learning patterns from data and making accurate predictions on new instances makes ML a powerful tool for Business Intelligence since it helps us transform the raw data into better decisions. This course will not dive into the technical details of ML algorithms but rather focus on how to use these algorithms in Business Intelligence applications. We will study business applications including but not limited to customer segmentation, propensity, and churn.
**Credits:** 03
**Room and Schedule:** FULTON HALL 245,M 7-9 30;HYBRID;
**Satisfies Core Requirement:** None **Prerequisites:** OPER7703 AND OPER1135. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD

**Comments:** None
**Status:** OPEN

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**OPER660901**
**The Business of Sports ZOLA, WARREN K**
**Fall 2020**
The sports industry is a multi-billion dollars business and has become a pervasive element in our economy and society. This course will profile many aspects of the sporting landscape to highlight the diverse nature of the decisions, and their consequences, that confront managers relative to various financial and strategic issues in this global industry.
**Credits:** 03
**Room and Schedule:** T 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** CLOSED

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**OPER661401**
**Quality Management FIELD, JOY M**
**Fall 2020**
This course focuses on quality management as a critical operations management capability. Students will explore a variety of quality programs and tools with an emphasis on the Six Sigma approach to quality analysis and process improvement in both services and goods producing operations. During the course students will have an opportunity to pursue Six Sigma Green Belt certification.
**Credits:** 03
**Room and Schedule:** FULTON HALL 150,TH 7-9 30; **Satisfies Core Requirement:** None **Prerequisites:** OPER1135 AND OPER7703.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**OPER770001**
**Operations Management LIU, NAN**
**Fall 2020**
Operations, like accounting, finance, and marketing, is one of the primary functions of every organization. Operations managers transform human, physical and technical resources into goods and services. Hence, it is vital that every organization manage this resource conversion effectively and efficiently. How effectively this is accomplished depends upon the linkages between operating decisions and top management (strategic) decisions. The focus of the course is decision-making at the operating level of the firm, converting broad policy directives into specific actions within the organization. Strong emphasis will be placed on the development and use of quantitative models to assist in decision making.
**Credits:** 03
**Room and Schedule:** FULTON HALL 245,TH 7-9 30;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** OPER7703.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**OPER770012**
**Operations Management**
**PARKER, DELVON B**
**Fall 2020**
Operations, like accounting, finance, and marketing, is one of the primary functions of every organization. Operations managers transform human, physical and technical resources into goods and services. Hence, it is vital that every organization manage this resource conversion effectively and efficiently. How effectively this is accomplished depends upon the linkages between operating decisions and top management (strategic) decisions. The focus of the course is decision-making at the operating level of the firm, converting broad policy directives into specific actions within the organization. Strong emphasis will be placed on the development and use of quantitative models to assist in decision making.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** OPER7703.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**OPER770314**
**Managerial Statistics VANDERWERF, PIETER A**
**Fall 2020**
This course teaches the tools and techniques of statistics most commonly used in business. The major topic areas include: populations, random variables, distributions, and sampling; parameter estimation; hypothesis testing; and simple and multiple regression. All topics are taught by application to actual business problems using original data. The course provides the tools students will need for their functional courses, such as finance and marketing, as well as for core courses in business analytics.
**Credits:** 00
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** new online statistics course for the MBA program.
**Status:** OPEN

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**OPER770315**
**Managerial Statistics VANDERWERF, PIETER A**
**Fall 2020**
This course teaches the tools and techniques of statistics most commonly used in business. The major topic areas include: populations, random variables, distributions, and sampling; parameter estimation; hypothesis testing; and simple and multiple regression. All topics are taught by application to actual business problems using original data. The course provides the tools students will need for their functional courses, such as finance and marketing, as well as for core courses in business analytics.
**Credits:** 00
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** new online statistics course for the MBA program.
**Status:** CLOSED

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**OPER770601**
**Data Analytics 1: Model Building BEEBE, JONATHAN R**
**Fall 2020**
This course focuses on the use of quantitative methods to support managerial decisions. Fundamental to this type of decision analysis is a model, which is a representation of reality. A child enjoys a model car or a model train. An engineer uses a model of an airplane wing in a wind tunnel. An architect uses a set of blueprints as a model to illustrate what is to be built. The National Weather Service uses computer models to predict the track of a hurricane. In this course we will see how mathematical models and modern spreadsheet software can be used to support managerial decision analysis. We will pay special attention to the assumptions and limitations of using mathematical models as part of the iterative process of making operational and strategic management decisions. Examples will be used to illustrate this process in real world situations.
**Credits:** 03
**Room and Schedule:** FULTON HALL 245,W 7-9 30;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** OPER7703.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**OPER770612**
**Data Analytics 1: Model Building VANDERWERF, PIETER A**
**Fall 2020**
This course focuses on the use of quantitative methods to support managerial decisions. Fundamental to this type of decision analysis is a model, which is a representation of reality. A child enjoys a model car or a model train. An engineer uses a model of an airplane wing in a wind tunnel. An architect uses a set of blueprints as a model to illustrate what is to be built. The National Weather Service uses computer models to predict the track of a hurricane. In this course we will see how mathematical models and modern spreadsheet software can be used to support managerial decision analysis. We will pay special attention to the assumptions and limitations of using mathematical models as part of the iterative process of making operational and strategic management decisions. Examples will be used to illustrate this process in real world situations.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** OPER7703.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**OPER771601**

**Data Analytics 1: Model Building VANDERWERF, PIETER A**
**Fall 2020**
This course focuses on the use of quantitative methods to support managerial decisions. Fundamental to this type of decision analysis is a model, which is a representation of reality. A child enjoys a model car or a model train. An engineer uses a model of an airplane wing in a wind tunnel. An architect uses a set of blueprints as a model to illustrate what is to be built. The National Weather Service uses computer models to predict the track of a hurricane. In this course we will see how mathematical models and modern spreadsheet software can be used to support managerial decision analysis. We will pay special attention to the assumptions and limitations of using mathematical models as part of the iterative process of making operational and strategic management decisions. Examples will be used to illustrate this process in real world situations.
**Credits:** 02
**Room and Schedule:** CORE TIME;
**Satisfies Core Requirement:** None
**Prerequisites:** ( OPER7703 OR OPER7725 OR OPER7705 ).
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**OPER771602**
**Data Analytics 1: Model Building VANDERWERF, PIETER A**
**Fall 2020**
This course focuses on the use of quantitative methods to support managerial decisions. Fundamental to this type of decision analysis is a model, which is a representation of reality. A child enjoys a model car or a model train. An engineer uses a model of an airplane wing in a wind tunnel. An architect uses a set of blueprints as a model to illustrate what is to be built. The National Weather Service uses computer models to predict the track of a hurricane. In this course we will see how mathematical models and modern spreadsheet software can be used to support managerial decision analysis. We will pay special attention to the assumptions and limitations of using mathematical models as part of the iterative process of making operational and strategic management decisions. Examples will be used to illustrate this process in real world situations.
**Credits:** 02
**Room and Schedule:** CORE TIME;
**Satisfies Core Requirement:** None
**Prerequisites:** ( OPER7703 OR OPER7725 OR OPER7705 ).
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**OPER849701**
**Directed Readings COAKLEY, CHARLES E**
**Fall 2020**
Extensive reading under the direction of a faculty member. Student presents written critiques of the reading as well as comparisons between readings.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**OPER849702**
**Directed Readings FIELD, JOY M**
**Fall 2020**
Extensive reading under the direction of a faculty member. Student presents written critiques of the reading as well as comparisons between readings.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**OPER849801**
**Directed Research I ZOLA, WARREN K**
**Fall 2020**
Investigation of a topic under the direction of a faculty member. Student develops a paper with publication potential.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Department. Permission of the department chairperson.
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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# Business Analytics Courses: Spring 2021

**BZAN102101**
**Operations Management ALEV, ISIL**
**Spring 2021**
This course is an introduction to operations management. Operations, like accounting, finance, marketing, and human resources, is one of the primary functions of every organization.
Operations managers transform human, physical, and technical resources into goods and services. Hence, it is vital that every organization manage this resource conversion effectively and efficiently. How effectively this is accomplished depends upon the linkages between operating decisions and top management (strategic) decisions. The focus of the course is decision-making at the operating level of the firm. A strong emphasis will be placed on the development and use of quantitative models to assist decision making.
**Credits:** 03
**Room and Schedule:** FULTON HALL 245,T TH 9*;HYBRID;
**Satisfies Core Requirement:** None **Prerequisites:** OPER1135 AND ISYS1021. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**BZAN102102**
**Operations Management ALEV, ISIL**
**Spring 2021**
This course is an introduction to operations management. Operations, like accounting, finance, marketing, and human resources, is one of the primary functions of every organization.
Operations managers transform human, physical, and technical resources into goods and services. Hence, it is vital that every organization manage this resource conversion effectively and efficiently. How effectively this is accomplished depends upon the linkages between operating decisions and top management (strategic) decisions. The focus of the course is decision-making at the operating level of the firm. A strong emphasis will be placed on the development and use of quantitative models to assist decision making.
**Credits:** 03
**Room and Schedule:** FULTON 245,T TH 10 30*;HYBRID;
**Satisfies Core Requirement:** None **Prerequisites:** OPER1135 AND ISYS1021. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**BZAN102103**
**Operations Management ALEV, ISIL**
**Spring 2021**
This course is an introduction to operations management. Operations, like accounting, finance, marketing, and human resources, is one of the primary functions of every organization.
Operations managers transform human, physical, and technical resources into goods and services. Hence, it is vital that every organization manage this resource conversion effectively and efficiently. How effectively this is accomplished depends upon the linkages between operating decisions and top management (strategic) decisions. The focus of the course is decision-making at the operating level of the firm. A strong emphasis will be placed on the development and use of quantitative models to assist decision making.
**Credits:** 03
**Room and Schedule:** FULTON 245,T TH 12*;HYBRID;
**Satisfies Core Requirement:** None **Prerequisites:** OPER1135 AND ISYS1021. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**BZAN102104**
**Operations Management MITROFANOV, DMITRY**
**Spring 2021**
This course is an introduction to operations management. Operations, like accounting, finance, marketing, and human resources, is one of the primary functions of every organization.

Operations managers transform human, physical, and technical resources into goods and services. Hence, it is vital that every organization manage this resource conversion effectively and efficiently. How effectively this is accomplished depends upon the linkages between operating decisions and top management (strategic) decisions. The focus of the course is decision-making at the operating level of the firm. A strong emphasis will be placed on the development and use of quantitative models to assist decision making.
**Credits:** 03
**Room and Schedule:** GASSON HALL 310,T TH 1 30*;HYBRID;
**Satisfies Core Requirement:** None **Prerequisites:** OPER1135 AND ISYS1021. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**BZAN102105**
**Operations Management MITROFANOV, DMITRY**
**Spring 2021**
This course is an introduction to operations management. Operations, like accounting, finance, marketing, and human resources, is one of the primary functions of every organization.
Operations managers transform human, physical, and technical resources into goods and services. Hence, it is vital that every organization manage this resource conversion effectively and efficiently. How effectively this is accomplished depends upon the linkages between operating decisions and top management (strategic) decisions. The focus of the course is decision-making at the operating level of the firm. A strong emphasis will be placed on the development and use of quantitative models to assist decision making.
**Credits:** 03
**Room and Schedule:** GASSON HALL 310,T TH 3*;HYBRID;
**Satisfies Core Requirement:** None **Prerequisites:** OPER1135 AND ISYS1021. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**BZAN102106**
**Operations Management None**
**Spring 2021**
This course is an introduction to operations management. Operations, like accounting, finance, marketing, and human resources, is one of the primary functions of every organization.
Operations managers transform human, physical, and technical resources into goods and services. Hence, it is vital that every organization manage this resource conversion effectively and efficiently. How effectively this is accomplished depends upon the linkages between operating decisions and top management (strategic) decisions. The focus of the course is decision-making at the operating level of the firm. A strong emphasis will be placed on the development and use of quantitative models to assist decision making.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** None **Prerequisites:** OPER1135 AND ISYS1021. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CANCELLED

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**BZAN102112**
**Operations Management PARKER, DELVON B**
**Spring 2021**
This course is an introduction to operations management. Operations, like accounting, finance, marketing, and human resources, is one of the primary functions of every organization.
Operations managers transform human, physical, and technical resources into goods and services. Hence, it is vital that every organization manage this resource conversion effectively and efficiently. How effectively this is accomplished depends upon the linkages between operating decisions and top management (strategic) decisions. The focus of the course is decision-making at the operating level of the firm. A strong emphasis will be placed on the development and use of quantitative models to assist decision making.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;ASYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** OPER1135 AND ISYS1021. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**BZAN103712**
**Excel for Business Analytics BEEBE, JONATHAN R**
**Spring 2021**
This course provides an introduction to the use of Excel in business analytics. Topics include spreadsheet formatting, charts, basic and logical functions, and more advanced Excel tools like vlookups and pivot tables. In addition to learning how to use Excel as an analytical tool, the course will also discuss ways in which Excel can be used to effectively communicate business results and insights.
**Credits:** 01
**Room and Schedule:** ONLINE COURSE;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** Must take with co-requisite ISYS1021.
**Cross-listed with:** None
**Frequency:** Periodically
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Must take with co-requisite ISYS 1021.
**Status:** CLOSED

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**BZAN113501**
**Business Statistics BOARDMAN LIU, LINDA**
**Spring 2021**
This course focuses on the analytical tools of statistics that are applicable to management practice and decision making. Topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression.
**Credits:** 03
**Room and Schedule:** T TH 7 30* AM;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** BZAN1136. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is not open to students who have completed BIOL2300.
**Status:** OPEN

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**BZAN113502**
**Business Statistics BOARDMAN LIU, LINDA**
**Spring 2021**
This course focuses on the analytical tools of statistics that are applicable to management practice and decision making. Topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression.
**Credits:** 03
**Room and Schedule:** T TH 9*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** BZAN1136. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is not open to students who have completed BIOL2300.
**Status:** CLOSED

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**BZAN113503**
**Business Statistics BOARDMAN LIU, LINDA**
**Spring 2021**
This course focuses on the analytical tools of statistics that are applicable to management practice and decision making. Topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression.
**Credits:** 03
**Room and Schedule:** HIGGINS HALL 300,T TH 1 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** BZAN1136. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is not open to students who have completed BIOL2300.
**Status:** CLOSED

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**BZAN113504**
**Business Statistics WEI, LAI**
**Spring 2021**
This course focuses on the analytical tools of statistics that are applicable to management practice and decision making. Topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression.
**Credits:** 03
**Room and Schedule:** HIGGINS HALL 300,T TH 10 30*;
**Satisfies Core Requirement:** None

**Prerequisites:** None **Corequisites:** BZAN1136. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is not open to students who have completed BIOL2300.
**Status:** CLOSED

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**BZAN113505**
**Business Statistics WEI, LAI**
**Spring 2021**
This course focuses on the analytical tools of statistics that are applicable to management practice and decision making. Topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression.
**Credits:** 03
**Room and Schedule:** HIGGINS 300,T TH 12*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** BZAN1136. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is not open to students who have completed BIOL2300.
**Status:** CLOSED

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**BZAN113506**
**Business Statistics WEI, LAI**
**Spring 2021**
This course focuses on the analytical tools of statistics that are applicable to management practice and decision making. Topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression.
**Credits:** 03
**Room and Schedule:** HIGGINS HALL 300,T TH 3*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** BZAN1136. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is not open to students who have completed BIOL2300.
**Status:** CLOSED

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**BZAN113507**
**Business Statistics JERNIGAN, STEPHANIE A**
**Spring 2021**
This course focuses on the analytical tools of statistics that are applicable to management practice and decision making. Topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression.
**Credits:** 03
**Room and Schedule:** HIGGINS HALL 300,M W 9*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** BZAN1136. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is not open to students who have completed BIOL2300.
**Status:** CLOSED

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**BZAN113508**
**Business Statistics JERNIGAN, STEPHANIE A**
**Spring 2021**
This course focuses on the analytical tools of statistics that are applicable to management practice and decision making. Topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression.
**Credits:** 03
**Room and Schedule:** HIGGINS HALL 300,M W 10 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** BZAN1136. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is not open to students who have completed BIOL2300.
**Status:** CLOSED

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**BZAN113601**
**Business Statistics--R Programming Lab None**
**Spring 2021**
Programming Lab for Business Statistics
**Credits:** 00
**Room and Schedule:** F 10;ONLINE COURSE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** OPER1135. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**BZAN113602**
**Business Statistics--R Programming Lab None**
**Spring 2021**
Programming Lab for Business Statistics
**Credits:** 00
**Room and Schedule:** F 11;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** OPER1135. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**BZAN113603**
**Business Statistics--R Programming Lab None**
**Spring 2021**
Programming Lab for Business Statistics
**Credits:** 00
**Room and Schedule:** F 12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** OPER1135. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**BZAN113604**
**Business Statistics--R Programming Lab None**
**Spring 2021**
Programming Lab for Business Statistics
**Credits:** 00
**Room and Schedule:** F 1;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** OPER1135. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**BZAN113605**
**Business Statistics--R Programming Lab None**
**Spring 2021**
Programming Lab for Business Statistics
**Credits:** 00
**Room and Schedule:** TH 6;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** OPER1135. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**BZAN113701**
**Statistical Computing: Programming in R BOARDMAN LIU, LINDA**
**Spring 2021**
This course provides an introduction to statistical computing which includes setup of the R operating environment, programming in R, reading data in R, accessing R packages, writing R scripts, and creating R markdown documents. Examples are drawn from the variety of topics covered in business statistics.
**Credits:** 01
**Room and Schedule:** TH 4 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**BZAN113702**
**Statistical Computing: Programming in R DEPT**
**Spring 2021**
This course provides an introduction to statistical computing which includes setup of the R operating environment, programming in R, reading data in R, accessing R packages, writing R scripts, and creating R markdown documents. Examples are drawn from the variety of topics covered in business statistics.
**Credits:** 01
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically

**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CANCELLED

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**BZAN223501**
**Modeling for Business Analytics HUANG, TINGLIANG**
**Spring 2021**
Topics include linear and integer programming, decision analysis, non-linear optimization, and computer solutions using Excel.
**Credits:** 03
**Room and Schedule:** CONTE FORUM 301,M W F 8;
**Satisfies Core Requirement:** None
**Prerequisites:** ISYS1021 AND OPER1135. OPER1135 may be taken concurrently.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**BZAN223502**
**Modeling for Business Analytics HUANG, TINGLIANG**
**Spring 2021**
Topics include linear and integer programming, decision analysis, non-linear optimization, and computer solutions using Excel.
**Credits:** 03
**Room and Schedule:** CONTE FORUM 301,M W F 9;
**Satisfies Core Requirement:** None
**Prerequisites:** ISYS1021 AND OPER1135. OPER1135 may be taken concurrently.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**BZAN223503**
**Modeling for Business Analytics**
**HUANG, TINGLIANG**
**Spring 2021**
Topics include linear and integer programming, decision analysis, non-linear optimization, and computer solutions using Excel.
**Credits:** 03
**Room and Schedule:** CONTE FORUM 301,M W F 10;
**Satisfies Core Requirement:** None
**Prerequisites:** ISYS1021 AND OPER1135. OPER1135 may be taken concurrently.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**BZAN223504**
**Modeling for Business Analytics XUE, MEI**
**Spring 2021**
Topics include linear and integer programming, decision analysis, non-linear optimization, and computer solutions using Excel.
**Credits:** 03
**Room and Schedule:** M W F 11;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** ISYS1021 AND OPER1135. OPER1135 may be taken concurrently.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**BZAN223505**
**Modeling for Business Analytics CHOD, JIRI**
**Spring 2021**
Topics include linear and integer programming, decision analysis, non-linear optimization, and computer solutions using Excel.
**Credits:** 03
**Room and Schedule:** CONTE FORUM 301,M W F 12;
**Satisfies Core Requirement:** None
**Prerequisites:** ISYS1021 AND OPER1135. OPER1135 may be taken concurrently.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**BZAN223506**
**Modeling for Business Analytics CHOD, JIRI**
**Spring 2021**
Topics include linear and integer programming, decision analysis, non-linear optimization, and computer solutions using Excel.
**Credits:** 03
**Room and Schedule:** CONTE FORUM 301,M W F 1;
**Satisfies Core Requirement:** None
**Prerequisites:** ISYS1021 AND OPER1135. OPER1135 may be taken concurrently.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**BZAN223507**
**Modeling for Business Analytics CHOD, JIRI**
**Spring 2021**
Topics include linear and integer programming, decision analysis, non-linear optimization, and computer solutions using Excel.
**Credits:** 03
**Room and Schedule:** CONTE 301,M W F 2;
**Satisfies Core Requirement:** None
**Prerequisites:** ISYS1021 AND OPER1135. OPER1135 may be taken concurrently.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**BZAN223512**
**Modeling for Business Analytics GRAVES, SAMUEL B**
**Spring 2021**
Topics include linear and integer programming, decision analysis, non-linear optimization, and computer solutions using Excel.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** ISYS1021 AND OPER1135. OPER1135 may be taken concurrently.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**BZAN225501**
**Managing Projects COAKLEY, CHARLES E**
**Spring 2021**
This course takes a holistic approach to planning, organizing, and controlling projects. It looks at how projects are uniquely suited to support an organization's strategy in a fast-paced business environment. Topics include project life cycle, algorithms and statistical concepts underlying network planning models, managing risk, and resource allocation. Microsoft Project will be used as to support the planning and monitoring phases of project management. The conceptual part of this course is framed with an eye to the behavioral realities a manager faces and the psychology of managing project teams.
**Credits:** 03
**Room and Schedule:** FULTON 130,W 7-9 30; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**BZAN338401**
**Predictive Analytics PAN, XIAOHONG**
**Spring 2021**
The Predictive Analytics course teaches advanced statistics used in business. The first third of the course goes into greater depth on traditional statistics than introductory courses and covers additional advanced techniques for hypothesis testing. The other two-thirds focuses on the new methods developed for building predictive models based on large data sets. These include advanced regression and logistic regression, k-Nearest neighbors, neural networks, and decisions trees.
**Credits:** 03
**Room and Schedule:** FULTON HALL 115,T TH 1 30*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** ISYS1021 AND OPER1135. Or other appropriate statistics course.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**BZAN338402**
**Predictive Analytics NUZZO, BENJAMIN B**

**Spring 2021**
The Predictive Analytics course teaches advanced statistics used in business. The first third of the course goes into greater depth on traditional statistics than introductory courses and covers additional advanced techniques for hypothesis testing. The other two-thirds focuses on the new methods developed for building predictive models based on large data sets. These include advanced regression and logistic regression, k-Nearest neighbors, neural networks, and decisions trees.
**Credits:** 03
**Room and Schedule:** FULTON HALL 115,T TH 3*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** ISYS1021 AND OPER1135. Or other appropriate statistics course.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**BZAN338501**
**Advanced Statistical Modeling JERNIGAN, STEPHANIE A**
**Spring 2021**
This course provides an introduction to methodologies for applying statistical economic techniques to complex real-world business problems. Visualizing data and telling a story through modeling and visualization is also a focus. Real data and cases will be used extensively.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 305,M W 12*; **Satisfies Core Requirement:** None **Prerequisites:** OPER2235 AND OPER1135.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**BZAN492101**
**Advanced Independent Study None**
**Spring 2021**
Investigation of a topic under the direction of a faculty member. Student develops a paper with publication potential
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** By arrangement.
**Status:** OPEN

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**BZAN492102**
**Advanced Independent Study None**
**Spring 2021**
Investigation of a topic under the direction of a faculty member. Student develops a paper with publication potential
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** By arrangement.
**Status:** OPEN

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**BZAN492103**
**Advanced Independent Study None**
**Spring 2021**
Investigation of a topic under the direction of a faculty member. Student develops a paper with publication potential
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** By arrangement.
**Status:** OPEN

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**BZAN660401**
**Management Science NEALE, JOHN J**
**Spring 2021**
This course provides an overview of the concepts and methods of Management Science. Sometimes referred to as Prescriptive Analytics or Decision Analytics, management science is a subset of the larger field of Business Analytics and focuses on the use of math models to make better business decisions. The primary goal of the course is to help you become a more skilled builder and consumer of models. The course will show you how to use Excel spreadsheets effectively for business analysis and introduce you to some of the more important analytic methods including optimization and simulation. These methods will be applied to problems arising in a variety of functional areas including operations, finance, and marketing.
**Credits:** 03
**Room and Schedule:** FULTON 150,T 7-9 30;
**Satisfies Core Requirement:** None
**Prerequisites:** A previous course in statistics and probability and familiarity with Excel.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** CLOSED

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**BZAN660402**
**Management Science NEALE, JOHN J**
**Spring 2021**
This course provides an overview of the concepts and methods of Management Science. Sometimes referred to as Prescriptive Analytics or Decision Analytics, management science is a subset of the larger field of Business Analytics and focuses on the use of math models to make better business decisions. The primary goal of the course is to help you become a more skilled builder and consumer of models. The course will show you how to use Excel spreadsheets effectively for business analysis and introduce you to some of the more important analytic methods including optimization and simulation. These methods will be applied to problems arising in a variety of functional areas including operations, finance, and marketing.
**Credits:** 03
**Room and Schedule:** YAWKEY ATHLETIC CENTER 426,W 1 30-3 50;
**Satisfies Core Requirement:** None
**Prerequisites:** A previous course in statistics and probability and familiarity with Excel.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** CLOSED

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**BZAN660403**
**Management Science**
**NEALE, JOHN J**
**Spring 2021**
This course provides an overview of the concepts and methods of Management Science. Sometimes referred to as Prescriptive Analytics or Decision Analytics, management science is a subset of the larger field of Business Analytics and focuses on the use of math models to make better business decisions. The primary goal of the course is to help you become a more skilled builder and consumer of models. The course will show you how to use Excel spreadsheets effectively for business analysis and introduce you to some of the more important analytic methods including optimization and simulation. These methods will be applied to problems arising in a variety of functional areas including operations, finance, and marketing.
**Credits:** 03
**Room and Schedule:** MCGUINN HALL 121,W 4 30-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** A previous course in statistics and probability and familiarity with Excel.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** CLOSED

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**BZAN660601**
**Forecasting Techniques TOMIC, ALEKSANDAR S**
**Spring 2021**
The theory and practice of applied time series analysis will be explored. First the different segments (trend, seasonality, cyclical, and irregular) of a time series will be analyzed by examining the Autocorrelation functions (ACF) and Partial Autocorrelation functions (PACF). The specifics model the various types of time series include linear regression, panel regression, seasonal decomposition, exponential smoothing, and ARIMA modeling as well as combining models. PLEASE NOTE: This course is also offered as an online hybrid course with Fr. McGowan, OPER/MFIN6606.12, ECON2229.12. For his sections only: in addition to the online lectures presented on the Canvas LMS, there are three required on-campus class meetings on: Saturday morning February 22, and Saturday May 2. The midterm exam will also be held on campus on Monday evening March 16. Please see the course syllabus for additional details.
**Credits:** 03
**Room and Schedule:** T 7-9 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** MFIN1021. Undergraduate: ECON1151 or ECON1155; MFIN1021; Statistics/Graduate: OPER7725.
**Corequisites:** None
**Cross-listed with:** MFIN6606
**Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD

**Comments:** None
**Status:** CLOSED

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**BZAN660612**
**Forecasting Techniques MC GOWAN, RICHARD**
**Spring 2021**
The theory and practice of applied time series analysis will be explored. First the different segments (trend, seasonality, cyclical, and irregular) of a time series will be analyzed by examining the Autocorrelation functions (ACF) and Partial Autocorrelation functions (PACF). The specifics model the various types of time series include linear regression, panel regression, seasonal decomposition, exponential smoothing, and ARIMA modeling as well as combining models. PLEASE NOTE: This course is also offered as an online hybrid course with Fr. McGowan, OPER/MFIN6606.12, ECON2229.12. For his sections only: in addition to the online lectures presented on the Canvas LMS, there are three required on-campus class meetings on: Saturday morning February 22, and Saturday May 2. The midterm exam will also be held on campus on Monday evening March 16. Please see the course syllabus for additional details.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** MFIN1021. Undergraduate: ECON1151 or ECON1155; MFIN1021; Statistics/Graduate: OPER7725.
**Corequisites:** None
**Cross-listed with:** MFIN6606
**Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** CLOSED

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**BZAN660701**
**Machine Learning for Business Intelligence VANDERWERF, PIETER A**
**Spring 2021**
Machine learning (ML) has been a popular topic for data scientists and analysts. The goal in ML is to learn from existing data and extract useful information such as patterns, behaviors and trends. We can then use this information to predict future activity. The ability of learning patterns from data and making accurate predictions on new instances makes ML a powerful tool for Business Intelligence since it helps us transform the raw data into better decisions. This course will not dive into the technical details of ML algorithms but rather focus on how to use these algorithms in Business Intelligence applications. We will study business applications including but not limited to customer segmentation, propensity, and churn.
**Credits:** 03
**Room and Schedule:** FULTON HALL 415,W 7-9 30;
**Satisfies Core Requirement:** None
**Prerequisites:** BZAN1135 AND BZAN2235 AND BZAN7703 AND BZAN7706 AND BZAN7716. For
Undergraduate Students - BZAN1135, BZAN2235, and familiarity with R. For MBA Students - BZAN7703, BZAN7706 OR BZAN7716, and familiarity with R.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**BZAN770001**
**Operations Management PARKER, DELVON B**
**Spring 2021**
Operations, like accounting, finance, and marketing, is one of the primary functions of every organization. Operations managers transform human, physical and technical resources into goods and services. Hence, it is vital that every organization manage this resource conversion effectively and efficiently. How effectively this is accomplished depends upon the linkages between operating decisions and top management (strategic) decisions. The focus of the course is decision-making at the operating level of the firm, converting broad policy directives into specific actions within the organization. Strong emphasis will be placed on the development and use of quantitative models to assist in decision making.
**Credits:** 03
**Room and Schedule:** FULTON HALL 415,TH 7-9 30; **Satisfies Core Requirement:** None **Prerequisites:** OPER7703.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**BZAN770012**
**Operations Management PARKER, DELVON B**
**Spring 2021**
Operations, like accounting, finance, and marketing, is one of the primary functions of every organization. Operations managers transform human, physical and technical resources into goods and services. Hence, it is vital that every organization manage this resource conversion effectively and efficiently. How effectively this is accomplished depends upon the linkages between operating decisions and top management (strategic) decisions. The focus of the course is decision-making at the operating level of the firm, converting broad policy directives into specific actions within the organization. Strong emphasis will be placed on the development and use of quantitative models to assist in decision making.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** OPER7703.
**Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** CLOSED

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**BZAN770315**
**Managerial Statistics VANDERWERF, PIETER A**
**Spring 2021**
This course teaches the tools and techniques of statistics most commonly used in business. The major topic areas include: populations, random variables, distributions, and sampling; parameter estimation; hypothesis testing; and simple and multiple regression. All topics are taught by application to actual business problems using original data. The course provides the tools students will need for their functional courses, such as finance and marketing, as well as for core courses in business analytics.
**Credits:** 00
**Room and Schedule:** ONLINE COURSE;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Online statistics course for the MBA program.
**Status:** CLOSED

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**BZAN770601**
**Data Analytics 1: Model Building VANDERWERF, PIETER A**
**Spring 2021**
This course focuses on the use of quantitative methods to support managerial decisions. Fundamental to this type of decision analysis is a model, which is a representation of reality. A child enjoys a model car or a model train. An engineer uses a model of an airplane wing in a wind tunnel. An architect uses a set of blueprints as a model to illustrate what is to be built. The National Weather Service uses computer models to predict the track of a hurricane. In this course we will see how mathematical models and modern spreadsheet software can be used to support managerial decision analysis. We will pay special attention to the assumptions and limitations of using mathematical models as part of the iterative process of making operational and strategic management decisions. Examples will be used to illustrate this process in real world situations.
**Credits:** 03
**Room and Schedule:** FULTON HALL 415,M 7-9 30; **Satisfies Core Requirement:** None **Prerequisites:** OPER7703.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**BZAN770612**
**Data Analytics 1: Model Building VANDERWERF, PIETER A**
**Spring 2021**
This course focuses on the use of quantitative methods to support managerial decisions. Fundamental to this type of decision analysis is a model, which is a representation of reality. A child enjoys a model car or a model train. An engineer uses a model of an airplane wing in a wind tunnel. An architect uses a set of blueprints as a model to illustrate what is to be built. The National Weather Service uses computer models to predict the track of a hurricane. In this course we will see how mathematical models and modern spreadsheet software can be used to support managerial decision analysis. We will pay special attention to the assumptions and limitations of using mathematical models as part of the iterative process of making operational and strategic management decisions. Examples will be used to illustrate this process in real world situations.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** OPER7703.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**BZAN772001**
**Operations Management BEEBE, JONATHAN R**
**Spring 2021**

This course discusses the resource structure and the execution of activities that produce goods or deliver services. It focuses on the design and integration of the supply chain processes that support a company's business strategy. It offers a blend of the theory and practice of operations management. At the same time, the course shows the role of quantitative techniques in guiding the operations decisions. The pedagogy involves lecture, readings, and discussion of case studies.
**Credits:** 02
**Room and Schedule:** CORE TIME; **Satisfies Core Requirement:** None **Prerequisites:** PREREQUISITES: OPER7703 . **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**BZAN772002**
**Operations Management BEEBE, JONATHAN R**
**Spring 2021**
This course discusses the resource structure and the execution of activities that produce goods or deliver services. It focuses on the design and integration of the supply chain processes that support a company's business strategy. It offers a blend of the theory and practice of operations management. At the same time, the course shows the role of quantitative techniques in guiding the operations decisions. The pedagogy involves lecture, readings, and discussion of case studies.
**Credits:** 02
**Room and Schedule:** CORE TIME; **Satisfies Core Requirement:** None **Prerequisites:** PREREQUISITES: OPER7703 . **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** CLOSED

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**BZAN803201**
**Supply Chain Management BEEBE, JONATHAN R**
**Spring 2021**
This course will dive deeply into the design and management of supply chains. Students will develop an understanding of the complexity associated with the supply, distribution, and sourcing decisions related to supply chains in domestic and global markets for both services and good producing operations. The course will include discussions, case analysis, and interactive exercises and simulations.
**Credits:** 03
**Room and Schedule:** FULTON HALL 415,T 7-9 30; **Satisfies Core Requirement:** None **Prerequisites:** OPER7700.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**BZAN849701**
**Directed Readings GRAVES, SAMUEL B**
**Spring 2021**
Extensive reading under the direction of a faculty member. Student presents written critiques of the reading as well as comparisons between readings.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**BZAN849801**
**Directed Research I GRAVES, SAMUEL B**
**Spring 2021**
Investigation of a topic under the direction of a faculty member. Student develops a paper with publication potential.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Department. With permission of the Instructor. With permission of the department chairperson.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**BZAN889901**
**Directed Study BEEBE, JONATHAN R**
**Spring 2021**
The student will work under the direction of a professor with whom he or she has made specific advance arrangements.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Department. With permission of the Instructor. With permission of the Department Chairperson.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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## Business Law and Society Courses: Summer 2020

**BSLW102001**
**Law I--Introduction to Law and Legal Process in Madrid POWERS, RICHARD E**
**Summer 2020**
This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.
**Credits:** 03
**Room and Schedule:** MAY 24 - JUN 20; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This course is part of the required core for the CSOM students and an elective for other students.
**Status:** CANCELLED

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**BSLW102101**
**Law I--Introduction to Law and Legal Process WESNER, THOMAS L**
**Summer 2020**
This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.
**Credits:** 03
**Room and Schedule:** M T W TH F 9-4;CATALYST PROGRAM;ONLINE COURSE;;SYNCHRONOUS;MAY 13 - JUN 26;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This course is part of the required core for the CSOM students and an elective for other students.
**Status:** OPEN

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**BSLW102102**
**Law I--Introduction to Law and Legal Process WESNER, THOMAS L**
**Summer 2020**
This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.
**Credits:** 03
**Room and Schedule:** M T W TH F 9-4;CATALYST PROGRAM;;ONLINE COURSE;;SYNCHRONOUS;JUN 29 - AUG 14;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This course is part of the required core for the CSOM students and an elective for other students.
**Status:** OPEN

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**BSLW300001**
**Smart Cities: Technology, Real Estate, and Entrepreneurship CHAZEN, EDWARD; HESSION-KUNZ, ANDREW**
**Summer 2020**
Summer course being offered in Israel.
**Credits:** 03
**Room and Schedule:** JUN 01 - JUN 29; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually

**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**BSLW881101**
**International Business Law BLODGETT, MARK S**
**Summer 2020**
This course covers the major principles, concepts, organizations and individuals involved in creating, interpreting, enforcing and forging policy in international business law today.
International business law involves a system of law beyond the laws of any country. Major cases interpreting international law in the business context are analyzed including the jurisprudence of the U.S., European Union and the World Trade Organization. International organizations, treaties, arbitration, contracts, payment methods, sovereign immunity and corruption are among a myriad of topics covered. Instruction includes lecture, discussion, cases, websites, films and news reports. This course provides an additional framework to enhance students' global business perspective.
**Credits:** 03
**Room and Schedule:** MAY 13 - JUN 22; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**BSLW881102**
**International Business Law PARK, STEPHEN**
**Summer 2020**
This course covers the major principles, concepts, organizations and individuals involved in creating, interpreting, enforcing and forging policy in international business law today.
International business law involves a system of law beyond the laws of any country. Major cases interpreting international law in the business context are analyzed including the jurisprudence of the U.S., European Union and the World Trade Organization. International organizations, treaties, arbitration, contracts, payment methods, sovereign immunity and corruption are among a myriad of topics covered. Instruction includes lecture, discussion, cases, websites, films and news reports. This course provides an additional framework to enhance students' global business perspective.
**Credits:** 03
**Room and Schedule:** M W 6 30-9 30;ONLINE COURSE;;SYNCHRONOUS;JUN 24 - AUG 03;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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## Business Law and Society Courses: Fall 2020

**BSLW102101**
**Law I--Introduction to Law and Legal Process O'BRIEN, CHRISTINE N**
**Fall 2020**
This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.
**Credits:** 03
**Room and Schedule:** T TH 10 30*;ONLINE;;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is part of the required core for the CSOM students and an elective for other students.
**Status:** CLOSED

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**BSLW102102**
**Law I--Introduction to Law and Legal Process SPOONER, RACHEL S**
**Fall 2020**
This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.
**Credits:** 03
**Room and Schedule:** STOKES HALL 201N,T TH 9*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is part of the required core for the CSOM students and an elective for other students.
**Status:** CLOSED

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**BSLW102103**
**Law I--Introduction to Law and Legal Process SPOONER, RACHEL S**
**Fall 2020**
This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.
**Credits:** 03
**Room and Schedule:** STOKES HALL 201N,T TH 10 30*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is part of the required core for the CSOM students and an elective for other students.
**Status:** CLOSED

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**BSLW102104**
**Law I--Introduction to Law and Legal Process TWOMEY, DAVID P**
**Fall 2020**
This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.
**Credits:** 03
**Room and Schedule:** T TH 12*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is part of the required core for the CSOM students and an elective for other students.
**Status:** CLOSED

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**BSLW102105**
**Law I--Introduction to Law and Legal Process TWOMEY, DAVID P**
**Fall 2020**
This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.
**Credits:** 03
**Room and Schedule:** T TH 3*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is part of the required core for the CSOM students and an elective for other students.
**Status:** CLOSED

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**BSLW102106**
**Law I--Introduction to Law and Legal Process MCLEAN, MARGARET A**
**Fall 2020**
This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.
**Credits:** 03
**Room and Schedule:** FULTON HALL 250,T 4 30-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually

**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is part of the required core for the CSOM students and an elective for other students.
**Status:** OPEN

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**BSLW102107**
**Law I--Introduction to Law and Legal Process FINUCANE, MICHAEL J**
**Fall 2020**
This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.
**Credits:** 03
**Room and Schedule:** T 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This course is part of the required core for the CSOM students and an elective for other students.
**Status:** OPEN

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**BSLW102108**
**Law I--Introduction to Law and Legal Process WESNER, THOMAS L**
**Fall 2020**
This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.
**Credits:** 03
**Room and Schedule:** FULTON HALL 150,T TH 12*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is part of the required core for the CSOM students and an elective for other students.
**Status:** CLOSED

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**BSLW102109**
**Law I--Introduction to Law and Legal Process WESNER, THOMAS L**
**Fall 2020**
This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.
**Credits:** 03
**Room and Schedule:** FULTON HALL 150,T TH 1 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is part of the required core for the CSOM students and an elective for other students.
**Status:** CLOSED

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**BSLW102110**
**Law I--Introduction to Law and Legal Process POWERS, RICHARD E**
**Fall 2020**
This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.
**Credits:** 03
**Room and Schedule:** T TH 1 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is part of the required core for the CSOM students and an elective for other students.
**Status:** OPEN

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**BSLW102111**
**Law I--Introduction to Law and Legal Process POWERS, RICHARD E**
**Fall 2020**
This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.
**Credits:** 03
**Room and Schedule:** T TH 3*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is part of the required core for the CSOM students and an elective for other students.
**Status:** OPEN

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**BSLW102112**
**Law I--Introduction to Law and Legal Process PELLEGRINO, PAUL J**
**Fall 2020**
This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.
**Credits:** 03
**Room and Schedule:** FULTON HALL 511,TH 4 30-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is part of the required core for the CSOM students and an elective for other students.
**Status:** OPEN

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**BSLW110201**
**Law and Ethics POWERS, RICHARD E**
**Fall 2020**
This course examines the legal and ethical challenges faced by business people in today's global society, focusing on the interplay of legal and ethical obligations in the business environment, the extent to which they overlap, and the application of moral principles in the absence of legal requirements. While laws provide some guidance on the right course of action, individuals are not strictly constrained by legal principles. The emphasis throughout this course is on assisting students to develop the decision-making skills necessary for their future roles as responsible managers and leaders.
**Credits:** 03
**Room and Schedule:** W 4 30-6 50;ONLINE;;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**BSLW112501**
**Real Estate Fundamentals**
**CHAZEN, EDWARD**
**Fall 2020**
This course serves as an introduction to the field of real estate. The course is structured around several themes that will seem more interconnected by the end of the course than at the start.
The course covers an overview of real estate and society; landlord-tenant relationship; numbers and capital in real estate; property development; market research and analysis; housing markets; environmental impact and sustainability; and risk management. The course uses various teaching and learning methods: class lectures; case study discussions; videos of interviews with experts and about illustrative projects; homework exercises and guest lectures.
**Credits:** 03
**Room and Schedule:** HIGGINS HALL 300,M W 1 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**BSLW114701**

**Constitutional Law LOWELL, ANGELA**
**Fall 2020**
This course covers, in-depth, the following subjects: the nature and scope of judicial review, national legislative powers, the distribution of federal powers, state power to regulate, state power to tax, substantive protection of economic interests, protection of individual rights, freedom of religion, equal protection, congressional enforcement of civil rights, limitations on judicial power and review, and current issues in constitutional law.
**Credits:** 03
**Room and Schedule:** T TH 1 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**BSLW114801**
**International Law GREENE, STEPHANIE M**
**Fall 2020**
The course examines the legal relationships between individuals, business enterprises, and governments in the world community. Emphasis is on the private business transaction. Course objectives include how to assess the risks of doing business internationally and what legal steps may be taken to minimize or assign risk. Topics covered include different methods of transacting international business, from exporting and importing to direct foreign investment, issues in international contracting, the documentary transaction, and licensing intellectual property.
**Credits:** 03
**Room and Schedule:** T TH 12*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**BSLW115601**
**Real Estate HICKEY, MAIREAD T**
**Fall 2020**
This course provides students with an introduction to real estate law and its application to real- world situations, including business dealings, campus capital improvement projects and the sharing economy. Through lectures, modified legal case method, group work, and guest speakers, students will study substantive areas of property law, including types of ownership, nonpossessory interests in real estate, leasing, brokerage, conveyancing, financing, constitutional issues, environment liability, and zoning. In addition to learning about the legal process and sources of property law, students will have the opportunity to examine accompanying policy and ethical concerns and develop an understanding of property law's role in the community.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Biennially
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**BSLW118501**
**Topics: Law and Economics WESNER, THOMAS L**
**Fall 2020**
Can we be optimistic about our future as phrases such as "new normal" and "austerity measures" take hold of our national psyche? Is there reason for hope after the Great Recession has substantially altered the global economic landscape? Through this course, students will utilize an interdisciplinary approach to understanding important legal, business, and economic issues they will soon be called to address as leaders, policymakers, businesspersons, and citizens. Over the course of the semester, students will work to create politically and economically viable solutions to many of the most critical legal, economic, and policy issues facing our nation and world.
**Credits:** 03
**Room and Schedule:** FULTON HALL 250,W 4 30-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**BSLW200001**
**The State of Affordable Housing in the States LEBLANC, DANIEL R**
**Fall 2020**
How does housing affect the lives of Americans? Where you live determines your access to schools, quality of healthcare, fresh food, clean air, parks and recreation, affordable credit, and even how long you are likely to live. This course explores concepts of housing policy and planning at the national, state, and local levels. It examines programs and policies used to subsidize housing for millions of Americans and help them gain access to a decent place to live. Topics will be considered from multiple perspectives including housing finance, design, community planning, inequality, operations management, and sustainability. We will explore the historical and economic context of U.S. housing and discuss the barriers that low-income families face that affects their access to decent housing. The course will be divided into three sections: history, policies, and today's issues. Students will explore some of the most recently developed programs and how they fit into effective community revitalization. These programs will be evaluated in class discussions and group presentations.
**Credits:** 03
**Room and Schedule:** M 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ECON2000,ENVS2501
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Course offered for Sophomores only.
**Status:** OPEN

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**BSLW220601**
**Real Estate and Urban Action**
**MCCULLAGH, NEIL P**
**Fall 2020**
Real Estate and Urban Action is a class in which students explore the interdisciplinary fields that are engaged in neighborhood revitalization. The course uses the transformation of the failed Columbia Point housing project (Dorchester, MA) into Harbor Point, a successful mixed income neighborhood, as a core teaching case study, highlighting how successful redevelopment addresses the social and economic needs of community residents. Classes include guest lectures from developers, public planning officials, and supportive services experts on the social, cultural, and political factors critical to transforming distressed neighborhoods into safe and economically viable neighborhoods. It is a practical course, in which students gain experience through field trips and interactions with real estate and supportive services professionals, culminating in a team neighborhood transformation proposal.
**Credits:** 03
**Room and Schedule:** FULTON HALL 145,W 4 30-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ECON2206
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** The only prerequisite is an interest in any facet of real estate and urban action. Given the multidisciplinary tasks required to create viable communities, students from all schools at Boston College are welcomed to participate.
**Status:** OPEN

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**BSLW220701**
**Urban Design for Complexity and Sustainability LITTELL, MATTHEW**
**Fall 2020**
The course explores the changing demands on urban environments in the twenty-first century and the newest policies, technologies, and design approaches that are being developed to address them. Topics will include analyses of the factors that shape the physical form of cities, including zoning and regulatory contexts, real estate development patterns, transportation infrastructure, environmental challenges, and aesthetics. The material will be introduced as case studies and surveys, with presentations by design professionals, city officials, and real estate developers. Students will gain literacy in zoning, real estate metrics, planning, and issues related to architectural design and large scale urban design. The semester will conclude with a final project synthesizing many of the topics covered.
**Credits:** 03
**Room and Schedule:** FULTON HALL 425,T 4 30-6 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ARTS2207
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**BSLW220801**
**Urban Action Lab**
**MCCULLAGH, NEIL P; PERKINS, TAYLOR A**
**Fall 2020**
Urban Action Lab is a semester long class that provides students with first-hand experience working on projects that advance affordable housing and access to opportunity. Students will develop and pursue research projects in partnership with mission driven organizations from across the City of Boston. Each project is completed

in collaboration with a partner organization and are selected based on their potential for high-impact contribution to the organization.
Project components include research, evaluation, interviewing, and writing. Students will work in close collaboration with partner agencies, the teaching team, and fellow students. The class will meet once per week and will occasionally require students to attend meetings off campus.
Please schedule a meeting with professors to discuss.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 218,T 3-5 20;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**BSLW229801**
**Independent Study WESNER, THOMAS L**
**Fall 2020**
null
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**BSLW334501**
**Managing for Social Impact and the Public Good FRECHETTE, EDWARD K**
**Fall 2020**
This is a requirement for Managing for Social Impact majors.
**Credits:** 03
**Room and Schedule:** STOKES HALL 295S,M 2-4 20; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Biennially
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**BSLW334502**
**Managing for Social Impact and the Public Good BELLOWS, JEFFREY J**
**Fall 2020**
This is a requirement for Managing for Social Impact majors.
**Credits:** 03
**Room and Schedule:** M 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Biennially
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**BSLW660401**
**Law for the Entrepreneur REDER, MARGO**
**Fall 2020**
This course examines the legal issues and challenges created by the migration of business applications to the internet. The intersection of law, business, and technology is explored in depth in this course. Students learn some aspects of entrepreneurship with practical application to business transactions. This course covers business' digital assets, in the form of intellectual property--trademarks, copyrights, patents, and trade secrets. Other topics surveyed include: contracts, licensing agreements, jurisdiction, tax, financing start-ups, privacy, speech, defamation, content control, filtering, information security, and crime. The course introduces students to critical high-tech issues necessary for effective managers of e-commerce enterprises.
**Credits:** 03
**Room and Schedule:** W 3-5 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**BSLW680301**
**Topics: Law for the CPA KAMERON, MATTHEW A**
**Fall 2020**
The course focuses on the law of commercial transactions relevant to business professionals, especially accountants. It covers the common law of contracts and comprehensively reviews the Uniform Commercial Code, emphasizing the law of sales, commercial paper, and secured transactions. Agency and major forms of doing business such as partnerships, corporations, and limited liability companies, along with securities regulation are examined. The laws of property, bankruptcy, insurance, wills, trusts and estates, along with accountants' liability round out the course. Leading cases and major statutory laws pertaining to business regulation are discussed.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Biennially
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**BSLW880301**
**Topics: Law for CPAs KAMERON, MATTHEW A**
**Fall 2020**
The course focuses on the law of commercial transactions relevant to business professionals, especially accountants. It covers the common law of contracts and comprehensively reviews the Uniform Commercial Code, emphasizing the law of sales, commercial paper, and secured transactions. Agency and major forms of doing business such as partnerships, corporations, and limited liability companies, along with securities regulation are examined. The laws of property, bankruptcy, insurance, wills, trusts and estates, along with accountants' liability round out the course. Leading cases and major statutory laws pertaining to business regulation are discussed.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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## Business Law and Society Courses: Spring 2021

**BSLW102101**
**Law I--Introduction to Law and Legal Process GREENE, STEPHANIE M**
**Spring 2021**
This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.
**Credits:** 03
**Room and Schedule:** T TH 10 30*;ONLINE;SYCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** This course is part of the required core for the CSOM students and an elective for other students.
**Status:** CLOSED

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**BSLW102102**
**Law I--Introduction to Law and Legal Process GREENE, STEPHANIE M**
**Spring 2021**
This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.
**Credits:** 03
**Room and Schedule:** T TH 12*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** This course is part of the required core for the CSOM students and an elective for other students.
**Status:** CLOSED

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**BSLW102103**
**Law I--Introduction to Law and Legal Process O'BRIEN, CHRISTINE N**
**Spring 2021**
This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and

intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.
**Credits:** 03
**Room and Schedule:** T TH 10 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** This course is part of the required core for the CSOM students and an elective for other students.
**Status:** CLOSED

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**BSLW102104**
**Law I--Introduction to Law and Legal Process O'BRIEN, CHRISTINE N**
**Spring 2021**
This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.
**Credits:** 03
**Room and Schedule:** T TH 12*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** This course is part of the required core for the CSOM students and an elective for other students.
**Status:** CLOSED

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**BSLW102105**
**Law I--Introduction to Law and Legal Process TWOMEY, DAVID P**
**Spring 2021**
This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.
**Credits:** 03
**Room and Schedule:** T TH 12*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** This course is part of the required core for the CSOM students and an elective for other students.
**Status:** CLOSED

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**BSLW102106**
**Law I--Introduction to Law and Legal Process CONWAY, KEVIN P**
**Spring 2021**
This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 010,W 4 30-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This course is part of the required core for the CSOM students and an elective for other students.
**Status:** CLOSED

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**BSLW102107**
**Law I--Introduction to Law and Legal Process POWERS, RICHARD E**
**Spring 2021**
This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.
**Credits:** 03
**Room and Schedule:** T TH 3*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** This course is part of the required core for the CSOM students and an elective for other students.
**Status:** CLOSED

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**BSLW102108**
**Law I--Introduction to Law and Legal Process**
**POWERS, RICHARD E**
**Spring 2021**
This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.
**Credits:** 03
**Room and Schedule:** T TH 1 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** This course is part of the required core for the CSOM students and an elective for other students.
**Status:** CLOSED

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**BSLW102109**
**Law I--Introduction to Law and Legal Process SPOONER, RACHEL S**
**Spring 2021**
This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.
**Credits:** 03
**Room and Schedule:** FULTON HALL 260,T TH 10 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None
**Frequency:** Annually
**Student Level:** CORE
**Comments:** This course is part of the required core for the CSOM students and an elective for other students.
**Status:** CLOSED

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**BSLW102110**
**Law I--Introduction to Law and Legal Process SPOONER, RACHEL S**
**Spring 2021**
This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.
**Credits:** 03
**Room and Schedule:** FULTON 220,T TH 12*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** This course is part of the required core for the CSOM students and an elective for other students.
**Status:** CLOSED

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**BSLW102111**
**Law I--Introduction to Law and Legal Process WESNER, THOMAS L**
**Spring 2021**
This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.
**Credits:** 03
**Room and Schedule:** FULTON HALL 115,M W F 11; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** This course is part of the required core for the CSOM students and an elective for other students.
**Status:** CLOSED

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**BSLW102112**

**Law I--Introduction to Law and Legal Process WESNER, THOMAS L**
**Spring 2021**
This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.
**Credits:** 03
**Room and Schedule:** FULTON HALL 220,M W F 12;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** This course is part of the required core for the CSOM students and an elective for other students.
**Status:** CLOSED

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**BSLW102201**
**Law II--Business Law POWERS, RICHARD E**
**Spring 2021**
The course complements BSLW1021, providing broad coverage of topics related to law in business. The content includes many subjects tested on the Business Law portion of the CPA examination including the Uniform Commercial Code law of contracts and sales, negotiable instruments, and secured transactions. The law of agency, various forms of business organizations including general and limited partnerships, corporations, and LLCs, as well as bankruptcy, real property, insurance, wills, trusts and estates, and accountants' liability are discussed.
**Credits:** 03
**Room and Schedule:** W 3-5 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Recommended for Accounting and Marketing students and for Prelaw students who are interested in a comprehensive overview of the law. Required for those taking the CPA Examination in New York and numerous other states.
**Status:** CLOSED

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**BSLW114501**
**Real Estate Development CHAZEN, EDWARD**
**Spring 2021**
This course is focused on what real estate development is and what it means to be a real estate developer. Students will gain an understanding of the process of real estate development, including design and construction; how developers engage with the public sector and the surrounding community to obtain approval for a development; how projects are financed; and, other important elements that contribute to completing successful real estate projects. Also learn about the legal aspects of developments; the ways that development is a catalyst for neighborhood improvement and local economic growth; and, trends in sustainable development.
**Credits:** 03
**Room and Schedule:** FULTON HALL 453,M W 1 30*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This course employs various teaching and learning methods: class lectures; videos of interviews with experts and about illustrative projects; case study discussion; guest lectures; team-based virtual tours of Boston neighborhoods that have been transformed by large-scale real estate development; and, a capstone project of teams preparing a development plan for an actual site in the Boston areas.
**Status:** CLOSED

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**BSLW115201**
**Labor and Employment Law TWOMEY, DAVID P**
**Spring 2021**
Considerations pertaining to organized labor in society are examined including the process of establishing collective bargaining, representation, and bargaining status under the Railway Labor Act and the National Labor Relations Act. Discussion of leading cases relevant to the legal controls that are applicable to intra-union relationships and the legal limitations on employer and union economic pressures. The law of arbitration, public sector collective bargaining, and employee safety and health law are studied. Topics including laws prohibiting discrimination based on race, color, religion, gender, national origin, age, and disability are examined, as well as the developing law of employee privacy.
**Credits:** 03
**Room and Schedule:** T TH 3*;ONLINE;SYCNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**BSLW117001**
**Securities Regulation SPOONER, RACHEL S**
**Spring 2021**
Securities Regulation is the study of how the government regulates financial markets and their participants, whether a start-up seeking capital through a Kickstarter campaign, a multi-national public company disclosing news to its shareholders, or an investment banker advising a company in its IPO. The course focuses upon the key federal statutes that regulate securities and participants in the securities markets: Securities Act of 1933, Securities Exchange Act of 1934, Sarbanes-Oxley, Dodd-Frank Act of 2010, Foreign Corrupt Practices Act, and several criminal statutes. The students learn the role of the Securities and Exchange Commission and how the SEC will impact securities markets and their participants. The course covers the multitude of methods for raising capital within the confines of the Securities Act and the J.O.B.S. Act. Students learn how executives of public companies, and their auditors, lawyers, and bankers, decide when and how to make disclosures about the company. The course also examines financial scams and fraud, considering the ethical boundaries of the complex, fast- paced financial world. The class hosts guests ranging from SEC enforcement attorneys, to in- house counsel at a large bank, to defense counsel with specialties in insider trading and white- collar crime, Foreign Corrupt Practices Act, and the Bernie Madoff case. The class is intended for students interested in careers in finance, audit, leadership in public companies, or law.
**Credits:** 03
**Room and Schedule:** FULTON 260,T TH 1 30*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**BSLW118501**
**Topics: Law and Economics WESNER, THOMAS L**
**Spring 2021**
Can we be optimistic about our future as phrases such as "new normal" and "austerity measures" take hold of our national psyche? Is there reason for hope after the Great Recession has substantially altered the global economic landscape? Through this course, students will utilize an interdisciplinary approach to understanding important legal, business, and economic issues they will soon be called to address as leaders, policymakers, businesspersons, and citizens. Over the course of the semester, students will work to create politically and economically viable solutions to many of the most critical legal, economic, and policy issues facing our nation and world.
**Credits:** 03
**Room and Schedule:** FULTON 135,W 4 30-6 50; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**BSLW220601**
**Real Estate and Urban Action MCCULLAGH, NEIL P**
**Spring 2021**
Real Estate and Urban Action is a class in which students explore the interdisciplinary fields that are engaged in neighborhood revitalization. The course uses the transformation of the failed Columbia Point housing project (Dorchester, MA) into Harbor Point, a successful mixed income neighborhood, as a core teaching case study, highlighting how successful redevelopment addresses the social and economic needs of community residents. Classes include guest lectures from developers, public planning officials, and supportive services experts on the social, cultural, and political factors critical to transforming distressed neighborhoods into safe and economically viable neighborhoods. It is a practical course, in which students gain experience through field trips and interactions with real estate and supportive services professionals, culminating in a team neighborhood transformation proposal.
**Credits:** 03
**Room and Schedule:** FULTON HALL 511,W 4 30-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ECON2206
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** The only prerequisite is an interest in any facet of real estate and urban action. Given the multidisciplinary tasks required to create viable communities, students from all schools at Boston College are welcomed to participate.
**Status:** CLOSED

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**BSLW220801**
**Urban Action Lab**
**MCCULLAGH, NEIL P; PERKINS, TAYLOR A**
**Spring 2021**

Urban Action Lab is a semester long class that provides students with first-hand experience working on projects that advance affordable housing and access to opportunity. Students will develop and pursue research projects in partnership with mission driven organizations from across the City of Boston. Each project is completed in collaboration with a partner organization and are selected based on their potential for high-impact contribution to the organization.
Project components include research, evaluation, interviewing, and writing. Students will work in close collaboration with partner agencies, the teaching team, and fellow students. The class will meet once per week and will occasionally require students to attend meetings off campus.
Please schedule a meeting with professors to discuss.
**Credits:** 03
**Room and Schedule:** T 3-5 20;CORCORAN CENTER; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**BSLW220802**
**Urban Action Lab PERKINS, TAYLOR A**
**Spring 2021**
Urban Action Lab is a semester long class that provides students with first-hand experience working on projects that advance affordable housing and access to opportunity. Students will develop and pursue research projects in partnership with mission driven organizations from across the City of Boston. Each project is completed in collaboration with a partner organization and are selected based on their potential for high-impact contribution to the organization.
Project components include research, evaluation, interviewing, and writing. Students will work in close collaboration with partner agencies, the teaching team, and fellow students. The class will meet once per week and will occasionally require students to attend meetings off campus.
Please schedule a meeting with professors to discuss.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**BSLW229801**
**Independent Study WESNER, THOMAS L**
**Spring 2021**
null
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**BSLW229901**
**Real Estate Field Projects CHAZEN, EDWARD**
**Spring 2021**
This course is a complement to in-class learning and provides an experiential learning component to the real estate education at CSOM. The course consists of teams of 4-5 students each working on a field project for a real estate/developer investor, not-for-profit organization, or government agency. The field projects are "real world" real estate projects that involve extensive data collection/analysis, interviews with a range of experts and others that can influence the conclusions and recommendations of the team, and presentations to management of the sponsoring organization. The field projects typically include development proposals for a property; re-development plans for an existing property; and, real estate market research to assist an investor considering expansion into new geographic markets.
**Credits:** 03
**Room and Schedule:** FULTON HALL 425,TH 12*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Each team will work under the supervision of the Instructor, with weekly team meetings to review the work plan, progress toward identified goals and practicing several presentations that form an important part of the learning experience. There will be three field projects planned.
**Status:** CLOSED

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**BSLW229902**
**Real Estate Field Projects CHAZEN, EDWARD**
**Spring 2021**
This course is a complement to in-class learning and provides an experiential learning component to the real estate education at CSOM. The course consists of teams of 4-5 students each working on a field project for a real estate/developer investor, not-for-profit organization, or government agency. The field projects are "real world" real estate projects that involve extensive data collection/analysis, interviews with a range of experts and others that can influence the conclusions and recommendations of the team, and presentations to management of the sponsoring organization. The field projects typically include development proposals for a property; re-development plans for an existing property; and, real estate market research to assist an investor considering expansion into new geographic markets.
**Credits:** 03
**Room and Schedule:** FULTON HALL 425,T 10 30*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Each team will work under the supervision of the Instructor, with weekly team meetings to review the work plan, progress toward identified goals and practicing several presentations that form an important part of the learning experience. There will be three field projects planned.
**Status:** CLOSED

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**BSLW229903**
**Real Estate Field Projects CHAZEN, EDWARD**
**Spring 2021**
This course is a complement to in-class learning and provides an experiential learning component to the real estate education at CSOM. The course consists of teams of 4-5 students each working on a field project for a real estate/developer investor, not-for-profit organization, or government agency. The field projects are "real world" real estate projects that involve extensive data collection/analysis, interviews with a range of experts and others that can influence the conclusions and recommendations of the team, and presentations to management of the sponsoring organization. The field projects typically include development proposals for a property; re-development plans for an existing property; and, real estate market research to assist an investor considering expansion into new geographic markets.
**Credits:** 03
**Room and Schedule:** FULTON HALL 425,TH 10 30*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Each team will work under the supervision of the Instructor, with weekly team meetings to review the work plan, progress toward identified goals and practicing several presentations that form an important part of the learning experience. There will be three field projects planned.
**Status:** CLOSED

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**BSLW334501**
**Managing for Social Impact and the Public Good BELLOWS, JEFFREY J**
**Spring 2021**
This is a requirement for Managing for Social Impact majors.
**Credits:** 03
**Room and Schedule:** M 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Biennially
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**BSLW334502**
**Managing for Social Impact and the Public Good CASAS, JENNIFER**
**Spring 2021**
This is a requirement for Managing for Social Impact majors.
**Credits:** 03
**Room and Schedule:** W 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Biennially
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**BSLW600101**
**Leading for Social Impact KOCHAREKAR, ROHAN R**
**Spring 2021**
This is a requirement for Managing for Social Impact majors.
**Credits:** 03
**Room and Schedule:** WALSH HALL 131,T 4 30-6 50; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT

**Comments:** None
**Status:** CLOSED

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**BSLW600102**
**Leading for Social Impact GERMAN, LOURDES**
**Spring 2021**
This is a requirement for Managing for Social Impact majors.
**Credits:** 03
**Room and Schedule:** T 7-9 30;ONLINE;SYNCHROONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**BSLW600103**
**Leading for Social Impact FRECHETTE, EDWARD K**
**Spring 2021**
This is a requirement for Managing for Social Impact majors.
**Credits:** 03
**Room and Schedule:** FULTON HALL 110,TH 3-5 20; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**BSLW667401**
**Sports Law ZOLA, WARREN K**
**Spring 2021**
This course studies the law as it applies to professional and amateur sport organizations. The course will focus on how to identify, analyze, and understand legal issues in general and the ramification of those issues on the sports industry specifically, with special attention given to professional teams and leagues. Among the subjects to be discussed will be antitrust law, tort law including the liability for conduct occurring in competition, contract law, constitutional law, labor law, collective bargaining, gender discrimination and Title IX, and agency law.
**Credits:** 03
**Room and Schedule:** FULTON HALL 245,T 4 30-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** CLOSED

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**BSLW880301**
**Topics: Law for CPAs PAIGE, MICHAEL D**
**Spring 2021**
The course focuses on the law of commercial transactions relevant to business professionals, especially accountants. It covers the common law of contracts and comprehensively reviews the Uniform Commercial Code, emphasizing the law of sales, commercial paper, and secured transactions. Agency and major forms of doing business such as partnerships, corporations, and limited liability companies, along with securities regulation are examined. The laws of property, bankruptcy, insurance, wills, trusts and estates, along with accountants' liability round out the course. Leading cases and major statutory laws pertaining to business regulation are discussed.
**Credits:** 03
**Room and Schedule:** TH 7-9 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**BSLW889802**
**Directed Research CHAZEN, EDWARD**
**Spring 2021**
null
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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## Business Writing and Communication Courses: Summer 2020

No records found

## Business Writing and Communication Courses: Fall 2020

**BCOM111601**
**Business and Professional Speaking SCHWARTZ, STACY M**
**Fall 2020**
This course is designed to be an introduction to the theory, composition, delivery, and criticism of speeches. Individual as well as group speaking assignments will be used to help the student become more comfortable and confident in speaking situations. The following areas will be developed: the uses of evidence, the development of clear organizational structure, and the development of a dynamic presentation style. The student will also examine speaking from the audience perspective, and learning ways to analyze and evaluate the oral presentations of others.
**Credits:** 03
**Room and Schedule:** FULTON HALL 245,M 9-11 30; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**BCOM368801**
**Communication for Consultants OWENS, RITA R**
**Fall 2020**
This course explores the communication challenges and opportunities consultants encounter when they work with internal or external clients. Students learn practical business writing and presentation skills specifically related to engagement activities. There is a strong focus on assessing audience needs, analyzing case studies, and determining the value of a communication with a client. Students produce a variety of communications including project proposals, statements of work, instructions, routine project correspondence, progress reports, formal reports, panel presentations and post-implementation reviews.
**Credits:** 03
**Room and Schedule:** W 1-3 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** The course is designed for juniors and seniors who are planning on consulting (or client facing) careers. Students must have demonstrated strong writing skills in English.
**Status:** OPEN

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**BCOM668801**
**Business Writing and Communication Skills for Managers OWENS, RITA R**
**Fall 2020**
The asynchronous course focuses on the type of communication done on the job, especially in corporations. Business assignments are used to illustrate appropriate writing and communication strategies, protocols, styles, and formats. Students work alone and in collaboration with others around a variety of assignments and techniques including emails, letters, memos, texts, and oral presentations. By the end of the semester, students will be proficient in producing business letters, memos, instructions, reports, proposals, and virtual presentations. The course will also explore management and intercultural communication strategies.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD **Comments:** Restricted to CSOM **Status:** CLOSED

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**BCOM668802**
**Business Writing and Communication Skills for Managers OWENS, RITA R**
**Fall 2020**
The asynchronous course focuses on the type of communication done on the job, especially in corporations. Business assignments are used to illustrate appropriate writing and communication strategies, protocols, styles, and formats. Students work alone and in collaboration with others around a variety of assignments and techniques including emails, letters, memos, texts, and oral presentations. By the end of the semester, students will be proficient in producing business letters, memos, instructions, reports, proposals, and virtual presentations. The course will also explore management and intercultural communication strategies.

**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD **Comments:** Restricted to CSOM **Status:** CLOSED

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**BCOM885001**
**Public Speaking SCHWARTZ, STACY M**
**Fall 2020**
This course provides an introduction to basic concepts, theories, and principles of oral communications through the mode of public/in class speech performances. You will gain practical experience in exploring, discovering, and arranging ideas, using evidence and research to support claims, preparing organized outlines, and composing speeches while broadening your view of theoretical considerations in communications. This is an oral presentation class.
Each student will present varied styles of public speaking to his/her peers. Our class will also include lectures, discussions, video analysis, and oral exercises to alleviate speech anxiety.
**Credits:** 03
**Room and Schedule:** FULTON HALL 220,T 7-9 30; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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## Business Writing and Communication Courses: Spring 2021

**BCOM111601**
**Business and Professional Speaking SCHWARTZ, STACY M**
**Spring 2021**
This course is designed to be an introduction to the theory, composition, delivery, and criticism of speeches. Individual as well as group speaking assignments will be used to help the student become more comfortable and confident in speaking situations. The following areas will be developed: the uses of evidence, the development of clear organizational structure, and the development of a dynamic presentation style. The student will also examine speaking from the audience perspective, and learning ways to analyze and evaluate the oral presentations of others.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**BCOM111602**
**Business and Professional Speaking SCHWARTZ, STACY M**
**Spring 2021**
This course is designed to be an introduction to the theory, composition, delivery, and criticism of speeches. Individual as well as group speaking assignments will be used to help the student become more comfortable and confident in speaking situations. The following areas will be developed: the uses of evidence, the development of clear organizational structure, and the development of a dynamic presentation style. The student will also examine speaking from the audience perspective, and learning ways to analyze and evaluate the oral presentations of others.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**BCOM221001**
**The Business of Journalism DAHL, DAVID K**
**Spring 2021**
This course will help students to become literate in the business of journalism and the changes underway in the profession. Discussing the history of mainstream news organizations and new business models brought by the digital revolution, we consider how questions of audience, revenue, and platform shape the rapidly changing news business. We live in an age of new money, new platforms, and new ways of telling stories, but also an age in which many journalism jobs have disappeared. The opportunities unleashed by these changes are helping to create the most exciting period ever for journalism. We need to know how and why these changes have occurred.
**Credits:** 03
**Room and Schedule:** FULTON HALL 260,T TH 9*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** JOUR2210
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** This is a CRITICAL course. **Status:** OPEN

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**BCOM368801**
**Communication for Consultants OWENS, RITA R**
**Spring 2021**
This course explores the communication challenges and opportunities consultants encounter when they work with internal or external clients. Students learn practical business writing and presentation skills specifically related to engagement activities. There is a strong focus on assessing audience needs, analyzing case studies, and determining the value of a communication with a client. Students produce a variety of communications including project proposals, statements of work, instructions, routine project correspondence, progress reports, formal reports, panel presentations and post-implementation reviews.
**Credits:** 03
**Room and Schedule:** W 1-3 30;ONLINE;SYNCHRONOUS;
**Student Level:** UNDERGRAD ELECT
**Comments:** The course is designed for juniors and seniors who are planning on consulting (or client facing) careers. Students must have demonstrated strong writing skills in English.
**Status:** CLOSED

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**BCOM668801**
**Business Writing and Communication Skills for Managers OWENS, RITA R**
**Spring 2021**
The asynchronous course focuses on the type of communication done on the job, especially in corporations. Business assignments are used to illustrate appropriate writing and communication strategies, protocols, styles, and formats. Students work alone and in collaboration with others around a variety of assignments and techniques including emails, letters, memos, texts, and oral presentations. By the end of the semester, students will be proficient in producing business letters, memos, instructions, reports, proposals, and virtual presentations. The course will also explore management and intercultural communication strategies.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD **Comments:** Restricted to CSOM **Status:** CLOSED

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**BCOM668802**
**Business Writing and Communication Skills for Managers OWENS, RITA R**
**Spring 2021**
The asynchronous course focuses on the type of communication done on the job, especially in corporations. Business assignments are used to illustrate appropriate writing and communication strategies, protocols, styles, and formats. Students work alone and in collaboration with others around a variety of assignments and techniques including emails, letters, memos, texts, and oral presentations. By the end of the semester, students will be proficient in producing business letters, memos, instructions, reports, proposals, and virtual presentations. The course will also explore management and intercultural communication strategies.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD **Comments:** Restricted to CSOM **Status:** CLOSED

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**BCOM885001**
**Public Speaking SCHWARTZ, STACY M**
**Spring 2021**
This course provides an introduction to basic concepts, theories, and principles of oral communications through the mode of public/in class speech performances. You will gain practical experience in exploring, discovering, and arranging ideas, using evidence and research to support claims, preparing organized outlines, and composing speeches while broadening your view of theoretical considerations in communications. This is an oral presentation class.
Each student will present varied styles of public speaking to his/her peers. Our class will also include lectures, discussions, video analysis, and oral exercises to alleviate speech anxiety.
**Credits:** 03
**Room and Schedule:** FULTON HALL 260,T 7-9 30;
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

# Finance Courses: Summer 2020

**MFIN100801**
**Survey of Finance**
**ZHENG, XIANG; CHO, INYOUNG; ZHAO, SHIYU**
**Summer 2020**
This course is a basic introduction to financial security valuations designed for non-CSOM concentrators or minors. In this class, we will look at the time value of money and how it applies to security valuation and capital budgeting. We will also examine the risk-return tradeoff, the efficient markets hypothesis, cost of capital, capital structure, working capital management, and international finance. THIS COURSE IS NOT A SUBSTITUTE FOR MFIN1021.
**Credits:** 03
**Room and Schedule:** MAY 13 - JUN 18; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**MFIN100901**
**Survey of Investments**
**REBELO, FRANCISCA T; ZHANG, SONG**
**Summer 2020**
This course is a basic introduction to capital markets and asset pricing designed for non-CSOM concentrators or minors. In the first part, we will focus on central topics of capital markets and portfolio theory, such as the role of capital markets, diversification, efficient portfolios, asset pricing models, and market efficiency. In the second part, we will focus on financial instruments, such as equities, bonds, derivatives, and funds with advanced valuation techniques. THIS COURSE IS NOT A SUBSTITUTE FOR MFIN1151.
**Credits:** 03
**Room and Schedule:** JUN 22 - JUL 29; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**MFIN102101**
**Fundamentals of Finance JAMES, ROBERT F**
**Summer 2020**
FORMERLY BASIC FINANCE--This is a course designed to survey the areas of corporate financial management, money and capital markets, and financial institutions. Corporate finance topics include the time value of money, the cost of capital, capital budgeting, financial analysis, and working capital management. Financial markets and institutions cover the role of financial intermediaries and instruments as they function in a complex economic system.
**Credits:** 03
**Room and Schedule:** MAY 13 - JUN 29; **Satisfies Core Requirement:** None **Prerequisites:** ACCT1021. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** This course was formally called Basic Finance.
**Status:** CANCELLED

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**MFIN102102**
**Fundamentals of Finance JAMES, ROBERT F**
**Summer 2020**
FORMERLY BASIC FINANCE--This is a course designed to survey the areas of corporate financial management, money and capital markets, and financial institutions. Corporate finance topics include the time value of money, the cost of capital, capital budgeting, financial analysis, and working capital management. Financial markets and institutions cover the role of financial intermediaries and instruments as they function in a complex economic system.
**Credits:** 03
**Room and Schedule:** M T W TH F 9-4;CATALYST PROGRAM;ONLINE COURSE;;SYNCHRONOUS;MAY 13 - JUN 26;
**Satisfies Core Requirement:** None
**Prerequisites:** ACCT1021. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This course was formally called Basic Finance.
**Status:** OPEN

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**MFIN102103**
**Fundamentals of Finance HESSION-KUNZ, ANDREW**
**Summer 2020**
FORMERLY BASIC FINANCE--This is a course designed to survey the areas of corporate financial management, money and capital markets, and financial institutions. Corporate finance topics include the time value of money, the cost of capital, capital budgeting, financial analysis, and working capital management. Financial markets and institutions cover the role of financial intermediaries and instruments as they function in a complex economic system.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;MAY 13 - JUN 26;
**Satisfies Core Requirement:** None
**Prerequisites:** ACCT1021. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This course was formally called Basic Finance.
**Status:** OPEN

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**MFIN102104**
**Fundamentals of Finance JAMES, ROBERT F**
**Summer 2020**
FORMERLY BASIC FINANCE--This is a course designed to survey the areas of corporate financial management, money and capital markets, and financial institutions. Corporate finance topics include the time value of money, the cost of capital, capital budgeting, financial analysis, and working capital management. Financial markets and institutions cover the role of financial intermediaries and instruments as they function in a complex economic system.
**Credits:** 03
**Room and Schedule:** M T W TH F 9-4;CATALYST PROGRAM;;ONLINE COURSE;;SYNCHRONOUS;JUN 29 - AUG 14;
**Satisfies Core Requirement:** None
**Prerequisites:** ACCT1021. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This course was formally called Basic Finance.
**Status:** OPEN

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**MFIN102105**
**Fundamentals of Finance HESSION-KUNZ, ANDREW**
**Summer 2020**
FORMERLY BASIC FINANCE--This is a course designed to survey the areas of corporate financial management, money and capital markets, and financial institutions. Corporate finance topics include the time value of money, the cost of capital, capital budgeting, financial analysis, and working capital management. Financial markets and institutions cover the role of financial intermediaries and instruments as they function in a complex economic system.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;MAY 13 - JUN 26;
**Satisfies Core Requirement:** None
**Prerequisites:** ACCT1021. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This course was formally called Basic Finance.
**Status:** OPEN

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**MFIN115101**
**Investments JAMES, ROBERT F**
**Summer 2020**
The course introduces the student to the process of investing in financial securities. The functioning of financial markets and the analysis of various investment media are examined. Major topics include valuation models for stocks, bonds, and options.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;JUN 29 - AUG 14;
**Satisfies Core Requirement:** None
**Prerequisites:** MFIN1021. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**MFIN115102**
**Investments JAMES, ROBERT F**
**Summer 2020**
The course introduces the student to the process of investing in financial securities. The functioning of financial markets and the analysis of various investment media are examined. Major topics include valuation models for stocks, bonds, and options.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;JUN 29 - AUG 14;
**Satisfies Core Requirement:** None
**Prerequisites:** MFIN1021. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

**MFIN229901**
**Individual Directed Study SMITH, ELLIOTT P**
**Summer 2020**
This is an opportunity for students interested in independent study to engage in a one-to-one relationship with a faculty member of the Finance Department. This course is only available to students who have demonstrated (1) an extremely strong interest in a particular area of finance, and (2) a strong self-motivation and self-discipline in previous studies. Students are required to present their research results to a departmental faculty group towards the end of the semester. The permission of the department chairperson is to be obtained when the individual faculty member has agreed to direct the student's research project.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;JUN 24 - AUG 04;
**Satisfies Core Requirement:** None
**Prerequisites:** MFIN1021. Senior status, CSOM, and permission of faculty member and department chairperson.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**MFIN661601**
**Investment Banking CRAMER, ROBERT E**
**Summer 2020**
This course provides an overview of investment banking. We will study the investment banking industry with a specific focus on the role of investment bankers in capital markets and recent regulatory changes. Provide both an institutional perspective on the investment banking industry and an opportunity to apply financial theories and models. Some of the specific topics that we will cover are stock underwriting and valuation, fixed-income securities underwriting, including junk bonds, asset securitization, merchant banking and private equity firms, money management and mutual funds, structuring deals, including mergers, acquisitions, and divestitures, global financial markets, securities regulations, and ethics.
**Credits:** 03
**Room and Schedule:** T TH 6 30-9 30;REMOTE COURSE;;SYNCHRONOUS;MAY 13 - JUN 23;
**Satisfies Core Requirement:** None **Prerequisites:** MFIN1127 AND MFIN8807. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** CLOSED

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**MFIN668001**
**Renewable Energy and Sustainable Investments ADAMSON, SEABRON C; RAIKAR, SANTOSH G**
**Summer 2020**
In this course we will examine how large scale renewable energy projects actually get financed and built, using the structures of modern non-recourse project finance. We will examine the economics of large-scale green power production, and how it fits into the U.S. and global energy industries. Through a mixture of lectures and real-life examples students will get to see how renewable energy project finance works in actual deals that mix finance, public policy, legal, engineering, and environmental issues. The skills developed in analyzing non-recourse cash flow-based finance will be generally applicable to students interested not just in green energy, but also more widely in private equity and infrastructure investing. The course is designed to introduce students to the theory and practice of project finance in the energy and renewables sector, complementing academic finance theory with the practical aspects of financing capital intensive energy projects.
**Credits:** 03
**Room and Schedule:** M W 6 30-9 30;ONLINE COURSE;;SYNCHRONOUS;JUN 24 - AUG 04;
**Satisfies Core Requirement:** None
**Prerequisites:** Must have successfully completed MFIN1127 (Corporate Finance) for undergrads and MFIN8807 (Corporate Finance) for graduate students.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MFIN770401**
**Financial Management JAMES, ROBERT F**
**Summer 2020**
This course deals primarily with a firm's investment and financing decisions. Topics treated intensively include valuation and risk, capital budgeting, financial leverage, capital structure, and working capital management. Also discussed are financial statistical analysis and tools of planning and control. Some attention is given to financial institutions and their role in supplying funds to businesses and non-profit organizations. Section number 1 of this course will be offered on-campus and section number 12 will be offered online. Please see the link bit.ly/CSOM1 for details about the online section.
**Credits:** 03
**Room and Schedule:** M W 6 30-9 30;REMOTE COURSE;;SYNCHRONOUS;MAY 13 - JUN 23;
**Satisfies Core Requirement:** None
**Prerequisites:** ACCT7701. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MFIN770402**
**Financial Management SMITH, ELLIOTT P**
**Summer 2020**
This course deals primarily with a firm's investment and financing decisions. Topics treated intensively include valuation and risk, capital budgeting, financial leverage, capital structure, and working capital management. Also discussed are financial statistical analysis and tools of planning and control. Some attention is given to financial institutions and their role in supplying funds to businesses and non-profit organizations. Section number 1 of this course will be offered on-campus and section number 12 will be offered online. Please see the link bit.ly/CSOM1 for details about the online section.
**Credits:** 03
**Room and Schedule:** T TH 6 30-9 30;ONLINE COURSE;;SYNCHRONOUS;JUN 24 - AUG 04;
**Satisfies Core Requirement:** None
**Prerequisites:** ACCT7701. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MFIN880101**
**Investments BARRY, MICHAEL J**
**Summer 2020**
In a competitive market, investors allocate funds among financial securities in response to perceived values and subjective attitudes toward risk. This course addresses the issues that seem to determine the relative values of financial instruments and the techniques available to assist the investor in making risk/return tradeoff. The course will include the development and implementation of various pricing models of financial assets. Section numbers 1 and 2 will be offered on-campus and section number 11 will be offered online. Please see the link bit.ly/CSOM1 for details about the online section.
**Credits:** 03
**Room and Schedule:** M W 6 30-9 30;REMOTE COURSE;;SYNCHRONOUS;MAY 13 - JUN 23;
**Satisfies Core Requirement:** None **Prerequisites:** MFIN7704. Or equivalent. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**MFIN880301**
**Quantitative Portfolio Management DAHAN, ARIE M**
**Summer 2020**
This course provides a detailed introduction to quantitative portfolio management techniques. After a review of basic investment theory and statistical methods, we will concentrate our class discussion on the following issues: mean-variance portfolio construction methods in theory and in practice and the role for active quantitative portfolio management
**Credits:** 03
**Room and Schedule:** T TH 6 30-9 30;REMOTE COURSE;;SYNCHRONOUS;MAY 13 - JUN 23;
**Satisfies Core Requirement:** None **Prerequisites:** MFIN8801 AND MFIN8852. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**MFIN880701**
**Corporate Finance BARRY, MICHAEL J**
**Summer 2020**
This course studies the techniques of financial analysis, including financial statement analysis, cash budgeting, and pro forma analysis. It also covers the firm's investment and financing decisions, including the concepts of present and net present value, capital budgeting analysis, investment analysis under uncertainty, the cost of capital, capital structure theory and policy, and the interrelation of the firm's investment and financing decisions.
**Credits:** 03
**Room and Schedule:** M W 6 30-9 30;ONLINE COURSE;;SYNCHRONOUS;JUN 24 - AUG 04;
**Satisfies Core Requirement:** None **Prerequisites:** MFIN7704. Or equivalent. **Corequisites:** None

**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**MFIN880801**
**Financial Policy SMITH, ELLIOTT P**
**Summer 2020**
This course applies financial theories, techniques, and models to the study of corporate financial decisions. Aspects of corporate strategy, industry structure, and the functioning of capital markets are also addressed. Students are required to study an actual firm from the perspective of concepts and models developed in the course and present the study to the class.
**Credits:** 03
**Room and Schedule:** T TH 6 30-9 30;REMOTE COURSE;;SYNCHRONOUS;MAY 13 - JUN 23;
**Satisfies Core Requirement:** None **Prerequisites:** MFIN8807 AND MFIN8801. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**MFIN882001**
**Management of Financial Institutions JAMES, ROBERT F**
**Summer 2020**
This course considers banks and other financial institutions as information and deal-making entities. This broad perspective is used to explain how and why changing information and contracting technologies are altering the structure of the financial services industry and financial regulation. Lectures explore the implications of these ongoing changes for the methods financial institution executives should use to measure and manage an institution's risk and return.
**Credits:** 03
**Room and Schedule:** M W 6 30-9 30;ONLINE COURSE;;SYNCHRONOUS;JUN 24 - AUG 04;
**Satisfies Core Requirement:** None
**Prerequisites:** ( MFIN7704 OR MFIN7722 ). Or equivalent.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MFIN883501**
**Real Estate Finance CHAZEN, EDWARD**
**Summer 2020**
Real Estate Finance is for graduate students to learn the ways that private and public capital sources are used to finance income-producing property. The class covers the following topics:
(1) basics of real estate financial analysis and financial statements; (2) how to value income property and terminology unique to real estate; (3) permanent loans; (4) construction loans; (5) equity financing and joint ventures; (6) distressed debt and equity, and workouts; (7) institutional real estate, private equity investing; (8) Real Estate Investment Trusts (REITs); (9) Commercial Mortgage-Backed securities (CMBS); (10) corporate sale-leaseback financing; (11) residential mortgage financing and the sub-prime mortgage crisis; (12) government role in real estate finance and tax credit financing. Teaching methods include lectures, illustrative case studies, Excel-based financial exercises and videos of interviews with industry experts and representative transactions. Grades consist of a midterm exam, one individual case study report, class participation, a team case study presentation, a team presentation of a REIT stock analysis, and a final project preparing an investment memorandum for debt or equity financing of an actual property.
**Credits:** 03
**Room and Schedule:** T TH 6 30-9 30;JUN 24 - AUG 04;
**Satisfies Core Requirement:** None
**Prerequisites:** Financial Management (either MFIN7704 or MFIN7722)--depending on the student's program.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MFIN885201**
**Financial Econometrics**
**NARDONE, MARY S**
**Summer 2020**
This course teaches how mathematical techniques and econometrics are used in financial research and decision making. Topics include matrix algebra, differential and integral calculus, simple linear regression, residual analysis, multivariate regression, and the generalized linear model. Students will be introduced to the latest developments in theoretical and empirical modeling.
**Credits:** 03
**Room and Schedule:** T TH 6 30-9 30;REMOTE COURSE;;SYNCHRONOUS;MAY 13 - JUN 23;
**Satisfies Core Requirement:** None **Prerequisites:** Statistics and calculus. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** CLOSED

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**MFIN886001**
**Derivatives and Risk Analytics MULLARKEY, COLM D**
**Summer 2020**
This course is reserved for special topics, offering advanced course work in sub-fields of finance. This year, MFIN8860 is an introduction to derivative assets, financial engineering, and risk management. The course covers the pricing of futures and options contracts as well as securities that contain embedded options, risk management strategies using positions in derivative securities, static hedging, and dynamic hedging. Applications from commodity, equity, bond, and mortgage-backed markets are considered.
**Credits:** 03
**Room and Schedule:** M W 6 30-9 30;ONLINE COURSE;;SYNCHRONOUS;JUN 24 - AUG 04;
**Satisfies Core Requirement:** None
**Prerequisites:** MFIN8801. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MFIN886901**
**Fundamental Analysis ARGYROPLE, CHRISTOPHER**
**Summer 2020**
This course will focus on cash-flow oriented models of the valuation of the firm. Wall Street-style analytical techniques will be utilized, including the production of quarterly earnings forecasts and the development of buy/sell/hold recommendations. Topics include enterprise value, free cash flow, economic value added, risk/reward analysis, and the art of the management interview. Due to the overlap of material, graduate students can only enroll in one of the following classes to count towards their Master's degree in the Carroll School: either MFIN8869 (Fundamental Analysis) or MFIN6665 (Applied Fundamental Analysis).
**Credits:** 03
**Room and Schedule:** T TH 6 30-9 30;ONLINE COURSE;;SYNCHRONOUS;JUN 24 - AUG 04;
**Satisfies Core Requirement:** None
**Prerequisites:** MFIN8807. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MFIN887001**
**Data Analytics in Finance ZHANG, JUBAO**
**Summer 2020**
Data Analytics in Finance focuses on critical skills in programming and computation/analysis of financial data, and more importantly, pragmatic applications in portfolio management and risk management. Theoretical concepts and background for these techniques will be introduced, and the focus is on their applications and hands-on implementation utilizing software packages and programming platforms that are widely used in the financial industry (Python). The course will extensively focus on real-world applications of finance theory.
**Credits:** 03
**Room and Schedule:** T TH 6 30-9 30;ONLINE COURSE;;SYNCHRONOUS;JUN 24 - AUG 04;
**Satisfies Core Requirement:** None
**Prerequisites:** MFIN8801. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**MFIN888001**
**Fixed Income Analysis HOOKER, MARK A**
**Summer 2020**
This course presents the fundamental theoretical concepts of financial economics. Topics include measuring and managing interest rate risk, the theory of portfolio choice, and introduction to asset such as capital assets pricing models, arbitrage pricing theory, option pricing models, and state-preference theory.
**Credits:** 03
**Room and Schedule:** M W 6 30-9 30;REMOTE COURSE;;SYNCHRONOUS;MAY 13 - JUN 23;
**Satisfies Core Requirement:** None
**Prerequisites:** MFIN8801. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE

**Comments:** None
**Status:** CLOSED

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**MFIN888002**
**Fixed Income Analysis ZHANG, JUBAO**
**Summer 2020**
This course presents the fundamental theoretical concepts of financial economics. Topics include measuring and managing interest rate risk, the theory of portfolio choice, and introduction to asset such as capital assets pricing models, arbitrage pricing theory, option pricing models, and state-preference theory.
**Credits:** 03
**Room and Schedule:** M W 6 30-9 30;ONLINE COURSE;;SYNCHRONOUS;JUN 24 - AUG 04;
**Satisfies Core Requirement:** None
**Prerequisites:** MFIN8801. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MFIN889801**
**Directed Research SADKA, RONNIE**
**Summer 2020**
The student will develop a research topic in an area of finance. He or she will prepare a paper on the research findings and will present the paper before the faculty of the Finance Department. Course emphasis is on research methodology.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - AUG 20;
**Satisfies Core Requirement:** None
**Prerequisites:** Upper-level M.S. in Finance status, and consent of the faculty member and the department chairperson. Maximum of one directed study allowed.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MFIN889901**
**Directed Study SADKA, RONNIE**
**Summer 2020**
The student will develop a research topic in an area of finance. He or she will prepare a paper on the research findings and will present the paper before the faculty of the Finance Department. Course emphasis is on research methodology.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - AUG 20;
**Satisfies Core Requirement:** None
**Prerequisites:** Upper-level M.S. in Finance status, and consent of the faculty member and the department chairperson. Maximum of one directed study allowed.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MFIN889902**
**Directed Study SADKA, RONNIE**
**Summer 2020**
The student will develop a research topic in an area of finance. He or she will prepare a paper on the research findings and will present the paper before the faculty of the Finance Department. Course emphasis is on research methodology.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - AUG 20;
**Satisfies Core Requirement:** None
**Prerequisites:** Upper-level M.S. in Finance status, and consent of the faculty member and the department chairperson. Maximum of one directed study allowed.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MFIN889903**
**Directed Study SADKA, RONNIE**
**Summer 2020**
The student will develop a research topic in an area of finance. He or she will prepare a paper on the research findings and will present the paper before the faculty of the Finance Department. Course emphasis is on research methodology.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - AUG 20;
**Satisfies Core Requirement:** None
**Prerequisites:** Upper-level M.S. in Finance status, and consent of the faculty member and the department chairperson. Maximum of one directed study allowed.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MFIN889904**
**Directed Study SADKA, RONNIE**
**Summer 2020**
The student will develop a research topic in an area of finance. He or she will prepare a paper on the research findings and will present the paper before the faculty of the Finance Department. Course emphasis is on research methodology.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - AUG 20;
**Satisfies Core Requirement:** None
**Prerequisites:** Upper-level M.S. in Finance status, and consent of the faculty member and the department chairperson. Maximum of one directed study allowed.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MFIN991101**
**Doctoral Continuation SADKA, RONNIE**
**Summer 2020**
null
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - AUG 20;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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## Finance Courses: Fall 2020

**MFIN102101**
**Fundamentals of Finance DONG, GANG NATHAN**
**Fall 2020**
FORMERLY BASIC FINANCE--This is a course designed to survey the areas of corporate financial management, money and capital markets, and financial institutions. Corporate finance topics include the time value of money, the cost of capital, capital budgeting, financial analysis, and working capital management. Financial markets and institutions cover the role of financial intermediaries and instruments as they function in a complex economic system.
**Credits:** 03
**Room and Schedule:** FULTON HALL 145,M W 9*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** ACCT1021.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This course was formally called Basic Finance.
**Status:** CLOSED

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**MFIN102102**
**Fundamentals of Finance DONG, GANG NATHAN**
**Fall 2020**
FORMERLY BASIC FINANCE--This is a course designed to survey the areas of corporate financial management, money and capital markets, and financial institutions. Corporate finance topics include the time value of money, the cost of capital, capital budgeting, financial analysis, and working capital management. Financial markets and institutions cover the role of financial intermediaries and instruments as they function in a complex economic system.
**Credits:** 03
**Room and Schedule:** FULTON HALL 145,M W 12*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** ACCT1021. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This course was formally called Basic Finance.
**Status:** CLOSED

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**MFIN102103**
**Fundamentals of Finance TEHRANIAN, HASSAN**
**Fall 2020**
FORMERLY BASIC FINANCE--This is a course designed to survey the areas of corporate financial management, money and capital markets, and financial institutions. Corporate finance topics include the time value of money, the cost of capital, capital budgeting, financial analysis, and working capital management. Financial markets and institutions

cover the role of financial intermediaries and instruments as they function in a complex economic system.
**Credits:** 03
**Room and Schedule:** T TH 10 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** ACCT1021. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This course was formally called Basic Finance.
**Status:** CLOSED

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**MFIN102104**
**Fundamentals of Finance KOSTOVETSKY, LEONARD**
**Fall 2020**
FORMERLY BASIC FINANCE--This is a course designed to survey the areas of corporate financial management, money and capital markets, and financial institutions. Corporate finance topics include the time value of money, the cost of capital, capital budgeting, financial analysis, and working capital management. Financial markets and institutions cover the role of financial intermediaries and instruments as they function in a complex economic system.
**Credits:** 03
**Room and Schedule:** FULTON HALL 115,M W 12*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** ACCT1021. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This course was formally called Basic Finance.
**Status:** CLOSED

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**MFIN102105**
**Fundamentals of Finance KOSTOVETSKY, LEONARD**
**Fall 2020**
FORMERLY BASIC FINANCE--This is a course designed to survey the areas of corporate financial management, money and capital markets, and financial institutions. Corporate finance topics include the time value of money, the cost of capital, capital budgeting, financial analysis, and working capital management. Financial markets and institutions cover the role of financial intermediaries and instruments as they function in a complex economic system.
**Credits:** 03
**Room and Schedule:** FULTON HALL 115,M W 1 30*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** ACCT1021. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This course was formally called Basic Finance.
**Status:** CLOSED

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**MFIN102106**
**Fundamentals of Finance SMITH, ELLIOTT P**
**Fall 2020**
FORMERLY BASIC FINANCE--This is a course designed to survey the areas of corporate financial management, money and capital markets, and financial institutions. Corporate finance topics include the time value of money, the cost of capital, capital budgeting, financial analysis, and working capital management. Financial markets and institutions cover the role of financial intermediaries and instruments as they function in a complex economic system.
**Credits:** 03
**Room and Schedule:** M W 9*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** ACCT1021. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This course was formally called Basic Finance.
**Status:** CLOSED

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**MFIN102107**
**Fundamentals of Finance SMITH, ELLIOTT P**
**Fall 2020**
FORMERLY BASIC FINANCE--This is a course designed to survey the areas of corporate financial management, money and capital markets, and financial institutions. Corporate finance topics include the time value of money, the cost of capital, capital budgeting, financial analysis, and working capital management. Financial markets and institutions cover the role of financial intermediaries and instruments as they function in a complex economic system.
**Credits:** 03
**Room and Schedule:** M W 10 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** ACCT1021. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This course was formally called Basic Finance.
**Status:** CLOSED

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**MFIN102108**
**Fundamentals of Finance HESSION-KUNZ, ANDREW**
**Fall 2020**
FORMERLY BASIC FINANCE--This is a course designed to survey the areas of corporate financial management, money and capital markets, and financial institutions. Corporate finance topics include the time value of money, the cost of capital, capital budgeting, financial analysis, and working capital management. Financial markets and institutions cover the role of financial intermediaries and instruments as they function in a complex economic system.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** ACCT1021.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course was formally called Basic Finance.
**Status:** CLOSED

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**MFIN111101**
**Fin Sem: Workshop SADKA, RONNIE**
**Fall 2020**
null
**Credits:** 00
**Room and Schedule:** M W 10 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**MFIN112001**
**Personal Finance JAMES, ROBERT F**
**Fall 2020**
This course is designed to provide an overview of personal and family financial planning with an emphasis on financial recordkeeping, planning your spending, tax planning, consumer credit, making buying decisions, purchasing insurance, selecting investments, and retirement and estate planning. The course is designed for those with no financial background. THIS COURSE WILL NOT COUNT TOWARDS THE FINANCE CONCENTRATION OR MINOR.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**MFIN112701**
**Corporate Finance DONG, GANG NATHAN**
**Fall 2020**
This course is designed to teach the techniques of financial analysis and the management of a firm's sources and uses of funds. Topics treated intensively include financial statement analysis, techniques of financial forecasting, operating and financial leverage, working capital management, capital budgeting, leasing, and long term finance. The teaching method will be a combination of lectures, problems, and cases.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 227,M W 3*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** MFIN1021. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**MFIN112702**
**Corporate Finance DONG, GANG NATHAN**
**Fall 2020**
This course is designed to teach the techniques of financial analysis and the management of a firm's sources and uses of funds. Topics treated intensively include financial statement analysis, techniques of financial forecasting, operating and financial leverage, working capital management, capital budgeting, leasing, and long term finance. The teaching method will be a combination of lectures, problems, and cases.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 227,M W 4 30*;HYBRID;
**Satisfies Core Requirement:** None

**Prerequisites:** MFIN1021. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**MFIN112703**
**Corporate Finance SMITH, ELLIOTT P**
**Fall 2020**
This course is designed to teach the techniques of financial analysis and the management of a firm's sources and uses of funds. Topics treated intensively include financial statement analysis, techniques of financial forecasting, operating and financial leverage, working capital management, capital budgeting, leasing, and long term finance. The teaching method will be a combination of lectures, problems, and cases.
**Credits:** 03
**Room and Schedule:** T TH 9*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** MFIN1021. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**MFIN112704**
**Corporate Finance BARRY, MICHAEL J**
**Fall 2020**
This course is designed to teach the techniques of financial analysis and the management of a firm's sources and uses of funds. Topics treated intensively include financial statement analysis, techniques of financial forecasting, operating and financial leverage, working capital management, capital budgeting, leasing, and long term finance. The teaching method will be a combination of lectures, problems, and cases.
**Credits:** 03
**Room and Schedule:** FULTON HALL 235,T TH 10 30*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** MFIN1021. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**MFIN112705**
**Corporate Finance BARRY, MICHAEL J**
**Fall 2020**
This course is designed to teach the techniques of financial analysis and the management of a firm's sources and uses of funds. Topics treated intensively include financial statement analysis, techniques of financial forecasting, operating and financial leverage, working capital management, capital budgeting, leasing, and long term finance. The teaching method will be a combination of lectures, problems, and cases.
**Credits:** 03
**Room and Schedule:** FULTON HALL 235,T TH 12*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** MFIN1021. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**MFIN112706**
**Corporate Finance BARKAI, SIMCHA**
**Fall 2020**
This course is designed to teach the techniques of financial analysis and the management of a firm's sources and uses of funds. Topics treated intensively include financial statement analysis, techniques of financial forecasting, operating and financial leverage, working capital management, capital budgeting, leasing, and long term finance. The teaching method will be a combination of lectures, problems, and cases.
**Credits:** 03
**Room and Schedule:** FULTON HALL 115,M W 3*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** MFIN1021. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**MFIN112707**
**Corporate Finance BARKAI, SIMCHA**
**Fall 2020**
This course is designed to teach the techniques of financial analysis and the management of a firm's sources and uses of funds. Topics treated intensively include financial statement analysis, techniques of financial forecasting, operating and financial leverage, working capital management, capital budgeting, leasing, and long term finance. The teaching method will be a combination of lectures, problems, and cases.
**Credits:** 03
**Room and Schedule:** FULTON HALL 115,M W 4 30*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** MFIN1021. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**MFIN112708**
**Corporate Finance SMITH, AIMEE H**
**Fall 2020**
This course is designed to teach the techniques of financial analysis and the management of a firm's sources and uses of funds. Topics treated intensively include financial statement analysis, techniques of financial forecasting, operating and financial leverage, working capital management, capital budgeting, leasing, and long term finance. The teaching method will be a combination of lectures, problems, and cases.
**Credits:** 03
**Room and Schedule:** FULTON HALL 511,M W 1 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** MFIN1021. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**MFIN112709**
**Corporate Finance SMITH, AIMEE H**
**Fall 2020**
This course is designed to teach the techniques of financial analysis and the management of a firm's sources and uses of funds. Topics treated intensively include financial statement analysis, techniques of financial forecasting, operating and financial leverage, working capital management, capital budgeting, leasing, and long term finance. The teaching method will be a combination of lectures, problems, and cases.
**Credits:** 03
**Room and Schedule:** FULTON HALL 511,M W 3*;
**Satisfies Core Requirement:** None
**Prerequisites:** MFIN1021. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**MFIN112710**
**Corporate Finance SMITH, AIMEE H**
**Fall 2020**
This course is designed to teach the techniques of financial analysis and the management of a firm's sources and uses of funds. Topics treated intensively include financial statement analysis, techniques of financial forecasting, operating and financial leverage, working capital management, capital budgeting, leasing, and long term finance. The teaching method will be a combination of lectures, problems, and cases.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** MFIN1021.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**MFIN115101**
**Investments SADKA, RONNIE**
**Fall 2020**
The course introduces the student to the process of investing in financial securities. The functioning of financial markets and the analysis of various investment media are examined. Major topics include valuation models for stocks, bonds, and options.
**Credits:** 03
**Room and Schedule:** FULTON HALL 250,M W 9*; **Satisfies Core Requirement:** None **Prerequisites:** MFIN1021.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**MFIN115102**
**Investments PONTIFF, JEFFREY**
**Fall 2020**

The course introduces the student to the process of investing in financial securities. The functioning of financial markets and the analysis of various investment media are examined. Major topics include valuation models for stocks, bonds, and options.
**Credits:** 03
**Room and Schedule:** FULTON HALL 145,T TH 12*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** MFIN1021. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**MFIN115103**
**Investments PONTIFF, JEFFREY**
**Fall 2020**
The course introduces the student to the process of investing in financial securities. The functioning of financial markets and the analysis of various investment media are examined. Major topics include valuation models for stocks, bonds, and options.
**Credits:** 03
**Room and Schedule:** FULTON HALL 145,T TH 1 30*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** MFIN1021. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**MFIN115104**
**Investments BARRY, MICHAEL J**
**Fall 2020**
The course introduces the student to the process of investing in financial securities. The functioning of financial markets and the analysis of various investment media are examined. Major topics include valuation models for stocks, bonds, and options.
**Credits:** 03
**Room and Schedule:** GASSON HALL 310,T TH 3*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** MFIN1021. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**MFIN115105**
**Investments SOLOMON, DAVID H**
**Fall 2020**
The course introduces the student to the process of investing in financial securities. The functioning of financial markets and the analysis of various investment media are examined. Major topics include valuation models for stocks, bonds, and options.
**Credits:** 03
**Room and Schedule:** M W 12*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** MFIN1021. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**MFIN115106**
**Investments SOLOMON, DAVID H**
**Fall 2020**
The course introduces the student to the process of investing in financial securities. The functioning of financial markets and the analysis of various investment media are examined. Major topics include valuation models for stocks, bonds, and options.
**Credits:** 03
**Room and Schedule:** M W 9*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** MFIN1021. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**MFIN115107**
**Investments JAMES, ROBERT F**
**Fall 2020**
The course introduces the student to the process of investing in financial securities. The functioning of financial markets and the analysis of various investment media are examined. Major topics include valuation models for stocks, bonds, and options.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** MFIN1021.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**MFIN220501**
**Corporate Financial Strategies HOTCHKISS, EDITH**
**Fall 2020**
This course examines how corporate financial managers create value for stakeholders through a broad range of financial transactions. We will first take an in-depth look at corporate valuation methodologies from both a theoretical and applied perspective. Then, using a combination of case studies, class presentations, and assigned readings, we will focus on applications of these methods in the context of various types of corporate restructurings. Specific applications will include capital structure and financing decisions, M&A and other asset restructuring decisions, and more complex financial transactions including buyouts and distressed restructurings.
**Credits:** 03
**Room and Schedule:** STOKES HALL 401N,T TH 9*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** MFIN1127. **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**MFIN220502**
**Corporate Financial Strategies HOTCHKISS, EDITH**
**Fall 2020**
This course examines how corporate financial managers create value for stakeholders through a broad range of financial transactions. We will first take an in-depth look at corporate valuation methodologies from both a theoretical and applied perspective. Then, using a combination of case studies, class presentations, and assigned readings, we will focus on applications of these methods in the context of various types of corporate restructurings. Specific applications will include capital structure and financing decisions, M&A and other asset restructuring decisions, and more complex financial transactions including buyouts and distressed restructurings.
**Credits:** 03
**Room and Schedule:** STOKES HALL 401N,T TH 10 30*;HYRBID;
**Satisfies Core Requirement:** None
**Prerequisites:** MFIN1127. **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**MFIN220701**
**Real Estate Finance CHAZEN, EDWARD**
**Fall 2020**
This course focuses on debt and equity financing of income-producing real property, primarily in the U.S. market. The course will look at both the private debt and equity and public securities markets for real estate finance. Teaching methods include lectures, case study discussions, videos, select chapters in the text and relevant articles, practice exercises in Excel and guest speakers. The course considers real estate finance from the perspective of the users of capital (developers and property owners) and the sources of capital (lenders and equity investors). The course also covers the role of the public sector in using tax payer funds to advance public purposes by offering various kinds of subsidies to developers, and evaluating the relative success of such programs. The primary student goals and learning outcomes are to learn how the private and public securities capital markets provide funds to the real estate industry, understand risks unique to real estate and how to structure a financing of commercial real estate, the ability to discuss and present a professional financing request for real estate debt and equity, and appreciate the diverse ways financing can be used to positively influence community and neighborhood improvement.
**Credits:** 03
**Room and Schedule:** FULTON HALL 145,T TH 3*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** MFIN1021. **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**MFIN221001**
**Entrepreneurial Finance HESSION-KUNZ, ANDREW**
**Fall 2020**
This course introduces undergraduate students to entrepreneurial finance with a focus on the strategic financing of rapidly growing ventures. Through a combination of readings, simulations, and analysis of current news and events, students will learn to

assess the value drivers of a firm, determine the capital needs and fundability of growth, assess and mitigate corporate risks, and study the strategy of potential exits. We will look at the most common vehicles for funding hyper-growth, including venture capital, angel funding, crowdfunding, and other alternatives.
We will study the cost of capital, including terms, for building a balance sheet for growth.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** MFIN1127.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**MFIN222501**
**Financial Policy PETERS, HELEN F**
**Fall 2020**
Topics treated intensively include the valuation of the firm, risk analysis in capital budgeting, capital structure theory and policy, and dividends. The second phase will deal almost exclusively with cases designed to provide an opportunity to (1) apply the principles covered during the first segment; (2) integrate the firm's financial decisions; (3) demonstrate the relationship between corporate finance and other subfields of finance; (4) introduce the notion of financial strategy; and (5) show the relationship between finance and other management functions.
**Credits:** 03
**Room and Schedule:** M W 1 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** MFIN1127. **Corequisites:** MFIN1151. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**MFIN222502**
**Financial Policy PETERS, HELEN F**
**Fall 2020**
Topics treated intensively include the valuation of the firm, risk analysis in capital budgeting, capital structure theory and policy, and dividends. The second phase will deal almost exclusively with cases designed to provide an opportunity to (1) apply the principles covered during the first segment; (2) integrate the firm's financial decisions; (3) demonstrate the relationship between corporate finance and other subfields of finance; (4) introduce the notion of financial strategy; and (5) show the relationship between finance and other management functions.
**Credits:** 03
**Room and Schedule:** M W 3*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** MFIN1127. **Corequisites:** MFIN1151. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**MFIN223501**
**Investment Banking KISGEN, DARREN**
**Fall 2020**
This course is the study of investment banking beginning with strategic planning and financial management; moving to the analysis, financing and valuation of investment opportunities; and finishing with the study of corporate governance and ethical issues faced by investment bankers. This course examines the primary functions of investment banking such as syndication, mergers and acquisitions (M&A), leveraged buyouts (LBO) and corporate restructuring.
**Credits:** 03
**Room and Schedule:** T TH 9*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** MFIN1127. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**MFIN223502**
**Investment Banking KISGEN, DARREN**
**Fall 2020**
This course is the study of investment banking beginning with strategic planning and financial management; moving to the analysis, financing and valuation of investment opportunities; and finishing with the study of corporate governance and ethical issues faced by investment bankers. This course examines the primary functions of investment banking such as syndication, mergers and acquisitions (M&A), leveraged buyouts (LBO) and corporate restructuring.
**Credits:** 03
**Room and Schedule:** T TH 10 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** MFIN1127. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**MFIN223503**
**Investment Banking KISGEN, DARREN**
**Fall 2020**
This course is the study of investment banking beginning with strategic planning and financial management; moving to the analysis, financing and valuation of investment opportunities; and finishing with the study of corporate governance and ethical issues faced by investment bankers. This course examines the primary functions of investment banking such as syndication, mergers and acquisitions (M&A), leveraged buyouts (LBO) and corporate restructuring.
**Credits:** 03
**Room and Schedule:** T TH 1 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** MFIN1127. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**MFIN225001**
**Fixed Income Analysis CIAMPA, PAUL A**
**Fall 2020**
This course presents the fundamental theoretical concepts of financial economics. Topics include measuring and managing interest rate risk, the theory of portfolio choice, and introduction to asset such as capital assets pricing models, arbitrage pricing theory, option pricing models, and state-preference theory.
**Credits:** 03
**Room and Schedule:** FULTON HALL 115,T 4 30-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** MFIN1151. **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**MFIN226001**
**Active Portfolio Management ZIEFF, WILLIAM E**
**Fall 2020**
The course provides an introduction to portfolio management with focus on quantitative investment process and methods. The course balances theoretical foundations with practical applications. Primary topics include asset allocation, portfolio construction including optimization, risk modeling, and risk measurement and management. Instruction will combine lectures, case discussions, and workshops, providing opportunities for students to apply quantitative methods to real world problems in several of the explored areas. The course combines investment ideas with analytics, so prior study in any or all of the following areas will make the course more enjoyable: probability/statistics (e.g., normal distributions, regression analysis), linear algebra (e.g., matrix algebra), and introductory calculus (e.g., derivatives). In addition, workshops will include use of both Microsoft Excel and Python (e.g., Jupyter Notebooks). Basic competency in each is a minimum requirement, and of course, the greater your skills, the better.
**Credits:** 03
**Room and Schedule:** FULTON HALL 117,M W 9*;
**Satisfies Core Requirement:** None
**Prerequisites:** MFIN1151. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**MFIN227001**
**Data Analytics in Finance REUTER, JONATHAN M**
**Fall 2020**
Corporations, investment banks, and asset management firms increasingly base their operational and investment decisions on the statistical analysis of "big data." In this course, you will be introduced to Python, a popular open-source modern programming language, and learn how to use it to extract data from online sources, estimate univariate and multivariate regressions on real-world financial data, and perform Monte Carlo simulations. THERE WILL BE AN OPTIONAL REVIEW/HELP SESSION ON FRIDAY AFTERNOONS.
**Credits:** 03
**Room and Schedule:** FULTON HALL 115,T TH 12*;HYRBID;
**Satisfies Core Requirement:** None
**Prerequisites:** MFIN1151. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT

**Comments:** None
**Status:** CLOSED

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**MFIN227002**
**Data Analytics in Finance REUTER, JONATHAN M**
**Fall 2020**
Corporations, investment banks, and asset management firms increasingly base their operational and investment decisions on the statistical analysis of "big data." In this course, you will be introduced to Python, a popular open-source modern programming language, and learn how to use it to extract data from online sources, estimate univariate and multivariate regressions on real-world financial data, and perform Monte Carlo simulations. THERE WILL BE AN OPTIONAL REVIEW/HELP SESSION ON FRIDAY AFTERNOONS.
**Credits:** 03
**Room and Schedule:** FULTON HALL 115,T TH 3*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** MFIN1151. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**MFIN227003**
**Data Analytics in Finance REUTER, JONATHAN M**
**Fall 2020**
Corporations, investment banks, and asset management firms increasingly base their operational and investment decisions on the statistical analysis of "big data." In this course, you will be introduced to Python, a popular open-source modern programming language, and learn how to use it to extract data from online sources, estimate univariate and multivariate regressions on real-world financial data, and perform Monte Carlo simulations. THERE WILL BE AN OPTIONAL REVIEW/HELP SESSION ON FRIDAY AFTERNOONS.
**Credits:** 03
**Room and Schedule:** FULTON HALL 115,TH 4 30-6 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** MFIN1151. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**MFIN229901**
**Individual Directed Study SADKA, RONNIE**
**Fall 2020**
This is an opportunity for students interested in independent study to engage in a one-to-one relationship with a faculty member of the Finance Department. This course is only available to students who have demonstrated (1) an extremely strong interest in a particular area of finance, and (2) a strong self-motivation and self-discipline in previous studies. Students are required to present their research results to a departmental faculty group towards the end of the semester. The permission of the department chairperson is to be obtained when the individual faculty member has agreed to direct the student's research project.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** MFIN1021. Senior status, CSOM, and permission of faculty member and department chairperson.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**MFIN229902**
**Individual Directed Study SADKA, RONNIE**
**Fall 2020**
This is an opportunity for students interested in independent study to engage in a one-to-one relationship with a faculty member of the Finance Department. This course is only available to students who have demonstrated (1) an extremely strong interest in a particular area of finance, and (2) a strong self-motivation and self-discipline in previous studies. Students are required to present their research results to a departmental faculty group towards the end of the semester. The permission of the department chairperson is to be obtained when the individual faculty member has agreed to direct the student's research project.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** MFIN1021. Senior status, CSOM, and permission of faculty member and department chairperson.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**MFIN660201**
**Venture Capital and Investment Banking HESSION-KUNZ, ANDREW**
**Fall 2020**
This course looks at the nature of the VC firm, its fundraising, portfolio strategy, investment approach, and compensation. It further explores the strategies, valuation, and corporate management issues. Of importance are the VC's exit strategies, term sheet negotiations, and syndication.
**Credits:** 03
**Room and Schedule:** FULTON HALL 511,W 4 30-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** Undergraduate: MFIN1127; Graduate: MFIN7704 or higher.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**MFIN660612**
**Forecasting Techniques MC GOWAN, RICHARD**
**Fall 2020**
The theory and practice of applied time series analysis will be explored. First the different segments (trend, seasonality, cyclical, and irregular) of a time series will be analyzed by examining the Autocorrelation functions (ACF) and Partial Autocorrelation functions (PACF). The specifics model the various types of time series include linear regression, panel regression, seasonal decomposition, exponential smoothing, and ARIMA modeling as well as combining models. PLEASE NOTE: This course is also offered as an online hybrid course with Fr. McGowan, OPER/MFIN6606.12, ECON2229.12. For his sections only: in addition to the online lectures presented on the Canvas LMS, there are three required on-campus class meetings on: Saturday morning February 22, and Saturday May 2. The midterm exam will also be held on campus on Monday evening March 16. Please see the course syllabus for additional details.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** MFIN1021. Undergraduate: ECON1151 or ECON1155; MFIN1021; Statistics/Graduate: OPER7725.
**Corequisites:** None
**Cross-listed with:** BZAN6606
**Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** CLOSED

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**MFIN661901**
**Economic Crises: Banks, Booms, and Busts SYRON, RICHARD F**
**Fall 2020**
This course examines the current financial and economic situation in light of previous financial panics and regulatory responses.
**Credits:** 03
**Room and Schedule:** FULTON HALL 220,M 4 30-6 50;HYBRID;
**Satisfies Core Requirement:** None **Prerequisites:** MFIN1127 AND MFIN8807. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** Undergraduate students seeking enrollment in a 6000-level course require department permission.
**Status:** OPEN

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**MFIN662201**
**Mergers and Acquisitions MARCUS, PAUL A**
**Fall 2020**
This course will review the merger and acquisition process from the perspective of buyers and sellers of both private and public companies. Placing emphasis on the valuation of companies as well as the analysis of non-financial factors, the course will endeavor to provide the participants with a practical approach to analyzing and advising clients on the positive and negative aspects of an M&A transaction. Additional topics will include understanding the use of leverage, transaction structure, due diligence, and the concept of fairness. The class will be a combination of lectures and case studies presented in class by the participants.
**Credits:** 03
**Room and Schedule:** M 7-9 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** MFIN8807 AND MFIN1127. With permission of the Department. MFIN1127 undergraduate; MFIN8807 graduate. .
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

**MFIN663101**
**International Financial Management JEFFUS**
**Fall 2020**
This is a graduate (advanced undergraduate) level (elective) course. Topics including exchange rate determinants, international financial markets for debt and equity, foreign direct investment, and cross-border mergers and acquisitions. These topics are discussed in light of multiple political jurisdictions, legal environments, currency regimes, and other multinational complexities. Frontier topics such as digital currencies and trends in international markets are also introduced.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** None
**Prerequisites:** Undergraduate: MFIN1127, Graduate: MFIN7704.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** Undergraduate students seeking enrollment in a 6000-level course require department permission.
**Status:** CANCELLED

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**MFIN664001**
**Finance Seminar: Simulation and Optimization in Finance HAIDAR, HAISSAM**
**Fall 2020**
This course studies the theory and practice of financial simulation and optimization using quantitative techniques that enable finance professionals to make optimal decisions under uncertainty. While theoretical material and background for these techniques will be introduced, the focus is on their applications and hands-on implementation utilizing software packages and programing platforms that are widely used in the financial industry. Topics include simulation of important probability distributions, random walks, linear and nonlinear optimization, and backtesting. Lectures draw on examples such as asset allocation under different definitions of risk; portfolio risk management; modeling asset price dynamics; trading strategies; index tracking; derivative pricing, hedging, arbitrage; and capital budgeting under uncertainty and real options.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** None
**Prerequisites:** MFIN1151 AND MFIN1127 AND MFIN8807 AND MFIN8801.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** CANCELLED

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**MFIN666501**
**Applied Fundamental Analysis NAVARATNAM, ARVIND**
**Fall 2020**
The objective of the course is to provide hands-on experience in financial statement analysis in a real-world setting. Students will be exposed to general tools of financial analysis, theoretical concepts, and practical valuation issues. By the end of the course, students should develop a framework for evaluating an investment opportunity by using a firm's financial statements to draw an understanding of their performance and provide a basis for making reasonable valuation estimates, as well as have an understanding of the challenges investor face in determining the earnings power of a company. Due to the overlap of material, graduate students can only enroll in one of the following classes to count towards their Master's degree in the Carroll School: either MFIN8869 (Fundamental Analysis) or MFIN6665 (Applied Fundamental Analysis).
**Credits:** 03
**Room and Schedule:** TH 7-9 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** MFIN1151 AND MFIN8801. Undergraduate prerequisite MFIN1151 /Graduate prerequisite MFIN7704 or higher.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**MFIN668001**
**Renewable Energy and Sustainable Investments ADAMSON, SEABRON C; RAIKAR, SANTOSH G**
**Fall 2020**
In this course we will examine how large scale renewable energy projects actually get financed and built, using the structures of modern non-recourse project finance. We will examine the economics of large-scale green power production, and how it fits into the U.S. and global energy industries. Through a mixture of lectures and real-life examples students will get to see how renewable energy project finance works in actual deals that mix finance, public policy, legal, engineering, and environmental issues. The skills developed in analyzing non-recourse cash flow-based finance will be generally applicable to students interested not just in green energy, but also more widely in private equity and infrastructure investing. The course is designed to introduce students to the theory and practice of project finance in the energy and renewables sector, complementing academic finance theory with the practical aspects of financing capital intensive energy projects.
**Credits:** 03
**Room and Schedule:** FULTON HALL 115,M 7-9 30;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** Must have successfully completed MFIN1127 (Corporate Finance) for undergrads and MFIN8807 (Corporate Finance) for graduate students.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** CLOSED

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**MFIN770101**
**Economics**
**HOLDERNESS, CLIFFORD G**
**Fall 2020**
The course is intended to introduce the students to basic economic concepts such as supply and demand, market equilibrium, efficiency, opportunity costs, sunk costs, different market structures, gross domestic product (GDP), money, inflation, unemployment, and monetary policy. The course will be divided into two parts: (1) Microeconomics where the focus is on individual economic agents. In this part consumer demand, firm supply, market structure, equilibrium, efficiency, opportunity costs, and sunk costs are covered. (2) Macroeconomics where the focus is the economy as a whole. In this part the topics are GDP, growth, money, inflation, and unemployment.
**Credits:** 02
**Room and Schedule:** CORE TIME;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MFIN770102**
**Economics**
**HOLDERNESS, CLIFFORD G**
**Fall 2020**
The course is intended to introduce the students to basic economic concepts such as supply and demand, market equilibrium, efficiency, opportunity costs, sunk costs, different market structures, gross domestic product (GDP), money, inflation, unemployment, and monetary policy. The course will be divided into two parts: (1) Microeconomics where the focus is on individual economic agents. In this part consumer demand, firm supply, market structure, equilibrium, efficiency, opportunity costs, and sunk costs are covered. (2) Macroeconomics where the focus is the economy as a whole. In this part the topics are GDP, growth, money, inflation, and unemployment.
**Credits:** 02
**Room and Schedule:** CORE TIME;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MFIN770103**
**Economics**
**CORREA DE BARROS DE LANCA**
**Fall 2020**
The course is intended to introduce the students to basic economic concepts such as supply and demand, market equilibrium, efficiency, opportunity costs, sunk costs, different market structures, gross domestic product (GDP), money, inflation, unemployment, and monetary policy. The course will be divided into two parts: (1) Microeconomics where the focus is on individual economic agents. In this part consumer demand, firm supply, market structure, equilibrium, efficiency, opportunity costs, and sunk costs are covered. (2) Macroeconomics where the focus is the economy as a whole. In this part the topics are GDP, growth, money, inflation, and unemployment.
**Credits:** 03
**Room and Schedule:** MCGUINN HALL 121,TH 7-9 30;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** CLOSED

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**MFIN770401**
**Financial Management KOSTOVETSKY, LEONARD**
**Fall 2020**

This course deals primarily with a firm's investment and financing decisions. Topics treated intensively include valuation and risk, capital budgeting, financial leverage, capital structure, and working capital management. Also discussed are financial statistical analysis and tools of planning and control. Some attention is given to financial institutions and their role in supplying funds to businesses and non-profit organizations. Section number 1 of this course will be offered on-campus and section number 12 will be offered online. Please see the link bit.ly/CSOM1 for details about the online section.
**Credits:** 03
**Room and Schedule:** FULTON HALL 150,W 7-9 30;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** ACCT7701. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MFIN772201**
**Financial Management HESSION-KUNZ, ANDREW**
**Fall 2020**
This is a First Year M.B.A. Core course in finance. The course will deal with an organization's investment and financing decisions and its interactions with the capital markets. Topics include valuation and risk assessment, capital budgeting, financial decisions and working capital management. Investors' valuation of securities is linked to both the net present value rule for corporate decisions, and possible sources of value creation.
**Credits:** 02
**Room and Schedule:** CORE TIME; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MFIN772202**
**Financial Management HESSION-KUNZ, ANDREW**
**Fall 2020**
This is a First Year M.B.A. Core course in finance. The course will deal with an organization's investment and financing decisions and its interactions with the capital markets. Topics include valuation and risk assessment, capital budgeting, financial decisions and working capital management. Investors' valuation of securities is linked to both the net present value rule for corporate decisions, and possible sources of value creation.
**Credits:** 02
**Room and Schedule:** CORE TIME; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MFIN880101**
**Investments JAMES, ROBERT F**
**Fall 2020**
In a competitive market, investors allocate funds among financial securities in response to perceived values and subjective attitudes toward risk. This course addresses the issues that seem to determine the relative values of financial instruments and the techniques available to assist the investor in making risk/return tradeoff. The course will include the development and implementation of various pricing models of financial assets. Section numbers 1 and 2 will be offered on-campus and section number 11 will be offered online. Please see the link bit.ly/CSOM1 for details about the online section.
**Credits:** 03
**Room and Schedule:** W 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** MFIN7704. Or equivalent. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** CLOSED

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**MFIN880102**
**Investments SOLOMON, DAVID H**
**Fall 2020**
In a competitive market, investors allocate funds among financial securities in response to perceived values and subjective attitudes toward risk. This course addresses the issues that seem to determine the relative values of financial instruments and the techniques available to assist the investor in making risk/return tradeoff. The course will include the development and implementation of various pricing models of financial assets. Section numbers 1 and 2 will be offered on-campus and section number 11 will be offered online. Please see the link bit.ly/CSOM1 for details about the online section.
**Credits:** 03
**Room and Schedule:** W 7-9 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** MFIN7704. Or equivalent.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**MFIN880111**
**Investments JAMES, ROBERT F**
**Fall 2020**
In a competitive market, investors allocate funds among financial securities in response to perceived values and subjective attitudes toward risk. This course addresses the issues that seem to determine the relative values of financial instruments and the techniques available to assist the investor in making risk/return tradeoff. The course will include the development and implementation of various pricing models of financial assets. Section numbers 1 and 2 will be offered on-campus and section number 11 will be offered online. Please see the link bit.ly/CSOM1 for details about the online section.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;ASYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** MFIN7704. Or equivalent. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** CLOSED

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**MFIN880112**
**Investments JAMES, ROBERT F**
**Fall 2020**
In a competitive market, investors allocate funds among financial securities in response to perceived values and subjective attitudes toward risk. This course addresses the issues that seem to determine the relative values of financial instruments and the techniques available to assist the investor in making risk/return tradeoff. The course will include the development and implementation of various pricing models of financial assets. Section numbers 1 and 2 will be offered on-campus and section number 11 will be offered online. Please see the link bit.ly/CSOM1 for details about the online section.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** MFIN7704. Or equivalent.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**MFIN880301**
**Quantitative Portfolio Management DAHAN, ARIE M**
**Fall 2020**
This course provides a detailed introduction to quantitative portfolio management techniques. After a review of basic investment theory and statistical methods, we will concentrate our class discussion on the following issues: mean-variance portfolio construction methods in theory and in practice and the role for active quantitative portfolio management
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** None **Prerequisites:** MFIN8801 AND MFIN8852. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** CANCELLED

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**MFIN880701**
**Corporate Finance SMITH, AIMEE H**
**Fall 2020**
This course studies the techniques of financial analysis, including financial statement analysis, cash budgeting, and pro forma analysis. It also covers the firm's investment and financing decisions, including the concepts of present and net present value, capital budgeting analysis, investment analysis under uncertainty, the cost of capital, capital structure theory and policy, and the interrelation of the firm's investment and financing decisions.
**Credits:** 03
**Room and Schedule:** FULTON HALL 145,T 7-9 30;HYBRID;
**Satisfies Core Requirement:** None **Prerequisites:** MFIN7704. Or equivalent. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** CLOSED

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**MFIN880702**

**Corporate Finance FOS, VYACHESLAV**
**Fall 2020**
This course studies the techniques of financial analysis, including financial statement analysis, cash budgeting, and pro forma analysis. It also covers the firm's investment and financing decisions, including the concepts of present and net present value, capital budgeting analysis, investment analysis under uncertainty, the cost of capital, capital structure theory and policy, and the interrelation of the firm's investment and financing decisions.
**Credits:** 03
**Room and Schedule:** FULTON HALL 145,T 4 30-6 50;HYBRID;
**Satisfies Core Requirement:** None **Prerequisites:** MFIN7704. Or equivalent. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** CLOSED

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**MFIN882001**
**Management of Financial Institutions JAMES, ROBERT F**
**Fall 2020**
This course considers banks and other financial institutions as information and deal-making entities. This broad perspective is used to explain how and why changing information and contracting technologies are altering the structure of the financial services industry and financial regulation. Lectures explore the implications of these ongoing changes for the methods financial institution executives should use to measure and manage an institution's risk and return.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** ( MFIN7704 OR MFIN7722 ). Or equivalent.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**MFIN882002**
**Management of Financial Institutions JAMES, ROBERT F**
**Fall 2020**
This course considers banks and other financial institutions as information and deal-making entities. This broad perspective is used to explain how and why changing information and contracting technologies are altering the structure of the financial services industry and financial regulation. Lectures explore the implications of these ongoing changes for the methods financial institution executives should use to measure and manage an institution's risk and return.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** ( MFIN7704 OR MFIN7722 ). Or equivalent.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**MFIN882101**
**Corporate Valuation and Restructure HOTCHKISS, EDITH**
**Fall 2020**
This course exposes students to a broad range of financial restructuring techniques that can be applied to improve business performance. Case discussion and visitors are used to illustrate how various corporate restructuring approaches can be used to increase firm value and to highlight characteristics of potential candidates for different restructuring techniques. The case analysis provides opportunity to practice the application of standard corporate valuation methods.
**Credits:** 03
**Room and Schedule:** FULTON HALL 115,W 7-9 30;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** MFIN8807. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**MFIN882401**
**AIM1: Applied Investment Management MARTENS, DAVID J**
**Fall 2020**
This course provides an opportunity for students to utilize both theoretical and practical aspects of the investment management process by competing to actively manage a million dollar portfolio for the University. AIM1 teaches students about institutional portfolio management, asset allocation, risk assessment, investment manager evaluation, and fundamental equity analysis. Students are placed in investment teams to respond to a Request for Proposal ("RFP") in which they develop a framework for identifying and evaluating equities and bonds and managing a diversified risk-adjusted portfolio. Winning teams will be selected based on final presentations to a board of professional institutional investors and given the opportunity to manage live accounts in AIM2 during the spring semester.
**Credits:** 03
**Room and Schedule:** T 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** MFIN8801. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**MFIN883501**
**Real Estate Finance CHAZEN, EDWARD**
**Fall 2020**
Real Estate Finance is for graduate students to learn the ways that private and public capital sources are used to finance income-producing property. The class covers the following topics:
(1) basics of real estate financial analysis and financial statements; (2) how to value income property and terminology unique to real estate; (3) permanent loans; (4) construction loans; (5) equity financing and joint ventures; (6) distressed debt and equity, and workouts; (7) institutional real estate, private equity investing; (8) Real Estate Investment Trusts (REITs); (9) Commercial Mortgage-Backed securities (CMBS); (10) corporate sale-leaseback financing; (11) residential mortgage financing and the sub-prime mortgage crisis; (12) government role in real estate finance and tax credit financing. Teaching methods include lectures, illustrative case studies, Excel-based financial exercises and videos of interviews with industry experts and representative transactions. Grades consist of a midterm exam, one individual case study report, class participation, a team case study presentation, a team presentation of a REIT stock analysis, and a final project preparing an investment memorandum for debt or equity financing of an actual property.
**Credits:** 03
**Room and Schedule:** HIGGINS HALL 310,W 4 30-6 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** Financial Management (either MFIN7704 or MFIN7722)--depending on the student's program.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MFIN885201**
**Financial Econometrics MULLARKEY, COLM D**
**Fall 2020**
This course teaches how mathematical techniques and econometrics are used in financial research and decision making. Topics include matrix algebra, differential and integral calculus, simple linear regression, residual analysis, multivariate regression, and the generalized linear model. Students will be introduced to the latest developments in theoretical and empirical modeling.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** Statistics and calculus.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**MFIN885202**
**Financial Econometrics MULLARKEY, COLM D**
**Fall 2020**
This course teaches how mathematical techniques and econometrics are used in financial research and decision making. Topics include matrix algebra, differential and integral calculus, simple linear regression, residual analysis, multivariate regression, and the generalized linear model. Students will be introduced to the latest developments in theoretical and empirical modeling.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** Statistics and calculus.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**MFIN886011**
**Derivatives and Risk Analytics MULLARKEY, COLM D**
**Fall 2020**
This course is reserved for special topics, offering advanced course work in sub-fields of finance. This year, MFIN8860 is an introduction to derivative assets, financial engineering, and risk management. The course covers the pricing of futures and options contracts as well as securities that contain embedded options, risk management strategies using positions in derivative securities, static hedging, and

dynamic hedging. Applications from commodity, equity, bond, and mortgage-backed markets are considered.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** MFIN8801.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MFIN886301**
**Ph.D. Seminar: Asset Pricing BALDUZZI, PIERLUIGI**
**Fall 2020**
The course is intended to generate enthusiastic, high quality intellectual activity around the course material. Focuses on the development of skills that will help students become conversant enough with basic theory and the current literature on asset pricing that would permit them to read critically and analyze papers in this area, develop enough expertise in selected empirical methods in finance that they will be able to use these techniques in their research, and to find potential thesis topics.
**Credits:** 03
**Room and Schedule:** F 9-12 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** introductory doctoral-level course (or have equivalent knowledge).
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** This course is for second year Ph.D. students of finance.
**Status:** OPEN

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**MFIN887001**
**Data Analytics in Finance REUTER, JONATHAN M**
**Fall 2020**
Data Analytics in Finance focuses on critical skills in programming and computation/analysis of financial data, and more importantly, pragmatic applications in portfolio management and risk management. Theoretical concepts and background for these techniques will be introduced, and the focus is on their applications and hands-on implementation utilizing software packages and programming platforms that are widely used in the financial industry (Python). The course will extensively focus on real-world applications of finance theory.
**Credits:** 03
**Room and Schedule:** FULTON HALL 115,TH 4 30-6 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** MFIN8801. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MFIN887501**
**Ph.D. Seminar: Research Topics in Finance SADKA, RONNIE; FOS, VYACHESLAV**
**Fall 2020**
The objective of this class is to expose Ph.D. students to research areas actively studied by the Finance Faculty. During this class, students will not only familiarize themselves with most relevant papers in each area, but will also be challenged to identify directions for future research.
**Credits:** 03
**Room and Schedule:** M 2-4 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MFIN888001**
**Fixed Income Analysis CIAMPA, PAUL A**
**Fall 2020**
This course presents the fundamental theoretical concepts of financial economics. Topics include measuring and managing interest rate risk, the theory of portfolio choice, and introduction to asset such as capital assets pricing models, arbitrage pricing theory, option pricing models, and state-preference theory.
**Credits:** 03
**Room and Schedule:** FULTON HALL 115,T 4 30-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** MFIN8801. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MFIN888801**
**Ph.D. Seminar FOS, VYACHESLAV**
**Fall 2020**
Weekly Ph.D. Seminar presentations.
**Credits:** 01
**Room and Schedule:** FULTON HALL 115,F 1-3 30;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MFIN888802**
**Ph.D. Seminar REUTER, JONATHAN M**
**Fall 2020**
Weekly Ph.D. Seminar presentations.
**Credits:** 00
**Room and Schedule:** None
**Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** CANCELLED

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**MFIN889001**
**Ph.D. Seminar: Advanced Topics in Capital Markets MARCUS, ALAN**
**Fall 2020**
This course focuses on continuous time models in capital market theory. Topics covered include capital market equilibrium, option pricing, and the term structure of interest rates. The mathematics necessary to analyze these problems are also presented, including stochastic (Ito) calculus, stachastic differential equations, and optimal control.
**Credits:** 03
**Room and Schedule:** T 6 30-8 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MFIN889501**
**Ph.D. Seminar: Advanced Topics in Corporate Finance FOS, VYACHESLAV**
**Fall 2020**
This course will cover current research issues and tools in corporate finance and intermediation. The course will be based primarily on research papers from three specific areas: theoretical and empirical corporate finance, theoretical and empirical financial intermediation, and advanced game theory.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** None
**Prerequisites:** MFIN8891 AND MFIN8896. Or have equivalent knowledge, and an introductory doctoral-level course in game theory, or have equivalent knowledge.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**MFIN889601**
**Ph.D. Sem: Research in Corporate Finance FOS, VYACHESLAV**
**Fall 2020**
This Ph.D. course considers topics that are at the center of ongoing research in corporate finance. We will cover both new theoretical research and the applications of empirical methods to corporate finance. Examples of topics that we will consider are: corporate governance, financial contracting with applications to debt contracts and executive compensation, and the market for corporate control.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 010,T 9-11 30; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**MFIN889801**

**Directed Research SADKA, RONNIE**
**Fall 2020**
The student will develop a research topic in an area of finance. He or she will prepare a paper on the research findings and will present the paper before the faculty of the Finance Department. Course emphasis is on research methodology.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Upper-level M.S. in Finance status, and consent of the faculty member and the department chairperson. Maximum of one directed study allowed.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MFIN889901**
**Directed Study SADKA, RONNIE**
**Fall 2020**
The student will develop a research topic in an area of finance. He or she will prepare a paper on the research findings and will present the paper before the faculty of the Finance Department. Course emphasis is on research methodology.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Upper-level M.S. in Finance status, and consent of the faculty member and the department chairperson. Maximum of one directed study allowed.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MFIN889902**
**Directed Study SADKA, RONNIE**
**Fall 2020**
The student will develop a research topic in an area of finance. He or she will prepare a paper on the research findings and will present the paper before the faculty of the Finance Department. Course emphasis is on research methodology.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Upper-level M.S. in Finance status, and consent of the faculty member and the department chairperson. Maximum of one directed study allowed.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MFIN889903**
**Directed Study SADKA, RONNIE**
**Fall 2020**
The student will develop a research topic in an area of finance. He or she will prepare a paper on the research findings and will present the paper before the faculty of the Finance Department. Course emphasis is on research methodology.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Upper-level M.S. in Finance status, and consent of the faculty member and the department chairperson. Maximum of one directed study allowed.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MFIN889904**
**Directed Study SADKA, RONNIE**
**Fall 2020**
The student will develop a research topic in an area of finance. He or she will prepare a paper on the research findings and will present the paper before the faculty of the Finance Department. Course emphasis is on research methodology.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Upper-level M.S. in Finance status, and consent of the faculty member and the department chairperson. Maximum of one directed study allowed.
**Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**MFIN991101**
**Doctoral Continuation SADKA, RONNIE**
**Fall 2020**
null
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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## Finance Courses: Spring 2021

**MFIN102101**
**Fundamentals of Finance JORRING, ADAM T**
**Spring 2021**
FORMERLY BASIC FINANCE--This is a course designed to survey the areas of corporate financial management, money and capital markets, and financial institutions. Corporate finance topics include the time value of money, the cost of capital, capital budgeting, financial analysis, and working capital management. Financial markets and institutions cover the role of financial intermediaries and instruments as they function in a complex economic system.
**Credits:** 03
**Room and Schedule:** FULTON HALL 250,T TH 10 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** ACCT1021. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course was formally called Basic Finance.
**Status:** CLOSED

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**MFIN102102**
**Fundamentals of Finance JORRING, ADAM T**
**Spring 2021**
FORMERLY BASIC FINANCE--This is a course designed to survey the areas of corporate financial management, money and capital markets, and financial institutions. Corporate finance topics include the time value of money, the cost of capital, capital budgeting, financial analysis, and working capital management. Financial markets and institutions cover the role of financial intermediaries and instruments as they function in a complex economic system.
**Credits:** 03
**Room and Schedule:** FULTON HALL 230,T TH 1 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** ACCT1021. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course was formally called Basic Finance.
**Status:** CLOSED

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**MFIN102103**
**Fundamentals of Finance JORRING, ADAM T**
**Spring 2021**
FORMERLY BASIC FINANCE--This is a course designed to survey the areas of corporate financial management, money and capital markets, and financial institutions. Corporate finance topics include the time value of money, the cost of capital, capital budgeting, financial analysis, and working capital management. Financial markets and institutions cover the role of financial intermediaries and instruments as they function in a complex economic system.
**Credits:** 03
**Room and Schedule:** FULTON HALL 230,T TH 3*; **Satisfies Core Requirement:** None **Prerequisites:** ACCT1021.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course was formally called Basic Finance.
**Status:** CLOSED

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**MFIN102104**
**Fundamentals of Finance D'ACUNTO, FRANCESCO**
**Spring 2021**
FORMERLY BASIC FINANCE--This is a course designed to survey the areas of corporate financial management, money and capital markets, and financial institutions. Corporate finance topics include the time value of money, the cost of capital, capital budgeting, financial analysis, and working capital management. Financial markets and institutions cover the role of financial intermediaries and instruments as they function in a complex economic system.
**Credits:** 03
**Room and Schedule:** FULTON HALL 260,M W 3*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** ACCT1021. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS

**Comments:** This course was formally called Basic Finance.
**Status:** CLOSED

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**MFIN102105**
**Fundamentals of Finance D'ACUNTO, FRANCESCO**
**Spring 2021**
FORMERLY BASIC FINANCE--This is a course designed to survey the areas of corporate financial management, money and capital markets, and financial institutions. Corporate finance topics include the time value of money, the cost of capital, capital budgeting, financial analysis, and working capital management. Financial markets and institutions cover the role of financial intermediaries and instruments as they function in a complex economic system.
**Credits:** 03
**Room and Schedule:** FULTON HALL 260,M W 4 30*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** ACCT1021. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course was formally called Basic Finance.
**Status:** CLOSED

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**MFIN102106**
**Fundamentals of Finance DUCHIN, RAN**
**Spring 2021**
FORMERLY BASIC FINANCE--This is a course designed to survey the areas of corporate financial management, money and capital markets, and financial institutions. Corporate finance topics include the time value of money, the cost of capital, capital budgeting, financial analysis, and working capital management. Financial markets and institutions cover the role of financial intermediaries and instruments as they function in a complex economic system.
**Credits:** 03
**Room and Schedule:** FULTON HALL 453,T TH 9*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** ACCT1021. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course was formally called Basic Finance.
**Status:** OPEN

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**MFIN102107**
**Fundamentals of Finance DUCHIN, RAN**
**Spring 2021**
FORMERLY BASIC FINANCE--This is a course designed to survey the areas of corporate financial management, money and capital markets, and financial institutions. Corporate finance topics include the time value of money, the cost of capital, capital budgeting, financial analysis, and working capital management. Financial markets and institutions cover the role of financial intermediaries and instruments as they function in a complex economic system.
**Credits:** 03
**Room and Schedule:** FULTON HALL 453,T TH 10 30*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** ACCT1021. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course was formally called Basic Finance.
**Status:** CLOSED

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**MFIN102108**
**Fundamentals of Finance APPEL, IAN**
**Spring 2021**
FORMERLY BASIC FINANCE--This is a course designed to survey the areas of corporate financial management, money and capital markets, and financial institutions. Corporate finance topics include the time value of money, the cost of capital, capital budgeting, financial analysis, and working capital management. Financial markets and institutions cover the role of financial intermediaries and instruments as they function in a complex economic system.
**Credits:** 03
**Room and Schedule:** FULTON HALL 260,T TH 12*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** ACCT1021. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course was formally called Basic Finance.
**Status:** CLOSED

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**MFIN102109**
**Fundamentals of Finance APPEL, IAN**
**Spring 2021**
FORMERLY BASIC FINANCE--This is a course designed to survey the areas of corporate financial management, money and capital markets, and financial institutions. Corporate finance topics include the time value of money, the cost of capital, capital budgeting, financial analysis, and working capital management. Financial markets and institutions cover the role of financial intermediaries and instruments as they function in a complex economic system.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 101,T TH 3*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** ACCT1021. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course was formally called Basic Finance.
**Status:** CLOSED

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**MFIN102110**
**Fundamentals of Finance APPEL, IAN**
**Spring 2021**
FORMERLY BASIC FINANCE--This is a course designed to survey the areas of corporate financial management, money and capital markets, and financial institutions. Corporate finance topics include the time value of money, the cost of capital, capital budgeting, financial analysis, and working capital management. Financial markets and institutions cover the role of financial intermediaries and instruments as they function in a complex economic system.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 101,T TH 4 30*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** ACCT1021. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course was formally called Basic Finance.
**Status:** CLOSED

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**MFIN102111**
**Fundamentals of Finance DONG, GANG NATHAN**
**Spring 2021**
FORMERLY BASIC FINANCE--This is a course designed to survey the areas of corporate financial management, money and capital markets, and financial institutions. Corporate finance topics include the time value of money, the cost of capital, capital budgeting, financial analysis, and working capital management. Financial markets and institutions cover the role of financial intermediaries and instruments as they function in a complex economic system.
**Credits:** 03
**Room and Schedule:** FULTON HALL 245,M W 9*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** ACCT1021. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course was formally called Basic Finance.
**Status:** OPEN

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**MFIN102112**
**Fundamentals of Finance DONG, GANG NATHAN**
**Spring 2021**
FORMERLY BASIC FINANCE--This is a course designed to survey the areas of corporate financial management, money and capital markets, and financial institutions. Corporate finance topics include the time value of money, the cost of capital, capital budgeting, financial analysis, and working capital management. Financial markets and institutions cover the role of financial intermediaries and instruments as they function in a complex economic system.
**Credits:** 03
**Room and Schedule:** FULTON HALL 245,M W 10 30*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** ACCT1021. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course was formally called Basic Finance.
**Status:** CLOSED

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**MFIN102113**
**Fundamentals of Finance SMITH, ELLIOTT P**
**Spring 2021**
FORMERLY BASIC FINANCE--This is a course designed to survey the areas of corporate financial management, money and capital markets, and financial institutions. Corporate finance topics include the time value of money, the cost of capital, capital budgeting, financial analysis, and working capital management. Financial markets and institutions cover the role of financial intermediaries and instruments as they function in a complex economic system.
**Credits:** 03
**Room and Schedule:** M W 12*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** ACCT1021. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS

**Comments:** This course was formally called Basic Finance.
**Status:** CLOSED

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**MFIN102114**
**Fundamentals of Finance SMITH, ELLIOTT P**
**Spring 2021**
FORMERLY BASIC FINANCE--This is a course designed to survey the areas of corporate financial management, money and capital markets, and financial institutions. Corporate finance topics include the time value of money, the cost of capital, capital budgeting, financial analysis, and working capital management. Financial markets and institutions cover the role of financial intermediaries and instruments as they function in a complex economic system.
**Credits:** 03
**Room and Schedule:** M W 1 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** ACCT1021. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This course was formally called Basic Finance.
**Status:** CLOSED

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**MFIN102115**
**Fundamentals of Finance HESSION-KUNZ, ANDREW**
**Spring 2021**
FORMERLY BASIC FINANCE--This is a course designed to survey the areas of corporate financial management, money and capital markets, and financial institutions. Corporate finance topics include the time value of money, the cost of capital, capital budgeting, financial analysis, and working capital management. Financial markets and institutions cover the role of financial intermediaries and instruments as they function in a complex economic system.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** ACCT1021. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course was formally called Basic Finance.
**Status:** OPEN

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**MFIN111101**
**Fin Sem: Workshop SADKA, RONNIE**
**Spring 2021**
null
**Credits:** 00
**Room and Schedule:** M W 10 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**MFIN112701**
**Corporate Finance HEIMER, RAWLEY Z**
**Spring 2021**
This course is designed to teach the techniques of financial analysis and the management of a firm's sources and uses of funds. Topics treated intensively include financial statement analysis, techniques of financial forecasting, operating and financial leverage, working capital management, capital budgeting, leasing, and long term finance. The teaching method will be a combination of lectures, problems, and cases.
**Credits:** 03
**Room and Schedule:** FULTON HALL 235,M W 1 30*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** MFIN1021. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**MFIN112702**
**Corporate Finance HEIMER, RAWLEY Z**
**Spring 2021**
This course is designed to teach the techniques of financial analysis and the management of a firm's sources and uses of funds. Topics treated intensively include financial statement analysis, techniques of financial forecasting, operating and financial leverage, working capital management, capital budgeting, leasing, and long term finance. The teaching method will be a combination of lectures, problems, and cases.
**Credits:** 03
**Room and Schedule:** FULTON HALL 235,M W 3*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** MFIN1021. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**MFIN112703**
**Corporate Finance SMITH, ELLIOTT P**
**Spring 2021**
This course is designed to teach the techniques of financial analysis and the management of a firm's sources and uses of funds. Topics treated intensively include financial statement analysis, techniques of financial forecasting, operating and financial leverage, working capital management, capital budgeting, leasing, and long term finance. The teaching method will be a combination of lectures, problems, and cases.
**Credits:** 03
**Room and Schedule:** M W 9*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** MFIN1021. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**MFIN112704**
**Corporate Finance SMITH, AIMEE H**
**Spring 2021**
This course is designed to teach the techniques of financial analysis and the management of a firm's sources and uses of funds. Topics treated intensively include financial statement analysis, techniques of financial forecasting, operating and financial leverage, working capital management, capital budgeting, leasing, and long term finance. The teaching method will be a combination of lectures, problems, and cases.
**Credits:** 03
**Room and Schedule:** FULTON HALL 115,T TH 9*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** MFIN1021. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**MFIN112705**
**Corporate Finance SMITH, AIMEE H**
**Spring 2021**
This course is designed to teach the techniques of financial analysis and the management of a firm's sources and uses of funds. Topics treated intensively include financial statement analysis, techniques of financial forecasting, operating and financial leverage, working capital management, capital budgeting, leasing, and long term finance. The teaching method will be a combination of lectures, problems, and cases.
**Credits:** 03
**Room and Schedule:** FULTON HALL 235,T TH 12*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** MFIN1021. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**MFIN112706**
**Corporate Finance SMITH, AIMEE H**
**Spring 2021**
This course is designed to teach the techniques of financial analysis and the management of a firm's sources and uses of funds. Topics treated intensively include financial statement analysis, techniques of financial forecasting, operating and financial leverage, working capital management, capital budgeting, leasing, and long term finance. The teaching method will be a combination of lectures, problems, and cases.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** MFIN1021.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**MFIN113201**
**Money and Capital Markets STRAHAN, PHILIP E**
**Spring 2021**
This course is designed to teach students about the nature, role, and function of financial markets, and other institutions within the context of funds flow. It deals with the process of financial intermediation historically and analytically. In addition, the

course covers the theories of interest rate determination and monetary policy as they affect the performance of financial markets.
**Credits:** 03
**Room and Schedule:** FULTON HALL 511,M W 3*; **Satisfies Core Requirement:** None **Prerequisites:** MFIN1127.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**MFIN115101**
**Investments BOGOUSSLAVSKY, VINCENT**
**Spring 2021**
The course introduces the student to the process of investing in financial securities. The functioning of financial markets and the analysis of various investment media are examined. Major topics include valuation models for stocks, bonds, and options.
**Credits:** 03
**Room and Schedule:** FULTON HALL 245,T TH 1 30*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** MFIN1021.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**MFIN115102**
**Investments BOGOUSSLAVSKY, VINCENT**
**Spring 2021**
The course introduces the student to the process of investing in financial securities. The functioning of financial markets and the analysis of various investment media are examined. Major topics include valuation models for stocks, bonds, and options.
**Credits:** 03
**Room and Schedule:** FULTON HALL 245,T TH 3*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** MFIN1021. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**MFIN115103**
**Investments BARRY, MICHAEL J**
**Spring 2021**
The course introduces the student to the process of investing in financial securities. The functioning of financial markets and the analysis of various investment media are examined. Major topics include valuation models for stocks, bonds, and options.
**Credits:** 03
**Room and Schedule:** FULTON HALL 235,M W 9*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** MFIN1021. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**MFIN115104**
**Investments BARRY, MICHAEL J**
**Spring 2021**
The course introduces the student to the process of investing in financial securities. The functioning of financial markets and the analysis of various investment media are examined. Major topics include valuation models for stocks, bonds, and options.
**Credits:** 03
**Room and Schedule:** FULTON HALL 235,M W 10 30*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** MFIN1021. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**MFIN115105**
**Investments BARRY, MICHAEL J**
**Spring 2021**
The course introduces the student to the process of investing in financial securities. The functioning of financial markets and the analysis of various investment media are examined. Major topics include valuation models for stocks, bonds, and options.
**Credits:** 03
**Room and Schedule:** FULTON HALL 235,M W 12*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** MFIN1021. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**MFIN115106**
**Investments TOMUNEN, TUOMAS**
**Spring 2021**
The course introduces the student to the process of investing in financial securities. The functioning of financial markets and the analysis of various investment media are examined. Major topics include valuation models for stocks, bonds, and options.
**Credits:** 03
**Room and Schedule:** FULTON HALL 453,M W 3*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** MFIN1021. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**MFIN115107**
**Investments TOMUNEN, TUOMAS**
**Spring 2021**
The course introduces the student to the process of investing in financial securities. The functioning of financial markets and the analysis of various investment media are examined. Major topics include valuation models for stocks, bonds, and options.
**Credits:** 03
**Room and Schedule:** FULTON HALL 453,M W 4 30*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** MFIN1021. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**MFIN115108**
**Investments JAMES, ROBERT F**
**Spring 2021**
The course introduces the student to the process of investing in financial securities. The functioning of financial markets and the analysis of various investment media are examined. Major topics include valuation models for stocks, bonds, and options.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** MFIN1021.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**MFIN220201**
**Derivatives and Risk Management DONG, GANG NATHAN**
**Spring 2021**
This course is an introduction to derivative assets such as futures, forwards, swaps, and options, financial engineering, risk management, and mortgage and credit derivatives. We will cover the pricing of these derivative assets as well as securities that contain embedded options. We will consider risk management strategies such as static and dynamic hedging. Applications will be considered from equity, commodity, bond, and mortgage-backed markets.
**Credits:** 03
**Room and Schedule:** FULTON HALL 511,M W 1 30*;
**Satisfies Core Requirement:** None **Prerequisites:** MFIN1127 AND MFIN1151. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**MFIN220701**
**Real Estate Finance CHAZEN, EDWARD**
**Spring 2021**
This course focuses on debt and equity financing of income-producing real property, primarily in the U.S. market. The course will look at both the private debt and equity and public securities markets for real estate finance. Teaching methods include lectures, case study discussions, videos, select chapters in the text and relevant articles, practice exercises in Excel and guest speakers. The course considers real estate finance from the perspective of the users of capital (developers and property owners) and the sources of capital (lenders and equity investors). The course also

covers the role of the public sector in using tax payer funds to advance public purposes by offering various kinds of subsidies to developers, and evaluating the relative success of such programs. The primary student goals and learning outcomes are to learn how the private and public securities capital markets provide funds to the real estate industry, understand risks unique to real estate and how to structure a financing of commercial real estate, the ability to discuss and present a professional financing request for real estate debt and equity, and appreciate the diverse ways financing can be used to positively influence community and neighborhood improvement.
**Credits:** 03
**Room and Schedule:** FULTON HALL 511,T TH 3*;
**Satisfies Core Requirement:** None
**Prerequisites:** MFIN1021. **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**MFIN221001**
**Entrepreneurial Finance HESSION-KUNZ, ANDREW**
**Spring 2021**
This course introduces undergraduate students to entrepreneurial finance with a focus on the strategic financing of rapidly growing ventures. Through a combination of readings, simulations, and analysis of current news and events, students will learn to assess the value drivers of a firm, determine the capital needs and fundability of growth, assess and mitigate corporate risks, and study the strategy of potential exits. We will look at the most common vehicles for funding hyper-growth, including venture capital, angel funding, crowdfunding, and other alternatives.
We will study the cost of capital, including terms, for building a balance sheet for growth.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** MFIN1127.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**MFIN222501**
**Financial Policy PETERS, HELEN F**
**Spring 2021**
Topics treated intensively include the valuation of the firm, risk analysis in capital budgeting, capital structure theory and policy, and dividends. The second phase will deal almost exclusively with cases designed to provide an opportunity to (1) apply the principles covered during the first segment; (2) integrate the firm's financial decisions; (3) demonstrate the relationship between corporate finance and other subfields of finance; (4) introduce the notion of financial strategy; and (5) show the relationship between finance and other management functions.
**Credits:** 03
**Room and Schedule:** M W 10 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** MFIN1127. **Corequisites:** MFIN1151. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**MFIN222502**
**Financial Policy PETERS, HELEN F**
**Spring 2021**
Topics treated intensively include the valuation of the firm, risk analysis in capital budgeting, capital structure theory and policy, and dividends. The second phase will deal almost exclusively with cases designed to provide an opportunity to (1) apply the principles covered during the first segment; (2) integrate the firm's financial decisions; (3) demonstrate the relationship between corporate finance and other subfields of finance; (4) introduce the notion of financial strategy; and (5) show the relationship between finance and other management functions.
**Credits:** 03
**Room and Schedule:** M W 1 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** MFIN1127. **Corequisites:** MFIN1151. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**MFIN223001**
**International Finance ALBUQUERQUE, RUI**
**Spring 2021**
This course is designed to familiarize the student with financial management problems and opportunities in a multinational corporation. Topics including the source and use of funds, capital management, and capital budgeting are discussed in light of such multinational complexities as foreign exchange risk, multiple legal and political jurisdictions, and differential government. The environments of trade are also studied.
**Credits:** 03
**Room and Schedule:** T TH 4 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** MFIN1151. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**MFIN223002**
**International Finance ALBUQUERQUE, RUI**
**Spring 2021**
This course is designed to familiarize the student with financial management problems and opportunities in a multinational corporation. Topics including the source and use of funds, capital management, and capital budgeting are discussed in light of such multinational complexities as foreign exchange risk, multiple legal and political jurisdictions, and differential government. The environments of trade are also studied.
**Credits:** 03
**Room and Schedule:** TH 7-9 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** MFIN1151. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**MFIN225001**
**Fixed Income Analysis CIAMPA, PAUL A**
**Spring 2021**
This course presents the fundamental theoretical concepts of financial economics. Topics include measuring and managing interest rate risk, the theory of portfolio choice, and introduction to asset such as capital assets pricing models, arbitrage pricing theory, option pricing models, and state-preference theory.
**Credits:** 03
**Room and Schedule:** FULTON HALL 415,T 4 30-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** MFIN1151. **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**MFIN226001**
**Active Portfolio Management ZIEFF, WILLIAM E**
**Spring 2021**
The course provides an introduction to portfolio management with focus on quantitative investment process and methods. The course balances theoretical foundations with practical applications. Primary topics include asset allocation, portfolio construction including optimization, risk modeling, and risk measurement and management. Instruction will combine lectures, case discussions, and workshops, providing opportunities for students to apply quantitative methods to real world problems in several of the explored areas. The course combines investment ideas with analytics, so prior study in any or all of the following areas will make the course more enjoyable: probability/statistics (e.g., normal distributions, regression analysis), linear algebra (e.g., matrix algebra), and introductory calculus (e.g., derivatives). In addition, workshops will include use of both Microsoft Excel and Python (e.g., Jupyter Notebooks). Basic competency in each is a minimum requirement, and of course, the greater your skills, the better.
**Credits:** 03
**Room and Schedule:** FULTON HALL 511,T TH 9*;
**Satisfies Core Requirement:** None
**Prerequisites:** MFIN1151. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**MFIN227001**
**Data Analytics in Finance XU, RAN**
**Spring 2021**
Corporations, investment banks, and asset management firms increasingly base their operational and investment decisions on the statistical analysis of "big data." In this course, you will be introduced to Python, a popular open-source modern programming language, and learn how to use it to extract data from online sources, estimate univariate and multivariate regressions on real-world financial data, and perform Monte Carlo simulations. THERE WILL BE AN OPTIONAL REVIEW/HELP SESSION ON FRIDAY AFTERNOONS.
**Credits:** 03

**Room and Schedule:** CARNEY HALL 308,T TH 3*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** MFIN1151. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**MFIN227002**
**Data Analytics in Finance XU, RAN**
**Spring 2021**
Corporations, investment banks, and asset management firms increasingly base their operational and investment decisions on the statistical analysis of "big data." In this course, you will be introduced to Python, a popular open-source modern programming language, and learn how to use it to extract data from online sources, estimate univariate and multivariate regressions on real-world financial data, and perform Monte Carlo simulations. THERE WILL BE AN OPTIONAL REVIEW/HELP SESSION ON FRIDAY AFTERNOONS.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 308,T TH 4 30*;HYRBID;
**Satisfies Core Requirement:** None
**Prerequisites:** MFIN1151. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**MFIN229901**
**Individual Directed Study SADKA, RONNIE**
**Spring 2021**
This is an opportunity for students interested in independent study to engage in a one-to-one relationship with a faculty member of the Finance Department. This course is only available to students who have demonstrated (1) an extremely strong interest in a particular area of finance, and (2) a strong self-motivation and self-discipline in previous studies. Students are required to present their research results to a departmental faculty group towards the end of the semester. The permission of the department chairperson is to be obtained when the individual faculty member has agreed to direct the student's research project.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** MFIN1021. Senior status, CSOM, and permission of faculty member and department chairperson.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**MFIN660201**
**Venture Capital and Investment Banking HESSION-KUNZ, ANDREW**
**Spring 2021**
This course looks at the nature of the VC firm, its fundraising, portfolio strategy, investment approach, and compensation. It further explores the strategies, valuation, and corporate management issues. Of importance are the VC's exit strategies, term sheet negotiations, and syndication.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 008,W 4 30-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** Undergraduate: MFIN1127; Graduate: MFIN7704 or higher.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** CLOSED

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**MFIN660601**
**Forecasting Techniques TOMIC, ALEKSANDAR S**
**Spring 2021**
The theory and practice of applied time series analysis will be explored. First the different segments (trend, seasonality, cyclical, and irregular) of a time series will be analyzed by examining the Autocorrelation functions (ACF) and Partial Autocorrelation functions (PACF). The specifics model the various types of time series include linear regression, panel regression, seasonal decomposition, exponential smoothing, and ARIMA modeling as well as combining models. PLEASE NOTE: This course is also offered as an online hybrid course with Fr. McGowan, OPER/MFIN6606.12, ECON2229.12. For his sections only: in addition to the online lectures presented on the Canvas LMS, there are three required on-campus class meetings on: Saturday morning February 22, and Saturday May 2. The midterm exam will also be held on campus on Monday evening March 16. Please see the course syllabus for additional details.
**Credits:** 03
**Room and Schedule:** T 7-9 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** MFIN1021. Undergraduate: ECON1151 or ECON1155; MFIN1021; Statistics/Graduate: OPER7725.
**Corequisites:** None
**Cross-listed with:** BZAN6606
**Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** CLOSED

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**MFIN660612**
**Forecasting Techniques MC GOWAN, RICHARD**
**Spring 2021**
The theory and practice of applied time series analysis will be explored. First the different segments (trend, seasonality, cyclical, and irregular) of a time series will be analyzed by examining the Autocorrelation functions (ACF) and Partial Autocorrelation functions (PACF). The specifics model the various types of time series include linear regression, panel regression, seasonal decomposition, exponential smoothing, and ARIMA modeling as well as combining models. PLEASE NOTE: This course is also offered as an online hybrid course with Fr. McGowan, OPER/MFIN6606.12, ECON2229.12. For his sections only: in addition to the online lectures presented on the Canvas LMS, there are three required on-campus class meetings on: Saturday morning February 22, and Saturday May 2. The midterm exam will also be held on campus on Monday evening March 16. Please see the course syllabus for additional details.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** MFIN1021. Undergraduate: ECON1151 or ECON1155; MFIN1021; Statistics/Graduate: OPER7725.
**Corequisites:** None
**Cross-listed with:** BZAN6606
**Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** CLOSED

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**MFIN661601**
**Investment Banking CRAMER, ROBERT E**
**Spring 2021**
This course provides an overview of investment banking. We will study the investment banking industry with a specific focus on the role of investment bankers in capital markets and recent regulatory changes. Provide both an institutional perspective on the investment banking industry and an opportunity to apply financial theories and models. Some of the specific topics that we will cover are stock underwriting and valuation, fixed-income securities underwriting, including junk bonds, asset securitization, merchant banking and private equity firms, money management and mutual funds, structuring deals, including mergers, acquisitions, and divestitures, global financial markets, securities regulations, and ethics.
**Credits:** 03
**Room and Schedule:** M 7-9 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** MFIN1127 AND MFIN8807. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** CLOSED

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**MFIN661901**
**Economic Crises: Banks, Booms, and Busts STRAHAN, PHILIP E**
**Spring 2021**
This course examines the current financial and economic situation in light of previous financial panics and regulatory responses.
**Credits:** 03
**Room and Schedule:** FULTON HALL 511,M 4 30-6 50;
**Satisfies Core Requirement:** None **Prerequisites:** MFIN1127 AND MFIN8807. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** Undergraduate students seeking enrollment in a 6000-level course require department permission.
**Status:** CLOSED

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**MFIN662101**
**Equity Securities Analysis AZEVEDO DUARTE SILVA, ERNE**
**Spring 2021**
The equities securities analysis and valuation course will teach a highly rigorous approach to equities securities analysis and valuation with a heavy emphasis on in-class discussion and case study analysis. Initially, the course will focus on financial theory that underpins equity security valuation, and then move on to understand how industry structure and a company's competitive advantage influences an investor's

decision making and valuation. Financial statement analysis, modeling, and different valuation techniques will be explored in detail.
Where appropriate, guest lecturers will be brought in to share their specific expertise and perspectives as an investor. By the end of the course, the goal will be to have every student be able to analyze a company as a potential investment and understand its valuation.
**Credits:** 03
**Room and Schedule:** FULTON HALL 511,TH 7-9 30;
**Satisfies Core Requirement:** None
**Prerequisites:** MFIN1127 AND MFIN8807 AND MFIN1151 AND MFIN8801.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** Undergraduate students seeking enrollment in a 600-level course require department permission.
**Status:** OPEN

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**MFIN662501**
**Private Equity GASPERONI, JAMES H**
**Spring 2021**
This course is the study of Private Equity as an asset class and its various components. Private Equity involves the investment of capital into companies and assets that are not publicly traded on stock exchanges. The objective of the course is to provide a basic understanding of the Private Equity ecosystem: private equity companies, underlying investments in companies (or assets) and the investors that provide financing for deals. A primary focus of the class will be traditional buyout investments: an area of the capital markets that is growing in both size and opportunity as well as increasing in interest from investors. In addition, the course will consider the similarities and differences between typical buyouts and other private equity styles.
**Credits:** 03
**Room and Schedule:** FULTON HALL 511,M 7-9 30;
**Satisfies Core Requirement:** None
**Prerequisites:** MFIN1127 AND MFIN8807. MFIN1127 for undergraduates and MFIN8807 for graduates.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** CLOSED

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**MFIN664001**
**Finance Seminar: Simulation and Optimization in Finance HAIDAR, HAISSAM**
**Spring 2021**
This course studies the theory and practice of financial simulation and optimization using quantitative techniques that enable finance professionals to make optimal decisions under uncertainty. While theoretical material and background for these techniques will be introduced, the focus is on their applications and hands-on implementation utilizing software packages and programing platforms that are widely used in the financial industry. Topics include simulation of important probability distributions, random walks, linear and nonlinear optimization, and backtesting. Lectures draw on examples such as asset allocation under different definitions of risk; portfolio risk management; modeling asset price dynamics; trading strategies; index tracking; derivative pricing, hedging, arbitrage; and capital budgeting under uncertainty and real options.
**Credits:** 03
**Room and Schedule:** FULTON HALL 511,W 7-9 30;
**Satisfies Core Requirement:** None
**Prerequisites:** MFIN1151 AND MFIN1127 AND MFIN8807 AND MFIN8801.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**MFIN770101**
**Economics**
**ROMUALDO, DOMINGOS A**
**Spring 2021**
The course is intended to introduce the students to basic economic concepts such as supply and demand, market equilibrium, efficiency, opportunity costs, sunk costs, different market structures, gross domestic product (GDP), money, inflation, unemployment, and monetary policy. The course will be divided into two parts: (1) Microeconomics where the focus is on individual economic agents. In this part consumer demand, firm supply, market structure, equilibrium, efficiency, opportunity costs, and sunk costs are covered. (2) Macroeconomics where the focus is the economy as a whole. In this part the topics are GDP, growth, money, inflation, and unemployment.
**Credits:** 03
**Room and Schedule:** FULTON HALL 117,T 7-9 30;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**MFIN770401**
**Financial Management D'ACUNTO, FRANCESCO**
**Spring 2021**
This course deals primarily with a firm's investment and financing decisions. Topics treated intensively include valuation and risk, capital budgeting, financial leverage, capital structure, and working capital management. Also discussed are financial statistical analysis and tools of planning and control. Some attention is given to financial institutions and their role in supplying funds to businesses and non-profit organizations. Section number 1 of this course will be offered on-campus and section number 12 will be offered online. Please see the link bit.ly/CSOM1 for details about the online section.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 008,W 7-9 30; **Satisfies Core Requirement:** None **Prerequisites:** ACCT7701.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**MFIN770411**
**Financial Management HESSION-KUNZ, ANDREW**
**Spring 2021**
This course deals primarily with a firm's investment and financing decisions. Topics treated intensively include valuation and risk, capital budgeting, financial leverage, capital structure, and working capital management. Also discussed are financial statistical analysis and tools of planning and control. Some attention is given to financial institutions and their role in supplying funds to businesses and non-profit organizations. Section number 1 of this course will be offered on-campus and section number 12 will be offered online. Please see the link bit.ly/CSOM1 for details about the online section.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE; **Satisfies Core Requirement:** None **Prerequisites:** ACCT7701.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**MFIN880101**
**Investments JAMES, ROBERT F**
**Spring 2021**
In a competitive market, investors allocate funds among financial securities in response to perceived values and subjective attitudes toward risk. This course addresses the issues that seem to determine the relative values of financial instruments and the techniques available to assist the investor in making risk/return tradeoff. The course will include the development and implementation of various pricing models of financial assets. Section numbers 1 and 2 will be offered on-campus and section number 11 will be offered online. Please see the link bit.ly/CSOM1 for details about the online section.
**Credits:** 02
**Room and Schedule:** CORE TIME;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** MFIN7704. Or equivalent. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** CLOSED

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**MFIN880102**
**Investments BOGOUSSLAVSKY, VINCENT**
**Spring 2021**
In a competitive market, investors allocate funds among financial securities in response to perceived values and subjective attitudes toward risk. This course addresses the issues that seem to determine the relative values of financial instruments and the techniques available to assist the investor in making risk/return tradeoff. The course will include the development and implementation of various pricing models of financial assets. Section numbers 1 and 2 will be offered on-campus and section number 11 will be offered online. Please see the link bit.ly/CSOM1 for details about the online section.
**Credits:** 03
**Room and Schedule:** FULTON HALL 230,T 7-9 30; **Satisfies Core Requirement:** None **Prerequisites:** MFIN7704. Or equivalent.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MFIN880301**
**Quantitative Portfolio Management DAHAN, ARIE M**
**Spring 2021**

This course provides a detailed introduction to quantitative portfolio management techniques. After a review of basic investment theory and statistical methods, we will concentrate our class discussion on the following issues: mean-variance portfolio construction methods in theory and in practice and the role for active quantitative portfolio management
**Credits:** 03
**Room and Schedule:** FULTON HALL 230,T 4 30-6 50;
**Satisfies Core Requirement:** None **Prerequisites:** MFIN8801 AND MFIN8852. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**MFIN880302**
**Quantitative Portfolio Management DAHAN, ARIE M**
**Spring 2021**
This course provides a detailed introduction to quantitative portfolio management techniques. After a review of basic investment theory and statistical methods, we will concentrate our class discussion on the following issues: mean-variance portfolio construction methods in theory and in practice and the role for active quantitative portfolio management
**Credits:** 03
**Room and Schedule:** FULTON HALL 511,T 7-9 30; **Satisfies Core Requirement:** None **Prerequisites:** MFIN8801 AND MFIN8852.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MFIN880701**
**Corporate Finance HEIMER, RAWLEY Z**
**Spring 2021**
This course studies the techniques of financial analysis, including financial statement analysis, cash budgeting, and pro forma analysis. It also covers the firm's investment and financing decisions, including the concepts of present and net present value, capital budgeting analysis, investment analysis under uncertainty, the cost of capital, capital structure theory and policy, and the interrelation of the firm's investment and financing decisions.
**Credits:** 03
**Room and Schedule:** MERKERT CENTER 127,W 7-9 30;
**Satisfies Core Requirement:** None **Prerequisites:** MFIN7704. Or equivalent. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** CLOSED

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**MFIN880702**
**Corporate Finance HOLDERNESS, CLIFFORD G**
**Spring 2021**
This course studies the techniques of financial analysis, including financial statement analysis, cash budgeting, and pro forma analysis. It also covers the firm's investment and financing decisions, including the concepts of present and net present value, capital budgeting analysis, investment analysis under uncertainty, the cost of capital, capital structure theory and policy, and the interrelation of the firm's investment and financing decisions.
**Credits:** 02
**Room and Schedule:** CORE TIME;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** MFIN7704. Or equivalent. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**MFIN880703**
**Corporate Finance SMITH, AIMEE H**
**Spring 2021**
This course studies the techniques of financial analysis, including financial statement analysis, cash budgeting, and pro forma analysis. It also covers the firm's investment and financing decisions, including the concepts of present and net present value, capital budgeting analysis, investment analysis under uncertainty, the cost of capital, capital structure theory and policy, and the interrelation of the firm's investment and financing decisions.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 101,W 4 30-6 50;
**Satisfies Core Requirement:** None **Prerequisites:** MFIN7704. Or equivalent. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** CLOSED

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**MFIN882001**
**Management of Financial Institutions JAMES, ROBERT F**
**Spring 2021**
This course considers banks and other financial institutions as information and deal-making entities. This broad perspective is used to explain how and why changing information and contracting technologies are altering the structure of the financial services industry and financial regulation. Lectures explore the implications of these ongoing changes for the methods financial institution executives should use to measure and manage an institution's risk and return.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** ( MFIN7704 OR MFIN7722 ). Or equivalent.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**MFIN882002**
**Management of Financial Institutions JAMES, ROBERT F**
**Spring 2021**
This course considers banks and other financial institutions as information and deal-making entities. This broad perspective is used to explain how and why changing information and contracting technologies are altering the structure of the financial services industry and financial regulation. Lectures explore the implications of these ongoing changes for the methods financial institution executives should use to measure and manage an institution's risk and return.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** ( MFIN7704 OR MFIN7722 ). Or equivalent.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**MFIN882501**
**AIM2: Applied Portfolio Management MARTENS, DAVID J**
**Spring 2021**
Students in AIM2 will actively manage a million dollar portfolio for the University during the spring semester. Teams will implement strategies that they formulated during the fall semester. Students are expected to fundamentally analyze stocks, develop buy/sell recommendations, and monitor company news that may result in material changes to target prices. This hands-on learning builds competency in the areas of portfolio management, investment research, sales and marketing, back-office operations, portfolio accounting, custody platforms, trading, and settlement procedures.
**Credits:** 03
**Room and Schedule:** M 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** MFIN8824. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MFIN884001**
**International Finance ALBUQUERQUE, RUI**
**Spring 2021**
This course introduces students to identifying and managing currency risk by providing a description of the international financial markets, their products, and applications. The course presents an overview of international money markets, bond markets, the foreign exchange spot and forward markets, and foreign exchange derivative markets. The course sets to identify nominal international risk factors that firms might be exposed to and discusses several of the recent international banking and currency crises. Students are introduced to a variety of financial tools or derivative products that can be used to hedge part or all of the exposure to these risk factors; foreign currency futures, options, forward contracts, and swaps.
**Credits:** 03
**Room and Schedule:** TH 7-9 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** MFIN8801. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**MFIN885201**
**Financial Econometrics MULLARKEY, COLM D**
**Spring 2021**

This course teaches how mathematical techniques and econometrics are used in financial research and decision making. Topics include matrix algebra, differential and integral calculus, simple linear regression, residual analysis, multivariate regression, and the generalized linear model. Students will be introduced to the latest developments in theoretical and empirical modeling.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** Statistics and calculus.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**MFIN885202**
**Financial Econometrics MULLARKEY, COLM D**
**Spring 2021**
This course teaches how mathematical techniques and econometrics are used in financial research and decision making. Topics include matrix algebra, differential and integral calculus, simple linear regression, residual analysis, multivariate regression, and the generalized linear model. Students will be introduced to the latest developments in theoretical and empirical modeling.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** Statistics and calculus.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**MFIN886001**
**Derivatives and Risk Analytics DONG, GANG NATHAN**
**Spring 2021**
This course is reserved for special topics, offering advanced course work in sub-fields of finance. This year, MFIN8860 is an introduction to derivative assets, financial engineering, and risk management. The course covers the pricing of futures and options contracts as well as securities that contain embedded options, risk management strategies using positions in derivative securities, static hedging, and dynamic hedging. Applications from commodity, equity, bond, and mortgage-backed markets are considered.
**Credits:** 03
**Room and Schedule:** FULTON HALL 117,W 7-9 30;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** MFIN8801. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MFIN886002**
**Derivatives and Risk Analytics MARCUS, ALAN**
**Spring 2021**
This course is reserved for special topics, offering advanced course work in sub-fields of finance. This year, MFIN8860 is an introduction to derivative assets, financial engineering, and risk management. The course covers the pricing of futures and options contracts as well as securities that contain embedded options, risk management strategies using positions in derivative securities, static hedging, and dynamic hedging. Applications from commodity, equity, bond, and mortgage-backed markets are considered.
**Credits:** 03
**Room and Schedule:** TH 7-9 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** MFIN8801. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**MFIN887001**
**Data Analytics in Finance XU, RAN**
**Spring 2021**
Data Analytics in Finance focuses on critical skills in programming and computation/analysis of financial data, and more importantly, pragmatic applications in portfolio management and risk management. Theoretical concepts and background for these techniques will be introduced, and the focus is on their applications and hands-on implementation utilizing software packages and programming platforms that are widely used in the financial industry (Python). The course will extensively focus on real-world applications of finance theory.
**Credits:** 03
**Room and Schedule:** FULTON HALL 115,T 7-9 30;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** MFIN8801. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**MFIN888001**
**Fixed Income Analysis BALDUZZI, PIERLUIGI**
**Spring 2021**
This course presents the fundamental theoretical concepts of financial economics. Topics include measuring and managing interest rate risk, the theory of portfolio choice, and introduction to asset such as capital assets pricing models, arbitrage pricing theory, option pricing models, and state-preference theory.
**Credits:** 03
**Room and Schedule:** S 9-11 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** MFIN8801. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**MFIN888002**
**Fixed Income Analysis CIAMPA, PAUL A**
**Spring 2021**
This course presents the fundamental theoretical concepts of financial economics. Topics include measuring and managing interest rate risk, the theory of portfolio choice, and introduction to asset such as capital assets pricing models, arbitrage pricing theory, option pricing models, and state-preference theory.
**Credits:** 03
**Room and Schedule:** FULTON HALL 415,T 4 30-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** MFIN8801. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**MFIN888101**
**Advanced Corporate Finance CHEMMANUR, THOMAS**
**Spring 2021**
This course provides an intensive analysis of the effects of various corporate financial policy decisions on the value of the firm and includes a discussion of the effects of taxes, bankruptcy costs, and agency costs on these decisions. It also examines the interrelation of financing policy with executive compensation, mergers and acquisitions, leasing, hedging, and payout policies.
**Credits:** 03
**Room and Schedule:** W 1 30-4;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** MFIN8807. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MFIN888102**
**Advanced Corporate Finance CHEMMANUR, THOMAS**
**Spring 2021**
This course provides an intensive analysis of the effects of various corporate financial policy decisions on the value of the firm and includes a discussion of the effects of taxes, bankruptcy costs, and agency costs on these decisions. It also examines the interrelation of financing policy with executive compensation, mergers and acquisitions, leasing, hedging, and payout policies.
**Credits:** 03
**Room and Schedule:** W 7-9 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** MFIN8807. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**MFIN888501**
**Ph.D. Seminar: Advanced Topics in Asset Pricing ALBUQUERQUE, RUI**
**Spring 2021**
The course covers a variety of asset pricing topics and models. The first part of the course deals with representative agent models in economies with a single risky asset. The second part of the course introduces heterogeneity along the investor side or the asset side. We cover models of learning, asymmetric information, differences in beliefs, market segmentation, idiosyncratic risk, agency conflicts, and others.

**Credits:** 03
**Room and Schedule:** T 1 30-4;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** introductory doctoral-level course (or have equivalent knowledge).
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MFIN888801**
**Ph.D. Seminar FOS, VYACHESLAV**
**Spring 2021**
Weekly Ph.D. Seminar presentations.
**Credits:** 00
**Room and Schedule:** FULTON HALL 235,F 12 30-3; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**MFIN888802**
**Ph.D. Seminar XU, RAN**
**Spring 2021**
Weekly Ph.D. Seminar presentations.
**Credits:** 01
**Room and Schedule:** FULTON HALL 511,F 4-5 30; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MFIN889101**
**Ph.D. Seminar: Advanced Topics in Corporate Finance CHEMMANUR, THOMAS**
**Spring 2021**
The primary purpose of this course is to expose doctoral students to recent developments in the theory of corporate finance. The course will focus on theory and evidence in corporate finance. Possible topics include new theoretical frameworks, signaling theory, the economics of information, agency theory, new issues of securities, recapitalizations, stock repurchases, and the market for corporate control.
**Credits:** 03
**Room and Schedule:** T 3 30-6 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Doctoral program enrollment required.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Course for students enrolled in PhD Program
**Status:** OPEN

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**MFIN889501**
**Ph.D. Seminar: Advanced Topics in Corporate Finance DUCHIN, RAN**
**Spring 2021**
This course will cover current research issues and tools in corporate finance and intermediation. The course will be based primarily on research papers from three specific areas: theoretical and empirical corporate finance, theoretical and empirical financial intermediation, and advanced game theory.
**Credits:** 03
**Room and Schedule:** FULTON HALL 110,W 1 30-4;
**Satisfies Core Requirement:** None
**Prerequisites:** MFIN8891 AND MFIN8896. Or have equivalent knowledge, and an introductory doctoral-level course in game theory, or have equivalent knowledge.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MFIN889801**
**Directed Research SADKA, RONNIE**
**Spring 2021**
The student will develop a research topic in an area of finance. He or she will prepare a paper on the research findings and will present the paper before the faculty of the Finance Department. Course emphasis is on research methodology.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Upper-level M.S. in Finance status, and consent of the faculty member and the department chairperson. Maximum of one directed study allowed.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MFIN889901**
**Directed Study SADKA, RONNIE**
**Spring 2021**
The student will develop a research topic in an area of finance. He or she will prepare a paper on the research findings and will present the paper before the faculty of the Finance Department. Course emphasis is on research methodology.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Upper-level M.S. in Finance status, and consent of the faculty member and the department chairperson. Maximum of one directed study allowed.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MFIN889903**
**Directed Study SADKA, RONNIE**
**Spring 2021**
The student will develop a research topic in an area of finance. He or she will prepare a paper on the research findings and will present the paper before the faculty of the Finance Department. Course emphasis is on research methodology.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Upper-level M.S. in Finance status, and consent of the faculty member and the department chairperson. Maximum of one directed study allowed.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MFIN991101**
**Doctoral Continuation SADKA, RONNIE**
**Spring 2021**
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**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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## Information Systems Courses: Summer 2020

**ISYS216002**
**Intro to Programming using Swift for iOS App Development GALLAUGHER, JOHN M**
**Summer 2020**
In this fast-paced course, students will learn the Swift programming language and iOS app development skills. Using a "flipped-classroom" approach, the students take lectures in a series of online videos embedded in a web-based course/reference/quiz book, following along with videos as they learn programming concepts and build apps. Although this is a flipped class, expect a challenging course. Class is mandatory (this is NOT an online course) and class time will be used for additional exercises, concept review, and student questions. Students are required to bring a fully-charged Mac laptop to each class with the latest version of Apple's free Xcode software installed (make sure you have access to a Mac that meets these requirements before enrolling). While this course is rigorous, challenging, and covers a broad set of topics at a rapid pace, the course assumes no prior programming experience. Students should be prepared to spend significant time each week on self-directed learning and regular programming projects.
This course can be used in place of ISYS 2157 Programming for Management for credit toward the Information Systems concentration.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

**ISYS665001**
**FinTech Revolution: Disruptive Technologies, Blockchain, and Future of Finance KARPOVSKY, ANNA**
**Summer 2020**
FinTech is the intersection of finance, technology, and regulation. The course aims to help students understand FinTech and recognize the challenges and opportunities the FinTech innovations pose. Students gain a basic understanding of the foundations and principles that enabled the rise of FinTech and examine cases for a more in-depth analysis of specific innovations such as blockchain and cryptocurrencies. The course advances students' knowledge of FinTech, much needed skill in the industry, and gives students insight into the applications, limitations, and risks of technological innovations in finance. The main goal of the course is to develop basic vocabulary and to understand the key technical terms related to FinTech technologies.
**Credits:** 03
**Room and Schedule:** MAY 13 - JUN 23; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** CANCELLED

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**ISYS770001**
**Data Analytics 2: Management and Data Skills SPANG, JOHN J**
**Summer 2020**
Information Technology (IT) systems permeate the strategy, structure, and operations of modern enterprises. IT has become a major generator of business value, especially for organizations that have the right set of resources and capabilities to exploit it. It is essential that managers become fluent with IT so that they can promote innovative strategic initiatives that are increasingly IT dependent. In this course, students will obtain a broad overview of IT fundamentals, key emerging technologies, and IT managerial frameworks. Students will develop their ability to identify new opportunities presented by IT. Section numbers 1 and 2 of this course (when offered) will be delivered on-campus and section numbers 11 and 12 (when offered) will be delivered online. Please see the link bit.ly/CSOM1 for details about the online sections.
**Credits:** 03
**Room and Schedule:** MAY 13 - JUN 23;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**ISYS770012**
**Data Analytics 2: Management and Data Skills EVENCHIK, LEONARD N**
**Summer 2020**
Information Technology (IT) systems permeate the strategy, structure, and operations of modern enterprises. IT has become a major generator of business value, especially for organizations that have the right set of resources and capabilities to exploit it. It is essential that managers become fluent with IT so that they can promote innovative strategic initiatives that are increasingly IT dependent. In this course, students will obtain a broad overview of IT fundamentals, key emerging technologies, and IT managerial frameworks. Students will develop their ability to identify new opportunities presented by IT. Section numbers 1 and 2 of this course (when offered) will be delivered on-campus and section numbers 11 and 12 (when offered) will be delivered online. Please see the link bit.ly/CSOM1 for details about the online sections.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;ASYNCHRONOUS;MAY 13 - JUN 23;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ISYS770512**
**Data Analytics 3: In Practice KARPOVSKY, ANNA**
**Summer 2020**
Modern information systems now generate massive volumes of data. Organizations everywhere struggle to aggregate, analyze, and monetize the growing deluge of data. Business Analytics capitalizes on this data by combining statistical and quantitative analysis, explanatory and predictive modeling, and fact-based management. Managers can explore patterns, predict future trends and develop proactive, knowledge-driven decisions that affect all parts of modern organizations. This course provides students with a pragmatic familiarity with the capabilities and limitations of emerging analytics techniques, an introduction to the R statistical computing software, an overview of methods and tools, and a core understanding required to be an intelligent manager, designer, and consumer of analytics models.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;ASYNCHRONOUS;MAY 13 - JUN 23;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ISYS803012**
**SQL for Business Data Analysis SPANG, JOHN J**
**Summer 2020**
This course will cover data and database management topics relevant to business intelligence and data analysis. Specific topics will include data and relational database design principles, a strong focus on the SQL API, and modeling data for analytical purposes.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;ASYNCHRONOUS;MAY 13 - JUN 23;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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## Information Systems Courses: Fall 2020

**ISYS102101**
**Digital Technologies: Strategy and Use LI, ZHUOXIN**
**Fall 2020**
This class was formerly known as Computers in Management. Digital technologies play a vital and varying role in management. In this course we approach the subject in two ways. In one module students learn to use technology as a tool for problem solving by developing increasingly sophisticated models in Excel. The other module provides an introduction to management viewed through the lens of technology. Students examine the role of technology in promoting innovation and organizational competitiveness across a variety of functional areas of the firm (e.g., marketing, finance, operations).
**Credits:** 03
**Room and Schedule:** FULTON HALL 511,T TH 12*; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is required for all CSOM students and should be taken in their first year at BC.
**Status:** CLOSED

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**ISYS102102**
**Digital Technologies: Strategy and Use LI, ZHUOXIN**
**Fall 2020**
This class was formerly known as Computers in Management. Digital technologies play a vital and varying role in management. In this course we approach the subject in two ways. In one module students learn to use technology as a tool for problem solving by developing increasingly sophisticated models in Excel. The other module provides an introduction to management viewed through the lens of technology. Students examine the role of technology in promoting innovation and organizational competitiveness across a variety of functional areas of the firm (e.g., marketing, finance, operations).
**Credits:** 03
**Room and Schedule:** FULTON HALL 511,T TH 10 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is required for all CSOM students and should be taken in their first year at BC.
**Status:** CLOSED

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**ISYS102103**
**Digital Technologies: Strategy and Use LI, ZHUOXIN**

**Fall 2020**
This class was formerly known as Computers in Management. Digital technologies play a vital and varying role in management. In this course we approach the subject in two ways. In one module students learn to use technology as a tool for problem solving by developing increasingly sophisticated models in Excel. The other module provides an introduction to management viewed through the lens of technology. Students examine the role of technology in promoting innovation and organizational competitiveness across a variety of functional areas of the firm (e.g., marketing, finance, operations).
**Credits:** 03
**Room and Schedule:** FULTON HALL 511,T TH 9*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is required for all CSOM students and should be taken in their first year at BC.
**Status:** CLOSED

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**ISYS102104**
**Digital Technologies: Strategy and Use GALLAUGHER, JOHN M**
**Fall 2020**
This class was formerly known as Computers in Management. Digital technologies play a vital and varying role in management. In this course we approach the subject in two ways. In one module students learn to use technology as a tool for problem solving by developing increasingly sophisticated models in Excel. The other module provides an introduction to management viewed through the lens of technology. Students examine the role of technology in promoting innovation and organizational competitiveness across a variety of functional areas of the firm (e.g., marketing, finance, operations).
**Credits:** 03
**Room and Schedule:** FULTON HALL 130,M W F 10;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is required for all CSOM students and should be taken in their first year at BC.
**Status:** CLOSED

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**ISYS102105**
**Digital Technologies: Strategy and Use KIM, DO YOON**
**Fall 2020**
This class was formerly known as Computers in Management. Digital technologies play a vital and varying role in management. In this course we approach the subject in two ways. In one module students learn to use technology as a tool for problem solving by developing increasingly sophisticated models in Excel. The other module provides an introduction to management viewed through the lens of technology. Students examine the role of technology in promoting innovation and organizational competitiveness across a variety of functional areas of the firm (e.g., marketing, finance, operations).
**Credits:** 03
**Room and Schedule:** FULTON HALL 230,M W F 12; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is required for all CSOM students and should be taken in their first year at BC.
**Status:** CLOSED

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**ISYS102106**
**Digital Technologies: Strategy and Use KIM, DO YOON**
**Fall 2020**
This class was formerly known as Computers in Management. Digital technologies play a vital and varying role in management. In this course we approach the subject in two ways. In one module students learn to use technology as a tool for problem solving by developing increasingly sophisticated models in Excel. The other module provides an introduction to management viewed through the lens of technology. Students examine the role of technology in promoting innovation and organizational competitiveness across a variety of functional areas of the firm (e.g., marketing, finance, operations).
**Credits:** 03
**Room and Schedule:** FULTON HALL 230,M W F 1; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is required for all CSOM students and should be taken in their first year at BC.
**Status:** CLOSED

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**ISYS102107**
**Digital Technologies: Strategy and Use GALLAUGHER, JOHN M**
**Fall 2020**
This class was formerly known as Computers in Management. Digital technologies play a vital and varying role in management. In this course we approach the subject in two ways. In one module students learn to use technology as a tool for problem solving by developing increasingly sophisticated models in Excel. The other module provides an introduction to management viewed through the lens of technology. Students examine the role of technology in promoting innovation and organizational competitiveness across a variety of functional areas of the firm (e.g., marketing, finance, operations).
**Credits:** 03
**Room and Schedule:** FULTON HALL 130,M W F 9;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is required for all CSOM students and should be taken in their first year at BC.
**Status:** CLOSED

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**ISYS102108**
**Digital Technologies: Strategy and Use KIM, DO YOON**
**Fall 2020**
This class was formerly known as Computers in Management. Digital technologies play a vital and varying role in management. In this course we approach the subject in two ways. In one module students learn to use technology as a tool for problem solving by developing increasingly sophisticated models in Excel. The other module provides an introduction to management viewed through the lens of technology. Students examine the role of technology in promoting innovation and organizational competitiveness across a variety of functional areas of the firm (e.g., marketing, finance, operations).
**Credits:** 03
**Room and Schedule:** FULTON HALL 230,M W F 2; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is required for all CSOM students and should be taken in their first year at BC.
**Status:** CLOSED

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**ISYS215701**
**Programming for Management and Analytics STERPE, PETER J**
**Fall 2020**
An introductory programming course based on Python for students interested in (1) learning how to think about problem solving in an orderly, thorough, organized, and analytical way, (2) the process of designing software applications for business and analytics, and (3) creating a custom application program. Students who have taken CSCI1101 (Computer Science I) may not take this course.
**Credits:** 03
**Room and Schedule:** STOKES HALL 295S,M W F 11; **Satisfies Core Requirement:** None **Prerequisites:** ISYS1021. ISYS1021/CSCI1021.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is required for Information Systems concentrators.
**Status:** OPEN

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**ISYS215702**
**Programming for Management and Analytics STERPE, PETER J**
**Fall 2020**
An introductory programming course based on Python for students interested in (1) learning how to think about problem solving in an orderly, thorough, organized, and analytical way, (2) the process of designing software applications for business and analytics, and (3) creating a custom application program. Students who have taken CSCI1101 (Computer Science I) may not take this course.
**Credits:** 03
**Room and Schedule:** STOKES HALL 295S,M W F 1; **Satisfies Core Requirement:** None **Prerequisites:** ISYS1021. ISYS1021/CSCI1021.

**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is required for Information Systems concentrators.
**Status:** OPEN

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**ISYS216001**
**Intro to Programming using Swift for iOS App Development GALLAUGHER, JOHN M**
**Fall 2020**
In this fast-paced course, students will learn the Swift programming language and iOS app development skills. Using a "flipped-classroom" approach, the students take lectures in a series of online videos embedded in a web-based course/reference/quiz book, following along with videos as they learn programming concepts and build apps. Although this is a flipped class, expect a challenging course. Class is mandatory (this is NOT an online course) and class time will be used for additional exercises, concept review, and student questions. Students are required to bring a fully-charged Mac laptop to each class with the latest version of Apple's free Xcode software installed (make sure you have access to a Mac that meets these requirements before enrolling). While this course is rigorous, challenging, and covers a broad set of topics at a rapid pace, the course assumes no prior programming experience. Students should be prepared to spend significant time each week on self-directed learning and regular programming projects.
This course can be used in place of ISYS 2157 Programming for Management for credit toward the Information Systems concentration.
**Credits:** 03
**Room and Schedule:** FULTON HALL 415,M 4 30-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ISYS226701**
**Technology and Culture GRIFFITH, WILLIAM**
**Fall 2020**
This interdisciplinary course will first investigate the social, political, psychological, ethical, and spiritual aspects of the Western cultural development with a special emphasis on scientific and technological metaphors and narratives. We will then focus on the contemporary world, examining the impact of our various technological creations on cultural directions, democratic process, the world of work, quality of life, and especially on the emergent meanings for the terms "citizen" and "ethics" in contemporary society. Students will explore technologies in four broad and interrelated domains: (1) computer, media, communications, and information technologies, (2) biotechnology, (3) globalization, and (4) environmental issues.
**Credits:** 03
**Room and Schedule:** M 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** CSCI2267,PHIL6670,SOCY6670
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Satisfies Computer Science Requirement. Satisfies CSOM Computer Science Concentration Requirement and CSOM Information Systems Concentration Requirement. **Status:** CLOSED

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**ISYS317801**
**Design Thinking and Strategy DICKINSON, KRISTINE D**
**Fall 2020**
"Design thinking is a human-centered approach to innovation that draws from the designer's toolkit to integrate the needs of people, the possibilities of technology, and the requirements for business success." -Tim Brown, CEO of IDEO. Strategic design thinking is an integral driver of innovation and a significant factor in a business' ability to foresee and adapt to customer needs. Companies like Apple, IDEO, and Pixar are all pioneers in the field, and this course will draw directly from their proven methods. Students will learn the various phases of design thinking, and how to apply a customer-centric approach to products and services in a range of industries. Students will delve into topics such as user experience (UX) product design, creative problem-solving, strategic storytelling, and customer-centric business decision making. Course content will include team projects, case studies, and occasional guest lectures from industry experts. The class will be highly focused on practical experimentation and is directly relevant for students interested in product and brand management, marketing strategy, entrepreneurship, and beyond.
**Credits:** 03
**Room and Schedule:** FULTON HALL 117,F 10-12 30;
**Satisfies Core Requirement:** None
**Prerequisites:** MKTG1021.
**Corequisites:** None
**Cross-listed with:** MKTG3178
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**ISYS317802**
**Design Thinking and Strategy DICKINSON, KRISTINE D**
**Fall 2020**
"Design thinking is a human-centered approach to innovation that draws from the designer's toolkit to integrate the needs of people, the possibilities of technology, and the requirements for business success." -Tim Brown, CEO of IDEO. Strategic design thinking is an integral driver of innovation and a significant factor in a business' ability to foresee and adapt to customer needs. Companies like Apple, IDEO, and Pixar are all pioneers in the field, and this course will draw directly from their proven methods. Students will learn the various phases of design thinking, and how to apply a customer-centric approach to products and services in a range of industries. Students will delve into topics such as user experience (UX) product design, creative problem-solving, strategic storytelling, and customer-centric business decision making. Course content will include team projects, case studies, and occasional guest lectures from industry experts. The class will be highly focused on practical experimentation and is directly relevant for students interested in product and brand management, marketing strategy, entrepreneurship, and beyond.
**Credits:** 03
**Room and Schedule:** GASSON HALL 202,W 4 30-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** MKTG1021.
**Corequisites:** None
**Cross-listed with:** MKTG3178
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ISYS320601**
**TechTrek East**
**KANE, GERALD C; DOYLE, JEREMIAH T**
**Fall 2020**
The Shea Center presents TechTrek East, a 3-credit, field-study course combining class work with a weekend field study in New York City and several local Boston trips. During the trips students will meet with senior executives, entrepreneurs, and venture capitalists in technology industry firms. While focusing on the tech industry, TechTrek is designed to appeal to all majors. Course work and visits will have a managerial focus, highlighting executive, marketing, finance, operations, and R&D functions.
**Credits:** 03
**Room and Schedule:** STOKES HALL 195S,W 3-5 30;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** MKTG3206
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**ISYS325701**
**Database Systems and Applications SPANG, JOHN J**
**Fall 2020**
This course provides in-depth coverage of database systems and their uses. Topics include database architecture, design strategies, SQL queries, security, performance, and using database tools and scripting languages to create sophisticated forms and applications, including web applications. The goal of the course is to give students the knowledge and skills to use databases effectively in any business situation.
**Credits:** 03
**Room and Schedule:** STOKES HALL 295S,T TH 4 30*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** ( ISYS2157 OR CSCI1101 OR CSCI1157 ).
**Corequisites:** None
**Cross-listed with:** CSCI2257
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is required for Information Systems concentrators.
**Status:** OPEN

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**ISYS325702**
**Database Systems and Applications SPANG, JOHN J**

**Fall 2020**
This course provides in-depth coverage of database systems and their uses. Topics include database architecture, design strategies, SQL queries, security, performance, and using database tools and scripting languages to create sophisticated forms and applications, including web applications. The goal of the course is to give students the knowledge and skills to use databases effectively in any business situation.
**Credits:** 03
**Room and Schedule:** STOKES HALL 295S,T TH 3*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** ( ISYS2157 OR CSCI1101 OR CSCI1157 ).
**Corequisites:** None
**Cross-listed with:** CSCI2257
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is required for Information Systems concentrators.
**Status:** CLOSED

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**ISYS325703**
**Database Systems and Applications HERBSTZUBER, ROBERT J**
**Fall 2020**
This course provides in-depth coverage of database systems and their uses. Topics include database architecture, design strategies, SQL queries, security, performance, and using database tools and scripting languages to create sophisticated forms and applications, including web applications. The goal of the course is to give students the knowledge and skills to use databases effectively in any business situation.
**Credits:** 03
**Room and Schedule:** FULTON HALL 130,M W 4 30*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** ( ISYS2157 OR CSCI1101 OR CSCI1157 ).
**Corequisites:** None
**Cross-listed with:** CSCI2257
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is required for Information Systems concentrators.
**Status:** OPEN

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**ISYS331501**
**Managing Digital Innovation FICHMAN, ROBERT**
**Fall 2020**
The steady march of Moore's Law has accelerated the introduction of new products, processes, and business models enabled by digital technology. These digital innovations are transforming how we live and work, how companies compete, and the structure of entire industries. This course will provide students with the concepts and frameworks they will need to: (1) understand the nature of digital innovations and the factors affecting their emergence and diffusion, (2) identify and evaluate digital innovation opportunities (and threats), (3) manage the digital innovation process in organizations, and (4) evaluate the effects of digital innovation on business and society.
**Credits:** 03
**Room and Schedule:** FULTON HALL 220,T TH 3*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ISYS334001**
**Data Analytics in Practice KOKKODIS, MARIOS**
**Fall 2020**
Organizations everywhere struggle to aggregate, analyze, and monetize the growing deluge of data generated by modern information systems. Data analytics capitalizes on this data by processing, transforming it, and subsequently applying statistical and quantitative analysis and explanatory and predictive modeling. Managers can explore patterns, predict future trends, and develop proactive, knowledge-driven decisions that affect all parts of modern organizations.
This course will familiarize you with the capabilities and limitations of emerging analytics techniques, essential knowledge about data analytics programming and tools, and a core understanding required to be an intelligent manager and consumer of analytics. Upon completion of this course, you will be able to: perform basic data analytics tasks including: data profiling and feature engineering, data collection, transformation, and use of API, text transformation, data visualization, predictive modeling; understand biases in data and be a savvy consumer of analytics; justify decisions on the basis of analytics and identify opportunities; define problems that analytics can solve and provide data-driven solutions; use the ideas, concepts, and terminology of analytics appropriately to communicate with both business and data professionals. Course trailer:
https://bc.hosted.panopto.com/Panopto/Pages/Viewer.aspx?id=c379ea47-865e-4508-aecb- ac21001eb4b7
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ISYS334002**
**Data Analytics in Practice KOKKODIS, MARIOS**
**Fall 2020**
Organizations everywhere struggle to aggregate, analyze, and monetize the growing deluge of data generated by modern information systems. Data analytics capitalizes on this data by processing, transforming it, and subsequently applying statistical and quantitative analysis and explanatory and predictive modeling. Managers can explore patterns, predict future trends, and develop proactive, knowledge-driven decisions that affect all parts of modern organizations.
This course will familiarize you with the capabilities and limitations of emerging analytics techniques, essential knowledge about data analytics programming and tools, and a core understanding required to be an intelligent manager and consumer of analytics. Upon completion of this course, you will be able to: perform basic data analytics tasks including: data profiling and feature engineering, data collection, transformation, and use of API, text transformation, data visualization, predictive modeling; understand biases in data and be a savvy consumer of analytics; justify decisions on the basis of analytics and identify opportunities; define problems that analytics can solve and provide data-driven solutions; use the ideas, concepts, and terminology of analytics appropriately to communicate with both business and data professionals. Course trailer:
https://bc.hosted.panopto.com/Panopto/Pages/Viewer.aspx?id=c379ea47-865e-4508-aecb- ac21001eb4b7
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**ISYS335001**
**Analytics in Practice II KOKKODIS, MARIOS**
**Fall 2020**
This course is a continuation of Data Analytics in Practice (ISYS334001). Having Python at its core, the course covers advanced data manipulation and modeling techniques, including random forest, gradient boosting, and deep and shallow neural networks. By using data from real business applications, students learn to use advanced modeling techniques that inform practical managerial decisions. This course meets twice a week in class. The class format includes (1) lectures that cover analytical methods and principles of good practices and (2) application of these methods to real data using Python. The goal of the course is for students to develop a deeper understanding of the nuances of analytical models and to get exposed to state-of-the-art, advanced algorithms that can inform managerial decisions.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** None **Prerequisites:** ISYS2157 AND ISYS3340. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**ISYS336001**
**Machine Learning and Artificial Intelligence RANSBOTHAM, SAMUEL**
**Fall 2020**
Machine Learning and Artificial Intelligence won't replace managers in the near term, but managers who use ML and AI will replace those who don't. Organizations now have too much data and not enough time for managers to consume in spreadsheets. Instead, the future of work involves managers working with machines to design algorithms that, for example, segment customers, forecast sales, schedule preventative maintenance, or predict markets. This course addresses both the technical and managerial aspects of these applications. Technically, the course applies a variety of classifiers, networks, and trees to machine learning contexts.
Students then evaluate and tune these models in supervised and unsupervised scenarios. Examples will use R; students need to have a basic understanding of

R. (However, students who know Python can use that instead.) Managerially, this course examines how organizations create value through AI applications.
**Credits:** 03
**Room and Schedule:** FULTON HALL 250,M W 10 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**ISYS425801**
**Systems Analysis and Design WYNER, GEORGE M**
**Fall 2020**
The course studies information systems (IS) development including requirements, analysis, design, and implementation phases and workflows. We investigate the roles of systems analysts; serving as intermediaries between users, managers, and implementers; and helping each to understand the needs and problems of others. The student will learn about major methods and tools used in the systems development process. Please note that Database Systems and Applications (ISYS3257/CSCI1157) must be completed prior to taking this course.
**Credits:** 03
**Room and Schedule:** FULTON HALL 415,M W 3*;
**Satisfies Core Requirement:** None
**Prerequisites:** ISYS2157 AND ISYS3257 AND ISYS1021. CSCI1101 may be substituted for ISYS2157/CSCI1157.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is required for Information Systems concentrators.
**Status:** OPEN

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**ISYS425802**
**Systems Analysis and Design STERPE, PETER J**
**Fall 2020**
The course studies information systems (IS) development including requirements, analysis, design, and implementation phases and workflows. We investigate the roles of systems analysts; serving as intermediaries between users, managers, and implementers; and helping each to understand the needs and problems of others. The student will learn about major methods and tools used in the systems development process. Please note that Database Systems and Applications (ISYS3257/CSCI1157) must be completed prior to taking this course.
**Credits:** 03
**Room and Schedule:** STOKES HALL 295S,M W 4 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** ISYS2157 AND ISYS3257 AND ISYS1021. CSCI1101 may be substituted for ISYS2157/CSCI1157.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is required for Information Systems concentrators.
**Status:** OPEN

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**ISYS490101**
**Readings and Research DEPT**
**Fall 2020**
Extensive reading under the direction of a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ISYS491201**
**Independent Study TEODORESCU, MIKE**
**Fall 2020**
Investigation of a topic under the direction of a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Department. Permission of the department chairperson.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ISYS492101**
**Advanced Independent Research DEPT**
**Fall 2020**
Investigation of a topic under the direction of a faculty member. Student develops a paper with publication potential.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Department. Permission of the department chairperson.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ISYS661801**
**Accounting Information Systems**
**NEMIA, FRANCIS J**
**Fall 2020**
This course will review the strategies, goals, and methodologies for designing, implementing, and evaluating appropriate internal controls and audit trails in integrated accounting systems. This course also examines the effect the Internet has had on business and its financial implications with regard to accounting information systems.
**Credits:** 03
**Room and Schedule:** M 7-9 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** ISYS1021 AND ACCT1021. ISYS1021 or CSCI1021.
**Corequisites:** None
**Cross-listed with:** ACCT6618
**Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**ISYS662102**
**Social Media, Emerging Technologies, and Digital Business SUTTON, LINDSAY A**
**Fall 2020**
The past few years have witnessed the rapid rise of a number of new types of information technologies, such as social media, so-called "sharing economy" platforms, artificial intelligence, blockchain, internet of things, virtual and augmented reality, just to name a few. These new tools both present immense opportunities and pose considerable threats for businesses of all sizes and across industries. This course explores the impact that these tools are having on the competitive environment, as well as the characteristics that companies, leaders, and employees will need to possess in order to thrive in this new environment increasingly defined by digital tools. Additionally, this course both learns about and learns with these information technologies in novel ways.
**Credits:** 03
**Room and Schedule:** GASSON HALL 209,M 4 30-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** MKTG6621
**Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**ISYS662501**
**Geographic Information Systems for Planning and Decision-Making COHEN, WILL W**
**Fall 2020**
Large quantities of information are available to describe our social and physical environment with high detail, but making sense of this data requires specialized skill sets. Geographic Information Systems (GIS) is a general approach to analysis and is a powerful set of tools for understanding complex problems or for making a compelling argument about issues grounded in the physical or social environment. It is widely used in the public and private sectors. This course will introduce students to the use of GIS and representation as a means of looking at and representing spatial data. Students will learn how to perform the three broad steps of spatial analysis: (1) collecting and organizing data, (2) analyzing this data for appropriate patterns, and
(3) using software to represent data on maps to support decision making.
**Credits:** 03

**Room and Schedule:** FULTON HALL 220,M 7-9 30; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ECON2212
**Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**ISYS664101**
**Special Topics: Cybersecurity Strategy and Management EVENCHIK, LEONARD N**
**Fall 2020**
The challenges and issues of cybersecurity are everywhere, and today, these are not just technical issues, but critically important business issues for all levels of management. The goal of this course is to develop an understanding of cybersecurity principles, procedures, tools and technology from a managerial perspective. The first part of this course is a discussion of why cybersecurity is a difficult and pervasive problem. We then learn about the different types of threats and study the tools and techniques that society, organizations, and individuals have to mitigate them, with a focus on risk management and internal controls. We will also explore a number of new areas of work including cryptocurrency and the security requirements for the Internet of Things (IoT). An important part of the course will be team projects at the end of the term, where students apply the concepts and techniques we have studied to a real-world management problem or challenge.
**Credits:** 03
**Room and Schedule:** FULTON HALL 150,T 7-9 30; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ACCT6641
**Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**ISYS664501**
**Data Visualization KARPOVSKY, ANNA**
**Fall 2020**
This course covers foundations of data visualization and best practices to help students effectively analyze data and present their insights clearly in a way that will engage their audience. The course provides discussions and presentations on topics such as visual perception, the various chart types and when to use them, the effective use of colors, typography, maps, and other visualization techniques for incorporating analytics and storytelling, and teaches through many examples of compare and contrast. The conceptual discussions will be integrated with hands-on experience using two popular visualization tools.
**Credits:** 03
**Room and Schedule:** TH 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** CLOSED

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**ISYS665501**
**Business Applications of Blockchain and Cryptocurrency COLLEN, BENNETT I**
**Fall 2020**
The objective of this course is to introduce the business of blockchain--a technology that has the potential to drastically alter the way value is stored, exchanged, shared, and distributed. It is the backbone of the next iteration of the Internet: Web 3.0 or The Internet of Value. This course doesn't require any technical knowledge or prior knowledge of the subject, and is designed to give students a foundational knowledge of blockchain technology and a familiarity with the basic principles that govern blockchain protocols. Students will obtain a fluency in the terms and concepts required to understand how this powerful technology works. Most importantly, students will study real-world applications of the technology, which range far beyond blockchain's original use case (cryptocurrency) and hear from a number of influential guest speakers who are using or investing in blockchain technology at their companies today.
Students who complete the course will understand blockchain and cryptocurrency's game- changing potential, be able to separate fact from hype, and be effective leaders in the space.
**Credits:** 03
**Room and Schedule:** FULTON HALL 250,TH 7-9 30; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**ISYS770012**
**Data Analytics 2: Management and Data Skills EVENCHIK, LEONARD N**
**Fall 2020**
Information Technology (IT) systems permeate the strategy, structure, and operations of modern enterprises. IT has become a major generator of business value, especially for organizations that have the right set of resources and capabilities to exploit it. It is essential that managers become fluent with IT so that they can promote innovative strategic initiatives that are increasingly IT dependent. In this course, students will obtain a broad overview of IT fundamentals, key emerging technologies, and IT managerial frameworks. Students will develop their ability to identify new opportunities presented by IT. Section numbers 1 and 2 of this course (when offered) will be delivered on-campus and section numbers 11 and 12 (when offered) will be delivered online. Please see the link bit.ly/CSOM1 for details about the online sections.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**ISYS770512**
**Data Analytics 3: In Practice KARPOVSKY, ANNA**
**Fall 2020**
Modern information systems now generate massive volumes of data. Organizations everywhere struggle to aggregate, analyze, and monetize the growing deluge of data. Business Analytics capitalizes on this data by combining statistical and quantitative analysis, explanatory and predictive modeling, and fact-based management. Managers can explore patterns, predict future trends and develop proactive, knowledge-driven decisions that affect all parts of modern organizations. This course provides students with a pragmatic familiarity with the capabilities and limitations of emerging analytics techniques, an introduction to the R statistical computing software, an overview of methods and tools, and a core understanding required to be an intelligent manager, designer, and consumer of analytics models.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ISYS770513**
**Data Analytics 3: In Practice KARPOVSKY, ANNA**
**Fall 2020**
Modern information systems now generate massive volumes of data. Organizations everywhere struggle to aggregate, analyze, and monetize the growing deluge of data. Business Analytics capitalizes on this data by combining statistical and quantitative analysis, explanatory and predictive modeling, and fact-based management. Managers can explore patterns, predict future trends and develop proactive, knowledge-driven decisions that affect all parts of modern organizations. This course provides students with a pragmatic familiarity with the capabilities and limitations of emerging analytics techniques, an introduction to the R statistical computing software, an overview of methods and tools, and a core understanding required to be an intelligent manager, designer, and consumer of analytics models.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ISYS772001**
**Data Analytics 2: Management and Data Skills WYNER, GEORGE M**
**Fall 2020**
Data has become an ever more powerful source of competitive advantage for modern enterprises. New technologies and business practices have led to an "orders of magnitude" change in the amount of data available for analysis, as well as to techniques, often referred to as analytics or business intelligence, which are now available to derive meaning from that data. It is essential that managers develop a deep understanding of how data can be structured,

captured, and queried in order to support operations, decision-making, and strategic insight. This course provides students with a deeper understanding of data by exploring the methods by which data is modeled, databases are designed, and data is queried from those databases, and by developing an understanding of how this capability can be integrated into an organization to obtain a competitive advantage. Topics include entity relationship diagramming, the relational database model, and in depth coverage of SQL, as well as a consideration of managerial best practice as exemplified in current business examples.
**Credits:** 02
**Room and Schedule:** CORE TIME; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** This course is intended for full-time M.B.A. students.
**Status:** OPEN

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**ISYS772002**
**Data Analytics 2: Management and Data Skills WYNER, GEORGE M**
**Fall 2020**
Data has become an ever more powerful source of competitive advantage for modern enterprises. New technologies and business practices have led to an "orders of magnitude" change in the amount of data available for analysis, as well as to techniques, often referred to as analytics or business intelligence, which are now available to derive meaning from that data. It is essential that managers develop a deep understanding of how data can be structured, captured, and queried in order to support operations, decision-making, and strategic insight. This course provides students with a deeper understanding of data by exploring the methods by which data is modeled, databases are designed, and data is queried from those databases, and by developing an understanding of how this capability can be integrated into an organization to obtain a competitive advantage. Topics include entity relationship diagramming, the relational database model, and in depth coverage of SQL, as well as a consideration of managerial best practice as exemplified in current business examples.
**Credits:** 02
**Room and Schedule:** CORE TIME; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** This course is intended for full-time M.B.A. students.
**Status:** OPEN

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**ISYS849701**
**Readings and Research DEPT**
**Fall 2020**
Extensive reading under the direction of a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Department. Permission of department chairperson.
**Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**ISYS849801**
**Independent Study KANE, GERALD C**
**Fall 2020**
Investigation of a topic under the direction of a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Department. Permission of the Department Chairperson.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**ISYS849901**
**Advanced Independent Research DEPT**
**Fall 2020**
Investigation of a topic under the direction of a faculty member. Student develops a paper with publication potential.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Department. Permission of the department chairperson.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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## Information Systems Courses: Spring 2021

**ISYS102101**
**Digital Technologies: Strategy and Use YE, XUAN**
**Spring 2021**
This class was formerly known as Computers in Management. Digital technologies play a vital and varying role in management. In this course we approach the subject in two ways. In one module students learn to use technology as a tool for problem solving by developing increasingly sophisticated models in Excel. The other module provides an introduction to management viewed through the lens of technology. Students examine the role of technology in promoting innovation and organizational competitiveness across a variety of functional areas of the firm (e.g., marketing, finance, operations).
**Credits:** 03
**Room and Schedule:** FULTON HALL 415,T TH 1 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is required for all CSOM students and should be taken in their first year at BC.
**Status:** CLOSED

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**ISYS102102**
**Digital Technologies: Strategy and Use WYNER, GEORGE M**
**Spring 2021**
This class was formerly known as Computers in Management. Digital technologies play a vital and varying role in management. In this course we approach the subject in two ways. In one module students learn to use technology as a tool for problem solving by developing increasingly sophisticated models in Excel. The other module provides an introduction to management viewed through the lens of technology. Students examine the role of technology in promoting innovation and organizational competitiveness across a variety of functional areas of the firm (e.g., marketing, finance, operations).
**Credits:** 03
**Room and Schedule:** FULTON 415,M W F 9; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is required for all CSOM students and should be taken in their first year at BC.
**Status:** CLOSED

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**ISYS102103**
**Digital Technologies: Strategy and Use WYNER, GEORGE M**
**Spring 2021**
This class was formerly known as Computers in Management. Digital technologies play a vital and varying role in management. In this course we approach the subject in two ways. In one module students learn to use technology as a tool for problem solving by developing increasingly sophisticated models in Excel. The other module provides an introduction to management viewed through the lens of technology. Students examine the role of technology in promoting innovation and organizational competitiveness across a variety of functional areas of the firm (e.g., marketing, finance, operations).
**Credits:** 03
**Room and Schedule:** FULTON HALL 415,M W F 10; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is required for all CSOM students and should be taken in their first year at BC.
**Status:** CLOSED

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**ISYS102104**
**Digital Technologies: Strategy and Use None**

**Spring 2021**
This class was formerly known as Computers in Management. Digital technologies play a vital and varying role in management. In this course we approach the subject in two ways. In one module students learn to use technology as a tool for problem solving by developing increasingly sophisticated models in Excel. The other module provides an introduction to management viewed through the lens of technology. Students examine the role of technology in promoting innovation and organizational competitiveness across a variety of functional areas of the firm (e.g., marketing, finance, operations).
**Credits:** 03
**Room and Schedule:** M W F 9 PM;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is required for all CSOM students and should be taken in their first year at BC.
**Status:** OPEN

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**ISYS102105**
**Digital Technologies: Strategy and Use WYNER, GEORGE M**
**Spring 2021**
This class was formerly known as Computers in Management. Digital technologies play a vital and varying role in management. In this course we approach the subject in two ways. In one module students learn to use technology as a tool for problem solving by developing increasingly sophisticated models in Excel. The other module provides an introduction to management viewed through the lens of technology. Students examine the role of technology in promoting innovation and organizational competitiveness across a variety of functional areas of the firm (e.g., marketing, finance, operations).
**Credits:** 03
**Room and Schedule:** FULTON HALL 415,M W F 11; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is required for all CSOM students and should be taken in their first year at BC.
**Status:** CLOSED

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**ISYS102106**
**Digital Technologies: Strategy and Use KARPOVSKY, ANNA**
**Spring 2021**
This class was formerly known as Computers in Management. Digital technologies play a vital and varying role in management. In this course we approach the subject in two ways. In one module students learn to use technology as a tool for problem solving by developing increasingly sophisticated models in Excel. The other module provides an introduction to management viewed through the lens of technology. Students examine the role of technology in promoting innovation and organizational competitiveness across a variety of functional areas of the firm (e.g., marketing, finance, operations).
**Credits:** 03
**Room and Schedule:** FULTON HALL 115,M W F 12; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is required for all CSOM students and should be taken in their first year at BC.
**Status:** CLOSED

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**ISYS102107**
**Digital Technologies: Strategy and Use YE, XUAN**
**Spring 2021**
This class was formerly known as Computers in Management. Digital technologies play a vital and varying role in management. In this course we approach the subject in two ways. In one module students learn to use technology as a tool for problem solving by developing increasingly sophisticated models in Excel. The other module provides an introduction to management viewed through the lens of technology. Students examine the role of technology in promoting innovation and organizational competitiveness across a variety of functional areas of the firm (e.g., marketing, finance, operations).
**Credits:** 03
**Room and Schedule:** FULTON HALL 415,T TH 12*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is required for all CSOM students and should be taken in their first year at BC.
**Status:** CLOSED

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**ISYS102108**
**Digital Technologies: Strategy and Use WYNER, GEORGE M**
**Spring 2021**
This class was formerly known as Computers in Management. Digital technologies play a vital and varying role in management. In this course we approach the subject in two ways. In one module students learn to use technology as a tool for problem solving by developing increasingly sophisticated models in Excel. The other module provides an introduction to management viewed through the lens of technology. Students examine the role of technology in promoting innovation and organizational competitiveness across a variety of functional areas of the firm (e.g., marketing, finance, operations).
**Credits:** 03
**Room and Schedule:** FULTON HALL 415,M W F 1; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is required for all CSOM students and should be taken in their first year at BC.
**Status:** CLOSED

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**ISYS102109**
**Digital Technologies: Strategy and Use YE, XUAN**
**Spring 2021**
This class was formerly known as Computers in Management. Digital technologies play a vital and varying role in management. In this course we approach the subject in two ways. In one module students learn to use technology as a tool for problem solving by developing increasingly sophisticated models in Excel. The other module provides an introduction to management viewed through the lens of technology. Students examine the role of technology in promoting innovation and organizational competitiveness across a variety of functional areas of the firm (e.g., marketing, finance, operations).
**Credits:** 03
**Room and Schedule:** FULTON HALL 250,T TH 9*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is required for all CSOM students and should be taken in their first year at BC.
**Status:** OPEN

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**ISYS215701**
**Programming for Management and Analytics STERPE, PETER J**
**Spring 2021**
An introductory programming course based on Python for students interested in (1) learning how to think about problem solving in an orderly, thorough, organized, and analytical way, (2) the process of designing software applications for business and analytics, and (3) creating a custom application program. Students who have taken CSCI1101 (Computer Science I) may not take this course.
**Credits:** 03
**Room and Schedule:** FULTON HALL 230,M W F 12; **Satisfies Core Requirement:** None **Prerequisites:** ISYS1021. ISYS1021/CSCI1021.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is required for Information Systems concentrators.
**Status:** OPEN

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**ISYS215702**
**Programming for Management and Analytics STERPE, PETER J**
**Spring 2021**
An introductory programming course based on Python for students interested in (1) learning how to think about problem solving in an orderly, thorough, organized, and analytical way, (2) the process of designing software applications for business and analytics, and (3) creating a custom application program. Students who have taken CSCI1101 (Computer Science I) may not take this course.
**Credits:** 03
**Room and Schedule:** FULTON HALL 230,M W F 1; **Satisfies Core Requirement:** None **Prerequisites:** ISYS1021. ISYS1021/CSCI1021.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually

**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is required for Information Systems concentrators.
**Status:** OPEN

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**ISYS216001**
**Intro to Programming using Swift for iOS App Development GALLAUGHER, JOHN M**
**Spring 2021**
In this fast-paced course, students will learn the Swift programming language and iOS app development skills. Using a "flipped-classroom" approach, the students take lectures in a series of online videos embedded in a web-based course/reference/quiz book, following along with videos as they learn programming concepts and build apps. Although this is a flipped class, expect a challenging course. Class is mandatory (this is NOT an online course) and class time will be used for additional exercises, concept review, and student questions. Students are required to bring a fully-charged Mac laptop to each class with the latest version of Apple's free Xcode software installed (make sure you have access to a Mac that meets these requirements before enrolling). While this course is rigorous, challenging, and covers a broad set of topics at a rapid pace, the course assumes no prior programming experience. Students should be prepared to spend significant time each week on self-directed learning and regular programming projects.
This course can be used in place of ISYS 2157 Programming for Management for credit toward the Information Systems concentration.
**Credits:** 03
**Room and Schedule:** FULTON HALL 415,M 4 30-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ISYS225501**
**Managing Projects COAKLEY, CHARLES E**
**Spring 2021**
This course takes a holistic approach to planning, organizing, and controlling projects. It looks at how projects are uniquely suited to support an organization's strategy in a fast-paced business environment. Topics include project life cycle, algorithms and statistical concepts underlying network planning models, managing risk, and resource allocation. Microsoft Project will be used as to support the planning and monitoring phases of project management. The conceptual part of this course is framed with an eye to the behavioral realities a manager faces and the psychology of managing project teams.
**Credits:** 03
**Room and Schedule:** FULTON HALL 130,W 7-9 30; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** OPER2255
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ISYS226701**
**Technology and Culture GRIFFITH, WILLIAM**
**Spring 2021**
This interdisciplinary course will first investigate the social, political, psychological, ethical, and spiritual aspects of the Western cultural development with a special emphasis on scientific and technological metaphors and narratives. We will then focus on the contemporary world, examining the impact of our various technological creations on cultural directions, democratic process, the world of work, quality of life, and especially on the emergent meanings for the terms "citizen" and "ethics" in contemporary society. Students will explore technologies in four broad and interrelated domains: (1) computer, media, communications, and information technologies, (2) biotechnology, (3) globalization, and (4) environmental issues.
**Credits:** 03
**Room and Schedule:** M 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** CSCI2267,PHIL6670,SOCY6670
**Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** Satisfies Computer Science Requirement. Satisfies CSOM Computer Science Concentration Requirement and CSOM Information Systems Concentration Requirement. **Status:** CLOSED

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**ISYS317801**
**Design Thinking and Strategy DICKINSON, KRISTINE D**
**Spring 2021**
"Design thinking is a human-centered approach to innovation that draws from the designer's toolkit to integrate the needs of people, the possibilities of technology, and the requirements for business success." -Tim Brown, CEO of IDEO. Strategic design thinking is an integral driver of innovation and a significant factor in a business' ability to foresee and adapt to customer needs. Companies like Apple, IDEO, and Pixar are all pioneers in the field, and this course will draw directly from their proven methods. Students will learn the various phases of design thinking, and how to apply a customer-centric approach to products and services in a range of industries. Students will delve into topics such as user experience (UX) product design, creative problem-solving, strategic storytelling, and customer-centric business decision making. Course content will include team projects, case studies, and occasional guest lectures from industry experts. The class will be highly focused on practical experimentation and is directly relevant for students interested in product and brand management, marketing strategy, entrepreneurship, and beyond.
**Credits:** 03
**Room and Schedule:** FULTON HALL 235,F 10-12 30;
**Satisfies Core Requirement:** None
**Prerequisites:** MKTG1021.
**Corequisites:** None
**Cross-listed with:** MKTG3178
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**ISYS320501**
**TechTrek West--Undergraduate KANE, GERALD C; DOYLE, JEREMIAH T**
**Spring 2021**
Enrollment is limited. Admission is competitive, and applications are available at www.bc.edu/techtrek. Interested students can contact the instructor for application details. TechTrek West is a 3 credit, field-study course combining class work and due to the COVID situation one hour Zoom meetings with entrepreneurs, venture capitalists, and other executives throughout the semester. The class focuses on how to develop an entrepreneurial mindset, which is critical for numerous fields both in the wake of COVID and with the increasing digitalization of work and society. TechTrek is designed to appeal to all majors. The class will meet in a cohort model, with students attending in-person classes every other week and an average of 1-2 Zoom meetings each week outside of class time. Course work and visits will have an entrepreneurial focus, helping students identify and explore their own interests in relation to the increasing digitalization of the business environment. Applications are available at www.bc.edu/techtrek, and students will be admitted on a rolling basis during registration.
**Credits:** 03
**Room and Schedule:** STOKES HALL 195S,W 3-5 30;HYBRID;
**Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** MKTG3205
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Enrollment is limited. Admission is competitive, and participation requires the additional cost of travel. Interested students should contact the instructor for application details.
**Status:** OPEN

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**ISYS325701**
**Database Systems and Applications HERBSTZUBER, ROBERT J**
**Spring 2021**
This course provides in-depth coverage of database systems and their uses. Topics include database architecture, design strategies, SQL queries, security, performance, and using database tools and scripting languages to create sophisticated forms and applications, including web applications. The goal of the course is to give students the knowledge and skills to use databases effectively in any business situation.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 010,T TH 4 30*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** ( ISYS2157 OR CSCI1101 OR CSCI1157 ).
**Corequisites:** None
**Cross-listed with:** CSCI2257
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is required for Information Systems concentrators.
**Status:** CLOSED

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**ISYS325702**
**Database Systems and Applications HERBSTZUBER, ROBERT J**
**Spring 2021**
This course provides in-depth coverage of database systems and their uses. Topics include database architecture, design strategies, SQL queries, security, performance, and using database tools and scripting languages to create sophisticated forms and applications, including web applications. The goal of the course is to give students the knowledge and skills to use databases effectively in any business situation.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 010,T TH 3*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** ( ISYS2157 OR CSCI1101 OR CSCI1157 ).
**Corequisites:** None
**Cross-listed with:** CSCI2257
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is required for Information Systems concentrators.
**Status:** CLOSED

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**ISYS325703**
**Database Systems and Applications HERBSTZUBER, ROBERT J**
**Spring 2021**
This course provides in-depth coverage of database systems and their uses. Topics include database architecture, design strategies, SQL queries, security, performance, and using database tools and scripting languages to create sophisticated forms and applications, including web applications. The goal of the course is to give students the knowledge and skills to use databases effectively in any business situation.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** None
**Prerequisites:** ( ISYS2157 OR CSCI1101 OR CSCI1157 ).
**Corequisites:** None
**Cross-listed with:** CSCI2257
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is required for Information Systems concentrators.
**Status:** CANCELLED

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**ISYS331501**
**Managing Digital Innovation FICHMAN, ROBERT**
**Spring 2021**
The steady march of Moore's Law has accelerated the introduction of new products, processes, and business models enabled by digital technology. These digital innovations are transforming how we live and work, how companies compete, and the structure of entire industries. This course will provide students with the concepts and frameworks they will need to: (1) understand the nature of digital innovations and the factors affecting their emergence and diffusion, (2) identify and evaluate digital innovation opportunities (and threats), (3) manage the digital innovation process in organizations, and (4) evaluate the effects of digital innovation on business and society.
**Credits:** 03
**Room and Schedule:** FULTON HALL 235,T TH 1 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**ISYS331502**
**Managing Digital Innovation FICHMAN, ROBERT**
**Spring 2021**
The steady march of Moore's Law has accelerated the introduction of new products, processes, and business models enabled by digital technology. These digital innovations are transforming how we live and work, how companies compete, and the structure of entire industries. This course will provide students with the concepts and frameworks they will need to: (1) understand the nature of digital innovations and the factors affecting their emergence and diffusion, (2) identify and evaluate digital innovation opportunities (and threats), (3) manage the digital innovation process in organizations, and (4) evaluate the effects of digital innovation on business and society.
**Credits:** 03
**Room and Schedule:** FULTON HALL 220,T TH 3*; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ISYS334001**
**Data Analytics in Practice TEODORESCU, MIKE**
**Spring 2021**
Organizations everywhere struggle to aggregate, analyze, and monetize the growing deluge of data generated by modern information systems. Data analytics capitalizes on this data by processing, transforming it, and subsequently applying statistical and quantitative analysis and explanatory and predictive modeling. Managers can explore patterns, predict future trends, and develop proactive, knowledge-driven decisions that affect all parts of modern organizations.
This course will familiarize you with the capabilities and limitations of emerging analytics techniques, essential knowledge about data analytics programming and tools, and a core understanding required to be an intelligent manager and consumer of analytics. Upon completion of this course, you will be able to: perform basic data analytics tasks including: data profiling and feature engineering, data collection, transformation, and use of API, text transformation, data visualization, predictive modeling; understand biases in data and be a savvy consumer of analytics; justify decisions on the basis of analytics and identify opportunities; define problems that analytics can solve and provide data-driven solutions; use the ideas, concepts, and terminology of analytics appropriately to communicate with both business and data professionals. Course trailer: https://bc.hosted.panopto.com/Panopto/Pages/Viewer.aspx?id=c379ea47-865e-4508-aecb- ac21001eb4b7
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 026,M W 3*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**ISYS334002**
**Data Analytics in Practice TEODORESCU, MIKE**
**Spring 2021**
Organizations everywhere struggle to aggregate, analyze, and monetize the growing deluge of data generated by modern information systems. Data analytics capitalizes on this data by processing, transforming it, and subsequently applying statistical and quantitative analysis and explanatory and predictive modeling. Managers can explore patterns, predict future trends, and develop proactive, knowledge-driven decisions that affect all parts of modern organizations.
This course will familiarize you with the capabilities and limitations of emerging analytics techniques, essential knowledge about data analytics programming and tools, and a core understanding required to be an intelligent manager and consumer of analytics. Upon completion of this course, you will be able to: perform basic data analytics tasks including: data profiling and feature engineering, data collection, transformation, and use of API, text transformation, data visualization, predictive modeling; understand biases in data and be a savvy consumer of analytics; justify decisions on the basis of analytics and identify opportunities; define problems that analytics can solve and provide data-driven solutions; use the ideas, concepts, and terminology of analytics appropriately to communicate with both business and data professionals. Course trailer: https://bc.hosted.panopto.com/Panopto/Pages/Viewer.aspx?id=c379ea47-865e-4508-aecb- ac21001eb4b7
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 026,M W 4 30*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ISYS425801**
**Systems Analysis and Design STERPE, PETER J**
**Spring 2021**
The course studies information systems (IS) development including requirements, analysis, design, and implementation phases and workflows. We investigate the roles of systems analysts; serving as intermediaries between users, managers, and implementers; and helping each to understand the needs and problems of others. The student will learn about major methods and tools used in the systems development process. Please note that Database Systems and Applications (ISYS3257/CSCI1157) must be completed prior to taking this course.
**Credits:** 03
**Room and Schedule:** FULTON HALL 230,M W 3*;

**Satisfies Core Requirement:** None
**Prerequisites:** ISYS2157 AND ISYS3257 AND ISYS1021. CSCI1101 may be substituted for ISYS2157/CSCI1157.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is required for Information Systems concentrators.
**Status:** CLOSED

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**ISYS490101**
**Readings and Research DEPT**
**Spring 2021**
Extensive reading under the direction of a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ISYS491201**
**Independent Study GALLAUGHER, JOHN M**
**Spring 2021**
Investigation of a topic under the direction of a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Department. Permission of the department chairperson.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ISYS492101**
**Advanced Independent Research None**
**Spring 2021**
Investigation of a topic under the direction of a faculty member. Student develops a paper with publication potential.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Department. Permission of the department chairperson.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ISYS661801**
**Accounting Information Systems NEMIA, FRANCIS J**
**Spring 2021**
This course will review the strategies, goals, and methodologies for designing, implementing, and evaluating appropriate internal controls and audit trails in integrated accounting systems. This course also examines the effect the Internet has had on business and its financial implications with regard to accounting information systems.
**Credits:** 03
**Room and Schedule:** M 7-9 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** ISYS1021 AND ACCT1021. ISYS1021 or CSCI1021.
**Corequisites:** None
**Cross-listed with:** ACCT6618
**Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**ISYS662102**
**Social Media, Emerging Technologies, and Digital Business KANE, GERALD C**
**Spring 2021**
The past few years have witnessed the rapid rise of a number of new types of information technologies, such as social media, so-called "sharing economy" platforms, artificial intelligence, blockchain, internet of things, virtual and augmented reality, just to name a few. These new tools both present immense opportunities and pose considerable threats for businesses of all sizes and across industries. This course explores the impact that these tools are having on the competitive environment, as well as the characteristics that companies, leaders, and employees will need to possess in order to thrive in this new environment increasingly defined by digital tools. Additionally, this course both learns about and learns with these information technologies in novel ways.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** MKTG6621
**Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** CANCELLED

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**ISYS662501**
**Geographic Information Systems for Planning and Decision-Making COHEN, WILL W**
**Spring 2021**
Large quantities of information are available to describe our social and physical environment with high detail, but making sense of this data requires specialized skill sets. Geographic Information Systems (GIS) is a general approach to analysis and is a powerful set of tools for understanding complex problems or for making a compelling argument about issues grounded in the physical or social environment. It is widely used in the public and private sectors. This course will introduce students to the use of GIS and representation as a means of looking at and representing spatial data. Students will learn how to perform the three broad steps of spatial analysis: (1) collecting and organizing data, (2) analyzing this data for appropriate patterns, and
(3) using software to represent data on maps to support decision making.
**Credits:** 03
**Room and Schedule:** FULTON HALL 135,M 7-9 30; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ECON2212
**Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**ISYS663501**
**New Media Industries MCNEALY, PAUL-JON**
**Spring 2021**
This course is designed to introduce the changing business models of new media (video games, music, TV and film, and journalism) industries. This is achieved by examining in detail the technology enablers and disruptive forces in both the U.S. and around the world, consumer behaviors, as well as legal and regulatory concerns. A special emphasis will also be placed on media companies whose business models have been heavily influenced or altered by digital distribution. This class will be a combination of in-class and Zoom sessions during class time, and will have an emphasis on influential guest speakers from various industries.
**Credits:** 03
**Room and Schedule:** FULTON HALL 250,M 7-9 30; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** MKTG6635
**Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** CLOSED

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**ISYS664101**
**Special Topics: Cybersecurity Strategy and Management EVENCHIK, LEONARD N**
**Spring 2021**
The challenges and issues of cybersecurity are everywhere, and today, these are not just technical issues, but critically important business issues for all levels of management. The goal of this course is to develop an understanding of cybersecurity principles, procedures, tools and technology from a managerial perspective. The first part of this course is a discussion of why cybersecurity is a difficult and pervasive problem. We then learn about the different types of threats and study the tools and techniques that society, organizations, and individuals have to mitigate them, with a focus on risk management and internal controls. We will also explore a number of new areas of work including cryptocurrency and the security requirements for the Internet of Things (IoT). An important part of the course will be team projects

at the end of the term, where students apply the concepts and techniques we have studied to a real-world management problem or challenge.
**Credits:** 03
**Room and Schedule:** FULTON HALL 230,TH 4 30-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ACCT6641
**Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**ISYS664501**
**Data Visualization KARPOVSKY, ANNA**
**Spring 2021**
This course covers foundations of data visualization and best practices to help students effectively analyze data and present their insights clearly in a way that will engage their audience. The course provides discussions and presentations on topics such as visual perception, the various chart types and when to use them, the effective use of colors, typography, maps, and other visualization techniques for incorporating analytics and storytelling, and teaches through many examples of compare and contrast. The conceptual discussions will be integrated with hands-on experience using two popular visualization tools.
**Credits:** 03
**Room and Schedule:** W 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** CLOSED

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**ISYS664502**
**Data Visualization KARPOVSKY, ANNA**
**Spring 2021**
This course covers foundations of data visualization and best practices to help students effectively analyze data and present their insights clearly in a way that will engage their audience. The course provides discussions and presentations on topics such as visual perception, the various chart types and when to use them, the effective use of colors, typography, maps, and other visualization techniques for incorporating analytics and storytelling, and teaches through many examples of compare and contrast. The conceptual discussions will be integrated with hands-on experience using two popular visualization tools.
**Credits:** 03
**Room and Schedule:** W 7-9 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** CLOSED

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**ISYS665501**
**Business Applications of Blockchain and Cryptocurrency COLLEN, BENNETT I**
**Spring 2021**
The objective of this course is to introduce the business of blockchain--a technology that has the potential to drastically alter the way value is stored, exchanged, shared, and distributed. It is the backbone of the next iteration of the Internet: Web 3.0 or The Internet of Value. This course doesn't require any technical knowledge or prior knowledge of the subject, and is designed to give students a foundational knowledge of blockchain technology and a familiarity with the basic principles that govern blockchain protocols. Students will obtain a fluency in the terms and concepts required to understand how this powerful technology works. Most importantly, students will study real-world applications of the technology, which range far beyond blockchain's original use case (cryptocurrency) and hear from a number of influential guest speakers who are using or investing in blockchain technology at their companies today.
Students who complete the course will understand blockchain and cryptocurrency's game- changing potential, be able to separate fact from hype, and be effective leaders in the space.
**Credits:** 03
**Room and Schedule:** T 7-9 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** CLOSED

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**ISYS770001**
**Data Analytics 2: Management and Data Skills EVENCHIK, LEONARD N**
**Spring 2021**
Information Technology (IT) systems permeate the strategy, structure, and operations of modern enterprises. IT has become a major generator of business value, especially for organizations that have the right set of resources and capabilities to exploit it. It is essential that managers become fluent with IT so that they can promote innovative strategic initiatives that are increasingly IT dependent. In this course, students will obtain a broad overview of IT fundamentals, key emerging technologies, and IT managerial frameworks. Students will develop their ability to identify new opportunities presented by IT. Section numbers 1 and 2 of this course (when offered) will be delivered on-campus and section numbers 11 and 12 (when offered) will be delivered online. Please see the link bit.ly/CSOM1 for details about the online sections.
**Credits:** 03
**Room and Schedule:** FULTON HALL 230,TH 7-9 30; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ISYS770012**
**Data Analytics 2: Management and Data Skills**
**EVENCHIK, LEONARD N**
**Spring 2021**
Information Technology (IT) systems permeate the strategy, structure, and operations of modern enterprises. IT has become a major generator of business value, especially for organizations that have the right set of resources and capabilities to exploit it. It is essential that managers become fluent with IT so that they can promote innovative strategic initiatives that are increasingly IT dependent. In this course, students will obtain a broad overview of IT fundamentals, key emerging technologies, and IT managerial frameworks. Students will develop their ability to identify new opportunities presented by IT. Section numbers 1 and 2 of this course (when offered) will be delivered on-campus and section numbers 11 and 12 (when offered) will be delivered online. Please see the link bit.ly/CSOM1 for details about the online sections.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**ISYS770512**
**Data Analytics 3: In Practice TEODORESCU, MIKE**
**Spring 2021**
Modern information systems now generate massive volumes of data. Organizations everywhere struggle to aggregate, analyze, and monetize the growing deluge of data. Business Analytics capitalizes on this data by combining statistical and quantitative analysis, explanatory and predictive modeling, and fact-based management. Managers can explore patterns, predict future trends and develop proactive, knowledge-driven decisions that affect all parts of modern organizations. This course provides students with a pragmatic familiarity with the capabilities and limitations of emerging analytics techniques, an introduction to the R statistical computing software, an overview of methods and tools, and a core understanding required to be an intelligent manager, designer, and consumer of analytics models.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 008,T 7-9 30; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**ISYS773001**
**Data Analytics 3: In Practice RANSBOTHAM, SAMUEL**
**Spring 2021**
Modern information systems now generate massive volumes of data. Organizations everywhere struggle to aggregate, analyze, and monetize the growing deluge of data. Business Analytics capitalizes on this data by combining statistical and quantitative analysis, explanatory and predictive modeling, and fact-based management. Managers can explore patterns, predict future trends and develop proactive, knowledge-driven decisions that affect all parts of modern organizations. This course provides students with a

pragmatic familiarity with the capabilities and limitations of emerging analytics techniques, an introduction to the R statistical computing software, an overview of methods and tools, and a core understanding required to be an intelligent manager, designer and consumer of analytics models.
**Credits:** 02
**Room and Schedule:** CORE TIME; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ISYS773002**
**Data Analytics 3: In Practice RANSBOTHAM, SAMUEL**
**Spring 2021**
Modern information systems now generate massive volumes of data. Organizations everywhere struggle to aggregate, analyze, and monetize the growing deluge of data. Business Analytics capitalizes on this data by combining statistical and quantitative analysis, explanatory and predictive modeling, and fact-based management. Managers can explore patterns, predict future trends and develop proactive, knowledge-driven decisions that affect all parts of modern organizations. This course provides students with a pragmatic familiarity with the capabilities and limitations of emerging analytics techniques, an introduction to the R statistical computing software, an overview of methods and tools, and a core understanding required to be an intelligent manager, designer and consumer of analytics models.
**Credits:** 02
**Room and Schedule:** CORE TIME; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ISYS849701**
**Readings and Research DEPT**
**Spring 2021**
Extensive reading under the direction of a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Department. Permission of department chairperson.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ISYS849801**
**Independent Study STERPE, PETER J**
**Spring 2021**
Investigation of a topic under the direction of a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Department. Permission of the Department Chairperson.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**ISYS849802**
**Independent Study RANSBOTHAM, SAMUEL**
**Spring 2021**
Investigation of a topic under the direction of a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Department. Permission of the Department Chairperson.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**ISYS849901**
**Advanced Independent Research DEPT**
**Spring 2021**
Investigation of a topic under the direction of a faculty member. Student develops a paper with publication potential.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Department. Permission of the department chairperson.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ISYS862101**
**Digital Transformation KANE, GERALD C**
**Spring 2021**
Many legacy organizations are seeking to modernize their digital infrastructure to adapt to an increasingly digital competitive environment. Yet, oftentimes the technology is only half the battle, and effective digital transformation requires fundamental changes to culture, organizational structure, leadership style, talent models, and the like. This course provides a conceptual managerial overview of key digital technologies in today's business environment (e.g. cloud computing, machine learning, blockchain, enterprise social media, cybersecurity) as well as the organizational changes necessary to take advantage of them. This class also makes use of many of these tools in the classroom to enable an innovative interactive educational experience that will give students hands-on experience working within a more digitally enabled environment.
**Credits:** 03
**Room and Schedule:** FULTON HALL 135,W 7-9 30; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student**
**Level:** GRADUATE **Comments:** None
**Status:** CLOSED

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## Management and Organization Courses: Summer 2020

**MGMT770901**
**Managing People and Organizations DANFORTH, STUART G**
**Summer 2020**
This course focuses on the analysis and diagnosis of organizational problems. It attempts to enable students to apply these concepts to real organizational and managerial problems. It also provides opportunities for participation in ongoing work teams while learning about team effectiveness. Finally, students can examine their own behavior and beliefs about organizations to compare, contrast, and integrate them with the theories and observations of others.
**Credits:** 03
**Room and Schedule:** T TH 6 30-9 30;REMOTE COURSE;;SYNCHRONOUS;MAY 13 - JUN 23;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MGMT770902**
**Managing People and Organizations DANFORTH, STUART G**
**Summer 2020**
This course focuses on the analysis and diagnosis of organizational problems. It attempts to enable students to apply these concepts to real organizational and managerial problems. It also provides opportunities for participation in ongoing work teams while learning about team effectiveness. Finally, students can examine their own behavior and beliefs about organizations to compare, contrast, and integrate them with the theories and observations of others.
**Credits:** 03
**Room and Schedule:** JUN 24 - AUG 04;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**MGMT771001**
**Strategic Management LOWD, NANCY E**
**Summer 2020**
The strategic management course deals with the overall general management of an organization. It stresses the role of the manager as strategist and coordinator whose function is to integrate the conflicting internal forces that arise from among the various organizational units while simultaneously adapting to the external pressures that originate from a changing environment. Drawing on the knowledge and skills developed in the core curriculum, this course serves as the integrating experience for the M.B.A. program.
**Credits:** 03
**Room and Schedule:** T TH 6 30-9 30;ONLINE COURSE;;SYNCHRONOUS;JUN 24 - AUG 04;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**MGMT771101**
**Managing Business in Society MORRIS, ROBERT J**
**Summer 2020**
This course deals with the complexities of managing corporate sustainability and responsibility (new CSR) in today's dynamic and ever-more difficult world. Emphases include the integration of issues related to business in society, ethics, responsibility, accountability, transparency, governance, and ecological sustainability into corporate strategies and practices. We use a strategic management lens to learn the potential sources of strategic and competitive advantage that can derive from CSR, and explore some of the problems associated with poor responsibility practices.
**Credits:** 03
**Room and Schedule:** MAY 13 - JUN 23; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**MGMT814201**
**Special Topics: Managing Across Cultures ARAOZ, ZAREEN K**
**Summer 2020**
This highly interactive course is essential for future global leaders and those dealing with diverse cultures to develop critical cross-cultural insights and competencies. We will explore the changing global scenario, and see how complex current forces impact beliefs, interactions and communications in different cultures. We will experience differing approaches to management, and beliefs about successfully leading people and teams in various cultures. We will see how differing approaches to time, hierarchy, individualism, independence, supervision, respect, risk- taking, problem-solving, collaboration, and motivation) impact business interactions and outcomes in organizations. We will learn to lead, coach and collaborate more effectively across borders.
**Credits:** 03
**Room and Schedule:** JUN 24 - AUG 04; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None **Frequency:** Periodically **Student Level:** GRADUATE **Comments:** None
**Status:** CANCELLED

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**MGMT814301**
**Technological Innovation and Disruption MACDONALD, JOHN A**
**Summer 2020**
To be competitive organizations need to drive innovation in their products and services. Organizations need to innovate rapidly and in some cases this involves reinventing the enterprise to compete in disruptive business environments. The course on Technological Innovation looks closely at the company value chain and where technology can be leveraged as a source of innovation. Company vision sets the context for the type of innovation necessary to achieve sustainable competitive growth. During the course we examine the process of building innovative capability across the company value chain, developing and implementing an innovation plan and creating the capacity for sustained innovation as a competitor or disruptor.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;MAY 18 - JUN 23;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**MGMT814302**
**Technological Innovation and Disruption MACDONALD, JOHN A**
**Summer 2020**
To be competitive organizations need to drive innovation in their products and services. Organizations need to innovate rapidly and in some cases this involves reinventing the enterprise to compete in disruptive business environments. The course on Technological Innovation looks closely at the company value chain and where technology can be leveraged as a source of innovation. Company vision sets the context for the type of innovation necessary to achieve sustainable competitive growth. During the course we examine the process of building innovative capability across the company value chain, developing and implementing an innovation plan and creating the capacity for sustained innovation as a competitor or disruptor.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;JUN 24 - AUG 04;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**MGMT889701**
**Independent Study GORDON, JUDITH R**
**Summer 2020**
Extensive reading in a selected area under the direction of a faculty member. Student presents written critiques of the readings, as well as comparisons between readings.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - AUG 20;
**Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** CLOSED

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**MGMT991101**
**Doctoral Continuation PRATT, MICHAEL G**
**Summer 2020**
null
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - AUG 20;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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# Management and Organization Courses: Fall 2020

**MGMT102101**
**Organizational Behavior GRUBB, ANITZA R**
**Fall 2020**
As an introduction to the study of human behavior in organizations, this course aims at increasing an awareness and understanding of individual, interpersonal, group, and organizational events, as well as increasing a student's ability to explain and influence such events. The course deals with concepts that are applicable to institutions of any type; a central thrust of these concepts concerns the way institutions can become more adaptive and effective. The course is designed to help the student understand and influence the groups and organizations to which he/she currently belongs and with which he/she will become involved in a later career. Note: Restrictions only apply to current Boston College students and do not apply to transfer or exchange students.
**Credits:** 03
**Room and Schedule:** FULTON HALL 453,M W F 10;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Class restriction is only applicable to current Boston College students and does not apply to non-BC (transfer or exchange) students.
**Status:** CLOSED

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**MGMT102102**
**Organizational Behavior GRUBB, ANITZA R**
**Fall 2020**
As an introduction to the study of human behavior in organizations, this course aims at increasing an awareness and understanding of individual, interpersonal, group, and organizational events, as well as increasing a student's ability to explain and influence such events. The course deals with concepts that are applicable to institutions of any type; a central thrust of these concepts concerns the way institutions can become more adaptive and effective. The course is designed to help the student understand and influence the groups and organizations to which he/she currently belongs and with which he/she will become involved in a later career. Note: Restrictions only apply to current Boston College students and do not apply to transfer or exchange students.
**Credits:** 03

**Room and Schedule:** FULTON HALL 453,M W F 11;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Class restriction is only applicable to current Boston College students and does not apply to non-BC (transfer or exchange) students.
**Status:** CLOSED

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**MGMT102103**
**Organizational Behavior KIM, SUNTAE**
**Fall 2020**
As an introduction to the study of human behavior in organizations, this course aims at increasing an awareness and understanding of individual, interpersonal, group, and organizational events, as well as increasing a student's ability to explain and influence such events. The course deals with concepts that are applicable to institutions of any type; a central thrust of these concepts concerns the way institutions can become more adaptive and effective. The course is designed to help the student understand and influence the groups and organizations to which he/she currently belongs and with which he/she will become involved in a later career. Note: Restrictions only apply to current Boston College students and do not apply to transfer or exchange students.
**Credits:** 03
**Room and Schedule:** FULTON HALL 453,M W 12*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Class restriction is only applicable to current Boston College students and does not apply to non-BC (transfer or exchange) students.
**Status:** CLOSED

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**MGMT102104**
**Organizational Behavior KIM, SUNTAE**
**Fall 2020**
As an introduction to the study of human behavior in organizations, this course aims at increasing an awareness and understanding of individual, interpersonal, group, and organizational events, as well as increasing a student's ability to explain and influence such events. The course deals with concepts that are applicable to institutions of any type; a central thrust of these concepts concerns the way institutions can become more adaptive and effective. The course is designed to help the student understand and influence the groups and organizations to which he/she currently belongs and with which he/she will become involved in a later career. Note: Restrictions only apply to current Boston College students and do not apply to transfer or exchange students.
**Credits:** 03
**Room and Schedule:** FULTON HALL 453,M W 1 30*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Class restriction is only applicable to current Boston College students and does not apply to non-BC (transfer or exchange) students.
**Status:** CLOSED

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**MGMT102105**
**Organizational Behavior KIM, SUNTAE**
**Fall 2020**
As an introduction to the study of human behavior in organizations, this course aims at increasing an awareness and understanding of individual, interpersonal, group, and organizational events, as well as increasing a student's ability to explain and influence such events. The course deals with concepts that are applicable to institutions of any type; a central thrust of these concepts concerns the way institutions can become more adaptive and effective. The course is designed to help the student understand and influence the groups and organizations to which he/she currently belongs and with which he/she will become involved in a later career. Note: Restrictions only apply to current Boston College students and do not apply to transfer or exchange students.
**Credits:** 03
**Room and Schedule:** FULTON HALL 453,M W 4 30*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Class restriction is only applicable to current Boston College students and does not apply to non-BC (transfer or exchange) students.
**Status:** OPEN

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**MGMT102106**
**Organizational Behavior HEDDEN, LUKE N**
**Fall 2020**
As an introduction to the study of human behavior in organizations, this course aims at increasing an awareness and understanding of individual, interpersonal, group, and organizational events, as well as increasing a student's ability to explain and influence such events. The course deals with concepts that are applicable to institutions of any type; a central thrust of these concepts concerns the way institutions can become more adaptive and effective. The course is designed to help the student understand and influence the groups and organizations to which he/she currently belongs and with which he/she will become involved in a later career. Note: Restrictions only apply to current Boston College students and do not apply to transfer or exchange students.
**Credits:** 03
**Room and Schedule:** FULTON HALL 453,T TH 9*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Class restriction is only applicable to current Boston College students and does not apply to non-BC (transfer or exchange) students.
**Status:** CLOSED

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**MGMT102107**
**Organizational Behavior HOOD, ELIZABETH A**
**Fall 2020**
As an introduction to the study of human behavior in organizations, this course aims at increasing an awareness and understanding of individual, interpersonal, group, and organizational events, as well as increasing a student's ability to explain and influence such events. The course deals with concepts that are applicable to institutions of any type; a central thrust of these concepts concerns the way institutions can become more adaptive and effective. The course is designed to help the student understand and influence the groups and organizations to which he/she currently belongs and with which he/she will become involved in a later career. Note: Restrictions only apply to current Boston College students and do not apply to transfer or exchange students.
**Credits:** 03
**Room and Schedule:** FULTON HALL 230,T TH 10 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Class restriction is only applicable to current Boston College students and does not apply to non-BC (transfer or exchange) students.
**Status:** CLOSED

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**MGMT102108**
**Organizational Behavior BROWN, JACOB**
**Fall 2020**
As an introduction to the study of human behavior in organizations, this course aims at increasing an awareness and understanding of individual, interpersonal, group, and organizational events, as well as increasing a student's ability to explain and influence such events. The course deals with concepts that are applicable to institutions of any type; a central thrust of these concepts concerns the way institutions can become more adaptive and effective. The course is designed to help the student understand and influence the groups and organizations to which he/she currently belongs and with which he/she will become involved in a later career. Note: Restrictions only apply to current Boston College students and do not apply to transfer or exchange students.
**Credits:** 03
**Room and Schedule:** GASSON HALL 203,T TH 12*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Class restriction is only applicable to current Boston College students and does not apply to non-BC (transfer or exchange) students.
**Status:** CLOSED

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**MGMT102109**
**Organizational Behavior ALLEN, JOSHUA R**
**Fall 2020**
As an introduction to the study of human behavior in organizations, this course aims at increasing an awareness and understanding of individual, interpersonal, group, and organizational events, as well as increasing a student's ability to explain and influence such events. The course deals with concepts that are applicable to institutions of any type; a central thrust of these concepts concerns the way institutions can become more adaptive and effective. The course is designed to help the student understand and influence the groups and organizations to which he/she currently belongs and with which he/she will become involved in a later career. Note: Restrictions only apply to current Boston College students and do not apply to transfer or exchange students.
**Credits:** 03
**Room and Schedule:** FULTON HALL 235,M 7-9 30;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Class restriction is only applicable to current Boston College students and does not apply to non-BC (transfer or exchange) students.
**Status:** CLOSED

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**MGMT211001**
**Human Resources Management GORDON, JUDITH R**
**Fall 2020**
This course surveys the functions, processes, and techniques of human resource management. It examines human resource management from the perspective of human resources systems implemented by managers and human resources professionals. The development of programs to reduce turnover, forecast personnel needs, and create career tracks is critical to the success of companies competing in the international arena. Just as it would be unthinkable for a modern manager to be computer illiterate, it is extremely difficult for a manager to succeed without a solid background in human resources management.
**Credits:** 03
**Room and Schedule:** T TH 10 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** MGMT1021. With permission of the Instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**MGMT212301**
**Negotiation PRATT, MICHAEL G**
**Fall 2020**
Negotiating is a key process in leadership, conflict resolution, and change management at every level of internal and external management. The purpose of the course is to improve students' abilities to analyze, prepare for, and practice win-lose, win-win, dialogic, and third party negotiating methods as appropriate. Emphasis is on practical application and personal development. Teaching methods used are role playing, discussion of readings, discussion with practitioners, original student projects, and discussion of current events. Students are invited to reflect upon how negotiating and conflict resolution practices help them developmentally change themselves, their organizations, and the world.
**Credits:** 03
**Room and Schedule:** FULTON HALL 453,T 1 30-4;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**MGMT212302**
**Negotiation NIELSEN, RICHARD P**
**Fall 2020**
Negotiating is a key process in leadership, conflict resolution, and change management at every level of internal and external management. The purpose of the course is to improve students' abilities to analyze, prepare for, and practice win-lose, win-win, dialogic, and third party negotiating methods as appropriate. Emphasis is on practical application and personal development. Teaching methods used are role playing, discussion of readings, discussion with practitioners, original student projects, and discussion of current events. Students are invited to reflect upon how negotiating and conflict resolution practices help them developmentally change themselves, their organizations, and the world.
**Credits:** 03
**Room and Schedule:** TH 1 30-4;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**MGMT212701**
**Leadership CLAIR, JUDITH**
**Fall 2020**
In today's world, there are many challenges that call for effective leadership. Corporate ethics scandals, an increasingly global and diverse work force, and the need for employees to experience renewed meaning and connection to their work are just a few examples. How we respond to these challenges can profoundly change the world in which we live and work. In this course, we learn about the challenges and opportunities of effective leadership and how leaders, including ourselves, can respond to them.
**Credits:** 03
**Room and Schedule:** FULTON HALL 453,T TH 10 30*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**MGMT212702**
**Leadership CLAIR, JUDITH**
**Fall 2020**
In today's world, there are many challenges that call for effective leadership. Corporate ethics scandals, an increasingly global and diverse work force, and the need for employees to experience renewed meaning and connection to their work are just a few examples. How we respond to these challenges can profoundly change the world in which we live and work. In this course, we learn about the challenges and opportunities of effective leadership and how leaders, including ourselves, can respond to them.
**Credits:** 03
**Room and Schedule:** FULTON HALL 453,T TH 12*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**MGMT212703**
**Leadership DANFORTH, STUART G**
**Fall 2020**
In today's world, there are many challenges that call for effective leadership. Corporate ethics scandals, an increasingly global and diverse work force, and the need for employees to experience renewed meaning and connection to their work are just a few examples. How we respond to these challenges can profoundly change the world in which we live and work. In this course, we learn about the challenges and opportunities of effective leadership and how leaders, including ourselves, can respond to them.
**Credits:** 03
**Room and Schedule:** F 10-12 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**MGMT212704**
**Leadership LEVENSON, ROBERT A**
**Fall 2020**
In today's world, there are many challenges that call for effective leadership. Corporate ethics scandals, an increasingly global and diverse work force, and the need for employees to experience renewed meaning and connection to their work are just a few examples. How we respond to these challenges can profoundly change the world in which we live and work. In this course, we learn about the challenges and opportunities of effective leadership and how leaders, including ourselves, can respond to them.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 305,W 4 30-6 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**MGMT212705**
**Leadership LOWD, NANCY E**
**Fall 2020**
In today's world, there are many challenges that call for effective leadership. Corporate ethics scandals, an increasingly global and diverse work force, and the need for employees to experience renewed meaning and connection to their work are just a few examples. How we respond to these challenges can profoundly change the world in which we live and work. In this course, we learn about the challenges and opportunities of effective leadership and how leaders, including ourselves, can respond to them.
**Credits:** 03
**Room and Schedule:** TH 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**MGMT213201**
**Managing Change LEDUC, STEVEN M**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** FULTON HALL 235,M 4 30-6 50;HYBRID;

**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**MGMT213301**
**Leading High Performance Teams PAYNE, MINDY A**
**Fall 2020**
This course examines the dynamics of groups--such as teams--within organizations. One of the key questions we will investigate is what makes some teams more effective than others.
Students will learn and practice high performance team fundamentals, intervening to problem solve and understand the consequences of interpersonal conflicts. The course emphasizes a diagnostic and reflection approach within varied team settings and includes an independent field analysis project relating to an actual team within an organization.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 221,T TH 9*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**MGMT213302**
**Leading High Performance Teams**
**PAYNE, MINDY A**
**Fall 2020**
This course examines the dynamics of groups--such as teams--within organizations. One of the key questions we will investigate is what makes some teams more effective than others.
Students will learn and practice high performance team fundamentals, intervening to problem solve and understand the consequences of interpersonal conflicts. The course emphasizes a diagnostic and reflection approach within varied team settings and includes an independent field analysis project relating to an actual team within an organization.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 221,T TH 10 30*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**MGMT213701**
**Managing Diversity CROWDER, ANGELA**
**Fall 2020**
Students in this course will learn about contemporary empirical and theoretical research on the dynamics of international culture, gender, race, and other special differences in the workplace. They can also increase skills in diagnosing and solving diversity-related conflicts and dilemmas, and develop a capacity to distinguish a monolithic organization from one that treats diversity as a competitive advantage.
**Credits:** 03
**Room and Schedule:** HIGGINS HALL 300,T 4 30-6 50;
**Satisfies Core Requirement:** Cultural Diversity
**Prerequisites:** MGMT1031 AND MGMT1021. Or permission of instructor.
**Corequisites:** None
**Cross-listed with:** AADS1137
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**MGMT213901**
**Social Impact and Entrepreneurship FRECHETTE, EDWARD K**
**Fall 2020**
Are you moved by a particular social injustice? It could be homelessness on the streets of Boston. It could be famine in Africa. It could be wage inequality across our country. It could be one of hundreds of issues, but one that is meaningful to you. Social Impact and Entrepreneurship explores the innovative ways government agencies, nonprofit groups, and for- profit organizations are addressing societal challenges. This course will focus on understanding the building blocks of a social venture--starting with the mission and working through the operational plan, the financials, and the evaluation criteria. Students, either individually or in small groups, will create a business plan for an enterprise, grounded in her/his passion for change in a given area. Multiple case studies will be used to illustrate various topics. Open to students from all majors.
**Credits:** 03
**Room and Schedule:** FULTON HALL 235,W 4 30-6 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**MGMT214001**
**Special Topics: International Management MARITAN, JAMES G**
**Fall 2020**
The world has changed in fundamental ways over the last several decades, resulting in a more integrated, complex, and global economy. This has created new opportunities as well as new risks. How managers respond to changes in the global business environment have important implications to the firm's competitive position and overall survival. Historically it was primarily large firms that operated internationally; however, nowadays firms of all sizes are internationalizing. Thus, no matter what firm you work for or business you start after graduation, you will benefit from a strong understanding of the global business environment. We will explore a broad range of topics important to the success of businesses outside the firm's "home country," including cultural, social, political, and legal differences, international trade and investment policies, and international organizations. We will also look at issues surrounding international market entry options and competitive strategies. And finally, we will close with a review of the ways that business functions need to be adapted when operating across international markets. The course material will be presented via in-class learning, case discussion, and project work.
**Credits:** 03
**Room and Schedule:** FULTON HALL 220,F 10-12 30;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**MGMT214301**
**Idea Work: Making Things That Matter ROUSE, ELIZABETH D**
**Fall 2020**
Any change, innovation, or new thing begins with an idea. While one person might come up with an initial idea, the idea, and the thing it consequently turns into, has the potential to become better when built upon by other people. The purpose of this course is to learn how to effectively develop and work with ideas to innovate and enact change in the context of organizations and beyond. Building from research on organizational creativity, innovation, collaboration, and entrepreneurship, students will learn frameworks for understanding the influence of individuals, social processes, and context on creativity and innovation and apply these frameworks throughout the course. Students will practice the key skills of idea work--generating, connecting, communicating, evaluating, and reshaping ideas--so that they can make things that matter.
**Credits:** 03
**Room and Schedule:** GASSON HALL 306,M W 1 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**MGMT217001**
**Entrepreneurial Management SHAW, DOUGLAS J**
**Fall 2020**
Entrepreneurial opportunities often exist when industries are created or transformed by new technologies, new business models, or new product categories. This course introduces conceptual frameworks and tools that help students to identify, evaluate, launch, and grow innovative ventures that have the potential to revolutionize markets. We will discuss cases set in a range of industries including: car sharing, aviation, electronic publishing, fashion, file storage, streaming media, consulting, and food services. This course requires strong qualitative and quantitative analysis skills. There are no official prerequisites. However, to evaluate the drivers of venture profitability and to analyze business models, you will need a basic understanding of income statements and cash flows.
**Credits:** 03
**Room and Schedule:** FULTON HALL 235,T TH 1 30*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**MGMT309901**

**Strategic Management SPINELLO, RICHARD**
**Fall 2020**
This course provides future leaders and strategists with an understanding of strategic management that will enable them to function effectively in a complex, global economy. Successful strategists need to define goals, analyze the organization and its environment, make choices, and take concerted actions to effect positive change in their organization and society. Using the conceptual tools and analytic frameworks of strategic management, this course provides a perspective that is integrative, yet analytical. This perspective helps students make sense of the global business and societal environments, understand the ambiguities and dilemmas of management, and learn how to take effective action.
**Credits:** 03
**Room and Schedule:** FULTON HALL 235,M W 9*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** Successful completion of the CSOM core requirements.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This is the senior integrative capstone course of the CSOM core
**Status:** CLOSED

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**MGMT309903**
**Strategic Management MONTES, JUAN**
**Fall 2020**
This course provides future leaders and strategists with an understanding of strategic management that will enable them to function effectively in a complex, global economy. Successful strategists need to define goals, analyze the organization and its environment, make choices, and take concerted actions to effect positive change in their organization and society. Using the conceptual tools and analytic frameworks of strategic management, this course provides a perspective that is integrative, yet analytical. This perspective helps students make sense of the global business and societal environments, understand the ambiguities and dilemmas of management, and learn how to take effective action.
**Credits:** 03
**Room and Schedule:** FULTON HALL 235,M W 1 30*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** Successful completion of the CSOM core requirements.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This is the senior integrative capstone course of the CSOM core
**Status:** CLOSED

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**MGMT309904**
**Strategic Management MONTES, JUAN**
**Fall 2020**
This course provides future leaders and strategists with an understanding of strategic management that will enable them to function effectively in a complex, global economy. Successful strategists need to define goals, analyze the organization and its environment, make choices, and take concerted actions to effect positive change in their organization and society. Using the conceptual tools and analytic frameworks of strategic management, this course provides a perspective that is integrative, yet analytical. This perspective helps students make sense of the global business and societal environments, understand the ambiguities and dilemmas of management, and learn how to take effective action.
**Credits:** 03
**Room and Schedule:** FULTON HALL 235,M W 3*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** Successful completion of the CSOM core requirements.
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This is the senior integrative capstone course of the CSOM core
**Status:** CLOSED

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**MGMT309905**
**Strategic Management ABELLI, HEIDE**
**Fall 2020**
This course provides future leaders and strategists with an understanding of strategic management that will enable them to function effectively in a complex, global economy. Successful strategists need to define goals, analyze the organization and its environment, make choices, and take concerted actions to effect positive change in their organization and society. Using the conceptual tools and analytic frameworks of strategic management, this course provides a perspective that is integrative, yet analytical. This perspective helps students make sense of the global business and societal environments, understand the ambiguities and dilemmas of management, and learn how to take effective action.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** None
**Prerequisites:** Successful completion of the CSOM core requirements.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This is the senior integrative capstone course of the CSOM core
**Status:** CANCELLED

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**MGMT309906**
**Strategic Management GELETKANYCZ, MARTA A**
**Fall 2020**
This course provides future leaders and strategists with an understanding of strategic management that will enable them to function effectively in a complex, global economy. Successful strategists need to define goals, analyze the organization and its environment, make choices, and take concerted actions to effect positive change in their organization and society. Using the conceptual tools and analytic frameworks of strategic management, this course provides a perspective that is integrative, yet analytical. This perspective helps students make sense of the global business and societal environments, understand the ambiguities and dilemmas of management, and learn how to take effective action.
**Credits:** 03
**Room and Schedule:** T TH 9*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Successful completion of the CSOM core requirements.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This is the senior integrative capstone course of the CSOM core
**Status:** OPEN

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**MGMT309907**
**Strategic Management GELETKANYCZ, MARTA A**
**Fall 2020**
This course provides future leaders and strategists with an understanding of strategic management that will enable them to function effectively in a complex, global economy. Successful strategists need to define goals, analyze the organization and its environment, make choices, and take concerted actions to effect positive change in their organization and society. Using the conceptual tools and analytic frameworks of strategic management, this course provides a perspective that is integrative, yet analytical. This perspective helps students make sense of the global business and societal environments, understand the ambiguities and dilemmas of management, and learn how to take effective action.
**Credits:** 03
**Room and Schedule:** T TH 10 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Successful completion of the CSOM core requirements.
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This is the senior integrative capstone course of the CSOM core
**Status:** CLOSED

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**MGMT309908**
**Strategic Management GELETKANYCZ, MARTA A**
**Fall 2020**
This course provides future leaders and strategists with an understanding of strategic management that will enable them to function effectively in a complex, global economy. Successful strategists need to define goals, analyze the organization and its environment, make choices, and take concerted actions to effect positive change in their organization and society. Using the conceptual tools and analytic frameworks of strategic management, this course provides a perspective that is integrative, yet analytical. This perspective helps students make sense of the global business and societal environments, understand the ambiguities and dilemmas of management, and learn how to take effective action.
**Credits:** 03
**Room and Schedule:** T TH 12*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Successful completion of the CSOM core requirements.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This is the senior integrative capstone course of the CSOM core
**Status:** CLOSED

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**MGMT309909**
**Strategic Management WILSON-BYRNE, CHRISTOPHER**
**Fall 2020**
This course provides future leaders and strategists with an understanding of strategic management that will enable them to function effectively in a complex, global economy. Successful strategists need to define goals, analyze the organization and its environment, make choices, and take concerted actions to effect positive change in their organization and society. Using the conceptual tools and analytic frameworks of strategic management, this course provides a perspective that is integrative, yet analytical. This perspective helps students make sense of the global business and societal environments, understand the ambiguities and dilemmas of management, and learn how to take effective action.
**Credits:** 03
**Room and Schedule:** FULTON HALL 235,T 4 30-6 50;HYBRID;

**Satisfies Core Requirement:** None
**Prerequisites:** Successful completion of the CSOM core requirements.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This is the senior integrative capstone course of the CSOM core
**Status:** CLOSED

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**MGMT309910**
**Strategic Management POTTS, JEREMIAH M**
**Fall 2020**
This course provides future leaders and strategists with an understanding of strategic management that will enable them to function effectively in a complex, global economy. Successful strategists need to define goals, analyze the organization and its environment, make choices, and take concerted actions to effect positive change in their organization and society. Using the conceptual tools and analytic frameworks of strategic management, this course provides a perspective that is integrative, yet analytical. This perspective helps students make sense of the global business and societal environments, understand the ambiguities and dilemmas of management, and learn how to take effective action.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Successful completion of the CSOM core requirements.
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This is the senior integrative capstone course of the CSOM core
**Status:** CLOSED

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**MGMT310001**
**Strategic Management: Honors SPINELLO, RICHARD**
**Fall 2020**
This course is designed to develop the administrative perspective and general management skills necessary for determining and achieving the strategic objectives of a firm. Through case studies and readings, the course exposes future managers to (1) the use of strategic concepts to achieve corporate objectives and mission in competitive situations through the use of strategic management concepts, including environmental and industry analysis, and (2) the integrative application of knowledge gained from all of the management disciplines to solve actual management dilemmas.
**Credits:** 03
**Room and Schedule:** FULTON HALL 235,M W 10 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** MGMT3100. MGMT 3100 substitutes for MGMT 3099 in the CSOM Core requirements, hence, it has the same prerequisites as MGMT 3099.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This is the senior integrative capstone course of the CSOM Core.
**Status:** CLOSED

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**MGMT490101**
**Independent Study GORDON, JUDITH R**
**Fall 2020**
The student works under the direction of an individual professor, with whom he or she has made specific advance arrangements.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**MGMT554801**
**Capstone: Leadership and Mindfulness WADDOCK, SANDRA A**
**Fall 2020**
No matter what your major, you will participate in groups and organizations that will consistently ask or expect you to lead. The best leader is authentic, has integrity, is self- and other-aware, and acts with this awareness firmly in mind. Good leaders, that is, act mindfully with respect for the people and world around them. This course explores your development as a mindful focusing inward and outward, reflecting on where you have come from and where you are going, what type of world you want to live in, your relationships with others, and how you can be an effective leader.
**Credits:** 03
**Room and Schedule:** M 12-2 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** UNCP5548
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Capstone classes may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation.
**Status:** CLOSED

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**MGMT770101**
**Introduction to Strategic Management**
**SENGUL, METIN**
**Fall 2020**
The course is designed to provide you with a general understanding of how firms formulate and implement strategies to create competitive advantage. Relying exclusively on the case method, it will expose you to some basic strategy concepts, which will lay the foundation for the strategic management core course that you will take later on. The cases chosen for this course will place you in a diversity of managerial situations--large multinational firms and small startups, manufacturing and service industries, growing and mature organizations, U.S. and non-U.S. settings. Discussion of these cases will enable you to learn different analytic techniques, and illustrate (1) the essence of strategy, (2) how to understand the external competitive environment, (3) ways to consider beyond the current business landscape, and (4) the role of top management in strategy implementation.
**Credits:** 02
**Room and Schedule:** CORE TIME; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MGMT770102**
**Introduction to Strategic Management YU, TIEYING**
**Fall 2020**
The course is designed to provide you with a general understanding of how firms formulate and implement strategies to create competitive advantage. Relying exclusively on the case method, it will expose you to some basic strategy concepts, which will lay the foundation for the strategic management core course that you will take later on. The cases chosen for this course will place you in a diversity of managerial situations--large multinational firms and small startups, manufacturing and service industries, growing and mature organizations, U.S. and non-U.S. settings. Discussion of these cases will enable you to learn different analytic techniques, and illustrate (1) the essence of strategy, (2) how to understand the external competitive environment, (3) ways to consider beyond the current business landscape, and (4) the role of top management in strategy implementation.
**Credits:** 02
**Room and Schedule:** CORE TIME; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MGMT770901**
**Managing People and Organizations LEDUC, STEVEN M**
**Fall 2020**
This course focuses on the analysis and diagnosis of organizational problems. It attempts to enable students to apply these concepts to real organizational and managerial problems. It also provides opportunities for participation in ongoing work teams while learning about team effectiveness. Finally, students can examine their own behavior and beliefs about organizations to compare, contrast, and integrate them with the theories and observations of others.
**Credits:** 03
**Room and Schedule:** FULTON HALL 511,M 7-9 30; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** CLOSED

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**MGMT770902**
**Managing People and Organizations DANFORTH, STUART G**
**Fall 2020**
This course focuses on the analysis and diagnosis of organizational problems. It attempts to enable students to apply these concepts to real organizational and managerial problems. It also provides opportunities for participation in ongoing work teams while learning about team effectiveness. Finally, students can examine their own behavior and beliefs about organizations to compare, contrast, and integrate them with the theories and observations of others.
**Credits:** 03
**Room and Schedule:** TH 7-9 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None

**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**MGMT771001**
**Strategic Management KIERNER, AGNIESZKA D**
**Fall 2020**
The strategic management course deals with the overall general management of an organization. It stresses the role of the manager as strategist and coordinator whose function is to integrate the conflicting internal forces that arise from among the various organizational units while simultaneously adapting to the external pressures that originate from a changing environment. Drawing on the knowledge and skills developed in the core curriculum, this course serves as the integrating experience for the M.B.A. program.
**Credits:** 03
**Room and Schedule:** FULTON HALL 235,T 7-9 30;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**MGMT771012**
**Strategic Management MACDONALD, JOHN A**
**Fall 2020**
The strategic management course deals with the overall general management of an organization. It stresses the role of the manager as strategist and coordinator whose function is to integrate the conflicting internal forces that arise from among the various organizational units while simultaneously adapting to the external pressures that originate from a changing environment. Drawing on the knowledge and skills developed in the core curriculum, this course serves as the integrating experience for the M.B.A. program.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**MGMT771101**
**Managing Business in Society SMITH, KATHERINE V**
**Fall 2020**
This course deals with the complexities of managing corporate sustainability and responsibility (new CSR) in today's dynamic and ever-more difficult world. Emphases include the integration of issues related to business in society, ethics, responsibility, accountability, transparency, governance, and ecological sustainability into corporate strategies and practices. We use a strategic management lens to learn the potential sources of strategic and competitive advantage that can derive from CSR, and explore some of the problems associated with poor responsibility practices.
**Credits:** 03
**Room and Schedule:** GASSON HALL 202,M 6-8 30;HYBRID COURSE;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MGMT771201**
**Managing People and Organizations OPAZO, MARIA P**
**Fall 2020**
Among the major facets of organizational management, its human dynamics have consistently proven to be the most challenging to understand, predict, and control. This course introduces the accumulated knowledge about individual, group, and system-wide behavior in organizations, as well as contemporary approaches for both diagnosing and intervening in situations at each of these systems levels. Students will be exposed to theories, concepts, and important literature in the field, with frequent opportunities to integrate and apply this knowledge.
**Credits:** 02
**Room and Schedule:** CORE TIME;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MGMT771202**
**Managing People and Organizations OPAZO, MARIA P**
**Fall 2020**
Among the major facets of organizational management, its human dynamics have consistently proven to be the most challenging to understand, predict, and control. This course introduces the accumulated knowledge about individual, group, and system-wide behavior in organizations, as well as contemporary approaches for both diagnosing and intervening in situations at each of these systems levels. Students will be exposed to theories, concepts, and important literature in the field, with frequent opportunities to integrate and apply this knowledge.
**Credits:** 02
**Room and Schedule:** CORE TIME;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MGMT813601**
**Entrepreneurial Management TRIPSAS, MARY**
**Fall 2020**
Entrepreneurial opportunities often exist when industries are created or transformed by new technologies, new business models or new product categories. The pursuit of these opportunities, however, creates challenges for both start-ups and established firms. This course introduces a research-based set of conceptual frameworks and tools that help students to identify, evaluate, launch, and grow innovative ventures that revolutionize markets. We will discuss cases set in a range of industry contexts including: folding bicycles, online Indian art auctions, aviation (air taxis), electronic publishing, fashion, digital imaging, education, and clean energy.
**Credits:** 03
**Room and Schedule:** M 7-9 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**MGMT885001**
**Ph.D. Seminar in Organizational Behavior PRATT, MICHAEL G**
**Fall 2020**
Providing the theoretical underpinnings of individual and group behavior in organizations, the seminar includes topics such as perception, emotions, motivation, socialization, commitment, group dynamics, leadership, initiative, and individual agency at work. Students read the classics of organizational behavior, trace the development of thought, and evaluate current research in each of these areas. THIS IS A DOCTORAL LEVEL SEMINAR FOR DOCTORAL STUDENTS.
**Credits:** 03
**Room and Schedule:** FULTON HALL 425,M 9-12; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** CLOSED

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**MGMT885201**
**Perspectives on Individual and Organizational Change BARTUNEK, JEAN M**
**Fall 2020**
This course introduces topics relating to individual and organizational change and development. Topics include approaches to career development, and organizational-level change issues, such as the early formation and development of organizations, planned change, organizational learning, organizational life cycles, organizational transformations, and organizational decline and death.
**Credits:** 03
**Room and Schedule:** W 3-5 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MGMT887101**
**Quantitative Research Methods SCHMITT, NEAL W**
**Fall 2020**
This course deals with quantitative measurement and interpretation of phenomena in organization studies. Topics include theory construction; the development of causal models; the problems of the reliability and validity of measures, survey research, questionnaire design, sampling design, interviewing techniques, data collection,

coding, and database design; experimental and quasi-experimental design; and meta-analysis.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**MGMT887701**
**Research in the Community PRATT, MICHAEL G**
**Fall 2020**
The purposes of this seminar are to introduce first year students to the variety of research occurring in the Management and Organization Department and to involve them in the scholarly activities of the department. Members of the Organization Studies faculty will provide overviews of their research, students will attend research presentations that comprise the MO Research Series, and students will complete a reflection paper about their own research identity.
**Credits:** 01
**Room and Schedule:** M 1;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MGMT889701**
**Independent Study GORDON, JUDITH R**
**Fall 2020**
Extensive reading in a selected area under the direction of a faculty member. Student presents written critiques of the readings, as well as comparisons between readings.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**MGMT889801**
**Pre-Dissertation Project PRATT, MICHAEL G**
**Fall 2020**
Investigation of a topic under the direction of a faculty member. Student develops a paper with publication potential.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**MGMT889901**
**Dissertation Project PRATT, MICHAEL G**
**Fall 2020**
Investigation of a topic under the direction of a faculty member. Student develops a paper with publication potential.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**MGMT991101**
**Doctoral Continuation PRATT, MICHAEL G**
**Fall 2020**
null
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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# Management and Organization Courses: Spring 2021

**MGMT102101**
**Organizational Behavior GRUBB, ANITZA R**
**Spring 2021**
As an introduction to the study of human behavior in organizations, this course aims at increasing an awareness and understanding of individual, interpersonal, group, and organizational events, as well as increasing a student's ability to explain and influence such events. The course deals with concepts that are applicable to institutions of any type; a central thrust of these concepts concerns the way institutions can become more adaptive and effective. The course is designed to help the student understand and influence the groups and organizations to which he/she currently belongs and with which he/she will become involved in a later career. Note: Restrictions only apply to current Boston College students and do not apply to transfer or exchange students.
**Credits:** 03
**Room and Schedule:** FULTON 150,M W F 10; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Class restriction is only applicable to current Boston College students and does not apply to non-BC (transfer or exchange) students.
**Status:** CLOSED

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**MGMT102102**
**Organizational Behavior GRUBB, ANITZA R**
**Spring 2021**
As an introduction to the study of human behavior in organizations, this course aims at increasing an awareness and understanding of individual, interpersonal, group, and organizational events, as well as increasing a student's ability to explain and influence such events. The course deals with concepts that are applicable to institutions of any type; a central thrust of these concepts concerns the way institutions can become more adaptive and effective. The course is designed to help the student understand and influence the groups and organizations to which he/she currently belongs and with which he/she will become involved in a later career. Note: Restrictions only apply to current Boston College students and do not apply to transfer or exchange students.
**Credits:** 03
**Room and Schedule:** FULTON HALL 150,M W F 11; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Class restriction is only applicable to current Boston College students and does not apply to non-BC (transfer or exchange) students.
**Status:** OPEN

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**MGMT102103**
**Organizational Behavior RAMSDELL, KIMBERLY**
**Spring 2021**
As an introduction to the study of human behavior in organizations, this course aims at increasing an awareness and understanding of individual, interpersonal, group, and organizational events, as well as increasing a student's ability to explain and influence such events. The course deals with concepts that are applicable to institutions of any type; a central thrust of these concepts concerns the way institutions can become more adaptive and effective. The course is designed to help the student understand and influence the groups and organizations to which he/she currently belongs and with which he/she will become involved in a later career. Note: Restrictions only apply to current Boston College students and do not apply to transfer or exchange students.
**Credits:** 03
**Room and Schedule:** FULTON HALL 150,M W 12*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Class restriction is only applicable to current Boston College students and does not apply to non-BC (transfer or exchange) students.
**Status:** CLOSED

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**MGMT102104**
**Organizational Behavior CHAN, CURTIS**
**Spring 2021**
As an introduction to the study of human behavior in organizations, this course aims at increasing an awareness and understanding of individual, interpersonal, group, and organizational events, as well as increasing a student's ability to explain and influence such events. The course deals with concepts that are applicable to institutions of any type; a central thrust of these concepts concerns the way institutions can become more adaptive and effective. The course is designed to help the student understand and influence the groups and organizations to which he/she currently belongs and with which he/she will become involved in a later career. Note: Restrictions only apply to current Boston College students and do not apply to transfer or exchange students.
**Credits:** 03
**Room and Schedule:** FULTON 150,M W 1 30*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually

**Student Level:** UNDERGRAD-MAJORS
**Comments:** Class restriction is only applicable to current Boston College students and does not apply to non-BC (transfer or exchange) students.
**Status:** CLOSED

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**MGMT102105**
**Organizational Behavior CHAN, CURTIS**
**Spring 2021**
As an introduction to the study of human behavior in organizations, this course aims at increasing an awareness and understanding of individual, interpersonal, group, and organizational events, as well as increasing a student's ability to explain and influence such events. The course deals with concepts that are applicable to institutions of any type; a central thrust of these concepts concerns the way institutions can become more adaptive and effective. The course is designed to help the student understand and influence the groups and organizations to which he/she currently belongs and with which he/she will become involved in a later career. Note: Restrictions only apply to current Boston College students and do not apply to transfer or exchange students.
**Credits:** 03
**Room and Schedule:** FULTON 150,M W 3*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Class restriction is only applicable to current Boston College students and does not apply to non-BC (transfer or exchange) students.
**Status:** CLOSED

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**MGMT102106**
**Organizational Behavior CHAN, CURTIS**
**Spring 2021**
As an introduction to the study of human behavior in organizations, this course aims at increasing an awareness and understanding of individual, interpersonal, group, and organizational events, as well as increasing a student's ability to explain and influence such events. The course deals with concepts that are applicable to institutions of any type; a central thrust of these concepts concerns the way institutions can become more adaptive and effective. The course is designed to help the student understand and influence the groups and organizations to which he/she currently belongs and with which he/she will become involved in a later career. Note: Restrictions only apply to current Boston College students and do not apply to transfer or exchange students.
**Credits:** 03
**Room and Schedule:** FULTON HALL 150,M W 4 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Class restriction is only applicable to current Boston College students and does not apply to non-BC (transfer or exchange) students.
**Status:** CLOSED

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**MGMT102107**
**Organizational Behavior SCHINOFF, BETH S**
**Spring 2021**
As an introduction to the study of human behavior in organizations, this course aims at increasing an awareness and understanding of individual, interpersonal, group, and organizational events, as well as increasing a student's ability to explain and influence such events. The course deals with concepts that are applicable to institutions of any type; a central thrust of these concepts concerns the way institutions can become more adaptive and effective. The course is designed to help the student understand and influence the groups and organizations to which he/she currently belongs and with which he/she will become involved in a later career. Note: Restrictions only apply to current Boston College students and do not apply to transfer or exchange students.
**Credits:** 03
**Room and Schedule:** T TH 9*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Class restriction is only applicable to current Boston College students and does not apply to non-BC (transfer or exchange) students.
**Status:** CLOSED

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**MGMT102108**
**Organizational Behavior SCHINOFF, BETH S**
**Spring 2021**
As an introduction to the study of human behavior in organizations, this course aims at increasing an awareness and understanding of individual, interpersonal, group, and organizational events, as well as increasing a student's ability to explain and influence such events. The course deals with concepts that are applicable to institutions of any type; a central thrust of these concepts concerns the way institutions can become more adaptive and effective. The course is designed to help the student understand and influence the groups and organizations to which he/she currently belongs and with which he/she will become involved in a later career. Note: Restrictions only apply to current Boston College students and do not apply to transfer or exchange students.
**Credits:** 03
**Room and Schedule:** T TH 12*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Class restriction is only applicable to current Boston College students and does not apply to non-BC (transfer or exchange) students.
**Status:** CLOSED

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**MGMT102109**
**Organizational Behavior GARRETT, LYNDON E**
**Spring 2021**
As an introduction to the study of human behavior in organizations, this course aims at increasing an awareness and understanding of individual, interpersonal, group, and organizational events, as well as increasing a student's ability to explain and influence such events. The course deals with concepts that are applicable to institutions of any type; a central thrust of these concepts concerns the way institutions can become more adaptive and effective. The course is designed to help the student understand and influence the groups and organizations to which he/she currently belongs and with which he/she will become involved in a later career. Note: Restrictions only apply to current Boston College students and do not apply to transfer or exchange students.
**Credits:** 03
**Room and Schedule:** FULTON HALL 150,T TH 10 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Class restriction is only applicable to current Boston College students and does not apply to non-BC (transfer or exchange) students.
**Status:** CLOSED

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**MGMT102110**
**Organizational Behavior GARRETT, LYNDON E**
**Spring 2021**
As an introduction to the study of human behavior in organizations, this course aims at increasing an awareness and understanding of individual, interpersonal, group, and organizational events, as well as increasing a student's ability to explain and influence such events. The course deals with concepts that are applicable to institutions of any type; a central thrust of these concepts concerns the way institutions can become more adaptive and effective. The course is designed to help the student understand and influence the groups and organizations to which he/she currently belongs and with which he/she will become involved in a later career. Note: Restrictions only apply to current Boston College students and do not apply to transfer or exchange students.
**Credits:** 03
**Room and Schedule:** FULTON 150,T TH 12*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Class restriction is only applicable to current Boston College students and does not apply to non-BC (transfer or exchange) students.
**Status:** CLOSED

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**MGMT102111**
**Organizational Behavior THOMAS, NJOKE K**
**Spring 2021**
As an introduction to the study of human behavior in organizations, this course aims at increasing an awareness and understanding of individual, interpersonal, group, and organizational events, as well as increasing a student's ability to explain and influence such events. The course deals with concepts that are applicable to institutions of any type; a central thrust of these concepts concerns the way institutions can become more adaptive and effective. The course is designed to help the student understand and influence the groups and organizations to which he/she currently belongs and with which he/she will become involved in a later career. Note: Restrictions only apply to current Boston College students and do not apply to transfer or exchange students.
**Credits:** 03
**Room and Schedule:** FULTON HALL 150,T TH 1 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Class restriction is only applicable to current Boston College students and does not apply to non-BC (transfer or exchange) students.
**Status:** CLOSED

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**MGMT102112**
**Organizational Behavior THOMAS, NJOKE K**
**Spring 2021**
As an introduction to the study of human behavior in organizations, this course aims at increasing an awareness and understanding of individual, interpersonal, group, and organizational events, as well as increasing a student's ability to explain and influence

such events. The course deals with concepts that are applicable to institutions of any type; a central thrust of these concepts concerns the way institutions can become more adaptive and effective. The course is designed to help the student understand and influence the groups and organizations to which he/she currently belongs and with which he/she will become involved in a later career. Note: Restrictions only apply to current Boston College students and do not apply to transfer or exchange students.
**Credits:** 03
**Room and Schedule:** FULTON 150,T TH 3*;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Class restriction is only applicable to current Boston College students and does not apply to non-BC (transfer or exchange) students.
**Status:** CLOSED

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**MGMT102113**
**Organizational Behavior KHAN, MUHAMMAD A**
**Spring 2021**
As an introduction to the study of human behavior in organizations, this course aims at increasing an awareness and understanding of individual, interpersonal, group, and organizational events, as well as increasing a student's ability to explain and influence such events. The course deals with concepts that are applicable to institutions of any type; a central thrust of these concepts concerns the way institutions can become more adaptive and effective. The course is designed to help the student understand and influence the groups and organizations to which he/she currently belongs and with which he/she will become involved in a later career. Note: Restrictions only apply to current Boston College students and do not apply to transfer or exchange students.
**Credits:** 03
**Room and Schedule:** FULTON 150,T TH 4 30*; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Class restriction is only applicable to current Boston College students and does not apply to non-BC (transfer or exchange) students.
**Status:** OPEN

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**MGMT102114**
**Organizational Behavior ALLEN, JOSHUA R**
**Spring 2021**
As an introduction to the study of human behavior in organizations, this course aims at increasing an awareness and understanding of individual, interpersonal, group, and organizational events, as well as increasing a student's ability to explain and influence such events. The course deals with concepts that are applicable to institutions of any type; a central thrust of these concepts concerns the way institutions can become more adaptive and effective. The course is designed to help the student understand and influence the groups and organizations to which he/she currently belongs and with which he/she will become involved in a later career. Note: Restrictions only apply to current Boston College students and do not apply to transfer or exchange students.
**Credits:** 03
**Room and Schedule:** FULTON HALL 150,M 7-9 30; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Class restriction is only applicable to current Boston College students and does not apply to non-BC (transfer or exchange) students.
**Status:** CLOSED

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**MGMT211101**
**Ethical Leadership Skills NIELSEN, RICHARD P**
**Spring 2021**
This course focuses on ethics leadership and engagement methods in different types of pre- modern, modern, and postmodern organizational and political-economic contexts. What are our visions of ethical leadership, relationships, and organization? What were we doing when we were at our best in leading meaningful and effective change and problem resolution in our relationships with family and friends and in our work and citizenship lives? What have been the individual, organizational, and environmental obstacles that made it difficult for us to lead meaningfully and effectively? What are different types of methods in trying to intervene and lead ethical change?
**Credits:** 03
**Room and Schedule:** T TH 10 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** MGMT1021 AND MGMT1031. Or permission of instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**MGMT212301**
**Negotiation NIELSEN, RICHARD P**
**Spring 2021**
Negotiating is a key process in leadership, conflict resolution, and change management at every level of internal and external management. The purpose of the course is to improve students' abilities to analyze, prepare for, and practice win-lose, win-win, dialogic, and third party negotiating methods as appropriate. Emphasis is on practical application and personal development. Teaching methods used are role playing, discussion of readings, discussion with practitioners, original student projects, and discussion of current events. Students are invited to reflect upon how negotiating and conflict resolution practices help them developmentally change themselves, their organizations, and the world.
**Credits:** 03
**Room and Schedule:** T TH 1 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**MGMT212302**
**Negotiation**
**OPAZO, MARIA P**
**Spring 2021**
Negotiating is a key process in leadership, conflict resolution, and change management at every level of internal and external management. The purpose of the course is to improve students' abilities to analyze, prepare for, and practice win-lose, win-win, dialogic, and third party negotiating methods as appropriate. Emphasis is on practical application and personal development. Teaching methods used are role playing, discussion of readings, discussion with practitioners, original student projects, and discussion of current events. Students are invited to reflect upon how negotiating and conflict resolution practices help them developmentally change themselves, their organizations, and the world.
**Credits:** 03
**Room and Schedule:** W 9-11 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**MGMT212701**
**Leadership LEDUC, STEVEN M**
**Spring 2021**
In today's world, there are many challenges that call for effective leadership. Corporate ethics scandals, an increasingly global and diverse work force, and the need for employees to experience renewed meaning and connection to their work are just a few examples. How we respond to these challenges can profoundly change the world in which we live and work. In this course, we learn about the challenges and opportunities of effective leadership and how leaders, including ourselves, can respond to them.
**Credits:** 03
**Room and Schedule:** FULTON HALL 135,M 4 30-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**MGMT212702**
**Leadership GORDON, JUDITH R**
**Spring 2021**
In today's world, there are many challenges that call for effective leadership. Corporate ethics scandals, an increasingly global and diverse work force, and the need for employees to experience renewed meaning and connection to their work are just a few examples. How we respond to these challenges can profoundly change the world in which we live and work. In this course, we learn about the challenges and opportunities of effective leadership and how leaders, including ourselves, can respond to them.
**Credits:** 03
**Room and Schedule:** T TH 10 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**MGMT212703**
**Leadership MCLAUGHLIN, MELISSA S**
**Spring 2021**
In today's world, there are many challenges that call for effective leadership. Corporate ethics scandals, an increasingly global and diverse work force, and the need for employees to experience renewed meaning and connection to their work are just a few examples. How we respond to these challenges can profoundly change the world in which we live and work. In this course, we learn about the challenges and opportunities of effective leadership and how leaders, including ourselves, can respond to them.
**Credits:** 03
**Room and Schedule:** T TH 4 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**MGMT212704**
**Leadership DANFORTH, STUART G**
**Spring 2021**
In today's world, there are many challenges that call for effective leadership. Corporate ethics scandals, an increasingly global and diverse work force, and the need for employees to experience renewed meaning and connection to their work are just a few examples. How we respond to these challenges can profoundly change the world in which we live and work. In this course, we learn about the challenges and opportunities of effective leadership and how leaders, including ourselves, can respond to them.
**Credits:** 03
**Room and Schedule:** F 10-12 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**MGMT213301**
**Leading High Performance Teams PAYNE, MINDY A**
**Spring 2021**
This course examines the dynamics of groups--such as teams--within organizations. One of the key questions we will investigate is what makes some teams more effective than others.
Students will learn and practice high performance team fundamentals, intervening to problem solve and understand the consequences of interpersonal conflicts. The course emphasizes a diagnostic and reflection approach within varied team settings and includes an independent field analysis project relating to an actual team within an organization.
**Credits:** 03
**Room and Schedule:** T TH 9*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**MGMT213302**
**Leading High Performance Teams PAYNE, MINDY A**
**Spring 2021**
This course examines the dynamics of groups--such as teams--within organizations. One of the key questions we will investigate is what makes some teams more effective than others.
Students will learn and practice high performance team fundamentals, intervening to problem solve and understand the consequences of interpersonal conflicts. The course emphasizes a diagnostic and reflection approach within varied team settings and includes an independent field analysis project relating to an actual team within an organization.
**Credits:** 03
**Room and Schedule:** T TH 10 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**MGMT213701**
**Managing Diversity CLAIR, JUDITH**
**Spring 2021**
Students in this course will learn about contemporary empirical and theoretical research on the dynamics of international culture, gender, race, and other special differences in the workplace. They can also increase skills in diagnosing and solving diversity-related conflicts and dilemmas, and develop a capacity to distinguish a monolithic organization from one that treats diversity as a competitive advantage.
**Credits:** 03
**Room and Schedule:** FULTON HALL 145,W 4 30-6 50;
**Satisfies Core Requirement:** Cultural Diversity
**Prerequisites:** MGMT1031 AND MGMT1021. Or permission of instructor.
**Corequisites:** None
**Cross-listed with:** AADS1137
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**MGMT213702**
**Managing Diversity CLARK, ANGELA**
**Spring 2021**
Students in this course will learn about contemporary empirical and theoretical research on the dynamics of international culture, gender, race, and other special differences in the workplace. They can also increase skills in diagnosing and solving diversity-related conflicts and dilemmas, and develop a capacity to distinguish a monolithic organization from one that treats diversity as a competitive advantage.
**Credits:** 03
**Room and Schedule:** HIGGINS 300,T 4 30-6 50;
**Satisfies Core Requirement:** Cultural Diversity
**Prerequisites:** MGMT1031 AND MGMT1021. Or permission of instructor.
**Corequisites:** None
**Cross-listed with:** AADS1137
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**MGMT213901**
**Social Impact and Entrepreneurship FRECHETTE, EDWARD K**
**Spring 2021**
Are you moved by a particular social injustice? It could be homelessness on the streets of Boston. It could be famine in Africa. It could be wage inequality across our country. It could be one of hundreds of issues, but one that is meaningful to you. Social Impact and Entrepreneurship explores the innovative ways government agencies, nonprofit groups, and for- profit organizations are addressing societal challenges. This course will focus on understanding the building blocks of a social venture--starting with the mission and working through the operational plan, the financials, and the evaluation criteria. Students, either individually or in small groups, will create a business plan for an enterprise, grounded in her/his passion for change in a given area. Multiple case studies will be used to illustrate various topics. Open to students from all majors.
**Credits:** 03
**Room and Schedule:** FULTON HALL 220,W 4 30-6 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**MGMT214301**
**Idea Work: Making Things That Matter ROUSE, ELIZABETH D**
**Spring 2021**
Any change, innovation, or new thing begins with an idea. While one person might come up with an initial idea, the idea, and the thing it consequently turns into, has the potential to become better when built upon by other people. The purpose of this course is to learn how to effectively develop and work with ideas to innovate and enact change in the context of organizations and beyond. Building from research on organizational creativity, innovation, collaboration, and entrepreneurship, students will learn frameworks for understanding the influence of individuals, social processes, and context on creativity and innovation and apply these frameworks throughout the course. Students will practice the key skills of idea work--generating, connecting, communicating, evaluating, and reshaping ideas--so that they can make things that matter.
**Credits:** 03
**Room and Schedule:** GASSON 302,M W 1 30*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**MGMT217001**

**Entrepreneurial Management SHAW, DOUGLAS J**
**Spring 2021**
Entrepreneurial opportunities often exist when industries are created or transformed by new technologies, new business models, or new product categories. This course introduces conceptual frameworks and tools that help students to identify, evaluate, launch, and grow innovative ventures that have the potential to revolutionize markets. We will discuss cases set in a range of industries including: car sharing, aviation, electronic publishing, fashion, file storage, streaming media, consulting, and food services. This course requires strong qualitative and quantitative analysis skills. There are no official prerequisites. However, to evaluate the drivers of venture profitability and to analyze business models, you will need a basic understanding of income statements and cash flows.
**Credits:** 03
**Room and Schedule:** GASSON 302,T TH 1 30*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**MGMT217002**
**Entrepreneurial Management SHAW, DOUGLAS J**
**Spring 2021**
Entrepreneurial opportunities often exist when industries are created or transformed by new technologies, new business models, or new product categories. This course introduces conceptual frameworks and tools that help students to identify, evaluate, launch, and grow innovative ventures that have the potential to revolutionize markets. We will discuss cases set in a range of industries including: car sharing, aviation, electronic publishing, fashion, file storage, streaming media, consulting, and food services. This course requires strong qualitative and quantitative analysis skills. There are no official prerequisites. However, to evaluate the drivers of venture profitability and to analyze business models, you will need a basic understanding of income statements and cash flows.
**Credits:** 03
**Room and Schedule:** GASSON 302,T TH 3*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**MGMT217501**
**Thinking Strategically Integrative Strategy Simulation MONTES, JUAN**
**Spring 2021**
This course prepares students to make executive-level decisions by participating and competing in business simulation. The course utilizes a sophisticated, market-leading simulation platform calls "Global DNA" to create a realistic, hands-on learning experience. The course allows students to manage a company and see the results of specific functional and team decisions, integrating all management areas: marketing, organizational behavior, operations, accounting, and finance. The course is based around the concept of experiential learning, and student teams have a high degree of freedom to follow different strategies. The competitive nature of the simulation shows and compares the results of each company in every round, with a high level of detail (i.e., sales and production reports, financial information), teaching teams to effectively analyze quantitative business information. Students learn to think strategically by incorporating the potential scenarios of what other teams can do during the simulation in their own decisions.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 300,T 4 30-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** Seniors and juniors, CSOM students. All students must have finished or be currently enrolled in the courses of the Carroll School's core curriculum except Strategic Management.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**MGMT226001**
**Leadership and Corporate Accountability SPINELLO, RICHARD**
**Spring 2021**
This course is designed to provide an overview of the economic, legal, and ethical responsibilities of companies and their leaders. Through a series of case studies, it will demonstrate the acute challenges of ensuring that a company's conduct conforms to those responsibilities. A major portion of the course will review the principal obligations of corporations to five primary stakeholder groups: investors and shareholders, customers, employees, suppliers, and the general public. Insider trading, fiduciary duties, disclosure of health risks, fairness in pricing, power asymmetries, affirmative action, international labor rights, market failures, privacy rights, environmental sustainability, and corporate citizenship represent some of the issues to be discussed in this segment of the course. A secondary theme is corporate governance. Several cases will explore the proper role of management, the Board of Directors, financial intermediaries, and external regulators.
**Credits:** 03
**Room and Schedule:** GASSON HALL 310,M W 9*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**MGMT226501**
**Globalization, Culture, and Ethics SPINELLO, RICHARD**
**Spring 2021**
This course helps students learn how to manage responsibly across different countries and cultures. The spread of capitalism and expansion of markets around the globe provoke challenging questions about socially responsible management. Managers must decide whether strategies and ethical principles that make sense in one culture can be applied to others. Central to the course will be the difficult choice between adapting to prevailing cultural norms or initiating a cultural/moral transformation. The course considers a number of cases set in different cultural contexts. There are selected readings about the beliefs, ideals, and values at the core of these different cultures.
**Credits:** 03
**Room and Schedule:** GASSON HALL 310,M W 10 30*;HYBRID; **Satisfies Core Requirement:** Cultural Diversity **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**MGMT309901**
**Strategic Management MONTES, JUAN**
**Spring 2021**
This course provides future leaders and strategists with an understanding of strategic management that will enable them to function effectively in a complex, global economy. Successful strategists need to define goals, analyze the organization and its environment, make choices, and take concerted actions to effect positive change in their organization and society. Using the conceptual tools and analytic frameworks of strategic management, this course provides a perspective that is integrative, yet analytical. This perspective helps students make sense of the global business and societal environments, understand the ambiguities and dilemmas of management, and learn how to take effective action.
**Credits:** 03
**Room and Schedule:** FULTON HALL 117,M W 12*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** Successful completion of the CSOM core requirements.
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This is the senior integrative capstone course of the CSOM core
**Status:** CLOSED

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**MGMT309902**
**Strategic Management MONTES, JUAN**
**Spring 2021**
This course provides future leaders and strategists with an understanding of strategic management that will enable them to function effectively in a complex, global economy. Successful strategists need to define goals, analyze the organization and its environment, make choices, and take concerted actions to effect positive change in their organization and society. Using the conceptual tools and analytic frameworks of strategic management, this course provides a perspective that is integrative, yet analytical. This perspective helps students make sense of the global business and societal environments, understand the ambiguities and dilemmas of management, and learn how to take effective action.
**Credits:** 03
**Room and Schedule:** FULTON HALL 117,M W 1 30*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** Successful completion of the CSOM core requirements.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This is the senior integrative capstone course of the CSOM core
**Status:** CLOSED

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**MGMT309903**
**Strategic Management LEE, TAEHYUN**
**Spring 2021**
This course provides future leaders and strategists with an understanding of strategic management that will enable them to function effectively in a complex, global economy. Successful strategists need to define goals, analyze the organization and its environment, make choices, and take concerted actions to effect positive change in

their organization and society. Using the conceptual tools and analytic frameworks of strategic management, this course provides a perspective that is integrative, yet analytical. This perspective helps students make sense of the global business and societal environments, understand the ambiguities and dilemmas of management, and learn how to take effective action.
**Credits:** 03
**Room and Schedule:** GASSON HALL 310,M W 3*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** Successful completion of the CSOM core requirements.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This is the senior integrative capstone course of the CSOM core
**Status:** OPEN

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**MGMT309904**
**Strategic Management POTTS, JEREMIAH M**
**Spring 2021**
This course provides future leaders and strategists with an understanding of strategic management that will enable them to function effectively in a complex, global economy. Successful strategists need to define goals, analyze the organization and its environment, make choices, and take concerted actions to effect positive change in their organization and society. Using the conceptual tools and analytic frameworks of strategic management, this course provides a perspective that is integrative, yet analytical. This perspective helps students make sense of the global business and societal environments, understand the ambiguities and dilemmas of management, and learn how to take effective action.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Successful completion of the CSOM core requirements.
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This is the senior integrative capstone course of the CSOM core
**Status:** CLOSED

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**MGMT309905**
**Strategic Management POTTS, JEREMIAH M**
**Spring 2021**
This course provides future leaders and strategists with an understanding of strategic management that will enable them to function effectively in a complex, global economy. Successful strategists need to define goals, analyze the organization and its environment, make choices, and take concerted actions to effect positive change in their organization and society. Using the conceptual tools and analytic frameworks of strategic management, this course provides a perspective that is integrative, yet analytical. This perspective helps students make sense of the global business and societal environments, understand the ambiguities and dilemmas of management, and learn how to take effective action.
**Credits:** 03
**Room and Schedule:** FULTON HALL 117,T TH 10 30*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** Successful completion of the CSOM core requirements.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This is the senior integrative capstone course of the CSOM core
**Status:** CLOSED

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**MGMT309906**
**Strategic Management POTTS, JEREMIAH M**
**Spring 2021**
This course provides future leaders and strategists with an understanding of strategic management that will enable them to function effectively in a complex, global economy. Successful strategists need to define goals, analyze the organization and its environment, make choices, and take concerted actions to effect positive change in their organization and society. Using the conceptual tools and analytic frameworks of strategic management, this course provides a perspective that is integrative, yet analytical. This perspective helps students make sense of the global business and societal environments, understand the ambiguities and dilemmas of management, and learn how to take effective action.
**Credits:** 03
**Room and Schedule:** FULTON 117,T TH 12*;
**Satisfies Core Requirement:** None
**Prerequisites:** Successful completion of the CSOM core requirements.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This is the senior integrative capstone course of the CSOM core
**Status:** CLOSED

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**MGMT309907**
**Strategic Management SUBRAMANIAM, MOHAN**
**Spring 2021**
This course provides future leaders and strategists with an understanding of strategic management that will enable them to function effectively in a complex, global economy. Successful strategists need to define goals, analyze the organization and its environment, make choices, and take concerted actions to effect positive change in their organization and society. Using the conceptual tools and analytic frameworks of strategic management, this course provides a perspective that is integrative, yet analytical. This perspective helps students make sense of the global business and societal environments, understand the ambiguities and dilemmas of management, and learn how to take effective action.
**Credits:** 03
**Room and Schedule:** T TH 1 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Successful completion of the CSOM core requirements.
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This is the senior integrative capstone course of the CSOM core
**Status:** CLOSED

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**MGMT309908**
**Strategic Management SUBRAMANIAM, MOHAN**
**Spring 2021**
This course provides future leaders and strategists with an understanding of strategic management that will enable them to function effectively in a complex, global economy. Successful strategists need to define goals, analyze the organization and its environment, make choices, and take concerted actions to effect positive change in their organization and society. Using the conceptual tools and analytic frameworks of strategic management, this course provides a perspective that is integrative, yet analytical. This perspective helps students make sense of the global business and societal environments, understand the ambiguities and dilemmas of management, and learn how to take effective action.
**Credits:** 03
**Room and Schedule:** T TH 3*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Successful completion of the CSOM core requirements.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This is the senior integrative capstone course of the CSOM core
**Status:** OPEN

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**MGMT309909**
**Strategic Management WILSON-BYRNE, CHRISTOPHER**
**Spring 2021**
This course provides future leaders and strategists with an understanding of strategic management that will enable them to function effectively in a complex, global economy. Successful strategists need to define goals, analyze the organization and its environment, make choices, and take concerted actions to effect positive change in their organization and society. Using the conceptual tools and analytic frameworks of strategic management, this course provides a perspective that is integrative, yet analytical. This perspective helps students make sense of the global business and societal environments, understand the ambiguities and dilemmas of management, and learn how to take effective action.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 117,T 4 30-6 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** Successful completion of the CSOM core requirements.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This is the senior integrative capstone course of the CSOM core
**Status:** OPEN

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**MGMT490101**
**Independent Study GORDON, JUDITH R**
**Spring 2021**
The student works under the direction of an individual professor, with whom he or she has made specific advance arrangements.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**MGMT770901**
**Managing People and Organizations DANFORTH, STUART G**
**Spring 2021**

This course focuses on the analysis and diagnosis of organizational problems. It attempts to enable students to apply these concepts to real organizational and managerial problems. It also provides opportunities for participation in ongoing work teams while learning about team effectiveness. Finally, students can examine their own behavior and beliefs about organizations to compare, contrast, and integrate them with the theories and observations of others.
**Credits:** 03
**Room and Schedule:** TH 7-9 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**MGMT770902**
**Managing People and Organizations LEVENSON, ROBERT A**
**Spring 2021**
This course focuses on the analysis and diagnosis of organizational problems. It attempts to enable students to apply these concepts to real organizational and managerial problems. It also provides opportunities for participation in ongoing work teams while learning about team effectiveness. Finally, students can examine their own behavior and beliefs about organizations to compare, contrast, and integrate them with the theories and observations of others.
**Credits:** 03
**Room and Schedule:** FULTON HALL 235,T 7-9 30;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MGMT771001**
**Strategic Management LOWD, NANCY E**
**Spring 2021**
The strategic management course deals with the overall general management of an organization. It stresses the role of the manager as strategist and coordinator whose function is to integrate the conflicting internal forces that arise from among the various organizational units while simultaneously adapting to the external pressures that originate from a changing environment. Drawing on the knowledge and skills developed in the core curriculum, this course serves as the integrating experience for the M.B.A. program.
**Credits:** 03
**Room and Schedule:** TH 7-9 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**MGMT771012**
**Strategic Management MACDONALD, JOHN A**
**Spring 2021**
The strategic management course deals with the overall general management of an organization. It stresses the role of the manager as strategist and coordinator whose function is to integrate the conflicting internal forces that arise from among the various organizational units while simultaneously adapting to the external pressures that originate from a changing environment. Drawing on the knowledge and skills developed in the core curriculum, this course serves as the integrating experience for the M.B.A. program.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**MGMT773001**
**Strategic Analysis YU, TIEYING**
**Spring 2021**
This course introduces you to a set of analytical frameworks that enable you to explain performance differences among firms and that provide a structure for strategic decisions to enhance firms' future competitive positions. Building on the foundation laid by the Introduction to Strategic Management course that you took earlier, we will cover strategy both at the business level (introducing tools of industry analysis and competitive positioning) and at the corporate level (examining how decisions regarding corporate scope--horizontal, vertical, and global--create or destroy value in multibusiness firms). We will also study strategy implementation, focusing on the organizational structure, systems and processes that are put in place to manage the corporation. Throughout the course, our viewpoint will be that of the top management team who has responsibility for the long-term health of the entire organization.
**Credits:** 02
**Room and Schedule:** CORE TIME; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MGMT773002**
**Strategic Analysis YU, TIEYING**
**Spring 2021**
This course introduces you to a set of analytical frameworks that enable you to explain performance differences among firms and that provide a structure for strategic decisions to enhance firms' future competitive positions. Building on the foundation laid by the Introduction to Strategic Management course that you took earlier, we will cover strategy both at the business level (introducing tools of industry analysis and competitive positioning) and at the corporate level (examining how decisions regarding corporate scope--horizontal, vertical, and global--create or destroy value in multibusiness firms). We will also study strategy implementation, focusing on the organizational structure, systems and processes that are put in place to manage the corporation. Throughout the course, our viewpoint will be that of the top management team who has responsibility for the long-term health of the entire organization.
**Credits:** 02
**Room and Schedule:** CORE TIME; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MGMT776001**
**Thinking Strategically: A Global Integrative Simulation MONTES, JUAN**
**Spring 2021**
This course is about the art of strategy. Courses like marketing, organizational behavior, operations, accounting, and finance help you understand the functional areas of management, but now (and before you finish your first-year MBA), you need to close the knowing and doing gap, and that is the role of the present course. We will use a simulation called Global DNA in which teams compete in planning and executing a multi-year, multinational business strategy in a highly competitive global market. The course utilizes a sophisticated, market-leading simulation platform to create a realistic, hands-on learning experience. Engaging with the complexities of the simulated international business environment will prompt discussions on decision making, team dynamics, strategic planning and tactical execution. Thinking strategically is what C-level managers need to understanding competitive contexts, and make decisions that take into account all the relations and variables inside and outside the organization. A simulation presents a unique opportunity to challenge your managerial and strategic skills, and additionally, it creates a virtual competitive context that is usually fun, demanding and complex. This course culminates with the Diane Weiss Competition in which student teams will compete in a final round of the simulation.
**Credits:** 03
**Room and Schedule:** CORE TIME; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MGMT776002**
**Thinking Strategically: A Global Integrative Simulation MONTES, JUAN**
**Spring 2021**
This course is about the art of strategy. Courses like marketing, organizational behavior, operations, accounting, and finance help you understand the functional areas of management, but now (and before you finish your first-year MBA), you need to close the knowing and doing gap, and that is the role of the present course. We will use a simulation called Global DNA in which teams compete in planning and executing a multi-year, multinational business strategy in a highly competitive global market. The course utilizes a sophisticated, market-leading simulation platform to create a realistic, hands-on learning experience. Engaging with the complexities of the simulated international business environment will prompt discussions on decision making, team dynamics, strategic planning and tactical execution. Thinking strategically is what C-level managers need to understanding competitive contexts, and make decisions that take into account all the relations and variables inside and outside the organization. A simulation presents a unique opportunity to challenge your managerial and strategic skills, and additionally, it creates a virtual competitive context that is usually fun, demanding and complex. This course culminates with the Diane Weiss Competition in which student teams will compete in a final round of the simulation.
**Credits:** 03
**Room and Schedule:** CORE TIME; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE

**Comments:** None
**Status:** OPEN

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**MGMT810301**
**Leadership**
**GLYNN, MARY ANN T**
**Spring 2021**
Explores the managerial process from the perspective of executives and managers at various levels and in diverse organizational settings. Draws on current behavior theory and research; examines the complex web of internal and external forces and contingencies acting on the manager in context. Uses a variety of teaching/learning methods, including the case method, situational exercises, and diagnostic instruments to illuminate managerial effectiveness in general as well as the student's particular style.
**Credits:** 03
**Room and Schedule:** TH 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** You must have completed MGMT7709 OR MGMT7712 or else have permission from the instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**MGMT810701**
**Competitive Strategy SENGUL, METIN**
**Spring 2021**
TBD
**Credits:** 02
**Room and Schedule:** CORE TIME; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**MGMT810702**
**Competitive Strategy SENGUL, METIN**
**Spring 2021**
TBD
**Credits:** 02
**Room and Schedule:** CORE TIME;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**MGMT810901**
**Digital Strategy SUBRAMANIAM, MOHAN**
**Spring 2021**
Digital technologies are revolutionizing traditional interdependencies among businesses. Managers have hence begun to recognize their business environments as digital ecosystems. But for firms accustomed to framing their business environments as industries, this is a significant shift in perspective, requiring an understanding of fresh strategic initiatives necessary to compete in the digital era. This course will elaborate on what is new and different about digital ecosystems for firm strategy. The course will offer frameworks that explain how digital ecosystems provide firms with new sources of value and new avenues for growth and highlight new strategic options for firms to compete in the new digital era.
**Credits:** 03
**Room and Schedule:** TH 7-9 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**MGMT811202**
**Negotiating OPAZO, MARIA P**
**Spring 2021**
Have you found yourself limited in your performance because you lacked the ability to effectively negotiate for more resources, including staff, money, or time? Do you experience difficulty in handling conflict in organizations? Are you anxious to improve your ability to take a problem-solving approach to organizational dilemmas? This course assists students in becoming more effective negotiators in a range of organizational situations. Students learn the different types of negotiating approaches and practice their use in a variety of situations.
**Credits:** 02
**Room and Schedule:** CORE TIME;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** MGMT7712 AND MGMT7709. Or permission of instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**MGMT811301**
**Strategic HR**
**KIERNER, AGNIESZKA D**
**Spring 2021**
Whether leading a start-up or a team in a large organization, after this course you will have the skills needed to effectively design and execute strategies to manage people in such a way that they support long term business goals and outcomes. The course will help you think systematically about critical aspects of managing human assets and provide practical examples on how these strategies need to be implemented to achieve competitive advantage. Through a mix of lecture, case study analysis, in-class simulation and discussion we will take a journey around key issues leaders need to tackle: data driven HR, recruiting and onboarding, talent management, dealing with high and low performers, benefits and compensation, managing in diverse and multicultural environments. The course will draw upon personal experiences of the instructor from leading technology start-ups, advising and driving chance in large organizations, as well recent literature on these topics.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 300,T 7-9 30; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**MGMT812001**
**Leading Healthcare Organizations GIORDANO, KEVIN T**
**Spring 2021**
This course introduces and examines the structure and function of the American healthcare system. Students will focus on key issues across the system by analyzing the organization, economics, and delivery of healthcare, as well as major stakeholders within the industry. By the end of the course students will: (1) Acquire a working knowledge of each of the major components that make up the American healthcare system, and the complex inter-relationships among them. (2) Practice a conceptual framework for understanding pertinent healthcare issues and their potential solutions moving forward.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**MGMT885501**
**Advanced Topics/Social Cognition GLYNN, MARY ANN T**
**Spring 2021**
null
**Credits:** 03
**Room and Schedule:** W 2 30-5 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MGMT887201**
**Research Seminar I BARTUNEK, JEAN M**
**Spring 2021**
Students participate with department faculty as colleagues in a weekly seminar on contemporary developments in organization studies. Objectives are to enhance expertise in theory building, scholarly writing, and other professional competencies, to foster completion of the second year paper, to improve research and presentation skills through public discussion, and to enhance the organization studies community.
**Credits:** 03
**Room and Schedule:** T 1-4;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**MGMT889701**
**Independent Study GORDON, JUDITH R**
**Spring 2021**
Extensive reading in a selected area under the direction of a faculty member. Student presents written critiques of the readings, as well as comparisons between readings.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**MGMT889801**
**Pre-Dissertation Project PRATT, MICHAEL G**
**Spring 2021**
Investigation of a topic under the direction of a faculty member. Student develops a paper with publication potential.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**MGMT889901**
**Dissertation Project PRATT, MICHAEL G**
**Spring 2021**
Investigation of a topic under the direction of a faculty member. Student develops a paper with publication potential.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**MGMT991101**
**Doctoral Continuation PRATT, MICHAEL G**
**Spring 2021**
null
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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## Management Elective Courses: Summer 2020

**GSOM888001**
**Directed Practicum TAGGART, ROBERT A**
**Summer 2020**
null
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - AUG 04;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**GSOM888002**
**Directed Practicum TAGGART, ROBERT A**
**Summer 2020**
null
**Credits:** 02
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - AUG 04;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**GSOM888003**
**Directed Practicum BARRY, MICHAEL J**
**Summer 2020**
null
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - AUG 04;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**GSOM889702**
**Directed Readings TAGGART, ROBERT A**
**Summer 2020**
null
**Credits:** 02
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - AUG 04;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**GSOM889703**
**Directed Readings TAGGART, ROBERT A**
**Summer 2020**
null
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - AUG 04;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**GSOM889801**
**Directed Research I TAGGART, ROBERT A**
**Summer 2020**
null
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - AUG 04;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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## Management Elective Courses: Fall 2020

**GSOM770501**
**MBA Professional Development Workshop I HOPSON KEY, LEIA A**
**Fall 2020**
Full-time MBA students are required to complete two workshops dedicated to professional development. Workshop I will focus on communication skills. The topic for Workshop I will be determined prior to the start of each incoming class based on current trends in the world of business as they relate to the necessary communication skills required of qualified MBAs.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

**GSOM770601**
**MBA Professional Development Workshop II JORDAN, MARYELLEN D**
**Fall 2020**
Full-time MBA students will be required to complete two workshops dedicated to professional development. Workshop II will focus on business problem solving skills. The topic for Workshop II will be determined prior to the start of each incoming class and will be consistent with skills required of MBAs in the professional world including: breaking down problems, requesting and analyzing data, and communicating integrated recommendations.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**GSOM888001**
**Directed Practicum TAGGART, ROBERT A**
**Fall 2020**
null
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**GSOM888002**
**Directed Practicum TAGGART, ROBERT A**
**Fall 2020**
null
**Credits:** 02
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**GSOM888003**
**Directed Practicum TAGGART, ROBERT A**
**Fall 2020**
null
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**GSOM889701**
**Directed Readings TAGGART, ROBERT A**
**Fall 2020**
null
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**GSOM889705**
**Directed Readings TAGGART, ROBERT A**
**Fall 2020**
null
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**GSOM889801**
**Directed Research I TAGGART, ROBERT A**
**Fall 2020**
null
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**GSOM889803**
**Directed Research I TAGGART, ROBERT A**
**Fall 2020**
null
**Credits:** 02
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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## Management Elective Courses: Spring 2021

**GSOM888001**
**Directed Practicum TAGGART, ROBERT A**
**Spring 2021**
null
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**GSOM888002**
**Directed Practicum TAGGART, ROBERT A**
**Spring 2021**
null
**Credits:** 02
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**GSOM888003**
**Directed Practicum TAGGART, ROBERT A**
**Spring 2021**
null
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**GSOM888004**
**Directed Practicum BOYNTON, ANDREW C**

**Spring 2021**
null
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**GSOM889701**
**Directed Readings TAGGART, ROBERT A**
**Spring 2021**
null
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

---

**GSOM889801**
**Directed Research I TAGGART, ROBERT A**
**Spring 2021**
null
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

---

**GSOM889901**
**Directed Research II TAGGART, ROBERT A**
**Spring 2021**
null
**Credits:** 02
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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## Management Required Courses: Summer 2020

No records found

## Management Required Courses: Fall 2020

No records found

## Management Required Courses: Spring 2021

No records found

## Marketing Courses: Summer 2020

**MKTG102101**
**Marketing Principles SAMARAS, XANTHE P**
**Summer 2020**
Marketing is dynamic, changing, creative, challenging and plays a leading role in a firm's strategy and destiny. Intended for those planning a career in Marketing, or will do career activities requiring marketing--doing a business startup, designing new services, online/social media, retail. Marketing owns the customer relationship and defines market-driven strategy. You will learn three skill sets: Target Marketing Skills--segmenting and targeting within markets, Strategic Marketing Skills--positioning vis-a-vis competitors, and Marketing Management Skills--managing the design of products/services, pricing, message and media, distribution channels, and online search/social media.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;JUN 29 - AUG 14;
**Satisfies Core Requirement:** None
**Prerequisites:** ACCT1021. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This course is a prerequisite for all other marketing courses.
**Status:** CLOSED

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**MKTG102102**
**Marketing Principles KERBS, JON W**
**Summer 2020**
Marketing is dynamic, changing, creative, challenging and plays a leading role in a firm's strategy and destiny. Intended for those planning a career in Marketing, or will do career activities requiring marketing--doing a business startup, designing new services, online/social media, retail. Marketing owns the customer relationship and defines market-driven strategy. You will learn three skill sets: Target Marketing Skills--segmenting and targeting within markets, Strategic Marketing Skills--positioning vis-a-vis competitors, and Marketing Management Skills--managing the design of products/services, pricing, message and media, distribution channels, and online search/social media.
**Credits:** 03
**Room and Schedule:** M T W TH F 9-4;CATALYST PROGRAM;ONLINE COURSE;;SYNCHRONOUS;MAY 13 - JUN 26;
**Satisfies Core Requirement:** None
**Prerequisites:** ACCT1021. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This course is a prerequisite for all other marketing courses.
**Status:** OPEN

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**MKTG102103**
**Marketing Principles KERBS, JON W**
**Summer 2020**
Marketing is dynamic, changing, creative, challenging and plays a leading role in a firm's strategy and destiny. Intended for those planning a career in Marketing, or will do career activities requiring marketing--doing a business startup, designing new services, online/social media, retail. Marketing owns the customer relationship and defines market-driven strategy. You will learn three skill sets: Target Marketing Skills--segmenting and targeting within markets, Strategic Marketing Skills--positioning vis-a-vis competitors, and Marketing Management Skills--managing the design of products/services, pricing, message and media, distribution channels, and online search/social media.
**Credits:** 03
**Room and Schedule:** M T W TH F 9-4;CATALYST PROGRAM;;ONLINE COURSE;;SYNCHRONOUS;MAY 13 - JUN 26;
**Satisfies Core Requirement:** None
**Prerequisites:** ACCT1021. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This course is a prerequisite for all other marketing courses.
**Status:** OPEN

---

**MKTG102104**
**Marketing Principles KERBS, JON W**
**Summer 2020**
Marketing is dynamic, changing, creative, challenging and plays a leading role in a firm's strategy and destiny. Intended for those planning a career in Marketing, or will do career activities requiring marketing--doing a business startup, designing new services, online/social media, retail. Marketing owns the customer relationship and defines market-driven strategy. You will learn three skill sets: Target Marketing Skills--segmenting and targeting within markets, Strategic Marketing Skills--positioning vis-a-vis competitors, and Marketing Management Skills--managing the design of products/services, pricing, message and media, distribution channels, and online search/social media.
**Credits:** 03
**Room and Schedule:** M T W TH F 9-4;CATALYST PROGRAM;;ONLINE COURSE;;SYNCHRONOUS;JUN 29 - AUG 14;
**Satisfies Core Requirement:** None
**Prerequisites:** ACCT1021. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This course is a prerequisite for all other marketing courses.
**Status:** OPEN

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**MKTG770001**
**Marketing Operations Management TEOPACO, JOHN L**
**Summer 2020**
This course focuses on the managerial skills, tools, and concepts required to produce a mutually satisfying exchange between consumers and providers of goods, services, and ideas. The material is presented in a three-part sequence. Part one deals with understanding the marketplace. Part two deals with the individual parts of the marketing program such as pricing, promotion, product decisions, and distribution. Part three of the course deals with overall strategy formulation and control of the

marketing function. Students in this course will come to understand the critical links between marketing and the other functional areas of management.
**Credits:** 03
**Room and Schedule:** M W 6 30-9 30;REMOTE COURSE;;SYNCHRONOUS;MAY 13 - JUN 23;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MKTG849901**
**Directed Readings KERBS, JON W**
**Summer 2020**
Extensive reading under the direction of a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - AUG 20;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MKTG849902**
**Directed Readings SMITH, GERALD**
**Summer 2020**
Extensive reading under the direction of a faculty member.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - AUG 04;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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## Marketing Courses: Fall 2020

**MKTG102101**
**Marketing Principles O'HERN, MATTHEW S**
**Fall 2020**
Marketing is dynamic, changing, creative, challenging and plays a leading role in a firm's strategy and destiny. Intended for those planning a career in Marketing, or will do career activities requiring marketing--doing a business startup, designing new services, online/social media, retail. Marketing owns the customer relationship and defines market-driven strategy. You will learn three skill sets: Target Marketing Skills--segmenting and targeting within markets, Strategic Marketing Skills--positioning vis-a-vis competitors, and Marketing Management Skills--managing the design of products/services, pricing, message and media, distribution channels, and online search/social media.
**Credits:** 03
**Room and Schedule:** FULTON HALL 117,T TH 10 30*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** ACCT1021. **Corequisites:** None **Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is a prerequisite for all other marketing courses.
**Status:** CLOSED

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**MKTG102102**
**Marketing Principles O'HERN, MATTHEW S**
**Fall 2020**
Marketing is dynamic, changing, creative, challenging and plays a leading role in a firm's strategy and destiny. Intended for those planning a career in Marketing, or will do career activities requiring marketing--doing a business startup, designing new services, online/social media, retail. Marketing owns the customer relationship and defines market-driven strategy. You will learn three skill sets: Target Marketing Skills--segmenting and targeting within markets, Strategic Marketing Skills--positioning vis-a-vis competitors, and Marketing Management Skills--managing the design of products/services, pricing, message and media, distribution channels, and online search/social media.
**Credits:** 03
**Room and Schedule:** FULTON HALL 117,T TH 12*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** ACCT1021. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is a prerequisite for all other marketing courses.
**Status:** CLOSED

---

**MKTG102103**
**Marketing Principles SAMARAS, XANTHE P**
**Fall 2020**
Marketing is dynamic, changing, creative, challenging and plays a leading role in a firm's strategy and destiny. Intended for those planning a career in Marketing, or will do career activities requiring marketing--doing a business startup, designing new services, online/social media, retail. Marketing owns the customer relationship and defines market-driven strategy. You will learn three skill sets: Target Marketing Skills--segmenting and targeting within markets, Strategic Marketing Skills--positioning vis-a-vis competitors, and Marketing Management Skills--managing the design of products/services, pricing, message and media, distribution channels, and online search/social media.
**Credits:** 03
**Room and Schedule:** TH 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** ACCT1021. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is a prerequisite for all other marketing courses.
**Status:** CLOSED

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**MKTG102104**
**Marketing Principles ZHAO, MIN**
**Fall 2020**
Marketing is dynamic, changing, creative, challenging and plays a leading role in a firm's strategy and destiny. Intended for those planning a career in Marketing, or will do career activities requiring marketing--doing a business startup, designing new services, online/social media, retail. Marketing owns the customer relationship and defines market-driven strategy. You will learn three skill sets: Target Marketing Skills--segmenting and targeting within markets, Strategic Marketing Skills--positioning vis-a-vis competitors, and Marketing Management Skills--managing the design of products/services, pricing, message and media, distribution channels, and online search/social media.
**Credits:** 03
**Room and Schedule:** FULTON HALL 117,M W 10 30*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** ACCT1021.
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is a prerequisite for all other marketing courses.
**Status:** CLOSED

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**MKTG102105**
**Marketing Principles ZHAO, MIN**
**Fall 2020**
Marketing is dynamic, changing, creative, challenging and plays a leading role in a firm's strategy and destiny. Intended for those planning a career in Marketing, or will do career activities requiring marketing--doing a business startup, designing new services, online/social media, retail. Marketing owns the customer relationship and defines market-driven strategy. You will learn three skill sets: Target Marketing Skills--segmenting and targeting within markets, Strategic Marketing Skills--positioning vis-a-vis competitors, and Marketing Management Skills--managing the design of products/services, pricing, message and media, distribution channels, and online search/social media.
**Credits:** 03
**Room and Schedule:** FULTON HALL 117,M W 12*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** ACCT1021. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is a prerequisite for all other marketing courses.
**Status:** OPEN

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**MKTG102106**
**Marketing Principles ZHAO, MIN**
**Fall 2020**
Marketing is dynamic, changing, creative, challenging and plays a leading role in a firm's strategy and destiny. Intended for those planning a career in Marketing, or will do career activities requiring marketing--doing a business startup, designing new services, online/social media, retail. Marketing owns the customer relationship and defines market-driven strategy. You will learn three skill sets: Target Marketing Skills--segmenting and targeting within markets, Strategic Marketing Skills--positioning vis-a-vis competitors, and Marketing Management Skills--managing the design of products/services, pricing, message and media, distribution channels, and online search/social media.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 010,M W 3*;HYBRID;
**Satisfies Core Requirement:** None

**Prerequisites:** ACCT1021. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is a prerequisite for all other marketing courses.
**Status:** CLOSED

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**MKTG102107**
**Marketing Principles HAGTVEDT, HENRIK**
**Fall 2020**
Marketing is dynamic, changing, creative, challenging and plays a leading role in a firm's strategy and destiny. Intended for those planning a career in Marketing, or will do career activities requiring marketing--doing a business startup, designing new services, online/social media, retail. Marketing owns the customer relationship and defines market-driven strategy. You will learn three skill sets: Target Marketing Skills--segmenting and targeting within markets, Strategic Marketing Skills--positioning vis-a-vis competitors, and Marketing Management Skills--managing the design of products/services, pricing, message and media, distribution channels, and online search/social media.
**Credits:** 03
**Room and Schedule:** M 1 30-4;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** ACCT1021.
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is a prerequisite for all other marketing courses.
**Status:** CLOSED

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**MKTG102108**
**Marketing Principles PRESKENIS, PHILIP J**
**Fall 2020**
Marketing is dynamic, changing, creative, challenging and plays a leading role in a firm's strategy and destiny. Intended for those planning a career in Marketing, or will do career activities requiring marketing--doing a business startup, designing new services, online/social media, retail. Marketing owns the customer relationship and defines market-driven strategy. You will learn three skill sets: Target Marketing Skills--segmenting and targeting within markets, Strategic Marketing Skills--positioning vis-a-vis competitors, and Marketing Management Skills--managing the design of products/services, pricing, message and media, distribution channels, and online search/social media.
**Credits:** 03
**Room and Schedule:** FULTON HALL 230,M 7-9 30; **Satisfies Core Requirement:** None **Prerequisites:** ACCT1021.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is a prerequisite for all other marketing courses.
**Status:** OPEN

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**MKTG102109**
**Marketing Principles NUNZIATA, PETER C**
**Fall 2020**
Marketing is dynamic, changing, creative, challenging and plays a leading role in a firm's strategy and destiny. Intended for those planning a career in Marketing, or will do career activities requiring marketing--doing a business startup, designing new services, online/social media, retail. Marketing owns the customer relationship and defines market-driven strategy. You will learn three skill sets: Target Marketing Skills--segmenting and targeting within markets, Strategic Marketing Skills--positioning vis-a-vis competitors, and Marketing Management Skills--managing the design of products/services, pricing, message and media, distribution channels, and online search/social media.
**Credits:** 03
**Room and Schedule:** FULTON HALL 150,T 4 30-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** ACCT1021. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is a prerequisite for all other marketing courses.
**Status:** CLOSED

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**MKTG102110**
**Marketing Principles NUNZIATA, PETER C**
**Fall 2020**
Marketing is dynamic, changing, creative, challenging and plays a leading role in a firm's strategy and destiny. Intended for those planning a career in Marketing, or will do career activities requiring marketing--doing a business startup, designing new services, online/social media, retail. Marketing owns the customer relationship and defines market-driven strategy. You will learn three skill sets: Target Marketing Skills--segmenting and targeting within markets, Strategic Marketing Skills--positioning vis-a-vis competitors, and Marketing Management Skills--managing the design of products/services, pricing, message and media, distribution channels, and online search/social media.
**Credits:** 03
**Room and Schedule:** FULTON HALL 130,TH 7-9 30; **Satisfies Core Requirement:** None **Prerequisites:** ACCT1021.
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is a prerequisite for all other marketing courses.
**Status:** OPEN

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**MKTG102111**
**Marketing Principles NUNZIATA, PETER C**
**Fall 2020**
Marketing is dynamic, changing, creative, challenging and plays a leading role in a firm's strategy and destiny. Intended for those planning a career in Marketing, or will do career activities requiring marketing--doing a business startup, designing new services, online/social media, retail. Marketing owns the customer relationship and defines market-driven strategy. You will learn three skill sets: Target Marketing Skills--segmenting and targeting within markets, Strategic Marketing Skills--positioning vis-a-vis competitors, and Marketing Management Skills--managing the design of products/services, pricing, message and media, distribution channels, and online search/social media.
**Credits:** 03
**Room and Schedule:** FULTON HALL 250,TH 4 30-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** ACCT1021. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is a prerequisite for all other marketing courses.
**Status:** CLOSED

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**MKTG102112**
**Marketing Principles LUCAS, JEFFREY S**
**Fall 2020**
Marketing is dynamic, changing, creative, challenging and plays a leading role in a firm's strategy and destiny. Intended for those planning a career in Marketing, or will do career activities requiring marketing--doing a business startup, designing new services, online/social media, retail. Marketing owns the customer relationship and defines market-driven strategy. You will learn three skill sets: Target Marketing Skills--segmenting and targeting within markets, Strategic Marketing Skills--positioning vis-a-vis competitors, and Marketing Management Skills--managing the design of products/services, pricing, message and media, distribution channels, and online search/social media.
**Credits:** 03
**Room and Schedule:** LYONS HALL 202,T 1 30-4; **Satisfies Core Requirement:** None **Prerequisites:** ACCT1021.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is a prerequisite for all other marketing courses.
**Status:** CLOSED

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**MKTG102113**
**Marketing Principles SAMARAS, XANTHE P**
**Fall 2020**
Marketing is dynamic, changing, creative, challenging and plays a leading role in a firm's strategy and destiny. Intended for those planning a career in Marketing, or will do career activities requiring marketing--doing a business startup, designing new services, online/social media, retail. Marketing owns the customer relationship and defines market-driven strategy. You will learn three skill sets: Target Marketing Skills--segmenting and targeting within markets, Strategic Marketing Skills--positioning vis-a-vis competitors, and Marketing Management Skills--managing the design of products/services, pricing, message and media, distribution channels, and online search/social media.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** ACCT1021.
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is a prerequisite for all other marketing courses.
**Status:** CLOSED

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**MKTG215201**
**Consumer Behavior HAGTVEDT, HENRIK**
**Fall 2020**
This course integrates marketing theory with insights from other fields of study, including social psychology, cognitive psychology, evolutionary psychology, and behavioral neuroscience. It analyzes consumer processes such as perception, learning,

attitude formation, and decision making. These variables are broadly relevant to marketing challenges, given that the success of products and brands depends on their appeal to consumers. Discussion topics range from art and aesthetics to crisis behavior to new product development.
**Credits:** 03
**Room and Schedule:** W 1 30-4;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** ( MKTG1021 OR MKTG1031 ). **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**MKTG215301**
**Customer Research and Insights for Marketing Decisions GIRARD, GREG D**
**Fall 2020**
Information is vital for solving critical marketing problems and gaining competitive advantage. This course focuses on how to improve marketing decision-making through better research design and methods. Students learn how to identify managerial problems, develop relevant research hypotheses, determine appropriate methods for data collection and analysis, and develop recommendations for marketing solutions. Topics include foundational methods, such as focus groups, survey design, and marketing experiments. Students will gain the ability to identify, collect, and analyze essential marketing data and apply research results to become better marketing decision-makers.
**Credits:** 03
**Room and Schedule:** T TH 10 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** OPER1135 AND MKTG1021. Or equivalent.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS **Comments:** Formerly titled Marketing Research **Status:** CLOSED

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**MKTG215302**
**Customer Research and Insights for Marketing Decisions BECK, JONATHAN**
**Fall 2020**
Information is vital for solving critical marketing problems and gaining competitive advantage. This course focuses on how to improve marketing decision-making through better research design and methods. Students learn how to identify managerial problems, develop relevant research hypotheses, determine appropriate methods for data collection and analysis, and develop recommendations for marketing solutions. Topics include foundational methods, such as focus groups, survey design, and marketing experiments. Students will gain the ability to identify, collect, and analyze essential marketing data and apply research results to become better marketing decision-makers.
**Credits:** 03
**Room and Schedule:** FULTON HALL 117,T TH 1 30*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** OPER1135 AND MKTG1021. Or equivalent.
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS **Comments:** Formerly titled Marketing Research **Status:** CLOSED

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**MKTG215303**
**Customer Research and Insights for Marketing Decisions BECK, JONATHAN**
**Fall 2020**
Information is vital for solving critical marketing problems and gaining competitive advantage. This course focuses on how to improve marketing decision-making through better research design and methods. Students learn how to identify managerial problems, develop relevant research hypotheses, determine appropriate methods for data collection and analysis, and develop recommendations for marketing solutions. Topics include foundational methods, such as focus groups, survey design, and marketing experiments. Students will gain the ability to identify, collect, and analyze essential marketing data and apply research results to become better marketing decision-makers.
**Credits:** 03
**Room and Schedule:** FULTON HALL 117,T TH 3*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** OPER1135 AND MKTG1021. Or equivalent.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS **Comments:** Formerly titled Marketing Research **Status:** OPEN

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**MKTG215304**
**Customer Research and Insights for Marketing Decisions LOESSI, EDWARD J**
**Fall 2020**
Information is vital for solving critical marketing problems and gaining competitive advantage. This course focuses on how to improve marketing decision-making through better research design and methods. Students learn how to identify managerial problems, develop relevant research hypotheses, determine appropriate methods for data collection and analysis, and develop recommendations for marketing solutions. Topics include foundational methods, such as focus groups, survey design, and marketing experiments. Students will gain the ability to identify, collect, and analyze essential marketing data and apply research results to become better marketing decision-makers.
**Credits:** 03
**Room and Schedule:** FULTON HALL 150,TH 4 30-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** OPER1135 AND MKTG1021. Or equivalent.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS **Comments:** Formerly titled Marketing Research **Status:** OPEN

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**MKTG215305**
**Customer Research and Insights for Marketing Decisions PAUL, ALLISON A**
**Fall 2020**
Information is vital for solving critical marketing problems and gaining competitive advantage. This course focuses on how to improve marketing decision-making through better research design and methods. Students learn how to identify managerial problems, develop relevant research hypotheses, determine appropriate methods for data collection and analysis, and develop recommendations for marketing solutions. Topics include foundational methods, such as focus groups, survey design, and marketing experiments. Students will gain the ability to identify, collect, and analyze essential marketing data and apply research results to become better marketing decision-makers.
**Credits:** 03
**Room and Schedule:** FULTON HALL 145,M 7-9 30;
**Satisfies Core Requirement:** None
**Prerequisites:** OPER1135 AND MKTG1021. Or equivalent.
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS **Comments:** Formerly titled Marketing Research **Status:** CLOSED

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**MKTG311401**
**Pricing and Demand Analytics ENGEL, SAMUEL**
**Fall 2020**
How do companies decide what prices to set for a COVID vaccine? A new model Tesla? Investment fees for a Fidelity mutual fund? A Disney+ subscription? A new financial planning service by Charles Schwab? A new Apple iPhone? Or the Amazon cloud? There are ethical questions about pricing, like Uber's surge prices that fluctuate with demand, or congestion pricing on highways or to enter cities. And there is puzzling pricing, like why Taylor Swift or Bruce Springsteen sell their concert tickets at lower prices even though Stub-Hub sells them for way more in the open market. Pricing is one of the most fascinating, and most important skills for anyone entering a management career--in finance, marketing, sales, accounting, retailing, e- commerce, or business analytics. In this course you will learn about value-based pricing based on the value customers perceive, the psychology of pricing ($9.99 versus $10), segmented pricing (for different segments in the marketplace), using cost accounting to estimate customer cost-to-serve and customer profitability, and how to set prices for really new products (like new innovations). In addition, you will learn demand analytics and dynamic pricing used by airlines, destination theme parks like Disney, and the digital economy. The instructor is a leader in pricing innovation for an aviation pricing consulting firm.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** None
**Prerequisites:** ACCT1022 AND ACCT1021 AND MKTG1021.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**MKTG314801**
**Services Marketing SAMARAS, XANTHE P**
**Fall 2020**
The service sector of the economy is twice as large as the manufacturing sector. Nearly all new job growth in this country will be in services marketing. Service organizations differ from manufacturing businesses in many important respects and require a distinctive approach to marketing strategy development and execution. Some service businesses to be studied include entertainment, hospitality, travel, retail, telecom, car rental, healthcare, financial and professional services. Service providers include hotel, airline, theme park, car rental and retail personnel, customer service representatives, bankers, doctors, accountants, and lawyers.
**Credits:** 03
**Room and Schedule:** T 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** MKTG1021.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None

**Status:** CLOSED

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**MKTG315301**
**Multichannel Retailing SEIDERS, KATHLEEN**
**Fall 2020**
This class focuses on the necessary concepts and principles of retailing involved in making retail and wholesale decisions. The course looks at retailing from both a consumer perspective (e.g., why does a consumer shop a particular retail outlet?) and a business-to-business perspective (e.g., how does the retailer decide which supplier to use?). Additionally, the course examines the various methods of retailing (e.g., bricks and mortar, bricks and clicks) and how these methods have evolved and will evolve in the future.
**Credits:** 03
**Room and Schedule:** T TH 10 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** MKTG1021.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**MKTG315302**
**Multichannel Retailing SEIDERS, KATHLEEN**
**Fall 2020**
This class focuses on the necessary concepts and principles of retailing involved in making retail and wholesale decisions. The course looks at retailing from both a consumer perspective (e.g., why does a consumer shop a particular retail outlet?) and a business-to-business perspective (e.g., how does the retailer decide which supplier to use?). Additionally, the course examines the various methods of retailing (e.g., bricks and mortar, bricks and clicks) and how these methods have evolved and will evolve in the future.
**Credits:** 03
**Room and Schedule:** T TH 12*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** MKTG1021.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**MKTG315601**
**Digital Marketing O'HERN, MATTHEW S**
**Fall 2020**
In today's digital economy, successful companies must develop new ways to attract, connect with, and delight their customers. This has prompted a decisive shift away from traditional media strategies toward novel, digitally-enabled strategies that can help firms achieve their financial objectives. In this course you will learn about a number of different aspects of digital marketing including content marketing, website optimization, social media marketing, paid search, and search engine optimization. Perhaps more importantly, this course will help you develop a strong understanding of the digital marketing tools and platforms that companies use to differentiate themselves from their competition and will allow you to build a set of digital assets that you can use to demonstrate your digital marketing acumen to prospective employers.
**Credits:** 03
**Room and Schedule:** FULTON HALL 230,T TH 3*; **Satisfies Core Requirement:** None **Prerequisites:** MKTG1021.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**MKTG315701**
**Professional Selling and Sales Management BROWN, JASON T**
**Fall 2020**
Two fundamentals of business: someone must get the goods and services out the door, and someone must get the cash to come in the door. Sales is the function that does the latter. It, and its management, will be covered in this course. We will study the art of persuasion, modern day Rhetoric in actual practice. The discipline will be addressed biologically. We will dissect real industry practitioners when they visit class, and actual sales calls in the field as a research paper. Upon course completion, students will have a complete understanding of both the selling and sales management process.
**Credits:** 03
**Room and Schedule:** FULTON HALL 145,M 4 30-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** ( MKTG1021 OR MKTG1031 ).
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**MKTG315901**
**Sales Analytics LUO, SONGJUN**
**Fall 2020**
Like most business decision-makers, sales leaders can no longer afford to make decisions relying on their experience and gut-feelings alone. Effective sales-related business decisions are increasingly made by utilizing the appropriate decision frameworks combining insights drawn from data with the sales leaders' experience. In a world where ever-growing volume of data is available, sales leaders need to know how to harness the power of data and analytics to optimize their sales force and to stay ahead. In this class, students will learn to leverage the power of analytics to solve critical sales-related business problems. Specifically, students will learn: (1) business problems faced by sales leaders in building and managing a sales force; (2) decision frameworks and analytical methodologies that are used in the areas of sales, strategy design, and sales force management; (3) skills for applying the appropriate approaches for solving given sales-related problems.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** MKTG1021.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**MKTG316501**
**Strategic Brand Management FISHER, JOHN H**
**Fall 2020**
This course teaches students fundamental and leading-edge concepts in brand management. Students learn to develop and articulate brand strategy, how to give strategic brand direction, and how to measure strategic brand progress. They learn how to manage key relationships and functions that surround the brand, e.g., advertising, promotion, public relations, licensing, and product and package design agencies. A capable brand manager has exceptional strategic, quantitative, interpersonal, and presentation skills and must be comfortable with decision- making and leadership. The course will focus on the development and application of these skills in brand management via in-class learning, case discussion, and project work.
**Credits:** 03
**Room and Schedule:** M W 4 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** ( MKTG1021 OR MKTG1031 ). **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**MKTG317701**
**Special Topics: Heritage Marketing HUDSON, BRADFORD T**
**Fall 2020**
This course explores the interaction of marketing and history in the consumer marketplace. Heritage marketing is a strategic approach to capitalize on the historical status of older brands in the present and future. It uses the entire marketing system to develop a strategic position based on heritage, activate powerful dynamics in consumer behavior such as nostalgia, communicate relevant messages, and monetize the past. Business history and archival collections provide the content and inspiration for related communications and new product development. The primary classroom activity will be the analysis and discussion of business case studies from various industries. The pre-requisites are Marketing Principles and any course from the History core sequence.
**Credits:** 03
**Room and Schedule:** T TH 9*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**MKTG317801**
**Design Thinking and Strategy DICKINSON, KRISTINE D**
**Fall 2020**
"Design thinking is a human-centered approach to innovation that draws from the designer's toolkit to integrate the needs of people, the possibilities of technology, and the requirements for business success." -Tim Brown, CEO of IDEO. Strategic design thinking is an integral driver of innovation and a significant factor in a business' ability to foresee and adapt to customer needs. Companies like Apple, IDEO, and Pixar are all pioneers in the field, and this course will draw directly from their proven methods. Students will learn the various phases of design thinking, and how to apply a customer-centric approach to products and services in a range of industries. Students will delve into topics such as user experience (UX) product design, creative problem-solving, strategic storytelling, and customer-centric business decision making. Course

content will include team projects, case studies, and occasional guest lectures from industry experts. The class will be highly focused on practical experimentation and is directly relevant for students interested in product and brand management, marketing strategy, entrepreneurship, and beyond.
**Credits:** 03
**Room and Schedule:** FULTON HALL 117,F 10-12 30;
**Satisfies Core Requirement:** None
**Prerequisites:** MKTG1021.
**Corequisites:** None
**Cross-listed with:** ISYS3178
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**MKTG317802**
**Design Thinking and Strategy DICKINSON, KRISTINE D**
**Fall 2020**
"Design thinking is a human-centered approach to innovation that draws from the designer's toolkit to integrate the needs of people, the possibilities of technology, and the requirements for business success." -Tim Brown, CEO of IDEO. Strategic design thinking is an integral driver of innovation and a significant factor in a business' ability to foresee and adapt to customer needs. Companies like Apple, IDEO, and Pixar are all pioneers in the field, and this course will draw directly from their proven methods. Students will learn the various phases of design thinking, and how to apply a customer-centric approach to products and services in a range of industries. Students will delve into topics such as user experience (UX) product design, creative problem-solving, strategic storytelling, and customer-centric business decision making. Course content will include team projects, case studies, and occasional guest lectures from industry experts. The class will be highly focused on practical experimentation and is directly relevant for students interested in product and brand management, marketing strategy, entrepreneurship, and beyond.
**Credits:** 03
**Room and Schedule:** GASSON HALL 202,W 4 30-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** MKTG1021.
**Corequisites:** None
**Cross-listed with:** ISYS3178
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**MKTG425601**
**Applied Marketing Management AZOULAY SADKA, CORINNE A**
**Fall 2020**
This integrating course emphasizes the importance of strategy formulation as the basis for sound marketing management and decision making. The course stresses the application of marketing concepts and principles through case analysis and class discussion of cases, problems, and current marketing readings. Attention is placed on identifying and evaluating marketing strategies and problems and developing explicit recommendations for action.
**Credits:** 03
**Room and Schedule:** M W 10 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** ( MKTG1021 OR MKTG1031 ) AND MKTG2153.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**MKTG425602**
**Applied Marketing Management AZOULAY SADKA, CORINNE A**
**Fall 2020**
This integrating course emphasizes the importance of strategy formulation as the basis for sound marketing management and decision making. The course stresses the application of marketing concepts and principles through case analysis and class discussion of cases, problems, and current marketing readings. Attention is placed on identifying and evaluating marketing strategies and problems and developing explicit recommendations for action.
**Credits:** 03
**Room and Schedule:** M W 12*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** ( MKTG1021 OR MKTG1031 ) AND MKTG2153.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**MKTG425603**
**Applied Marketing Management HUDSON, BRADFORD T**
**Fall 2020**
This integrating course emphasizes the importance of strategy formulation as the basis for sound marketing management and decision making. The course stresses the application of marketing concepts and principles through case analysis and class discussion of cases, problems, and current marketing readings. Attention is placed on identifying and evaluating marketing strategies and problems and developing explicit recommendations for action.
**Credits:** 03
**Room and Schedule:** T TH 12*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** ( MKTG1021 OR MKTG1031 ) AND MKTG2153.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**MKTG425604**
**Applied Marketing Management HUDSON, BRADFORD T**
**Fall 2020**
This integrating course emphasizes the importance of strategy formulation as the basis for sound marketing management and decision making. The course stresses the application of marketing concepts and principles through case analysis and class discussion of cases, problems, and current marketing readings. Attention is placed on identifying and evaluating marketing strategies and problems and developing explicit recommendations for action.
**Credits:** 03
**Room and Schedule:** T TH 1 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** ( MKTG1021 OR MKTG1031 ) AND MKTG2153.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**MKTG491101**
**Independent Study SMITH, GERALD**
**Fall 2020**
Investigation of a topic under the direction of a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**MKTG491102**
**Independent Study HUDSON, BRADFORD T**
**Fall 2020**
Investigation of a topic under the direction of a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**MKTG491103**
**Independent Study AZOULAY SADKA, CORINNE A**
**Fall 2020**
Investigation of a topic under the direction of a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**MKTG491104**
**Independent Study HAGTVEDT, HENRIK**
**Fall 2020**
Investigation of a topic under the direction of a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

**MKTG491105**
**Independent Study NENKOV, GERGANA Y**
**Fall 2020**
Investigation of a topic under the direction of a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**MKTG491106**
**Independent Study SALISBURY, LINDA**
**Fall 2020**
Investigation of a topic under the direction of a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**MKTG491107**
**Independent Study SEIDERS, KATHLEEN**
**Fall 2020**
Investigation of a topic under the direction of a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**MKTG491108**
**Independent Study SMITH, GERALD**
**Fall 2020**
Investigation of a topic under the direction of a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**MKTG491109**
**Independent Study DEPARTMENT**
**Fall 2020**
Investigation of a topic under the direction of a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**MKTG491110**
**Independent Study LEMON, KATHERINE N**
**Fall 2020**
Investigation of a topic under the direction of a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**MKTG491111**
**Independent Study FISHER, JOHN H**
**Fall 2020**
Investigation of a topic under the direction of a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**MKTG491112**
**Independent Study DEPARTMENT**
**Fall 2020**
Investigation of a topic under the direction of a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**MKTG491113**
**Independent Study DEPARTMENT**
**Fall 2020**
Investigation of a topic under the direction of a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**MKTG491114**
**Independent Study DEPARTMENT**
**Fall 2020**
Investigation of a topic under the direction of a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**MKTG491115**
**Independent Study DEPARTMENT**
**Fall 2020**
Investigation of a topic under the direction of a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**MKTG615701**
**Strategic Selling and Persuasion WESTMAN, JOHN C**
**Fall 2020**
What does it take to be a highly successful professional salesperson? This course answers this question and guides the student to explore and understand successful sales behaviors. This course is practical, high energy, low-stress, collaborative, and uses real-world, real-time situations based on student interests and experiences. Students will develop their competence in professional selling theory and approaches, presentation skills, and sales techniques. Course topics include the selling process, the buying process, creating value in buyer-seller relationships, prospecting, sales call planning, communicating the message, negotiating for win- win solutions, closing the sale, as well as technologies that improve selling effectiveness.
**Credits:** 03
**Room and Schedule:** FULTON HALL 117,M 3-5 30; **Satisfies Core Requirement:** None **Prerequisites:** MKTG1021.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

**MKTG661001**
**Special Topics: Sports Marketing LEV, MARK T**
**Fall 2020**
The goal of this course is to provide an understanding of the business practices of the sports industry. Taking a practical approach, students will be asked to create business solutions for sports organizations. The attributes and failures of real examples will be discussed. Students will be expected to take the experience and apply it to creating specific campaigns, programs, and overall marketing plans for a specific sports application. Relationship architecture principles will be discussed at length and expected to be incorporated into the final project.
**Credits:** 03
**Room and Schedule:** T 7-9 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** ( MKTG1021 OR MKTG1031 ) AND ( MKTG7700 OR MKTG7720 ).
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** CLOSED

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**MKTG662102**
**Social Media, Emerging Technologies, and Digital Business SUTTON, LINDSAY A**
**Fall 2020**
The past few years have witnessed the rapid rise of a number of new types of information technologies, such as social media, so-called "sharing economy" platforms, artificial intelligence, blockchain, internet of things, virtual and augmented reality, just to name a few. These new tools both present immense opportunities and pose considerable threats for businesses of all sizes and across industries. This course explores the impact that these tools are having on the competitive environment, as well as the characteristics that companies, leaders, and employees will need to possess in order to thrive in this new environment increasingly defined by digital tools. Additionally, this course both learns about and learns with these information technologies in novel ways.
**Credits:** 03
**Room and Schedule:** GASSON HALL 209,M 4 30-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ISYS6621
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**MKTG770001**
**Marketing Operations Management TEOPACO, JOHN L**
**Fall 2020**
This course focuses on the managerial skills, tools, and concepts required to produce a mutually satisfying exchange between consumers and providers of goods, services, and ideas. The material is presented in a three-part sequence. Part one deals with understanding the marketplace. Part two deals with the individual parts of the marketing program such as pricing, promotion, product decisions, and distribution. Part three of the course deals with overall strategy formulation and control of the marketing function. Students in this course will come to understand the critical links between marketing and the other functional areas of management.
**Credits:** 03
**Room and Schedule:** W 7-9 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**MKTG770002**
**Marketing Operations Management TEOPACO, JOHN L**
**Fall 2020**
This course focuses on the managerial skills, tools, and concepts required to produce a mutually satisfying exchange between consumers and providers of goods, services, and ideas. The material is presented in a three-part sequence. Part one deals with understanding the marketplace. Part two deals with the individual parts of the marketing program such as pricing, promotion, product decisions, and distribution. Part three of the course deals with overall strategy formulation and control of the marketing function. Students in this course will come to understand the critical links between marketing and the other functional areas of management.
**Credits:** 03
**Room and Schedule:** TH 7-9 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**MKTG772001**
**Marketing KERBS, JON W**
**Fall 2020**
This course focuses on the managerial skills, tools, and concepts required to produce a mutually satisfying exchange between consumers and providers of goods, services, and ideas. The material is presented in a three-part sequence. Part one deals with understanding the marketplace. Part two deals with the individual parts of the marketing program such as pricing, promotion, product decisions, and distribution. Part three of the course deals with overall strategy formulation and control of the marketing function. Students in this course will come to understand the critical links between marketing and the other functional areas of management.
**Credits:** 02
**Room and Schedule:** CORE TIME;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MKTG772002**
**Marketing KERBS, JON W**
**Fall 2020**
This course focuses on the managerial skills, tools, and concepts required to produce a mutually satisfying exchange between consumers and providers of goods, services, and ideas. The material is presented in a three-part sequence. Part one deals with understanding the marketplace. Part two deals with the individual parts of the marketing program such as pricing, promotion, product decisions, and distribution. Part three of the course deals with overall strategy formulation and control of the marketing function. Students in this course will come to understand the critical links between marketing and the other functional areas of management.
**Credits:** 02
**Room and Schedule:** CORE TIME;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**MKTG800301**
**Product Planning and Strategy BRIGHT, JAMES P**
**Fall 2020**
This course focuses on the challenge of creating and launching new products and services. It is particularly appropriate for those who are interested in becoming a Product Manager within a larger company, or in starting their own business at some point. The course is built on the concept of learning by doing, as small student teams go through the full process of coming up with their own new product or service ideas, evaluating them, doing market research, and developing launch plans. We also assess a number of current new product ideas, analyze cases from a range of industries, and have one or two outside speakers. There is a heavy emphasis on discussion and practicality.
**Credits:** 03
**Room and Schedule:** W 7-9 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** ( MKTG7700 OR MKTG7720 ). **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** CLOSED

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**MKTG800401**
**Consumer Behavior HAGTVEDT, HENRIK**
**Fall 2020**
This course integrates marketing theory with insights from other fields of study, including social psychology, cognitive psychology, evolutionary psychology, and behavioral neuroscience. It analyzes consumer processes such as perception, learning, attitude formation, and decision making. These variables are broadly relevant to marketing challenges, given that the success of products and brands depends on their appeal to consumers. Discussion topics range from art and aesthetics to crisis behavior to new product development.
**Credits:** 03
**Room and Schedule:** W 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** ( MKTG7700 OR MKTG7720 ). **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

**MKTG801401**
**Strategic Pricing Management SMITH, GERALD**
**Fall 2020**
This course explores pricing strategy and shows how pricing can be managed to achieve profitability. The course is practical and hands-on. It examines current pricing practices used by many companies, and shows how they lead to distortions and problems. It suggests strategic principles that lead to more profitable pricing decisions, including methods for financial analysis that focus on pricing profitability. Other topics include value-based pricing, managing price competition, segmenting markets based on price sensitivity, segmentation pricing strategies, buyer psychology of pricing, and research methods for assessing price sensitivity.
**Credits:** 03
**Room and Schedule:** T 7-9 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** ACCT7701 AND MKTG7700. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** CLOSED

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**MKTG801501**
**Strategic Brand Management FISHER, JOHN H**
**Fall 2020**
This course teaches students fundamental and leading-edge concepts in brand management. Students learn to develop and articulate brand strategy, how to give strategic brand direction, and how to measure strategic brand progress. They learn how to manage key relationships and functions that surround the brand, e.g., advertising, promotion, public relations, licensing, and product and package design agencies. A capable brand manager has exceptional strategic, quantitative, interpersonal, and presentation skills and must be comfortable with decision- making and leadership. The course will focus on the development and application of these skills in brand management via in-class learning, case discussion, and project work.
**Credits:** 03
**Room and Schedule:** M 7-9 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** ( MKTG7700 OR MKTG7720 ). **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** CLOSED

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**MKTG801601**
**Digital Marketing Skills and Analytics NEESON, JOHN J**
**Fall 2020**
This B2B course focuses on learning and applying best practice marketing analytical methods in a corporate B2B context. Students learn rigorous analytical approaches drawn from cutting- edge digital and analytical marketing tools, techniques and templates to solve key marketing issues and thus driving better outcomes. Examples include segmentation and analysis, sales productivity and marketing alignment, go to market planning, marketing ROI or campaign strategy and analytics. Leading B2B technology, business services, financial services, healthcare and advanced manufacturing companies use these approaches to impact top and bottom-line performance. These methods are the foundation for sought-after skills and knowledge students will be able use in industry today. Students will walk away with key approaches to modern marketing including: Digital marketing techniques such as lead scoring, Marketing Waterfall analytics, account-based marketing, demand strategy techniques such as intent monitoring, methods for audience-centric campaign planning, content strategy and buyers' journey alignment, and customer lifecycle and retention.
**Credits:** 03
**Room and Schedule:** FULTON HALL 115,T 7-9 30;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** MKTG7700.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MKTG801901**
**Entrepreneurial Marketing Strategy NEESON, JOHN J**
**Fall 2020**
This course focuses on how to develop an integrated marketing plan for a new company. The class will teach techniques and skills for developing a marketing strategy for a startup, including prioritizing market segments, positioning and messaging approaches, sales model and capacity planning for marketing, and developing an integrated marketing model to help scale the new endeavor. Startups are unique, requiring an agile marketing approach, the ability to scale quickly, and the requirement to build a new category or quickly enter an existing one. Classes will incorporate a combination of lectures, projects, guest speakers, and the development of a marketing plan for a new or early stage startup.
**Credits:** 03
**Room and Schedule:** FULTON HALL 145,W 7-9 30;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** MKTG7700.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**MKTG802001**
**Sales Analytics ENGEL, SAMUEL**
**Fall 2020**
Like most business decision-makers, sales leaders can no longer afford to make decisions relying on their experience and gut-feelings alone. Effective sales-related business decisions are increasingly made by utilizing the appropriate decision frameworks combining insights drawn from data with the sales leaders' experience. In a world where ever-growing volume of data is available, sales leaders need to know how to harness the power of data and analytics to optimize their sales force and to stay ahead. In this class, students will learn to leverage the power of analytics to solve critical sales-related business problems. Specifically, students will learn: (1) business problems faced by sales leaders in building and managing a sales force; (2) decision frameworks and analytical methodologies that are used in the areas of sales, strategy design, and sales force management; (3) skills for applying the appropriate approaches for solving given sales-related problems.
**Credits:** 03
**Room and Schedule:** FULTON HALL 415,W 7-9 30; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MKTG849901**
**Directed Readings SMITH, GERALD**
**Fall 2020**
Extensive reading under the direction of a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MKTG849902**
**Directed Readings HUDSON, BRADFORD T**
**Fall 2020**
Extensive reading under the direction of a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MKTG849903**
**Directed Readings KERBS, JON W**
**Fall 2020**
Extensive reading under the direction of a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MKTG849904**
**Directed Readings BRASEL, STEVAN ADAM**
**Fall 2020**
Extensive reading under the direction of a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

**MKTG849905**
**Directed Readings LEMON, KATHERINE N**
**Fall 2020**
Extensive reading under the direction of a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MKTG849906**
**Directed Readings SEIDERS, KATHLEEN**
**Fall 2020**
Extensive reading under the direction of a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MKTG849907**
**Directed Readings NENKOV, GERGANA Y**
**Fall 2020**
Extensive reading under the direction of a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MKTG849908**
**Directed Readings HAGTVEDT, HENRIK**
**Fall 2020**
Extensive reading under the direction of a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MKTG849909**
**Directed Readings SALISBURY, LINDA**
**Fall 2020**
Extensive reading under the direction of a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MKTG849910**
**Directed Readings SMITH, GERALD**
**Fall 2020**
Extensive reading under the direction of a faculty member.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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## Marketing Courses: Spring 2021

**MKTG102101**
**Marketing Principles BRASEL, STEVAN ADAM**
**Spring 2021**
Marketing is dynamic, changing, creative, challenging and plays a leading role in a firm's strategy and destiny. Intended for those planning a career in Marketing, or will do career activities requiring marketing--doing a business startup, designing new services, online/social media, retail. Marketing owns the customer relationship and defines market-driven strategy. You will learn three skill sets: Target Marketing Skills--segmenting and targeting within markets, Strategic Marketing Skills--positioning vis-a-vis competitors, and Marketing Management Skills--managing the design of products/services, pricing, message and media, distribution channels, and online search/social media.
**Credits:** 03
**Room and Schedule:** T TH 1 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** ACCT1021. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is a prerequisite for all other marketing courses.
**Status:** CLOSED

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**MKTG102102**
**Marketing Principles BRASEL, STEVAN ADAM**
**Spring 2021**
Marketing is dynamic, changing, creative, challenging and plays a leading role in a firm's strategy and destiny. Intended for those planning a career in Marketing, or will do career activities requiring marketing--doing a business startup, designing new services, online/social media, retail. Marketing owns the customer relationship and defines market-driven strategy. You will learn three skill sets: Target Marketing Skills--segmenting and targeting within markets, Strategic Marketing Skills--positioning vis-a-vis competitors, and Marketing Management Skills--managing the design of products/services, pricing, message and media, distribution channels, and online search/social media.
**Credits:** 03
**Room and Schedule:** T TH 3*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** ACCT1021. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is a prerequisite for all other marketing courses.
**Status:** CLOSED

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**MKTG102103**
**Marketing Principles NIKOLOVA, HRISTINA R**
**Spring 2021**
Marketing is dynamic, changing, creative, challenging and plays a leading role in a firm's strategy and destiny. Intended for those planning a career in Marketing, or will do career activities requiring marketing--doing a business startup, designing new services, online/social media, retail. Marketing owns the customer relationship and defines market-driven strategy. You will learn three skill sets: Target Marketing Skills--segmenting and targeting within markets, Strategic Marketing Skills--positioning vis-a-vis competitors, and Marketing Management Skills--managing the design of products/services, pricing, message and media, distribution channels, and online search/social media.
**Credits:** 03
**Room and Schedule:** M W 10 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** ACCT1021. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is a prerequisite for all other marketing courses.
**Status:** CLOSED

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**MKTG102104**
**Marketing Principles**
**NIKOLOVA, HRISTINA R**
**Spring 2021**
Marketing is dynamic, changing, creative, challenging and plays a leading role in a firm's strategy and destiny. Intended for those planning a career in Marketing, or will do career activities requiring marketing--doing a business startup, designing new services, online/social media, retail. Marketing owns the customer relationship and defines market-driven strategy. You will learn three skill sets: Target Marketing Skills--segmenting and targeting within markets, Strategic Marketing Skills--positioning vis-a-vis competitors, and Marketing Management Skills--managing the design of products/services, pricing, message and media, distribution channels, and online search/social media.
**Credits:** 03
**Room and Schedule:** M W 12*;ONLINE;SYNCHRONOUOS;
**Satisfies Core Requirement:** None
**Prerequisites:** ACCT1021. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is a prerequisite for all other marketing courses.
**Status:** CLOSED

**MKTG102105**
**Marketing Principles NIKOLOVA, HRISTINA R**
**Spring 2021**
Marketing is dynamic, changing, creative, challenging and plays a leading role in a firm's strategy and destiny. Intended for those planning a career in Marketing, or will do career activities requiring marketing--doing a business startup, designing new services, online/social media, retail. Marketing owns the customer relationship and defines market-driven strategy. You will learn three skill sets: Target Marketing Skills--segmenting and targeting within markets, Strategic Marketing Skills--positioning vis-a-vis competitors, and Marketing Management Skills--managing the design of products/services, pricing, message and media, distribution channels, and online search/social media.
**Credits:** 03
**Room and Schedule:** M W 1 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** ACCT1021. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is a prerequisite for all other marketing courses.
**Status:** CLOSED

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**MKTG102106**
**Marketing Principles KERBS, JON W**
**Spring 2021**
Marketing is dynamic, changing, creative, challenging and plays a leading role in a firm's strategy and destiny. Intended for those planning a career in Marketing, or will do career activities requiring marketing--doing a business startup, designing new services, online/social media, retail. Marketing owns the customer relationship and defines market-driven strategy. You will learn three skill sets: Target Marketing Skills--segmenting and targeting within markets, Strategic Marketing Skills--positioning vis-a-vis competitors, and Marketing Management Skills--managing the design of products/services, pricing, message and media, distribution channels, and online search/social media.
**Credits:** 03
**Room and Schedule:** TH 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** ACCT1021. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is a prerequisite for all other marketing courses.
**Status:** CLOSED

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**MKTG102107**
**Marketing Principles KERBS, JON W**
**Spring 2021**
Marketing is dynamic, changing, creative, challenging and plays a leading role in a firm's strategy and destiny. Intended for those planning a career in Marketing, or will do career activities requiring marketing--doing a business startup, designing new services, online/social media, retail. Marketing owns the customer relationship and defines market-driven strategy. You will learn three skill sets: Target Marketing Skills--segmenting and targeting within markets, Strategic Marketing Skills--positioning vis-a-vis competitors, and Marketing Management Skills--managing the design of products/services, pricing, message and media, distribution channels, and online search/social media.
**Credits:** 03
**Room and Schedule:** F 9-11 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** ACCT1021. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is a prerequisite for all other marketing courses.
**Status:** CLOSED

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**MKTG102108**
**Marketing Principles LUCAS, JEFFREY S**
**Spring 2021**
Marketing is dynamic, changing, creative, challenging and plays a leading role in a firm's strategy and destiny. Intended for those planning a career in Marketing, or will do career activities requiring marketing--doing a business startup, designing new services, online/social media, retail. Marketing owns the customer relationship and defines market-driven strategy. You will learn three skill sets: Target Marketing Skills--segmenting and targeting within markets, Strategic Marketing Skills--positioning vis-a-vis competitors, and Marketing Management Skills--managing the design of products/services, pricing, message and media, distribution channels, and online search/social media.
**Credits:** 03
**Room and Schedule:** DEVLIN 018,W 4 30-6 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** ACCT1021.
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is a prerequisite for all other marketing courses.
**Status:** CLOSED

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**MKTG102109**
**Marketing Principles NUNZIATA, PETER C**
**Spring 2021**
Marketing is dynamic, changing, creative, challenging and plays a leading role in a firm's strategy and destiny. Intended for those planning a career in Marketing, or will do career activities requiring marketing--doing a business startup, designing new services, online/social media, retail. Marketing owns the customer relationship and defines market-driven strategy. You will learn three skill sets: Target Marketing Skills--segmenting and targeting within markets, Strategic Marketing Skills--positioning vis-a-vis competitors, and Marketing Management Skills--managing the design of products/services, pricing, message and media, distribution channels, and online search/social media.
**Credits:** 03
**Room and Schedule:** FULTON HALL 135,T 4 30-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** ACCT1021. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is a prerequisite for all other marketing courses.
**Status:** CLOSED

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**MKTG102110**
**Marketing Principles LOESSI, EDWARD J**
**Spring 2021**
Marketing is dynamic, changing, creative, challenging and plays a leading role in a firm's strategy and destiny. Intended for those planning a career in Marketing, or will do career activities requiring marketing--doing a business startup, designing new services, online/social media, retail. Marketing owns the customer relationship and defines market-driven strategy. You will learn three skill sets: Target Marketing Skills--segmenting and targeting within markets, Strategic Marketing Skills--positioning vis-a-vis competitors, and Marketing Management Skills--managing the design of products/services, pricing, message and media, distribution channels, and online search/social media.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 117,TH 4 30-6 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** ACCT1021. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is a prerequisite for all other marketing courses.
**Status:** CLOSED

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**MKTG102111**
**Marketing Principles SAMARAS, XANTHE P**
**Spring 2021**
Marketing is dynamic, changing, creative, challenging and plays a leading role in a firm's strategy and destiny. Intended for those planning a career in Marketing, or will do career activities requiring marketing--doing a business startup, designing new services, online/social media, retail. Marketing owns the customer relationship and defines market-driven strategy. You will learn three skill sets: Target Marketing Skills--segmenting and targeting within markets, Strategic Marketing Skills--positioning vis-a-vis competitors, and Marketing Management Skills--managing the design of products/services, pricing, message and media, distribution channels, and online search/social media.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** ACCT1021.
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is a prerequisite for all other marketing courses.
**Status:** OPEN

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**MKTG215301**
**Customer Research and Insights for Marketing Decisions SALISBURY, LINDA**
**Spring 2021**
Information is vital for solving critical marketing problems and gaining competitive advantage. This course focuses on how to improve marketing decision-making through better research design and methods. Students learn how to identify managerial problems, develop relevant research hypotheses, determine appropriate methods for data collection and analysis, and develop recommendations for marketing solutions. Topics include foundational methods, such as focus groups, survey design, and marketing experiments. Students will gain the ability to identify, collect, and analyze essential marketing data and apply research results to become better marketing decision-makers.

**Credits:** 03
**Room and Schedule:** FULTON HALL 115,T TH 10 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** OPER1135 AND MKTG1021. Or equivalent.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS **Comments:** Formerly titled Marketing Research **Status:** CLOSED

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**MKTG215302**
**Customer Research and Insights for Marketing Decisions SALISBURY, LINDA**
**Spring 2021**
Information is vital for solving critical marketing problems and gaining competitive advantage. This course focuses on how to improve marketing decision-making through better research design and methods. Students learn how to identify managerial problems, develop relevant research hypotheses, determine appropriate methods for data collection and analysis, and develop recommendations for marketing solutions. Topics include foundational methods, such as focus groups, survey design, and marketing experiments. Students will gain the ability to identify, collect, and analyze essential marketing data and apply research results to become better marketing decision-makers.
**Credits:** 03
**Room and Schedule:** FULTON HALL 115,T TH 12*;
**Satisfies Core Requirement:** None
**Prerequisites:** OPER1135 AND MKTG1021. Or equivalent.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS **Comments:** Formerly titled Marketing Research **Status:** CLOSED

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**MKTG215303**
**Customer Research and Insights for Marketing Decisions HUNTER ANTILL, MEGAN K**
**Spring 2021**
Information is vital for solving critical marketing problems and gaining competitive advantage. This course focuses on how to improve marketing decision-making through better research design and methods. Students learn how to identify managerial problems, develop relevant research hypotheses, determine appropriate methods for data collection and analysis, and develop recommendations for marketing solutions. Topics include foundational methods, such as focus groups, survey design, and marketing experiments. Students will gain the ability to identify, collect, and analyze essential marketing data and apply research results to become better marketing decision-makers.
**Credits:** 03
**Room and Schedule:** M W 9*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** OPER1135 AND MKTG1021. Or equivalent.
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS **Comments:** Formerly titled Marketing Research **Status:** OPEN

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**MKTG215304**
**Customer Research and Insights for Marketing Decisions HUNTER ANTILL, MEGAN K**
**Spring 2021**
Information is vital for solving critical marketing problems and gaining competitive advantage. This course focuses on how to improve marketing decision-making through better research design and methods. Students learn how to identify managerial problems, develop relevant research hypotheses, determine appropriate methods for data collection and analysis, and develop recommendations for marketing solutions. Topics include foundational methods, such as focus groups, survey design, and marketing experiments. Students will gain the ability to identify, collect, and analyze essential marketing data and apply research results to become better marketing decision-makers.
**Credits:** 03
**Room and Schedule:** M W 10 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** OPER1135 AND MKTG1021. Or equivalent.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS **Comments:** Formerly titled Marketing Research **Status:** CLOSED

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**MKTG215305**
**Customer Research and Insights for Marketing Decisions GIRARD, GREG D**
**Spring 2021**
Information is vital for solving critical marketing problems and gaining competitive advantage. This course focuses on how to improve marketing decision-making through better research design and methods. Students learn how to identify managerial problems, develop relevant research hypotheses, determine appropriate methods for data collection and analysis, and develop recommendations for marketing solutions. Topics include foundational methods, such as focus groups, survey design, and marketing experiments. Students will gain the ability to identify, collect, and analyze essential marketing data and apply research results to become better marketing decision-makers.
**Credits:** 03
**Room and Schedule:** T TH 10 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** OPER1135 AND MKTG1021. Or equivalent.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS **Comments:** Formerly titled Marketing Research **Status:** OPEN

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**MKTG215306**
**Customer Research and Insights for Marketing Decisions PAUL, ALLISON A**
**Spring 2021**
Information is vital for solving critical marketing problems and gaining competitive advantage. This course focuses on how to improve marketing decision-making through better research design and methods. Students learn how to identify managerial problems, develop relevant research hypotheses, determine appropriate methods for data collection and analysis, and develop recommendations for marketing solutions. Topics include foundational methods, such as focus groups, survey design, and marketing experiments. Students will gain the ability to identify, collect, and analyze essential marketing data and apply research results to become better marketing decision-makers.
**Credits:** 03
**Room and Schedule:** FULTON HALL 117,M 7-9 30;
**Satisfies Core Requirement:** None
**Prerequisites:** OPER1135 AND MKTG1021. Or equivalent.
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS **Comments:** Formerly titled Marketing Research **Status:** OPEN

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**MKTG311401**
**Pricing and Demand Analytics ENGEL, SAMUEL**
**Spring 2021**
How do companies decide what prices to set for a COVID vaccine? A new model Tesla? Investment fees for a Fidelity mutual fund? A Disney+ subscription? A new financial planning service by Charles Schwab? A new Apple iPhone? Or the Amazon cloud? There are ethical questions about pricing, like Uber's surge prices that fluctuate with demand, or congestion pricing on highways or to enter cities. And there is puzzling pricing, like why Taylor Swift or Bruce Springsteen sell their concert tickets at lower prices even though Stub-Hub sells them for way more in the open market. Pricing is one of the most fascinating, and most important skills for anyone entering a management career--in finance, marketing, sales, accounting, retailing, e- commerce, or business analytics. In this course you will learn about value-based pricing based on the value customers perceive, the psychology of pricing ($9.99 versus $10), segmented pricing (for different segments in the marketplace), using cost accounting to estimate customer cost-to-serve and customer profitability, and how to set prices for really new products (like new innovations). In addition, you will learn demand analytics and dynamic pricing used by airlines, destination theme parks like Disney, and the digital economy. The instructor is a leader in pricing innovation for an aviation pricing consulting firm.
**Credits:** 03
**Room and Schedule:** FULTON HALL 235,TH 4 30-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** ACCT1022 AND ACCT1021 AND MKTG1021.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**MKTG314801**
**Services Marketing SAMARAS, XANTHE P**
**Spring 2021**
The service sector of the economy is twice as large as the manufacturing sector. Nearly all new job growth in this country will be in services marketing. Service organizations differ from manufacturing businesses in many important respects and require a distinctive approach to marketing strategy development and execution. Some service businesses to be studied include entertainment, hospitality, travel, retail, telecom, car rental, healthcare, financial and professional services. Service providers include hotel, airline, theme park, car rental and retail personnel, customer service representatives, bankers, doctors, accountants, and lawyers.
**Credits:** 03
**Room and Schedule:** W 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** MKTG1021.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**MKTG315301**
**Multichannel Retailing SEIDERS, KATHLEEN**
**Spring 2021**
This class focuses on the necessary concepts and principles of retailing involved in making retail and wholesale decisions. The course looks at retailing from both a consumer perspective (e.g., why does a consumer shop a particular retail outlet?) and a business-to-business perspective (e.g., how does the retailer decide which supplier to use?). Additionally, the course examines the various methods of retailing (e.g., bricks and mortar, bricks and clicks) and how these methods have evolved and will evolve in the future.
**Credits:** 03
**Room and Schedule:** T TH 10 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** MKTG1021.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**MKTG315401**
**Integrated Marketing Communications NENKOV, GERGANA Y**
**Spring 2021**
This course concerns the communication function in marketing. It is designed to introduce students to integrated marketing communications (IMC). It aims at relating the elements of the marketing mix (4P's) to the various aspects of the communications that take place between the firm and its customers. The course builds on a base of strategic marketing planning and consumer behavior and then proceeds to examine the role of the promotional mix (e.g., advertising, direct marketing, sales promotion, Internet and interactive marketing, publicity and public relations) in developing integrated marketing communications programs and helping organizations meet strategic marketing objectives.
**Credits:** 03
**Room and Schedule:** TH 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** MKTG1021.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**MKTG315402**
**Integrated Marketing Communications NENKOV, GERGANA Y**
**Spring 2021**
This course concerns the communication function in marketing. It is designed to introduce students to integrated marketing communications (IMC). It aims at relating the elements of the marketing mix (4P's) to the various aspects of the communications that take place between the firm and its customers. The course builds on a base of strategic marketing planning and consumer behavior and then proceeds to examine the role of the promotional mix (e.g., advertising, direct marketing, sales promotion, Internet and interactive marketing, publicity and public relations) in developing integrated marketing communications programs and helping organizations meet strategic marketing objectives.
**Credits:** 03
**Room and Schedule:** F 12-2 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** MKTG1021.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**MKTG315601**
**Digital Marketing O'HERN, MATTHEW S**
**Spring 2021**
In today's digital economy, successful companies must develop new ways to attract, connect with, and delight their customers. This has prompted a decisive shift away from traditional media strategies toward novel, digitally-enabled strategies that can help firms achieve their financial objectives. In this course you will learn about a number of different aspects of digital marketing including content marketing, website optimization, social media marketing, paid search, and search engine optimization. Perhaps more importantly, this course will help you develop a strong understanding of the digital marketing tools and platforms that companies use to differentiate themselves from their competition and will allow you to build a set of digital assets that you can use to demonstrate your digital marketing acumen to prospective employers.
**Credits:** 03
**Room and Schedule:** FULTON HALL 145,T TH 10 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** MKTG1021.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**MKTG315602**
**Digital Marketing O'HERN, MATTHEW S**
**Spring 2021**
In today's digital economy, successful companies must develop new ways to attract, connect with, and delight their customers. This has prompted a decisive shift away from traditional media strategies toward novel, digitally-enabled strategies that can help firms achieve their financial objectives. In this course you will learn about a number of different aspects of digital marketing including content marketing, website optimization, social media marketing, paid search, and search engine optimization. Perhaps more importantly, this course will help you develop a strong understanding of the digital marketing tools and platforms that companies use to differentiate themselves from their competition and will allow you to build a set of digital assets that you can use to demonstrate your digital marketing acumen to prospective employers.
**Credits:** 03
**Room and Schedule:** MERKERT CENTER 130,T TH 12*;
**Satisfies Core Requirement:** None
**Prerequisites:** MKTG1021.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**MKTG315603**
**Digital Marketing O'HERN, MATTHEW S**
**Spring 2021**
In today's digital economy, successful companies must develop new ways to attract, connect with, and delight their customers. This has prompted a decisive shift away from traditional media strategies toward novel, digitally-enabled strategies that can help firms achieve their financial objectives. In this course you will learn about a number of different aspects of digital marketing including content marketing, website optimization, social media marketing, paid search, and search engine optimization. Perhaps more importantly, this course will help you develop a strong understanding of the digital marketing tools and platforms that companies use to differentiate themselves from their competition and will allow you to build a set of digital assets that you can use to demonstrate your digital marketing acumen to prospective employers.
**Credits:** 03
**Room and Schedule:** FULTON HALL 145,TH 4 30-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** MKTG1021.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**MKTG315801**
**Product Planning and Strategy BRIGHT, JAMES P**
**Spring 2021**
With the growing concern over the success rate of new products, an intense effort is being employed by marketers to establish more effective new product development and management strategies. Using lectures and case studies, this course will focus on the process of conceiving new products, developing an effective organization, and designing and implementing effective marketing strategies and policies over the course of the product life cycle. Class material will provide the student with insight into new product development across a wide variety of industries.
**Credits:** 03
**Room and Schedule:** T 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** ( MKTG1021 OR MKTG1031 ).
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**MKTG316501**
**Strategic Brand Management FISHER, JOHN H**
**Spring 2021**
This course teaches students fundamental and leading-edge concepts in brand management. Students learn to develop and articulate brand strategy, how to give strategic brand direction, and how to measure strategic brand progress. They learn how to manage key relationships and functions that surround the brand, e.g., advertising, promotion, public relations, licensing, and product and package design agencies. A capable brand manager has exceptional strategic, quantitative, interpersonal, and presentation skills and must be comfortable with decision- making and leadership. The course will focus on the development and application of these skills in brand management via in-class learning, case discussion, and project work.
**Credits:** 03
**Room and Schedule:** M W 4 30*;ONLINE;SYNCHRONOUS;

**Satisfies Core Requirement:** None **Prerequisites:** ( MKTG1021 OR MKTG1031 ). **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**MKTG317701**
**Special Topics: Heritage Marketing HUDSON, BRADFORD T**
**Spring 2021**
This course explores the interaction of marketing and history in the consumer marketplace. Heritage marketing is a strategic approach to capitalize on the historical status of older brands in the present and future. It uses the entire marketing system to develop a strategic position based on heritage, activate powerful dynamics in consumer behavior such as nostalgia, communicate relevant messages, and monetize the past. Business history and archival collections provide the content and inspiration for related communications and new product development. The primary classroom activity will be the analysis and discussion of business case studies from various industries. The pre-requisites are Marketing Principles and any course from the History core sequence.
**Credits:** 03
**Room and Schedule:** T TH 9*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**MKTG317801**
**Design Thinking and Strategy DICKINSON, KRISTINE D**
**Spring 2021**
"Design thinking is a human-centered approach to innovation that draws from the designer's toolkit to integrate the needs of people, the possibilities of technology, and the requirements for business success." -Tim Brown, CEO of IDEO. Strategic design thinking is an integral driver of innovation and a significant factor in a business' ability to foresee and adapt to customer needs. Companies like Apple, IDEO, and Pixar are all pioneers in the field, and this course will draw directly from their proven methods. Students will learn the various phases of design thinking, and how to apply a customer-centric approach to products and services in a range of industries. Students will delve into topics such as user experience (UX) product design, creative problem-solving, strategic storytelling, and customer-centric business decision making. Course content will include team projects, case studies, and occasional guest lectures from industry experts. The class will be highly focused on practical experimentation and is directly relevant for students interested in product and brand management, marketing strategy, entrepreneurship, and beyond.
**Credits:** 03
**Room and Schedule:** FULTON HALL 235,F 10-12 30;
**Satisfies Core Requirement:** None
**Prerequisites:** MKTG1021.
**Corequisites:** None
**Cross-listed with:** ISYS3178
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**MKTG320501**
**TechTrek West--Undergraduate KANE, GERALD C; DOYLE, JEREMIAH T**
**Spring 2021**
Enrollment is limited. Admission is competitive, and applications are available at www.bc.edu/techtrek. Interested students can contact the instructor for application details. TechTrek West is a 3 credit, field-study course combining class work and due to the COVID situation one hour Zoom meetings with entrepreneurs, venture capitalists, and other executives throughout the semester. The class focuses on how to develop an entrepreneurial mindset, which is critical for numerous fields both in the wake of COVID and with the increasing digitalization of work and society. TechTrek is designed to appeal to all majors. The class will meet in a cohort model, with students attending in-person classes every other week and an average of 1-2 Zoom meetings each week outside of class time. Course work and visits will have an entrepreneurial focus, helping students identify and explore their own interests in relation to the increasing digitalization of the business environment. Applications are available at www.bc.edu/techtrek, and students will be admitted on a rolling basis during registration.
**Credits:** 03
**Room and Schedule:** STOKES HALL 195S,W 3-5 30;HYBRID;
**Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** ISYS3205
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Enrollment is limited. Admission is competitive, and participation requires the additional cost of travel. Interested students should contact the instructor for application details.
**Status:** OPEN

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**MKTG325801**
**Marketing Analytics for Customer Insights SALISBURY, LINDA**
**Spring 2021**
Marketing managers rely on analytical techniques to improve decision-making. This course introduces students to concepts and methods for customer analytics. Students will learn analytical techniques and statistical models with hands-on applications of marketing data and statistical software to gain working knowledge of customer analytics and its application potential.
**Credits:** 03
**Room and Schedule:** FULTON HALL 235,W 4 30-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** MKTG1021 AND ECON1151. Or equivalent. .
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**MKTG362501**
**Special Topics: Luxury Marketing AZOULAY SADKA, CORINNE A**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** M 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** MKTG1021.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**MKTG425601**
**Applied Marketing Management KOVALENKO, LARISA**
**Spring 2021**
This integrating course emphasizes the importance of strategy formulation as the basis for sound marketing management and decision making. The course stresses the application of marketing concepts and principles through case analysis and class discussion of cases, problems, and current marketing readings. Attention is placed on identifying and evaluating marketing strategies and problems and developing explicit recommendations for action.
**Credits:** 03
**Room and Schedule:** FULTON HALL 453,M W 9*;
**Satisfies Core Requirement:** None
**Prerequisites:** ( MKTG1021 OR MKTG1031 ) AND MKTG2153.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**MKTG425602**
**Applied Marketing Management KOVALENKO, LARISA**
**Spring 2021**
This integrating course emphasizes the importance of strategy formulation as the basis for sound marketing management and decision making. The course stresses the application of marketing concepts and principles through case analysis and class discussion of cases, problems, and current marketing readings. Attention is placed on identifying and evaluating marketing strategies and problems and developing explicit recommendations for action.
**Credits:** 03
**Room and Schedule:** FULTON HALL 453,M W 10 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** ( MKTG1021 OR MKTG1031 ) AND MKTG2153.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**MKTG425603**
**Applied Marketing Management KOVALENKO, LARISA**
**Spring 2021**
This integrating course emphasizes the importance of strategy formulation as the basis for sound marketing management and decision making. The course stresses the application of marketing concepts and principles through case analysis and class discussion of cases, problems, and current marketing readings. Attention is placed on

identifying and evaluating marketing strategies and problems and developing explicit recommendations for action.
**Credits:** 03
**Room and Schedule:** FULTON HALL 453,M W 12*;
**Satisfies Core Requirement:** None
**Prerequisites:** ( MKTG1021 OR MKTG1031 ) AND MKTG2153.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**MKTG425604**
**Applied Marketing Management HUDSON, BRADFORD T**
**Spring 2021**
This integrating course emphasizes the importance of strategy formulation as the basis for sound marketing management and decision making. The course stresses the application of marketing concepts and principles through case analysis and class discussion of cases, problems, and current marketing readings. Attention is placed on identifying and evaluating marketing strategies and problems and developing explicit recommendations for action.
**Credits:** 03
**Room and Schedule:** T TH 1 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** ( MKTG1021 OR MKTG1031 ) AND MKTG2153.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**MKTG425605**
**Applied Marketing Management HUDSON, BRADFORD T**
**Spring 2021**
This integrating course emphasizes the importance of strategy formulation as the basis for sound marketing management and decision making. The course stresses the application of marketing concepts and principles through case analysis and class discussion of cases, problems, and current marketing readings. Attention is placed on identifying and evaluating marketing strategies and problems and developing explicit recommendations for action.
**Credits:** 03
**Room and Schedule:** T TH 3*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** ( MKTG1021 OR MKTG1031 ) AND MKTG2153.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**MKTG491101**
**Independent Study DEPARTMENT**
**Spring 2021**
Investigation of a topic under the direction of a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**MKTG491102**
**Independent Study HUDSON, BRADFORD T**
**Spring 2021**
Investigation of a topic under the direction of a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**MKTG491103**
**Independent Study AZOULAY SADKA, CORINNE A**
**Spring 2021**
Investigation of a topic under the direction of a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**MKTG491104**
**Independent Study HAGTVEDT, HENRIK**
**Spring 2021**
Investigation of a topic under the direction of a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**MKTG491105**
**Independent Study NENKOV, GERGANA Y**
**Spring 2021**
Investigation of a topic under the direction of a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**MKTG491106**
**Independent Study SALISBURY, LINDA**
**Spring 2021**
Investigation of a topic under the direction of a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**MKTG491107**
**Independent Study SEIDERS, KATHLEEN**
**Spring 2021**
Investigation of a topic under the direction of a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**MKTG491108**
**Independent Study SMITH, GERALD**
**Spring 2021**
Investigation of a topic under the direction of a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**MKTG491109**
**Independent Study DEPARTMENT**
**Spring 2021**
Investigation of a topic under the direction of a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**MKTG491110**
**Independent Study LEMON, KATHERINE N**
**Spring 2021**
Investigation of a topic under the direction of a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**MKTG491111**
**Independent Study BRASEL, STEVAN ADAM**
**Spring 2021**
Investigation of a topic under the direction of a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**MKTG491113**
**Independent Study DEPARTMENT**
**Spring 2021**
Investigation of a topic under the direction of a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**MKTG492101**
**Advanced Independent Research DEPARTMENT**
**Spring 2021**
Investigation of a topic under the direction of a faculty member. Student develops a paper with publication potential.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**MKTG615701**
**Strategic Selling and Persuasion WESTMAN, JOHN C**
**Spring 2021**
What does it take to be a highly successful professional salesperson? This course answers this question and guides the student to explore and understand successful sales behaviors. This course is practical, high energy, low-stress, collaborative, and uses real-world, real-time situations based on student interests and experiences. Students will develop their competence in professional selling theory and approaches, presentation skills, and sales techniques. Course topics include the selling process, the buying process, creating value in buyer-seller relationships, prospecting, sales call planning, communicating the message, negotiating for win- win solutions, closing the sale, as well as technologies that improve selling effectiveness.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** None
**Prerequisites:** MKTG1021.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**MKTG663501**
**New Media Industries MCNEALY, PAUL-JON**
**Spring 2021**
This course is designed to introduce the changing business models of new media (video games, music, TV and film, and journalism) industries. This is achieved by examining in detail the technology enablers and disruptive forces in both the U.S. and around the world, consumer behaviors, as well as legal and regulatory concerns. A special emphasis will also be placed on media companies whose business models have been heavily influenced or altered by digital distribution. This class will be a combination of in-class and Zoom sessions during class time, and will have an emphasis on influential guest speakers from various industries.
**Credits:** 03
**Room and Schedule:** FULTON HALL 250,M 7-9 30; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ISYS6635
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**MKTG770001**
**Marketing Operations Management KERBS, JON W**
**Spring 2021**
This course focuses on the managerial skills, tools, and concepts required to produce a mutually satisfying exchange between consumers and providers of goods, services, and ideas. The material is presented in a three-part sequence. Part one deals with understanding the marketplace. Part two deals with the individual parts of the marketing program such as pricing, promotion, product decisions, and distribution. Part three of the course deals with overall strategy formulation and control of the marketing function. Students in this course will come to understand the critical links between marketing and the other functional areas of management.
**Credits:** 03
**Room and Schedule:** T 7-9 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**MKTG770002**
**Marketing Operations Management O'HERN, MATTHEW S**
**Spring 2021**
This course focuses on the managerial skills, tools, and concepts required to produce a mutually satisfying exchange between consumers and providers of goods, services, and ideas. The material is presented in a three-part sequence. Part one deals with understanding the marketplace. Part two deals with the individual parts of the marketing program such as pricing, promotion, product decisions, and distribution. Part three of the course deals with overall strategy formulation and control of the marketing function. Students in this course will come to understand the critical links between marketing and the other functional areas of management.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**MKTG770003**
**Marketing Operations Management TEOPACO, JOHN L**
**Spring 2021**
This course focuses on the managerial skills, tools, and concepts required to produce a mutually satisfying exchange between consumers and providers of goods, services, and ideas. The material is presented in a three-part sequence. Part one deals with understanding the marketplace. Part two deals with the individual parts of the marketing program such as pricing, promotion, product decisions, and distribution. Part three of the course deals with overall strategy formulation and control of the marketing function. Students in this course will come to understand the critical links between marketing and the other functional areas of management.
**Credits:** 03
**Room and Schedule:** M 7-9 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**MKTG800101**
**Customer Research and Marketing Decisions BECK, JONATHAN**
**Spring 2021**
Information is vital for solving critical marketing problems and gaining competitive advantage. This course focuses on how to improve marketing decision-making through better research design and methods. Students learn how to identify managerial problems, develop relevant research hypotheses, determine appropriate methods for data collection and analysis, and develop recommendations for marketing solutions.

Topics include foundational methods, such as focus groups, survey design, and marketing experiments. Students will gain the ability to identify, collect, and analyze essential marketing data and apply research results to becoming better marketing decision-makers.
**Credits:** 03
**Room and Schedule:** FULTON HALL 145,T 6-8 30; **Satisfies Core Requirement:** None **Prerequisites:** ( MKTG7700 OR MKTG7720 ).
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MKTG800102**
**Customer Research and Marketing Decisions BECK, JONATHAN**
**Spring 2021**
Information is vital for solving critical marketing problems and gaining competitive advantage. This course focuses on how to improve marketing decision-making through better research design and methods. Students learn how to identify managerial problems, develop relevant research hypotheses, determine appropriate methods for data collection and analysis, and develop recommendations for marketing solutions. Topics include foundational methods, such as focus groups, survey design, and marketing experiments. Students will gain the ability to identify, collect, and analyze essential marketing data and apply research results to becoming better marketing decision-makers.
**Credits:** 03
**Room and Schedule:** FULTON HALL 150,W 6-8 30; **Satisfies Core Requirement:** None **Prerequisites:** ( MKTG7700 OR MKTG7720 ).
**Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** CLOSED

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**MKTG800801**
**Integrated Marketing Communications NENKOV, GERGANA Y**
**Spring 2021**
This course concerns the communication function in marketing. It is designed to introduce students to integrated marketing communications (IMC). It aims at relating the elements of the marketing mix (4P's) to the various aspects of the communications that take place between the firm and its customers. The course builds on a base of strategic marketing planning and consumer behavior and then proceeds to examine the role of the promotional mix (e.g., advertising, direct marketing, sales promotion, Internet and interactive marketing, publicity and public relations) in developing integrated marketing communications programs and helping organizations meet strategic marketing objectives.
**Credits:** 03
**Room and Schedule:** TH 7-9 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** MKTG7700.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**MKTG801401**
**Strategic Pricing Management SMITH, GERALD**
**Spring 2021**
This course explores pricing strategy and shows how pricing can be managed to achieve profitability. The course is practical and hands-on. It examines current pricing practices used by many companies, and shows how they lead to distortions and problems. It suggests strategic principles that lead to more profitable pricing decisions, including methods for financial analysis that focus on pricing profitability. Other topics include value-based pricing, managing price competition, segmenting markets based on price sensitivity, segmentation pricing strategies, buyer psychology of pricing, and research methods for assessing price sensitivity.
**Credits:** 02
**Room and Schedule:** FULL TIME CORE; **Satisfies Core Requirement:** None **Prerequisites:** ACCT7701 AND MKTG7700. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** CLOSED

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**MKTG801501**
**Strategic Brand Management FISHER, JOHN H**
**Spring 2021**
This course teaches students fundamental and leading-edge concepts in brand management. Students learn to develop and articulate brand strategy, how to give strategic brand direction, and how to measure strategic brand progress. They learn how to manage key relationships and functions that surround the brand, e.g., advertising, promotion, public relations, licensing, and product and package design agencies. A capable brand manager has exceptional strategic, quantitative, interpersonal, and presentation skills and must be comfortable with decision- making and leadership. The course will focus on the development and application of these skills in brand management via in-class learning, case discussion, and project work.
**Credits:** 03
**Room and Schedule:** M 7-9 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** ( MKTG7700 OR MKTG7720 ). **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** CLOSED

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**MKTG801601**
**Digital Marketing Skills and Analytics NEESON, JOHN J**
**Spring 2021**
This B2B course focuses on learning and applying best practice marketing analytical methods in a corporate B2B context. Students learn rigorous analytical approaches drawn from cutting- edge digital and analytical marketing tools, techniques and templates to solve key marketing issues and thus driving better outcomes. Examples include segmentation and analysis, sales productivity and marketing alignment, go to market planning, marketing ROI or campaign strategy and analytics. Leading B2B technology, business services, financial services, healthcare and advanced manufacturing companies use these approaches to impact top and bottom-line performance. These methods are the foundation for sought-after skills and knowledge students will be able use in industry today. Students will walk away with key approaches to modern marketing including: Digital marketing techniques such as lead scoring, Marketing Waterfall analytics, account-based marketing, demand strategy techniques such as intent monitoring, methods for audience-centric campaign planning, content strategy and buyers' journey alignment, and customer lifecycle and retention.
**Credits:** 02
**Room and Schedule:** FULL TIME CORE; **Satisfies Core Requirement:** None **Prerequisites:** MKTG7700.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**MKTG801901**
**Entrepreneurial Marketing Strategy NEESON, JOHN J**
**Spring 2021**
This course focuses on how to develop an integrated marketing plan for a new company. The class will teach techniques and skills for developing a marketing strategy for a startup, including prioritizing market segments, positioning and messaging approaches, sales model and capacity planning for marketing, and developing an integrated marketing model to help scale the new endeavor. Startups are unique, requiring an agile marketing approach, the ability to scale quickly, and the requirement to build a new category or quickly enter an existing one. Classes will incorporate a combination of lectures, projects, guest speakers, and the development of a marketing plan for a new or early stage startup.
**Credits:** 03
**Room and Schedule:** T 7-9 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** MKTG7700.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**MKTG849901**
**Directed Readings SMITH, GERALD**
**Spring 2021**
Extensive reading under the direction of a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MKTG849902**
**Directed Readings HUDSON, BRADFORD T**
**Spring 2021**
Extensive reading under the direction of a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**MKTG849903**
**Directed Readings HAGTVEDT, HENRIK**
**Spring 2021**
Extensive reading under the direction of a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MKTG849904**
**Directed Readings BRASEL, STEVAN ADAM**
**Spring 2021**
Extensive reading under the direction of a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MKTG849905**
**Directed Readings**
**AZOULAY SADKA, CORINNE A**
**Spring 2021**
Extensive reading under the direction of a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**MKTG849906**
**Directed Readings LEMON, KATHERINE N**
**Spring 2021**
Extensive reading under the direction of a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MKTG849907**
**Directed Readings SALISBURY, LINDA**
**Spring 2021**
Extensive reading under the direction of a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MKTG849908**
**Directed Readings SEIDERS, KATHLEEN**
**Spring 2021**
Extensive reading under the direction of a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MKTG849909**
**Directed Readings NENKOV, GERGANA Y**
**Spring 2021**
Extensive reading under the direction of a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MKTG849910**
**Directed Readings KERBS, JON W**
**Spring 2021**
Extensive reading under the direction of a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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## Portico Courses: Summer 2020

No records found

## Portico Courses: Fall 2020

**PRTO100001**
**Portico**
**GERMAN, LOURDES**
**Fall 2020**
This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.
**Credits:** 03
**Room and Schedule:** T TH 9;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.
**Status:** CLOSED

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**PRTO100002**
**Portico**
**GERMAN, LOURDES**
**Fall 2020**
This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.
**Credits:** 03
**Room and Schedule:** T TH 10;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.
**Status:** OPEN

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**PRTO100003**
**Portico**
**GERMAN, LOURDES**
**Fall 2020**
This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five

courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.
**Credits:** 03
**Room and Schedule:** T TH 11;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.
**Status:** CLOSED

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**PRTO100004**
**Portico**
**GERMAN, LOURDES**
**Fall 2020**
This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.
**Credits:** 03
**Room and Schedule:** M W 9;ONLINE;;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.
**Status:** OPEN

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**PRTO100005**
**Portico**
**GERMAN, LOURDES**
**Fall 2020**
This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.
**Credits:** 03
**Room and Schedule:** M W 8;ONLINE;;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.
**Status:** OPEN

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**PRTO100006**
**Portico**
**GERMAN, LOURDES**
**Fall 2020**
This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.
**Credits:** 03
**Room and Schedule:** M W 7 AM;ONLINE;;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.
**Status:** OPEN

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**PRTO100007**
**Portico**
**LA COMBE, AMY M**
**Fall 2020**
This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.
**Credits:** 03
**Room and Schedule:** FULTON HALL 230,M W 10; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.
**Status:** CLOSED

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**PRTO100009**
**Portico**
**LA COMBE, AMY M**
**Fall 2020**
This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.
**Credits:** 03
**Room and Schedule:** FULTON HALL 115,M W 11; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.
**Status:** CLOSED

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**PRTO100010**
**Portico**
**FITZPATRICK, MELISSA A**
**Fall 2020**
This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.
**Credits:** 03
**Room and Schedule:** FULTON HALL 135,T TH 12; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.
**Status:** CLOSED

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**PRTO100011**
**Portico**
**FITZPATRICK, MELISSA A**
**Fall 2020**
This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.
**Credits:** 03
**Room and Schedule:** FULTON HALL 135,T TH 1; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.
**Status:** CLOSED

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**PRTO100012**
**Portico**
**FITZPATRICK, MELISSA A**
**Fall 2020**
This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism,

innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.
**Credits:** 03
**Room and Schedule:** FULTON HALL 245,T TH 2; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.
**Status:** CLOSED

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**PRTO100013**
**Portico**
**FITZPATRICK, MELISSA A**
**Fall 2020**
This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.
**Credits:** 03
**Room and Schedule:** FULTON HALL 245,W F 12; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.
**Status:** CLOSED

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**PRTO100014**
**Portico**
**FITZPATRICK, MELISSA A**
**Fall 2020**
This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.
**Credits:** 03
**Room and Schedule:** STOKES HALL 113S,W F 1; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.
**Status:** CLOSED

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**PRTO100015**
**Portico**
**FITZPATRICK, MELISSA A**
**Fall 2020**
This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.
**Credits:** 03
**Room and Schedule:** FULTON HALL 145,W F 2; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.
**Status:** CLOSED

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**PRTO100016**
**Portico**
**SPOONER, RACHEL S**
**Fall 2020**
This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.
**Credits:** 03
**Room and Schedule:** FULTON HALL 245,T TH 1; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.
**Status:** CLOSED

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**PRTO100017**
**Portico**
**CIONI, JOSEPH R**
**Fall 2020**
This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.
**Credits:** 03
**Room and Schedule:** FULTON HALL 220,W F 8; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.
**Status:** CLOSED

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**PRTO100018**
**Portico**
**CIONI, JOSEPH R**
**Fall 2020**
This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.
**Credits:** 03
**Room and Schedule:** FULTON HALL 220,W F 9; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.
**Status:** CLOSED

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**PRTO100019**
**Portico**
**CIONI, JOSEPH R**
**Fall 2020**
This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.
**Credits:** 03
**Room and Schedule:** GASSON HALL 302,W F 1; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.
**Status:** CLOSED

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**PRTO100020**
**Portico**
**CIONI, JOSEPH R**
**Fall 2020**
This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five

courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.
**Credits:** 03
**Room and Schedule:** FULTON HALL 220,T TH 9; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.
**Status:** CLOSED

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**PRTO100021**
**Portico**
**CIONI, JOSEPH R**
**Fall 2020**
This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 218,T TH 10; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.
**Status:** CLOSED

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**PRTO100022**
**Portico**
**CIONI, JOSEPH R**
**Fall 2020**
This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.
**Credits:** 03
**Room and Schedule:** FULTON HALL 245,T TH 12; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.
**Status:** CLOSED

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**PRTO100023**
**Portico**
**SMITH, MICHAEL J**
**Fall 2020**
This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.
**Credits:** 03
**Room and Schedule:** FULTON HALL 220,M W 10; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.
**Status:** CLOSED

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**PRTO100024**
**Portico**
**SMITH, MICHAEL J**
**Fall 2020**
This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.
**Credits:** 03
**Room and Schedule:** FULTON HALL 220,M W 11; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.
**Status:** CLOSED

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**PRTO100025**
**Portico**
**SMITH, MICHAEL J**
**Fall 2020**
This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.
**Credits:** 03
**Room and Schedule:** FULTON HALL 245,M W 1; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.
**Status:** CLOSED

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**PRTO100026**
**Portico**
**SMITH, MICHAEL J**
**Fall 2020**
This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.
**Credits:** 03
**Room and Schedule:** FULTON HALL 220,T TH 10; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.
**Status:** CLOSED

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**PRTO100027**
**Portico**
**SMITH, MICHAEL J**
**Fall 2020**
This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.
**Credits:** 03
**Room and Schedule:** FULTON HALL 220,T TH 11; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.
**Status:** CLOSED

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**PRTO100028**
**Portico**
**SMITH, MICHAEL J**
**Fall 2020**
This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

**Credits:** 03
**Room and Schedule:** FULTON HALL 220,T TH 1; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.
**Status:** CLOSED

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**PRTO100029**
**Portico**
**EVANS, JEREMY A**
**Fall 2020**
This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.
**Credits:** 03
**Room and Schedule:** FULTON HALL 220,M W 12; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.
**Status:** CLOSED

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**PRTO100030**
**Portico**
**EVANS, JEREMY A**
**Fall 2020**
This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.
**Credits:** 03
**Room and Schedule:** FULTON HALL 117,M W 2; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.
**Status:** CLOSED

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**PRTO100031**
**Portico**
**EVANS, JEREMY A**
**Fall 2020**
This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.
**Credits:** 03
**Room and Schedule:** FULTON HALL 453,M W 3; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.
**Status:** CLOSED

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**PRTO100032**
**Portico**
**EVANS, JEREMY A**
**Fall 2020**
This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.
**Credits:** 03
**Room and Schedule:** FULTON HALL 220,T TH 12; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.
**Status:** CLOSED

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**PRTO100033**
**Portico**
**EVANS, JEREMY A**
**Fall 2020**
This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.
**Credits:** 03
**Room and Schedule:** FULTON HALL 220,T TH 2; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.
**Status:** CLOSED

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**PRTO100034**
**Portico**
**EVANS, JEREMY A**
**Fall 2020**
This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.
**Credits:** 03
**Room and Schedule:** FULTON HALL 235,T TH 3; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.
**Status:** CLOSED

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**PRTO100035**
**Portico CORBIN, IAN M**
**Fall 2020**
This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.
**Credits:** 03
**Room and Schedule:** GASSON HALL 310,T TH 4 30; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.
**Status:** OPEN

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**PRTO100036**
**Portico CORBIN, IAN M**
**Fall 2020**
This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.
**Credits:** 03

**Room and Schedule:** GASSON HALL 202,T TH 3; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.
**Status:** OPEN

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**PRTO111101**
**Portico/Evening Session CIONI, JOSEPH R**
**Fall 2020**
null
**Credits:** 00
**Room and Schedule:** M 4 30;ONLINE;;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PRTO111102**
**Portico/Evening Session SMITH, MICHAEL J**
**Fall 2020**
null
**Credits:** 00
**Room and Schedule:** M 5 30;ONLINE;;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PRTO111103**
**Portico/Evening Session LA COMBE, AMY M**
**Fall 2020**
null
**Credits:** 00
**Room and Schedule:** M 4 30;ONLINE;;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PRTO111104**
**Portico/Evening Session SPOONER, RACHEL S**
**Fall 2020**
null
**Credits:** 00
**Room and Schedule:** HIGGINS HALL 310,M 4 30-5 30;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PRTO111105**
**Portico/Evening Session GERMAN, LOURDES**
**Fall 2020**
null
**Credits:** 00
**Room and Schedule:** M 4 30;ONLINE;;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PRTO111106**
**Portico/Evening Session EVANS, JEREMY A**
**Fall 2020**
null
**Credits:** 00
**Room and Schedule:** M 5 30;ONLINE;;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PRTO111107**
**Portico/Evening Session FITZPATRICK, MELISSA A**
**Fall 2020**
null
**Credits:** 00
**Room and Schedule:** M 5 30;ONLINE;;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PRTO330001**
**Senior Seminar in Business Ethics SMITH, MICHAEL J**
**Fall 2020**
The purpose of this course is to provide Portico Teaching Assistants a greater depth of understanding of the philosophical issues covered in Portico, and to offer an introduction to the core pedagogical techniques involved in teaching applied ethics. Participating TA's will study the course material on a second-order level by considering the evolution of their understanding of the course material over their undergraduate career, and by exploring pedagogical best- practices to improve teaching outcomes. The structure of the course will thus run concurrently with that of Portico. While primarily directed towards enriching the experience of the TA's, the course will simultaneously aim to facilitate the goals of Portico itself by providing TA's with additional tools and resources for engaging with their students and creating a more cohesive and impactful classroom community.
**Credits:** 01
**Room and Schedule:** FULTON HALL 425,M 4*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Course is restricted to students who are currently Portico Teaching Assistants. Departmental Permission required
**Status:** CLOSED

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**PRTO330002**
**Senior Seminar in Business Ethics FITZPATRICK, MELISSA A**
**Fall 2020**
The purpose of this course is to provide Portico Teaching Assistants a greater depth of understanding of the philosophical issues covered in Portico, and to offer an introduction to the core pedagogical techniques involved in teaching applied ethics. Participating TA's will study the course material on a second-order level by considering the evolution of their understanding of the course material over their undergraduate career, and by exploring pedagogical best- practices to improve teaching outcomes. The structure of the course will thus run concurrently with that of Portico. While primarily directed towards enriching the experience of the TA's, the course will simultaneously aim to facilitate the goals of Portico itself by providing TA's with additional tools and resources for engaging with their students and creating a more cohesive and impactful classroom community.
**Credits:** 01
**Room and Schedule:** FULTON HALL 425,W 3*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Course is restricted to students who are currently Portico Teaching Assistants. Departmental Permission required
**Status:** CLOSED

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**PRTO330003**
**Senior Seminar in Business Ethics CIONI, JOSEPH R**
**Fall 2020**
The purpose of this course is to provide Portico Teaching Assistants a greater depth of understanding of the philosophical issues covered in Portico, and to offer an introduction to the core pedagogical techniques involved in teaching applied ethics. Participating TA's will study the course material on a second-order level by considering the evolution of their understanding of the course material over their undergraduate career, and by exploring pedagogical best- practices to improve teaching outcomes. The structure of the course will thus run concurrently with that of Portico. While primarily directed towards enriching the experience of the TA's, the course will simultaneously aim to facilitate the goals of Portico itself by providing TA's with additional tools and resources for engaging with their students and creating a more cohesive and impactful classroom community.
**Credits:** 01

**Room and Schedule:** FULTON HALL 220,M 3; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Course is restricted to students who are currently Portico Teaching Assistants. Departmental Permission required
**Status:** CLOSED

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**PRTO330004**
**Senior Seminar in Business Ethics EVANS, JEREMY A**
**Fall 2020**
The purpose of this course is to provide Portico Teaching Assistants a greater depth of understanding of the philosophical issues covered in Portico, and to offer an introduction to the core pedagogical techniques involved in teaching applied ethics. Participating TA's will study the course material on a second-order level by considering the evolution of their understanding of the course material over their undergraduate career, and by exploring pedagogical best- practices to improve teaching outcomes. The structure of the course will thus run concurrently with that of Portico. While primarily directed towards enriching the experience of the TA's, the course will simultaneously aim to facilitate the goals of Portico itself by providing TA's with additional tools and resources for engaging with their students and creating a more cohesive and impactful classroom community.
**Credits:** 01
**Room and Schedule:** FULTON HALL 210,M 4*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Course is restricted to students who are currently Portico Teaching Assistants. Departmental Permission required
**Status:** CLOSED

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**PRTO330005**
**Senior Seminar in Business Ethics GERMAN, LOURDES**
**Fall 2020**
The purpose of this course is to provide Portico Teaching Assistants a greater depth of understanding of the philosophical issues covered in Portico, and to offer an introduction to the core pedagogical techniques involved in teaching applied ethics. Participating TA's will study the course material on a second-order level by considering the evolution of their understanding of the course material over their undergraduate career, and by exploring pedagogical best- practices to improve teaching outcomes. The structure of the course will thus run concurrently with that of Portico. While primarily directed towards enriching the experience of the TA's, the course will simultaneously aim to facilitate the goals of Portico itself by providing TA's with additional tools and resources for engaging with their students and creating a more cohesive and impactful classroom community.
**Credits:** 01
**Room and Schedule:** M 3;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Course is restricted to students who are currently Portico Teaching Assistants.
Departmental Permission required
**Status:** OPEN

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**PRTO430101**
**The Good Life: Life, Money, and Generosity BAGNANI, ELIZABETH S**
**Fall 2020**
This course is about becoming. It encourages students to reflect on the type of person they are becoming and the type of person they want to become. First part considers the question "what is a good life?" and revisits some themes from Portico. Students also reflect on their assumptions about and tensions around money. Second part narrows to consider some tools relating to budgeting and debt. Final part considers "what does it mean to be generous?" and questions that consider a life that includes both money and much more. In use: reflections, reading quizzes, interview, first-post-graduation-year budget, and final paper.
**Credits:** 03
**Room and Schedule:** GASSON HALL 302,T 3-5 30;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Restricted to seniors in the Carroll School of Management.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** By permission only **Status:** OPEN

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**PRTO430102**
**The Good Life: Life, Money, and Generosity BAGNANI, ELIZABETH S**
**Fall 2020**
This course is about becoming. It encourages students to reflect on the type of person they are becoming and the type of person they want to become. First part considers the question "what is a good life?" and revisits some themes from Portico. Students also reflect on their assumptions about and tensions around money. Second part narrows to consider some tools relating to budgeting and debt. Final part considers "what does it mean to be generous?" and questions that consider a life that includes both money and much more. In use: reflections, reading quizzes, interview, first-post-graduation-year budget, and final paper.
**Credits:** 03
**Room and Schedule:** FULTON HALL 453,T 6-8 30;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Restricted to seniors in the Carroll School of Management.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** By permission only **Status:** OPEN

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## Portico Courses: Spring 2021

**PRTO100002**
**Portico CORBIN, IAN M**
**Spring 2021**
This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.
**Credits:** 03
**Room and Schedule:** FULTON HALL 220,T TH 4 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.
**Status:** OPEN

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**PRTO240101**
**Free Markets, Faith, and the Common Good CIONI, JOSEPH R**
**Spring 2021**
If sharing our gifts, pursuing justice, and acting on our concern for the poor and marginalized of society are core values of Jesuit-trained students, to what extent is free market capitalism a good "fit" for helping us meet those goals? In this course, we will explore several key moral and philosophical foundations of free market capitalism. These arguments will then be placed in dialogue with central insights contained in Catholic social teaching, especially the principles of human dignity, solidarity, the preferential option for the poor, and the common good.
**Credits:** 03
**Room and Schedule:** FULTON HALL 110,T TH 9*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**PRTO430701**
**Happiness in a Commercial Society SMITH, MICHAEL J; EVANS, JEREMY A**
**Spring 2021**
The aim of this course is to introduce students to the interdisciplinary study of human well- being as it applies to the domains of contemporary business and commercial life. The course will include philosophical, psychological, and social scientific inquiries into human flourishing, as well as the nature of meaningful work, the relationship between wealth and happiness, and the application of well-being measures to thriving economic and political institutions.
**Credits:** 03
**Room and Schedule:** FULTON HALL 220,T TH 1 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**PRTO490101**
**Special Topics: The Ethics and Politics of Capitalism SMITH, MICHAEL J; EVANS, JEREMY A**
**Spring 2021**
This course explores the philosophical basis and moral implications of contemporary commercial life. Along the way, we will consider the role of business in society, the relationship between capitalism and democracy, the ethics of consumption, among other issues where market values intersect public and private virtues.
**Credits:** 03
**Room and Schedule:** FULTON HALL 220,T TH 10 30*;
**Satisfies Core Requirement:** None

**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** PHIL5901
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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## Undergraduate Management Courses: Summer 2020

**UGMG200001**
**Ethical Leadership: Theory and Practice CIONI, JOSEPH R**
**Summer 2020**
This course will explore the theoretical frameworks of leadership, and how they are applied in practice.
**Credits:** 01
**Room and Schedule:** JUN 03 - JUN 18; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** 1 credit class, Pass/Fail only. **Status:** CANCELLED

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**UGMG200003**
**Ethical Leadership: Theory and Practice HARTLEY, JESSICA M**
**Summer 2020**
This course will explore the theoretical frameworks of leadership, and how they are applied in practice.
**Credits:** 01
**Room and Schedule:** JUN 03 - JUN 18; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** 1 credit class, Pass/Fail only.
**Status:** CANCELLED

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**UGMG200004**
**Ethical Leadership: Theory and Practice EVANS, JEREMY A**
**Summer 2020**
This course will explore the theoretical frameworks of leadership, and how they are applied in practice.
**Credits:** 01
**Room and Schedule:** JUN 03 - JUN 18; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** 1 credit class, Pass/Fail only. **Status:** CANCELLED

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## Undergraduate Management Courses: Fall 2020

**UGMG222201**
**Career Accelerator DONEGAN, AMY M**
**Fall 2020**
It is a one credit pass/fail course consisting of eight 90 minute sessions designed to ensure that you learn the following: how to identify your top skills/interests and explore career fields that are a good match; write an effective resume/cover letter; how to talk about yourself to employers; how to network effectively and utilize the BC Network; how to interview to get the job; you will learn about interviewing from employers/upperclassmen and conduct a video mock interview; how to dress to impress--learn from a professional stylist what you need to wear to all these different employer and networking events; how to make a positive first impression; how to use social media to your advantage--you will develop a strong LinkedIn page and learn how to convey a positive image through social media, as well as how to use social media to network with the right people. It features employers/alumni and expert speakers on using social media and how to dress for success.
**Credits:** 01
**Room and Schedule:** GASSON HALL 204,T 6*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Restricted to Sophomores and second semester Freshmen in the Carroll School of Management
**Status:** CLOSED

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**UGMG222202**
**Career Accelerator CHIOZZI, ADRIENNE M**
**Fall 2020**
It is a one credit pass/fail course consisting of eight 90 minute sessions designed to ensure that you learn the following: how to identify your top skills/interests and explore career fields that are a good match; write an effective resume/cover letter; how to talk about yourself to employers; how to network effectively and utilize the BC Network; how to interview to get the job; you will learn about interviewing from employers/upperclassmen and conduct a video mock interview; how to dress to impress--learn from a professional stylist what you need to wear to all these different employer and networking events; how to make a positive first impression; how to use social media to your advantage--you will develop a strong LinkedIn page and learn how to convey a positive image through social media, as well as how to use social media to network with the right people. It features employers/alumni and expert speakers on using social media and how to dress for success.
**Credits:** 01
**Room and Schedule:** FULTON HALL 110,TH 4 30*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Restricted to Sophomores and second semester Freshmen in the Carroll School of Management
**Status:** CLOSED

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**UGMG222203**
**Career Accelerator HARTLEY, JESSICA M**
**Fall 2020**
It is a one credit pass/fail course consisting of eight 90 minute sessions designed to ensure that you learn the following: how to identify your top skills/interests and explore career fields that are a good match; write an effective resume/cover letter; how to talk about yourself to employers; how to network effectively and utilize the BC Network; how to interview to get the job; you will learn about interviewing from employers/upperclassmen and conduct a video mock interview; how to dress to impress--learn from a professional stylist what you need to wear to all these different employer and networking events; how to make a positive first impression; how to use social media to your advantage--you will develop a strong LinkedIn page and learn how to convey a positive image through social media, as well as how to use social media to network with the right people. It features employers/alumni and expert speakers on using social media and how to dress for success.
**Credits:** 01
**Room and Schedule:** FULTON HALL 117,W 3*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Restricted to Sophomores and second semester Freshmen in the Carroll School of Management
**Status:** CLOSED

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**UGMG222204**
**Career Accelerator DONEGAN, AMY M**
**Fall 2020**
It is a one credit pass/fail course consisting of eight 90 minute sessions designed to ensure that you learn the following: how to identify your top skills/interests and explore career fields that are a good match; write an effective resume/cover letter; how to talk about yourself to employers; how to network effectively and utilize the BC Network; how to interview to get the job; you will learn about interviewing from employers/upperclassmen and conduct a video mock interview; how to dress to impress--learn from a professional stylist what you need to wear to all these different employer and networking events; how to make a positive first impression; how to use social media to your advantage--you will develop a strong LinkedIn page and learn how to convey a positive image through social media, as well as how to use social media to network with the right people. It features employers/alumni and expert speakers on using social media and how to dress for success.
**Credits:** 01
**Room and Schedule:** GASSON HALL 205,M 3*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Restricted to Sophomores and second semester Freshmen in the Carroll School of Management
**Status:** CLOSED

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**UGMG222205**
**Career Accelerator CORTES, MADELINE E**
**Fall 2020**
It is a one credit pass/fail course consisting of eight 90 minute sessions designed to ensure that you learn the following: how to identify your top skills/interests and explore career fields that are a good match; write an effective resume/cover letter; how to talk about yourself to employers; how to network effectively and utilize the BC Network; how to interview to get the job; you will learn about interviewing from employers/upperclassmen and conduct a video mock interview; how to dress to impress--learn from a professional stylist what you need to wear to all these different employer and networking events; how to make a positive first impression; how to use social media to your advantage--you will develop a strong LinkedIn page and learn how to convey a positive image through social media, as well as how to use social

media to network with the right people. It features employers/alumni and expert speakers on using social media and how to dress for success.
**Credits:** 01
**Room and Schedule:** GASSON HALL 306,M 4 30*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Restricted to Sophomores and second semester Freshmen in the Carroll School of Management
**Status:** CLOSED

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**UGMG222206**
**Career Accelerator CORTES, MADELINE E**
**Fall 2020**
It is a one credit pass/fail course consisting of eight 90 minute sessions designed to ensure that you learn the following: how to identify your top skills/interests and explore career fields that are a good match; write an effective resume/cover letter; how to talk about yourself to employers; how to network effectively and utilize the BC Network; how to interview to get the job; you will learn about interviewing from employers/upperclassmen and conduct a video mock interview; how to dress to impress--learn from a professional stylist what you need to wear to all these different employer and networking events; how to make a positive first impression; how to use social media to your advantage--you will develop a strong LinkedIn page and learn how to convey a positive image through social media, as well as how to use social media to network with the right people. It features employers/alumni and expert speakers on using social media and how to dress for success.
**Credits:** 01
**Room and Schedule:** GASSON HALL 306,M 6*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Restricted to Sophomores and second semester Freshmen in the Carroll School of Management
**Status:** CLOSED

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**UGMG222207**
**Career Accelerator HARTLEY, JESSICA M**
**Fall 2020**
It is a one credit pass/fail course consisting of eight 90 minute sessions designed to ensure that you learn the following: how to identify your top skills/interests and explore career fields that are a good match; write an effective resume/cover letter; how to talk about yourself to employers; how to network effectively and utilize the BC Network; how to interview to get the job; you will learn about interviewing from employers/upperclassmen and conduct a video mock interview; how to dress to impress--learn from a professional stylist what you need to wear to all these different employer and networking events; how to make a positive first impression; how to use social media to your advantage--you will develop a strong LinkedIn page and learn how to convey a positive image through social media, as well as how to use social media to network with the right people. It features employers/alumni and expert speakers on using social media and how to dress for success.
**Credits:** 01
**Room and Schedule:** FULTON HALL 117,W 4 30*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Restricted to Sophomores and second semester Freshmen in the Carroll School of Management
**Status:** CLOSED

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**UGMG222208**
**Career Accelerator HARTLEY, JESSICA M**
**Fall 2020**
It is a one credit pass/fail course consisting of eight 90 minute sessions designed to ensure that you learn the following: how to identify your top skills/interests and explore career fields that are a good match; write an effective resume/cover letter; how to talk about yourself to employers; how to network effectively and utilize the BC Network; how to interview to get the job; you will learn about interviewing from employers/upperclassmen and conduct a video mock interview; how to dress to impress--learn from a professional stylist what you need to wear to all these different employer and networking events; how to make a positive first impression; how to use social media to your advantage--you will develop a strong LinkedIn page and learn how to convey a positive image through social media, as well as how to use social media to network with the right people. It features employers/alumni and expert speakers on using social media and how to dress for success.
**Credits:** 01
**Room and Schedule:** FULTON HALL 110,F 2*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Restricted to Sophomores and second semester Freshmen in the Carroll School of Management
**Status:** CLOSED

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**UGMG240101**
**Case Competition Cohort LA COMBE, AMY M**
**Fall 2020**
This course is for Sophomore and Juniors in the Carroll School of Management who are interested in learning how to better prepare for strategy and ethics case competitions. The class will meet weekly for one hour with the objective to develop skills in the following areas: be able to effectively analyze an ethics case and a strategy case, determine feasible alternatives, craft a recommendation, implement recommendations, and prepare for judges' questions. The course will also help students with a PowerPoint presentation for case competitions and oral tips for such a competition. The 10-week course will end with an internal case competition where winning groups will be chosen to attend competitions and represent the Carroll School nationally in the spring and subsequent fall (juniors who are abroad in the spring will not be eligible to take the course).
**Credits:** 01
**Room and Schedule:** FULTON HALL 145,M 2; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Reserved for Sophomores and Juniors in the Carroll School, with permission of the instructor
**Status:** OPEN

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## Undergraduate Management Courses: Spring 2021

**UGMG101001**
**Perspectives on Management CLAVIN, JOHN C; DOYLE, JEREMIAH T**
**Spring 2021**
This course, taught by practitioners John Clavin (BC '84) and Jere Doyle (BC '87), provides BC students with an excellent opportunity to explore the functional disciplines of business from a real-world perspective. Using a combination of lectures, case studies, readings and outside speakers, the course provides students the opportunity to get grounded in each of the CSOM concentrations while gaining outside views on careers in related fields and industries. The course will also provide a framework to explore and discuss cross-functional issues that impact business strategy and execution. This is a highly interactive class that places a premium on both preparation and participation each week. The course is initially open to CSOM sophomores but normally has availability for juniors and seniors across all undergraduate majors
**Credits:** 03
**Room and Schedule:** TH 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** UNAS1010
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**UGMG122201**
**Career Bridge BARKSDALE, ANDREW C**
**Spring 2021**
Career Bridge aims to provide a platform for students in the Carroll School to begin their career exploration in their first year. This course will be a primer for UGMG222, Career Accelerator, emphasizing the development of oral and written business communication, interpersonal relationship building, organization skills, and developing personal mission while on campus and beyond. This course will be by invitation-only.
**Credits:** 01
**Room and Schedule:** STOKES HALL 113S,M 4 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Restricted to freshmen in the Carroll School of Management with permission of the instructor.
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**UGMG222201**
**Career Accelerator DONEGAN, AMY M**
**Spring 2021**
It is a one credit pass/fail course consisting of eight 90 minute sessions designed to ensure that you learn the following: how to identify your top skills/interests and explore career fields that are a good match; write an effective resume/cover letter; how to talk about yourself to employers; how to network effectively and utilize the BC Network; how to interview to get the job; you will learn about interviewing from employers/upperclassmen and conduct a video mock interview; how to dress to impress--learn from a professional stylist what you need to wear to all these different

employer and networking events; how to make a positive first impression; how to use social media to your advantage--you will develop a strong LinkedIn page and learn how to convey a positive image through social media, as well as how to use social media to network with the right people. It features employers/alumni and expert speakers on using social media and how to dress for success.
**Credits:** 01
**Room and Schedule:** FULTON HALL 115,M 3*; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Restricted to Sophomores and second semester Freshmen in the Carroll School of Management
**Status:** CLOSED

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**UGMG222202**
**Career Accelerator CORTES, MADELINE E**
**Spring 2021**
It is a one credit pass/fail course consisting of eight 90 minute sessions designed to ensure that you learn the following: how to identify your top skills/interests and explore career fields that are a good match; write an effective resume/cover letter; how to talk about yourself to employers; how to network effectively and utilize the BC Network; how to interview to get the job; you will learn about interviewing from employers/upperclassmen and conduct a video mock interview; how to dress to impress--learn from a professional stylist what you need to wear to all these different employer and networking events; how to make a positive first impression; how to use social media to your advantage--you will develop a strong LinkedIn page and learn how to convey a positive image through social media, as well as how to use social media to network with the right people. It features employers/alumni and expert speakers on using social media and how to dress for success.
**Credits:** 01
**Room and Schedule:** FULTON HALL 115,M 4 30*; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Restricted to Sophomores and second semester Freshmen in the Carroll School of Management
**Status:** CLOSED

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**UGMG222203**
**Career Accelerator HARTLEY, JESSICA M**
**Spring 2021**
It is a one credit pass/fail course consisting of eight 90 minute sessions designed to ensure that you learn the following: how to identify your top skills/interests and explore career fields that are a good match; write an effective resume/cover letter; how to talk about yourself to employers; how to network effectively and utilize the BC Network; how to interview to get the job; you will learn about interviewing from employers/upperclassmen and conduct a video mock interview; how to dress to impress--learn from a professional stylist what you need to wear to all these different employer and networking events; how to make a positive first impression; how to use social media to your advantage--you will develop a strong LinkedIn page and learn how to convey a positive image through social media, as well as how to use social media to network with the right people. It features employers/alumni and expert speakers on using social media and how to dress for success.
**Credits:** 01
**Room and Schedule:** FULTON HALL 115,W 4 30*; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Restricted to Sophomores and second semester Freshmen in the Carroll School of Management
**Status:** CLOSED

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**UGMG222204**
**Career Accelerator HARTLEY, JESSICA M**
**Spring 2021**
It is a one credit pass/fail course consisting of eight 90 minute sessions designed to ensure that you learn the following: how to identify your top skills/interests and explore career fields that are a good match; write an effective resume/cover letter; how to talk about yourself to employers; how to network effectively and utilize the BC Network; how to interview to get the job; you will learn about interviewing from employers/upperclassmen and conduct a video mock interview; how to dress to impress--learn from a professional stylist what you need to wear to all these different employer and networking events; how to make a positive first impression; how to use social media to your advantage--you will develop a strong LinkedIn page and learn how to convey a positive image through social media, as well as how to use social media to network with the right people. It features employers/alumni and expert speakers on using social media and how to dress for success.
**Credits:** 01
**Room and Schedule:** FULTON HALL 115,W 3*; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Restricted to Sophomores and second semester Freshmen in the Carroll School of Management
**Status:** OPEN

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**UGMG222205**
**Career Accelerator CHIOZZI, ADRIENNE M**
**Spring 2021**
It is a one credit pass/fail course consisting of eight 90 minute sessions designed to ensure that you learn the following: how to identify your top skills/interests and explore career fields that are a good match; write an effective resume/cover letter; how to talk about yourself to employers; how to network effectively and utilize the BC Network; how to interview to get the job; you will learn about interviewing from employers/upperclassmen and conduct a video mock interview; how to dress to impress--learn from a professional stylist what you need to wear to all these different employer and networking events; how to make a positive first impression; how to use social media to your advantage--you will develop a strong LinkedIn page and learn how to convey a positive image through social media, as well as how to use social media to network with the right people. It features employers/alumni and expert speakers on using social media and how to dress for success.
**Credits:** 01
**Room and Schedule:** FULTON HALL 115,TH 4 30*; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Restricted to Sophomores and second semester Freshmen in the Carroll School of Management
**Status:** OPEN

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**UGMG222206**
**Career Accelerator CORTES, MADELINE E**
**Spring 2021**
It is a one credit pass/fail course consisting of eight 90 minute sessions designed to ensure that you learn the following: how to identify your top skills/interests and explore career fields that are a good match; write an effective resume/cover letter; how to talk about yourself to employers; how to network effectively and utilize the BC Network; how to interview to get the job; you will learn about interviewing from employers/upperclassmen and conduct a video mock interview; how to dress to impress--learn from a professional stylist what you need to wear to all these different employer and networking events; how to make a positive first impression; how to use social media to your advantage--you will develop a strong LinkedIn page and learn how to convey a positive image through social media, as well as how to use social media to network with the right people. It features employers/alumni and expert speakers on using social media and how to dress for success.
**Credits:** 01
**Room and Schedule:** FULTON HALL 245,M 6*; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Restricted to Sophomores and second semester Freshmen in the Carroll School of Management
**Status:** OPEN

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# Connell School of Nursing

## Nursing Courses: Summer 2020

**NURS324401**
**Childbearing Nursing Theory SIMONELLI, MARY C**
**Summer 2020**
The course focuses on concepts associated with the unique responses of families during the childbearing cycle, normal and high risk pregnancies, and normal and abnormal events in women's health. Current multidisciplinary research in women's health with a focus on the childbearing cycle, including genetics and cultural competence, is presented. Evidenced based nursing practice for the childbearing family is discussed. The nursing implications of attending to both the physiologic and the psychosocial needs of the childbearing family are reviewed.
Emphasis will be placed on AWHONN and ACOG standards of care.
**Credits:** 03
**Room and Schedule:** M T W TH F 9-3;ONLINE COURSE;;SYNCHRONOUS;JUN 29 - AUG 20;
**Satisfies Core Requirement:** None
**Prerequisites:** NURS2230 AND NURS2231 AND NURS2204.
**Corequisites:** NURS3245. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**NURS426301**
**Nursing Synthesis Clinical Laboratory**
**MCNUTT-CLARKE, BETH; HAZE, NANCI J; CULLINAN, DONNA L**
**Summer 2020**
This course provides senior nursing students with an opportunity to synthesize, expand, and refine nursing concepts and clinical reasoning competencies. Through an intensive clinical experience completed in institutional and/or community settings, students focus on the healthcare needs of specific client populations, study in depth the interventions used to restore and/or optimize health, and utilize evidence-based research in practice. Emphasis will be placed on current quality and safety guidelines and standards of care for the specialty area in which the student is practicing.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - AUG 20;
**Satisfies Core Requirement:** None
**Prerequisites:** NURS4250 AND NURS4251 AND NURS4252 AND NURS4253.
**Corequisites:** NURS4260 AND NURS4261.
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** CLOSED

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**NURS534501**
**Ecuador: Global Health Perspectives BYRNE, ROSEMARY F**
**Summer 2020**
This course will involve the study of global health from the perspective of the various stakeholders: Populations, governments, Non-Government Organizations (NGOs), health care providers and health educators. Social, political, economic, legal and ethical perspectives will be addressed. This course will be offered in Quito, Ecuador and will include field trips to health care facilities and discussions with local health professionals on current health issues and challenges for the future. Using a case-based approach, students will analyze and develop potential solutions and options for addressing global health care issues and create strategies for improving the health of specific populations.
**Credits:** 03
**Room and Schedule:** MAY 23 - JUN 20; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CANCELLED

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**NURS535001**
**Global Healthcare: Meeting Challenges and Making Connections**
**SIMONELLI, MARY C**
**Summer 2020**
This course brings together students and faculty from around the world to discuss and synthesize perspectives on global health, specifically the challenges and common connections experienced across patient centered care, health education, healthcare systems and policy development. The participants will develop a deeper understanding of the particular needs of diverse and underserved populations. Emphasis will be placed on social justice and health of individuals, families, and populations. Through the lens of public health, this course explores assessment of healthcare needs, assurance of a quality healthcare infrastructure, and development of healthcare policy.
**Credits:** 03
**Room and Schedule:** JUN 16 - JUL 09; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**NURS641101**
**Nursing Synthesis Practicum**
**MCNUTT-CLARKE, BETH; CULLINAN, DONNA L; MANSFIELD, KATHLEEN J**
**Summer 2020**
This course provides nontraditional nursing students with an opportunity to synthesize, expand, and to refine nursing concepts and clinical reasoning competencies. Through an intensive clinical experience based in institutional and/or community settings, students will be able to focus on health care needs of specific client populations, study in-depth the interventions used to restore and/or optimize health, and utilize nursing research in practice.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;MAY 13 - AUG 14;
**Satisfies Core Requirement:** None
**Prerequisites:** NURS6406.
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**NURS741701**
**Role of Advanced Practice Nurses O'REILLY-JACOB, MONICA K**
**Summer 2020**
Dimensions of advanced practice nursing including its historical development; role theory and implementation; legal and regulatory factors, and role implementation across practice settings will be explored. A focus on organization behavior and systems leadership, excellence in care delivery, practice evidence and care outcomes, relationship-based practice, quality improvement models and patient safety initiatives will be stressed and linked to APN role. National initiatives including the IOM Report as well as financial, political, social, and economic factors that influence care will be studied along with strategies to influence health care delivery systems and innovative practice models.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;MAY 13 - JUN 26;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**NURS743001**
**Advanced Health Assessment Across the Life Span**
**HOWLETT, MARY SUSAN L; REPSHA, CHRISTINE L; PADOS, BRITT F**
**Summer 2020**
Building on undergraduate course work and previous clinical experience, this course utilizes life span development and health risk appraisal frameworks as the basis for health assessment.
Students master health assessment skills for individuals within family, environmental, and cultural contexts. The course provides advanced practice nursing students with planned classroom and clinical laboratory experiences to refine health assessment skills and interviewing techniques. Health promotion, health maintenance, and epidemiological principles are emphasized in relationship to various practice populations.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;JUL 06 - AUG 14;
**Satisfies Core Requirement:** None **Prerequisites:** NURS7672 AND NURS7420. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** This course is taken the semester prior to practicum entry.
**Status:** CLOSED

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**NURS749201**
**Basic Principles of Nurse Anesthesia Practice THOMAS, ALLAN C**
**Summer 2020**
This course is an introduction to the clinical application of nurse anesthesia practice. An historical perspective of the nurse anesthetist role will be explored and current anesthesia practice and techniques will also be described. Students will be introduced to anesthesia delivery systems and to concepts of patient safety and advocacy. Specific local and national legal aspects of nurse anesthesia practice will be examined.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;MAY 18 - AUG 10;
**Satisfies Core Requirement:** None **Prerequisites:** NURS7491 AND NURS7490. **Corequisites:** NURS7493 AND NURS7494. **Cross-listed with:** None
**Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**NURS749301**
**Pharmacology of Anesthetics and Accessory Drugs EMERY, SUSAN A**
**Summer 2020**
This course is a study of the pharmacologic theories as they relate to nurse anesthesia practice. The application of pharmacokinetic and pharmacodynamic principles as they relate to specific anesthetic and adjunct drugs used in anesthetic practice will be explored. Integration of theory into practice will be emphasized through the use of case studies. Ethical, legal and economic considerations of drug selection will also be discussed as the student learns to develop an anesthesia plan of care.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;MAY 19 - AUG 12;
**Satisfies Core Requirement:** None **Prerequisites:** NURS7490 AND NURS7491. **Corequisites:** NURS7492 AND NURS7494. **Cross-listed with:** None
**Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**NURS749401**
**Physiologic Variables for Nurse Anesthesia II--Card EMERY, SUSAN A**
**Summer 2020**
This course builds on basic concepts of the anatomy, physiology, and pathophysiology of the cardiovascular system and provides in-depth information about the

cardiovascular system and anesthesia. The impact of anesthesia on the structure and function of the heart as a pump as well as the characteristics of both systemic and pulmonary circulation will be explored.
Measures to evaluate cardiovascular function, including electrocardiography, cardiac output, blood volume and arterial and venous pressures, will be described using clinical examples.
Alterations in normal anatomy and physiology and implications for the anesthetic plan for both non-cardiac and cardiac surgery will be discussed.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;MAY 14 - AUG 13;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**NURS752001**
**Research Methods for Advanced Practice Nursing GOULD, KATHLEEN A; MARCHETTI, CAROL A**
**Summer 2020**
The focus of this course is the formal process of acquiring and evaluating evidence that supports nursing practice. Quantitative and qualitative methods of inquiry are examined. Quality considerations of various research designs are explored. Levels of evidence are identified in relation to existing research outcomes. Evaluation of existing research outcomes as evidence to support clinical practice, demonstrate quality improvement (QI), and advance nursing knowledge is a major emphasis of the course.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;MAY 14 - JUN 25;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Biennially
**Student Level:** GRADUATE
**Comments:** Open to upper-division R.N. and B.S. nursing students, and non-matriculated nursing students.
**Status:** OPEN

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**NURS752501**
**Integrative Review of Nursing Research JURGENS, CORRINE Y**
**Summer 2020**
The focus of the course is on the use of a systematic and analytic process in the critical analysis and synthesis of empirical nursing research on a topic related to the student's specialty area.
Students work independently to develop a publishable integrative review manuscript under guidance of faculty.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;MAY 18 - AUG 10;
**Satisfies Core Requirement:** None
**Prerequisites:** NURS7520. Can be taken concurrently.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** By Arrangement **Status:** OPEN

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**NURS759501**
**Nurse Anesthesia III THOMAS, ALLAN C**
**Summer 2020**
This course focuses on the delivery of anesthesia care within advanced nursing practice in a broad range of clinical situations for patients with multiple, complex health problems. Through the refinement of assessment and management skills, critical thinking is further developed. With supervision, students assume more overall responsibility for anesthetic management. Through seminar participation students explore the anesthetic management of diverse populations and specialty situations. Likewise, simulation is focused on the management of complex and specialty situations. Concurrent with this semester, students begin a student-directed review of didactic content in advance preparation for the National Certification Exam.
**Credits:** 05
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;MAY 18 - AUG 10;
**Satisfies Core Requirement:** None **Prerequisites:** NURS7592 AND NURS7593. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**NURS800101**
**Pharmacology & Nutrition Direct Entry DNP SLY, JACQUELINE R; TUCKER, SHEILA**
**Summer 2020**
TBD
**Credits:** 03
**Room and Schedule:** W F 10 20-11 50;ONLINE COURSE;;SYNCHRONOUS;SOME;ASYNCHRONOUS WORK;JUL 06 - AUG 14;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**NURS800201**
**Direct Entry Adult Health I**
**HURLEY, DOREAN L; REPSHA, CHRISTINE L**
**Summer 2020**
This course focuses on the nursing care of adults and older adults. Students are introduced to the roles and responsibilities of professional nursing. Relevant theories from nursing and other disciplines, research, and evidence-based guidelines related to the care of adults and older adults and families are examined. Person/family-centered approaches to promote, restore, and maintain health are emphasized. The biopsychosocial, cultural, legal, and ethical factors influencing the health and care of adults and older adults and their families are explored.
Laboratory instruction includes fundamental health assessment, physical examination, and basic clinical skills.
**Credits:** 04
**Room and Schedule:** M T 10-1;ONLINE COURSE;;SYNCHRONOUS;JUL 06 - AUG 14;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** NURS8001. **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**NURS871401**
**Nursing Ethics and Professional Responsibility in Advanced Practice GRACE, PAMELA J; UVEGES, MELISSA K**
**Summer 2020**
The course prepares advanced practice nurses for ethics leadership within the broader healthcare arena. Links are made among philosophical/theoretical foundations of nursing, ethical theory, and nursing goals. Skills supportive of the ethical decision making of nurses, peers, and the team are developed with in-class opportunities to practice leading ethics rounds and developing ethics education projects. An emphasis is placed on facilitating the interests of current and future patients and society as a professional obligation. Socially derived injustices and professional responsibility to advocate for just healthcare is highlighted along with strategies to influence institutional and health policy on behalf of individual and social good.
**Credits:** 03
**Room and Schedule:** T 9-11 50;ONLINE COURSE;;SYNCHRONOUS;MAY 19 - AUG 11;
**Satisfies Core Requirement:** None
**Prerequisites:** Graduate Nursing Student or permission of Instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**NURS971701**
**Methods of Advanced Scholarly Inquiry**
**REID PONTE, PATRICIA A; KELLY-WEEDER, SUSAN A**
**Summer 2020**
This is the second of four courses to prepare DNP students to conduct an organization approved, scholarly inquiry project to improve health services and patient outcomes. Students critically evaluate the literature and related information to address a health care problem.
Scholarly inquiry approaches are presented to enable students to identify a problem, plan change to improve a process or outcome, or develop innovative solutions related to health care delivery. Upon course completion, there will be a faculty and organization approved DNP project charter, which includes the problem, processes, and expected outcomes.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;MAY 13 - JUN 26;
**Satisfies Core Requirement:** None
**Prerequisites:** Healthcare Quality Management; Nursing Leadership; Foundations of Evidence- based ANP; Healthcare Information Technology; Healthcare Policy, Epidemiology.
**Corequisites:** Healthcare Policy; Specialty Clinical Courses (FNP, PNP, WHNP, PMH, AGNP, CRNA).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** CLOSED

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**NURS973101**
**Pharmacotherapeutics in Advanced Practice Nursing LAPIERRE, KELLIE L**
**Summer 2020**
This course will provide the advanced practice nursing student with the fundamental pharmacologic principles necessary to support pharmacotherapeutic decision making in collaboration with patients across the lifespan. The interrelationship of physical, psychosocial, cultural, pharmacogenomic, economic, ethical, and legal factors will be

explored. The student will develop evidence-based, cost effective interventions to promote optimal person-centered drug therapy. Application of these principles to various real world clinical situations and individual responses will be emphasized.
**Credits:** 03
**Room and Schedule:** W 12-2 50;ONLINE COURSE;;SYNCHRONOUS;MAY 13 - AUG 12;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**NURS973201**
**Advanced Health/Physical Assessment across the Life Span LAPIERRE, KELLIE L**
**Summer 2020**
This course uses a holistic approach and risk appraisal frameworks as a basis for health assessment across the lifespan. Building on knowledge of basic health assessment, the APRN student performs comprehensive health histories and physical and mental health examinations. Students will incorporate subjective and objective data to evaluate healthy individuals and those with acute and/or chronic disease. The course utilizes learning laboratory experiences, high-low fidelity simulation, and standardized patients to facilitate students' learning. Health promotion, health maintenance and harm reduction concepts are emphasized and applied, taking into consideration life circumstances and cultural, ethnic, and developmental variations.
**Credits:** 03
**Room and Schedule:** W 4 30-7 30;ONLINE COURSE;;SYNCHRONOUS;MAY 13 - AUG 12;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**NURS990401**
**DNP Project Seminar 1 KELLY-WEEDER, SUSAN A**
**Summer 2020**
This is the third of four courses in the scholarly inquiry DNP project sequence. In this seminar course, the project team composed of a key organizational stakeholder, students, and a faculty member will be finalized. Faculty, in collaboration with the key organizational stakeholders, will guide students in the implementation of the DNP project.
**Credits:** 02
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;JUL 06 - AUG 14;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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## Nursing Courses: Fall 2020

**NURS101001**
**Professional Development Seminar SIMONELLI, MARY C**
**Fall 2020**
This seminar will introduce freshmen nursing students to the college culture and to the profession of nursing. Small group sessions led by upper-class nursing students and faculty/staff volunteers will provide opportunities for networking and information sharing about relevant personal, professional, and social topics.
**Credits:** 01
**Room and Schedule:** GASSON HALL 201,T 7-8; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**NURS101002**
**Professional Development Seminar SIMONELLI, MARY C**
**Fall 2020**
This seminar will introduce freshmen nursing students to the college culture and to the profession of nursing. Small group sessions led by upper-class nursing students and faculty/staff volunteers will provide opportunities for networking and information sharing about relevant personal, professional, and social topics.
**Credits:** 01
**Room and Schedule:** GASSON HALL 209,T 7-8; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**NURS101003**
**Professional Development Seminar SIMONELLI, MARY C**
**Fall 2020**
This seminar will introduce freshmen nursing students to the college culture and to the profession of nursing. Small group sessions led by upper-class nursing students and faculty/staff volunteers will provide opportunities for networking and information sharing about relevant personal, professional, and social topics.
**Credits:** 01
**Room and Schedule:** GASSON HALL 301,T 7-8; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**NURS101004**
**Professional Development Seminar SIMONELLI, MARY C**
**Fall 2020**
This seminar will introduce freshmen nursing students to the college culture and to the profession of nursing. Small group sessions led by upper-class nursing students and faculty/staff volunteers will provide opportunities for networking and information sharing about relevant personal, professional, and social topics.
**Credits:** 01
**Room and Schedule:** MCGUINN HALL 400,T 7-8; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**NURS101005**
**Professional Development Seminar SIMONELLI, MARY C**
**Fall 2020**
This seminar will introduce freshmen nursing students to the college culture and to the profession of nursing. Small group sessions led by upper-class nursing students and faculty/staff volunteers will provide opportunities for networking and information sharing about relevant personal, professional, and social topics.
**Credits:** 01
**Room and Schedule:** GASSON HALL 206,T 7-8; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**NURS101006**
**Professional Development Seminar SIMONELLI, MARY C**
**Fall 2020**
This seminar will introduce freshmen nursing students to the college culture and to the profession of nursing. Small group sessions led by upper-class nursing students and faculty/staff volunteers will provide opportunities for networking and information sharing about relevant personal, professional, and social topics.
**Credits:** 01
**Room and Schedule:** GASSON HALL 303,T 7-8; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**NURS101007**
**Professional Development Seminar SIMONELLI, MARY C**
**Fall 2020**
This seminar will introduce freshmen nursing students to the college culture and to the profession of nursing. Small group sessions led by upper-class nursing students and faculty/staff volunteers will provide opportunities for networking and information sharing about relevant personal, professional, and social topics.
**Credits:** 01
**Room and Schedule:** GASSON HALL 207,T 7-8;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None

**Status:** OPEN

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**NURS101008**
**Professional Development Seminar SIMONELLI, MARY C**
**Fall 2020**
This seminar will introduce freshmen nursing students to the college culture and to the profession of nursing. Small group sessions led by upper-class nursing students and faculty/staff volunteers will provide opportunities for networking and information sharing about relevant personal, professional, and social topics.
**Credits:** 01
**Room and Schedule:** GASSON HALL 208,T 7-8; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**NURS101009**
**Professional Development Seminar SIMONELLI, MARY C**
**Fall 2020**
This seminar will introduce freshmen nursing students to the college culture and to the profession of nursing. Small group sessions led by upper-class nursing students and faculty/staff volunteers will provide opportunities for networking and information sharing about relevant personal, professional, and social topics.
**Credits:** 01
**Room and Schedule:** GASSON HALL 301,W 7-8; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**NURS101010**
**Professional Development Seminar SIMONELLI, MARY C**
**Fall 2020**
This seminar will introduce freshmen nursing students to the college culture and to the profession of nursing. Small group sessions led by upper-class nursing students and faculty/staff volunteers will provide opportunities for networking and information sharing about relevant personal, professional, and social topics.
**Credits:** 01
**Room and Schedule:** GASSON HALL 309,W 7-8; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**NURS101011**
**Professional Development Seminar SIMONELLI, MARY C**
**Fall 2020**
This seminar will introduce freshmen nursing students to the college culture and to the profession of nursing. Small group sessions led by upper-class nursing students and faculty/staff volunteers will provide opportunities for networking and information sharing about relevant personal, professional, and social topics.
**Credits:** 01
**Room and Schedule:** MCGUINN HALL 400,W 7-8; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**NURS101012**
**Professional Development Seminar SIMONELLI, MARY C**
**Fall 2020**
This seminar will introduce freshmen nursing students to the college culture and to the profession of nursing. Small group sessions led by upper-class nursing students and faculty/staff volunteers will provide opportunities for networking and information sharing about relevant personal, professional, and social topics.
**Credits:** 01
**Room and Schedule:** GASSON HALL 207,W 5-6; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**NURS101013**
**Professional Development Seminar SIMONELLI, MARY C**
**Fall 2020**
This seminar will introduce freshmen nursing students to the college culture and to the profession of nursing. Small group sessions led by upper-class nursing students and faculty/staff volunteers will provide opportunities for networking and information sharing about relevant personal, professional, and social topics.
**Credits:** 01
**Room and Schedule:** GASSON HALL 209,W 7-8; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**NURS101014**
**Professional Development Seminar SIMONELLI, MARY C**
**Fall 2020**
This seminar will introduce freshmen nursing students to the college culture and to the profession of nursing. Small group sessions led by upper-class nursing students and faculty/staff volunteers will provide opportunities for networking and information sharing about relevant personal, professional, and social topics.
**Credits:** 01
**Room and Schedule:** GASSON HALL 207,W 7-8; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**NURS101015**
**Professional Development Seminar SIMONELLI, MARY C**
**Fall 2020**
This seminar will introduce freshmen nursing students to the college culture and to the profession of nursing. Small group sessions led by upper-class nursing students and faculty/staff volunteers will provide opportunities for networking and information sharing about relevant personal, professional, and social topics.
**Credits:** 01
**Room and Schedule:** GASSON HALL 208,W 7-8; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**NURS111101**
**Professional Development Seminar Individual Meetings SIMONELLI, MARY C**
**Fall 2020**
One: One Meeting Times for Professional Development Seminar for mentors/mentees
**Credits:** 00
**Room and Schedule:** T 6 30-7; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** NURS1010 min grade P.
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**NURS111102**
**Professional Development Seminar Individual Meetings SIMONELLI, MARY C**
**Fall 2020**
One: One Meeting Times for Professional Development Seminar for mentors/mentees
**Credits:** 00
**Room and Schedule:** W 6 30-7; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** NURS1010 min grade P.
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**NURS121001**
**Public Health in a Global Society FRANCKLE, REBECCA L; SABBATH, ERIKA L**
**Fall 2020**
This foundation course presents public health as an interdisciplinary science focused on health promotion and disease prevention at the population level. The course provides an overview of the history of public health, global burden of disease, sub-disciplines of public health, maternal/child health, and nutrition, and emphasizes the collaborative nature of the field through examples in research and practice. An

inherent principle in public health is advancing social justice and this course, and the public health sequence more broadly, focuses on at-risk populations, reducing health disparities, and improving health equity at the population level.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYCNCHRONOUS; **Satisfies Core Requirement:** Social Science **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** PHCG1210 **Frequency:** Annually **Student Level:** CORE
**Comments:** None
**Status:** CLOSED

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**NURS208001**
**Pathophysiology HURLEY, DOREAN L**
**Fall 2020**
Pathophysiology offers an integrated approach to human disease. The course builds on the underlying concepts of normal function as they apply to the basic processes of pathogenesis. Biological variations of age, gender, and cultural differences are integrated into the course content where applicable. Common acute and chronic health problems are introduced to explore the interrelatedness of a variety of stressors that affect physiological function.
Successful completion of Pathophysiology facilitates the student's transition into clinical nursing practice.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 008,M 9 30-10 50;DEVLIN HALL 008,W 9 30-10 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** BIOL1320 AND BIOL1330 AND CHEM1161 AND BIOL1300 AND CHEM1163 AND BIOL1310.
**Corequisites:** BIOL2200, BIOL2210 may be taken concurrently.
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**NURS212101**
**Nursing Health Assessment Across the Lifespan Clinical Laboratory SULLIVAN, EILEEN A; BOND, STEWART**
**Fall 2020**
This course provides campus and community laboratory experiences in applying the theoretical concepts explored in NURS2120. The focus is on systematic assessment of individual health status associated with maturational changes and influenced by culture and environment. The clinical reasoning framework and communication theory direct the development of nursing assessment skills. There will be four hours of Simulation Laboratory, one hour of seminar, and required media/BB Vista preparation each week.
**Credits:** 04
**Room and Schedule:** T 8-12 30;MALONEY LAB; **Satisfies Core Requirement:** None **Prerequisites:** See NURS2120.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**NURS212102**
**Nursing Health Assessment Across the Lifespan Clinical Laboratory CONNOLLY, MAUREEN A; NUGENT, LUANNE**
**Fall 2020**
This course provides campus and community laboratory experiences in applying the theoretical concepts explored in NURS2120. The focus is on systematic assessment of individual health status associated with maturational changes and influenced by culture and environment. The clinical reasoning framework and communication theory direct the development of nursing assessment skills. There will be four hours of Simulation Laboratory, one hour of seminar, and required media/BB Vista preparation each week.
**Credits:** 04
**Room and Schedule:** T 1-5 30;MALONEY LAB; **Satisfies Core Requirement:** None **Prerequisites:** See NURS2120.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**NURS212103**
**Nursing Health Assessment Across the Lifespan Clinical Laboratory MANSFIELD, KATHLEEN J; MARSHALL, ALISON O**
**Fall 2020**
This course provides campus and community laboratory experiences in applying the theoretical concepts explored in NURS2120. The focus is on systematic assessment of individual health status associated with maturational changes and influenced by culture and environment. The clinical reasoning framework and communication theory direct the development of nursing assessment skills. There will be four hours of Simulation Laboratory, one hour of seminar, and required media/BB Vista preparation each week.
**Credits:** 04
**Room and Schedule:** TH 8-12 30; **Satisfies Core Requirement:** None **Prerequisites:** See NURS2120.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**NURS212104**
**Nursing Health Assessment Across the Lifespan Clinical Laboratory NUGENT, LUANNE; MARSHALL, ALISON O**
**Fall 2020**
This course provides campus and community laboratory experiences in applying the theoretical concepts explored in NURS2120. The focus is on systematic assessment of individual health status associated with maturational changes and influenced by culture and environment. The clinical reasoning framework and communication theory direct the development of nursing assessment skills. There will be four hours of Simulation Laboratory, one hour of seminar, and required media/BB Vista preparation each week.
**Credits:** 04
**Room and Schedule:** TH 1-5 30; **Satisfies Core Requirement:** None **Prerequisites:** See NURS2120.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**NURS212105**
**Nursing Health Assessment Across the Lifespan Clinical Laboratory ROSS, RICHARD E; SULLIVAN, EILEEN A**
**Fall 2020**
This course provides campus and community laboratory experiences in applying the theoretical concepts explored in NURS2120. The focus is on systematic assessment of individual health status associated with maturational changes and influenced by culture and environment. The clinical reasoning framework and communication theory direct the development of nursing assessment skills. There will be four hours of Simulation Laboratory, one hour of seminar, and required media/BB Vista preparation each week.
**Credits:** 04
**Room and Schedule:** F 8-12 30; **Satisfies Core Requirement:** None **Prerequisites:** See NURS2120.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**NURS212201**
**Nursing Assessment of Health Across the Life Span PARK, JINHEE; KATIGBAK, CARINA**
**Fall 2020**
This course introduces the concepts of health, health promotion, and growth and development across the lifespan. The interactions of underlying mechanisms such as environment, culture, ethnicity, family, genetics, and gender that are foundational to the development and individual health will be explored. Theories and principles that address physical, cognitive, and psychosocial growth and development will guide understanding of the complex healthy human, from birth to geriatrics and death. Principles and theories of health promotion will be analyzed and applied from a nursing perspective to support the individual's desire to increase personal and/or family health potential and well-being.
**Credits:** 03
**Room and Schedule:** M W 2-3 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** NURS2070 min grade C-.
**Corequisites:** NURS2121 min grade C- AND NURS2080 min grade C.
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**NURS212202**
**Nursing Assessment of Health Across the Life Span PARK, JINHEE; KATIGBAK, CARINA**
**Fall 2020**
This course introduces the concepts of health, health promotion, and growth and development across the lifespan. The interactions of underlying mechanisms such as environment, culture, ethnicity, family, genetics, and gender that are foundational to the development and individual health will be explored. Theories and principles that address physical, cognitive, and psychosocial growth and development will guide understanding of the complex healthy human, from birth to geriatrics and death. Principles and theories of health promotion will be analyzed and applied from a nursing perspective to support the individual's desire to increase personal and/or family health potential and well-being.

**Credits:** 03
**Room and Schedule:** M W 2-3 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** NURS2070 min grade C-.
**Corequisites:** NURS2121 min grade C- AND NURS2080 min grade C.
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**NURS317001**
**Principles of Evidence-Based Nursing**
**LEE, CHRISTOPHER S; HORRELL, LINDSEY N**
**Fall 2020**
This course seeks to develop an applied understanding of evidence-based practice as it relates to the science of nursing. Through exploring components of the research process, an appreciation of the various types of evidence used by nurses and an understanding of the importance of evidenced-based research to improve clinical practice will be fostered. The ethical considerations related to evidence-based practice will be discussed. At the conclusion of the course, students are prepared to be to be critical consumers of research used in evidence-based practice.
**Credits:** 02
**Room and Schedule:** CARNEY HALL 005,F 10-11 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** NURS2070.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**NURS317002**
**Principles of Evidence-Based Nursing NGUYEN, TAM H**
**Fall 2020**
This course seeks to develop an applied understanding of evidence-based practice as it relates to the science of nursing. Through exploring components of the research process, an appreciation of the various types of evidence used by nurses and an understanding of the importance of evidenced-based research to improve clinical practice will be fostered. The ethical considerations related to evidence-based practice will be discussed. At the conclusion of the course, students are prepared to be to be critical consumers of research used in evidence-based practice.
**Credits:** 02
**Room and Schedule:** CARNEY HALL 033A,F 10-11 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** NURS2070.
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**NURS317003**
**Principles of Evidence-Based Nursing PARK, JINHEE**
**Fall 2020**
This course seeks to develop an applied understanding of evidence-based practice as it relates to the science of nursing. Through exploring components of the research process, an appreciation of the various types of evidence used by nurses and an understanding of the importance of evidenced-based research to improve clinical practice will be fostered. The ethical considerations related to evidence-based practice will be discussed. At the conclusion of the course, students are prepared to be to be critical consumers of research used in evidence-based practice.
**Credits:** 02
**Room and Schedule:** DEVLIN HALL 026,F 10-11 50; **Satisfies Core Requirement:** None **Prerequisites:** NURS2070.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**NURS324201**
**Adult Health Nursing Theory II**
**SLY, JACQUELINE R; REPSHA, CHRISTINE L**
**Fall 2020**
This course builds on the concepts learned in previous courses including adult health and pharmacology and expands the knowledge base for planning and implementing care of adults with acute health problems and acute exacerbations of chronic health problems. Clinical case studies of acute care emergencies are used to discuss clinical judgment. Emphasis is placed on the selection of evidence-based interventions, evaluation of interventions, and use of evaluative data in refining a plan of care for the adult patient. Discussions focus on the role of the primary nurse in the acute care setting including collaboration, discharge planning, and health teaching.
**Credits:** 03
**Room and Schedule:** MERKERT CENTER 127,T 9-11 50;
**Satisfies Core Requirement:** None
**Prerequisites:** NURS2231 AND NURS2230 AND NURS2204.
**Corequisites:** NURS3243. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**NURS324202**
**Adult Health Nursing Theory II BARONE, STACEY H**
**Fall 2020**
This course builds on the concepts learned in previous courses including adult health and pharmacology and expands the knowledge base for planning and implementing care of adults with acute health problems and acute exacerbations of chronic health problems. Clinical case studies of acute care emergencies are used to discuss clinical judgment. Emphasis is placed on the selection of evidence-based interventions, evaluation of interventions, and use of evaluative data in refining a plan of care for the adult patient. Discussions focus on the role of the primary nurse in the acute care setting including collaboration, discharge planning, and health teaching.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 008,W 1-3 50;
**Satisfies Core Requirement:** None
**Prerequisites:** NURS2231 AND NURS2230 AND NURS2204.
**Corequisites:** NURS3243. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**NURS324301**
**Adult Health Nursing II Clinical Laboratory BARONE, STACEY H**
**Fall 2020**
This course provides clinical experiences with adults who have acute health problems and acute exacerbations of chronic health problems. Students perform the role of the primary nurse with emphasis on the implementation of evidence-based interventions, documentation of patient outcomes, collaboration, and communication. This course builds on knowledge from previous courses and expands the students' understanding of the professional role with a focus on nursing standards of care, safety, quality improvement, and transitional care planning.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;TH 630AM-330PM;
**Satisfies Core Requirement:** None
**Prerequisites:** NURS2230 AND NURS2231 AND NURS2204.
**Corequisites:** NURS3242. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**NURS324302**
**Adult Health Nursing II Clinical Laboratory BARONE, STACEY H**
**Fall 2020**
This course provides clinical experiences with adults who have acute health problems and acute exacerbations of chronic health problems. Students perform the role of the primary nurse with emphasis on the implementation of evidence-based interventions, documentation of patient outcomes, collaboration, and communication. This course builds on knowledge from previous courses and expands the students' understanding of the professional role with a focus on nursing standards of care, safety, quality improvement, and transitional care planning.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** None
**Prerequisites:** NURS2230 AND NURS2231 AND NURS2204.
**Corequisites:** NURS3242. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CANCELLED

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**NURS324401**
**Childbearing Nursing Theory CAPOTOSTO, MELISSA K**
**Fall 2020**
The course focuses on concepts associated with the unique responses of families during the childbearing cycle, normal and high risk pregnancies, and normal and abnormal events in women's health. Current multidisciplinary research in women's health with a focus on the childbearing cycle, including genetics and cultural competence, is presented. Evidenced based nursing practice for the childbearing family is discussed. The nursing implications of attending to both the physiologic and the psychosocial needs of the childbearing family are reviewed.
Emphasis will be placed on AWHONN and ACOG standards of care.
**Credits:** 03

**Room and Schedule:** FULTON HALL 145,T 9-11 50;DEVLIN HALL 008,F 8-9 50;
**Satisfies Core Requirement:** None
**Prerequisites:** NURS2230 AND NURS2231 AND NURS2204.
**Corequisites:** NURS3245. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**NURS324402**
**Childbearing Nursing Theory CAPOTOSTO, MELISSA K**
**Fall 2020**
The course focuses on concepts associated with the unique responses of families during the childbearing cycle, normal and high risk pregnancies, and normal and abnormal events in women's health. Current multidisciplinary research in women's health with a focus on the childbearing cycle, including genetics and cultural competence, is presented. Evidenced based nursing practice for the childbearing family is discussed. The nursing implications of attending to both the physiologic and the psychosocial needs of the childbearing family are reviewed.
Emphasis will be placed on AWHONN and ACOG standards of care.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 009,W 9-11 50;DEVLIN HALL 008,F 8-9 50;
**Satisfies Core Requirement:** None
**Prerequisites:** NURS2230 AND NURS2231 AND NURS2204.
**Corequisites:** NURS3245. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**NURS324403**
**Childbearing Nursing Theory CAPOTOSTO, MELISSA K**
**Fall 2020**
The course focuses on concepts associated with the unique responses of families during the childbearing cycle, normal and high risk pregnancies, and normal and abnormal events in women's health. Current multidisciplinary research in women's health with a focus on the childbearing cycle, including genetics and cultural competence, is presented. Evidenced based nursing practice for the childbearing family is discussed. The nursing implications of attending to both the physiologic and the psychosocial needs of the childbearing family are reviewed.
Emphasis will be placed on AWHONN and ACOG standards of care.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 202,M 9-11 50;DEVLIN HALL 008,F 8-9 50;
**Satisfies Core Requirement:** None
**Prerequisites:** NURS2230 AND NURS2231 AND NURS2204.
**Corequisites:** NURS3245.
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**NURS324501**
**Clinical Laboratory of Childbearing Theory CAPOTOSTO, MELISSA K**
**Fall 2020**
Application of childbearing theory to the diagnoses, interventions, and outcomes for the care of families in structured clinical settings. Focus is on prenatal, perinatal, and post-natal activities.
Students work collaboratively with the multidisciplinary team in applying evidenced-based practice derived from current multidisciplinary research to the childbearing family. Supervised by nursing faculty, the students are mentored to extend their skills in critical thinking and clinical judgment to meet the physical, psychosocial, cultural, and spiritual needs of their clients and families. Emphasis will be placed on QSEN, AACN Essentials for baccalaureate education, AWHONN and ACOG standards of care.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;M 7-3 M 3-11T 3-11;
**Satisfies Core Requirement:** None
**Prerequisites:** NURS2204 AND NURS2231 AND NURS2230.
**Corequisites:** NURS3244. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**NURS425001**
**Child Health Nursing Theory HAZE, NANCI J**
**Fall 2020**
This course builds on the published *Pediatric Nursing: Scope and Standards of Practice* to discuss the unique responses of children and their families to acute and chronic illness. Emphasis is placed on the child's growth and development in relation to wellness and illness. A family- centered approach is used to address the health teaching, promotion, restoration, and maintenance needs of children and their families. Theoretical principles are presented, and creative, evidence-based nursing intervention strategies to meet the needs of children and their families across the health care continuum are discussed.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 033A,W 9-10 50;
**Satisfies Core Requirement:** None
**Prerequisites:** NURS3245 AND NURS3243 AND NURS3244 AND NURS3242.
**Corequisites:** NURS4251. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**NURS425002**
**Child Health Nursing Theory HAZE, NANCI J**
**Fall 2020**
This course builds on the published *Pediatric Nursing: Scope and Standards of Practice* to discuss the unique responses of children and their families to acute and chronic illness. Emphasis is placed on the child's growth and development in relation to wellness and illness. A family- centered approach is used to address the health teaching, promotion, restoration, and maintenance needs of children and their families. Theoretical principles are presented, and creative, evidence-based nursing intervention strategies to meet the needs of children and their families across the health care continuum are discussed.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 009,F 9-11 50;
**Satisfies Core Requirement:** None
**Prerequisites:** NURS3245 AND NURS3243 AND NURS3244 AND NURS3242.
**Corequisites:** NURS4251. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**NURS425003**
**Child Health Nursing Theory HAZE, NANCI J**
**Fall 2020**
This course builds on the published *Pediatric Nursing: Scope and Standards of Practice* to discuss the unique responses of children and their families to acute and chronic illness. Emphasis is placed on the child's growth and development in relation to wellness and illness. A family- centered approach is used to address the health teaching, promotion, restoration, and maintenance needs of children and their families. Theoretical principles are presented, and creative, evidence-based nursing intervention strategies to meet the needs of children and their families across the health care continuum are discussed.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 033A,W 11-12 50;
**Satisfies Core Requirement:** None
**Prerequisites:** NURS3245 AND NURS3243 AND NURS3244 AND NURS3242.
**Corequisites:** NURS4251. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**NURS425101**
**Child Health Nursing Clinical Laboratory HAZE, NANCI J; MANSFIELD, KATHLEEN J**
**Fall 2020**
Based on the published Scope and Standards of Practice, this course provides a variety of clinical settings plus simulation experiences for implementing the nursing role in the care of children and families. Emphasis on clinical reasoning and evidenced-based practice in planning interventions to meet the physical, psychosocial, emotional, and spiritual needs of children and families coping with acute and chronic health problems. Students will care for patients from diverse cultural, ethnic, and social backgrounds, interact collaboratively with family members and the interdisciplinary health team, and take a leadership role in advocating for patients.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;TORTH 7-3/3-11;
**Satisfies Core Requirement:** None
**Prerequisites:** NURS3242 AND NURS3243 AND NURS3244 AND NURS3245.
**Corequisites:** NURS4250. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**NURS425201**
**Psychiatric Mental Health Nursing Theory DUNNE, JULIE P**
**Fall 2020**
This course builds upon the standards of practice from APNA-ISPN, AACN, and QSEN to discuss the legal, ethical, and therapeutic role of the psychiatric mental health nurse in caring for individuals with psychiatric disorders across the life span. Current interdisciplinary research on the genetic, neurobiological, and psychosocial theories of depression, psychosis, substance abuse, bipolar illness, eating, anxiety, personality,

and cognitive disorders is analyzed. Evidence- based nursing practice, including psychopharmacology and psychosocial treatment modalities such as cognitive-behavioral, interpersonal, group, and milieu therapy is applied from a multicultural perspective. Nursing interventions for families and communities experiencing crisis, grief, and trauma are identified.
**Credits:** 03
**Room and Schedule:** M 9-11 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** NURS3242 AND NURS3243. **Corequisites:** NURS4253.
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**NURS425301**
**Psychiatric Mental Health Nursing Clinical Laboratory DUNNE, JULIE P**
**Fall 2020**
Therapeutic communication skills provide a foundation for implementing the nursing role based on the American Psychiatric Nurses Association standards of practice with psychiatric patients/clients in a variety of psychiatric treatment settings. In the clinical experience, students work collaboratively with multidisciplinary teams in applying evidenced-based practice based on current interdisciplinary research to the nursing process. In weekly supervision with clinical faculty, students are mentored to extend their skills in clinical reasoning to meet the psychological, social, cultural, biological, and spiritual needs of persons from varied backgrounds (economic, racial, ethnic, age, and gender) who are in treatment for mental illness.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;TORTH 7-3/3-11;
**Satisfies Core Requirement:** None **Prerequisites:** NURS3243 AND NURS3242. **Corequisites:** NURS4252.
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**NURS426001**
**Population Health Nursing Theory EDMONDS, JOYCE K**
**Fall 2020**
This course introduces the conceptual and scientific frameworks of population health, emphasizing public health nursing roles. The course integrates health promotion, risk reduction, and disease prevention across the life span in a range of local and global settings, using case examples that nurses, as part of interdisciplinary teams, will encounter. Community assessment and epidemiological methods are introduced. Health disparities and vulnerability are examined through an ecological lens together with traditional and emerging public health issues. Students will learn about bridging population health and clinical care in order to meet the prevention health needs of individuals, families, and populations.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 008,M 1-3 50;
**Satisfies Core Requirement:** None
**Prerequisites:** NURS4250 AND NURS4252 AND NURS4253 AND NURS4251.
**Corequisites:** NURS4261. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**NURS426101**
**Population Health Practice in the Community CULLINAN, DONNA L; BYRNE, ROSEMARY F**
**Fall 2020**
This course focuses on the application of population health, emphasizing public health nursing roles, that include the care of population members in community settings, such as a neighborhood, school, or non-profit organization, locally or globally. Students will gain experience in community engagement, community health assessment, screening, case management, health education, service and program evaluation, and advocacy. Emphasis is placed on the multiple determinants of health and on using interdisciplinary approaches in practice to implement evidence-based interventions aimed at health promotion, risk reduction, and disease prevention.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** NURS4250 AND NURS4251 AND NURS4252 AND NURS4253.
**Corequisites:** NURS4260.
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**NURS426102**
**Population Health Practice in the Community CULLINAN, DONNA L**
**Fall 2020**
This course focuses on the application of population health, emphasizing public health nursing roles, that include the care of population members in community settings, such as a neighborhood, school, or non-profit organization, locally or globally. Students will gain experience in community engagement, community health assessment, screening, case management, health education, service and program evaluation, and advocacy. Emphasis is placed on the multiple determinants of health and on using interdisciplinary approaches in practice to implement evidence-based interventions aimed at health promotion, risk reduction, and disease prevention.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 302,T 12-2;
**Satisfies Core Requirement:** None
**Prerequisites:** NURS4250 AND NURS4251 AND NURS4252 AND NURS4253.
**Corequisites:** NURS4260. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**NURS426103**
**Population Health Practice in the Community BYRNE, ROSEMARY F**
**Fall 2020**
This course focuses on the application of population health, emphasizing public health nursing roles, that include the care of population members in community settings, such as a neighborhood, school, or non-profit organization, locally or globally. Students will gain experience in community engagement, community health assessment, screening, case management, health education, service and program evaluation, and advocacy. Emphasis is placed on the multiple determinants of health and on using interdisciplinary approaches in practice to implement evidence-based interventions aimed at health promotion, risk reduction, and disease prevention.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 236,T 2-4;
**Satisfies Core Requirement:** None
**Prerequisites:** NURS4250 AND NURS4251 AND NURS4252 AND NURS4253.
**Corequisites:** NURS4260. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**NURS426301**
**Nursing Synthesis Clinical Laboratory**
**MCNUTT-CLARKE, BETH; KATIGBAK, CARINA; BARONE, STACEY H**
**Fall 2020**
This course provides senior nursing students with an opportunity to synthesize, expand, and refine nursing concepts and clinical reasoning competencies. Through an intensive clinical experience completed in institutional and/or community settings, students focus on the healthcare needs of specific client populations, study in depth the interventions used to restore and/or optimize health, and utilize evidence-based research in practice. Emphasis will be placed on current quality and safety guidelines and standards of care for the specialty area in which the student is practicing.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** NURS4250 AND NURS4251 AND NURS4252 AND NURS4253.
**Corequisites:** NURS4260 AND NURS4261.
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**NURS426401**
**Actualizing the Role of Professional Nurse SIMONELLI, MARY C; MAHONEY, ELLEN K**
**Fall 2020**
Prepares students to transition into the role of the professional nurse. Responsibilities associated with assuming the role of a professional are explored in relation to furthering individual and social good. Contemporary health care policies and economic pressures are examined for their influence on the delivery of quality patient care. Current ethical and legal standards are highlighted and students are encouraged to reflect on how biases and prejudices influence the provision of patient care. Focus is placed on recognizing and addressing injustices in health care access and quality, which is essential to actualizing the role of professional nurse.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 008,M 4 30-7 30;
**Satisfies Core Requirement:** None
**Prerequisites:** NURS2070 min grade C- AND NURS3170 min grade C-.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

**NURS491101**
**Directed Independent Study SIMONELLI, MARY C**
**Fall 2020**
This course provides an opportunity to engage in learning activities that are of interest beyond the required nursing curriculum. Examples of learning activities are research, clinical practice, and study of a nursing theory.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Senior nursing student with GPA of 3.0 or above in nursing courses.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Students planning to enroll in Directed Independent Study should obtain guidelines from the Office of the Undergraduate Associate Dean. Proposals must be submitted at least three weeks before the end of the semester prior to that in which the study will begin.
**Status:** CLOSED

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**NURS491102**
**Directed Independent Study SIMONELLI, MARY C**
**Fall 2020**
This course provides an opportunity to engage in learning activities that are of interest beyond the required nursing curriculum. Examples of learning activities are research, clinical practice, and study of a nursing theory.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Senior nursing student with GPA of 3.0 or above in nursing courses.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Students planning to enroll in Directed Independent Study should obtain guidelines from the Office of the Undergraduate Associate Dean. Proposals must be submitted at least three weeks before the end of the semester prior to that in which the study will begin.
**Status:** OPEN

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**NURS491103**
**Directed Independent Study BYRNE, ROSEMARY F**
**Fall 2020**
This course provides an opportunity to engage in learning activities that are of interest beyond the required nursing curriculum. Examples of learning activities are research, clinical practice, and study of a nursing theory.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Senior nursing student with GPA of 3.0 or above in nursing courses.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Students planning to enroll in Directed Independent Study should obtain guidelines from the Office of the Undergraduate Associate Dean. Proposals must be submitted at least three weeks before the end of the semester prior to that in which the study will begin.
**Status:** OPEN

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**NURS491104**
**Directed Independent Study SIMONELLI, MARY C**
**Fall 2020**
This course provides an opportunity to engage in learning activities that are of interest beyond the required nursing curriculum. Examples of learning activities are research, clinical practice, and study of a nursing theory.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Senior nursing student with GPA of 3.0 or above in nursing courses.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Students planning to enroll in Directed Independent Study should obtain guidelines from the Office of the Undergraduate Associate Dean. Proposals must be submitted at least three weeks before the end of the semester prior to that in which the study will begin.
**Status:** OPEN

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**NURS491105**
**Directed Independent Study DEPT**
**Fall 2020**
This course provides an opportunity to engage in learning activities that are of interest beyond the required nursing curriculum. Examples of learning activities are research, clinical practice, and study of a nursing theory.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Senior nursing student with GPA of 3.0 or above in nursing courses.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Students planning to enroll in Directed Independent Study should obtain guidelines from the Office of the Undergraduate Associate Dean. Proposals must be submitted at least three weeks before the end of the semester prior to that in which the study will begin.
**Status:** OPEN

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**NURS491106**
**Directed Independent Study DEPT**
**Fall 2020**
This course provides an opportunity to engage in learning activities that are of interest beyond the required nursing curriculum. Examples of learning activities are research, clinical practice, and study of a nursing theory.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Senior nursing student with GPA of 3.0 or above in nursing courses.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Students planning to enroll in Directed Independent Study should obtain guidelines from the Office of the Undergraduate Associate Dean. Proposals must be submitted at least three weeks before the end of the semester prior to that in which the study will begin.
**Status:** OPEN

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**NURS491107**
**Directed Independent Study DEPT**
**Fall 2020**
This course provides an opportunity to engage in learning activities that are of interest beyond the required nursing curriculum. Examples of learning activities are research, clinical practice, and study of a nursing theory.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Senior nursing student with GPA of 3.0 or above in nursing courses.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Students planning to enroll in Directed Independent Study should obtain guidelines from the Office of the Undergraduate Associate Dean. Proposals must be submitted at least three weeks before the end of the semester prior to that in which the study will begin.
**Status:** OPEN

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**NURS491110**
**Directed Independent Study DEPT**
**Fall 2020**
This course provides an opportunity to engage in learning activities that are of interest beyond the required nursing curriculum. Examples of learning activities are research, clinical practice, and study of a nursing theory.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Senior nursing student with GPA of 3.0 or above in nursing courses.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Students planning to enroll in Directed Independent Study should obtain guidelines from the Office of the Undergraduate Associate Dean. Proposals must be submitted at least three weeks before the end of the semester prior to that in which the study will begin.
**Status:** OPEN

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**NURS491113**
**Directed Independent Study DEPT**
**Fall 2020**
This course provides an opportunity to engage in learning activities that are of interest beyond the required nursing curriculum. Examples of learning activities are research, clinical practice, and study of a nursing theory.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Senior nursing student with GPA of 3.0 or above in nursing courses.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Students planning to enroll in Directed Independent Study should obtain guidelines from the Office of the Undergraduate Associate Dean. Proposals must be submitted at least three weeks before the end of the semester prior to that in which the study will begin.
**Status:** OPEN

**NURS496101**
**Honors Project**
**SHINDUL-ROTHSCHILD, JUDITH**
**Fall 2020**
This course applies the knowledge of the research process through conducting a research project under the guidance of a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**NURS496102**
**Honors Project VESSEY, JUDITH A**
**Fall 2020**
This course applies the knowledge of the research process through conducting a research project under the guidance of a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**NURS496103**
**Honors Project None**
**Fall 2020**
This course applies the knowledge of the research process through conducting a research project under the guidance of a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**NURS496104**
**Honors Project DEPT**
**Fall 2020**
This course applies the knowledge of the research process through conducting a research project under the guidance of a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**NURS710101**
**Independent Study in Nursing LAPIERRE, KELLIE L**
**Fall 2020**
Students with a special interest in nursing may pursue that interest under the direction of the faculty member. A written proposal for an independent study in nursing must be obtained, completed and returned to the Graduate Office. The student is required to submit written reports to the faculty member directing the study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Permission of instructor and the Graduate Office.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**NURS710201**
**Master's Continuation LAPIERRE, KELLIE L**
**Fall 2020**
Master's program continuation.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**NURS741501**
**Conceptual Basis for Advanced Practice Nursing BOND, STEWART**
**Fall 2020**
The focus of this course is the development of knowledge as the basis for advanced practice nursing. Philosophical, conceptual, and theoretical perspectives of leaders and scholars from nursing and related fields are surveyed and critiqued. Opportunities are provided to explore and evaluate key issues such as levels of theory development, the domain of clinical judgement, and language and information technology. Emphasis is on knowledge-based quality improvements within various systems and environments that affect health care. Theories and models related to organizational change and health policy are applied.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**NURS741502**
**Conceptual Basis for Advanced Practice Nursing JURGENS, CORRINE Y**
**Fall 2020**
The focus of this course is the development of knowledge as the basis for advanced practice nursing. Philosophical, conceptual, and theoretical perspectives of leaders and scholars from nursing and related fields are surveyed and critiqued. Opportunities are provided to explore and evaluate key issues such as levels of theory development, the domain of clinical judgement, and language and information technology. Emphasis is on knowledge-based quality improvements within various systems and environments that affect health care. Theories and models related to organizational change and health policy are applied.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**NURS741503**
**Conceptual Basis for Advanced Practice Nursing QIU, MEI R**
**Fall 2020**
The focus of this course is the development of knowledge as the basis for advanced practice nursing. Philosophical, conceptual, and theoretical perspectives of leaders and scholars from nursing and related fields are surveyed and critiqued. Opportunities are provided to explore and evaluate key issues such as levels of theory development, the domain of clinical judgement, and language and information technology. Emphasis is on knowledge-based quality improvements within various systems and environments that affect health care. Theories and models related to organizational change and health policy are applied.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**NURS741601**
**Ethical Issues in Advanced Practice Nursing UVEGES, MELISSA K**
**Fall 2020**
The focus of this course is to explore the boundaries of Advanced Practice Nurses' (APNs) ethical responsibilities to individuals, groups, and society in an intra- and interdisciplinary, collaborative health care environment. The philosophical and theoretical foundations of ethical practice are critically examined for their ability to enhance decision-making that best serves the interests of current and future patients and meets societal needs. An emphasis is placed on developing the skills needed to address challenges and obstacles to ethical practice in advanced practice roles and settings. Strategies to influence health policy related to various specialty populations are explored.
**Credits:** 03
**Room and Schedule:** T 4 30-7 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** NURS7415.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually

**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**NURS743701**
**Advanced Practice Psychiatric Nursing Across the Life Span I MARCHETTI, CAROL A; PETRECA, VICTOR G**
**Fall 2020**
In this combined didactic and clinical course, students learn to conduct mental health evaluations, to formulate psychiatric and nursing diagnoses, and to plan and implement short- term/initial treatment, case management, referral plans, and client services for adults, children, and families. Clinical placements (20 hours/week) are individualized to match students' interests in a variety of psychiatric-mental health (PMH) settings including mental health outpatient services and forensic practice settings. Faculty and agency preceptors assist students to develop essential evaluation and diagnostic skills and to provide individualized, culturally sensitive nursing care and clinical services to diverse client populations.
**Credits:** 06
**Room and Schedule:** CARNEY HALL 305,T 9-11 50;
**Satisfies Core Requirement:** None
**Prerequisites:** NURS7420 AND NURS7672 AND NURS7430.
**Corequisites:** NURS7438.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**NURS743801**
**Advanced Practice Theories of Psychotherapy MARCHETTI, CAROL A**
**Fall 2020**
This course is designed to explore major approaches to individual psychotherapy, such as Psychodynamic, Humanistic, Interpersonal, Behavioral, Cognitive, Dialectical Behavioral, Brief, and Multicultural. Commonalities and differences among the processes and techniques are discussed. Selected theorists and their approaches to psychotherapy will be examined as examples of major schools of thought concerning the nature of the psychotherapeutic relationship. Applications across the life span and among diverse populations are critically examined.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 007,T 1-3 50; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**NURS745001**
**Women and Children's Health Advanced Practice Theory ST PIERRE, SHERRI B**
**Fall 2020**
This course focuses on theoretical knowledge for the indirect and direct roles of the advanced practice nurse in health care of women and children. Content will address use, analysis, and synthesis of theories and research with attention to the impact of culture, ethnicity, race, socioeconomic status, and family structures. Psychosocial influences on women's health, parenting, and child development are explored. Students will interpret the roles of the advanced practice nurse in MCH as these affect and are affected by health care and health care delivery systems at the national level.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 009,T 1-3 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**NURS745301**
**Women's Health Advanced Practice Nursing I HARRIS, ALLYSSA L; MURPHY-SWENSON, ERIN E**
**Fall 2020**
This course is the first of two courses in the Advanced Practice in Women's Health series. The role of the advanced practice nurse with women across the life span is explored with a focus on wellness promotion and management of common alterations in the sexuality-reproductive pattern, with special concern for cultural, ethnic, and socioeconomic diversity. Theories and research from nursing and other disciplines are synthesized and evaluated through seminars, clinical conferences, clinical experiences (20 hours/week), and course assignments.
**Credits:** 06
**Room and Schedule:** CARNEY HALL 303,T 9-11 50;
**Satisfies Core Requirement:** None
**Prerequisites:** NURS7420 AND NURS7672 AND NURS7430.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**NURS745701**
**Pediatric Primary Care/Advanced Practice Nursing I WHITE, LAURA S; ST PIERRE, SHERRI B**
**Fall 2020**
This clinical course is the first of two advanced practice specialty nursing courses for preparing pediatric nurse practitioners. This course focuses on health promotion and maintenance and prevention of illness and disability, as well as assessment, diagnosis, and management of common pediatric problems/illnesses. Anatomical, physiological, psychological, cognitive, socioeconomic, and cultural factors affecting a child's growth and development are analyzed. Parenting practices, family life styles, ethical issues, and environmental milieu are also explored. Students engage in precepted clinical practice (20 hours/week) where they apply their cognitive, affective, and psychomotor skills and are guided by critical thinking and clinical decision making.
**Credits:** 06
**Room and Schedule:** DEVLIN HALL 101,T 9-11 50;
**Satisfies Core Requirement:** None
**Prerequisites:** NURS7420 AND NURS7430 AND NURS7672.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**NURS746201**
**Primary Care of Adults and Older Adults Theory I HOWARD, ELIZABETH P**
**Fall 2020**
First AG health course focusing on primary care of adult and older adults, exploring advanced practice in context of nursing knowledge and concepts from other disciplines. Includes integration of concepts in health promotion, prevention, identification of risk factors that potentially threaten health of adults. Variables include health status, age, development, gender, ethnicity, socio-economics, and cultural characteristics associated with health behaviors across group settings are studied as they impact health and related behaviors. Emphasis on related concepts. Discussions integrate role of APN as leader in health care reform and articulation of nursing contributions to interdisciplinary adult and older health care outcomes.
**Credits:** 03
**Room and Schedule:** T 1-3 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** NURS7415 AND NURS7417. Or concurrently.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**NURS746301**
**Primary Care Adult and Older Adult/Advanced Practice Nursing I CONNOLLY, MAUREEN A; HOWARD, ELIZABETH P; FLANAGAN, JANE M**
**Fall 2020**
This first course in the adult-gerontology health practicum series concentrates on the application of the clinical reasoning process used to assess, diagnose, and treat common primary care and chronic illness problems of the adult population throughout the lifespan. Emphasis is placed on the integration of epidemiologic, genetic, environmental, social-political, and cultural determinants that contribute to alterations in the health status of young, middle, and older adults. Health promotion, evidence-based practice, and holistic health strategies are integrated to promote the optimal level of being and functioning of adults across the life span.
**Credits:** 06
**Room and Schedule:** FULTON HALL 115,T 9-11 50;
**Satisfies Core Requirement:** None
**Prerequisites:** NURS7420 AND NURS7430 AND NURS7672.
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**NURS747001**
**Community and Family Health Advanced Theory I DWYER, ANDREW A**
**Fall 2020**
This course is the first of a series in theories, relevant to advanced practice nurses in Family and Community Health specialties. It focuses on concepts, theories, and research needed to thrive in the advanced practice role. Emphasis is on health promotion: helping individuals, families, and aggregates to attain optimum levels of wellness. Theories and related research from nursing and other disciplines are integrated, and innovative health promotion programs or practice models are showcased.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 005,T 1-3 50; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually

**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**NURS747301**
**Primary Care of Families/Advanced Practice Nursing I**
**MARSHALL, ALISON O; CULLINAN, DONNA L; UNDERWOOD, PATRICIA**
**Fall 2020**
This combined didactic and practicum course focuses on the assessment, diagnosis, and management of selected primary health care problems in individuals and families using critical thinking and diagnostic reasoning. Incorporation of health promotion, health maintenance, and delivery of care strategies as they relate to individuals and families are emphasized. Students practice 20 hours per week in a variety of clinical settings including health departments, health centers, homeless clinics, health maintenance organizations, private practices, and occupational health clinics.
**Credits:** 06
**Room and Schedule:** CARNEY HALL 005,T 9-11 50;
**Satisfies Core Requirement:** None
**Prerequisites:** NURS7430 AND NURS7420 AND NURS7672.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**NURS759001**
**Physiologic Variables for Nurse Anesthesia III EMERY, SUSAN A**
**Fall 2020**
This course builds upon the clinical physiology of the neurological, endocrine, and renal systems. The focus of discussion will be on the anatomy and physiology of the nervous system, including nerve action potential, neuromuscular transmission, the autonomic nervous system, neurotransmitters, and cerebral blood flow. Also, normal physiology of the endocrine and renal system will be studied, including the more commonly seen alterations in these systems.
Emphasis will be placed on the anesthetic implications of caring for patients with high risk conditions.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 007,M 1-3 50;
**Satisfies Core Requirement:** None
**Prerequisites:** NURS7490 AND NURS7415 AND NURS7494.
**Corequisites:** NURS7591. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**NURS759101**
**Nurse Anesthesia I THOMAS, ALLAN C**
**Fall 2020**
This course provides the opportunity for students to integrate theory into practice within the clinical setting. The focus is on the development of diagnostic, therapeutic, and ethical judgments for the patient undergoing surgery and anesthesia. During the first semester of clinical anesthesia practice the emphasis is on the development and implementation of a patient specific plan of anesthesia care for healthy patients undergoing minimally invasive surgical procedures. Synthesis of theoretical knowledge with clinical practice is enhanced by weekly seminars, case presentations, care plan exemplars, and high fidelity simulation.
**Credits:** 05
**Room and Schedule:** M 7 AM;CARNEY 007;CARNEY HALL 007,M 8;
**Satisfies Core Requirement:** None
**Prerequisites:** NURS7491 AND NURS7492 AND NURS7493 AND NURS7494 AND NURS7490 AND NURS7415.
**Corequisites:** NURS7590. **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**NURS769101**
**Nurse Anesthesia IV EMERY, SUSAN A**
**Fall 2020**
This course provides the opportunity for students to assume more responsibility for anesthetic management for routine anesthetics while also gaining appropriately supervised experience with complex and specialty cases. The student-directed review begun during the previous semester continues and students take responsibility for writing, implementing, and debriefing scenarios during the simulation experience.
**Credits:** 05
**Room and Schedule:** CARNEY HALL 306,M 9-11 50;CARNEY HALL 306,W 9-11 50;
**Satisfies Core Requirement:** None
**Prerequisites:** NURS7592 AND NURS7593 AND NURS7595.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**NURS800301**
**Direct Entry Adult Health II**
**REPSHA, CHRISTINE L; BOND, STEWART**
**Fall 2020**
This course focuses on the nursing care of adults and older adults experiencing complex health problems. Relevant theories from nursing and other disciplines, research, and evidence-based guidelines are applied. Person/family-centered approaches to promote, restore, and maintain health are emphasized. Students develop and revise plans of care considering biopsychosocial, cultural, legal, and ethical factors influencing the health and care of adults and older adults with complex health problems and their families. Students will examine the nurse's role in safety and quality improvement.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 005,W 9-11 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** NURS8001 AND NURS8002.
**Corequisites:** NURS8004 AND NURS8005 AND NURS8006.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**NURS800302**
**Direct Entry Adult Health II**
**REPSHA, CHRISTINE L; BOND, STEWART**
**Fall 2020**
This course focuses on the nursing care of adults and older adults experiencing complex health problems. Relevant theories from nursing and other disciplines, research, and evidence-based guidelines are applied. Person/family-centered approaches to promote, restore, and maintain health are emphasized. Students develop and revise plans of care considering biopsychosocial, cultural, legal, and ethical factors influencing the health and care of adults and older adults with complex health problems and their families. Students will examine the nurse's role in safety and quality improvement.
**Credits:** 03
**Room and Schedule:** W 9-11 50;CARNEY 005;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** NURS8001 AND NURS8002.
**Corequisites:** NURS8004 AND NURS8005 AND NURS8006.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**NURS800401**
**Direct Entry Adult Health Nursing Clinical HURLEY, DOREAN L; MCNUTT-CLARKE, BETH**
**Fall 2020**
This clinical course focuses on the application of knowledge and implementation of professional nursing practice in caring for adults and older adults with acute and chronic conditions and their families. Students will learn and practice advanced psychomotor skills in simulated settings.
Through interprofessional collaboration, students implement evidence-based practice to provide high-quality, safe, cost-sensitive care. Students extend their skills in therapeutic communication, critical thinking, and clinical decision making to meet the biopsychosocial and cultural needs of adults and older adults from diverse backgrounds. Students demonstrate leadership in providing patient education, advocacy, and transitional care.
**Credits:** 03
**Room and Schedule:** TUES & THURS; **Satisfies Core Requirement:** None **Prerequisites:** NURS8001 AND NURS8002.
**Corequisites:** NURS8005 AND NURS8006 AND NURS8003.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**NURS800501**
**Direct Entry Psychiatric Mental Health Nursing Theory DUNNE, JULIE P**
**Fall 2020**
This course focuses on the nursing care of individuals across the lifespan with psychiatric illness and mental health needs. Relevant theories from nursing and other disciplines, research, and evidenced-based guidelines related to mental health are examined. Holistic, person/family- centered approaches to promote, restore, and maintain mental health and wellness are integrated. Psychopharmacology and psychosocial treatment modalities are emphasized to promote high quality, safe, cost-sensitive care. Biopsychosocial, cultural, legal, and ethical factors influencing mental health and wellness are explored.
**Credits:** 03
**Room and Schedule:** M 1-3 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** NURS8001 AND NURS8002.
**Corequisites:** NURS8004 AND NURS8003 AND NURS8006.

**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** CLOSED

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**NURS800502**
**Direct Entry Psychiatric Mental Health Nursing Theory DUNNE, JULIE P**
**Fall 2020**
This course focuses on the nursing care of individuals across the lifespan with psychiatric illness and mental health needs. Relevant theories from nursing and other disciplines, research, and evidenced-based guidelines related to mental health are examined. Holistic, person/family- centered approaches to promote, restore, and maintain mental health and wellness are integrated. Psychopharmacology and psychosocial treatment modalities are emphasized to promote high quality, safe, cost-sensitive care. Biopsychosocial, cultural, legal, and ethical factors influencing mental health and wellness are explored.
**Credits:** 03
**Room and Schedule:** M 1-3 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** NURS8001 AND NURS8002.
**Corequisites:** NURS8004 AND NURS8003 AND NURS8006.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**NURS800601**
**Direct Entry Psychiatric Mental Health Nursing Clinical DUNNE, JULIE P**
**Fall 2020**
This clinical course focuses on the application of knowledge and implementation of professional nursing practice in caring for individuals with psychiatric illness and mental health needs. The primary focus is promoting mental health and wellness across the lifespan in a variety of settings. Through interprofessional collaboration, students implement evidenced-based practice to provide high quality, safe, cost-sensitive care. Students extend their skills in therapeutic communication, critical thinking, and clinical decision-making to meet the biopsychosocial and cultural needs of individuals from diverse backgrounds. Students demonstrate leadership in providing patient education, advocacy, and transitional care.
**Credits:** 02
**Room and Schedule:** TUES & THURS; **Satisfies Core Requirement:** None **Prerequisites:** NURS8002 AND NURS8001.
**Corequisites:** NURS8003 AND NURS8004 AND NURS8005.
**Cross-listed with:** None
**Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**NURS858001**
**Foundations in Teaching and Learning in Nursing VESSEY, JUDITH A**
**Fall 2020**
This course focuses on the underlying philosophic and theoretical foundations that inform nursing pedagogy. Course participants will critically analyze learning theories and educational taxonomies for critiquing and designing academic nursing curricula and courses. This course integrates foundational principles of teaching and learning with findings from educational research.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**NURS871201**
**Healthcare Quality Management REID PONTE, PATRICIA A**
**Fall 2020**
This course explores the theoretical foundations and application of quality improvement methods, tools, and strategies needed to increase organizational effectiveness. The course focuses on measurement and accountability in health care delivery systems through the examination and analysis of data, structures, processes, and outcomes. Process improvement theories and models are explored with the goal of preparing students to lead and practice in organizations that advance high reliability principles, patient safety, inter-professional teamwork, and continuous learning.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE,;AUG 31-OCT 18,;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** ADHA7000 AND ADHA7045. With permission of the Department.
**Corequisites:** None
**Cross-listed with:** ADHA7040 **Frequency:** Periodically **Student Level:** GRADUATE **Comments:** None
**Status:** CLOSED

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**NURS871202**
**Healthcare Quality Management JURGENS, CORRINE Y**
**Fall 2020**
This course explores the theoretical foundations and application of quality improvement methods, tools, and strategies needed to increase organizational effectiveness. The course focuses on measurement and accountability in health care delivery systems through the examination and analysis of data, structures, processes, and outcomes. Process improvement theories and models are explored with the goal of preparing students to lead and practice in organizations that advance high reliability principles, patient safety, inter-professional teamwork, and continuous learning.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;AUG 31-OCT 18;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** ADHA7000 AND ADHA7045. With permission of the Department.
**Corequisites:** None
**Cross-listed with:** ADHA7040 **Frequency:** Periodically **Student Level:** GRADUATE **Comments:** None
**Status:** CLOSED

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**NURS871301**
**Healthcare Information Technology STETTHEIMER, TIMOTHY D**
**Fall 2020**
This course explores the critical role of e-health and information systems in the planning, operation, and management of healthcare organizations. Students will learn how to assess and evaluate health information systems and business requirements in a variety of settings such as health systems, hospitals, and medical practices. Students will develop skills in healthcare technology implementation design that addresses such industry-specific requirements as translating HIPAA and other regulations into specific technology decisions while implementing medical systems (EMR, lab, clinical services, medical database providers, etc.). Students will also learn how to manage multi-institutional relationships as they are expressed in technology implementations, including the many vendor configurations but also cross-provider organization relationships. Specific topics include data and systems integrations, communications protocols, security standards, procurement, and authentication and authorization.
**Credits:** 03
**Room and Schedule:** OCT 26-DEC 13;ONLINE;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** ADHA7000.
**Corequisites:** None
**Cross-listed with:** ADHA7050 **Frequency:** Periodically **Student Level:** GRADUATE **Comments:** None
**Status:** CLOSED

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**NURS871302**
**Healthcare Information Technology STETTHEIMER, TIMOTHY D**
**Fall 2020**
This course explores the critical role of e-health and information systems in the planning, operation, and management of healthcare organizations. Students will learn how to assess and evaluate health information systems and business requirements in a variety of settings such as health systems, hospitals, and medical practices. Students will develop skills in healthcare technology implementation design that addresses such industry-specific requirements as translating HIPAA and other regulations into specific technology decisions while implementing medical systems (EMR, lab, clinical services, medical database providers, etc.). Students will also learn how to manage multi-institutional relationships as they are expressed in technology implementations, including the many vendor configurations but also cross-provider organization relationships. Specific topics include data and systems integrations, communications protocols, security standards, procurement, and authentication and authorization.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS;OCT 26-DEC 13;
**Satisfies Core Requirement:** None
**Prerequisites:** ADHA7000.
**Corequisites:** None
**Cross-listed with:** ADHA7050 **Frequency:** Periodically **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**NURS871501**
**Nursing Leadership in Complex Health Care Settings REID PONTE, PATRICIA A**
**Fall 2020**
This course prepares graduate nursing students to become leaders in health care. Self-reflection, self-assessment, and values clarification provide the groundwork for a nursing leadership self-development plan. Students will explore a broad range of evidence-based approaches, including leadership and organizational theories, to prepare them to lead in today's complex health care environment including practice, organization, system, academic, and policy arenas. Students will explicate the complexities of health care leadership through the examination of topics such as change management, partnership relationships, innovation, accountability models, organizational culture, diversity and inclusion, conflict management, power, creating trust and psychological safety within teams.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;

**Satisfies Core Requirement:** None
**Prerequisites:** None. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**NURS871502**
**Nursing Leadership in Complex Health Care Settings O'REILLY-JACOB, MONICA K; KELLY-WEEDER, SUSAN A**
**Fall 2020**
This course prepares graduate nursing students to become leaders in health care. Self-reflection, self-assessment, and values clarification provide the groundwork for a nursing leadership self-development plan. Students will explore a broad range of evidence-based approaches, including leadership and organizational theories, to prepare them to lead in today's complex health care environment including practice, organization, system, academic, and policy arenas. Students will explicate the complexities of health care leadership through the examination of topics such as change management, partnership relationships, innovation, accountability models, organizational culture, diversity and inclusion, conflict management, power, creating trust and psychological safety within teams.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**NURS871701**
**Foundations of Evidence-Based Advanced Nursing Practice REID PONTE, PATRICIA A; KELLY-WEEDER, SUSAN A**
**Fall 2020**
This course provides a broad overview of evidence-based advanced practice nursing. Philosophical, conceptual, and theoretical perspectives as well as research methods are examined. The graduate nursing student will explore the application of nursing knowledge and knowledge from related disciplines to inform, evaluate, and translate evidence for practice.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**NURS887501**
**Secondary Analysis of Health-Related Datasets QIU, MEI R**
**Fall 2020**
In this course, students apply concepts from earlier methods and statistics courses to the secondary analysis of large datasets to answer health-related research questions of interest. Students may choose to work with one of the datasets available for use in the course or, with permission, work with a faculty member on one of his/her datasets. Students are expected to:
(1) delineate a research question; (2) select an appropriate dataset and analytic approach to answer the question; (3) execute the analysis; (4) discuss the strengths and limitations of the approach and the results; and (5) disseminate findings through publications or presentations.
**Credits:** 03
**Room and Schedule:** T 12-2 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** NURS9808 Research Design and Methods I; NURS9809 Research Design and Methods II; Grad Level Statistics Course; or with permission of the Teacher of Record (TOR). **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**NURS970101**
**Epistemology: Historical and Contemporary Influences on Knowledge Development in Nursing**
**GRACE, PAMELA J**
**Fall 2020**
This course examines the historical and contemporary influences on knowledge development in nursing. The focus is on multiple ways of knowing and developing knowledge. The role of theory, constructs, and concepts in guiding research questions and methods are emphasized.
Experience is provided in concept analysis and theory derivation. Multi-disciplinary perspectives and the way in which they inform nursing research are explored.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**NURS972001**
**Epidemiology ABUELEZAM, NADIA**
**Fall 2020**
Epidemiology is the study of the distribution and determinants of health-related states or events (including disease), and its methods are used in the control of diseases and other health problems in diverse populations. This course introduces basic principles and methods of epidemiology and biostatistics. Measures of disease frequency, association and causation, the design and analysis of studies, and the potential issues that may arise in these studies are addressed. This course prepares advanced practice nurses to engage in inter-professional collaboration with the ultimate goal of improving population health.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**NURS975101**
**Advanced Qualitative Research Methods QIU, MEI R**
**Fall 2020**
Various qualitative approaches to research typically used in nursing and health science will be examined. Topics will include research paradigms, postpositivism, critical, constructivism, participatory, qualitative rigor, ethics, problem identification, research purpose and specific aims, literature review, sampling strategy and techniques, sample, multiple data collection techniques, data management, multiple strategies for data analysis, differentiating data vs. findings, constructing findings that are congruent with the research aims and specific qualitative approaches, and conclusion-drawing. The course will provide students with experience in conducting data analysis from several qualitative approaches, as well as presentation and critique of in-class and homework data analysis activities.
**Credits:** 03
**Room and Schedule:** W 4 30-7 40;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Enrollment in Nursing Ph.D. Program OR permission of Teacher of Record (TOR); NURS9701; NURS9712; NURS9808; NURS9809; NURS9810 Permission of TOR is required for non
nursing students. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**NURS979901**
**Independent Study KELLY-WEEDER, SUSAN A**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Doctoral standing or permission of instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**NURS979902**
**Independent Study LYONS, KAREN S**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Doctoral standing or permission of instructor.
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** CLOSED

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**NURS980601**
**Philosophical Inquiry for Knowledge Development in Nursing FLANAGAN, JANE M**
**Fall 2020**
Movements in the history and philosophy of science are reviewed for appreciating nursing's epistemological development. Contemporary understandings of philosophy and philosophy of science and their influences on knowledge development and nursing are examined. A focus is on understanding the relationship of the epistemological foundations of nursing to those of the health and social sciences. The course aims to develop scholars who can critically evaluate scientific initiatives and their relevance for nursing practice and emerging societal needs.
Emphasis is on integrating knowledge of movements in philosophy of science and nursing epistemology with themes developed in Strategies for Knowledge Development in Nursing.
**Credits:** 03
**Room and Schedule:** T 9-11 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** Co-requisite: Strategies for Knowledge Development in Nursing.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**NURS980701**
**Strategies for Knowledge Development in Nursing LYONS, KAREN S**
**Fall 2020**
In conjunction with Philosophical Inquiry for Knowledge Development in Nursing, this course provides an in-depth exploration of theory and knowledge development for nursing purposes and interdisciplinary collaborations. Students will gain an understanding of the various ways by which important disciplinary questions arise, are formulated, and pursued. Select theoretical frameworks and concepts are critiqued for their clarity, logic and utility for disciplinary knowledge development. A particular focus is placed on application to the student's area of interest and in formulating salient, researchable questions.
**Credits:** 03
**Room and Schedule:** M 9-11 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** co-requisite Philosophical Inquiry for Knowledge Development in Nursing.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**NURS980801**
**Research Design and Methods I WOOD, LISA J**
**Fall 2020**
This course provides an overview of scientific approaches relevant to nursing and health care research. Current epistemological and qualitative, quantitative and mixed methods approaches are discussed. The application of both classic and emerging quantitative, qualitative, and mixed methods research approaches for answering questions and generating knowledge relevant to the discipline and practice of nursing are explored. Strengths and limitations of research approaches are examined.
**Credits:** 03
**Room and Schedule:** M 1-3 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Enrollment in Nursing Ph.D. Program OR Permission of the Teacher of Record (TOR).
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**NURS981001**
**Responsible Conduct of Research: Research Practicum I LEE, CHRISTOPHER S**
**Fall 2020**
In this seminar students develop an understanding of the issues and requirements for the responsible conduct of research. This course meets the federal guidelines for graduate training in the responsible conduct of research as outlined in NOT-OD-10-019 "Update on the Requirements for Instruction in the Responsible Conduct of Research."
**Credits:** 01
**Room and Schedule:** T 12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Enrollment in Nursing Ph.D. program or permission of faculty.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**NURS981201**
**Research Seminar: Developing the Research Purpose, Aims, and Questions LYONS, KAREN S**
**Fall 2020**
This seminar offers the student further research and scholarly development in the area of research concentration through group seminar sessions.
**Credits:** 02
**Room and Schedule:** M 4 30-6 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Enrollment in Nursing Ph.D. program OR permission of the Teacher of Record (TOR); NURS9701; NURS9712; NURS9808; NURS9809; NURS9810.
**Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**NURS981401**
**Bridge to Primary Care Advanced Practice Nursing LAPIERRE, KELLIE L**
**Fall 2020**
This is the first in a series of clinical reasoning and decision-making courses required for all primary care DNP students. Building on the skills acquired in Advanced Health/Physical Assessment across the Lifespan, the course will focus on communication and clinical decision- making for DNP students. Specific consideration will be given to wellness and health promotion across the lifespan, screening procedures, ordering and interpretation of diagnostic tests, health behavior change interventions, as well as problems frequently encountered in primary care. The combination of didactic, clinical, and simulated learning experiences will prepare the student for subsequent specialty clinical course work and experiences.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 005,TH 9-11 50;
**Satisfies Core Requirement:** None
**Prerequisites:** Advanced Health/Physical Assessment Across the Lifespan, Pharmacotherapeutics in Advanced Practice Nursing, Advanced Physiology and Pathophysiology across the Lifespan.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**NURS981501**
**Advanced Practice Nursing Role DWYER, ANDREW A**
**Fall 2020**
This course prepares students to transition into an advanced practice nursing role. Historical and contemporary influences leading to the development of this professional role are explored, along with anticipated future dimensions. The impact of the advanced practice nurse on patient, family, and population outcomes will be examined. The course incorporates discussions of relationship-based care, role implementation across practice settings, and advanced practice nursing competencies. It also provides a synthesis of legal, regulatory and scope of practice considerations. The course facilitates a comprehensive understanding of political, economic, social and professional issues relevant to advanced practice nursing.
**Credits:** 02
**Room and Schedule:** CARNEY HALL 005,TH 1-3;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** CLOSED

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**NURS981601**
**Population Health Principles, Program Planning, and Evaluation RYAN, KATHLEEN M**
**Fall 2020**
The course focuses on care at the aggregate level and examines the multiple determinants of health. The principles of population health and population health management will be explored. Health promotion theories will be analyzed and evaluated. Building on these theories and epidemiologic principles, students will assess and identify health care needs at the population level. Students will design theory-driven, evidence-based interventions to improve population outcomes. Program planning and evaluation in partnership with community stakeholders will be emphasized.
**Credits:** 03
**Room and Schedule:** M 1-3 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** CLOSED

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**NURS983101**

**Pediatric Primary Care Advanced Practice Nursing I WHITE, LAURA S; ST PIERRE, SHERRI B**
**Fall 2020**
The first of three in the Pediatric Primary Care Advanced Practice Nursing series, this course focuses on promoting optimal physical, mental, and social health of pediatric populations through evidence-based, ethical, and reflective practice, leadership, and advocacy. Emphasis is placed on utilizing child/family-centered theoretical, evidence-based, cost-effective clinical approaches to the promotion of health, growth and development, and common pediatric primary care problems. Assessment, diagnosis, and management of common pediatric primary health concerns are addressed within the context of biopsychosocial, developmental, cognitive, socioeconomic, and cultural factors.
**Credits:** 06
**Room and Schedule:** DEVLIN HALL 101,T 9-11 50; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**NURS983701**
**Psychiatric-Mental Health Advanced Practice Nursing Across the Lifespan I MARCHETTI, CAROL A; PETRECA, VICTOR G**
**Fall 2020**
The first of three in the Psychiatric-Mental Health Advanced Practice Nursing series, this course focuses on promoting optimal mental health treatment for populations in diverse settings through practice, leadership, and advocacy that is evidence-based, reflective, and ethical.
Students examine neurobiological, psychosocial, developmental, and nursing frameworks to conduct mental health evaluations and risk assessments; formulate diagnoses; and implement evidence-based, patient-centered care across the lifespan. Societal influences on mental health, such as race, ethnicity, gender, poverty and violence are explored; and factors related to mental health promotion and treatment are identified.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 305,T 9-11 50; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**NURS983801**
**Individual Psychotherapy for Advanced Practice Nursing MARCHETTI, CAROL A**
**Fall 2020**
This course examines major approaches to individual psychotherapy, including psychodynamic, humanistic, interpersonal, behavioral, cognitive, dialectical behavioral, brief, and multicultural perspectives. Commonalities and differences among the processes and techniques are explored. Selected theorists and their approaches to psychotherapy will be evaluated as examples of major schools of thought concerning the nature of the psychotherapeutic relationship. Applications among diverse individuals and populations across the lifespan are critically examined.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 007,T 1-3 50; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** CLOSED

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**NURS984301**
**Women's Health/Gender-Related Advanced Practice Nursing I None**
**Fall 2020**
The first of three in the Women's Health/Gender-Related Advanced Practice Nursing series, this course focuses on health promotion, prevention, and management of common alterations in sexual and reproductive health, while accounting for individual differences. Health disparities associated with gender, race/ethnicity, and socioeconomic status are examined and remediation strategies explored. Theoretical, evidence-based, and cost-effective clinical approaches to common women's health and gender-specific primary care problems are emphasized.
**Credits:** 06
**Room and Schedule:** None
**Satisfies Core Requirement:** None
**Prerequisites:** NURS9814 AND NURS9730 AND NURS9731.
**Corequisites:** NURS9815. **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** CANCELLED

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**NURS990101**
**Doctoral Comprehensives KELLY-WEEDER, SUSAN A**
**Fall 2020**
This course is for students who have not yet passed the Doctoral Comprehensive but prefer not to assume the status of a non-matriculating student for the one or two semesters used for preparation for the comprehensive.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Permission of Graduate Program Office.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**NURS990201**
**Dissertation Advisement FONTENOT, HOLLY B**
**Fall 2020**
This course develops and carries out dissertation research together with a plan for a specific contribution to clinical nursing knowledge development.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Successful completion of Doctoral Comprehensives; permission of instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**NURS990202**
**Dissertation Advisement BURGESS, ANN W**
**Fall 2020**
This course develops and carries out dissertation research together with a plan for a specific contribution to clinical nursing knowledge development.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Successful completion of Doctoral Comprehensives; permission of instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**NURS990203**
**Dissertation Advisement GRACE, PAMELA J**
**Fall 2020**
This course develops and carries out dissertation research together with a plan for a specific contribution to clinical nursing knowledge development.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Successful completion of Doctoral Comprehensives; permission of instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**NURS990204**
**Dissertation Advisement LEE, CHRISTOPHER S**
**Fall 2020**
This course develops and carries out dissertation research together with a plan for a specific contribution to clinical nursing knowledge development.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Successful completion of Doctoral Comprehensives; permission of instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**NURS990205**
**Dissertation Advisement LYONS, KAREN S**
**Fall 2020**
This course develops and carries out dissertation research together with a plan for a specific contribution to clinical nursing knowledge development.
**Credits:** 03

**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Successful completion of Doctoral Comprehensives; permission of instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**NURS990206**
**Dissertation Advisement MAHONEY, ELLEN K**
**Fall 2020**
This course develops and carries out dissertation research together with a plan for a specific contribution to clinical nursing knowledge development.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Successful completion of Doctoral Comprehensives; permission of instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**NURS990207**
**Dissertation Advisement EDMONDS, JOYCE K**
**Fall 2020**
This course develops and carries out dissertation research together with a plan for a specific contribution to clinical nursing knowledge development.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Successful completion of Doctoral Comprehensives; permission of instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**NURS990208**
**Dissertation Advisement EDMONDS, JOYCE K**
**Fall 2020**
This course develops and carries out dissertation research together with a plan for a specific contribution to clinical nursing knowledge development.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Successful completion of Doctoral Comprehensives; permission of instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**NURS990209**
**Dissertation Advisement VESSEY, JUDITH A**
**Fall 2020**
This course develops and carries out dissertation research together with a plan for a specific contribution to clinical nursing knowledge development.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Successful completion of Doctoral Comprehensives; permission of instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**NURS990401**
**DNP Project Seminar 1**
**REID PONTE, PATRICIA A; KELLY-WEEDER, SUSAN A**
**Fall 2020**
This is the third of four courses in the scholarly inquiry DNP project sequence. In this seminar course, the project team composed of a key organizational stakeholder, students, and a faculty member will be finalized. Faculty, in collaboration with the key organizational stakeholders, will guide students in the implementation of the DNP project.
**Credits:** 02
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**NURS990601**
**DNP Project Seminar 2**
**REID PONTE, PATRICIA A; KELLY-WEEDER, SUSAN A**
**Fall 2020**
This is the final course of the scholarly inquiry sequence and focuses on evaluation and dissemination of the completed DNP Project. The project findings will be described in an executive summary, project report, poster presentation, and optional publication. The findings will be disseminated to organizational stakeholders and communities of interest.
**Credits:** 02
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**NURS991101**
**Doctoral Continuation EDMONDS, JOYCE K**
**Fall 2020**
All students who have been admitted to candidacy for the Ph.D. degree and have not completed their dissertation, after taking six credits of Dissertation Advisement, are required to register for Doctoral Continuation each semester until the dissertation is completed. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Permission of instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**NURS991102**
**Doctoral Continuation KELLY-WEEDER, SUSAN A**
**Fall 2020**
All students who have been admitted to candidacy for the Ph.D. degree and have not completed their dissertation, after taking six credits of Dissertation Advisement, are required to register for Doctoral Continuation each semester until the dissertation is completed. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Permission of instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**NURS991103**
**Doctoral Continuation FLANAGAN, JANE M**
**Fall 2020**
All students who have been admitted to candidacy for the Ph.D. degree and have not completed their dissertation, after taking six credits of Dissertation Advisement, are required to register for Doctoral Continuation each semester until the dissertation is completed. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Permission of instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**NURS991104**
**Doctoral Continuation LEE, CHRISTOPHER S**
**Fall 2020**
All students who have been admitted to candidacy for the Ph.D. degree and have not completed their dissertation, after taking six credits of Dissertation Advisement, are

required to register for Doctoral Continuation each semester until the dissertation is completed. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Permission of instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**NURS991105**
**Doctoral Continuation PADOS, BRITT F**
**Fall 2020**
All students who have been admitted to candidacy for the Ph.D. degree and have not completed their dissertation, after taking six credits of Dissertation Advisement, are required to register for Doctoral Continuation each semester until the dissertation is completed. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Permission of instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**NURS991106**
**Doctoral Continuation FONTENOT, HOLLY B**
**Fall 2020**
All students who have been admitted to candidacy for the Ph.D. degree and have not completed their dissertation, after taking six credits of Dissertation Advisement, are required to register for Doctoral Continuation each semester until the dissertation is completed. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Permission of instructor.
**Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**NURS991107**
**Doctoral Continuation VESSEY, JUDITH A**
**Fall 2020**
All students who have been admitted to candidacy for the Ph.D. degree and have not completed their dissertation, after taking six credits of Dissertation Advisement, are required to register for Doctoral Continuation each semester until the dissertation is completed. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Permission of instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**NURS991108**
**Doctoral Continuation LYONS, KAREN S**
**Fall 2020**
All students who have been admitted to candidacy for the Ph.D. degree and have not completed their dissertation, after taking six credits of Dissertation Advisement, are required to register for Doctoral Continuation each semester until the dissertation is completed. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Permission of instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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# Nursing Courses: Spring 2021

**NURS121001**
**Public Health in a Global Society EDMONDS, JOYCE K; FRANCKLE, REBECCA L**
**Spring 2021**
This foundation course presents public health as an interdisciplinary science focused on health promotion and disease prevention at the population level. The course provides an overview of the history of public health, global burden of disease, sub-disciplines of public health, maternal/child health, and nutrition, and emphasizes the collaborative nature of the field through examples in research and practice. An inherent principle in public health is advancing social justice and this course, and the public health sequence more broadly, focuses on at-risk populations, reducing health disparities, and improving health equity at the population level.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** Social Science **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** PHCG1210 **Frequency:** Annually **Student Level:** CORE **Comments:** None
**Status:** CLOSED

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**NURS207001**
**Introduction to Professional Nursing HURLEY, DOREAN L; GENNARO, SUSAN; PADOS, BRITT F**
**Spring 2021**
This course provides an introduction to professional nursing, exploring nursing's history and the development of nursing knowledge grounded in theory and evidenced-based practice. The course places the study of socially just nursing practice within the tradition of liberal arts education. Engaging in critical self-reflection, students apply new value-based self-awareness to culturally congruent nursing care. Ethical reasoning processes are applied, utilizing clinical and population-based case studies. Therapeutic communication with individuals across the lifespan is introduced. Nursing education, practice, and professional careers as well as the influence of current health care environmental factors on health and evidenced-based nursing practice are discussed.
**Credits:** 02
**Room and Schedule:** T 3-4 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**NURS207002**
**Introduction to Professional Nursing PADOS, BRITT F**
**Spring 2021**
This course provides an introduction to professional nursing, exploring nursing's history and the development of nursing knowledge grounded in theory and evidenced-based practice. The course places the study of socially just nursing practice within the tradition of liberal arts education. Engaging in critical self-reflection, students apply new value-based self-awareness to culturally congruent nursing care. Ethical reasoning processes are applied, utilizing clinical and population-based case studies. Therapeutic communication with individuals across the lifespan is introduced. Nursing education, practice, and professional careers as well as the influence of current health care environmental factors on health and evidenced-based nursing practice are discussed.
**Credits:** 02
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**NURS207003**
**Introduction to Professional Nursing HURLEY, DOREAN L**
**Spring 2021**
This course provides an introduction to professional nursing, exploring nursing's history and the development of nursing knowledge grounded in theory and evidenced-based practice. The course places the study of socially just nursing practice within the tradition of liberal arts education. Engaging in critical self-reflection, students apply new value-based self-awareness to culturally congruent nursing care. Ethical reasoning processes are applied, utilizing clinical and population-based case studies. Therapeutic communication with individuals across the lifespan is introduced. Nursing education, practice, and professional careers as well as the influence of current health care environmental factors on health and evidenced-based nursing practice are discussed.
**Credits:** 02
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None

**Status:** CANCELLED

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**NURS209001**
**Sophomore Formation Seminar SIMONELLI, MARY C**
**Spring 2021**
This course is required for sophomore undergraduate nursing students and will involve guided review and reflection to reinforce the inherent professional values of altruism, human dignity, integrity, and social justice fundamental to the discipline of nursing. Activities in the weekend long retreat will be guided by the Ignatian formation principles and student's values and beliefs as they relate to professional practice, development as individuals and as members of caregiving teams. The goal is to build a foundation for professional leadership as nursing students become aspiring members of the nursing profession and productive and committed citizens of society at large.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** Must be taken alongside NURS2230, NURS2231, NURS2204, and NURS3170.
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** The SCRUBS weekend retreat fulfills the NURS2090 requirement. Attendance at the full retreat is mandatory and an expectation of all sophomore students. Any absences should be discussed as soon as possible with the Teacher of Record (the Associate Dean), who will make decisions regarding activities that will be required to earn credit.
**Status:** OPEN

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**NURS220501**
**Clinical Pharmacology SLY, JACQUELINE R**
**Spring 2021**
This course focuses on the study of clinical pharmacology across the lifespan and scientific principles underlying its use in professional nursing. Major drug classifications and respective prototypes serve as a foundation for lifelong learning and higher-level understanding of pharmacotherapeutics. Using case studies, discussions focus on the importance of collaboration, patient education, and alternative and complementary therapies, while being mindful of patient social factors. Emphasis is placed on delivering high quality and safe patient care related to medication administration.
**Credits:** 03
**Room and Schedule:** YAWKEY ATHLETIC CENTER 426,W 9-11 50;
**Satisfies Core Requirement:** None
**Prerequisites:** NURS2080 min grade C- AND NURS2120 min grade C- AND NURS2121 min grade C-.
**Corequisites:** NURS2230 AND NURS2231.
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**NURS220502**
**Clinical Pharmacology SLY, JACQUELINE R**
**Spring 2021**
This course focuses on the study of clinical pharmacology across the lifespan and scientific principles underlying its use in professional nursing. Major drug classifications and respective prototypes serve as a foundation for lifelong learning and higher-level understanding of pharmacotherapeutics. Using case studies, discussions focus on the importance of collaboration, patient education, and alternative and complementary therapies, while being mindful of patient social factors. Emphasis is placed on delivering high quality and safe patient care related to medication administration.
**Credits:** 03
**Room and Schedule:** YAWKEY ATHLETIC CENTER 426,F 9-11 50;
**Satisfies Core Requirement:** None
**Prerequisites:** NURS2080 min grade C- AND NURS2120 min grade C- AND NURS2121 min grade C-.
**Corequisites:** NURS2230 AND NURS2231.
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**NURS223001**
**Adult Health Nursing Theory I**
**BARONE, STACEY H; BOND, STEWART; REPSHA, CHRISTINE L**
**Spring 2021**
This course focuses on the theoretical basis of the nursing care of adults across the life span with altered states of health. Emphasis is placed on beginning application of the clinical reasoning process with a focus on frequently occurring nursing diagnoses, interventions, and outcomes for adults, in particular older adults. Evidence-based practice and standards of care are integrated throughout the course. The role and responsibilities of the nurse in the acute care setting including those related to quality, safety, ethics, and legal issues are emphasized. Cultural awareness is incorporated throughout the course.
**Credits:** 03
**Room and Schedule:** YAWKEY ATHLETIC CENTER 426,T 8 30-11 30;
**Satisfies Core Requirement:** None
**Prerequisites:** NURS2080 AND NURS2121 AND NURS2070 AND NURS2120.
**Corequisites:** NURS2231. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**NURS223002**
**Adult Health Nursing Theory I**
**BOND, STEWART; REPSHA, CHRISTINE L; BARONE, STACEY H**
**Spring 2021**
This course focuses on the theoretical basis of the nursing care of adults across the life span with altered states of health. Emphasis is placed on beginning application of the clinical reasoning process with a focus on frequently occurring nursing diagnoses, interventions, and outcomes for adults, in particular older adults. Evidence-based practice and standards of care are integrated throughout the course. The role and responsibilities of the nurse in the acute care setting including those related to quality, safety, ethics, and legal issues are emphasized. Cultural awareness is incorporated throughout the course.
**Credits:** 03
**Room and Schedule:** YAWKEY ATHLETIC CENTER 426,TH 8 30-11 30;
**Satisfies Core Requirement:** None
**Prerequisites:** NURS2080 AND NURS2121 AND NURS2070 AND NURS2120.
**Corequisites:** NURS2231. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**NURS223101**
**Adult Health Nursing I Clinical Laboratory NUGENT, LUANNE; SULLIVAN, EILEEN A**
**Spring 2021**
The weekly hospital clinical focuses on fostering skill in the planning and implementation of care of adults, including older adult, with an altered heath status. Emphasis is placed on integrating the components of the nursing process, utilizing evidenced based nursing practice, standards of quality and safety, and principles of cultural awareness. The weekly college laboratory sessions focus on developing competency in basic nursing skills and related documentation.
**Credits:** 03
**Room and Schedule:** T 12 30-2;
**Satisfies Core Requirement:** None
**Prerequisites:** NURS2120 AND NURS2121 AND NURS2070 AND NURS2080.
**Corequisites:** NURS2230. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**NURS223102**
**Adult Health Nursing I Clinical Laboratory NUGENT, LUANNE; SULLIVAN, EILEEN A**
**Spring 2021**
The weekly hospital clinical focuses on fostering skill in the planning and implementation of care of adults, including older adult, with an altered heath status. Emphasis is placed on integrating the components of the nursing process, utilizing evidenced based nursing practice, standards of quality and safety, and principles of cultural awareness. The weekly college laboratory sessions focus on developing competency in basic nursing skills and related documentation.
**Credits:** 03
**Room and Schedule:** T 2 15-3 45;
**Satisfies Core Requirement:** None
**Prerequisites:** NURS2120 AND NURS2121 AND NURS2070 AND NURS2080.
**Corequisites:** NURS2230. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**NURS223103**
**Adult Health Nursing I Clinical Laboratory NUGENT, LUANNE; SULLIVAN, EILEEN A**
**Spring 2021**
The weekly hospital clinical focuses on fostering skill in the planning and implementation of care of adults, including older adult, with an altered heath status. Emphasis is placed on integrating the components of the nursing process, utilizing evidenced based nursing practice, standards of quality and safety, and principles of cultural awareness. The weekly college laboratory sessions focus on developing competency in basic nursing skills and related documentation.

**Credits:** 03
**Room and Schedule:** TH 12 30-2;
**Satisfies Core Requirement:** None
**Prerequisites:** NURS2120 AND NURS2121 AND NURS2070 AND NURS2080.
**Corequisites:** NURS2230. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**NURS223104**
**Adult Health Nursing I Clinical Laboratory NUGENT, LUANNE; SULLIVAN, EILEEN A**
**Spring 2021**
The weekly hospital clinical focuses on fostering skill in the planning and implementation of care of adults, including older adult, with an altered heath status. Emphasis is placed on integrating the components of the nursing process, utilizing evidenced based nursing practice, standards of quality and safety, and principles of cultural awareness. The weekly college laboratory sessions focus on developing competency in basic nursing skills and related documentation.
**Credits:** 03
**Room and Schedule:** TH 2 15-3 45;
**Satisfies Core Requirement:** None
**Prerequisites:** NURS2120 AND NURS2121 AND NURS2070 AND NURS2080.
**Corequisites:** NURS2230. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**NURS223105**
**Adult Health Nursing I Clinical Laboratory NUGENT, LUANNE; SULLIVAN, EILEEN A**
**Spring 2021**
The weekly hospital clinical focuses on fostering skill in the planning and implementation of care of adults, including older adult, with an altered heath status. Emphasis is placed on integrating the components of the nursing process, utilizing evidenced based nursing practice, standards of quality and safety, and principles of cultural awareness. The weekly college laboratory sessions focus on developing competency in basic nursing skills and related documentation.
**Credits:** 03
**Room and Schedule:** T 4-5 30;
**Satisfies Core Requirement:** None
**Prerequisites:** NURS2120 AND NURS2121 AND NURS2070 AND NURS2080.
**Corequisites:** NURS2230. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**NURS223106**
**Adult Health Nursing I Clinical Laboratory NUGENT, LUANNE; SULLIVAN, EILEEN A**
**Spring 2021**
The weekly hospital clinical focuses on fostering skill in the planning and implementation of care of adults, including older adult, with an altered heath status. Emphasis is placed on integrating the components of the nursing process, utilizing evidenced based nursing practice, standards of quality and safety, and principles of cultural awareness. The weekly college laboratory sessions focus on developing competency in basic nursing skills and related documentation.
**Credits:** 03
**Room and Schedule:** T 5 45-7 15;
**Satisfies Core Requirement:** None
**Prerequisites:** NURS2120 AND NURS2121 AND NURS2070 AND NURS2080.
**Corequisites:** NURS2230. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**NURS223107**
**Adult Health Nursing I Clinical Laboratory NUGENT, LUANNE; SULLIVAN, EILEEN A**
**Spring 2021**
The weekly hospital clinical focuses on fostering skill in the planning and implementation of care of adults, including older adult, with an altered heath status. Emphasis is placed on integrating the components of the nursing process, utilizing evidenced based nursing practice, standards of quality and safety, and principles of cultural awareness. The weekly college laboratory sessions focus on developing competency in basic nursing skills and related documentation.
**Credits:** 03
**Room and Schedule:** TH 4-5 30;
**Satisfies Core Requirement:** None
**Prerequisites:** NURS2120 AND NURS2121 AND NURS2070 AND NURS2080.
**Corequisites:** NURS2230. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**NURS223108**
**Adult Health Nursing I Clinical Laboratory NUGENT, LUANNE; SULLIVAN, EILEEN A**
**Spring 2021**
The weekly hospital clinical focuses on fostering skill in the planning and implementation of care of adults, including older adult, with an altered heath status. Emphasis is placed on integrating the components of the nursing process, utilizing evidenced based nursing practice, standards of quality and safety, and principles of cultural awareness. The weekly college laboratory sessions focus on developing competency in basic nursing skills and related documentation.
**Credits:** 03
**Room and Schedule:** TH 5 45-7 15;
**Satisfies Core Requirement:** None
**Prerequisites:** NURS2120 AND NURS2121 AND NURS2070 AND NURS2080.
**Corequisites:** NURS2230. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**NURS223401**
**Adult Health I Hospital Clinical NUGENT, LUANNE**
**Spring 2021**
The weekly hospital clinical focuses on fostering skill in the planning and implementation of care of adults, including older adult, with an altered heath status. Emphasis is placed on integrating the components of the nursing process, utilizing evidenced based nursing practice, standards of quality and safety, and principles of cultural awareness.
**Credits:** 00
**Room and Schedule:** T 7-1 AM;
**Satisfies Core Requirement:** None
**Prerequisites:** NURS2121 min grade C- AND NURS2080 min grade C- AND NURS2070 min grade C- AND NURS2120 min grade C-.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**NURS223402**
**Adult Health I Hospital Clinical NUGENT, LUANNE**
**Spring 2021**
The weekly hospital clinical focuses on fostering skill in the planning and implementation of care of adults, including older adult, with an altered heath status. Emphasis is placed on integrating the components of the nursing process, utilizing evidenced based nursing practice, standards of quality and safety, and principles of cultural awareness.
**Credits:** 00
**Room and Schedule:** TH 7-1 AM;
**Satisfies Core Requirement:** None
**Prerequisites:** NURS2121 min grade C- AND NURS2080 min grade C- AND NURS2070 min grade C- AND NURS2120 min grade C-.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**NURS301601**
**Comparing Health Care Systems through a Global Lens SIMONELLI, MARY C**
**Spring 2021**
Introduction to the concepts of global health and the critical links between public health and social and economic development. Determinants of health and patterns of disease and health outcomes across the globe are critically examined. The course reviews the determinants of health status in terms of biology, demography, epidemiology, culture, sociology, economics, and politics. Key concerns regarding reproductive health, child survival, nutrition, communicable diseases, and chronic diseases are examined. Health care delivery in developed vs. undeveloped regions of the world is emphasized.
**Credits:** 03
**Room and Schedule:** GASSON HALL 208,M 3;EVERY OTHER WEEK;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**NURS317001**

**Principles of Evidence-Based Nursing PARK, JINHEE**
**Spring 2021**
This course seeks to develop an applied understanding of evidence-based practice as it relates to the science of nursing. Through exploring components of the research process, an appreciation of the various types of evidence used by nurses and an understanding of the importance of evidenced-based research to improve clinical practice will be fostered. The ethical considerations related to evidence-based practice will be discussed. At the conclusion of the course, students are prepared to be to be critical consumers of research used in evidence-based practice.
**Credits:** 02
**Room and Schedule:** FULTON HALL 511,F 10-11 50;
**Satisfies Core Requirement:** None
**Prerequisites:** NURS2070.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**NURS321001**
**Contemporary Issues in Public Health HAWKINS, SUMMER S**
**Spring 2021**
This course provides students the opportunity to apply the foundational skills of public health to contemporary public health issues. The course integrates data and research to begin a more in- depth examination of the major burdens of disease and several emerging areas of concern.
With a consistent goal of reducing health disparities, the course identifies population-level risk factors as well as evidence-based interventions for health promotion and disease prevention. Principles and concepts learned in 'Public Health in a Global Society' are reinforced through specific health conditions, behaviors, and topics.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 005,T TH 1 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** NURS1210.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**NURS324201**
**Adult Health Nursing Theory II ASHLEY, JANE; BARONE, STACEY H**
**Spring 2021**
This course builds on the concepts learned in previous courses including adult health and pharmacology and expands the knowledge base for planning and implementing care of adults with acute health problems and acute exacerbations of chronic health problems. Clinical case studies of acute care emergencies are used to discuss clinical judgment. Emphasis is placed on the selection of evidence-based interventions, evaluation of interventions, and use of evaluative data in refining a plan of care for the adult patient. Discussions focus on the role of the primary nurse in the acute care setting including collaboration, discharge planning, and health teaching.
**Credits:** 03
**Room and Schedule:** CARNEY 202,W 1-3 50;
**Satisfies Core Requirement:** None
**Prerequisites:** NURS2231 AND NURS2230 AND NURS2204.
**Corequisites:** NURS3243. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**NURS324301**
**Adult Health Nursing II Clinical Laboratory BARONE, STACEY H; ASHLEY, JANE**
**Spring 2021**
This course provides clinical experiences with adults who have acute health problems and acute exacerbations of chronic health problems. Students perform the role of the primary nurse with emphasis on the implementation of evidence-based interventions, documentation of patient outcomes, collaboration, and communication. This course builds on knowledge from previous courses and expands the students' understanding of the professional role with a focus on nursing standards of care, safety, quality improvement, and transitional care planning.
**Credits:** 03
**Room and Schedule:** TH 6 30-3 30 AM;
**Satisfies Core Requirement:** None
**Prerequisites:** NURS2230 AND NURS2231 AND NURS2204.
**Corequisites:** NURS3242. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**NURS324401**
**Childbearing Nursing Theory CAPOTOSTO, MELISSA K**
**Spring 2021**
The course focuses on concepts associated with the unique responses of families during the childbearing cycle, normal and high risk pregnancies, and normal and abnormal events in women's health. Current multidisciplinary research in women's health with a focus on the childbearing cycle, including genetics and cultural competence, is presented. Evidenced based nursing practice for the childbearing family is discussed. The nursing implications of attending to both the physiologic and the psychosocial needs of the childbearing family are reviewed.
Emphasis will be placed on AWHONN and ACOG standards of care.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 009,T 9-11 50;
**Satisfies Core Requirement:** None
**Prerequisites:** NURS2230 AND NURS2231 AND NURS2204.
**Corequisites:** NURS3245. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**NURS324501**
**Clinical Laboratory of Childbearing Theory CAPOTOSTO, MELISSA K**
**Spring 2021**
Application of childbearing theory to the diagnoses, interventions, and outcomes for the care of families in structured clinical settings. Focus is on prenatal, perinatal, and post-natal activities.
Students work collaboratively with the multidisciplinary team in applying evidenced-based practice derived from current multidisciplinary research to the childbearing family. Supervised by nursing faculty, the students are mentored to extend their skills in critical thinking and clinical judgment to meet the physical, psychosocial, cultural, and spiritual needs of their clients and families. Emphasis will be placed on QSEN, AACN Essentials for baccalaureate education, AWHONN and ACOG standards of care.
**Credits:** 03
**Room and Schedule:** M 7-3PM;M 3-11PM;
**Satisfies Core Requirement:** None
**Prerequisites:** NURS2204 AND NURS2231 AND NURS2230.
**Corequisites:** NURS3244. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**NURS425001**
**Child Health Nursing Theory HAZE, NANCI J**
**Spring 2021**
This course builds on the published *Pediatric Nursing: Scope and Standards of Practice* to discuss the unique responses of children and their families to acute and chronic illness. Emphasis is placed on the child's growth and development in relation to wellness and illness. A family- centered approach is used to address the health teaching, promotion, restoration, and maintenance needs of children and their families. Theoretical principles are presented, and creative, evidence-based nursing intervention strategies to meet the needs of children and their families across the health care continuum are discussed.
**Credits:** 03
**Room and Schedule:** YAWKEY ATHLETIC CENTER 426,M 9-11 50;
**Satisfies Core Requirement:** None
**Prerequisites:** NURS3245 AND NURS3243 AND NURS3244 AND NURS3242.
**Corequisites:** NURS4251.
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**NURS425101**
**Child Health Nursing Clinical Laboratory HAZE, NANCI J; MANSFIELD, KATHLEEN J**
**Spring 2021**
Based on the published Scope and Standards of Practice, this course provides a variety of clinical settings plus simulation experiences for implementing the nursing role in the care of children and families. Emphasis on clinical reasoning and evidenced-based practice in planning interventions to meet the physical, psychosocial, emotional, and spiritual needs of children and families coping with acute and chronic health problems. Students will care for patients from diverse cultural, ethnic, and social backgrounds, interact collaboratively with family members and the interdisciplinary health team, and take a leadership role in advocating for patients.
**Credits:** 03
**Room and Schedule:** T OR TH 7-3;T OR TH 3-11;
**Satisfies Core Requirement:** None
**Prerequisites:** NURS3242 AND NURS3243 AND NURS3244 AND NURS3245.
**Corequisites:** NURS4250. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**NURS425201**
**Psychiatric Mental Health Nursing Theory DUNNE, JULIE P**
**Spring 2021**
This course builds upon the standards of practice from APNA-ISPN, AACN, and QSEN to discuss the legal, ethical, and therapeutic role of the psychiatric mental health nurse in caring for individuals with psychiatric disorders across the life span. Current interdisciplinary research on the genetic, neurobiological, and psychosocial theories of depression, psychosis, substance abuse, bipolar illness, eating, anxiety, personality, and cognitive disorders is analyzed. Evidence- based nursing practice, including psychopharmacology and psychosocial treatment modalities such as cognitive-behavioral, interpersonal, group, and milieu therapy is applied from a multicultural perspective. Nursing interventions for families and communities experiencing crisis, grief, and trauma are identified.
**Credits:** 03
**Room and Schedule:** W 9-11 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** NURS3242 AND NURS3243. **Corequisites:** NURS4253.
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**NURS425202**
**Psychiatric Mental Health Nursing Theory DUNNE, JULIE P**
**Spring 2021**
This course builds upon the standards of practice from APNA-ISPN, AACN, and QSEN to discuss the legal, ethical, and therapeutic role of the psychiatric mental health nurse in caring for individuals with psychiatric disorders across the life span. Current interdisciplinary research on the genetic, neurobiological, and psychosocial theories of depression, psychosis, substance abuse, bipolar illness, eating, anxiety, personality, and cognitive disorders is analyzed. Evidence- based nursing practice, including psychopharmacology and psychosocial treatment modalities such as cognitive-behavioral, interpersonal, group, and milieu therapy is applied from a multicultural perspective. Nursing interventions for families and communities experiencing crisis, grief, and trauma are identified.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** None
**Prerequisites:** NURS3242 AND NURS3243.
**Corequisites:** NURS4253. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CANCELLED

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**NURS425301**
**Psychiatric Mental Health Nursing Clinical Laboratory DUNNE, JULIE P**
**Spring 2021**
Therapeutic communication skills provide a foundation for implementing the nursing role based on the American Psychiatric Nurses Association standards of practice with psychiatric patients/clients in a variety of psychiatric treatment settings. In the clinical experience, students work collaboratively with multidisciplinary teams in applying evidenced-based practice based on current interdisciplinary research to the nursing process. In weekly supervision with clinical faculty, students are mentored to extend their skills in clinical reasoning to meet the psychological, social, cultural, biological, and spiritual needs of persons from varied backgrounds (economic, racial, ethnic, age, and gender) who are in treatment for mental illness.
**Credits:** 03
**Room and Schedule:** T OR TH 7-3;T OR TH 3-11; **Satisfies Core Requirement:** None **Prerequisites:** NURS3243 AND NURS3242.
**Corequisites:** NURS4252. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**NURS426001**
**Population Health Nursing Theory NGUYEN, TAM H**
**Spring 2021**
This course introduces the conceptual and scientific frameworks of population health, emphasizing public health nursing roles. The course integrates health promotion, risk reduction, and disease prevention across the life span in a range of local and global settings, using case examples that nurses, as part of interdisciplinary teams, will encounter. Community assessment and epidemiological methods are introduced. Health disparities and vulnerability are examined through an ecological lens together with traditional and emerging public health issues. Students will learn about bridging population health and clinical care in order to meet the prevention health needs of individuals, families, and populations.
**Credits:** 03
**Room and Schedule:** YAWKEY ATHLETIC CENTER 426,M 1-3 50;
**Satisfies Core Requirement:** None
**Prerequisites:** NURS4250 AND NURS4252 AND NURS4253 AND NURS4251.
**Corequisites:** NURS4261. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**NURS426002**
**Population Health Nursing Theory HORRELL, LINDSEY N**
**Spring 2021**
This course introduces the conceptual and scientific frameworks of population health, emphasizing public health nursing roles. The course integrates health promotion, risk reduction, and disease prevention across the life span in a range of local and global settings, using case examples that nurses, as part of interdisciplinary teams, will encounter. Community assessment and epidemiological methods are introduced. Health disparities and vulnerability are examined through an ecological lens together with traditional and emerging public health issues. Students will learn about bridging population health and clinical care in order to meet the prevention health needs of individuals, families, and populations.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** None
**Prerequisites:** NURS4250 AND NURS4252 AND NURS4253 AND NURS4251.
**Corequisites:** NURS4261.
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CANCELLED

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**NURS426101**
**Population Health Practice in the Community**
**CULLINAN, DONNA L; BYRNE, ROSEMARY F; MCNUTT-CLARKE, BETH**
**Spring 2021**
This course focuses on the application of population health, emphasizing public health nursing roles, that include the care of population members in community settings, such as a neighborhood, school, or non-profit organization, locally or globally. Students will gain experience in community engagement, community health assessment, screening, case management, health education, service and program evaluation, and advocacy. Emphasis is placed on the multiple determinants of health and on using interdisciplinary approaches in practice to implement evidence-based interventions aimed at health promotion, risk reduction, and disease prevention.
**Credits:** 03
**Room and Schedule:** T OR TH 7-4;
**Satisfies Core Requirement:** None
**Prerequisites:** NURS4250 AND NURS4251 AND NURS4252 AND NURS4253.
**Corequisites:** NURS4260. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**NURS426301**
**Nursing Synthesis Clinical Laboratory**
**MCNUTT-CLARKE, BETH; NUGENT, LUANNE; ROSS, RICHARD E**
**Spring 2021**
This course provides senior nursing students with an opportunity to synthesize, expand, and refine nursing concepts and clinical reasoning competencies. Through an intensive clinical experience completed in institutional and/or community settings, students focus on the healthcare needs of specific client populations, study in depth the interventions used to restore and/or optimize health, and utilize evidence-based research in practice. Emphasis will be placed on current quality and safety guidelines and standards of care for the specialty area in which the student is practicing.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** NURS4250 AND NURS4251 AND NURS4252 AND NURS4253.
**Corequisites:** NURS4260 AND NURS4261.
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**NURS426401**
**Actualizing the Role of Professional Nurse**
**SIMONELLI, MARY C; ASHLEY, JANE; HURLEY, DOREAN L**
**Spring 2021**
Prepares students to transition into the role of the professional nurse. Responsibilities associated with assuming the role of a professional are explored in relation to furthering individual and social good. Contemporary health care policies and economic pressures are examined for their influence on the delivery of quality patient care. Current ethical and legal standards are highlighted and students are encouraged to reflect on how biases and prejudices influence the provision of patient care. Focus is placed on recognizing and addressing injustices in health care access and quality, which is essential to actualizing the role of professional nurse.

**Credits:** 03
**Room and Schedule:** MERKERT CENTER 127,M 4 30-7 30;
**Satisfies Core Requirement:** None
**Prerequisites:** NURS2070 min grade C- AND NURS3170 min grade C-.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**NURS491101**
**Directed Independent Study SIMONELLI, MARY C**
**Spring 2021**
This course provides an opportunity to engage in learning activities that are of interest beyond the required nursing curriculum. Examples of learning activities are research, clinical practice, and study of a nursing theory.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Senior nursing student with GPA of 3.0 or above in nursing courses.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Students planning to enroll in Directed Independent Study should obtain guidelines from the Office of the Undergraduate Associate Dean. Proposals must be submitted at least three weeks before the end of the semester prior to that in which the study will begin.
**Status:** CLOSED

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**NURS491102**
**Directed Independent Study WHITE, LAURA S**
**Spring 2021**
This course provides an opportunity to engage in learning activities that are of interest beyond the required nursing curriculum. Examples of learning activities are research, clinical practice, and study of a nursing theory.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Senior nursing student with GPA of 3.0 or above in nursing courses.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Students planning to enroll in Directed Independent Study should obtain guidelines from the Office of the Undergraduate Associate Dean. Proposals must be submitted at least three weeks before the end of the semester prior to that in which the study will begin.
**Status:** CLOSED

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**NURS491103**
**Directed Independent Study DEPARTMENT**
**Spring 2021**
This course provides an opportunity to engage in learning activities that are of interest beyond the required nursing curriculum. Examples of learning activities are research, clinical practice, and study of a nursing theory.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Senior nursing student with GPA of 3.0 or above in nursing courses.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Students planning to enroll in Directed Independent Study should obtain guidelines from the Office of the Undergraduate Associate Dean. Proposals must be submitted at least three weeks before the end of the semester prior to that in which the study will begin.
**Status:** OPEN

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**NURS491104**
**Directed Independent Study**
**SIMONELLI, MARY C; GONZALEZ-MCLEAN, JULIANNA**
**Spring 2021**
This course provides an opportunity to engage in learning activities that are of interest beyond the required nursing curriculum. Examples of learning activities are research, clinical practice, and study of a nursing theory.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Senior nursing student with GPA of 3.0 or above in nursing courses.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Students planning to enroll in Directed Independent Study should obtain guidelines from the Office of the Undergraduate Associate Dean. Proposals must be submitted at least three weeks before the end of the semester prior to that in which the study will begin.
**Status:** OPEN

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**NURS491105**
**Directed Independent Study DEPARTMENT**
**Spring 2021**
This course provides an opportunity to engage in learning activities that are of interest beyond the required nursing curriculum. Examples of learning activities are research, clinical practice, and study of a nursing theory.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Senior nursing student with GPA of 3.0 or above in nursing courses.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Students planning to enroll in Directed Independent Study should obtain guidelines from the Office of the Undergraduate Associate Dean. Proposals must be submitted at least three weeks before the end of the semester prior to that in which the study will begin.
**Status:** OPEN

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**NURS491106**
**Directed Independent Study DEPT**
**Spring 2021**
This course provides an opportunity to engage in learning activities that are of interest beyond the required nursing curriculum. Examples of learning activities are research, clinical practice, and study of a nursing theory.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Senior nursing student with GPA of 3.0 or above in nursing courses.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Students planning to enroll in Directed Independent Study should obtain guidelines from the Office of the Undergraduate Associate Dean. Proposals must be submitted at least three weeks before the end of the semester prior to that in which the study will begin.
**Status:** OPEN

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**NURS491107**
**Directed Independent Study DEPT**
**Spring 2021**
This course provides an opportunity to engage in learning activities that are of interest beyond the required nursing curriculum. Examples of learning activities are research, clinical practice, and study of a nursing theory.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Senior nursing student with GPA of 3.0 or above in nursing courses.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Students planning to enroll in Directed Independent Study should obtain guidelines from the Office of the Undergraduate Associate Dean. Proposals must be submitted at least three weeks before the end of the semester prior to that in which the study will begin.
**Status:** OPEN

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**NURS491108**
**Directed Independent Study DEPT**
**Spring 2021**
This course provides an opportunity to engage in learning activities that are of interest beyond the required nursing curriculum. Examples of learning activities are research, clinical practice, and study of a nursing theory.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Senior nursing student with GPA of 3.0 or above in nursing courses.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Students planning to enroll in Directed Independent Study should obtain guidelines from the Office of the Undergraduate Associate Dean. Proposals must be submitted at least three weeks before the end of the semester prior to that in which the study will begin.
**Status:** OPEN

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**NURS491109**
**Directed Independent Study DEPT**
**Spring 2021**
This course provides an opportunity to engage in learning activities that are of interest beyond the required nursing curriculum. Examples of learning activities are research, clinical practice, and study of a nursing theory.
**Credits:** 03

**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Senior nursing student with GPA of 3.0 or above in nursing courses.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Students planning to enroll in Directed Independent Study should obtain guidelines from the Office of the Undergraduate Associate Dean. Proposals must be submitted at least three weeks before the end of the semester prior to that in which the study will begin.
**Status:** OPEN

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**NURS491110**
**Directed Independent Study DEPT**
**Spring 2021**
This course provides an opportunity to engage in learning activities that are of interest beyond the required nursing curriculum. Examples of learning activities are research, clinical practice, and study of a nursing theory.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Senior nursing student with GPA of 3.0 or above in nursing courses.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Students planning to enroll in Directed Independent Study should obtain guidelines from the Office of the Undergraduate Associate Dean. Proposals must be submitted at least three weeks before the end of the semester prior to that in which the study will begin.
**Status:** OPEN

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**NURS496101**
**Honors Project None**
**Spring 2021**
This course applies the knowledge of the research process through conducting a research project under the guidance of a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**NURS496102**
**Honors Project DEPT**
**Spring 2021**
This course applies the knowledge of the research process through conducting a research project under the guidance of a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**NURS496103**
**Honors Project DEPT**
**Spring 2021**
This course applies the knowledge of the research process through conducting a research project under the guidance of a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**NURS496104**
**Honors Project DEPT**
**Spring 2021**
This course applies the knowledge of the research process through conducting a research project under the guidance of a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**NURS535001**
**Global Healthcare: Meeting Challenges and Making Connections SIMONELLI, MARY C**
**Spring 2021**
This course brings together students and faculty from around the world to discuss and synthesize perspectives on global health, specifically the challenges and common connections experienced across patient centered care, health education, healthcare systems and policy development. The participants will develop a deeper understanding of the particular needs of diverse and underserved populations. Emphasis will be placed on social justice and health of individuals, families, and populations. Through the lens of public health, this course explores assessment of healthcare needs, assurance of a quality healthcare infrastructure, and development of healthcare policy.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**NURS710101**
**Independent Study in Nursing KELLY-WEEDER, SUSAN A**
**Spring 2021**
Students with a special interest in nursing may pursue that interest under the direction of the faculty member. A written proposal for an independent study in nursing must be obtained, completed and returned to the Graduate Office. The student is required to submit written reports to the faculty member directing the study.
**Credits:** 02
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Permission of instructor and the Graduate Office.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**NURS735501**
**An Aging Society: Interdisciplinary Perspectives on Health Care LYONS, KAREN S**
**Spring 2021**
This course provides a conceptual foundation for interdisciplinary health care delivery to older adults and their families. Emphasis is placed on the exploration of significant individual and societal issues in gerontology to guide and expand perspectives of advanced practice nurses and other health professionals in existing and future health systems. These issues are examined at the global and national level. Collaborative inter-professional practice and research are emphasized as a basis for care and services that support meaningful and purposeful life for older adults and families.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. None; Graduate student status OR permission of instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**NURS741501**
**Conceptual Basis for Advanced Practice Nursing BOND, STEWART**
**Spring 2021**
The focus of this course is the development of knowledge as the basis for advanced practice nursing. Philosophical, conceptual, and theoretical perspectives of leaders and scholars from nursing and related fields are surveyed and critiqued. Opportunities are provided to explore and evaluate key issues such as levels of theory development, the domain of clinical judgement, and language and information technology. Emphasis is on knowledge-based quality improvements within various systems and environments that affect health care. Theories and models related to organizational change and health policy are applied.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** CLOSED

**NURS742001**
**Advanced Pharmacology Across the Life Span WOOD, LISA J; LAPIERRE, KELLIE L**
**Spring 2021**
This course is intended to provide the student with an understanding of pharmacology and drug therapy as it relates to advanced practice (general and/or in a clinical specialty). The interrelationships of nursing and drug therapy will be explored through study of pharmacodynamics, dynamics of patient response to medical and nursing therapeutic regimens, and patient teaching as well as the psychosocial, economic, cultural, ethical, and legal factors affecting drug therapy, patient responses, and nursing practice. The role of the nurse practicing in an expanded role in decision-making related to drug therapy is also included.
**Credits:** 03
**Room and Schedule:** HIGGINS HALL 225,W 4 30-7 30;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Graduate standing or permission of instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**NURS742601**
**Advanced Psychopharmacology Across The Life Span PETRECA, VICTOR G**
**Spring 2021**
This course builds upon the standards of practice from APNA-ISPN, AACN, NONPF, and APA. The legal, ethical, and therapeutic role of the advanced practice nurse in prescribing psychotropic medications for individuals with psychiatric disorders is examined across the lifespan. The evidence based prescription of psychopharmacological agents according to practice guidelines will be a focus in each class. The course will review neurobiology, the action of central nervous system medications, and the implications for ethno-psychopharmacology. Standardized tools to evaluate treatment efficacy and diagnostic criteria will be identified. Collaborative practice models, indications for referral, and monitoring to enhance treatment adherence are reviewed.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 009,M 4 30-7 30;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Graduate standing or permission of instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**NURS743001**
**Advanced Health Assessment Across the Life Span CONNOLLY, MAUREEN A; WHITE, LAURA S**
**Spring 2021**
Building on undergraduate course work and previous clinical experience, this course utilizes life span development and health risk appraisal frameworks as the basis for health assessment.
Students master health assessment skills for individuals within family, environmental, and cultural contexts. The course provides advanced practice nursing students with planned classroom and clinical laboratory experiences to refine health assessment skills and interviewing techniques. Health promotion, health maintenance, and epidemiological principles are emphasized in relationship to various practice populations.
**Credits:** 03
**Room and Schedule:** M 9-1 20;MALONEY HALL LAB;
**Satisfies Core Requirement:** None **Prerequisites:** NURS7672 AND NURS7420. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** This course is taken the semester prior to practicum entry.
**Status:** OPEN

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**NURS749001**
**Physiologic Variables for Nurse Anesthesia I--Respiratory VITALE, CAITLIN M**
**Spring 2021**
This course is an in-depth study of the anatomy, physiology, and pathophysiology of the respiratory system and related anesthesia implications for the whole person. It complements physiologic principles learned in master's core courses. The concepts of ventilation and perfusion as well as oxygen transport will be examined. Assessment of baseline pulmonary function and alterations seen in common disease states will be reviewed. The effect of compromised pulmonary function and implications for the patient and the anesthesia plan will be discussed. The effect of surgery and anesthesia on the respiratory system will be emphasized.
**Credits:** 03
**Room and Schedule:** MALONEY HALL 365,W 9-11 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** NURS7491 AND NURS7672.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** CLOSED

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**NURS749101**
**Chemistry and Physics for Nurse Anesthesia Practice EMERY, SUSAN A**
**Spring 2021**
This course is an in-depth study of principles of chemistry and physics as they relate to nurse anesthesia practice. Aspects of organic and biochemistry, including the chemical structure of compounds and their significance in pharmacology, will be explored. The role of acid-base balance in maintaining the body's internal milieu and cellular integrity will be examined. Laws of physics as they pertain to the nurse anesthesia practice will be illustrated with specific examples. The emphasis will be placed on the assimilation and integration of scientific theory into practice.
**Credits:** 03
**Room and Schedule:** MALONEY HALL 365,M 9-11 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** NURS7672 AND NURS7490.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** CLOSED

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**NURS752001**
**Research Methods for Advanced Practice Nursing PARK, JINHEE**
**Spring 2021**
The focus of this course is the formal process of acquiring and evaluating evidence that supports nursing practice. Quantitative and qualitative methods of inquiry are examined. Quality considerations of various research designs are explored. Levels of evidence are identified in relation to existing research outcomes. Evaluation of existing research outcomes as evidence to support clinical practice, demonstrate quality improvement (QI), and advance nursing knowledge is a major emphasis of the course.
**Credits:** 03
**Room and Schedule:** GASSON HALL 306,M 4 30-7 30;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Biennially
**Student Level:** GRADUATE
**Comments:** Open to upper-division R.N. and B.S. nursing students, and non-matriculated nursing students.
**Status:** CLOSED

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**NURS753701**
**Advanced Practice Psychiatric Nursing Across Life Span II MARCHETTI, CAROL A; PETRECA, VICTOR G**
**Spring 2021**
In this second Family PMHNP course, students build on the theoretical frameworks of NURS7437 to continue to examine major DSM-5 diagnoses that occur in childhood, adolescence, and throughout adulthood. Students apply models of individual, family and group psychotherapy from NURS7438 Advanced Practice Theories of Psychotherapy and NURS7538 Advanced Theories of Family and Group Psychotherapies, and pharmacologic approaches from NURS7420 Advanced Pharmacology and NURS7426 Advanced Psychopharmacology. Crisis management, prevention/health promotion, continuous quality improvement, and allocation of services including case management, collaboration, consultation, and referral are analyzed. In the clinical practicum (minimum 250 hours) students synthesize their diagnostic and clinical reasoning abilities and advance their treatment skills as members of the multidisciplinary team.
**Credits:** 06
**Room and Schedule:** CARNEY HALL 303,T 9-11 50;
**Satisfies Core Requirement:** None
**Prerequisites:** NURS7430 AND NURS7420 AND NURS7438 AND NURS7672 AND NURS7437.
**Corequisites:** NURS7538. **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**NURS753801**
**Advanced Theories of Family and Group Psychotherapy MARCHETTI, CAROL A**
**Spring 2021**
This course is designed to explore the major psychotherapeutic approached for families and groups. Emphasis is on the application of theories and models of family and group psychotherapy across the lifespan, among diverse populations, and in traditional and non- traditional settings.
**Credits:** 03

**Room and Schedule:** CARNEY HALL 007,T 1-3 50; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**NURS755001**
**Current Issues in Sexual Health Care WHITE, BRADLEY**
**Spring 2021**
Sexual health is a critical component of well-being across the lifespan. Current research reveals that gender and sexual health identity and orientation are key factors in understanding patterns of sexual health behaviors and risks, and experiences of health, wellness, and illness. This course examines current and emerging issues affecting sexual health and strategies to inform clinical practice, including: the nurse-patient relationship and its influence on sexual well-being; health disparities linked to societal stigmas, prejudices, and discrimination; and ways to improve access to quality health care for populations disproportionately at risk for or affected by STIs including HIV/AIDS.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 202,T 4 30-7 30;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Matriculation in a graduate program in CSON or permission of the instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**NURS755301**
**Women's Health Advanced Practice Nursing II**
**HARRIS, ALLYSSA L; MURPHY-SWENSON, ERIN E; CAPOTOSTO, MELISSA K**
**Spring 2021**
This course builds on Women and Children's Health Advanced Practice Theory and Women's Health Advanced Practice Nursing I. It concentrates on the role of the nurse in advanced practice with women across the lifespan, focusing on the development and evaluation of management strategies to promote optimal functioning in women seeking obstetrical and gynecological care as well as the indirect role functions in advanced practice as Clinical Nurse Specialists/Nurse Practitioners. Theories and research from nursing and other disciplines are applied and integrated through seminars, clinical conferences, clinical experiences (20 hours/week), and course assignments.
**Credits:** 06
**Room and Schedule:** CARNEY HALL 007,T 9-11 50;
**Satisfies Core Requirement:** None
**Prerequisites:** NURS7672 AND NURS7420 AND NURS7430 AND NURS7450.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**NURS755601**
**Advanced Clinical Decision-making in Pediatric Primary Care WHITE, LAURA S**
**Spring 2021**
The purpose of this course is to provide an in-depth focus and understanding of the complexities of contemporary pediatrics and the process of diagnostic reasoning directly related to clinical experience. Emphasis is placed on the new morbidities of pediatrics, current research in child development, and the current policies and expectations of primary care pediatrics. This course will provide content specific to pediatrics, teen, and young adult health and development.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 305,T 1-3 50;
**Satisfies Core Requirement:** None
**Prerequisites:** NURS7430; NURS7420; NURS7672; NURS7447.
**Corequisites:** NURS7557. **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**NURS755701**
**Pediatric Primary Care/Advanced Practice Nursing II ST PIERRE, SHERRI B; WHITE, LAURA S**
**Spring 2021**
This course builds on NURS 7457. The focus is on management of children with more complex or chronic health problems. Theories and research from nursing and other disciplines are synthesized, with special consideration of the influences of culture and SES on wellness and health care. Students continue in precepted clinical practice (20 hours/week) to develop advanced skills in differential diagnosis and gain increased comfort in managing psychosocial problems. In consultation with preceptors, students make referrals, develop treatment and teaching plans with clients, document accurately, and further develop confidence and competence in the role of pediatric nurse practitioner.
**Credits:** 06
**Room and Schedule:** CARNEY HALL 202,T 9-11 50;
**Satisfies Core Requirement:** None
**Prerequisites:** NURS7672 AND NURS7420 AND NURS7430 AND NURS7450 AND NURS7457.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**NURS756201**
**Primary Care of Adults and Older Adults Theory II**
**HOWARD, ELIZABETH P**
**Spring 2021**
The second course focused on primary care of adult/older adult. Analysis/synthesis of nursing and knowledge to guide evidenced-based interventions/outcomes. Intervention strategies, complementary healing modalities, actions responsive to changing health-care delivery systems are explored in relation to outcome indicators that distinguish the APN role addressing commonly occurring nursing problems. Innovative practice models designed to highlight APN leadership and practice. Evaluation of current knowledge to address nurse sensitive indicators is also explored. Interdisciplinary collaborations discussed, especially relating to development of APN led care models promoting health and life transitions of adults/older adults. Measures used to evaluate effectiveness of the APN outcomes are identified.
**Credits:** 03
**Room and Schedule:** T 1-3 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** NURS7462.
**Corequisites:** NURS7415 AND NURS7417.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** CLOSED

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**NURS756301**
**Primary Care Adult and Older Adult/Advanced Practice Nursing II**
**LAPIERRE, KELLIE L; CONNOLLY, MAUREEN A; HOWARD, ELIZABETH P**
**Spring 2021**
This second course in the adult-gerontology health practicum series builds upon the knowledge gained in NURS7463. The course continues to apply the clinical reasoning process used to assess, diagnose, and treat common primary care problems and chronic illnesses of the adult- gerontology population considering lifespan, frailty, and socio-cultural influences. Through critically appraising current strategies used to promote the optimal level of being and functioning of adults and older adults, students will be encouraged to develop plans that address gaps in care.
**Credits:** 06
**Room and Schedule:** CARNEY HALL 305,T 9-11 50;
**Satisfies Core Requirement:** None
**Prerequisites:** NURS7420 AND NURS7430 AND NURS7463 AND NURS7672.
**Corequisites:** NURS7562. **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**NURS757001**
**Community And Family Health Advanced Theory II MARSHALL, ALISON O**
**Spring 2021**
This course is the second of a series in the theory and advanced practice of community and family health nursing. It focuses on theories, concepts, and research findings in the development and evaluation of nursing interventions and strategies that promote health in aggregates and communities. Health legislation and multiple socioeconomic and environmental factors are analyzed to determine their influence on planning for family health and community wellbeing.
**Credits:** 03
**Room and Schedule:** YAWKEY ATHLETIC CENTER 426,T 1-3 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** NURS7415, NURS7416, NURS7417; NURS7520.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**NURS757301**
**Advanced Practice in Community and Family Health Nursing II MARSHALL, ALISON O; CULLINAN, DONNA L**
**Spring 2021**
This combined didactic and practicum course continues to integrate the assessment, diagnosis, and management of selected primary health care problems for individuals and families. Building on NURS7473 course content, this course emphasizes management of complex health problems. Students practice 20 hours per week to integrate theory, practice, and research as Family Nurse Practitioners.

**Credits:** 06
**Room and Schedule:** CARNEY HALL 005,T 9-11 50;
**Satisfies Core Requirement:** None
**Prerequisites:** NURS7430 AND NURS7420 AND NURS7672.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**NURS759201**
**Advanced Principles for Nurse Anesthesia Practice EMERY, SUSAN A**
**Spring 2021**
This course focuses on selected problems associated with the provision of anesthesia for specialty and emergency surgeries. It explores anesthesia considerations related to the diverse needs of persons across the life span. Special attention is given to the anesthesia needs of the maternity, pediatric, and the aging patient. Content also addresses the specialty areas of acute and chronic pain management and outpatient surgery. Attention is given to patient comfort and safety issues implicit in surgical interventions and anesthesia delivery.
**Credits:** 03
**Room and Schedule:** MALONEY HALL 365,M 1-3 50;
**Satisfies Core Requirement:** None
**Prerequisites:** NURS7492 AND NURS7590 AND NURS7591.
**Corequisites:** NURS7593. **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** CLOSED

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**NURS759301**
**Nurse Anesthesia II THOMAS, ALLAN C**
**Spring 2021**
This course provides the opportunity for students to integrate theory into clinical practice for patients with significant comorbidities undergoing more complex procedures. Anesthetic requirements as dictated by patient assessment, including the surgical procedure are studied in greater depth. Seminar and simulation experiences are sequenced to complement the theoretical content presented in NURS7592, Advanced Principles of Nurse Anesthesia Practice.
**Credits:** 05
**Room and Schedule:** CARNEY HALL 007,M 10-12; **Satisfies Core Requirement:** None **Prerequisites:** NURS7590 AND NURS7591.
**Corequisites:** NURS7592. **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** CLOSED

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**NURS767201**
**Advanced Pathophysiology Across the Life Span DWYER, ANDREW A**
**Spring 2021**
This course focuses on the processes that underlie diseases and dysfunctions that affect individuals across the lifespan. The emphasis is on central concepts of pathophysiology, including alterations in cellular communication, genetic mechanisms, homeostasis, cell growth regulation, metabolism, immunity, and inflammation. These concepts are then applied in a systematic survey of diseases within body systems. Current research, clinical examples, and application to advanced nursing practice are incorporated throughout the course.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 008,M 4 30-7 30;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Baccalaureate degree in nursing, enrollment in graduate program in School of Nursing or permission of the instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**NURS769301**
**Nurse Anesthesia V VITALE, CAITLIN M**
**Spring 2021**
This course provides the opportunity for students to complete the competencies required to sit for the National Certification Examination. Critical thinking in complex situations is emphasized as students take more responsibility for anesthetic management. Students continue with both group and independent study one day per week at the college.
**Credits:** 05
**Room and Schedule:** CARNEY HALL 202,M 9-11 50;CARNEY HALL 202,W 9-11 50;
**Satisfies Core Requirement:** None
**Prerequisites:** NURS7691.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**NURS800701**
**Direct Entry Child Health Nursing Theory HAZE, NANCI J**
**Spring 2021**
This course focuses on the nursing care of children with acute and chronic conditions and their families. The primary focus is on child growth and development in relation to wellness and illness. Relevant theories from nursing and other disciplines, research, and evidenced-based guidelines related to the care of children and families are examined. Person/family-centered approaches to promote, restore, and maintain health are emphasized. Biopsychosocial, cultural, legal, and ethical factors influencing the health and care of children and families are explored.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 008,F 12-2 50;
**Satisfies Core Requirement:** None
**Prerequisites:** NURS8002 AND NURS8003 AND NURS8004 AND NURS8006 AND NURS8001 AND NURS8005.
**Corequisites:** NURS8008 AND NURS8009 AND NURS8010.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**NURS800702**
**Direct Entry Child Health Nursing Theory HAZE, NANCI J**
**Spring 2021**
This course focuses on the nursing care of children with acute and chronic conditions and their families. The primary focus is on child growth and development in relation to wellness and illness. Relevant theories from nursing and other disciplines, research, and evidenced-based guidelines related to the care of children and families are examined. Person/family-centered approaches to promote, restore, and maintain health are emphasized. Biopsychosocial, cultural, legal, and ethical factors influencing the health and care of children and families are explored.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** None
**Prerequisites:** NURS8002 AND NURS8003 AND NURS8004 AND NURS8006 AND NURS8001 AND NURS8005.
**Corequisites:** NURS8008 AND NURS8009 AND NURS8010.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** CANCELLED

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**NURS800801**
**Direct Entry Child Health Nursing Clinical**
**HAZE, NANCI J; MANSFIELD, KATHLEEN J**
**Spring 2021**
This clinical course focuses on the application of knowledge and implementation of professional nursing practice in caring for children and families. A primary focus is promoting wellness and family-centered care for children with acute illness and chronic conditions. Through interprofessional collaboration, students implement evidence-based practice to provide high quality, safe, cost-sensitive care. Students extend their skills in therapeutic communication, critical thinking, and clinical decision-making to meet the biopsychosocial and cultural needs of children and families from diverse backgrounds. Students demonstrate leadership in providing patient education, advocacy, and transitional care for children and families.
**Credits:** 02
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** NURS8001 AND NURS8005 AND NURS8006 AND NURS8002 AND NURS8003 AND NURS8004.
**Corequisites:** NURS8007 AND NURS8009 AND NURS8010.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**NURS800901**
**Direct Entry Childbearing Nursing Theory**
**MURPHY-SWENSON, ERIN E; CAPOTOSTO, MELISSA K**
**Spring 2021**
This clinical course focuses on the application of knowledge and implementation of professional nursing practice in caring for children and families. A primary focus is promoting wellness and family-centered care for children with acute illness and chronic conditions. Through interprofessional collaboration, students implement evidence-based practice to provide high quality, safe, cost-sensitive care. Students extend their skills in therapeutic communication, critical thinking, and clinical decision-making to meet the biopsychosocial and cultural needs of children and families from diverse backgrounds. Students demonstrate leadership in providing patient education, advocacy, and transitional care for children and families.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 008,W 12-2 50;
**Satisfies Core Requirement:** None
**Prerequisites:** NURS8001 AND NURS8002 AND NURS8003 AND NURS8004 AND NURS8005 AND NURS8006.
**Corequisites:** NURS8007 AND NURS8008 AND NURS8010.

**Cross-listed with:** None **Frequency:** Annually **Student**
**Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**NURS800902**
**Direct Entry Childbearing Nursing Theory MURPHY-SWENSON, ERIN E**
**Spring 2021**
This clinical course focuses on the application of knowledge and implementation of professional nursing practice in caring for children and families. A primary focus is promoting wellness and family-centered care for children with acute illness and chronic conditions. Through interprofessional collaboration, students implement evidence-based practice to provide high quality, safe, cost-sensitive care. Students extend their skills in therapeutic communication, critical thinking, and clinical decision-making to meet the biopsychosocial and cultural needs of children and families from diverse backgrounds. Students demonstrate leadership in providing patient education, advocacy, and transitional care for children and families.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** None
**Prerequisites:** NURS8001 AND NURS8002 AND NURS8003 AND NURS8004 AND NURS8005 AND NURS8006.
**Corequisites:** NURS8007 AND NURS8008 AND NURS8010.
**Cross-listed with:** None **Frequency:** Annually **Student**
**Level:** GRADUATE **Comments:** None
**Status:** CANCELLED

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**NURS801001**
**Direct Entry Childbearing Nursing Clinical**
**CAPOTOSTO, MELISSA K; MURPHY-SWENSON, ERIN E**
**Spring 2021**
This clinical course focuses on the application of knowledge and implementation of professional nursing practice in the care of childbearing women and families. The primary focus is on prenatal, perinatal, and postnatal periods. Through interprofessional collaboration, students implement evidence-based practice to provide high quality, safe, cost-sensitive care. Students extend their skills in therapeutic communication, critical thinking, and clinical decision-making to meet the biopsychosocial and cultural needs of childbearing women and families from diverse backgrounds. Students demonstrate leadership in providing patient education, advocacy, and transitional care for childbearing women and families.
**Credits:** 02
**Room and Schedule:** MON OR TUES 3-11PM;
**Satisfies Core Requirement:** None
**Prerequisites:** NURS8002 AND NURS8003 AND NURS8004 AND NURS8005 AND NURS8001 AND NURS8006.
**Corequisites:** NURS8008 AND NURS8007 AND NURS8009.
**Cross-listed with:** None **Frequency:** Annually **Student**
**Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**NURS871201**
**Healthcare Quality Management REID PONTE, PATRICIA A**
**Spring 2021**
This course explores the theoretical foundations and application of quality improvement methods, tools, and strategies needed to increase organizational effectiveness. The course focuses on measurement and accountability in health care delivery systems through the examination and analysis of data, structures, processes, and outcomes. Process improvement theories and models are explored with the goal of preparing students to lead and practice in organizations that advance high reliability principles, patient safety, inter-professional teamwork, and continuous learning.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE,;ASYNCHRONOUS,;JAN 28-MAR 21.;DISCUSSION HOUR;TUE, 5:30-6:30 PM;
**Satisfies Core Requirement:** None
**Prerequisites:** ADHA7000 AND ADHA7045. With permission of the Department.
**Corequisites:** None
**Cross-listed with:** ADHA7040 **Frequency:** Periodically **Student**
**Level:** GRADUATE **Comments:** None
**Status:** CLOSED

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**NURS871202**
**Healthcare Quality Management REID PONTE, PATRICIA A**
**Spring 2021**
This course explores the theoretical foundations and application of quality improvement methods, tools, and strategies needed to increase organizational effectiveness. The course focuses on measurement and accountability in health care delivery systems through the examination and analysis of data, structures, processes, and outcomes. Process improvement theories and models are explored with the goal of preparing students to lead and practice in organizations that advance high reliability principles, patient safety, inter-professional teamwork, and continuous learning.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE,;ASYNCHRONOUS,;MAR 29-APR 16.;DISCUSSION HOUR;TUE, 5:30-6:30 PM;
**Satisfies Core Requirement:** None
**Prerequisites:** ADHA7000 AND ADHA7045. With permission of the Department.
**Corequisites:** None
**Cross-listed with:** ADHA7040 **Frequency:** Periodically **Student**
**Level:** GRADUATE **Comments:** None
**Status:** CLOSED

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**NURS871301**
**Healthcare Information Technology STETTHEIMER, TIMOTHY D**
**Spring 2021**
This course explores the critical role of e-health and information systems in the planning, operation, and management of healthcare organizations. Students will learn how to assess and evaluate health information systems and business requirements in a variety of settings such as health systems, hospitals, and medical practices. Students will develop skills in healthcare technology implementation design that addresses such industry-specific requirements as translating HIPAA and other regulations into specific technology decisions while implementing medical systems (EMR, lab, clinical services, medical database providers, etc.). Students will also learn how to manage multi-institutional relationships as they are expressed in technology implementations, including the many vendor configurations but also cross-provider organization relationships. Specific topics include data and systems integrations, communications protocols, security standards, procurement, and authentication and authorization.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE,;ASHYNCHRONOUS,;JAN 28-MAR 21.;DISCUSSION HOUR;TUE, 7-8 PM;
**Satisfies Core Requirement:** None
**Prerequisites:** ADHA7000.
**Corequisites:** None
**Cross-listed with:** ADHA7050 **Frequency:** Periodically **Student**
**Level:** GRADUATE **Comments:** None
**Status:** CLOSED

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**NURS871302**
**Healthcare Information Technology TARAB, BASEL**
**Spring 2021**
This course explores the critical role of e-health and information systems in the planning, operation, and management of healthcare organizations. Students will learn how to assess and evaluate health information systems and business requirements in a variety of settings such as health systems, hospitals, and medical practices. Students will develop skills in healthcare technology implementation design that addresses such industry-specific requirements as translating HIPAA and other regulations into specific technology decisions while implementing medical systems (EMR, lab, clinical services, medical database providers, etc.). Students will also learn how to manage multi-institutional relationships as they are expressed in technology implementations, including the many vendor configurations but also cross-provider organization relationships. Specific topics include data and systems integrations, communications protocols, security standards, procurement, and authentication and authorization.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE,;ASYNCHRONOUS,;MAR 29-APR 16.;DISCUSSION HOUR;THU, 7-8 PM;
**Satisfies Core Requirement:** None
**Prerequisites:** ADHA7000.
**Corequisites:** None
**Cross-listed with:** ADHA7050 **Frequency:** Periodically **Student**
**Level:** GRADUATE **Comments:** None
**Status:** CLOSED

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**NURS871303**
**Healthcare Information Technology STETTHEIMER, TIMOTHY D**
**Spring 2021**
This course explores the critical role of e-health and information systems in the planning, operation, and management of healthcare organizations. Students will learn how to assess and evaluate health information systems and business requirements in a variety of settings such as health systems, hospitals, and medical practices. Students will develop skills in healthcare technology implementation design that addresses such industry-specific requirements as translating HIPAA and other regulations into specific technology decisions while implementing medical systems (EMR, lab, clinical services, medical database providers, etc.). Students will also learn how to manage multi-institutional relationships as they are expressed in technology implementations, including the many vendor configurations but also cross-provider organization relationships. Specific topics include data and systems integrations, communications protocols, security standards, procurement, and authentication and authorization.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE,;ASYNCHRONOUS,;JAN 28-MAR 21.;DISCUSSION HOUR;TUE, 7-8 PM;
**Satisfies Core Requirement:** None
**Prerequisites:** ADHA7000.
**Corequisites:** None
**Cross-listed with:** ADHA7050 **Frequency:** Periodically **Student**
**Level:** GRADUATE **Comments:** None
**Status:** CLOSED

**NURS871401**
**Nursing Ethics and Professional Responsibility in Advanced Practice ROSS, RICHARD E**
**Spring 2021**
The course prepares advanced practice nurses for ethics leadership within the broader healthcare arena. Links are made among philosophical/theoretical foundations of nursing, ethical theory, and nursing goals. Skills supportive of the ethical decision making of nurses, peers, and the team are developed with in-class opportunities to practice leading ethics rounds and developing ethics education projects. An emphasis is placed on facilitating the interests of current and future patients and society as a professional obligation. Socially derived injustices and professional responsibility to advocate for just healthcare is highlighted along with strategies to influence institutional and health policy on behalf of individual and social good.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** None
**Prerequisites:** Graduate Nursing Student or permission of Instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**NURS871501**
**Nursing Leadership in Complex Health Care Settings O'REILLY-JACOB, MONICA K**
**Spring 2021**
This course prepares graduate nursing students to become leaders in health care. Self-reflection, self-assessment, and values clarification provide the groundwork for a nursing leadership self-development plan. Students will explore a broad range of evidence-based approaches, including leadership and organizational theories, to prepare them to lead in today's complex health care environment including practice, organization, system, academic, and policy arenas. Students will explicate the complexities of health care leadership through the examination of topics such as change management, partnership relationships, innovation, accountability models, organizational culture, diversity and inclusion, conflict management, power, creating trust and psychological safety within teams.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**NURS871502**
**Nursing Leadership in Complex Health Care Settings REID PONTE, PATRICIA A**
**Spring 2021**
This course prepares graduate nursing students to become leaders in health care. Self-reflection, self-assessment, and values clarification provide the groundwork for a nursing leadership self-development plan. Students will explore a broad range of evidence-based approaches, including leadership and organizational theories, to prepare them to lead in today's complex health care environment including practice, organization, system, academic, and policy arenas. Students will explicate the complexities of health care leadership through the examination of topics such as change management, partnership relationships, innovation, accountability models, organizational culture, diversity and inclusion, conflict management, power, creating trust and psychological safety within teams.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**NURS871601**
**Health Care Policy for Nursing Leaders O'REILLY-JACOB, MONICA K; RYAN, KATHLEEN M**
**Spring 2021**
This course prepares nurse leaders and scholars to influence health care and related policies in support of nursing's goals and social justice. The structure and financing of U.S. health care system and roles of government, insurers, providers, and consumers are examined. The relationships among health policy and the social and economic determinants of health are explored through analysis of key issues in health policy. Students engage in strategies to analyze and inform health policy. The course provides the foundation for leadership in interdisciplinary collaborative endeavors to address, through a nursing perspective, health policy issues at the local and national levels.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**NURS871602**
**Health Care Policy for Nursing Leaders O'REILLY-JACOB, MONICA K; RYAN, KATHLEEN M**
**Spring 2021**
This course prepares nurse leaders and scholars to influence health care and related policies in support of nursing's goals and social justice. The structure and financing of U.S. health care system and roles of government, insurers, providers, and consumers are examined. The relationships among health policy and the social and economic determinants of health are explored through analysis of key issues in health policy. Students engage in strategies to analyze and inform health policy. The course provides the foundation for leadership in interdisciplinary collaborative endeavors to address, through a nursing perspective, health policy issues at the local and national levels.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**NURS971201**
**Integrative Review for Nursing Science**
**FLANAGAN, JANE M**
**Spring 2021**
This course will engage students in the in-depth review, critique, evaluation, and synthesis of a body of literature. Students will use standardized approaches to systematically search, locate, and evaluate evidence in a focused area. Students will generate an integrative review that synthesizes the findings and identifies directions for future research.
**Credits:** 03
**Room and Schedule:** T 1-3 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Enrollment in Nursing Ph.D. Program OR Permission of the Teacher of Record (TOR); NURS9701; NURS9808; NURS9810.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**NURS971601**
**Healthcare Policy and Social Justice**
**O'REILLY-JACOB, MONICA K; RYAN, KATHLEEN M**
**Spring 2021**
This course prepares scholars to influence healthcare and related policies in support of social justice. Theories of social justice and other scholarly perspectives are used to explore the interrelationships among health policy and the social, political, and economic determinants of health. Strategies for developing, initiating, analyzing, and evaluating health policies are proposed using students' areas of focus as a basis. The course provides the foundation for leadership in interdisciplinary collaborative endeavors to address health policy at the regional, national, and global levels.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Doctoral standing. 2nd year Ph.D. students or permission of instructor.
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** CLOSED

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**NURS971701**
**Methods of Advanced Scholarly Inquiry JURGENS, CORRINE Y; REID PONTE, PATRICIA A**
**Spring 2021**
This is the second of four courses to prepare DNP students to conduct an organization approved, scholarly inquiry project to improve health services and patient outcomes. Students critically evaluate the literature and related information to address a health care problem.
Scholarly inquiry approaches are presented to enable students to identify a problem, plan change to improve a process or outcome, or develop innovative solutions related to health care delivery. Upon course completion, there will be a faculty and organization approved DNP project charter, which includes the problem, processes, and expected outcomes.
**Credits:** 03

**Room and Schedule:** M 5-6 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Healthcare Quality Management; Nursing Leadership; Foundations of Evidence- based ANP; Healthcare Information Technology; Healthcare Policy, Epidemiology.
**Corequisites:** Healthcare Policy; Specialty Clinical Courses (FNP, PNP, WHNP, PMH, AGNP, CRNA).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**NURS973001**
**Advanced Physiology and Pathophysiology across the Lifespan DWYER, ANDREW A**
**Spring 2021**
This course focuses on physiologic and pathophysiologic processes that affect individuals across the lifespan. The emphasis is on central concepts of physiology and pathophysiology, including genetic and epigenetic mechanisms, immunity, inflammation, cell growth regulation, hematopoiesis, and hemostasis. These concepts are then applied in a systematic survey of diseases within body systems. Current research, clinical examples, and application to advanced nursing practice are incorporated throughout the course.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 008,M 4 30-7 30;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**NURS973101**
**Pharmacotherapeutics in Advanced Practice Nursing WOOD, LISA J; LAPIERRE, KELLIE L**
**Spring 2021**
This course will provide the advanced practice nursing student with the fundamental pharmacologic principles necessary to support pharmacotherapeutic decision making in collaboration with patients across the lifespan. The interrelationship of physical, psychosocial, cultural, pharmacogenomic, economic, ethical, and legal factors will be explored. The student will develop evidence-based, cost effective interventions to promote optimal person-centered drug therapy. Application of these principles to various real world clinical situations and individual responses will be emphasized.
**Credits:** 03
**Room and Schedule:** HIGGINS HALL 225,W 4 30-7 30;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**NURS979901**
**Independent Study BURGESS, ANN W**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Doctoral standing or permission of instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**NURS979902**
**Independent Study LEE, CHRISTOPHER S**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Doctoral standing or permission of instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**NURS979903**
**Independent Study WOOD, LISA J**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Doctoral standing or permission of instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**NURS979904**
**Independent Study QIU, MEI R**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Doctoral standing or permission of instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**NURS980901**
**Research Design and Methods II WOOD, LISA J**
**Spring 2021**
This course examines specific methods utilized in the conduct of research. Areas of focus include recruitment and retention, sampling, data collection, measurement, instrumentation, fidelity, and data coding, management, and analyses. Methods are discussed in terms of quantitative, qualitative, and mixed methods research approaches. Topics also address components of building a research trajectory including research proposals for institutional approval, grand funding, and the dissemination of research findings.
**Credits:** 03
**Room and Schedule:** M 1-3 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Enrollment in Nursing Ph.D. Program OR Permission of Teacher of Record (TOR); NURS9701; NURS9808; NURS9810.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**NURS981301**
**Research Seminar: Refining the Research Plan QIU, MEI R**
**Spring 2021**
This seminar offers the student further research and scholarly development in an area of concentration through group sessions. The student refines the research plan and strengthens its links to supporting literature and the domains of nursing and societal concern.
**Credits:** 02
**Room and Schedule:** M 10-12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Enrollment in Nursing Ph.D. Program OR permission of the Teacher of Record (TOR); NURS9701; NURS9712; NURS9808; NURS9809; NURS9810; NURS9812.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**NURS981901**
**Adult-Gerontology Primary Care Advanced Practice Nursing I LAPIERRE, KELLIE L**
**Spring 2021**
The first of three in the Adult-Gerontology Primary Care Advanced Practice Nursing series, this course focuses on the promotion of optimal physical, mental, and social health of individuals across the adult-gerontology age spectrum through evidence-based, ethical, reflective practice, leadership, and advocacy. Students utilize patient-centered theoretical, evidence-based, cost- effective, high quality, and safe clinical approaches to the health promotion, disease prevention, and common adult and age-related primary care problems. Emphasis is on assessment, diagnosis, and management of common primary care problems. Primary health conditions are addressed within the context of biopsychosocial, developmental, cognitive, socioeconomic, and cultural factors.
**Credits:** 06
**Room and Schedule:** CARNEY HALL 303,M 1-3 50; **Satisfies Core Requirement:** None **Prerequisites:** None

**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**NURS982501**
**Family Primary Care Advanced Practice Nursing I KELLY-WEEDER, SUSAN A**
**Spring 2021**
The first of three in the Family Primary Care Advanced Practice Nursing series, this course focuses on health promotion and management of common alterations in individual and family health across the lifespan. Special attention is given to understanding the health effects of disparities associated with gender, race/ethnicity, and socioeconomic status. Emphasis is on utilizing theoretical, evidence-based, cost-effective, high quality, and safe approaches to health promotion for individuals and families across the lifespan. Assessment, diagnosis, and management of common primary care problems are addressed within the context of biopsychosocial, developmental, socioeconomic, and cultural factors. Strategies to promote family health are explored.
**Credits:** 06
**Room and Schedule:** CARNEY HALL 303,M 1-3 50; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**NURS983101**
**Pediatric Primary Care Advanced Practice Nursing I DEPARTMENT**
**Spring 2021**
The first of three in the Pediatric Primary Care Advanced Practice Nursing series, this course focuses on promoting optimal physical, mental, and social health of pediatric populations through evidence-based, ethical, and reflective practice, leadership, and advocacy. Emphasis is placed on utilizing child/family-centered theoretical, evidence-based, cost-effective clinical approaches to the promotion of health, growth and development, and common pediatric primary care problems. Assessment, diagnosis, and management of common pediatric primary health concerns are addressed within the context of biopsychosocial, developmental, cognitive, socioeconomic, and cultural factors.
**Credits:** 06
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**NURS983102**
**Pediatric Primary Care Advanced Practice Nursing I WHITE, LAURA S**
**Spring 2021**
The first of three in the Pediatric Primary Care Advanced Practice Nursing series, this course focuses on promoting optimal physical, mental, and social health of pediatric populations through evidence-based, ethical, and reflective practice, leadership, and advocacy. Emphasis is placed on utilizing child/family-centered theoretical, evidence-based, cost-effective clinical approaches to the promotion of health, growth and development, and common pediatric primary care problems. Assessment, diagnosis, and management of common pediatric primary health concerns are addressed within the context of biopsychosocial, developmental, cognitive, socioeconomic, and cultural factors.
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**NURS983301**
**Pediatric Primary Care Advanced Practice Nursing II ST PIERRE, SHERRI B; WHITE, LAURA S**
**Spring 2021**
The second of three in the Pediatric Primary Care Advanced Practice Nursing series, this course focuses on management of chronic conditions in pediatric populations. Critical analysis of data, integration of theory, evidence-based, and cost-effective approaches to care coordination are emphasized. The broader health care system, interprofessional collaboration, and influences of neurodevelopment, culture, and social determinants of health are also considered. The leadership role of the Pediatric Advanced Practice Nurse in identifying and addressing barriers to optimal care is integrated throughout the course.
**Credits:** 06
**Room and Schedule:** CARNEY HALL 202,T 9-11 50; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**NURS983601**
**Advanced Psychopharmacology Throughout the Lifespan PETRECA, VICTOR G**
**Spring 2021**
This course examines the legal, ethical, and therapeutic role of the psychiatric-mental health nurse practitioner (PMHNP) in prescribing psychotropic medications for individuals with psychiatric disorders across the lifespan. The neurobiology, action of medications that affect the central nervous system, and implications for ethno-psychopharmacology will be explored.
Standardized tools to evaluate diagnostic criteria and treatment efficacy will be analyzed. Evidence-based practice principles, collaborative practice models, indications for referral, and monitoring to enhance treatment adherence will be integrated throughout the course.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 009,M 4 30-7 30;
**Satisfies Core Requirement:** None
**Prerequisites:** NURS9730 AND NURS9731 AND NURS9732.
**Corequisites:** NURS9842. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**NURS983901**
**Psychiatric-Mental Health Advanced Practice Nursing Across the Lifespan II MARCHETTI, CAROL A; PETRECA, VICTOR G**
**Spring 2021**
The second of three in the Psychiatric-Mental Health (PMH) Advanced Practice Nursing (APN) series, this course prepares students for the PMH APN role. Knowledge of theoretical frameworks from NURS9837 is applied to assessment, diagnosis, and management of PMH problems. Students hone clinical judgment and communication skills to foster effective therapeutic alliances with patients/families, and facilitate interprofessional collaboration, consultation, and referrals. Topics in crisis management, mental illness prevention, mental health promotion, quality improvement, and case management for diverse populations are explored. A 375-hour supervised practicum provides opportunities for students to develop skills to treat people in diverse PMH clinical settings.
**Credits:** 06
**Room and Schedule:** CARNEY HALL 303,T 9-11 50; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**NURS984001**
**Family and Group Psychotherapy for Advanced Practice Nursing MARCHETTI, CAROL A**
**Spring 2021**
This course explores the major psychotherapeutic approaches for families and groups. Emphasis is on the application of theories and models of family and group psychotherapy across the lifespan, among diverse populations, in traditional and non-traditional settings.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 007,T 1-3 50; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**NURS984301**
**Women's Health/Gender-Related Advanced Practice Nursing I HARRIS, ALLYSSA L**
**Spring 2021**
The first of three in the Women's Health/Gender-Related Advanced Practice Nursing series, this course focuses on health promotion, prevention, and management of common alterations in sexual and reproductive health, while accounting for individual differences. Health disparities associated with gender, race/ethnicity, and socioeconomic status are examined and remediation strategies explored. Theoretical, evidence-based, and cost-effective clinical approaches to common women's health and gender-specific primary care problems are emphasized.
**Credits:** 06
**Room and Schedule:** CARNEY HALL 303,M 1-3 50;
**Satisfies Core Requirement:** None
**Prerequisites:** NURS9814 AND NURS9730 AND NURS9731.

**Corequisites:** NURS9815. **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**NURS990101**
**Doctoral Comprehensives KELLY-WEEDER, SUSAN A**
**Spring 2021**
This course is for students who have not yet passed the Doctoral Comprehensive but prefer not to assume the status of a non-matriculating student for the one or two semesters used for preparation for the comprehensive.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Permission of Graduate Program Office.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**NURS990301**
**Dissertation Advisement KELLY-WEEDER, SUSAN A**
**Spring 2021**
The student in this course develops and carries out dissertation research together with a plan for a specific contribution to clinical nursing knowledge development.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** NURS9902. With permission of the Instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**NURS990302**
**Dissertation Advisement BURGESS, ANN W**
**Spring 2021**
The student in this course develops and carries out dissertation research together with a plan for a specific contribution to clinical nursing knowledge development.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** NURS9902. With permission of the Instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**NURS990303**
**Dissertation Advisement VESSEY, JUDITH A**
**Spring 2021**
The student in this course develops and carries out dissertation research together with a plan for a specific contribution to clinical nursing knowledge development.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** NURS9902. With permission of the Instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**NURS990304**
**Dissertation Advisement LEE, CHRISTOPHER S**
**Spring 2021**
The student in this course develops and carries out dissertation research together with a plan for a specific contribution to clinical nursing knowledge development.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** NURS9902. With permission of the Instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**NURS990305**
**Dissertation Advisement LYONS, KAREN S**
**Spring 2021**
The student in this course develops and carries out dissertation research together with a plan for a specific contribution to clinical nursing knowledge development.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** NURS9902. With permission of the Instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**NURS990306**
**Dissertation Advisement MAHONEY, ELLEN K**
**Spring 2021**
The student in this course develops and carries out dissertation research together with a plan for a specific contribution to clinical nursing knowledge development.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** NURS9902. With permission of the Instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**NURS990307**
**Dissertation Advisement EDMONDS, JOYCE K**
**Spring 2021**
The student in this course develops and carries out dissertation research together with a plan for a specific contribution to clinical nursing knowledge development.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** NURS9902. With permission of the Instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**NURS990308**
**Dissertation Advisement PADOS, BRITT F**
**Spring 2021**
The student in this course develops and carries out dissertation research together with a plan for a specific contribution to clinical nursing knowledge development.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** NURS9902. With permission of the Instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**NURS991101**
**Doctoral Continuation VESSEY, JUDITH A**
**Spring 2021**
All students who have been admitted to candidacy for the Ph.D. degree and have not completed their dissertation, after taking six credits of Dissertation Advisement, are required to register for Doctoral Continuation each semester until the dissertation is completed. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Permission of instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**NURS991102**
**Doctoral Continuation KELLY-WEEDER, SUSAN A**
**Spring 2021**
All students who have been admitted to candidacy for the Ph.D. degree and have not completed their dissertation, after taking six credits of Dissertation Advisement, are required to register for Doctoral Continuation each semester until the dissertation is completed. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Permission of instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**NURS991103**
**Doctoral Continuation PADOS, BRITT F**
**Spring 2021**
All students who have been admitted to candidacy for the Ph.D. degree and have not completed their dissertation, after taking six credits of Dissertation Advisement, are required to register for Doctoral Continuation each semester until the dissertation is completed. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Permission of instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**NURS991104**
**Doctoral Continuation FLANAGAN, JANE M**
**Spring 2021**
All students who have been admitted to candidacy for the Ph.D. degree and have not completed their dissertation, after taking six credits of Dissertation Advisement, are required to register for Doctoral Continuation each semester until the dissertation is completed. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Permission of instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**NURS991105**
**Doctoral Continuation HARRIS, ALLYSSA L**
**Spring 2021**
All students who have been admitted to candidacy for the Ph.D. degree and have not completed their dissertation, after taking six credits of Dissertation Advisement, are required to register for Doctoral Continuation each semester until the dissertation is completed. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Permission of instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**NURS991106**
**Doctoral Continuation LEE, CHRISTOPHER S**
**Spring 2021**
All students who have been admitted to candidacy for the Ph.D. degree and have not completed their dissertation, after taking six credits of Dissertation Advisement, are required to register for Doctoral Continuation each semester until the dissertation is completed. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Permission of instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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## Forensics Courses: Summer 2020

No records found

## Forensics Courses: Fall 2020

**FORS531501**
**Victimology BURGESS, ANN W**
**Fall 2020**
This course examines the wide range of victimization experiences from the perspective of the victim, their families, and society. Crimes to be studied include robbery, burglary, carjacking, assault and battery, rape, domestic violence, stalking, homicide, arson, child sexual abuse and exploitation, child pornography crimes, federal crimes, identity theft, terrorism, and internet crimes. Emphasis will be given to exploring the etiology of trauma, motivational issues of offending, response patterns to victimization, secondary trauma effects of victimization, and community and media response. Class format will utilize cases from the forensic practice of the lecturers.
**Credits:** 03
**Room and Schedule:** W 4 30-7 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**FORS531801**
**Forensic Science I BURGESS, ANN W**
**Fall 2020**
Forensic science concepts and principles play a critical role in analyzing crime scene evidence. This course draws on scientific principles and examines cases where there has been a death, including suicide, accidental, and criminal; and cases where there is a survivor, in which there is a legal and/or ethical component. Specifically, the course applies a case method format to forensic science issues including forensic pathology, clinical forensics, crime victims, computer crime, and equivocal death.
**Credits:** 03
**Room and Schedule:** T 4 30-7 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**FORS531901**
**Forensic Science Lab BURGESS, ANN W**
**Fall 2020**
Students will learn and use equipment and techniques from the field of forensics to process and evaluate evidence from mock crime scenes. Students will employ various diagnostic tests and methods from the sciences of serology, pathology, ballistics, molecular biology, physics, and biochemistry to solve a contrived criminal case. The laboratory experience will invite students to utilize an array of scientific techniques and to confront and deliberate the ethical and legal implications surrounding the application of forensic science in a court of law.
**Credits:** 01
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** CANCELLED

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## Forensics Courses: Spring 2021

**FORS220101**
**Wounded Warriors in Transition BURGESS, ANN W**
**Spring 2021**
Over 65,000 U.S. troops have been wounded since 2001. Many have suffered "the hidden injuries"--traumatic brain injuries and post-traumatic stress disorder. The purpose of this course is for students to gain an understanding of military culture, catastrophic injuries, and the journey of Wounded Warriors and their family members. The course examines the history and culture of the Armed Services and the developing knowledge of the rehabilitation of Wounded Warriors.
**Credits:** 03
**Room and Schedule:** T 4 30-7 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Undergraduate Elective only **Status:** OPEN

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**FORS531701**
**Forensic Mental Health**

**PETRECA, VICTOR G; BURGESS, ANN W**
**Spring 2021**
The course examines the components of human behavior that bring people into a criminal justice setting and analyzes the legal question involved. Content will cover homicide, rape, abduction, cyber crimes, stalking, domestic violence, child abuse, and criminal parenthood from the offender's perspective. Content covered includes forensic and behavioral interviewing, interrogation, role of forensic mental health examiners, case formulation, DSM IV-R diagnosis, criminal investigations and charges, state of mind, duty to warn, memory and recall, malingering, and secondary gain. Forensic cases will form the basis for discussion of each class topic.
**Credits:** 03
**Room and Schedule:** W 4 30-7 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** CLOSED

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## Palliative Care Courses: Summer 2020

**HLTH770001**
**Serious Ill, Death, and Dying TABLOSKI, PATRICIA**
**Summer 2020**
This course provides an opportunity for examination of personal, professional, and societal beliefs and perspectives on serious illness, death, and dying across the lifespan. Students become aware of and sensitized to personal assumptions, biases, attitudes and reactions to serious illness, death, and dying. Philosophies, principles, and models of palliative and end-of- life care are discussed. Students develop an appreciation for individual and family coping processes throughout serious illness, death, dying, and bereavement. Students explore communication and bio-psycho-social-spiritual strategies that can be used to partner with individuals and families to maximize quality of life throughout serious illness, death, and dying.
**Credits:** 03
**Room and Schedule:** T TH 4 30-7 30;ONLINE COURSE;;ASYCHRONOUS;SOME;SYNCHRONOUS DATES;MAY 14 - JUN 25;
**Satisfies Core Requirement:** None
**Prerequisites:** Open to graduate nursing students. Non nursing graduate students or upper division undergraduate students with permission of TOR.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**HLTH800001**
**Examining Diversity in Nursing and Health Care ABUELEZAM, NADIA; MAGNY-NORMILUS, CHERLIE**
**Summer 2020**
This course is designed to help students develop foundational insights regarding diversity as an all-inclusive concept with complex intersections. It will focus on the professional nurse as a multifaceted cultural being with a network of identities and group affiliations that serve as both resources and barriers in the development of effective and meaningful patient/family-provider interactions. The primary goals of this course involve identifying sources of difference, deconstructing sociopolitical hierarchies, and recognizing the strengths and challenges inherent in diverse societies. The course will emphasize inclusive leadership strategies for transforming care delivery systems across multiple health care contexts.
**Credits:** 02
**Room and Schedule:** M T 2-4;ONLINE COURSE;;SYNCHRONOUS;JUL 06 - AUG 14;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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## Palliative Care Courses: Fall 2020

**HLTH741601**
**Ethical Issues in Advanced Practice Nursing ROSS, RICHARD E**
**Fall 2020**
The focus of this course is to explore the boundaries of Advanced Practice Nurses' (APNs) ethical responsibilities to individuals, groups, and society in an intra and interdisciplinary, collaborative health care environment. The philosophical and theoretical foundations of ethical practice are critically examined for their ability to enhance decision-making that best serves the interests of current and future patients and meets societal needs. An emphasis is placed on developing the skills needed to address challenges and obstacles to ethical practice in advanced practice roles and settings. Strategies to influence health policy related to various specialty populations are explored.
**Credits:** 03
**Room and Schedule:** M 9-11 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**HLTH741602**
**Ethical Issues in Advanced Practice Nursing ROSS, RICHARD E**
**Fall 2020**
The focus of this course is to explore the boundaries of Advanced Practice Nurses' (APNs) ethical responsibilities to individuals, groups, and society in an intra and interdisciplinary, collaborative health care environment. The philosophical and theoretical foundations of ethical practice are critically examined for their ability to enhance decision-making that best serves the interests of current and future patients and meets societal needs. An emphasis is placed on developing the skills needed to address challenges and obstacles to ethical practice in advanced practice roles and settings. Strategies to influence health policy related to various specialty populations are explored.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 007,M 4 30-7 30;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**HLTH742501**
**Global Health Challenges and Disparities NGUYEN, TAM H**
**Fall 2020**
Marginalized groups and residents of resource-deprived communities often suffer from excessive rates of poor health and mortality. Such health disparities exist within the U.S. and around the world. In order to achieve the goals of "increasing longevity and quality of life" and "eliminating health disparities" (U.S. Public Health Service), health care professionals need to understand health disparities, their casual roots, and how to design and implement effective health-promoting programs and policies. This course provides an introduction to health disparities, measuring indices of health status, and implications for programming and policy. Contemporary global health challenges are addressed as exemplars.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 009,T 4 30-7 30;
**Satisfies Core Requirement:** None
**Prerequisites:** Graduate nursing students or permission of instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**HLTH770201**
**Responding to Suffering in Serious Illness, Death, and Dying DEPARTMENT**
**Fall 2020**
This course focuses on improving the quality of life and care for individuals and families living with serious illness and at end of life. Emphasis is placed on recognizing and responding to suffering from an interdisciplinary perspective. Barriers and facilitators of effective care during serious illness, death and dying, such as social determinants of health, family dynamics, spiritual and cultural variations, are explored. Evidence-based interventions and strategies to address, manage, and alleviate physical, psychosocial, spiritual, and existential suffering across the lifespan are discussed. Established palliative care standards are utilized to evaluate outcomes within the context of interdisciplinary care.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** None
**Prerequisites:** Open to graduate nursing students. Non nursing graduate students and upper division undergraduate students with permission of TOR.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**HLTH800001**
**Examining Diversity in Nursing and Health Care ABUELEZAM, NADIA**
**Fall 2020**
This course is designed to help students develop foundational insights regarding diversity as an all-inclusive concept with complex intersections. It will focus on the professional nurse as a multifaceted cultural being with a network of identities and group affiliations that serve as both resources and barriers in the development of effective and meaningful patient/family-provider interactions. The primary goals of this course involve identifying sources of difference, deconstructing sociopolitical hierarchies, and recognizing the strengths and challenges inherent in diverse societies.

The course will emphasize inclusive leadership strategies for transforming care delivery systems across multiple health care contexts.
**Credits:** 02
**Room and Schedule:** M 10-11 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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## Palliative Care Courses: Spring 2021

**HLTH220601**
**Principles of Nutrition Across the Life Span TUCKER, SHEILA**
**Spring 2021**
This course focuses on the principles of normal nutrition as they are applied to individuals and populations across the life span. The content emphasizes the role diet plays in the prevention of disease and promotion of health. Therapeutic and medical nutrition applications are discussed relative to the nurse's role and responsibility in this aspect of patient care. Emphasis is placed on the integration of evidence-informed scientific recommendations into nursing practice.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 008,W 9-11 50;
**Satisfies Core Requirement:** None
**Prerequisites:** BIOL1320 AND CHEM1161 AND NURS2080.
**Corequisites:** NURS2230 AND NURS2231.
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**HLTH220602**
**Principles of Nutrition Across the Life Span TUCKER, SHEILA**
**Spring 2021**
This course focuses on the principles of normal nutrition as they are applied to individuals and populations across the life span. The content emphasizes the role diet plays in the prevention of disease and promotion of health. Therapeutic and medical nutrition applications are discussed relative to the nurse's role and responsibility in this aspect of patient care. Emphasis is placed on the integration of evidence-informed scientific recommendations into nursing practice.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 008,F 9-11 50;
**Satisfies Core Requirement:** None
**Prerequisites:** BIOL1320 AND CHEM1161 AND NURS2080.
**Corequisites:** NURS2230 AND NURS2231.
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**HLTH741601**
**Ethical Issues in Advanced Practice Nursing ROSS, RICHARD E**
**Spring 2021**
The focus of this course is to explore the boundaries of Advanced Practice Nurses' (APNs) ethical responsibilities to individuals, groups, and society in an intra and interdisciplinary, collaborative health care environment. The philosophical and theoretical foundations of ethical practice are critically examined for their ability to enhance decision-making that best serves the interests of current and future patients and meets societal needs. An emphasis is placed on developing the skills needed to address challenges and obstacles to ethical practice in advanced practice roles and settings. Strategies to influence health policy related to various specialty populations are explored.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**HLTH770401**
**Interdisciplinary Leadership in Palliative Care BOND, STEWART**
**Spring 2021**
This course emphasizes the role of interdisciplinary palliative care leaders in promoting teamwork and collaboration in coordinating care for individuals and families throughout serious illness, death, and dying. The impact of serious illness, death, and dying on the individual, family, community, and healthcare system are analyzed to inform and promote quality palliative care.
Resource availability and barriers to care across different settings are examined. Interdisciplinary leadership is explicated with an emphasis on communication, advocacy, ethics, policy development, quality, and safety. Standards of practice, policies, protocols, evidence- based practice and research are applied and evaluated to catalyze palliative care growth and development.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 305,M 9-11 50;
**Satisfies Core Requirement:** None
**Prerequisites:** Open to graduate nursing students. Non nursing graduate students and upper division undergraduate students with permission of TOR.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**HLTH800001**
**Examining Diversity in Nursing and Health Care NGUYEN, TAM H**
**Spring 2021**
This course is designed to help students develop foundational insights regarding diversity as an all-inclusive concept with complex intersections. It will focus on the professional nurse as a multifaceted cultural being with a network of identities and group affiliations that serve as both resources and barriers in the development of effective and meaningful patient/family-provider interactions. The primary goals of this course involve identifying sources of difference, deconstructing sociopolitical hierarchies, and recognizing the strengths and challenges inherent in diverse societies. The course will emphasize inclusive leadership strategies for transforming care delivery systems across multiple health care contexts.
**Credits:** 02
**Room and Schedule:** M 10-11 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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# Lynch School of Education and Human Development

## Counseling, Developmental, and Educational Psychology Courses: Summer 2020

**APSY224101**
**Mental Illness: Social and Clinical Perspectives GONZALEZ, LAURA D**
**Summer 2020**
Provides overview of theoretical models and phenomenology currently defining the field of abnormal psychology, focusing particularly on socio-cultural contributions to conceptualizations of mental illness and distress. First half of course reviews and critiques current constructions of the nature of mental illness, as well as classification, assessment, and treatment of mental illness. Second half highlights specific forms of mental illness, with attention to the causes and subjective experience of psychopathology.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;MAY 13 - JUN 26;
**Satisfies Core Requirement:** None
**Prerequisites:** APSY2240. Restricted to APSY majors or minors .
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Restricted to APSY majors or minors
**Status:** OPEN

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**APSY224102**
**Mental Illness: Social and Clinical Perspectives GOODMAN, DAVID M**
**Summer 2020**
Provides overview of theoretical models and phenomenology currently defining the field of abnormal psychology, focusing particularly on socio-cultural contributions to conceptualizations of mental illness and distress. First half of course reviews and critiques current constructions of the nature of mental illness, as well as classification, assessment, and treatment of mental illness. Second half highlights specific forms of mental illness, with attention to the causes and subjective experience of psychopathology.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;JUN 29 - AUG 14;
**Satisfies Core Requirement:** None
**Prerequisites:** APSY2240. Restricted to APSY majors or minors .

**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Restricted to APSY majors or minors
**Status:** OPEN

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**APSY224201**
**Interpersonal Relations ERBY, WHITNEY**
**Summer 2020**
Provides an opportunity to learn a developmental and systems perspective on the nature of family and interpersonal relations. Examines both the nature of interpersonal relations and some of the conditions in contemporary life that are shaping the quality of these relationships. Gives particular emphasis to understanding the self, family life, emotions, and conflicts in field research. Views the concept of interpersonal relations from historical, multicultural, gender, and developmental perspectives.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;JUN 29 - AUG 14;
**Satisfies Core Requirement:** None
**Prerequisites:** Restricted to APSY majors or minors .
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Restricted to APSY majors or minors
**Status:** OPEN

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**APSY324401**
**Adult Psychology DUPERRY, KAHLIL C**
**Summer 2020**
Explores theories and research on development across early, middle, and late adulthood and offers numerous opportunities for reflection on one's own development as an adult. Also provides insights into application of adult psychology to real life situations and is especially helpful to those who wish to work with adult populations.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;MAY 13 - JUN 26;
**Satisfies Core Requirement:** None
**Prerequisites:** Restricted to APSY majors or minors .
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Restricted to APSY majors or minors
**Status:** OPEN

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**APSY332001**
**Building Sustainable Communities DELSESTO, MATTHEW J; CERMAK, MICHAEL**
**Summer 2020**
This course will investigate contemporary urban environments through the eyes of urban farmers and community innovators who are building more equitable communities and sustainable relationships with the land. Fieldwork, class discussions, environmental media, and workshops with community partners will facilitate our engagement with sustainability narratives and practices. Course themes include the urban planning and racial politics, challenges and opportunities of deindustrialization, the environmental justice movement, youth education, organizational development, and community-based urban transformation.
**Credits:** 03
**Room and Schedule:** MAY 26 - JUN 09; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ENVS3321,SOCY3321
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**APSY332201**
**Religion and the Brain: An Introduction to Neurotheology BLACK, JESSICA M**
**Summer 2020**
The brain is an organ of adaptation and such plasticity allows humans the capacity to build and draw upon faith and reason throughout times of stress and the building of resilience. Brain development throughout all life stages will be examined as we consider the following primary question: What does the field neuroscience help us to understand about faith throughout the life span, and what does it leave out? Contexts that confer stress or build resilience are examined throughout the course as students discover how neuroscience and faith converge or diverge in their contributions to understanding of the human experience and its development throughout life's unique pathways. To engage in this exciting dialogue about larger questions that may integrate these seemingly disparate and often siloed modern and ancient disciplines, students will be exposed to key concepts, definitions and vocabulary in neuroscience and recent advancements in related biological fields such epigenetics. We will then be able to engage in investigating and returning to important questions that may thematically bridge these fields.
Through extensive writing, reflection and dialogue students will have the opportunity to deepen their understanding of the relationships among faith, religion, spirituality, and modern science.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;SEE OIP;MAY 31 - JUN 27;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** PSYC3322
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**APSY337801**
**Inside-Out: Perspectives on Crime, Corrections, and Justice DELSESTO, MATTHEW J**
**Summer 2020**
This Inside-Out course is an opportunity for a group of students from Boston College and the Suffolk County House of Correction to exchange ideas and perceptions about crime, corrections, and justice. It is a chance for all participants to gain a deeper understanding of the United States criminal justice system through the marriage of theoretical knowledge and practical experience achieved in meetings throughout a semester. Topics include causes and definitions of crime, criminal justice institutions, myths and realities of prison life, experiences of crime victims, theories of punishment and rehabilitation, and the relationship between crime and community. Most sessions will meet at the Suffolk County House of Correction.
**Credits:** 03
**Room and Schedule:** JUN 22 - JUL 31;
**Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** SOCY3378
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Most sessions will meet at the Suffolk County House of Correction. Due to the unique nature of this course, registration is by application only. For more information and to obtain an application, please e-mail: delsesma@bc.edu.
**Status:** CANCELLED

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**APSY419901**
**Internship**
**WHITCAVITCH-DEVOY, JULIA**
**Summer 2020**
Provides a student independent internship opportunities under the guidance of a supervisor and instructor. Independent internships must be approved one month before the beginning of the semester by instructor and associate dean.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT;MAY 19 - AUG 20;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**APSY419902**
**Internship**
**WHITCAVITCH-DEVOY, JULIA**
**Summer 2020**
Provides a student independent internship opportunities under the guidance of a supervisor and instructor. Independent internships must be approved one month before the beginning of the semester by instructor and associate dean.
**Credits:** 02
**Room and Schedule:** BY ARRANGEMENT;MAY 19 - AUG 20;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**APSY419903**
**Internship**
**WHITCAVITCH-DEVOY, JULIA**
**Summer 2020**
Provides a student independent internship opportunities under the guidance of a supervisor and instructor. Independent internships must be approved one month before the beginning of the semester by instructor and associate dean.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;MAY 19 - AUG 20;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

**APSY490101**
**Readings and Research WHITCAVITCH-DEVOY, JULIA**
**Summer 2020**
Provides a student the opportunity to do guided readings under the supervision of a professor. Research project must be approved one month before the beginning of the course by the instructor, department chair, and associate dean.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - AUG 20;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** EDUC4901
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**APSY630901**
**Preparing the Whole Person for Global Citizenship LIANG, BELLE**
**Summer 2020**
This course is for graduate students and upper-level undergraduates who are interested in the fields of education and psychology. The course will focus on the development of individuals and their role as global citizens. We will explore the whole person development of adolescents and emerging adults in the digital age--one marked by a participatory culture. We explore these questions while foregrounding the different strategies and methodologies of counseling, developmental, and educational psychology.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;MAY 13 - AUG 14;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** APSY7409,EDUC6309,EDUC7309
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**APSY641801**
**Applied Child Development KRUZIK, CLAUDIA L**
**Summer 2020**
This course will help teachers understand principles of learning and cognitive, linguistic, social, and affective development as they apply to classroom practices. Students will focus on the acquisition of strategies that enable them to assess and understand how they and the children they work with are constructors of meaning. This course is designed for individuals beginning their professional development in education who plan to work with children.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;TUES/THUR 4-7 PM;SYNCHRONOUS;MAY 13 - JUN 19;
**Satisfies Core Requirement:** None
**Prerequisites:** prereq undergraduates junior/senior status .
**Corequisites:** None
**Cross-listed with:** APSY7418
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**APSY641901**
**Applied Adolescent Development SEPULVEDA, JONATHAN A**
**Summer 2020**
This course is designed to provide students with an overview of the theoretical and empirical knowledge base concerning adolescent development. In particular, four broad areas will be considered: (1) psychological, biological, and cognitive transitions; (2) central developmental tasks of adolescence; (3) primary contextual influences; and (4) prevalent types of problematic functioning that emerge during adolescence. The overarching goals of the course are to provide a solid and broad understanding of how and why adolescents develop in the manner they do, and to extend this developmental understanding into research, application, and practice.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;TUES/THUR 1-4 PM;SYNCHRONOUS;JUN 22 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** prereq undergraduates junior/senior status.
**Corequisites:** None
**Cross-listed with:** APSY7419
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**APSY644101**
**Issues in Counseling Men MAHALIK, JAMES R**
**Summer 2020**
Examines issues related to counseling men by addressing the influence of socially constructed roles on men, their families, and broader society. Specifically, will examine how men's gender roles impact on their personal development through the life span, and contribute to their health, roles as partners and fathers, and how men approach mental health services. In the final part of the course, issues specific to counseling men from access to services to creating therapeutic environments for men are addressed.
**Credits:** 03
**Room and Schedule:** T TH 10-1;ONLINE COURSE;;SYNCHRONOUS;MAY 13 - JUN 19;
**Satisfies Core Requirement:** None
**Prerequisites:** APSY3243. prereq undergraduate junior/senior status.
**Corequisites:** None
**Cross-listed with:** APSY7441
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**APSY654901**
**Psychology of Trauma: Cross-Cultural and Social Justice MATTAR, SANDRA**
**Summer 2020**
The focus of this course is on the biopsychosocial aspects of traumatic stress. The course involves an exploration of psychological sequelae of various types of interpersonal violence, such as physical abuse, sexual assault, and political trauma across diverse populations.
Assessment and clinical and community-based interventions concerning traumatic stress will be discussed with attention to cultural and linguistic diversity. The course includes a special emphasis on the examination of social justice and human rights in the context of interpersonal and collective violence.
**Credits:** 03
**Room and Schedule:** M W 4-7;ONLINE COURSE;;SYNCHRONOUS;JUN 22 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** Prereq undergraduate junior/senior status.
**Corequisites:** None
**Cross-listed with:** APSY7549
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**APSY710101**
**Readings and Research in Counseling and Developmental Psychology BLUSTEIN, DAVID L**
**Summer 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;MAY 19 - AUG 20;
**Satisfies Core Requirement:** None
**Prerequisites:** Permission of a faculty member.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** By arrangement **Status:** OPEN

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**APSY710102**
**Readings and Research in Counseling and Developmental Psychology DEARING, ERIC**
**Summer 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - AUG 20;
**Satisfies Core Requirement:** None **Prerequisites:** Permission of a faculty member. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** By arrangement **Status:** OPEN

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**APSY710104**
**Readings and Research in Counseling and Developmental Psychology GOODMAN, LISA A**
**Summer 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;

**Satisfies Core Requirement:** None **Prerequisites:** Permission of a faculty member. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** By arrangement **Status:** OPEN

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**APSY710106**
**Readings and Research in Counseling and Developmental Psychology HELMS, JANET E**
**Summer 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None **Prerequisites:** Permission of a faculty member. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** By arrangement **Status:** OPEN

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**APSY710107**
**Readings and Research in Counseling and Developmental Psychology LASKI, ELIDA V**
**Summer 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None **Prerequisites:** Permission of a faculty member. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually **Student Level:** GRADUATE **Comments:** By arrangement **Status:** OPEN

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**APSY710108**
**Readings and Research in Counseling and Developmental Psychology LERNER, JACQUELINE V**
**Summer 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None **Prerequisites:** Permission of a faculty member. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** By arrangement **Status:** OPEN

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**APSY710109**
**Readings and Research in Counseling and Developmental Psychology COLEY, REBEKAH L**
**Summer 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None **Prerequisites:** Permission of a faculty member. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** GRADUATE **Comments:** By arrangement **Status:** OPEN

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**APSY710110**
**Readings and Research in Counseling and Developmental Psychology LIANG, BELLE**
**Summer 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None **Prerequisites:** Permission of a faculty member. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** By arrangement **Status:** OPEN

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**APSY710111**
**Readings and Research in Counseling and Developmental Psychology LYKES, M BRINTON**
**Summer 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None **Prerequisites:** Permission of a faculty member. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE

**APSY710112**
**Readings and Research in Counseling and Developmental Psychology MACEVOY, JULIE P**
**Summer 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None **Prerequisites:** Permission of a faculty member. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** By arrangement **Status:** OPEN

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**APSY710113**
**Readings and Research in Counseling and Developmental Psychology MAHALIK, JAMES R**
**Summer 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None **Prerequisites:** Permission of a faculty member. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE

**APSY710114**
**Readings and Research in Counseling and Developmental Psychology POTEAT, PAUL**
**Summer 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None **Prerequisites:** Permission of a faculty member. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** By arrangement **Status:** OPEN

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**APSY710115**
**Readings and Research in Counseling and Developmental Psychology TUMMALA-NARRA, PRATYUSHA**
**Summer 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None **Prerequisites:** Permission of a faculty member. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE

**APSY710116**
**Readings and Research in Counseling and Developmental Psychology VASILYEVA, MARINA**
**Summer 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None **Prerequisites:** Permission of a faculty member. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** By arrangement **Status:** OPEN

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**APSY710117**
**Readings and Research in Counseling and Developmental Psychology WALSH, MARY**
**Summer 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None **Prerequisites:** Permission of a faculty member. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE

**APSY710180**
**Readings and Research in Counseling and Developmental Psychology MIELE, DAVID B**

**Summer 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None **Prerequisites:** Permission of a faculty member. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** By arrangement **Status:** OPEN

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**APSY710191**
**Readings and Research in Counseling and Developmental Psychology PORTILLO, NELSON**
**Summer 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** MAY 13 - JUL 31; **Satisfies Core Requirement:** None **Prerequisites:** Permission of a faculty member. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE

**APSY740901**
**Preparing the Whole Person for Global Citizenship LIANG, BELLE**
**Summer 2020**
This course is for graduate students and upper-level undergraduates who are interested in the fields of education and psychology. The course will focus on the development of individuals and their role as global citizens. We will explore the whole person development of adolescents and emerging adults in the digital age--one marked by a participatory culture. We explore these questions while foregrounding the different strategies and methodologies of counseling, developmental, and educational psychology.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;MAY 13 - AUG 14;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** APSY6309,EDUC6309,EDUC7309
**Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**APSY741801**
**Applied Child Development KRUZIK, CLAUDIA L**
**Summer 2020**
This course will help teachers understand principles of learning and cognitive, linguistic, social, and affective development as they apply to classroom practices. Students will focus on the acquisition of strategies that enable them to assess and understand how they and the children they work with are constructors of meaning. This course is designed for individuals beginning their professional development in education who plan to work with children.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;TUES/THUR 4-7 PM;SYNCHRONOUS;MAY 13 - JUN 19;
**Corequisites:** None
**Cross-listed with:** APSY6418 **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**APSY741901**
**Applied Adolescent Development SEPULVEDA, JONATHAN A**
**Summer 2020**
This course is designed to provide students with an overview of the theoretical and empirical knowledge base concerning adolescent development. In particular, four broad areas will be considered: (1) psychological, biological, and cognitive transitions; (2) central developmental tasks of adolescence; (3) primary contextual influences; and (4) prevalent types of problematic functioning that emerge during adolescence. The overarching goals of the course are to provide a solid and broad understanding of how and why adolescents develop in the manner they do, and to extend this developmental understanding into research, application, and practice.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;TUES/THUR 1-4 PM;SYNCHRONOUS;JUN 22 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** prereq undergraduates junior/senior status.
**Corequisites:** None
**Cross-listed with:** APSY6419 **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**APSY744101**
**Issues in Counseling Men MAHALIK, JAMES R**
**Summer 2020**
roles impact on their personal development through the life span, and contribute to their health, roles as partners and fathers, and how men approach mental health services. In the final part of the course, issues specific to counseling men from access to services to creating therapeutic environments for men are addressed.
**Credits:** 03
**Room and Schedule:** T TH 10-1;ONLINE COURSE;;SYNCHRONOUS;MAY 13 - JUN 19;
**Satisfies Core Requirement:** None
**Prerequisites:** APSY3243. prereq undergraduate junior/senior status.
**Corequisites:** None
**Cross-listed with:** APSY6441 **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**APSY746001**
**Interpretation and Evaluation of Research LITTENBERG-TOBIAS, JOSHUA**
**Summer 2020**
This course will improve a students' understanding of the empirical research literature in education and psychology. It concentrates on developing the conceptual foundations of empirical research and the practical analytic skills needed by a competent reader and user of research articles. Topics address purpose statements, hypotheses, sampling techniques, sample sizes and power, instrument development, internal and external validity, and typical quantitative research designs. Exercises emphasize the critical evaluation of published research. Each student will develop a research proposal.
**Credits:** 03
**Room and Schedule:** M W 4-7;ONLINE COURSE;;SYNCHRONOUS;MAY 13 - JUN 19;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE

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**APSY746801**
**Introductory Statistics BROWN, NATHANIEL**
**Summer 2020**
An introduction to descriptive statistics. Topics include methods of data summarization and presentation; measures of central tendency and variability, correlation and linear regression; the normal distribution; probability; and an introduction to hypothesis testing. Provides computer instruction on PC and Mac platforms and in the SPSS statistical package.
**Credits:** 03
**Room and Schedule:** M W F 1-3 30;ONLINE COURSE;;SYNCHRONOUS;JUL 06 - AUG 07;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY752901**
**Psychology of Drug and Alcohol Abuse SPERRY, NICOLAS J**
**Summer 2020**
Designed for the student who is interested in the study of both the theoretical and applied aspects of alcohol and substance abuse. The course will focus on the psychological, physiological, sociological, and economic aspects of addiction in society.
**Credits:** 03
**Room and Schedule:** T TH 7-10;ONLINE COURSE;;SYNCHRONOUS;MAY 13 - JUN 19;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None
**Comments:** None
**Status:** OPEN

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**APSY754901**
**Psychology of Trauma: Cross-Cultural and Social Justice MATTAR, SANDRA**
**Summer 2020**
The focus of this course is on the biopsychosocial aspects of traumatic stress. The course involves an exploration of psychological sequelae of various types of interpersonal violence, such as physical abuse, sexual assault, and political trauma across diverse populations.
Assessment and clinical and community-based interventions concerning traumatic stress will be discussed with attention to cultural and linguistic diversity. The course includes a special emphasis on the examination of social justice and human rights in the context of interpersonal and collective violence.
**Credits:** 03
**Room and Schedule:** M W 4-7;ONLINE COURSE;;SYNCHRONOUS;JUN 22 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** Prereq undergraduate junior/senior status.
**Corequisites:** None
**Cross-listed with:** APSY6549 **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

**APSY760501**
**Ethical and Legal Issues in Mental Health Counseling MILLNER, UMA C**
**Summer 2020**
Topics include professional codes and ethical principles; laws governing mental health professions; confidentiality, privacy and record keeping; client rights and malpractice; issues in supervision; dual role relationships; psychological assessment; and, issues specific to minorities, children and specialized treatment modalities and techniques. Emphasis is on the preparation of mental health counselors and other mental health professionals.
**Credits:** 03
**Room and Schedule:** T TH 4-7;ONLINE COURSE;;SYNCHRONOUS;MAY 13 - JUN 19;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY760502**
**Ethical and Legal Issues in Mental Health Counseling MILLNER, UMA C**
**Summer 2020**
Topics include professional codes and ethical principles; laws governing mental health professions; confidentiality, privacy and record keeping; client rights and malpractice; issues in supervision; dual role relationships; psychological assessment; and, issues specific to minorities, children and specialized treatment modalities and techniques. Emphasis is on the preparation of mental health counselors and other mental health professionals.
**Credits:** 03
**Room and Schedule:** M W 1-4;ONLINE COURSE;;SYNCHRONOUS;JUN 22 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY760601**
**Ethical and Legal Issues in School Counseling MACEVOY, JULIE P**
**Summer 2020**
Guided by the ethical codes of the American School Counselor Association (ASCA) and the American Counseling Association (ACA), a wide range of legal and ethical conflicts that school counselors encounter will be discussed. Specific topics will include school counselors' ethical and legal duties as they pertain to confidentiality, suspected child abuse/neglect, mental health referral and treatment, students at risk to themselves and/or others, students involved in the juvenile justice system, bullying, the rights of LGBTQ students, and special education. Knowledge of multicultural school counseling competencies and ethical issues that are related to social justice will be emphasized.
**Credits:** 03
**Room and Schedule:** M W 4-7;ONLINE COURSE;;SYNCHRONOUS;MAY 13 - JUN 19;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY763801**
**Issues in Short Term Counseling WALSH-BLAIR, LYNN Y**
**Summer 2020**
This course is designed to introduce students to the techniques and issues related to the practice of short-term therapy. Special attention is given to current trends in health care delivery, including the managed care environment and how to adapt various models to this environment. Students will learn a number of coherent strategies to treat a variety of presentations and populations in a short-term model. They will also gain an understanding of the complexities of providing quality mental health care in today's clinical settings.
**Credits:** 03
**Room and Schedule:** M W 7 15-10 15;ONLINE COURSE;;SYNCHRONOUS;MAY 13 - JUN 19;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** *Please be aware if you have consulted with the instructor at University Counseling Services. If so, please contact the instructor or APSY Department Chair to address any concerns about your confidentiality as a UCS client or your ability to register for this course.
**Status:** OPEN

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**APSY764201**
**Introduction to Play Therapy PROSPER, VANESSA**
**Summer 2020**
Examination of various theoretical approaches to play therapy as a treatment modality for school age and preschool children. Discusses techniques, methods, and processes of play therapy, as well as strengths and limitations of this treatment approach.
**Credits:** 03
**Room and Schedule:** T TH 4-7;ONLINE COURSE;;SYNCHRONOUS;JUN 22 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY765003**
**Internship in Counseling BROGAN, DEIRDRE**
**Summer 2020**
null
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** MA and MH students **Status:** OPEN

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**APSY765004**
**Internship in Counseling BROGAN, DEIRDRE**
**Summer 2020**
null
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** MA and MH students **Status:** OPEN

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**APSY810001**
**Master's Comprehensives SPARKS, ELIZABETH**
**Summer 2020**
All master's students who have completed their course work and are preparing for comprehensive exams must register for this course.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY810101**
**Interim Study: Master's and C.A.E.S. Students SPARKS, ELIZABETH**
**Summer 2020**
Master's and C.A.E.S. students who need to take one to two semesters off during the academic year but wish to remain active in the University system must enroll in this course. Students cannot enroll in this course for more than two consecutive semesters during the academic year (e.g., fall and spring). Students who need to be away from their studies for more than two consecutive semesters during the academic year should file for a formal leave of absence.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY871401**
**Advanced Research in Applied Developmental and Educational Psychology MIELE, DAVID B**
**Summer 2020**
Students design and carry out an original empirical project on a defined area within developmental or educational psychology. Requires design, data collection and analysis, interpretation, and formal APA-style write-up. Students also required to complete two colloquium presentations of their work.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually

**Student Level:** GRADUATE
**Comments:** Restricted to doctoral students in Applied Developmental and Educational Psychology and MA students in the research focus. Permission of instructor required. **Status:** CANCELLED

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**APSY874202**
**Advanced Clinical Case Consultation in Counseling Psychology HANEY, MARGARET A**
**Summer 2020**
This one-credit course is required for doctoral students who have completed both Advanced Practicum courses and have chosen to do another practicum. The course meets monthly throughout the year and is designed to help students further develop their capacity to integrate theory and practice in their work clients.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT;ONLINE COURSE;SYNCHRONOUS;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Class meets monthly - Sept. 16, Oct. 14, Nov. 11, and Dec. 9.
**Status:** OPEN

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**APSY874501**
**Biological Bases of Behavior DECANDIA, CARMELA J**
**Summer 2020**
This course reviews a variety of topics within the biological bases of behavior, employing a neuroanatomical starting point. Students learn neuroanatomy in some detail; moreover, course explores basic mechanics of the nervous system, basic psychopharmacology, and sensation and perception. Also examines cognitive functions associated with different regions of the brain as well as neurodevelopmental, psychiatric, and neurological disorders. In addition, students will have opportunity to read some of the more contemporary writings in the field of neuroscience.
**Credits:** 03
**Room and Schedule:** M W 4-7;ONLINE COURSE;;SYNCHRONOUS;MAY 13 - JUN 19;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Biennially
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY990101**
**Doctoral Comprehensives SPARKS, ELIZABETH**
**Summer 2020**
All doctoral students who have completed their course work, are not registering for any other course, and are preparing for comprehensive exams must register for this course to remain active and in good standing.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY991108**
**Doctoral Continuation BLUSTEIN, DAVID L**
**Summer 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY991111**
**Doctoral Continuation DEARING, ERIC**
**Summer 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**APSY991114**
**Doctoral Continuation COLEY, REBEKAH L**
**Summer 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY991120**
**Doctoral Continuation GOODMAN, LISA A**
**Summer 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**APSY991124**
**Doctoral Continuation HELMS, JANET E**
**Summer 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY991126**
**Doctoral Continuation LASKI, ELIDA V**
**Summer 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**APSY991127**
**Doctoral Continuation KENNY, MAUREEN E**
**Summer 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**APSY991128**
**Doctoral Continuation LERNER, JACQUELINE V**
**Summer 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**APSY991129**
**Doctoral Continuation LIANG, BELLE**
**Summer 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY991132**
**Doctoral Continuation LYKES, M BRINTON**
**Summer 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**APSY991133**
**Doctoral Continuation MACEVOY, JULIE P**
**Summer 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY991134**
**Doctoral Continuation MAHALIK, JAMES R**
**Summer 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**APSY991135**
**Doctoral Continuation MIELE, DAVID B**
**Summer 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY991137**
**Doctoral Continuation MORELLI, GILDA A**
**Summer 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**APSY991144**
**Doctoral Continuation TUMMALA-NARRA, PRATYUSHA**
**Summer 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY991153**
**Doctoral Continuation WALSH, MARY**
**Summer 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**APSY991163**
**Doctoral Continuation VASILYEVA, MARINA**
**Summer 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY998820**
**Dissertation Direction GOODMAN, LISA A**
**Summer 2020**
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None

**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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# Counseling, Developmental, and Educational Psychology Courses: Fall 2020

**APSY103001**
**Child Growth and Development LASKI, ELIDA V**
**Fall 2020**
First part of a two-course sequence (APSY1030 - APSY1031) designed to introduce students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course acquaints students with multiple processes of child development, including physical, social, cognitive, linguistic, and emotional development from birth through adolescence. Both typical and atypical patterns of development will be examined. Students discuss and analyze classic theories, contemporary issues, and key research in child development in view of their application to educational and other applied settings.
**Credits:** 03
**Room and Schedule:** T TH 9*;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Social Science **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** EDUC1030
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**APSY103101**
**Family, School, and Society MACEVOY, JULIE P**
**Fall 2020**
Second part of a two-course sequence (APSY1030-APSY1031) that introduces students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course considers the social and cultural contexts that shape developmental and educational processes. Focuses on understanding the nature of contemporary social problems including racism, sexism, ethnic prejudice, poverty, and violence, as they affect children, families, and schooling. Emphasizes special role of education in linking community resources for an integrated approach to serving children and families.
**Credits:** 03
**Room and Schedule:** MERKERT CENTER 127,M W 1 30*; **Satisfies Core Requirement:** Cultural Diversity, Social Science **Prerequisites:** APSY1030.
**Corequisites:** None
**Cross-listed with:** EDUC1031
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**APSY103102**
**Family, School, and Society DESANTIS, AMY**
**Fall 2020**
Second part of a two-course sequence (APSY1030-APSY1031) that introduces students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course considers the social and cultural contexts that shape developmental and educational processes. Focuses on understanding the nature of contemporary social problems including racism, sexism, ethnic prejudice, poverty, and violence, as they affect children, families, and schooling. Emphasizes special role of education in linking community resources for an integrated approach to serving children and families.
**Credits:** 03
**Room and Schedule:** CONTE FORUM 301,T TH 12*;
**Satisfies Core Requirement:** Cultural Diversity, Social Science
**Prerequisites:** APSY1030.
**Corequisites:** None
**Cross-listed with:** EDUC1031
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**APSY104001**
**Child Growth and Development Discussion DI BIANCA, MICHAEL**
**Fall 2020**
Weekly discussion section to accompany Child Growth and Development (APSY1030). Small group discussions and activities to extend and translate lecture topics.
**Credits:** 00
**Room and Schedule:** F 12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Required in combination with APSY1030.
**Corequisites:** None
**Cross-listed with:** EDUC1040
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Required in combination with APSY1030
**Status:** CLOSED

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**APSY104002**
**Child Growth and Development Discussion DI BIANCA, MICHAEL**
**Fall 2020**
Weekly discussion section to accompany Child Growth and Development (APSY1030). Small group discussions and activities to extend and translate lecture topics.
**Credits:** 00
**Room and Schedule:** F 10;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Required in combination with APSY1030.
**Corequisites:** None
**Cross-listed with:** EDUC1040
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS

**APSY104003**
**Child Growth and Development Discussion LE, TRANG U**
**Fall 2020**
Weekly discussion section to accompany Child Growth and Development (APSY1030). Small group discussions and activities to extend and translate lecture topics.
**Credits:** 00
**Room and Schedule:** F 10;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Required in combination with APSY1030.
**Corequisites:** None
**Cross-listed with:** EDUC1040
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Required in combination with APSY1030
**Status:** CLOSED

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**APSY104004**
**Child Growth and Development Discussion LE, TRANG U**
**Fall 2020**
Weekly discussion section to accompany Child Growth and Development (APSY1030). Small group discussions and activities to extend and translate lecture topics.
**Credits:** 00
**Room and Schedule:** F 11;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Required in combination with APSY1030.
**Corequisites:** None
**Cross-listed with:** EDUC1040
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS

**APSY104005**
**Child Growth and Development Discussion KIM, JULIE J**
**Fall 2020**
Weekly discussion section to accompany Child Growth and Development (APSY1030). Small group discussions and activities to extend and translate lecture topics.
**Credits:** 00
**Room and Schedule:** F 11;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Required in combination with APSY1030.
**Corequisites:** None
**Cross-listed with:** EDUC1040
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Required in combination with APSY1030
**Status:** CLOSED

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**APSY104006**
**Child Growth and Development Discussion KIM, JULIE J**
**Fall 2020**
Weekly discussion section to accompany Child Growth and Development (APSY1030). Small group discussions and activities to extend and translate lecture topics.
**Credits:** 00
**Room and Schedule:** F 12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Required in combination with APSY1030.
**Corequisites:** None
**Cross-listed with:** EDUC1040
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS

**APSY104007**
**Child Growth and Development Discussion HWANG, DABIN**

**Fall 2020**
Weekly discussion section to accompany Child Growth and Development (APSY1030). Small group discussions and activities to extend and translate lecture topics.
**Credits:** 00
**Room and Schedule:** F 1;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Required in combination with APSY1030.
**Corequisites:** None
**Cross-listed with:** EDUC1040
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Required in combination with APSY1030
**Status:** CLOSED

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**APSY104008**
**Child Growth and Development Discussion HWANG, DABIN**
**Fall 2020**
Weekly discussion section to accompany Child Growth and Development (APSY1030). Small group discussions and activities to extend and translate lecture topics.
**Credits:** 00
**Room and Schedule:** F 2;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Required in combination with APSY1030.
**Corequisites:** None
**Cross-listed with:** EDUC1040
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS

**APSY104009**
**Child Growth and Development Discussion PANAGAKOU, EVANGELIA**
**Fall 2020**
Weekly discussion section to accompany Child Growth and Development (APSY1030). Small group discussions and activities to extend and translate lecture topics.
**Credits:** 00
**Room and Schedule:** None
**Satisfies Core Requirement:** None
**Prerequisites:** Required in combination with APSY1030.
**Corequisites:** None
**Cross-listed with:** EDUC1040
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Required in combination with APSY1030
**Status:** CANCELLED

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**APSY104010**
**Child Growth and Development Discussion PANAGAKOU, EVANGELIA**
**Fall 2020**
Weekly discussion section to accompany Child Growth and Development (APSY1030). Small group discussions and activities to extend and translate lecture topics.
**Credits:** 00
**Room and Schedule:** None
**Satisfies Core Requirement:** None
**Prerequisites:** Required in combination with APSY1030.
**Corequisites:** None
**Cross-listed with:** EDUC1040
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS

**APSY203201**
**Psychology of Learning HOPMAN, RACHEL J**
**Fall 2020**
Discusses classic and contemporary theories of learning and of cognitive development and theories of the relation between learning and cognitive development. Also looks at major studies with children. Compares and contrasts theories along key dimensions on which they vary. Addresses issues and questions that include the following: Is the environment or our biological endowment and innate knowledge responsible for our learning; are babies born with a lot of knowledge or must all cognition develop from scratch; does development precede learning (readiness to learn). Also looks at role of motivational factors, and discusses practical applications of theory and research.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Restricted to APSY majors or minors .
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS **Comments:** Restricted to APSY majors or minors **Status:** CLOSED

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**APSY203202**
**Psychology of Learning HOPMAN, RACHEL J**
**Fall 2020**
studies with children. Compares and contrasts theories along key dimensions on which they vary. Addresses issues and questions that include the following: Is the environment or our biological endowment and innate knowledge responsible for our learning; are babies born with a lot of knowledge or must all cognition develop from scratch; does development precede learning (readiness to learn). Also looks at role of motivational factors, and discusses practical applications of theory and research.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Restricted to APSY majors or minors .
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS **Comments:** Restricted to APSY majors or minors **Status:** CLOSED

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**APSY204101**
**Adolescent Psychology LERNER, JACQUELINE V**
**Fall 2020**
Introduces the psychology and problems of the adolescent years. Discusses biological changes, cultural influences, the identity crisis, educational needs, and adult and peer relationships.
Consideration will be given to the impact that rapid cultural change has on youth. Also discusses adolescence in other cultures to provide a better perspective on American youth.
**Credits:** 03
**Room and Schedule:** M W 3*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Restricted to APSY majors or minors .
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS

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**APSY204102**
**Adolescent Psychology SEIDER, SCOTT C**
**Fall 2020**
Introduces the psychology and problems of the adolescent years. Discusses biological changes, cultural influences, the identity crisis, educational needs, and adult and peer relationships.
Consideration will be given to the impact that rapid cultural change has on youth. Also discusses adolescence in other cultures to provide a better perspective on American youth.
**Credits:** 03
**Room and Schedule:** T TH 4 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Restricted to APSY majors or minors .
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS **Comments:** Restricted to APSY majors or minors **Status:** CLOSED

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**APSY215201**
**Applied Psychology Practicum: Pathways to Purposeful Work and Life LIANG, BELLE**
**Fall 2020**
Provides an introduction to the applications of psychological theory within various human and community service contexts. Readings and discussion contribute to critical analyses of how social issues and social problems are situated differently due to gender, race, social class, and diversities of language, ability, sexuality, etc. Students volunteer for 8-10 hours per week at a site selected with the assistance of the instructor and meet in a weekly seminar, keep a journal of their field experience, and complete reading and written assignments that integrate theory and practice.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 328,T 4 30-6 50;
credit hours of APHD courses prior to the semester of Applied Psychology Practicum (APSY2152) enrollment. Sophomores and students who are minoring in Applied Psychology interested in taking the class will be considered on a case by case basis determined by fit. Interested Sophomores should complete a Field Placement Application form and meet with the Applied Psych Practicum advisor prior to being admitted to the class.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Preference will be given to Juniors and Seniors who have completed at least 12 credit hours of APHD/EDUC courses prior to the semester of Applied Psychology Practicum (APSY2152) enrollment. Sophomores and students who are minoring in Applied Psychology interested in taking the class will be considered on a case by case basis determined by fit.
Interested Sophomores should complete a Field Placement Application form and meet with the Applied Psych Practicum advisor prior to being admitted to the class
**Status:** OPEN

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**APSY215202**
**Applied Psychology Practicum: Pathways to Purposeful Work and Life MILOT TRAVERS, ALYSSA S**
**Fall 2020**
Provides an introduction to the applications of psychological theory within various human and community service contexts. Readings and discussion contribute to critical analyses of how social issues and social problems are situated differently due to gender, race, social class, and diversities of language, ability, sexuality, etc. Students volunteer for 8-10 hours per week at a site selected with the assistance of the

instructor and meet in a weekly seminar, keep a journal of their field experience, and complete reading and written assignments that integrate theory and practice.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 302,W 4 30-6 30;
**Satisfies Core Requirement:** None
**Prerequisites:** Preference will be given to Juniors and Seniors who have completed at least 12 credit hours of APHD courses prior to the semester of Applied Psychology Practicum (APSY2152) enrollment. Sophomores and students who are minoring in Applied Psychology interested in
taking the class will be considered on a case by case basis determined by fit.
Interested Sophomores should complete a Field Placement Application form and meet with the Applied Psych Practicum advisor prior to being admitted to the class.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Preference will be given to Juniors and Seniors who have completed at least 12 credit hours of APHD/EDUC courses prior to the semester of Applied Psychology Practicum (APSY2152) enrollment. Sophomores and students who are minoring in Applied Psychology interested in taking the class will be considered on a case by case basis determined by fit.
Interested Sophomores should complete a Field Placement Application form and meet with the Applied Psych Practicum advisor prior to being admitted to the class
**Status:** OPEN

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**APSY221601**
**Research Methods and Analyses LEWIN-BIZAN, SELVA**
**Fall 2020**
Prepares professionals in the fields of human development and education to understand, design, and conduct preliminary analyses of research investigations related to applied topics. Provides students with necessary strategies and techniques to read and evaluate research studies. Students will learn fundamental concepts of research design and basic statistical procedures for analyzing data. Emphasizes understanding the basic concepts underlying different approaches to research design and analysis. Highlights research examples from the fields of human development, human services, and education.
**Credits:** 03
**Room and Schedule:** CONTE FORUM 301,W F 12*;
**Satisfies Core Requirement:** None
**Prerequisites:** Restricted to APSY majors or minors .
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS **Comments:** Restricted to APSY majors or minors **Status:** CLOSED

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**APSY221602**
**Research Methods and Analyses VASILYEVA, MARINA**
**Fall 2020**
Prepares professionals in the fields of human development and education to understand, design, and conduct preliminary analyses of research investigations related to applied topics. Provides students with necessary strategies and techniques to read and evaluate research studies. Students will learn fundamental concepts of research design and basic statistical procedures for analyzing data. Emphasizes understanding the basic concepts underlying different approaches to research design and analysis. Highlights research examples from the fields of human development, human services, and education.
**Credits:** 03
**Room and Schedule:** FULTON HALL 415,T TH 12*;
**Satisfies Core Requirement:** None
**Prerequisites:** Restricted to APSY majors or minors .
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS **Comments:** Restricted to APSY majors or minors **Status:** CLOSED

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**APSY221603**
**Research Methods and Analyses ANGHEL, ELLA**
**Fall 2020**
Prepares professionals in the fields of human development and education to understand, design, and conduct preliminary analyses of research investigations related to applied topics. Provides students with necessary strategies and techniques to read and evaluate research studies. Students will learn fundamental concepts of research design and basic statistical procedures for analyzing data. Emphasizes understanding the basic concepts underlying different approaches to research design and analysis. Highlights research examples from the fields of human development, human services, and education.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 227,TH 4 30-6 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** Restricted to APSY majors or minors .
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS **Comments:** Restricted to APSY majors or minors **Status:** CLOSED

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**APSY224002**
**Personality Theories: Behavior in Context KIM, OH MYO; JOYNER, EMILY D**
**Fall 2020**
Introduces major theories of personality as developed by Western psychologists. Examines selected critiques of these theories with particular attention to culture, gender, and social context as key variables in understanding character and personality.
**Credits:** 03
**Room and Schedule:** M W 3*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** APSY1030 AND APSY1031. Restricted to APSY majors or minors .
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS **Comments:** Restricted to APSY majors or minors **Status:** CLOSED

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**APSY224101**
**Mental Illness: Social and Clinical Perspectives MACEVOY, JULIE P**
**Fall 2020**
Provides overview of theoretical models and phenomenology currently defining the field of abnormal psychology, focusing particularly on socio-cultural contributions to conceptualizations of mental illness and distress. First half of course reviews and critiques current constructions of the nature of mental illness, as well as classification, assessment, and treatment of mental illness. Second half highlights specific forms of mental illness, with attention to the causes and subjective experience of psychopathology.
**Credits:** 03
**Room and Schedule:** T TH 10 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** APSY2240. Restricted to APSY majors or minors .
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS **Comments:** Restricted to APSY majors or minors **Status:** CLOSED

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**APSY224201**
**Interpersonal Relations DUPERRY, KAHLIL C**
**Fall 2020**
Provides an opportunity to learn a developmental and systems perspective on the nature of family and interpersonal relations. Examines both the nature of interpersonal relations and some of the conditions in contemporary life that are shaping the quality of these relationships. Gives particular emphasis to understanding the self, family life, emotions, and conflicts in field research. Views the concept of interpersonal relations from historical, multicultural, gender, and developmental perspectives.
**Credits:** 03
**Room and Schedule:** CONTE FORUM 301,T TH 9*;
**Satisfies Core Requirement:** None
**Prerequisites:** Restricted to APSY majors or minors .
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Restricted to APSY majors or minors
**Status:** CLOSED

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**APSY224202**
**Interpersonal Relations KONSTAM, VARDA**
**Fall 2020**
Provides an opportunity to learn a developmental and systems perspective on the nature of family and interpersonal relations. Examines both the nature of interpersonal relations and some of the conditions in contemporary life that are shaping the quality of these relationships. Gives particular emphasis to understanding the self, family life, emotions, and conflicts in field research. Views the concept of interpersonal relations from historical, multicultural, gender, and developmental perspectives.
**Credits:** 03
**Room and Schedule:** F 12-2 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Restricted to APSY majors or minors .
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Restricted to APSY majors or minors
**Status:** OPEN

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**APSY224301**
**Social Oppression and Transformation GOODMAN, LISA A**
**Fall 2020**
This course engages the topic of social oppression and transformation from social and psychological perspectives. Using research, scholarship, and creative work from psychology, education, sociology, history, and popular culture, students will explore institutional, ideological, interpersonal, and individual aspects of oppression across four social locations--social class, gender, race, and sexual orientation. For each location, students will start with their own stories of privilege and oppression; move to an empathic engagement with the stories of others; broaden to understand the way that structural dynamics shape those stories; and finally, dive into specific social issues, including family poverty, violence against women, mass incarceration, and LGBTQ homelessness. Throughout the course, students will have the opportunity to study and reflect on change and transformation, including ways in which to incorporate learning from this course into personal and professional lives.

**Credits:** 03
**Room and Schedule:** M W 3*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Restricted to APSY majors or minors .
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Replacing APSY6348 Culture, Community, and Change Restricted to APSY majors or minors
**Status:** CLOSED

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**APSY324301**
**Counseling Theories**
**KIM, OH MYO; GONZALEZ, LAURA D**
**Fall 2020**
The purpose of this course is to learn about the major counseling theories including basic concepts, advantages and limitations, techniques, and the counseling process. There is also a focus on personal exploration aimed at helping students adopt their own personal theory of counseling. Issues of multiculturalism and client diversity will be integrated into all course content.
**Credits:** 03
**Room and Schedule:** W 4 30-6 50;ONLINE;
**Satisfies Core Requirement:** None
**Prerequisites:** APSY2241. Restricted to APSY majors or minors .
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Open to majors in Human Development only Restricted to APSY majors or minors
**Status:** CLOSED

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**APSY324401**
**Adult Psychology LEWIN-BIZAN, SELVA**
**Fall 2020**
Explores theories and research on development across early, middle, and late adulthood and offers numerous opportunities for reflection on one's own development as an adult. Also provides insights into application of adult psychology to real life situations and is especially helpful to those who wish to work with adult populations.
**Credits:** 03
**Room and Schedule:** T TH 12*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Restricted to APSY majors or minors .
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Restricted to APSY majors or minors
**Status:** CLOSED

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**APSY324402**
**Adult Psychology LEWIN-BIZAN, SELVA**
**Fall 2020**
Explores theories and research on development across early, middle, and late adulthood and offers numerous opportunities for reflection on one's own development as an adult. Also provides insights into application of adult psychology to real life situations and is especially helpful to those who wish to work with adult populations.
**Credits:** 03
**Room and Schedule:** T TH 3*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Restricted to APSY majors or minors .
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Restricted to APSY majors or minors
**Status:** CLOSED

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**APSY331001**
**Contemporary Issues in Applied Psychology and Human Development HENRY, DAPHNE A**
**Fall 2020**
This advanced undergraduate seminar introduces students to theory and research that contextualizes the development of children of color. This course will use a theoretically- grounded, scientific approach to investigate the multiple factors shaping the development and developmental contexts of racially- and ethnically-diverse children. We will explore these influences from an interdisciplinary perspective grounded in developmental psychology but drawing from scholarship in sociology, economics, and education. By adopting an interdisciplinary perspective, we can critically assess the complex influences--both proximal and direct as well as distal and indirect--shaping the development of children of color. Participants in this course will learn about multiple domains of child and youth development, socio-historical factors and policy issues that impact children and families of color, and the specific contextual challenges and developmental assets that confer risk or support resilience among diverse children.
**Credits:** 03
**Room and Schedule:** W 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**APSY337501**
**Ed Leadership/Higher Ed JACOBSEN, CHRISTOPHER D**
**Fall 2020**
This course will be designed to provide undergraduate students with an overview of numerous leadership concepts and theories in order to impart an understanding of how leadership is expressed within organizational contexts, specifically higher educational settings. Furthermore, students will also develop an in-depth understanding of their own personal leadership aptitudes and preferences, providing them with the knowledge and tools to further their leadership abilities as they pursue their careers within specific educational and community settings
**Credits:** 03
**Room and Schedule:** CARNEY HALL 308,M 4 30-6 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**APSY337801**
**Inside-Out: Perspectives on Crime, Corrections, and Justice DELSESTO, MATTHEW J**
**Fall 2020**
This Inside-Out course is an opportunity for a group of students from Boston College and the Suffolk County House of Correction to exchange ideas and perceptions about crime, corrections, and justice. It is a chance for all participants to gain a deeper understanding of the United States criminal justice system through the marriage of theoretical knowledge and practical experience achieved in meetings throughout a semester. Topics include causes and definitions of crime, criminal justice institutions, myths and realities of prison life, experiences of crime victims, theories of punishment and rehabilitation, and the relationship between crime and community. Most sessions will meet at the Suffolk County House of Correction.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** SOCY3378
**Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** Most sessions will meet at the Suffolk County House of Correction. Due to the unique nature of this course, registration is by application only. For more information and to obtain an application, please e-mail: delsesma@bc.edu.
**Status:** CANCELLED

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**APSY410101**
**Readings and Research in Counseling and Developmental Psychology BLUSTEIN, DAVID L**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Permission of a faculty member.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** By arrangement **Status:** OPEN

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**APSY410102**
**Readings and Research in Counseling and Developmental Psychology DEARING, ERIC**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

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**APSY410104**
**Readings and Research in Counseling and Developmental Psychology GOODMAN, LISA A**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Permission of a faculty member.

**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** By arrangement **Status:** OPEN

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**APSY410107**
**Readings and Research in Counseling and Developmental Psychology LASKI, ELIDA V**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Permission of a faculty member.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** By arrangement **Status:** OPEN

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**APSY410109**
**Readings and Research in Counseling and Developmental Psychology COLEY, REBEKAH L**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Permission of a faculty member.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** By arrangement **Status:** OPEN

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**APSY410111**
**Readings and Research in Counseling and Developmental Psychology LYKES, M BRINTON**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Permission of a faculty member.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** By arrangement **Status:** OPEN

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**APSY410113**
**Readings and Research in Counseling and Developmental Psychology MAHALIK, JAMES R**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Permission of a faculty member.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** By arrangement **Status:** OPEN

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**APSY410115**
**Readings and Research in Counseling and Developmental Psychology TUMMALA-NARRA, PRATYUSHA**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Permission of a faculty member.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** By arrangement **Status:** OPEN

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**APSY410117**
**Readings and Research in Counseling and Developmental Psychology WALSH, MARY**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Permission of a faculty member.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** By arrangement **Status:** OPEN

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**APSY410180**
**Readings and Research in Counseling and Developmental Psychology MIELE, DAVID B**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Permission of a faculty member.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** By arrangement **Status:** OPEN

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**APSY415101**
**Health Psychology LAI, BETTY S**
**Fall 2020**
Health psychology is the study of how psychology and health interact and influence: health promotion and health risk behaviors, the treatment individuals receive for medical problems, how people cope with stress and pain, and how people behave when they are ill. This course will review these issues across the life course, with special attention to approaches which influence health promoting behaviors and the treatment of illnesses.
**Credits:** 03
**Room and Schedule:** HIGGINS HALL 300,T TH 3*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**APSY419901**
**Internship**
**WHITCAVITCH-DEVOY, JULIA**
**Fall 2020**
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**APSY419902**
**Internship**
**WHITCAVITCH-DEVOY, JULIA**
**Fall 2020**
Provides a student independent internship opportunities under the guidance of a supervisor and instructor. Independent internships must be approved one month before the beginning of the semester by instructor and associate dean.
**Credits:** 02
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**APSY419903**
**Internship**
**WHITCAVITCH-DEVOY, JULIA**
**Fall 2020**
Provides a student independent internship opportunities under the guidance of a supervisor and instructor. Independent internships must be approved one month before the beginning of the semester by instructor and associate dean.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**APSY490101**
**Readings and Research WHITCAVITCH-DEVOY, JULIA**
**Fall 2020**
Provides a student the opportunity to do guided readings under the supervision of a professor. Research project must be approved one month before the beginning of the course by the instructor, department chair, and associate dean.
**Credits:** 03

**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** EDUC4901
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**APSY491101**
**Independent Study**
**WHITCAVITCH-DEVOY, JULIA**
**Fall 2020**
Provides a student independent research opportunities under the guidance of an instructor. Research project must be approved one month before the beginning of the course by the instructor, department chair, and associate dean.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**APSY491102**
**Independent Study WHITCAVITCH-DEVOY, JULIA**
**Fall 2020**
Provides a student independent research opportunities under the guidance of an instructor. Research project must be approved one month before the beginning of the course by the instructor, department chair, and associate dean.
**Credits:** 02
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**APSY491103**
**Independent Study WHITCAVITCH-DEVOY, JULIA**
**Fall 2020**
Provides a student independent research opportunities under the guidance of an instructor. Research project must be approved one month before the beginning of the course by the instructor, department chair, and associate dean.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**APSY492101**
**Indep Study: Fifth Year Program WHITCAVITCH-DEVOY, JULIA**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**APSY496101**
**Senior Thesis I**
**WHITCAVITCH-DEVOY, JULIA**
**Fall 2020**
Registration for this course requires advance approval and the submission of additional paperwork. Students, with the approval of the program coordinator and department chair, may write a thesis during the senior year. In most cases, the thesis involves empirical research, although other scholarly forms may be permitted. Students must meet with a prospective thesis advisor during the junior year to develop a thesis proposal.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**APSY496201**
**Senior Thesis II WHITCAVITCH-DEVOY, JULIA**
**Fall 2020**
Registration for this course requires advance approval and the submission of additional paperwork. This course is a continuation of APSY 4961.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**APSY605001**
**Cybersecurity Policy: Privacy and Legal Requirements POWERS, KEVIN R; FICK, KATHERINE J**
**Fall 2020**
Course provides a comprehensive examination of the laws, regulations, and Executive Orders concerning data protection and privacy, including PCI, HIPAA, GLBA, SOX, FISMA, NIST, FISA, CFAA, and their overseas counterparts, and the roles of federal, state, and local regulators and law enforcement officials. The course also examines data protection and national security issues governed by various Federal agencies (e.g., SEC, FTC, FCC, DOE, DOJ, DHS, NSA, Treasury), including suspicious activity reporting (SAR) requirements under the Patriot Act. Additionally, the course addresses intellectual property protection, security classifications, data location requirements, audits, compliancy assessments, and individual, class-action, and shareholder derivative litigation and liability.
**Credits:** 03
**Room and Schedule:** LAW SCHOOL EAST WING 120,TH 6 30-9;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ADCY6050,LAWS4466
**Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**APSY639701**
**Social Issues and Social Policy COLEY, REBEKAH L**
**Fall 2020**
This seminar provides participants with a foundation of knowledge concerning current social policy issues involving children and families in the U.S., with a particular focus on issues related to poverty and disadvantage. Considers how research, politics, and advocacy play a role in the initiation, implementation, and evaluation of policy, and how social policies impact children and families. Seeks to help students explore scientific evidence and social perceptions, and think critically about central social issues and social policies.
**Credits:** 03
**Room and Schedule:** T TH 3*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** Course Open to Seniors, Junior only. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Biennially
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** CLOSED

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**APSY640001**
**Managing Cyber Risk: Mobile Devices and Social Networking FITTON, JULIE A; OATES, WILLIAM G**
**Fall 2020**
Course provides an in depth examination of "The Internet of Things" (IOT), mobile devices, BYOD, and social networking. It covers endpoint security, including personal and company data separation and mobile device management (MDM). Course also provides an understanding with respect to threats from phishing, baiting, pretexting, hacking, and rogue employees and/or contractors, and covers password policy, employee training, policy design, and security awareness programs.
**Credits:** 03
**Room and Schedule:** GASSON HALL 203,M 6 30-9;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ADCY6400
**Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**APSY642001**
**Positive Youth Development LERNER, JACQUELINE V**
**Fall 2020**
Applied Developmental Science (ADS) uses research about human development to inform programs and policies pertinent to topics of social importance. Students will integrate readings about and class discussions of ADS theory and research with information about community- based programs. The focus of this class will be a discussion and analysis of the role of developmental research and, in particular from longitudinal research (for example, the 4-H Study of Positive Youth Development), in framing applications (programs and policies) for promoting positive development among youth. In addition to an overview of the theoretical models that are the bases of the PYD perspective, the course will present the work of researchers who have conducted applied developmental studies of adolescents and their ecological settings in order to advance understanding of how individuals and context are involved across the adolescent years in providing a basis for both healthy and problematic development.
Faculty: Jacqueline Lerner
**Credits:** 03
**Room and Schedule:** T 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY650001**
**Organizational Effectiveness: Governance, Risk Management, and Compliancy ALDRICH, PHILIP**
**Fall 2020**
Technical proficiency is not enough to manage business risk. Every potential or identified threat cannot be mitigated, and organizations must choose where to focus their often limited resources to support business goals. This course focuses on Governance, Risk and Compliance (GRC) as an organizational capability that all organizations require in today's complex world.
Topics include understanding the business context of key stakeholders, corporate culture, and organizational risks. Students will understand how GRC capabilities such as enterprise risk management (ERM), compliance management (SOX, ISO, PCI, NIST, etc.) and policy management should work together to build a cohesive strategy within the business context. Students will learn about GRC technology and GRC program management required to support and grow GRC capabilities. Lastly, students will hear from guest lecturers about the roles and responsibilities of the Board of Directors, Risk/Audit Governance Committees, Chief Executives (Chief Information Security Officer (CISO), Chief Risk Officer (CRO), Chief Security Officer (CSO), etc.) and how they rely on GRC capabilities to support the business.
**Credits:** 03
**Room and Schedule:** LAW SCHOOL EAST WING 200,W 6 30-9;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ADCY6500
**Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**APSY695001**
**Applied Research Project MISATA, KELLEY**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** CAMPION HALL 204,TH 6 30-9;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ADCY6950
**Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**APSY710101**
**Readings and Research in Counseling and Developmental Psychology BLUSTEIN, DAVID L**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Permission of a faculty member. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** By arrangement **Status:** OPEN

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**APSY710102**
**Readings and Research in Counseling and Developmental Psychology DEARING, ERIC**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Permission of a faculty member. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE

**APSY710103**
**Readings and Research in Counseling and Developmental Psychology FRANKLIN, ANDERSON J**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Permission of a faculty member. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** By arrangement **Status:** OPEN

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**APSY710104**
**Readings and Research in Counseling and Developmental Psychology GOODMAN, LISA A**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Permission of a faculty member. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE

**APSY710105**
**Readings and Research in Counseling and Developmental Psychology HAUSER-CRAM, PENNY**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Permission of a faculty member. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** By arrangement **Status:** OPEN

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**APSY710106**
**Readings and Research in Counseling and Developmental Psychology HELMS, JANET E**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Permission of a faculty member. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE

**APSY710107**
**Readings and Research in Counseling and Developmental Psychology LASKI, ELIDA V**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Permission of a faculty member. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** By arrangement **Status:** OPEN

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**APSY710108**
**Readings and Research in Counseling and Developmental Psychology LERNER, JACQUELINE V**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Permission of a faculty member. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE

**APSY710109**
**Readings and Research in Counseling and Developmental Psychology COLEY, REBEKAH L**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Permission of a faculty member. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** By arrangement **Status:** OPEN

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**APSY710110**
**Readings and Research in Counseling and Developmental Psychology LIANG, BELLE**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Permission of a faculty member. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE

**APSY710111**
**Readings and Research in Counseling and Developmental Psychology LYKES, M BRINTON**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Permission of a faculty member. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** By arrangement **Status:** OPEN

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**APSY710112**
**Readings and Research in Counseling and Developmental Psychology MACEVOY, JULIE P**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Permission of a faculty member. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE

**APSY710113**
**Readings and Research in Counseling and Developmental Psychology MAHALIK, JAMES R**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Permission of a faculty member. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** By arrangement **Status:** OPEN

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**APSY710114**
**Readings and Research in Counseling and Developmental Psychology POTEAT, PAUL**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Permission of a faculty member. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE

**APSY710115**
**Readings and Research in Counseling and Developmental Psychology TUMMALA-NARRA, PRATYUSHA**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Permission of a faculty member. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** By arrangement **Status:** OPEN

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**APSY710116**
**Readings and Research in Counseling and Developmental Psychology VASILYEVA, MARINA**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Permission of a faculty member. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE

**APSY710117**
**Readings and Research in Counseling and Developmental Psychology WALSH, MARY**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Permission of a faculty member. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** By arrangement **Status:** OPEN

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**APSY710118**
**Readings and Research in Counseling and Developmental Psychology MORELLI, GILDA A**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Permission of a faculty member. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE

**APSY710120**
**Readings and Research in Counseling and Developmental Psychology WHITCAVITCH-DEVOY, JULIA**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Permission of a faculty member. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** By arrangement **Status:** OPEN

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**APSY710180**
**Readings and Research in Counseling and Developmental Psychology MIELE, DAVID B**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Permission of a faculty member. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE

**APSY710191**
**Readings and Research in Counseling and Developmental Psychology PORTILLO, NELSON**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Permission of a faculty member. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** By arrangement **Status:** OPEN

**APSY710192**
**Readings and Research in Counseling and Developmental Psychology SEIDER, SCOTT C**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Permission of a faculty member. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE

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**APSY741801**
**Applied Child Development KRUZIK, CLAUDIA L**
**Fall 2020**
This course will help teachers understand principles of learning and cognitive, linguistic, social, and affective development as they apply to classroom practices. Students will focus on the acquisition of strategies that enable them to assess and understand how they and the children they work with are constructors of meaning. This course is designed for individuals beginning their professional development in education who plan to work with children.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 231,TH 4 30-6 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** prereq undergraduates junior/senior status .
**Corequisites:** None
**Cross-listed with:** APSY6418 **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**APSY741901**
**Applied Adolescent Development SEIDER, SCOTT C**
**Fall 2020**
This course is designed to provide students with an overview of the theoretical and empirical knowledge base concerning adolescent development. In particular, four broad areas will be considered: (1) psychological, biological, and cognitive transitions; (2) central developmental tasks of adolescence; (3) primary contextual influences; and (4) prevalent types of problematic functioning that emerge during adolescence. The overarching goals of the course are to provide a solid and broad understanding of how and why adolescents develop in the manner they do, and to extend this developmental understanding into research, application, and practice.
**Satisfies Core Requirement:** None
**Prerequisites:** prereq undergraduates junior/senior status.
**Corequisites:** None
**Cross-listed with:** APSY6419 **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**APSY744001**
**Foundations of Counseling I GREENSTEIN, NETTIE K**
**Fall 2020**
Provides an introduction to counseling principles and techniques with an emphasis on interviewing skills. The areas of communication skills involving the use of role playing, observation, and practice components are emphasized. Training consists of peer role-plays and laboratory experiences with individual and group supervision.
**Credits:** 03
**Room and Schedule:** T 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Summer course is intended for non-counseling majors only.
**Status:** OPEN

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**APSY744002**
**Foundations of Counseling I THEODORAKAKIS, MARIA D**
**Fall 2020**
observation, and practice components are emphasized. Training consists of peer role-plays and laboratory experiences with individual and group supervision.
**Credits:** 03
**Room and Schedule:** TH 4 30-6 50;SCHOOL COUNSELING;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Summer course is intended for non-counseling majors only.
**Status:** OPEN

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**APSY744401**
**Theories of Counseling and Personality I MAHALIK, JAMES R**
**Fall 2020**
First part of a year-long sequence examining personality and counseling theories. To introduce students to major theories of personality in the field of psychology and how theories are applied in constructing counseling and psychotherapy models. Students will focus on humanistic, behavioral, and cognitive personality theories and how they become operationalized in person- centered, behavioral, and cognitive counseling models, respectively. In addition to examining the theoretical foundations, client and counselor dimensions, techniques, and the active ingredients of change for these major models of personality and counseling, students examine how socio-cultural context contributes to client presenting concerns and may be addressed in counseling.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 235,TH 4 30-6 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE

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**APSY744402**
**Theories of Counseling and Personality I MAHALIK, JAMES R**
**Fall 2020**
First part of a year-long sequence examining personality and counseling theories. To introduce students to major theories of personality in the field of psychology and how theories are applied in constructing counseling and psychotherapy models. Students will focus on humanistic, behavioral, and cognitive personality theories and how they become operationalized in person- centered, behavioral, and cognitive counseling models, respectively. In addition to examining the theoretical foundations, client and counselor dimensions, techniques, and the active ingredients of change for these major models of personality and counseling, students examine how socio-cultural context contributes to client presenting concerns and may be addressed in counseling.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 236,W 7-9 30;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY744601**
**Child Psychopathology MACEVOY, JULIE P**
**Fall 2020**
Introduces the theory and research that provide the context for understanding the socio- emotional problems of children. Places particular emphasis on the role of risk and protective factors as they contribute to children's resilience and vulnerability to childhood problems.
Considers implications for clinical practice and work in school settings.
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Preference in enrollment will be given to students in the School Counseling program.
**Status:** OPEN

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**APSY744801**
**Career Development BLUSTEIN, DAVID L**
**Fall 2020**
Provides students with a comprehensive introduction to the theoretical and practice aspects of career development and the psychology of working. Students learn existing theories and related research pertaining to the vocational behavior of individuals across the life span. Through readings, case discussions, and lectures, students learn how to construct effective, ethical, and humane means of helping people to develop their work lives to their fullest potential.
**Credits:** 03
**Room and Schedule:** T 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY744802**
**Career Development STEVENSON, BRIAN**
**Fall 2020**
research pertaining to the vocational behavior of individuals across the life span. Through readings, case discussions, and lectures, students learn how to construct effective, ethical, and humane means of helping people to develop their work lives to their fullest potential.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None

**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**APSY746001**
**Interpretation and Evaluation of Research BEBELL, DAMIAN**
**Fall 2020**
This course will improve a students' understanding of the empirical research literature in education and psychology. It concentrates on developing the conceptual foundations of empirical research and the practical analytic skills needed by a competent reader and user of research articles. Topics address purpose statements, hypotheses, sampling techniques, sample sizes and power, instrument development, internal and external validity, and typical quantitative research designs. Exercises emphasize the critical evaluation of published research. Each student will develop a research proposal.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 302,TH 4 30-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE

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**APSY746002**
**Interpretation and Evaluation of Research JOHNSON**
**Fall 2020**
This course will improve a students' understanding of the empirical research literature in education and psychology. It concentrates on developing the conceptual foundations of empirical research and the practical analytic skills needed by a competent reader and user of research articles. Topics address purpose statements, hypotheses, sampling techniques, sample sizes and power, instrument development, internal and external validity, and typical quantitative research designs. Exercises emphasize the critical evaluation of published research. Each student will develop a research proposal.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Section 12 Mental Health Students Only
**Status:** CANCELLED

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**APSY746012**
**Interpretation and Evaluation of Research DECANDIA, CARMELA J**
**Fall 2020**
This course will improve a students' understanding of the empirical research literature in education and psychology. It concentrates on developing the conceptual foundations of empirical research and the practical analytic skills needed by a competent reader and user of research articles. Topics address purpose statements, hypotheses, sampling techniques, sample sizes and power, instrument development, internal and external validity, and typical quantitative research designs. Exercises emphasize the critical evaluation of published research. Each student will develop a research proposal.
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Section 12 Mental Health Students Only
**Status:** OPEN

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**APSY746201**
**Assessment and Test Construction MONCALEANO, SEBASTIAN**
**Fall 2020**
This course addresses the major issues in educational assessment, with emphasis on the characteristics, administration, scoring, and interpretation of both formal and informal assessments, including, but not limited to, tests of achievement. All forms of assessment are examined including observation, portfolios, performance tasks, and paper-and-pencil tests, including standardized tests. Basic techniques of test construction, item writing, and analysis are included. Statewide testing programs are also examined.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 009,M 1 30-4; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY746501**
**Psychological Testing KENNY, MAUREEN E**
**Fall 2020**
perspective. Includes measurement concepts essential to test interpretation, and experience in evaluating strengths, weaknesses, and biases of various testing instruments. Students will gain laboratory experience in administration, scoring, and interpretation of psychological tests.
**Credits:** 03
**Room and Schedule:** W 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY746801**
**Introductory Statistics BROWN, NATHANIEL**
**Fall 2020**
An introduction to descriptive statistics. Topics include methods of data summarization and presentation; measures of central tendency and variability, correlation and linear regression; the normal distribution; probability; and an introduction to hypothesis testing. Provides computer instruction on PC and Mac platforms and in the SPSS statistical package.
**Credits:** 03
**Room and Schedule:** M 1 30-4;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**APSY746802**
**Introductory Statistics LAWSON, JORDAN**
**Fall 2020**
An introduction to descriptive statistics. Topics include methods of data summarization and presentation; measures of central tendency and variability, correlation and linear regression; the normal distribution; probability; and an introduction to hypothesis testing. Provides computer instruction on PC and Mac platforms and in the SPSS statistical package.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**APSY746901**
**Intermediate Statistics LI, ZHUSHAN**
**Fall 2020**
Topics and computer exercises address tests of means and proportions, partial and part correlations, chi-square goodness-of-fit and contingency table analysis, multiple regression, analysis of variance with planned and post hoc comparisons, elements of experimental design, and power analysis.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 131,W 1 30-4;
**Satisfies Core Requirement:** None
**Prerequisites:** ( APSY7468 OR MESA7468 ). Or its equivalent, and computing skills.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** This course normally follows APSY7468 or its equivalent.
**Status:** OPEN

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**APSY747001**
**Advanced Practicum: Human Development MORELLI, GILDA A**
**Fall 2020**
Students meet once a week to discuss their required field work (8-10 hours per week) and to relate their field work to psychological theories, research, and applications. Readings and discussion contribute to critical analyses of how social issues and social problems are situated differently due to gender, race, social class, and diversities of language, ability, sexuality, etc.
Participants will explore strategies for translating this knowledge and experience into resources that enable them to identify future career options.
**Credits:** 01
**Room and Schedule:** F 1-3 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY747101**
**Psychological Responses to Humanitarian Crises None**
**Fall 2020**

This course develops a critical framework for understanding the psychological and social effects of selected natural and unnatural disasters and current responses to them. Course goals include: the development of a critical understanding of gendered oppression in contexts of war and humanitarian crises; an analysis of selected psychosocial interventions in the context of development and humanitarian aid; a critical analysis of international human rights as potential resources; and, the formulation of programmatic responses for mental health and human rights workers seeking to creatively respond to women and child survivors in collaboration with community-based indigenous workers and advocates.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None
**Cross-listed with:** UNAS4471 **Frequency:** Biennially **Student Level:** GRADUATE **Comments:** None
**Status:** CANCELLED

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**APSY751801**
**Issues in Life Span Development HANEY, MARGARET A**
**Fall 2020**
This course addresses the major psychological and socio-cultural issues in development from childhood through adulthood. The theory, research, and practice in the field of life span development are examined and evaluated.
**Credits:** 03
**Room and Schedule:** MERKERT CENTER 127,TH 9 30-11 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY751802**
**Issues in Life Span Development DECANDIA, CARMELA J**
**Fall 2020**
This course addresses the major psychological and socio-cultural issues in development from childhood through adulthood. The theory, research, and practice in the field of life span development are examined and evaluated.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 101,T 7-9 30;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY752801**
**Multicultural Issues**
**KIM, OH MYO; TALBOT, JENA G**
**Fall 2020**
Assists students to become more effective in their work with ethnic minority and LGBT clients. Increases students' awareness of their own and others' life experiences, and how these impact the way in which we approach interactions with individuals who are different from us. Examines the sociopolitical conditions that impact individuals from ethnic and non-ethnic minority groups in the U.S., and presents an overview of relevant research.
**Credits:** 03
**Room and Schedule:** M 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY752802**
**Multicultural Issues MATTAR, SANDRA**
**Fall 2020**
Assists students to become more effective in their work with ethnic minority and LGBT clients. Increases students' awareness of their own and others' life experiences, and how these impact the way in which we approach interactions with individuals who are different from us. Examines the sociopolitical conditions that impact individuals from ethnic and non-ethnic minority groups in the U.S., and presents an overview of relevant research.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 110,W 4 30-6 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**APSY752803**
**Multicultural Issues HEYMAN, MIRIAM G**
**Fall 2020**
Assists students to become more effective in their work with ethnic minority and LGBT clients. Increases students' awareness of their own and others' life experiences, and how these impact the way in which we approach interactions with individuals who are different from us. Examines the sociopolitical conditions that impact individuals from ethnic and non-ethnic minority groups in the U.S., and presents an overview of relevant research.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 016,W 4 30-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY754001**
**Issues in School Counseling WALSH, MARY**
**Fall 2020**
This course traces the development of school counseling as a profession, and helps students understand the major functions of school counselors. Students gain an understanding of schools as dynamic organizations and learn to recognize and appreciate the intersection of family, school, culture, and community. Professional issues related to the practice of school counseling are examined, and recent innovations in the field are reviewed.
**Credits:** 03
**Room and Schedule:** M 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Restricted to students in the School Counseling program
**Status:** OPEN

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**APSY754301**
**Psychopathology WALSH-BLAIR, LYNN Y**
**Fall 2020**
Examines selected DSM-IV disorders and considers diagnostic issues, theoretical perspectives, and research. Through case examples, students will learn to conduct a mental status examination and determine appropriate treatment plans for clients suffering from various diagnoses.
**Credits:** 03
**Room and Schedule:** FULTON HALL 511,TH 7-9 30; **Satisfies Core Requirement:** None **Prerequisites:** APSY7444. Or equivalent.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** (If you have registered for section 03 only) Please be aware if you have consulted with the instructor or anyone at University Counseling Services. If so, please contact the instructor directly, or the Department Chair to address any concerns about your confidentiality as a UCS client or your ability to register for this course.
**Status:** OPEN

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**APSY754302**
**Psychopathology PROSPER, VANESSA**
**Fall 2020**
Examines selected DSM-IV disorders and considers diagnostic issues, theoretical perspectives, and research. Through case examples, students will learn to conduct a mental status examination and determine appropriate treatment plans for clients suffering from various diagnoses.
**Credits:** 03
**Room and Schedule:** MCGUINN HALL 121,M 7-9 30;
**Satisfies Core Requirement:** None **Prerequisites:** APSY7444. Or equivalent. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** (If you have registered for section 03 only) Please be aware if you have consulted with the instructor or anyone at University Counseling Services. If so, please contact the instructor directly, or the Department Chair to address any concerns about your confidentiality as a UCS client or your ability to register for this course.
**Status:** OPEN

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**APSY754901**
**Psychology of Trauma: Cross-Cultural and Social Justice TUMMALA-NARRA, PRATYUSHA**
**Fall 2020**
The focus of this course is on the biopsychosocial aspects of traumatic stress. The course involves an exploration of psychological sequelae of various types of

interpersonal violence, such as physical abuse, sexual assault, and political trauma across diverse populations.
Assessment and clinical and community-based interventions concerning traumatic stress will be discussed with attention to cultural and linguistic diversity. The course includes a special emphasis on the examination of social justice and human rights in the context of interpersonal and collective violence.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 016,W 10-12 20;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** Prereq undergraduate junior/senior status.
**Corequisites:** None
**Cross-listed with:** APSY6549 **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**APSY754902**
**Psychology of Trauma: Cross-Cultural and Social Justice HANEY, MARGARET A**
**Fall 2020**
The focus of this course is on the biopsychosocial aspects of traumatic stress. The course involves an exploration of psychological sequelae of various types of interpersonal violence, such as physical abuse, sexual assault, and political trauma across diverse populations.
Assessment and clinical and community-based interventions concerning traumatic stress will be discussed with attention to cultural and linguistic diversity. The course includes a special emphasis on the examination of social justice and human rights in the context of interpersonal and collective violence.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 231,M 7-9 30;CHILD/ADOLESCENT;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** Prereq undergraduate junior/senior status.
**Corequisites:** None
**Cross-listed with:** APSY6549
**Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY755001**
**Disaster Mental Health Counseling MATTAR, SANDRA**
**Fall 2020**
Disasters are increasing in their prevalence and severity. This seminar will explore the impact of disasters on communities; identify systemic barriers, health inequities, and psychosocial needs that impact disaster responses; explore and practice effective and culturally-responsive ways to intervene with communities post-disaster; and learn about international humanitarian relief efforts.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**APSY761101**
**Fundamentals of Early Childhood Education PAEZ, MARIELA M**
**Fall 2020**
Focuses on learning (including behavioral, cognitive, and information processing approaches), motivation, and social development, while incorporating the role of play in the learning and development of the young child. Examines individual differences and the effects of special needs on learning and development, as well as program implications.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 300,M 4 30-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY764801**
**Pre-practicum: Diversity and School Culture CULVER, LINDSAY B**
**Fall 2020**
A two-semester experience in schools. In semester one, students spend one-half day per week in a school with a diverse population. In semester two, students spend one day per week (minimum of 75 hours) in another school working under the supervision of a school counselor. The pre-practicum experience is processed each week in small group laboratory sections.
**Credits:** 00
**Room and Schedule:** CAMPION HALL 016,TH 7-8;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Open only to School Counseling students
**Status:** OPEN

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**APSY766001**
**Practice and Supervision Seminar I GIKAS, YOTA**
**Fall 2020**
This course is designed to be a post-practicum, curricular supervised experience, and supervised internship experience and seminar. The internship consists of seminar participation and a 600-hour, year-long clinical experience at an approved internship site. The internship and corresponding seminar are designed to enable the student to refine and enhance basic counseling skills, and to integrate professional knowledge and skills appropriate to an initial placement.
**Credits:** 03
**Room and Schedule:** T 7-9 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Permission of Internship Coordinator, Dr. Sandra Morse.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY766002**
**Practice and Supervision Seminar I LAWS, AMANDA E**
**Fall 2020**
This course is designed to be a post-practicum, curricular supervised experience, and supervised internship experience and seminar. The internship consists of seminar participation and a 600-hour, year-long clinical experience at an approved internship site. The internship and corresponding seminar are designed to enable the student to refine and enhance basic counseling skills, and to integrate professional knowledge and skills appropriate to an initial placement.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 328,T 7-9 30;
**Satisfies Core Requirement:** None
**Prerequisites:** Permission of Internship Coordinator, Dr. Sandra Morse.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY766003**
**Practice and Supervision Seminar I RIVARD, RYAN J**
**Fall 2020**
This course is designed to be a post-practicum, curricular supervised experience, and supervised internship experience and seminar. The internship consists of seminar participation and a 600-hour, year-long clinical experience at an approved internship site. The internship and corresponding seminar are designed to enable the student to refine and enhance basic counseling skills, and to integrate professional knowledge and skills appropriate to an initial placement.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 303,T 7-9 30;
**Satisfies Core Requirement:** None
**Prerequisites:** Permission of Internship Coordinator, Dr. Sandra Morse.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY766004**
**Practice and Supervision Seminar I SAIF, WAHEEDA**
**Fall 2020**
This course is designed to be a post-practicum, curricular supervised experience, and supervised internship experience and seminar. The internship consists of seminar participation and a 600-hour, year-long clinical experience at an approved internship site. The internship and corresponding seminar are designed to enable the student to refine and enhance basic counseling skills, and to integrate professional knowledge and skills appropriate to an initial placement.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 328,W 7-9 30;
**Satisfies Core Requirement:** None
**Prerequisites:** Permission of Internship Coordinator, Dr. Sandra Morse.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**APSY766005**

**Practice and Supervision Seminar I RIVARD, RYAN J**
**Fall 2020**
This course is designed to be a post-practicum, curricular supervised experience, and supervised internship experience and seminar. The internship consists of seminar participation and a 600-hour, year-long clinical experience at an approved internship site. The internship and corresponding seminar are designed to enable the student to refine and enhance basic counseling skills, and to integrate professional knowledge and skills appropriate to an initial placement.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** None
**Prerequisites:** Permission of Internship Coordinator, Dr. Sandra Morse.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**APSY766006**
**Practice and Supervision Seminar I DEPT**
**Fall 2020**
This course is designed to be a post-practicum, curricular supervised experience, and supervised internship experience and seminar. The internship consists of seminar participation and a 600-hour, year-long clinical experience at an approved internship site. The internship and corresponding seminar are designed to enable the student to refine and enhance basic counseling skills, and to integrate professional knowledge and skills appropriate to an initial placement.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** None
**Prerequisites:** Permission of Internship Coordinator, Dr. Sandra Morse.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**APSY766007**
**Practice and Supervision Seminar I DEPT**
**Fall 2020**
This course is designed to be a post-practicum, curricular supervised experience, and supervised internship experience and seminar. The internship consists of seminar participation and a 600-hour, year-long clinical experience at an approved internship site. The internship and corresponding seminar are designed to enable the student to refine and enhance basic counseling skills, and to integrate professional knowledge and skills appropriate to an initial placement.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** None
**Prerequisites:** Permission of Internship Coordinator, Dr. Sandra Morse.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**APSY766501**
**Developmental Disabilities: Evaluation, Assessment, Families, and Systems HELM, DAVID**
**Fall 2020**
This course focuses on issues facing professionals who work with people with developmental disabilities, their families, and the system whereby services are offered. It is designed for graduate and post-graduate students interested in learning about interdisciplinary evaluation and teams, in understanding disabilities from the person's and family's perspective, and in acquiring knowledge about the services available in the community. This course will be held at Children's Hospital.
**Credits:** 03
**Room and Schedule:** F 8-10;@ CHILDREN'S;HOSPTIAL;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY794001**
**Practicum in School Counseling Pre-K-8 SANTOS, SUGEILY S**
**Fall 2020**
Practicum involves placement in a comprehensive school system in both fall and spring semesters. Students typically spend three days per week at the school for the school year. The minimum hours of practicum are 600 in addition to the pre-practicum. Students enroll for 3- credit hours each semester.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 235,M 4 30-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** Permission of Practicum Director, Dr. Sandra Morse.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Open only to Counseling degree students seeking initial licensure in school guidance counseling grades pre-K-8.
**Status:** OPEN

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**APSY794002**
**Practicum in School Counseling Pre-K-8 DEPT**
**Fall 2020**
Practicum involves placement in a comprehensive school system in both fall and spring semesters. Students typically spend three days per week at the school for the school year. The minimum hours of practicum are 600 in addition to the pre-practicum. Students enroll for 3- credit hours each semester.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** None
**Prerequisites:** Permission of Practicum Director, Dr. Sandra Morse.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Open only to Counseling degree students seeking initial licensure in school guidance counseling grades pre-K-8.
**Status:** CANCELLED

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**APSY795001**
**Practicum in School Counseling 5-12 SANTOS, SUGEILY S**
**Fall 2020**
Practicum involves placement in a comprehensive school system in both fall and spring semesters. Students typically spend three days a week at the school for the school year. The minimum hours of practicum are 600 in addition to the pre-practicum. Students enroll for 3- credit hours each semester.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 235,M 4 30-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** Permission of Practicum Director, Dr. Sandra Morse.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Open only to Counseling degree students seeking initial licensure in school guidance counseling grades 5-12.
**Status:** CLOSED

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**APSY795002**
**Practicum in School Counseling 5-12 DEPT**
**Fall 2020**
Practicum involves placement in a comprehensive school system in both fall and spring semesters. Students typically spend three days a week at the school for the school year. The minimum hours of practicum are 600 in addition to the pre-practicum. Students enroll for 3- credit hours each semester.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** None
**Prerequisites:** Permission of Practicum Director, Dr. Sandra Morse.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Open only to Counseling degree students seeking initial licensure in school guidance counseling grades 5-12.
**Status:** CANCELLED

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**APSY810001**
**Master's Comprehensives SPARKS, ELIZABETH**
**Fall 2020**
All master's students who have completed their course work and are preparing for comprehensive exams must register for this course.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY810101**
**Interim Study: Master's and C.A.E.S. Students SPARKS, ELIZABETH**
**Fall 2020**
Master's and C.A.E.S. students who need to take one to two semesters off during the academic year but wish to remain active in the University system must enroll in this course. Students cannot enroll in this course for more than two consecutive semesters during the academic year (e.g., fall and spring). Students who need to be away from their studies for more than two consecutive semesters during the academic year should file for a formal leave of absence.
**Credits:** 00

**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY811501**
**Cultural Processes, Social and Emotional Development MORELLI, GILDA A**
**Fall 2020**
This course reviews the theoretical and empirical literatures pertinent to the study of emotional and social development across the life span. Perspectives derived from the disciplines of biology, psychology, anthropology, sociology, and history are presented. The interrelations between social and affective processes, and their association with familial, societal, cultural, and historical context of development are discussed. Issues derived from social psychology, such as group processes, will also be discussed. Methodological problems present in these literatures and resultant conceptual and empirical challenges involved in developing a life span understanding of social and affective processes are reviewed.
**Credits:** 03
**Room and Schedule:** F 9-11 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY864501**
**Advanced Psychological Assessment ROWLEY, AMELIA**
**Fall 2020**
Provides an introduction to a variety of assessment tools commonly used to diagnose psychological disorders and inform treatment planning for children, adolescents, and adults. Assessment tools covered in this course include projective and personality tests, intelligence tests, tests of achievement, neuropsychological tests, and symptom checklists. Focus will be upon the theory, administration, scoring, and interpretation of these tools. Critical issues in the use of these measures, including ethical, psychometric, social, and legal concerns will be addressed. Students will complete and present integrated test batteries.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 302,W 7-9 30;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Biennially
**Student Level:** GRADUATE
**Comments:** Restricted to Ph.D. students in Counseling Psychology. Others by instructors permission. This is a year-long course, 1 credit in the fall, 2 credits in the spring.
**Status:** OPEN

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**APSY866701**
**General Linear Models LI, ZHUSHAN**
**Fall 2020**
Addresses the construction, interpretation, and application of linear statistical models. Specifically, lectures and computer exercises will cover multiple regression models; matrix algebra operations; parameter estimation techniques; missing data; transformations; exploratory versus confirmatory models; sources of multicollinearity; residual analysis techniques; partial and semipartial correlations; variance partitioning; dummy, effect, and orthogonal coding; analysis of covariance; and logistic regression.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 131,M 4 30-6 50;HYBRID;
**Satisfies Core Requirement:** None **Prerequisites:** ( APSY7469 OR ERME7469 ). **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Ph.D. students only; all others by instructor permission.
**Status:** OPEN

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**APSY866901**
**Psychometric Theory LUDLOW, LARRY H**
**Fall 2020**
Presents a study of theoretical concepts, statistical models, and practical applications in educational and psychological measurement. General topics include the history of measurement, Thurstone and Guttman scales, true-score theory, and item response theory. Specific topics include principles of Rsch measurement parameter estimation procedures, fit statistics, item banking, and computer adaptive testing.
**Credits:** 03
**Room and Schedule:** TH 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** APSY8667 AND APSY7462. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Biennially **Student Level:** GRADUATE
**Comments:** Ph.D. students only; all others by instructor permission.
**Status:** OPEN

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**APSY871401**
**Advanced Research in Applied Developmental and Educational Psychology DEARING, ERIC**
**Fall 2020**
Students design and carry out an original empirical project on a defined area within developmental or educational psychology. Requires design, data collection and analysis, interpretation, and formal APA-style write-up. Students also required to complete two colloquium presentations of their work.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Restricted to doctoral students in Applied Developmental and Educational Psychology and MA students in the research focus. Permission of instructor required. **Status:** OPEN

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**APSY874201**
**Advanced Clinical Case Consultation in Counseling Psychology LIANG, BELLE**
**Fall 2020**
This one-credit course is required for doctoral students who have completed both Advanced Practicum courses and have chosen to do another practicum. The course meets monthly throughout the year and is designed to help students further develop their capacity to integrate theory and practice in their work clients.
**Credits:** 00
**Room and Schedule:** CAMPION HALL 204,W 7-9 30;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Class meets monthly - Sept. 16, Oct. 14, Nov. 11, and Dec. 9.
**Status:** OPEN

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**APSY882201**
**History of Psychology LYKES, M BRINTON**
**Fall 2020**
This course surveys the philosophical roots and the development of psychological thought from the Grecian and medieval periods to the present. Topics include: doctrines of human nature in early Greek philosophy; emergence of science in the post-Renaissance period; contributions of Descartes, Locke, the British empiricists and associationists to mental philosophy; major developments in nineteenth-century physiology; Darwin's evolutionary theory and its implications for psychology; emergence of psychology as an independent discipline; the rise and demise of the major systematic schools in psychology--structuralism, functionalism, Gestalt, behaviorism and psychoanalysis and, an overview of recent theoretical developments and controversies in contemporary psychology.
**Credits:** 03
**Room and Schedule:** TH 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Biennially
**Student Level:** GRADUATE
**Comments:** Ph.D. students only; all others by instructor permission.
**Status:** OPEN

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**APSY885101**
**Qualitative Research Methods ALBERT, LILLIE**
**Fall 2020**
Introduces the foundations and techniques of carrying out qualitative research. Topics include philosophical underpinnings, planning for a qualitative research project, negotiating entry, ethics of conducting research, data collection and analysis, and writing/presenting qualitative research. Requires a research project involving participant observation and/or interviewing.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 328,T 9 30-11 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY891201**
**Participatory Action Research: Gender, Race, Power LYKES, M BRINTON**
**Fall 2020**
This graduate seminar introduces students to theoretical and practical issues in the design and implementation of community- and school-based participatory and action research, including a review of theories and practices that have contributed to community-based knowledge construction and social change policies and processes. Ethnographic, narrative, oral history, and visual methodologies are additional resources

for understanding and representing the individual and collective stories co-constructed through the research process. Students participate in a community-based collaborative undoing racism workshop and have opportunities for ongoing collaborative work on a site. We reflect collaboratively and contextually on multiple and complex constructions of "gender," "race," and social class in and through these research processes. OPEN TO ALL Ph.D. STUDENTS. MASTER'S LEVEL STUDENTS REQUIRE PERMISSION OF THE INSTRUCTOR.
**Credits:** 03
**Room and Schedule:** T 1 30-4 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Restricted to Ph.D. students. Master's students must get permission from the instructor.
**Corequisites:** None
**Cross-listed with:** EDUC8912 **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**APSY891701**
**Cognitive-Affective Bases of Behavior VASILYEVA, MARINA**
**Fall 2020**
This course discusses theories of human development and examines empirical research on cognitive and affective processes underlying behavior. In addressing the cognitive bases of behavior, it explores key mental processes (e.g., attention, memory, problem solving) and constructs (e.g., schemas, heuristics) that have been instrumental in understanding everyday functioning. The socio-affective bases of behavior addressed in the course include emotions, temperament, and self-concept. The students in this course explore fundamental theoretical questions, such as the role of biology and environment in development, and consider practical applications of current theoretical and empirical knowledge concerning the bases of human behavior.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 010,TH 9-11 20;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Ph.D. students only. All others must get instructor approval.
**Status:** OPEN

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**APSY984101**
**Quantitative Research Design in Counseling and Developmental Psychology DEARING, ERIC**
**Fall 2020**
In this year-long seminar, students examine quantitative research designs and application employed in the Counseling and Developmental Psychology literatures, including randomized, nonrandomized, cross-sectional, and longitudinal designs. Students present and critique published research exemplifying specific designs, propose empirical studies that could advance counseling and developmental psychology, and present findings from their own empirical work.
**Credits:** 01
**Room and Schedule:** CAMPION HALL 010,W 9 30-12;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Doctoral students in Counseling and Developmental Psychology. Others by instructor's permission. This is a year-long course, 1 credit in the fall, 2 credits in the spring. **Status:** OPEN

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**APSY984201**
**Seminar in Counseling Theory TUMMALA-NARRA, PRATYUSHA**
**Fall 2020**
Deepens students' understanding of psychological theory, and facilitates a life-long journey of integrating theory with practice. Provides knowledge and understanding of traditional and contemporary theories of psychotherapy, and helps students develop a critical perspective that will enable them to evaluate the usefulness of these theories for their clinical work with clients. Class discussions cast a critical eye on the development of the discipline, including its philosophical and contextual roots, and analyze the values inherent in mainstream psychological practice. Considers strengths and limitations of each school, and uses case examples to gain expertise in applying theory to practice.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 204,T 2-4 30; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Biennially
**Student Level:** GRADUATE
**Comments:** Doctoral students in Counseling Psychology only
**Status:** OPEN

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**APSY984401**
**Counseling Psychology in Context: Social Action, Consultation, and Collaboration GOODMAN, LISA A**
**Fall 2020**
Accompanying the First Year Experience (FYE) practicum, exposes students to research and practice at the meso- (community, organizations) and macro (government, policy, social norms) levels, in addition to the more traditional micro (individual) level. Students discuss their personal experiences within their FYE placement and read and discuss a series of articles and chapters central to the developing fields of critical psychology, liberation psychology, or counseling with a social justice orientation.
**Credits:** 01
**Room and Schedule:** CARNEY HALL 202,W 9 30-12; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** For doctoral students in Counseling Psychology, and others by permission only. This is a year-long course, 1 credit in the fall, 2 credits in the spring.
**Status:** OPEN

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**APSY984601**
**Advanced Pre-Internship Counseling Practicum BLUSTEIN, DAVID L**
**Fall 2020**
Pre-internship placement in a mental health setting accompanied by a biweekly seminar on campus. Placement requires 20-24 hours per week over two semesters. Focus will be on the integration of theoretical and research perspectives on clinical interventions utilizing the experience of site-based practice. Satisfactory completion of this course is a prerequisite for the doctoral internship.
**Credits:** 01
**Room and Schedule:** W 4 30-6 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Advanced Pre-Internship Counseling Practicum. Master's-level counseling practicum.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** This is a year-long course, 1 credit in the fall, 2 credits in the spring.
**Status:** OPEN

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**APSY984602**
**Advanced Pre-Internship Counseling Practicum TUMMALA-NARRA, PRATYUSHA**
**Fall 2020**
Pre-internship placement in a mental health setting accompanied by a biweekly seminar on campus. Placement requires 20-24 hours per week over two semesters. Focus will be on the integration of theoretical and research perspectives on clinical interventions utilizing the experience of site-based practice. Satisfactory completion of this course is a prerequisite for the doctoral internship.
**Credits:** 01
**Room and Schedule:** CAMPION HALL 231,W 4 30-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** Advanced Pre-Internship Counseling Practicum. Master's-level counseling practicum.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** This is a year-long course, 1 credit in the fall, 2 credits in the spring.
**Status:** OPEN

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**APSY984901**
**Doctoral Internship in Counseling Psychology TUMMALA-NARRA, PRATYUSHA**
**Fall 2020**
Internships cover a calendar year, and students must complete the equivalent of one full year (40 hours/week) or two semesters (two credit hours per semester). Applications should be submitted in November of the preceding year. Placement must be in an approved counseling setting for psychodiagnostic and interviewing experience with clients, group counseling, and other staff activities.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Permission of Director of Training; minimum of 400 clock hours of counseling practicum (e.g., APSY 7660, 7661, 9846).
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Doctoral candidates in Counseling Psychology only. By arrangement only.
**Status:** OPEN

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**APSY986401**
**Advanced Qualitative Research WARGO, JON M**
**Fall 2020**
Building upon the foundation concepts of qualitative research and initial exploration of an introductory course in qualitative methodologies, this course explores the theoretical, methodological, and analytic implications of conducting qualitative research from differing theoretical perspectives. Key readings include texts on social theory, qualitative methodologies, and exemplar qualitative research from various social scientific fields. Students will distinguish between methodology and methods, analyze

data, and produce either a report for a specified audience or a research manuscript for possible submission to an educational research journal.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 200,W 4 30-6 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY990101**
**Doctoral Comprehensives SPARKS, ELIZABETH**
**Fall 2020**
All doctoral students who have completed their course work, are not registering for any other course, and are preparing for comprehensive exams must register for this course to remain active and in good standing.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**APSY991108**
**Doctoral Continuation BLUSTEIN, DAVID L**
**Fall 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY991111**
**Doctoral Continuation DEARING, ERIC**
**Fall 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**APSY991114**
**Doctoral Continuation COLEY, REBEKAH L**
**Fall 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY991120**
**Doctoral Continuation GOODMAN, LISA A**
**Fall 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY991126**
**Doctoral Continuation LASKI, ELIDA V**
**Fall 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY991128**
**Doctoral Continuation LERNER, JACQUELINE V**
**Fall 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY991132**
**Doctoral Continuation LYKES, M BRINTON**
**Fall 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY991134**
**Doctoral Continuation MAHALIK, JAMES R**

**Fall 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY991137**
**Doctoral Continuation MORELLI, GILDA A**
**Fall 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY991144**
**Doctoral Continuation TUMMALA-NARRA, PRATYUSHA**
**Fall 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY991163**
**Doctoral Continuation VASILYEVA, MARINA**
**Fall 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**APSY991164**
**Doctoral Continuation SEIDER, SCOTT C**
**Fall 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY992001**
**Seminar on Current Issues in Counseling, Applied Developmental and Educational Psychology**
**DEARING, ERIC**
**Fall 2020**
Introduces students to a variety of current research topics, professional development issues, teaching preparation, and application in the fields of Applied Developmental and Educational Psychology. Includes colloquia by invited speakers and by students.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Open only to doctoral students in Applied Developmental and Educational Psychology.
**Status:** OPEN

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**APSY994101**
**Dissertation Seminar in Counseling/Developmental Psychology POTEAT, PAUL**
**Fall 2020**
This course is designed to assist students in the preparation of a formal doctoral dissertation intent. All aspects of dissertation development will be discussed. Students must present a series of draft proposals for faculty and student reaction. An acceptable dissertation intent is required for completion of the course.
**Credits:** 01
**Room and Schedule:** CAMPION HALL 009,W 4 30-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Advanced Statistics and Research Design. Permission of instructor required.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** This is a year-long course, 1 credit in the fall, 2 credit in the spring.
**Status:** OPEN

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**APSY998808**
**Dissertation Direction BLUSTEIN, DAVID L**
**Fall 2020**
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY998811**
**Dissertation Direction DEARING, ERIC**
**Fall 2020**
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY998814**
**Dissertation Direction COLEY, REBEKAH L**
**Fall 2020**
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY998820**
**Dissertation Direction GOODMAN, LISA A**
**Fall 2020**
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY998824**
**Dissertation Direction HELMS, JANET E**
**Fall 2020**
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY998826**
**Dissertation Direction LASKI, ELIDA V**
**Fall 2020**
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY998827**
**Dissertation Direction KENNY, MAUREEN E**
**Fall 2020**
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY998828**
**Dissertation Direction LERNER, JACQUELINE V**
**Fall 2020**
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY998829**
**Dissertation Direction LIANG, BELLE**
**Fall 2020**
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY998832**
**Dissertation Direction LYKES, M BRINTON**
**Fall 2020**
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY998834**
**Dissertation Direction MAHALIK, JAMES R**
**Fall 2020**
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY998835**
**Dissertation Direction MIELE, DAVID B**
**Fall 2020**
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**APSY998837**

**Dissertation Direction MORELLI, GILDA A**
**Fall 2020**
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY998840**
**Dissertation Direction POTEAT, PAUL**
**Fall 2020**
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY998844**
**Dissertation Direction TUMMALA-NARRA, PRATYUSHA**
**Fall 2020**
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY998853**
**Dissertation Direction WALSH, MARY**
**Fall 2020**
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY998863**
**Dissertation Direction VASILYEVA, MARINA**
**Fall 2020**
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY998864**
**Dissertation Direction SEIDER, SCOTT C**
**Fall 2020**
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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# Counseling, Developmental, and Educational Psychology Courses: Spring 2021

**APSY103001**
**Child Growth and Development LASKI, ELIDA V**
**Spring 2021**
First part of a two-course sequence (APSY1030 - APSY1031) designed to introduce students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course acquaints students with multiple processes of child development, including physical, social, cognitive, linguistic, and emotional development from birth through adolescence. Both typical and atypical patterns of development will be examined. Students discuss and analyze classic theories, contemporary issues, and key research in child development in view of their application to educational and other applied settings.
**Credits:** 03
**Room and Schedule:** T TH 9*;ONLINE;SYNCHRONOUS; **Satisfies Core**
**Requirement:** Social Science **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** EDUC1030
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**APSY103101**
**Family, School, and Society MORELLI, GILDA A**
**Spring 2021**
Second part of a two-course sequence (APSY1030-APSY1031) that introduces students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course considers the social and cultural contexts that shape developmental and educational processes. Focuses on understanding the nature of contemporary social problems including racism, sexism, ethnic prejudice, poverty, and violence, as they affect children, families, and schooling. Emphasizes special role of education in linking community resources for an integrated approach to serving children and families.
**Credits:** 03
**Room and Schedule:** M W 10*;ONLINE;SYNCHRONOUS; **Satisfies Core**
**Requirement:** Cultural Diversity, Social Science **Prerequisites:** APSY1030.
**Corequisites:** None
**Cross-listed with:** EDUC1031
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**APSY103102**
**Family, School, and Society MACEVOY, JULIE P**
**Spring 2021**
Second part of a two-course sequence (APSY1030-APSY1031) that introduces students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course considers the social and cultural contexts that shape developmental and educational processes. Focuses on understanding the nature of contemporary social problems including racism, sexism, ethnic prejudice, poverty, and violence, as they affect children, families, and schooling. Emphasizes special role of education in linking community resources for an integrated approach to serving children and families.
**Credits:** 03
**Room and Schedule:** T TH 10 30*;ONLINE;SYNCHRONOUS; **Satisfies Core**
**Requirement:** Cultural Diversity, Social Science **Prerequisites:** APSY1030.
**Corequisites:** None
**Cross-listed with:** EDUC1031
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

**APSY103103**
**Family, School, and Society HENRY, DAPHNE A**
**Spring 2021**
Second part of a two-course sequence (APSY1030-APSY1031) that introduces students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course considers the social and cultural contexts that shape developmental and educational processes. Focuses on understanding the nature of contemporary social problems including racism, sexism, ethnic prejudice, poverty, and violence, as they affect children, families, and schooling. Emphasizes special role of education in linking community resources for an integrated approach to serving children and families.
**Credits:** 03
**Room and Schedule:** T TH 1 30*;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Cultural Diversity, Social Science **Prerequisites:** APSY1030.
**Corequisites:** None
**Cross-listed with:** EDUC1031
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**APSY103104**
**Family, School, and Society DESANTIS, AMY**
**Spring 2021**
Second part of a two-course sequence (APSY1030-APSY1031) that introduces students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course considers the social and cultural contexts that shape developmental and educational processes. Focuses on understanding the nature of contemporary social problems including racism, sexism, ethnic prejudice, poverty, and violence, as they affect children, families, and schooling. Emphasizes special role of education in linking community resources for an integrated approach to serving children and families.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 302,T TH 4 30*;HYBRID; **Satisfies Core Requirement:** Cultural Diversity, Social Science **Prerequisites:** APSY1030.
**Corequisites:** None
**Cross-listed with:** EDUC1031
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**APSY103105**
**Family, School, and Society MORELLI, GILDA A**
**Spring 2021**
Second part of a two-course sequence (APSY1030-APSY1031) that introduces students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course considers the social and cultural contexts that shape developmental and educational processes. Focuses on understanding the nature of contemporary social problems including racism, sexism, ethnic prejudice, poverty, and violence, as they affect children, families, and schooling. Emphasizes special role of education in linking community resources for an integrated approach to serving children and families.
**Credits:** 03
**Room and Schedule:** T TH 1 30*;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Cultural Diversity, Social Science **Prerequisites:** APSY1030.
**Corequisites:** None
**Cross-listed with:** EDUC1031
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**APSY103106**
**Family, School, and Society LEWIN-BIZAN, SELVA**
**Spring 2021**
Second part of a two-course sequence (APSY1030-APSY1031) that introduces students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course considers the social and cultural contexts that shape developmental and educational processes. Focuses on understanding the nature of contemporary social problems including racism, sexism, ethnic prejudice, poverty, and violence, as they affect children, families, and schooling. Emphasizes special role of education in linking community resources for an integrated approach to serving children and families.
**Credits:** 03
**Room and Schedule:** TH 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Cultural Diversity, Social Science
**Prerequisites:** APSY1030.
**Corequisites:** None
**Cross-listed with:** EDUC1031
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**APSY103107**
**Family, School, and Society MACEVOY, JULIE P**
**Spring 2021**
Second part of a two-course sequence (APSY1030-APSY1031) that introduces students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course considers the social and cultural contexts that shape developmental and educational processes. Focuses on understanding the nature of contemporary social problems including racism, sexism, ethnic prejudice, poverty, and violence, as they affect children, families, and schooling. Emphasizes special role of education in linking community resources for an integrated approach to serving children and families.
**Credits:** 03
**Room and Schedule:** M W 3*;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Cultural Diversity, Social Science **Prerequisites:** APSY1030.
**Corequisites:** None
**Cross-listed with:** EDUC1031
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**APSY104001**
**Child Growth and Development Discussion DI BIANCA, MICHAEL**
**Spring 2021**
Weekly discussion section to accompany Child Growth and Development (APSY1030). Small group discussions and activities to extend and translate lecture topics.
**Credits:** 00
**Room and Schedule:** F 9;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Required in combination with APSY1030.
**Corequisites:** None
**Cross-listed with:** EDUC1040
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Required in combination with APSY1030
**Status:** OPEN

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**APSY104002**
**Child Growth and Development Discussion DI BIANCA, MICHAEL**
**Spring 2021**
Weekly discussion section to accompany Child Growth and Development (APSY1030). Small group discussions and activities to extend and translate lecture topics.
**Credits:** 00
**Room and Schedule:** F 10;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Required in combination with APSY1030.
**Corequisites:** None
**Cross-listed with:** EDUC1040
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Required in combination with APSY1030
**Status:** OPEN

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**APSY104003**
**Child Growth and Development Discussion HWANG, DABIN**
**Spring 2021**
Weekly discussion section to accompany Child Growth and Development (APSY1030). Small group discussions and activities to extend and translate lecture topics.
**Credits:** 00
**Room and Schedule:** F 11;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Required in combination with APSY1030.
**Corequisites:** None
**Cross-listed with:** EDUC1040
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Required in combination with APSY1030
**Status:** OPEN

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**APSY104004**
**Child Growth and Development Discussion HWANG, DABIN**
**Spring 2021**
Weekly discussion section to accompany Child Growth and Development (APSY1030). Small group discussions and activities to extend and translate lecture topics.

**Credits:** 00
**Room and Schedule:** F 12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Required in combination with APSY1030.
**Corequisites:** None
**Cross-listed with:** EDUC1040
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Required in combination with APSY1030
**Status:** OPEN

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**APSY203203**
**Psychology of Learning VASILYEVA, MARINA**
**Spring 2021**
Discusses classic and contemporary theories of learning and of cognitive development and theories of the relation between learning and cognitive development. Also looks at major studies with children. Compares and contrasts theories along key dimensions on which they vary. Addresses issues and questions that include the following: Is the environment or our biological endowment and innate knowledge responsible for our learning; are babies born with a lot of knowledge or must all cognition develop from scratch; does development precede learning (readiness to learn). Also looks at role of motivational factors, and discusses practical applications of theory and research.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 010,T TH 10 30*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** Restricted to APSY majors or minors .
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS **Comments:** Restricted to APSY majors or minors **Status:** OPEN

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**APSY204102**
**Adolescent Psychology LERNER, JACQUELINE V**
**Spring 2021**
Introduces the psychology and problems of the adolescent years. Discusses biological changes, cultural influences, the identity crisis, educational needs, and adult and peer relationships.
Consideration will be given to the impact that rapid cultural change has on youth. Also discusses adolescence in other cultures to provide a better perspective on American youth.
**Credits:** 03
**Room and Schedule:** M W 3*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Restricted to APSY majors or minors .
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS **Comments:** Restricted to APSY majors or minors **Status:** CLOSED

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**APSY204103**
**Adolescent Psychology LIANG, BELLE**
**Spring 2021**
Introduces the psychology and problems of the adolescent years. Discusses biological changes, cultural influences, the identity crisis, educational needs, and adult and peer relationships.
Consideration will be given to the impact that rapid cultural change has on youth. Also discusses adolescence in other cultures to provide a better perspective on American youth.
**Credits:** 03
**Room and Schedule:** T TH 9*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Restricted to APSY majors or minors .
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS **Comments:** Restricted to APSY majors or minors **Status:** OPEN

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**APSY215201**
**Applied Psychology Practicum: Pathways to Purposeful Work and Life LIANG, BELLE**
**Spring 2021**
Provides an introduction to the applications of psychological theory within various human and community service contexts. Readings and discussion contribute to critical analyses of how social issues and social problems are situated differently due to gender, race, social class, and diversities of language, ability, sexuality, etc. Students volunteer for 8-10 hours per week at a site selected with the assistance of the instructor and meet in a weekly seminar, keep a journal of their field experience, and complete reading and written assignments that integrate theory and practice.
**Credits:** 03
**Room and Schedule:** T 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Preference will be given to Juniors and Seniors who have completed at least 12 credit hours of APHD courses prior to the semester of Applied Psychology Practicum (APSY2152) enrollment. Sophomores and students who are minoring in Applied Psychology interested in taking the class will be considered on a case by case basis determined by fit. Interested Sophomores should complete a Field Placement Application form and meet with the Applied Psych Practicum advisor prior to being admitted to the class.
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Preference will be given to Juniors and Seniors who have completed at least 12 credit hours of APHD/EDUC courses prior to the semester of Applied Psychology Practicum (APSY2152) enrollment. Sophomores and students who are minoring in Applied Psychology interested in taking the class will be considered on a case by case basis determined by fit.
Interested Sophomores should complete a Field Placement Application form and meet with the Applied Psych Practicum advisor prior to being admitted to the class
**Status:** OPEN

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**APSY215202**
**Applied Psychology Practicum: Pathways to Purposeful Work and Life MILOT TRAVERS, ALYSSA S**
**Spring 2021**
Provides an introduction to the applications of psychological theory within various human and community service contexts. Readings and discussion contribute to critical analyses of how social issues and social problems are situated differently due to gender, race, social class, and diversities of language, ability, sexuality, etc. Students volunteer for 8-10 hours per week at a site selected with the assistance of the instructor and meet in a weekly seminar, keep a journal of their field experience, and complete reading and written assignments that integrate theory and practice.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 200,M 4 30-6 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** Preference will be given to Juniors and Seniors who have completed at least 12 credit hours of APHD courses prior to the semester of Applied Psychology Practicum (APSY2152) enrollment. Sophomores and students who are minoring in Applied Psychology interested in taking the class will be considered on a case by case basis determined by fit. Interested Sophomores should complete a Field Placement Application form and meet with the Applied Psych Practicum advisor prior to being admitted to the class.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Preference will be given to Juniors and Seniors who have completed at least 12
credit hours of APHD/EDUC courses prior to the semester of Applied Psychology Practicum (APSY2152) enrollment. Sophomores and students who are minoring in Applied Psychology interested in taking the class will be considered on a case by case basis determined by fit.
Interested Sophomores should complete a Field Placement Application form and meet with the Applied Psych Practicum advisor prior to being admitted to the class
**Status:** OPEN

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**APSY221601**
**Research Methods and Analyses ANGHEL, ELLA**
**Spring 2021**
Prepares professionals in the fields of human development and education to understand, design, and conduct preliminary analyses of research investigations related to applied topics. Provides students with necessary strategies and techniques to read and evaluate research studies. Students will learn fundamental concepts of research design and basic statistical procedures for analyzing data. Emphasizes understanding the basic concepts underlying different approaches to research design and analysis. Highlights research examples from the fields of human development, human services, and education.
**Credits:** 03
**Room and Schedule:** CAMPION 236,T 4 30-6 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** Restricted to APSY majors or minors .
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Restricted to APSY majors or minors
**Status:** CLOSED

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**APSY221602**
**Research Methods and Analyses LEWIN-BIZAN, SELVA**
**Spring 2021**
Prepares professionals in the fields of human development and education to understand, design, and conduct preliminary analyses of research investigations related to applied topics. Provides students with necessary strategies and techniques to read and evaluate research studies. Students will learn fundamental concepts of research design and basic statistical procedures for analyzing data. Emphasizes understanding the basic concepts underlying different approaches to research design and analysis. Highlights research examples from the fields of human development, human services, and education.
**Credits:** 03
**Room and Schedule:** T TH 12*;ONLINE;SYNCHRONOUS;

**Satisfies Core Requirement:** None
**Prerequisites:** Restricted to APSY majors or minors .
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Restricted to APSY majors or minors
**Status:** CLOSED

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**APSY221701**
**Statistics for Applied Psychology VASILYEVA, MARINA**
**Spring 2021**
This course provides an introduction to statistics with a focus on applications to the fields of human development and education. Students will learn the fundamentals of data analysis, including descriptive statistics, hypothesis testing, confidence intervals, and statistical inference. They will receive experience with statistical software that will allow them to address a wide range of research questions. The course will highlight examples from different areas of practice that require the application of psychology: human services, human resources, social policy, and education.
**Credits:** 03
**Room and Schedule:** FULTON 135,T TH 12*; **Satisfies Core Requirement:** None **Prerequisites:** APSY2216.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**APSY221702**
**Statistics for Applied Psychology KRUZIK, CLAUDIA L**
**Spring 2021**
This course provides an introduction to statistics with a focus on applications to the fields of human development and education. Students will learn the fundamentals of data analysis, including descriptive statistics, hypothesis testing, confidence intervals, and statistical inference. They will receive experience with statistical software that will allow them to address a wide range of research questions. The course will highlight examples from different areas of practice that require the application of psychology: human services, human resources, social policy, and education.
**Credits:** 03
**Room and Schedule:** YAWKEY ATHLETIC CENTER 426,W F 12*;
**Satisfies Core Requirement:** None
**Prerequisites:** APSY2216. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**APSY224002**
**Personality Theories: Behavior in Context MAHALIK, JAMES R**
**Spring 2021**
Introduces major theories of personality as developed by Western psychologists. Examines selected critiques of these theories with particular attention to culture, gender, and social context as key variables in understanding character and personality.
**Credits:** 03
**Room and Schedule:** TH 9-11 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** APSY1030 AND APSY1031. Restricted to APSY majors or minors .
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS **Comments:** Restricted to APSY majors or minors **Status:** CLOSED

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**APSY224101**
**Mental Illness: Social and Clinical Perspectives GOODMAN, LISA A**
**Spring 2021**
Provides overview of theoretical models and phenomenology currently defining the field of abnormal psychology, focusing particularly on socio-cultural contributions to conceptualizations of mental illness and distress. First half of course reviews and critiques current constructions of the nature of mental illness, as well as classification, assessment, and treatment of mental illness. Second half highlights specific forms of mental illness, with attention to the causes and subjective experience of psychopathology.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;W 1 30-4;
**Satisfies Core Requirement:** None
**Prerequisites:** APSY2240. Restricted to APSY majors or minors .
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS **Comments:** Restricted to APSY majors or minors **Status:** CLOSED

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**APSY224201**
**Interpersonal Relations HAILES, HELEN**
**Spring 2021**
Provides an opportunity to learn a developmental and systems perspective on the nature of family and interpersonal relations. Examines both the nature of interpersonal relations and some of the conditions in contemporary life that are shaping the quality of these relationships. Gives particular emphasis to understanding the self, family life, emotions, and conflicts in field research. Views the concept of interpersonal relations from historical, multicultural, gender, and developmental perspectives.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 200,TH 4 30-6 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** Restricted to APSY majors or minors .
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Restricted to APSY majors or minors
**Status:** CLOSED

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**APSY224202**
**Interpersonal Relations DUPERRY, KAHLIL C**
**Spring 2021**
Provides an opportunity to learn a developmental and systems perspective on the nature of family and interpersonal relations. Examines both the nature of interpersonal relations and some of the conditions in contemporary life that are shaping the quality of these relationships. Gives particular emphasis to understanding the self, family life, emotions, and conflicts in field research. Views the concept of interpersonal relations from historical, multicultural, gender, and developmental perspectives.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 016,M W 8 30*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** Restricted to APSY majors or minors .
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Restricted to APSY majors or minors
**Status:** OPEN

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**APSY224301**
**Social Oppression and Transformation SEIDER, SCOTT C**
**Spring 2021**
This course engages the topic of social oppression and transformation from social and psychological perspectives. Using research, scholarship, and creative work from psychology, education, sociology, history, and popular culture, students will explore institutional, ideological, interpersonal, and individual aspects of oppression across four social locations--social class, gender, race, and sexual orientation. For each location, students will start with their own stories of privilege and oppression; move to an empathic engagement with the stories of others; broaden to understand the way that structural dynamics shape those stories; and finally, dive into specific social issues, including family poverty, violence against women, mass incarceration, and LGBTQ homelessness. Throughout the course, students will have the opportunity to study and reflect on change and transformation, including ways in which to incorporate learning from this course into personal and professional lives.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 300,M 4 30-6 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** Restricted to APSY majors or minors .
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Replacing APSY6348 Culture, Community, and Change Restricted to APSY majors or minors
**Status:** CLOSED

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**APSY229501**
**Spirituality, Religion, and College Student Experience JAMES, MICHAEL J**
**Spring 2021**
Faith, religion, and spirituality have become topics of increasing interest for scholars and practitioners in higher education and student personnel development. This semester-long, upper-level, undergraduate course explores the historic, developmental, sociological, and philosophical dimensions of the college student experience at the intersection of faith life, spirituality, and academic culture. This course approaches themes and readings from an ecumenical and interreligious set of perspectives. Students will engage several major texts as well as articles from scholarly journals and narratives from institutional models that attempt to integrate faith life and spirituality into the prevailing academic and student development culture.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 016,W 1 30-4;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**APSY324301**
**Counseling Theories SHEPPARD**

**Spring 2021**
The purpose of this course is to learn about the major counseling theories including basic concepts, advantages and limitations, techniques, and the counseling process. There is also a focus on personal exploration aimed at helping students adopt their own personal theory of counseling. Issues of multiculturalism and client diversity will be integrated into all course content.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 016,T TH 12*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** APSY2241. Restricted to APSY majors or minors .
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Open to majors in Human Development only Restricted to APSY majors or minors
**Status:** CLOSED

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**APSY324401**
**Adult Psychology LEWIN-BIZAN, SELVA**
**Spring 2021**
Explores theories and research on development across early, middle, and late adulthood and offers numerous opportunities for reflection on one's own development as an adult. Also provides insights into application of adult psychology to real life situations and is especially helpful to those who wish to work with adult populations.
**Credits:** 03
**Room and Schedule:** T TH 9*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Restricted to APSY majors or minors .
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Restricted to APSY majors or minors
**Status:** CLOSED

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**APSY324402**
**Adult Psychology LERNER, JACQUELINE V**
**Spring 2021**
Explores theories and research on development across early, middle, and late adulthood and offers numerous opportunities for reflection on one's own development as an adult. Also provides insights into application of adult psychology to real life situations and is especially helpful to those who wish to work with adult populations.
**Credits:** 03
**Room and Schedule:** T 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Restricted to APSY majors or minors .
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Restricted to APSY majors or minors
**Status:** CLOSED

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**APSY324801**
**Gender Roles MAHALIK, JAMES R**
**Spring 2021**
This course examines biological, social, and psychological factors that interact in contributing to men's and women's gender roles. Within the social domain, particular attention will be given to how culture affects the social construction of gender, and how factors such as racism and homophobia interact with societally prescribed norms for men and women. The second half of the class will focus on the effects of gender roles on mental and physical health, social problems like aggression, and issues in education, work, and relationships including family life.
**Credits:** 03
**Room and Schedule:** M W 4 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**APSY331001**
**Contemporary Issues in Applied Psychology and Human Development HENRY, DAPHNE A**
**Spring 2021**
This advanced undergraduate seminar introduces students to theory and research that contextualizes the development of children of color. This course will use a theoretically- grounded, scientific approach to investigate the multiple factors shaping the development and developmental contexts of racially- and ethnically-diverse children. We will explore these influences from an interdisciplinary perspective grounded in developmental psychology but drawing from scholarship in sociology, economics, and education. By adopting an interdisciplinary perspective, we can critically assess the complex influences--both proximal and direct as well as distal and indirect--shaping the development of children of color. Participants in this course will learn about multiple domains of child and youth development, socio-historical factors and policy issues that impact children and families of color, and the specific contextual challenges and developmental assets that confer risk or support resilience among diverse children.
**Credits:** 03
**Room and Schedule:** W 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**APSY337501**
**Ed Leadership/Higher Ed JACOBSEN, CHRISTOPHER D**
**Spring 2021**
This course will be designed to provide undergraduate students with an overview of numerous leadership concepts and theories in order to impart an understanding of how leadership is expressed within organizational contexts, specifically higher educational settings. Furthermore, students will also develop an in-depth understanding of their own personal leadership aptitudes and preferences, providing them with the knowledge and tools to further their leadership abilities as they pursue their careers within specific educational and community settings
**Credits:** 03
**Room and Schedule:** CAMPION HALL 235,M 4 30-6 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**APSY410101**
**Readings and Research in Counseling and Developmental Psychology BLUSTEIN, DAVID L**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Permission of a faculty member.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** By arrangement **Status:** OPEN

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**APSY410102**
**Readings and Research in Counseling and Developmental Psychology DEARING, ERIC**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Permission of a faculty member.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** By arrangement **Status:** OPEN

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**APSY410104**
**Readings and Research in Counseling and Developmental Psychology GOODMAN, LISA A**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Permission of a faculty member.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** By arrangement **Status:** OPEN

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**APSY410106**
**Readings and Research in Counseling and Developmental Psychology HELMS, JANET E**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Permission of a faculty member.

**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** By arrangement **Status:** OPEN

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**APSY410107**
**Readings and Research in Counseling and Developmental Psychology LASKI, ELIDA V**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Permission of a faculty member.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** By arrangement **Status:** OPEN

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**APSY410108**
**Readings and Research in Counseling and Developmental Psychology LERNER, JACQUELINE V**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Permission of a faculty member.
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** By arrangement **Status:** OPEN

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**APSY410109**
**Readings and Research in Counseling and Developmental Psychology COLEY, REBEKAH L**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Permission of a faculty member.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** By arrangement **Status:** OPEN

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**APSY410110**
**Readings and Research in Counseling and Developmental Psychology LIANG, BELLE**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Permission of a faculty member.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** By arrangement **Status:** OPEN

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**APSY410111**
**Readings and Research in Counseling and Developmental Psychology LYKES, M BRINTON**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Permission of a faculty member.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** By arrangement **Status:** OPEN

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**APSY410112**
**Readings and Research in Counseling and Developmental Psychology MACEVOY, JULIE P**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Permission of a faculty member.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT

**APSY410113**
**Readings and Research in Counseling and Developmental Psychology MAHALIK, JAMES R**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Permission of a faculty member.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** By arrangement **Status:** OPEN

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**APSY410114**
**Readings and Research in Counseling and Developmental Psychology POTEAT, PAUL**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Permission of a faculty member.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT

**APSY410115**
**Readings and Research in Counseling and Developmental Psychology TUMMALA-NARRA, PRATYUSHA**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Permission of a faculty member.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** By arrangement **Status:** OPEN

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**APSY410116**
**Readings and Research in Counseling and Developmental Psychology VASILYEVA, MARINA**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Permission of a faculty member.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT

**APSY410117**
**Readings and Research in Counseling and Developmental Psychology WALSH, MARY**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Permission of a faculty member.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** By arrangement **Status:** OPEN

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**APSY410118**
**Readings and Research in Counseling and Developmental Psychology MORELLI, GILDA A**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Permission of a faculty member.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT

**APSY410180**
**Readings and Research in Counseling and Developmental Psychology MIELE, DAVID B**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Permission of a faculty member.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** By arrangement **Status:** OPEN

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**APSY410192**
**Readings and Research in Counseling and Developmental Psychology SEIDER, SCOTT C**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Permission of a faculty member.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT

**APSY419901**
**Internship**
**WHITCAVITCH-DEVOY, JULIA**
**Spring 2021**
Provides a student independent internship opportunities under the guidance of a supervisor and instructor. Independent internships must be approved one month before the beginning of the semester by instructor and associate dean.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**APSY419902**
**Internship**
**WHITCAVITCH-DEVOY, JULIA**
**Spring 2021**
Provides a student independent internship opportunities under the guidance of a supervisor and instructor. Independent internships must be approved one month before the beginning of the semester by instructor and associate dean.
**Credits:** 02
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Status:** OPEN

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**APSY419903**
**Internship**
**WHITCAVITCH-DEVOY, JULIA**
**Spring 2021**
Provides a student independent internship opportunities under the guidance of a supervisor and instructor. Independent internships must be approved one month before the beginning of the semester by instructor and associate dean.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**APSY421101**
**Psychology of Work BLUSTEIN, DAVID L**
**Spring 2021**
Work is one of the central roles in life, encompassing much of our time, energy, and effort. Applied psychology has a deep foundation in the psychology of work, which represents a key context for people to interact socially and economically with their communities. In this course, students will learn how psychology can be used to enhance knowledge of the role of work in career development, organizational life in the private and public sectors, and within broader social and political contexts. Students will also explore the impact of the future of work on individuals and communities, and the ways in which the psychology of work can inform meaning, purpose, and social justice.
**Status:** CLOSED

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**APSY490101**
**Readings and Research WHITCAVITCH-DEVOY, JULIA**
**Spring 2021**
Provides a student the opportunity to do guided readings under the supervision of a professor. Research project must be approved one month before the beginning of the course by the instructor, department chair, and associate dean.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** EDUC4901
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**APSY491102**
**Independent Study WHITCAVITCH-DEVOY, JULIA**
**Spring 2021**
Provides a student independent research opportunities under the guidance of an instructor. Research project must be approved one month before the beginning of the course by the instructor, department chair, and associate dean.
**Credits:** 02
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**APSY496101**
**Senior Thesis I WHITCAVITCH-DEVOY, JULIA**
**Spring 2021**
Registration for this course requires advance approval and the submission of additional paperwork. Students, with the approval of the program coordinator and department chair, may write a thesis during the senior year. In most cases, the thesis involves empirical research, although other scholarly forms may be permitted. Students must meet with a prospective thesis advisor during the junior year to develop a thesis proposal.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**APSY496201**
**Senior Thesis II WHITCAVITCH-DEVOY, JULIA**
**Spring 2021**
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**APSY605001**
**Cybersecurity Policy: Privacy and Legal Requirements POWERS, KEVIN R; FICK, KATHERINE J**
**Spring 2021**
Course provides a comprehensive examination of the laws, regulations, and Executive Orders concerning data protection and privacy, including PCI, HIPAA, GLBA, SOX, FISMA, NIST, FISA, CFAA, and their overseas counterparts, and the roles of federal, state, and local regulators and law enforcement officials. The course also examines data protection and national security issues governed by various Federal agencies (e.g., SEC, FTC, FCC, DOE, DOJ, DHS, NSA, Treasury), including suspicious activity reporting (SAR) requirements under the Patriot Act. Additionally, the course addresses intellectual property protection, security classifications, data location requirements, audits, compliancy assessments, and individual, class-action, and shareholder derivative litigation and liability.
**Credits:** 03
**Room and Schedule:** STUART HOUSE 315,TH 6 30-9;HYBRID COURSE;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ADCY6050,LAWS4466
**Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

**APSY634801**
**Prevention and Intervention Strategies for Children, Families, and Communities DEARING, ERIC**
**Spring 2021**
This course is designed to provide an overview of key issues that arise in the development, implementation, evaluation, and scaling of prevention and intervention programs that intersect with the field of psychology. Key issues include the challenges and opportunities of research- practice partnerships, the critical role of theories of change, diverse perspectives on evidence, and unintended consequences of good intentions. A variety of exemplar prevention and intervention programs are used to illustrate and analyze these key issues using theoretical, conceptual, and empirical works from psychological science.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 200,W 4 30-6 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**APSY642101**
**Translating the Science of Learning into Practice LASKI, ELIDA V**
**Spring 2021**
The science of learning has a tremendous potential for enhancing educational outcomes and job performance. Yet findings obtained in laboratory settings are not easily replicated, expanded, and integrated into applied settings. This course will consider key issues to consider in translating learning science into practice across diverse contexts. Students will consider examples of how findings from the science of learning have been applied either successfully or unsuccessfully to practice in fields such as education, counseling, design, and business.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**APSY645001**
**CYBER Investigations and Digital Forensics SWINDON, KEVIN; NOONAN, DAVID M**
**Spring 2021**
Course covers forensic investigation, case prioritization, and case management, and addresses procedural documentation, standards of evidence, reporting, and disclosure requirements. The digital forensic portion of the course provides an understanding as to disk imaging, file recovery, trace-back techniques, network analytics, evaluation of metadata, malware, and anti-forensics.
Additionally, the course covers the out-sourcing of the investigative function, or part thereof, to third parties, and provides specific case studies, including a practical laboratory project.
**Credits:** 03
**Room and Schedule:** GASSON HALL 206,M 6 30-9;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** Coursework Requirement: Access to a computer with Microsoft Windows 8 or higher.
**Cross-listed with:** ADCY6450
**Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** Coursework Requirement: Access to a computer with Microsoft Windows 8 or higher.
**Status:** OPEN

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**APSY650001**
**Organizational Effectiveness: Governance, Risk Management, and Compliancy ALDRICH, PHILIP**
**Spring 2021**
Technical proficiency is not enough to manage business risk. Every potential or identified threat cannot be mitigated, and organizations must choose where to focus their often limited resources to support business goals. This course focuses on Governance, Risk and Compliance (GRC) as an organizational capability that all organizations require in today's complex world.
Topics include understanding the business context of key stakeholders, corporate culture, and organizational risks. Students will understand how GRC capabilities such as enterprise risk management (ERM), compliance management (SOX, ISO, PCI, NIST, etc.) and policy management should work together to build a cohesive strategy within the business context. Students will learn about GRC technology and GRC program management required to support and grow GRC capabilities. Lastly, students will hear from guest lecturers about the roles and responsibilities of the Board of Directors, Risk/Audit Governance Committees, Chief Executives (Chief Information Security Officer (CISO), Chief Risk Officer (CRO), Chief Security Officer (CSO), etc.) and how they rely on GRC capabilities to support the business.
**Credits:** 03
**Room and Schedule:** GASSON HALL 206,W 6 30-9;HYBRID COURSE;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ADCY6500
**Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**APSY692501**
**Cybersecurity: Risk and Resiliency WILKINSON, DAVID; ANTONS, KAREN E**
**Spring 2021**
Course provides a comprehensive understanding of the fundamentals of risk management and applies them to the cyber security and digital risk management environments. It addresses methodologies for comparing digital risks and deciding between acceptance, mitigation, risk transfer, and avoidance. The course compares popular methodologies for quantifying, comparing, and categorizing digital risks. It includes specific topics such as Risk and Control Self- Assessment (RCSA), Risk Appetite Statement (RAS), Risk Tolerance metrics, Three Line Defense Model, Risk Register, Third-Party Risk Management, and Factor Analysis of Information Risk (FAIR). Participants attending this course will be introduced to a broad spectrum of risk management principles, learn how to apply them in cyber security and digital environments, and immediately be able to contribute to cyber risk management using a risk management toolbox learned in this course that is applicable across a wide scope of business, government, academia, and beyond.
**Credits:** 03
**Room and Schedule:** GASSON HALL 205,T 6 30-9;HYBRID COURSE;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ADCY6925
**Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**APSY695501**
**Applied Research Project For Non-Profit Organizations MISATA, KELLEY**
**Spring 2021**
This course provides students with hands-on experience in the development, delivery, and results analysis of an information and cybersecurity assessment process for local non-profit organizations. The assessment tool that will be used is a prototype based on the NIST Cybersecurity Framework (CSF). Students will explore how NIST CSF maps to other well-known assessment frameworks including NIST SP800-53, NIST SP800-171, COBIT 5, and ISO 27000.
Students will review the assessment tool and other research through the lens of the non-profit environment. Students will complete a controlled assessment of a local non-profit, which will help them develop skills in assessing, through the lens of information and cyber security, a business environment. Students will utilize these skills in bridging the gap between technical jargon and non-technical audiences by preparing and presenting their assessment findings to the executive leadership of the assessed non-profit. Students will gain a practical ability to perform an information/cybersecurity risk assessment along with the process of developing and delivering the assessment as a part of the students' learning.
**Credits:** 03
**Room and Schedule:** GASSON HALL 208,T 6 30-9;SEMINAR-HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ADCY6955
**Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**APSY710101**
**Readings and Research in Counseling and Developmental Psychology BLUSTEIN, DAVID L**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Permission of a faculty member. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually **Student Level:** GRADUATE **Comments:** By arrangement **Status:** OPEN

**APSY710102**
**Readings and Research in Counseling and Developmental Psychology DEARING, ERIC**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Permission of a faculty member. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** By arrangement **Status:** OPEN

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**APSY710104**
**Readings and Research in Counseling and Developmental Psychology GOODMAN, LISA A**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Permission of a faculty member. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** GRADUATE **Comments:** By arrangement **Status:** OPEN

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**APSY710106**
**Readings and Research in Counseling and Developmental Psychology HELMS, JANET E**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Permission of a faculty member. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** By arrangement **Status:** OPEN

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**APSY710107**
**Readings and Research in Counseling and Developmental Psychology LASKI, ELIDA V**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Permission of a faculty member. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE

**APSY710108**
**Readings and Research in Counseling and Developmental Psychology LERNER, JACQUELINE V**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Permission of a faculty member. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** By arrangement **Status:** OPEN

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**APSY710109**
**Readings and Research in Counseling and Developmental Psychology COLEY, REBEKAH L**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Permission of a faculty member. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE

**APSY710110**
**Readings and Research in Counseling and Developmental Psychology LIANG, BELLE**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Permission of a faculty member. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** By arrangement **Status:** OPEN

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**APSY710111**
**Readings and Research in Counseling and Developmental Psychology LYKES, M BRINTON**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Permission of a faculty member. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE

**APSY710112**
**Readings and Research in Counseling and Developmental Psychology MACEVOY, JULIE P**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Permission of a faculty member. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** By arrangement **Status:** OPEN

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**APSY710113**
**Readings and Research in Counseling and Developmental Psychology MAHALIK, JAMES R**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Permission of a faculty member. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE

**APSY710114**
**Readings and Research in Counseling and Developmental Psychology POTEAT, PAUL**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Permission of a faculty member. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** By arrangement **Status:** OPEN

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**APSY710115**
**Readings and Research in Counseling and Developmental Psychology TUMMALA-NARRA, PRATYUSHA**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Permission of a faculty member. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE

**APSY710116**
**Readings and Research in Counseling and Developmental Psychology VASILYEVA, MARINA**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Permission of a faculty member. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** By arrangement **Status:** OPEN

**APSY710117**
**Readings and Research in Counseling and Developmental Psychology WALSH, MARY**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Permission of a faculty member. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE

**APSY710118**
**Readings and Research in Counseling and Developmental Psychology MORELLI, GILDA A**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Permission of a faculty member. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** By arrangement **Status:** OPEN

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**APSY710120**
**Readings and Research in Counseling and Developmental Psychology WHITCAVITCH-DEVOY, JULIA**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Permission of a faculty member. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE

**APSY710123**
**Readings and Research in Counseling and Developmental Psychology WHITCAVITCH-DEVOY, JULIA**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** None **Prerequisites:** Permission of a faculty member. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** By arrangement **Status:** CANCELLED

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**APSY710180**
**Readings and Research in Counseling and Developmental Psychology MIELE, DAVID B**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Permission of a faculty member. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE

**APSY710192**
**Readings and Research in Counseling and Developmental Psychology SEIDER, SCOTT C**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Permission of a faculty member. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** By arrangement **Status:** OPEN

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**APSY722101**
**Neurological and Biological Bases of Behavior ROWLEY, AMELIA**
**Spring 2021**
Health professionals work with many clients where biological and neurological factors play a role in influencing or exacerbating psychological problems. This course will touch on a variety of topics in psychology from a biological perspective that will be helpful in clinical practice. Areas to be covered include the basic structure and function of neurons, basic neuroanatomy, cognitive functions, substance abuse, addictions, and psychopharmacology. Discussion of these topics will be approached from a biopsychosocial approach. Students are encouraged to ask questions throughout the lecture to both clarify material and to work toward application of the material to clinical work
**Credits:** 03
**Room and Schedule:** MCGUINN HALL 121,TH 7-9 30;HYBRID;
**Satisfies Core Requirement:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**APSY722102**
**Neurological and Biological Bases of Behavior DECANDIA, CARMELA J**
**Spring 2021**
Health professionals work with many clients where biological and neurological factors play a role in influencing or exacerbating psychological problems. This course will touch on a variety of topics in psychology from a biological perspective that will be helpful in clinical practice. Areas to be covered include the basic structure and function of neurons, basic neuroanatomy, cognitive functions, substance abuse, addictions, and psychopharmacology. Discussion of these topics will be approached from a biopsychosocial approach. Students are encouraged to ask questions throughout the lecture to both clarify material and to work toward application of the material to clinical work
**Credits:** 03
**Room and Schedule:** MCGUINN HALL 121,T 7-9 30;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY740401**
**College Student Development ARNOLD, KAREN**
**Spring 2021**
post-secondary education. Research on student outcomes is also covered. Special attention is paid to the implications of ethnicity, age, gender, and other individual differences for the development of students. Course projects include individual and collaborative opportunities to relate theory to professional work with college students.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 016,M 1 30-4;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Not open to non-degree students; this policy will be strictly enforced.
**Status:** OPEN

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**APSY740402**
**College Student Development ARNOLD, KAREN**
**Spring 2021**
An intensive introduction to student development, this course focuses on interdisciplinary theories of intellectual and psychosocial change among late adolescent and adult learners in post-secondary education. Research on student outcomes is also covered. Special attention is paid to the implications of ethnicity, age, gender, and other individual differences for the development of students. Course projects include individual and collaborative opportunities to relate theory to professional work with college students.
**Credits:** 03
**Room and Schedule:** T 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE

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**APSY741801**
**Applied Child Development HEYMAN, MIRIAM G**
**Spring 2021**
This course will help teachers understand principles of learning and cognitive, linguistic, social, and affective development as they apply to classroom practices. Students will focus on the acquisition of strategies that enable them to assess and understand how they and the children they work with are constructors of meaning. This course is designed for individuals beginning their professional development in education who plan to work with children.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 236,W 4 30-6 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** prereq undergraduates junior/senior status .
**Corequisites:** None

**Cross-listed with:** APSY6418 **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**APSY741901**
**Applied Adolescent Development SEIDER, SCOTT C**
**Spring 2021**
This course is designed to provide students with an overview of the theoretical and empirical knowledge base concerning adolescent development. In particular, four broad areas will be considered: (1) psychological, biological, and cognitive transitions; (2) central developmental tasks of adolescence; (3) primary contextual influences; and (4) prevalent types of problematic functioning that emerge during adolescence. The overarching goals of the course are to provide a solid and broad understanding of how and why adolescents develop in the manner they do, and to extend this developmental understanding into research, application, and practice.
**Satisfies Core Requirement:** None
**Prerequisites:** prereq undergraduates junior/senior status.
**Corequisites:** None
**Cross-listed with:** APSY6419 **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**APSY744501**
**Theories of Counseling and Personality II DECANDIA, CARMELA J**
**Spring 2021**
Second part of a year-long sequence examining personality and counseling theories. Continues introduction to major theories of personality in the field of psychology and how those theories are applied in constructing counseling and psychotherapy models. Focuses on psychoanalytic personality and counseling models as well as critical theory as manifested in the psychology of gender and counseling models that integrate gender into working with clients. Specifically, for each model, students will examine the theoretical foundations developed in its theory of personality, relevant client and counselor dimensions, counseling techniques, and the active ingredients of change that each model uses in bringing about change.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 010,W 7-9 30;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** APSY7444. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY744502**
**Theories of Counseling and Personality II**
**PROSPER, VANESSA**
**Spring 2021**
Second part of a year-long sequence examining personality and counseling theories. Continues introduction to major theories of personality in the field of psychology and how those theories are applied in constructing counseling and psychotherapy models. Focuses on psychoanalytic personality and counseling models as well as critical theory as manifested in the psychology of gender and counseling models that integrate gender into working with clients. Specifically, for each model, students will examine the theoretical foundations developed in its theory of personality, relevant client and counselor dimensions, counseling techniques, and the active ingredients of change that each model uses in bringing about change.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 007,TH 4 30-6 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** APSY7444. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY744801**
**Career Development STEVENSON, BRIAN**
**Spring 2021**
Provides students with a comprehensive introduction to the theoretical and practice aspects of career development and the psychology of working. Students learn existing theories and related research pertaining to the vocational behavior of individuals across the life span. Through readings, case discussions, and lectures, students learn how to construct effective, ethical, and humane means of helping people to develop their work lives to their fullest potential.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 007,T 4 30-6 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None
**Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**APSY746001**
**Interpretation and Evaluation of Research BEBELL, DAMIAN**
**Spring 2021**
This course will improve a students' understanding of the empirical research literature in education and psychology. It concentrates on developing the conceptual foundations of empirical research and the practical analytic skills needed by a competent reader and user of research articles. Topics address purpose statements, hypotheses, sampling techniques, sample sizes and power, instrument development, internal and external validity, and typical quantitative research designs. Exercises emphasize the critical evaluation of published research. Each student will develop a research proposal.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 010,T 4 30-6 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Section 12 Mental Health Students Only
**Status:** OPEN

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**APSY746012**
**Interpretation and Evaluation of Research WARFIELD, MARJORIE**
**Spring 2021**
This course will improve a students' understanding of the empirical research literature in education and psychology. It concentrates on developing the conceptual foundations of empirical research and the practical analytic skills needed by a competent reader and user of research articles. Topics address purpose statements, hypotheses, sampling techniques, sample sizes and power, instrument development, internal and external validity, and typical quantitative research designs. Exercises emphasize the critical evaluation of published research. Each student will develop a research proposal.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 010,M 4 30-6 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Section 12 Mental Health Students Only
**Status:** OPEN

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**APSY746101**
**Human Rights Interdisciplinary Seminar LYKES, M BRINTON**
**Spring 2021**
The study of human rights defies disciplinary boundaries. This seminar, sponsored by the Center for Human Rights and International Justice, provides a rare space to examine human rights from an interdisciplinary perspective. It brings together faculty affiliated with the Center, students from across the university, visiting scholars, and guest speakers to examine issues of human rights and international justice. The spring 2021 seminar will begin with an overview and brief historical review of human rights as understood in the West and then explore a series of complexities for those seeking to engage in human rights scholarship, advocacy, and activism.
We seek to engage critically with human rights discourse and actions as they intersect with gender, culture/ethnicity, "race," social class, and other categorizations as well as with emergent challenges from Indigenous people of the global South beyond Northern epistemologies, understandings, and praxis.
**Credits:** 03
**Room and Schedule:** TH 2-4 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor.
**Corequisites:** None
**Cross-listed with:** EDUC7461,LAWS7461,THEO7461,UNAS7461
**Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Registration by permission only. The Center invites applications from students enrolled in a graduate or professional degree in any of Boston College's divisions and departments. Undergraduate seniors will be considered, space permitting. To apply, students must fill out a Google Form, including submission of a brief statement of interest (1-2 pages, single-spaced), available through the Center's website through the following shortcut: tinyurl.com/HRIJseminar. The application deadline is Friday, November 6, 2020.
**Status:** OPEN

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**APSY746501**
**Psychological Testing MACEVOY, JULIE P**
**Spring 2021**
Introduces psychometric theory, selection, and use of standardized aptitude, ability, achievement, interest, and personality tests in the counseling process from a social justice perspective. Includes measurement concepts essential to test interpretation, and experience in evaluating strengths, weaknesses, and biases of various testing instruments. Students will gain laboratory experience in administration, scoring, and interpretation of psychological tests.
**Credits:** 03
**Room and Schedule:** W 4 30-6 50;ONLINE;SYNCHRONOUS;CHILD FOCUS;

**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY746502**
**Psychological Testing KENNY, MAUREEN E**
**Spring 2021**
Introduces psychometric theory, selection, and use of standardized aptitude, ability, achievement, interest, and personality tests in the counseling process from a social justice perspective. Includes measurement concepts essential to test interpretation, and experience in evaluating strengths, weaknesses, and biases of various testing instruments. Students will gain laboratory experience in administration, scoring, and interpretation of psychological tests.
**Credits:** 03
**Room and Schedule:** TH 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY746801**
**Introductory Statistics BROWN, NATHANIEL**
**Spring 2021**
An introduction to descriptive statistics. Topics include methods of data summarization and presentation; measures of central tendency and variability, correlation and linear regression; the normal distribution; probability; and an introduction to hypothesis testing. Provides computer instruction on PC and Mac platforms and in the SPSS statistical package.
**Credits:** 03
**Room and Schedule:** M 1 30-4;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY746901**
**Intermediate Statistics VUILLEUMIER, CAROLINE E**
**Spring 2021**
Topics and computer exercises address tests of means and proportions, partial and part correlations, chi-square goodness-of-fit and contingency table analysis, multiple regression, analysis of variance with planned and post hoc comparisons, elements of experimental design, and power analysis.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 131,TH 7-9 30;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** ( APSY7468 OR MESA7468 ). Or its equivalent, and computing skills.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** This course normally follows APSY7468 or its equivalent.
**Status:** OPEN

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**APSY746902**
**Intermediate Statistics LAWSON, JORDAN**
**Spring 2021**
Topics and computer exercises address tests of means and proportions, partial and part correlations, chi-square goodness-of-fit and contingency table analysis, multiple regression, analysis of variance with planned and post hoc comparisons, elements of experimental design, and power analysis.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 303,W 4 30-6 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** ( APSY7468 OR MESA7468 ). Or its equivalent, and computing skills.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** This course normally follows APSY7468 or its equivalent.
**Status:** CLOSED

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**APSY747001**
**Advanced Practicum: Human Development MORELLI, GILDA A**
**Spring 2021**
Students meet once a week to discuss their required field work (8-10 hours per week) and to relate their field work to psychological theories, research, and applications. Readings and discussion contribute to critical analyses of how social issues and social problems are situated differently due to gender, race, social class, and diversities of language, ability, sexuality, etc.
Participants will explore strategies for translating this knowledge and experience into resources that enable them to identify future career options.
**Credits:** 02
**Room and Schedule:** F 1-3 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY747101**
**Psychological Responses to Humanitarian Crises OLIVEIRA, GABRIELLE**
**Spring 2021**
This course develops a critical framework for understanding the psychological and social effects of selected natural and unnatural disasters and current responses to them. Course goals include: the development of a critical understanding of gendered oppression in contexts of war and humanitarian crises; an analysis of selected psychosocial interventions in the context of development and humanitarian aid; a critical analysis of international human rights as potential resources; and, the formulation of programmatic responses for mental health and human rights workers seeking to creatively respond to women and child survivors in collaboration with community-based indigenous workers and advocates.
**Credits:** 03
**Room and Schedule:** T 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** UNAS4471 **Frequency:** Biennially **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**APSY755001**
**Disaster Mental Health Counseling None**
**Spring 2021**
Disasters are increasing in their prevalence and severity. This seminar will explore the impact of disasters on communities; identify systemic barriers, health inequities, and psychosocial needs that impact disaster responses; explore and practice effective and culturally-responsive ways to intervene with communities post-disaster; and learn about international humanitarian relief efforts.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**APSY756501**
**Large-Scale Assessment: Procedures and Practice MULLIS, INA V**
**Spring 2021**
Examines measurement concepts and data collection procedures in the context of large-scale assessment. Considers technical, operational, and political issues in view of measurement concepts, including reliability, validity, measurement error, and sampling error. Covers framework development, instrument development, sampling, data collection, analysis, and reporting, in relation to both standardized educational achievement tests and questionnaires.
**Credits:** 03
**Room and Schedule:** GASSON HALL 306,TH 4 30-6 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Recommended: ERME7462 and ERME7468
**Status:** OPEN

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**APSY763301**
**Impact of Psychosocial Issues on Learning LAI, BETTY S**
**Spring 2021**
Examines, from a holistic perspective, psychological and social issues that affect learning in children and adolescents. Discusses the role of risk and protective factors in the development of vulnerability and resilience. Highlights collaboration of educators with professionals involved in addressing psychological and social issues.
**Credits:** 03
**Room and Schedule:** STOKES HALL 295S,T 7-9 30;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** M.A. students only; not appropriate for Ph.D. students

**Status:** OPEN

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**APSY763801**
**Issues in Short Term Counseling GREENSTEIN, NETTIE K**
**Spring 2021**
This course is designed to introduce students to the techniques and issues related to the practice of short-term therapy. Special attention is given to current trends in health care delivery, including the managed care environment and how to adapt various models to this environment. Students will learn a number of coherent strategies to treat a variety of presentations and populations in a short-term model. They will also gain an understanding of the complexities of providing quality mental health care in today's clinical settings.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 300,M 7-9 30;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** *Please be aware if you have consulted with the instructor at University Counseling Services. If so, please contact the instructor or APSY Department Chair to address any concerns about your confidentiality as a UCS client or your ability to register for this course.
**Status:** OPEN

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**APSY764001**
**Seminar in Group Counseling and Group Theory RIVERA**
**Spring 2021**
This course examines both the theory and practice of group counseling. Among the theoretical positions discussed are client centered, behavioral, existential, and rational emotive. Important aspects of group process are also discussed including group leadership, group membership, establishing a group, and maintaining a group. As such the course covers therapist issues, patient selection criteria, group structuring as well as basic therapeutic techniques. The course prepares students to design structured counseling groups, to prepare group counseling materials, and to lead counseling groups of various types.
**Credits:** 03
**Room and Schedule:** M 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Limited to 25 students. Sections .01 and .02 will focus across the lifespan with an emphasis on working with adults. Section .03 will focus on working with children and youth **Status:** OPEN

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**APSY764002**
**Seminar in Group Counseling and Group Theory MATTAR, SANDRA**
**Spring 2021**
This course examines both the theory and practice of group counseling. Among the theoretical positions discussed are client centered, behavioral, existential, and rational emotive. Important aspects of group process are also discussed including group leadership, group membership, establishing a group, and maintaining a group. As such the course covers therapist issues, patient selection criteria, group structuring as well as basic therapeutic techniques. The course prepares students to design structured counseling groups, to prepare group counseling materials, and to lead counseling groups of various types.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 009,W 4 30-6 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Limited to 25 students. Sections .01 and .02 will focus across the lifespan with an emphasis on working with adults. Section .03 will focus on working with children and youth **Status:** OPEN

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**APSY764003**
**Seminar in Group Counseling and Group Theory THEODORAKAKIS, MARIA D**
**Spring 2021**
This course examines both the theory and practice of group counseling. Among the theoretical positions discussed are client centered, behavioral, existential, and rational emotive. Important aspects of group process are also discussed including group leadership, group membership, establishing a group, and maintaining a group. As such the course covers therapist issues, patient selection criteria, group structuring as well as basic therapeutic techniques. The course prepares students to design structured counseling groups, to prepare group counseling materials, and to lead counseling groups of various types.
**Credits:** 03
**Room and Schedule:** TH 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Limited to 25 students. Sections .01 and .02 will focus across the lifespan with an emphasis on working with adults. Section .03 will focus on working with children and youth **Status:** OPEN

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**APSY764801**
**Pre-practicum: Diversity and School Culture CULVER, LINDSAY B**
**Spring 2021**
A two-semester experience in schools. In semester one, students spend one-half day per week in a school with a diverse population. In semester two, students spend one day per week (minimum of 75 hours) in another school working under the supervision of a school counselor. The pre-practicum experience is processed each week in small group laboratory sections.
**Credits:** 00
**Room and Schedule:** CAMPION HALL 200,TH 7-9; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Open only to School Counseling students
**Status:** CLOSED

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**APSY766101**
**Practice and Supervision Seminar II GIKAS, YOTA**
**Spring 2021**
This course is designed to build on Internship I and corresponds to the completion of 600 clock hours the student spends in the internship. The seminar is process-oriented and thus students remain in the same year-long section. As such, it is designed to enable the student to further enhance basic and advanced counseling skills, and to integrate professional knowledge and skills through direct service with individual and group supervision.
**Credits:** 03
**Room and Schedule:** T 7-9 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** APSY7660. Permission of the Internship Coordinator.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY766102**
**Practice and Supervision Seminar II LAWS, AMANDA E**
**Spring 2021**
This course is designed to build on Internship I and corresponds to the completion of 600 clock hours the student spends in the internship. The seminar is process-oriented and thus students remain in the same year-long section. As such, it is designed to enable the student to further enhance basic and advanced counseling skills, and to integrate professional knowledge and skills through direct service with individual and group supervision.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 328,T 7-9 30;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** APSY7660. Permission of the Internship Coordinator.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY766103**
**Practice and Supervision Seminar II RIVARD, RYAN J**
**Spring 2021**
This course is designed to build on Internship I and corresponds to the completion of 600 clock hours the student spends in the internship. The seminar is process-oriented and thus students remain in the same year-long section. As such, it is designed to enable the student to further enhance basic and advanced counseling skills, and to integrate professional knowledge and skills through direct service with individual and group supervision.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 303,T 7-9 30;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** APSY7660. Permission of the Internship Coordinator.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY766104**
**Practice and Supervision Seminar II SAIF, WAHEEDA**
**Spring 2021**
This course is designed to build on Internship I and corresponds to the completion of 600 clock hours the student spends in the internship. The seminar is process-oriented

and thus students remain in the same year-long section. As such, it is designed to enable the student to further enhance basic and advanced counseling skills, and to integrate professional knowledge and skills through direct service with individual and group supervision.
**Credits:** 03
**Room and Schedule:** W 7-9 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** APSY7660. Permission of the Internship Coordinator.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**APSY766601**
**Developmental Disabilities: Values, Policy, and Change HELM, DAVID T**
**Spring 2021**
This course focuses on issues facing professionals who work with people with developmental disabilities, their families, and the system whereby services are offered. It is designed for graduate and post-graduate students interested in learning about interdisciplinary evaluation and teams, in understanding disabilities from the person's and family's perspective, and in acquiring knowledge about the services available in the community. This course will be held at Children's Hospital.
**Credits:** 03
**Room and Schedule:** F 8-10;CHILDRENS HOSPITAL; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY774001**
**Topics in the Psychology of Women GOODMAN, LISA A**
**Spring 2021**
Explores current theory and research on the psychology of women and implications of this work for psychologists and educators. The first half of course examines and critiques major themes that have emerged in the field over the last three decades and considers ways in which the field of psychology of women has influenced conceptualizations of development, psychopathology, and intervention. The second half considers some of the psychological underpinnings of a set of social and political issues commonly faced by women. The course is designed for developmental and counseling psychology graduate students.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 328,TH 4 30-6 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY774301**
**Counseling Families COUTINHO, MARIA**
**Spring 2021**
The purpose of this course is to provide students with an introduction to family and couple counseling theory, and perspectives of family therapy along with issues of diversity. This course will focus on theory and practice, viewing the couple/family as a unitary psychosocial system.
Major topics will include history, theory, and practice models, healthy family functioning, family dysfunction, and intervention techniques. This course will also address issues relative to diversity in families and couples along with perspectives of family therapy.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 200,W 7-9 30;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** School Counseling students should take section .01 and Mental Health students should take section .03.
**Status:** OPEN

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**APSY774303**
**Counseling Families HANEY, MARGARET A**
**Spring 2021**
The purpose of this course is to provide students with an introduction to family and couple counseling theory, and perspectives of family therapy along with issues of diversity. This course will focus on theory and practice, viewing the couple/family as a unitary psychosocial system.
Major topics will include history, theory, and practice models, healthy family functioning, family dysfunction, and intervention techniques. This course will also address issues relative to diversity in families and couples along with perspectives of family therapy.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 016,T 2-4 20;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** School Counseling students should take section .01 and Mental Health students should take section .03.
**Status:** OPEN

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**APSY774801**
**Foundations of Counseling II GREENSTEIN, NETTIE K**
Pre-internship, supervised curricular experience focuses on progressive issues and the treatment of special populations. Lab training consists of peer role-plays and experiences with individual and group supervision.
**Credits:** 03
**Room and Schedule:** T 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Continuation of APSY7648; Open only to Counseling Psychology students.
**Status:** CLOSED

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**APSY794101**
**Practicum in School Counseling Pre-K-8 SANTOS, SUGEILY S**
**Spring 2021**
Continuation of APSY7940.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 303,M 4 30-6 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** Consent of Practicum Director, Dr. Sandra Morse.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Open only to Counseling degree students seeking initial licensure in school guidance counseling grades pre-K-8
**Status:** OPEN

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**APSY795101**
**Practicum in School Counseling 5-12 SANTOS, SUGEILY S**
Continuation of APSY7950
**Credits:** 03
**Room and Schedule:** CAMPION HALL 303,M 4 30-6 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** Consent of Practicum Director, Dr. Sandra Morse.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Open only to Counseling degree students seeking initial licensure in school guidance counseling grades 5-12
**Status:** OPEN

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**APSY810001**
**Master's Comprehensives SPARKS, ELIZABETH**
**Spring 2021**
All master's students who have completed their course work and are preparing for comprehensive exams must register for this course.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MHC STUDENTS ONLY;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED
All master's students who have completed their course work and are preparing for comprehensive exams must register for this course.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;SC STDTS ONLY;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**APSY810003**
**Master's Comprehensives SPARKS, ELIZABETH**
**Spring 2021**

All master's students who have completed their course work and are preparing for comprehensive exams must register for this course.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;COUNS PSYCH;DOC STDTS;ONLY;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED
Master's and C.A.E.S. students who need to take one to two semesters off during the academic year but wish to remain active in the University system must enroll in this course. Students cannot enroll in this course for more than two consecutive semesters during the academic year (e.g., fall and spring). Students who need to be away from their studies for more than two consecutive semesters during the academic year should file for a formal leave of absence.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY862001**
**Educational and Social Issues and Social Policy COLEY, REBEKAH L**
**Spring 2021**
Examines a range of social issues relevant to children and families and the social policies directed at such issues. Discusses policy creation, implementation and evaluation, and considers the roles of advocacy, research and politics. Addresses how current social policies impact children and families and compares U.S. policies to those in other industrialized countries. Likely topics include poverty, economic redistribution, work/family balance, early childhood education, educational reform, and other issues. The seminar aims to help students think critically about the political and empirical issues involved in assessing social issues and developing and evaluating social policies.
**Credits:** 03
**Room and Schedule:** M 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Biennially
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY866801**
**Multivariate Statistical Analysis LI, ZHUSHAN**
**Spring 2021**
Provides lectures, examples, and student analyses that address multiple group discriminant analysis, classification procedures, principal components and common factor analysis, and multivariate analysis of variance.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 131,W 1 30-4;HYBRID;
**Satisfies Core Requirement:** None **Prerequisites:** ( APSY8667 OR ERME8667 ). **Corequisites:** None
**Cross-listed with:** None **Frequency:** Biennially **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**APSY867001**
**Psychometric Theory II LI, ZHUSHAN**
**Spring 2021**
This course continues the examination and application of the principles of item response theory and educational measurement introduced in previous courses. The first section of the course will address the use of a variety of item response theory models for dichotomous and polytomous items. The second section of the course will focus on application of the principles of item response theory to a variety of practical situations and problems commonly encountered in educational testing. In the final section of the course, overarching theoretical and practical issues are addressed and future directions in item response theory are discussed.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 131,M 4 30-6 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** ( APSY8669 OR ERME8669 ).
**Corequisites:** None **Cross-listed with:** None **Frequency:** Biennially
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY871401**
**Advanced Research in Applied Developmental and Educational Psychology DEARING, ERIC**
**Spring 2021**
Students design and carry out an original empirical project on a defined area within developmental or educational psychology. Requires design, data collection and analysis, interpretation, and formal APA-style write-up. Students also required to complete two colloquium presentations of their work.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Restricted to doctoral students in Applied Developmental and Educational Psychology and MA students in the research focus. Permission of instructor required. **Status:** OPEN

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**APSY874101**
**Advanced Seminar in Psychopathology WALSH, MARY**
**Spring 2021**
A developmental approach to understanding psychological disorders across the life span. The course will examine the emergence of a range of disorders in children, adolescents, and adults (e.g., depression, violent and abusive behavior). Particular attention will be paid to factors that increase risk and resilience. The implications for prevention and intervention strategies will be discussed.
**Credits:** 03
**Room and Schedule:** M 1 30-4;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY874201**
**Advanced Clinical Case Consultation in Counseling Psychology LIANG, BELLE**
**Spring 2021**
This one-credit course is required for doctoral students who have completed both Advanced Practicum courses and have chosen to do another practicum. The course meets monthly throughout the year and is designed to help students further develop their capacity to integrate theory and practice in their work clients.
**Credits:** 01
**Room and Schedule:** W 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Class meets monthly - Sept. 16, Oct. 14, Nov. 11, and Dec. 9.
**Status:** OPEN

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**APSY885101**
**Qualitative Research Methods CASSIDY, MICHAEL**
**Spring 2021**
Introduces the foundations and techniques of carrying out qualitative research. Topics include philosophical underpinnings, planning for a qualitative research project, negotiating entry, ethics of conducting research, data collection and analysis, and writing/presenting qualitative research. Requires a research project involving participant observation and/or interviewing.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 202,W 4 30-6 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**APSY886101**
**Multilevel Regression Models O'DWYER, LAURA**
**Spring 2021**
This course introduces students to multilevel regression modeling (aka hierarchical models or mixed effects models) for analyzing data with a nesting or hierarchical structure. We discuss the appropriate uses of multilevel regression modeling, the statistical models that underpin the approach, and how to construct models to address substantive issues. We consider a variety of types of models, including random intercept, and random slope and intercept models; models for longitudinal data; and models for discrete outcomes. We cover various issues related to the design of multilevel studies, model building and the interpretation of the output from HLM and SPSS software programs.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 131,T 1 30-4;HYBRID;
**Satisfies Core Requirement:** None **Prerequisites:** ( APSY8667 OR ERME8667 ). **Corequisites:** None
**Cross-listed with:** None **Frequency:** Biennially **Student Level:** GRADUATE **Comments:** None

**Status:** OPEN

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**APSY891901**
**Advanced Topics in Cognition and Learning LASKI, ELIDA V**
**Spring 2021**
This course will explore the basic processes underlying human cognition and the role of these processes in acquiring knowledge in key domains. Our main goal is to provide our students with a foundational framework in cognitive psychology that can be applied to better understand human behavior and learning. The first part of the course will focus on perception, attention, memory, categorization, and reasoning. The second part of the course will focus on learning in key domains of cognition, such as mathematics, science, and language.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 016,F 9 30-12;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Biennially
**Student Level:** GRADUATE
**Comments:** For Ph.D. students in Applied Developmental Psychology, open to ADEP MA students and other doctoral students with instructor's permission.
**Status:** OPEN

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**APSY982001**
**Foundations of Social Psychology None**
**Spring 2021**
This seminar aims to introduce doctoral students from other disciplines to the field of social psychology. The list of topics will vary from semester to semester, but may include attitudes, persuasion, conformity, social cognition, self processes, group processes, social attribution, stereotyping, prejudice, and discrimination. For each topic, students will read articles discussing important theories and empirical findings
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**APSY984101**
**Quantitative Research Design in Counseling and Developmental Psychology DEARING, ERIC**
**Spring 2021**
In this year-long seminar, students examine quantitative research designs and application employed in the Counseling and Developmental Psychology literatures, including randomized, nonrandomized, cross-sectional, and longitudinal designs. Students present and critique published research exemplifying specific designs, propose empirical studies that could advance counseling and developmental psychology, and present findings from their own empirical work.
**Credits:** 02
**Room and Schedule:** CAMPION HALL 306,W 9 30-12;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Doctoral students in Counseling and Developmental Psychology. Others by instructor's permission. This is a year-long course, 1 credit in the fall, 2 credits in the spring. **Status:** OPEN

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**APSY984401**
**Counseling Psychology in Context: Social Action, Consultation, and Collaboration GOODMAN, LISA A**
**Spring 2021**
Accompanying the First Year Experience (FYE) practicum, exposes students to research and practice at the meso- (community, organizations) and macro (government, policy, social norms) levels, in addition to the more traditional micro (individual) level. Students discuss their personal experiences within their FYE placement and read and discuss a series of articles and chapters central to the developing fields of critical psychology, liberation psychology, or counseling with a social justice orientation.
**Credits:** 02
**Room and Schedule:** CAMPION HALL 224,W 9 30-12;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** For doctoral students in Counseling Psychology, and others by permission only. This is a year-long course, 1 credit in the fall, 2 credits in the spring.
**Status:** OPEN

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**APSY984601**
**Advanced Pre-Internship Counseling Practicum BLUSTEIN, DAVID L**
**Spring 2021**
Pre-internship placement in a mental health setting accompanied by a biweekly seminar on campus. Placement requires 20-24 hours per week over two semesters. Focus will be on the integration of theoretical and research perspectives on clinical interventions utilizing the experience of site-based practice. Satisfactory completion of this course is a prerequisite for the doctoral internship.
**Credits:** 02
**Room and Schedule:** T 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Advanced Pre-Internship Counseling Practicum. Master's-level counseling
practicum. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** This is a year-long course, 1 credit in the fall, 2 credits in the spring.
**Status:** OPEN

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**APSY984602**
**Advanced Pre-Internship Counseling Practicum TUMMALA-NARRA, PRATYUSHA**
**Spring 2021**
Pre-internship placement in a mental health setting accompanied by a biweekly seminar on campus. Placement requires 20-24 hours per week over two semesters. Focus will be on the integration of theoretical and research perspectives on clinical interventions utilizing the experience of site-based practice. Satisfactory completion of this course is a prerequisite for the doctoral internship.
**Credits:** 02
**Room and Schedule:** CAMPION HALL 231,W 4 30-6 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** Advanced Pre-Internship Counseling Practicum. Master's-level counseling practicum.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** This is a year-long course, 1 credit in the fall, 2 credits in the spring.
**Status:** OPEN

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**APSY984901**
**Doctoral Internship in Counseling Psychology TUMMALA-NARRA, PRATYUSHA**
**Spring 2021**
Internships cover a calendar year, and students must complete the equivalent of one full year (40 hours/week) or two semesters (two credit hours per semester). Applications should be submitted in November of the preceding year. Placement must be in an approved counseling setting for psychodiagnostic and interviewing experience with clients, group counseling, and other staff activities.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Permission of Director of Training; minimum of 400 clock hours of counseling practicum (e.g., APSY 7660, 7661, 9846).
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Doctoral candidates in Counseling Psychology only. By arrangement only.
**Status:** OPEN

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**APSY990101**
**Doctoral Comprehensives SPARKS, ELIZABETH**
**Spring 2021**
All doctoral students who have completed their course work, are not registering for any other course, and are preparing for comprehensive exams must register for this course to remain active and in good standing.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY991108**
**Doctoral Continuation BLUSTEIN, DAVID L**
**Spring 2021**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY991111**
**Doctoral Continuation DEARING, ERIC**
**Spring 2021**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**APSY991114**
**Doctoral Continuation COLEY, REBEKAH L**
**Spring 2021**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY991120**
**Doctoral Continuation GOODMAN, LISA A**
**Spring 2021**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**APSY991124**
**Doctoral Continuation HELMS, JANET E**
**Spring 2021**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY991126**
**Doctoral Continuation LASKI, ELIDA V**
**Spring 2021**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**APSY991127**
**Doctoral Continuation KENNY, MAUREEN E**
**Spring 2021**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY991128**
**Doctoral Continuation LERNER, JACQUELINE V**
**Spring 2021**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**APSY991129**
**Doctoral Continuation LIANG, BELLE**
**Spring 2021**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY991132**
**Doctoral Continuation LYKES, M BRINTON**
**Spring 2021**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**APSY991133**
**Doctoral Continuation MACEVOY, JULIE P**
**Spring 2021**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY991134**
**Doctoral Continuation MAHALIK, JAMES R**
**Spring 2021**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**APSY991135**
**Doctoral Continuation MIELE, DAVID B**
**Spring 2021**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None

**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY991137**
**Doctoral Continuation MORELLI, GILDA A**
**Spring 2021**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**APSY991140**
**Doctoral Continuation POTEAT, PAUL**
**Spring 2021**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY991144**
**Doctoral Continuation TUMMALA-NARRA, PRATYUSHA**
**Spring 2021**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**APSY991153**
**Doctoral Continuation WALSH, MARY**
**Spring 2021**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY991163**
**Doctoral Continuation VASILYEVA, MARINA**
**Spring 2021**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**APSY991164**
**Doctoral Continuation SEIDER, SCOTT C**
**Spring 2021**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY992001**
**Seminar on Current Issues in Counseling, Applied Developmental and Educational Psychology**
**DEARING, ERIC**
**Spring 2021**
Introduces students to a variety of current research topics, professional development issues, teaching preparation, and application in the fields of Applied Developmental and Educational Psychology. Includes colloquia by invited speakers and by students.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Open only to doctoral students in Applied Developmental and Educational Psychology.
**Status:** OPEN

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**APSY994101**
**Dissertation Seminar in Counseling/Developmental Psychology POTEAT, PAUL**
**Spring 2021**
This course is designed to assist students in the preparation of a formal doctoral dissertation intent. All aspects of dissertation development will be discussed. Students must present a series of draft proposals for faculty and student reaction. An acceptable dissertation intent is required for completion of the course.
**Credits:** 02
**Room and Schedule:** CAMPION HALL 124,W 4 30-6 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Advanced Statistics and Research Design. Permission of instructor required.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** This is a year-long course, 1 credit in the fall, 2 credit in the spring.
**Status:** OPEN

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**APSY998808**
**Dissertation Direction BLUSTEIN, DAVID L**
**Spring 2021**
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY998811**
**Dissertation Direction DEARING, ERIC**
**Spring 2021**
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY998814**
**Dissertation Direction COLEY, REBEKAH L**
**Spring 2021**
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of

concentration. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY998820**
**Dissertation Direction GOODMAN, LISA A**
**Spring 2021**
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY998824**
**Dissertation Direction HELMS, JANET E**
**Spring 2021**
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY998826**
**Dissertation Direction LASKI, ELIDA V**
**Spring 2021**
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY998827**
**Dissertation Direction KENNY, MAUREEN E**
**Spring 2021**
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY998828**
**Dissertation Direction LERNER, JACQUELINE V**
**Spring 2021**
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY998829**
**Dissertation Direction LIANG, BELLE**
**Spring 2021**
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY998832**
**Dissertation Direction LYKES, M BRINTON**
**Spring 2021**
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY998833**
**Dissertation Direction MACEVOY, JULIE P**
**Spring 2021**
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY998834**
**Dissertation Direction MAHALIK, JAMES R**
**Spring 2021**
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**APSY998835**
**Dissertation Direction MIELE, DAVID B**
**Spring 2021**
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of

concentration. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY998837**
**Dissertation Direction MORELLI, GILDA A**
**Spring 2021**
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY998840**
**Dissertation Direction POTEAT, PAUL**
**Spring 2021**
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY998844**
**Dissertation Direction TUMMALA-NARRA, PRATYUSHA**
**Spring 2021**
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY998853**
**Dissertation Direction WALSH, MARY**
**Spring 2021**
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY998863**
**Dissertation Direction VASILYEVA, MARINA**
**Spring 2021**
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**APSY998864**
**Dissertation Direction SEIDER, SCOTT C**
**Spring 2021**
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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# Educational Leadership and Higher Education Courses: Summer 2020

**ELHE444901**
**Human Resources Administration LOWENHAUPT, REBECCA J**
**Summer 2020**
Addresses fundamental school personnel functions such as hiring, retention, socialization, rewards and sanctions, and performance appraisal. These functions, however, are situated in a broader approach to the human and professional development of school personnel in a learning organization. Situates human resource development within the larger agenda of increased quality of student learning and teacher development.
**Credits:** 03
**Room and Schedule:** M T W TH F 8-4 30;PSAP;ONLINE COURSE;;SYNCHRONOUS;JUL 06 - JUL 17;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Biennially
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ELHE620301**
**Universities and the Prison Industrial Complex CONWAY, PATRICK F**
**Summer 2020**
This course examines the involvement of higher education institutions in providing educational opportunities for incarcerated individuals. Students will gain insight into the prison complex by exploring pertinent issues related to mass incarceration, to inequities within the American judicial system, and to the role that higher education can play in responding to such trends.
Students will achieve a better understanding of both the history and current status of prison education policies at both the federal and state levels. The focus of the course is threefold: (1) provide an overview of federal and state policies related to higher education in prison, situating these policies within broader empirical scholarship on mass incarceration in the United States;
(2) explore moral and ethical implications related to prison education; and (3) consider the challenges, barriers, and opportunities within the implementation and administration of higher education programs for incarcerated students.
**Credits:** 01
**Room and Schedule:** M W F 1*;ONLINE COURSE;;SYNCHRONOUS;JUN 08 - JUN 12;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ELHE7203
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ELHE630801**
**Serving International Students and Scholars NUSSBAUM, ADRIENNE J**
**Summer 2020**

Despite recent trends, the United States continues to be one of the most popular destination countries globally for internationally students, faculty, and researchers. Serving this growing and diverse population has taken on new and complex dimensions under the current administration, with implications for universities at all levels. This course will provide participants with a grounding in the fundamentals of international student and scholar services. This will include an overview of practical matters governing effective support services design and delivery such as immigration advising and cross-cultural programming. Additionally, the specific knowledge, attitudes, and skills required to work in this profession will be explored, with a particular emphasis on intercultural competency. Ideally suited for early practitioners hoping to work directly with international students and scholars, this course may also be useful for anyone looking for greater insight into inbound mobility trends and issues affecting U.S. higher education and their practical implications.
**Credits:** 01
**Room and Schedule:** T TH 4 30-6;JUNE 2ND&4TH;ONLINE COURSE;;SYNCHRONOUS;JUN 01 - JUN 05;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** APSY7308,ELHE7308
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ELHE631201**
**Internationalizing the Curriculum LEASK, BETTY R**
**Summer 2020**
Increasingly, universities across the world are focusing on new ways to internationalize students' learning as they simultaneously deal with the ongoing challenges of the pandemic. While some of the opportunities are context-dependent, others are shared across a range of different disciplinary, institutional, and national contexts. But with opportunities come challenges. This course will stimulate participants to think in new ways about internationalization and how staff, students, and faculty might contribute to internationalizing classrooms and campuses during and post-pandemic.
**Credits:** 01
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;JUN 08 - JUN 12;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ELHE7312
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ELHE640601**
**Refugees and Migrants in Higher Education DEWIT, JOHANNES W; UNANGST, LISA M**
**Summer 2020**
Forced displacement, as calculated by UNHCR, has now exceeded 68 million people worldwide. The resulting influx of refugees to temporary and semi-permanent "host" countries has prompted higher education institutions and policy actors to innovate pathways to tertiary education. Concurrently, both "old" and "new" immigrant-receiving contexts are called to facilitate the tertiary access and attainment of students from a migrant background. This population may include students of the so-called first, second, or third generations. In this online course, we probe questions of access and experience among migrant and refugee populations as related to higher education institutions globally. We focus this conversation on the post-1945 period, beginning our discussions with a brief overview of global migration trends. We then consider various approaches to the support of migrant students in key world regions, highlighting comparative data, before turning to refugee student support in both "brick and mortar" as well as online settings. The final portion of the course allows for an integrative discussion of educational equity and policy innovation supporting immigrant and refugee students alike. A final paper of 2000 words will be required for course completion.
**Credits:** 01
**Room and Schedule:** TH F 8 30-10 30;ONLINE COURSE;;SYNCHRONOUS;JUN 18 - JUN 19;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ELHE7406
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ELHE710202**
**Readings and Research in Educational Administration and Higher Education Administration**
**ARNOLD, KAREN**
**Summer 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**ELHE710203**
**Readings and Research in Educational Administration and Higher Education Administration**
**CHO, VINCENT**
**Summer 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**ELHE710204**
**Readings and Research in Educational Administration and Higher Education Administration**
**JOHNSON, LAURI D**
**Summer 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**ELHE710205**
**Readings and Research in Educational Administration and Higher Education Administration**
**LOWENHAUPT, REBECCA J**
**Summer 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**ELHE710206**
**Readings and Research in Educational Administration and Higher Education Administration**
**MARTINEZ, ANA M**
**Summer 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**ELHE710209**
**Readings and Research in Educational Administration and Higher Education Administration**
**ROWAN-KENYON, HEATHER T**
**Summer 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None

**Prerequisites:** Faculty member approval.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ELHE710210**
**Readings and Research in Educational Administration and Higher Education Administration**
**JAMES, MICHAEL J**
**Summer 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**ELHE710212**
**Readings and Research in Educational Administration and Higher Education Administration**
**SCANLAN, MARTIN K**
**Summer 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** Faculty member approval.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ELHE710213**
**Readings and Research in Educational Administration and Higher Education Administration**
**DEWIT, JOHANNES W**
**Summer 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**ELHE710214**
**Readings and Research in Educational Administration and Higher Education Administration**
**CASTRO SAMAYOA, ANDRES**
**Summer 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**ELHE710216**
**Readings and Research in Educational Administration and Higher Education Administration**
**MUNIZ CASTRO, RAQUEL**
**Summer 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**ELHE710301**
**Education Law and Public Policy SPANJAARD, MARLIES**
**Summer 2020**
This course addresses the political and legal aspects of the role of education in our democratic society. Provides an introductory survey of public policy issues and laws governing preschool, elementary, secondary, and higher education. Included are such topics as religious freedom, free speech, and due process; the liability of educational institutions and educators; the legal distinctions between private and public institutions; student and parent privacy rights; disability rights; and the promotion of educational equity among all groups regardless of gender, sexual orientation, language, race, religion, ethnicity, or socioeconomic background.
**Credits:** 03
**Room and Schedule:** M 6-7;ONLINE COURSE;;SYNCHRONOUS;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** LAWS7703 **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Email elhe@bc.edu or department permission from the ELHE department
**Status:** OPEN

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**ELHE710302**
**Education Law and Public Policy SCAVONGELLI**
**Summer 2020**
This course addresses the political and legal aspects of the role of education in our democratic society. Provides an introductory survey of public policy issues and laws governing preschool, elementary, secondary, and higher education. Included are such topics as religious freedom, free speech, and due process; the liability of educational institutions and educators; the legal distinctions between private and public institutions; student and parent privacy rights; disability rights; and the promotion of educational equity among all groups regardless of gender, sexual orientation, language, race, religion, ethnicity, or socioeconomic background.
**Credits:** 03
**Room and Schedule:** M 7-8;ONLINE COURSE;;SYNCHRONOUS;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** LAWS7703
**Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Email elhe@bc.edu or department permission from the ELHE department
**Status:** OPEN

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**ELHE720301**
**Universities and the Prison Industrial Complex CONWAY, PATRICK F**
**Summer 2020**
This course examines the involvement of higher education institutions in providing educational opportunities for incarcerated individuals. Students will gain insight into the prison complex by exploring pertinent issues related to mass incarceration, to inequities within the American judicial system, and to the role that higher education can play in responding to such trends.
Students will achieve a better understanding of both the history and current status of prison education policies at both the federal and state levels. The focus of the course is threefold: (1) provide an overview of federal and state policies related to higher education in prison, situating these policies within broader empirical scholarship on mass incarceration in the United States;
(2) explore moral and ethical implications related to prison education; and (3) consider the challenges, barriers, and opportunities within the implementation and administration of higher education programs for incarcerated students.
**Credits:** 01
**Room and Schedule:** M W F 1*;ONLINE COURSE;;SYNCHRONOUS;JUN 08 - JUN 12;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ELHE6203 **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**ELHE730801**
**Serving International Students and Scholars NUSSBAUM, ADRIENNE J**
**Summer 2020**
Despite recent trends, the United States continues to be one of the most popular destination countries globally for internationally students, faculty, and researchers. Serving this growing and diverse population has taken on new and complex dimensions under the current administration, with implications for universities at all levels. This course will provide participants with a grounding in the fundamentals of international student and scholar services. This will include an overview of practical matters governing effective support services design and delivery such as immigration advising and cross-cultural programming. Additionally, the specific knowledge, attitudes, and skills required to work in this profession will be explored, with a

particular emphasis on intercultural competency. Ideally suited for early practitioners hoping to work directly with international students and scholars, this course may also be useful for anyone looking for greater insight into inbound mobility trends and issues affecting U.S. higher education and their practical implications.
**Credits:** 01
**Room and Schedule:** T TH 4 30-6;JUNE 2ND&4TH;ONLINE COURSE;;SYNCHRONOUS;JUN 01 - JUN 05;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** APSY7308,ELHE6308
**Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**ELHE731201**
**Internationalizing the Curriculum LEASK, BETTY R**
**Summer 2020**
Increasingly, universities across the world are focusing on new ways to internationalize students' learning as they simultaneously deal with the ongoing challenges of the pandemic. While some of the opportunities are context-dependent, others are shared across a range of different disciplinary, institutional, and national contexts. But with opportunities come challenges. This course will stimulate participants to think in new ways about internationalization and how staff, students, and faculty might contribute to internationalizing classrooms and campuses during and post-pandemic.
**Credits:** 01
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;JUN 08 - JUN 12;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ELHE6312 **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**ELHE731301**
**Research Grant Writing PANZA, ROSEMARY**
**Summer 2020**
This applied course introduces the proposal submission process to graduate students, junior faculty, and others interested in understanding and obtaining research funding. The class will be a combination of lecture/hands-on format to ensure that participants emerge with practical knowledge, so that they will be able to independently complete a grant proposal. Topics include: identifying how to look for funding, registering in government systems, reviewing common proposal components, creating a budget, understanding the review process, and next steps if you are not funded. Templates, examples, and best practice hand-outs will be provided.
**Credits:** 01
**Room and Schedule:** JUN 12 - JUN 13; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**ELHE740301**
**Counseling Techniques in Higher Education WALSH-BLAIR, LYNN Y**
**Summer 2020**
Provides an introduction to theoretically-based counseling skills for professionals in higher education and other education and community settings. The areas of communications skills involving the use of role-playing, observation, and practice components are emphasized.
Postsecondary case studies cover a range of counseling issues and are applicable to a wide range of settings involving late adolescents and adults. *Please be aware if you have consulted with the instructor at University Counseling Services. If so, please contact the instructor or ELHE Department Chair to address any concerns about your confidentiality as a UCS client or your ability to register for this course.
**Credits:** 03
**Room and Schedule:** M W 4 15-7 15;ONLINE COURSE;;SYNCHRONOUS;MAY 13 - JUN 19;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Not appropriate for Mental Health or School Counseling students. *Please be aware if you have consulted with the instructor at University Counseling Services. If so, please contact the instructor or ELHE Department Chair to address any concerns about your confidentiality as a UCS client or your ability to register for this course.
**Status:** OPEN

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**ELHE740601**
**Refugees and Migrants in Higher Education DEWIT, JOHANNES W; UNANGST, LISA M**
**Summer 2020**
Forced displacement, as calculated by UNHCR, has now exceeded 68 million people worldwide. The resulting influx of refugees to temporary and semi-permanent "host" countries has prompted higher education institutions and policy actors to innovate pathways to tertiary education. Concurrently, both "old" and "new" immigrant-receiving contexts are called to facilitate the tertiary access and attainment of students from a migrant background. This population may include students of the so-called first, second, or third generations. In this online course, we probe questions of access and experience among migrant and refugee populations as related to higher education institutions globally. We focus this conversation on the post-1945 period, beginning our discussions with a brief overview of global migration trends. We then consider various approaches to the support of migrant students in key world regions, highlighting comparative data, before turning to refugee student support in both "brick and mortar" as well as online settings. The final portion of the course allows for an integrative discussion of educational equity and policy innovation supporting immigrant and refugee students alike. A final paper of 2000 words will be required for course completion.
**Credits:** 01
**Room and Schedule:** TH F 8 30-10 30;ONLINE COURSE;;SYNCHRONOUS;JUN 18 - JUN 19;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ELHE6406 **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**ELHE740801**
**Summer Institute WES-CIHE DEWIT, JOHANNES W**
**Summer 2020**
This annual symposium offered by World Education Services (WES) and the Center for International Higher Education (CIHE) aims to address questions around the internationalization of higher education and provide a space to discuss implications for institutions worldwide. Over the past decades, international higher education has grown exponentially. The global knowledge economy, the massive movement of students, scholars, and academic programs around the world, the IT revolution and its impact on international teaching and learning have all contributed to a strong feeling of interconnectedness and global citizenship in the higher education community. In many local communities outside of academia, however, an increasing frustration over the lack of benefits from globalization has emerged. This disconnect has resulted in rising nationalism and xenophobia, as manifested in several referenda and elections in the past two years. What does this mean for our policies and strategies for internationalization? What lessons are to be learned from these developments? What are the ethical challenges for international education in this political climate? BC students are eligible to receive credit for attending the conference (June 10-12, 2020). Those wishing to earn credit for participation will be required to submit a 1500-2000 word paper on a topic discussed at the conference. The paper will be due by the end of June.
**Credits:** 01
**Room and Schedule:** JUN 10 - JUN 12; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**ELHE750101**
**Catholic Higher Education Administration & Leadership JAMES, MICHAEL J**
**Summer 2020**
This course explores contemporary issues, organizational and governance structures and distinct characteristics of successful Mission leadership for administrators at Catholic Colleges and Universities focusing on effective campus policy development, strategic planning, and assessment. Students will engage research, historical literature, Church documents, lectures and group exercises. A unique component to this course is participation in the Institute for Administrators in Catholic Higher Education (IACHE) - a four-day seminar for senior administrators and leaders in Catholic higher education where internationally recognized scholars and practitioners address the challenges and opportunities that Catholic higher education faces on a daily basis.
**Credits:** 03
**Room and Schedule:** JUL 07 - JUL 16; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** TMRE7155 **Frequency:** Periodically **Student Level:** GRADUATE
**Comments:** Please see website for more information on the Institute for Administrators in Catholic Higher
Education: http://www.bc.edu/schools/lsoe/cce/highered/iache.html **Status:** CANCELLED

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**ELHE750201**
**Institute for Administrators/Catholic Higher Ed JAMES, MICHAEL J**
**Summer 2020**
Each July, the Institute for Administrators in Catholic Higher Education hosts a five-day seminar providing a singular opportunity for administrators and leaders at Catholic colleges and universities around the globe to interact with some of the nation's most

outstanding scholars and practitioners as they address issues that Catholic higher education faces on a daily basis. The seminar is designed to serve administrative leaders such as presidents, provosts, vice- presidents, deans, mission officers, major program directors, and others in positions responsible for institutional mission and identity. For more information, please visit the website: www.bc.edu/bc-web/schools/lynch-school/sites/iache.
**Credits:** 01
**Room and Schedule:** JUL 20 - JUL 23;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**ELHE750501**
**Transforming the Field of Catholic Education MELLEY, KRISTIN B**
**Summer 2020**
This course explores the history, purpose, current status, and possible futures of Catholic elementary and secondary schools. Students will become conversant with the body of scholarly literature, theoretical and empirical, that defines the field of Catholic education. Though the primary focus will be on Catholic schools in the United States, the course will explore how we can learn from the experience of other religiously affiliated schools here and abroad, and from the experience of Catholic educators worldwide. Special attention will be devoted to how the Ignatian spirituality and pedagogy can be a resource for educators in Jesuit and non-Jesuit schools.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None
**Cross-listed with:** TMRE7104 **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** CANCELLED

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**ELHE770101**
**Introduction to Educational Leadership and Change GOUGH, BRIDGET A**
**Summer 2020**
Brings a foundational focus to the work of educational administration, centering on the core work of teaching and learning and exploring how that central work is supported by the cultural, technical, political, and ethical systems of the school. That work is deepened as administrators support learning as meaning making, as involving a learning and civil community, and as involving the search for excellence. Students are asked to research the realities at their work sites using the concepts and metaphors developed in the course and, through discussion and the utilization of case studies, to propose improvements to those realities.
**Credits:** 03
**Room and Schedule:** M 6 30-7 30;ONLINE COURSE;;SYNCHRONOUS;MAY 13 - AUG 03;
**Satisfies Core Requirement:** None
**Prerequisites:** E-mail department for permission if course is closed.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ELHE770201**
**Education Policy and Practice MCEWEN, LORI B**
**Summer 2020**
This course provides an overview of educational policy as it plays out in local practice. Throughout the course, students will develop an understanding of foundational approaches to policy making, interpretation, and implementation as it plays out in education settings. In addition to providing an overview to the field of educational policy, the course investigates the relationship between policy and practice through attention to: (1) policymaking including policy mechanisms, framing, and policy actors; (2) processes of policy interpretation and implementation; and (3) policy as practice and the role of local leaders in developing policy.
Throughout the course, we will examine how context shapes the relationship between policy and practice by focusing on sociocultural, organizational, and political influences. The course integrates critical perspectives as well as foundational concepts in our study of policy, highlighting how systems of oppression and power dynamics influence the policy process.
During the course, students will have opportunities to apply theories and concepts to their own contexts, engaging in policy analysis and creation through hands-on assignments. The course approaches educational policy as incorporating both formal and informal policies, positioning practitioners as interpreters and implementers of local, state, and federal policies, as well as simultaneously designing and creating policies themselves.
**Credits:** 03
**Room and Schedule:** M 7-8;ONLINE COURSE;;SYNCHRONOUS;MAY 13 - AUG 03;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ELHE770401**
**Ethics and Equity in Education ICIN, EYLEM B**
**Summer 2020**
The course explores how schools are used as a vehicle of the state to de-culturalize various communities of people throughout the country's history. Students will explore how schools can more appropriately promote respect for valuing diversity as a generative source of the country's vitality and its relationship to the global village. The role of educators is not only to act ethically in the many individual situations of their daily professional lives, but more importantly to see that the institutional structures and processes of the school system are themselves reflections of a system of justice and care.
**Credits:** 03
**Room and Schedule:** MAY 13 - AUG 03;
**Satisfies Core Requirement:** None
**Prerequisites:** E-mail department for permission if course is closed.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**ELHE770701**
**Leadership for Social Justice JOHNSON, LAURI D**
**Summer 2020**
This course introduces students to the theory and practice of leadership for social justice at the school and district level. Definitions, approaches, and controversies in this emerging field will be examined. Readings, films, class discussions, and case studies related to the topics of race, ethnicity, culture, language, gender, social class, religion, sexual orientation, and disability will focus on how these issues affect educators, students and their families in today's K-12 schools. In particular, students will learn about leadership which is culturally and linguistically responsive; strengthens parent-community-school relationships; and formulates diversity policies to promote educational equity for students from diverse groups.
**Credits:** 03
**Room and Schedule:** M 6-7;ONLINE COURSE;;SYNCHRONOUS;MAY 13 - JUL 20;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None
**Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**ELHE770801**
**Instructional Leadership PEDERSEN, JOELLE M**
**Summer 2020**
Introduces students to many of the contested issues in the field of supervision, such as the relationship between supervision and teacher development, teacher empowerment, teacher alienation, learning theories, school effectiveness, school restructuring, curriculum development, and scientific management. Supervision will be viewed also as a moral, community-nested, artistic, motivating, and collaborative activity. Will stress the need for a restructuring of supervision as an institutional process.
**Credits:** 03
**Room and Schedule:** M 4 30-5 30;ONLINE COURSE;;SYNCHRONOUS;MAY 13 - AUG 03;
**Satisfies Core Requirement:** None
**Prerequisites:** E-mail department for permission if course is closed.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ELHE771101**
**Using Data and Evidence for School Improvements GRAVES, KENNETH E**
**Summer 2020**
This course prepares leaders to manage initiatives around continuous improvement and data- informed inquiry. On one hand, students will develop basic research skills that will contribute to evidence-based school improvement, including action research. On the other hand, students will explore the landscape of supports and barriers to using data and other evidence effectively in schools. In particular, students will explore the role of leadership in: the appropriate use and design of assessments; fostering a positive cycle of inquiry among educators; and the effective use of information systems and other technologies.
**Credits:** 03
**Room and Schedule:** MAY 13 - AUG 03;
**Satisfies Core Requirement:** None
**Prerequisites:** E-mail department for permission if course is closed.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

**ELHE771102**
**Using Data and Evidence for School Improvements STEEDMAN, PETER**
**Summer 2020**
This course prepares leaders to manage initiatives around continuous improvement and data- informed inquiry. On one hand, students will develop basic research skills that will contribute to evidence-based school improvement, including action research. On the other hand, students will explore the landscape of supports and barriers to using data and other evidence effectively in schools. In particular, students will explore the role of leadership in: the appropriate use and design of assessments; fostering a positive cycle of inquiry among educators; and the effective use of information systems and other technologies.
**Credits:** 03
**Room and Schedule:** M 7-8;ONLINE COURSE;;SYNCHRONOUS;MAY 13 - AUG 03;
**Satisfies Core Requirement:** None
**Prerequisites:** E-mail department for permission if course is closed.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ELHE771201**
**School Leadership for Emergent Bilinguals ANTON**
**Summer 2020**
TBD
**Credits:** 03
**Room and Schedule:** MAY 13 - AUG 03; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**ELHE772001**
**Leadership and Design UNANGST, LISA M**
**Summer 2020**
In this course, students will learn about politics, building allies, and collaborative decision- making, as well as case study discussion about implementing change. Students will also learn about conflict management and engage in concrete conversational strategies and role-playing opportunities to practice negotiating conflict.
**Credits:** 01
**Room and Schedule:** T 4 30-6 50;ONLINE COURSE;;SYNCHRONOUS;MAY 26 - JUN 23;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ELHE772601**
**Organizational Theory and Learning DRISCOLL, WILLIAM**
**Summer 2020**
Rather than focusing on traits of the individual leader, this course focuses on the dimensions of organizations and teams that both facilitate and complicate leadership. Examples include managing conflict, developing a shared vision, and differentiating between technical and adaptive change. Students will apply various organizational theories in order to understand group- and system-level patterns in "how groups get things done" (e.g., structures and resources, symbols and values, power and politics). Ultimately, students leave the course better able to plan and evaluate school improvement through the lenses of organizational theory.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;MAY 13 - AUG 03;
**Satisfies Core Requirement:** None
**Prerequisites:** E-mail department for permission if course is closed.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ELHE772701**
**Family and Community Engagement SCANLAN, MARTIN K**
**Summer 2020**
This course will explore the theory and practice of family-school-community relationships with a particular focus on the role of school leaders in enacting organizational models, educational programs, and political strategies designed to increase authentic parent and community participation in schools and other educational organizations. Topics include community schools/full service schools, parent involvement models, increasing the involvement of diverse families, grassroots organizing for community development, after school/OST (Out of School Time) programs, and school board-community relations.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;MAY 13 - AUG 14;
**Satisfies Core Requirement:** None
**Prerequisites:** E-mail department for permission if course is closed. .
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Please e-mail Gracie Trotman at gracie.taylor@bc.edu for class permission.
**Status:** OPEN

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**ELHE772702**
**Family and Community Engagement SEVELIUS, ASA C**
**Summer 2020**
This course will explore the theory and practice of family-school-community relationships with a particular focus on the role of school leaders in enacting organizational models, educational programs, and political strategies designed to increase authentic parent and community participation in schools and other educational organizations. Topics include community schools/full service schools, parent involvement models, increasing the involvement of diverse families, grassroots organizing for community development, after school/OST (Out of School Time) programs, and school board-community relations.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;MAY 13 - AUG 03;
**Satisfies Core Requirement:** None
**Prerequisites:** E-mail department for permission if course is closed. .
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Please e-mail Gracie Trotman at gracie.taylor@bc.edu for class permission.
**Status:** CLOSED

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**ELHE774001**
**Ethics for District Leaders SCANLAN, MARTIN K**
**Summer 2020**
The course explores how schools are used as a vehicle of the state to de-culturalize various communities of people throughout the country's history. Students will explore how schools can more appropriately promote respect for valuing diversity as a generative source of the country's vitality and its relationship to the global village. The role of educators is not only to act ethically in the many individual situations of their daily professional lives, but more importantly to see that the institutional structures and processes of the school system are themselves reflections of a system of justice and care.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** This course is for PSAP students only
**Status:** CANCELLED

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**ELHE775601**
**Reflection on Leadership Seminar Information SCANLAN, MARTIN K**
**Summer 2020**
The primary purpose of the Reflection on Leadership Seminar is for students to synthesize their learning across their course of studies and prepare to apply this as they continue on their career and vocational journey. The course will be conducted in a seminar format, with students sharing in the leadership of the course discussions and activities. Students will: describe how they have experienced the signature pedagogies across their program of study; provide clear evidence of their level of mastery of the key behaviors for educational leadership; articulate how they envision continuing to grow and innovate as a research-informed practitioner.
**Credits:** 03
**Room and Schedule:** MAY 13 - AUG 03; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**ELHE776201**
**PSAP Cohort BRUNELLE, MARYELLEN**
**Summer 2020**
The Professional School Administrator Program (PSAP) provides an opportunity for full-time administrators to obtain their superintendent licensure and a Doctor of Education in educational leadership. The program was developed by Boston College more than three decades ago to provide an opportunity for full-time school administrators to pursue doctoral study. The Lynch School of Education at Boston College partners with the Massachusetts Association of School Superintendents (MASS) and Teachers21 to prepare future superintendents and school leaders for public, Catholic, charter, and independent schools.
Boston College's Ed.D. program is an active member of the Carnegie Project on the Education Doctorate, a national effort by 55 institutions to reform and strengthen the

education doctorate. The program is grounded in the core values of the Lynch School, with coursework focusing on leadership for social justice, school reform, community building, and leadership for learning.
Through a cohort model that emphasizes collaborative learning and support, PSAP aims to create a powerful network of district-level leaders throughout the Commonwealth of Massachusetts and beyond
**Credits:** 00
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**ELHE780407**
**Global Perspectives on Higher Education Leadership and Management**
**HAZELKORN, ELLEN S**
**Summer 2020**
This course--which is delivered fully online, but does require some synchronous participation-- aims to provide students with an understanding of the multi-dimensional nature of contemporary higher education leadership and management, and to examine these issues from a comparative and international perspective. Strong emphasis is placed on the global context and appreciating how different national contexts and issues impact and affect higher education. Students learn about different issues and experiences directly from leaders, practitioners, and case studies, and are encouraged to draw upon their own experiences--as university administrators, policy makers, faculty or researchers--at the country and institutional level.
**Credits:** 03
**Room and Schedule:** W 4-6;ONLINE COURSE;;SYNCHRONOUS;MAY 13 - JUN 19;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ELHE780607**
**Global Perspectives on Higher Education Economics and Finance**
**DE GAYARDON DE FENOYL, ARI**
**Summer 2020**
This course--which is delivered fully online, but does require some synchronous participation-- aims to provide students with an understanding of the complexities of higher education financing, through a comparative and international perspective. The course analyses the rising cost of higher education and how this has led to different financing schemes in different national contexts. Students will learn about the different issues directly from experts and case studies, and get to reflect on their own experience at the national and institutional levels.
**Credits:** 03
**Room and Schedule:** T 4-6;ONLINE COURSE;;SYNCHRONOUS;MAY 13 - JUN 19;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ELHE780701**
**Thesis Project DEWIT, JOHANNES W**
**Summer 2020**
Under the direction of a faculty member, a student develops and completes a significant study
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - AUG 20;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Department permission required from the coordinator of the Master's Program in International Higher Education
**Status:** OPEN

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**ELHE795201**
**Practicum in School Principalship LIBANO, JOSE A**
**Summer 2020**
A 500-hour, field-based experience designed to enable the student to develop the competencies required to be an effective assistant principal/principal. The practicum is supervised jointly by a University representative and a cooperating practitioner. The student is expected to engage in a variety of experiences defined in the state standards for certification and to provide leadership to a major administrative project. The student will maintain a reflective journal of experiences and develop a portfolio that demonstrates the learning and insights gained during the practicum.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ELHE810001**
**Master's/C.A.E.S. Comprehensive Exam SPARKS, ELIZABETH**
**Summer 2020**
TBD
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ELHE810101**
**Interim Study: Master's/C.A.E.S. Students SPARKS, ELIZABETH**
**Summer 2020**
TBD
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ELHE990101**
**Doctoral Comprehensives SPARKS, ELIZABETH**
**Summer 2020**
All doctoral students who have completed their course work, are not registering for any other course, and are preparing for comprehensive exams must register for this course to remain active and in good standing.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ELHE991104**
**Doctoral Continuation ARNOLD, KAREN**
**Summer 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ELHE991114**
**Doctoral Continuation CHO, VINCENT**
**Summer 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE

**Comments:** None
**Status:** OPEN

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**ELHE991115**
**Doctoral Continuation SCANLAN, MARTIN K**
**Summer 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ELHE991116**
**Doctoral Continuation JAMES, MICHAEL J**
**Summer 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ELHE991125**
**Doctoral Continuation LOWENHAUPT, REBECCA J**
**Summer 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ELHE991135**
**Doctoral Continuation MARTINEZ, ANA M**
**Summer 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ELHE991148**
**Doctoral Continuation ROWAN-KENYON, HEATHER T**
**Summer 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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# Educational Leadership and Higher Education Courses: Fall 2020

**ELHE337501**
**Educational Leadership in Higher Education JACOBSEN, CHRISTOPHER D**
**Fall 2020**
This course will be designed to provide undergraduate students with an overview of numerous leadership concepts and theories in order to impart an understanding of how leadership is expressed within organizational contexts, specifically higher educational settings. Furthermore, students will also develop an in-depth understanding of their own personal leadership aptitudes and preferences, providing them with the knowledge and tools to further their leadership abilities as they pursue their careers within specific educational and community settings.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 308,M 4 30-6 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**ELHE410201**
**Readings and Research in Educational Administration and Higher Education Administration**
**ALTBACH, PHILIP**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Faculty member approval.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ELHE410202**
**Readings and Research in Educational Administration and Higher Education Administration**
**ARNOLD, KAREN**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Faculty member approval.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ELHE410203**
**Readings and Research in Educational Administration and Higher Education Administration**
**CHO, VINCENT**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Faculty member approval.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ELHE410204**

**Readings and Research in Educational Administration and Higher Education Administration**
**JOHNSON, LAURI D**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Faculty member approval.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ELHE410205**
**Readings and Research in Educational Administration and Higher Education Administration**
**LOWENHAUPT, REBECCA J**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Faculty member approval.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ELHE410206**
**Readings and Research in Educational Administration and Higher Education Administration**
**MARTINEZ, ANA M**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Faculty member approval.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ELHE410209**
**Readings and Research in Educational Administration and Higher Education Administration**
**ROWAN-KENYON, HEATHER T**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Faculty member approval.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ELHE410210**
**Readings and Research in Educational Administration and Higher Education Administration**
**JAMES, MICHAEL J**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Faculty member approval.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ELHE410212**
**Readings and Research in Educational Administration and Higher Education Administration**
**SCANLAN, MARTIN K**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Faculty member approval.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ELHE410213**
**Readings and Research in Educational Administration and Higher Education Administration**
**DEWIT, JOHANNES W**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Faculty member approval.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ELHE410214**
**Readings and Research in Educational Administration and Higher Education Administration**
**CASTRO SAMAYOA, ANDRES**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Faculty member approval.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ELHE410216**
**Readings and Research in Educational Administration and Higher Education Administration**
**MUNIZ CASTRO, RAQUEL**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Faculty member approval.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ELHE557001**
**Capstone: Adulting ARNOLD, KAREN**
**Fall 2020**
Most college students in their early 20s feel neither fully adult nor fully competent in the tasks, responsibilities, and behaviors that are traditionally associated with grown-up life. In this class, students will take stock of their journey to adulthood so far and look ahead to what relationships, work, citizenship, and spirituality might look like in post-college life. Readings on the developmental psychology of young adulthood will be paired with popular media, exercises, and reflective writing to help students progress in their own "adulting" as they prepare to negotiate the transition out of college. Students may sign-up for this cross-listed course under UNCP Capstone or through the Lynch School ELHE department.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 016,TH 4 30-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** UNCP5570
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT

**Comments:** Capstone classes may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation.
**Status:** CLOSED

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**ELHE710101**
**Higher Education in American Society JAMES, MICHAEL J**
**Fall 2020**
An introduction to higher education in America, this course focuses on the complex relationships between colleges and universities, and the political and social systems of society. This analysis includes a historical perspective on the evolution of American higher education, and especially the development of the contemporary university since the beginning of the twentieth century. Attention is also paid to the impact of federal and state governments on higher education; the role of research in the university; issues of accountability, autonomy, and academic freedom; the academic profession, student politics and culture; affirmative action issues; and others.
**Credits:** 03
**Room and Schedule:** T 4 30-6;ONLINE COURSE;; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ELHE710102**
**Higher Education in American Society DEPT**
**Fall 2020**
An introduction to higher education in America, this course focuses on the complex relationships between colleges and universities, and the political and social systems of society. This analysis includes a historical perspective on the evolution of American higher education, and especially the development of the contemporary university since the beginning of the twentieth century. Attention is also paid to the impact of federal and state governments on higher education; the role of research in the university; issues of accountability, autonomy, and academic freedom; the academic profession, student politics and culture; affirmative action issues; and others.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**ELHE710103**
**Higher Education in American Society**
**JAMES, MICHAEL J**
**Fall 2020**
An introduction to higher education in America, this course focuses on the complex relationships between colleges and universities, and the political and social systems of society. This analysis includes a historical perspective on the evolution of American higher education, and especially the development of the contemporary university since the beginning of the twentieth century. Attention is also paid to the impact of federal and state governments on higher education; the role of research in the university; issues of accountability, autonomy, and academic freedom; the academic profession, student politics and culture; affirmative action issues; and others.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;TUES 7-8:30 PM;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ELHE710202**
**Readings and Research in Educational Administration and Higher Education Administration**
**ARNOLD, KAREN**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ELHE710203**
**Readings and Research in Educational Administration and Higher Education Administration**
**CHO, VINCENT**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student**
**Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**ELHE710204**
**Readings and Research in Educational Administration and Higher Education Administration**
**JOHNSON, LAURI D**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ELHE710205**
**Readings and Research in Educational Administration and Higher Education Administration**
**LOWENHAUPT, REBECCA J**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student**
**Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**ELHE710206**
**Readings and Research in Educational Administration and Higher Education Administration**
**MARTINEZ, ANA M**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**ELHE710209**
**Readings and Research in Educational Administration and Higher Education Administration**
**ROWAN-KENYON, HEATHER T**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student**
**Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**ELHE710210**
**Readings and Research in Educational Administration and Higher Education Administration**
**JAMES, MICHAEL J**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student**
**Level:** GRADUATE **Comments:** None

**Status:** OPEN

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**ELHE710212**
**Readings and Research in Educational Administration and Higher Education Administration**
**SCANLAN, MARTIN K**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**ELHE710213**
**Readings and Research in Educational Administration and Higher Education Administration**
**DEWIT, JOHANNES W**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**ELHE710214**
**Readings and Research in Educational Administration and Higher Education Administration**
**CASTRO SAMAYOA, ANDRES**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**ELHE710216**
**Readings and Research in Educational Administration and Higher Education Administration**
**MUNIZ CASTRO, RAQUEL**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Faculty member approval.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ELHE710218**
**Readings and Research in Educational Administration and Higher Education Administration**
**BLANCO, GERARDO L**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**ELHE710219**
**Readings and Research in Educational Administration and Higher Education Administration**
**BOATMAN, ANGELA R**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**ELHE710220**
**Readings and Research in Educational Administration and Higher Education Administration**
**MILLER, ANDREW F**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**ELHE710221**
**Readings and Research in Educational Administration and Higher Education Administration**
**CASALINI, CRISTIANO**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**ELHE710301**
**Education Law and Public Policy SPANJAARD, MARLIES**
**Fall 2020**
This course addresses the political and legal aspects of the role of education in our democratic society. Provides an introductory survey of public policy issues and laws governing preschool, elementary, secondary, and higher education. Included are such topics as religious freedom, free speech, and due process; the liability of educational institutions and educators; the legal distinctions between private and public institutions; student and parent privacy rights; disability rights; and the promotion of educational equity among all groups regardless of gender, sexual orientation, language, race, religion, ethnicity, or socioeconomic background.
**Credits:** 03
**Room and Schedule:** M 6-7;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** LAWS7703 **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Email elhe@bc.edu or department permission from the ELHE department
**Status:** OPEN

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**ELHE710302**
**Education Law and Public Policy MUNIZ CASTRO, RAQUEL**
**Fall 2020**
This course addresses the political and legal aspects of the role of education in our democratic society. Provides an introductory survey of public policy issues and laws governing preschool, elementary, secondary, and higher education. Included are such topics as religious freedom, free speech, and due process; the liability of educational institutions and educators; the legal distinctions between private and public institutions; student and parent privacy rights; disability rights; and the promotion of educational equity among all groups regardless of gender, sexual orientation, language, race, religion, ethnicity, or socioeconomic background.
**Credits:** 03
**Room and Schedule:** TH 5;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** LAWS7703 **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Email elhe@bc.edu or department permission from the ELHE department
**Status:** OPEN

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**ELHE710303**
**Education Law and Public Policy MUNIZ CASTRO, RAQUEL**
**Fall 2020**
This course addresses the political and legal aspects of the role of education in our democratic society. Provides an introductory survey of public policy issues and laws governing preschool, elementary, secondary, and higher education. Included are such topics as religious freedom, free speech, and due process; the liability of educational institutions and educators; the legal distinctions between private and public institutions; student and parent privacy rights; disability rights; and the promotion of educational equity among all groups regardless of gender, sexual orientation, language, race, religion, ethnicity, or socioeconomic background.
**Credits:** 03
**Room and Schedule:** M 6;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** LAWS7703
**Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Email elhe@bc.edu or department permission from the ELHE department
**Status:** OPEN

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**ELHE720201**
**Global and Comparative Systems in Higher Education SCHENDEL, REBECCA**
**Fall 2020**
Colleges and universities are part of an international system of post-secondary education. This course offers a perspective on the organization and structure of higher education worldwide, as well as an analysis of central issues affecting academe internationally. Examples from other countries are related to the American context. Among the topics considered are global trends in the expansion and organization of higher education, international study and its impact, the political role of universities, student activism, the role and status of the academic profession, styles of academic leadership in other countries, and others.
**Credits:** 03
**Room and Schedule:** W 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ELHE720207**
**Global and Comparative Systems in Higher Education SCHENDEL, REBECCA**
**Fall 2020**
Colleges and universities are part of an international system of post-secondary education. This course offers a perspective on the organization and structure of higher education worldwide, as well as an analysis of central issues affecting academe internationally. Examples from other countries are related to the American context. Among the topics considered are global trends in the expansion and organization of higher education, international study and its impact, the political role of universities, student activism, the role and status of the academic profession, styles of academic leadership in other countries, and others.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;WED 4:30; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ELHE730101**
**Organization and Administration of Higher Education BOATMAN, ANGELA R**
**Fall 2020**
Focuses on how the American university is organized and governed. Examines basic elements as well as structure and process of the American university. Considers such topics as models of governance, locus of control, leadership, and strategic environments for the American university.
**Credits:** 03
**Room and Schedule:** FULTON HALL 511,W 7-9 30; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ELHE740101**
**Student Affairs Administration ROWAN-KENYON, HEATHER T**
**Fall 2020**
Student affairs professionals in post-secondary institutions contribute to student learning and personal development through a variety of programs and services. This course focuses on the design of campus environments that promote student development and contribute to the academic mission of higher education. Special attention will be given to the history, philosophy, and ethical standards of the student affairs profession, and to the relation of theory to contemporary student affairs practice. In addition, the course will examine how changing forces in the demographic, social, legal, and technological environment of higher education affect fundamental issues in professional practice.
**Credits:** 03
**Room and Schedule:** HIGGINS HALL 300,M 7-9 30; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ELHE740301**
**Counseling Techniques in Higher Education WALSH-BLAIR, LYNN Y**
**Fall 2020**
Provides an introduction to theoretically-based counseling skills for professionals in higher education and other education and community settings. The areas of communications skills involving the use of role-playing, observation, and practice components are emphasized.
Postsecondary case studies cover a range of counseling issues and are applicable to a wide range of settings involving late adolescents and adults. *Please be aware if you have consulted with the instructor at University Counseling Services. If so, please contact the instructor or ELHE Department Chair to address any concerns about your confidentiality as a UCS client or your ability to register for this course.
**Credits:** 03
**Room and Schedule:** GASSON HALL 203,TH 4 30-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Not appropriate for Mental Health or School Counseling students. *Please be aware if you have consulted with the instructor at University Counseling Services. If so, please contact the instructor or ELHE Department Chair to address any concerns about your confidentiality as a UCS client or your ability to register for this course.
**Status:** OPEN

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**ELHE740501**
**Assessment in Student Affairs ROWAN-KENYON, HEATHER T**
**Fall 2020**
The purpose of this course is to introduce students to aspects of student affairs assessment including: 1) understanding different approaches to assessment, 2)choosing appropriate research designs and methods, and 3) following professional standards and guidelines. At the end of this course students will be able to read, interpret, and critique research and assessment in student affairs and higher education, and design appropriate assessments in the field of student affairs.
**Credits:** 03
**Room and Schedule:** HIGGINS HALL 300,M 4 30-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ELHE746007**
**Interpretation and Evaluation of Research JOHNSON, CLAIR M**
**Fall 2020**
This course will improve a students' understanding of the empirical research literature in education and psychology. It concentrates on developing the conceptual foundations of empirical research and the practical analytic skills needed by a competent reader and user of research articles. Topics address purpose statements, hypotheses, sampling techniques, sample sizes and power, instrument development, internal and external validity, and typical quantitative research designs. Exercises emphasize the critical evaluation of published research. Each student will develop a research proposal
**Credits:** 03
**Room and Schedule:** ONLINE COURSE; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** MESA5460,MESA7460
**Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Mental Health students MUST TAKE APSY7460.12. Other section DO NOT meet licensing requirements for mental health students.
**Status:** OPEN

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**ELHE750501**
**Transforming the Field of Catholic Education MILLER, ANDREW F**
**Fall 2020**
This course explores the history, purpose, current status, and possible futures of Catholic elementary and secondary schools. Students will become conversant with the body of scholarly literature, theoretical and empirical, that defines the field of Catholic

education. Though the primary focus will be on Catholic schools in the United States, the course will explore how we can learn from the experience of other religiously affiliated schools here and abroad, and from the experience of Catholic educators worldwide. Special attention will be devoted to how the Ignatian spirituality and pedagogy can be a resource for educators in Jesuit and non-Jesuit schools.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 300,W 4 30-6 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** TMRE7104 **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**ELHE760801**
**Gender and Higher Education DALTON, KATHRYN A**
**Fall 2020**
Topics include the history of women in higher education, gender and student development, gender and learning, the campus and classroom climate for women, women's studies and feminist pedagogy, women in post-secondary administration and teaching, and the interrelation of race, class, sexuality, and gender. Contemporary theory, research, and critical issues will be considered as they apply to diverse groups of undergraduate and graduate students, faculty, administrators, and student affairs practitioners.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 303,W 4 30-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**ELHE770101**
**Introduction to Educational Leadership and Change JOHNSON, LAURI D**
**Fall 2020**
Brings a foundational focus to the work of educational administration, centering on the core work of teaching and learning and exploring how that central work is supported by the cultural, technical, political, and ethical systems of the school. That work is deepened as administrators support learning as meaning making, as involving a learning and civil community, and as involving the search for excellence. Students are asked to research the realities at their work sites using the concepts and metaphors developed in the course and, through discussion and the utilization of case studies, to propose improvements to those realities.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;MON 4:30PM;
**Satisfies Core Requirement:** None
**Prerequisites:** E-mail department for permission if course is closed.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**ELHE770102**
**Introduction to Educational Leadership and Change GOUGH, BRIDGET A**
**Fall 2020**
Brings a foundational focus to the work of educational administration, centering on the core work of teaching and learning and exploring how that central work is supported by the cultural, technical, political, and ethical systems of the school. That work is deepened as administrators support learning as meaning making, as involving a learning and civil community, and as involving the search for excellence. Students are asked to research the realities at their work sites using the concepts and metaphors developed in the course and, through discussion and the utilization of case studies, to propose improvements to those realities.
**Credits:** 03
**Room and Schedule:** M 6;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** E-mail department for permission if course is closed.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ELHE770103**
**Introduction to Educational Leadership and Change MCNEIL, ALEXANDRA M**
**Fall 2020**
Brings a foundational focus to the work of educational administration, centering on the core work of teaching and learning and exploring how that central work is supported by the cultural, technical, political, and ethical systems of the school. That work is deepened as administrators support learning as meaning making, as involving a learning and civil community, and as involving the search for excellence. Students are asked to research the realities at their work sites using the concepts and metaphors developed in the course and, through discussion and the utilization of case studies, to propose improvements to those realities.
**Credits:** 03
**Room and Schedule:** TH 7;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** E-mail department for permission if course is closed.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**ELHE770201**
**Education Policy and Practice MCEWEN, LORI B**
**Fall 2020**
This course provides an overview of educational policy as it plays out in local practice. Throughout the course, students will develop an understanding of foundational approaches to policy making, interpretation, and implementation as it plays out in education settings. In addition to providing an overview to the field of educational policy, the course investigates the relationship between policy and practice through attention to: (1) policymaking including policy mechanisms, framing, and policy actors; (2) processes of policy interpretation and implementation; and (3) policy as practice and the role of local leaders in developing policy.
Throughout the course, we will examine how context shapes the relationship between policy and practice by focusing on sociocultural, organizational, and political influences. The course integrates critical perspectives as well as foundational concepts in our study of policy, highlighting how systems of oppression and power dynamics influence the policy process.
During the course, students will have opportunities to apply theories and concepts to their own contexts, engaging in policy analysis and creation through hands-on assignments. The course approaches educational policy as incorporating both formal and informal policies, positioning practitioners as interpreters and implementers of local, state, and federal policies, as well as simultaneously designing and creating policies themselves.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**ELHE770501**
**Education Policy Analysis KRAMER, JENNA**
**Fall 2020**
This course provides a foundation for engaging in analysis of educational policy by developing students' knowledge of and experience with tools, data sources, and frameworks that form the toolkit of policy analysts. The course engages with major theories and concepts that guide public policy analysis and provides opportunity to produce novel policy analysis and critique the framing, clarity, and concreteness of published policy analyses and proposed policy tools and solutions. Students will engage with current discourse and considerations in education policy throughout the course, with a particular focus on analyzing policy for equity. By the conclusion of the course, students will be able to engage in public policy analysis and communicate policy issues and analysis that draws on their professional expertise.
**Credits:** 03
**Room and Schedule:** W 6 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ELHE770701**
**Leadership for Social Justice TAYLOR, KRIS A**
**Fall 2020**
This course introduces students to the theory and practice of leadership for social justice at the school and district level. Definitions, approaches, and controversies in this emerging field will be examined. Readings, films, class discussions, and case studies related to the topics of race, ethnicity, culture, language, gender, social class, religion, sexual orientation, and disability will focus on how these issues affect educators, students and their families in today's K-12 schools. In particular, students will learn about leadership which is culturally and linguistically responsive; strengthens parent-community-school relationships; and formulates diversity policies to promote educational equity for students from diverse groups.
**Credits:** 03
**Room and Schedule:** M 6;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**ELHE770801**
**Instructional Leadership LOWENHAUPT, REBECCA J**
**Fall 2020**
Introduces students to many of the contested issues in the field of supervision, such as the relationship between supervision and teacher development, teacher empowerment, teacher alienation, learning theories, school effectiveness, school restructuring, curriculum development, and scientific management. Supervision will be viewed also as a moral, community-nested, artistic, motivating, and collaborative activity. Will stress the need for a restructuring of supervision as an institutional process.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;TUES 4:30PM;
**Satisfies Core Requirement:** None
**Prerequisites:** E-mail department for permission if course is closed.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**ELHE771101**
**Using Data and Evidence for School Improvements CHO, VINCENT**
**Fall 2020**
This course prepares leaders to manage initiatives around continuous improvement and data- informed inquiry. On one hand, students will develop basic research skills that will contribute to evidence-based school improvement, including action research. On the other hand, students will explore the landscape of supports and barriers to using data and other evidence effectively in schools. In particular, students will explore the role of leadership in: the appropriate use and design of assessments; fostering a positive cycle of inquiry among educators; and the effective use of information systems and other technologies.
**Credits:** 03
**Room and Schedule:** TH 7 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** E-mail department for permission if course is closed.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ELHE771201**
**School Leadership for Emergent Bilinguals OLDENBURG ANTON, MARY**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** S 10;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ELHE772601**
**Organizational Theory and Learning GEISER, JILL S**
**Fall 2020**
Rather than focusing on traits of the individual leader, this course focuses on the dimensions of organizations and teams that both facilitate and complicate leadership. Examples include managing conflict, developing a shared vision, and differentiating between technical and adaptive change. Students will apply various organizational theories in order to understand group- and system-level patterns in "how groups get things done" (e.g., structures and resources, symbols and values, power and politics). Ultimately, students leave the course better able to plan and evaluate school improvement through the lenses of organizational theory.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;WED 7PM;
**Satisfies Core Requirement:** None
**Prerequisites:** E-mail department for permission if course is closed.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**ELHE772602**
**Organizational Theory and Learning CAMERON, ALLAN W**
**Fall 2020**
Rather than focusing on traits of the individual leader, this course focuses on the dimensions of organizations and teams that both facilitate and complicate leadership. Examples include managing conflict, developing a shared vision, and differentiating between technical and adaptive change. Students will apply various organizational theories in order to understand group- and system-level patterns in "how groups get things done" (e.g., structures and resources, symbols and values, power and politics). Ultimately, students leave the course better able to plan and evaluate school improvement through the lenses of organizational theory.
**Credits:** 03
**Room and Schedule:** M 7;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** E-mail department for permission if course is closed.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ELHE772701**
**Family and Community Engagement SEVELIUS, ASA C**
**Fall 2020**
This course will explore the theory and practice of family-school-community relationships with a particular focus on the role of school leaders in enacting organizational models, educational programs, and political strategies designed to increase authentic parent and community participation in schools and other educational organizations. Topics include community schools/full service schools, parent involvement models, increasing the involvement of diverse families, grassroots organizing for community development, after school/OST (Out of School Time) programs, and school board-community relations.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;
**Satisfies Core Requirement:** None
**Prerequisites:** E-mail department for permission if course is closed. .
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Please e-mail Gracie Trotman at gracie.taylor@bc.edu for class permission.
**Status:** OPEN

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**ELHE775601**
**Reflection on Leadership Seminar Information SCANLAN, MARTIN K**
**Fall 2020**
The primary purpose of the Reflection on Leadership Seminar is for students to synthesize their learning across their course of studies and prepare to apply this as they continue on their career and vocational journey. The course will be conducted in a seminar format, with students sharing in the leadership of the course discussions and activities. Students will: describe how they have experienced the signature pedagogies across their program of study; provide clear evidence of their level of mastery of the key behaviors for educational leadership; articulate how they envision continuing to grow and innovate as a research-informed practitioner.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ELHE780301**
**Global Perspectives on Teaching and Learning in Higher Education GREEN, WENDY J**
**Fall 2020**
Whether you are an administrator, policy maker, faculty, or researcher, all professionals in roles related to higher education are educators. To be a positive agent in the education venture is to ensure learning that is meaningful, empowering, and just--for students, colleagues, and external stakeholders. In this course--we strive to understand the contours of learning, teaching, and curriculum with a critical lens and from an international perspective, through an exploration of key trends and relevant issues in higher education institutions and systems around the world.
**Credits:** 03
**Room and Schedule:** M 7-9 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ELHE780307**
**Global Perspectives on Teaching and Learning in Higher Education GREEN, WENDY J**
**Fall 2020**
Whether you are an administrator, policy maker, faculty, or researcher, all professionals in roles related to higher education are educators. To be a positive agent in the education venture is to ensure learning that is meaningful, empowering, and just--for students, colleagues, and external stakeholders. In this course--we strive to understand the contours of learning, teaching, and curriculum with a critical lens and

from an international perspective, through an exploration of key trends and relevant issues in higher education institutions and systems around the world.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;MON 7:00; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ELHE780801**
**Thesis Seminar BLANCO, GERARDO L**
**Fall 2020**
The Thesis Seminar in International Higher Education is designed to assist students in moving purposefully, thoughtfully, and efficiently through the process of designing their thesis project for the M.A. in IHE program.
**Credits:** 02
**Room and Schedule:** CARNEY HALL 305,T 4 30-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Department Permission Required from the coordinator of the Master's program in International Higher Education
**Status:** OPEN

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**ELHE790001**
**Internship in Higher Education JAMES, MICHAEL J**
**Fall 2020**
A guided practicum experience for students enrolled in higher education programs, the internship requires supervised field work in a higher education institution or agency and participation in a bimonthly internship seminar. Field work is overseen by program faculty and supervised by a professional administrator at the internship site. The seminar covers practice issues and professional skills development, and related field work issues to theory and research in higher education.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 005,TH 7-9 30; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Restricted to M.A. students in the Higher Education program.
**Status:** OPEN

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**ELHE790101**
**Field Experience in Higher Education JAMES, MICHAEL J**
**Fall 2020**
A guided practicum experience for students enrolled in higher education program, the field experience requires supervised field work in a higher education institution or agency and participation in a bimonthly internship seminar. Field work is overseen by program faculty and supervised by a professional administrator at the internship site. The seminar covers practice issues and professional skills development, and related field work issues to theory and research in higher education.
**Credits:** 02
**Room and Schedule:** CARNEY HALL 305,TH 7-9 30; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Restricted to M.A. students in the Higher Education program.
**Status:** OPEN

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**ELHE790102**
**Field Experience in Higher Education JAMES, MICHAEL J**
**Fall 2020**
A guided practicum experience for students enrolled in higher education program, the field experience requires supervised field work in a higher education institution or agency and participation in a bimonthly internship seminar. Field work is overseen by program faculty and supervised by a professional administrator at the internship site. The seminar covers practice issues and professional skills development, and related field work issues to theory and research in higher education.
**Credits:** 02
**Room and Schedule:** HIGGINS HALL 300,TH 7-9 30; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Restricted to M.A. students in the Higher Education program.
**Status:** OPEN

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**ELHE790301**
**Applying Research in International Higher Education BLANCO, GERARDO L**
**Fall 2020**
This course--provides a framework for a "real world" experience for students interested in international higher education, in combination with an in-depth research project. This combination of practical experience with research gives students an appreciation for the ways that the daily work of different kinds of organizations--higher education institutions, individual programs and offices, policymaking organizations, governmental units, and professional associations--are framed by questions and concerns that require the ability to undertake a significant exploration of information and ideas in order to inform practice.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 328,M 4 30-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ELHE790307**
**Applying Research in International Higher Education BLANCO, GERARDO L**
**Fall 2020**
This course--provides a framework for a "real world" experience for students interested in international higher education, in combination with an in-depth research project. This combination of practical experience with research gives students an appreciation for the ways that the daily work of different kinds of organizations--higher education institutions, individual programs and offices, policymaking organizations, governmental units, and professional associations--are framed by questions and concerns that require the ability to undertake a significant exploration of information and ideas in order to inform practice.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;MON 4:30; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ELHE795201**
**Practicum in School Principalship LIBANO, JOSE A**
**Fall 2020**
A 500-hour, field-based experience designed to enable the student to develop the competencies required to be an effective assistant principal/principal. The practicum is supervised jointly by a University representative and a cooperating practitioner. The student is expected to engage in a variety of experiences defined in the state standards for certification and to provide leadership to a major administrative project. The student will maintain a reflective journal of experiences and develop a portfolio that demonstrates the learning and insights gained during the practicum.
**Credits:** 03
**Room and Schedule:** M 7;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ELHE810001**
**Master's/C.A.E.S. Comprehensive Exam SPARKS, ELIZABETH**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ELHE810101**
**Interim Study: Master's/C.A.E.S. Students SPARKS, ELIZABETH**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ELHE870301**

**Dissertation in Practice Seminar CHO, VINCENT**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**ELHE870303**
**Dissertation in Practice Seminar SCANLAN, MARTIN K**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**ELHE882001**
**Research Design I CHO, VINCENT**
**Fall 2020**
This course introduces students to the fundamentals of designing and reporting research. Our level of focus is the skills and knowledge necessary for conceptualizing and crafting research projects. This includes developing familiarity with a variety of methods and designs, selecting researchable problems, and prototyping study designs in accord with particular theoretical lenses.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 010,F 8 30-4;PSAP VI;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** This course is for PSAP students only.
**Status:** OPEN

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**ELHE883301**
**Leadership for Social Justice: District Focus SCANLAN, MARTIN K**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** CAMPION HALL 010,S 8 30-4;PSAP VI;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ELHE950101**
**Doctoral Proseminar in K-16 Administration ROWAN-KENYON, HEATHER T**
**Fall 2020**
This seminar is a required cornerstone course for doctoral Ph.D. students in the Educational Administration Program and the Higher Education Program. In addition to orienting students to doctoral studies and research, the course is designed to develop students' critical analysis of theoretical and empirical literature in their field, and to advance their knowledge of key concepts, issues, and theories in the field. Course activities include bibliographic research and skills development in conducting individual inquiry and analyzing scholarly literature.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 328,TH 9-11 30;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Ph.D. students in Ed Admin or Higher Ed only.
**Status:** OPEN

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**ELHE950201**
**Seminar in Research in Higher Education ARNOLD, KAREN**
**Fall 2020**
This seminar considers a variety of research issues in higher education. Each year, the topic of the seminar will be announced by the faculty member who will be teaching the course. Students enrolled in this seminar are expected to write substantive papers that might lead to actual research products.
**Credits:** 03
**Room and Schedule:** F 9-11 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** ELHE7301. Doctoral Standing. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Open to advanced doctoral students. Prior consultation with the faculty member regarding research interest is encouraged.
**Status:** OPEN

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**ELHE990101**
**Doctoral Comprehensives SPARKS, ELIZABETH**
**Fall 2020**
All doctoral students who have completed their course work, are not registering for any other course, and are preparing for comprehensive exams must register for this course to remain active and in good standing.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ELHE991104**
**Doctoral Continuation ARNOLD, KAREN**
**Fall 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ELHE991114**
**Doctoral Continuation CHO, VINCENT**
**Fall 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ELHE991123**
**Doctoral Continuation JOHNSON, LAURI D**
**Fall 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ELHE991125**
**Doctoral Continuation LOWENHAUPT, REBECCA J**
**Fall 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None

**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ELHE991135**
**Doctoral Continuation MARTINEZ, ANA M**
**Fall 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ELHE991148**
**Doctoral Continuation ROWAN-KENYON, HEATHER T**
**Fall 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ELHE991154**
**Doctoral Continuation CASTRO SAMAYOA, ANDRES**
**Fall 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ELHE991155**
**Doctoral Continuation DEWIT, JOHANNES W**
**Fall 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ELHE998804**
**Dissertation Direction ARNOLD, KAREN**
**Fall 2020**
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of academic advisor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ELHE998814**
**Dissertation Direction CHO, VINCENT**
**Fall 2020**
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of academic advisor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ELHE998823**
**Dissertation Direction JOHNSON, LAURI D**
**Fall 2020**
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of academic advisor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ELHE998825**
**Dissertation Direction LOWENHAUPT, REBECCA J**
**Fall 2020**
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of academic advisor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ELHE998835**
**Dissertation Direction MARTINEZ, ANA M**
**Fall 2020**
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of academic advisor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ELHE998848**
**Dissertation Direction ROWAN-KENYON, HEATHER T**
**Fall 2020**
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of academic advisor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually

**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ELHE998854**
**Dissertation Direction CASTRO SAMAYOA, ANDRES**
**Fall 2020**
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of academic advisor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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# Educational Leadership and Higher Education Courses: Spring 2021

**ELHE229501**
**Spirituality, Religion, and College Student Experience JAMES, MICHAEL J**
**Spring 2021**
Faith, religion, and spirituality have become topics of increasing interest for scholars and practitioners in higher education and student personnel development. This semester-long, upper-level, undergraduate course explores the historic, developmental, sociological, and philosophical dimensions of the college student experience at the intersection of faith life, spirituality, and academic culture. This course approaches themes and readings from an ecumenical and interreligious set of perspectives. Students will engage several major texts as well as articles from scholarly journals and narratives from institutional models that attempt to integrate faith life and spirituality into the prevailing academic and student development culture.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 016,W 1 30-4;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ELHE337501**
**Educational Leadership in Higher Education JACOBSEN, CHRISTOPHER D**
**Spring 2021**
This course will be designed to provide undergraduate students with an overview of numerous leadership concepts and theories in order to impart an understanding of how leadership is expressed within organizational contexts, specifically higher educational settings. Furthermore, students will also develop an in-depth understanding of their own personal leadership aptitudes and preferences, providing them with the knowledge and tools to further their leadership abilities as they pursue their careers within specific educational and community settings.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 235,M 4 30-6 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**ELHE410202**
**Readings and Research in Educational Administration and Higher Education Administration**
**ARNOLD, KAREN**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Faculty member approval.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ELHE410203**
**Readings and Research in Educational Administration and Higher Education Administration**
**CHO, VINCENT**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Faculty member approval.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ELHE410204**
**Readings and Research in Educational Administration and Higher Education Administration**
**JOHNSON, LAURI D**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Faculty member approval.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ELHE410205**
**Readings and Research in Educational Administration and Higher Education Administration**
**LOWENHAUPT, REBECCA J**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Faculty member approval.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ELHE410206**
**Readings and Research in Educational Administration and Higher Education Administration**
**MARTINEZ, ANA M**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Faculty member approval.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ELHE410209**
**Readings and Research in Educational Administration and Higher Education Administration**
**ROWAN-KENYON, HEATHER T**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Faculty member approval.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ELHE410210**
**Readings and Research in Educational Administration and Higher Education Administration**

**JAMES, MICHAEL J**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Faculty member approval.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ELHE410212**
**Readings and Research in Educational Administration and Higher Education Administration**
**SCANLAN, MARTIN K**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Faculty member approval.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ELHE410213**
**Readings and Research in Educational Administration and Higher Education Administration**
**DEWIT, JOHANNES W**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Faculty member approval.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ELHE410214**
**Readings and Research in Educational Administration and Higher Education Administration**
**CASTRO SAMAYOA, ANDRES**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Faculty member approval.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ELHE410216**
**Readings and Research in Educational Administration and Higher Education Administration**
**MUNIZ CASTRO, RAQUEL**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Faculty member approval.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ELHE710201**
**Readings and Research in Educational Administration and Higher Education Administration**
**ALTBACH, PHILIP**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**ELHE710202**
**Readings and Research in Educational Administration and Higher Education Administration**
**ARNOLD, KAREN**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**ELHE710203**
**Readings and Research in Educational Administration and Higher Education Administration**
**CHO, VINCENT**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**ELHE710204**
**Readings and Research in Educational Administration and Higher Education Administration**
**JOHNSON, LAURI D**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**ELHE710205**
**Readings and Research in Educational Administration and Higher Education Administration**
**LOWENHAUPT, REBECCA J**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**ELHE710206**
**Readings and Research in Educational Administration and Higher Education Administration**
**MARTINEZ, ANA M**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**ELHE710209**

**Readings and Research in Educational Administration and Higher Education Administration**
**ROWAN-KENYON, HEATHER T**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**ELHE710210**
**Readings and Research in Educational Administration and Higher Education Administration**
**JAMES, MICHAEL J**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**ELHE710212**
**Readings and Research in Educational Administration and Higher Education Administration**
**SCANLAN, MARTIN K**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**ELHE710213**
**Readings and Research in Educational Administration and Higher Education Administration**
**DEWIT, JOHANNES W**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**ELHE710214**
**Readings and Research in Educational Administration and Higher Education Administration**
**CASTRO SAMAYOA, ANDRES**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**ELHE710215**
**Readings and Research in Educational Administration and Higher Education Administration**
**BLANCO, GERARDO L**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** CANCELLED

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**ELHE710216**
**Readings and Research in Educational Administration and Higher Education Administration**
**MUNIZ CASTRO, RAQUEL**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**ELHE710218**
**Readings and Research in Educational Administration and Higher Education Administration**
**BLANCO, GERARDO L**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**ELHE710219**
**Readings and Research in Educational Administration and Higher Education Administration**
**BOATMAN, ANGELA R**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**ELHE710220**
**Readings and Research in Educational Administration and Higher Education Administration**
**MILLER, ANDREW F**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**ELHE710301**
**Education Law and Public Policy MUNIZ CASTRO, RAQUEL**
**Spring 2021**
This course addresses the political and legal aspects of the role of education in our democratic society. Provides an introductory survey of public policy issues and laws governing preschool, elementary, secondary, and higher education. Included are such topics as religious freedom, free speech, and due process; the liability of educational institutions and educators; the legal distinctions between private and public institutions; student and parent privacy rights; disability rights; and the promotion of educational equity among all groups regardless of gender, sexual orientation, language, race, religion, ethnicity, or socioeconomic background.
**Credits:** 03
**Room and Schedule:** M 6;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** LAWS7703 **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Email elhe@bc.edu or department permission from the ELHE department
**Status:** CLOSED

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**ELHE710302**
**Education Law and Public Policy FLEMING, DANA L**
**Spring 2021**

This course addresses the political and legal aspects of the role of education in our democratic society. Provides an introductory survey of public policy issues and laws governing preschool, elementary, secondary, and higher education. Included are such topics as religious freedom, free speech, and due process; the liability of educational institutions and educators; the legal distinctions between private and public institutions; student and parent privacy rights; disability rights; and the promotion of educational equity among all groups regardless of gender, sexual orientation, language, race, religion, ethnicity, or socioeconomic background.
**Credits:** 03
**Room and Schedule:** TH 5;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** LAWS7703 **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Email elhe@bc.edu or department permission from the ELHE department
**Status:** OPEN

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**ELHE730301**
**Financial Management in Higher Education ZONA, JOHN J**
**Spring 2021**
This course strives to provide a comprehensive introduction to modern day financial management theories and techniques in higher education. A specific focus will be placed on real life context and practical application across a broad range of specialized topics including: endowment management, fundraising, budgeting, long range planning, debt management, financial statement analysis, cash management, resource allocation and risk management.
These topics will be examined through the lens of the recent economic downturn, which has structurally changed the financial and economic landscape of higher education. The tradeoff between risk and return will serve as a common framework for class discussions.
**Credits:** 03
**Room and Schedule:** TH 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ELHE740201**
**College Student Experience: Access, Choice, and Persistence ANDERSON, ALANA S**
**Spring 2021**
This course explores the ways in which the higher education community has addressed three basic questions: Who goes to college? What sorts of experiences do students have in college? And, as a consequence of their experiences, who do they become by graduation? The course will familiarize students with the nature and characteristics of the college student population in American higher education, the variety of research methods used to study college students, and some of the many effects and outcomes of college student experiences.
**Credits:** 03
**Room and Schedule:** M 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ELHE740401**
**College Student Development ARNOLD, KAREN**
**Spring 2021**
An intensive introduction to student development, this course focuses on interdisciplinary theories of intellectual and psychosocial change among late adolescent and adult learners in post-secondary education. Research on student outcomes is also covered. Special attention is paid to the implications of ethnicity, age, gender, and other individual differences for the development of students. Course projects include individual and collaborative opportunities to relate theory to professional work with college students.
**Credits:** 03
**Room and Schedule:** CAMPION 016,M 1 30-4;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Not open to non-degree students; this policy will be strictly enforced.
**Status:** OPEN

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**ELHE740402**
**College Student Development ARNOLD, KAREN**
**Spring 2021**
An intensive introduction to student development, this course focuses on interdisciplinary theories of intellectual and psychosocial change among late adolescent and adult learners in post-secondary education. Research on student outcomes is also covered. Special attention is paid to the implications of ethnicity, age, gender, and other individual differences for the development of students. Course projects include individual and collaborative opportunities to relate theory to professional work with college students.
**Credits:** 03
**Room and Schedule:** T 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Not open to non-degree students; this policy will be strictly enforced.
**Status:** OPEN

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**ELHE750301**
**Catholic Higher Education JAMES, MICHAEL J**
**Spring 2021**
This course offers an historical and philosophical overview of Catholic higher education, a survey of current scholarship and related Church documents, and an examination of the role of Catholic higher education--particularly in the U.S.--and its relationship with the Church, contemporary academic culture, and the broader society. This course also engages students in an analysis of contemporary issues facing Catholic higher education particularly, faith and reason, the Catholic intellectual tradition, Catholic social thought, governance and leadership models, student development, and institutional mission, identity, and culture.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 010,TH 4 30-6 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** TMRE7117 **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**ELHE760301**
**Internationalization of Higher Education BLANCO, GERARDO L**
**Spring 2021**
Higher education around the world today is increasingly affected by the forces of internationalization. Professionals working in postsecondary education in the United States and elsewhere must have a clear understanding of the range of opportunities and challenges presented by the evolution of this phenomenon. This course has two main objectives. The first is to introduce students to the central issues relevant to the international dimension of higher education in different national contexts. The second objective is to promote students' understanding of the practical implications of internationalization for their own work in higher education administration and/or policy-making contexts
**Credits:** 03
**Room and Schedule:** T 7-8;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ELHE760307**
**Internationalization of Higher Education**
**BLANCO, GERARDO L**
**Spring 2021**
Higher education around the world today is increasingly affected by the forces of internationalization. Professionals working in postsecondary education in the United States and elsewhere must have a clear understanding of the range of opportunities and challenges presented by the evolution of this phenomenon. This course has two main objectives. The first is to introduce students to the central issues relevant to the international dimension of higher education in different national contexts. The second objective is to promote students' understanding of the practical implications of internationalization for their own work in higher education administration and/or policy-making contexts
**Credits:** 03
**Room and Schedule:** T 7-8;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ELHE760501**
**Public Policy, Politics, and Higher Education BOATMAN, ANGELA R**

**Spring 2021**
This course will examine how policy design, policy contexts, and dynamic processes in higher education work. It focuses on several contemporary public policy issues in higher education such as unequal access to higher education, affirmative action in higher education, federal funding of scientific research, and others.
**Credits:** 03
**Room and Schedule:** W 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**ELHE760601**
**Diversity in Higher Education: Race, Class, and Gender CASTRO SAMAYOA, ANDRES**
**Spring 2021**
The purpose of this course is to provide students with the opportunity to examine the theoretical scholarship and empirical research on race, class, and gender in American higher education. The course readings are interdisciplinary in nature and require students to identify research claims and their relationship to higher education practice and policy in the U.S. We explore such issues as admissions and affirmative action policy, sexual harassment, access, and financial aid practices.
**Credits:** 03
**Room and Schedule:** T 7-9 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**ELHE760602**
**Diversity in Higher Education: Race, Class, and Gender CASTRO SAMAYOA, ANDRES**
**Spring 2021**
The purpose of this course is to provide students with the opportunity to examine the theoretical scholarship and empirical research on race, class, and gender in American higher education. The course readings are interdisciplinary in nature and require students to identify research claims and their relationship to higher education practice and policy in the U.S. We explore such issues as admissions and affirmative action policy, sexual harassment, access, and financial aid practices.
**Credits:** 03
**Room and Schedule:** T 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**ELHE760701**
**Seminar on Law and Higher Education CATANZANO, PHILIP J**
**Spring 2021**
The Law and Higher Education seminar covers a broad range of pressing contemporary topics impacting institutions of higher education. Topics range from First Amendment concerns on campus, to the business of higher educational institutions (e.g., intellectual property protections and high profile athletic programs), to the impact of government and non-governmental actors on the university, to the future prospects of the American higher education model. The legal, historical, and theoretical underpinnings of each issue are covered, but the focus of the seminar is on the practical decision-making of general counsel, administrators, students, and others who coexist in the university context.
**Credits:** 03
**Room and Schedule:** M 4 30-6;ONLINE; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** LAWS7706 **Frequency:** Biennially **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**ELHE770101**
**Introduction to Educational Leadership and Change BRUNELLE, MARYELLEN**
**Spring 2021**
Brings a foundational focus to the work of educational administration, centering on the core work of teaching and learning and exploring how that central work is supported by the cultural, technical, political, and ethical systems of the school. That work is deepened as administrators support learning as meaning making, as involving a learning and civil community, and as involving the search for excellence. Students are asked to research the realities at their work sites using the concepts and metaphors developed in the course and, through discussion and the utilization of case studies, to propose improvements to those realities.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;W 4:30-5:30PM;
**Satisfies Core Requirement:** None
**Prerequisites:** E-mail department for permission if course is closed.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ELHE770102**
**Introduction to Educational Leadership and Change GOUGH, BRIDGET A**
**Spring 2021**
Brings a foundational focus to the work of educational administration, centering on the core work of teaching and learning and exploring how that central work is supported by the cultural, technical, political, and ethical systems of the school. That work is deepened as administrators support learning as meaning making, as involving a learning and civil community, and as involving the search for excellence. Students are asked to research the realities at their work sites using the concepts and metaphors developed in the course and, through discussion and the utilization of case studies, to propose improvements to those realities.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;M 6:00-7:00PM;
**Satisfies Core Requirement:** None
**Prerequisites:** E-mail department for permission if course is closed.
**Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** CLOSED

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**ELHE770103**
**Introduction to Educational Leadership and Change MCNEIL, ALEXANDRA M**
**Spring 2021**
Brings a foundational focus to the work of educational administration, centering on the core work of teaching and learning and exploring how that central work is supported by the cultural, technical, political, and ethical systems of the school. That work is deepened as administrators support learning as meaning making, as involving a learning and civil community, and as involving the search for excellence. Students are asked to research the realities at their work sites using the concepts and metaphors developed in the course and, through discussion and the utilization of case studies, to propose improvements to those realities.
**Credits:** 03
**Room and Schedule:** M 6;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** E-mail department for permission if course is closed.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ELHE770201**
**Education Policy and Practice LOWENHAUPT, REBECCA J**
**Spring 2021**
This course provides an overview of educational policy as it plays out in local practice. Throughout the course, students will develop an understanding of foundational approaches to policy making, interpretation, and implementation as it plays out in education settings. In addition to providing an overview to the field of educational policy, the course investigates the relationship between policy and practice through attention to: (1) policymaking including policy mechanisms, framing, and policy actors; (2) processes of policy interpretation and implementation; and (3) policy as practice and the role of local leaders in developing policy.
Throughout the course, we will examine how context shapes the relationship between policy and practice by focusing on sociocultural, organizational, and political influences. The course integrates critical perspectives as well as foundational concepts in our study of policy, highlighting how systems of oppression and power dynamics influence the policy process.
During the course, students will have opportunities to apply theories and concepts to their own contexts, engaging in policy analysis and creation through hands-on assignments. The course approaches educational policy as incorporating both formal and informal policies, positioning practitioners as interpreters and implementers of local, state, and federal policies, as well as simultaneously designing and creating policies themselves.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;T 4:30-5:30PM;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**ELHE770401**
**Ethics and Equity in Education ICIN, EYLEM B**
**Spring 2021**
The course explores how schools are used as a vehicle of the state to de-culturalize various communities of people throughout the country's history. Students will explore how schools can more appropriately promote respect for valuing diversity as a generative source of the country's vitality and its relationship to the global village. The role of educators is not only to act ethically in the many individual situations of their daily professional lives, but more importantly to see that the institutional structures and processes of the school system are themselves reflections of a system of justice and care.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;T 5:30-6:30PM;
**Satisfies Core Requirement:** None
**Prerequisites:** E-mail department for permission if course is closed.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**ELHE770801**
**Instructional Leadership CELLI, LYNNE**
**Spring 2021**
Introduces students to many of the contested issues in the field of supervision, such as the relationship between supervision and teacher development, teacher empowerment, teacher alienation, learning theories, school effectiveness, school restructuring, curriculum development, and scientific management. Supervision will be viewed also as a moral, community-nested, artistic, motivating, and collaborative activity. Will stress the need for a restructuring of supervision as an institutional process.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;T 4:30-5:30PM;
**Satisfies Core Requirement:** None
**Prerequisites:** E-mail department for permission if course is closed.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ELHE770802**
**Instructional Leadership SUCHOW, ARIELLA F**
**Spring 2021**
Introduces students to many of the contested issues in the field of supervision, such as the relationship between supervision and teacher development, teacher empowerment, teacher alienation, learning theories, school effectiveness, school restructuring, curriculum development, and scientific management. Supervision will be viewed also as a moral, community-nested, artistic, motivating, and collaborative activity. Will stress the need for a restructuring of supervision as an institutional process.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;W 7:00-8:00PM;
**Satisfies Core Requirement:** None
**Prerequisites:** E-mail department for permission if course is closed.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**ELHE770803**
**Instructional Leadership LOWENHAUPT, REBECCA J**
**Spring 2021**
Introduces students to many of the contested issues in the field of supervision, such as the relationship between supervision and teacher development, teacher empowerment, teacher alienation, learning theories, school effectiveness, school restructuring, curriculum development, and scientific management. Supervision will be viewed also as a moral, community-nested, artistic, motivating, and collaborative activity. Will stress the need for a restructuring of supervision as an institutional process.
**Credits:** 03
**Room and Schedule:** W 5;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** E-mail department for permission if course is closed.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ELHE771101**
**Using Data and Evidence for School Improvements GRAVES, KENNETH E**
**Spring 2021**
This course prepares leaders to manage initiatives around continuous improvement and data- informed inquiry. On one hand, students will develop basic research skills that will contribute to evidence-based school improvement, including action research. On the other hand, students will explore the landscape of supports and barriers to using data and other evidence effectively in schools. In particular, students will explore the role of leadership in: the appropriate use and design of assessments; fostering a positive cycle of inquiry among educators; and the effective use of information systems and other technologies.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;W 7:00-8:00PM;
**Satisfies Core Requirement:** None
**Prerequisites:** E-mail department for permission if course is closed.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**ELHE771102**
**Using Data and Evidence for School Improvements None**
**Spring 2021**
This course prepares leaders to manage initiatives around continuous improvement and data- informed inquiry. On one hand, students will develop basic research skills that will contribute to evidence-based school improvement, including action research. On the other hand, students will explore the landscape of supports and barriers to using data and other evidence effectively in schools. In particular, students will explore the role of leadership in: the appropriate use and design of assessments; fostering a positive cycle of inquiry among educators; and the effective use of information systems and other technologies.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** None
**Prerequisites:** E-mail department for permission if course is closed.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**ELHE772601**
**Organizational Theory and Learning CHO, VINCENT**
**Spring 2021**
Rather than focusing on traits of the individual leader, this course focuses on the dimensions of organizations and teams that both facilitate and complicate leadership. Examples include managing conflict, developing a shared vision, and differentiating between technical and adaptive change. Students will apply various organizational theories in order to understand group- and system-level patterns in "how groups get things done" (e.g., structures and resources, symbols and values, power and politics). Ultimately, students leave the course better able to plan and evaluate school improvement through the lenses of organizational theory.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;M 7:30PM;
**Satisfies Core Requirement:** None
**Prerequisites:** E-mail department for permission if course is closed.
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** CLOSED

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**ELHE772602**
**Organizational Theory and Learning DRISCOLL, WILLIAM**
**Spring 2021**
Rather than focusing on traits of the individual leader, this course focuses on the dimensions of organizations and teams that both facilitate and complicate leadership. Examples include managing conflict, developing a shared vision, and differentiating between technical and adaptive change. Students will apply various organizational theories in order to understand group- and system-level patterns in "how groups get things done" (e.g., structures and resources, symbols and values, power and politics). Ultimately, students leave the course better able to plan and evaluate school improvement through the lenses of organizational theory.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;T 7:00-8:00PM;
**Satisfies Core Requirement:** None
**Prerequisites:** E-mail department for permission if course is closed.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**ELHE772603**
**Organizational Theory and Learning GEISER, JILL S**
**Spring 2021**

Rather than focusing on traits of the individual leader, this course focuses on the dimensions of organizations and teams that both facilitate and complicate leadership. Examples include managing conflict, developing a shared vision, and differentiating between technical and adaptive change. Students will apply various organizational theories in order to understand group- and system-level patterns in "how groups get things done" (e.g., structures and resources, symbols and values, power and politics). Ultimately, students leave the course better able to plan and evaluate school improvement through the lenses of organizational theory.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;WED 7:00PM;
**Satisfies Core Requirement:** None
**Prerequisites:** E-mail department for permission if course is closed.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**ELHE772701**
**Family and Community Engagement WYTTENBACH, MELODIE**
**Spring 2021**
This course will explore the theory and practice of family-school-community relationships with a particular focus on the role of school leaders in enacting organizational models, educational programs, and political strategies designed to increase authentic parent and community participation in schools and other educational organizations. Topics include community schools/full service schools, parent involvement models, increasing the involvement of diverse families, grassroots organizing for community development, after school/OST (Out of School Time) programs, and school board-community relations.
**Credits:** 03
**Room and Schedule:** TH 6-7 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** E-mail department for permission if course is closed. .
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Please e-mail Gracie Trotman at gracie.taylor@bc.edu for class permission.
**Status:** OPEN

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**ELHE772702**
**Family and Community Engagement SCANLAN, MARTIN K**
**Spring 2021**
This course will explore the theory and practice of family-school-community relationships with a particular focus on the role of school leaders in enacting organizational models, educational programs, and political strategies designed to increase authentic parent and community participation in schools and other educational organizations. Topics include community schools/full service schools, parent involvement models, increasing the involvement of diverse families, grassroots organizing for community development, after school/OST (Out of School Time) programs, and school board-community relations.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;
**Satisfies Core Requirement:** None
**Prerequisites:** E-mail department for permission if course is closed. .
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Please e-mail Gracie Trotman at gracie.taylor@bc.edu for class permission.
**Status:** CLOSED

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**ELHE772703**
**Family and Community Engagement SEVELIUS, ASA C**
**Spring 2021**
This course will explore the theory and practice of family-school-community relationships with a particular focus on the role of school leaders in enacting organizational models, educational programs, and political strategies designed to increase authentic parent and community participation in schools and other educational organizations. Topics include community schools/full service schools, parent involvement models, increasing the involvement of diverse families, grassroots organizing for community development, after school/OST (Out of School Time) programs, and school board-community relations.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;
**Satisfies Core Requirement:** None
**Prerequisites:** E-mail department for permission if course is closed. .
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Please e-mail Gracie Trotman at gracie.taylor@bc.edu for class permission.
**Status:** OPEN

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**ELHE775601**
**Reflection on Leadership Seminar Information SCANLAN, MARTIN K**
**Spring 2021**
The primary purpose of the Reflection on Leadership Seminar is for students to synthesize their learning across their course of studies and prepare to apply this as they continue on their career and vocational journey. The course will be conducted in a seminar format, with students sharing in the leadership of the course discussions and activities. Students will: describe how they have experienced the signature pedagogies across their program of study; provide clear evidence of their level of mastery of the key behaviors for educational leadership; articulate how they envision continuing to grow and innovate as a research-informed practitioner.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;T 6:30-7:30PM;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**ELHE777601**
**Preparation for Field Experience in International Higher Education SCHENDEL, REBECCA**
**Spring 2021**
This course is designed for students in the dual degree M.A. program in International Higher Education. It provides the framework for the Field Experience requirement, which is jointly supervised by the home institution and Boston College faculty.
**Credits:** 01
**Room and Schedule:** M 4 30-5 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ELHE777602**
**Preparation for Field Experience in International Higher Education SCHENDEL, REBECCA**
**Spring 2021**
This course is designed for students in the dual degree M.A. program in International Higher Education. It provides the framework for the Field Experience requirement, which is jointly supervised by the home institution and Boston College faculty.
**Credits:** 00
**Room and Schedule:** M 4 30-5 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**ELHE777607**
**Preparation for Field Experience in International Higher Education SCHENDEL, REBECCA**
**Spring 2021**
This course is designed for students in the dual degree M.A. program in International Higher Education. It provides the framework for the Field Experience requirement, which is jointly supervised by the home institution and Boston College faculty.
**Credits:** 01
**Room and Schedule:** M 4 30-5 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ELHE777608**
**Preparation for Field Experience in International Higher Education SCHENDEL, REBECCA**
**Spring 2021**
This course is designed for students in the dual degree M.A. program in International Higher Education. It provides the framework for the Field Experience requirement, which is jointly supervised by the home institution and Boston College faculty.
**Credits:** 00
**Room and Schedule:** M 4 30-5 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**ELHE777801**
**Thesis Project--Joint Supervision BLANCO, GERARDO L**
**Spring 2021**
This course is designed for students in the dual degree M.A. program in International Higher Education. It provides the framework for completing and presenting the required thesis project, which is jointly supervised by the home institution and Boston College faculty.
**Credits:** 02
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ELHE780501**
**Global Perspectives on Student Affairs in Higher Education BLANCO, GERARDO L**
**Spring 2021**
In this course students will explore the realities of the student experience around the world, and the ways in which higher education institutions and systems endeavor to understand and respond to them. The course will examine conceptual and practical, historical and contemporary approaches to student affairs. Critical analysis of the similarities and differences in approaches to student affairs across the world will provide students with insights into the relationship between theory and practice in the field.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 200,M 7-9 30;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ELHE780507**
**Global Perspectives on Student Affairs in Higher Education BLANCO, GERARDO L**
**Spring 2021**
In this course students will explore the realities of the student experience around the world, and the ways in which higher education institutions and systems endeavor to understand and respond to them. The course will examine conceptual and practical, historical and contemporary approaches to student affairs. Critical analysis of the similarities and differences in approaches to student affairs across the world will provide students with insights into the relationship between theory and practice in the field.
**Credits:** 03
**Room and Schedule:** M 7-9 30;HYBRID; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ELHE780701**
**Thesis Project BLANCO, GERARDO L**
**Spring 2021**
Under the direction of a faculty member, a student develops and completes a significant study
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Department permission required from the coordinator of the Master's Program in International Higher Education
**Status:** OPEN

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**ELHE790201**
**Advanced Field Experience in Higher Education JAMES, MICHAEL J**
**Spring 2021**
A guided practicum experience for students enrolled in higher education program, the field experience requires supervised field work in a higher education institution or agency and participation in a bimonthly internship seminar. Field work is overseen by program faculty and supervised by a professional administrator at the internship site. The seminar covers transition into the workforce and relating field work issues to theory and research in higher education.
**Credits:** 01
**Room and Schedule:** CAMPION HALL 300,W 7-9 30;HYBRID;
**Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Restricted to M.A. students in the Higher Education program.
**Status:** CLOSED

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**ELHE790202**
**Advanced Field Experience in Higher Education JAMES, MICHAEL J**
**Spring 2021**
A guided practicum experience for students enrolled in higher education program, the field experience requires supervised field work in a higher education institution or agency and participation in a bimonthly internship seminar. Field work is overseen by program faculty and supervised by a professional administrator at the internship site. The seminar covers transition into the workforce and relating field work issues to theory and research in higher education.
**Credits:** 01
**Room and Schedule:** CAMPION HALL 328,W 7-9 30;HYBRID;
**Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Restricted to M.A. students in the Higher Education program.
**Status:** OPEN

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**ELHE795201**
**Practicum in School Principalship LIBANO, JOSE A**
**Spring 2021**
A 500-hour, field-based experience designed to enable the student to develop the competencies required to be an effective assistant principal/principal. The practicum is supervised jointly by a University representative and a cooperating practitioner. The student is expected to engage in a variety of experiences defined in the state standards for certification and to provide leadership to a major administrative project. The student will maintain a reflective journal of experiences and develop a portfolio that demonstrates the learning and insights gained during the practicum.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**ELHE810001**
**Master's/C.A.E.S. Comprehensive Exam SPARKS, ELIZABETH**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ELHE810101**
**Interim Study: Master's/C.A.E.S. Students SPARKS, ELIZABETH**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ELHE870301**
**Dissertation in Practice Seminar CHO, VINCENT**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**ELHE870302**
**Dissertation in Practice Seminar JOHNSON, LAURI D**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ELHE870303**
**Dissertation in Practice Seminar SCANLAN, MARTIN K**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ELHE870304**
**Dissertation in Practice Seminar JOHNSON, LAURI D**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ELHE870305**
**Dissertation in Practice Seminar MUNIZ CASTRO, RAQUEL**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ELHE870404**
**Dissertation in Practice Direction CHO, VINCENT**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ELHE882101**
**Research Design II**
**MILLER, ANDREW F; JOHNSON, LAURI D**
**Spring 2021**
In this course, students will learn about the design of research studies. Building on an introduction to methods presented in Research I, this course will walk students through the proposal writing process. Students will learn about a range of research designs, the ethics of human subjects research, and the initial stages of data collection. In addition to drafting their dissertation proposal during the course of the semester, students will learn about the IRB process, negotiating entry to a research site, and approaches to data collection. They will continue to develop skills in multiple methods, including quantitative, qualitative, and mixed- methods designs.
**Credits:** 03
**Room and Schedule:** F S 8 30-4;ONLINE SYNCH;1/22-23,2/12-13;3/5-6,3/26-27;4/30-5/1,5/7-8;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** This course is for PSAP students only.
**Status:** OPEN

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**ELHE990101**
**Doctoral Comprehensives SPARKS, ELIZABETH**
**Spring 2021**
All doctoral students who have completed their course work, are not registering for any other course, and are preparing for comprehensive exams must register for this course to remain active and in good standing.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ELHE990301**
**District Level Instructional Leadership D'ETREMONT**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** CAMPION HALL 010,F 8 30-4;CAMPION HALL 010,S 8 30-4;PSAP 1/22- 23,2/12-;13,3/5-6,3/26-27,;4/30-5/1,5/7-8;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ELHE991104**
**Doctoral Continuation ARNOLD, KAREN**
**Spring 2021**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ELHE991114**
**Doctoral Continuation CHO, VINCENT**
**Spring 2021**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ELHE991123**
**Doctoral Continuation JOHNSON, LAURI D**
**Spring 2021**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ELHE991125**
**Doctoral Continuation LOWENHAUPT, REBECCA J**
**Spring 2021**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ELHE991135**
**Doctoral Continuation MARTINEZ, ANA M**
**Spring 2021**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ELHE991148**
**Doctoral Continuation ROWAN-KENYON, HEATHER T**
**Spring 2021**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ELHE991154**
**Doctoral Continuation CASTRO SAMAYOA, ANDRES**
**Spring 2021**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ELHE991155**
**Doctoral Continuation DEWIT, JOHANNES W**
**Spring 2021**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ELHE991157**
**Doctoral Continuation BLANCO, GERARDO L**
**Spring 2021**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ELHE998804**
**Dissertation Direction ARNOLD, KAREN**
**Spring 2021**
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of academic advisor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ELHE998814**
**Dissertation Direction CHO, VINCENT**
**Spring 2021**
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of academic advisor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ELHE998825**
**Dissertation Direction LOWENHAUPT, REBECCA J**
**Spring 2021**
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of academic advisor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ELHE998827**
**Dissertation Direction JOHNSON, LAURI D**
**Spring 2021**
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of academic advisor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ELHE998835**

**Dissertation Direction MARTINEZ, ANA M**
**Spring 2021**
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of academic advisor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ELHE998845**
**Dissertation Direction PULLIN, DIANA C**
**Spring 2021**
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of academic advisor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ELHE998848**
**Dissertation Direction ROWAN-KENYON, HEATHER T**
**Spring 2021**
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of academic advisor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ELHE998854**
**Dissertation Direction CASTRO SAMAYOA, ANDRES**
**Spring 2021**
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of academic advisor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ELHE998855**
**Dissertation Direction DEWIT, JOHANNES W**
**Spring 2021**
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of academic advisor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ELHE998856**
**Dissertation Direction SCANLAN, MARTIN K**
**Spring 2021**
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of academic advisor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ELHE998857**
**Dissertation Direction BLANCO, GERARDO L**
**Spring 2021**
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of academic advisor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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## Experience, Reflection, Action Courses: Summer 2020

**ERAL400001**
**First Year Experience, Reflection, and Action WHITCAVITCH-DEVOY, JULIA**
**Summer 2020**
First Year Experience, Reflection, and Action is a seminar designed to help first-year students negotiate the rigors and dilemmas of college life and become more critical citizens. Readings, discussions, and panel presentations will address moral-cognitive decision-making, vocational discernment in the context of Ignatian Pedagogy, local, state, and national trends in Applied Psychology and Human Development and Teacher Education and expose students to the Lynch School and university faculty and student research. Participants will read and critique current research about college student issues and learn to self-reflect critically in order to make more informed choices and decisions.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ERAL410001**
**Cybersecurity: Innovation, Technology, and Formative Development WHITCAVITCH-DEVOY, JULIA**
**Summer 2020**
This course presents key formative development frameworks and examines their application to current innovations and technologies. Cyberstrategic impacts upon individuals, educational and community settings, future of work, and across key industries are considered. Students use examples and case material from health and biotechnology, environmental and energy, information sciences and social media, and human-centric applied psychology approaches to better understand and gain experience applying models; engaging a constellation of varied stakeholders; fostering a culture of continuous formation and discernment within and across incorporeal cyberspaces; overseeing and facilitating best practices and behaviors; and appropriately responding to cyber trends and cyber trajectories.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;MAY 13 - JUN 26;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ADCY6425,ERAL4200
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ERAL420001**
**Cybersecurity: Innovation, Technology, and Formative Development**
**WHITCAVITCH-DEVOY, JULIA**
**Summer 2020**
This course presents key formative development frameworks and examines their application to current innovations and technologies. Cyberstrategic impacts upon individuals, educational and community settings, future of work, and across key industries are considered. Students use examples and case material from health and biotechnology, environmental and energy, information sciences and social media, and human-centric applied psychology approaches to better understand and gain experience applying models; engaging a constellation of varied stakeholders; fostering a culture of continuous formation and discernment within and across incorporeal cyberspaces; overseeing and facilitating best practices and behaviors; and appropriately responding to cyber trends and cyber trajectories.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;JUN 29 - AUG 14;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ADCY6425,ERAL4100
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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## Experience, Reflection, Action Courses: Fall 2020

**ERAL110001**
**First Year Experience, Reflection, and Action WHITCAVITCH-DEVOY, JULIA**
**Fall 2020**
First Year Experience, Reflection, and Action is a seminar designed to help first year students negotiate the rigors and dilemmas of college life and become more critical citizens. Readings, discussions, and panel presentations will address moral-cognitive decision-making, vocational discernment in the context of Ignatian Pedagogy, local, state, and national trends in Applied Psychology and Human Development and Teacher Education and expose students to the Lynch School and university faculty and student research. Participants will read and critique current research about college student issues and learn to self-reflect critically in order to make more informed choices and decisions.
**Credits:** 01
**Room and Schedule:** CAMPION HALL 303,T 5 15-6; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ERAL110002**
**First Year Experience, Reflection, and Action**
**WHITCAVITCH-DEVOY, JULIA**
**Fall 2020**
First Year Experience, Reflection, and Action is a seminar designed to help first year students negotiate the rigors and dilemmas of college life and become more critical citizens. Readings, discussions, and panel presentations will address moral-cognitive decision-making, vocational discernment in the context of Ignatian Pedagogy, local, state, and national trends in Applied Psychology and Human Development and Teacher Education and expose students to the Lynch School and university faculty and student research. Participants will read and critique current research about college student issues and learn to self-reflect critically in order to make more informed choices and decisions.
**Credits:** 01
**Room and Schedule:** CAMPION HALL 235,T 5 15-6; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ERAL110003**
**First Year Experience, Reflection, and Action WHITCAVITCH-DEVOY, JULIA**
**Fall 2020**
First Year Experience, Reflection, and Action is a seminar designed to help first year students negotiate the rigors and dilemmas of college life and become more critical citizens. Readings, discussions, and panel presentations will address moral-cognitive decision-making, vocational discernment in the context of Ignatian Pedagogy, local, state, and national trends in Applied Psychology and Human Development and Teacher Education and expose students to the Lynch School and university faculty and student research. Participants will read and critique current research about college student issues and learn to self-reflect critically in order to make more informed choices and decisions.
**Credits:** 01
**Room and Schedule:** CAMPION HALL 231,T 5 15-6;
**Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ERAL110004**
**First Year Experience, Reflection, and Action WHITCAVITCH-DEVOY, JULIA**
**Fall 2020**
First Year Experience, Reflection, and Action is a seminar designed to help first year students negotiate the rigors and dilemmas of college life and become more critical citizens. Readings, discussions, and panel presentations will address moral-cognitive decision-making, vocational discernment in the context of Ignatian Pedagogy, local, state, and national trends in Applied Psychology and Human Development and Teacher Education and expose students to the Lynch School and university faculty and student research. Participants will read and critique current research about college student issues and learn to self-reflect critically in order to make more informed choices and decisions.
**Credits:** 01
**Room and Schedule:** CAMPION HALL 204,T 5 15-6; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ERAL110005**
**First Year Experience, Reflection, and Action WHITCAVITCH-DEVOY, JULIA**
**Fall 2020**
First Year Experience, Reflection, and Action is a seminar designed to help first year students negotiate the rigors and dilemmas of college life and become more critical citizens. Readings, discussions, and panel presentations will address moral-cognitive decision-making, vocational discernment in the context of Ignatian Pedagogy, local, state, and national trends in Applied Psychology and Human Development and Teacher Education and expose students to the Lynch School and university faculty and student research. Participants will read and critique current research about college student issues and learn to self-reflect critically in order to make more informed choices and decisions.
**Credits:** 01
**Room and Schedule:** GASSON HALL 202,T 5 15-6; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ERAL110006**
**First Year Experience, Reflection, and Action WHITCAVITCH-DEVOY, JULIA**
**Fall 2020**
First Year Experience, Reflection, and Action is a seminar designed to help first year students negotiate the rigors and dilemmas of college life and become more critical citizens. Readings, discussions, and panel presentations will address moral-cognitive decision-making, vocational discernment in the context of Ignatian Pedagogy, local, state, and national trends in Applied Psychology and Human Development and Teacher Education and expose students to the Lynch School and university faculty and student research. Participants will read and critique current research about college student issues and learn to self-reflect critically in order to make more informed choices and decisions.
**Credits:** 01
**Room and Schedule:** GASSON HALL 307,T 5 15-6; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ERAL110007**
**First Year Experience, Reflection, and Action WHITCAVITCH-DEVOY, JULIA**
**Fall 2020**
First Year Experience, Reflection, and Action is a seminar designed to help first year students negotiate the rigors and dilemmas of college life and become more critical citizens. Readings, discussions, and panel presentations will address moral-cognitive decision-making, vocational discernment in the context of Ignatian Pedagogy, local, state, and national trends in Applied Psychology and Human Development and Teacher Education and expose students to the Lynch School and university faculty and student research. Participants will read and critique current research about college student issues and learn to self-reflect critically in order to make more informed choices and decisions.
**Credits:** 01

**Room and Schedule:** GASSON HALL 203,T 5 15-6; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ERAL110008**
**First Year Experience, Reflection, and Action WHITCAVITCH-DEVOY, JULIA**
**Fall 2020**
First Year Experience, Reflection, and Action is a seminar designed to help first year students negotiate the rigors and dilemmas of college life and become more critical citizens. Readings, discussions, and panel presentations will address moral-cognitive decision-making, vocational discernment in the context of Ignatian Pedagogy, local, state, and national trends in Applied Psychology and Human Development and Teacher Education and expose students to the Lynch School and university faculty and student research. Participants will read and critique current research about college student issues and learn to self-reflect critically in order to make more informed choices and decisions.
**Credits:** 01
**Room and Schedule:** GASSON HALL 304,T 5 15-6; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ERAL111101**
**Freshmen Era/Group Section WHITCAVITCH-DEVOY, JULIA**
**Fall 2020**
Students break up into small groups to further discuss the main topics they have read about and heard during the large group lectures. Group facilitators and Peer Advisors lead discussions and all students must participate and submit assignments and research. The goals of the experience are the same as EDUC1100.
**Credits:** 00
**Room and Schedule:** FULTON HALL 511,T 4 30-6; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** ERAL1100. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ERAL330001**
**ERA Undergraduate Teaching Interns and Peer Mentors WHITCAVITCH-DEVOY, JULIA**
**Fall 2020**
ERA undergraduate Teaching Interns and Peer mentors
**Credits:** 03
**Room and Schedule:** CAMPION HALL 204,T 6; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ERAL400001**
**First Year Experience, Reflection, and Action WHITCAVITCH-DEVOY, JULIA**
**Fall 2020**
First Year Experience, Reflection, and Action is a seminar designed to help first-year students negotiate the rigors and dilemmas of college life and become more critical citizens. Readings, discussions, and panel presentations will address moral-cognitive decision-making, vocational discernment in the context of Ignatian Pedagogy, local, state, and national trends in Applied Psychology and Human Development and Teacher Education and expose students to the Lynch School and university faculty and student research. Participants will read and critique current research about college student issues and learn to self-reflect critically in order to make more informed choices and decisions.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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## Experience, Reflection, Action Courses: Spring 2021

**ERAL111101**
**Freshmen Era/Group Section WHITCAVITCH-DEVOY, JULIA**
**Spring 2021**
Students break up into small groups to further discuss the main topics they have read about and heard during the large group lectures. Group facilitators and Peer Advisors lead discussions and all students must participate and submit assignments and research. The goals of the experience are the same as EDUC1100.
**Credits:** 00
**Room and Schedule:** FULTON HALL 511,T 4 30-6;HYBRID; **Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** ERAL1100. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ERAL111201**
**Professional Development Seminar for Freshmen II WHITCAVITCH-DEVOY, JULIA**
**Spring 2021**
Designed as a continuation of orientation; mandatory for all freshmen. Both faculty advisors and peer advisors address specific topics relative to college requirements, available programs, and career possibilities, as well as college life and social issues. Both group and individual sessions are scheduled.
**Credits:** 02
**Room and Schedule:** CAMPION HALL 303,T 5 15-6; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS **Comments:** Continued from Fall **Status:** CLOSED

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**ERAL111202**
**Professional Development Seminar for Freshmen II WHITCAVITCH-DEVOY, JULIA**
**Spring 2021**
Designed as a continuation of orientation; mandatory for all freshmen. Both faculty advisors and peer advisors address specific topics relative to college requirements, available programs, and career possibilities, as well as college life and social issues. Both group and individual sessions are scheduled.
**Credits:** 02
**Room and Schedule:** CAMPION HALL 235,T 5 15-6; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS **Comments:** Continued from Fall **Status:** CLOSED

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**ERAL111203**
**Professional Development Seminar for Freshmen II WHITCAVITCH-DEVOY, JULIA**
**Spring 2021**
Designed as a continuation of orientation; mandatory for all freshmen. Both faculty advisors and peer advisors address specific topics relative to college requirements, available programs, and career possibilities, as well as college life and social issues. Both group and individual sessions are scheduled.
**Credits:** 02
**Room and Schedule:** CAMPION HALL 231,T 5 15-6; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS **Comments:** Continued from Fall **Status:** OPEN

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**ERAL111204**
**Professional Development Seminar for Freshmen II WHITCAVITCH-DEVOY, JULIA**
**Spring 2021**
Designed as a continuation of orientation; mandatory for all freshmen. Both faculty advisors and peer advisors address specific topics relative to college requirements, available programs, and career possibilities, as well as college life and social issues. Both group and individual sessions are scheduled.
**Credits:** 02
**Room and Schedule:** CAMPION HALL 204,T 5 15-6; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS **Comments:** Continued from Fall **Status:** OPEN

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**ERAL111205**
**Professional Development Seminar for Freshmen II WHITCAVITCH-DEVOY, JULIA**
**Spring 2021**
Designed as a continuation of orientation; mandatory for all freshmen. Both faculty advisors and peer advisors address specific topics relative to college requirements, available programs, and career possibilities, as well as college life and social issues. Both group and individual sessions are scheduled.
**Credits:** 02

**Room and Schedule:** GASSON HALL 202,T 5 15-6; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS **Comments:** Continued from Fall **Status:** CLOSED

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**ERAL111206**
**Professional Development Seminar for Freshmen II WHITCAVITCH-DEVOY, JULIA**
**Spring 2021**
Designed as a continuation of orientation; mandatory for all freshmen. Both faculty advisors and peer advisors address specific topics relative to college requirements, available programs, and career possibilities, as well as college life and social issues. Both group and individual sessions are scheduled.
**Credits:** 02
**Room and Schedule:** GASSON 307,T 5 15-6; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Continued from Fall
**Status:** CLOSED

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**ERAL111207**
**Professional Development Seminar for Freshmen II WHITCAVITCH-DEVOY, JULIA**
**Spring 2021**
Designed as a continuation of orientation; mandatory for all freshmen. Both faculty advisors and peer advisors address specific topics relative to college requirements, available programs, and career possibilities, as well as college life and social issues. Both group and individual sessions are scheduled.
**Credits:** 02
**Room and Schedule:** GASSON HALL 203,T 5 15-6; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS **Comments:** Continued from Fall **Status:** CLOSED

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**ERAL111208**
**Professional Development Seminar for Freshmen II WHITCAVITCH-DEVOY, JULIA**
**Spring 2021**
Designed as a continuation of orientation; mandatory for all freshmen. Both faculty advisors and peer advisors address specific topics relative to college requirements, available programs, and career possibilities, as well as college life and social issues. Both group and individual sessions are scheduled.
**Credits:** 02
**Room and Schedule:** GASSON HALL 304,T 5 15-6; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS **Comments:** Continued from Fall **Status:** OPEN

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**ERAL111209**
**Professional Development Seminar for Freshmen II WHITCAVITCH-DEVOY, JULIA**
**Spring 2021**
Designed as a continuation of orientation; mandatory for all freshmen. Both faculty advisors and peer advisors address specific topics relative to college requirements, available programs, and career possibilities, as well as college life and social issues. Both group and individual sessions are scheduled.
**Credits:** 02
**Room and Schedule:** T 5 15-6;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS **Comments:** Continued from Fall **Status:** OPEN

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**ERAL330001**
**ERA Undergraduate Teaching Interns and Peer Mentors WHITCAVITCH-DEVOY, JULIA**
**Spring 2021**
ERA undergraduate Teaching Interns and Peer mentors
**Credits:** 03
**Room and Schedule:** CAMPION HALL 204,T 6; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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## Learning Engineering Courses: Summer 2020

**LREN711301**
**Design Studio 3 KOLODNER, JANET L**
**Summer 2020**
The Design Studio is the venue for learning how to practice Learning Engineering. Students will learn practices of design thinking and design decision making in the context of an internship, focused on designing learning experiences for a targeted population of learners that foster learning of targeted learning objectives. The Design Studio will be richly-facilitated and orchestrated as a Cognitive Apprenticeship. Students will work with the internship organization individually or in pairs, and also spend time as a Knowledge Building Community sharing what they are designing and the complexities they are facing, providing advice to each other, and reflecting on and articulating what they are learning about designing for learners.
**Credits:** 02
**Room and Schedule:** T TH 9 30-12;ONLINE COURSE;;SYNCHRONOUS;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LREN712301**
**Reflective Seminar 3 KOLODNER, JANET L**
**Summer 2020**
This one-credit seminar is designed to help students make sense of and synthesize across the new concepts, skills, and practices they are learning as participants in the M.A. in Learning Engineering Program. Focus will be taking what they are learning into the workplace. Students will continue to reflect on their experiences to identify their strengths and what brings them joy, to imagine the special expertise they'd like to develop, and to identify the kinds of responsibilities they'd enjoy taking on in the workplace.
**Credits:** 01
**Room and Schedule:** TH 1 30-4;ONLINE COURSE;;SYNCHRONOUS;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LREN720601**
**Collaborative Learning Environments and Social Media ZHANG, HELEN Z**
**Summer 2020**
In this module, students will engage with a variety of collaborative learning environments and social media platforms, reading relevant papers, exploring exemplary projects, and applying ideas to the functional design, adaptation, personalization, and use of learning technology. The module includes a "Design Concept" assignment, where students work in small teams to apply what they are learning to some learning design. Students will work to curate a "knowledge base" of exemplary projects, including examples both from current practice and from the research literature.
**Credits:** 01
**Room and Schedule:** TH 4 30-6 50;5/28,6/4,6/11,;6/18,7/2;ONLINE COURSE;;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LREN740401**
**Assessment of and for Learning BROWN, NATHANIEL**
**Summer 2020**
This course introduces students to the design of valid, reliable, meaningful, and useful assessments that serve both summative (assessment of learning) and formative (assessment for learning) purposes. Students will learn how to evaluate and improve the quality of assessments, both in the context of evaluating the effectiveness of a designed learning experience and supporting the learning that takes place within that context
**Credits:** 01
**Room and Schedule:** T 1 30-4;ONLINE COURSE;;SYNCHRONOUS;MAY 26 - JUN 23;
**Satisfies Core Requirement:** None

**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LREN770201**
**Leadership and Design UNANGST, LISA M**
**Summer 2020**
In this course, students will learn about politics, building allies, and collaborative decision- making, as well as case study discussion about implementing change. Students will also learn about conflict management and engage in concrete conversational strategies and role-playing opportunities to practice negotiating conflict.
**Credits:** 01
**Room and Schedule:** MAY 26 - JUN 23; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**LREN810001**
**Master's Comprehensive Examination SPARKS, ELIZABETH**
**Summer 2020**
All master's students who are preparing for comprehensive exams must register for this course
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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## Learning Engineering Courses: Fall 2020

**LREN710101**
**Introduction to Learning Engineering KOLODNER, JANET L**
**Fall 2020**
This course introduces the content and skills needed to thrive as systematic designers of learning experiences, environments, and technologies. It focuses on three themes: (1) how people learn--cognitive processes involved in learning and social, cultural, physical, affective, and other influences on those processes; (2) how to fostering or promote learning--what we know about the help learners need to engage and participate at their best and ultimately to become more knowledgeable and capable; and (3) designing for learners and analyzing those designs-- how to apply what you are learning to the design and analysis of learning experiences, environments, and technologies.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** None
**Prerequisites:** Priority to M.A. in Learning Engineering students Others by instructor approval only.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**LREN711101**
**Design Studio 1**
**LACHAPELLE, CATHY P; SMITH, BRIAN K**
**Fall 2020**
The Design Studio is the venue for learning how to practice Learning Engineering. Students will learn practices of design thinking and design decision making in the context of two design projects, each focused on designing learning experiences for a targeted population of learners that foster learning of targeted learning objectives. The Design Studio will be richly-facilitated and orchestrated as a Cognitive Apprenticeship. Students will work in pairs and also spend time as a Knowledge Building Community sharing what they are designing and the complexities they are facing, providing advice to each other, and reflecting on and articulating what they are learning about designing for learners.
**Credits:** 02
**Room and Schedule:** None
**Satisfies Core Requirement:** None
**Prerequisites:** Open to M.A. in Learning Engineering students only.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**LREN712101**
**Reflective Seminar 1 DEPT**
**Fall 2020**
This one-credit seminar is designed to help students make sense of and synthesize across the new concepts, skills, and practices they are learning as participants in the M.A. in Learning Engineering Program. Focus will be on how to be designers of engaging and effective learning experiences. Students will also reflect on their experiences to identify their strengths and what brings them joy, to imagine the special expertise they'd like to develop, and to identify the kinds of responsibilities they'd enjoy taking on in the workplace.
**Credits:** 01
**Room and Schedule:** None
**Satisfies Core Requirement:** None
**Prerequisites:** Open to MA in Learning Engineering students only.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**LREN720101**
**Games for Learning SIDMAN, JASON G**
**Fall 2020**
What can we learn from games about engaging learners and fostering learning? How can games be developed specifically to promote learning? What kinds of things can be learned from games? What does it take to foster learning from games? Some educational games that have been designed in research labs can inform about the answers to these questions. As well, there are many computer games around that can teach us about sustaining engagement, particularly important for understanding deeply and mastering capabilities. In this module, students will engage with and read about a variety of games for learning and, hopefully, develop imagination about what different kinds of games and ways of interacting with games afford with respect to learning and come to recognize aspects of game design that are relevant to designing learning experiences. Your project will be the conceptual design of a game to achieve a set of learning goals of your choice.
**Credits:** 01
**Room and Schedule:** None
**Satisfies Core Requirement:** None
**Prerequisites:** Priority to M.A. in Learning Engineering students Others by instructor approval
only.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**LREN720201**
**Modeling and Simulation for Learning DEPT**
**Fall 2020**
Simulations and computational modeling are popular educational activities that can serve as venues for engaging learners in observations and explorations of invisible processes and phenomena, collecting data and evidence, and constructing and iteratively understanding of mechanisms and processes. This module will engage students in exploring interesting questions such as "What are simulation activities good for?", "What about modeling activities?", "What are the affordances of each and when should each be used?", "What makes some simulations better for some situations and learner groups than others?", and "How can you design modeling/simulations to support desirable interactions?"
**Credits:** 01
**Room and Schedule:** None
**Satisfies Core Requirement:** None
**Prerequisites:** Priority to M.A. in Learning Engineering students Others by instructor approval only.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**LREN730101**
**Principles of Fostering Learning LASKI, ELIDA V**
**Fall 2020**
This course will introduce students to what the field of psychology has to say about how humans learn. This includes examining the basic cognitive processes involved in learning, and considering how these processes interact with task demands and organization. The course is organized around key principles about learning and cognition which have emerged from empirical work in the fields of cognitive and developmental psychology. Its focus will be to identify practices that can be used to foster learning in different settings and interactions, including approaches such as spaced practice and group discussions.
**Credits:** 02
**Room and Schedule:** None
**Satisfies Core Requirement:** None

**Prerequisites:** Priority to M.A. in Learning Engineering students Others by instructor approval only.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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## Learning Engineering Courses: Spring 2021

**LREN710101**
**Introduction to Learning Engineering KOLODNER, JANET L**
**Spring 2021**
This course introduces the content and skills needed to thrive as systematic designers of learning experiences, environments, and technologies. It focuses on three themes: (1) how people learn--cognitive processes involved in learning and social, cultural, physical, affective, and other influences on those processes; (2) how to fostering or promote learning--what we know about the help learners need to engage and participate at their best and ultimately to become more knowledgeable and capable; and (3) designing for learners and analyzing those designs-- how to apply what you are learning to the design and analysis of learning experiences, environments, and technologies.
**Credits:** 03
**Room and Schedule:** W 1 30-4;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Priority to M.A. in Learning Engineering students Others by instructor approval only.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LREN720101**
**Games for Learning SIDMAN, JASON G**
**Spring 2021**
What can we learn from games about engaging learners and fostering learning? How can games be developed specifically to promote learning? What kinds of things can be learned from games? What does it take to foster learning from games? Some educational games that have been designed in research labs can inform about the answers to these questions. As well, there are many computer games around that can teach us about sustaining engagement, particularly important for understanding deeply and mastering capabilities. In this module, students will engage with and read about a variety of games for learning and, hopefully, develop imagination about what different kinds of games and ways of interacting with games afford with respect to learning and come to recognize aspects of game design that are relevant to designing learning experiences. Your project will be the conceptual design of a game to achieve a set of learning goals of your choice.
**Credits:** 01
**Room and Schedule:** T 7-9 30;ONLINE;SYNCHRONOUS;BEGINS WEEK 3;
**Satisfies Core Requirement:** None
**Prerequisites:** Priority to M.A. in Learning Engineering students Others by instructor approval only.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LREN720201**
**Modeling and Simulation for Learning ZHANG, HELEN Z**
**Spring 2021**
Simulations and computational modeling are popular educational activities that can serve as venues for engaging learners in observations and explorations of invisible processes and phenomena, collecting data and evidence, and constructing and iteratively understanding of mechanisms and processes. This module will engage students in exploring interesting questions such as "What are simulation activities good for?", "What about modeling activities?", "What are the affordances of each and when should each be used?", "What makes some simulations better for some situations and learner groups than others?", and "How can you design modeling/simulations to support desirable interactions?"
**Credits:** 01
**Room and Schedule:** T 4 30-6 50;ONLINE;SYNCHRONOUS;BEGINS WEEK 9;
**Satisfies Core Requirement:** None
**Prerequisites:** Priority to M.A. in Learning Engineering students Others by instructor approval only.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LREN730101**
**Principles of Fostering Learning LASKI, ELIDA V**
**Spring 2021**
This course will introduce students to what the field of psychology has to say about how humans learn. This includes examining the basic cognitive processes involved in learning, and considering how these processes interact with task demands and organization. The course is organized around key principles about learning and cognition which have emerged from empirical work in the fields of cognitive and developmental psychology. Its focus will be to identify practices that can be used to foster learning in different settings and interactions, including approaches such as spaced practice and group discussions.
**Credits:** 02
**Room and Schedule:** T 9 30-11 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Priority to M.A. in Learning Engineering students Others by instructor approval only.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**LREN730301**
**Motivation in Educational Contexts PEREZ, SHENIRA A**
**Spring 2021**
In this module, we will explore what it means to be motivated and what it is that we want at a fundamental level (i.e., our basic human needs). We will also learn about important theories of achievement motivation from the fields of educational, developmental, and social psychology, as well as empirical research that supports these theories. The contextual focus of the module will be on what motivates students to learn and what kinds of instructional practices and interventions can be employed in order to foster student motivation and engagement.
**Credits:** 01
**Room and Schedule:** TH 4 30-6 50;ONLINE;SYNCHRONOUS;BEGINS IN APRIL;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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## Measurement, Evaluation, Statistics, and Assessment Courses: Summer 2020

**MESA546001**
**Interpretation and Evaluation of Research LITTENBERG-TOBIAS, JOSHUA**
**Summer 2020**
This course will improve a students' understanding of the empirical research literature in education and psychology. It concentrates on developing the conceptual foundations of empirical research and the practical analytic skills needed by a competent reader and user of research articles. Topics address purpose statements, hypotheses, sampling techniques, sample sizes and power, instrument development, internal and external validity, and typical quantitative research designs. Exercises emphasize the critical evaluation of published research. Each student will develop a research proposal
**Credits:** 03
**Room and Schedule:** M W 4-7;ONLINE COURSE;;SYNCHRONOUS;MAY 13 - JUN 19;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ELHE7460,MESA7460
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Mental Health students MUST TAKE APSY7460.12. Other section DO NOT meet licensing requirements for mental health students.
**Status:** OPEN

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**MESA546801**
**Introductory Statistics BROWN, NATHANIEL**
**Summer 2020**
An introduction to descriptive and inferential statistics. In particular, students will learn descriptive statistics, graphical and numerical representations of information; measures of location, dispersion, position, and dependence; the normal distribution; and exploratory data analysis. Also, students will be introduced to inferential statistics, point and interval estimation, tests of statistical hypotheses, sampling distribution of t, and inferences involving one or more populations, as well as ordinary least squares regression and chi-square analyses. Provides computer instruction on PC and Mac platforms and in the SPSS statistical package.
**Credits:** 03
**Room and Schedule:** M W F 1-3 30;ONLINE COURSE;;SYNCHRONOUS;JUL 06 - AUG 07;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** MESA7468
**Frequency:** Annually

**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**MESA710101**
**Readings and Research in Educational Research, Measurement and Evaluation BRAUN, HENRY I**
**Summer 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**MESA710102**
**Readings and Research in Educational Research, Measurement and Evaluation LI, ZHUSHAN**
**Summer 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**MESA710103**
**Readings and Research in Educational Research, Measurement and Evaluation LUDLOW, LARRY H**
**Summer 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**MESA710104**
**Readings and Research in Educational Research, Measurement and Evaluation MULLIS, INA V**
**Summer 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**MESA710105**
**Readings and Research in Educational Research, Measurement and Evaluation O'DWYER, LAURA**
**Summer 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**MESA710107**
**Readings and Research in Educational Research, Measurement and Evaluation**
**BROWN, NATHANIEL**
**Summer 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**MESA710109**
**Readings and Research in Educational Research, Measurement and Evaluation RUSSELL, MICHAEL K**
**Summer 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**MESA746001**
**Interpretation and Evaluation of Research LITTENBERG-TOBIAS, JOSHUA**
**Summer 2020**
This course will improve a students' understanding of the empirical research literature in education and psychology. It concentrates on developing the conceptual foundations of empirical research and the practical analytic skills needed by a competent reader and user of research articles. Topics address purpose statements, hypotheses, sampling techniques, sample sizes and power, instrument development, internal and external validity, and typical quantitative research designs. Exercises emphasize the critical evaluation of published research. Each student will develop a research proposal
**Credits:** 03
**Room and Schedule:** M W 4-7;ONLINE COURSE;;SYNCHRONOUS;MAY 13 - JUN 19;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ELHE7460,MESA5460
**Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Mental Health students MUST TAKE APSY7460.12. Other section DO NOT meet licensing requirements for mental health students.
**Status:** OPEN

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**MESA746801**
**Introductory Statistics BROWN, NATHANIEL**
**Summer 2020**
An introduction to descriptive and inferential statistics. In particular, students will learn descriptive statistics, graphical and numerical representations of information; measures of location, dispersion, position, and dependence; the normal distribution; and exploratory data analysis. Also, students will be introduced to inferential statistics, point and interval estimation, tests of statistical hypotheses, sampling distribution of t, and inferences involving one or more populations, as well as ordinary least squares regression and chi-square analyses. Provides computer instruction on PC and Mac platforms and in the SPSS statistical package.
**Credits:** 03
**Room and Schedule:** M W F 1-3 30;ONLINE COURSE;;SYNCHRONOUS;JUL 06 - AUG 07;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** MESA5468 **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**MESA810001**
**Master's Comprehensives SPARKS, ELIZABETH**
**Summer 2020**
All master's students who have completed their course work and are preparing for comprehensive exams must register for this course.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**MESA810101**
**Interim Study: Master's and C.A.E.S. Students SPARKS, ELIZABETH**
**Summer 2020**
Master's and C.A.E.S. students who need to take one to two semesters off during the academic year, but wish to remain active in the University system must enroll in this course. Students cannot enroll in this course for more than two consecutive semesters during the academic year (e.g., fall and spring). Students who need to be away from their studies for more than two consecutive semesters during the academic year should file for a formal leave of absence.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MESA991102**
**Doctoral Continuation BRAUN, HENRY I**
**Summer 2020**
TBD
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MESA991103**
**Doctoral Continuation LI, ZHUSHAN**
**Summer 2020**
TBD
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None
**Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**MESA991104**
**Doctoral Continuation LUDLOW, LARRY H**
**Summer 2020**
TBD
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MESA991105**
**Doctoral Continuation MULLIS, INA V**
**Summer 2020**
TBD
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MESA991106**
**Doctoral Continuation O'DWYER, LAURA**
**Summer 2020**
TBD
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MESA991109**
**Doctoral Continuation RUSSELL, MICHAEL K**
**Summer 2020**
TBD
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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## Measurement, Evaluation, Statistics, and Assessment Courses: Fall 2020

**MESA106001**
**Classroom Assessment LYONS, SUSAN C**
**Fall 2020**
This course emphasizes that assessment entails more than quizzes, unit tests, and standardized multiple-choice measures of student learning. The course explores how assessment is a key component of all aspects of the instructional process including organizing and creating a classroom culture, planning lessons, delivering instruction, and examining how students have grown as result of instruction. The validity of inferences and decisions made based on assessment information is examined within each phase of instruction. The goal is to show students that assessment is an integral part of teaching that should not be separated from daily classroom practices.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 016,M W 3*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**MESA410101**
**Readings and Research in Educational Research, Measurement, and Evaluation BRAUN, HENRY I**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**MESA410102**
**Readings and Research in Educational Research, Measurement, and Evaluation LI, ZHUSHAN**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**MESA410103**
**Readings and Research in Educational Research, Measurement, and Evaluation LUDLOW, LARRY H**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03

**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**MESA410104**
**Readings and Research in Educational Research, Measurement, and Evaluation MULLIS, INA V**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**MESA410105**
**Readings and Research in Educational Research, Measurement, and Evaluation O'DWYER, LAURA**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**MESA410108**
**Readings and Research in Educational Research, Measurement, and Evaluation BROWN, NATHANIEL**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**MESA410109**
**Readings and Research in Educational Research, Measurement, and Evaluation RUSSELL, MICHAEL K**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**MESA410111**
**Readings and Research in Educational Research, Measurement, and Evaluation GATES, EMILY F**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**MESA546001**
**Interpretation and Evaluation of Research BEBELL, DAMIAN**
**Fall 2020**
This course will improve a students' understanding of the empirical research literature in education and psychology. It concentrates on developing the conceptual foundations of empirical research and the practical analytic skills needed by a competent reader and user of research articles. Topics address purpose statements, hypotheses, sampling techniques, sample sizes and power, instrument development, internal and external validity, and typical quantitative research designs. Exercises emphasize the critical evaluation of published research. Each student will develop a research proposal
**Credits:** 03
**Room and Schedule:** CAMPION HALL 302,TH 4 30-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ELHE7460,MESA7460
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Mental Health students MUST TAKE APSY7460.12. Other section DO NOT meet licensing requirements for mental health students.
**Status:** CLOSED

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**MESA546201**
**Assessment and Test Construction MONCALEANO, SEBASTIAN**
**Fall 2020**
This course addresses the major issues of educational assessment, with emphasis on the characteristics, administration, scoring, and interpretation of both formal and informal assessments, including but not limited to tests of achievement. All forms of assessment are examined including observation, portfolios, performance tasks, and paper-and-pencil tests, including standardized tests. Basic techniques of test construction, item writing, and analysis are included. Standardized norm-referenced tests and statewide testing programs are also examined.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 009,M 1 30-4; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** MESA7462
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**MESA546601**
**Evaluation Practice and Methods GATES, EMILY F**
**Fall 2020**
This course introduces the process of conducting evaluations from beginning to end. Evaluation is a form of applied social science research focused on systematically assessing the value--merit, worth, or significance--of interventions. The evaluation process includes defining the intervention to be evaluated and its context; framing the evaluation purposes, questions, and quality criteria; designing the evaluation; collecting and analyzing data; synthesizing findings; and disseminating and supporting use. Students will have opportunities to learn and teach each other about a variety of concepts, methods, and tools that can be used at different points in the process. Taking an interdisciplinary approach to evaluation, this course draws on scholarly articles and examples from multiple fields including education, public health, social services, and international development and addressing evaluation at various scales including program, organizational, and systems-level evaluations. By the end of the course, students will gain knowledge of how to carry out evaluations; apply this knowledge to develop evaluation plans for real-world interventions; and gain skills to critique existing evaluations supporting their development as informed, critical consumers of evaluations.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 303,M 4 30-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** MESA7466
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** ERME7466 is a prerequisite for ERME7467 Program Evaluation II.
**Status:** CLOSED

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**MESA546801**
**Introductory Statistics BROWN, NATHANIEL**
**Fall 2020**
An introduction to descriptive and inferential statistics. In particular, students will learn descriptive statistics, graphical and numerical representations of information; measures of location, dispersion, position, and dependence; the normal distribution; and exploratory data analysis. Also, students will be introduced to inferential statistics, point and interval estimation, tests of statistical hypotheses, sampling distribution of t, and inferences involving one or more populations, as well as ordinary least squares regression and chi-square analyses. Provides computer instruction on PC and Mac platforms and in the SPSS statistical package.
**Credits:** 03
**Room and Schedule:** M 1 30-4;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** MESA7468
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**MESA710101**
**Readings and Research in Educational Research, Measurement and Evaluation BRAUN, HENRY I**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**MESA710102**
**Readings and Research in Educational Research, Measurement and Evaluation LI, ZHUSHAN**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**MESA710103**
**Readings and Research in Educational Research, Measurement and Evaluation LUDLOW, LARRY H**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**MESA710104**
**Readings and Research in Educational Research, Measurement and Evaluation MULLIS, INA V**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**MESA710105**
**Readings and Research in Educational Research, Measurement and Evaluation O'DWYER, LAURA**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**MESA710108**
**Readings and Research in Educational Research, Measurement and Evaluation BROWN, NATHANIEL**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**MESA710109**
**Readings and Research in Educational Research, Measurement and Evaluation RUSSELL, MICHAEL K**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**MESA710111**
**Readings and Research in Educational Research, Measurement and Evaluation GATES, EMILY F**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**MESA746001**
**Interpretation and Evaluation of Research BEBELL, DAMIAN**
**Fall 2020**
This course will improve a students' understanding of the empirical research literature in education and psychology. It concentrates on developing the conceptual foundations of empirical research and the practical analytic skills needed by a competent reader and user of research articles. Topics address purpose statements, hypotheses, sampling techniques, sample sizes and power, instrument development, internal and external validity, and typical quantitative research designs. Exercises emphasize the critical evaluation of published research. Each student will develop a research proposal
**Credits:** 03
**Room and Schedule:** CAMPION HALL 302,TH 4 30-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ELHE7460,MESA5460
**Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Mental Health students MUST TAKE APSY7460.12. Other section DO NOT meet licensing requirements for mental health students.
**Status:** OPEN

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**MESA746002**
**Interpretation and Evaluation of Research**

**JOHNSON**
**Fall 2020**
This course will improve a students' understanding of the empirical research literature in education and psychology. It concentrates on developing the conceptual foundations of empirical research and the practical analytic skills needed by a competent reader and user of research articles. Topics address purpose statements, hypotheses, sampling techniques, sample sizes and power, instrument development, internal and external validity, and typical quantitative research designs. Exercises emphasize the critical evaluation of published research. Each student will develop a research proposal
**Credits:** 03
**Room and Schedule:** None **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ELHE7460,MESA5460
**Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Mental Health students MUST TAKE APSY7460.12. Other section DO NOT meet licensing requirements for mental health students.
**Status:** CANCELLED

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**MESA746007**
**Interpretation and Evaluation of Research JOHNSON, CLAIR M**
**Fall 2020**
This course will improve a students' understanding of the empirical research literature in education and psychology. It concentrates on developing the conceptual foundations of empirical research and the practical analytic skills needed by a competent reader and user of research articles. Topics address purpose statements, hypotheses, sampling techniques, sample sizes and power, instrument development, internal and external validity, and typical quantitative research designs. Exercises emphasize the critical evaluation of published research. Each student will develop a research proposal
**Credits:** 03
**Room and Schedule:** ONLINE COURSE; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ELHE7460,MESA5460
**Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Mental Health students MUST TAKE APSY7460.12. Other section DO NOT meet licensing requirements for mental health students.
**Status:** OPEN

---

**MESA746201**
**Assessment and Test Construction MONCALEANO, SEBASTIAN**
**Fall 2020**
This course addresses the major issues of educational assessment, with emphasis on the characteristics, administration, scoring, and interpretation of both formal and informal assessments, including but not limited to tests of achievement. All forms of assessment are examined including observation, portfolios, performance tasks, and paper-and-pencil tests, including standardized tests. Basic techniques of test construction, item writing, and analysis are included. Standardized norm-referenced tests and statewide testing programs are also examined.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 009,M 1 30-4; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** MESA5462 **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**MESA746601**
**Evaluation Practice and Methods GATES, EMILY F**
**Fall 2020**
This course introduces the process of conducting evaluations from beginning to end. Evaluation is a form of applied social science research focused on systematically assessing the value--merit, worth, or significance--of interventions. The evaluation process includes defining the intervention to be evaluated and its context; framing the evaluation purposes, questions, and quality criteria; designing the evaluation; collecting and analyzing data; synthesizing findings; and disseminating and supporting use. Students will have opportunities to learn and teach each other about a variety of concepts, methods, and tools that can be used at different points in the process. Taking an interdisciplinary approach to evaluation, this course draws on scholarly articles and examples from multiple fields including education, public health, social services, and international development and addressing evaluation at various scales including program, organizational, and systems-level evaluations. By the end of the course, students will gain knowledge of how to carry out evaluations; apply this knowledge to develop evaluation plans for real-world interventions; and gain skills to critique existing evaluations supporting their development as informed, critical consumers of evaluations.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 303,M 4 30-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** MESA5466 **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** ERME7466 is a prerequisite for ERME7467 Program Evaluation II.
**Status:** OPEN

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**MESA746801**
**Introductory Statistics BROWN, NATHANIEL**
**Fall 2020**
An introduction to descriptive and inferential statistics. In particular, students will learn descriptive statistics, graphical and numerical representations of information; measures of location, dispersion, position, and dependence; the normal distribution; and exploratory data analysis. Also, students will be introduced to inferential statistics, point and interval estimation, tests of statistical hypotheses, sampling distribution of t, and inferences involving one or more populations, as well as ordinary least squares regression and chi-square analyses. Provides computer instruction on PC and Mac platforms and in the SPSS statistical package.
**Credits:** 03
**Room and Schedule:** M 1 30-4;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** MESA5468 **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**MESA746802**
**Introductory Statistics LAWSON, JORDAN**
**Fall 2020**
An introduction to descriptive and inferential statistics. In particular, students will learn descriptive statistics, graphical and numerical representations of information; measures of location, dispersion, position, and dependence; the normal distribution; and exploratory data analysis. Also, students will be introduced to inferential statistics, point and interval estimation, tests of statistical hypotheses, sampling distribution of t, and inferences involving one or more populations, as well as ordinary least squares regression and chi-square analyses. Provides computer instruction on PC and Mac platforms and in the SPSS statistical package.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** MESA5468 **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** CANCELLED

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**MESA746803**
**Introductory Statistics None**
**Fall 2020**
An introduction to descriptive and inferential statistics. In particular, students will learn descriptive statistics, graphical and numerical representations of information; measures of location, dispersion, position, and dependence; the normal distribution; and exploratory data analysis. Also, students will be introduced to inferential statistics, point and interval estimation, tests of statistical hypotheses, sampling distribution of t, and inferences involving one or more populations, as well as ordinary least squares regression and chi-square analyses. Provides computer instruction on PC and Mac platforms and in the SPSS statistical package.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** MESA5468 **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** CANCELLED

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**MESA746804**
**Introductory Statistics None**
**Fall 2020**
An introduction to descriptive and inferential statistics. In particular, students will learn descriptive statistics, graphical and numerical representations of information; measures of location, dispersion, position, and dependence; the normal distribution; and exploratory data analysis. Also, students will be introduced to inferential statistics, point and interval estimation, tests of statistical hypotheses, sampling distribution of t, and inferences involving one or more populations, as well as ordinary least squares regression and chi-square analyses. Provides computer instruction on PC and Mac platforms and in the SPSS statistical package.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** MESA5468
**Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** CANCELLED

**MESA746901**
**Intermediate Statistics LI, ZHUSHAN**
**Fall 2020**
Topics and computer exercises address tests of means, partial and part correlations, multiple regression, analysis of variance with planned and post hoc comparisons, analysis of covariance, repeated measures analysis, elements of experimental design, and power analysis.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 131,W 1 30-4;
**Satisfies Core Requirement:** None
**Prerequisites:** APSY7468. Or equivalent; computing skills.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MESA760101**
**Introduction to Mathematical Statistics BRAUN, HENRY I**
**Fall 2020**
Quantitative methods in educational and psychological research have become increasingly complex over time, employing more sophisticated models and estimation strategies. This course helps students to develop a deeper understanding of the strengths and limitations of different approaches to inference and to appreciate some of the ongoing arguments among the adherents of the different philosophies regarding statistical inference.
**Credits:** 03
**Room and Schedule:** M 9-12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Biennially
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MESA810001**
**Master's Comprehensives SPARKS, ELIZABETH**
**Fall 2020**
All master's students who have completed their course work and are preparing for comprehensive exams must register for this course.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MESA810101**
**Interim Study: Master's and C.A.E.S. Students SPARKS, ELIZABETH**
**Fall 2020**
Master's and C.A.E.S. students who need to take one to two semesters off during the academic year, but wish to remain active in the University system must enroll in this course. Students cannot enroll in this course for more than two consecutive semesters during the academic year (e.g., fall and spring). Students who need to be away from their studies for more than two consecutive semesters during the academic year should file for a formal leave of absence.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MESA866701**
**General Linear Models LI, ZHUSHAN**
**Fall 2020**
Addresses the construction, interpretation, and application of linear statistical models. Specifically, lectures and computer exercises cover ordinary least squares regression models; matrix algebra operations; parameter estimation techniques; missing data options; power transformations; exploratory versus confirmatory model building; linear-model diagnostics, sources of multicollinearity; diagnostic residual analysis techniques; variance partitioning procedures; dummy, effect, and orthogonal coding procedures; and an introduction to structural equation modeling.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 131,M 4 30-6 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** MESA/APSY 7469.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**MESA866801**
**Multivariate Statistical Analysis BRAUN, HENRY I**
**Fall 2020**
This course provides lectures, examples, and lab analyses that address multinomial and ordinal logistic regression models, multiple group discriminant analysis, cluster analysis, multivariate analysis of variance, principal component analysis, factor analysis, and structural equation modeling. We cover various issues related to research design, model building, and the interpretation of the output from SPSS, R, Lisrel, and SAS software programs
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Biennially
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**MESA866901**
**Psychometrics I: Classical Test Theory and Rasch Models LUDLOW, LARRY H**
**Fall 2020**
Presents a study of theoretical concepts, statistical models, and practical applications in educational and psychological measurement. General topics include the history of measurement, Thurstone and Guttman scales, classical true-score theory, and item response theory. Specific topics include principles of Rasch measurement, parameter estimation procedures, fit statistics, item banking, and computer adaptive testing.
**Credits:** 03
**Room and Schedule:** TH 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Biennially
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**MESA886201**
**Design of Experiments O'DWYER, LAURA**
**Fall 2020**
This course will introduce experimental design as a paradigm for thinking about the conduct of educational research and evaluation. The goals of this course are to introduce students to the design and statistical principles of the experimental approach to educational research with particular emphasis on the correct analysis of data arising from designed experiments. We will discuss a variety of experimental designs, their advantages and disadvantages, estimation of treatment effects, and significance testing. The topics covered will include the underlying logic of experimental and quasi-experimental designs, regression discontinuity and factorial designs as well as cluster randomized and multi-site trials.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 131,T 1 30-4; **Satisfies Core Requirement:** None **Prerequisites:** ERME/APSY 8667.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Biennially
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MESA985201**
**Mixed Methods Research: Issues in Theory and Practice WARFIELD, MARJORIE**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** CARNEY HALL 306,T 4 30-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MESA990101**
**Doctoral Comprehensives SPARKS, ELIZABETH**
**Fall 2020**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually

**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MESA991102**
**Doctoral Continuation BRAUN, HENRY I**
**Fall 2020**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MESA991104**
**Doctoral Continuation LUDLOW, LARRY H**
**Fall 2020**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MESA991105**
**Doctoral Continuation MULLIS, INA V**
**Fall 2020**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MESA991106**
**Doctoral Continuation O'DWYER, LAURA**
**Fall 2020**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MESA991110**
**Doctoral Continuation LI, ZHUSHAN**
**Fall 2020**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MESA991111**
**Doctoral Continuation RUSSELL, MICHAEL K**
**Fall 2020**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MESA994101**
**Dissertation Seminar in Educational Research, Measurement, and Evaluation O'DWYER, LAURA**
**Fall 2020**
This two-semester seminar is designed to assist doctoral candidates in the preparation of a formal doctoral dissertation proposal. All aspects of dissertation development will be discussed (e.g., problem development, human subjects review, final defense). Students will develop and present a series of draft proposals for faculty and student reaction. Depending on the circumstances of the student, an acceptable pre-proposal (Intent) or full dissertation proposal is required for completion of the course.
**Credits:** 01
**Room and Schedule:** CAMPION HALL 016,TH 1 30-4;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Advanced Statistics and Research Design. Permission of instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Biennially
**Student Level:** GRADUATE
**Comments:** 1 credit in the fall, 2 credits in the spring
**Status:** OPEN

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**MESA996001**
**Seminar in Educational Measurement and Research VON DAVIER, MATTHIAS**
**Fall 2020**
This course is an examination of theoretical and procedural developments in measurement, evaluation, and research methodology.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 007,W 1 30-4; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MESA996002**
**Seminar in Educational Measurement and Research VON DAVIER, MATTHIAS**
**Fall 2020**
This course is an examination of theoretical and procedural developments in measurement, evaluation, and research methodology.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MESA998802**
**Dissertation Direction BRAUN, HENRY I**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MESA998803**
**Dissertation Direction LI, ZHUSHAN**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MESA998804**
**Dissertation Direction LUDLOW, LARRY H**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually

**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MESA998805**
**Dissertation Direction MULLIS, INA V**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MESA998806**
**Dissertation Direction O'DWYER, LAURA**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**MESA998808**
**Dissertation Direction BROWN, NATHANIEL**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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## Measurement, Evaluation, Statistics, and Assessment Courses: Spring 2021

**MESA106001**
**Classroom Assessment LYONS, SUSAN C**
**Spring 2021**
This course emphasizes that assessment entails more than quizzes, unit tests, and standardized multiple-choice measures of student learning. The course explores how assessment is a key component of all aspects of the instructional process including organizing and creating a classroom culture, planning lessons, delivering instruction, and examining how students have grown as result of instruction. The validity of inferences and decisions made based on assessment information is examined within each phase of instruction. The goal is to show students that assessment is an integral part of teaching that should not be separated from daily classroom practices.
**Credits:** 03
**Room and Schedule:** CAMPION 302,M W 3*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**MESA410101**
**Readings and Research in Educational Research, Measurement, and Evaluation BRAUN, HENRY I**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**MESA410102**
**Readings and Research in Educational Research, Measurement, and Evaluation LI, ZHUSHAN**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**MESA410103**
**Readings and Research in Educational Research, Measurement, and Evaluation LUDLOW, LARRY H**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**MESA410104**
**Readings and Research in Educational Research, Measurement, and Evaluation MULLIS, INA V**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**MESA410105**
**Readings and Research in Educational Research, Measurement, and Evaluation O'DWYER, LAURA**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**MESA410108**
**Readings and Research in Educational Research, Measurement, and Evaluation**
**BROWN, NATHANIEL**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None

**Status:** OPEN

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**MESA410109**
**Readings and Research in Educational Research, Measurement, and Evaluation RUSSELL, MICHAEL K**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**MESA410111**
**Readings and Research in Educational Research, Measurement, and Evaluation GATES, EMILY F**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**MESA710101**
**Readings and Research in Educational Research, Measurement and Evaluation BRAUN, HENRY I**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**MESA710102**
**Readings and Research in Educational Research, Measurement and Evaluation LI, ZHUSHAN**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**MESA710103**
**Readings and Research in Educational Research, Measurement and Evaluation LUDLOW, LARRY H**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**MESA710104**
**Readings and Research in Educational Research, Measurement and Evaluation MULLIS, INA V**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**MESA710105**
**Readings and Research in Educational Research, Measurement and Evaluation O'DWYER, LAURA**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**MESA710108**
**Readings and Research in Educational Research, Measurement and Evaluation BROWN, NATHANIEL**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**MESA710109**
**Readings and Research in Educational Research, Measurement and Evaluation RUSSELL, MICHAEL K**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**MESA710111**
**Readings and Research in Educational Research, Measurement and Evaluation GATES, EMILY F**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**MESA746001**
**Interpretation and Evaluation of Research BEBELL, DAMIAN**
**Spring 2021**
This course will improve a students' understanding of the empirical research literature in education and psychology. It concentrates on developing the conceptual foundations of empirical research and the practical analytic skills needed by a competent reader and user of research articles. Topics address purpose statements, hypotheses, sampling techniques, sample sizes and power, instrument development, internal and external validity, and typical quantitative research designs. Exercises emphasize the critical evaluation of published research. Each student will develop a research proposal

**Credits:** 03
**Room and Schedule:** CAMPION HALL 010,T 4 30-6 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ELHE7460,MESA5460
**Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Mental Health students MUST TAKE APSY7460.12. Other section DO NOT meet licensing requirements for mental health students.
**Status:** OPEN

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**MESA746701**
**Evaluation Theory and Research GATES, EMILY F**
**Spring 2021**
Evaluation as a professional practice and academic discipline is characterized by variation in perspectives on what evaluation is and how it should be practiced. This course introduces students to evaluation theory, key debates, and research on evaluation in order to develop students as critical, responsible evaluators and evaluation scholars. Evaluation theories are models, approaches, or frameworks that prescribe how and why one should conduct evaluation in a particular way. Debates in the evaluation field center on the following issues: role of evaluation in society, particularly around advancing equity, social justice, and human rights; the relationship between theory and practice; role of stakeholder and public interest values in evaluation and the theory and practice of valuing; what constitutes credible evidence and, particularly evidence of outcomes and impact; influence of politics on evaluation and evaluation on policy-making; what are and should be evaluators? professional competencies and responsibilities; and future of evaluation. Research on evaluation involves conceptual and empirical investigations of theories, methods, and practices in order to better understand and improve evaluation. By the end of the course, students will be familiar with evaluation theories, debates, and research on evaluation and, ideally, strengthen their perspective and sense of responsibility within the evaluation field.
**Credits:** 03
**Room and Schedule:** GASSON HALL 306,W 4 30-6 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MESA746801**
**Introductory Statistics BROWN, NATHANIEL**
**Spring 2021**
An introduction to descriptive and inferential statistics. In particular, students will learn descriptive statistics, graphical and numerical representations of information; measures of location, dispersion, position, and dependence; the normal distribution; and exploratory data analysis. Also, students will be introduced to inferential statistics, point and interval estimation, tests of statistical hypotheses, sampling distribution of t, and inferences involving one or more populations, as well as ordinary least squares regression and chi-square analyses. Provides computer instruction on PC and Mac platforms and in the SPSS statistical package.
**Credits:** 03
**Room and Schedule:** M 1 30-4;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** MESA5468 **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**MESA746901**
**Intermediate Statistics VUILLEUMIER, CAROLINE E**
**Spring 2021**
Topics and computer exercises address tests of means, partial and part correlations, multiple regression, analysis of variance with planned and post hoc comparisons, analysis of covariance, repeated measures analysis, elements of experimental design, and power analysis.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 131,TH 7-9 30;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** APSY7468. Or equivalent; computing skills.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**MESA746902**
**Intermediate Statistics LAWSON, JORDAN**
**Spring 2021**
Topics and computer exercises address tests of means, partial and part correlations, multiple regression, analysis of variance with planned and post hoc comparisons, analysis of covariance, repeated measures analysis, elements of experimental design, and power analysis.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 303,W 4 30-6 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** APSY7468. Or equivalent; computing skills.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MESA756001**
**Seminar on Issues in Testing and Assessment BRAUN, HENRY I**
**Spring 2021**
Provides a technical introduction to the design, analysis and reporting of various types of tests, including school-based formative and summative tests, high-stakes external assessments, and large-scale survey assessments. Examines interpretation and validation issues related to test use, especially for school accountability and the formulation of education policy.
**Credits:** 03
**Room and Schedule:** M 1-4;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Biennially
**Student Level:** GRADUATE
**Comments:** Recommended: ERME/APSY7462 and ERME/APSY7469
**Status:** OPEN

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**MESA756501**
**Large-Scale Assessment: Methods and Practice MULLIS, INA V**
**Spring 2021**
Examines large scale assessment procedures internationally (TIMSS and PIRLS) and nationally (NAEP and NCLB). Considers technical, operational, and reporting procedures in view of requirements for reliability and validity as well as resource constraints and political issues. Uses examples from the TIMSS and PIRLS international assessments in mathematics, science, and reading to illustrate procedures for instrument development, sampling, data collection, analysis, IRT scaling, and reporting results.
**Credits:** 03
**Room and Schedule:** GASSON HALL 306,TH 4 30-6 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Recommended: ERME/APSY7462 and ERME/APSY7468
**Status:** OPEN

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**MESA810001**
**Master's Comprehensives SPARKS, ELIZABETH**
**Spring 2021**
All master's students who have completed their course work and are preparing for comprehensive exams must register for this course.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MESA810101**
**Interim Study: Master's and C.A.E.S. Students SPARKS, ELIZABETH**
**Spring 2021**
Master's and C.A.E.S. students who need to take one to two semesters off during the academic year, but wish to remain active in the University system must enroll in this course. Students cannot enroll in this course for more than two consecutive semesters during the academic year (e.g., fall and spring). Students who need to be away from their studies for more than two consecutive semesters during the academic year should file for a formal leave of absence.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MESA866801**
**Multivariate Statistical Analysis LI, ZHUSHAN**
**Spring 2021**

This course provides lectures, examples, and lab analyses that address multinomial and ordinal logistic regression models, multiple group discriminant analysis, cluster analysis, multivariate analysis of variance, principal component analysis, factor analysis, and structural equation modeling. We cover various issues related to research design, model building, and the interpretation of the output from SPSS, R, Lisrel, and SAS software programs
**Credits:** 03
**Room and Schedule:** CAMPION HALL 131,W 1 30-4;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Biennially
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MESA867001**
**Psychometrics II: Item Response Theory LI, ZHUSHAN**
**Spring 2021**
This course presents an advanced study of theoretical concepts, statistical models, and practical applications in educational and psychological measurement. Topics include item response theory, two-parameter model, three-parameter model, methods for estimating latent trait and item parameters, models for polytomously scored items, differential Item Functioning (DIF), test equating, vertical scaling, computerized adaptive testing, standard setting, and multidimensional item response theory models. The IRT software or tools used in this course include R, IRTPRO, BILOG-MG, PARSCALE, NOHARM, DIF related software, STUIRT, ST., EQUATE, etc.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 131,M 4 30-6 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Biennially
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**MESA886101**
**Multilevel Regression Models O'DWYER, LAURA**
**Spring 2021**
This course introduces students to multilevel regression modeling (aka hierarchical models or mixed effects models) for analyzing data with a nesting or hierarchical structure. We discuss the appropriate uses of multilevel regression modeling, the statistical models that underpin the approach, and how to construct models to address substantive issues. We consider a variety of types of models, including random intercept, and random slope and intercept models; models for longitudinal data; and models for discrete outcomes. We cover various issues related to the design of multilevel studies, model building and the interpretation of the output from HLM and SPSS software programs.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 131,T 1 30-4;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** APSY8667. **Corequisites:** None **Cross-listed with:** None **Frequency:** Biennially
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**MESA990101**
**Doctoral Comprehensives SPARKS, ELIZABETH**
**Spring 2021**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MESA991102**
**Doctoral Continuation BRAUN, HENRY I**
**Spring 2021**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MESA991104**
**Doctoral Continuation LUDLOW, LARRY H**
**Spring 2021**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MESA991105**
**Doctoral Continuation MULLIS, INA V**
**Spring 2021**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MESA991106**
**Doctoral Continuation O'DWYER, LAURA**
**Spring 2021**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MESA991110**
**Doctoral Continuation LI, ZHUSHAN**
**Spring 2021**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MESA991111**
**Doctoral Continuation RUSSELL, MICHAEL K**
**Spring 2021**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MESA994101**
**Dissertation Seminar in Educational Research, Measurement, and Evaluation O'DWYER, LAURA**
**Spring 2021**
This two-semester seminar is designed to assist doctoral candidates in the preparation of a formal doctoral dissertation proposal. All aspects of dissertation development will be discussed (e.g., problem development, human subjects review, final defense). Students will develop and present a series of draft proposals for faculty and student reaction. Depending on the circumstances of the student, an acceptable pre-proposal (Intent) or full dissertation proposal is required for completion of the course.
**Credits:** 02
**Room and Schedule:** CAMPION HALL 224,TH 1 30-4;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Advanced Statistics and Research Design. Permission of instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Biennially
**Student Level:** GRADUATE
**Comments:** 1 credit in the fall, 2 credits in the spring
**Status:** OPEN

**MESA998802**
**Dissertation Direction BRAUN, HENRY I**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MESA998803**
**Dissertation Direction LI, ZHUSHAN**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MESA998804**
**Dissertation Direction LUDLOW, LARRY H**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MESA998805**
**Dissertation Direction MULLIS, INA V**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MESA998806**
**Dissertation Direction O'DWYER, LAURA**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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# Teacher Education and Curriculum and Instruction Courses: Summer 2020

**EDUC330801**
**Bilingualism in Schools and Communities ALVARADO, JASMINE N**
**Summer 2020**
The goal of this course is to prepare students to participate in increasingly multilingual and multicultural environments in order to better serve bilingual students, families, and communities. Building on theory, research, and practice from the fields of bilingualism, second language acquisition, and education, students will learn about the process of language and literacy development in children and adolescents who are exposed to more than one language, and the social and cultural contexts in which this development occurs. Through the use of case studies and school profiles, students will deepen their understanding of issues in bilingualism and bilingual education.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;JUN 29 - AUG 14; **Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Successful completion of the courses EDUC 3308 and EDUC 3346 entitles students to receive a certificate indicating that you have completed categories 1, 2, and 4 to be considered qualified to teach ELLs as noted in the Massachusetts Commissioner of Education's Memorandum of June 15, 2004.
**Status:** OPEN

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**EDUC491101**
**Independent Study WHITCAVITCH-DEVOY, JULIA**
**Summer 2020**
Provides a student independent research opportunities under the guidance of an instructor. Research project must be approved one month before the beginning of the course by the instructor, department chair, and associate dean.

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**EDUC491102**
**Independent Study WHITCAVITCH-DEVOY, JULIA**
**Summer 2020**
Provides a student independent research opportunities under the guidance of an instructor. Research project must be approved one month before the beginning of the course by the instructor, department chair, and associate dean.
**Credits:** 02
**Room and Schedule:** BY ARRANGEMENT;MAY 19 - AUG 20; **Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**EDUC491103**
**Independent Study WHITCAVITCH-DEVOY, JULIA**
**Summer 2020**
Provides a student independent research opportunities under the guidance of an instructor. Research project must be approved one month before the beginning of the course by the instructor, department chair, and associate dean.

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**EDUC630601**
**Language Learner in Global Perspective KIM, DEOKSOON**
**Summer 2020**
This course provides an overview of language learning and the situation of second language learners in schools. First, we review processes of language learning and the challenges language learners face when they must simultaneously learn a language and learn subject matter in that language. We do this from a socialcultural perspective, exploring language learning as embedded in sociohistorically situated activities. We develop and account of how learning language is also learning culture. Second, we study how these processes vary across cultural contexts. Because language learning is woven into social and historical contexts, processes of language learning and schooling vary around the world. The course develops several case studies from different areas of the globe in order to illustrate how language learning and schooling can intersect in different ways.
**Credits:** 03
**Room and Schedule:** MAY 13 - AUG 14; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** EDUC7306
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**EDUC630801**
**Curriculum Theories, Practice, and Design**
**JONES, RENATA L**
**Summer 2020**
The overarching objective for Curriculum Theories and Practice is to help course participants develop and clarify their philosophy of education, in particular, their beliefs regarding the purposes and processes of elective and equitable curricular organization. To do so, the class explores varied ways of

conceptualizing a school curriculum, drawing on insights from major curriculum designers, both past and present, U.S. and international. So students appreciate the ever-evolving nature of elective teaching practices and related school curricula, they will assess their own experiences with educational and institutional change processes writ large. Aiming to help course participants to thrive in the current, volatile educational and political climate, students will consider various approaches to multicultural education, anti-racist education, and inclusion practices that aim to transform the curriculum, attending to the needs of all students and overtly promoting equitable outcomes. In doing so, students will enact alternative strategies for assessment that provide multiple and authentic measures of student learning. Ultimately the course intends to help students consider how school curricula can be structured to promote social justice.

**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;AYNCHRONOUS;MAY 13 - AUG 14;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** EDUC7303
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**EDUC630901**
**Preparing the Whole Person for Global Citizenship LIANG, BELLE**
**Summer 2020**
This course is for graduate students and upper-level undergraduates who are interested in the fields of education and psychology. The course will focus on the development of individuals and their role as global citizens. We will explore the whole person development of adolescents and emerging adults in the digital age--one marked by a participatory culture. We explore these questions while foregrounding the different strategies and methodologies of counseling, developmental, and educational psychology.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;MAY 13 - AUG 14;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** APSY6309,APSY7409,EDUC7309
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**EDUC634601**
**Teaching Bilingual Students NGUYEN, MINH H**
**Summer 2020**
Deals with the practical aspects of the instruction of teaching English Language Learners in Sheltered English Immersion, and mainstream classrooms. Reviews and applies literacy and content area instructional approaches. Includes such other topics as history and legislation related to English Language Learners and bilingual education, and the influences of language and culture on students, instruction, curriculum, and assessment. There are two sections of this course: one for elementary and early childhood education majors and one for secondary education majors.
**Credits:** 03
**Room and Schedule:** M W 4-7;ONLINE COURSE;;SYNCHRONOUS;MAY 13 - JUN 19;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** Summer course: Section .01 for Elementary Education majors; Section .02 for Secondary Ed majors
**Status:** OPEN

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**EDUC634701**
**Teaching Bilingual Students in Secondary Education FOMIN, SILVIA**
**Summer 2020**
TBD
**Credits:** 03
**Room and Schedule:** M W 4-7;ONLINE COURSE;;SYNCHRONOUS;JUN 22 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**EDUC637301**
**Classroom Management CASS, RICHARD J**
**Summer 2020**
Focuses on observation and description of learning behaviors, with emphasis on examining the relationship of teacher behavior and student motivation. Prepares teachers to analyze behavior in the context of a regular classroom setting that serves moderate special needs students and to select, organize, plan, and promote developmentally appropriate behavior management strategies that support positive learning. Also considers theoretical models of discipline and classroom management strategies, and requires students to propose and develop a rationale for selection of specific techniques for specific classroom behaviors.
**Credits:** 03
**Room and Schedule:** T TH 9-12;JUNE 30-AUG 6;UCTC ONLY;ONLINE COURSE;;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** ED201 is now EDUC6373. **Status:** OPEN

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**EDUC637302**
**Classroom Management CASS, RICHARD J**
**Summer 2020**
Focuses on observation and description of learning behaviors, with emphasis on examining the relationship of teacher behavior and student motivation. Prepares teachers to analyze behavior in the context of a regular classroom setting that serves moderate special needs students and to select, organize, plan, and promote developmentally appropriate behavior management strategies that support positive learning. Also considers theoretical models of discipline and classroom management strategies, and requires students to propose and develop a rationale for selection of specific techniques for specific classroom behaviors.
**Credits:** 03
**Room and Schedule:** JUN 22 - JUL 31; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** ED201 is now EDUC6373. **Status:** CANCELLED

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**EDUC637401**
**Management of the Behavior of Students with Special Needs KEANE, THOMAS E**
**Summer 2020**
Focuses discussion, reading, and research on the diagnosis and functional analysis of social behaviors, places substantial emphasis on the practical application of applied behavior analysis techniques. Also discusses alternative management strategies for use in classrooms.
**Credits:** 03
**Room and Schedule:** T TH 4-7;ONLINE COURSE;;SYNCHRONOUS;MAY 13 - JUN 19;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**EDUC649501**
**Human Development and Disabilities CROWLEY, SHANNON**
**Summer 2020**
This course addresses the reciprocal relationship between human development and disability. Prenatal, perinatal, and postnatal causes of disability will be presented. Students will learn about theoretical perspectives, research, and current disagreements related to causes, identification, and treatment of disabilities. Prevention and intervention strategies will be presented for each disability. The application of assistive technology will be covered across disabilities.
**Credits:** 03
**Room and Schedule:** M W 4-7;ONLINE COURSE;;SYNCHRONOUS;JUN 22 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC659001**
**Universal Design for Learning LAPINSKI, SCOTT D**
**Summer 2020**
Universal Design for Learning (UDL) is a concept that makes instruction and assessment more appropriate for a wider variety of students. This 15 hour one credit course will introduce the concept of UDL and some practical applications of the practice of UDL in schools.
**Credits:** 01
**Room and Schedule:** JUN 22 - JUL 31; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**EDUC659501**
**Assessment and Instruction for Students with Reading Difficulty DUNN, LORI A**
**Summer 2020**
Examines the methods and materials related to formal and informal assessment, analysis, and interpretation of the results of assessment and instructional techniques for students with a range of reading difficulties (K-12). Focus is on the needs of students from varied populations.
**Credits:** 03
**Room and Schedule:** T TH 4-7;ONLINE COURSE;;SYNCHRONOUS;JUN 22 - JUL 31;
**Satisfies Core Requirement:** None **Prerequisites:** EDUC7542. Or equivalent. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**EDUC710101**
**Readings and Research In Curriculum and Instruction ALBERT, LILLIE**
**Summer 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** By arrangement **Status:** OPEN

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**EDUC710102**
**Readings and Research In Curriculum and Instruction BARNETT, GEORGE M**
**Summer 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** By arrangement **Status:** OPEN

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**EDUC710103**
**Readings and Research In Curriculum and Instruction BRISK, MARIA E**
**Summer 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** By arrangement **Status:** OPEN

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**EDUC710104**
**Readings and Research In Curriculum and Instruction BRUCE, SUSAN**
**Summer 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** By arrangement **Status:** OPEN

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**EDUC710105**
**Readings and Research In Curriculum and Instruction COCHRAN-SMITH, MARILYN**
**Summer 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** By arrangement **Status:** OPEN

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**EDUC710107**
**Readings and Research In Curriculum and Instruction FRIEDMAN, AUDREY A**
**Summer 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** By arrangement **Status:** OPEN

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**EDUC710108**
**Readings and Research In Curriculum and Instruction HARGREAVES, ANDREW**
**Summer 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** By arrangement **Status:** OPEN

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**EDUC710109**
**Readings and Research In Curriculum and Instruction JACKSON, RICHARD**
**Summer 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** By arrangement **Status:** OPEN

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**EDUC710110**
**Readings and Research In Curriculum and Instruction MCNEILL, KATHERINE L**
**Summer 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** By arrangement **Status:** OPEN

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**EDUC710111**
**Readings and Research In Curriculum and Instruction MCQUILLAN, PATRICK J**
**Summer 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None

**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** By arrangement **Status:** OPEN

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**EDUC710113**
**Readings and Research In Curriculum and Instruction PAEZ, MARIELA M**
**Summer 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** By arrangement **Status:** OPEN

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**EDUC710116**
**Readings and Research In Curriculum and Instruction PROCTOR, CHARLES P**
**Summer 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** By arrangement **Status:** OPEN

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**EDUC710117**
**Readings and Research In Curriculum and Instruction SCANLON, DAVID**
**Summer 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** By arrangement **Status:** OPEN

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**EDUC710118**
**Readings and Research In Curriculum and Instruction SHIRLEY, DENNIS L**
**Summer 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** By arrangement **Status:** OPEN

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**EDUC710119**
**Readings and Research In Curriculum and Instruction HOMZA, ANNE E**
**Summer 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** By arrangement **Status:** OPEN

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**EDUC710120**
**Readings and Research In Curriculum and Instruction BOTTEMA-BEUTEL, KRISTEN M**
**Summer 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** By arrangement **Status:** OPEN

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**EDUC710121**
**Readings and Research In Curriculum and Instruction WARGO, JON M**
**Summer 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** By arrangement **Status:** OPEN

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**EDUC710123**
**Readings and Research In Curriculum and Instruction KIM, DEOKSOON**
**Summer 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** By arrangement **Status:** OPEN

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**EDUC710130**
**Readings and Research In Curriculum and Instruction SCANLAN, MARTIN K**
**Summer 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** By arrangement **Status:** OPEN

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**EDUC715601**
**Special Topics: Models of Teaching and Learning in Catholic Education MILLER, ANDREW F**
**Summer 2020**
This course will examine past, current, and potential future models of Catholic schooling. Special attention will be given to the philosophical and historical foundations of Catholic schooling and how these foundations are lived out in pedagogical and curricular approaches used in contemporary Catholic primary and secondary schools. Additional time will be spent in analyzing how Catholic educational models are evolving to continue to carry out the mission of Catholic education in changing contexts.
**Credits:** 03
**Room and Schedule:** T TH 12 30-3 30;ONLINE COURSE;;SYNCHRONOUS;JUN 22 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC715701**
**In the Footsteps of Leaders BEAUMIER, CASEY**
**Summer 2020**
This course considers the distinctive methods of Jesuit leadership by situating them in their historical and geographic context. The course begins with ten days of experiential learning in Spain and Rome where students immerse themselves in the key places that became the roots of the Society of Jesus using primary sources to critically examine the decisions and actions of the early Jesuits. The course continues at Boston College with lectures, discussions, and case-study analyses moderated by distinguished leaders of Jesuit apostolates. Students will consider contemporary topics such as the challenges and opportunities experienced by administrators and teachers at secondary and higher-education schools. Coursework features selected readings, workshops, and projects to be completed in small groups. Through this course, students will gain an understanding of the Jesuits' early vision of leadership and of the ways that vision has both changed and remained constant.
**Credits:** 03
**Room and Schedule:** JUN 01 - JUL 09;
**Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** JESU7157 **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Permission of the instructor is required.
**Status:** CANCELLED

**EDUC723201**
**Assessment and Grading for Equity MOODY, RACHEL L**
**Summer 2020**
This course is designed to introduce students to principles of assessment and grading, with a focus on grading practices that proactively try to mitigate issues of equity and implicit bias. The course emphasizes a combination of practice and theory. Students will practice different ways of grading the same assessment, design their own grading systems, and critically examine traditional and innovative grading philosophies. Important grading-related topics include: purposes of grading, "homework" as grading category, the influence of student behavior on grading practices, rubrics and grading scales, use of percentages in grading, and the infamous "zero."
**Credits:** 03
**Room and Schedule:** M W 4-7;ONLINE COURSE;;SYNCHRONOUS;JUN 22 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC730101**
**Teaching, Curriculum, and Learning Environments: Global Perspectives None**
**Summer 2020**
What kinds of education are most needed for a world characterized by spiraling political polarization, increasing economic interdependence, rapid climate change, and a global pandemic like COVID-19? This online course will introduce students to contemporary debates about how educators should teach, what students should learn, and how schools should interact with society. The course is global in scope and will require in-depth study of country cases and failed and successful models of change. International students and U.S. students curious about other countries' approaches to education are strongly encouraged to enroll.
**Credits:** 03
**Room and Schedule:** MAY 13 - AUG 14; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** EDUC1250
**Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** CANCELLED

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**EDUC730301**
**Curriculum Theories, Practice, and Design JONES, RENATA L**
**Summer 2020**
The overarching objective for Curriculum Theories and Practice is to help course participants develop and clarify their philosophy of education, in particular, their beliefs regarding the purposes and processes of effective and equitable curricular organization. To do so, the class explores varied ways of conceptualizing a school curriculum, drawing on insights from major curriculum designers, both past and present, U.S. and international. So students appreciate the ever-evolving nature of effective teaching practices and related school curricula, they will assess their own experiences with educational and institutional change processes writ large. Aiming to help course participants to thrive in the current, volatile educational and political climate, students will consider various approaches to multicultural education, anti-racist education, and inclusion practices that aim to transform the curriculum, attending to the needs of all students and overtly promoting equitable outcomes. In doing so, students will enact alternative strategies for assessment that provide multiple and authentic measures of student learning. Ultimately the course intends to help students consider how school curricula can be structured to promote social justice.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;AYNCHRONOUS;MAY 13 - AUG 14;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** EDUC6308 **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**EDUC730401**
**Family and Community Engagement**
**SCANLAN, MARTIN K**
**Summer 2020**
The purpose of this course is to introduce participants to theories, practices, and empirical research regarding family and community engagement in schools. The focus is on how school leaders--formal and informal--enact organizational models, educational programs, and political strategies that increase authentic relationships with parents and community members. Topics of study will include community schools/full service schools, parent involvement models, involvement of diverse families, grassroots organizing for community development, afterschool and community-based education, and school board-community relations. Direct participation in inquiry into school-community activities conducted on-site in schools and neighborhoods will be requirement of the course.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;MAY 13 - AUG 14;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**EDUC730501**
**Globalization, Mobility, and Education JEON, AHRUM**
**Summer 2020**
This course address political economic issues related to migration and education. Drawing on the anthropology of globalization and sociology of immigration, the course reviews major theories of immigrant incorporation and exclusion processes in schools, examines case studies of im/migrants, refugees, and displaced persons and their adaptation processes in countries in the Global North and the Global South, and considers educational practices and policies that develop to address mobility in diverse contexts. The course asks how cultural, social, political, and economic factors influence im/migrant incorporation, and how educators can facilitate im/migrant students' opportunities for learning through changes in policies, pedagogies, and curricula.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;MAY 13 - AUG 14;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC730601**
**Language Learner in Global Perspective KIM, DEOKSOON**
**Summer 2020**
This course provides an overview of language learning and the situation of second language learners in schools. First, we review processes of language learning and the challenges language learners face when they must simultaneously learn a language and learn subject matter in that language. We do this from a socialcultural perspective, exploring language learning as embedded in sociohistorically situated activities. We develop and account of how learning language is also learning culture. Second, we study how these processes vary across cultural contexts. Because language learning is woven into social and historical contexts, processes of language learning and schooling vary around the world. The course develops several case studies from different areas of the globe in order to illustrate how language learning and schooling can intersect in different ways.
**Credits:** 03
**Room and Schedule:** MAY 13 - AUG 14; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** EDUC6306 **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** CANCELLED

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**EDUC730901**
**Preparing the Whole Person for Global Citizenship LIANG, BELLE**
**Summer 2020**
This course is for graduate students and upper-level undergraduates who are interested in the fields of education and psychology. The course will focus on the development of individuals and their role as global citizens. We will explore the whole person development of adolescents and emerging adults in the digital age--one marked by a participatory culture. We explore these questions while foregrounding the different strategies and methodologies of counseling, developmental, and educational psychology.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;MAY 13 - AUG 14;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** APSY6309,APSY7409,EDUC6309
**Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** CLOSED

**EDUC731001**
**Action Research I FRANCIS, HEATHER**
**Summer 2020**
Students will learn how to conduct action research, including the development of a positionality statement, writing a researchable question, conducting literature review, identifying relevant data sources (including the use of an educator journal on their own learning), and developing an intervention. Students will review examples of action research studies conducted in and outside their country or origin
**Credits:** 01
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;MAY 13 - AUG 14;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None
**Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**EDUC731201**
**Action Research III BRUCE, SUSAN**
**Summer 2020**
Students will implement action cycle #2, collect and analyze data on pupil and their own learning, identify key findings, and disseminate findings to their peers or a larger audience.
**Credits:** 01
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;MAY 13 - AUG 14;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC735501**
**Korean Culture and Education in Global Perspective KIM, DEOKSOON**
**Summer 2020**
Korean society, politics, culture, and values are quite different now than they have been in the past. This course provides an overview of modern Korean history, Korean language, and Korean culture and values in the contemporary, interconnected global world. The course will explore Korean traditions such as Confucianism, Shamanism, and Buddhism, the modern education system in Korea, arts, science, and technology in modern Korea, as well as Korean popular culture. The course will take place at Seoul National University in Seoul, Korea, as a combined class with Korean students who are enrolled at Seoul National University. By engaging in various assignments such as a case study, discussions, field work, and digital storytelling, students will gain insights into Korean culture, history, values, pop culture, and current society, and they will also learn about these topics through lived experiences and trips in Korea.
**Credits:** 03
**Room and Schedule:** JUL 02 - JUL 31; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**EDUC740101**
**Supervision in Action COWNIE, CHARLES T**
**Summer 2020**
This course is designed as an introduction to research-based clinical supervision models in teacher education. Hands-on application-in action includes observational strategies, collaborative assessment logs, and summative reports as resources for ongoing data collection. Course participants acquire and then apply the Massachusetts Department of Education Pre- service Performance Assessment rubric for coaching and evaluating student teachers, integrating the BC Teacher Education themes that emphasize teaching for equity and social justice. This course is restricted to cooperating teachers in BC Partnership Schools who are supervising a BC student teacher in a full-time practica and to new BC Clinical Faculty.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC742101**
**Theories of Instruction**
**FRIEDMAN, AUDREY A**
**Summer 2020**
This provides an in-depth review of modern instructional models classified into selected families with regard to perception of knowledge, the learner, curriculum, instruction, and evaluation.
Each student will be asked to survey models in his/her own field(s) and to select, describe, and defend a personal theory in light of today's educational settings based upon personal experiences, reflection on current research, and contemporary issues central to the education of all learners.
**Credits:** 03
**Room and Schedule:** M W 8-4;JUNE 29 &;JULY 1,6,8;ONLINE COURSE;;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**EDUC743501**
**Social Contexts of Education ALEXANDER, JEREMY**
**Summer 2020**
Examines the role of situational, school, community, peer, and family factors on the education of children. Participants in the course will strive to understand the effects of their own social context on their education, to develop strategies to help students understand their context, and to understand and contribute to what schools can do to improve teaching and learning and school culture for all students regardless of internal and external variables.
**Credits:** 03
**Room and Schedule:** M W 4-7;ONLINE COURSE;;SYNCHRONOUS;MAY 13 - JUN 19;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC743502**
**Social Contexts of Education GERRY, CRISTINA H**
**Summer 2020**
Examines the role of situational, school, community, peer, and family factors on the education of children. Participants in the course will strive to understand the effects of their own social context on their education, to develop strategies to help students understand their context, and to understand and contribute to what schools can do to improve teaching and learning and school culture for all students regardless of internal and external variables.
**Credits:** 03
**Room and Schedule:** T TH 12 30-3 30;UCTC ONLY;ONLINE COURSE;;SYNCHRONOUS;JUN 22 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC743508**
**Social Contexts of Education HUSSEIN, YAMILA**
**Summer 2020**
Examines the role of situational, school, community, peer, and family factors on the education of children. Participants in the course will strive to understand the effects of their own social context on their education, to develop strategies to help students understand their context, and to understand and contribute to what schools can do to improve teaching and learning and school culture for all students regardless of internal and external variables.
**Credits:** 03
**Room and Schedule:** T TH 12 30-3 30;DONOVAN ONLY;ONLINE COURSE;;SNYCHRONOUS;JUN
22 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually

**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC743601**
**Curriculum Theories and Practice PETERS, WILLIAM D**
**Summer 2020**
Asks teachers to analyze the philosophical underpinnings of educational practices. Also asks teachers to examine their own philosophies of education and to construct meaning and practice from the interplay between their beliefs and alternative theories. Designed for individuals advanced in their professional development.
**Credits:** 03
**Room and Schedule:** M W 12 30-3 30;ONLINE COURSE;;SYNCHRONOUS;JUN 22 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC743801**
**Instruction of Students with Special Needs and Diverse Learners FRANCIS, HEATHER**
**Summer 2020**
This course focuses on the education of students with disabilities and other learners from culturally and linguistically diverse backgrounds. The goal of the course is to promote access to the general curriculum for all students through participation in standards-based reform.
Universal Design for Learning (UDL) provides the theoretical framework for this course. Through an examination of historical milestones, landmark legislation, systems for classification, approaches to intervention, and the daily life experiences of diverse learners, students acquire knowledge about diversity and the resources, services, and supports available for creating a more just society through education.
**Credits:** 03
**Room and Schedule:** T TH 4-7;ONLINE COURSE;;SYNCHRONOUS;JUN 22 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC743808**
**Instruction of Students with Special Needs and Diverse Learners LAPINSKI, SCOTT D**
**Summer 2020**
This course focuses on the education of students with disabilities and other learners from culturally and linguistically diverse backgrounds. The goal of the course is to promote access to the general curriculum for all students through participation in standards-based reform.
Universal Design for Learning (UDL) provides the theoretical framework for this course. Through an examination of historical milestones, landmark legislation, systems for classification, approaches to intervention, and the daily life experiences of diverse learners, students acquire knowledge about diversity and the resources, services, and supports available for creating a more just society through education.
**Credits:** 03
**Room and Schedule:** M W 1-4;DONOVAN ONLY;ONLINE COURSE;;SYNCHRONOUS;JUN 22 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC747301**
**Teaching Writing CORBITT, ALEXANDER P**
**Summer 2020**
In this course, developing and sustaining a writing curriculum for teachers in K-12 will be practiced and discussed, including a variety of pedagogical approaches to developing a sustained and enjoyable classroom writing culture. The primary emphasis will be on learning through doing--students will write in a variety of genres themselves (poetry, short fiction, memoir, reader response essay) with group discussion on process and implementation in their individual classrooms and based on their own students' needs. Grade is based on a portfolio of finished writing and a strategic plan for implementing writing protocols and ideas in the classroom.
**Credits:** 03
**Room and Schedule:** T TH 4-7;ONLIINE COURSE;;SYNCHRONOUS;MAY 13 - JUN 19;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC752901**
**Social Studies and the Arts: Teaching, Learning, and Curriculum in the Elementary School MORALES, MELITA M; PETERS, WILLIAM D**
**Summer 2020**
This course is designed to help students examine historical interpretation with critical analysis through history and the arts. It explores different areas of content and instructional methods directly related to Massachusetts Curriculum Frameworks in social studies, literature, and the arts.
**Credits:** 03
**Room and Schedule:** T TH 4-7;ONLINE COURSE;;SYNCHRONOUS;MAY 13 - JUN 19;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC754701**
**Teaching Narrative Writing to K-8 Students BRISK, MARIA E**
**Summer 2020**
This is a project-based course where groups of participants will collaborate to develop a writing unit in a genre appropriate for their grade level. Using a genre-based pedagogy informed by systemic functional linguistics, participants will learn what and how to teach non-fiction narratives (Personal and procedural recounts, autobiographies, biographies, empathetic autobiographies, and historical recounts) and fictional narratives. Features of the genres demanded in elementary and middle schools will be learned and practiced. The strong emphasis on language development distinguishes this approach from others currently used in schools. The approach to teaching guides teachers in ways of apprenticing students to writing that builds confidence and success.
**Credits:** 01
**Room and Schedule:** T 4 30-5 30;ONLINE COURSE;;SYNCHRONOUS;JUL 14 - AUG 11;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**EDUC754703**
**Teaching Narrative Writing to K-8 Students HODGSON-DRYSDALE, TRACY L**
**Summer 2020**
This is a project-based course where groups of participants will collaborate to develop a writing unit in a genre appropriate for their grade level. Using a genre-based pedagogy informed by systemic functional linguistics, participants will learn what and how to teach non-fiction narratives (Personal and procedural recounts, autobiographies, biographies, empathetic autobiographies, and historical recounts) and fictional narratives. Features of the genres demanded in elementary and middle schools will be learned and practiced. The strong emphasis on language development distinguishes this approach from others currently used in schools. The approach to teaching guides teachers in ways of apprenticing students to writing that builds confidence and success.
**Credits:** 01
**Room and Schedule:** T 7 30-8 30;ONLINE COURSE;;SYNCHRONOUS;JUN 02 - JUN 30;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**EDUC754704**
**Teaching Narrative Writing to K-8 Students SOTO VIQUEZ, ANA LAURA**
**Summer 2020**
This is a project-based course where groups of participants will collaborate to develop a writing unit in a genre appropriate for their grade level. Using a genre-based pedagogy informed by systemic functional linguistics, participants will learn what and how to teach non-fiction narratives (Personal and procedural recounts, autobiographies, biographies, empathetic autobiographies, and historical recounts) and fictional narratives. Features of the genres demanded in elementary and middle schools will be learned and practiced. The strong emphasis on language development distinguishes this approach from others currently used in schools. The approach to teaching guides teachers in ways of apprenticing students to writing that builds confidence and success.
**Credits:** 01
**Room and Schedule:** T 4 30-5 30;ONLINE COURSE;;SYNCHRONOUS;JUL 14 - AUG 11;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**EDUC754705**
**Teaching Narrative Writing to K-8 Students BRISK, MARIA E**
**Summer 2020**
This is a project-based course where groups of participants will collaborate to develop a writing unit in a genre appropriate for their grade level. Using a genre-based pedagogy informed by systemic functional linguistics, participants will learn what and how to teach non-fiction narratives (Personal and procedural recounts, autobiographies, biographies, empathetic autobiographies, and historical recounts) and fictional narratives. Features of the genres demanded in elementary and middle schools will be learned and practiced. The strong emphasis on language development distinguishes this approach from others currently used in schools. The approach to teaching guides teachers in ways of apprenticing students to writing that builds confidence and success.
**Credits:** 01
**Room and Schedule:** T 7 30-8 30;ONLINE COURSE;;SYNCHRONOUS;JUL 14 - AUG 14;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC754802**
**Teaching Report and Explanation Writing to K-8 Students MACDONALD, ELIZABETH A**
**Summer 2020**
This is a project-based course where groups of participants will collaborate to develop a writing unit in a genre appropriate for their grade level. Using a genre-based pedagogy informed by systemic functional linguistics, participants will learn what and how to teach reports and explanations in the context of social studies and/or science. Features of the genres demanded in elementary and middle schools will be learned and practiced. The strong emphasis on language development distinguishes this approach from others currently used in schools. The approach to teaching guides teachers in ways of apprenticing students to writing that builds confidence and success.
**Credits:** 01
**Room and Schedule:** T 7 30-8 30;ONLINE COURSE;;SYNCHRONOUS;JUN 02 - JUN 30;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC754903**
**Teaching Argument and Procedure Writing to K-8 Students DANIELLO, FRANK A**
**Summer 2020**
This is a project-based course where groups of participants will collaborate to develop a writing unit in a genre appropriate for their grade level. Using a genre-based pedagogy informed by systemic functional linguistics, participants will learn what and how to teach arguments and procedures. Features of the genres demanded in elementary and middle schools will be learned and practiced. The strong emphasis on language development distinguishes this approach from others currently used in schools. The approach to teaching guides teachers in ways of apprenticing students to writing that builds confidence and success.
**Credits:** 01
**Room and Schedule:** T 4 30-5 30;ONLINE COURSE;;SYNCHRONOUS;JUL 14 - AUG 11;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC762101**
**Bilingualism, Second Language, and Literacy Development BECKER, MARIANA N**
**Summer 2020**
Explores first and second language and literacy development of children raised bilingually as well as students acquiring a second language during pre-school, elementary, or secondary school years. Also addresses theories of first and second language acquisition, literacy development in the second language, and factors affecting second language and literacy learning. Participants will assess the development of one aspect of language or language skill of a bilingual individual and draw implications for instruction, parent involvement, and policy. This course is fully online. The course will have biweekly synchronous meetings. The course meeting time will be determined at the first session by consulting with all students. The first session will be on September 4 (Thursday) at 9:00 AM.
**Credits:** 03
**Room and Schedule:** M W 4-7;ONLINE COURSE;;SYNCHRONOUS;MAY 13 - JUN 19;
**Satisfies Core Requirement:** None
**Prerequisites:** This course is fully online. The course will have biweekly synchronous meetings. The course meeting time will be determined at the first session by consulting with all students.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** This course is fully online. The course will have biweekly synchronous meetings. The course meeting time will be determined at the first session by consulting with all students. The first session will be on September 4 (Thursday) at 9:00 AM.
**Status:** OPEN

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**EDUC762102**
**Bilingualism, Second Language, and Literacy Development KIM, SO LIM**
**Summer 2020**
Explores first and second language and literacy development of children raised bilingually as well as students acquiring a second language during pre-school, elementary, or secondary school years. Also addresses theories of first and second language acquisition, literacy development in the second language, and factors affecting second language and literacy learning. Participants will assess the development of one aspect of language or language skill of a bilingual individual and draw implications for instruction, parent involvement, and policy. This course is fully online. The course will have biweekly synchronous meetings. The course meeting time will be determined at the first session by consulting with all students. The first session will be on September 4 (Thursday) at 9:00 AM.
**Credits:** 03
**Room and Schedule:** T TH 4-7;ONLINE COURSE;;SYNCHRONOUS;JUN 22 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** This course is fully online. The course will have biweekly synchronous meetings. The course meeting time will be determined at the first session by consulting with all students. The first session will be on September 4 (Thursday) at 9:00 AM.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** This course is fully online. The course will have biweekly synchronous meetings. The course meeting time will be determined at the first session by consulting with all students.
**Status:** OPEN

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**EDUC790101**
**Urban Catholic Teacher Corps COWNIE, CHARLES T**
**Summer 2020**
See Urban Catholic Teacher Corps' website https://www.bc.edu/bc-web/schools/lynch- school/academics/departments/tespeci/urban-catholic-teacher-corps.html for details or contact the program office at 617-552-0602.
**Credits:** 00

**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Open only to teachers participating in the Urban Catholic Teacher Corps program.
**Status:** CLOSED

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**EDUC790102**
**Urban Catholic Teacher Corps COWNIE, CHARLES T**
**Summer 2020**
See Urban Catholic Teacher Corps' website https://www.bc.edu/bc-web/schools/lynch- school/academics/departments/tespeci/urban-catholic-teacher-corps.html for details or contact the program office at 617-552-0602.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Open only to teachers participating in the Urban Catholic Teacher Corps program.
**Status:** OPEN

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**EDUC810001**
**Master's/C.A.E.S. Comprehensive Exam SPARKS, ELIZABETH**
**Summer 2020**
TBD
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC810101**
**Interim Study: Master's/C.A.E.S. Students SPARKS, ELIZABETH**
**Summer 2020**
TBD
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC852801**
**Understanding Learning Disabilities and Education SCANLON, DAVID**
**Summer 2020**
General and special educators are responsible for serving students with learning disabilities, only some of whom have an identified disability. Course topics include: theories and knowledge of what learning disabilities are, characteristics of students with LD across the life span, and major approaches to service delivery and instruction. This course is appropriate for educators working at the elementary level and higher.
**Credits:** 03
**Room and Schedule:** M W 4-7;ONLINE COURSE;;SYNCHRONOUS;MAY 13 - JUN 19;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC881001**
**Academic Writing for Multiple Audiences WARGO, JON M**
**Summer 2020**
The course will provide a foundation focus on the topic of scholarly writing while also supporting the development of the unique writing needs of participating students. Course readings will explicitly introduce students to text structures and language demands of different genres of scholarly writing in education and other related areas. Assignments will build on the writing that students are already doing in their doctoral programs. Foundational instruction sets the stage of individualized attention to the unique challenges and audience demands of each student's writing focus
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;MAY 13 - JUN 19;
**Satisfies Core Requirement:** None
**Prerequisites:** Restricted to Doctoral students only .
**Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**EDUC991102**
**Doctoral Continuation ALBERT, LILLIE**
**Summer 2020**
TBD
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC991103**
**Doctoral Continuation BARNETT, GEORGE M**
**Summer 2020**
TBD
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC991105**
**Doctoral Continuation BRISK, MARIA E**
**Summer 2020**
TBD
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC991106**
**Doctoral Continuation BRUCE, SUSAN**
**Summer 2020**
TBD
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC991107**
**Doctoral Continuation COCHRAN-SMITH, MARILYN**
**Summer 2020**
TBD
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE

**Comments:** None
**Status:** OPEN

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**EDUC991108**
**Doctoral Continuation FRIEDMAN, AUDREY A**
**Summer 2020**
TBD
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC991111**
**Doctoral Continuation JACKSON, RICHARD**
**Summer 2020**
TBD
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC991112**
**Doctoral Continuation MCNEILL, KATHERINE L**
**Summer 2020**
TBD
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC991113**
**Doctoral Continuation MCQUILLAN, PATRICK J**
**Summer 2020**
TBD
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC991115**
**Doctoral Continuation PAEZ, MARIELA M**
**Summer 2020**
TBD
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC991118**
**Doctoral Continuation PROCTOR, CHARLES P**
**Summer 2020**
TBD
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC991119**
**Doctoral Continuation SCANLON, DAVID**
**Summer 2020**
TBD
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC991120**
**Doctoral Continuation SHIRLEY, DENNIS L**
**Summer 2020**
TBD
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**EDUC991122**
**Doctoral Continuation BOTTEMA-BEUTEL, KRISTEN M**
**Summer 2020**
TBD
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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## Teacher Education and Curriculum and Instruction Courses: Fall 2020

**EDUC103001**
**Child Growth and Development LASKI, ELIDA V**
**Fall 2020**
First part of a two-course sequence (APSY1030 - APSY1031) designed to introduce students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course acquaints students with multiple processes of child development, including physical, social, cognitive, linguistic, and emotional development from birth through adolescence. Both typical and atypical patterns of development will be examined. Students discuss and analyze classic theories, contemporary issues, and key research in child development in view of their application to educational and other applied settings.
**Credits:** 03
**Room and Schedule:** T TH 9*;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Social Science **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** APSY1030
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**EDUC104001**
**Child Growth and Development Discussion DI BIANCA, MICHAEL**

**Fall 2020**
Weekly discussion section to accompany Child Growth and Development (APSY1030). Small group discussions and activities to extend and translate lecture topics.
**Credits:** 00
**Room and Schedule:** F 12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Required in combination with APSY1030.
**Corequisites:** None
**Cross-listed with:** APSY1040
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Required in combination with APSY1030
**Status:** OPEN

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**EDUC104002**
**Child Growth and Development Discussion DI BIANCA, MICHAEL**
**Fall 2020**
Weekly discussion section to accompany Child Growth and Development (APSY1030). Small group discussions and activities to extend and translate lecture topics.
**Credits:** 00
**Room and Schedule:** F 10;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Required in combination with APSY1030.
**Corequisites:** None
**Cross-listed with:** APSY1040
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Required in combination with APSY1030
**Status:** OPEN

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**EDUC104003**
**Child Growth and Development Discussion LE, TRANG U**
**Fall 2020**
Weekly discussion section to accompany Child Growth and Development (APSY1030). Small group discussions and activities to extend and translate lecture topics.
**Credits:** 00
**Room and Schedule:** F 10;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Required in combination with APSY1030.
**Corequisites:** None
**Cross-listed with:** APSY1040
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Required in combination with APSY1030
**Status:** OPEN

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**EDUC104004**
**Child Growth and Development Discussion LE, TRANG U**
**Fall 2020**
Weekly discussion section to accompany Child Growth and Development (APSY1030). Small group discussions and activities to extend and translate lecture topics.
**Credits:** 00
**Room and Schedule:** F 11;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Required in combination with APSY1030.
**Corequisites:** None
**Cross-listed with:** APSY1040
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Required in combination with APSY1030
**Status:** OPEN

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**EDUC104005**
**Child Growth and Development Discussion KIM, JULIE J**
**Fall 2020**
Weekly discussion section to accompany Child Growth and Development (APSY1030). Small group discussions and activities to extend and translate lecture topics.
**Credits:** 00
**Room and Schedule:** F 11;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Required in combination with APSY1030.
**Corequisites:** None
**Cross-listed with:** APSY1040
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Required in combination with APSY1030
**Status:** OPEN

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**EDUC104006**
**Child Growth and Development Discussion**
**KIM, JULIE J**
**Fall 2020**
Weekly discussion section to accompany Child Growth and Development (APSY1030). Small group discussions and activities to extend and translate lecture topics.
**Credits:** 00
**Room and Schedule:** F 12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Required in combination with APSY1030.
**Corequisites:** None
**Cross-listed with:** APSY1040
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Required in combination with APSY1030
**Status:** CLOSED

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**EDUC104007**
**Child Growth and Development Discussion HWANG, DABIN**
**Fall 2020**
Weekly discussion section to accompany Child Growth and Development (APSY1030). Small group discussions and activities to extend and translate lecture topics.
**Credits:** 00
**Room and Schedule:** F 1;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Required in combination with APSY1030.
**Corequisites:** None
**Cross-listed with:** APSY1040
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Required in combination with APSY1030
**Status:** OPEN

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**EDUC104008**
**Child Growth and Development Discussion HWANG, DABIN**
**Fall 2020**
Weekly discussion section to accompany Child Growth and Development (APSY1030). Small group discussions and activities to extend and translate lecture topics.
**Credits:** 00
**Room and Schedule:** F 2;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Required in combination with APSY1030.
**Corequisites:** None
**Cross-listed with:** APSY1040
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Required in combination with APSY1030
**Status:** OPEN

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**EDUC104401**
**Working with Special Needs Students RICCIATO, DONALD**
**Fall 2020**
Introduces pre-service teachers to a variety of issues surrounding special education, including its historical development, concepts of disability, the terminology commonly used in the field, and recent trends and practices. Examines legislation pertaining to special education, particularly the Individuals With Disabilities Education Act (IDEA). Assists future educators to understand the process of designing and implementing an Individualized Educational Program (IEP).
**Credits:** 03
**Room and Schedule:** M F 10*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**EDUC104402**

**Working with Special Needs Students SCANLON, DAVID**
**Fall 2020**
Introduces pre-service teachers to a variety of issues surrounding special education, including its historical development, concepts of disability, the terminology commonly used in the field, and recent trends and practices. Examines legislation pertaining to special education, particularly the Individuals With Disabilities Education Act (IDEA). Assists future educators to understand the process of designing and implementing an Individualized Educational Program (IEP).
**Credits:** 03
**Room and Schedule:** MERKERT CENTER 127,M W 12*;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**EDUC105001**
**The Educational Conversation CASALINI, CRISTIANO**
**Fall 2020**
What does it mean to be an educated person? At first, we must defer to the answers of others. Over time, we become curious about our formation. What does all of this schooling add up to? How do all of my influences beyond school fit together? We realize that it is time to take responsibility for our own education, to reflect on what it is admirable to become, to locate resources for self-cultivation, and to integrate them into a life worth living. But this is not solitary work. Together we will consider a range of rich, rival conceptions of what it means to be educated. In this way, you will be invited to join one of the oldest and richest dialogues, the educational conversation.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 328,T TH 1 30*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**EDUC125001**
**Teaching, Curriculum, and Learning Environments: Global Perspectives SHIRLEY, DENNIS L**
**Fall 2020**
What kinds of education are most needed for a world characterized by spiraling political polarization, increasing economic interdependence, rapid climate change, and a global pandemic like COVID-19? This online course will introduce students to contemporary debates about how educators should teach, what students should learn, and how schools should interact with society. The course is global in scope and will require in-depth study of country cases and failed and successful models of change. International students and U.S. students curious about other countries' approaches to education are strongly encouraged to enroll.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** EDUC7301
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**EDUC203901**
**Learning and Curriculum in the Elementary School HOMZA, ANNE E**
**Fall 2020**
Introduces students to the profession of education and roles of teachers. Provides understanding of contexts in which education is delivered in multicultural settings and opportunity to gain knowledge and experience about interpersonal, observational, and organization skills that underlie teaching. Faculty and students work together throughout course to examine students' commitment to and readiness for career as a teacher. Introduces essentials of curriculum, teaching, and managing classrooms at elementary (K-6) level and links them to major learning theories for children. Views curriculum, instruction, management, and learning theory from perspectives of current school reform movement and social/cultural changes affecting elementary classrooms and schools.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 010,M W 3*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** EDUC2104. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Students must be registered for EDUC2151 and arrange their schedules to be on- site in a school Tuesday or Thursday.
**Status:** OPEN

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**EDUC210101**
**Teaching Language Arts NGUYEN, MINH H**
**Fall 2020**
Focuses on the teaching and learning of language arts in the elementary grades. Students will be exposed to theoretical approaches to both oral and written language development in addition to teaching methods that support development. In the fall semester, content and approaches related to teaching in English/Spanish bilingual programs will be included. Students will have the opportunity to apply their learning through practical lesson development, and implementation in connection to their pre-practicum placement. Student diversity and its implications for teaching language arts will be an integral theme. Students will draw on their experiences in their prepractica to apply and reflect on learning as they mediate theory and practice.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 231,M W 3*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** EDUC2108. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**EDUC210402**
**Teaching Reading HEAVEY, MARYKATE**
**Fall 2020**
This course is designed to offer preservice teachers theoretical and practical knowledge and experience into teaching literacy to elementary age students. Emphasis will be placed on the social, political, and cultural context of reading instruction. Students will gain understanding of major theoretical perspectives on literacy development and the myriad strategies for teaching reading in a variety of contexts. Students will also be expected to spend time in a context where they can gain experiences in providing reading instruction in a relevant and productive way.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 302,M 4 30-6 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** EDUC2039. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**EDUC210501**
**Teaching the Social Sciences and the Arts STEINER, ADAM C**
**Fall 2020**
Provides prospective elementary teachers with opportunities to develop social studies and arts curricula for elementary age students and consider a variety of instructional approaches appropriate for this age group. Students will learn how to develop the skills of an historian and select and integrate knowledge appropriate for diverse learners. Curricular topics include evaluating context-appropriate materials, developing critical thinking, using and critiquing primary sources in the classroom, and developing varied learning activities through the use of multiple media.
**Credits:** 03
**Room and Schedule:** TH 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** EDUC2109. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**EDUC210801**
**Teaching Mathematics and Technology MITCHELL, REBECCA**
**Fall 2020**
This course presents methods and materials useful in teaching mathematics to elementary school children. It analyzes mathematics content and pedagogy from both conceptual and practical perspectives. Emphasis is placed on the interconnections among theory, procedures, and applications that form the framework on which specific mathematics lessons are constructed. It examines the elementary mathematics curriculum through technology resources, addressing the different ways in which technology can be used. Activities include laboratory experiences with concrete models and technology as well as

inquiry into the role of the teacher in the school community in the epoch of teaching for social justice.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 308,M W 10*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** EDUC2101.
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**EDUC210901**
**Teaching About the Natural World GONZALEZ, CASANDRA**
**Fall 2020**
This course is designed to increase confidence, enthusiasm, and knowledge for teaching elementary science. Science can be an essential part of an elementary classroom not only to achieve key science learning goals, but also as a means to engage and motivate students as well as support literacy and mathematics learning. An overarching focus of the course is on the idea that science is a "practice" that includes specific ways of reasoning, communicating, and acting. The course is also designed in partnership with the afterschool program at Gardner Pilot Academy in BPS. For eight weeks during the course, undergraduates will work with elementary students to teach them science and to reflect on how to design more effective science lessons.
**Credits:** 03
**Room and Schedule:** HIGGINS HALL 310,T 3 45-6 15;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** EDUC2105. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**EDUC213101**
**Undergraduate Inquiry Seminar: I HOMZA, ANNE E**
**Fall 2020**
The purpose of this seminar is to introduce and develop classroom-based inquiry skills in teacher candidates. Teachers develop a self-awareness about their personal beliefs and biases about teaching, learning, and pupils; explore, understand, and learn to navigate the various aspects of school culture; and learn to use their classroom as a research site by posing critical questions about pupil learning, consulting related research, gathering and analyzing data about their pupils and classrooms, attempting interventions, evaluating results, and documenting pupil learning.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** EDUC2151. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Graded as Pass/Fail.
**Status:** OPEN

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**EDUC215101**
**Pre-Practicum I**
**RYAN, AMY; HODGE, ZINA S**
**Fall 2020**
A one-day-a-week practicum for Lynch School sophomores and juniors majoring in elementary and secondary education. Placements are made in selected schools in the Greater Boston area. Apply to the Office of Practicum Experiences and Teacher Induction during the semester preceding the placement by May 1 for fall placements and December 1 for spring placements.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** EDUC2131. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** For Lynch School undergraduate students only. Graded as Pass/Fail.
**Status:** OPEN

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**EDUC220801**
**Educational Strategies: Children with Special Needs PARK, HAERIN**
**Fall 2020**
This course provides instruction to pre-service teachers interested in learning more about instruction, curriculum, and teaching for children with special needs, with a framework highlighting important educational issues pertinent to their professional development and the realities of teaching. The course emphasizes the complexities of teaching children with individual learning profiles in inclusive settings. Students will examine educational readings and instructional practices through the lenses of curriculum, author voice, and academic tension.
Class participants will develop a comprehensive understanding of the historical, legal, and political developments influencing current general and special education practices.
**Credits:** 03
**Room and Schedule:** GASSON HALL 209,W 4 30-6 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Biennially
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**EDUC221101**
**Secondary Curriculum and Instruction DECELLES, DANIEL G**
**Fall 2020**
Provides an introduction to secondary teaching practices as well as an overview of the history and structure of secondary schools. Topics include curriculum theory and development, interdisciplinary teaching, teaching students with diverse learning abilities, application of educational research, assessment, national standards, and alternative models for secondary schools. Focuses on the role of the teacher in secondary education reform. Taught on-site and in conjunction with secondary education teacher candidates' first prepracticum experience, this course offers a unique opportunity for a cohort experience in which preservice teachers work closely with each other, high school faculty, the instructor, and urban students.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 302,TH 12-3; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** EDUC2151. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS **Comments:** Department permission required. **Status:** OPEN

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**EDUC313201**
**Undergraduate Inquiry Seminar: II HOMZA, ANNE E**
**Fall 2020**
The purpose of this seminar is to introduce and develop classroom-based inquiry skills in teacher candidates. Teachers develop a self-awareness about their personal beliefs and biases about teaching, learning, and pupils; explore, understand, and learn to navigate the various aspects of school culture; and learn to use their classroom as a research site by posing critical questions about pupil learning, consulting related research, gathering and analyzing data about their pupils and classrooms, attempting interventions, evaluating results, and documenting pupil learning.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** EDUC3152. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Graded as Pass/Fail.
**Status:** OPEN

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**EDUC313301**
**Undergraduate Inquiry Seminar: III HOMZA, ANNE E**
**Fall 2020**
The purpose of this seminar is to introduce and develop classroom-based inquiry skills in teacher candidates. Teachers develop a self-awareness about their personal beliefs and biases about teaching, learning, and pupils; explore, understand, and learn to navigate the various aspects of school culture; and learn to use their classroom as a research site by posing critical questions about pupil learning, consulting related research, gathering and analyzing data about their pupils and classrooms, attempting interventions, evaluating results, and documenting pupil learning.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** EDUC3153. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Graded as Pass/Fail.
**Status:** OPEN

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**EDUC313401**
**Undergraduate International Inquiry Seminar IV HOMZA, ANNE E**
**Fall 2020**
The purpose of this seminar is to introduce and develop classroom-based inquiry skills in teacher candidates. Teachers develop a self-awareness about their personal beliefs and biases about teaching, learning, and pupils; explore,

understand, and learn to navigate the various aspects of school culture; and learn to use their classroom as a research site by posing critical questions about pupil learning, consulting related research, gathering and analyzing data about their pupils and classrooms, attempting interventions, evaluating results, and documenting pupil learning.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** EDUC3154.
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Department Permission required. Graded as Pass/Fail. Restricted to students completing a pre-practicum abroad.
**Status:** OPEN

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**EDUC315201**
**Pre-Practicum II**
**RYAN, AMY; HODGE, ZINA S**
**Fall 2020**
A one-day-a-week practicum for Lynch School sophomores and juniors majoring in elementary and secondary education. Placements are made in selected schools in the Greater Boston area. Apply to the Office of Practicum Experiences and Teacher Induction during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** EDUC3132. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** For Lynch School undergraduate students only. Graded as Pass/Fail.
**Status:** OPEN

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**EDUC315301**
**Pre-Practicum III**
**RYAN, AMY; HODGE, ZINA S**
**Fall 2020**
A one-day-a-week practicum for Lynch School sophomores and juniors majoring in elementary and secondary education. Placements are made in selected schools in the Greater Boston area. Apply to the Office of Practicum Experiences and Teacher Induction during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** EDUC3133. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** For Lynch School undergraduate students only. Graded as Pass/Fail.
**Status:** OPEN

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**EDUC315401**
**International Pre-Practicum for LSOE Students RYAN, AMY; HODGE, ZINA S**
**Fall 2020**
A one-day-a-week practicum for Lynch School juniors who study abroad for one semester majoring in early childhood, elementary, and secondary education. Placements are made in selected school and teaching-related sites. Apply to the Office of Practicum Experiences and Teacher Induction during the semester preceding the placement by May 1 for fall placements and December 1 for spring placements.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** EDUC3134. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Department permission required. For Lynch School undergraduate students only. Graded as Pass/Fail.
**Status:** OPEN

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**EDUC330801**
**Bilingualism in Schools and Communities PAEZ, MARIELA M**
**Fall 2020**
The goal of this course is to prepare students to participate in increasingly multilingual and multicultural environments in order to better serve bilingual students, families, and communities. Building on theory, research, and practice from the fields of bilingualism, second language acquisition, and education, students will learn about the process of language and literacy development in children and adolescents who are exposed to more than one language, and the social and cultural contexts in which this development occurs. Through the use of case studies and school profiles, students will deepen their understanding of issues in bilingualism and bilingual education.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 016,M W 1 30*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** Successful completion of the courses EDUC 3308 and EDUC 3346 entitles students to receive a certificate indicating that you have completed categories 1, 2, and 4 to be considered qualified to teach ELLs as noted in the Massachusetts Commissioner of Education's Memorandum of June 15, 2004.
**Status:** OPEN

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**EDUC332301**
**Reading and Special Needs Instruction for Secondary and Middle School Students DUNN, LORI A**
**Fall 2020**
Develops knowledge of the reading process and how to "teach reading the content areas." Students will develop curriculum and instruction that integrates reading instruction in the content areas, addressing diverse learners. Involves understanding relationship among assessment, evaluation, and curriculum; learning what and how to teach based on student assessments; developing and providing scaffolded instruction that addresses reading comprehension and critical thinking; and integrating reading, writing, speaking, listening, and thinking into content curriculum. Also addresses how to help students comprehend non-printed text.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** CANCELLED

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**EDUC410101**
**Readings and Research in Curriculum and Instruction ALBERT, LILLIE**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** By arrangement **Status:** OPEN

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**EDUC410102**
**Readings and Research in Curriculum and Instruction BARNETT, GEORGE M**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Faculty member approval.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** By arrangement **Status:** OPEN

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**EDUC410103**
**Readings and Research in Curriculum and Instruction BRISK, MARIA E**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** By arrangement **Status:** OPEN

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**EDUC410104**
**Readings and Research in Curriculum and Instruction BRUCE, SUSAN**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** By arrangement **Status:** OPEN

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**EDUC410105**
**Readings and Research in Curriculum and Instruction COCHRAN-SMITH, MARILYN**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** By arrangement **Status:** OPEN

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**EDUC410107**
**Readings and Research in Curriculum and Instruction FRIEDMAN, AUDREY A**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** By arrangement **Status:** OPEN

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**EDUC410109**
**Readings and Research in Curriculum and Instruction JACKSON, RICHARD**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** By arrangement **Status:** OPEN

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**EDUC410110**
**Readings and Research in Curriculum and Instruction MCNEILL, KATHERINE L**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** By arrangement **Status:** OPEN

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**EDUC410111**
**Readings and Research in Curriculum and Instruction MCQUILLAN, PATRICK J**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** By arrangement **Status:** OPEN

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**EDUC410113**
**Readings and Research in Curriculum and Instruction PAEZ, MARIELA M**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** By arrangement **Status:** OPEN

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**EDUC410115**
**Readings and Research in Curriculum and Instruction RYAN, AMY**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** By arrangement **Status:** OPEN

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**EDUC410116**
**Readings and Research in Curriculum and Instruction PROCTOR, CHARLES P**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT

**EDUC410117**
**Readings and Research in Curriculum and Instruction SCANLON, DAVID**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** By arrangement **Status:** OPEN

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**EDUC410118**
**Readings and Research in Curriculum and Instruction SHIRLEY, DENNIS L**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT

**EDUC410119**
**Readings and Research in Curriculum and Instruction HOMZA, ANNE E**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** By arrangement **Status:** OPEN

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**EDUC410120**

**Readings and Research in Curriculum and Instruction BOTTEMA-BEUTEL, KRISTEN M**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT

**EDUC410121**
**Readings and Research in Curriculum and Instruction WARGO, JON M**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** By arrangement **Status:** OPEN

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**EDUC410122**
**Readings and Research in Curriculum and Instruction OLIVEIRA, GABRIELLE**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT

**EDUC410123**
**Readings and Research in Curriculum and Instruction KIM, DEOKSOON**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** By arrangement **Status:** OPEN

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**EDUC410130**
**Readings and Research in Curriculum and Instruction SCANLAN, MARTIN K**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT

**EDUC410131**
**Readings and Research in Curriculum and Instruction HIGGINS, CHRISTOPHER R**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** By arrangement **Status:** OPEN

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**EDUC419901**
**Internship**
**WHITCAVITCH-DEVOY, JULIA**
**Fall 2020**
Provides a student independent internship opportunities under the guidance of a supervisor and instructor. Independent internships must be approved one month before the beginning of the semester by instructor and associate dean.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT

**EDUC419902**
**Internship**
**WHITCAVITCH-DEVOY, JULIA**
**Fall 2020**
Provides a student independent internship opportunities under the guidance of a supervisor and instructor. Independent internships must be approved one month before the beginning of the semester by instructor and associate dean.
**Credits:** 02
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**EDUC419903**
**Internship**
**WHITCAVITCH-DEVOY, JULIA**
**Fall 2020**
Provides a student independent internship opportunities under the guidance of a supervisor and instructor. Independent internships must be approved one month before the beginning of the semester by instructor and associate dean.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Status:** OPEN

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**EDUC423101**
**Senior Inquiry Seminar NGUYEN, MINH H**
**Fall 2020**
This capstone inquiry seminar requires teacher candidates to continue to develop an inquiry stance in their practice through the systematic analysis of teaching and learning in their classroom experiences. Grounded in a theory of teacher education for social justice that encourages practitioners to challenge educational inequities by inquiring into practice, this course advances teacher candidates' skills in planning, delivering, assessing, and analyzing instruction that promotes pupil learning and enhances their life-chances.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 117,T 4 30-6 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** EDUC4250. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**EDUC423102**
**Senior Inquiry Seminar MONTGOMERY, NICHOLL D**
**Fall 2020**
This capstone inquiry seminar requires teacher candidates to continue to develop an inquiry stance in their practice through the systematic analysis of teaching and learning in their classroom experiences. Grounded in a theory of teacher education for social justice that encourages practitioners to challenge educational inequities by inquiring into practice, this course advances teacher candidates' skills in planning, delivering, assessing, and analyzing instruction that promotes pupil learning and enhances their life-chances.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 010,T 4 30-6 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** EDUC4250. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**EDUC425001**
**Practicum for Lynch School Students RYAN, AMY; HODGE, ZINA S**
**Fall 2020**

Semester-long practicum experience (300+ clock hours), five full days per week, for Lynch School seniors majoring in education. Placements are made in selected schools in the Greater Boston area. Apply to the Office of Practicum Experiences and Teacher Induction during the semester preceding the placement by March 15 for fall placements and by October 15 for spring placements.
**Credits:** 12
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** A 2.5 grade point average and successful completion of all required pre- practicum field assignments and courses.
**Corequisites:** EDUC4231. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** For Lynch School undergraduate students only
**Status:** OPEN

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**EDUC425501**
**Seminar: International/Out-of-State Program RYAN, AMY; HODGE, ZINA S**
**Fall 2020**
For students who have completed a semester of student teaching abroad or in certain U.S. locations. Students lead seminars on the culture of overseas, Native American reservation, and other sites with students selected to participate in the International/Out-of-State program for the following year.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Department permission required **Status:** OPEN

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**EDUC436001**
**Inclusive Education Field Observation SCANLON, DAVID**
**Fall 2020**
Open to undergraduate majors in the Morrissey College of Arts and Sciences, the Inclusive Education Minor is offered in the LSOE. The minor is designed to (1) introduce Morrissey College of Arts and Sciences students to the world of disabilities and special education with an emphasis on special education practice, and (2) enhance the ability of future professionals to meet the needs of increasingly diverse school populations. Classes address the nature and implications of disabilities and effective practices in special education. The minor consists of six-courses and a zero-credit field observation. Appropriate for those considering a career or further studies in education.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**EDUC490101**
**Readings and Research WHITCAVITCH-DEVOY, JULIA**
**Fall 2020**
Provides a student the opportunity to do guided readings under the supervision of a professor. Research project must be approved one month before the beginning of the course by the instructor, department chair, and associate dean.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** APSY4901
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**EDUC491101**
**Independent Study WHITCAVITCH-DEVOY, JULIA**
**Fall 2020**
Provides a student independent research opportunities under the guidance of an instructor. Research project must be approved one month before the beginning of the course by the instructor, department chair, and associate dean.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**EDUC491102**
**Independent Study WHITCAVITCH-DEVOY, JULIA**
**Fall 2020**
Provides a student independent research opportunities under the guidance of an instructor. Research project must be approved one month before the beginning of the course by the instructor, department chair, and associate dean.
**Credits:** 02
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**EDUC491103**
**Independent Study WHITCAVITCH-DEVOY, JULIA**
**Fall 2020**
Provides a student independent research opportunities under the guidance of an instructor. Research project must be approved one month before the beginning of the course by the instructor, department chair, and associate dean.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**EDUC492101**
**Independent Study: Fifth Year Program WHITCAVITCH-DEVOY, JULIA**
**Fall 2020**
This course is open to students in the Fifth Year Program only.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**EDUC496101**
**Senior Thesis I WHITCAVITCH-DEVOY, JULIA**
**Fall 2020**
Students who have the approval of the Dean to write an honors thesis will use this course as the credit vehicle for writing the thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Open only to students who are candidates for Latin honors.
**Status:** OPEN

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**EDUC496201**
**Senior Thesis II WHITCAVITCH-DEVOY, JULIA**
**Fall 2020**
Students who have the approval of the dean to write an honors thesis will use this course as the credit vehicle for writing the thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** Open only to students who are candidates for Latin honors.
**Status:** OPEN

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**EDUC610001**
**Partnering with Diverse Families and Communities in Early Childhood PAEZ, MARIELA M**
**Fall 2020**
This course is designed to help early childhood educators establish effective partnerships and reciprocal relationships with diverse families and communities. First, students will learn about models of family involvement and important family developmental processes in early childhood such as attachment, maternal responsiveness, and parenting styles. Second, we discuss important social, cultural, and linguistic characteristics which shape the life of families and children and are relevant for understanding diverse families. Third, we present strategies for supporting and working with diverse families through family, school, and community partnerships. At the end of this course, students will have developed an action plan for working with diverse families in early childhood settings including activities for: collecting and providing information, planning for family involvement in the classroom, establishing reciprocal relationships with families, and collaborating with communities.
**Credits:** 01
**Room and Schedule:** ONLINE COURSE; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC630001**
**Secondary/Middle School Science Methods LOWELL, BENJAMIN R**
**Fall 2020**
Provides an active, instructional environment for science learning that enables each student to construct knowledge (skill, affective, and cognitive) that, in turn, allows them to be prepared to construct instructional environments meeting the needs of tomorrow's secondary and middle school students. Activities reflect on current research: reform movements of AAAS, NRC, NSTA, inclusive practices, interactions with experienced teachers, firsthand experience with instructional technology, and review and development of curriculum and related instructional materials.
**Credits:** 03
**Room and Schedule:** HIGGINS HALL 270,M 4 30-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**EDUC630101**
**Secondary and Middle School History Methods DUNNE, KERRY A**
**Fall 2020**
Demonstrates methods for organizing instruction, using original sources, developing critical thinking, facilitating inquiry learning, integrating social studies, and evaluation. Students will design lessons and units, drawing on material from the Massachusetts state history standards and other sources.
**Credits:** 03
**Room and Schedule:** M 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**EDUC630201**
**Secondary and Middle School English Methods DECELLES, DANIEL G**
**Fall 2020**
Develops knowledge, skills, and dispositions essential for competent understanding, development, and delivery of effective English Language Arts instruction in a diverse classroom. Addresses educational and literary theory, pedagogy, assessment, evaluation, content, curriculum, media literacy, and sensitivity to and respect for adolescents who come from a variety of cultures, abilities, interests, and needs. Provides knowledge of local, state, and national standards and strategies to help students reach those standards. Encourages risk- taking, experimentation, flexibility, application of theory, and innovation. Good teaching demands open-mindedness, critical reading, writing, and thinking, honest reflection, high expectations, ongoing revision, and commitment to social justice.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 010,M 4 30-6 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**EDUC630301**
**Foreign Language Pedagogy JAVEL, ANDREA M**
**Fall 2020**
An introduction to foreign-language pedagogy and its basis in the theory of second-language acquisition, linguistic analysis, and psycholinguistic research. A discussion of language teaching and methods within the framework of those fields.
The course offers reviews of the principal literature on second-language acquisition and linguistic theory but focuses on their practical application in the classroom.
**Credits:** 03
**Room and Schedule:** M 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** LING4330,RLRL5597
**Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**EDUC630401**
**Secondary and Middle School Mathematics Methods ALBERT, LILLIE**
**Fall 2020**
Provides prospective teachers with a repertoire of pedagogical methods, approaches, and strategies for teaching mathematics to middle school and high school students. Considers the teaching of mathematics and the use of technology from both the theoretical and practical perspectives. Includes topics regarding performance-based assessment and culturally relevant practices for teaching mathematics in academically diverse classrooms.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 016,M 4 30-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**EDUC632501**
**Innovative Pedagogy for English Language Learners KIM, DEOKSOON**
**Fall 2020**
This course will enable you to understand and respond to the diverse linguistic, cultural, and educational needs of English learners in your K-12 content area classes. The course engages with questions of equity as preservice and in-service teachers and language learners prepare to serve culturally and linguistically diverse populations. The course will prepare you to teach emergent bilinguals (or English language learners) guided by the principles of comprehensibility, cultural awareness, and cultural sensitivity. The course will equip you with techniques and strategies for your specific classrooms. We will investigate theory and practice in cross-cultural communication, language acquisition, methods of language teaching, curriculum development, and language assessment. You will engage in activities and tasks, online and in the field, that will address practical and philosophical issues in fostering optimal environments for language and content learning for English learners. This course is fully online. The course will have biweekly synchronous meetings. The course meeting time will be determined at the first session by consulting with all students. The first session will be on September 3 (Wednesday) at 9:00 AM.
**Credits:** 03
**Room and Schedule:** W 9;BIWEEKLY;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** This course is fully online. The course will have biweekly synchronous meetings. The course meeting time will be determined at the first session by consulting with all students. The first session will be on September 3 (Wednesday) at 9:00 AM. .
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** This course is fully online. The course will have biweekly synchronous meetings. The course meeting time will be determined at the first session by consulting with all students. The first session will be on September 3 (Wednesday) at 9:00 AM.
**Status:** OPEN

**EDUC634601**
**Teaching Bilingual Students HOMZA, ANNE E**
**Fall 2020**
Deals with the practical aspects of the instruction of teaching English Language Learners in Sheltered English Immersion, and mainstream classrooms. Reviews and applies literacy and content area instructional approaches. Includes such other topics as history and legislation related to English Language Learners and bilingual education, and the influences of language and culture on students, instruction, curriculum, and assessment. There are two sections of this course: one for elementary and early childhood education majors and one for secondary education majors.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 010,W 4 30-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** Summer course: Section .01 for Elementary Education majors; Section .02 for Secondary Ed majors
**Status:** OPEN

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**EDUC634603**
**Teaching Bilingual Students HOMZA, ANNE E**
**Fall 2020**
Deals with the practical aspects of the instruction of teaching English Language Learners in Sheltered English Immersion, and mainstream classrooms. Reviews and applies literacy and content area instructional approaches. Includes such other topics as history and legislation related to English Language Learners and bilingual education, and the influences of language and culture on students, instruction, curriculum, and assessment. There are two sections of this course: one for elementary and early childhood education majors and one for secondary education majors.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 010,W 4 30-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** Summer course: Section .01 for Elementary Education majors; Section .02 for Secondary Ed majors
**Status:** OPEN

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**EDUC634607**
**Teaching Bilingual Students RYAN, AMY**
**Fall 2020**
Deals with the practical aspects of the instruction of teaching English Language Learners in Sheltered English Immersion, and mainstream classrooms. Reviews and applies literacy and content area instructional approaches. Includes such other topics as history and legislation related to English Language Learners and bilingual education, and the influences of language and culture on students, instruction, curriculum, and assessment. There are two sections of this course: one for elementary and early childhood education majors and one for secondary education majors.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Comments:** Summer course: Section .01 for Elementary Education majors; Section .02 for Secondary Ed majors
**Status:** CANCELLED

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**EDUC634701**
**Teaching Bilingual Students in Secondary Education KIM, SO LIM**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** W 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**EDUC636301**
**Survey of Children's Literature FONTNO, TIFFENI**
**Fall 2020**
This course explores the influences, appeal, and impact of children's literature. Students will be expected to develop and apply criteria to evaluate the value of using children's literature in different contexts. Critical questions will be explored in relation to children's literature.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 016,T 4 30-6 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None
**Comments:** None
**Status:** OPEN

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**EDUC637401**
**Management of the Behavior of Students with Special Needs KEANE, THOMAS E**
**Fall 2020**
Focuses discussion, reading, and research on the diagnosis and functional analysis of social behaviors, places substantial emphasis on the practical application of applied behavior analysis techniques. Also discusses alternative management strategies for use in classrooms.
**Credits:** 03
**Room and Schedule:** FULTON HALL 511,M 4 30-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**EDUC638901**
**Assessment of Students with Low Incidence and Multiple Disabilities BRUCE, SUSAN**
**Fall 2020**
This course addresses formal and informal assessment of students with intensive needs. Students will become familiar with assessments driven by both the developmental and functional paradigms. All assessment activities will be founded on the principle that appropriate assessment goes beyond the student to include consideration of the student's multiple contexts. This course also addresses the IEP, the legal mandates behind the process, and the collaborative role of the teacher, as part of the educational team, during the assessment and report writing processes.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 236,TH 4 30-6 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD **Comments:** Pre-practicum required (25 hours). **Status:** OPEN

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**EDUC649301**
**Language Acquisition Module BASHIR, ANTHONY S**
**Fall 2020**
See course description for EDUC6593.
**Credits:** 01
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** EDUC6593. **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** CANCELLED

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**EDUC649501**
**Human Development and Disabilities PARK, HAERIN**
**Fall 2020**
This course addresses the reciprocal relationship between human development and disability. Prenatal, perinatal, and postnatal causes of disability will be presented. Students will learn about theoretical perspectives, research, and current disagreements related to causes, identification, and treatment of disabilities. Prevention and intervention strategies will be presented for each disability. The application of assistive technology will be covered across disabilities.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

**EDUC649601**
**Foundations of Autism Spectrum Disorder CROWLEY, SHANNON**
**Fall 2020**
This course covers the major theoretical explanations for ASD symptomology, including contributions from education, psychology, neuroscience and related fields. Major debates surrounding identification, treatment, and outcomes of students with ASD, including recent commentaries from the ASD self-advocacy community, will be discussed.
**Credits:** 03
**Room and Schedule:** T 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC649701**
**Intervention for Students with Autism Spectrum Disorder CUDA, JOSEPHINE**
**Fall 2020**
In this course students will learn strategies and purported mechanisms behind current intervention models designed for students with ASD. Student will be able to evaluate research evidence and claims of effectiveness of each intervention, and will design and implement appropriate interventions for student with ASD.
**Credits:** 03
**Room and Schedule:** T 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC658801**
**Teaching and Learning Strategies for Moderate Special Needs SCANLON, DAVID**
**Fall 2020**
This course is intended to help prospective and experienced special education teachers and other educators a repertoire of skills for teaching students with mild/moderate (high incidence) educational disabilities. Participants will accomplish this goal by making connections among their knowledge of disabilities, special education policy and practices, assessments, education theory, and teaching methods. Students will learn how to develop, implement, and monitor individualized education programs, implement research-based effective intervention practices, and collaborate with others to meet the needs of special education students in inclusive and other educational settings. Successful students will have familiarity and competency with a variety of special education procedures and teaching approaches and specific practices. Appropriate for both elementary and secondary level education. Class sessions will routinely include time to practice skills being learned.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 236,W 4 30-6 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** EDUC7579.
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Not open to non-degree students. EDUC6589 is intended for general educators and EDUC6588 is required for special educators
**Status:** OPEN

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**EDUC659301**
**Introduction to Speech and Language Disorders DEPT**
**Fall 2020**
On the basis of the development of normal children, this course will explore dysfunctions of speech and language that interfere with normal communication and learning processes. The evaluation of language performance and the remediation of language deficits will also be stressed.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** EDUC6493. **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Students who are in the Moderate Disabilities program must enroll in the .02 section
**Status:** CANCELLED

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**EDUC659501**
**Assessment and Instruction for Students with Reading Difficulty JACQUES, MARY**
**Fall 2020**
Examines the methods and materials related to formal and informal assessment, analysis, and interpretation of the results of assessment and instructional techniques for students with a range of reading difficulties (K-12). Focus is on the needs of students from varied populations.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 010,M 7-9 30;HYBRID;
**Satisfies Core Requirement:** None **Prerequisites:** EDUC7542. Or equivalent. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**EDUC710101**
**Readings and Research In Curriculum and Instruction ALBERT, LILLIE**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** By arrangement **Status:** OPEN

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**EDUC710102**
**Readings and Research In Curriculum and Instruction BARNETT, GEORGE M**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Faculty member approval.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** By arrangement **Status:** OPEN

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**EDUC710103**
**Readings and Research In Curriculum and Instruction BRISK, MARIA E**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** By arrangement **Status:** OPEN

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**EDUC710104**
**Readings and Research In Curriculum and Instruction BRUCE, SUSAN**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** By arrangement **Status:** OPEN

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**EDUC710105**
**Readings and Research In Curriculum and Instruction COCHRAN-SMITH, MARILYN**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** By arrangement **Status:** OPEN

**EDUC710107**
**Readings and Research In Curriculum and Instruction FRIEDMAN, AUDREY A**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** By arrangement **Status:** OPEN

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**EDUC710108**
**Readings and Research In Curriculum and Instruction HARGREAVES, ANDREW**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** By arrangement **Status:** OPEN

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**EDUC710109**
**Readings and Research In Curriculum and Instruction JACKSON, RICHARD**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually **Student Level:** GRADUATE **Comments:** By arrangement **Status:** OPEN

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**EDUC710110**
**Readings and Research In Curriculum and Instruction MCNEILL, KATHERINE L**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** By arrangement **Status:** OPEN

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**EDUC710111**
**Readings and Research In Curriculum and Instruction MCQUILLAN, PATRICK J**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** GRADUATE **Comments:** By arrangement **Status:** OPEN

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**EDUC710113**
**Readings and Research In Curriculum and Instruction PAEZ, MARIELA M**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** By arrangement **Status:** OPEN

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**EDUC710115**
**Readings and Research In Curriculum and Instruction RYAN, AMY**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE

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**EDUC710116**
**Readings and Research In Curriculum and Instruction PROCTOR, CHARLES P**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** By arrangement **Status:** OPEN

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**EDUC710117**
**Readings and Research In Curriculum and Instruction SCANLON, DAVID**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE

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**EDUC710118**
**Readings and Research In Curriculum and Instruction SHIRLEY, DENNIS L**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** By arrangement **Status:** OPEN

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**EDUC710119**
**Readings and Research In Curriculum and Instruction HOMZA, ANNE E**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE

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**EDUC710120**
**Readings and Research In Curriculum and Instruction BOTTEMA-BEUTEL, KRISTEN M**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** By arrangement **Status:** OPEN

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**EDUC710121**
**Readings and Research In Curriculum and Instruction WARGO, JON M**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE

**EDUC710122**
**Readings and Research In Curriculum and Instruction OLIVEIRA, GABRIELLE**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** By arrangement **Status:** OPEN

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**EDUC710123**
**Readings and Research In Curriculum and Instruction KIM, DEOKSOON**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE

**EDUC710130**
**Readings and Research In Curriculum and Instruction SCANLAN, MARTIN K**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** By arrangement **Status:** OPEN

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**EDUC710131**
**Readings and Research In Curriculum and Instruction HIGGINS, CHRISTOPHER R**
**Fall 2020**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE

**EDUC713101**
**Social Justice in Jesuit Contexts CASALINI, CRISTIANO**
**Fall 2020**
The Social Apostolate of the Society of Jesus has developed in a variety of ways over the centuries according the diverse contexts where Jesuits have operated as agents of "social justice." This class offers students both a broad and deep understanding of: (1) How the Society of Jesus developed its mission in support of creating a "preferential option for the poor"; (2) How the Society understood its role to promote liberation from oppression in diverse social environments; (3) What kind of services have been activated by the Society of Jesus in order to fulfill its core values of "the service of faith and promotion of justice"; and (4) How social justice is pursued through pedagogy and practices by Jesuit and Ignatian schools today, given the significant involvement of the Jesuits with formal education on a global scale. The course is designed to foster deep and meaningful conversation among students. It will include individual and collective readings and video-conferences with leaders and teachers of Jesuit schools around the world, deepening students' knowledge of current practices and stimulating dialogue.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** None
**Prerequisites:** This is a Graduate-level online course.
**Corequisites:** None
**Cross-listed with:** JESU7131 **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** This is a Graduate-level on-line course.
**Status:** CANCELLED

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**EDUC715901**
**A History of The Jesuits MEEHAN, SETH M**
**Fall 2020**
introductory survey to this rich and varied past with particular attention, following the Jesuits' suppression in 1773, to various enterprises and enterprisers in the Americas. The course seeks to answer these questions: What have been the characteristics of the Society of Jesus and its associated works? And how and why have those characteristics remained the same or changed? Complementing the other courses in the Certificate program, the course traces the development, expansion, suppression, restoration, and recent developments of the Society of Jesus by closely examining the historical contributions of significant Jesuits.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;ONLINE; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** JESU7159 **Frequency:** Periodically **Student Level:** GRADUATE
**Comments:** This is a Graduate-level on-line course.
**Status:** CLOSED

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**EDUC723101**
**Accessible and Inclusive Design LAPINSKI, SCOTT D**
**Fall 2020**
This survey course focuses on practical considerations regarding inclusive and accessible design. The focus is around guiding principles and key content that learners and designers can apply to their particular area of design. Particular focus is paid to understanding the functional barriers that individuals with disabilities might encounter, how these barriers can be addressed proactively, and why retrofitting designs can be costly and ineffective. After a general introduction to some of the guiding ideas behind inclusion and accessibility, both Universal Design for Learning (UDL) and accessibility are discussed to provide practical paths towards design that is ultimately more effective for all learners
**Credits:** 01
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**EDUC730101**
**Teaching, Curriculum, and Learning Environments: Global Perspectives CHO, EUNHYE**
**Fall 2020**
What kinds of education are most needed for a world characterized by spiraling political polarization, increasing economic interdependence, rapid climate change, and a global pandemic like COVID-19? This online course will introduce students to contemporary debates about how educators should teach, what students should learn, and how schools should interact with society. The course is global in scope and will require in-depth study of country cases and failed and successful models of change. International students and U.S. students curious about other countries' approaches to education are strongly encouraged to enroll.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None
**Cross-listed with:** EDUC1250 **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**EDUC730102**
**Teaching, Curriculum, and Learning Environments: Global Perspectives MARTIN, KAREN**
**Fall 2020**
What kinds of education are most needed for a world characterized by spiraling political polarization, increasing economic interdependence, rapid climate change, and a global pandemic like COVID-19? This online course will introduce students to contemporary debates about how educators should teach, what students should learn, and how schools should interact with society. The course is global in scope and will require in-depth study of country cases and failed and successful models of change. International students and U.S. students curious about other countries' approaches to education are strongly encouraged to enroll.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None
**Cross-listed with:** EDUC1250 **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**EDUC730201**
**Models and Theories of Instructional Design JACKSON, RICHARD**

**Fall 2020**
Now well into the twenty-first century, schools struggle with the challenge of offering a high quality education for all learners regardless of race, family status, national origin, language, or ability. Increasingly, curriculum is accessed digitally and student work is generated and exhibited using technology tools. The once familiar artifacts of classrooms are rapidly giving way to radically new forms of teaching and learning. Within this context of change, this course reviews the evolution of theories of learning and instruction and then critically examines a range of contemporary models and theoretical frameworks. Learning activities in the course will allow participants to develop their own personalized framework for planning and implementing instruction.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**EDUC730301**
**Curriculum Theories, Practice, and Design MORALES, MELITA M**
**Fall 2020**
The overarching objective for Curriculum Theories and Practice is to help course participants develop and clarify their philosophy of education, in particular, their beliefs regarding the purposes and processes of effective and equitable curricular organization. To do so, the class explores varied ways of conceptualizing a school curriculum, drawing on insights from major curriculum designers, both past and present, U.S. and international. So students appreciate the ever-evolving nature of effective teaching practices and related school curricula, they will assess their own experiences with educational and institutional change processes writ large. Aiming to help course participants to thrive in the current, volatile educational and political climate, students will consider various approaches to multicultural education, anti-racist education, and inclusion practices that aim to transform the curriculum, attending to the needs of all students and overtly promoting equitable outcomes. In doing so, students will enact alternative strategies for assessment that provide multiple and authentic measures of student learning. Ultimately the course intends to help students consider how school curricula can be structured to promote social justice.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** EDUC6308 **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**EDUC730801**
**Designing Learning Environments in a Social and Digital World KIM, MIN JUNG**
**Fall 2020**
In today's society, what counts as knowledge and expertise has changed considering the global shifts in interconnectivity, social interactions, and technology. Previous models of learning focused on knowledge as a collection of facts within curriculum and learning environments helping individuals obtain those facts. However, today technology can enable all individuals to quickly obtain facts. Instead, expertise requires deep knowledge in which ideas are applied across multiple contexts in particular contexts with people and tools. These shifts in knowledge as well as technological advances have significant implications for how we design curriculum and other learning environments. In this course, we will examine different learning environments as well as various aspects within those environments. For example, we will examine curriculum to evaluate the scaffolds to support student learning, analyze digital learning environments for professional development to support teacher learning and critique video of classroom discourse to examine student interactions and community development. In this course, we will consider the environment both as conceptualized by its designers (the design) and as it is experienced by participants as learning interactions unfold in particular settings (the enactment) to evaluate the effectiveness of those learning environments.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC731001**
**Action Research I BRUCE, SUSAN**
**Fall 2020**
Students will learn how to conduct action research, including the development of a positionality statement, writing a researchable question, conducting literature review, identifying relevant data sources (including the use of an educator journal on their own learning), and developing an intervention. Students will review examples of action research studies conducted in and outside their country or origin
**Credits:** 01
**Room and Schedule:** ONLINE COURSE; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC731101**
**Action Research II FRANCIS, HEATHER**
**Fall 2020**
Students will implement their own action research study, action cycle #1. They will collect, organize, and analyze data on pupil learning and their own learning, identify key findings, and revise their intervention based on findings.
**Credits:** 01
**Room and Schedule:** ONLINE COURSE; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC742001**
**Graduate Full Practicum/Initial License RYAN, AMY; HODGE, ZINA S**
**Fall 2020**
A semester-long practicum, five full days per week, for graduate students in the following licensure programs: Early Childhood, Elementary, and Secondary. Placements are made in selected schools in the greater Boston area, and designated international settings. Apply to the Office of Practicum Experiences and Teacher Induction during the semester preceding the placement: by March 15 for fall placements and by October 15 for spring placements.
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** EDUC7432. **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**EDUC742101**
**Theories of Instruction JACKSON, RICHARD**
**Fall 2020**
This provides an in-depth review of modern instructional models classified into selected families with regard to perception of knowledge, the learner, curriculum, instruction, and evaluation.
Each student will be asked to survey models in his/her own field(s) and to select, describe, and defend a personal theory in light of today's educational settings based upon personal experiences, reflection on current research, and contemporary issues central to the education of all learners.
**Credits:** 03
**Room and Schedule:** M 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC742901**
**Graduate Pre-Practicum RYAN, AMY; HODGE, ZINA S**
**Fall 2020**
This is a pre-practicum experience for students in graduate programs leading to certification. Placements are made in selected schools in the greater Boston area. Apply to the Office of Practicum Experiences and Teacher Induction during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements. Students who are accepted into a program after the deadlines are requested to submit the application upon notification.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None

**Corequisites:** EDUC7431. **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Graded as Pass/Fail.
**Status:** OPEN

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**EDUC743001**
**Advanced Graduate Inquiry Seminar DAVIS, CHERYL J**
**Fall 2020**
This course is designed for the Lynch School Fifth Year Program students who have successfully completed a licensure program at Boston College. It is designed to build on teacher candidates' experiences with inquiry as stance and expand their skills in conducting classroom-based research that leads to pupil achievement and teaching for social justice in their new license area. The hybrid course is online with one class meeting. A case-study approach is used to help teacher candidates mediate the relationships of theory and practice, pose questions for inquiry, learn through reflection and discussion, learn from experiences with students and colleagues, construct critical perspectives about teaching, learning, and schooling, and to improve teaching and learning. The second part of this sequence is EDUC7432 which is taken in conjunction with full-time student teaching (EDUC7420).
**Credits:** 01
**Room and Schedule:** ONLINE COURSE; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC743101**
**Graduate Inquiry Seminar: One GONZALEZ, CASANDRA**
**Fall 2020**
The course will coincide with the pre-practicum experience. It is designed to introduce teacher candidates to inquiry as stance and the skills necessary to conduct classroom-based research that leads to pupil achievement and teaching for social justice. The course is designed to help teacher candidates mediate the relationships of theory and practice, pose questions for inquiry, learn through reflection and discussion, learn from their students and colleagues, construct critical perspectives about teaching, learning, and schooling, and to improve teaching and learning. The second part of this sequence is 432 which is taken in conjunction with full-time student teaching (EDUC7420). In the fall of 2020 this course will be fully online. Part is asynchronous and part synchronous. The synchronous part will be scheduled for 8:00-9:30 pm on the scheduled day of the course. Since this is a 1-credit course, there will be 5 synchronous sessions. The dates of the five synchronous sessions have not been set, but these sessions will occur over the course of the semester (i.e., not five weeks in a row)
**Credits:** 01
**Room and Schedule:** T 8-9 PM;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** EDUC7429. **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**EDUC743103**
**Graduate Inquiry Seminar: One DECELLES, DANIEL G**
**Fall 2020**
The course will coincide with the pre-practicum experience. It is designed to introduce teacher candidates to inquiry as stance and the skills necessary to conduct classroom-based research that leads to pupil achievement and teaching for social justice. The course is designed to help teacher candidates mediate the relationships of theory and practice, pose questions for inquiry, learn through reflection and discussion, learn from their students and colleagues, construct critical perspectives about teaching, learning, and schooling, and to improve teaching and learning. The second part of this sequence is 432 which is taken in conjunction with full-time student teaching (EDUC7420). In the fall of 2020 this course will be fully online. Part is asynchronous and part synchronous. The synchronous part will be scheduled for 8:00-9:30 pm on the scheduled day of the course. Since this is a 1-credit course, there will be 5 synchronous sessions. The dates of the five synchronous sessions have not been set, but these sessions will occur over the course of the semester (i.e., not five weeks in a row)
**Credits:** 01
**Room and Schedule:** TH 8-9 PM;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** EDUC7429. **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**EDUC743108**
**Graduate Inquiry Seminar: One SARIDIS, ELENI**
**Fall 2020**
The course will coincide with the pre-practicum experience. It is designed to introduce teacher candidates to inquiry as stance and the skills necessary to conduct classroom-based research that leads to pupil achievement and teaching for social justice. The course is designed to help teacher candidates mediate the relationships of theory and practice, pose questions for inquiry, learn through reflection and discussion, learn from their students and colleagues, construct critical perspectives about teaching, learning, and schooling, and to improve teaching and learning. The second part of this sequence is 432 which is taken in conjunction with full-time student teaching (EDUC7420). In the fall of 2020 this course will be fully online. Part is asynchronous and part synchronous. The synchronous part will be scheduled for 8:00-9:30 pm on the scheduled day of the course. Since this is a 1-credit course, there will be 5 synchronous sessions. The dates of the five synchronous sessions have not been set, but these sessions will occur over the course of the semester (i.e., not five weeks in a row)
**Credits:** 01
**Room and Schedule:** TH 8-9 PM;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** EDUC7429. **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**EDUC743201**
**Graduate Inquiry Seminar: Two CUDA, JOSEPHINE**
**Fall 2020**
The primary goal of this capstone seminar is to initiate teacher candidates into the practice of teacher research or collaborative inquiry for action. Collaborative Inquiry for Action is an ongoing, collaborative process of systematic and self-critical inquiry by educators about their own schools and classrooms in order to increase teachers' knowledge, improve students' learning, and contribute to social justice. This final project will be presented at a roundtable presentation at the end of the semester and also satisfies the M.Ed., MAT, MST Comprehensive Examination in Education.
**Credits:** 02
**Room and Schedule:** T 7-9 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** EDUC7610. **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Donovan Urban Scholars must enroll in EDUC432.08.
**Status:** OPEN

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**EDUC743501**
**Social Contexts of Education MCELWAINE, MICHELLE L**
**Fall 2020**
Examines the role of situational, school, community, peer, and family factors on the education of children. Participants in the course will strive to understand the effects of their own social context on their education, to develop strategies to help students understand their context, and to understand and contribute to what schools can do to improve teaching and learning and school culture for all students regardless of internal and external variables.
**Credits:** 03
**Room and Schedule:** TH 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC743601**
**Curriculum Theories and Practice FOMIN, SILVIA**
**Fall 2020**
Asks teachers to analyze the philosophical underpinnings of educational practices. Also asks teachers to examine their own philosophies of education and to construct meaning and practice from the interplay between their beliefs and alternative theories. Designed for individuals advanced in their professional development.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 235,W 4 30-6 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**EDUC743801**
**Instruction of Students with Special Needs and Diverse Learners FRANCIS, HEATHER**
**Fall 2020**
This course focuses on the education of students with disabilities and other learners from culturally and linguistically diverse backgrounds. The goal of the course is to promote access to the general curriculum for all students through participation in standards-based reform.
Universal Design for Learning (UDL) provides the theoretical framework for this course. Through an examination of historical milestones, landmark legislation, systems for classification, approaches to intervention, and the daily life experiences of diverse learners, students acquire knowledge about diversity and the resources, services, and supports available for creating a more just society through education.
**Credits:** 03
**Room and Schedule:** T 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC744701**
**Literacy and Assessment in the Secondary School CELLI, LYNNE**
**Fall 2020**
This course is an advanced study of literacy processes and strategies for use with students, including multiple subjects and content areas, and those literacies used outside of school contexts. Participants will investigate and regard literacy as social practice, situated in particular contexts and accessible to particular participations.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 231,T 7-9 30;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC744708**
**Literacy and Assessment in the Secondary School MONTGOMERY, NICHOLL D**
**Fall 2020**
This course is an advanced study of literacy processes and strategies for use with students, including multiple subjects and content areas, and those literacies used outside of school contexts. Participants will investigate and regard literacy as social practice, situated in particular contexts and accessible to particular participations.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 300,TH 4 30-6 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**EDUC752001**
**Mathematics and Technology: Teaching, Learning, and Curriculum in the Elementary School**
**SOHN, SHEILA**
**Fall 2020**
This course presents methods and materials useful in teaching mathematics to early childhood and elementary school children and the different ways in which technology can be used in the elementary school classroom. The course will consider the teaching of mathematics and the use of technology from both theoretical and practical perspectives.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 236,T 4 30-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**EDUC752901**
**Social Studies and the Arts: Teaching, Learning, and Curriculum in the Elementary School PETERS, WILLIAM D**
**Fall 2020**
This course is designed to help students examine historical interpretation with critical analysis through history and the arts. It explores different areas of content and instructional methods directly related to Massachusetts Curriculum Frameworks in social studies, literature, and the arts.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 303,TH 4 30-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC754201**
**Teaching Reading DUNN, LORI A**
**Fall 2020**
Offers teacher candidates skills for teaching reading to school age children. Students will gain understanding of reading through a historical, political, theoretical, and practical lens. They will understand the delivery of instruction by learning a balanced approach to teaching reading.
They will gain familiarity of how children learn to read by partaking in observations, assessments, and instruction with a school age child. Students will learn a variety of ways to meet the needs of linguistically and culturally diverse learners. They will recognize reading difficulties and learn ways to differentiate instruction for such readers.
**Credits:** 03
**Room and Schedule:** T 7-9 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC754208**
**Teaching Reading MONTGOMERY, NICHOLL D**
**Fall 2020**
Offers teacher candidates skills for teaching reading to school age children. Students will gain understanding of reading through a historical, political, theoretical, and practical lens. They will understand the delivery of instruction by learning a balanced approach to teaching reading.
They will gain familiarity of how children learn to read by partaking in observations, assessments, and instruction with a school age child. Students will learn a variety of ways to meet the needs of linguistically and culturally diverse learners. They will recognize reading difficulties and learn ways to differentiate instruction for such readers.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 300,TH 4 30-6 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC754301**
**Teaching Language Arts MERLINO, MICHELE M**
**Fall 2020**
Examines the development of written and spoken language and methods of instruction for oral and written language from the preschool years through early adolescence. Students learn strategies for identifying children's areas of strength and weakness and to plan instruction.
Addresses the needs of children from non-English speaking homes. Expects students to spend at least 16 hours distributed across at least eight sessions in a classroom or other setting where they can work with one or more children.
**Credits:** 03
**Room and Schedule:** FULTON HALL 250,M 4 30-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**EDUC754601**
**Teaching About the Natural World BARNETT, GEORGE M**
**Fall 2020**
Provides an introduction to the various philosophies, practices, materials, and content that are currently being used to teach science to elementary and middle school children. Exposes prospective teachers to the skills and processes endorsed by the National Science Education Standards, the National Health Standards, and the Massachusetts Comprehensive Assessment System.
**Credits:** 03
**Room and Schedule:** W 7-9 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC754702**
**Teaching Narrative Writing to K-8 Students MACDONALD, ELIZABETH A**
**Fall 2020**
This is a project-based course where groups of participants will collaborate to develop a writing unit in a genre appropriate for their grade level. Using a genre-based pedagogy informed by systemic functional linguistics, participants will learn what and how to teach non-fiction narratives (Personal and procedural recounts, autobiographies, biographies, empathetic autobiographies, and historical recounts) and fictional narratives. Features of the genres demanded in elementary and middle schools will be learned and practiced. The strong emphasis on language development distinguishes this approach from others currently used in schools. The approach to teaching guides teachers in ways of apprenticing students to writing that builds confidence and success.
**Credits:** 01
**Room and Schedule:** ONLINE COURSE; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC754901**
**Teaching Argument and Procedure Writing to K-8 Students BRISK, MARIA E**
**Fall 2020**
This is a project-based course where groups of participants will collaborate to develop a writing unit in a genre appropriate for their grade level. Using a genre-based pedagogy informed by systemic functional linguistics, participants will learn what and how to teach arguments and procedures. Features of the genres demanded in elementary and middle schools will be learned and practiced. The strong emphasis on language development distinguishes this approach from others currently used in schools. The approach to teaching guides teachers in ways of apprenticing students to writing that builds confidence and success.
**Credits:** 01
**Room and Schedule:** ONLINE COURSE; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**EDUC757901**
**Educational Assessment of Learning Problems CASS, RICHARD J**
**Fall 2020**
This course focuses on formal and informal approaches to the nondiscriminatory assessment of students with a wide range of cognitive and academic difficulties. The focus is on identifying students with mild/moderate disabilities. It is designed to prepare specialists for the process of documenting special needs, identifying current levels of performance, addressing critical issues, and designing approaches to monitoring progress.
**Credits:** 03
**Room and Schedule:** FULTON HALL 230,TH 4 30-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Open to students in the Teacher of Students with Moderate Special Needs Program, Counseling Psychology, and Reading Specialist Programs. Not open to Special Students.
**Status:** CLOSED

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**EDUC761001**
**Clinical Experience RYAN, AMY**
**Fall 2020**
A semester-long, full-time clinical experience for advanced level students working in schools in a professional role. Covers the following graduate licensure programs: Reading, Moderate Special Needs, and Intense Special Needs. Placements are selectively chosen from schools in the Greater Boston area and designated international settings. Apply to the Office of Practicum Experiences and Teacher Induction during the semester preceding the placement by March 15 for fall placements and by October 15 for spring placements.
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Approval by the Practicum Office, good academic standing, and successful completion of all undergraduate practicum regular education teacher certification requirements.
**Corequisites:** EDUC7432. **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Candidates who intend to complete the specialist practicum in their own classroom or in a paid internship must meet with the Director as soon as possible to ensure that the responsibilities of the position are aligned with the license the candidate is seeking.
**Status:** OPEN

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**EDUC761002**
**Clinical Experience RYAN, AMY**
**Fall 2020**
A semester-long, full-time clinical experience for advanced level students working in schools in a professional role. Covers the following graduate licensure programs: Reading, Moderate Special Needs, and Intense Special Needs. Placements are selectively chosen from schools in the Greater Boston area and designated international settings. Apply to the Office of Practicum Experiences and Teacher Induction during the semester preceding the placement by March 15 for fall placements and by October 15 for spring placements.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;ELEM STUDENTS;
**Satisfies Core Requirement:** None
**Prerequisites:** Approval by the Practicum Office, good academic standing, and successful completion of all undergraduate practicum regular education teacher certification
requirements. **Corequisites:** EDUC7432. **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Candidates who intend to complete the specialist practicum in their own classroom or in a paid internship must meet with the Director as soon as possible to ensure that the responsibilities of the position are aligned with the license the candidate is seeking.
**Status:** OPEN

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**EDUC761003**
**Clinical Experience RYAN, AMY**
**Fall 2020**
A semester-long, full-time clinical experience for advanced level students working in schools in a professional role. Covers the following graduate licensure programs: Reading, Moderate Special Needs, and Intense Special Needs. Placements are selectively chosen from schools in the Greater Boston area and designated international settings. Apply to the Office of Practicum Experiences and Teacher Induction during the semester preceding the placement by March 15 for fall placements and by October 15 for spring placements.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;MODERATE STUDENTS;
**Satisfies Core Requirement:** None
**Prerequisites:** Approval by the Practicum Office, good academic standing, and successful completion of all undergraduate practicum regular education teacher certification requirements.
**Corequisites:** EDUC7432. **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Candidates who intend to complete the specialist practicum in their own classroom or in a paid internship must meet with the Director as soon as possible to ensure that the responsibilities of the position are aligned with the license the candidate is seeking.
**Status:** OPEN

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**EDUC761004**
**Clinical Experience RYAN, AMY**
**Fall 2020**
A semester-long, full-time clinical experience for advanced level students working in schools in a professional role. Covers the following graduate licensure programs: Reading, Moderate Special Needs, and Intense Special Needs. Placements are selectively chosen from schools in the Greater Boston

area and designated international settings. Apply to the Office of Practicum Experiences and Teacher Induction during the semester preceding the placement by March 15 for fall placements and by October 15 for spring placements.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;SEVERE STUDENTS;
**Satisfies Core Requirement:** None
**Prerequisites:** Approval by the Practicum Office, good academic standing, and successful completion of all undergraduate practicum regular education teacher certification requirements.
**Corequisites:** EDUC7432. **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Candidates who intend to complete the specialist practicum in their own classroom or in a paid internship must meet with the Director as soon as possible to ensure that the responsibilities of the position are aligned with the license the candidate is seeking.
**Status:** OPEN

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**EDUC761501**
**Foundations of Bilingual Education ALVARADO, JASMINE N**
**Fall 2020**
Students will be able to walk into any school that offers a bilingual program and/or serves bilingual pupils and identify the type of program in place depending on the specifics of different contexts. In service of this goal, students will explore the following characteristics of language education programs in the U.S specifically: history, models (and key attribute of program types), political contexts, and legal foundations. Students will understand dual language models, design, and implementation, specifically: competencies, knowledge, and skills of dual language teachers, features of instruction and assessment, and implementation.
**Credits:** 01
**Room and Schedule:** ONLINE COURSE; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC762101**
**Bilingualism, Second Language, and Literacy Development KIM, DEOKSOON**
**Fall 2020**
Explores first and second language and literacy development of children raised bilingually as well as students acquiring a second language during pre-school, elementary, or secondary school years. Also addresses theories of first and second language acquisition, literacy development in the second language, and factors affecting second language and literacy learning. Participants will assess the development of one aspect of language or language skill of a bilingual individual and draw implications for instruction, parent involvement, and policy. This course is fully online. The course will have biweekly synchronous meetings. The course meeting time will be determined at the first session by consulting with all students. The first session will be on September 4 (Thursday) at 9:00 AM.
**Credits:** 03
**Room and Schedule:** TH 9;BIWEEKLY;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** This course is fully online. The course will have biweekly synchronous meetings. The course meeting time will be determined at the first session by consulting with all students. The first session will be on September 4 (Thursday) at 9:00 AM.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** This course is fully online. The course will have biweekly synchronous meetings. The course meeting time will be determined at the first session by consulting with all students.
The first session will be on September 4 (Thursday) at 9:00 AM.
**Status:** OPEN

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**EDUC762102**
**Bilingualism, Second Language, and Literacy Development DEPT**
**Fall 2020**
Explores first and second language and literacy development of children raised bilingually as well as students acquiring a second language during pre-school, elementary, or secondary school years. Also addresses theories of first and second language acquisition, literacy development in the second language, and factors affecting second language and literacy learning. Participants will assess the development of one aspect of language or language skill of a bilingual individual and draw implications for instruction, parent involvement, and policy. This course is fully online. The course will have biweekly synchronous meetings. The course meeting time will be determined at the first session by consulting with all students. The first session will be on September 4 (Thursday) at 9:00 AM.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** None
**Prerequisites:** This course is fully online. The course will have biweekly synchronous meetings. The course meeting time will be determined at the first session by consulting with all students. The first session will be on September 4 (Thursday) at 9:00 AM.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** This course is fully online. The course will have biweekly synchronous meetings. The course meeting time will be determined at the first session by consulting with all students. The first session will be on September 4 (Thursday) at 9:00 AM.
**Status:** CANCELLED

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**EDUC766501**
**Develop Disabilities: Eval, Assessment, Families, and Sys HELM, DAVID**
**Fall 2020**
This course focuses on issues facing professionals who work with people with developmental disabilities, their families, and the system whereby services are offered. It is designed for graduate and post-graduate students interested in learning about interdisciplinary evaluation and teams, in understanding disabilities from the person's and family's perspective, and in acquiring knowledge about the services available in the community. This course will be held at Children's Hospital.
**Credits:** 03
**Room and Schedule:** F 8-10;@ CHILDREN'S;HOSPTIAL;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC790101**
**Urban Catholic Teacher Corps COWNIE, CHARLES T**
**Fall 2020**
See Urban Catholic Teacher Corps' website https://www.bc.edu/bc-web/schools/lynch- school/academics/departments/tespeci/urban-catholic-teacher-corps.html for details or contact the program office at 617-552-0602.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Open only to teachers participating in the Urban Catholic Teacher Corps program.
**Status:** CLOSED

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**EDUC810001**
**Master's/C.A.E.S. Comprehensive Exam SPARKS, ELIZABETH**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC810101**
**Interim Study: Master's/C.A.E.S. Students SPARKS, ELIZABETH**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC883001**
**Directed Research in Religious Education GROOME, THOMAS**
**Fall 2020**
TBD

**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** TMRE7102 **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**EDUC883002**
**Directed Research in Religious Education REGAN, JANE**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** TMRE7102 **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**EDUC891201**
**Participatory Action Research: Gender, Race, Power LYKES, M BRINTON**
**Fall 2020**
This graduate seminar introduces students to theoretical and practical issues in the design and implementation of community- and school-based participatory and action research, including a review of theories and practices that have contributed to community-based knowledge construction and social change policies and processes. Ethnographic, narrative, oral history, and visual methodologies are additional resources for understanding and representing the individual and collective stories co-constructed through the research process. Students participate in a community-based collaborative undoing racism workshop and have opportunities for ongoing collaborative work on a site. We reflect collaboratively and contextually on multiple and complex constructions of "gender," "race," and social class in and through these research processes. OPEN TO ALL Ph.D. STUDENTS. MASTER'S LEVEL STUDENTS REQUIRE PERMISSION OF THE INSTRUCTOR.
**Credits:** 03
**Room and Schedule:** T 1 30-4 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Restricted to Ph.D. students. Master's students must get permission from the instructor.
**Corequisites:** None
**Cross-listed with:** APSY8912 **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**EDUC970901**
**Research on Teaching COCHRAN-SMITH, MARILYN**
**Fall 2020**
Introduce Ph.D. students to conceptual and empirical scholarship about teaching and teacher education as well as to contrasting paradigms and methodological approaches upon which this literature is based. Helps students become aware of major substantive areas in the field of research on teaching/teacher education, develop critical perspectives and questions on contrasting paradigms, and raise questions about implications of this research for curriculum and instruction, policy and practice, and teacher education/professional development.
Considers issues related to epistemology, methodology, and ethics.
**Credits:** 03
**Room and Schedule:** T 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC981901**
**Educational Change SHIRLEY, DENNIS L**
**Fall 2020**
This course focuses on the study of change theories and approaches, their application in educational reform, and their impact on teaching and learning. Students examine the history of educational change and consider the forces for and against change in schools and other educational organizations. Each student is expected to conduct a research study of an educational change initiative.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Biennially
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**EDUC985101**
**Qualitative Research Methods ALBERT, LILLIE**
**Fall 2020**
Introduces the foundations and techniques of carrying out qualitative research. Topics include philosophical underpinnings, planning for a qualitative research project, negotiating entry, ethics of conducting research, data collection and analysis, and writing/presenting qualitative research. Requires a research project involving participant observation and/or interviewing.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 328,T 9 30-11 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC986401**
**Advanced Qualitative Research WARGO, JON M**
**Fall 2020**
Building upon the foundation concepts of qualitative research and initial exploration of an introductory course in qualitative methodologies, this course explores the theoretical, methodological, and analytic implications of conducting qualitative research from differing theoretical perspectives. Key readings include texts on social theory, qualitative methodologies, and exemplar qualitative research from various social scientific fields. Students will distinguish between methodology and methods, analyze data, and produce either a report for a specified audience or a research manuscript for possible submission to an educational research journal.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 200,W 4 30-6 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Biennially
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC990201**
**C&I Doctoral Comprehensive Exam: Publishable Paper SPARKS, ELIZABETH**
**Fall 2020**
The C&I doctoral program comprehensive exam will now take the form of a publishable paper.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC991102**
**Doctoral Continuation ALBERT, LILLIE**
**Fall 2020**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC991103**
**Doctoral Continuation BARNETT, GEORGE M**
**Fall 2020**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None

**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC991105**
**Doctoral Continuation BRISK, MARIA E**
**Fall 2020**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC991106**
**Doctoral Continuation BRUCE, SUSAN**
**Fall 2020**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC991107**
**Doctoral Continuation COCHRAN-SMITH, MARILYN**
**Fall 2020**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC991108**
**Doctoral Continuation FRIEDMAN, AUDREY A**
**Fall 2020**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC991111**
**Doctoral Continuation JACKSON, RICHARD**
**Fall 2020**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC991112**
**Doctoral Continuation MCNEILL, KATHERINE L**
**Fall 2020**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**EDUC991113**
**Doctoral Continuation MCQUILLAN, PATRICK J**
**Fall 2020**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC991115**
**Doctoral Continuation PAEZ, MARIELA M**
**Fall 2020**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC991118**
**Doctoral Continuation PROCTOR, CHARLES P**
**Fall 2020**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC991119**
**Doctoral Continuation SCANLON, DAVID**
**Fall 2020**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC991120**
**Doctoral Continuation SHIRLEY, DENNIS L**
**Fall 2020**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC991122**
**Doctoral Continuation BOTTEMA-BEUTEL, KRISTEN M**
**Fall 2020**
TBD
**Credits:** 01

**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None **Status:** OPEN

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**EDUC991131**
**Doctoral Continuation HIGGINS, CHRISTOPHER R**
**Fall 2020**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None **Status:** OPEN

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**EDUC991160**
**Doctoral Continuation KIM, DEOKSOON**
**Fall 2020**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None **Status:** OPEN

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**EDUC998802**
**Dissertation Direction ALBERT, LILLIE**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None **Status:** OPEN

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**EDUC998803**
**Dissertation Direction BARNETT, GEORGE M**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None **Status:** OPEN

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**EDUC998805**
**Dissertation Direction BRISK, MARIA E**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None **Status:** OPEN

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**EDUC998806**
**Dissertation Direction BRUCE, SUSAN**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None **Status:** OPEN

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**EDUC998807**
**Dissertation Direction COCHRAN-SMITH, MARILYN**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None **Status:** OPEN

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**EDUC998808**
**Dissertation Direction FRIEDMAN, AUDREY A**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None **Status:** OPEN

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**EDUC998811**
**Dissertation Direction JACKSON, RICHARD**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None **Status:** OPEN

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**EDUC998812**
**Dissertation Direction MCNEILL, KATHERINE L**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None **Status:** OPEN

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**EDUC998813**
**Dissertation Direction MCQUILLAN, PATRICK J**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None **Status:** OPEN

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**EDUC998815**
**Dissertation Direction PAEZ, MARIELA M**
**Fall 2020**
TBD
**Credits:** 03

**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC998816**
**Dissertation Direction KIM, DEOKSOON**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC998818**
**Dissertation Direction PROCTOR, CHARLES P**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC998819**
**Dissertation Direction SCANLON, DAVID**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC998820**
**Dissertation Direction SHIRLEY, DENNIS L**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC998821**
**Dissertation Direction BOTTEMA-BEUTEL, KRISTEN M**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC998831**
**Dissertation Direction HIGGINS, CHRISTOPHER R**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC998832**
**Dissertation Direction WARGO, JON M**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC998833**
**Dissertation Direction OLIVEIRA, GABRIELLE**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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## Teacher Education and Curriculum and Instruction Courses: Spring 2021

**EDUC103001**
**Child Growth and Development LASKI, ELIDA V**
**Spring 2021**
First part of a two-course sequence (APSY1030 - APSY1031) designed to introduce students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course acquaints students with multiple processes of child development, including physical, social, cognitive, linguistic, and emotional development from birth through adolescence. Both typical and atypical patterns of development will be examined. Students discuss and analyze classic theories, contemporary issues, and key research in child development in view of their application to educational and other applied settings.
**Credits:** 03
**Room and Schedule:** T TH 9*;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Social Science **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** APSY1030
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**EDUC103101**
**Family, School, and Society MORELLI, GILDA A**
**Spring 2021**
Second part of a two-course sequence (APSY1030-APSY1031) that introduces students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course considers the social and cultural contexts that shape developmental and educational processes. Focuses on understanding the nature of contemporary social problems including racism, sexism, ethnic prejudice, poverty, and violence, as they affect children, families, and schooling. Emphasizes special role of education in linking community resources for an integrated approach to serving children and families.
**Credits:** 03
**Room and Schedule:** M W 10*;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Cultural Diversity, Social Science **Prerequisites:** APSY1030.
**Corequisites:** None
**Cross-listed with:** APSY1031
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS

**Comments:** None
**Status:** OPEN

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**EDUC103102**
**Family, School, and Society MACEVOY, JULIE P**
**Spring 2021**
Second part of a two-course sequence (APSY1030-APSY1031) that introduces students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course considers the social and cultural contexts that shape developmental and educational processes. Focuses on understanding the nature of contemporary social problems including racism, sexism, ethnic prejudice, poverty, and violence, as they affect children, families, and schooling. Emphasizes special role of education in linking community resources for an integrated approach to serving children and families.
**Credits:** 03
**Room and Schedule:** T TH 10 30*;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Cultural Diversity, Social Science **Prerequisites:** APSY1030.
**Corequisites:** None
**Cross-listed with:** APSY1031
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**EDUC103103**
**Family, School, and Society HENRY, DAPHNE A**
**Spring 2021**
Second part of a two-course sequence (APSY1030-APSY1031) that introduces students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course considers the social and cultural contexts that shape developmental and educational processes. Focuses on understanding the nature of contemporary social problems including racism, sexism, ethnic prejudice, poverty, and violence, as they affect children, families, and schooling. Emphasizes special role of education in linking community resources for an integrated approach to serving children and families.
**Credits:** 03
**Room and Schedule:** T TH 1 30*;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Cultural Diversity, Social Science **Prerequisites:** APSY1030.
**Corequisites:** None
**Cross-listed with:** APSY1031
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**EDUC103104**
**Family, School, and Society DESANTIS, AMY**
**Spring 2021**
Second part of a two-course sequence (APSY1030-APSY1031) that introduces students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course considers the social and cultural contexts that shape developmental and educational processes. Focuses on understanding the nature of contemporary social problems including racism, sexism, ethnic prejudice, poverty, and violence, as they affect children, families, and schooling. Emphasizes special role of education in linking community resources for an integrated approach to serving children and families.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 302,T TH 4 30*;HYBRID; **Satisfies Core Requirement:** Cultural Diversity, Social Science **Prerequisites:** APSY1030.
**Corequisites:** None
**Cross-listed with:** APSY1031
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**EDUC103105**
**Family, School, and Society MORELLI, GILDA A**
**Spring 2021**
Second part of a two-course sequence (APSY1030-APSY1031) that introduces students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course considers the social and cultural contexts that shape developmental and educational processes. Focuses on understanding the nature of contemporary social problems including racism, sexism, ethnic prejudice, poverty, and violence, as they affect children, families, and schooling. Emphasizes special role of education in linking community resources for an integrated approach to serving children and families.
**Credits:** 03
**Room and Schedule:** T TH 1 30*;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Cultural Diversity, Social Science **Prerequisites:** APSY1030.
**Corequisites:** None
**Cross-listed with:** APSY1031
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**EDUC103106**
**Family, School, and Society LEWIN-BIZAN, SELVA**
**Spring 2021**
Second part of a two-course sequence (APSY1030-APSY1031) that introduces students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course considers the social and cultural contexts that shape developmental and educational processes. Focuses on understanding the nature of contemporary social problems including racism, sexism, ethnic prejudice, poverty, and violence, as they affect children, families, and schooling. Emphasizes special role of education in linking community resources for an integrated approach to serving children and families.
**Credits:** 03
**Room and Schedule:** TH 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Cultural Diversity, Social Science
**Prerequisites:** APSY1030.
**Corequisites:** None
**Cross-listed with:** APSY1031
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**EDUC103107**
**Family, School, and Society MACEVOY, JULIE P**
**Spring 2021**
Second part of a two-course sequence (APSY1030-APSY1031) that introduces students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course considers the social and cultural contexts that shape developmental and educational processes. Focuses on understanding the nature of contemporary social problems including racism, sexism, ethnic prejudice, poverty, and violence, as they affect children, families, and schooling. Emphasizes special role of education in linking community resources for an integrated approach to serving children and families.
**Credits:** 03
**Room and Schedule:** M W 3*;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Cultural Diversity, Social Science **Prerequisites:** APSY1030.
**Corequisites:** None
**Cross-listed with:** APSY1031
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**EDUC104001**
**Child Growth and Development Discussion DI BIANCA, MICHAEL**
**Spring 2021**
Weekly discussion section to accompany Child Growth and Development (APSY1030). Small group discussions and activities to extend and translate lecture topics.
**Credits:** 00
**Room and Schedule:** F 9;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Required in combination with APSY1030.
**Corequisites:** None
**Cross-listed with:** APSY1040
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Required in combination with APSY1030
**Status:** OPEN

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**EDUC104002**
**Child Growth and Development Discussion DI BIANCA, MICHAEL**
**Spring 2021**

Weekly discussion section to accompany Child Growth and Development (APSY1030). Small group discussions and activities to extend and translate lecture topics.
**Credits:** 00
**Room and Schedule:** F 10;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Required in combination with APSY1030.
**Corequisites:** None
**Cross-listed with:** APSY1040
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Required in combination with APSY1030
**Status:** OPEN

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**EDUC104003**
**Child Growth and Development Discussion HWANG, DABIN**
**Spring 2021**
Weekly discussion section to accompany Child Growth and Development (APSY1030). Small group discussions and activities to extend and translate lecture topics.
**Credits:** 00
**Room and Schedule:** F 11;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Required in combination with APSY1030.
**Corequisites:** None
**Cross-listed with:** APSY1040
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Required in combination with APSY1030
**Status:** OPEN

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**EDUC104004**
**Child Growth and Development Discussion HWANG, DABIN**
**Spring 2021**
Weekly discussion section to accompany Child Growth and Development (APSY1030). Small group discussions and activities to extend and translate lecture topics.
**Credits:** 00
**Room and Schedule:** F 12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Required in combination with APSY1030.
**Corequisites:** None
**Cross-listed with:** APSY1040
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Required in combination with APSY1030
**Status:** OPEN

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**EDUC104401**
**Working with Special Needs Students PARK, HAERIN**
**Spring 2021**
Introduces pre-service teachers to a variety of issues surrounding special education, including its historical development, concepts of disability, the terminology commonly used in the field, and recent trends and practices. Examines legislation pertaining to special education, particularly the Individuals With Disabilities Education Act (IDEA). Assists future educators to understand the process of designing and implementing an Individualized Educational Program (IEP).
**Credits:** 03
**Room and Schedule:** CAMPION HALL 300,M W 3*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**EDUC104402**
**Working with Special Needs Students PARK, HAERIN**
**Spring 2021**
Introduces pre-service teachers to a variety of issues surrounding special education, including its historical development, concepts of disability, the terminology commonly used in the field, and recent trends and practices. Examines legislation pertaining to special education, particularly the Individuals With Disabilities Education Act (IDEA). Assists future educators to understand the process of designing and implementing an Individualized Educational Program (IEP).
**Credits:** 03
**Room and Schedule:** CAMPION HALL 300,T TH 9*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**EDUC105101**
**Reimagining School and Society HIGGINS, CHRISTOPHER R**
**Spring 2021**
Schooling as we understand it dates to the early nineteenth century, born of and contributing to a period of rapid social change marked by the spread of literacy, the rise of the nation state, and the advent of industrialization. Schooling remains one of the most powerful educational tools ever invented, but how well does it equip us to confront the educational task of today? How will education, in and out of school, need to evolve in light of new technologies and media ecologies, global interconnectedness, health crises, mass migrations, surges of xenophobia, entrenched inequality, climate emergency, and the new "post-truth" political condition?
**Credits:** 03
**Room and Schedule:** T 1 30*;ONLINE SYNCHRONOUS;CAMPION HALL 235,TH 1 30*;TH 1 30*GASSON 306;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**EDUC112801**
**Computer Applications for Educators KINDER, T SCOTT**
**Spring 2021**
The technology which is often available in contemporary classrooms affords opportunities for reaching more students in relevant ways. This course covers fundamental knowledge and skills needed by teachers who wish to use that technology and affords students opportunities to develop their expertise in mainstream and emerging educational technologies. This course includes presentations on hardware (e.g., computers, scanners, digital cameras, video cameras) and software (e.g., interactive, web, productivity) and discussion of how these integrate into classroom instruction. Substantial hands-on project time is provided.
**Credits:** 03
**Room and Schedule:** T 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Biennially
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This is not a course in computer programming. (EDUC1128 is for undergraduate students only).
**Status:** OPEN

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**EDUC203901**
**Learning and Curriculum in the Elementary School HOMZA, ANNE E**
**Spring 2021**
Introduces students to the profession of education and roles of teachers. Provides understanding of contexts in which education is delivered in multicultural settings and opportunity to gain knowledge and experience about interpersonal, observational, and organization skills that underlie teaching. Faculty and students work together throughout course to examine students' commitment to and readiness for career as a teacher. Introduces essentials of curriculum, teaching, and managing classrooms at elementary (K-6) level and links them to major learning theories for children. Views curriculum, instruction, management, and learning theory from perspectives of current school reform movement and social/cultural changes affecting elementary classrooms and schools.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 236,M W 3*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** EDUC2104. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Students must be registered for EDUC2151 and arrange their schedules to be on- site in a school Tuesday or Thursday.
**Status:** OPEN

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**EDUC210101**
**Teaching Language Arts MCELWAINE, MICHELLE L**
**Spring 2021**

Focuses on the teaching and learning of language arts in the elementary grades. Students will be exposed to theoretical approaches to both oral and written language development in addition to teaching methods that support development. In the fall semester, content and approaches related to teaching in English/Spanish bilingual programs will be included. Students will have the opportunity to apply their learning through practical lesson development, and implementation in connection to their pre-practicum placement. Student diversity and its implications for teaching language arts will be an integral theme. Students will draw on their experiences in their prepractica to apply and reflect on learning as they mediate theory and practice.
**Credits:** 03
**Room and Schedule:** M 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** EDUC2108. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**EDUC210401**
**Teaching Reading DUNN, LORI A**
**Spring 2021**
This course is designed to offer preservice teachers theoretical and practical knowledge and experience into teaching literacy to elementary age students. Emphasis will be placed on the social, political, and cultural context of reading instruction. Students will gain understanding of major theoretical perspectives on literacy development and the myriad strategies for teaching reading in a variety of contexts. Students will also be expected to spend time in a context where they can gain experiences in providing reading instruction in a relevant and productive way.
**Credits:** 03
**Room and Schedule:** M 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** EDUC2039. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**EDUC210501**
**Teaching the Social Sciences and the Arts MORALES, MELITA M**
**Spring 2021**
Provides prospective elementary teachers with opportunities to develop social studies and arts curricula for elementary age students and consider a variety of instructional approaches appropriate for this age group. Students will learn how to develop the skills of an historian and select and integrate knowledge appropriate for diverse learners. Curricular topics include evaluating context-appropriate materials, developing critical thinking, using and critiquing primary sources in the classroom, and developing varied learning activities through the use of multiple media.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 016,M 4 30-6 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** EDUC2109. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**EDUC210801**
**Teaching Mathematics and Technology ALBERT, LILLIE**
**Spring 2021**
This course presents methods and materials useful in teaching mathematics to elementary school children. It analyzes mathematics content and pedagogy from both conceptual and practical perspectives. Emphasis is placed on the interconnections among theory, procedures, and applications that form the framework on which specific mathematics lessons are constructed. It examines the elementary mathematics curriculum through technology resources, addressing the different ways in which technology can be used. Activities include laboratory experiences with concrete models and technology as well as inquiry into the role of the teacher in the school community in the epoch of teaching for social justice.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 016,M W 12*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** EDUC2101. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**EDUC210901**
**Teaching About the Natural World LOWELL, BENJAMIN R**
**Spring 2021**
This course is designed to increase confidence, enthusiasm, and knowledge for teaching elementary science. Science can be an essential part of an elementary classroom not only to achieve key science learning goals, but also as a means to engage and motivate students as well as support literacy and mathematics learning. An overarching focus of the course is on the idea that science is a "practice" that includes specific ways of reasoning, communicating, and acting. The course is also designed in partnership with the afterschool program at Gardner Pilot Academy in BPS. For eight weeks during the course, undergraduates will work with elementary students to teach them science and to reflect on how to design more effective science lessons.
**Credits:** 03
**Room and Schedule:** HIGGINS HALL 263,T 3 45-6 15;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** EDUC2105. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**EDUC213101**
**Undergraduate Inquiry Seminar: I HOMZA, ANNE E**
**Spring 2021**
The purpose of this seminar is to introduce and develop classroom-based inquiry skills in teacher candidates. Teachers develop a self-awareness about their personal beliefs and biases about teaching, learning, and pupils; explore, understand, and learn to navigate the various aspects of school culture; and learn to use their classroom as a research site by posing critical questions about pupil learning, consulting related research, gathering and analyzing data about their pupils and classrooms, attempting interventions, evaluating results, and documenting pupil learning.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** EDUC2151. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Graded as Pass/Fail.
**Status:** OPEN

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**EDUC215101**
**Pre-Practicum I**
**RYAN, AMY; HODGE, ZINA S**
**Spring 2021**
A one-day-a-week practicum for Lynch School sophomores and juniors majoring in elementary and secondary education. Placements are made in selected schools in the Greater Boston area. Apply to the Office of Practicum Experiences and Teacher Induction during the semester preceding the placement by May 1 for fall placements and December 1 for spring placements.
**Credits:** 01
**Room and Schedule:** 7:30AM-3:30PM; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** EDUC2131. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** For Lynch School undergraduate students only. Graded as Pass/Fail.
**Status:** OPEN

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**EDUC221101**
**Secondary Curriculum and Instruction DECELLES, DANIEL G**
**Spring 2021**
Provides an introduction to secondary teaching practices as well as an overview of the history and structure of secondary schools. Topics include curriculum theory and development, interdisciplinary teaching, teaching students with diverse learning abilities, application of educational research, assessment, national standards, and alternative models for secondary schools. Focuses on the role of the teacher in secondary education reform. Taught on-site and in conjunction with secondary education teacher candidates' first prepracticum experience, this course offers a unique opportunity for a cohort experience in which preservice teachers work closely with each other, high school faculty, the instructor, and urban students.
**Credits:** 03
**Room and Schedule:** GASSON HALL 303,TH 12-3; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** EDUC2151. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS **Comments:** Department permission required. **Status:** OPEN

**EDUC225201**
**Language Learners in Global Perspective KIM, DEOKSOON**
**Spring 2021**
This course provides an overview of language learning as a process, language learning in global contexts, and the experiences of second language learners in schools. We will hear from experts at BC and around the world, learning about current trends in and contexts for language learning. There are several central themes that will recur during this course, including: examining theories of learning, with a focus on language learning and language acquisition; the experiences of bilingual learners and bilingual education; language learning and technology in the twenty-first century, including issues of multimodal literacy and digital storytelling; and connections between language learning and identity formation. While interacting with and reading work by experts in the field, we will discuss both local and global settings, exploring how language learning affects heritage language revitalization, bilingualism, indigenous communities, and others. We will discuss how language learning is never a neutral process, but instead happens in social contexts and inevitably shapes identities. We will learn how to facilitate language learning in ways that promote justice, increase empathy, and meet the needs of diverse students. Throughout, we will take a global perspective and consider language learning from multiple points of view.
**Credits:** 03
**Room and Schedule:** TH 9-10 30;ONLINE BIWEEKLY;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**EDUC313201**
**Undergraduate Inquiry Seminar: II RYAN, AMY; HODGE, ZINA S**
**Spring 2021**
The purpose of this seminar is to introduce and develop classroom-based inquiry skills in teacher candidates. Teachers develop a self-awareness about their personal beliefs and biases about teaching, learning, and pupils; explore, understand, and learn to navigate the various aspects of school culture; and learn to use their classroom as a research site by posing critical questions about pupil learning, consulting related research, gathering and analyzing data about their pupils and classrooms, attempting interventions, evaluating results, and documenting pupil learning.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** EDUC3152. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Graded as Pass/Fail.
**Status:** OPEN

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**EDUC313301**
**Undergraduate Inquiry Seminar: III RYAN, AMY; HODGE, ZINA S**
**Spring 2021**
The purpose of this seminar is to introduce and develop classroom-based inquiry skills in teacher candidates. Teachers develop a self-awareness about their personal beliefs and biases about teaching, learning, and pupils; explore, understand, and learn to navigate the various aspects of school culture; and learn to use their classroom as a research site by posing critical questions about pupil learning, consulting related research, gathering and analyzing data about their pupils and classrooms, attempting interventions, evaluating results, and documenting pupil learning.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** EDUC3153. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Graded as Pass/Fail.
**Status:** OPEN

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**EDUC313401**
**Undergraduate International Inquiry Seminar IV RYAN, AMY; HODGE, ZINA S**
**Spring 2021**
The purpose of this seminar is to introduce and develop classroom-based inquiry skills in teacher candidates. Teachers develop a self-awareness about their personal beliefs and biases about teaching, learning, and pupils; explore, understand, and learn to navigate the various aspects of school culture; and learn to use their classroom as a research site by posing critical questions about pupil learning, consulting related research, gathering and analyzing data about their pupils and classrooms, attempting interventions, evaluating results, and documenting pupil learning.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** EDUC3154. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Department Permission required. Graded as Pass/Fail. Restricted to students completing a pre-practicum abroad.
**Status:** OPEN

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**EDUC315201**
**Pre-Practicum II**
**RYAN, AMY; HODGE, ZINA S**
**Spring 2021**
A one-day-a-week practicum for Lynch School sophomores and juniors majoring in elementary and secondary education. Placements are made in selected schools in the Greater Boston area. Apply to the Office of Practicum Experiences and Teacher Induction during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements.
**Credits:** 01
**Room and Schedule:** 7:30AM-3:30PM; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** EDUC3132. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** For Lynch School undergraduate students only. Graded as Pass/Fail.
**Status:** OPEN

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**EDUC315301**
**Pre-Practicum III**
**RYAN, AMY; HODGE, ZINA S**
**Spring 2021**
A one-day-a-week practicum for Lynch School sophomores and juniors majoring in elementary and secondary education. Placements are made in selected schools in the Greater Boston area. Apply to the Office of Practicum Experiences and Teacher Induction during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements.
**Credits:** 01
**Room and Schedule:** 7:30AM-3:30PM; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** EDUC3133. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** For Lynch School undergraduate students only. Graded as Pass/Fail.
**Status:** OPEN

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**EDUC315401**
**International Pre-Practicum for LSOE Students RYAN, AMY; HODGE, ZINA S**
**Spring 2021**
A one-day-a-week practicum for Lynch School juniors who study abroad for one semester majoring in early childhood, elementary, and secondary education. Placements are made in selected school and teaching-related sites. Apply to the Office of Practicum Experiences and Teacher Induction during the semester preceding the placement by May 1 for fall placements and December 1 for spring placements.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** EDUC3134. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Department permission required. For Lynch School undergraduate students only. Graded as Pass/Fail.
**Status:** OPEN

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**EDUC330801**
**Bilingualism in Schools and Communities PAEZ, MARIELA M**
**Spring 2021**
The goal of this course is to prepare students to participate in increasingly multilingual and multicultural environments in order to better serve bilingual students, families, and communities. Building on theory, research, and practice from the fields of bilingualism, second language acquisition, and education, students will learn about the process of language and literacy development in children and adolescents who are exposed to more than one language, and the social and cultural contexts in which this development occurs. Through the use

of case studies and school profiles, students will deepen their understanding of issues in bilingualism and bilingual education.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 010,T TH 1 30*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** Successful completion of the courses EDUC 3308 and EDUC 3346 entitles students to receive a certificate indicating that you have completed categories 1, 2, and 4 to be considered qualified to teach ELLs as noted in the Massachusetts Commissioner of Education's Memorandum of June 15, 2004.
**Status:** OPEN

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**EDUC332301**
**Reading and Special Needs Instruction for Secondary and Middle School Students DUNN, LORI A**
**Spring 2021**
Develops knowledge of the reading process and how to "teach reading the content areas." Students will develop curriculum and instruction that integrates reading instruction in the content areas, addressing diverse learners. Involves understanding relationship among assessment, evaluation, and curriculum; learning what and how to teach based on student assessments; developing and providing scaffolded instruction that addresses reading comprehension and critical thinking; and integrating reading, writing, speaking, listening, and thinking into content curriculum. Also addresses how to help students comprehend non-printed text.
**Credits:** 03
**Room and Schedule:** T 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**EDUC338601**
**Introduction to Sign Language and Deafness SISKIND**
**Spring 2021**
A course in the techniques of manual communication with an exploration of the use of body language and natural postures, fingerspelling, and American Sign Language. Theoretical foundations of total communication will be investigated. Issues related to deafness are also presented.
**Credits:** 03
**Room and Schedule:** W 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**EDUC338602**
**Introduction to Sign Language and Deafness SISKIND**
**Spring 2021**
A course in the techniques of manual communication with an exploration of the use of body language and natural postures, fingerspelling, and American Sign Language. Theoretical foundations of total communication will be investigated. Issues related to deafness are also presented.
**Credits:** 03
**Room and Schedule:** T 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** CLOSED

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**EDUC410101**
**Readings and Research in Curriculum and Instruction ALBERT, LILLIE**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** By arrangement **Status:** OPEN

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**EDUC410102**
**Readings and Research in Curriculum and Instruction BARNETT, GEORGE M**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** By arrangement **Status:** OPEN

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**EDUC410103**
**Readings and Research in Curriculum and Instruction BRISK, MARIA E**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** By arrangement **Status:** OPEN

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**EDUC410104**
**Readings and Research in Curriculum and Instruction BRUCE, SUSAN**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** By arrangement **Status:** OPEN

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**EDUC410105**
**Readings and Research in Curriculum and Instruction COCHRAN-SMITH, MARILYN**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** By arrangement **Status:** OPEN

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**EDUC410109**
**Readings and Research in Curriculum and Instruction JACKSON, RICHARD**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** By arrangement **Status:** OPEN

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**EDUC410110**
**Readings and Research in Curriculum and Instruction MCNEILL, KATHERINE L**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03

**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** By arrangement **Status:** OPEN

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**EDUC410111**
**Readings and Research in Curriculum and Instruction MCQUILLAN, PATRICK J**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** By arrangement **Status:** OPEN

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**EDUC410113**
**Readings and Research in Curriculum and Instruction PAEZ, MARIELA M**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** By arrangement **Status:** OPEN

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**EDUC410115**
**Readings and Research in Curriculum and Instruction RYAN, AMY**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** By arrangement **Status:** OPEN

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**EDUC410116**
**Readings and Research in Curriculum and Instruction PROCTOR, CHARLES P**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** By arrangement **Status:** OPEN

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**EDUC410117**
**Readings and Research in Curriculum and Instruction SCANLON, DAVID**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** By arrangement **Status:** OPEN

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**EDUC410118**
**Readings and Research in Curriculum and Instruction SHIRLEY, DENNIS L**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** By arrangement **Status:** OPEN

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**EDUC410119**
**Readings and Research in Curriculum and Instruction HOMZA, ANNE E**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** By arrangement **Status:** OPEN

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**EDUC410120**
**Readings and Research in Curriculum and Instruction BOTTEMA-BEUTEL, KRISTEN M**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** By arrangement **Status:** OPEN

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**EDUC410121**
**Readings and Research in Curriculum and Instruction WARGO, JON M**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** By arrangement **Status:** OPEN

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**EDUC410122**
**Readings and Research in Curriculum and Instruction OLIVEIRA, GABRIELLE**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** By arrangement **Status:** OPEN

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**EDUC410123**
**Readings and Research in Curriculum and Instruction KIM, DEOKSOON**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** By arrangement **Status:** OPEN

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**EDUC410130**
**Readings and Research in Curriculum and Instruction SCANLAN, MARTIN K**
**Spring 2021**

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** By arrangement **Status:** OPEN

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**EDUC410131**
**Readings and Research in Curriculum and Instruction HIGGINS, CHRISTOPHER R**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** By arrangement **Status:** OPEN

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**EDUC419901**
**Internship**
**WHITCAVITCH-DEVOY, JULIA**
**Spring 2021**
Provides a student independent internship opportunities under the guidance of a supervisor and instructor. Independent internships must be approved one month before the beginning of the semester by instructor and associate dean.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**EDUC419902**
**Internship**
**WHITCAVITCH-DEVOY, JULIA**
**Spring 2021**
Provides a student independent internship opportunities under the guidance of a supervisor and instructor. Independent internships must be approved one month before the beginning of the semester by instructor and associate dean.
**Credits:** 02
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**EDUC419903**
**Internship**
**WHITCAVITCH-DEVOY, JULIA**
**Spring 2021**
Provides a student independent internship opportunities under the guidance of a supervisor and instructor. Independent internships must be approved one month before the beginning of the semester by instructor and associate dean.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**EDUC423101**
**Senior Inquiry Seminar HOMZA, ANNE E**
**Spring 2021**
This capstone inquiry seminar requires teacher candidates to continue to develop an inquiry stance in their practice through the systematic analysis of teaching and learning in their classroom experiences. Grounded in a theory of teacher education for social justice that encourages practitioners to challenge educational inequities by inquiring into practice, this course advances teacher candidates' skills in planning, delivering, assessing, and analyzing instruction that promotes pupil learning and enhances their life-chances.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 200,T 4 30-6 50;HYBRID; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** EDUC4250. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**EDUC423102**
**Senior Inquiry Seminar MONTGOMERY, NICHOLL D**
**Spring 2021**
This capstone inquiry seminar requires teacher candidates to continue to develop an inquiry stance in their practice through the systematic analysis of teaching and learning in their classroom experiences. Grounded in a theory of teacher education for social justice that encourages practitioners to challenge educational inequities by inquiring into practice, this course advances teacher candidates' skills in planning, delivering, assessing, and analyzing instruction that promotes pupil learning and enhances their life-chances.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 009,T 4 30-6 50;HYBRID; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** EDUC4250. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**EDUC425001**
**Practicum for Lynch School Students RYAN, AMY; HODGE, ZINA S**
**Spring 2021**
Semester-long practicum experience (300+ clock hours), five full days per week, for Lynch School seniors majoring in education. Placements are made in selected schools in the Greater Boston area. Apply to the Office of Practicum Experiences and Teacher Induction during the semester preceding the placement by March 15 for fall placements and by October 15 for spring placements.
**Credits:** 12
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** A 2.5 grade point average and successful completion of all required pre- practicum field assignments and courses. **Corequisites:** EDUC4231.
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** For Lynch School undergraduate students only
**Status:** OPEN

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**EDUC425501**
**Seminar: International/Out-of-State Program RYAN, AMY; HODGE, ZINA S**
**Spring 2021**
For students who have completed a semester of student teaching abroad or in certain U.S. locations. Students lead seminars on the culture of overseas, Native American reservation, and other sites with students selected to participate in the International/Out-of-State program for the following year.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Department permission required **Status:** OPEN

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**EDUC436001**
**Inclusive Education Field Observation SCANLON, DAVID**
**Spring 2021**
Open to undergraduate majors in the Morrissey College of Arts and Sciences, the Inclusive Education Minor is offered in the LSOE. The minor is designed to (1) introduce Morrissey College of Arts and Sciences students to the world of disabilities and special education with an emphasis on special education practice, and (2) enhance the ability of future professionals to meet the needs of increasingly diverse school populations. Classes address the nature and implications of disabilities and effective practices in special education. The minor consists of six-courses and a zero-credit field observation. Appropriate for those considering a career or further studies in education.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None

**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**EDUC490101**
**Readings and Research WHITCAVITCH-DEVOY, JULIA**
**Spring 2021**
Provides a student the opportunity to do guided readings under the supervision of a professor. Research project must be approved one month before the beginning of the course by the instructor, department chair, and associate dean.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** APSY4901
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

**EDUC491101**
**Independent Study WHITCAVITCH-DEVOY, JULIA**
**Spring 2021**
Provides a student independent research opportunities under the guidance of an instructor. Research project must be approved one month before the beginning of the course by the instructor, department chair, and associate dean.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**EDUC491102**
**Independent Study WHITCAVITCH-DEVOY, JULIA**
**Spring 2021**
Provides a student independent research opportunities under the guidance of an instructor. Research project must be approved one month before the beginning of the course by the instructor, department chair, and associate dean.
**Credits:** 02
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

**EDUC491103**
**Independent Study WHITCAVITCH-DEVOY, JULIA**
**Spring 2021**
Provides a student independent research opportunities under the guidance of an instructor. Research project must be approved one month before the beginning of the course by the instructor, department chair, and associate dean.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**EDUC492101**
**Independent Study: Fifth Year Program WHITCAVITCH-DEVOY, JULIA**
**Spring 2021**
This course is open to students in the Fifth Year Program only.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**EDUC496101**
**Senior Thesis I WHITCAVITCH-DEVOY, JULIA**
**Spring 2021**
Students who have the approval of the Dean to write an honors thesis will use this course as the credit vehicle for writing the thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Open only to students who are candidates for Latin honors.
**Status:** OPEN

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**EDUC496201**
**Senior Thesis II WHITCAVITCH-DEVOY, JULIA**
**Spring 2021**
Students who have the approval of the dean to write an honors thesis will use this course as the credit vehicle for writing the thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** Open only to students who are candidates for Latin honors.
**Status:** OPEN

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**EDUC610101**
**Art and Music in Early Childhood Education**
**PAEZ, MARIELA M**
**Spring 2021**
The main purpose of this course is to encourage early childhood educators to embrace the unique characteristics of young children's artistic and musical expression and appreciation of these experiences. By providing a foundational knowledge of young children's creative thinking and aesthetic development, the course will teach you how to apply effective pedagogical strategies in teaching art and music and how to integrate art and music across the early childhood curriculum. Students will learn how to bridge theory and practice through various readings, recorded lectures, and classroom examples. At the end of this course, you will be able to plan effective process-focused art and music lessons, use various materials and medium for artistic and musical expression, maximize the potential of your classroom resources, and use art and music to promote multiculturalism, diversity, and enhance family involvement.
**Credits:** 01
**Room and Schedule:** ONLINE COURSE; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC610201**
**Science Playing and Learning in the Early Childhood Classroom PAEZ, MARIELA M**
**Spring 2021**
This course is designed to encourage and prepare early childhood educators for planning and implementing engaging and developmentally appropriate science learning experiences (Pre-K- 2nd grade). An overarching focus of the course is instilling in students an appreciation for the wonder of science and the world around them. The course is divided into three science content areas: Earth and Space Sciences, Life Sciences, and Physical Sciences. Students will learn how to connect their teaching with new science, technology, and engineering standards. Through interactive activities and discussions including the review of video, science lessons, and research in science education, we will explore key elements and challenges of science teaching and provide a foundation for supporting science learning in the early childhood classroom.
**Credits:** 01
**Room and Schedule:** ONLINE COURSE; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC630701**
**Teachers and Educational Reform MCQUILLAN, PATRICK J**
**Spring 2021**

Issues of school reform are constantly in the media--high-stakes testing, charter schools, the Common Core. At the heart of these reforms are teachers and the work they do with students in their classrooms. In this course, students look in-depth at the nature of teaching and learning in schools and classrooms. In particular, the course attends to issues and practices linked to current efforts at educational reform, approaching these matters through active inquiry and experiential enactment of such practices. Focused reflection is also a central component of this class.
**Credits:** 03
**Room and Schedule:** T 9 30-11 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** Graduate students by permission only
**Status:** OPEN

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**EDUC631601**
**Developmentally Appropriate Curriculum in Early Childhood Education CRISTELLO, KAREN M**
**Spring 2021**
This course focuses on the development and implementation of curriculum in early education. The Massachusetts Guidelines for Preschool Learning Experiences and the national standards for developmentally appropriate practices will be utilized throughout the semester. This course will highlight each of the curriculum domains (language/literacy, mathematics, science and technology, social studies, health, and the arts) while demonstrating how to build an integrated curriculum in an early childhood classroom. The importance and value of play in the early years will be emphasized, and strategies will be shared to help teacher candidates document student learning.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 010,W 4 30-6 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC632301**
**The Linguistic Structure of English CONNOLLY, MICHAEL J**
**Spring 2021**
An analysis of the major features of contemporary English with some reference to earlier versions of the language, including sound system, grammar, structure and meanings of words, and properties of discourse.
**Credits:** 03
**Room and Schedule:** LYONS HALL 202,M W F 10; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ENGL2121,LING3323
**Frequency:** Biennially
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC634601**
**Teaching Bilingual Students HOMZA, ANNE E**
**Spring 2021**
Deals with the practical aspects of the instruction of teaching English Language Learners in Sheltered English Immersion, and mainstream classrooms. Reviews and applies literacy and content area instructional approaches. Includes such other topics as history and legislation related to English Language Learners and bilingual education, and the influences of language and culture on students, instruction, curriculum, and assessment. There are two sections of this course: one for elementary and early childhood education majors and one for secondary education majors.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 236,M 4 30-6 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** Summer course: Section .01 for Elementary Education majors; Section .02 for Secondary Ed majors
**Status:** OPEN

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**EDUC634701**
**Teaching Bilingual Students in Secondary Education KIM, SO LIM**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** M 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**EDUC636301**
**Survey of Children's Literature MONTGOMERY, NICHOLL D**
**Spring 2021**
This course explores the influences, appeal, and impact of children's literature. Students will be expected to develop and apply criteria to evaluate the value of using children's literature in different contexts. Critical questions will be explored in relation to children's literature.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 016,M 7-9 30;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**EDUC637301**
**Classroom Management CASS, RICHARD J**
**Spring 2021**
Focuses on observation and description of learning behaviors, with emphasis on examining the relationship of teacher behavior and student motivation. Prepares teachers to analyze behavior in the context of a regular classroom setting that serves moderate special needs students and to select, organize, plan, and promote developmentally appropriate behavior management strategies that support positive learning. Also considers theoretical models of discipline and classroom management strategies, and requires students to propose and develop a rationale for selection of specific techniques for specific classroom behaviors.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 016,TH 4 30-6 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD **Comments:** ED201 is now EDUC6373. **Status:** OPEN

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**EDUC637401**
**Management of the Behavior of Students with Special Needs KEANE, THOMAS E**
**Spring 2021**
Focuses discussion, reading, and research on the diagnosis and functional analysis of social behaviors, places substantial emphasis on the practical application of applied behavior analysis techniques. Also discusses alternative management strategies for use in classrooms.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 236,TH 4 30-6 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**EDUC638401**
**Teaching Strategies for Students with Low Incidence Multiple Disabilities BRUCE, SUSAN**
**Spring 2021**
This course is designed to assist the special educator in acquiring and developing both the background knowledge and practical skills involved in teaching individuals who have severe or multiple disabilities. The areas of systematic instruction, communication, gross motor, fine motor, community and school functioning, collaboration, functional and age-appropriate programming are emphasized. The role of the educator as developer of curriculum, instructor, and in the transdisciplinary team are included. The students should be prepared to participate in a one-day-per-week field placement.
**Credits:** 03

**Room and Schedule:** CAMPION HALL 235,W 4 30-6 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD **Comments:** Pre-practicum required (25 hours) **Status:** OPEN

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**EDUC649301**
**Language Acquisition Module BASHIR, ANTHONY S**
**Spring 2021**
See course description for EDUC6593.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** EDUC6593. **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**EDUC649302**
**Language Acquisition Module BASHIR, ANTHONY S**
**Spring 2021**
See course description for EDUC6593.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** EDUC6593. **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** CLOSED

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**EDUC649702**
**Intervention for Students with Autism Spectrum Disorder EDMUNDS**
**Spring 2021**
In this course students will learn strategies and purported mechanisms behind current intervention models designed for students with ASD. Student will be able to evaluate research evidence and claims of effectiveness of each intervention, and will design and implement appropriate interventions for student with ASD.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 328,W 4 30-6 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC649801**
**Autism Spectrum Disorder Field Experience BOTTEMA-BEUTEL, KRISTEN M**
**Spring 2021**
This 1 credit field experience is designed to ensure autism certificate completers have hands on experience with autistic students. The field experience requires 10.5 total hours of observing, planning, and implementing supports for autistic students across academic, social, and behavior domains
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC654001**
**Ed Implications/Sensory, Motor, and Health Impairments MILLER, THOMAS**
**Spring 2021**
This course addresses the impact of physical disabilities on learning. Emphasis is placed on the educational needs of children with cerebral palsy, visual impairment, or hearing loss in combination with intellectual disability. Basic anatomy of the eye and ear are covered along with the common causes of vision and hearing loss. This course prepares teachers to perform functional vision and hearing evaluations and to translate those findings into appropriate classroom accommodations and adaptations. Many children with disabilities have unmet sensory integration needs that influence their behavior and subsequent readiness to learn.
**Credits:** 03
**Room and Schedule:** M 7-9 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC658801**
**Teaching and Learning Strategies for Moderate Special Needs DEPT**
**Spring 2021**
This course is intended to help prospective and experienced special education teachers and other educators a repertoire of skills for teaching students with mild/moderate (high incidence) educational disabilities. Participants will accomplish this goal by making connections among their knowledge of disabilities, special education policy and practices, assessments, education theory, and teaching methods. Students will learn how to develop, implement, and monitor individualized education programs, implement research-based effective intervention practices, and collaborate with others to meet the needs of special education students in inclusive and other educational settings. Successful students will have familiarity and competency with a variety of special education procedures and teaching approaches and specific practices. Appropriate for both elementary and secondary level education. Class sessions will routinely include time to practice skills being learned.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** EDUC7579.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Not open to non-degree students. EDUC6589 is intended for general educators and EDUC6588 is required for special educators
**Status:** CANCELLED

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**EDUC658901**
**Teaching and Learning Strategies for Inclusive Secondary Educators SCANLON, DAVID**
**Spring 2021**
Designed primarily for elementary and secondary education teacher candidates and practicing educators, this course helps them develop an initial repertoire of skills for teaching students with educational disabilities. The primary emphasis of this course is on the education of students with mild/moderate disabilities in inclusive classrooms. Participants will learn to develop comprehensive instructional plans fully inclusive of students with educational disabilities, utilize an IEP to guide instruction, develop accommodations and modifications appropriate to students and the curriculum, design individual, small, and large group instructions, and evaluate various service delivery options for educating students with special needs.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 303,M 4 30-6 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC659201**
**Foundations of Language and Literacy Development PAEZ, MARIELA M**
**Spring 2021**
Provides students with a comprehensive overview of major theories and research in language and literacy including theories of instruction. Emphasis is placed on major reports on literacy instruction as well as critiques of those reports. Topics covered include: language acquisition, the role of language in literacy learning, emergent literacy, the role of phonics in early literacy learning, reading fluency, reading comprehension and critical literacy, discourse theory, multi- modal literacy, and adolescent literacy.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** CANCELLED

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**EDUC659301**
**Introduction to Speech and Language Disorders BASHIR, ANTHONY S**
**Spring 2021**
On the basis of the development of normal children, this course will explore dysfunctions of speech and language that interfere with normal

communication and learning processes. The evaluation of language performance and the remediation of language deficits will also be stressed.
**Credits:** 03
**Room and Schedule:** TH 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** EDUC6493. **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Students who are in the Moderate Disabilities program must enroll in the .02 section
**Status:** OPEN

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**EDUC662801**
**Computer Applications for Educators KINDER, T SCOTT**
**Spring 2021**
Explores the role of emerging technologies in the context of schools. Course is theoretically grounded in the Project-Based Learning literature. Assignments are hands-on, with emphasis placed on producing tangible artifacts that will serve a practical need. Specifically, students will develop PowerPoint presentations to evaluate educational software and web-based curricular materials. Also, each student will develop a website featuring his or her teaching portfolio.
Course appropriate for all computer skill levels.
**Credits:** 03
**Room and Schedule:** T 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Biennially
**Student Level:** GRADUATE
**Comments:** This is not a course in computer programming. Alternates every other spring with EDUC1128. (EDUC6628 is for graduate students only).
**Status:** OPEN

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**EDUC667401**
**Teaching Mathematical Problem Solving in Grades 4-12 ALBERT, LILLIE**
**Spring 2021**
Examines complex issues, trends, and research regarding alternative approaches for teaching mathematical problem solving. Topics include the nature of mathematical inquiry; models for collaborative grouping; methods and materials for cultivating problem solving, reasoning, and communication processes; methods of assessing mathematical problem solving; and the impact of Vygotskian Psychology on the teaching and learning of mathematical problem solving.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 016,W 4 30-6 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Biennially
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC668601**
**Augmentative Communication for Individuals with Disabilities MASON, PATRICIA H**
**Spring 2021**
This course focuses upon the communication problems of persons who are developmentally disabled, physically challenged, hearing impaired, and deaf-blind. Students learn strategies for enhancing communication and learn how to develop and implement a variety of augmentative communication systems.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 009,M 4 30-6 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC710101**
**Readings and Research In Curriculum and Instruction ALBERT, LILLIE**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** By arrangement **Status:** OPEN

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**EDUC710102**
**Readings and Research In Curriculum and Instruction BARNETT, GEORGE M**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** By arrangement **Status:** OPEN

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**EDUC710103**
**Readings and Research In Curriculum and Instruction BRISK, MARIA E**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** By arrangement **Status:** CANCELLED

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**EDUC710104**
**Readings and Research In Curriculum and Instruction BRUCE, SUSAN**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** By arrangement **Status:** OPEN

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**EDUC710105**
**Readings and Research In Curriculum and Instruction COCHRAN-SMITH, MARILYN**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** By arrangement **Status:** OPEN

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**EDUC710107**
**Readings and Research In Curriculum and Instruction FRIEDMAN, AUDREY A**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** By arrangement **Status:** OPEN

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**EDUC710109**
**Readings and Research In Curriculum and Instruction JACKSON, RICHARD**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** By arrangement **Status:** OPEN

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**EDUC710110**
**Readings and Research In Curriculum and Instruction MCNEILL, KATHERINE L**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** By arrangement **Status:** OPEN

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**EDUC710111**
**Readings and Research In Curriculum and Instruction MCQUILLAN, PATRICK J**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** By arrangement **Status:** OPEN

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**EDUC710113**
**Readings and Research In Curriculum and Instruction PAEZ, MARIELA M**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** By arrangement **Status:** OPEN

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**EDUC710115**
**Readings and Research In Curriculum and Instruction RYAN, AMY**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** By arrangement **Status:** OPEN

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**EDUC710116**
**Readings and Research In Curriculum and Instruction PROCTOR, CHARLES P**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** By arrangement **Status:** OPEN

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**EDUC710117**
**Readings and Research In Curriculum and Instruction SCANLON, DAVID**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** By arrangement **Status:** OPEN

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**EDUC710118**
**Readings and Research In Curriculum and Instruction SHIRLEY, DENNIS L**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** By arrangement **Status:** OPEN

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**EDUC710119**
**Readings and Research In Curriculum and Instruction HOMZA, ANNE E**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** By arrangement **Status:** OPEN

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**EDUC710120**
**Readings and Research In Curriculum and Instruction BOTTEMA-BEUTEL, KRISTEN M**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** By arrangement **Status:** OPEN

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**EDUC710121**
**Readings and Research In Curriculum and Instruction WARGO, JON M**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** By arrangement **Status:** OPEN

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**EDUC710122**
**Readings and Research In Curriculum and Instruction OLIVEIRA, GABRIELLE**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** By arrangement **Status:** OPEN

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**EDUC710123**
**Readings and Research In Curriculum and Instruction KIM, DEOKSOON**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** By arrangement **Status:** OPEN

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**EDUC710131**
**Readings and Research In Curriculum and Instruction HIGGINS, CHRISTOPHER R**
**Spring 2021**
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.
**Credits:** 03

**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Faculty member approval. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** By arrangement **Status:** OPEN

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**EDUC713201**
**Discernment and Prayer in the Spiritual Exercises of St. Ignatius GEGER, BARTON T**
**Spring 2021**
A study of the spiritual doctrine of St. Ignatius Loyola as articulated in the text of the Spiritual Exercises, but with reference to other texts such as Ignatius' Testament, letters, and the Constitutions of the Society of Jesus. The focus is how Ignatius' treatment of prayer, discernment of spirits, and discernment of God's will, work together to form a "contemplative in action."
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;ONLINE; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** JESU7132 **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** This is a Graduate level online course.
**Status:** OPEN

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**EDUC715801**
**Jesuit Pedagogy**
**CASALINI, CRISTIANO**
**Spring 2021**
This three-credit, graduate-level online course examines the distinctiveness of the Jesuits' approaches to teaching and of their philosophy of education that have propelled their schools to unprecedented success over the centuries. One key to the unprecedented success of Jesuit education has been the tension between the recognizable mark of uniformity that long distinguished the methods, contents, and practices of Jesuit schools and their ability to adapt to different contexts and times. Both aspects-the uniformity and the adaptability-were explicitly supported by the "Ratio studiorum," the Jesuits' foundational plan of studies issued in 1599, which, despite the schools' many variations and complexities, has retained some influence over time. With the "Ratio" discarded, Jesuit schools had to clarify what made them distinctively Jesuit, reconciling their mission with the contemporary world. This three-credit, graduate-level class sketches the developments of Jesuit educational endeavors by focusing on both the permanent and changing traits of its distinctive pedagogy.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;ONLINE COURSE;
**Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** JESU7158 **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** This is an online course.
**Status:** OPEN

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**EDUC723001**
**Observing Designs In Use DEPT**
**Spring 2021**
In this course, students will learn theory and method relevant to examining learning and instruction as it occurs in educational contexts (broadly considered). Students will be supported in collecting and analyzing data related to learning and instruction that is relevant to their interests, with the goal of understanding the interactional implications of various learning designs and how designs might be refined.
**Credits:** 01
**Room and Schedule:** None
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**EDUC723101**
**Accessible and Inclusive Design DEPT**
**Spring 2021**
This survey course focuses on practical considerations regarding inclusive and accessible design. The focus is around guiding principles and key content that learners and designers can apply to their particular area of design. Particular focus is paid to understanding the functional barriers that individuals with disabilities might encounter, how these barriers can be addressed proactively, and why retrofitting designs can be costly and ineffective. After a general introduction to some of the guiding ideas behind inclusion and accessibility, both Universal Design for Learning (UDL) and accessibility are discussed to provide practical paths towards design that is ultimately more effective for all learners
**Credits:** 01
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**EDUC730101**
**Teaching, Curriculum, and Learning Environments: Global Perspectives SHIRLEY, DENNIS L**
**Spring 2021**
What kinds of education are most needed for a world characterized by spiraling political polarization, increasing economic interdependence, rapid climate change, and a global pandemic like COVID-19? This online course will introduce students to contemporary debates about how educators should teach, what students should learn, and how schools should interact with society. The course is global in scope and will require in-depth study of country cases and failed and successful models of change. International students and U.S. students curious about other countries' approaches to education are strongly encouraged to enroll.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** EDUC1250 **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**EDUC730201**
**Models and Theories of Instructional Design JACKSON, RICHARD**
**Spring 2021**
Now well into the twenty-first century, schools struggle with the challenge of offering a high quality education for all learners regardless of race, family status, national origin, language, or ability. Increasingly, curriculum is accessed digitally and student work is generated and exhibited using technology tools. The once familiar artifacts of classrooms are rapidly giving way to radically new forms of teaching and learning. Within this context of change, this course reviews the evolution of theories of learning and instruction and then critically examines a range of contemporary models and theoretical frameworks. Learning activities in the course will allow participants to develop their own personalized framework for planning and implementing instruction.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** CLOSED

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**EDUC730301**
**Curriculum Theories, Practice, and Design PETERS, WILLIAM D**
**Spring 2021**
The overarching objective for Curriculum Theories and Practice is to help course participants develop and clarify their philosophy of education, in particular, their beliefs regarding the purposes and processes of effective and equitable curricular organization. To do so, the class explores varied ways of conceptualizing a school curriculum, drawing on insights from major curriculum designers, both past and present, U.S. and international. So students appreciate the ever-evolving nature of effective teaching practices and related school curricula, they will assess their own experiences with educational and institutional change processes writ large. Aiming to help course participants to thrive in the current, volatile educational and political climate, students will consider various approaches to multicultural education, anti-racist education, and inclusion practices that aim to transform the curriculum, attending to the needs of all students and overtly promoting equitable outcomes. In doing so, students will enact alternative strategies for assessment that provide multiple and authentic measures of student learning. Ultimately the course intends to help students consider how school curricula can be structured to promote social justice.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** EDUC6308 **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** CANCELLED

**EDUC730501**
**Globalization, Mobility, and Education AGOSTINELLI, ADAM V**
**Spring 2021**
This course address political economic issues related to migration and education. Drawing on the anthropology of globalization and sociology of immigration, the course reviews major theories of immigrant incorporation and exclusion processes in schools, examines case studies of im/migrants, refugees, and displaced persons and their adaptation processes in countries in the Global North and the Global South, and considers educational practices and policies that develop to address mobility in diverse contexts. The course asks how cultural, social, political, and economic factors influence im/migrant incorporation, and how educators can facilitate im/migrant students' opportunities for learning through changes in policies, pedagogies, and curricula.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC730502**
**Globalization, Mobility, and Education KENTOR**
**Spring 2021**
This course address political economic issues related to migration and education. Drawing on the anthropology of globalization and sociology of immigration, the course reviews major theories of immigrant incorporation and exclusion processes in schools, examines case studies of im/migrants, refugees, and displaced persons and their adaptation processes in countries in the Global North and the Global South, and considers educational practices and policies that develop to address mobility in diverse contexts. The course asks how cultural, social, political, and economic factors influence im/migrant incorporation, and how educators can facilitate im/migrant students' opportunities for learning through changes in policies, pedagogies, and curricula.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC730601**
**Language Learner in Global Perspective KIM, DEOKSOON**
**Spring 2021**
This course provides an overview of language learning and the situation of second language learners in schools. First, we review processes of language learning and the challenges language learners face when they must simultaneously learn a language and learn subject matter in that language. We do this from a socialcultural perspective, exploring language learning as embedded in sociohistorically situated activities. We develop and account of how learning language is also learning culture. Second, we study how these processes vary across cultural contexts. Because language learning is woven into social and historical contexts, processes of language learning and schooling vary around the world. The course develops several case studies from different areas of the globe in order to illustrate how language learning and schooling can intersect in different ways.
**Credits:** 03
**Room and Schedule:** W 9-10 30;ONLINE BIWEEKLY;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** EDUC6306 **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**EDUC730602**
**Language Learner in Global Perspective PARK**
**Spring 2021**
This course provides an overview of language learning and the situation of second language learners in schools. First, we review processes of language learning and the challenges language learners face when they must simultaneously learn a language and learn subject matter in that language. We do this from a socialcultural perspective, exploring language learning as embedded in sociohistorically situated activities. We develop and account of how learning language is also learning culture. Second, we study how these processes vary across cultural contexts. Because language learning is woven into social and historical contexts, processes of language learning and schooling vary around the world. The course develops several case studies from different areas of the globe in order to illustrate how language learning and schooling can intersect in different ways.
**Credits:** 03
**Room and Schedule:** TH 6;ONLINE BIWEEKLY;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** EDUC6306 **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**EDUC730701**
**Perspectives on Disabilities and Special Education Practices SCANLON, DAVID**
**Spring 2021**
In the modern world there are many differing perspectives about the significance of disabilities. In this course we examine both "medical model" perspectives on the origin and nature of disabilities, as rooted in the scientific method, and post-modern critical perspectives. Cultural influences on how those perspectives are valued will also be considered. Differing approaches to special education practice--both service delivery systems and interventions--will be critically compared to the thought traditions. The ethics and social value of special education will also be considered.

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**EDUC731101**
**Action Research II BRUCE, SUSAN**
**Spring 2021**
Students will implement their own action research study, action cycle #1. They will collect, organize, and analyze data on pupil learning and their own learning, identify key findings, and revise their intervention based on findings.
**Credits:** 01
**Room and Schedule:** ONLINE COURSE; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC731201**
**Action Research III FRANCIS, HEATHER**
**Spring 2021**
Students will implement action cycle #2, collect and analyze data on pupil and their own learning, identify key findings, and disseminate findings to their peers or a larger audience.

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**EDUC742001**
**Graduate Full Practicum/Initial License RYAN, AMY; HODGE, ZINA S**
**Spring 2021**
A semester-long practicum, five full days per week, for graduate students in the following licensure programs: Early Childhood, Elementary, and Secondary. Placements are made in selected schools in the greater Boston area, and designated international settings. Apply to the Office of Practicum Experiences and Teacher Induction during the semester preceding the placement: by March 15 for fall placements and by October 15 for spring placements.
**Credits:** 06
**Room and Schedule:** 7:30AM-3:30PM; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** EDUC7432. **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**EDUC742101**
**Theories of Instruction JACKSON, RICHARD**
**Spring 2021**
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC742901**
**Graduate Pre-Practicum RYAN, AMY; HODGE, ZINA S**

**Spring 2021**
This is a pre-practicum experience for students in graduate programs leading to certification. Placements are made in selected schools in the greater Boston area. Apply to the Office of Practicum Experiences and Teacher Induction during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements. Students who are accepted into a program after the deadlines are requested to submit the application upon notification.
**Credits:** 01
**Room and Schedule:** 7:30AM-3:30PM; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** EDUC7431. **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Graded as Pass/Fail.
**Status:** OPEN

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**EDUC743101**
**Graduate Inquiry Seminar: One CUDA, JOSEPHINE**
**Spring 2021**
The course will coincide with the pre-practicum experience. It is designed to introduce teacher candidates to inquiry as stance and the skills necessary to conduct classroom-based research that leads to pupil achievement and teaching for social justice. The course is designed to help teacher candidates mediate the relationships of theory and practice, pose questions for inquiry, learn through reflection and discussion, learn from their students and colleagues, construct critical perspectives about teaching, learning, and schooling, and to improve teaching and learning. The second part of this sequence is 432 which is taken in conjunction with full-time student teaching (EDUC7420). In the fall of 2020 this course will be fully online. Part is asynchronous and part synchronous. The synchronous part will be scheduled for 8:00-9:30 pm on the scheduled day of the course. Since this is a 1-credit course, there will be 5 synchronous sessions. The dates of the five synchronous sessions have not been set, but these sessions will occur over the course of the semester (i.e., not five weeks in a row)
**Credits:** 01
**Room and Schedule:** T 7-9 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** EDUC7429. **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**EDUC743201**
**Graduate Inquiry Seminar: Two GONZALEZ, CASANDRA**
**Spring 2021**
The primary goal of this capstone seminar is to initiate teacher candidates into the practice of teacher research or collaborative inquiry for action. Collaborative Inquiry for Action is an ongoing, collaborative process of systematic and self-critical inquiry by educators about their own schools and classrooms in order to increase teachers' knowledge, improve students' learning, and contribute to social justice. This final project will be presented at a roundtable presentation at the end of the semester and also satisfies the M.Ed., MAT, MST Comprehensive Examination in Education.
**Credits:** 02
**Room and Schedule:** T 7-9 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** EDUC7610. **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Donovan Urban Scholars must enroll in EDUC432.08.
**Status:** OPEN

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**EDUC743203**
**Graduate Inquiry Seminar: Two DECELLES, DANIEL G**
**Spring 2021**
The primary goal of this capstone seminar is to initiate teacher candidates into the practice of teacher research or collaborative inquiry for action. Collaborative Inquiry for Action is an ongoing, collaborative process of systematic and self-critical inquiry by educators about their own schools and classrooms in order to increase teachers' knowledge, improve students' learning, and contribute to social justice. This final project will be presented at a roundtable presentation at the end of the semester and also satisfies the M.Ed., MAT, MST Comprehensive Examination in Education.
**Credits:** 02
**Room and Schedule:** TH 7-9 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** EDUC7610. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Donovan Urban Scholars must enroll in EDUC432.08.
**Status:** OPEN

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**EDUC743208**
**Graduate Inquiry Seminar: Two SARIDIS, ELENI**
**Spring 2021**
The primary goal of this capstone seminar is to initiate teacher candidates into the practice of teacher research or collaborative inquiry for action. Collaborative Inquiry for Action is an ongoing, collaborative process of systematic and self-critical inquiry by educators about their own schools and classrooms in order to increase teachers' knowledge, improve students' learning, and contribute to social justice. This final project will be presented at a roundtable presentation at the end of the semester and also satisfies the M.Ed., MAT, MST Comprehensive Examination in Education.
**Credits:** 02
**Room and Schedule:** TH 7-9 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** EDUC7610. **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Donovan Urban Scholars must enroll in EDUC432.08.
**Status:** OPEN

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**EDUC743501**
**Social Contexts of Education NGUYEN, MINH H**
**Spring 2021**
Examines the role of situational, school, community, peer, and family factors on the education of children. Participants in the course will strive to understand the effects of their own social context on their education, to develop strategies to help students understand their context, and to understand and contribute to what schools can do to improve teaching and learning and school culture for all students regardless of internal and external variables.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 235,TH 4 30-6 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC743601**
**Curriculum Theories and Practice MCQUILLAN, PATRICK J**
**Spring 2021**
Asks teachers to analyze the philosophical underpinnings of educational practices. Also asks teachers to examine their own philosophies of education and to construct meaning and practice from the interplay between their beliefs and alternative theories. Designed for individuals advanced in their professional development.
**Credits:** 03
**Room and Schedule:** W 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC743801**
**Instruction of Students with Special Needs and Diverse Learners CUDA, JOSEPHINE**
**Spring 2021**
This course focuses on the education of students with disabilities and other learners from culturally and linguistically diverse backgrounds. The goal of the course is to promote access to the general curriculum for all students through participation in standards-based reform.
Universal Design for Learning (UDL) provides the theoretical framework for this course. Through an examination of historical milestones, landmark legislation, systems for classification, approaches to intervention, and the daily life experiences of diverse learners, students acquire knowledge about diversity and the resources, services, and supports available for creating a more just society through education.
**Credits:** 03
**Room and Schedule:** T 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC746101**
**Human Rights Interdisciplinary Seminar LYKES, M BRINTON**
**Spring 2021**
The study of human rights defies disciplinary boundaries. This seminar, sponsored by the Center for Human Rights and International Justice, provides a rare space to examine human rights from an interdisciplinary perspective. It brings together faculty affiliated with the Center, students from across the university, visiting scholars, and guest speakers to examine issues of human rights and international justice. The spring 2021 seminar will begin with an overview and brief historical review of human rights as understood in the West and then explore a series of complexities for those seeking to engage in human rights scholarship, advocacy, and activism.
We seek to engage critically with human rights discourse and actions as they intersect with gender, culture/ethnicity, "race," social class, and other categorizations as well as with emergent challenges from Indigenous people of the global South beyond Northern epistemologies, understandings, and praxis.
**Credits:** 03
**Room and Schedule:** TH 2-4 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** APSY7461,LAWS7461,THEO7461,UNAS7461
**Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Registration by permission only. The Center invites applications from students enrolled in a graduate or professional degree in any of Boston College's divisions and departments. Undergraduate seniors will be considered, space permitting. To apply, students must fill out a Google Form, including submission of a brief statement of interest (1-2 pages, single-spaced), available through the Center's website through the following shortcut: tinyurl.com/HRIJseminar. The application deadline is Friday, November 6, 2020.
**Status:** OPEN

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**EDUC752001**
**Mathematics and Technology: Teaching, Learning, and Curriculum in the Elementary School**
**CHO, EUNHYE**
**Spring 2021**
This course presents methods and materials useful in teaching mathematics to early childhood and elementary school children and the different ways in which technology can be used in the elementary school classroom. The course will consider the teaching of mathematics and the use of technology from both theoretical and practical perspectives.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 016,T 4 30-6 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC754301**
**Teaching Language Arts**
**MERLINO, MICHELE M**
**Spring 2021**
Examines the development of written and spoken language and methods of instruction for oral and written language from the preschool years through early adolescence. Students learn strategies for identifying children's areas of strength and weakness and to plan instruction.
Addresses the needs of children from non-English speaking homes. Expects students to spend at least 16 hours distributed across at least eight sessions in a classroom or other setting where they can work with one or more children.
**Credits:** 03
**Room and Schedule:** M 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC754703**
**Teaching Narrative Writing to K-8 Students HODGSON-DRYSDALE, TRACY L**
**Spring 2021**
This is a project-based course where groups of participants will collaborate to develop a writing unit in a genre appropriate for their grade level. Using a genre-based pedagogy informed by systemic functional linguistics, participants will learn what and how to teach non-fiction narratives (Personal and procedural recounts, autobiographies, biographies, empathetic autobiographies, and historical recounts) and fictional narratives. Features of the genres demanded in elementary and middle schools will be learned and practiced. The strong emphasis on language development distinguishes this approach from others currently used in schools. The approach to teaching guides teachers in ways of apprenticing students to writing that builds confidence and success.
**Credits:** 01
**Room and Schedule:** ONLINE COURSE; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC754801**
**Teaching Report and Explanation Writing to K-8 Students BRISK, MARIA E**
**Spring 2021**
This is a project-based course where groups of participants will collaborate to develop a writing unit in a genre appropriate for their grade level. Using a genre-based pedagogy informed by systemic functional linguistics, participants will learn what and how to teach reports and explanations in the context of social studies and/or science. Features of the genres demanded in elementary and middle schools will be learned and practiced. The strong emphasis on language development distinguishes this approach from others currently used in schools. The approach to teaching guides teachers in ways of apprenticing students to writing that builds confidence and success.
**Credits:** 01
**Room and Schedule:** ONLINE COURSE; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC754902**
**Teaching Argument and Procedure Writing to K-8 Students MACDONALD, ELIZABETH A**
**Spring 2021**
This is a project-based course where groups of participants will collaborate to develop a writing unit in a genre appropriate for their grade level. Using a genre-based pedagogy informed by systemic functional linguistics, participants will learn what and how to teach arguments and procedures. Features of the genres demanded in elementary and middle schools will be learned and practiced. The strong emphasis on language development distinguishes this approach from others currently used in schools. The approach to teaching guides teachers in ways of apprenticing students to writing that builds confidence and success.
**Credits:** 01
**Room and Schedule:** ONLINE COURSE; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC761001**
**Clinical Experience**
**RYAN, AMY; HODGE, ZINA S**
**Spring 2021**
A semester-long, full-time clinical experience for advanced level students working in schools in a professional role. Covers the following graduate licensure programs: Reading, Moderate Special Needs, and Intense Special Needs. Placements are selectively chosen from schools in the Greater Boston area and designated international settings. Apply to the Office of Practicum Experiences and Teacher Induction during the semester preceding the placement by March 15 for fall placements and by October 15 for spring placements.
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Approval by the Practicum Office, good academic standing, and successful completion of all undergraduate practicum regular education teacher certification requirements.
**Corequisites:** EDUC7432.
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Candidates who intend to complete the specialist practicum in their own classroom or in a paid internship must meet with the Director as soon as possible to ensure that the responsibilities of the position are aligned with the license the candidate is seeking.
**Status:** OPEN

**EDUC761002**
**Clinical Experience**
**RYAN, AMY; HODGE, ZINA S**
**Spring 2021**
A semester-long, full-time clinical experience for advanced level students working in schools in a professional role. Covers the following graduate licensure programs: Reading, Moderate Special Needs, and Intense Special Needs. Placements are selectively chosen from schools in the Greater Boston area and designated international settings. Apply to the Office of Practicum Experiences and Teacher Induction during the semester preceding the placement by March 15 for fall placements and by October 15 for spring placements.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;ELEMENTARY;
**Satisfies Core Requirement:** None
**Prerequisites:** Approval by the Practicum Office, good academic standing, and successful completion of all undergraduate practicum regular education teacher certification requirements.
**Corequisites:** EDUC7432. **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Candidates who intend to complete the specialist practicum in their own classroom or in a paid internship must meet with the Director as soon as possible to ensure that the responsibilities of the position are aligned with the license the candidate is seeking.
**Status:** OPEN

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**EDUC761003**
**Clinical Experience**
**RYAN, AMY; HODGE, ZINA S**
**Spring 2021**
A semester-long, full-time clinical experience for advanced level students working in schools in a professional role. Covers the following graduate licensure programs: Reading, Moderate Special Needs, and Intense Special Needs. Placements are selectively chosen from schools in the Greater Boston area and designated international settings. Apply to the Office of Practicum Experiences and Teacher Induction during the semester preceding the placement by March 15 for fall placements and by October 15 for spring placements.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;SECONDARY;
**Satisfies Core Requirement:** None
**Prerequisites:** Approval by the Practicum Office, good academic standing, and successful completion of all undergraduate practicum regular education teacher certification requirements.
**Corequisites:** EDUC7432. **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Candidates who intend to complete the specialist practicum in their own classroom or in a paid internship must meet with the Director as soon as possible to ensure that the responsibilities of the position are aligned with the license the candidate is seeking.
**Status:** OPEN

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**EDUC761004**
**Clinical Experience**
**RYAN, AMY; HODGE, ZINA S**
**Spring 2021**
A semester-long, full-time clinical experience for advanced level students working in schools in a professional role. Covers the following graduate licensure programs: Reading, Moderate Special Needs, and Intense Special Needs. Placements are selectively chosen from schools in the Greater Boston area and designated international settings. Apply to the Office of Practicum Experiences and Teacher Induction during the semester preceding the placement by March 15 for fall placements and by October 15 for spring placements.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;MODERATE;
**Satisfies Core Requirement:** None
**Prerequisites:** Approval by the Practicum Office, good academic standing, and successful completion of all undergraduate practicum regular education teacher certification requirements. **Corequisites:** EDUC7432. **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Candidates who intend to complete the specialist practicum in their own classroom or in a paid internship must meet with the Director as soon as possible to ensure that the responsibilities of the position are aligned with the license the candidate is seeking.
**Status:** OPEN

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**EDUC761005**
**Clinical Experience**
**RYAN, AMY; HODGE, ZINA S**
**Spring 2021**
A semester-long, full-time clinical experience for advanced level students working in schools in a professional role. Covers the following graduate licensure programs: Reading, Moderate Special Needs, and Intense Special Needs. Placements are selectively chosen from schools in the Greater Boston area and designated international settings. Apply to the Office of Practicum Experiences and Teacher Induction during the semester preceding the placement by March 15 for fall placements and by October 15 for spring placements.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;SEVERE;
**Satisfies Core Requirement:** None
**Prerequisites:** Approval by the Practicum Office, good academic standing, and successful completion of all undergraduate practicum regular education teacher certification requirements.
**Corequisites:** EDUC7432. **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Candidates who intend to complete the specialist practicum in their own classroom or in a paid internship must meet with the Director as soon as possible to ensure that the responsibilities of the position are aligned with the license the candidate is seeking.
**Status:** OPEN

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**EDUC761601**
**Bilingual Literacy and Literature ALVARADO, JASMINE N**
**Spring 2021**
This course is designed to provide pre- and in-service practitioners exposure to contemporary issues, perspectives, and approaches for literacy instruction in bilingual education settings.
These bilingual education settings include transitional and dual language bilingual education programs, and we will explore literacy instruction as it pertains within and across these different program models. At its core, the course is designed to model the types of instructional approaches it espouses. The course will be delivered bilingually, in Spanish and English. As such, the language of instruction of the course, as well as expectations for participation, are fluid and variable. The course targets a range of literacy related topics (see topics grid below) all designed to orient the bilingual educator toward bilingual literacy instruction in contemporary bilingual education contexts.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC762101**
**Bilingualism, Second Language, and Literacy Development ZORAN**
**Spring 2021**
Explores first and second language and literacy development of children raised bilingually as well as students acquiring a second language during pre-school, elementary, or secondary school years. Also addresses theories of first and second language acquisition, literacy development in the second language, and factors affecting second language and literacy learning. Participants will assess the development of one aspect of language or language skill of a bilingual individual and draw implications for instruction, parent involvement, and policy. This course is fully online. The course will have biweekly synchronous meetings. The course meeting time will be determined at the first session by consulting with all students. The first session will be on September 4 (Thursday) at 9:00 AM.
**Credits:** 03
**Room and Schedule:** TH 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** This course is fully online. The course will have biweekly synchronous meetings. The course meeting time will be determined at the first session by consulting with all students. The first session will be on September 4 (Thursday) at 9:00 AM.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** This course is fully online. The course will have biweekly synchronous meetings. The course meeting time will be determined at the first session by consulting with all students. The first session will be on September 4 (Thursday) at 9:00 AM.
**Status:** OPEN

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**EDUC766601**
**Developmental Disabilities: Evaluation, Assessment, Family, and Systems HELM, DAVID T**
**Spring 2021**
This course focuses on issues facing professionals who work with people with developmental disabilities, their families, and the system whereby services are

offered. It is designed for graduate and post-graduate students interested in learning about interdisciplinary evaluation and teams, in understanding disabilities from the person's and family's perspective, and in acquiring knowledge about the services available in the community. This course will be held at Children's Hospital.
**Credits:** 03
**Room and Schedule:** F 8-10;CHILDRENS HOSPITAL;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC790101**
**Urban Catholic Teacher Corps COWNIE, CHARLES T**
**Spring 2021**
See Urban Catholic Teacher Corps' website https://www.bc.edu/bc-web/schools/lynch- school/academics/departments/tespeci/urban-catholic-teacher-corps.html for details or contact the program office at 617-552-0602.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Open only to teachers participating in the Urban Catholic Teacher Corps program.
**Status:** CLOSED

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**EDUC810001**
**Master's/C.A.E.S. Comprehensive Exam SPARKS, ELIZABETH**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC810101**
**Interim Study: Master's/C.A.E.S. Students SPARKS, ELIZABETH**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC883001**
**Directed Research in Religious Education GROOME, THOMAS**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** TMRE7102
**Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**EDUC883002**
**Directed Research in Religious Education REGAN, JANE**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** TMRE7102 **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**EDUC920101**
**Discourse Analysis**
**BOTTEMA-BEUTEL, KRISTEN M**
**Spring 2021**
Discourse analysis (DA) is a broad field of research which incorporates theory and method from linguistics, anthropology, and sociology, among other disciplines. The common thread across these areas of scholarship is a commitment to studying language in action; to understanding what people do and mean with language, how people interact with language, and what people come to expect with language. Close analysis of language in context can illuminate the processes through which social constructs such as identity, power, and social selves are built.
This course will cover the theoretical foundations of DA, in tandem with the methodological implications of each theory. Topics will include Speech Act theory, sequence organization and Conversation Analysis, Narrative Analysis, Classroom Discourse and Critical Discourse Analysis. The course will place an especial focus on the contributions of discourse analytic approaches to understanding educational contexts. Students will be asked to collect, transcribe, analyze, and present their own data over the course of the semester.
**Credits:** 03
**Room and Schedule:** W 4 30-6 50;ONLINE;SYNCHRONNOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC971101**
**Historical and Political Contexts of Curriculum OLIVEIRA, GABRIELLE; HIGGINS, CHRISTOPHER R**
**Spring 2021**
Introduces Ph.D. students in Curriculum and Instruction to the major curriculum movements in American educational history by examining the history and implementation of curriculum development on the macro and micro levels of schooling. Focuses on key campaigns and controversies in curriculum theory and practice, using primary source materials to place them within the academic, political, economic, and social contexts that have marked their conceptualization, and change inside and outside of schools.
**Credits:** 03
**Room and Schedule:** W 7-9 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Permission of instructor required for all students, except for Ph.D. students in Curriculum and Instruction.
**Status:** OPEN

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**EDUC972901**
**Controversies in Curriculum and Instruction COCHRAN-SMITH, MARILYN**
**Spring 2021**
Explores contemporary curriculum controversies in American education as well as the ways these are shaped by differing conceptions of teaching, learning, and the purposes of schooling and by the larger social, historical, political, and cultural contexts in which schooling occurs. The course assumes a broad and encompassing definition of curriculum and the aspects of instruction, assessment, and teacher preparation that have major implications for curriculum. Although the focus of the course is on curricular controversies in K-12 education, controversies related to the curriculum of early childhood education, adult learning, and higher education are also relevant.
**Credits:** 03
**Room and Schedule:** T 4 30-6;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Biennially
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC985101**
**Qualitative Research Methods CASSIDY, MICHAEL**
**Spring 2021**

Introduces the foundations and techniques of carrying out qualitative research. Topics include philosophical underpinnings, planning for a qualitative research project, negotiating entry, ethics of conducting research, data collection and analysis, and writing/presenting qualitative research. Requires a research project involving participant observation and/or interviewing.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 202,W 4 30-6 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC990201**
**C&I Doctoral Comprehensive Exam: Publishable Paper SPARKS, ELIZABETH**
**Spring 2021**
The C&I doctoral program comprehensive exam will now take the form of a publishable paper.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC991102**
**Doctoral Continuation ALBERT, LILLIE**
**Spring 2021**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC991103**
**Doctoral Continuation BARNETT, GEORGE M**
**Spring 2021**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC991105**
**Doctoral Continuation BRISK, MARIA E**
**Spring 2021**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC991106**
**Doctoral Continuation BRUCE, SUSAN**
**Spring 2021**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC991107**
**Doctoral Continuation COCHRAN-SMITH, MARILYN**
**Spring 2021**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**EDUC991108**
**Doctoral Continuation FRIEDMAN, AUDREY A**
**Spring 2021**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC991111**
**Doctoral Continuation JACKSON, RICHARD**
**Spring 2021**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC991112**
**Doctoral Continuation MCNEILL, KATHERINE L**
**Spring 2021**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC991113**
**Doctoral Continuation MCQUILLAN, PATRICK J**
**Spring 2021**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC991115**
**Doctoral Continuation PAEZ, MARIELA M**
**Spring 2021**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**EDUC991118**
**Doctoral Continuation PROCTOR, CHARLES P**
**Spring 2021**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC991119**
**Doctoral Continuation SCANLON, DAVID**
**Spring 2021**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC991120**
**Doctoral Continuation SHIRLEY, DENNIS L**
**Spring 2021**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC991122**
**Doctoral Continuation BOTTEMA-BEUTEL, KRISTEN M**
**Spring 2021**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC991131**
**Doctoral Continuation HIGGINS, CHRISTOPHER R**
**Spring 2021**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC991160**
**Doctoral Continuation KIM, DEOKSOON**
**Spring 2021**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC995101**
**Dissertation Seminar in Curriculum and Instruction BOTTEMA-BEUTEL, KRISTEN M**
**Spring 2021**
This is a student-centered seminar that is aimed at assisting doctoral students in identifying, shaping, and defining a research topic. Students will be expected to develop an Intent to Propose a Thesis, and to work toward the development of a full-scale draft of a Thesis proposal. Prior to the completion of the seminar, students will be expected to have established a Dissertation Committee.
**Credits:** 03
**Room and Schedule:** TH 9 30-12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC998802**
**Dissertation Direction ALBERT, LILLIE**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC998803**
**Dissertation Direction BARNETT, GEORGE M**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC998805**
**Dissertation Direction BRISK, MARIA E**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**EDUC998806**
**Dissertation Direction BRUCE, SUSAN**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC998807**
**Dissertation Direction COCHRAN-SMITH, MARILYN**
**Spring 2021**

TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC998808**
**Dissertation Direction FRIEDMAN, AUDREY A**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC998811**
**Dissertation Direction JACKSON, RICHARD**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC998812**
**Dissertation Direction MCNEILL, KATHERINE L**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC998813**
**Dissertation Direction MCQUILLAN, PATRICK J**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC998815**
**Dissertation Direction PAEZ, MARIELA M**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC998818**
**Dissertation Direction PROCTOR, CHARLES P**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC998819**
**Dissertation Direction SCANLON, DAVID**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC998820**
**Dissertation Direction SHIRLEY, DENNIS L**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC998832**
**Dissertation Direction WARGO, JON M**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EDUC998833**
**Dissertation Direction OLIVEIRA, GABRIELLE**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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# Morrissey College of Arts and Sciences

## African and African Diaspora Studies Courses: Summer 2020

**AADS447101**
**Paris Noir: From La Negritude to Le Hip-Hop JEAN-CHARLES, REGINE M**
**Summer 2020**
Afropeen... Negropolitain... France-antilles... Senegaulois... Franco-africain... Black Frenchmen... The numerous ways of referring to people of African descent in France

reflects the complexity of how racial identity is approached, considered and imagined. Indeed, since the Negritude movement of the 1930s people from Africa and the diaspora have been making their mark in Paris. This course explores the idea of Black Paris in various forms of cultural expression including poetry, literature, film, drama, autobiography and music. We will examine how race, national identity, and immigration are important issues addressed by not only writers and filmmakers, but also by hip hop artists, comedians and soccer players.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** Cultural Diversity
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** FREN3378
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** As a part of the summer class students will also go on field trips to museums, a hip hop performance, restaurants, walking tours of Paris, and a weekend away to Bordeaux which was one of the ports in the trans-Atlantic slave trade.
**Status:** CANCELLED

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# African and African Diaspora Studies Courses: Fall 2020

**AADS110401**
**African-American History I MILLER, KAREN**
**Fall 2020**
This two-semester survey examines the history and culture of African-Americans from the pre- colonial period to the present. The first semester treats the period before the middle passage, the evolution of slave and free society, the development of Black institutions, and the emergence of protest movements through the Civil War's end. During the second semester, the emphases are placed on issues of freedom and equality from Reconstruction, urban migration, and civil rights struggles through current consideration of race, class, and gender conflicts.
**Credits:** 03
**Room and Schedule:** M W F 12;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Cultural Diversity **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** HIST2481 **Frequency:** Periodically **Student Level:** CORE **Comments:** None
**Status:** OPEN

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**AADS111001**
**Introduction to African Diaspora Studies SUMMERS, MARTIN A**
**Fall 2020**
A survey of the African continent and the Diaspora that would include geography, history, politics, economics and literature. The purpose of the course is to introduce students to specific historical, cultural, social and political topics related to Africa and the African Diaspora. Because the scope of the course is so vast, we will explore important issues and themes to give students a desire to further pursue more specific classes in African and African Diaspora Studies. Boston College faculty members will be invited to lecture in their area of expertise specific to Africa and the Diaspora throughout the semester.
**Credits:** 03
**Room and Schedule:** M W F 11;ONLINE SYNCHRONOUS; **Satisfies Core Requirement:** Cultural Diversity, Social Science **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**AADS111401**
**When Gods Begin Again: Intro to African and African Diaspora Religions MCELWAINE, MICHELLE L**
**Fall 2020**
This introductory course examines Indigenous African and African Diaspora religions from an interdisciplinary perspective. We explore Yoruba and other African religions, along with African Christianity, Islam, Haitian Vodou, Cuban Santeria, Brazilian Candomble, Sango Baptist of Trinidad and Tobago, Rastafari and Obeah of Jamaica, Black American conjure, and Oyotunji Village. Important themes of religions in Africa and the Afro-Atlantic Diaspora are addressed, such as: the veneration of God(s), Spirit(s), Ancestors, and the natural world; divination, initiation, sacred space, and healing; the impact of slavery on conversion and continuity; fetish as a colonial construct; globalization, race, gender, and power. Ultimately, this course encourages students to reevaluate their understanding of Africana religions, recognize diverse cultural practices and ritual knowledge systems, and engage with oral, written and audio/visual texts that underscore the values of these traditions.
**Credits:** 03
**Room and Schedule:** T 3-5 20;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Cultural Diversity **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** THEO2114
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**AADS113701**
**Managing Diversity CROWDER, ANGELA**
**Fall 2020**
Students in this course will learn about contemporary empirical and theoretical research on the dynamics of international culture, gender, race, and other special differences in the workplace. They can also increase skills in diagnosing and solving diversity-related conflicts and dilemmas, and develop a capacity to distinguish a monolithic organization from one that treats diversity as a competitive advantage.
**Credits:** 03
**Room and Schedule:** HIGGINS HALL 300,T 4 30-6 50;
**Satisfies Core Requirement:** Cultural Diversity
**Prerequisites:** MGMT1031 AND MGMT1021. Or permission of instructor.
**Corequisites:** None
**Cross-listed with:** MGMT2137
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**AADS150101**
**From #BlackLivesMatter to #MeToo: Violence and Representation in the African Diaspora JEAN-CHARLES, REGINE M; MCGUFFEY, CLIFTON S**
**Fall 2020**
This course explores pressing problems of modern race and gender-based sexual violence in the U.S. and throughout the African Diaspora. Utilizing interdisciplinary perspectives in both the humanities and social sciences, we will examine the roots of sexual violence, the ways in which it has been expressed, the meanings attached to it, and its implications for society from an intersectional perspective. Students will: (1) examine the wide-ranging ramifications of racism on rape culture; (2) formulate solutions for intervening in and eradicating rape culture; and (3) summon their imaginations to envision a world without sexual violence.
**Credits:** 03
**Room and Schedule:** YAWKEY ATHLETIC CENTER 426,M W F 2;T 6-7 50;TUES EVE REFLECT;ONLINE SYNCHRONOUS;
**Satisfies Core Requirement:** Literature, Social Science
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** SOCY1511 **Frequency:** Periodically **Student Level:** CORE
**Comments:** Core Renewal: Complex Problems For Freshmen Only
**Status:** OPEN

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**AADS150201**
**From #BlackLivesMatter to #MeToo Lab GROSS, NORA**
**Fall 2020**
Lab for SOCY1511/AADS1501
**Credits:** 00
**Room and Schedule:** DEVLIN HALL 101,TH 9*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically **Student Level:** CORE **Comments:** None **Status:** OPEN

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**AADS150202**
**From #BlackLivesMatter to #MeToo Lab GROSS, NORA**
**Fall 2020**
Lab for SOCY1511/AADS1501
**Credits:** 00
**Room and Schedule:** DEVLIN HALL 101,TH 1 30*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically **Student Level:** CORE **Comments:** None **Status:** OPEN

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**AADS220001**
**The Underground Press ARDS, ANGELA**
**Fall 2020**
The underground press was a vast network of loosely affiliated newspapers that emerged in the 1950s and 60s when young people asked very hard questions about the meaning of power and the role of the press. The outsider outlets spread through hundreds of communities throughout the nation, ranging from big city weeklies like "The Village Voice" and the Berkeley "Barb" to specialized periodicals representing the Black press, as well as other ethnic newspapers, progressive weeklies, and various conservative perspectives. This course examines the factors that helped pave the way for this journalism of dissent and how this history affects alternative media today.
**Credits:** 03
**Room and Schedule:** GASSON HALL 305,T TH 4 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None

**Cross-listed with:** ENGL2200,JOUR2200
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Note to Journalism minors: this course satisfies the requirement for an elective with a "critical" orientation.
**Status:** OPEN

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**AADS220401**
**Music and Social Justice JACOB, SHANNON D**
**Fall 2020**
This course examines influential African American musicians and their artistic endeavors towards the path of social justice, education and awareness. Focus will be on social movements, activism, industry commodity, and the direct correlation between music and society. Students will be encouraged to analyze music through lyrics and song form, while understanding the historical, political, and social climate surrounding these artistic ventures. Genres such as Gospel, Blues, Pop, Hip-hop, and Jazz will be highlighted in its journey towards contemporary music development that is shaped by the economic and technological advancements of the twenty-first century.
**Credits:** 03
**Room and Schedule:** WALSH HALL 131,T TH 4 30*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** No formal music background is required in order to take this course.
**Status:** OPEN

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**AADS221101**
**Spirits, Race, and Culture VATS, ANJALI S**
**Fall 2020**
In the early 2000s, the resurgence of Prohibition Era cocktail culture led to renewed interest in hard liquor. As speakeasy style cocktail bars popped up all over the country, the demand for spirits rose. This course examines the racial implications of America's drinking cultures, specifically the complex relationships between race, colonialism, capitalism, and liquor consumption. Using examples such as the construction of cocktail bars, the production of rum, the development of tiki culture, and the disenfranchisement of sugar cane farmers, we will think about the identity implications of drinking.
**Credits:** 03
**Room and Schedule:** T TH 3*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** COMM2211
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** Satisfies one of three electives courses required within the Communication major
**Status:** OPEN

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**AADS224801**
**Community Service Research Seminar HAIDER, MAHEEN**
**Fall 2020**
CRP is a two-semester program that offers leadership, research, and public policy training for students interested in working with communities of color in Massachusetts. In the fall, students will participate in a seminar to study the process of community-based research and its methodologies and begin to design a research proposal for an independent study with a faculty advisor for the spring semester research project. The seminar will also include a lecture series, in which academic researchers and community professionals will discuss their current work and experiences on issues related to four research-interest communities.
**Credits:** 03
**Room and Schedule:** STOKES HALL 113S,T TH 10 30*; **Satisfies Core Requirement:** Cultural Diversity **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** SOCY2254,UNAS2254
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Students should contact the Thea Bowman AHANA and Intercultural Center to obtain permission to register.
**Status:** OPEN

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**AADS229001**
**Gospel Workshop JACOB, SHANNON D**
**Fall 2020**
This course emphasizes study and performance of the religious music of the Black experience known as Spirituals and Gospels. One major performance is given each semester. Concerts and performances at local Black churches also occur with the Voices of Imani Gospel Choir.
Members are required to attend a number of rehearsals and performances. Members of the classes may sing in the choir but it is not required for the course.
**Credits:** 00
**Room and Schedule:** LYONS HALL 423,T TH 6 30-8 30;
**Satisfies Core Requirement:** None
**Prerequisites:** Performance course.
**Corequisites:** No experience is required for membership, but a voice placement test is given to each student.
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Zero credit for class 2014 and beyond
**Status:** OPEN

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**AADS230001**
**The Walking Dead ADKINS, AMEY**
**Fall 2020**
What happens when we die? Historically, the conditions of death in America have never been equal or just for all, but do visions of an afterlife resolve the inequities of lived experience? With Orlando Patterson's pronouncement of the black slave and social death in mind, this course examines the way a theological vision of "the damned" informs everything from racialized injustice and incarceration, to sovereignty and Zombie anxiety in the American conscience.
Bringing together philosophy, theology, and critical race theory, we will consider how constructions of death, memory, eternity, and the Other speak to the ethics of a life "well-lived."
**Credits:** 03
**Room and Schedule:** T TH 1 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** THEO2300
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**AADS233001**
**History of Jazz MANGIN, TIMOTHY R**
**Fall 2020**
A history of America's music from its origins in African traditions through the contemporary scene. The course will explore its African roots; its consolidation in New Orleans and its spread into the cultural mainstream in the Jazz Age; its transformation into bebop, cool, third stream, funk, and avant-garde trends; and the return to traditionalism. Key figures covered will be Armstrong, Ellington, Parker, and Marsalis, among others.
**Credits:** 03
**Room and Schedule:** M W F 1;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** MUSA2330
**Frequency:** Biennially
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**AADS233401**
**Hip Hop in American Culture MANGIN, TIMOTHY R**
**Fall 2020**
This course is an historical and ethnomusicological review of hip hop. We will examine the roots of hip hop in African expressive culture, the emergence of the hip hop genre in the United States, and hip hop's impact in other places around the globe. The course requires active listening, readings, and use of multimedia.
**Credits:** 03
**Room and Schedule:** M W 3*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** MUSA2334
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**AADS243101**
**Leeches to Lasers: Medicine and Health in the United States VALENCIUS, CONEVERY B**
**Fall 2020**
This course surveys key moments in the history of American medicine, from pre-contact indigenous medical systems through debates over Obamacare. We study the rise of institutional and professional structures in response to health needs and disease. We also examine cultural responses to epidemics, illness, and changing norms of well-being in American history. Our work and discussions will help participants read

and evaluate diverse sources, construct solid arguments, and write effectively. Students intending to enter the health professions and science majors are welcome
**Credits:** 03
**Room and Schedule:** WALSH HALL 131,M W F 1; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** HIST2431
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**AADS248501**
**Foodways and Folkways in African American History MILLER, KAREN**
**Fall 2020**
Food provides a lens through which to explore and compare the impact of this dispersal on a people as they moved, adapted long-held practices to new places, new times, and new concerns. This course focuses on several themes such as evolving food customs and traditions, how those traditions reflect the common bonds as well as the limitations of diaspora, the politics, economics, and health implications of food availability and scarcity, and the presence of food as a dynamic element in cultural production and representation in art, literature, film, and history. Students will examine and share their own familial food traditions and histories.
**Credits:** 03
**Room and Schedule:** M W F 10;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Cultural Diversity **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** HIST2485
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**AADS331001**
**Studies of Race, Law, and Resistance CONCEPCION, JUAN A**
**Fall 2020**
This course will examine and analyze protest movements for racial and economic justice from 1896 to 1968 and how these struggles contributed to sweeping reforms in U.S. law and public policy during and beyond this period. This course will examine violence and other resistance, focusing on the legal and extra-legal strategies by disadvantaged ethnic minorities challenging de jure and de facto discrimination based on race, color, national origin, and/or ancestry. This course will be of special interest to students interested in social justice and those considering post-graduate legal studies.
**Credits:** 03
**Room and Schedule:** WALSH HALL 131,W 6-8 25; **Satisfies Core Requirement:** Cultural Diversity **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**AADS332601**
**Blackness, Performance, and Freedom CURSEEN, ALLISON S**
**Fall 2020**
From Henry Box Brown's cargo dramatics to Ellen Craft's incredible performance as a feeble white male traveling with his black servant to Brer Rabbit's feigned fear of the briar patch, artifice, and performance repeatedly serve as the necessary means, if not the conditions of possibility for, fugitive departure and black life. This course asks how masks, masquerades, con- acts, and acting enable resistance and escape. We will explore how the radical work of historical black performances continue in contemporary black performances like Danny Glover's Childish Gambino; Beyonce's Sasha Fierce; Ru Paul's Drag Race; and the increasingly popular interest in black speculative and afro futurism (i.e., Random Acts of Flyness and Get Out).
**Credits:** 03
**Room and Schedule:** GASSON HALL 209,T TH 4 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ENGL3326
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**AADS342501**
**Democracy in Africa HONIG, LAUREN**
**Fall 2020**
This is an advanced undergraduate seminar on democracy and elections in Africa. In this course, we will examine important theoretical debates on democracy, electoral authoritarianism, constitutional design, voter behavior, party systems, and brokerage, among others. We will study two countries holding elections this fall particularly closely. Students will analyze these elections in real-time, as a window into a variety of topics related to democracy, political institutions, and political participation.
**Credits:** 03
**Room and Schedule:** GASSON HALL 301,T 4-6 30; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** POLI3425
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** This course is major-restricted. This course is class-restricted to sophomores, juniors, and seniors.
**Status:** CLOSED

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**AADS445001**
**Joy, Activism, Justice VATS, ANJALI S**
**Fall 2020**
Discussions of difference and social change often focus on the traumatic as a starting point for conversation. This course begins in a different place, with the proposition that ethics of happiness, connection, and community must anchor and propel activism and justice. Drawing on the work of writers including bell hooks, adrienne maree brown, Joan Morgan, and E. Patrick Johnson we will explore how love, joy, and pleasure can ground progressive projects. We will explore performative practices such as friendship, dance, baking, somatic therapy, queer astrology, culture jamming, meme production, crafting, and political protest as ways of cultivating joyful resistance in activism and justice. This writing-intensive seminar is open to juniors and seniors.
**Credits:** 03
**Room and Schedule:** T TH 10 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** COMM4450
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** Satisfies one of two writing intensive courses required within the Communication major. Restricted to Juniors and Seniors.
**Status:** OPEN

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**AADS445002**
**Joy, Activism, Justice VATS, ANJALI S**
**Fall 2020**
Discussions of difference and social change often focus on the traumatic as a starting point for conversation. This course begins in a different place, with the proposition that ethics of happiness, connection, and community must anchor and propel activism and justice. Drawing on the work of writers including bell hooks, adrienne maree brown, Joan Morgan, and E. Patrick Johnson we will explore how love, joy, and pleasure can ground progressive projects. We will explore performative practices such as friendship, dance, baking, somatic therapy, queer astrology, culture jamming, meme production, crafting, and political protest as ways of cultivating joyful resistance in activism and justice. This writing-intensive seminar is open to juniors and seniors.
**Credits:** 03
**Room and Schedule:** T TH 12*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** COMM4450
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** Satisfies one of two writing intensive courses required within the Communication major. Restricted to Juniors and Seniors.
**Status:** OPEN

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**AADS448101**
**History of Black Nationalism MILLER, KAREN**
**Fall 2020**
This course examines the evolution and diversity of Black Nationalism and nationalist ideologies in the United States from the early nineteenth century through the present. Detailed study of several distinct nationalistic strategies, including emigrationist, separatist, cultural, and accomodationist, and their proponents will allow students to analyze and compare the forces influencing the evolution, proliferation, retrenchment, and resurgence of nationalist constructs at various points in African American history.
**Credits:** 03
**Room and Schedule:** M W 4 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Cultural Diversity
**Prerequisites:** History Core I and II, or its equivalent in AP credits.
**Corequisites:** None
**Cross-listed with:** HIST4481
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**AADS448701**
**Black Radical Thought and Politics in the African Diaspora 1900-1945**
**SUMMERS, MARTIN A**
**Fall 2020**
Framed by the first Pan-African conference in London in 1900 and the fifth one in Manchester in 1945, this course explores the global struggle against white supremacy undertaken by people of African descent. We will examine how intellectuals, political activists, and artists in the African diaspora articulated a variety of radical ideologies to pursue a liberationist politics within the context of colonialism, Jim Crow, and anti-black racism in the Caribbean and Latin America.
Topics include: black nationalism; pan-Africanism; black artistic movements and cultural production such as the Harlem Renaissance, the Haitian Renaissance, Negritude, and jazz; and black internationalism.
**Credits:** 03
**Room and Schedule:** M W 3*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** HIST4487
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** Course satisfies AADS Major Requirement - Politics and Social Inquiry Track. Course satisfies AADS's Black Atlantic Course requirement.
**Status:** OPEN

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**AADS495004**
**Readings and Research MCGUFFEY, CLIFTON S**
**Fall 2020**
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of the African and African Diaspora Studies Program. Lists of faculty members and their fields can be obtained from the Program.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**AADS495011**
**Readings and Research JEAN-CHARLES, REGINE M**
**Fall 2020**
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of the African and African Diaspora Studies Program. Lists of faculty members and their fields can be obtained from the Program.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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# African and African Diaspora Studies Courses:

# Spring 2021

**AADS110501**
**African American History II MILLER, KAREN**
**Spring 2021**
The two-semester survey examines the history and culture of African-Americans from the pre- colonial period to the present. The first semester treats the period before the middle passage, the evolution of slave and free society, development of Black institutions, and emergence of the protest movements through the Civil War's end. During the second semester, the emphases are placed on issues of freedom and equality from Reconstruction, urban migration, civil rights struggles through current consideration of race, class, and gender conflicts.
**Credits:** 03
**Room and Schedule:** M W F 12;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Cultural Diversity **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** HIST2482 **Frequency:** Periodically **Student Level:** CORE **Comments:** None
**Status:** OPEN

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**AADS111001**
**Introduction to African Diaspora Studies MCELWAINE, MICHELLE L**
**Spring 2021**
A survey of the African continent and the Diaspora that would include geography, history, politics, economics and literature. The purpose of the course is to introduce students to specific historical, cultural, social and political topics related to Africa and the African Diaspora. Because the scope of the course is so vast, we will explore important issues and themes to give students a desire to further pursue more specific classes in African and African Diaspora Studies. Boston College faculty members will be invited to lecture in their area of expertise specific to Africa and the Diaspora throughout the semester.
**Credits:** 03
**Room and Schedule:** T TH 9*;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Cultural Diversity, Social Science **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**AADS111401**
**When Gods Begin Again: Intro to African and African Diaspora Religions**
**MCELWAINE, MICHELLE L**
**Spring 2021**
This introductory course examines Indigenous African and African Diaspora religions from an interdisciplinary perspective. We explore Yoruba and other African religions, along with African Christianity, Islam, Haitian Vodou, Cuban Santeria, Brazilian Candomble, Sango Baptist of Trinidad and Tobago, Rastafari and Obeah of Jamaica, Black American conjure, and Oyotunji Village. Important themes of religions in Africa and the Afro-Atlantic Diaspora are addressed, such as: the veneration of God(s), Spirit(s), Ancestors, and the natural world; divination, initiation, sacred space, and healing; the impact of slavery on conversion and continuity; fetish as a colonial construct; globalization, race, gender, and power. Ultimately, this course encourages students to reevaluate their understanding of Africana religions, recognize diverse cultural practices and ritual knowledge systems, and engage with oral, written and audio/visual texts that underscore the values of these traditions.
**Credits:** 03
**Room and Schedule:** W 3-5 20;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Cultural Diversity **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** THEO2114
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**AADS113701**
**Managing Diversity CLAIR, JUDITH**
**Spring 2021**
Students in this course will learn about contemporary empirical and theoretical research on the dynamics of international culture, gender, race, and other special differences in the workplace. They can also increase skills in diagnosing and solving diversity-related conflicts and dilemmas, and develop a capacity to distinguish a monolithic organization from one that treats diversity as a competitive advantage.
**Credits:** 03
**Room and Schedule:** FULTON HALL 145,W 4 30-6 50;
**Satisfies Core Requirement:** Cultural Diversity
**Prerequisites:** MGMT1031 AND MGMT1021. Or permission of instructor.
**Corequisites:** None
**Cross-listed with:** MGMT2137
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**AADS113702**
**Managing Diversity CLARK, ANGELA**
**Spring 2021**
Students in this course will learn about contemporary empirical and theoretical research on the dynamics of international culture, gender, race, and other special differences in the workplace. They can also increase skills in diagnosing and solving diversity-related conflicts and dilemmas, and develop a capacity to distinguish a monolithic organization from one that treats diversity as a competitive advantage.
**Credits:** 03
**Room and Schedule:** HIGGINS HALL 300,T 4 30-6 50;
**Satisfies Core Requirement:** Cultural Diversity
**Prerequisites:** MGMT1031 AND MGMT1021. Or permission of instructor.
**Corequisites:** None
**Cross-listed with:** MGMT2137
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**AADS220401**
**Music and Social Justice JACOB DORMAN, SHANNON D**
**Spring 2021**

This course examines influential African American musicians and their artistic endeavors towards the path of social justice, education and awareness. Focus will be on social movements, activism, industry commodity, and the direct correlation between music and society. Students will be encouraged to analyze music through lyrics and song form, while understanding the historical, political, and social climate surrounding these artistic ventures. Genres such as Gospel, Blues, Pop, Hip-hop, and Jazz will be highlighted in its journey towards contemporary music development that is shaped by the economic and technological advancements of the twenty-first century.
**Credits:** 03
**Room and Schedule:** STOKES 295S,T TH 4 30*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** No formal music background is required in order to take this course.
**Status:** CLOSED

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**AADS221001**
**We Wear the Mask DANIELS, KYRAH M**
**Spring 2021**
In acts of mourning and in times of celebration, in solemn rites of passage and in elaborate performance, we decorate our faces and adorn our bodies. This course introduces students to the diversity of African and African Diaspora ritual arts traditions. We take a comparative approach to study traditions of masquerade in initiation ceremonies, street festivals, carnivals, and funerary rites of the Black Atlantic. Employing a material culture approach, we explore particularly "festive" sites such as the sacred city of Ile-Ife, Nigeria, which hosts festivals nearly 360 days of the year, a Caribbean carnival-capital in Jacmel, Haiti, and New Orleans traditions of Mardi Gras Indians and jazz funerals. Students will gain concrete skills in visual art analysis, research, and writing, becoming versed in the fields of art history, religion, anthropology, and museum studies. By the end of this course, students will gain familiarity with various definitions of parade, masquerade, funeral, and carnival, and analyze the role of masks and art implements in private ritual ceremony as well as public festival. In this way, students will develop a deeper understanding of the intricate relationship between sacred arts and religious ceremony.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 218,M W 1 30*;HYBRID; **Satisfies Core Requirement:** Cultural Diversity **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ARTH2210
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**AADS224901**
**Advanced Community Service Research Seminar II HAIDER, MAHEEN**
**Spring 2021**
CRP is a two-semester program (SOCY2254 and SOCY2255) offering leadership, research, and public policy training for students interested in working with Latino, Asian American, and/or African Diaspora communities. In fall, students in SOCY2254 learn the process of community- based research and its methodologies, and begin to design a proposal for an independent study for spring. In spring, students sign up for SOCY2255 in conjunction with a Readings and Research to conduct their projects. The spring seminar complements the R&R serving as a forum for students to discuss their research and continue to develop their oral presentation skills.
**Credits:** 01
**Room and Schedule:** TH 10 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SOCY2254. **Corequisites:** Readings and Research. **Cross-listed with:** SOCY2255,UNAS2255 **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**AADS225001**
**Intro to African Arts and Visual Culture DANIELS, KYRAH M**
**Spring 2021**
This course introduces students to the diversity of the African continent's art, architecture, and visual culture, spanning from ancient history to contemporary eras. Complementary themes such as the arts of nature and royalty, divination and masquerade, architecture and the body, and initiation and funerary rites will serve as guiding frameworks. Examining various artistic mediums (e.g., metal, wood, clay, beads, textiles, and the body), students will investigate how the arts have been used to build African empires, invent polyrhythmic music, resist colonialism and slavery, and open portals to the divine world. Ultimately, this class will encourage students to redefine their definitions of "art" and cultivate greater appreciation for Africa's vibrant aesthetics and dynamic visual cultures.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 218,M W 10 30*;HYBRID; **Satisfies Core Requirement:** Cultural Diversity **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ARTH2250
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**AADS229001**
**Gospel Workshop JACOB, SHANNON D**
**Spring 2021**
This course emphasizes study and performance of the religious music of the Black experience known as Spirituals and Gospels. One major performance is given each semester. Concerts and performances at local Black churches also occur with the Voices of Imani Gospel Choir.
Members are required to attend a number of rehearsals and performances. Members of the classes may sing in the choir but it is not required for the course.
**Credits:** 00
**Room and Schedule:** LYONS HALL 423,T TH 6 30-8 30;
**Satisfies Core Requirement:** None
**Prerequisites:** Performance course.
**Corequisites:** No experience is required for membership, but a voice placement test is given to each student.
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Zero credit for class 2014 and beyond
**Status:** OPEN

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**AADS230601**
**Musics of Africa MANGIN, TIMOTHY R**
**Spring 2021**
This course is a survey of the musical diversity and cosmopolitanism of one of the world's most populous continents. Drawing from ethnographic studies of African musics, we will explore some of the political, economic, and historical circumstances out of which certain genres and styles of music emerge and at the ways in which these genres and styles circulate in global music and performance markets.
**Credits:** 03
**Room and Schedule:** T TH 1 30*;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Cultural Diversity **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** MUSA2306
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** Cross-cultural course within the major/minor. The ability to read western European music notation is not required.
**Status:** CLOSED

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**AADS300001**
**Black Church Black Protest ADKINS, AMEY**
**Spring 2021**
"This ain't yo mama's civil rights movement." Then whose is it, what fuels it, and why? Taking the urgency of the #blacklivesmatter movement as a point of departure, this course considers the theological premise and political role of the "Black Church" in U.S. social movements for liberation. From the slave rebellions of the antebellum South to the religious icons of the Civil Rights Movement, this course focuses on reading and writing that centers African American religious experience--as well as understandings of morality, power, intersectional identity, and leadership--to contextualize the moral investments along the continuum of movements for black lives.
**Credits:** 03
**Room and Schedule:** T TH 1 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** THEO3000
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**AADS331001**
**Studies of Race, Law, and Resistance CONCEPCION, JUAN A**
**Spring 2021**
This course will examine and analyze protest movements for racial and economic justice from 1896 to 1968 and how these struggles contributed to sweeping reforms in U.S. law and public policy during and beyond this period. This course will examine violence and other resistance, focusing on the legal and extra-legal strategies by disadvantaged ethnic minorities challenging de jure and de facto discrimination based on race, color, national origin, and/or ancestry. This course will be of special interest to students interested in social justice and those considering post-graduate legal studies.
**Credits:** 03
**Room and Schedule:** GASSON 203,W 6-8 25; **Satisfies Core Requirement:** Cultural Diversity **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT

**Comments:** None
**Status:** CLOSED

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**AADS332801**
**Blackness and the Senses: Nonsense, Common Sense, and the Sensible in the Black Tradition**
**CURSEEN, ALLISON S**
**Spring 2021**
Epitomized in the common interrogative, "you feel?", the Black cultural tradition calls for embodied and relational ways of knowing. From Harriet Jacobs's sonic epistemologies in the garret and Du Bois's conception of double-conscious looking to Curtis Mayfield and Kendrick Lamar's meditations on darkness as the condition for beauty, growth, and "poetic justice," this course examines how black cultural production both enacts and calls for embodied and ecologically aware modes of perceiving--modes of perception that trouble, by troublingly perceiving underneath and beyond, the narrow parameters of looking, reading, and knowing that authorize U.S. constructions of freedom, progress, and personhood.
**Credits:** 03
**Room and Schedule:** TH 3-5 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ENGL3328
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**AADS341601**
**Race and Ethnicity in Latin America PURNELL, JENNIE**
**Spring 2021**
This course examines the politics of ethnicity and race in contemporary Latin America. Our focus will be on the struggles of indigenous peoples and people of African descent to create more just, egalitarian, and rights-respecting societies and political systems. Prior course work on Latin America is highly recommended.
**Credits:** 03
**Room and Schedule:** M W 3*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** POLI3416
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** This course is restricted to sophomores, juniors, and seniors.
**Status:** CLOSED

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**AADS401601**
**Reporting Civil Rights ARDS, ANGELA**
**Spring 2021**
This course explores first-hand accounts from the front lines of movements to advance social justice, from the abolitionist and anti-lynching campaigns of the nineteenth century and those that toppled Jim Crow, to broader issues such as prisons and poverty, immigration and education. Students will develop their knowledge of civil rights reporting history in the U.S, gain skills and practices, and learn how to apply all three in reporting and writing in core beat areas.
**Credits:** 03
**Room and Schedule:** STOKES HALL 103N,M 2-4 25; **Satisfies Core Requirement:** Cultural Diversity **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ENGL4016,JOUR2016
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** Note to Journalism minors: this course satisfies the requirement for an elective with a "critical" orientation. Satisfies the Seminar requirement. This course satisfies the university Cultural Diversity requirement. Open to Grads/Undergrads.
**Status:** CLOSED

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**AADS443501**
**The World Novel in English SESHADRI, KALPANA R**
**Spring 2021**
This course opens a wealth of contemporary literature from the non-Western world mainly Africa, the Middle East, and South Asia that have expanded readers' imaginations and enriched the English language in a variety of genres. We shall read fiction and non-fiction alongside cultural theory to deepen our understanding of the political, economic, and environmental issues that arise in these lands and the ways in which they impact the daily lives of people as delineated by some of the world's most acclaimed authors. Readings may include works by Adhaf Souief (Egypt), Hisham Matar (Libya), Leila Aboulela (Sudan), Xiaolu Guo (China), Amitav Ghosh (India), Romesh Gunesekera (Sri Lanka), Mohsin Hamid (Pakistan), Samrat Upadhyay (Nepal), and others.
**Credits:** 03
**Room and Schedule:** FULTON HALL 415,T TH 3*; **Satisfies Core Requirement:** Cultural Diversity **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ENGL4435
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**AADS448301**
**African American Life Stories MILLER, KAREN**
**Spring 2021**
A recurring theme in African American life histories is the narration of the moment when the black subject or author first becomes aware of himself/herself as a racial being in a society in which blackness has meaning. This course examines how these kinds of moments shaped individual perspectives of personal and racial identity and uses narratives and autobiographies to analyze how meanings of blackness are shaped by region, class, gender, sexuality, and historical context.
**Credits:** 03
**Room and Schedule:** M W 3*;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Cultural Diversity **Prerequisites:** History Core, Parts I and II. **Corequisites:** None
**Cross-listed with:** HIST4483
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**AADS495011**
**Readings and Research JEAN-CHARLES, REGINE M**
**Spring 2021**
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of the African and African Diaspora Studies Program. Lists of faculty members and their fields can be obtained from the Program.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**AADS551301**
**Capstone: Growing Up Ethnic in America SARR, AKUA**
**Spring 2021**
In this seminar students will read writing that depicts a variety of experiences but suggest that what constitutes an American identity is far from settled. Ethnic difference has a profound effect on personal and social understandings of what it means to be an American. As we discuss the literature, students will be expected to share their own personal narratives of growing up-- stories of race, ethnicity, class, gender, faith, and nationality--and what it means to be American. Some of the writers we will read include: Jhumpa Lahiri, Amy Tan, Louise Erdrich, Chang Rae- Lee, Sherman Alexie, Sandra Cisneros, Junot Diaz, Edwidge Danticat, Mat Johnson, and Ta-Nehisi Coates.
**Credits:** 03
**Room and Schedule:** STOKES HALL 101N,TH 4 30-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** UNCP5514
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**AADS552401**
**African Refugees and the Politics of Belonging DUALE, MOHAMED**
**Spring 2021**
This interdisciplinary course explores contemporary refugee and forced migration issues affecting people on and from the African continent. We look at the historical causes of displacement in Africa and focus on the politics of humanitarianism and belonging at the local, regional, and global levels. We examine displacement at three key sites: borders, refugee camps, and cities, and consider the lives of the displaced at these locales as well as the legacies of war and exile. We scrutinize the durable solutions of local integration, resettlement, and return, and trace the experiences of African refugees at different geographic scales and policy contexts.
**Credits:** 03
**Room and Schedule:** T TH 9*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None

**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** Satisfies AADS Major Track Requirement: Intellectual Traditions and Cultural Productions (ITCP); Black Atlantic Course. AADS Minor Elective
**Status:** OPEN

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**AADS660001**
**Senior Seminar: Theorizing the Diaspora VATS, ANJALI S**
**Spring 2021**
This course explores the discourses of diaspora by taking into account the origins, various meanings, multiple dimensions, cultural iterations, and restrictive limitations of the term. How does "the practice of diaspora" translate in different forms of cultural work such as music, film, and literature? How has diaspora shifted in the age of globalization? How can we use diaspora as an analytical tool for reading from a critical perspective? We will consider closely how diaspora is theorized, practiced, and represented in various forms of cultural production.
Therefore we will be taking an interdisciplinary approach reading across genre, medium, and disciplines.
**Credits:** 04
**Room and Schedule:** T 3-5 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** AADS1110. With permission of the Department.
**Corequisites:** Department permission required.
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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## Art History Courses: Summer 2020

**ARTH110202**
**Art: Renaissance to Modern Times ORWIG, TIMOTHY T**
**Summer 2020**
This is the fundamental course for understanding the visual arts: painting, sculpture, and architecture. The major monuments in the history of art will be discussed in their historical and cultural context beginning with the Renaissance in Europe down to the art of our own time. The emphasis will be on style, materiality, and meaning in art. The class meets for two slide lectures per week. Assignments will include museum visits and study of significant works of art in Greater Boston.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;JUN 29 - AUG 14;
**Satisfies Core Requirement:** Arts **Prerequisites:** None **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**ARTH222401**
**Art and Patronage in Renaissance and Baroque Rome GUENDELINA SERAFINELLI**
**Summer 2020**
TBD
**Credits:** 03
**Room and Schedule:** JUN 06 - JUL 04; **Satisfies Core Requirement:** Arts **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**ARTH333001**
**Spanish Art History: From Al-Andalus to Picasso PELAEZ**
**Summer 2020**
This course offers students a visual journey through the history of Spanish art, through the study and analysis of some of the most important works and artists, from the Islamic Art in Al- Andalus during the Middle Ages to present-day works. In each of the major eras, focus will be placed on the most outstanding artistic movements, especially on the painters that have played an essential role in bringing universal recognition to Spanish art. The course will be divided into two components--a theoretical and a practical part. The latter will be taught in the form of lectures offered at the classroom, and the former will consist of virtual cultural study activities, which will include virtual visits to some of the main monuments of the city of Toledo (Gothic Cathedral, Mosque of Bab-al Mardum, and the Toledo Synagogue) and Malaga (Picasso and Pompidou Museums); study of specific works of art at the National Archeological, Prado, Reina Sofia, Sorolla, and the Thyseen museum.
**Credits:** 03
**Room and Schedule:** MAY 24 - JUN 20;
**Satisfies Core Requirement:** Arts, Cultural Diversity **Prerequisites:** Course is online and synchronous for fall 2020. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CANCELLED

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## Art History Courses: Fall 2020

**ARTH110101**
**Art: Prehistoric to Middle Ages CRAIG, KENNETH M; HARA, MARI Y**
**Fall 2020**
A fundamental course for understanding the visual arts in the Western World: painting, sculpture, and architecture. Major monuments in the history of art will be discussed in historical and cultural context beginning with Paleolithic cave art through the art of the medieval period. This course will examine some of the ancient material from an archaeological perspective, but its main emphasis will be on style and meaning in art. Assignments will include museum visits and the study of significant works of art in Greater Boston.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** Arts **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**ARTH110201**
**Art: Renaissance to Modern Times HARA, MARI Y**
**Fall 2020**
This is the fundamental course for understanding the visual arts: painting, sculpture, and architecture. The major monuments in the history of art will be discussed in their historical and cultural context beginning with the Renaissance in Europe down to the art of our own time. The emphasis will be on style, materiality, and meaning in art. The class meets for two slide lectures per week. Assignments will include museum visits and study of significant works of art in Greater Boston.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 008,T TH 10 30*;
**Satisfies Core Requirement:** Arts **Prerequisites:** None **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** None
**Status:** CLOSED

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**ARTH110701**
**History of Architecture ORWIG, TIMOTHY T**
**Fall 2020**
The evolution from pre-history to contemporary times of select examples of Western architecture is considered against the background of history, religion, societies, politics, psychology, and technology.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 018,M W 12*;HYBRID;
**Satisfies Core Requirement:** Arts **Prerequisites:** None **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**ARTH170101**
**Living on the Water: Venetian Art, Architecture, and the Environment LEONE, STEPHANIE**
**Fall 2020**
Why do humans build cities on the water? How does the environment affect the creation and development of cities? How do humans shape cities in intentional and inadvertent ways? The long and illustrious history of Venice provides a case study for probing these enduring questions. Students use methods of art and architectural history to examine how Venetians constructed the city in space and over time, how its coastal position influenced art and architecture, how Venetians expressed individual and collective identity through the built and natural environment, and what issues threaten the city today.
**Credits:** 03
**Room and Schedule:** HIGGINS HALL 310,T TH 10 30*;
**Satisfies Core Requirement:** Arts
**Prerequisites:** None **Corequisites:** EESC1702. **Cross-listed with:** None **Frequency:** Periodically **Student Level:** CORE
**Comments:** Core Renewal Course: Enduring Questions
**Status:** OPEN

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**ARTH221201**
**East Asian Art and Architecture CAMPBELL, AURELIA**
**Fall 2020**
This course surveys the visual and material culture of China, Korea, and Japan from Neolithic to present times. We will address a wide range of topics, including ancient tombs, Buddhist icons, landscape paintings, imperial palaces, tea culture, and contemporary art. Particular attention will be paid not only to the physical forms of these objects and buildings, but also to their makers, users, and audiences, as well

their historical, religious, and social functions. Students will be introduced to various art historical methodologies and will deepen their knowledge about one aspect of East Asian art and architectural history through a substantial research project.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 026,M W 1 30*;
**Satisfies Core Requirement:** Arts **Prerequisites:** None **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student**
**Level:** CORE **Comments:** None **Status:** OPEN

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**ARTH221301**
**Islamic Art and Architecture WILLIAMS, GREGORY**
**Fall 2020**
This course surveys the arts and architecture of the Islamic world. Examples are drawn from religious, secular, and commemorative architecture as well as ceramics, metalwork, woodwork, textiles, and the arts of the book, arranged chronologically and spread geographically. The course examines the form and function of works of art and architecture within their historical, social, craft, and visual contexts, exploring the relationships between people and objects or places within society.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 218,T TH 12*; **Satisfies Core**
**Requirement:** Arts, Cultural Diversity **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student**
**Level:** CORE **Comments:** None **Status:** CLOSED

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**ARTH222101**
**Mysteries and Visions: Early Medieval Art BERGER, PAMELA**
**Fall 2020**
This course will illuminate the art of the so-called Dark Ages, from about 200 A.D. to around the year 1000 A.D. We will begin with the art of the waning classical world where, in addition to the burgeoning imagery of early Christianity, one finds the magico-religious art of the mystery cults of Cybele, Mithras, and Isis. We will look at the art of Byzantium, as well as that of Celtic-Early Christian Ireland, and go on to a study of the Carolingian renaissance. The last part of the course will be devoted to the apocalyptic millennial art of tenth century Spain.
**Credits:** 03
**Room and Schedule:** T TH 10 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Arts **Prerequisites:** None **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** None
**Status:** CLOSED

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**ARTH225101**
**Modern Architecture ORWIG, TIMOTHY T**
**Fall 2020**
This course charts the development of modern architecture from late eighteenth-century revival styles to modernism, post-modernism, and deconstructivist architecture. We examine the work of F.L. Wright, Gropius, Mies van der Rohe, LeCorbusier, Aalto, Louis Kahn, Venturi, and Gehry, among others, and explore how their work embodies social, political, and economic issues.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 018,M W 10 30*;HYBRID;
**Satisfies Core Requirement:** Arts **Prerequisites:** None **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student**
**Level:** CORE **Comments:** None **Status:** CLOSED

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**ARTH225701**
**Nineteenth Century Art WUNSCH, OLIVER M**
**Fall 2020**
An introduction to European and American art of the late eighteenth century to 1900. We will investigate the connections between art and contemporary developments, from the Industrial Revolution to globalization. The course will cover such artistic movements as Neoclassicism, Romanticism, Realism, Impressionism, and Post-Impressionism. Artists will include David, Goya, Turner, Monet, Van Gogh, and Rodin. We will look at their materials and techniques, and we will consider how they represented the issues animating their time: gender, race, class, technology, and power.
**Credits:** 03
**Room and Schedule:** M W 10 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Arts **Prerequisites:** None **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**ARTH225801**
**Modernism and the Avant-Garde, 1900-1945 LOTERY, KEVIN**
**Fall 2020**
In this introductory course we will unpack some of the crucial episodes in art of the first half of the twentieth century, including Italian Futurism and manifesto writing, Dada and the invention of the readymade, the "marvelous" in Surrealist painting and photography, De Stijl and the pursuit of abstraction, the Harlem Renaissance and cross-disciplinarity, and revolutionary Mexican Muralism. We will explore how these avant-gardes sought to break down the barrier between the making of art and the making of life itself, inventing ways of sliding art into the everyday lives of people on the street, at home, and in the factory. Why, these artists ask again and again, must art be siloed in privileged gallery spaces that uphold repressive models of gender, class, and race? What new utopian futures are opened up when these spaces are negated or left behind?
**Credits:** 03
**Room and Schedule:** CONTE FORUM 301,M W 9*; **Satisfies Core**
**Requirement:** Arts **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student**
**Level:** CORE **Comments:** None **Status:** CLOSED

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**ARTH228501**
**History of Photography**
**ANDERSON, ASHER**
**Fall 2020**
This course looks at the evolution of vision and practice through a selected survey of the history, technology, and aesthetics of photography from the earliest experiments in the medium to the present day. We will focus primarily on the photographic practice in Europe and the U.S. In this course, we will investigate the social cultural, and political implications of the revolution of photography, paying critical attention to its manipulations within the contexts of entertainment, advertising, the state, science, journalism, modern and postmodern art. We will also carefully explore our relationships with the proliferation of mass media imagery today.
**Credits:** 03
**Room and Schedule:** FULTON HALL 230,T TH 12*; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ARTH331401**
**The Art and Archaeology of Egypt and the Ancient Near East CRAIG, KENNETH M**
**Fall 2020**
This course will examine two of the world's oldest civilizations. We will concentrate on the architecture, sculpture, and painting of Egypt and on the early cultures of Mesopotamia with frequent reference to the broader archaeological contexts of the material. While the class will focus on the physical remains of these civilizations, ancient literary sources--read in translation-- will be employed to enrich our understanding.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 018,M W 3*;HYBRID; **Satisfies Core**
**Requirement:** Cultural Diversity **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**ARTH333001**
**Spanish Art History: From Al-Andalus to Picasso PELAEZ, ANA**
**Fall 2020**
This course offers students a visual journey through the history of Spanish art, through the study and analysis of some of the most important works and artists, from the Islamic Art in Al- Andalus during the Middle Ages to present-day works. In each of the major eras, focus will be placed on the most outstanding artistic movements, especially on the painters that have played an essential role in bringing universal recognition to Spanish art. The course will be divided into two components--a theoretical and a practical part. The latter will be taught in the form of lectures offered at the classroom, and the former will consist of virtual cultural study activities, which will include virtual visits to some of the main monuments of the city of Toledo (Gothic Cathedral, Mosque of Bab-al Mardum, and the Toledo Synagogue) and Malaga (Picasso and Pompidou Museums); study of specific works of art at the National Archeological, Prado, Reina Sofia, Sorolla, and the Thyseen museum.
**Credits:** 03
**Room and Schedule:** T TH 9*;ONLINE;SYNCHRONOUS; **Satisfies Core**
**Requirement:** Arts, Cultural Diversity **Prerequisites:** Course is online and synchronous for fall 2020. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student**
**Level:** CORE **Comments:** None **Status:** CLOSED

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**ARTH334201**
**Age of Rembrandt CRAIG, KENNETH M**
**Fall 2020**

In the seventeenth century the prosperous Dutch middle class became passionate art collectors. Wealthy merchants and tradesmen, and even butchers and bakers, bought art of the highest quality and displayed it proudly in their homes and shops. The artists living in the Netherlands responded by producing wonderful genre pictures, landscapes, still lifes and portraits as well as religious and mythological pictures for this, the first free market in the history of art. Among the artists we will study are Rembrandt, Jan Vermeer, Frans Hals.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 018,T TH 10 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ARTH431401**
**The Materials of Art and their Conservation NEWMAN, RICHARD**
**Fall 2020**
Preservation of a (traditional) work of art requires understanding the materials of which it is made up, their condition, determining a course of treatment, then carrying out a treatment. In this seminar, means by which the materials of art can be understood (historical documents and examination in a conservation lab) will be explored. A major focus will be on how conservators determine the 'state of preservation' that is the desired outcome of a particular treatment (which is rarely how the work of art looked when it was newly created). Other topics are conservation controversies (including cleaning of the Sistine Chapel), 'authenticity' (and authentication) of works of art, and preservation of art that may include highly perishable materials, digital media, or performance. Although some of the subjects are technical, no background in college science is required.
**Credits:** 03
**Room and Schedule:** W 2-4 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ARTH431501**
**Gender and the Material World in China CAMPBELL, AURELIA**
**Fall 2020**
This research seminar investigates the ways in which traditional gender roles were defined, shaped, represented, and challenged in Chinese art and architecture from about 1500 to the present. We will begin by examining male and female spaces, both actual and imagined, during the Ming and Qing dynasties. We will then turn our attention to how gender was performed with regard to work and labor, faith and piety, and love and sexuality during this time. Finally, we will explore how gender took on new meaning in the visual and material culture of the early twentieth century, the Maoist era, and now within contemporary art. Students will be introduced to critical scholarship in the field and will deepen their knowledge on one aspect of gender and art through an in-depth research project.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 218,W 3-5 30; **Satisfies Core Requirement:** Cultural Diversity **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically **Student Level:** CORE **Comments:** None **Status:** OPEN

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**ARTH437001**
**The Art Museum: History, Philosophy, and Practice NETZER, NANCY D**
**Fall 2020**
A study of the emergence of museums tracing their development from private collections of the classical and medieval periods to their present form as public institutions. Topics include: the museum's function in its social context; the role of museums in creating culture; how practices of visual and material culture are linked to constructing meaning; the constituency of museums and their educational mission; philosophy of installation and care of collections. The course will meet in the McMullen Museum; field trips to local museums.
**Credits:** 03
**Room and Schedule:** M 12-2 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ARTH440101**
**Seminar in Art Historical Research WUNSCH, OLIVER M**
**Fall 2020**
The seminar acquaints the student with the bibliography and research methods necessary for scholarly work in art history. The student prepares a substantial research paper under the direction of the professor and presents it to the class.
**Credits:** 03
**Room and Schedule:** T 3-5 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ARTH440301**
**Independent Work I LEONE, STEPHANIE**
**Fall 2020**
This course may be given on an as needed basis to allow students to study a particular topic that is not included in the courses that are offered.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ARTH440302**
**Independent Work I CRAIG, KENNETH M**
**Fall 2020**
This course may be given on an as needed basis to allow students to study a particular topic that is not included in the courses that are offered.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ARTH440304**
**Independent Work I CAMPBELL, AURELIA**
**Fall 2020**
This course may be given on an as needed basis to allow students to study a particular topic that is not included in the courses that are offered.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ARTH440306**
**Independent Work I BERGER, PAMELA**
**Fall 2020**
This course may be given on an as needed basis to allow students to study a particular topic that is not included in the courses that are offered.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ARTH440308**
**Independent Work I**
**HOFFMAN, GAIL L**
**Fall 2020**
This course may be given on an as needed basis to allow students to study a particular topic that is not included in the courses that are offered.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ARTH440310**
**Independent Work I NETZER, NANCY D**
**Fall 2020**
This course may be given on an as needed basis to allow students to study a particular topic that is not included in the courses that are offered.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ARTH440701**
**Artists Design Exhibitions: Installation Art and Exhibit Making in Modern and Contemporary Art**
**LOTERY, KEVIN**
**Fall 2020**
Our goal in this course will be to explore the history of exhibition design and installation in modern and contemporary art. We will investigate what happens when artists forego the production of discrete art objects in order to investigate the conditions of display, curation, or participation. A major problem will be formulating ways of analyzing works that make the experience of the viewer--immersed in sometimes bewildering, disorienting environments--the subject of art making. What sensory experiences are opened up once the privileged sense of sight is negated and we must feel our way through space by means of touch, hearing, or smell? And most importantly: Why and to what ends have artists, such as Marcel Duchamp, Louise Bourgeois, Yayoi Kusama, and David Hammons found it necessary to decenter, disorient, or unground spectators, making the experience of art uncomfortable, agitating, or unsettling?
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**ARTH441001**
**Photography's Hidden Histories ANDERSON, ASHER**
**Fall 2020**
This seminar will examine photography beyond the Western canon. We will learn about histories that don't fit into typical surveys of the field, like the story of Hercules Florence, the little-known inventor of photography in Brasil; Miroslav Tichy, the reclusive dissident Czech artist who built his own cameras from scratch; and Zaida Ben-Yusuf, the fashionable genre-shifting former milliner in nineteenth-century New York. We will also consider attempts by American museums to collect and exhibit vernacular material coherently and, among others, movements based in China, West Africa, and South Asia. Through these topics, we will study the process by which canons are formed and read the work of scholars who have sought to revise the standard historical narrative for photography, including those who actively expand the canon and those who dismantle movement-based chronologies with their work.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 218,TH 3-5 30; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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# Art History Courses: Spring 2021

**ARTH110101**
**Art: Prehistoric to Middle Ages HARA, MARI Y**
**Spring 2021**
A fundamental course for understanding the visual arts in the Western World: painting, sculpture, and architecture. Major monuments in the history of art will be discussed in historical and cultural context beginning with Paleolithic cave art through the art of the medieval period. This course will examine some of the ancient material from an archaeological perspective, but its main emphasis will be on style and meaning in art. Assignments will include museum visits and the study of significant works of art in Greater Boston.
**Credits:** 03
**Room and Schedule:** DEVLIN 227,T TH 10 30*;HYBRID;
**Satisfies Core Requirement:** Arts **Prerequisites:** None **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**ARTH110201**
**Art: Renaissance to Modern Times CRAIG, KENNETH M; WUNSCH, OLIVER M**
**Spring 2021**
This is the fundamental course for understanding the visual arts: painting, sculpture, and architecture. The major monuments in the history of art will be discussed in their historical and cultural context beginning with the Renaissance in Europe down to the art of our own time. The emphasis will be on style, materiality, and meaning in art. The class meets for two slide lectures per week. Assignments will include museum visits and study of significant works of art in Greater Boston.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** Arts **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**ARTH113001**
**Intersection of Science and Painting MC FADDEN, DAVID L**
**Spring 2021**
In this course, material is drawn from physics, chemistry, and mineralogy to give the non-science student a scientific understanding of light, color, and colorants used in painting, as well as an introduction to the methods of scientific analysis that can be brought to bear on conservation and restoration of paintings, on investigating hypotheses in art history, and on establishing authenticity of artwork.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** Natural Science
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** CHEM1102
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**ARTH172001**
**Animals in the Moral Imagination: Art and Empathy BURNS, JENNIFER L**
**Spring 2021**
In this course, we will examine the presence of non-human animals in the history of art, starting with the early modern period in Western Europe and continuing into the present. We consider a series of cases, each of which represents a different "use" of animals by human artists. Yet, as strong visual presences with their own weight and substance, these fully-realized animal figures can draw us into new perspectives, as we ask: what are these animals experiencing? how do they see us? what do they want, call for, and demand? Our goal is to interpret these presences as an opening, from which we can articulate a counter discourse to modern Western philosophical narratives of human separation from, and superiority to, the other animals who inhabit the earth with us.
**Credits:** 03
**Room and Schedule:** STOKES HALL 111S,T TH 10 30*;
**Satisfies Core Requirement:** Arts **Prerequisites:** None **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** CORE
**Comments:** This is an Enduring Questions course and is open to FRESHMEN only.
**Status:** CLOSED

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**ARTH220101**
**Imperial Reflections: Art and Architecture of Early Modern Islamic Dynasties FETVACI, EMINE F**
**Spring 2021**
This course will examine the art and architecture of the Ottoman, Safavid, and Mughal Empires, which controlled most of the Islamic world in the sixteenth and seventeenth centuries. Through an examination of architecture, ceramics, textiles, metalwork, and manuscripts made for the ruling elite of these dynasties, we will discuss the formation of imperial styles, intersections between art and politics, and the importance of the arts in how we perceive these dynasties even today.
**Credits:** 03
**Room and Schedule:** T TH 12*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ARTH220601**
**Art and Myth in Ancient Greece HOFFMAN, GAIL L**
**Spring 2021**
An introduction to the visual representation of the Greek gods and goddesses and to the artistic depiction of the primary cycles of Greek legends (e.g., the Trojan War and heroes such as Herakles, Perseus, and Theseus). This course focuses on how specific visual attributes serve to identify mythological characters and how the development of narrative in Greek art helped to relate their stories. Inquiring into the use of

mythological imagery to decorate temples, cult statues, and vases used primarily for the symposium (male drinking parties), we will consider the functions of mythological imagery within Greek society.
**Credits:** 03
**Room and Schedule:** STOKES HALL 209S,M W F 3;HYBRID;
**Satisfies Core Requirement:** Arts **Prerequisites:** None **Corequisites:** None
**Cross-listed with:** CLAS2208
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**ARTH221001**
**We Wear the Mask DANIELS, KYRAH M**
**Spring 2021**
In acts of mourning and in times of celebration, in solemn rites of passage and in elaborate performance, we decorate our faces and adorn our bodies. This course introduces students to the diversity of African and African Diaspora ritual arts traditions. We take a comparative approach to study traditions of masquerade in initiation ceremonies, street festivals, carnivals, and funerary rites of the Black Atlantic. Employing a material culture approach, we explore particularly "festive" sites such as the sacred city of Ile-Ife, Nigeria, which hosts festivals nearly 360 days of the year, a Caribbean carnival-capital in Jacmel, Haiti, and New Orleans traditions of Mardi Gras Indians and jazz funerals. Students will gain concrete skills in visual art analysis, research, and writing, becoming versed in the fields of art history, religion, anthropology, and museum studies. By the end of this course, students will gain familiarity with various definitions of parade, masquerade, funeral, and carnival, and analyze the role of masks and art implements in private ritual ceremony as well as public festival. In this way, students will develop a deeper understanding of the intricate relationship between sacred arts and religious ceremony.
**Credits:** 03
**Room and Schedule:** DEVLIN 218,M W 1 30*;HYBRID; **Satisfies Core Requirement:** Cultural Diversity **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** AADS2210 **Frequency:** Periodically **Student Level:** CORE
**Comments:** None
**Status:** OPEN

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**ARTH222201**
**Imagination and Imagery: Later Medieval Art BERGER, PAMELA**
**Spring 2021**
This course will look at the symbolism and the multiplicity of meanings in works of art from the Romanesque and Gothic worlds. We will study the various artistic styles of architecture, sculpture, and painting of the period, all the while treating the art in its intellectual and social context. We will pay particular attention to the new ways medieval men and women envisioned space and time, as well as God and nature.
**Credits:** 03
**Room and Schedule:** T TH 10 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Arts **Prerequisites:** None **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**ARTH223201**
**Northern Renaissance Art CRAIG, KENNETH M**
**Spring 2021**
Painting in the Netherlands and in Germany in the fifteenth and sixteenth centuries. Emphasis will be on the style and the meaning of the great works of the masters of Northern Renaissance art such as Jan van Eyck, Hieronymus Bosch, Pieter Bruegel, and Albrecht Durer. We will discuss how the Renaissance in Northern Europe is different from the Italian Renaissance and what influences it absorbed from the Italians. We will consider the importance of printed pictures in this era when books and broadsheets assumed such a crucial role.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 018,T TH 10 30*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**ARTH224101**
**Modern and Contemporary Chinese Art, 1911 to present CAMPBELL, AURELIA**
**Spring 2021**
After the fall of the Qing dynasty in 1911 Chinese artists were confronted with the great challenge of expressing radically new concepts of modernity, national identity, and selfhood in visual terms. By the mid-twentieth century their attention had shifted to the problem of how best to represent the ideologies of the Communist party. Today, contemporary artists and architects respond to new social issues, such as political censorship, environmental destruction, and urban displacement. By covering a wide range of topics--including advertisements of the modern Shanghai woman, Socialist realist sculpture, Mao-era propaganda posters, and the politically-charged works of Ai Weiwei--this course introduces students to this extremely dynamic period in Chinese art history.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 018,M W 10 30*; **Satisfies Core Requirement:** Cultural Diversity **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**ARTH225001**
**Intro to African Arts and Visual Culture DANIELS, KYRAH M**
**Spring 2021**
This course introduces students to the diversity of the African continent's art, architecture, and visual culture, spanning from ancient history to contemporary eras. Complementary themes such as the arts of nature and royalty, divination and masquerade, architecture and the body, and initiation and funerary rites will serve as guiding frameworks. Examining various artistic mediums (e.g., metal, wood, clay, beads, textiles, and the body), students will investigate how the arts have been used to build African empires, invent polyrhythmic music, resist colonialism and slavery, and open portals to the divine world. Ultimately, this class will encourage students to redefine their definitions of "art" and cultivate greater appreciation for Africa's vibrant aesthetics and dynamic visual cultures.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 218,M W 10 30*;HYBRID; **Satisfies Core Requirement:** Cultural Diversity **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** AADS2250 **Frequency:** Periodically **Student Level:** CORE **Comments:** None
**Status:** OPEN

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**ARTH225101**
**Modern Architecture ORWIG, TIMOTHY T**
**Spring 2021**
This course charts the development of modern architecture from late eighteenth-century revival styles to modernism, post-modernism, and deconstructivist architecture. We examine the work of F.L. Wright, Gropius, Mies van der Rohe, LeCorbusier, Aalto, Louis Kahn, Venturi, and Gehry, among others, and explore how their work embodies social, political, and economic issues.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 018,M W 12*;HYBRID;
**Satisfies Core Requirement:** Arts **Prerequisites:** None **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** CORE **Comments:** None **Status:** CLOSED

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**ARTH226701**
**From Salt-Box to Skyscraper: Architecture in America Seventeenth to Twentieth Centuries ORWIG, TIMOTHY T**
**Spring 2021**
This course will trace the development of American architecture from colonial times to the present. Particular attention will be paid to monuments in New England, with field trips to important buildings in the Boston area. In addition to studying stylistic changes, the class will consider the significance of changes in building technology and social needs for the history of architecture. This course will make extensive use of a networked archive of scanned photographs. The Digital Archive of American Architecture (http://www.bc.edu/bc_org/avp/cas/fnart/fa267/) is available on BCInfo.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 018,M W 1 30*;HYBRID;
**Satisfies Core Requirement:** Arts **Prerequisites:** None **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**ARTH300901**
**Artists and their Writings KEARNEY, ANNE D**
**Spring 2021**
In this course, students will study French culture through some key artists of the turn of the nineteenth century. The course will explore the rapport between their visual work, their writings (or writings about them) and their lives. The artists studied will be Van Gogh, Gauguin, Matisse, Picasso, Rodin, Camille Claudel, Cezanne. We will look at the evolution of their work in conjunction with their biographies, reading extracts from their letters or pronouncements on art and life.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 231,M W F 1;
**Satisfies Core Requirement:** None
**Prerequisites:** French CCR II (FREN2210). Students with just four years of high school French or CCRI (FREN2209) may enroll with instructor's permission.
**Corequisites:** None
**Cross-listed with:** FREN3309
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Conducted in French **Status:** OPEN

**ARTH301001**
**Introduction to Contemporary Art LOTERY, KEVIN**
**Spring 2021**
This course traces art since roughly 1975, focusing primarily on Europe and the Americas in a global context. Rather than a strict survey, it looks closely at the key techniques, ideas, and debates conditioning contemporary art. We begin with postmodernist takes on the "politics of representation" in appropriation-based photographic and video works of the 1980s, situating them in larger discourses of feminist and queer theory, postcolonial thought, and critical race theory. We end with the challenges of our present and near future: ecological crisis, perpetual war, neo-fascist formations, questions of privilege, and the technologization of everyday life. What strategies have artists invented to research, articulate, and intervene in these ongoing emergencies?
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 227,M W 3*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ARTH301101**
**Artists Design Exhibitions: Installation Art and Exhibition Making in Modern and Contemporary Art**
**LOTERY, KEVIN**
**Spring 2021**
Our goal in this course will be to explore the history of exhibition design and installation in modern and contemporary art. We will investigate what happens when artists forego the production of discrete art objects in order to investigate the conditions of display, curation, or participation. A major problem will be formulating ways of analyzing works that make the experience of the viewer--immersed in sometimes bewildering, disorienting environments--the subject of art making. What sensory experiences are opened up once the privileged sense of sight is negated and we must feel our way through space by means of touch, hearing, or smell? And most importantly: Why and to what ends have artists, such as Marcel Duchamp, Louise Bourgeois, Yayoi Kusama, and David Hammons found it necessary to decenter, disorient, or unground spectators, making the experience of art uncomfortable, agitating, or unsettling?
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 221,T 3-5 30; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ARTH335601**
**Postwar: Art After 1945 LOTERY, KEVIN**
**Spring 2021**
This course examines developments in the art of Europe and the Americas from 1945 to roughly 1975. We will focus on the major paradigms of this period: Abstract Expressionism, Neo-Dada and New Realism, Neo-concretism, Happenings, Pop, Minimalism and Post-minimalism, Arte povera, Fluxus, Conceptual Art, Feminist strategies, and Institutional Critique. Key questions include the following: How did artists of the postwar period participate in strategies of mourning and working through? How were notions of artistic skill--and of the artist's social function--reimagined in the postwar period? How did artists intervene in the construction of identity, whether along the lines of race, class, gender, or sexuality? And finally, what new roles did artists imagine for the spectator during this period?
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 026,M W 10 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ARTH336201**
**Photography and Modernism ANDERSON, ASHER**
**Spring 2021**
After decades of constant change in photography's use and technology, at the turn of the twentieth century photographers began exploring the defining conditions of their quintessentially modern medium. Photography came into its own in the years that followed, as it became a primary medium of mass-communication and solidified its place among the fine arts. This course will trace the intertwined iterations of modernism in photography, focusing on European and American art movements. We will look at photographers including Alexander Rodchenko, Laszlo Moholy-Nagy, Alfred Stieglitz, Imogen Cunningham, Edward Weston, and Ansel Adams, and read both theoretical texts and artists' own writing about photography.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 218,T TH 12*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ARTH336801**
**Contemporary Photography ANDERSON, ASHER**
**Spring 2021**
The course will trace the development of photography from the 1960s--when its status in the art world was fundamentally changed by the rise of conceptualism--to the present. The course will address themes including the relationship between photography and performance art, the culture wars, identity politics, environmental concerns, globalization, digital media, and how photography has been shaped by the art market. Although the course will focus on fine art photography, we will also consider commercial and journalistic work.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 227,T 3-5 30;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ARTH399901**
**Politics of Modern Middle Eastern Art ALQASIMI, SULTAN S**
**Spring 2021**
In this course, we shall survey the political underpinnings of Arab art in the twentieth century, and the socio-political conditions that shaped cultural production in the region. Whether it is under the Ba'athist regimes of Syria and Iraq or under Egypt' Pan-Arabism championed by Gamal Abdel Nasser, painting and sculpture in addition to film and performance have been employed by various governments as a tool of soft power to propagate their policies to the public not only in their respective states but throughout the region and beyond. Despite this widespread government patronage of the arts, many artists have chosen to challenge their authorities through subversive movements and practices, which we will address at different moments in the semester. This course, through its focus on creative practices and strategic use of the arts, will attempt to shed light on an often neglected dimension of the modern history of the Arab World and other parts of the Middle East.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 018,T 3-5 30; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** ICSP3999
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ARTH423301**
**Renaissance Women**
**ROSS, SARAH; LEONE, STEPHANIE**
**Spring 2021**
This course examines the myriad forms of excellence women achieved during the Italian Renaissance (1400-1600). Even as Renaissance women labored as wives, mothers, nuns, and servants, they also created notable works of literature and art; patronized major projects; held jobs in the urban trades; shaped religious belief and practice; and even governed states. We will examine the work that Renaissance women did beyond "women's work," and analyze the conditions that shaped their professional no less than their personal lives. Our evidence encompasses both textual and material artifacts, including extraordinary objects housed at the MFA and other local repositories.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 218,T TH 9*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** HIST4233
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Cross-listed with Art, Art History, and Film. Graduate Students Permitted.
**Status:** CLOSED

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**ARTH440201**
**Art and Architecture of the Forbidden City CAMPBELL, AURELIA**
**Spring 2021**
The Forbidden City palace in Beijing constituted the center of Chinese imperial power from the year 1420, when it was constructed, until the early twentieth century. Now

home to the Palace Museum, the Forbidden City attracts millions of tourists annually. In addition to examining the Forbidden City's magnificent halls, temples, gardens, and art objects, produced exclusively for the members of the Ming and Qing imperial courts, students in this course will discuss the shifting roles of the Forbidden City--as a monument, a symbolic form, a social space, a political entity, and a center of cultural production--over a period of approximately six centuries, including the Mao and post-Mao eras.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 218,T 3-5 30; **Satisfies Core Requirement:** Cultural Diversity **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ARTH442701**
**Early Medieval Art in Ireland and Britain NETZER, NANCY D**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** M 12-2 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ARTH444401**
**Contested Monuments from the French Revolution to the Present WUNSCH, OLIVER M**
**Spring 2021**
Is it possible to separate the political message of a monument from its artistic or historic value? What should be done with statues that glorify racism and injustice? Recent debates over Confederate monuments across the United States have made these questions impossible to ignore. This seminar approaches these debates from a historical perspective, examining case studies from the late eighteenth century to the present. The course begins with the French Revolution, when the term "vandalism" acquired its modern meaning, and when new notions of "cultural heritage" were developed in response. We then move on to the American Civil War, examining how its memorialization in sculpture varied across time and place. Subsequent case studies will include settler monuments in the American West, fascist monuments in Europe, and post-apartheid monuments in South Africa. For final projects, each student will write a position paper on a monument of their choice, using historical and visual evidence to justify a plan for the monument's future.
**Credits:** 03
**Room and Schedule:** W 3-5 30;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Cultural Diversity **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**ARTH449801**
**Independent Study II LEONE, STEPHANIE**
**Spring 2021**
This course may be given on an as-needed basis to allow students to study a particular topic that is not included in the courses offered.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ARTH449802**
**Independent Study II CRAIG, KENNETH M**
**Spring 2021**
This course may be given on an as-needed basis to allow students to study a particular topic that is not included in the courses offered.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ARTH449803**
**Independent Study II CAMPBELL, AURELIA**
**Spring 2021**
This course may be given on an as-needed basis to allow students to study a particular topic that is not included in the courses offered.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ARTH449804**
**Independent Study II BERGER, PAMELA**
**Spring 2021**
This course may be given on an as-needed basis to allow students to study a particular topic that is not included in the courses offered.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ARTH449805**
**Independent Study II ANDERSON, ASHER**
**Spring 2021**
This course may be given on an as-needed basis to allow students to study a particular topic that is not included in the courses offered.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ARTH449806**
**Independent Study II NETZER, NANCY D**
**Spring 2021**
This course may be given on an as-needed basis to allow students to study a particular topic that is not included in the courses offered.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ARTH449807**
**Independent Study II DANIELS, KYRAH M**
**Spring 2021**
This course may be given on an as-needed basis to allow students to study a particular topic that is not included in the courses offered.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ARTH449808**
**Independent Study II WUNSCH, OLIVER M**
**Spring 2021**
This course may be given on an as-needed basis to allow students to study a particular topic that is not included in the courses offered.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;

**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ARTH449809**
**Independent Study II None**
**Spring 2021**
This course may be given on an as-needed basis to allow students to study a particular topic that is not included in the courses offered.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ARTH449810**
**Independent Study II None**
**Spring 2021**
This course may be given on an as-needed basis to allow students to study a particular topic that is not included in the courses offered.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ARTH449901**
**Advanced Independent Research None**
**Spring 2021**
Morrissey College of Arts and Sciences students who want the challenge of working intensively on a scholarly or creative project of their own design during their senior year should consider applying for this program. The application deadline is usually in the late fall of a student's junior year. See the Morrissey College of Arts and Sciences section of this Catalog or contact the Dean's Office for a full description of the requirements.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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# Biology Courses: Summer 2020

**BIOL130001**
**Anatomy and Physiology 1 NELSON, LISA M**
**Summer 2020**
This course lays the foundation for the understanding of human anatomy and physiology. The first portion of the course covers cellular and molecular aspects of eukaryotic cell function: basic chemistry, macromolecules, cell structure, membrane transport, metabolism, gene expression, cell cycle control, and genetics. The course continues with the study of several organ systems.
Beginning with the Integument, which is followed by the Skeletal and Muscular Systems, and ending this first semester with the Nervous System. The cellular and molecular basis for the functions of these systems is an integral element of this portion of the course.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;MAY 13 - JUN 26;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Does not satisfy the Natural Sciences Core requirement. This course is restricted to School of Nursing students. Other students may be admitted only during the course drop/add period on a seat-available basis.
**Status:** OPEN

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**BIOL131001**
**Anatomy and Physiology Lab 1 EBERHARD, JEREMY J**
**Summer 2020**
Laboratory exercises intended to familiarize students with the various structures and principles discussed in BIOL1300 through the use of anatomical models, physiological experiments, and limited dissection.
**Credits:** 01
**Room and Schedule:** MAY 13 - MAY 28;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** BIOL1300. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Lab fee required. This course is restricted to School of Nursing students. Other students may be admitted only during the course drop/add period on a seat-available basis. **Status:** CANCELLED

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**BIOL131002**
**Anatomy and Physiology Lab 1 EBERHARD, JEREMY J**
**Summer 2020**
Laboratory exercises intended to familiarize students with the various structures and principles discussed in BIOL1300 through the use of anatomical models, physiological experiments, and limited dissection.
**Credits:** 01
**Room and Schedule:** MAY 13 - MAY 28; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** BIOL1300. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Lab fee required. This course is restricted to School of Nursing students. Other students may be admitted only during the course drop/add period on a seat-available basis. **Status:** CANCELLED

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**BIOL132001**
**Anatomy and Physiology 2 NELSON, LISA M**
**Summer 2020**
This course is a continuation of BIOL1300/1310, with a primary emphasis on the physiology of the major body systems. Systems studied in this course include the sensory, endocrine, cardiovascular, lymphatic, immune, respiratory, digestive, urinary, and reproductive systems. While the physiological functions under normal conditions are emphasized, relevant disease or dysfunctional conditions are also discussed.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;JUN 29 - AUG 14;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** BIOL1330. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**BIOL133001**
**Anatomy and Physiology Lab 2 EBERHARD, JEREMY J**
**Summer 2020**
A continuation of Anatomy and Physiology Lab 1.
**Credits:** 01
**Room and Schedule:** JUN 01 - JUN 18; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** BIOL1320. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**BIOL133002**
**Anatomy and Physiology Lab 2 EBERHARD, JEREMY J**
**Summer 2020**
A continuation of Anatomy and Physiology Lab 1.
**Credits:** 01
**Room and Schedule:** JUN 01 - JUN 18; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** BIOL1320. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**BIOL148001**
**Pathogens and Plagues DUNN, MARY K**
**Summer 2020**
Much of biological discovery has been centered around human disease and our quest for health and longevity. From the earliest observations regarding the human body, to the discovery of germs and the eventual technology guiding current treatments, human beings have sought to understand the physiological and cellular parameters associated with health. This course will examine human disease and epidemics through

the lens of pathogens, society and environmental influence. Students will learn basic concepts of cell structure, genetics, and evolution in the context of infectious diseases such as The Black Death, Tuberculosis, Influenza and AIDS. Not open to students who have completed BIOL1702
**Credits:** 03
**Room and Schedule:** MAY 13 - JUN 26; **Satisfies Core Requirement:** Natural Science **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CANCELLED

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**BIOL220001**
**Microbiology for Health Professionals KIRMAIER, ANDREA**
**Summer 2020**
This course is a study of the basic physiological and biochemical activities of bacteria and viruses. Emphasis will be placed on virulence factors and the mechanism by which a variety of microorganisms and viruses establish an infection. The use of anti-viral drugs and antibiotics, the host immune response to microbial infection, and the effectiveness of various vaccination strategies will also be discussed.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;MAY 13 - JUN 26;
**Satisfies Core Requirement:** None **Prerequisites:** BIOL1300. BIOL1300-1320. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Does not satisfy the Natural Sciences Core Requirement. Intended only for School of Nursing students.
**Status:** OPEN

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**BIOL220002**
**Microbiology for Health Professionals KIRMAIER, ANDREA**
**Summer 2020**
This course is a study of the basic physiological and biochemical activities of bacteria and viruses. Emphasis will be placed on virulence factors and the mechanism by which a variety of microorganisms and viruses establish an infection. The use of anti-viral drugs and antibiotics, the host immune response to microbial infection, and the effectiveness of various vaccination strategies will also be discussed.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;MAY 13 - JUN 26;
**Satisfies Core Requirement:** None **Prerequisites:** BIOL1300. BIOL1300-1320. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Does not satisfy the Natural Sciences Core Requirement. Intended only for School of Nursing students.
**Status:** CLOSED

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**BIOL220003**
**Microbiology for Health Professionals KIRMAIER, ANDREA**
**Summer 2020**
This course is a study of the basic physiological and biochemical activities of bacteria and viruses. Emphasis will be placed on virulence factors and the mechanism by which a variety of microorganisms and viruses establish an infection. The use of anti-viral drugs and antibiotics, the host immune response to microbial infection, and the effectiveness of various vaccination strategies will also be discussed.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;JUN 29 - AUG 14;
**Satisfies Core Requirement:** None **Prerequisites:** BIOL1300. BIOL1300-1320. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Does not satisfy the Natural Sciences Core Requirement. Intended only for School of Nursing students.
**Status:** OPEN

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**BIOL221001**
**Microbiology for Health Professionals Laboratory KALE, CLAUDIA S**
**Summer 2020**
Exercises in this laboratory course deal with aseptic techniques, microbial cultivation and growth characteristics, staining and bacterial isolation techniques, differential biochemical tests, identification of unknown bacterial species, and testing effectiveness of antimicrobial agents.
**Credits:** 01
**Room and Schedule:** JUN 01 - JUN 18; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** BIOL2200. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** One two-hour laboratory period per week. Lab fee required.
**Status:** CANCELLED

---

**BIOL221002**
**Microbiology for Health Professionals Laboratory KALE, CLAUDIA S**
**Summer 2020**
Exercises in this laboratory course deal with aseptic techniques, microbial cultivation and growth characteristics, staining and bacterial isolation techniques, differential biochemical tests, identification of unknown bacterial species, and testing effectiveness of antimicrobial agents.
**Credits:** 01
**Room and Schedule:** JUN 01 - JUN 18; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** BIOL2200. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** One two-hour laboratory period per week. Lab fee required.
**Status:** CANCELLED

---

**BIOL230001**
**Biostatistics DACOSTA, JEFFREY M**
**Summer 2020**
This course will introduce biology students to the basic statistical techniques that are used in conducting biological and medical research. The course is divided into four parts: (1) descriptive statistics (averages, variability); (2) probability and probability distributions (basic probability theory and the binomial, poison, and normal distributions); (3) statistical inference (parametric and non-parametric tests); and (4) relationships between variables (simple and multiple regression). Students will become familiar with a standard statistical analysis software package and will critique actual research papers.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;MAY 13 - JUN 26;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**BIOL230002**
**Biostatistics DACOSTA, JEFFREY M**
**Summer 2020**
This course will introduce biology students to the basic statistical techniques that are used in conducting biological and medical research. The course is divided into four parts: (1) descriptive statistics (averages, variability); (2) probability and probability distributions (basic probability theory and the binomial, poison, and normal distributions); (3) statistical inference (parametric and non-parametric tests); and (4) relationships between variables (simple and multiple regression). Students will become familiar with a standard statistical analysis software package and will critique actual research papers.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;MAY 13 - JUN 26;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**BIOL303001**
**Introduction to Physiology KENALEY, CHRISTOPHER P**
**Summer 2020**
This course will offer a comprehensive exploration of fundamental life systems with a primary emphasis on human physiology. The chemical and physical processes common to all living organisms, including hemodynamics, respiration, circulation, acid/base regulation, synaptic transmission, kidney and muscle function will be discussed. Also included are related topics on development of the organism and functional aspects of the immune system in host defense strategies.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;MAY 13 - JUN 26;
**Satisfies Core Requirement:** None
**Prerequisites:** BIOL2000. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is intended for Biology, Psychology, and Biochemistry majors and students in the pre-medical program seeking a broad overview of human physiology.
**Status:** OPEN

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**BIOL303002**
**Introduction to Physiology KENALEY, CHRISTOPHER P**
**Summer 2020**

This course will offer a comprehensive exploration of fundamental life systems with a primary emphasis on human physiology. The chemical and physical processes common to all living organisms, including hemodynamics, respiration, circulation, acid/base regulation, synaptic transmission, kidney and muscle function will be discussed. Also included are related topics on development of the organism and functional aspects of the immune system in host defense strategies.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;JUN 29 - AUG 14;
**Satisfies Core Requirement:** None
**Prerequisites:** BIOL2000. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is intended for Biology, Psychology, and Biochemistry majors and students in the pre-medical program seeking a broad overview of human physiology.
**Status:** OPEN

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**BIOL305001**
**Genetics**
**DUNN, REBECCA K**
**Summer 2020**
Classic and modern genetics: transmission genetics, genotype-phenotype relationships, genetic variation, genetic mapping, introduction to genomic concepts, genetic and genomic methods.
Cannot be taken for credit if have previously taken BIOL3190: Modern and Classical Genetics
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;JUN 29 - AUG 14;
**Satisfies Core Requirement:** None
**Prerequisites:** BIOL2000. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**BIOL305002**
**Genetics**
**DUNN, REBECCA K**
**Summer 2020**
Classic and modern genetics: transmission genetics, genotype-phenotype relationships, genetic variation, genetic mapping, introduction to genomic concepts, genetic and genomic methods.
Cannot be taken for credit if have previously taken BIOL3190: Modern and Classical Genetics
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;JUN 29 - AUG 14;
**Satisfies Core Requirement:** None
**Prerequisites:** BIOL2000. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**BIOL308001**
**Summer Research for Gateway FOFANA, ISMAEL B**
**Summer 2020**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - AUG 20;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**BIOL710101**
**Readings and Research HOFFMAN, CHARLES**
**Summer 2020**
Intended for M.S. students who are acquiring a knowledge of the literature and experimental methods associated with their research projects under the guidance of a faculty research advisor. Participation in research group meetings, journal clubs, data clubs, etc., may be required. A maximum of six credits may be earned from this course.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - AUG 20;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**BIOL806001**
**Departmental Seminar JOHNSON, WELKIN E**
**Summer 2020**
This is a series of research seminars conducted by leading scientists, both from within the department and from other institutions, that are presented on a regular (usually weekly) basis.
**Credits:** 00
**Room and Schedule:** TH 3-5;MAY 14 - AUG 20; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**BIOL888001**
**Interim Study None**
**Summer 2020**
Required for Master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for Master's students (only) who have taken up to six credits of Thesis Seminar, but have not yet finished writing their thesis.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - AUG 20;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**BIOL991101**
**Doctoral Continuation None**
**Summer 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and to pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - AUG 20;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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## Biology Courses: Fall 2020

**BIOL110001**
**General Biology**
**ANNUNZIATO, ANTHONY T; SEYFRIED, THOMAS N**
**Fall 2020**
Designed for non-science majors who desire an introduction to cell and molecular biology, this course is also suggested for students who may be interested in the Biology major but lack sufficient preparation to enroll directly into BIOL 2000. Topics include the chemistry of life; biological membranes; cellular metabolism; cell structure; cell division; DNA replication/RNA transcription; protein synthesis; genetics/evolution. Lectures include discussions of the scientific method and current applications of biological investigations. Note: this course does not fulfill any requirement for the biology major, biochemistry major, or the pre-medical program.
**Credits:** 03
**Room and Schedule:** M W F 11;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Natural Science **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** This course does not fulfill any requirement for the biology major, biochemistry major, or the pre-medical program.
**Status:** CLOSED

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**BIOL121001**
**Teaching the Biosphere HAKE, LAURA E**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** HIGGINS HALL 275,M W F 10; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually

**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**BIOL130001**
**Anatomy and Physiology 1 NELSON, LISA M**
**Fall 2020**
This course lays the foundation for the understanding of human anatomy and physiology. The first portion of the course covers cellular and molecular aspects of eukaryotic cell function: basic chemistry, macromolecules, cell structure, membrane transport, metabolism, gene expression, cell cycle control, and genetics. The course continues with the study of several organ systems.
Beginning with the Integument, which is followed by the Skeletal and Muscular Systems, and ending this first semester with the Nervous System. The cellular and molecular basis for the functions of these systems is an integral element of this portion of the course.
**Credits:** 03
**Room and Schedule:** T TH 9*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Does not satisfy the Natural Sciences Core requirement. This course is restricted to School of Nursing students. Other students may be admitted only during the course drop/add period on a seat-available basis.
**Status:** OPEN

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**BIOL131001**
**Anatomy and Physiology Lab 1 EBERHARD, JEREMY J**
**Fall 2020**
Laboratory exercises intended to familiarize students with the various structures and principles discussed in BIOL1300 through the use of anatomical models, physiological experiments, and limited dissection.
**Credits:** 01
**Room and Schedule:** HIGGINS HALL 375,M 9-11;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** BIOL1300. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Lab fee required. This course is restricted to School of Nursing students. Other students may be admitted only during the course drop/add period on a seat-available basis. **Status:** CLOSED

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**BIOL131002**
**Anatomy and Physiology Lab 1 EBERHARD, JEREMY J**
**Fall 2020**
Laboratory exercises intended to familiarize students with the various structures and principles discussed in BIOL1300 through the use of anatomical models, physiological experiments, and limited dissection.
**Credits:** 01
**Room and Schedule:** HIGGINS HALL 375,M 11-1;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** BIOL1300. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Lab fee required. This course is restricted to School of Nursing students. Other students may be admitted only during the course drop/add period on a seat-available basis. **Status:** OPEN

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**BIOL131003**
**Anatomy and Physiology Lab 1 EBERHARD, JEREMY J**
**Fall 2020**
Laboratory exercises intended to familiarize students with the various structures and principles discussed in BIOL1300 through the use of anatomical models, physiological experiments, and limited dissection.
**Credits:** 01
**Room and Schedule:** HIGGINS HALL 375,M 2-4;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** BIOL1300. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Lab fee required. This course is restricted to School of Nursing students. Other students may be admitted only during the course drop/add period on a seat-available basis. **Status:** CLOSED

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**BIOL131004**
**Anatomy and Physiology Lab 1 EBERHARD, JEREMY J**
**Fall 2020**
Laboratory exercises intended to familiarize students with the various structures and principles discussed in BIOL1300 through the use of anatomical models, physiological experiments, and limited dissection.
**Credits:** 01
**Room and Schedule:** HIGGINS HALL 375,M 4-6;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** BIOL1300. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Lab fee required. This course is restricted to School of Nursing students. Other students may be admitted only during the course drop/add period on a seat-available basis. **Status:** CLOSED

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**BIOL131005**
**Anatomy and Physiology Lab 1 NELSON, LISA M**
**Fall 2020**
Laboratory exercises intended to familiarize students with the various structures and principles discussed in BIOL1300 through the use of anatomical models, physiological experiments, and limited dissection.
**Credits:** 01
**Room and Schedule:** HIGGINS HALL 375,W 9-11;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** BIOL1300. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Lab fee required. This course is restricted to School of Nursing students. Other students may be admitted only during the course drop/add period on a seat-available basis. **Status:** OPEN

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**BIOL131006**
**Anatomy and Physiology Lab 1 NELSON, LISA M**
**Fall 2020**
Laboratory exercises intended to familiarize students with the various structures and principles discussed in BIOL1300 through the use of anatomical models, physiological experiments, and limited dissection.
**Credits:** 01
**Room and Schedule:** HIGGINS HALL 375,W 11-1;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** BIOL1300. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Lab fee required. This course is restricted to School of Nursing students. Other students may be admitted only during the course drop/add period on a seat-available basis. **Status:** OPEN

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**BIOL131007**
**Anatomy and Physiology Lab 1 NELSON, LISA M**
**Fall 2020**
Laboratory exercises intended to familiarize students with the various structures and principles discussed in BIOL1300 through the use of anatomical models, physiological experiments, and limited dissection.
**Credits:** 01
**Room and Schedule:** HIGGINS HALL 375,W 2-4;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** BIOL1300. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Lab fee required. This course is restricted to School of Nursing students. Other students may be admitted only during the course drop/add period on a seat-available basis. **Status:** OPEN

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**BIOL131008**
**Anatomy and Physiology Lab 1 NELSON, LISA M**
**Fall 2020**
Laboratory exercises intended to familiarize students with the various structures and principles discussed in BIOL1300 through the use of anatomical models, physiological experiments, and limited dissection.
**Credits:** 01
**Room and Schedule:** HIGGINS HALL 375,W 4-6;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** BIOL1300. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Lab fee required. This course is restricted to School of Nursing students. Other
students may be admitted only during the course drop/add period on a seat-available basis.
**Status:** OPEN

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**BIOL200001**

**Molecules and Cells**
**TAGHIAN, DANIELLE; CHILES, THOMAS**
**Fall 2020**
Foundational course required for Biology majors that introduces students to living systems at the molecular and cellular level of organization. Topics introduced in this course include basic cellular biochemistry, gene regulation, cellular organization and metabolism, and cell signaling and genetics.
**Credits:** 03
**Room and Schedule:** M W F 10;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Natural Science
**Prerequisites:** CHEM1109. May be taken concurrently or equivalent or permission of the department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**BIOL201002**
**Ecology and Evolution OLINS, HEATHER C**
**Fall 2020**
Foundational course required for Biology majors with a focus on the ecology and resilience of living systems across all levels of spatial scales. Topics introduced in this course include evolution, population dynamics, behavioral ecology, ecosystems, co-evolution, and human ecology.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** Natural Science **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**BIOL204001**
**Investigations in Molecular Cell Biology Lab WARNER, DOUGLAS M; JENSEN, KARI**
**Fall 2020**
A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.
**Credits:** 03
**Room and Schedule:** HIGGINS HALL 370,M W 12-2 50;HYBRID;
**Satisfies Core Requirement:** None **Prerequisites:** BIOL2000 AND CHEM1111. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Lab fee required.
**Status:** CLOSED

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**BIOL204002**
**Investigations in Molecular Cell Biology Lab WARNER, DOUGLAS M; JENSEN, KARI**
**Fall 2020**
A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.
**Credits:** 03
**Room and Schedule:** HIGGINS HALL 380,M W 12-2 50;HYBRID;
**Satisfies Core Requirement:** None **Prerequisites:** BIOL2000 AND CHEM1111. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Lab fee required.
**Status:** CLOSED

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**BIOL204003**
**Investigations in Molecular Cell Biology Lab WARNER, DOUGLAS M; JENSEN, KARI**
**Fall 2020**
A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.
**Credits:** 03
**Room and Schedule:** HIGGINS HALL 390,M W 12-2 50;HYBRID;
**Satisfies Core Requirement:** None **Prerequisites:** BIOL2000 AND CHEM1111. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Lab fee required.
**Status:** CLOSED

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**BIOL204004**
**Investigations in Molecular Cell Biology Lab WARNER, DOUGLAS M; JENSEN, KARI**
**Fall 2020**
A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.
**Credits:** 03
**Room and Schedule:** HIGGINS HALL 370,M W 4 30-7 30;HYBRID;
**Satisfies Core Requirement:** None **Prerequisites:** BIOL2000 AND CHEM1111. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Lab fee required.
**Status:** CLOSED

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**BIOL204005**
**Investigations in Molecular Cell Biology Lab WARNER, DOUGLAS M; JENSEN, KARI**
**Fall 2020**
A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.
**Credits:** 03
**Room and Schedule:** HIGGINS HALL 380,M W 4 30-7 30;HYBRID;
**Satisfies Core Requirement:** None **Prerequisites:** BIOL2000 AND CHEM1111. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Lab fee required.
**Status:** OPEN

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**BIOL204006**
**Investigations in Molecular Cell Biology Lab WARNER, DOUGLAS M; JENSEN, KARI**
**Fall 2020**
A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.
**Credits:** 03
**Room and Schedule:** HIGGINS HALL 390,M W 4 30-7 30;HYBRID;
**Satisfies Core Requirement:** None **Prerequisites:** BIOL2000 AND CHEM1111. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Lab fee required.
**Status:** CLOSED

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**BIOL204007**
**Investigations in Molecular Cell Biology Lab WARNER, DOUGLAS M; JENSEN, KARI**
**Fall 2020**
A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of

their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.
**Credits:** 03
**Room and Schedule:** HIGGINS HALL 370,T TH 12-2 50;HYBRID;
**Satisfies Core Requirement:** None **Prerequisites:** BIOL2000 AND CHEM1111. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Lab fee required.
**Status:** CLOSED

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**BIOL204008**
**Investigations in Molecular Cell Biology Lab WARNER, DOUGLAS M; JENSEN, KARI**
**Fall 2020**
A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.
**Credits:** 03
**Room and Schedule:** HIGGINS HALL 380,T TH 12-2 50;HYBRID;
**Satisfies Core Requirement:** None **Prerequisites:** BIOL2000 AND CHEM1111. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Lab fee required.
**Status:** CLOSED

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**BIOL204009**
**Investigations in Molecular Cell Biology Lab WARNER, DOUGLAS M; JENSEN, KARI**
**Fall 2020**
A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.
**Credits:** 03
**Room and Schedule:** HIGGINS HALL 390,T TH 12-2 50;HYBRID;
**Satisfies Core Requirement:** None **Prerequisites:** BIOL2000 AND CHEM1111. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Lab fee required.
**Status:** OPEN

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**BIOL204010**
**Investigations in Molecular Cell Biology Lab WARNER, DOUGLAS M; JENSEN, KARI**
**Fall 2020**
A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.
**Credits:** 03
**Room and Schedule:** HIGGINS HALL 370,T TH 4 30-7 30;HYBRID;
**Satisfies Core Requirement:** None **Prerequisites:** BIOL2000 AND CHEM1111. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Lab fee required.
**Status:** CLOSED

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**BIOL204011**
**Investigations in Molecular Cell Biology Lab WARNER, DOUGLAS M; JENSEN, KARI**
**Fall 2020**
A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.
**Credits:** 03
**Room and Schedule:** HIGGINS HALL 380,T TH 4 30-7 30;HYBRID;
**Satisfies Core Requirement:** None **Prerequisites:** BIOL2000 AND CHEM1111. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Lab fee required.
**Status:** CLOSED

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**BIOL204012**
**Investigations in Molecular Cell Biology Lab WARNER, DOUGLAS M; JENSEN, KARI**
**Fall 2020**
A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.
**Credits:** 03
**Room and Schedule:** HIGGINS HALL 390,T TH 4 30-7 30;HYBRID;
**Satisfies Core Requirement:** None **Prerequisites:** BIOL2000 AND CHEM1111. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Lab fee required.
**Status:** CLOSED

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**BIOL205001**
**BIOL2040 Lab Discussion Section OLINS, HEATHER C**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** HIGGINS HALL 263,M 2;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**BIOL220001**
**Microbiology for Health Professionals DUNN, MARY K**
**Fall 2020**
This course is a study of the basic physiological and biochemical activities of bacteria and viruses. Emphasis will be placed on virulence factors and the mechanism by which a variety of microorganisms and viruses establish an infection. The use of anti-viral drugs and antibiotics, the host immune response to microbial infection, and the effectiveness of various vaccination strategies will also be discussed.
**Credits:** 03
**Room and Schedule:** M W F 1;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** BIOL1300. BIOL1300-1320. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Does not satisfy the Natural Sciences Core Requirement. Intended only for School of Nursing students.
**Status:** OPEN

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**BIOL221001**
**Microbiology for Health Professionals Laboratory SCHEINTAUB, HILARY**
**Fall 2020**
Exercises in this laboratory course deal with aseptic techniques, microbial cultivation and growth characteristics, staining and bacterial isolation techniques, differential biochemical tests, identification of unknown bacterial species, and testing effectiveness of antimicrobial agents.
**Credits:** 01
**Room and Schedule:** HIGGINS HALL 380,F 11-12 50;HYBRID;
**Satisfies Core Requirement:** None

**Prerequisites:** None **Corequisites:** BIOL2200. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** One two-hour laboratory period per week. Lab fee required.
**Status:** OPEN

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**BIOL221002**
**Microbiology for Health Professionals Laboratory SCHEINTAUB, HILARY**
**Fall 2020**
Exercises in this laboratory course deal with aseptic techniques, microbial cultivation and growth characteristics, staining and bacterial isolation techniques, differential biochemical tests, identification of unknown bacterial species, and testing effectiveness of antimicrobial agents.
**Credits:** 01
**Room and Schedule:** HIGGINS HALL 390,F 11-12 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** BIOL2200. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** One two-hour laboratory period per week. Lab fee required.
**Status:** CLOSED

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**BIOL221003**
**Microbiology for Health Professionals Laboratory SCHEINTAUB, HILARY**
**Fall 2020**
Exercises in this laboratory course deal with aseptic techniques, microbial cultivation and growth characteristics, staining and bacterial isolation techniques, differential biochemical tests, identification of unknown bacterial species, and testing effectiveness of antimicrobial agents.
**Credits:** 01
**Room and Schedule:** HIGGINS HALL 380,F 2-3 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** BIOL2200. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** One two-hour laboratory period per week. Lab fee required.
**Status:** CLOSED

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**BIOL221004**
**Microbiology for Health Professionals Laboratory SCHEINTAUB, HILARY**
**Fall 2020**
Exercises in this laboratory course deal with aseptic techniques, microbial cultivation and growth characteristics, staining and bacterial isolation techniques, differential biochemical tests, identification of unknown bacterial species, and testing effectiveness of antimicrobial agents.
**Credits:** 01
**Room and Schedule:** HIGGINS HALL 390,F 2-3 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** BIOL2200. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** One two-hour laboratory period per week. Lab fee required.
**Status:** OPEN

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**BIOL221005**
**Microbiology for Health Professionals Laboratory SCHEINTAUB, HILARY**
**Fall 2020**
Exercises in this laboratory course deal with aseptic techniques, microbial cultivation and growth characteristics, staining and bacterial isolation techniques, differential biochemical tests, identification of unknown bacterial species, and testing effectiveness of antimicrobial agents.
**Credits:** 01
**Room and Schedule:** HIGGINS HALL 370,F 11-12 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** BIOL2200. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** One two-hour laboratory period per week. Lab fee required.
**Status:** OPEN

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**BIOL221006**
**Microbiology for Health Professionals Laboratory SCHEINTAUB, HILARY**
**Fall 2020**
Exercises in this laboratory course deal with aseptic techniques, microbial cultivation and growth characteristics, staining and bacterial isolation techniques, differential biochemical tests, identification of unknown bacterial species, and testing effectiveness of antimicrobial agents.
**Credits:** 01
**Room and Schedule:** HIGGINS HALL 370,F 2-3 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** BIOL2200. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** One two-hour laboratory period per week. Lab fee required.
**Status:** OPEN

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**BIOL230001**
**Biostatistics DACOSTA, JEFFREY M**
**Fall 2020**
This course will introduce biology students to the basic statistical techniques that are used in conducting biological and medical research. The course is divided into four parts: (1) descriptive statistics (averages, variability); (2) probability and probability distributions (basic probability theory and the binomial, poison, and normal distributions); (3) statistical inference (parametric and non-parametric tests); and (4) relationships between variables (simple and multiple regression). Students will become familiar with a standard statistical analysis software package and will critique actual research papers.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**BIOL303001**
**Introduction to Physiology KENALEY, CHRISTOPHER P**
**Fall 2020**
This course will offer a comprehensive exploration of fundamental life systems with a primary emphasis on human physiology. The chemical and physical processes common to all living organisms, including hemodynamics, respiration, circulation, acid/base regulation, synaptic transmission, kidney and muscle function will be discussed. Also included are related topics on development of the organism and functional aspects of the immune system in host defense strategies.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** BIOL2000.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is intended for Biology, Psychology, and Biochemistry majors and students in the pre-medical program seeking a broad overview of human physiology.
**Status:** OPEN

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**BIOL304001**
**Cell Biology BURGESS, DAVID R**
**Fall 2020**
This course is designed to provide students with a strong foundation in the molecular biology of the cell. Topics covered in the course include cellular biochemistry, regulation of gene expression, subcellular organization, regulation of the cell cycle, membrane trafficking, cell- substrate interactions, cytoskeleton, cancer, and cell signaling. It serves as excellent preparation for more advanced courses in cell biology, molecular biology, developmental biology, and genetics.
**Credits:** 03
**Room and Schedule:** T TH 10 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** BIOL2000. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**BIOL305001**
**Genetics**
**MCSHARRY, SAOIRSE S**
**Fall 2020**
Classic and modern genetics: transmission genetics, genotype-phenotype relationships, genetic variation, genetic mapping, introduction to genomic concepts, genetic and genomic methods.
Cannot be taken for credit if have previously taken BIOL3190: Modern and Classical Genetics
**Credits:** 04
**Room and Schedule:** M W F 10;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** BIOL2000. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

**BIOL305002**
**Genetics**
**LOSICK-YANG, VICKI P**
**Fall 2020**
Classic and modern genetics: transmission genetics, genotype-phenotype relationships, genetic variation, genetic mapping, introduction to genomic concepts, genetic and genomic methods.
Cannot be taken for credit if have previously taken BIOL3190: Modern and Classical Genetics
**Credits:** 04
**Room and Schedule:** T TH 10 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** BIOL2000. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**BIOL312001**
**Genetics Discussion MCSHARRY, SAOIRSE S**
**Fall 2020**
Discussion session to accompany BIOL3190 Modern Classical Genetics. Discussion of lecture topics and problem-solving activities in small groups.
**Credits:** 00
**Room and Schedule:** W 3;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** BIOL3190. BIOL3190. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**BIOL312002**
**Genetics Discussion MCSHARRY, SAOIRSE S**
**Fall 2020**
Discussion session to accompany BIOL3190 Modern Classical Genetics. Discussion of lecture topics and problem-solving activities in small groups.
**Credits:** 00
**Room and Schedule:** W 4;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** BIOL3190. BIOL3190. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**BIOL312003**
**Genetics Discussion MCSHARRY, SAOIRSE S**
**Fall 2020**
Discussion session to accompany BIOL3190 Modern Classical Genetics. Discussion of lecture topics and problem-solving activities in small groups.
**Credits:** 00
**Room and Schedule:** W 5;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** BIOL3190. BIOL3190. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**BIOL312004**
**Genetics Discussion MCSHARRY, SAOIRSE S**
**Fall 2020**
Discussion session to accompany BIOL3190 Modern Classical Genetics. Discussion of lecture topics and problem-solving activities in small groups.
**Credits:** 00
**Room and Schedule:** W 6;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** BIOL3190. BIOL3190. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**BIOL312005**
**Genetics Discussion None**
**Fall 2020**
Discussion session to accompany BIOL3190 Modern Classical Genetics. Discussion of lecture topics and problem-solving activities in small groups.
**Credits:** 00
**Room and Schedule:** W 2;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** BIOL3190. BIOL3190. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**BIOL313001**
**Genetics Discussion LOSICK-YANG, VICKI P**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** M 2;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**BIOL313002**
**Genetics Discussion LOSICK-YANG, VICKI P**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** M 3;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**BIOL314001**
**Experimental Methods in Organismal Biology KENALEY, CHRISTOPHER P**
**Fall 2020**
Organismal biology is the study of living systems of all scales that shape the structure, function, ecology, and evolution of individual organisms. Experiments that elucidate how organisms respond to biotic and abiotic environmental stimulus over broad time scales--from changes in behavior to adaptation--are crucial to understanding biological diversity. In this course we'll explore the concepts and analytical tools that frame experimental research in organismal biology. Through group projects and active learning exercises, students will first make hypotheses concerning how organisms respond in time, space, and behavior to changes in environment and then design experiments and instruments that produce data to evaluate these hypotheses. Topics covered will include reconstructing phylogenetic history and the evolution of organismal form and function, evaluating form-function relationships, and the correlates of spatial and temporal distribution of organisms. In addition, the development of an analytical toolbox--specifically, learning the principles of data science and statistical analysis--is a central theme of this course.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 110,M W F 2;
**Satisfies Core Requirement:** None
**Prerequisites:** BIOL2010. Intro to Physiology is recommended.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**BIOL403001**
**Deep Sea Biology OLINS, HEATHER C**
**Fall 2020**
Roughly 80% of habitable space on this planet is in the ocean below 1000 meters where sunlight never reaches. In this course we will dive into this rarely visited habitat that occupies the majority of our biosphere. We will take an interdisciplinary approach, as studying the deep requires the integration of geology, chemistry, ecology, physiology, and engineering. We will investigate fundamental aspects of biology such as how organisms adapt to challenges posed by their environment. Students will also gain an appreciation for how much of the planet remains unexplored and learn how scientists study the inaccessible ecosystems of the deep.
**Credits:** 03
**Room and Schedule:** HIGGINS HALL 225,M W 3*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** BIOL2010. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**BIOL409001**
**Virology**
**EBERHARD, JEREMY J**

**Fall 2020**
This course will consider eukaryotic DNA and RNA viruses that are important in human disease. Basic principles of virus structure, host cell entry and the molecular biology of virus life cycles will be considered in the context of infectious disease. Viruses to be examined include Influenza, cancer-related viruses such as the Human Papilloma Virus, HIV, and emerging viruses such as Ebola and the hantaviruses. The host immune response to viral infection and the effectiveness of various vaccination strategies will also be discussed.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**BIOL420001**
**Introduction to Bioinformatics CLOTE, PETER G**
**Fall 2020**
Bioinformatics is an emerging field at the intersection of biology, mathematics, and computer science. It harnesses the power and speed of computers to analyze the molecules essential for life. This introductory course requires that students have a basic understanding of molecular biology, genetics, and the Internet, but it does not require extensive background in mathematics or programming. Students will learn bioinformatic tools from the public domain, public databases, and simple programming tasks in PYTHON.
**Credits:** 03
**Room and Schedule:** T TH 1 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** BIOL3150. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**BIOL422001**
**Research in Molecular Cell Biology DUNN, REBECCA K**
**Fall 2020**
An advanced project laboratory course for hands-on training in the experimental techniques of molecular biology under faculty supervision. In addition to formal lab training and discussions, students will have access to the lab outside class hours to work on projects intended to produce publication quality data. The research project will focus on the phenotypes and branched proteins that results from induced expression of ubiquitin-like proteins in budding yeast.
Methods taught may include: DNA cloning techniques, DNA sequencing, polymerase chain reaction, metal chelate chromatography, SDS-PAGE, and Western blotting. This course is ideal for students who desire a solid introduction to research in molecular/cellular biology through practical training.
**Credits:** 03
**Room and Schedule:** HIGGINS HALL 475,T TH 12-2 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**BIOL426001**
**Human Anatomy DIBENEDETTO, LYNN M**
**Fall 2020**
In this course, students will explore and compare the form and function of representative members of the five vertebrate classes. Evolutionary similarities and differences in form and function will be investigated, as will both the selective pressures, and non-selective constraints that have contributed to vertebrate structure. The course will conceptually integrate vertebrate anatomy with developmental biology, evolutionary biology, and ecology, and will provide skills valuable to careers in a range of biological disciplines, including molecular cell biology, medicine, evolutionary biology, and ecology.
**Credits:** 04
**Room and Schedule:** M W 3*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** BIOL2000. **Corequisites:** BIOL4270. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**BIOL427001**
**Human Anatomy Lab DIBENEDETTO, LYNN M**
**Fall 2020**
Laboratory to accompany BIOL4260. This course provides hands-on experience with the form and function of major vertebrate groups, including cartilaginous fishes, bony fishes, amphibians, reptiles, birds, and mammals. The focus will be on understanding evolutionary relationships and origins in different vertebrate groups. Exercises will include investigations of models, skeletons, and preserved organisms. One component of the class will involve a research project in which students compare and contrast the form and function of a specific anatomical trait of their choosing.
**Credits:** 00
**Room and Schedule:** HIGGINS HALL 375,T 11-12 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** BIOL2000. **Corequisites:** BIOL4260. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Lab fee required.
**Status:** CLOSED

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**BIOL427002**
**Human Anatomy Lab DIBENEDETTO, LYNN M**
**Fall 2020**
Laboratory to accompany BIOL4260. This course provides hands-on experience with the form and function of major vertebrate groups, including cartilaginous fishes, bony fishes, amphibians, reptiles, birds, and mammals. The focus will be on understanding evolutionary relationships and origins in different vertebrate groups. Exercises will include investigations of models, skeletons, and preserved organisms. One component of the class will involve a research project in which students compare and contrast the form and function of a specific anatomical trait of their choosing.
**Credits:** 00
**Room and Schedule:** HIGGINS HALL 375,T 1-2 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** BIOL2000. **Corequisites:** BIOL4260. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Lab fee required.
**Status:** OPEN

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**BIOL427003**
**Human Anatomy Lab DIBENEDETTO, LYNN M**
**Fall 2020**
Laboratory to accompany BIOL4260. This course provides hands-on experience with the form and function of major vertebrate groups, including cartilaginous fishes, bony fishes, amphibians, reptiles, birds, and mammals. The focus will be on understanding evolutionary relationships and origins in different vertebrate groups. Exercises will include investigations of models, skeletons, and preserved organisms. One component of the class will involve a research project in which students compare and contrast the form and function of a specific anatomical trait of their choosing.
**Credits:** 00
**Room and Schedule:** HIGGINS HALL 375,T 4-5 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** BIOL2000. **Corequisites:** BIOL4260. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Lab fee required.
**Status:** OPEN

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**BIOL427004**
**Human Anatomy Lab DIBENEDETTO, LYNN M**
**Fall 2020**
Laboratory to accompany BIOL4260. This course provides hands-on experience with the form and function of major vertebrate groups, including cartilaginous fishes, bony fishes, amphibians, reptiles, birds, and mammals. The focus will be on understanding evolutionary relationships and origins in different vertebrate groups. Exercises will include investigations of models, skeletons, and preserved organisms. One component of the class will involve a research project in which students compare and contrast the form and function of a specific anatomical trait of their choosing.
**Credits:** 00
**Room and Schedule:** HIGGINS HALL 375,TH 11-12 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** BIOL2000. **Corequisites:** BIOL4260. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Lab fee required.
**Status:** OPEN

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**BIOL427005**
**Human Anatomy Lab DIBENEDETTO, LYNN M**
**Fall 2020**
Laboratory to accompany BIOL4260. This course provides hands-on experience with the form and function of major vertebrate groups, including cartilaginous fishes, bony fishes, amphibians, reptiles, birds, and mammals. The focus will be on understanding evolutionary relationships and origins in different vertebrate groups. Exercises will include investigations of models, skeletons, and preserved organisms. One component

of the class will involve a research project in which students compare and contrast the form and function of a specific anatomical trait of their choosing.
**Credits:** 00
**Room and Schedule:** HIGGINS HALL 375,TH 1-2 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** BIOL2000. **Corequisites:** BIOL4260. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Lab fee required.
**Status:** CLOSED

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**BIOL427006**
**Human Anatomy Lab DIBENEDETTO, LYNN M**
**Fall 2020**
Laboratory to accompany BIOL4260. This course provides hands-on experience with the form and function of major vertebrate groups, including cartilaginous fishes, bony fishes, amphibians, reptiles, birds, and mammals. The focus will be on understanding evolutionary relationships and origins in different vertebrate groups. Exercises will include investigations of models, skeletons, and preserved organisms. One component of the class will involve a research project in which students compare and contrast the form and function of a specific anatomical trait of their choosing.
**Credits:** 00
**Room and Schedule:** HIGGINS HALL 375,TH 4-5 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** BIOL2000. **Corequisites:** BIOL4260. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Lab fee required.
**Status:** OPEN

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**BIOL432001**
**Developmental Biology HAKE, LAURA E**
**Fall 2020**
Developmental biology is in the midst of a far-reaching revolution that profoundly affects many related disciplines, including evolutionary biology, morphology, and genetics. The new tools and strategies of molecular biology have begun to link genetics and embryology and to reveal an incredible picture of how cells, tissues, and organisms differentiate and develop. This course describes both organismal and molecular approaches, which lead to a detailed understanding of
(1) how it is that cells containing the same genetic complement can reproducibly develop into drastically different tissues and organs, and (2) the basis and role of pattern information in this process.
**Credits:** 03
**Room and Schedule:** HIGGINS HALL 225,T TH 1 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** BIOL2040. And additional coursework in molecular cell biology (such as BIOL3040, BIOL4140, BIOL4400).
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**BIOL435001**
**Biological Chemistry FOLKER, ERIC S**
**Fall 2020**
This course is designed to introduce biology and biochemistry majors to the subject with an emphasis on understanding the biochemical principals that are crucial to biological function at the molecular, cellular, and organismal levels. The material includes: (1) the structure and chemistry of biomolecules, including amino acids, proteins, lipids, carbohydrates, and nucleic acids; (2) the key metabolic pathways and enzymology involved in the synthesis/degradation of carbohydrates; and (3) the cycling of energy through biological systems. Reference will be made to alterations in biochemical structures, processes, and pathways that relate to specific diseases.
**Credits:** 03
**Room and Schedule:** MERKERT CENTER 127,M W F 10;
**Satisfies Core Requirement:** None **Prerequisites:** CHEM2231 AND BIOL2000. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Students cannot get credit for BIOL4350 if they have already completed CHEM4461 Biochemistry 1. This course, together with BIOL4400, satisfies the one year requirement of basic biochemistry for the biochemistry major.
**Status:** OPEN

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**BIOL446001**
**Molecular Basis of Disease DUNN, REBECCA K**
**Fall 2020**
This is an upper-level elective in which students will use the primary literature to study the cellular and molecular bases of diverse diseases. Topics will include aberrations in cellular structures, protein misfolding, protein glycation, oxidative damage, immune activation, and autoimmunity. Students will gain an understanding of the interconnections between basic biology and human disease and experience in reading scientific research articles and in presenting scientific work.
**Credits:** 03
**Room and Schedule:** FULTON HALL 415,M W F 12;
**Satisfies Core Requirement:** None
**Prerequisites:** BIOL2000. Additional course work in molecular cell biology or biochemistry required.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**BIOL457001**
**Principles of Immunology NYSTUEN, ARNE M**
**Fall 2020**
An introductory survey of the immune system, this course will examine the development and deployment of immunity from a molecular and cellular perspective. Topics will include innate versus adaptive immunity, B and T cell activation, antibodies and antigens, and immunological memory. Modern experimental techniques and the immune system's roles in infectious disease, cancer and autoimmune disease will also be discussed.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** BIOL2040. And additional coursework in molecular cell biology (such as BIOL3040, BIOL4140, BIOL4400).
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**BIOL480201**
**Research in Evolutionary Genomics DACOSTA, JEFFREY M**
**Fall 2020**
This course will provide hands-on training in the collection and analysis of genome-scale data from non-model organisms. Students will learn good laboratory practices while preparing samples for next-generation DNA sequencing, which will be run in the department's core sequencing facility. Students will also learn basic Linux/Unix computational skills and several bioinformatics tools that will be applied in managing and analyzing the massive amounts of data generated by this sequencing technology. Through data analyses and reviews of the primary literature, students will gain exposure to modern methods in phylogenetics and population genetics. This course is recommended for students interested in advanced topics in genomics, bioinformatics, and evolution. BIOL3150 and BIOL4200 recommended.
**Credits:** 03
**Room and Schedule:** HIGGINS HALL 470,T TH 12-2 50;HYBRID;
**Satisfies Core Requirement:** None **Prerequisites:** BIOL2010 AND BIOL2040. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**BIOL481001**
**Research in Molecular Microbiology Lab WARNER, DOUGLAS M**
**Fall 2020**
An advanced project laboratory course for hands-on training in the experimental techniques of molecular microbiology under faculty supervision. The course will focus on the extraction of genetic material and cloning of genes from a variety of different organisms in order to analyze functional homology of the methionine pathway. Methods taught include: DNA extraction, DNA sequencing, polymerase chain reaction, and the use databases for research and analysis.
**Credits:** 03
**Room and Schedule:** HIGGINS HALL 475,M W 1-3 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** BIOL2040. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Satisfies the advanced experience requirement for the Biology Major.
**Status:** CLOSED

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**BIOL483001**
**Research in Molecular Biology Lab FOFANA, ISMAEL B**
**Fall 2020**
An advanced project laboratory course for hands-on training in the experimental techniques of molecular biology under faculty supervision. In addition to formal lab

training and discussions, students will have access to the lab outside class hours to work on projects intended to produce publication quality data. The research project will focus on environmentally-mediated gene expression in the organism Pseudomonas fluorescens. Methods taught include: DNA cloning techniques, DNA sequencing, polymerase chain reaction, and the use of national databases for research and analysis. It is ideal for students who desire a solid introduction to hypothesis- driven research in molecular biology through practical training.
**Credits:** 03
**Room and Schedule:** HIGGINS HALL 570,T TH 2-4 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** BIOL2040. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Satisfies the advanced experience requirement for the Biology major. Lab Fee required.
**Status:** CLOSED

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**BIOL489001**
**Investigations in Cellular Re-Programming CONNOLLY, TIMOTHY J**
**Fall 2020**
Induced pluripotent stem cells, iPSCs, are cells that can be generated from adult cells such as skin fibroblasts. Once generated, iPSCs can be directed to differentiate into any cell and offer exciting models for disease research. This laboratory course will teach students the techniques used to reprogram adult murine fibroblasts into pluripotent stem cells and their subsequent differentiation into cardiac and neuronal lineages. Resulting cell lines will be characterized using molecular and cell biology techniques and students will work to create novel cellular disease models to progress particular disease research.
**Credits:** 03
**Room and Schedule:** HIGGINS HALL 575,T TH 1 30-4 25;
**Satisfies Core Requirement:** None
**Prerequisites:** BIOL2040. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This will be an advanced lab course for Biology and Biochemistry students. The course will be graded.
**Status:** CLOSED

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**BIOL490101**
**Tutorial in Biology ANNUNZIATO, ANTHONY T**
**Fall 2020**
This course is a directed study that includes assigned readings and discussions of various areas of the biological sciences.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**BIOL490102**
**Tutorial in Biology GUBBELS, JOHANNES M**
**Fall 2020**
This course is a directed study that includes assigned readings and discussions of various areas of the biological sciences.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**BIOL490103**
**Tutorial in Biology ANNUNZIATO, ANTHONY T**
**Fall 2020**
This course is a directed study that includes assigned readings and discussions of various areas of the biological sciences.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**BIOL490104**
**Tutorial in Biology CHILES, THOMAS**
**Fall 2020**
This course is a directed study that includes assigned readings and discussions of various areas of the biological sciences.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**BIOL492101**
**Advanced Independent Research None**
**Fall 2020**
See the Morrissey College of Arts and Sciences section of this Catalog for a description of the Scholar of the College program. This course can count as a maximum of one upper-division elective if no other elective credit has been claimed for other research courses.
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**BIOL492102**
**Advanced Independent Research MEYER, MICHELLE M**
**Fall 2020**
See the Morrissey College of Arts and Sciences section of this Catalog for a description of the Scholar of the College program. This course can count as a maximum of one upper-division elective if no other elective credit has been claimed for other research courses.
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**BIOL492103**
**Advanced Independent Research FOFANA, ISMAEL B**
**Fall 2020**
See the Morrissey College of Arts and Sciences section of this Catalog for a description of the Scholar of the College program. This course can count as a maximum of one upper-division elective if no other elective credit has been claimed for other research courses.
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**BIOL496001**
**Undergraduate Research DEPT**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

**BIOL496002**
**Undergraduate Research SEYFRIED, THOMAS N**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**BIOL496003**
**Undergraduate Research FOFANA, ISMAEL B**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**BIOL496004**
**Undergraduate Research MOMENI, BABAK**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**BIOL496005**
**Undergraduate Research FOLKER, ERIC S**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**BIOL496006**
**Undergraduate Research HOFFMAN, CHARLES**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**BIOL496007**
**Undergraduate Research DACOSTA, JEFFREY M**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**BIOL496008**
**Undergraduate Research LANDRIGAN, PHILIP J**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**BIOL496009**
**Undergraduate Research ALTINDIS, EMRAH**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**BIOL496010**
**Undergraduate Research FOLKER, ERIC S**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**BIOL496011**
**Undergraduate Research MEYER, MICHELLE M**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**BIOL496012**
**Undergraduate Research**
**ALTINDIS, EMRAH; DACOSTA, JEFFREY M**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**BIOL496013**
**Undergraduate Research WILLIAMS, KENNETH C**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**BIOL496014**
**Undergraduate Research MCMENAMIN, SARAH K**
**Fall 2020**
TBD

**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**BIOL496015**
**Undergraduate Research VAN OPIJNEN, TIM**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**BIOL496201**
**Senior Thesis Research VAN OPIJNEN, TIM**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**BIOL496204**
**Senior Thesis Research VAN OPIJNEN, TIM**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**BIOL496301**
**Undergraduate Research Investigations FOFANA, ISMAEL B**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**BIOL501001**
**Nobel Prize Winning Research in Medicine or Physiology BURGESS, DAVID R**
**Fall 2020**
In this course we will discuss primary research literature in the fields of cell and developmental biology that have led to the award of the Nobel Prize. Each student will select a primary paper cited by the Nobel Foundation as justification for the award together with a supportive current review on the topic and present the background information to the class. The primary paper will be discussed at the following class period, with all students having defined responsibilities for discussion of the figures and data.
**Credits:** 02
**Room and Schedule:** M 3-4 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** BIOL3040. With permission of the Instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**BIOL507501**
**Emerging Therapeutics NYSTUEN, ARNE M**
**Fall 2020**
This course will focus on novel therapeutic technologies. The first gene therapy has been approved in the U.S. following decades of development. Furthermore, many more gene and cell therapies are in development. The process of therapeutic development will be covered. New technologies will be discussed as well as the results of preclinical and clinical trials. Topics will be presented by the instructor and students and discussions will follow. Students will select their topics for presentation with direction and final approval from the instructor. We will develop presentation skills throughout the course.
**Credits:** 02
**Room and Schedule:** HIGGINS HALL 265,M 4 30-6 30;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** BIOL2000. Additional course work in molecular cell biology. Biochemistry and Physiology recommended.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** CLOSED

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**BIOL513001**
**Environmental Disruptors of Development HAKE, LAURA E**
**Fall 2020**
More than 100,000 chemicals are manufactured and may end up as environmental pollutants. Some have toxic effects at high concentrations and protection plans are already in place.
However, embryonic, fetal, or neonatal exposure to low "safe" levels of numerous pollutants can
(1) induce subtle changes in developmental programs regulated by steroid hormones; (2) increase the reproductive, immune, metabolic, or cognitive disorders; and (3) increase the risk of adult-onset disorders (breast cancer, prostate cancer, diabetes, reduced fertility). This course will examine experiments regarding Environmental Endocrine Disruptors and consider how this work is important in the development of regulatory policy.
**Credits:** 03
**Room and Schedule:** HIGGINS HALL 225,T TH 10 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** At least two of the following courses: BIOL3040, BIOL5060, BIOL4170, BIOL4510, BIOL4140, BIOL4350, BIOL4400 or instructor permission.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Satisfies the advanced experience requirement for the Biology major.
**Status:** CLOSED

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**BIOL515001**
**Vaccine Development and Public Health FOFANA, ISMAEL B**
**Fall 2020**
Despite more than three decades of research, the development of an efficacious HIV/AIDS vaccine remains elusive. Nonetheless, the quality of knowledge generated by HIV researchers is impressive. It is no surprise that potent Ebola virus and Zika virus vaccine candidates have been developed in a short time span. This class will discuss the difficulties and successes encountered with vaccine development (AIDS, tuberculosis, malaria, small-pox, measles, poliomyelitis, tetanus, Ebola, and Zika). At a time when questions have been raised about the link between childhood vaccination regimens and autism, we will discuss the ethics, economics, problems, and benefits of modern day vaccination.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 202,T TH 10 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** BIOL2000. And additional course work in molecular cell biology or biochemistry. BIOL4570 is recommended.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** CLOSED

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**BIOL542001**
**Cancer As A Metabolic Disease**
**SEYFRIED, THOMAS N**
**Fall 2020**
This seminar will review evidence showing that impaired cellular energy metabolism is the defining characteristic of nearly all cancers regardless of cellular or tissue origin. In contrast to normal cells, which derive most of their usable energy from oxidative phosphorylation, nearly all cancer cells become dependent on non-oxidative substrate level phosphorylations to meet energy demands. Evidence will be discussed supporting a general hypothesis that all hallmarks of cancer including genomic instability and metastasis can be linked to impaired mitochondrial function. A view of cancer as a metabolic disease will impact approaches to cancer management and prevention.
**Credits:** 03
**Room and Schedule:** T TH 9*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** BIOL2040 AND ( BIOL3040 OR BIOL4400 OR BIOL4350 OR BIOL4140 OR
CHEM4461 ). OR permission of the instructor. .
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually

**Student Level:** UNDERGRAD & GRAD
**Comments:** Satisfies the advanced experience requirement for the Biology major.
**Status:** CLOSED

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**BIOL545001**
**Advanced Lab in Cell Imaging JUDSON, BRET**
**Fall 2020**
This course will survey the various visualization techniques and instruments used by scientists and biomedical researchers: light microscopy, confocal, electron microscopy, super-resolution, and image processing. Students will discuss the experimental use of these techniques and instruments as described in the primary literature. The laboratory component will focus on becoming familiar with the instrumentation that we have available at Boston College. The course will culminate in individual projects of the students choosing utilizing equipment that we have in the laboratory.
**Credits:** 02
**Room and Schedule:** HIGGINS HALL 465,T TH 4-6;
**Satisfies Core Requirement:** None
**Prerequisites:** BIOL2040. And additional coursework in cell and/or molecular biology.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** This course satisfies the advanced experience requirement for biology majors.
**Status:** OPEN

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**BIOL570001**
**Biology of the Nucleus ANNUNZIATO, ANTHONY T**
**Fall 2020**
This course provides an in-depth treatment of the molecular biology of DNA and RNA, with particular emphasis on the control and organization of the genetic material of eukaryotic organisms. Topics include chromatin structure and function, histone modifications, DNA replication, gene activation and silencing, DNA methylation, and RNA interference. Emphasis is on experimental design, and analysis of the primary literature.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** None
**Prerequisites:** ( CHEM4461 OR CHEM4462 OR BIOL4400 OR BIOL4350 ). OR with permission of the instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** Satisfies the advanced experience requirement for the Biology major.
**Status:** CANCELLED

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**BIOL611001**
**Advanced Genetics VAN OPIJNEN, TIM**
**Fall 2020**
This course is designed for graduate students who have successfully completed an undergraduate genetics course. Topics cover the fundamental principles of genetics and the methods and technology of genetic research applied to the study of a variety of model systems.
**Credits:** 02
**Room and Schedule:** HIGGINS HALL 310,M 8-9 50; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**BIOL616001**
**Graduate Bioinformatics DEPT**
**Fall 2020**
TBD
**Credits:** 02
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**BIOL635001**
**Graduate Biochemistry FOLKER, ERIC S**
**Fall 2020**
TBD
**Credits:** 02
**Room and Schedule:** HIGGINS HALL 310,M 1-3;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**BIOL701001**
**Graduate Research Experience HOFFMAN, CHARLES**
**Fall 2020**
This seven-week research experience is designed to provide first year students with both technical and intellectual preparation to work in a faculty member's laboratory. Projects are assigned by the faculty advisor. To help develop communication skills, at the end of the seven week period, students give a 10-12 minute talk to the department describing their research.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** 3 rotations (2 in the fall and 1 in the spring) are required for 1st years. A 4th is optional.
2 rotations are required for 1st year Ph.D. students with master's degrees.
**Status:** OPEN

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**BIOL701002**
**Graduate Research Experience HOFFMAN, CHARLES**
**Fall 2020**
This seven-week research experience is designed to provide first year students with both technical and intellectual preparation to work in a faculty member's laboratory. Projects are assigned by the faculty advisor. To help develop communication skills, at the end of the seven week period, students give a 10-12 minute talk to the department describing their research.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** 3 rotations (2 in the fall and 1 in the spring) are required for 1st years. A 4th is optional.
2 rotations are required for 1st year Ph.D. students with master's degrees.
**Status:** OPEN

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**BIOL710101**
**Readings and Research HOFFMAN, CHARLES**
**Fall 2020**
Intended for M.S. students who are acquiring a knowledge of the literature and experimental methods associated with their research projects under the guidance of a faculty research advisor. Participation in research group meetings, journal clubs, data clubs, etc., may be required. A maximum of six credits may be earned from this course.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**BIOL801001**
**Thesis Seminar None**
**Fall 2020**
A research problem of an original nature will be addressed. This course is designed for M.S. candidates under the direction of a faculty member. A maximum of six credits may be earned from this course.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**BIOL805001**
**Departmental Seminar JOHNSON, WELKIN E**
**Fall 2020**
This is a series of research seminars conducted by leading scientists, both from within the department and from other institutions, that are presented on a regular (usually weekly) basis.
**Credits:** 01
**Room and Schedule:** HIGGINS HALL 225,T TH 3-5;HYBRID;
**Satisfies Core Requirement:** None

**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**BIOL810001**
**Retroviruses, Retroelements, and Host Genomes JOHNSON, WELKIN E**
**Fall 2020**
TBD
**Credits:** 02
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**BIOL888001**
**Interim Study HOFFMAN, CHARLES**
**Fall 2020**
Required for Master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for Master's students (only) who have taken up to six credits of Thesis Seminar, but have not yet finished writing their thesis.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**BIOL990101**
**Doctoral Comprehensive HOFFMAN, CHARLES**
**Fall 2020**
Required for Doctoral students who have completed all course requirements, but are preparing for comprehensive examinations.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**BIOL991101**
**Doctoral Continuation HOFFMAN, CHARLES**
**Fall 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and to pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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## Biology Courses: Spring 2021

**BIOL132001**
**Anatomy and Physiology 2 NELSON, LISA M**
**Spring 2021**
This course is a continuation of BIOL1300/1310, with a primary emphasis on the physiology of the major body systems. Systems studied in this course include the sensory, endocrine, cardiovascular, lymphatic, immune, respiratory, digestive, urinary, and reproductive systems. While the physiological functions under normal conditions are emphasized, relevant disease or dysfunctional conditions are also discussed.
**Credits:** 03
**Room and Schedule:** T TH 12*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** BIOL1330. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**BIOL133001**
**Anatomy and Physiology Lab 2 EBERHARD, JEREMY J**
**Spring 2021**
A continuation of Anatomy and Physiology Lab 1.
**Credits:** 01
**Room and Schedule:** HIGGINS HALL 370,M 9-10 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** BIOL1320. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**BIOL133002**
**Anatomy and Physiology Lab 2 EBERHARD, JEREMY J**
**Spring 2021**
A continuation of Anatomy and Physiology Lab 1.
**Credits:** 01
**Room and Schedule:** HIGGINS HALL 370,M 11-12 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** BIOL1320. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**BIOL133003**
**Anatomy and Physiology Lab 2 EBERHARD, JEREMY J**
**Spring 2021**
A continuation of Anatomy and Physiology Lab 1.
**Credits:** 01
**Room and Schedule:** HIGGINS HALL 370,M 2-3 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** BIOL1320. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**BIOL133004**
**Anatomy and Physiology Lab 2 EBERHARD, JEREMY J**
**Spring 2021**
A continuation of Anatomy and Physiology Lab 1.
**Credits:** 01
**Room and Schedule:** HIGGINS HALL 370,M 4-5 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** BIOL1320. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**BIOL133005**
**Anatomy and Physiology Lab 2 NELSON, LISA M**
**Spring 2021**
A continuation of Anatomy and Physiology Lab 1.
**Credits:** 01
**Room and Schedule:** HIGGINS HALL 370,W 9-10 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** BIOL1320. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**BIOL133006**
**Anatomy and Physiology Lab 2 NELSON, LISA M**
**Spring 2021**
A continuation of Anatomy and Physiology Lab 1.
**Credits:** 01
**Room and Schedule:** HIGGINS HALL 370,W 11-12 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** BIOL1320. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**BIOL133007**
**Anatomy and Physiology Lab 2 NELSON, LISA M**
**Spring 2021**
A continuation of Anatomy and Physiology Lab 1.
**Credits:** 01
**Room and Schedule:** HIGGINS HALL 370,W 2-3 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** BIOL1320. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**BIOL133008**
**Anatomy and Physiology Lab 2 NELSON, LISA M**
**Spring 2021**
A continuation of Anatomy and Physiology Lab 1.
**Credits:** 01
**Room and Schedule:** HIGGINS HALL 370,W 4-5 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** BIOL1320. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**BIOL144001**
**Sustaining the Biosphere HAKE, LAURA E**
**Spring 2021**
Environmental problems and their solutions occur at the intersection of natural systems and the human systems that manipulate the natural world. The course will provide students with an integrated understanding of human systems that affect nature. Topics will include climate, air and water pollution, economics and urbanization, food and agriculture, population growth, biodiversity, waste management, and health and toxicology. Sustainability, personal responsibility, and a proactive approach to involvement in solutions to current environmental crises will be emphasized. This course is designed for students who are not majoring in biology or biochemistry.
**Credits:** 03
**Room and Schedule:** M W 1;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Natural Science **Prerequisites:** None
**Corequisites:** BIOL1501. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Students must also register for the Sustaining the Biosphere Discussion Section (BIOL 1501).
**Status:** CLOSED

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**BIOL150101**
**Sustaining the Biosphere Discussion HAKE, LAURA E**
**Spring 2021**
Discussion Section to accompany BIOL1440 Sustaining the Biosphere.
**Credits:** 00
**Room and Schedule:** F 1;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Natural Science **Prerequisites:** None
**Corequisites:** BIOL1440. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**BIOL150102**
**Sustaining the Biosphere Discussion HAKE, LAURA E**
**Spring 2021**
Discussion Section to accompany BIOL1440 Sustaining the Biosphere.
**Credits:** 00
**Room and Schedule:** F 1;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Natural Science **Prerequisites:** None
**Corequisites:** BIOL1440. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**BIOL150103**
**Sustaining the Biosphere Discussion HAKE, LAURA E**
**Spring 2021**
Discussion Section to accompany BIOL1440 Sustaining the Biosphere.
**Credits:** 00
**Room and Schedule:** F 1;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Natural Science **Prerequisites:** None
**Corequisites:** BIOL1440. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**BIOL150104**
**Sustaining the Biosphere Discussion HAKE, LAURA E**
**Spring 2021**
Discussion Section to accompany BIOL1440 Sustaining the Biosphere.
**Credits:** 00
**Room and Schedule:** F 1;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Natural Science **Prerequisites:** None
**Corequisites:** BIOL1440. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**BIOL150105**
**Sustaining the Biosphere Discussion HAKE, LAURA E**
**Spring 2021**
Discussion Section to accompany BIOL1440 Sustaining the Biosphere.
**Credits:** 00
**Room and Schedule:** F 1;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Natural Science
**Prerequisites:** None **Corequisites:** BIOL1440. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**BIOL150106**
**Sustaining the Biosphere Discussion HAKE, LAURA E**
**Spring 2021**
Discussion Section to accompany BIOL1440 Sustaining the Biosphere.
**Credits:** 00
**Room and Schedule:** F 1;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Natural Science **Prerequisites:** None
**Corequisites:** BIOL1440. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**BIOL150107**
**Sustaining the Biosphere Discussion HAKE, LAURA E**
**Spring 2021**
Discussion Section to accompany BIOL1440 Sustaining the Biosphere.
**Credits:** 00
**Room and Schedule:** F 1;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Natural Science **Prerequisites:** None
**Corequisites:** BIOL1440.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**BIOL170601**
**Understanding and Protecting Our Oceans in the Wake of Climate Change OLINS, HEATHER C; BIJANI, YASMIN**
**Spring 2021**
The ocean, which covers more than 70 percent of the Earth's surface, is vital to human societies. Yet, we have better maps of Mars than our own sea floor. This course introduces students to what we know and don't know about marine biodiversity and ecosystem services. It then describes the effects of climate change on the ocean--including rising temperatures, acidification, and sea level rise--and the resulting impact on life within and outside of the ocean. We end discussing the importance of effective governance and explore innovative ways in which people are working to repair and protect the ocean.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 008,T TH 10 30*;T 6-7:25;REFLECTION ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Natural Science
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** This is a Complex Problems course and is open to FRESHMEN only. You must also sign up for the accompanying lab BIOL1707 or ENVS1076.
**Status:** OPEN

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**BIOL170701**
**Understanding and Protecting Our Oceans in the Wake of Climate Change Lab BROOKS, JOHN A**
**Spring 2021**
Lab for the Complex Problems course, Understanding and Protecting Our Oceans in the Wake of Climate Change.
**Credits:** 00
**Room and Schedule:** CARNEY HALL 302,W 9-10 50; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** This lab is open to FRESHMEN only.
**Status:** OPEN

**BIOL170702**
**Understanding and Protecting Our Oceans in the Wake of Climate Change Lab BROOKS, JOHN A**
**Spring 2021**
Lab for the Complex Problems course, Understanding and Protecting Our Oceans in the Wake of Climate Change.
**Credits:** 00
**Room and Schedule:** CARNEY HALL 302,W 11 30-1 20;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** This lab is open to FRESHMEN only.
**Status:** OPEN

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**BIOL170801**
**POD Understanding and Protecting Our Oceans in the Wake of Climate Change BROOKS, JOHN**
**Spring 2021**
POD (Purposeful Ongoing Discussion) for the Complex Problem course BIOL1706/ENVS1075.
**Credits:** 00
**Room and Schedule:** T 6-7 25;ONLINE SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**BIOL170802**
**POD Understanding and Protecting Our Oceans in the Wake of Climate Change BROOKS, JOHN**
**Spring 2021**
POD (Purposeful Ongoing Discussion) for the Complex Problem course BIOL1706/ENVS1075.
**Credits:** 00
**Room and Schedule:** T 6-7 25;ONLINE SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**BIOL170803**
**POD Understanding and Protecting Our Oceans in the Wake of Climate Change BROOKS, JOHN**
**Spring 2021**
POD (Purposeful Ongoing Discussion) for the Complex Problem course BIOL1706/ENVS1075.
**Credits:** 00
**Room and Schedule:** T 6-7 25;ONLINE SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**BIOL170901**
**POD Leadership Understanding & Protecting Our Oceans None**
**Spring 2021**
POD Leadership Seminar for the Complex Problem course Understanding and Protecting Our Oceans In the Wake of Climate Change.
**Credits:** 03
**Room and Schedule:** TH 3;ONLINE SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**BIOL200001**
**Molecules and Cells**
**WARNER, DOUGLAS M; DUNN, REBECCA K**
**Spring 2021**
Foundational course required for Biology majors that introduces students to living systems at the molecular and cellular level of organization. Topics introduced in this course include basic cellular biochemistry, gene regulation, cellular organization and metabolism, and cell signaling and genetics.
**Credits:** 03
**Room and Schedule:** M W F 11;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Natural Science
**Prerequisites:** CHEM1109. May be taken concurrently or equivalent or permission of the department. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**BIOL200002**
**Molecules and Cells HAKE, LAURA E**
**Spring 2021**
Foundational course required for Biology majors that introduces students to living systems at the molecular and cellular level of organization. Topics introduced in this course include basic cellular biochemistry, gene regulation, cellular organization and metabolism, and cell signaling and genetics.
**Credits:** 03
**Room and Schedule:** T TH 12*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Natural Science
**Prerequisites:** CHEM1109. May be taken concurrently or equivalent or permission of the department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**BIOL201001**
**Ecology and Evolution DACOSTA, JEFFREY M**
**Spring 2021**
Foundational course required for Biology majors with a focus on the ecology and resilience of living systems across all levels of spatial scales. Topics introduced in this course include evolution, population dynamics, behavioral ecology, ecosystems, co-evolution, and human ecology.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** Natural Science **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**BIOL204001**
**Investigations in Molecular Cell Biology Lab WARNER, DOUGLAS M; JENSEN, KARI**
**Spring 2021**
A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.
**Credits:** 03
**Room and Schedule:** HIGGINS 375,M W 12-2 50;HYBRID;
**Satisfies Core Requirement:** None **Prerequisites:** BIOL2000 AND CHEM1111. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Lab fee required.
**Status:** CLOSED

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**BIOL204002**
**Investigations in Molecular Cell Biology Lab WARNER, DOUGLAS M; JENSEN, KARI**
**Spring 2021**
A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.
**Credits:** 03
**Room and Schedule:** HIGGINS HALL 380,M W 12-2 50;HYBRID;
**Satisfies Core Requirement:** None **Prerequisites:** BIOL2000 AND CHEM1111. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Lab fee required.
**Status:** OPEN

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**BIOL204003**

**Investigations in Molecular Cell Biology Lab WARNER, DOUGLAS M; JENSEN, KARI**
**Spring 2021**
A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.
**Credits:** 03
**Room and Schedule:** HIGGINS 390,M W 12-2 50;HYBRID;
**Satisfies Core Requirement:** None **Prerequisites:** BIOL2000 AND CHEM1111. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Lab fee required.
**Status:** CLOSED

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**BIOL204004**
**Investigations in Molecular Cell Biology Lab WARNER, DOUGLAS M; JENSEN, KARI**
**Spring 2021**
A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.
**Credits:** 03
**Room and Schedule:** HIGGINS 375,M W 4 30-7 30;HYBRID;
**Satisfies Core Requirement:** None **Prerequisites:** BIOL2000 AND CHEM1111. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Lab fee required.
**Status:** CLOSED

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**BIOL204005**
**Investigations in Molecular Cell Biology Lab WARNER, DOUGLAS M; JENSEN, KARI**
**Spring 2021**
A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.
**Credits:** 03
**Room and Schedule:** HIGGINS HALL 380,M W 4 30-7 30;HYBRID;
**Satisfies Core Requirement:** None **Prerequisites:** BIOL2000 AND CHEM1111. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Lab fee required.
**Status:** CLOSED

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**BIOL204006**
**Investigations in Molecular Cell Biology Lab WARNER, DOUGLAS M; JENSEN, KARI**
**Spring 2021**
A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.
**Credits:** 03
**Room and Schedule:** HIGGINS HALL 390,M W 4 30-7 30;HYBRID;
**Satisfies Core Requirement:** None **Prerequisites:** BIOL2000 AND CHEM1111. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Lab fee required.
**Status:** CLOSED

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**BIOL204007**
**Investigations in Molecular Cell Biology Lab WARNER, DOUGLAS M; JENSEN, KARI**
**Spring 2021**
A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.
**Credits:** 03
**Room and Schedule:** HIGGINS HALL 375,T TH 12-2 50;HYBRID;
**Satisfies Core Requirement:** None **Prerequisites:** BIOL2000 AND CHEM1111. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Lab fee required.
**Status:** OPEN

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**BIOL204008**
**Investigations in Molecular Cell Biology Lab WARNER, DOUGLAS M; JENSEN, KARI**
**Spring 2021**
A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.
**Credits:** 03
**Room and Schedule:** HIGGINS HALL 380,T TH 12-2 50;HYBRID;
**Satisfies Core Requirement:** None **Prerequisites:** BIOL2000 AND CHEM1111. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Lab fee required.
**Status:** CLOSED

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**BIOL204009**
**Investigations in Molecular Cell Biology Lab WARNER, DOUGLAS M; JENSEN, KARI**
**Spring 2021**
A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.
**Credits:** 03
**Room and Schedule:** HIGGINS HALL 390,T TH 12-2 50;HYBRID;
**Satisfies Core Requirement:** None **Prerequisites:** BIOL2000 AND CHEM1111. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Lab fee required.
**Status:** OPEN

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**BIOL204010**
**Investigations in Molecular Cell Biology Lab WARNER, DOUGLAS M; JENSEN, KARI**
**Spring 2021**
A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.
**Credits:** 03
**Room and Schedule:** HIGGINS HALL 375,T TH 4 30-7 30;HYBRID;
**Satisfies Core Requirement:** None **Prerequisites:** BIOL2000 AND CHEM1111. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT

**Comments:** Lab fee required.
**Status:** CLOSED

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**BIOL204011**
**Investigations in Molecular Cell Biology Lab WARNER, DOUGLAS M; JENSEN, KARI**
**Spring 2021**
A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.
**Credits:** 03
**Room and Schedule:** HIGGINS HALL 380,T TH 4 30-7 30;HYBRID;
**Satisfies Core Requirement:** None **Prerequisites:** BIOL2000 AND CHEM1111. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Lab fee required.
**Status:** CLOSED

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**BIOL204012**
**Investigations in Molecular Cell Biology Lab WARNER, DOUGLAS M; JENSEN, KARI**
**Spring 2021**
A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.
**Credits:** 03
**Room and Schedule:** HIGGINS HALL 390,T TH 4 30-7 30;HYBRID;
**Satisfies Core Requirement:** None **Prerequisites:** BIOL2000 AND CHEM1111. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Lab fee required.
**Status:** CLOSED

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**BIOL206001**
**Gateway Biology Discussion II**
**WARNER, DOUGLAS M; DUNN, REBECCA K**
**Spring 2021**
TBD
**Credits:** 01
**Room and Schedule:** HIGGINS HALL 265,T 4 30; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**BIOL206002**
**Gateway Biology Discussion II**
**WARNER, DOUGLAS M; DUNN, REBECCA K**
**Spring 2021**
TBD
**Credits:** 01
**Room and Schedule:** HIGGINS HALL 265,W 4 30; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**BIOL220001**
**Microbiology for Health Professionals DUNN, MARY K**
**Spring 2021**
This course is a study of the basic physiological and biochemical activities of bacteria and viruses. Emphasis will be placed on virulence factors and the mechanism by which a variety of microorganisms and viruses establish an infection. The use of anti-viral drugs and antibiotics, the host immune response to microbial infection, and the effectiveness of various vaccination strategies will also be discussed.
**Credits:** 03
**Room and Schedule:** M W F 9;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** BIOL1300. BIOL1300-1320. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Does not satisfy the Natural Sciences Core Requirement. Intended only for School of Nursing students.
**Status:** OPEN

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**BIOL221001**
**Microbiology for Health Professionals Laboratory SCHEINTAUB, HILARY**
**Spring 2021**
Exercises in this laboratory course deal with aseptic techniques, microbial cultivation and growth characteristics, staining and bacterial isolation techniques, differential biochemical tests, identification of unknown bacterial species, and testing effectiveness of antimicrobial agents.
**Credits:** 01
**Room and Schedule:** HIGGINS 380,F 11-12 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** BIOL2200. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** One two-hour laboratory period per week. Lab fee required.
**Status:** CLOSED

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**BIOL221002**
**Microbiology for Health Professionals Laboratory SCHEINTAUB, HILARY**
**Spring 2021**
Exercises in this laboratory course deal with aseptic techniques, microbial cultivation and growth characteristics, staining and bacterial isolation techniques, differential biochemical tests, identification of unknown bacterial species, and testing effectiveness of antimicrobial agents.
**Credits:** 01
**Room and Schedule:** HIGGINS HALL 390,F 11-12 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** BIOL2200. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** One two-hour laboratory period per week. Lab fee required.
**Status:** CLOSED

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**BIOL221003**
**Microbiology for Health Professionals Laboratory SCHEINTAUB, HILARY**
**Spring 2021**
Exercises in this laboratory course deal with aseptic techniques, microbial cultivation and growth characteristics, staining and bacterial isolation techniques, differential biochemical tests, identification of unknown bacterial species, and testing effectiveness of antimicrobial agents.
**Credits:** 01
**Room and Schedule:** HIGGINS HALL 380,F 2-3 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** BIOL2200. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** One two-hour laboratory period per week. Lab fee required.
**Status:** CLOSED

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**BIOL221004**
**Microbiology for Health Professionals Laboratory SCHEINTAUB, HILARY**
**Spring 2021**
Exercises in this laboratory course deal with aseptic techniques, microbial cultivation and growth characteristics, staining and bacterial isolation techniques, differential biochemical tests, identification of unknown bacterial species, and testing effectiveness of antimicrobial agents.
**Credits:** 01
**Room and Schedule:** HIGGINS HALL 390,F 2-3 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** BIOL2200. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** One two-hour laboratory period per week. Lab fee required.
**Status:** CLOSED

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**BIOL304001**
**Cell Biology LASLO, MARA L**
**Spring 2021**
This course is designed to provide students with a strong foundation in the molecular biology of the cell. Topics covered in the course include cellular biochemistry,

regulation of gene expression, subcellular organization, regulation of the cell cycle, membrane trafficking, cell- substrate interactions, cytoskeleton, cancer, and cell signaling. It serves as excellent preparation for more advanced courses in cell biology, molecular biology, developmental biology, and genetics.
**Credits:** 03
**Room and Schedule:** T TH 1 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** BIOL2000. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**BIOL305001**
**Genetics**
**DUNN, REBECCA K**
**Spring 2021**
Classic and modern genetics: transmission genetics, genotype-phenotype relationships, genetic variation, genetic mapping, introduction to genomic concepts, genetic and genomic methods.
Cannot be taken for credit if have previously taken BIOL3190: Modern and Classical Genetics
**Credits:** 04
**Room and Schedule:** T TH 1 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** BIOL2000. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

---

**BIOL312001**
**Genetics Discussion DUNN, REBECCA K**
**Spring 2021**
Discussion session to accompany BIOL3190 Modern Classical Genetics. Discussion of lecture topics and problem-solving activities in small groups.
**Credits:** 00
**Room and Schedule:** W 2;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** BIOL3190. BIOL3190. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**BIOL312002**
**Genetics Discussion DUNN, REBECCA K**
**Spring 2021**
Discussion session to accompany BIOL3190 Modern Classical Genetics. Discussion of lecture topics and problem-solving activities in small groups.
**Credits:** 00
**Room and Schedule:** W 3;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** BIOL3190. BIOL3190. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**BIOL312003**
**Genetics Discussion DUNN, REBECCA K**
**Spring 2021**
Discussion session to accompany BIOL3190 Modern Classical Genetics. Discussion of lecture topics and problem-solving activities in small groups.
**Credits:** 00
**Room and Schedule:** W 1;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** BIOL3190. BIOL3190. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**BIOL312004**
**Genetics Discussion DUNN, REBECCA K**
**Spring 2021**
Discussion session to accompany BIOL3190 Modern Classical Genetics. Discussion of lecture topics and problem-solving activities in small groups.
**Credits:** 00
**Room and Schedule:** W 9;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** BIOL3190. BIOL3190. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**BIOL312005**
**Genetics Discussion DUNN, REBECCA K**
**Spring 2021**
Discussion session to accompany BIOL3190 Modern Classical Genetics. Discussion of lecture topics and problem-solving activities in small groups.
**Credits:** 00
**Room and Schedule:** W 4;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** BIOL3190. BIOL3190.
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**BIOL312006**
**Genetics Discussion DUNN, REBECCA K**
**Spring 2021**
Discussion session to accompany BIOL3190 Modern Classical Genetics. Discussion of lecture topics and problem-solving activities in small groups.
**Credits:** 00
**Room and Schedule:** W 5;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** BIOL3190. BIOL3190. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**BIOL315001**
**Introduction to Genomics MIZERACKA, KAROLINA**
**Spring 2021**
Biology of genomes: functions of genes and their products on a global scale using high throughput approaches, genome organization, transcriptomes and proteomes, genomics and diseases.
**Credits:** 04
**Room and Schedule:** T TH 10 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** BIOL2040. Can be taken concurrently.
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**BIOL317001**
**Genomics Discussion MIZERACKA, KAROLINA**
**Spring 2021**
null
**Credits:** 00
**Room and Schedule:** M 2;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** BIOL3150. BIOL3150. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**BIOL317002**
**Genomics Discussion MIZERACKA, KAROLINA**
**Spring 2021**
null
**Credits:** 00
**Room and Schedule:** M 3;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** BIOL3150. BIOL3150. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**BIOL317003**
**Genomics Discussion MIZERACKA, KAROLINA**
**Spring 2021**

null
**Credits:** 00
**Room and Schedule:** M 4;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** BIOL3150. BIOL3150. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**BIOL317004**
**Genomics Discussion MIZERACKA, KAROLINA**
**Spring 2021**
null
**Credits:** 00
**Room and Schedule:** M 5;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** BIOL3150. BIOL3150. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**BIOL317005**
**Genomics Discussion MIZERACKA, KAROLINA**
**Spring 2021**
null
**Credits:** 00
**Room and Schedule:** M 1;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** BIOL3150. BIOL3150. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**BIOL317006**
**Genomics Discussion MIZERACKA, KAROLINA**
**Spring 2021**
null
**Credits:** 00
**Room and Schedule:** M 6;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** BIOL3150. BIOL3150. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**BIOL405001**
**Evolution and Development MCMENAMIN, SARAH K**
**Spring 2021**
We see incredible biodiversity on earth, and biologists are now learning how some of this diversity emerges. The field of Evolutionary Development (Evo Devo) asks how development can be modified during evolution to produce the incredible variation observed in Nature. How are animal body plans formed, and how can those plans be changed? How do developmental processes constrain adaptive changes in multicellular organisms? What genetic pathways has evolution targeted to modify phenotypes? The course will address these and other fundamental questions through readings, discussion, and case studies. Students will be introduced to the diversity of multicellular organisms and their evolutionary history, and some of the methods and interpretations of modern developmental, molecular, and evolutionary biology.
**Credits:** 03
**Room and Schedule:** FULTON HALL 511,T TH 10 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**BIOL409001**
**Virology**
**EBERHARD, JEREMY J**
**Spring 2021**
This course will consider eukaryotic DNA and RNA viruses that are important in human disease. Basic principles of virus structure, host cell entry and the molecular biology of virus life cycles will be considered in the context of infectious disease. Viruses to be examined include Influenza, cancer-related viruses such as the Human Papilloma Virus, HIV, and emerging viruses such as Ebola and the hantaviruses. The host immune response to viral infection and the effectiveness of various vaccination strategies will also be discussed.
**Credits:** 03
**Room and Schedule:** MERKERT CENTER 127,T TH 9*;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**BIOL414001**
**Microbiology MOMENI, BABAK**
**Spring 2021**
This course provides a foundation in molecular cell biology for biology majors, focusing on bacteria, viruses, immunology, and host/microbe relationships. Bacterial structure and function are addressed in terms of physiology, genetics, and biochemistry. Gene expression, replication, and transmission are examined in a variety of eukaryotic viruses. A review of the innate and adaptive phases of the immune response is presented with an emphasis on pathogen recognition, cellular communication, and lymphocyte development. The course concludes with selected topics on pathogenesis, epidemiology, and microbial ecology.
**Credits:** 03
**Room and Schedule:** T TH 12*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** BIOL2000. BIOL2040 is recommended and can be taken concurrently.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**BIOL429001**
**Medical Biochemistry and Metabolism ALTINDIS, EMRAH**
**Spring 2021**
Living organisms require constant input of energy and raw materials, acquired from their surroundings and harnessed by numerous metabolic pathways. An ever-increasing knowledge of the integration and regulation of these pathways has deepened our understanding of both health and disease. Using studies from recent research and articles in the popular press, and based on fundamental biochemistry, we will investigate various topics: the increase in obesity and diabetes, the metabolism of cholesterol, inborn errors of metabolism, the connection between how we eat and the global carbon cycle, the sense onsense of nutritional supplementation, and the evolution of metabolic pathways.
**Credits:** 03
**Room and Schedule:** HIGGINS HALL 225,T TH 9*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**BIOL433001**
**Human Physiology DIBENEDETTO, LYNN M**
**Spring 2021**
This course will examine the normal functions of a living human organism including its physical and chemical processes. An integrative approach will be used to explore the physiological processes of the nervous, respiratory, cardiovascular, renal, gastrointestinal, and endocrine systems and the relationships between them. In the computer based laboratory, which is a corequisite, students will investigate the functions of intact, living human organisms through real-time, hands-on data acquisition and analysis of the neuromuscular, cardiovascular, and respiratory systems using clinical measurements including EMG, EEG, cardiac electrophysiology, and spirometry.
**Credits:** 04
**Room and Schedule:** M W 3*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** BIOL3030. Or permission of the instructor. Junior standing.
**Corequisites:** BIOL4340.
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**BIOL434001**
**Human Physiology Lab DIBENEDETTO, LYNN M**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** HIGGINS HALL 370,T 11-12 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** BIOL4330. **Cross-listed with:** None **Frequency:** Annually

**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**BIOL434002**
**Human Physiology Lab DIBENEDETTO, LYNN M**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** HIGGINS HALL 370,T 1-2 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** BIOL4330. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**BIOL434003**
**Human Physiology Lab DIBENEDETTO, LYNN M**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** HIGGINS HALL 370,T 4-5 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** BIOL4330. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**BIOL434004**
**Human Physiology Lab DIBENEDETTO, LYNN M**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** HIGGINS 370,TH 11-12 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** BIOL4330. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**BIOL434005**
**Human Physiology Lab DIBENEDETTO, LYNN M**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** HIGGINS 370,TH 1-2 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** BIOL4330. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**BIOL434006**
**Human Physiology Lab DIBENEDETTO, LYNN M**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** HIGGINS HALL 370,TH 4-5 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** BIOL4330. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**BIOL435001**
**Biological Chemistry MEYER, MICHELLE M**
**Spring 2021**
This course is designed to introduce biology and biochemistry majors to the subject with an emphasis on understanding the biochemical principals that are crucial to biological function at the molecular, cellular, and organismal levels. The material includes: (1) the structure and chemistry of biomolecules, including amino acids, proteins, lipids, carbohydrates, and nucleic acids; (2) the key metabolic pathways and enzymology involved in the synthesis/degradation of carbohydrates; and (3) the cycling of energy through biological systems. Reference will be made to alterations in biochemical structures, processes, and pathways that relate to specific diseases.
**Credits:** 03
**Room and Schedule:** T TH 9*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** CHEM2231 AND BIOL2000. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Students cannot get credit for BIOL4350 if they have already completed CHEM4461 Biochemistry 1. This course, together with BIOL4400, satisfies the one year requirement of basic biochemistry for the biochemistry major.
**Status:** OPEN

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**BIOL440001**
**Molecular Biology ANNUNZIATO, ANTHONY T**
**Spring 2021**
This course will explore the structure, function, synthesis, and interaction of nucleic acids and proteins. The mechanisms involved in maintaining cellular genetic and epigenetic information, and in reading this "code" to generate specific patterns of gene expression, will be studied in detail. Topics include classic and newly-developed techniques for studying macromolecules; biotechnology; the functional organization of chromosomes; protein folding and modifications; DNA replication, repair, and supercoiling; RNA synthesis and processing; translation and the levels of gene regulation. Literature from the foundational investigations that led to our understanding of these processes and the current research in these areas will be presented.
**Credits:** 03
**Room and Schedule:** M W F 12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** BIOL2000. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course, together with BIOL4350, satisfies the one year requirement of basic biochemistry for the biochemistry major.
**Status:** OPEN

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**BIOL444001**
**Vaccination and Immunity FOFANA, ISMAEL B**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** MCGUINN HALL 121,M W F 10;
**Satisfies Core Requirement:** None
**Prerequisites:** BIOL2000. Required: Additional course work in molecular cell biology. Recommended: Microbiology or related course work.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**BIOL445001**
**Behavioral Ecology DACOSTA, JEFFREY M**
**Spring 2021**
This course will examine the adaptive significance of behavior in an ecological context. Lectures and readings from the primary literature will review basic concepts and theory as well as model- based and experimental approaches to exploring questions in the field. Topics covered includes social behavior, reproductive behavior, life history strategies, optimal foraging, territoriality, co- evolution, and communication.
**Credits:** 03
**Room and Schedule:** HIGGINS HALL 225,M W F 2;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** BIOL2010 AND ( BIOL3150 OR BIOL3190 ).
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**BIOL451001**
**Cancer Biology TAGHIAN, DANIELLE**
**Spring 2021**
The onset of cancer occurs through a multi-step process that is accompanied by the deregulation of fundamental cellular processes, including cell cycle control, apoptosis, and angiogenesis. This course will provide an overview of the molecular and cellular changes associated with these processes and with the initiation, progression, and metastasis of tumors. Topics covered will include tumorigenesis, tumor viruses, oncogenes, tumor suppressor genes, genomic instability, and the current treatments for cancer. The class will draw on textbook and primary literature readings to enrich the current view of this complex disease.
**Credits:** 03
**Room and Schedule:** M W F 12;ONLINE;SYNCHRONOUS;

**Satisfies Core Requirement:** None
**Prerequisites:** BIOL2040. And additional coursework in molecular cell biology (such as BIOL3040, BIOL4140, or BIOL4400).
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**BIOL454001**
**Neuroscience**
**NYSTUEN, ARNE M**
**Spring 2021**
This class will cover molecular neuroscience and neuroanatomy in a clinical and pharmaceutical context. Anatomy topics will include the structure, function, and pathology for the brain and associated nerves and vasculature. Sensory and motor systems will be discussed with special attention to the visual system, where genetic disease and current therapeutic strategies will be discussed in depth. We will cover pathology associated with neurodegenerative disease and the current clinical trials within this disease group.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** BIOL2000. Additional coursework in molecular cell biology or biochemistry. Not open to students who have completed BIOL4590.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**BIOL483001**
**Research in Molecular Biology Lab FOFANA, ISMAEL B**
**Spring 2021**
An advanced project laboratory course for hands-on training in the experimental techniques of molecular biology under faculty supervision. In addition to formal lab training and discussions, students will have access to the lab outside class hours to work on projects intended to produce publication quality data. The research project will focus on environmentally-mediated gene expression in the organism Pseudomonas fluorescens. Methods taught include: DNA cloning techniques, DNA sequencing, polymerase chain reaction, and the use of national databases for research and analysis. It is ideal for students who desire a solid introduction to hypothesis- driven research in molecular biology through practical training.
**Credits:** 03
**Room and Schedule:** HIGGINS HALL 570,M W 1-3 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** BIOL2040.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Satisfies the advanced experience requirement for the Biology major. Lab Fee required.
**Status:** CLOSED

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**BIOL487002**
**Research in Molecular Genetics Lab HOFFMAN, CHARLES**
**Spring 2021**
The fission yeast Schizosaccharomyces pombe is an important model organism for the study of intracellular processes such as cell cycle control, transcription, DNA replication, chromosome maintenance, and signal transduction. This laboratory will involve original molecular genetic research using S. pombe that involves concepts related to forward genetics and gene manipulation. This course is recommended for students interested in pursuing graduate studies or careers in biomedical research.
**Credits:** 03
**Room and Schedule:** HIGGINS HALL 475,M W 1-3 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** BIOL2040 AND ( BIOL3150 OR BIOL3190 OR BIOL4170 ). Or instructor permission.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Satisfies the advanced experience requirement for the Biology major. Lab fee required.
**Status:** CLOSED

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**BIOL490101**
**Tutorial in Biology FOFANA, ISMAEL B**
**Spring 2021**
This course is a directed study that includes assigned readings and discussions of various areas of the biological sciences.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**BIOL492101**
**Advanced Independent Research MEYER, MICHELLE M**
**Spring 2021**
See the Morrissey College of Arts and Sciences section of this Catalog for a description of the Scholar of the College program. This course can count as a maximum of one upper-division elective if no other elective credit has been claimed for other research courses.
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**BIOL496001**
**Undergraduate Research DEPT**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**BIOL496002**
**Undergraduate Research GUBBELS, JOHANNES M**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**BIOL496003**
**Undergraduate Research MOMENI, BABAK**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**BIOL496004**
**Undergraduate Research MCMENAMIN, SARAH K**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**BIOL496005**
**Undergraduate Research FOLKER, ERIC S**
**Spring 2021**
TBD
**Credits:** 03

**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**BIOL496201**
**Senior Thesis Research VAN OPIJNEN, TIM**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**BIOL496202**
**Senior Thesis Research LANDRIGAN, PHILIP J**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**BIOL496203**
**Senior Thesis Research KENALEY, CHRISTOPHER P**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**BIOL496301**
**Undergraduate Research Investigations FOFANA, ISMAEL B**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**BIOL501001**
**Nobel Prize Winning Research in Medicine or Physiology BURGESS, DAVID R**
**Spring 2021**
In this course we will discuss primary research literature in the fields of cell and developmental biology that have led to the award of the Nobel Prize. Each student will select a primary paper cited by the Nobel Foundation as justification for the award together with a supportive current review on the topic and present the background information to the class. The primary paper will be discussed at the following class period, with all students having defined responsibilities for discussion of the figures and data.
**Credits:** 02
**Room and Schedule:** M 3-5;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** BIOL3040. With permission of the Instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** CLOSED

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**BIOL504001**
**Topics in Developmental Biology MCMENAMIN, SARAH K**
**Spring 2021**
The field of molecular developmental biology asks: How do molecules and cells coordinate and function to produce organisms? How can these processes be modified in the context of disease and evolutionary change? With the goal of better understanding current research in the field of developmental biology, we will read primary literature focusing on a variety of techniques (molecular, cellular, genetic, biochemical) and numerous systems (tissue culture, mouse, fly, frog, zebrafish, and others). The course will focus on developing students' ability to comprehend and critically evaluate recent primarily literature, present scientific perspectives, and actively participate in scientific dialogue.
**Credits:** 02
**Room and Schedule:** HIGGINS HALL 275,TH 1-2 50;
**Satisfies Core Requirement:** None
**Prerequisites:** BIOL2040. Additional coursework in molecular cells biology required.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**BIOL506001**
**Recombinant DNA Technology HOFFMAN, CHARLES**
**Spring 2021**
This course will describe the theory and practice of recombinant DNA technology and its application within molecular biology research. Topics will include the cloning of genes from various organisms, plasmid construction, transcriptional and translational gene fusions, nucleic acid probes, site-directed mutagenesis, polymerase chain reaction, and transgenic animals. The goal of the course is to make the research-oriented student aware of the wealth of experimental approaches available through this technology.
**Credits:** 03
**Room and Schedule:** HIGGINS HALL 263,T TH 1 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** BIOL2040. And additional coursework in molecular cell biology (such as BIOL3040, BIOL4140, or BIOL4400) or genetics (BIOL3150, BIOL3190, or BIOL4170) or instructor permission.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**BIOL507101**
**Microbial Community Ecology MOMENI, BABAK**
**Spring 2021**
Polymicrobial communities can cause harmful infections as pathogens or facilitate food digestion as resident microbiota. They also have industrial applications for waste remediation or biofuel production. We will examine examples of microbial communities with implications in health, environment, or industry. The course surveys relevant ecological theories and covers current tools and methodologies used for characterization and analysis of microbial communities.
**Credits:** 02
**Room and Schedule:** W 1-2 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** BIOL2010. BIOL 2010 and 2014; BIOL 414 and a statistics course recommended.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** CLOSED

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**BIOL507501**
**Emerging Therapeutics NYSTUEN, ARNE M**
**Spring 2021**
This course will focus on novel therapeutic technologies. The first gene therapy has been approved in the U.S. following decades of development. Furthermore, many more gene and cell therapies are in development. The process of therapeutic development will be covered. New technologies will be discussed as well as the results of preclinical and clinical trials. Topics will be presented by the instructor and students and discussions will follow. Students will select their topics for presentation with direction and final approval from the instructor. We will develop presentation skills throughout the course.
**Credits:** 02
**Room and Schedule:** HIGGINS HALL 275,M 4 30-6 30;
**Satisfies Core Requirement:** None
**Prerequisites:** BIOL2000. Additional course work in molecular cell biology. Biochemistry and Physiology recommended.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** CLOSED

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**BIOL510001**

**Microbiome and Human Disease ALTINDIS, EMRAH**
**Spring 2021**
For thousands of years, humans have thought of themselves as single autonomous organisms. With new sequencing technologies and experiments, we are learning that the human microbiome and commensal organisms are an important aspect of host biology, and change the idea of who we really are. Recent data suggest that we are more than Homo sapiens, but a symbiotic-organism that is surrounded with trillions of microorganisms in all surfaces. Recent studies suggest that the human microbiome and commensal microbes have important roles in human health and disease. Indeed, the gut microbiota aid in normal digestion, metabolism of nutrients and drugs, and development of the gut and immune system. Reduced bacterial diversity, as well as alterations in the microbiota composition, have been associated not only with gastrointestinal disease, but also obesity, diabetes, and metabolic syndrome. Direct evidence now suggests that transfer of the microbiome can play a role in host phenotypes, homeostasis, behavior, and disease pathogenesis. Using current scientific literature and reviews, we will investigate the role of the microbiome in human health and disease. Students will make short presentations of the papers, and the class will discuss the methodology and findings of the papers.
**Credits:** 02
**Room and Schedule:** HIGGINS HALL 310,T 10 30-12 30;
**Satisfies Core Requirement:** None
**Prerequisites:** BIOL2000. BIOL2000 Molecules and Cells and additional course work in molecular cell biology. Microbiology and/or Immunology strongly recommended.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** CLOSED

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**BIOL523001**
**Immunity and Infectious Disease WILLIAMS, KENNETH C**
**Spring 2021**
This course will focus on immune cells, the immune system's response to viral and bacterial infection and the pathogenesis resulting from these responses. Topics will include questions of self and non-self in immune responses, the role of mucosal immunity and gut flora in immune responses and pathogenesis, AIDS pathogenesis, vaccines, and cutting edge technological approaches to immune therapy. Reading materials will consist of a basic immunology text, classical primary papers, and research reports.
**Credits:** 03
**Room and Schedule:** HIGGINS HALL 265,T TH 10 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** ( BIOL4570 OR BIOL4140 ). Or instructor permission.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** Satisfies the advanced experience requirement for the Biology major.
**Status:** CLOSED

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**BIOL538001**
**Topics in Biomechanics KENALEY, CHRISTOPHER P**
**Spring 2021**
This course will explore the physical principles underlying biological processes and mechanisms including movement, feeding, architecture, and transport. Drawing on physics and mechanical engineering, the course will explore how organisms swim, fly, walk, and consume resources, how they respond to moving fluids, and the relationship between their size and design of mechanical systems. Underlying all these topics will be hands-on investigations of how biological materials (e.g., wood, muscle, bone, skin, etc.) influence the mechanical behavior of complex life forms. The course will prepare students for more in-depth explorations of other related disciplines including ergonomics, orthopedics, kinesiology, and sports medicine.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 308,M W 1;
**Satisfies Core Requirement:** None
**Prerequisites:** BIOL3030. Familiarity with basic Newtonian physics and mechanics is recommended. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**BIOL538101**
**Biomechanics Laboratory KENALEY, CHRISTOPHER P**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** HIGGINS HALL 535,F 1;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** BIOL5380. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**BIOL538102**
**Biomechanics Laboratory KENALEY, CHRISTOPHER P**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** HIGGINS HALL 535,F 2;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** BIOL5380. **Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**BIOL542001**
**Cancer As A Metabolic Disease SEYFRIED, THOMAS N**
**Spring 2021**
This seminar will review evidence showing that impaired cellular energy metabolism is the defining characteristic of nearly all cancers regardless of cellular or tissue origin. In contrast to normal cells, which derive most of their usable energy from oxidative phosphorylation, nearly all cancer cells become dependent on non-oxidative substrate level phosphorylations to meet energy demands. Evidence will be discussed supporting a general hypothesis that all hallmarks of cancer including genomic instability and metastasis can be linked to impaired mitochondrial function. A view of cancer as a metabolic disease will impact approaches to cancer management and prevention.
**Credits:** 03
**Room and Schedule:** T TH 9*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** BIOL2040 AND ( BIOL3040 OR BIOL4400 OR BIOL4350 OR BIOL4140 OR
CHEM4461 ). OR permission of the instructor. .
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Satisfies the advanced experience requirement for the Biology major.
**Status:** CLOSED

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**BIOL543001**
**Genomics and Personalized Medicine CONNOLLY, TIMOTHY J**
**Spring 2021**
Personalized medicine is based on the idea that each person's unique genome sequence can be used to predict risk of acquiring specific diseases, allowing for more informed choices about health. The students will be exposed to the scientific concepts and technologies empowering personalized medicine. Through lecture, research paper reading and discussion, students will understand how human genomic information has impacted current topics in biomedical research. Students will write a research paper focused on how genomic information has advanced understanding of a human disease and how translation of genomic information will impact treatment or disease detection in the future.
**Credits:** 03
**Room and Schedule:** STOKES HALL 101N,M W 3*;
**Satisfies Core Requirement:** None
**Prerequisites:** BIOL2040. And a genetics or genomics course. Additional coursework in biochemistry and molecular biology is strongly recommended.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** Satisfies the advanced experience requirement for the Biology major.
**Status:** CLOSED

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**BIOL544001**
**Synthetic Biology MEYER, MICHELLE M**
**Spring 2021**
This course strives to answer the following questions: how are concepts from engineering applied to biological systems, what tools are available for engineering biological systems, how has synthetic biology advanced over the last 15 years, what useful advances has synthetic biology produced, and what are the ethical concerns raised by synthetic biology. This course primarily involves reading, analysis, and discussion of primary literature.
**Credits:** 02
**Room and Schedule:** HIGGINS HALL 275,M 9-10 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** CLOSED

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**BIOL545001**
**Advanced Lab in Cell Imaging JUDSON, BRET**
**Spring 2021**
This course will survey the various visualization techniques and instruments used by scientists and biomedical researchers: light microscopy, confocal, electron microscopy, super-resolution, and image processing. Students will discuss the experimental use of

these techniques and instruments as described in the primary literature. The laboratory component will focus on becoming familiar with the instrumentation that we have available at Boston College. The course will culminate in individual projects of the students choosing utilizing equipment that we have in the laboratory.
**Credits:** 02
**Room and Schedule:** HIGGINS HALL 465,T TH 4-6;
**Satisfies Core Requirement:** None
**Prerequisites:** BIOL2040. And additional coursework in cell and/or molecular biology.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** This course satisfies the advanced experience requirement for biology majors.
**Status:** CLOSED

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**BIOL614001**
**Graduate Molecular Biology ANNUNZIATO, ANTHONY T**
**Spring 2021**
This course concentrates on gene expression, chromatin dynamics, and cell-cycle control in eukaryotic cells. Topics include transcriptional and posttranscriptional regulatory mechanisms, DNA replication and methylation, RNA interference, microarray analysis, and the generation and use of transgenic organisms. The course is designed for graduate students who have successfully completed undergraduate biochemistry and molecular cell biology courses.
**Credits:** 02
**Room and Schedule:** T 1-3;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**BIOL615001**
**Grad Cell Biology RAPPOPORT, JOSHUA**
**Spring 2021**
This course is designed for graduate students who have successfully completed an undergraduate course in cell biology. Topics include the principles of cellular organization and function, regulation of the cell cycle and cancer, and interactions between cells and cellular signaling pathways.
**Credits:** 02
**Room and Schedule:** HIGGINS HALL 310,TH 8-10; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**BIOL618001**
**Scientific Proposal Writing**
**WILLIAMS, KENNETH C; GUBBELS, JOHANNES M**
**Spring 2021**
The purpose of the course is to develop students skills in research proposal writing, presentation, and critical evaluation. To meet these goals graduate students will be guided in the preparation and defense of an original research proposal in a field of their choice with no direct connection to their thesis topic.
**Credits:** 02
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**BIOL701003**
**Graduate Research Experience HOFFMAN, CHARLES**
**Spring 2021**
This seven-week research experience is designed to provide first year students with both technical and intellectual preparation to work in a faculty member's laboratory. Projects are assigned by the faculty advisor. To help develop communication skills, at the end of the seven week period, students give a 10-12 minute talk to the department describing their research.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** 3 rotations (2 in the fall and 1 in the spring) are required for 1st years. A 4th is optional.
2 rotations are required for 1st year Ph.D. students with master's degrees.
**Status:** OPEN

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**BIOL710101**
**Readings and Research None**
**Spring 2021**
Intended for M.S. students who are acquiring a knowledge of the literature and experimental methods associated with their research projects under the guidance of a faculty research advisor. Participation in research group meetings, journal clubs, data clubs, etc., may be required. A maximum of six credits may be earned from this course.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**BIOL710102**
**Readings and Research ANNUNZIATO, ANTHONY T**
**Spring 2021**
Intended for M.S. students who are acquiring a knowledge of the literature and experimental methods associated with their research projects under the guidance of a faculty research advisor. Participation in research group meetings, journal clubs, data clubs, etc., may be required. A maximum of six credits may be earned from this course.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**BIOL710113**
**Readings and Research SEYFRIED, THOMAS N**
**Spring 2021**
Intended for M.S. students who are acquiring a knowledge of the literature and experimental methods associated with their research projects under the guidance of a faculty research advisor. Participation in research group meetings, journal clubs, data clubs, etc., may be required. A maximum of six credits may be earned from this course.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**BIOL710120**
**Readings and Research HOFFMAN, CHARLES**
**Spring 2021**
Intended for M.S. students who are acquiring a knowledge of the literature and experimental methods associated with their research projects under the guidance of a faculty research advisor. Participation in research group meetings, journal clubs, data clubs, etc., may be required. A maximum of six credits may be earned from this course.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**BIOL710123**
**Readings and Research KIRSCHNER, DANIEL A**
**Spring 2021**
Intended for M.S. students who are acquiring a knowledge of the literature and experimental methods associated with their research projects under the guidance of a faculty research advisor. Participation in research group meetings, journal clubs, data clubs, etc., may be required. A maximum of six credits may be earned from this course.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**BIOL806001**
**Departmental Seminar JOHNSON, WELKIN E**
**Spring 2021**
This is a series of research seminars conducted by leading scientists, both from within the department and from other institutions, that are presented on a regular (usually weekly) basis.
**Credits:** 01
**Room and Schedule:** HIGGINS HALL 310,T TH 3-5; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**BIOL888001**
**Interim Study HOFFMAN, CHARLES**
**Spring 2021**
Required for Master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for Master's students (only) who have taken up to six credits of Thesis Seminar, but have not yet finished writing their thesis.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**BIOL990101**
**Doctoral Comprehensive HOFFMAN, CHARLES**
**Spring 2021**
Required for Doctoral students who have completed all course requirements, but are preparing for comprehensive examinations.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**BIOL991101**
**Doctoral Continuation HOFFMAN, CHARLES**
**Spring 2021**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and to pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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## Capstone Courses: Summer 2020

No records found

## Capstone Courses: Fall 2020

**UNCP550001**
**Capstone: One Life, Many Lives WEISS, JAMES M**
**Fall 2020**
This course gives you the chance to review what you have made of your education and preview your long-term life commitments to work, relationships, community, and spirituality. We read fiction, psychology, sociology, and wisdom figures to find the deeper continuity underlying our many experiences. Students lead discussions, conduct interviews of working people, and cap off their Capstone by writing their own autobiography.
**Credits:** 03
**Room and Schedule:** TH 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** THEO2410
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Capstone classes cannot be taken Pass/Fail. You may take only one Capstone class before graduation. This Capstone is designed for students who have engaged in service projects during college and want to reflect on that as they plan their future lives. The service projects may have been through BC (Pulse, 4Boston, Arrupe, service trips, etc.) or on their own in Boston, the U.S., or abroad. Please contact Fr. Weiss to enroll: weissj@bc.edu or 617 552 3897.
**Status:** OPEN

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**UNCP550101**
**Capstone: Authenticity and Human Development BRACHER, ELIZABETH R; DACEY, JOHN S**
**Fall 2020**
The path to becoming a more authentic person is twofold: coming to know who you are and who you are not as well as sharing this information with others. As you progress along this path, you become more authentic and are rewarded for doing so. Why should you want to be more authentic? Misrepresenting yourself costs energy. More importantly, people just seem to know intuitively who is authentic and who is not. If you are, you will be seen as more trustworthy, more deserving of love, more skilled as a leader, and more likable. This course will help you to better recognize and improve on the areas of personal development called for in every Capstone course: your education up to now and in the future; your relationships; your role in society; your vocational callings and choice of career; and your spirituality. Assignments include group projects, personal projects, and lots of small and large group discussions.
**Credits:** 03
**Room and Schedule:** STOKES HALL 117S,M 4 30-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Capstone classes may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation.
**Status:** CLOSED

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**UNCP550501**
**Capstone: Life and Career Planning CAPALBO, ROBERT F**
**Fall 2020**
This course provides an overview of life and career planning in the context of (1) career, (2) personal relationships, (3) spirituality, and (4) ethical decision making. Students are asked to develop autobiographical responses to a series of questions about their lives to find themes related to possible careers and relationship issues. Readings, cases, exercises, and guest lecturers will amplify those personal themes and common issues in life as we enter the twenty- first century. The integration of spirituality and ethical decision making into one's life will be addressed by readings on ethical perspectives and the students' written reflections.
**Credits:** 03
**Room and Schedule:** T 5-7 20;ONLINE;SYNCRHONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Seniors only.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Capstone classes may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation.
**Status:** OPEN

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**UNCP550503**
**Capstone: Life and Career Planning CAPALBO, ROBERT F**
**Fall 2020**
This course provides an overview of life and career planning in the context of (1) career, (2) personal relationships, (3) spirituality, and (4) ethical decision making. Students are asked to develop autobiographical responses to a series of questions about their lives to find themes related to possible careers and relationship issues. Readings, cases, exercises, and guest lecturers will amplify those personal themes and common issues in life as we enter the twenty- first century. The integration of spirituality and ethical decision making into one's life will be addressed by readings on ethical perspectives and the students' written reflections.
**Credits:** 03
**Room and Schedule:** W 4 30-7;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Seniors only.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Capstone classes may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation.
**Status:** CLOSED

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**UNCP551101**
**Capstone: The Balancing Act OLIVIERI, SCOTT D**
**Fall 2020**

College students have many competing demands: academics, friends, family, faith, service, and work all need attention. This just in--after college, it gets worse! This course begins with students reflecting on their commitments and choices up to now. Students will then establish personal priorities and learn strategies to become engaged in their future long-term commitments to career and community, while attending to family, friends, faith, personal well-being, and leisure. Readings will explore the changes ahead for young professionals balancing family, graduate school, and/or careers. The final assignment will be developing a personal road map to a full, meaningful, and balanced life.
**Credits:** 03
**Room and Schedule:** STOKES HALL 211S,M 4 30-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Capstone classes may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation.
**Status:** CLOSED

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**UNCP551901**
**Capstone: A Life Well Lived DECHIARA-QUENZER, DEBORAH**
**Fall 2020**
This course engages students in serious reflection on what it means to have "a life well lived." It is advantageous to do this reflection at this time in your life, as it affords you time and opportunity to shape your life going forward. What kind of life do you hope to live? What will bring you peace and satisfaction--dare we say, even happiness? Students will be asked to examine themselves by looking both backwards and forwards in many dimensions of their lives (education, ethics, relationships, career, etc.) while learning what others have said about having a meaningful life.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 303,M W 2*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** PHIL5419
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Capstone classes may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation. Seniors only.
**Status:** OPEN

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**UNCP552801**
**Capstone: Holistic Living SPECTOR, RACHEL E**
**Fall 2020**
This seminar will examine spirituality, community, personal and family relationships, and education through the lenses of cross-cultural holistic health and healing practices. Selected readings, films, and field visits will assist you to visualize the relationships of health to the holistic aspects of your life and that of the multicultural communities in which you will live and work. Through this study, the course will provide insight into the nature of health, the comparisons of health and healing practices cross culturally, and the consequences of health- related choices.
**Credits:** 03
**Room and Schedule:** STOKES HALL 213S,M 4 30-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** You can take a Capstone class only as a senior or second-semester junior. Capstone classes may not be taken Pass/Fail.
You may take only one Capstone class before graduation.
**Status:** CLOSED

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**UNCP553301**
**Capstone: Desire and Discernment MULDOON, TIMOTHY P**
**Fall 2020**
This course aims to help students review the process of their education and preview the process of making long-term commitments by taking a long, loving look at how we experience desire and how we act upon those desires to construct a life well lived. The course will first expose students to spiritual practices of discernment, rooted in the Ignatian and Benedictine spiritual traditions. Second, it will involve careful thinking about stories of discernment which involve the sorting and pruning of desire. Discussions will reflect on these stories, in order to help each other consider what they mean for our own lives.
**Credits:** 03
**Room and Schedule:** STOKES HALL 103N,M 7-9 20; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** You can take a Capstone class only as a senior or second-semester junior. Capstone classes may not be taken Pass/Fail.
You may take only one Capstone class before graduation.
**Status:** CLOSED

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**UNCP554401**
**Capstone: Vision Quest: A Multicultural Approach MILLER, DOROTHY**
**Fall 2020**
This course will use the Vision Quest, a Native American ritual for finding oneself, as a metaphor for students' four years at Boston College. Relating their own lives to the lives of the characters in the books, who have all gone on some variation of a quest, students will explore the ways their education and experiences at college have influenced their ideas of community, work, spirituality, and relationships, and have prepared them to face the great mystery of life ahead.
The main texts include *The Grass Dancer, The Life of Pi,* Song of Solomon, *The Bonesetter's*
*Daughter,* and *The House on Mango Street.* Films include *Thunderheart, The Hunting Ground,* and *The Whale Rider.* Personal reflection papers and class participation are a main component of this course.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** Cultural Diversity
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ENGL4637
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** You may take a Capstone class only as a senior or second-semester junior. Capstone classes may not be taken Pass/Fail. You may take only one Capstone class before graduation.
**Status:** CANCELLED

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**UNCP554801**
**Capstone: Leadership and Mindfulness WADDOCK, SANDRA A**
**Fall 2020**
No matter what your major, you will participate in groups and organizations that will consistently ask or expect you to lead. The best leader is authentic, has integrity, is self- and other-aware, and acts with this awareness firmly in mind. Good leaders, that is, act mindfully with respect for the people and world around them. This course explores your development as a mindful focusing inward and outward, reflecting on where you have come from and where you are going, what type of world you want to live in, your relationships with others, and how you can be an effective leader.
**Credits:** 03
**Room and Schedule:** M 12-2 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** MGMT5548
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Capstone classes may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation.
**Status:** CLOSED

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**UNCP555701**
**Capstone: Life, A Tightrope: Attaining Balance None**
**Fall 2020**
Given that each of us is part nahr (fool) and part mensch (one worthy of respect), how do we achieve balance between the two? How do we answer Hillel's challenge: "If I am not for myself, who will be? If I am only for myself, what am I? If not now, when?" To carry on with BC's objective to Light the World, how do we develop/maintain our "inner light" as it pertains to family, relationships, vocation, community, faith, and avocation? We will confront these questions and consider the inputs that feed who we are and help to inform our lives.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** You can take a Capstone class only as a senior or second-semester junior. Capstone classes may not be taken Pass/Fail. You may take only one Capstone class before graduation.
**Status:** CANCELLED

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**UNCP557001**
**Capstone: Adulting ARNOLD, KAREN**
**Fall 2020**
Most college students in their early 20s feel neither fully adult nor fully competent in the tasks, responsibilities, and behaviors that are traditionally associated with grown-up life. In this class, students will take stock of their journey to adulthood so far and look ahead to what relationships, work, citizenship, and spirituality might look like in post-college life. Readings on the developmental psychology of young adulthood will be paired with popular media, exercises, and reflective writing to help students progress in their own "adulting" as they prepare to negotiate the transition out of college. Students may sign-up for this cross-listed course under UNCP Capstone or through the Lynch School ELHE department.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 016,TH 4 30-6 50;

**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ELHE5570
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Capstone classes may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation.
**Status:** CLOSED

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## Capstone Courses: Spring 2021

**UNCP550101**
**Capstone: Authenticity and Human Development BRACHER, ELIZABETH R**
**Spring 2021**
The path to becoming a more authentic person is twofold: coming to know who you are and who you are not as well as sharing this information with others. As you progress along this path, you become more authentic and are rewarded for doing so. Why should you want to be more authentic? Misrepresenting yourself costs energy. More importantly, people just seem to know intuitively who is authentic and who is not. If you are, you will be seen as more trustworthy, more deserving of love, more skilled as a leader, and more likable. This course will help you to better recognize and improve on the areas of personal development called for in every Capstone course: your education up to now and in the future; your relationships; your role in society; your vocational callings and choice of career; and your spirituality. Assignments include group projects, personal projects, and lots of small and large group discussions.
**Credits:** 03
**Room and Schedule:** GASSON HALL 202,M 4 30-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Capstone classes may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation.
**Status:** CLOSED

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**UNCP550501**
**Capstone: Life and Career Planning CAPALBO, ROBERT F**
**Spring 2021**
This course provides an overview of life and career planning in the context of (1) career, (2) personal relationships, (3) spirituality, and (4) ethical decision making. Students are asked to develop autobiographical responses to a series of questions about their lives to find themes related to possible careers and relationship issues. Readings, cases, exercises, and guest lecturers will amplify those personal themes and common issues in life as we enter the twenty- first century. The integration of spirituality and ethical decision making into one's life will be addressed by readings on ethical perspectives and the students' written reflections.
**Credits:** 03
**Room and Schedule:** T 5-7 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Seniors only.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Capstone classes may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation.
**Status:** CLOSED

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**UNCP550503**
**Capstone: Life and Career Planning CAPALBO, ROBERT F**
**Spring 2021**
This course provides an overview of life and career planning in the context of (1) career, (2) personal relationships, (3) spirituality, and (4) ethical decision making. Students are asked to develop autobiographical responses to a series of questions about their lives to find themes related to possible careers and relationship issues. Readings, cases, exercises, and guest lecturers will amplify those personal themes and common issues in life as we enter the twenty- first century. The integration of spirituality and ethical decision making into one's life will be addressed by readings on ethical perspectives and the students' written reflections.
**Credits:** 03
**Room and Schedule:** W 4 30-7;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Seniors only.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Capstone classes may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation.
**Status:** CLOSED

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**UNCP551101**
**Capstone: The Balancing Act OLIVIERI, SCOTT D**
**Spring 2021**
College students have many competing demands: academics, friends, family, faith, service, and work all need attention. This just in--after college, it gets worse! This course begins with students reflecting on their commitments and choices up to now. Students will then establish personal priorities and learn strategies to become engaged in their future long-term commitments to career and community, while attending to family, friends, faith, personal well-being, and leisure. Readings will explore the changes ahead for young professionals balancing family, graduate school, and/or careers. The final assignment will be developing a personal road map to a full, meaningful, and balanced life.
**Credits:** 03
**Room and Schedule:** GASSON HALL 304,M 4 30-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Capstone classes may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation.
**Status:** CLOSED

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**UNCP551201**
**Capstone: First Gen Success**
**GENTILELLA, DACIA J**
**Spring 2021**
Where are we really living day to day? Are we holding onto our past? Are we planning for and overwhelmed by the future? What happened to the present? We will explore the particular challenges of first gen students including the trailblazing necessary to enter and thrive in college and the way in which their past can be seen as an accomplishment that informs their lives but doesn't hold them back from exploring the world in a fearless and unfolding way.
**Credits:** 03
**Room and Schedule:** W 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Capstone classes may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation.
**Status:** CLOSED

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**UNCP551401**
**Capstone: Growing Up Ethnic in America SARR, AKUA**
**Spring 2021**
In this seminar students will read writing that depicts a variety of experiences but suggest that what constitutes an American identity is far from settled. Ethnic difference has a profound effect on personal and social understandings of what it means to be an American. As we discuss the literature, students will be expected to share their own personal narratives of growing up-- stories of race, ethnicity, class, gender, faith, and nationality--and what it means to be American. Some of the writers we will read include: Jhumpa Lahiri, Amy Tan, Louise Erdrich, Chang Rae- Lee, Sherman Alexie, Sandra Cisneros, Junot Diaz, Edwidge Danticat, Mat Johnson, and Ta-Nehisi Coates.
**Credits:** 03
**Room and Schedule:** STOKES HALL 101N,TH 4 30-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** AADS5513
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**UNCP551501**
**Capstone: Exploring Art, Exploring Self RUTLEDGE, DUSTIN L**
**Spring 2021**
This course presents art as a means of personal development, encouraging students to appreciate not only art but also the capacities and self-knowledge art can stimulate. We will explore art by experiencing it, sharing it, discussing it, and writing about it. Artworks will represent various levels and periods (e.g., fine art, popular art, contemporary art, past art) and forms (e.g., photography, music, dance, writing, sculpture, painting, theatre). How can exploring art show us who we are? Artistic engagement will help us understand our experiences and goals, in education, relationships, spirituality, career, and society, preparing us to flourish.
**Credits:** 03
**Room and Schedule:** GASSON HALL 301,TH 4 30-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Capstone classes may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation.
**Status:** CLOSED

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**UNCP551502**
**Capstone: Exploring Art, Exploring Self RUTLEDGE, DUSTIN L**
**Spring 2021**
This course presents art as a means of personal development, encouraging students to appreciate not only art but also the capacities and self-knowledge art can stimulate. We will explore art by experiencing it, sharing it, discussing it, and writing about it. Artworks will represent various levels and periods (e.g., fine art, popular art, contemporary art, past art) and forms (e.g., photography, music, dance, writing, sculpture, painting, theatre). How can exploring art show us who we are? Artistic engagement will help us understand our experiences and goals, in education, relationships, spirituality, career, and society, preparing us to flourish.
**Credits:** 03
**Room and Schedule:** GASSON HALL 309,T 6-8 30; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Capstone classes may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation.
**Status:** CLOSED

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**UNCP551701**
**Capstone: Love and Indoctrination: A Foundation for the Rest of Your Life KAPLAN-MAXFIELD, THOMAS**
**Spring 2021**
In our world of political spin and fake news, the surveillance state and social media, the pressure to separate what's real and valuable from what's fake and mere propaganda (another way of saying "lies") is paramount, and critical for figuring out how to live, practically, spiritually, intellectually, and psychologically.
In George Orwell's *1984,* the affair of Winston Smith and Julia threatens the entire structure of Big Brother. Why? What is it about love that threatens large systems based on indoctrination? In this course we will explore and develop working definitions of both *love* and *indoctrination* in order to differentiate them.
**Credits:** 03
**Room and Schedule:** M 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ENGL5517
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** Capstone classes may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation.
**Status:** CLOSED

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**UNCP551801**
**Capstone: Working, Playing, Being STOREY, DAVID E**
**Spring 2021**
The conventional wisdom is that BC student culture is "work hard, play hard." But what do we mean by "work" and "play" here? How do these implicit meanings reflect broader cultural forces? And do these meanings serve us well? Senior year is an exciting but anxious time, and this seminar is a chance for you to: (a) reflect on how your education has shaped you, and how you have shaped your education and (b) explore your goals, fears, hopes, and expectations around life post-graduation with a small group of peers. We will examine: (1) the meaning of, and relationship between, work and leisure in your own life; (2) how they have developed since your freshman year in light of your education at BC and; (3) how they figure into your vision of a fulfilling life.
**Credits:** 03
**Room and Schedule:** GASSON HALL 302,T 4 30-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** PHIL5418
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Capstone classes may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation. Seniors only.
**Status:** CLOSED

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**UNCP553201**
**Capstone: Boston College/Your Life BURNS, JOHN J**
**Spring 2021**
This seminar will focus on the historical development of Boston College and the continually evolving interaction between its traditions and its students. Students will do archival research on some aspect of Boston College in which they have a personal interest and will record oral histories with faculty, administrators, and alumni who can describe the ambiance and personalities of different periods that have shaped the modern university. All students will write a series of reflective essays on their experience with Boston College traditions and the impact it has had on their own personal views of themselves, their pasts, and their futures.
**Credits:** 03
**Room and Schedule:** STOKES HALL 109S,T 4 30-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** HIST4601
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** You can take a Capstone class only as a senior or second-semester junior. Capstone classes may not be taken Pass/Fail.
You may take only one Capstone class before graduation.
**Status:** CLOSED

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**UNCP553301**
**Capstone: Desire and Discernment MULDOON, TIMOTHY P**
**Spring 2021**
This course aims to help students review the process of their education and preview the process of making long-term commitments by taking a long, loving look at how we experience desire and how we act upon those desires to construct a life well lived. The course will first expose students to spiritual practices of discernment, rooted in the Ignatian and Benedictine spiritual traditions. Second, it will involve careful thinking about stories of discernment which involve the sorting and pruning of desire. Discussions will reflect on these stories, in order to help each other consider what they mean for our own lives.
**Credits:** 03
**Room and Schedule:** GASSON HALL 301,T 7-9 20; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** You can take a Capstone class only as a senior or second-semester junior. Capstone classes may not be taken Pass/Fail.
You may take only one Capstone class before graduation.
**Status:** CLOSED

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**UNCP553302**
**Capstone: Desire and Discernment MULDOON, TIMOTHY P**
**Spring 2021**
This course aims to help students review the process of their education and preview the process of making long-term commitments by taking a long, loving look at how we experience desire and how we act upon those desires to construct a life well lived. The course will first expose students to spiritual practices of discernment, rooted in the Ignatian and Benedictine spiritual traditions. Second, it will involve careful thinking about stories of discernment which involve the sorting and pruning of desire. Discussions will reflect on these stories, in order to help each other consider what they mean for our own lives.
**Credits:** 03
**Room and Schedule:** GASSON HALL 301,M 4 30-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** You can take a Capstone class only as a senior or second-semester junior. Capstone classes may not be taken Pass/Fail.
You may take only one Capstone class before graduation.
**Status:** CLOSED

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**UNCP555301**
**Capstone: Poets, Philosophers, and Mapmakers MCNELLIS, PAUL W**
**Spring 2021**
We go through life with mental maps of reality in various degrees, implicit or explicit. A liberal arts education presupposes such a map of the intelligible world. Is it accurate? What does your map of reality look like? How has it changed since freshman year? The goal of the seminar is to help you see what kind of map you implicitly have now and to begin to ask what you want the map to look like ten years after graduation. How do you develop an open rather than closed map?
**Credits:** 03
**Room and Schedule:** STOKES HALL 209S,TH 4 30-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Completion of Philosophy and Theology core.
**Corequisites:** None
**Cross-listed with:** PHIL5553
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** You can take a Capstone class only as a senior or second-semester junior. Capstone classes may NOT be taken Pass/Fail.
You may take only ONE Capstone class before graduation.
**Status:** CLOSED

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**UNCP556501**
**Capstone: Moral of Story SULLIVAN, ETHAN A**

**Spring 2021**
Hanging in Boston's Museum of Fine Arts is the magna opus of Paul Gauguin, "Where Do We Come From? What Are We? Where Are We Going?". Gauguin left family, friends, and a career in banking to flee to Tahiti, in search of life's meaning. "Where Do We Come From? What Are We? Where Are We Going?" is his ultimate representation of these philosophical questions. We will move through a different artistic medium--that of the short story--as we ask those same questions. We will examine complex plots and characters in the hopes of exploring our own stories.
**Credits:** 03
**Room and Schedule:** GASSON HALL 301,T 4 30-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Capstone classes may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation.
**Status:** CLOSED

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**UNCP556901**
**Capstone: How We Decide LAMOUREUX, JEFFREY A**
**Spring 2021**
Why did I eat at "White Mountain" at 11 p.m. last night? And how can my friends convince me to go to Cityside when I know I should be studying? In this seminar, we will focus on how the mind and brain function to produce the decisions we ourselves make. The class is open to students from all majors, and there is no science prerequisite. Throughout the semester, we will reflect on our own past decisions, and consider alternative decision making strategies for the future.
**Credits:** 03
**Room and Schedule:** W 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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# Chemistry Courses: Summer 2020

**CHEM101101**
**General Chemistry I (summer) ATKINSON, KAREN E**
**Summer 2020**
Students are introduced to fundamental principles of chemistry including atomic and molecular structure, quantitative relationships, thermodynamics, kinetics, equilibrium and acid/base properties. This course is intended for students with an interest in science or medicine.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;MAY 13 - JUN 26;
**Satisfies Core Requirement:** Natural Science
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** This course will only be offered during the summer session.
**Status:** OPEN

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**CHEM101102**
**General Chemistry I (summer) ATKINSON, KAREN E**
**Summer 2020**
Students are introduced to fundamental principles of chemistry including atomic and molecular structure, quantitative relationships, thermodynamics, kinetics, equilibrium and acid/base properties. This course is intended for students with an interest in science or medicine.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;MAY 13 - JUN 26;
**Satisfies Core Requirement:** Natural Science
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** This course will only be offered during the summer session.
**Status:** OPEN

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**CHEM101201**
**General Chemistry II (summer) ATKINSON, KAREN E**
**Summer 2020**
Students are introduced to fundamental principles of chemistry including atomic and molecular structure, quantitative relationships, thermodynamics, kinetics, equilibrium and acid/base properties. This course is intended for students with an interest in science or medicine.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;JUN 29 - AUG 14;
**Satisfies Core Requirement:** Natural Science
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** This course will only be offered during the summer session.
**Status:** OPEN

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**CHEM101202**
**General Chemistry II (summer) ATKINSON, KAREN E**
**Summer 2020**
Students are introduced to fundamental principles of chemistry including atomic and molecular structure, quantitative relationships, thermodynamics, kinetics, equilibrium and acid/base properties. This course is intended for students with an interest in science or medicine.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;JUN 29 - AUG 14;
**Satisfies Core Requirement:** Natural Science
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** CORE
**Comments:** This course will only be offered during the summer session.
**Status:** OPEN

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**CHEM101301**
**General Chemistry Lab I (summer) GRIFFIN, GEORGE W**
**Summer 2020**
Experiments in this course reflect and apply the principles learned in the lecture course (CHEM1011). Students will be introduced to techniques and procedures commonly used in chemistry labs and develop skills for acquiring and analyzing data.
**Credits:** 01
**Room and Schedule:** JUN 15 - JUL 02; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** This course will only be offered during the summer session.
**Status:** CANCELLED

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**CHEM101401**
**General Chemistry Lab II (summer) GRIFFIN, GEORGE W**
**Summer 2020**
Experiments in this course reflect and apply the principles learned in the lecture course (CHEM1012). Students will be introduced to techniques and procedures commonly used in chemistry labs and develop skills for acquiring and analyzing data.
**Credits:** 01
**Room and Schedule:** JUL 06 - JUL 29; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** CORE
**Comments:** This course will only be offered during the summer session.
**Status:** CANCELLED

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**CHEM201101**
**Organic Chemistry I (summer) ELIAS, JOSEPH S**
**Summer 2020**
This course provides an introduction to the properties and applications of organic molecules and reactions. An understanding of the relationship between molecular structure and function with an emphasis on mechanistic principles is emphasized. This course is intended for students with an interest in science or medicine.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;MAY 13 - JUN 26;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This course will only be offered during the summer session.
**Status:** CLOSED

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**CHEM201201**
**Organic Chemistry II (summer) ELIAS, JOSEPH S**
**Summer 2020**
This course provides an introduction to the properties and applications of organic molecules and reactions. An understanding of the relationship between molecular structure and function with an emphasis on mechanistic principles is emphasized. This course is intended for students with an interest in science or medicine.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;JUN 29 - AUG 14;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This course will only be offered during the summer session.

**Status:** CLOSED

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**CHEM201301**
**Organic Chemistry Lab I (summer) ATKINSON, KAREN E**
**Summer 2020**
Students will acquire fundamental organic separation and purification techniques. Reactions that are studied in class will be performed in the laboratory. Compounds are analyzed using a variety of methods including spectroscopy.
**Credits:** 01
**Room and Schedule:** JUN 08 - JUL 02; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This course will only be offered during the summer session.
**Status:** CANCELLED

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**CHEM201401**
**Organic Chemistry Lab II (summer) ATKINSON, KAREN E**
**Summer 2020**
Students will acquire fundamental organic separation and purification techniques. Reactions that are studied in class will be performed in the laboratory. Compounds are analyzed using a variety of methods including spectroscopy.
**Credits:** 01
**Room and Schedule:** JUL 06 - JUL 30;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This course will only be offered during the summer session.
**Status:** CANCELLED

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**CHEM335101**
**Analytical Chemistry METZ, KENNETH R**
**Summer 2020**
Designed primarily for sophomore and junior students, this course is an introduction to the principles and practice of analytical chemistry, including the statistical analysis of data and widely-used chemical methods and instrumental approaches such as chromatography, spectrophotometry, and electrochemistry. In the laboratory, the aims are for students to develop good analytical technique and to acquire accurate, precise data.
**Credits:** 04
**Room and Schedule:** MAY 27 - JUN 29; **Satisfies Core Requirement:** None **Prerequisites:** CHEM1110 AND CHEM1109. **Corequisites:** CHEM3355 AND CHEM3353. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**CHEM335301**
**Analytical Chemistry Laboratory METZ, KENNETH R**
**Summer 2020**
Laboratory required of all students enrolled in CHEM3351. One four-hour period per week.
**Credits:** 00
**Room and Schedule:** MAY 27 - JUN 29; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** CHEM3351. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Lab fee required
**Status:** CANCELLED

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**CHEM779905**
**Readings and Research I TSUNG, CHIA-KUANG**
**Summer 2020**
A course required of Ph.D. matriculants for each semester of research.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - AUG 20;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Lab fee required. **Status:** OPEN

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**CHEM779906**
**Readings and Research I CHATTERJEE, ABHISHEK**
**Summer 2020**
A course required of Ph.D. matriculants for each semester of research.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - AUG 20;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Lab fee required. **Status:** OPEN

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**CHEM880006**
**Readings and Research II CHATTERJEE, ABHISHEK**
**Summer 2020**
A course required of Ph.D. matriculants for each semester of research.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - AUG 20;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Lab fee required. **Status:** OPEN

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**CHEM888801**
**Interim Study None Summer 2020** TBD
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - AUG 20;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**CHEM999901**
**Doctoral Continuation None**
**Summer 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - AUG 20;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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## Chemistry Courses: Fall 2020

**CHEM110501**
**Chemistry and Society I MORABITO, JOSEPH V**
**Fall 2020**
This is a two-semester sequence with the emphasis during the first semester placed on basic chemical principles and their application to environmental issues. Topics covered include air and water pollution, global warming, ozone depletion, hazardous waste, and energy use and alternative energy sources. The goal of the course is to develop a knowledge base from which one can make intelligent decisions about local global environmental issues as well as formulate solutions to the ever-increasingly complex problems of today's technological society.
**Credits:** 03
**Room and Schedule:** T TH 3*;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Natural Science **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** For non-science majors or for those who do not require a lab science course
**Status:** CLOSED

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**CHEM110901**
**General Chemistry I MORABITO, JOSEPH V**
**Fall 2020**
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships and chemical equilibrium and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.
**Credits:** 03
**Room and Schedule:** M W F 9;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Natural Science **Prerequisites:** One year of high school chemistry. **Corequisites:** CHEM1111 AND CHEM1113. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**CHEM110902**
**General Chemistry I FOX, DANIEL J**
**Fall 2020**
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships and chemical equilibrium and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.
**Credits:** 03
**Room and Schedule:** M W F 1;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Natural Science **Prerequisites:** One year of high school chemistry. **Corequisites:** CHEM1111 AND CHEM1113.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**CHEM110903**
**General Chemistry I FOX, DANIEL J**
**Fall 2020**
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships and chemical equilibrium and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.
**Credits:** 03
**Room and Schedule:** M W F 2;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Natural Science **Prerequisites:** One year of high school chemistry. **Corequisites:** CHEM1111 AND CHEM1113.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**CHEM110904**
**General Chemistry I DEAK, HOLLY L**
**Fall 2020**
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships and chemical equilibrium and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.
**Credits:** 03
**Room and Schedule:** T TH 12*;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Natural Science **Prerequisites:** One year of high school chemistry. **Corequisites:** CHEM1111 AND CHEM1113.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**CHEM110905**
**General Chemistry I HARTMANN, NATHANIEL J**
**Fall 2020**
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships and chemical equilibrium and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.
**Credits:** 03
**Room and Schedule:** M W F 12;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Natural Science **Prerequisites:** One year of high school chemistry. **Corequisites:** CHEM1111 AND CHEM1113.
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** CORE **Comments:** None **Status:** OPEN

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**CHEM111101**
**General Chemistry Laboratory I NIU, JIA**
**Fall 2020**
Laboratory required of all students enrolled in CHEM1109. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.
**Credits:** 01
**Room and Schedule:** MERKERT CENTER 116,M 10-12 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** CHEM1109. CHEM1109.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** Lab fee required **Status:** OPEN

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**CHEM111102**
**General Chemistry Laboratory I CHATTERJEE, ABHISHEK**
**Fall 2020**
Laboratory required of all students enrolled in CHEM1109. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.
**Credits:** 01
**Room and Schedule:** MERKERT CENTER 116,T 9-11 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** CHEM1109. CHEM1109.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** Lab fee required **Status:** OPEN

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**CHEM111103**
**General Chemistry Laboratory I FOX, DANIEL J**
**Fall 2020**
Laboratory required of all students enrolled in CHEM1109. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.
**Credits:** 01
**Room and Schedule:** MERKERT CENTER 116,W 10-12 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** CHEM1109. CHEM1109.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** Lab fee required **Status:** OPEN

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**CHEM111104**
**General Chemistry Laboratory I GAO, JIANMIN**
**Fall 2020**
Laboratory required of all students enrolled in CHEM1109. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.
**Credits:** 01
**Room and Schedule:** MERKERT CENTER 116,TH 9-11 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** CHEM1109. CHEM1109.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** Lab fee required **Status:** OPEN

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**CHEM111105**
**General Chemistry Laboratory I WEERAPANA, ERANTHIE**
**Fall 2020**
Laboratory required of all students enrolled in CHEM1109. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.
**Credits:** 01
**Room and Schedule:** MERKERT CENTER 116,F 10-12 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** CHEM1109. CHEM1109.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** Lab fee required **Status:** OPEN

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**CHEM111106**
**General Chemistry Laboratory I LIU, SHIH-YUAN**
**Fall 2020**
Laboratory required of all students enrolled in CHEM1109. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.
**Credits:** 01
**Room and Schedule:** MERKERT CENTER 116,M 2-4 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** CHEM1109. CHEM1109.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** Lab fee required **Status:** CLOSED

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**CHEM111107**
**General Chemistry Laboratory I WANG, DUNWEI**
**Fall 2020**

Laboratory required of all students enrolled in CHEM1109. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.
**Credits:** 01
**Room and Schedule:** MERKERT CENTER 116,T 1 30-4 20;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** CHEM1109. CHEM1109.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** Lab fee required **Status:** OPEN

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**CHEM111108**
**General Chemistry Laboratory I MOHANTY, UDAYAN**
**Fall 2020**
Laboratory required of all students enrolled in CHEM1109. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.
**Credits:** 01
**Room and Schedule:** MERKERT CENTER 116,W 2-4 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** CHEM1109. CHEM1109.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** Lab fee required **Status:** OPEN

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**CHEM111109**
**General Chemistry Laboratory I WAEGELE, MATTHIAS**
**Fall 2020**
Laboratory required of all students enrolled in CHEM1109. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.
**Credits:** 01
**Room and Schedule:** MERKERT CENTER 116,TH 1 30-4 20;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** CHEM1109. CHEM1109.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** Lab fee required **Status:** OPEN

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**CHEM111110**
**General Chemistry Laboratory I**
**TSUNG, CHIA-KUANG; O'CONNELL, LYNNE A**
**Fall 2020**
Laboratory required of all students enrolled in CHEM1109. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.
**Credits:** 01
**Room and Schedule:** MERKERT CENTER 116,F 2-4 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** CHEM1109. CHEM1109.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** Lab fee required **Status:** OPEN

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**CHEM111111**
**General Chemistry Laboratory I YOUNG, ALLISON P**
**Fall 2020**
Laboratory required of all students enrolled in CHEM1109. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.
**Credits:** 01
**Room and Schedule:** MERKERT CENTER 116,M 5 30-8 20;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** CHEM1109. CHEM1109.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Lab fee required
**Status:** CLOSED

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**CHEM111112**
**General Chemistry Laboratory I NIJJAR, AMARJIT K**
**Fall 2020**
Laboratory required of all students enrolled in CHEM1109. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.
**Credits:** 01
**Room and Schedule:** MERKERT CENTER 116,T 5 30-8 20;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** CHEM1109. CHEM1109.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** Lab fee required **Status:** OPEN

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**CHEM111113**
**General Chemistry Laboratory I JAYASUNDERA, THUSITHA**
**Fall 2020**
Laboratory required of all students enrolled in CHEM1109. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.
**Credits:** 01
**Room and Schedule:** MERKERT CENTER 116,W 5 30-8 20;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** CHEM1109. CHEM1109.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** Lab fee required **Status:** OPEN

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**CHEM111114**
**General Chemistry Laboratory I NIJJAR, AMARJIT K**
**Fall 2020**
Laboratory required of all students enrolled in CHEM1109. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.
**Credits:** 01
**Room and Schedule:** MERKERT CENTER 116,TH 5 30-8 20;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** CHEM1109. CHEM1109.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** Lab fee required **Status:** CLOSED

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**CHEM111301**
**General Chemistry Discussion I NG, SHAWN V**
**Fall 2020**
Required of all students in CHEM1109. Discussion of lecture topics and problem-solving methods in small groups.
**Credits:** 00
**Room and Schedule:** MERKERT CENTER 129,M 1;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** CHEM1109. CHEM1109.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**CHEM111302**
**General Chemistry Discussion I LOYND, CONOR**
**Fall 2020**
Required of all students in CHEM1109. Discussion of lecture topics and problem-solving methods in small groups.
**Credits:** 00
**Room and Schedule:** MERKERT CENTER 129,T 4;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** CHEM1109. CHEM1109.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**CHEM111303**
**General Chemistry Discussion I LOYND, CONOR**
**Fall 2020**
Required of all students in CHEM1109. Discussion of lecture topics and problem-solving methods in small groups.
**Credits:** 00
**Room and Schedule:** MERKERT CENTER 129,T 5;HYBRID;
**Satisfies Core Requirement:** None

**Prerequisites:** None
**Corequisites:** CHEM1109. CHEM1109.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**CHEM111304**
**General Chemistry Discussion I CHENG, CRISTINA M**
**Fall 2020**
Required of all students in CHEM1109. Discussion of lecture topics and problem-solving methods in small groups.
**Credits:** 00
**Room and Schedule:** MERKERT CENTER 129,W 4;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** CHEM1109. CHEM1109.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**CHEM111305**
**General Chemistry Discussion I TYROL, CHET C**
**Fall 2020**
Required of all students in CHEM1109. Discussion of lecture topics and problem-solving methods in small groups.
**Credits:** 00
**Room and Schedule:** MERKERT CENTER 129,W 5;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** CHEM1109. CHEM1109.
**Cross-listed with:** None
**Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**CHEM111306**
**General Chemistry Discussion I NG, SHAWN V**
**Fall 2020**
Required of all students in CHEM1109. Discussion of lecture topics and problem-solving methods in small groups.
**Credits:** 00
**Room and Schedule:** MERKERT CENTER 129,M 12;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** CHEM1109. CHEM1109.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**CHEM111307**
**General Chemistry Discussion I FOX, DANIEL J**
**Fall 2020**
Required of all students in CHEM1109. Discussion of lecture topics and problem-solving methods in small groups.
**Credits:** 00
**Room and Schedule:** CAMPION HALL 204,M 2;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** CHEM1109. CHEM1109.
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** CORE **Comments:** None **Status:** OPEN

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**CHEM111308**
**General Chemistry Discussion I HOWSHALL, CASEY P**
**Fall 2020**
Required of all students in CHEM1109. Discussion of lecture topics and problem-solving methods in small groups.
**Credits:** 00
**Room and Schedule:** MERKERT CENTER 129,M 3;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** CHEM1109. CHEM1109.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**CHEM111309**
**General Chemistry Discussion I HOWSHALL, CASEY P**
**Fall 2020**
Required of all students in CHEM1109. Discussion of lecture topics and problem-solving methods in small groups.
**Credits:** 00
**Room and Schedule:** MERKERT CENTER 129,T 3;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** CHEM1109. CHEM1109.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**CHEM111310**
**General Chemistry Discussion I GIARDINO, GAVIN J**
**Fall 2020**
Required of all students in CHEM1109. Discussion of lecture topics and problem-solving methods in small groups.
**Credits:** 00
**Room and Schedule:** MERKERT CENTER 129,W 3;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** CHEM1109. CHEM1109.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**CHEM111311**
**General Chemistry Discussion I GIARDINO, GAVIN J**
**Fall 2020**
Required of all students in CHEM1109. Discussion of lecture topics and problem-solving methods in small groups.
**Credits:** 00
**Room and Schedule:** MERKERT CENTER 129,TH 3;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** CHEM1109. CHEM1109.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**CHEM111312**
**General Chemistry Discussion I GIARDINO, GAVIN J**
**Fall 2020**
Required of all students in CHEM1109. Discussion of lecture topics and problem-solving methods in small groups.
**Credits:** 00
**Room and Schedule:** MERKERT CENTER 129,F 12;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** CHEM1109. CHEM1109.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**CHEM111313**
**General Chemistry Discussion I GIARDINO, GAVIN J**
**Fall 2020**
Required of all students in CHEM1109. Discussion of lecture topics and problem-solving methods in small groups.
**Credits:** 00
**Room and Schedule:** MERKERT CENTER 129,M 4;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** CHEM1109. CHEM1109.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**CHEM111314**
**General Chemistry Discussion I None**
**Fall 2020**
Required of all students in CHEM1109. Discussion of lecture topics and problem-solving methods in small groups.
**Credits:** 00
**Room and Schedule:** CAMPION HALL 204,M 5;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** CHEM1109. CHEM1109.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**CHEM111315**
**General Chemistry Discussion I FOX, DANIEL J**
**Fall 2020**

Required of all students in CHEM1109. Discussion of lecture topics and problem-solving methods in small groups.
**Credits:** 00
**Room and Schedule:** MERKERT CENTER 129,W 1;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** CHEM1109. CHEM1109.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** None
**Status:** OPEN

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**CHEM111316**
**General Chemistry Discussion I LOYND, CONOR**
**Fall 2020**
Required of all students in CHEM1109. Discussion of lecture topics and problem-solving methods in small groups.
**Credits:** 00
**Room and Schedule:** CAMPION HALL 204,W 2;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** CHEM1109. CHEM1109.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**CHEM111317**
**General Chemistry Discussion I None**
**Fall 2020**
Required of all students in CHEM1109. Discussion of lecture topics and problem-solving methods in small groups.
**Credits:** 00
**Room and Schedule:** MERKERT CENTER 129,TH 5;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** CHEM1109. CHEM1109.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** None
**Status:** CLOSED

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**CHEM111318**
**General Chemistry Discussion I CHENG, CRISTINA M**
**Fall 2020**
Required of all students in CHEM1109. Discussion of lecture topics and problem-solving methods in small groups.
**Credits:** 00
**Room and Schedule:** MERKERT CENTER 129,F 1;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** CHEM1109. CHEM1109.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**CHEM111319**
**General Chemistry Discussion I LOYND, CONOR**
**Fall 2020**
Required of all students in CHEM1109. Discussion of lecture topics and problem-solving methods in small groups.
**Credits:** 00
**Room and Schedule:** MERKERT CENTER 130,M 9;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** CHEM1109. CHEM1109.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** None
**Status:** OPEN

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**CHEM111320**
**General Chemistry Discussion I OSGOOD, ARIANNA O**
**Fall 2020**
Required of all students in CHEM1109. Discussion of lecture topics and problem-solving methods in small groups.
**Credits:** 00
**Room and Schedule:** MERKERT CENTER 129,W 10;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** CHEM1109. CHEM1109.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**CHEM111321**
**General Chemistry Discussion I OSGOOD, ARIANNA O**
**Fall 2020**
Required of all students in CHEM1109. Discussion of lecture topics and problem-solving methods in small groups.
**Credits:** 00
**Room and Schedule:** MERKERT CENTER 129,M 11;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** CHEM1109. CHEM1109.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** None
**Status:** OPEN

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**CHEM111322**
**General Chemistry Discussion I TYROL, CHET C**
**Fall 2020**
Required of all students in CHEM1109. Discussion of lecture topics and problem-solving methods in small groups.
**Credits:** 00
**Room and Schedule:** MERKERT CENTER 129,W 11;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** CHEM1109. CHEM1109.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**CHEM111323**
**General Chemistry Discussion I CHENG, CRISTINA M**
**Fall 2020**
Required of all students in CHEM1109. Discussion of lecture topics and problem-solving methods in small groups.
**Credits:** 00
**Room and Schedule:** CAMPION HALL 204,W 1;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** CHEM1109. CHEM1109.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** None
**Status:** OPEN

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**CHEM111324**
**General Chemistry Discussion I CHENG, CRISTINA M**
**Fall 2020**
Required of all students in CHEM1109. Discussion of lecture topics and problem-solving methods in small groups.
**Credits:** 00
**Room and Schedule:** MERKERT CENTER 129,F 10;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** CHEM1109. CHEM1109.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**CHEM111325**
**General Chemistry Discussion I OSGOOD, ARIANNA O**
**Fall 2020**
Required of all students in CHEM1109. Discussion of lecture topics and problem-solving methods in small groups.
**Credits:** 00
**Room and Schedule:** MERKERT CENTER 129,F 11;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** CHEM1109. CHEM1109.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** None
**Status:** OPEN

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**CHEM111326**
**General Chemistry Discussion I OSGOOD, ARIANNA O**
**Fall 2020**
Required of all students in CHEM1109. Discussion of lecture topics and problem-solving methods in small groups.
**Credits:** 00
**Room and Schedule:** CAMPION HALL 204,F 2;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** CHEM1109. CHEM1109.

**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**CHEM111701**
**Honors Modern Chemistry I**
**TSUNG, CHIA-KUANG; YOUNG, ALLISON P**
**Fall 2020**
This course is intended for students from any major (including undecided) with a strong foundation and interest in chemistry. CHEM1117 begins with the theoretical description of atomic and molecular structure and with examples of modern experimental techniques for visualizing and manipulating individual atoms and molecules. The laws of thermodynamics and kinetics are studied to understand why chemical reactions occur at all, why it is that once reactions start they can't go all the way to completion, and how molecules act as catalysts to speed up reactions without being consumed themselves.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 008,T TH 9*;
**Satisfies Core Requirement:** Natural Science
**Prerequisites:** With permission of the Instructor. CHEM1117 is a prerequisite for CHEM1118.
**Corequisites:** CHEM1119 AND CHEM1121.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Department permission required.
**Status:** OPEN

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**CHEM111901**
**Honors Modern Chemistry Laboratory I YOUNG, ALLISON P**
**Fall 2020**
Laboratory required for all students enrolled in CHEM1117. This laboratory course stresses discovery-based experiments. It uses state-of-the-art instrumentation to illustrate the principles discussed in CHEM1117-1118 and introduces students to techniques used in modern chemical research. One three-hour period per week.
**Credits:** 01
**Room and Schedule:** MERKERT CENTER 120,M 1-4;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** CHEM1117. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** Lab fee required **Status:** OPEN

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**CHEM111902**
**Honors Modern Chemistry Laboratory I YOUNG, ALLISON P**
**Fall 2020**
Laboratory required for all students enrolled in CHEM1117. This laboratory course stresses discovery-based experiments. It uses state-of-the-art instrumentation to illustrate the principles discussed in CHEM1117-1118 and introduces students to techniques used in modern chemical research. One three-hour period per week.
**Credits:** 01
**Room and Schedule:** MERKERT CENTER 120,M 5 30-8 30;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** CHEM1117. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** Lab fee required **Status:** OPEN

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**CHEM112101**
**Honors Modern Chemistry Discussion I LI, YANG**
**Fall 2020**
Required of all students in CHEM1117. Discussion of lecture topics and problem-solving methods in small groups.
**Credits:** 00
**Room and Schedule:** MERKERT CENTER 129,T 6; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** CHEM1117. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**CHEM112102**
**Honors Modern Chemistry Discussion I LI, YANG**
**Fall 2020**
Required of all students in CHEM1117. Discussion of lecture topics and problem-solving methods in small groups.
**Credits:** 00
**Room and Schedule:** MERKERT CENTER 129,W 6; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** CHEM1117. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**CHEM112701**
**Gateway: General Chemistry Discussion I GALLACHER, CONNOR E**
**Fall 2020**
Required of all students in Gateway General Chemistry. Discussion will offer a comprehensive review of the material presented in lecture, with a focus on the key mathematical and chemical concepts needed for problem-solving, in a small group setting.
**Credits:** 01
**Room and Schedule:** HIGGINS HALL 265,TH 4 30; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** CHEM1109. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**CHEM112702**
**Gateway: General Chemistry Discussion I GALLACHER, CONNOR E**
**Fall 2020**
Required of all students in Gateway General Chemistry. Discussion will offer a comprehensive review of the material presented in lecture, with a focus on the key mathematical and chemical concepts needed for problem-solving, in a small group setting.
**Credits:** 01
**Room and Schedule:** HIGGINS HALL 265,TH 5 30; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** CHEM1109. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**CHEM116101**
**Life Science Chemistry HARTMANN, NATHANIEL J**
**Fall 2020**
This course first introduces basic chemical principles in preparation for a discussion of the chemistry of living systems that forms the major part of the course. Organic chemical concepts will be introduced as necessary, and applications will be made wherever possible to physiological processes and disease states that can be understood in terms of their underlying chemistry.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** CHEM1165 AND CHEM1163.
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**CHEM116302**
**Life Science Chemistry Laboratory MC FADDEN, DAVID L**
**Fall 2020**
A laboratory course that includes experiments illustrating chemical principles and the properties of compounds consistent with CHEM1161.
**Credits:** 01
**Room and Schedule:** MERKERT CENTER 018,W 9-11 45;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** CHEM1161. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Lab fee required.
**Status:** OPEN

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**CHEM116303**
**Life Science Chemistry Laboratory MC FADDEN, DAVID L**
**Fall 2020**
A laboratory course that includes experiments illustrating chemical principles and the properties of compounds consistent with CHEM1161.
**Credits:** 01
**Room and Schedule:** MERKERT CENTER 018,F 9-11 45;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** CHEM1161. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Lab fee required.
**Status:** CLOSED

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**CHEM116501**
**Life Science Chemistry Discussion XIONG, BINGCONG**
**Fall 2020**
Required of all students in CHEM1161. Discussion of lecture topics and problem-solving methods in small groups.
**Credits:** 00
**Room and Schedule:** MERKERT CENTER 129,T 2;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** CHEM1161. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT

**Comments:** None
**Status:** CLOSED

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**CHEM116502**
**Life Science Chemistry Discussion XIONG, BINGCONG**
**Fall 2020**
Required of all students in CHEM1161. Discussion of lecture topics and problem-solving methods in small groups.
**Credits:** 00
**Room and Schedule:** MERKERT CENTER 129,M 5;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** CHEM1161. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**CHEM116503**
**Life Science Chemistry Discussion XIONG, BINGCONG**
**Fall 2020**
Required of all students in CHEM1161. Discussion of lecture topics and problem-solving methods in small groups.
**Credits:** 00
**Room and Schedule:** MERKERT CENTER 130,M 6;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** CHEM1161. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**CHEM116504**
**Life Science Chemistry Discussion XIONG, BINGCONG**
**Fall 2020**
Required of all students in CHEM1161. Discussion of lecture topics and problem-solving methods in small groups.
**Credits:** 00
**Room and Schedule:** MERKERT CENTER 129,TH 2;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** CHEM1161. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**CHEM223101**
**Organic Chemistry I MORKEN, JAMES P**
**Fall 2020**
An introduction to the chemistry, properties, and uses of organic compounds. The correlation of structure with properties, reaction mechanisms, and the modern approach to structural and synthetic problems are stressed throughout. In the laboratory, the aim is acquisition of sound experimental techniques through the synthesis of selected compounds.
**Credits:** 03
**Room and Schedule:** M W F 9;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** CHEM1110. CHEM2231 is a prerequisite for CHEM2232.
**Corequisites:** CHEM2233 AND CHEM2235.
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**CHEM223102**
**Organic Chemistry I DEAK, HOLLY L**
**Fall 2020**
An introduction to the chemistry, properties, and uses of organic compounds. The correlation of structure with properties, reaction mechanisms, and the modern approach to structural and synthetic problems are stressed throughout. In the laboratory, the aim is acquisition of sound experimental techniques through the synthesis of selected compounds.
**Credits:** 03
**Room and Schedule:** M W F 10;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** CHEM1110. CHEM2231 is a prerequisite for CHEM2232.
**Corequisites:** CHEM2233 AND CHEM2235.
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**CHEM223103**
**Organic Chemistry I SNAPPER, MARC**
**Fall 2020**
An introduction to the chemistry, properties, and uses of organic compounds. The correlation of structure with properties, reaction mechanisms, and the modern approach to structural and synthetic problems are stressed throughout. In the laboratory, the aim is acquisition of sound experimental techniques through the synthesis of selected compounds.
**Credits:** 03
**Room and Schedule:** M W F 11;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** CHEM1110. CHEM2231 is a prerequisite for CHEM2232.
**Corequisites:** CHEM2233 AND CHEM2235.
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**CHEM223301**
**Organic Chemistry Laboratory I SNAPPER, MARC**
**Fall 2020**
Laboratory required of all students enrolled in CHEM2231. One four-hour period per week. Students acquire fundamental organic lab techniques in the context of principles learned in the lecture course. The semester concludes with a group project where students are required to design their own experiments to solve a problem.
**Credits:** 01
**Room and Schedule:** MERKERT CENTER 018,M 12-3 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** CHEM2231. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Lab fee required
**Status:** OPEN

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**CHEM223302**
**Organic Chemistry Laboratory I BYERS, JEFFERY**
**Fall 2020**
Laboratory required of all students enrolled in CHEM2231. One four-hour period per week. Students acquire fundamental organic lab techniques in the context of principles learned in the lecture course. The semester concludes with a group project where students are required to design their own experiments to solve a problem.
**Credits:** 01
**Room and Schedule:** MERKERT CENTER 018,T 12-3 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** CHEM2231. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Lab fee required
**Status:** OPEN

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**CHEM223303**
**Organic Chemistry Laboratory I WASA, MASAYUKI**
**Fall 2020**
Laboratory required of all students enrolled in CHEM2231. One four-hour period per week. Students acquire fundamental organic lab techniques in the context of principles learned in the lecture course. The semester concludes with a group project where students are required to design their own experiments to solve a problem.
**Credits:** 01
**Room and Schedule:** MERKERT CENTER 018,W 12 15-4 05;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** CHEM2231. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Lab fee required
**Status:** OPEN

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**CHEM223304**
**Organic Chemistry Laboratory I MORKEN, JAMES P**
**Fall 2020**
Laboratory required of all students enrolled in CHEM2231. One four-hour period per week. Students acquire fundamental organic lab techniques in the context of principles learned in the lecture course. The semester concludes with a group project where students are required to design their own experiments to solve a problem.
**Credits:** 01
**Room and Schedule:** MERKERT CENTER 018,TH 12-3 50;HYBRID;
**Satisfies Core Requirement:** None

**Prerequisites:** None **Corequisites:** CHEM2231. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Lab fee required
**Status:** OPEN

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**CHEM223305**
**Organic Chemistry Laboratory I ZHANG, XIAO-XIANG**
**Fall 2020**
Laboratory required of all students enrolled in CHEM2231. One four-hour period per week. Students acquire fundamental organic lab techniques in the context of principles learned in the lecture course. The semester concludes with a group project where students are required to design their own experiments to solve a problem.
**Credits:** 01
**Room and Schedule:** MERKERT CENTER 018,F 1-4 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** CHEM2231.
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Lab fee required
**Status:** CLOSED

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**CHEM223306**
**Organic Chemistry Laboratory I YOUNG, ALLISON P**
**Fall 2020**
Laboratory required of all students enrolled in CHEM2231. One four-hour period per week. Students acquire fundamental organic lab techniques in the context of principles learned in the lecture course. The semester concludes with a group project where students are required to design their own experiments to solve a problem.
**Credits:** 01
**Room and Schedule:** MERKERT CENTER 018,M 5-8 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** CHEM2231. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Lab fee required
**Status:** OPEN

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**CHEM223307**
**Organic Chemistry Laboratory I NIJJAR, AMARJIT K**
**Fall 2020**
Laboratory required of all students enrolled in CHEM2231. One four-hour period per week. Students acquire fundamental organic lab techniques in the context of principles learned in the lecture course. The semester concludes with a group project where students are required to design their own experiments to solve a problem.
**Credits:** 01
**Room and Schedule:** MERKERT CENTER 018,T 5-8 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** CHEM2231. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Lab fee required
**Status:** OPEN

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**CHEM223308**
**Organic Chemistry Laboratory I JAYASUNDERA, THUSITHA**
**Fall 2020**
Laboratory required of all students enrolled in CHEM2231. One four-hour period per week. Students acquire fundamental organic lab techniques in the context of principles learned in the lecture course. The semester concludes with a group project where students are required to design their own experiments to solve a problem.
**Credits:** 01
**Room and Schedule:** MERKERT CENTER 018,W 5-8 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** CHEM2231. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Lab fee required
**Status:** OPEN

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**CHEM223309**
**Organic Chemistry Laboratory I NIJJAR, AMARJIT K**
**Fall 2020**
Laboratory required of all students enrolled in CHEM2231. One four-hour period per week. Students acquire fundamental organic lab techniques in the context of principles learned in the lecture course. The semester concludes with a group project where students are required to design their own experiments to solve a problem.
**Credits:** 01
**Room and Schedule:** MERKERT CENTER 018,TH 5-8 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** CHEM2231. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Lab fee required
**Status:** OPEN

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**CHEM223501**
**Organic Chemistry Discussion I VENDOLA, ALEX J**
**Fall 2020**
Required of all students in CHEM2231. Discussion of organic synthesis design, spectroscopic analysis, reaction mechanisms, and other lecture topics in small groups.
**Credits:** 00
**Room and Schedule:** MERKERT CENTER 127,M 3; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** CHEM2231. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**CHEM223502**
**Organic Chemistry Discussion I WONG, ALEXANDER**
**Fall 2020**
Required of all students in CHEM2231. Discussion of organic synthesis design, spectroscopic analysis, reaction mechanisms, and other lecture topics in small groups.
**Credits:** 00
**Room and Schedule:** MERKERT CENTER 127,M 4; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** CHEM2231. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**CHEM223503**
**Organic Chemistry Discussion I WONG, ALEXANDER**
**Fall 2020**
Required of all students in CHEM2231. Discussion of organic synthesis design, spectroscopic analysis, reaction mechanisms, and other lecture topics in small groups.
**Credits:** 00
**Room and Schedule:** MERKERT CENTER 127,M 5; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** CHEM2231. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**CHEM223504**
**Organic Chemistry Discussion I None**
**Fall 2020**
Required of all students in CHEM2231. Discussion of organic synthesis design, spectroscopic analysis, reaction mechanisms, and other lecture topics in small groups.
**Credits:** 00
**Room and Schedule:** MERKERT CENTER 127,M 6; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** CHEM2231. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**CHEM223505**
**Organic Chemistry Discussion I DEAK, HOLLY L**
**Fall 2020**
Required of all students in CHEM2231. Discussion of organic synthesis design, spectroscopic analysis, reaction mechanisms, and other lecture topics in small groups.
**Credits:** 00
**Room and Schedule:** MERKERT CENTER 127,T 5; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** CHEM2231. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**CHEM223506**
**Organic Chemistry Discussion I None**
**Fall 2020**
Required of all students in CHEM2231. Discussion of organic synthesis design, spectroscopic analysis, reaction mechanisms, and other lecture topics in small groups.

**Credits:** 00
**Room and Schedule:** MERKERT CENTER 127,T 6; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** CHEM2231. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**CHEM223507**
**Organic Chemistry Discussion I DEAK, HOLLY L**
**Fall 2020**
Required of all students in CHEM2231. Discussion of organic synthesis design, spectroscopic analysis, reaction mechanisms, and other lecture topics in small groups.
**Credits:** 00
**Room and Schedule:** MERKERT CENTER 127,W 3; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** CHEM2231. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**CHEM223508**
**Organic Chemistry Discussion I XU, NINGXIN**
**Fall 2020**
Required of all students in CHEM2231. Discussion of organic synthesis design, spectroscopic analysis, reaction mechanisms, and other lecture topics in small groups.
**Credits:** 00
**Room and Schedule:** MERKERT CENTER 127,W 4; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** CHEM2231. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**CHEM223509**
**Organic Chemistry Discussion I XU, NINGXIN**
**Fall 2020**
Required of all students in CHEM2231. Discussion of organic synthesis design, spectroscopic analysis, reaction mechanisms, and other lecture topics in small groups.
**Credits:** 00
**Room and Schedule:** MERKERT CENTER 127,W 5; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** CHEM2231. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**CHEM223510**
**Organic Chemistry Discussion I None**
**Fall 2020**
Required of all students in CHEM2231. Discussion of organic synthesis design, spectroscopic analysis, reaction mechanisms, and other lecture topics in small groups.
**Credits:** 00
**Room and Schedule:** MERKERT CENTER 127,W 6; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** CHEM2231. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**CHEM223511**
**Organic Chemistry Discussion I ZHANG, XUNTONG**
**Fall 2020**
Required of all students in CHEM2231. Discussion of organic synthesis design, spectroscopic analysis, reaction mechanisms, and other lecture topics in small groups.
**Credits:** 00
**Room and Schedule:** CAMPION HALL 204,TH 3; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** CHEM2231. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**CHEM223512**
**Organic Chemistry Discussion I ZHANG, XUNTONG**
**Fall 2020**
Required of all students in CHEM2231. Discussion of organic synthesis design, spectroscopic analysis, reaction mechanisms, and other lecture topics in small groups.
**Credits:** 00
**Room and Schedule:** CAMPION HALL 204,TH 4; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** CHEM2231. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**CHEM223513**
**Organic Chemistry Discussion I DEAK, HOLLY L**
**Fall 2020**
Required of all students in CHEM2231. Discussion of organic synthesis design, spectroscopic analysis, reaction mechanisms, and other lecture topics in small groups.
**Credits:** 00
**Room and Schedule:** CAMPION HALL 204,F 1; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** CHEM2231. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**CHEM223514**
**Organic Chemistry Discussion I DEAK, HOLLY L**
**Fall 2020**
Required of all students in CHEM2231. Discussion of organic synthesis design, spectroscopic analysis, reaction mechanisms, and other lecture topics in small groups.
**Credits:** 00
**Room and Schedule:** MERKERT CENTER 130,F 2; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** CHEM2231. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**CHEM223515**
**Organic Chemistry Discussion I VENDOLA, ALEX J**
**Fall 2020**
Required of all students in CHEM2231. Discussion of organic synthesis design, spectroscopic analysis, reaction mechanisms, and other lecture topics in small groups.
**Credits:** 00
**Room and Schedule:** MERKERT CENTER 130,M 2; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** CHEM2231. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**CHEM223516**
**Organic Chemistry Discussion I DEAK, HOLLY L**
**Fall 2020**
Required of all students in CHEM2231. Discussion of organic synthesis design, spectroscopic analysis, reaction mechanisms, and other lecture topics in small groups.
**Credits:** 00
**Room and Schedule:** CAMPION HALL 231,W 2; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** CHEM2231. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**CHEM223701**
**Gateway: Organic Chemistry Discussion I DEAK, HOLLY L**
**Fall 2020**
Required of all students in Gateway Organic Chemistry. Discussion will offer a fairly comprehensive review of the material presented in lecture, with a focus on the key concepts needed for problem-solving in a small group setting.
**Credits:** 01
**Room and Schedule:** CARNEY HALL 305,W 2; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** CHEM2231. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS **Comments:** Department Permission required. **Status:** CLOSED

---

**CHEM224101**
**Honors Organic Chemistry I SNAPPER, MARC; LIU, SHIH-YUAN**
**Fall 2020**
This course is a continuation of the CHEM1117-1118 honors sequence and will concentrate on the structure, bonding, and reactivity of organic compounds. Particular

emphasis will be placed on stereochemistry, conformational analysis, reaction mechanisms, principles of organic synthesis, and modern spectroscopic methods.
**Credits:** 03
**Room and Schedule:** MERKERT CENTER 129,T TH 9*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** CHEM1117 AND CHEM1120 AND CHEM1118 AND CHEM1119. With permission of the Instructor.
**Corequisites:** CHEM2243 AND CHEM2245.
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**CHEM224301**
**Honors Organic Chemistry I Laboratory YOUNG, ALLISON P**
**Fall 2020**
Laboratory course required for students enrolled in Honors Organic Chemistry (CHEM2241). Students will be instructed in experimental techniques relevant to research in contemporary organic chemistry. It will solidify concepts that are taught in lecture and provide a forum for discovery-based learning in organic chemistry.
**Credits:** 01
**Room and Schedule:** MERKERT CENTER 021,W 12 15-4 15;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** CHEM2241. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Lab fee required.
**Status:** CLOSED

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**CHEM224302**
**Honors Organic Chemistry I Laboratory YOUNG, ALLISON P**
**Fall 2020**
Laboratory course required for students enrolled in Honors Organic Chemistry (CHEM2241). Students will be instructed in experimental techniques relevant to research in contemporary organic chemistry. It will solidify concepts that are taught in lecture and provide a forum for discovery-based learning in organic chemistry.
**Credits:** 01
**Room and Schedule:** MERKERT CENTER 021,TH 12-4;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** CHEM2241. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Lab fee required.
**Status:** CLOSED

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**CHEM224501**
**Honors Organic Chemistry Discussion I BYRNE, KEVIN T**
**Fall 2020**
Required of all students in CHEM2241. Discussion of organic synthesis design, spectroscopic analysis, reaction mechanisms, and other lecture topics in small groups.
**Credits:** 00
**Room and Schedule:** MERKERT CENTER 129,M 6;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** CHEM2241. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**CHEM224502**
**Honors Organic Chemistry Discussion I BYRNE, KEVIN T**
**Fall 2020**
Required of all students in CHEM2241. Discussion of organic synthesis design, spectroscopic analysis, reaction mechanisms, and other lecture topics in small groups.
**Credits:** 00
**Room and Schedule:** MERKERT CENTER 129,T 7;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** CHEM2241. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**CHEM224701**
**Honors Organic Pre-Lab**
**MORKEN, JAMES P; BYERS, JEFFERY**
**Fall 2020**
This 50 minute lecture will discuss the principles and theories behind the experiments performed in the laboratory course.
**Credits:** 00
**Room and Schedule:** CAMPION HALL 204,M 3;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** CHEM2243. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**CHEM335101**
**Analytical Chemistry METZ, KENNETH R**
**Fall 2020**
Designed primarily for sophomore and junior students, this course is an introduction to the principles and practice of analytical chemistry, including the statistical analysis of data and widely-used chemical methods and instrumental approaches such as chromatography, spectrophotometry, and electrochemistry. In the laboratory, the aims are for students to develop good analytical technique and to acquire accurate, precise data.
**Credits:** 04
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** CHEM1110 AND CHEM1109.
**Corequisites:** CHEM3355 AND CHEM3353.
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**CHEM335301**
**Analytical Chemistry Laboratory METZ, KENNETH R**
**Fall 2020**
Laboratory required of all students enrolled in CHEM3351. One four-hour period per week.
**Credits:** 00
**Room and Schedule:** MERKERT CENTER 120,W 1-5;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** CHEM3351. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Lab fee required
**Status:** OPEN

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**CHEM335302**
**Analytical Chemistry Laboratory METZ, KENNETH R**
**Fall 2020**
Laboratory required of all students enrolled in CHEM3351. One four-hour period per week.
**Credits:** 00
**Room and Schedule:** MERKERT CENTER 120,W 5-9;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** CHEM3351. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Lab fee required
**Status:** CLOSED

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**CHEM335303**
**Analytical Chemistry Laboratory METZ, KENNETH R**
**Fall 2020**
Laboratory required of all students enrolled in CHEM3351. One four-hour period per week.
**Credits:** 00
**Room and Schedule:** MERKERT CENTER 120,TH 1-5;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** CHEM3351. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Lab fee required
**Status:** CLOSED

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**CHEM335304**
**Analytical Chemistry Laboratory METZ, KENNETH R**
**Fall 2020**
Laboratory required of all students enrolled in CHEM3351. One four-hour period per week.
**Credits:** 00
**Room and Schedule:** MERKERT CENTER 120,F 1-5;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** CHEM3351. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Lab fee required

**Status:** OPEN

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**CHEM335501**
**Analytical Chemistry Discussion HACKEY, MEAGAN E**
**Fall 2020**
Required of all students in CHEM3351. Discussion of lecture topics and problem-solving methods in small groups.
**Credits:** 00
**Room and Schedule:** MERKERT CENTER 127,T 3; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** CHEM3351. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**CHEM335502**
**Analytical Chemistry Discussion LO, WEI SHANG**
**Fall 2020**
Required of all students in CHEM3351. Discussion of lecture topics and problem-solving methods in small groups.
**Credits:** 00
**Room and Schedule:** MERKERT CENTER 130,W 2; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** CHEM3351. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**CHEM339701**
**Research Module MORKEN, JAMES P**
**Fall 2020**
Students may engage in a research project that is limited in scope under the supervision of a faculty member.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**CHEM339703**
**Research Module WEERAPANA, ERANTHIE**
**Fall 2020**
Students may engage in a research project that is limited in scope under the supervision of a faculty member.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**CHEM339704**
**Research Module BYERS, JEFFERY**
**Fall 2020**
Students may engage in a research project that is limited in scope under the supervision of a faculty member.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**CHEM339705**
**Research Module LIU, SHIH-YUAN**
**Fall 2020**
Students may engage in a research project that is limited in scope under the supervision of a faculty member.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**CHEM339709**
**Research Module WANG, DUNWEI**
**Fall 2020**
Students may engage in a research project that is limited in scope under the supervision of a faculty member.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**CHEM339710**
**Research Module WASA, MASAYUKI**
**Fall 2020**
Students may engage in a research project that is limited in scope under the supervision of a faculty member.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**CHEM445001**
**Modern Laboratory Techniques of Photocontrolled Radical Polymerization NIU, JIA**
**Fall 2020**
Polymer science is indispensable in providing materials to support our current lifestyle and may provide important solutions to a sustainable and eco-friendly society in the future. This course will survey and analyze the contemporary laboratory techniques of photocontrolled radical polymerization. Participants will have hands-on experience of developing methods to control reactivities in polymerization and gain valuable experience in the concept and practice of reaction optimization and product analysis in the modern polymer science.
**Credits:** 01
**Room and Schedule:** MERKERT CENTER 120,TH 5 30-8 30;
**Satisfies Core Requirement:** None
**Prerequisites:** CHEM2232.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**CHEM446101**
**Biochemistry I CHATTERJEE, ABHISHEK**
**Fall 2020**
This course is a two-semester introductory-level course in biochemistry. Topics in the first semester concentrate on protein structure and function, bioenergetics, kinetics and mechanisms of enzyme reactions, intermediary metabolism, control of metabolic pathways, and photosynthesis. Topics in the second semester concentrate on the structure of nucleic acids, recombinant DNA technology, mechanisms of gene rearrangements, DNA replication, RNA synthesis and splicing, protein synthesis, control of gene expression, membrane transport, and hormone action. Experimental methods will also be discussed as they relate to course topics.
**Credits:** 03
**Room and Schedule:** T TH 9*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** CHEM2232 AND CHEM2231 AND BIOL2000. OR equivalent.
**Corequisites:** CHEM4463. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**CHEM446301**
**Biochemistry Discussion I HUANG, RACHEL L**
**Fall 2020**
Required of all students in CHEM4461. Discussion of lecture topics and problem-solving methods in small groups.
**Credits:** 00
**Room and Schedule:** MERKERT CENTER 130,W 6;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** CHEM4461. CHEM4461.
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** CLOSED

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**CHEM446302**
**Biochemistry Discussion I HUANG, RACHEL L**
**Fall 2020**
Required of all students in CHEM4461. Discussion of lecture topics and problem-solving methods in small groups.
**Credits:** 00
**Room and Schedule:** HIGGINS HALL 225,T 6;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** CHEM4461. CHEM4461.
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**CHEM446303**
**Biochemistry Discussion I JEWEL, DELILAH**
**Fall 2020**
Required of all students in CHEM4461. Discussion of lecture topics and problem-solving methods in small groups.
**Credits:** 00
**Room and Schedule:** MERKERT CENTER 129,W 7;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** CHEM4461. CHEM4461.
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**CHEM446501**
**Biochemistry (Chemistry Majors) GAO, JIANMIN**
**Fall 2020**
This course is an accelerated one-semester survey of the basic principles of biochemistry emphasizing a broad understanding of the chemical events in living systems. Although the course is an introduction to biochemistry, prior proficiency in general and organic chemistry is required. Topics will include structure and function of biological molecules, including proteins, enzymes, nucleic acids and biological membranes. Also covered in the course will be bioenergetics, metabolism and photosynthesis. Experimental methods will also be discussed as they relate to course topics. This course fulfills the biochemistry requirement for the Chemistry major. Non-chemistry majors are requested to consult with the instructor before registering for this course.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 302,T TH 9*;
**Satisfies Core Requirement:** None
**Prerequisites:** CHEM2232 AND CHEM2231. Non-chemistry majors are requested to consult with the instructor before registering for this course.
**Corequisites:** CHEM4466. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**CHEM446601**
**Introduction to Biochemistry Discussion NOBILE, VINCENT R**
**Fall 2020**
Required of all students in CHEM4465. Discussion of lecture topics and problem-solving methods in small groups.
**Credits:** 00
**Room and Schedule:** CAMPION HALL 231,M 2;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** CHEM4465. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**CHEM446602**
**Introduction to Biochemistry Discussion NOBILE, VINCENT R**
**Fall 2020**
Required of all students in CHEM4465. Discussion of lecture topics and problem-solving methods in small groups.
**Credits:** 00
**Room and Schedule:** CAMPION HALL 231,F 2; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** CHEM4465. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**CHEM447301**
**Physical Chemistry (Biochemistry Majors) HAEFFNER, JAN F**
**Fall 2020**
This course is an introduction to physical chemistry. The following topics are covered: thermodynamics, transport properties, chemical kinetics, quantum mechanics, and spectroscopy. Applications to biochemical systems are emphasized.
**Credits:** 03
**Room and Schedule:** MERKERT CENTER 130,M W F 10;
**Satisfies Core Requirement:** None
**Prerequisites:** CHEM2232 AND MATH1101.
**Corequisites:** CHEM4474. PHYS2100-2101 (or equivalent) are pre- or co-requisites.
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**CHEM447501**
**Physical Chemistry I MC FADDEN, DAVID L**
**Fall 2020**
This course deals with the foundations and applications of thermodynamics and reaction kinetics. Topics include: (1) classical thermodynamics, including the Laws of Thermodynamics, Helmholtz and Gibbs energies, chemical potential, and thermodynamic descriptions of phase equilibria and chemical equilibrium; (2) kinetic theory of gases; (3) chemical reaction rate laws and mechanisms.
**Credits:** 03
**Room and Schedule:** MERKERT CENTER 129,T TH 10 30*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** CHEM4477. MATH2202 and PHYS2100-2101/2200-2201 are pre- or co-requisites.
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**CHEM447701**
**Physical Chemistry Discussion I None**
**Fall 2020**
Required of all students in CHEM4475. Discussion of lecture topics and problem-solving methods, in small groups.
**Credits:** 00
**Room and Schedule:** CAMPION HALL 204,M 6; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** CHEM4475. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**CHEM449101**
**Introduction to Undergraduate Research I DAVIDOVITS, PAUL**
**Fall 2020**
Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None

**Prerequisites:** CHEM1110 AND CHEM1109. With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. Continuation to CHEM4492 requires permission of the adviser.
**Status:** OPEN

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**CHEM449102**
**Introduction to Undergraduate Research I**
**MC LAUGHLIN, LARRY**
**Fall 2020**
Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** CHEM1110 AND CHEM1109. With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. Continuation to CHEM4492 requires permission of the adviser.
**Status:** OPEN

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**CHEM449103**
**Introduction to Undergraduate Research I LIU, SHIH-YUAN**
**Fall 2020**
Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** CHEM1110 AND CHEM1109. With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. Continuation to
CHEM4492 requires permission of the adviser.
**Status:** OPEN

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**CHEM449104**
**Introduction to Undergraduate Research I MORKEN, JAMES P**
**Fall 2020**
Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** CHEM1110 AND CHEM1109. With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. Continuation to CHEM4492 requires permission of the adviser.
**Status:** OPEN

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**CHEM449105**
**Introduction to Undergraduate Research I CHATTERJEE, ABHISHEK**
**Fall 2020**
Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** CHEM1110 AND CHEM1109. With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. Continuation to CHEM4492 requires permission of the adviser.
**Status:** OPEN

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**CHEM449106**
**Introduction to Undergraduate Research I HOVEYDA, AMIR H**
**Fall 2020**
Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** CHEM1110 AND CHEM1109. With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. Continuation to CHEM4492 requires permission of the adviser.
**Status:** OPEN

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**CHEM449107**
**Introduction to Undergraduate Research I MOHANTY, UDAYAN**
**Fall 2020**
Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** CHEM1110 AND CHEM1109. With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. Continuation to CHEM4492 requires permission of the adviser.
**Status:** OPEN

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**CHEM449108**
**Introduction to Undergraduate Research I NIU, JIA**
**Fall 2020**
Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** CHEM1110 AND CHEM1109. With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. Continuation to CHEM4492 requires permission of the adviser.
**Status:** OPEN

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**CHEM449109**
**Introduction to Undergraduate Research I WASA, MASAYUKI**
**Fall 2020**
Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** CHEM1110 AND CHEM1109. With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. Continuation to CHEM4492 requires permission of the adviser.
**Status:** OPEN

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**CHEM449110**
**Introduction to Undergraduate Research I SNAPPER, MARC**
**Fall 2020**
Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** CHEM1110 AND CHEM1109. With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. Continuation to CHEM4492 requires permission of the adviser.
**Status:** OPEN

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**CHEM449111**
**Introduction to Undergraduate Research I ARMSTRONG, WILLIAM**
**Fall 2020**
Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** CHEM1110 AND CHEM1109. With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. Continuation to CHEM4492 requires permission of the adviser.
**Status:** OPEN

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**CHEM449112**
**Introduction to Undergraduate Research I TSUNG, CHIA-KUANG; O'CONNELL, LYNNE A**
**Fall 2020**
Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** CHEM1110 AND CHEM1109. With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. Continuation to CHEM4492 requires permission of the adviser.
**Status:** OPEN

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**CHEM449113**
**Introduction to Undergraduate Research I WAEGELE, MATTHIAS**
**Fall 2020**
Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** CHEM1110 AND CHEM1109. With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. Continuation to CHEM4492 requires permission of the adviser.
**Status:** OPEN

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**CHEM449114**
**Introduction to Undergraduate Research I BYERS, JEFFERY**
**Fall 2020**
Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** CHEM1110 AND CHEM1109. With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. Continuation to CHEM4492 requires permission of the adviser.
**Status:** OPEN

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**CHEM449115**
**Introduction to Undergraduate Research I KELLY, T ROSS**
**Fall 2020**
Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** CHEM1110 AND CHEM1109. With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. Continuation to CHEM4492 requires permission of the adviser.
**Status:** OPEN

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**CHEM449116**
**Introduction to Undergraduate Research I GAO, JIANMIN**
**Fall 2020**
Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** CHEM1110 AND CHEM1109. With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. Continuation to CHEM4492 requires permission of the adviser.
**Status:** OPEN

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**CHEM449117**
**Introduction to Undergraduate Research I WANG, DUNWEI**
**Fall 2020**
Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** CHEM1110 AND CHEM1109. With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. Continuation to CHEM4492 requires permission of the adviser.
**Status:** OPEN

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**CHEM449118**
**Introduction to Undergraduate Research I WEERAPANA, ERANTHIE**
**Fall 2020**
Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** CHEM1110 AND CHEM1109. With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. Continuation to CHEM4492 requires permission of the adviser.
**Status:** OPEN

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**CHEM449119**
**Introduction to Undergraduate Research I ZHANG, XIAO-XIANG**
**Fall 2020**
Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** CHEM1110 AND CHEM1109. With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. Continuation to CHEM4492 requires permission of the adviser.
**Status:** OPEN

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**CHEM449120**
**Introduction to Undergraduate Research I HAEFFNER, JAN F**
**Fall 2020**
Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** CHEM1110 AND CHEM1109. With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. Continuation to CHEM4492 requires permission of the adviser.
**Status:** OPEN

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**CHEM553101**
**Modern Methods in Organic Synthesis I WASA, MASAYUKI; HOVEYDA, AMIR H**
**Fall 2020**
Survey and analysis of reactions employed in the synthesis of medicinally significant compounds. An in-depth understanding of the mechanistic details for each transformation will be emphasized. Topics will relate fundamental structural and electronic properties to issues of chemical reactivity. An emphasis will be placed on carbon-carbon bond and ring forming reactions.
**Credits:** 03
**Room and Schedule:** MERKERT CENTER 130,T TH 10 30*;HYBRID;
**Satisfies Core Requirement:** None **Prerequisites:** CHEM2232 or equivalent. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**CHEM553701**
**Mechanistic Organic Chemistry LIU, SHIH-YUAN**
**Fall 2020**
This course will explore factors influencing organic reaction mechanisms and methods for their determination. A partial list of the topics to be covered includes chemical bonding and consequences for structure and reactivity; steric, electronic, and stereoelectronic effects; conformational analysis; thermodynamic and kinetic principles; applications of molecular orbital theory; and reactive intermediates.
**Credits:** 03
**Room and Schedule:** MERKERT CENTER 130,M W F 12;HYBRID;
**Satisfies Core Requirement:** None **Prerequisites:** CHEM2232 or equivalent. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**CHEM553901**
**Principles and Applications of NMR Spectroscopy JAYASUNDERA, THUSITHA**
**Fall 2020**
Nuclear Magnetic Resonance (NMR) is the bread and butter for all organic chemists. This course will introduce the theory of NMR spectroscopy, with concurrent, hands-on experiments that illustrate these concepts firsthand, and make the subject matter more interactive. Applications of NMR in biochemistry will also be discussed, with a guided hands-on project that exemplifies how NMR is utilized to study large macromolecules (such as proteins and nucleic acids), providing valuable practical experience. Material covered in this class will prepare students for graduate studies or a chemistry/biochemistry-related career in industry.
**Credits:** 03
**Room and Schedule:** MERKERT CENTER 130,T 6-8 30;
**Satisfies Core Requirement:** None
**Prerequisites:** Organic Chemistry is recommended as a prerequisite.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**CHEM555301**
**Advanced Methods in Chemistry II METZ, KENNETH R**
**Fall 2020**
Designed for senior-level students, this course includes discussions of the principles, methods, and applications of sophisticated techniques in modern chemistry, such as magnetic resonance, mass spectrometry, x-ray diffraction, computer interfacing, and molecular modeling. The accompanying laboratory includes experiments with these methods.
**Credits:** 03
**Room and Schedule:** MERKERT CENTER 001,W 7-9; **Satisfies Core Requirement:** None **Prerequisites:** CHEM3351.
**Corequisites:** CHEM5555. **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**CHEM555501**
**Advanced Methods in Chemistry Laboratory II METZ, KENNETH R**
**Fall 2020**
Laboratory required of all students enrolled in CHEM5553. One four-hour period per week.
**Credits:** 00
**Room and Schedule:** MERKERT CENTER 001,T 12-4; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** CHEM5553. **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**CHEM556001**
**Principles of Chemical Biology ZHOU, HUIQING**
**Fall 2020**
An introduction to the chemistry of biological macromolecules, including proteins, nucleic acids, and carbohydrates. Students will learn the structure and nomenclature of the monomer building blocks as well as the macromolecules. Chemical principles that define secondary and tertiary biomolecular structure as well as state-of-the-art chemical (or chemical-biological) synthetic procedures will be presented. Examples of specific types of binding interactions, catalysis, or recognition processes as viewed from a chemical perspective will be discussed.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 202,T TH 9*;HYBRID;
**Satisfies Core Requirement:** None **Prerequisites:** CHEM2232 or equivalent. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**CHEM556701**
**Chemical Biology: Structure and Function WEERAPANA, ERANTHIE**
**Fall 2020**
A major component of chemical biology is the application of chemical tools to the study of biological systems. This course will provide an overview of techniques such as genome sequencing, mass spectrometry-based proteomics, fluorescence imaging and unnatural amino- acid incorporation into proteins, with emphasis on examples drawn from the current literature. There will also be a focus on the mechanism of action of drugs, incorporating aspects of both the chemistry and biology of drug design.
**Credits:** 03
**Room and Schedule:** MERKERT CENTER 129,T TH 12*;
**Satisfies Core Requirement:** None
**Prerequisites:** CHEM2231-2232, and CHEM4465 or CHEM4461 or CHEM4462, or with permission of the instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**CHEM559101**
**Undergraduate Chemical Research I ARMSTRONG, WILLIAM**
**Fall 2020**
The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;

**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Course is intended for seniors. Continuation to CHEM5592 requires permission of the adviser.
**Status:** OPEN

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**CHEM559102**
**Undergraduate Chemical Research I MORKEN, JAMES P**
**Fall 2020**
The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Course is intended for seniors. Continuation to CHEM5592 requires permission of the adviser.
**Status:** OPEN

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**CHEM559103**
**Undergraduate Chemical Research I LIU, SHIH-YUAN**
**Fall 2020**
The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Course is intended for seniors. Continuation to CHEM5592 requires permission of the adviser.
**Status:** OPEN

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**CHEM559104**
**Undergraduate Chemical Research I HOVEYDA, AMIR H**
**Fall 2020**
The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Course is intended for seniors. Continuation to CHEM5592 requires permission of the adviser.
**Status:** OPEN

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**CHEM559105**
**Undergraduate Chemical Research I KELLY, T ROSS**
**Fall 2020**
The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Course is intended for seniors. Continuation to CHEM5592 requires permission of the adviser.
**Status:** OPEN

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**CHEM559106**
**Undergraduate Chemical Research I MC LAUGHLIN, LARRY**
**Fall 2020**
The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Course is intended for seniors. Continuation to CHEM5592 requires permission of the adviser.
**Status:** OPEN

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**CHEM559107**
**Undergraduate Chemical Research I WASA, MASAYUKI**
**Fall 2020**
The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Course is intended for seniors. Continuation to CHEM5592 requires permission of the adviser.
**Status:** OPEN

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**CHEM559108**
**Undergraduate Chemical Research I MOHANTY, UDAYAN**
**Fall 2020**
The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Course is intended for seniors. Continuation to CHEM5592 requires permission of the adviser.
**Status:** OPEN

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**CHEM559109**
**Undergraduate Chemical Research I WAEGELE, MATTHIAS**
**Fall 2020**
The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Course is intended for seniors. Continuation to CHEM5592 requires permission of the adviser.
**Status:** OPEN

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**CHEM559110**
**Undergraduate Chemical Research I SNAPPER, MARC**
**Fall 2020**
The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Course is intended for seniors. Continuation to CHEM5592 requires permission of
the adviser.
**Status:** OPEN

**CHEM559111**
**Undergraduate Chemical Research I DAVIDOVITS, PAUL**
**Fall 2020**
The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Course is intended for seniors. Continuation to CHEM5592 requires permission of the adviser.
**Status:** OPEN

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**CHEM559112**
**Undergraduate Chemical Research I BYERS, JEFFERY**
**Fall 2020**
The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. With permission of the Department.
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Course is intended for seniors. Continuation to CHEM5592 requires permission of the adviser.
**Status:** OPEN

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**CHEM559113**
**Undergraduate Chemical Research I GAO, JIANMIN**
**Fall 2020**
The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Course is intended for seniors. Continuation to CHEM5592 requires permission of the adviser.
**Status:** OPEN

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**CHEM559114**
**Undergraduate Chemical Research I WANG, DUNWEI**
**Fall 2020**
The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Course is intended for seniors. Continuation to CHEM5592 requires permission of the adviser.
**Status:** OPEN

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**CHEM559115**
**Undergraduate Chemical Research I TSUNG, CHIA-KUANG; O'CONNELL, LYNNE A**
**Fall 2020**
The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Course is intended for seniors. Continuation to CHEM5592 requires permission of the adviser.
**Status:** OPEN

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**CHEM559116**
**Undergraduate Chemical Research I METZ, KENNETH R**
**Fall 2020**
The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Course is intended for seniors. Continuation to CHEM5592 requires permission of the adviser.
**Status:** OPEN

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**CHEM559117**
**Undergraduate Chemical Research I ZHANG, XIAO-XIANG**
**Fall 2020**
The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Course is intended for seniors. Continuation to CHEM5592 requires permission of the adviser.
**Status:** OPEN

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**CHEM559118**
**Undergraduate Chemical Research I HAEFFNER, JAN F**
**Fall 2020**
The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Course is intended for seniors. Continuation to CHEM5592 requires permission of the adviser.
**Status:** OPEN

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**CHEM559301**
**Undergraduate Biochemical Research I DEPARTMENT**
**Fall 2020**
Independent research in biochemistry to be carried out under the supervision of a faculty member. A written report and an oral presentation are required at the end of the second semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Course is intended for seniors. Continuation to CHEM5594 requires permission of the adviser.
**Status:** OPEN

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**CHEM559302**
**Undergraduate Biochemical Research I WEERAPANA, ERANTHIE**
**Fall 2020**

Independent research in biochemistry to be carried out under the supervision of a faculty member. A written report and an oral presentation are required at the end of the second semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Course is intended for seniors. Continuation to CHEM5594 requires permission of the adviser.
**Status:** OPEN

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**CHEM559303**
**Undergraduate Biochemical Research I NIU, JIA**
**Fall 2020**
Independent research in biochemistry to be carried out under the supervision of a faculty member. A written report and an oral presentation are required at the end of the second semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Course is intended for seniors. Continuation to CHEM5594 requires permission of the adviser.
**Status:** OPEN

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**CHEM559304**
**Undergraduate Biochemical Research I ROBERTS, MARY F**
**Fall 2020**
Independent research in biochemistry to be carried out under the supervision of a faculty member. A written report and an oral presentation are required at the end of the second semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Course is intended for seniors. Continuation to CHEM5594 requires permission of the adviser.
**Status:** OPEN

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**CHEM559305**
**Undergraduate Biochemical Research I CHATTERJEE, ABHISHEK**
**Fall 2020**
Independent research in biochemistry to be carried out under the supervision of a faculty member. A written report and an oral presentation are required at the end of the second semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Course is intended for seniors. Continuation to CHEM5594 requires permission of
the adviser.
**Status:** OPEN

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**CHEM559307**
**Undergraduate Biochemical Research I GAO, JIANMIN**
**Fall 2020**
Independent research in biochemistry to be carried out under the supervision of a faculty member. A written report and an oral presentation are required at the end of the second semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Course is intended for seniors. Continuation to CHEM5594 requires permission of the adviser.
**Status:** OPEN

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**CHEM559501**
**Advanced Research in Chemistry I ARMSTRONG, WILLIAM**
**Fall 2020**
A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Seniors only
Arrangement with an individual faculty member and departmental permission is required. This is a two-semester course and may not be taken for only one semester.
**Status:** OPEN

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**CHEM559502**
**Advanced Research in Chemistry I BYERS, JEFFERY**
**Fall 2020**
A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Seniors only
Arrangement with an individual faculty member and departmental permission is required. This is a two-semester course and may not be taken for only one semester.
**Status:** OPEN

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**CHEM559503**
**Advanced Research in Chemistry I DAVIDOVITS, PAUL**
**Fall 2020**
A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Seniors only
Arrangement with an individual faculty member and departmental permission is required. This is a two-semester course and may not be taken for only one semester.
**Status:** OPEN

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**CHEM559504**
**Advanced Research in Chemistry I MORKEN, JAMES P**
**Fall 2020**
A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Seniors only
Arrangement with an individual faculty member and departmental permission is required. This is a two-semester course and may not be taken for only one semester.
**Status:** OPEN

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**CHEM559505**
**Advanced Research in Chemistry I HOVEYDA, AMIR H**
**Fall 2020**
A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Seniors only

Arrangement with an individual faculty member and departmental permission is required. This is a two-semester course and may not be taken for only one semester.
**Status:** OPEN

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**CHEM559506**
**Advanced Research in Chemistry I KELLY, T ROSS**
**Fall 2020**
A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Seniors only
Arrangement with an individual faculty member and departmental permission is required. This is a two-semester course and may not be taken for only one semester.
**Status:** OPEN

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**CHEM559507**
**Advanced Research in Chemistry I LIU, SHIH-YUAN**
**Fall 2020**
A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Seniors only
Arrangement with an individual faculty member and departmental permission is required. This is a two-semester course and may not be taken for only one semester.
**Status:** OPEN

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**CHEM559508**
**Advanced Research in Chemistry I MOHANTY, UDAYAN**
**Fall 2020**
A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Seniors only
Arrangement with an individual faculty member and departmental permission is required. This is a two-semester course and may not be taken for only one semester.
**Status:** OPEN

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**CHEM559509**
**Advanced Research in Chemistry I WASA, MASAYUKI**
**Fall 2020**
A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Seniors only
Arrangement with an individual faculty member and departmental permission is required. This is a two-semester course and may not be taken for only one semester.
**Status:** OPEN

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**CHEM559510**
**Advanced Research in Chemistry I SNAPPER, MARC**
**Fall 2020**
A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Seniors only
Arrangement with an individual faculty member and departmental permission is required. This is a two-semester course and may not be taken for only one semester.
**Status:** OPEN

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**CHEM559511**
**Advanced Research in Chemistry I WANG, DUNWEI**
**Fall 2020**
A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Seniors only
Arrangement with an individual faculty member and departmental permission is required. This is a two-semester course and may not be taken for only one semester.
**Status:** OPEN

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**CHEM559512**
**Advanced Research in Chemistry I TSUNG, CHIA-KUANG**
**Fall 2020**
A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Seniors only
Arrangement with an individual faculty member and departmental permission is required. This is a two-semester course and may not be taken for only one semester.
**Status:** OPEN

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**CHEM559701**
**Advanced Research in Biochemistry I CHATTERJEE, ABHISHEK**
**Fall 2020**
A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Seniors only.
Arrangement with an individual faculty member and departmental permission is required. This is a two-semester course and may not be taken for only one semester.
**Status:** OPEN

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**CHEM559702**
**Advanced Research in Biochemistry I GAO, JIANMIN**
**Fall 2020**
A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Seniors only.
Arrangement with an individual faculty member and departmental permission is required. This is a two-semester course and may not be taken for only one semester.
**Status:** OPEN

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**CHEM559703**
**Advanced Research in Biochemistry I MC LAUGHLIN, LARRY**
**Fall 2020**

A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Seniors only.
Arrangement with an individual faculty member and departmental permission is required. This is a two-semester course and may not be taken for only one semester.
**Status:** OPEN

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**CHEM559704**
**Advanced Research in Biochemistry I ROBERTS, MARY F**
**Fall 2020**
A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Seniors only.
Arrangement with an individual faculty member and departmental permission is required. This is a two-semester course and may not be taken for only one semester.
**Status:** OPEN

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**CHEM559705**
**Advanced Research in Biochemistry I WEERAPANA, ERANTHIE**
**Fall 2020**
A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Seniors only.
Arrangement with an individual faculty member and departmental permission is required. This is a two-semester course and may not be taken for only one semester.
**Status:** OPEN

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**CHEM660101**
**Senior Thesis Research in Chemistry I MORKEN, JAMES P**
**Fall 2020**
An independent research project performed under the supervision of a faculty member. A written thesis is required to culminate the project.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**CHEM660102**
**Senior Thesis Research in Chemistry I HOVEYDA, AMIR H**
**Fall 2020**
An independent research project performed under the supervision of a faculty member. A written thesis is required to culminate the project.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**CHEM660103**
**Senior Thesis Research in Chemistry I MOHANTY, UDAYAN**
**Fall 2020**
An independent research project performed under the supervision of a faculty member. A written thesis is required to culminate the project.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**CHEM660104**
**Senior Thesis Research in Chemistry I BYERS, JEFFERY**
**Fall 2020**
An independent research project performed under the supervision of a faculty member. A written thesis is required to culminate the project.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**CHEM660301**
**Senior Thesis Research in Biochemistry I MC LAUGHLIN, LARRY**
**Fall 2020**
An independent research project performed under the supervision of a faculty member. A written thesis is required to culminate the project.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**CHEM660302**
**Senior Thesis Research in Biochemistry I GAO, JIANMIN**
**Fall 2020**
An independent research project performed under the supervision of a faculty member. A written thesis is required to culminate the project.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**CHEM660303**
**Senior Thesis Research in Biochemistry I WEERAPANA, ERANTHIE**
**Fall 2020**
An independent research project performed under the supervision of a faculty member. A written thesis is required to culminate the project.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**CHEM661101**
**Scientific Communication in Chemistry I BYERS, JEFFERY**
**Fall 2020**
This course seeks to best facilitate the transition of incoming graduate students to successful researchers in chemistry. Specifically, students in this course will practice and improve on various communication skills including scientific presentations, as well as writing articles and proposals. Ethics and social responsibilities of performing chemical research will also be discussed.
**Credits:** 02
**Room and Schedule:** MERKERT CENTER 129,M 9-10 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** Undergraduates may enroll with permission of the instructors.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

**CHEM664001**
**Computational Chemistry: Model, Method, and Mechanism HAEFFNER, JAN F**
**Fall 2020**
The goal of the course is to develop skills in using computational chemistry software in the Linux operating system environment and to get a basic understanding of the underlying theory and algorithms which these computer programs are built upon. Topics covered include Linux commands and shell script programming, as well as Python script programming, basic understanding of statistical thermodynamics, potential energy surface, stationary points, conformational space, molecular mechanics, quantum chemistry (Schrodinger equation, Huckel method, LCAO-concept, Hartree-Fock and post Hartree-Fock methods, density functional theory). Computer programs such as Gaussian, Jaguar, Gamess, MacroModel and Tinker will be used during the course.
**Credits:** 03
**Room and Schedule:** MERKERT CENTER 129,M W F 2;
**Satisfies Core Requirement:** None
**Prerequisites:** CHEM4475 AND CHEM4476 AND CHEM2232 AND CHEM2231 AND MATH2202.
Or equivalent. . **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** This course is intended for graduate students and will be graded pass/fail.
**Status:** OPEN

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**CHEM667101**
**Physical Chemistry III MOHANTY, UDAYAN**
**Fall 2020**
Building upon the foundations of Physical Chemistry I and II, this course introduces phenomena at the interface between a solid and an electrolyte. It starts with a discussion on the Debye- Huckle theory of electrolytes, followed by studies on ions near charged surface and then moves on to applications to capacitance near the surface/electrolyte interface. The Marcus electron transfer reaction theory is discussed next. With the background information introduced, the course examines applications to the semiconductor/liquid interfaces, with a focus on the potential applications of such systems for energy conversion and storage. Modern characterization techniques such as transient open-circuit-decay, diffusion equation, and titration methods will be studied, in combination with linear potential sweep and cyclic voltammetry as well as electrochemical impedance spectroscopy. The general concepts of photoelectrochemistry and batteries will be introduced within the context of solar energy harvesting and storage.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 009,T TH 10 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** CHEM4475 AND MATH2202 AND CHEM4476.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**CHEM667601**
**Physical Chemistry: Principles and Applications BAO, JUNWEI L**
**Fall 2020**
This course intends to build a solid foundation for physical-chemistry graduate students to understand chemistry and materials at the microscopic level and to study the physical nature of bonding and chemical reaction dynamics quantitatively. We focus on fundamental principles of quantum mechanics, and their connections to chemistry and chemical physics. Topics covered in this course include principles of quantum mechanics, the connections between classical and quantum dynamics, exactly solvable systems, variational principle, perturbation theory, quantitative molecular orbital theory, electron correlation, introductory Kohn-Sham density-functional theory, and the electronic structures under periodic potential.
**Credits:** 03
**Room and Schedule:** MERKERT CENTER 130,M W F 8;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** CHEM4475 and CHEM4476 or equivalent.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** One year undergraduate physical chemistry course that has covered the fundamentals of thermodynamics, quantum mechanics, and statistical mechanics is strongly recommended. At least one and half years of a college level calculus sequence is recommended. Undergraduate students must seek permission to enroll.
**Status:** OPEN

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**CHEM777201**
**Advanced Physical Chemistry/Electronics and Optics WAEGELE, MATTHIAS**
**Fall 2020**
In experimental physical chemistry, we use an assortment of instruments to perform various measurements. In this course, we will explore the basic principles of electronic circuits and optics. The aim of this course is to equip the participants with the necessary knowledge to solve practical problems that are often encountered in experimental physical chemistry research. The participants will develop a fundamental understanding of the operating principles of the most commonly used instruments in physical chemistry laboratories (potentiostat, chromatograph, mass spectrometer, FTIR spectrometer, laser, etc.). Further, the participants will develop a solid foundation of electronics, optics, and signal processing (theory and practice). An emphasis is placed on practical problem solving skills. To this end, the course is partitioned into theoretical and practical sessions. During the practical sessions, the students will experiment with electronic filters and oscilloscopes.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** Students must contact the instructor for information about when and where the course will meet.
**Status:** OPEN

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**CHEM779901**
**Readings and Research I ROBERTS, MARY F**
**Fall 2020**
A course required of Ph.D. matriculants for each semester of research.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Lab fee required. **Status:** OPEN

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**CHEM779902**
**Readings and Research I HOVEYDA, AMIR H**
**Fall 2020**
A course required of Ph.D. matriculants for each semester of research.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Lab fee required.
**Status:** OPEN

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**CHEM779903**
**Readings and Research I WEERAPANA, ERANTHIE**
**Fall 2020**
A course required of Ph.D. matriculants for each semester of research.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Lab fee required. **Status:** OPEN

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**CHEM779904**
**Readings and Research I SNAPPER, MARC**
**Fall 2020**
A course required of Ph.D. matriculants for each semester of research.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Lab fee required. **Status:** OPEN

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**CHEM779905**
**Readings and Research I TSUNG, CHIA-KUANG**
**Fall 2020**
A course required of Ph.D. matriculants for each semester of research.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Lab fee required. **Status:** OPEN

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**CHEM779906**
**Readings and Research I CHATTERJEE, ABHISHEK**
**Fall 2020**
A course required of Ph.D. matriculants for each semester of research.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Lab fee required. **Status:** OPEN

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**CHEM779908**
**Readings and Research I DEPARTMENT**
**Fall 2020**
A course required of Ph.D. matriculants for each semester of research.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Lab fee required. **Status:** OPEN

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**CHEM779909**
**Readings and Research I MC LAUGHLIN, LARRY**
**Fall 2020**
A course required of Ph.D. matriculants for each semester of research.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Lab fee required. **Status:** OPEN

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**CHEM779910**
**Readings and Research I GAO, JIANMIN**
**Fall 2020**
A course required of Ph.D. matriculants for each semester of research.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Lab fee required. **Status:** OPEN

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**CHEM880003**
**Readings and Research II HOVEYDA, AMIR H**
**Fall 2020**
A course required of Ph.D. matriculants for each semester of research.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Lab fee required. **Status:** OPEN

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**CHEM880004**
**Readings and Research II MC LAUGHLIN, LARRY**
**Fall 2020**
A course required of Ph.D. matriculants for each semester of research.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Lab fee required. **Status:** OPEN

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**CHEM880005**
**Readings and Research II ROBERTS, MARY F**
**Fall 2020**
A course required of Ph.D. matriculants for each semester of research.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Lab fee required. **Status:** OPEN

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**CHEM880006**
**Readings and Research II DEPARTMENT**
**Fall 2020**
A course required of Ph.D. matriculants for each semester of research.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually **Student Level:** GRADUATE **Comments:** Lab fee required. **Status:** OPEN

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**CHEM880007**
**Readings and Research II SNAPPER, MARC**
**Fall 2020**
A course required of Ph.D. matriculants for each semester of research.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Lab fee required. **Status:** OPEN

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**CHEM880008**
**Readings and Research II DEPARTMENT**
**Fall 2020**
A course required of Ph.D. matriculants for each semester of research.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Lab fee required.
**Status:** OPEN

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**CHEM880101**
**Thesis Seminar HOVEYDA, AMIR H**
**Fall 2020**
This course is designed for M.S. candidates and includes a research problem requiring a thorough literature search and an original investigation under the guidance of a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Lab fee required. **Status:** OPEN

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**CHEM880103**
**Thesis Seminar ROBERTS, MARY F**
**Fall 2020**
This course is designed for M.S. candidates and includes a research problem requiring a thorough literature search and an original investigation under the guidance of a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Lab fee required. **Status:** OPEN

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**CHEM880201**
**Thesis Direction ROBERTS, MARY F**
**Fall 2020**
A non-credit course for those who have received six credits for Thesis Seminar but who have not finished their thesis. This course must be registered for and the continuation fee paid each semester until the thesis is completed.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**CHEM880501**
**Departmental Seminar I DEPT**
**Fall 2020**
This is a series of research seminars by leading scientists, both from within the department and from other institutions, that are presented on a regular (usually weekly) basis.
**Credits:** 01
**Room and Schedule:** MERKERT CENTER 127,TH 3-6;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**CHEM880502**
**Departmental Seminar I None**
**Fall 2020**
This is a series of research seminars by leading scientists, both from within the department and from other institutions, that are presented on a regular (usually weekly) basis.

**Credits:** 01
**Room and Schedule:** MERKERT CENTER 127,F 3-6; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**CHEM880503**
**Departmental Seminar I None**
**Fall 2020**
This is a series of research seminars by leading scientists, both from within the department and from other institutions, that are presented on a regular (usually weekly) basis.
**Credits:** 01
**Room and Schedule:** MERKERT CENTER 129,F 3-6;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**CHEM882101**
**Inorganic Chemistry Seminar I None**
**Fall 2020**
This is a series of research seminars by leading scientists, both from within the department and from other institutions, that are presented on a regular (usually weekly) basis.
**Credits:** 03
**Room and Schedule:** MERKERT CENTER 130,M 3-6; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**CHEM883101**
**Organic Chemistry Seminar I DEPT**
**Fall 2020**
This is a series of research seminars by leading scientists, both from within the department and from other institutions, that are presented on a regular (usually weekly) basis.
**Credits:** 03
**Room and Schedule:** MERKERT CENTER 130,T 3-6; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**CHEM886101**
**Biochemistry Seminar I DEPT**
**Fall 2020**
This is a series of research seminars by leading scientists, both from within the department and from other institutions, that are presented on a regular (usually weekly) basis.
**Credits:** 03
**Room and Schedule:** MERKERT CENTER 130,W 3-6; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**CHEM887101**
**Physical Chemistry Seminar I DEPT**
**Fall 2020**
This is a series of research seminars by leading scientists, both from within the department and from other institutions, that are presented on a regular (usually weekly) basis.
**Credits:** 03
**Room and Schedule:** MERKERT CENTER 130,F 3-6; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**CHEM887102**
**Physical Chemistry Seminar I DEPT**
**Fall 2020**
This is a series of research seminars by leading scientists, both from within the department and from other institutions, that are presented on a regular (usually weekly) basis.
**Credits:** 03
**Room and Schedule:** MERKERT CENTER 130,TH 3-6;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**CHEM888801**
**Interim Study None**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**CHEM999801**
**Doctoral Cumulative Examinations None**
**Fall 2020**
This course consists of a series of cumulative written examinations that test the student's development in his or her major field of interest (organic, inorganic, analytical, physical, biochemistry) and critical awareness and understanding of the current literature. Six of sixteen exams must be passed over a two-year period.
**Credits:** 01
**Room and Schedule:** MERKERT CENTER 130,W 7-10;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**CHEM999901**
**Doctoral Continuation None**
**Fall 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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## Chemistry Courses: Spring 2021

**CHEM110201**
**Intersection of Science and Painting MC FADDEN, DAVID L**
**Spring 2021**
In this course, material is drawn from physics, chemistry, and mineralogy to give the non-science student a scientific understanding of light, color, and colorants used in painting, as well as an introduction to the methods of scientific analysis that can be brought to bear on conservation and restoration of paintings, on investigating hypotheses in art history, and on establishing authenticity of artwork.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** Natural Science
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ARTH1130 **Frequency:** Annually **Student Level:** CORE **Comments:** None
**Status:** CANCELLED

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**CHEM110601**
**Chemistry and Society II MORABITO, JOSEPH V**

**Spring 2021**
This is a two-semester sequence. The second semester focuses on the basic principles of organic chemistry and topics covered include the chemistry of life, nutrition, medicine, and agriculture. The goal of the course is to develop a knowledge base from which one can make intelligent decisions about local global environmental issues as well as formulate solutions to the ever-increasingly complex problems of today's technological society.
**Credits:** 03
**Room and Schedule:** T TH 3*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Natural Science
**Prerequisites:** CHEM1105.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** For non-science majors or for those who do not require a lab science course.
**Status:** OPEN

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**CHEM111001**
**General Chemistry II MORABITO, JOSEPH V**
**Spring 2021**
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships, chemical equilibrium, and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.
**Credits:** 03
**Room and Schedule:** M W F 9;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Natural Science **Prerequisites:** CHEM1109.
**Corequisites:** CHEM1111 AND CHEM1112 AND CHEM1113 AND CHEM1114.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**CHEM111002**
**General Chemistry II HARTMANN, NATHANIEL J**
**Spring 2021**
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships, chemical equilibrium, and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.
**Credits:** 03
**Room and Schedule:** M W F 1;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Natural Science **Prerequisites:** CHEM1109.
**Corequisites:** CHEM1111 AND CHEM1112 AND CHEM1113 AND CHEM1114.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**CHEM111003**
**General Chemistry II WAEGELE, MATTHIAS**
**Spring 2021**
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships, chemical equilibrium, and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.
**Credits:** 03
**Room and Schedule:** M W F 2;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Natural Science **Prerequisites:** CHEM1109.
**Corequisites:** CHEM1111 AND CHEM1112 AND CHEM1113 AND CHEM1114.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**CHEM111004**
**General Chemistry II YOUNG, ALLISON P**
**Spring 2021**
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships, chemical equilibrium, and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.
**Credits:** 03
**Room and Schedule:** T TH 12*;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Natural Science **Prerequisites:** CHEM1109.
**Corequisites:** CHEM1111 AND CHEM1112 AND CHEM1113 AND CHEM1114.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**CHEM111005**
**General Chemistry II HARTMANN, NATHANIEL J**
**Spring 2021**
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships, chemical equilibrium, and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.
**Credits:** 03
**Room and Schedule:** M W F 12;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Natural Science **Prerequisites:** CHEM1109.
**Corequisites:** CHEM1111 AND CHEM1112 AND CHEM1113 AND CHEM1114.
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** CORE **Comments:** None **Status:** CLOSED

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**CHEM111201**
**General Chemistry Laboratory II GAO, JIANMIN**
**Spring 2021**
Laboratory required of all students enrolled in CHEM1110. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.
**Credits:** 01
**Room and Schedule:** MERKERT CENTER 116,M 10-12 50;HYBRID;
**Satisfies Core Requirement:** Natural Science
**Prerequisites:** CHEM1111. **Corequisites:** CHEM1110. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** Lab fee required **Status:** CLOSED

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**CHEM111202**
**General Chemistry Laboratory II WANG, DUNWEI**
**Spring 2021**
Laboratory required of all students enrolled in CHEM1110. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.
**Credits:** 01
**Room and Schedule:** MERKERT CENTER 116,T 9-11 50;HYBRID;
**Satisfies Core Requirement:** Natural Science
**Prerequisites:** CHEM1111.
**Corequisites:** CHEM1110. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** Lab fee required **Status:** CLOSED

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**CHEM111204**
**General Chemistry Laboratory II WAEGELE, MATTHIAS**
**Spring 2021**
Laboratory required of all students enrolled in CHEM1110. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.
**Credits:** 01
**Room and Schedule:** MERKERT CENTER 116,TH 9-11 50;HYBRID;
**Satisfies Core Requirement:** Natural Science
**Prerequisites:** CHEM1111. **Corequisites:** CHEM1110. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** Lab fee required **Status:** CLOSED

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**CHEM111205**
**General Chemistry Laboratory II WEERAPANA, ERANTHIE**
**Spring 2021**
Laboratory required of all students enrolled in CHEM1110. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.
**Credits:** 01
**Room and Schedule:** MERKERT CENTER 116,F 10-12 50;HYBRID;
**Satisfies Core Requirement:** Natural Science
**Prerequisites:** CHEM1111. **Corequisites:** CHEM1110. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** Lab fee required **Status:** CLOSED

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**CHEM111206**
**General Chemistry Laboratory II CHATTERJEE, ABHISHEK**
**Spring 2021**
Laboratory required of all students enrolled in CHEM1110. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a

group project where students are required to design their own experiments to solve a problem.
**Credits:** 01
**Room and Schedule:** MERKERT CENTER 116,M 2-4 50;HYBRID;
**Satisfies Core Requirement:** Natural Science
**Prerequisites:** CHEM1111. **Corequisites:** CHEM1110. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** Lab fee required **Status:** OPEN

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**CHEM111207**
**General Chemistry Laboratory II FOX, DANIEL J**
**Spring 2021**
Laboratory required of all students enrolled in CHEM1110. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.
**Credits:** 01
**Room and Schedule:** MERKERT CENTER 116,T 1 30-4 20;HYBRID;
**Satisfies Core Requirement:** Natural Science
**Prerequisites:** CHEM1111. **Corequisites:** CHEM1110. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** Lab fee required **Status:** CLOSED

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**CHEM111208**
**General Chemistry Laboratory II MOHANTY, UDAYAN**
**Spring 2021**
Laboratory required of all students enrolled in CHEM1110. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.
**Credits:** 01
**Room and Schedule:** MERKERT CENTER 116,W 2-4 50;HYBRID;
**Satisfies Core Requirement:** Natural Science
**Prerequisites:** CHEM1111. **Corequisites:** CHEM1110. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** Lab fee required **Status:** OPEN

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**CHEM111209**
**General Chemistry Laboratory II MC FADDEN, DAVID L**
**Spring 2021**
Laboratory required of all students enrolled in CHEM1110. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.
**Credits:** 01
**Room and Schedule:** MERKERT CENTER 116,TH 1 30-4 20;HYBRID;
**Satisfies Core Requirement:** Natural Science
**Prerequisites:** CHEM1111. **Corequisites:** CHEM1110. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** Lab fee required **Status:** CLOSED

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**CHEM111210**
**General Chemistry Laboratory II TSUNG, CHIA-KUANG**
**Spring 2021**
Laboratory required of all students enrolled in CHEM1110. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.
**Credits:** 01
**Room and Schedule:** MERKERT CENTER 116,F 2-4 50;HYBRID;
**Satisfies Core Requirement:** Natural Science
**Prerequisites:** CHEM1111. **Corequisites:** CHEM1110. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** Lab fee required **Status:** OPEN

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**CHEM111211**
**General Chemistry Laboratory II YOUNG, ALLISON P**
**Spring 2021**
Laboratory required of all students enrolled in CHEM1110. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.
**Credits:** 01
**Room and Schedule:** MERKERT CENTER 116,M 5 30-8 20;HYBRID;
**Satisfies Core Requirement:** Natural Science
**Prerequisites:** CHEM1111. **Corequisites:** CHEM1110. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** Lab fee required **Status:** CLOSED

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**CHEM111212**
**General Chemistry Laboratory II NIJJAR, AMARJIT K**
**Spring 2021**
Laboratory required of all students enrolled in CHEM1110. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.
**Credits:** 01
**Room and Schedule:** MERKERT CENTER 116,T 5 30-8 20;HYBRID;
**Satisfies Core Requirement:** Natural Science
**Prerequisites:** CHEM1111. **Corequisites:** CHEM1110. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** Lab fee required **Status:** CLOSED

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**CHEM111213**
**General Chemistry Laboratory II JAYASUNDERA, THUSITHA**
**Spring 2021**
Laboratory required of all students enrolled in CHEM1110. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.
**Credits:** 01
**Room and Schedule:** MERKERT 116,W 5 30-8 20;HYBRID; **Satisfies Core Requirement:** Natural Science **Prerequisites:** CHEM1111. **Corequisites:** CHEM1110. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** Lab fee required **Status:** CLOSED

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**CHEM111214**
**General Chemistry Laboratory II NIJJAR, AMARJIT K**
**Spring 2021**
Laboratory required of all students enrolled in CHEM1110. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.
**Credits:** 01
**Room and Schedule:** MERKERT CENTER 116,TH 5 30-8 20;HYBRID;
**Satisfies Core Requirement:** Natural Science
**Prerequisites:** CHEM1111.
**Corequisites:** CHEM1110.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** Lab fee required **Status:** CLOSED

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**CHEM111401**
**General Chemistry Discussion II MORABITO, JOSEPH V**
**Spring 2021**
Required of all students in CHEM1110. Discussion of lecture topics and problem-solving methods in small groups.
**Credits:** 00
**Room and Schedule:** MERKERT CENTER 129,M 1;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** CHEM1110. CHEM1110.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**CHEM111402**
**General Chemistry Discussion II HARTMANN, NATHANIEL J**
**Spring 2021**
Required of all students in CHEM1110. Discussion of lecture topics and problem-solving methods in small groups.
**Credits:** 00
**Room and Schedule:** MERKERT CENTER 129,T 4;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** CHEM1110. CHEM1110.
**Cross-listed with:** None
**Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**CHEM111403**
**General Chemistry Discussion II HARTMANN, NATHANIEL J**

**Spring 2021**
Required of all students in CHEM1110. Discussion of lecture topics and problem-solving methods in small groups.
**Credits:** 00
**Room and Schedule:** MERKERT CENTER 129,T 5;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** CHEM1110. CHEM1110.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**CHEM111404**
**General Chemistry Discussion II YOUNG, ALLISON P**
**Spring 2021**
Required of all students in CHEM1110. Discussion of lecture topics and problem-solving methods in small groups.
**Credits:** 00
**Room and Schedule:** MERKERT CENTER 129,W 4;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** CHEM1110. CHEM1110.
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** CORE **Comments:** None **Status:** OPEN

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**CHEM111405**
**General Chemistry Discussion II MORABITO, JOSEPH V**
**Spring 2021**
Required of all students in CHEM1110. Discussion of lecture topics and problem-solving methods in small groups.
**Credits:** 00
**Room and Schedule:** MERKERT CENTER 129,W 5;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** CHEM1110. CHEM1110.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**CHEM111406**
**General Chemistry Discussion II MORABITO, JOSEPH V**
**Spring 2021**
Required of all students in CHEM1110. Discussion of lecture topics and problem-solving methods in small groups.
**Credits:** 00
**Room and Schedule:** MERKERT CENTER 129,M 12;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** CHEM1110. CHEM1110.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** None
**Status:** OPEN

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**CHEM111407**
**General Chemistry Discussion II None**
**Spring 2021**
Required of all students in CHEM1110. Discussion of lecture topics and problem-solving methods in small groups.
**Credits:** 00
**Room and Schedule:** MERKERT CENTER 129,M 2;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** CHEM1110. CHEM1110.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**CHEM111408**
**General Chemistry Discussion II HARTMANN, NATHANIEL J**
**Spring 2021**
Required of all students in CHEM1110. Discussion of lecture topics and problem-solving methods in small groups.
**Credits:** 00
**Room and Schedule:** MERKERT CENTER 129,M 3;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** CHEM1110. CHEM1110.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** None
**Status:** CLOSED

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**CHEM111409**
**General Chemistry Discussion II WAEGELE, MATTHIAS**
**Spring 2021**
Required of all students in CHEM1110. Discussion of lecture topics and problem-solving methods in small groups.
**Credits:** 00
**Room and Schedule:** MERKERT CENTER 129,T 3;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** CHEM1110. CHEM1110.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**CHEM111410**
**General Chemistry Discussion II None**
**Spring 2021**
Required of all students in CHEM1110. Discussion of lecture topics and problem-solving methods in small groups.
**Credits:** 00
**Room and Schedule:** MERKERT CENTER 129,W 3;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** CHEM1110. CHEM1110.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** None
**Status:** CLOSED

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**CHEM111411**
**General Chemistry Discussion II HARTMANN, NATHANIEL J**
**Spring 2021**
Required of all students in CHEM1110. Discussion of lecture topics and problem-solving methods in small groups.
**Credits:** 00
**Room and Schedule:** MERKERT CENTER 129,TH 3;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** CHEM1110. CHEM1110.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**CHEM111412**
**General Chemistry Discussion II HARTMANN, NATHANIEL J**
**Spring 2021**
Required of all students in CHEM1110. Discussion of lecture topics and problem-solving methods in small groups.
**Credits:** 00
**Room and Schedule:** MERKERT CENTER 129,F 12;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** CHEM1110. CHEM1110.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** None
**Status:** OPEN

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**CHEM111413**
**General Chemistry Discussion II WAEGELE, MATTHIAS**
**Spring 2021**
Required of all students in CHEM1110. Discussion of lecture topics and problem-solving methods in small groups.
**Credits:** 00
**Room and Schedule:** MERKERT CENTER 129,M 4;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** CHEM1110. CHEM1110.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**CHEM111414**
**General Chemistry Discussion II None**
**Spring 2021**
Required of all students in CHEM1110. Discussion of lecture topics and problem-solving methods in small groups.
**Credits:** 00
**Room and Schedule:** CAMPION HALL 204,M 5;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** CHEM1110. CHEM1110.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** None

**Status:** CLOSED

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**CHEM111415**
**General Chemistry Discussion II WAEGELE, MATTHIAS**
**Spring 2021**
Required of all students in CHEM1110. Discussion of lecture topics and problem-solving methods in small groups.
**Credits:** 00
**Room and Schedule:** MERKERT CENTER 129,W 1;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** CHEM1110. CHEM1110.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**CHEM111416**
**General Chemistry Discussion II HARTMANN, NATHANIEL J**
**Spring 2021**
Required of all students in CHEM1110. Discussion of lecture topics and problem-solving methods in small groups.
**Credits:** 00
**Room and Schedule:** MERKERT CENTER 129,W 2;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** CHEM1110. CHEM1110.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** None
**Status:** CLOSED

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**CHEM111417**
**General Chemistry Discussion II None**
**Spring 2021**
Required of all students in CHEM1110. Discussion of lecture topics and problem-solving methods in small groups.
**Credits:** 00
**Room and Schedule:** MERKERT CENTER 129,TH 5;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** CHEM1110. CHEM1110.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**CHEM111418**
**General Chemistry Discussion II YOUNG, ALLISON P**
**Spring 2021**
Required of all students in CHEM1110. Discussion of lecture topics and problem-solving methods in small groups.
**Credits:** 00
**Room and Schedule:** MERKERT CENTER 129,F 1;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** CHEM1110. CHEM1110.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** None
**Status:** OPEN

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**CHEM111419**
**General Chemistry Discussion II HARTMANN, NATHANIEL J**
**Spring 2021**
Required of all students in CHEM1110. Discussion of lecture topics and problem-solving methods in small groups.
**Credits:** 00
**Room and Schedule:** MERKERT CENTER 130,M 9;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** CHEM1110. CHEM1110.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**CHEM111420**
**General Chemistry Discussion II HARTMANN, NATHANIEL J**
**Spring 2021**
Required of all students in CHEM1110. Discussion of lecture topics and problem-solving methods in small groups.
**Credits:** 00
**Room and Schedule:** MERKERT CENTER 129,W 10;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** CHEM1110. CHEM1110.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** None
**Status:** OPEN

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**CHEM111421**
**General Chemistry Discussion II None**
**Spring 2021**
Required of all students in CHEM1110. Discussion of lecture topics and problem-solving methods in small groups.
**Credits:** 00
**Room and Schedule:** MERKERT CENTER 129,M 11;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** CHEM1110. CHEM1110.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**CHEM111422**
**General Chemistry Discussion II MORABITO, JOSEPH V**
**Spring 2021**
Required of all students in CHEM1110. Discussion of lecture topics and problem-solving methods in small groups.
**Credits:** 00
**Room and Schedule:** MERKERT CENTER 129,W 11;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** CHEM1110. CHEM1110.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** None
**Status:** OPEN

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**CHEM111423**
**General Chemistry Discussion II YOUNG, ALLISON P**
**Spring 2021**
Required of all students in CHEM1110. Discussion of lecture topics and problem-solving methods in small groups.
**Credits:** 00
**Room and Schedule:** CAMPION HALL 204,W 1;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** CHEM1110. CHEM1110.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**CHEM111424**
**General Chemistry Discussion II YOUNG, ALLISON P**
**Spring 2021**
Required of all students in CHEM1110. Discussion of lecture topics and problem-solving methods in small groups.
**Credits:** 00
**Room and Schedule:** MERKERT CENTER 129,F 10;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** CHEM1110. CHEM1110.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** None
**Status:** OPEN

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**CHEM111425**
**General Chemistry Discussion II WAEGELE, MATTHIAS**
**Spring 2021**
Required of all students in CHEM1110. Discussion of lecture topics and problem-solving methods in small groups.
**Credits:** 00
**Room and Schedule:** MERKERT CENTER 129,F 11;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** CHEM1110. CHEM1110.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**CHEM111426**
**General Chemistry Discussion II None**
**Spring 2021**
Required of all students in CHEM1110. Discussion of lecture topics and problem-solving methods in small groups.
**Credits:** 00

**Room and Schedule:** MERKERT CENTER 129,F 2;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** CHEM1110. CHEM1110.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** None
**Status:** CLOSED

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**CHEM111501**
**Fundamentals of Chemistry FOX, DANIEL J**
**Spring 2021**
This course is designed to prepare students for the first semester of General Chemistry. The course will consist of two major parts, the first of which will focus on mathematical skills that are fundamental to the deeper understanding of chemical concepts, including but not limited to: ratios, percentages, algebra, exponentials, base 10, and natural logarithms. The second part of the course will focus on basic chemical concepts such as atomic structure and isotopes, balancing chemical equations, and stoichiometry. Once they have mastered these proficiencies, students will have a strong foundation in the skills necessary to succeed in higher level chemistry courses.
**Credits:** 03
**Room and Schedule:** MERKERT CENTER 130,M W F 1;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**CHEM111801**
**Honors Modern Chemistry II WASA, MASAYUKI**
**Spring 2021**
This is the second part of a one-year course that serves as the Honors alternative to the two- semester General Chemistry CHEM1109-1110. This course will build upon the chemical fundamentals that were covered in the first semester to introduce organic chemistry as well as its physical basis. Topics to be covered include the structure and reactivity of organic compounds.
**Credits:** 03
**Room and Schedule:** MERKERT CENTER 130,T TH 9*;HYBRID; **Satisfies Core Requirement:** Natural Science **Prerequisites:** CHEM1117.
**Corequisites:** CHEM1122 AND CHEM1120.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Department permission required.
**Status:** OPEN

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**CHEM112001**
**Honors Modern Chemistry Laboratory II YOUNG, ALLISON P**
**Spring 2021**
Laboratory required for all students enrolled in CHEM1118. This laboratory course stresses discovery-based experiments. It uses state-of-the-art instrumentation to illustrate the principles discussed in CHEM1117-1118 and introduces students to techniques used in modern chemical research. One three-hour period per week.
**Credits:** 01
**Room and Schedule:** MERKERT CENTER 120,M 1-4;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** CHEM1118. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** Lab fee required **Status:** OPEN

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**CHEM112002**
**Honors Modern Chemistry Laboratory II YOUNG, ALLISON P**
**Spring 2021**
Laboratory required for all students enrolled in CHEM1118. This laboratory course stresses discovery-based experiments. It uses state-of-the-art instrumentation to illustrate the principles discussed in CHEM1117-1118 and introduces students to techniques used in modern chemical research. One three-hour period per week.
**Credits:** 01
**Room and Schedule:** MERKERT CENTER 120,M 5 30-8 30;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** CHEM1118. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** Lab fee required **Status:** CLOSED

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**CHEM112201**
**Honors Modern Chemistry Discussion II None**
**Spring 2021**
Required of all students in CHEM1118. Discussion of lecture topics and problem-solving methods in small groups.
**Credits:** 00
**Room and Schedule:** MERKERT CENTER 129,T 6; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** CHEM1118. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**CHEM112202**
**Honors Modern Chemistry Discussion II None**
**Spring 2021**
Required of all students in CHEM1118. Discussion of lecture topics and problem-solving methods in small groups.
**Credits:** 00
**Room and Schedule:** MERKERT CENTER 129,W 6; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** CHEM1118. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**CHEM112801**
**Gateway: General Chemistry Discussion II HARTMANN, NATHANIEL J**
**Spring 2021**
Required of all students in Gateway General Chemistry. Discussion will offer a comprehensive review of the material presented in lecture, with a focus on the key mathematical and chemical concepts needed for problem-solving, in a small group setting.
**Credits:** 01
**Room and Schedule:** HIGGINS HALL 265,TH 4 30; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** CHEM1110. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Department permission required.
**Status:** OPEN

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**CHEM112802**
**Gateway: General Chemistry Discussion II HARTMANN, NATHANIEL J**
**Spring 2021**
Required of all students in Gateway General Chemistry. Discussion will offer a comprehensive review of the material presented in lecture, with a focus on the key mathematical and chemical concepts needed for problem-solving, in a small group setting.
**Credits:** 01
**Room and Schedule:** HIGGINS HALL 265,TH 5 30; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** CHEM1110. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Department permission required.
**Status:** OPEN

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**CHEM115001**
**History of the Greatest Discoveries of Science in Modern Times HAEFFNER, JAN F**
**Spring 2021**
This course will provide a better understanding of how modern society has benefited from discoveries made in science. It will explain the roles physics and alchemy have played in developing chemistry as a science. Furthermore, it will discuss how chemistry has driven the development of biology. The course will focus on the discoveries made in science during the last century up to present time, where several of the science pioneers were awarded the Nobel Prize. Examples of how certain molecules found in nature and made by man have proven to be of great benefit to humanity, such as: NaCl, Penicillin, Phenol, Indigo, Procaine, AZT, TNT, to name a few, will be discussed.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**CHEM223201**
**Organic Chemistry II BYERS, JEFFERY**
**Spring 2021**
An introduction to the chemistry, properties, and uses of organic compounds. The correlation of structure with properties and reaction mechanisms and the modern approach to structural and synthetic problems are stressed throughout. In the laboratory, the aim is acquisition of sound experimental techniques through the synthesis of selected compounds.
**Credits:** 03
**Room and Schedule:** M W F 9;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** CHEM2231. **Corequisites:** CHEM2234. CHEM2236. **Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

**CHEM223202**
**Organic Chemistry II DEAK, HOLLY L**
**Spring 2021**
An introduction to the chemistry, properties, and uses of organic compounds. The correlation of structure with properties and reaction mechanisms and the modern approach to structural and synthetic problems are stressed throughout. In the laboratory, the aim is acquisition of sound experimental techniques through the synthesis of selected compounds.
**Credits:** 03
**Room and Schedule:** M W F 10;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** CHEM2231.
**Corequisites:** CHEM2234. CHEM2236.
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**CHEM223203**
**Organic Chemistry II DEAK, HOLLY L**
**Spring 2021**
An introduction to the chemistry, properties, and uses of organic compounds. The correlation of structure with properties and reaction mechanisms and the modern approach to structural and synthetic problems are stressed throughout. In the laboratory, the aim is acquisition of sound experimental techniques through the synthesis of selected compounds.
**Credits:** 03
**Room and Schedule:** M W F 11;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** CHEM2231. **Corequisites:** CHEM2234. CHEM2236. **Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**CHEM223401**
**Organic Chemistry Laboratory II SNAPPER, MARC**
**Spring 2021**
Laboratory required of all students enrolled in CHEM2232. One four-hour period per week. Having acquired the necessary lab skills in Organic Chem Lab I, students now can carry out reaction chemistry in the laboratory that is being taught in the lecture course.
**Credits:** 01
**Room and Schedule:** MERKERT 018,M 12-3 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** CHEM2233. **Corequisites:** CHEM2232. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Lab fee required
**Status:** CLOSED

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**CHEM223402**
**Organic Chemistry Laboratory II BYERS, JEFFERY**
**Spring 2021**
Laboratory required of all students enrolled in CHEM2232. One four-hour period per week. Having acquired the necessary lab skills in Organic Chem Lab I, students now can carry out reaction chemistry in the laboratory that is being taught in the lecture course.
**Credits:** 01
**Room and Schedule:** MERKERT 018,T 12-3 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** CHEM2233. **Corequisites:** CHEM2232. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Lab fee required
**Status:** OPEN

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**CHEM223403**
**Organic Chemistry Laboratory II WASA, MASAYUKI**
**Spring 2021**
Laboratory required of all students enrolled in CHEM2232. One four-hour period per week. Having acquired the necessary lab skills in Organic Chem Lab I, students now can carry out reaction chemistry in the laboratory that is being taught in the lecture course.
**Credits:** 01
**Room and Schedule:** MERKERT CENTER 018,W 12-3 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** CHEM2233. **Corequisites:** CHEM2232. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Lab fee required
**Status:** CLOSED

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**CHEM223404**
**Organic Chemistry Laboratory II ZHANG, XIAO-XIANG**
**Spring 2021**
Laboratory required of all students enrolled in CHEM2232. One four-hour period per week. Having acquired the necessary lab skills in Organic Chem Lab I, students now can carry out reaction chemistry in the laboratory that is being taught in the lecture course.
**Credits:** 01
**Room and Schedule:** MERKERT CENTER 018,TH 12-3 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** CHEM2233. **Corequisites:** CHEM2232. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Lab fee required
**Status:** OPEN

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**CHEM223405**
**Organic Chemistry Laboratory II MORKEN, JAMES P**
**Spring 2021**
Laboratory required of all students enrolled in CHEM2232. One four-hour period per week. Having acquired the necessary lab skills in Organic Chem Lab I, students now can carry out reaction chemistry in the laboratory that is being taught in the lecture course.
**Credits:** 01
**Room and Schedule:** MERKERT CENTER 018,F 1-4 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** CHEM2233. **Corequisites:** CHEM2232. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Lab fee required
**Status:** CLOSED

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**CHEM223406**
**Organic Chemistry Laboratory II YOUNG, ALLISON P**
**Spring 2021**
Laboratory required of all students enrolled in CHEM2232. One four-hour period per week. Having acquired the necessary lab skills in Organic Chem Lab I, students now can carry out reaction chemistry in the laboratory that is being taught in the lecture course.
**Credits:** 01
**Room and Schedule:** MERKERT CENTER 018,M 5-8 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** CHEM2233. **Corequisites:** CHEM2232. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Lab fee required
**Status:** CLOSED

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**CHEM223407**
**Organic Chemistry Laboratory II NIJJAR, AMARJIT K**
**Spring 2021**
Laboratory required of all students enrolled in CHEM2232. One four-hour period per week. Having acquired the necessary lab skills in Organic Chem Lab I, students now can carry out reaction chemistry in the laboratory that is being taught in the lecture course.
**Credits:** 01
**Room and Schedule:** MERKERT 018,T 5-8 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** CHEM2233. **Corequisites:** CHEM2232. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Lab fee required
**Status:** CLOSED

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**CHEM223408**
**Organic Chemistry Laboratory II JAYASUNDERA, THUSITHA**
**Spring 2021**
Laboratory required of all students enrolled in CHEM2232. One four-hour period per week. Having acquired the necessary lab skills in Organic Chem Lab I, students now can carry out reaction chemistry in the laboratory that is being taught in the lecture course.
**Credits:** 01
**Room and Schedule:** MERKERT CENTER 018,W 5-8 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** CHEM2233. **Corequisites:** CHEM2232. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Lab fee required
**Status:** CLOSED

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**CHEM223409**
**Organic Chemistry Laboratory II NIJJAR, AMARJIT K**
**Spring 2021**
Laboratory required of all students enrolled in CHEM2232. One four-hour period per week. Having acquired the necessary lab skills in Organic Chem Lab I, students now can carry out reaction chemistry in the laboratory that is being taught in the lecture course.
**Credits:** 01
**Room and Schedule:** MERKERT CENTER 018,TH 5-8 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** CHEM2233. **Corequisites:** CHEM2232. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Lab fee required
**Status:** CLOSED

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**CHEM223601**
**Organic Chemistry Discussion II BYERS, JEFFERY**
**Spring 2021**
Required of all students in CHEM2232. Discussion of organic synthesis design, spectroscopic analysis, reaction mechanisms, and other lecture topics in small groups.
**Credits:** 00
**Room and Schedule:** MERKERT CENTER 127,M 3; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** CHEM2232. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**CHEM223602**
**Organic Chemistry Discussion II DEAK, HOLLY L**
**Spring 2021**
Required of all students in CHEM2232. Discussion of organic synthesis design, spectroscopic analysis, reaction mechanisms, and other lecture topics in small groups.
**Credits:** 00
**Room and Schedule:** CARNEY HALL 005,M 4; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** CHEM2232. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**CHEM223603**
**Organic Chemistry Discussion II DEAK, HOLLY L**
**Spring 2021**
Required of all students in CHEM2232. Discussion of organic synthesis design, spectroscopic analysis, reaction mechanisms, and other lecture topics in small groups.
**Credits:** 00
**Room and Schedule:** CARNEY HALL 005,M 5; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** CHEM2232. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**CHEM223604**
**Organic Chemistry Discussion II None**
**Spring 2021**
Required of all students in CHEM2232. Discussion of organic synthesis design, spectroscopic analysis, reaction mechanisms, and other lecture topics in small groups.
**Credits:** 00
**Room and Schedule:** CARNEY HALL 005,M 6; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** CHEM2232. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**CHEM223605**
**Organic Chemistry Discussion II DEAK, HOLLY L**
**Spring 2021**
Required of all students in CHEM2232. Discussion of organic synthesis design, spectroscopic analysis, reaction mechanisms, and other lecture topics in small groups.
**Credits:** 00
**Room and Schedule:** MERKERT CENTER 127,T 5; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** CHEM2232. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**CHEM223606**
**Organic Chemistry Discussion II None**
**Spring 2021**
Required of all students in CHEM2232. Discussion of organic synthesis design, spectroscopic analysis, reaction mechanisms, and other lecture topics in small groups.
**Credits:** 00
**Room and Schedule:** MERKERT CENTER 127,T 6; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** CHEM2232. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**CHEM223607**
**Organic Chemistry Discussion II DEAK, HOLLY L**
**Spring 2021**
Required of all students in CHEM2232. Discussion of organic synthesis design, spectroscopic analysis, reaction mechanisms, and other lecture topics in small groups.
**Credits:** 00
**Room and Schedule:** MERKERT CENTER 127,W 3; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** CHEM2232. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**CHEM223608**
**Organic Chemistry Discussion II BYERS, JEFFERY**
**Spring 2021**
Required of all students in CHEM2232. Discussion of organic synthesis design, spectroscopic analysis, reaction mechanisms, and other lecture topics in small groups.
**Credits:** 00
**Room and Schedule:** MERKERT CENTER 127,W 4; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** CHEM2232. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**CHEM223609**
**Organic Chemistry Discussion II BYERS, JEFFERY**
**Spring 2021**
Required of all students in CHEM2232. Discussion of organic synthesis design, spectroscopic analysis, reaction mechanisms, and other lecture topics in small groups.
**Credits:** 00
**Room and Schedule:** MERKERT CENTER 127,W 5; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** CHEM2232. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**CHEM223610**
**Organic Chemistry Discussion II None**
**Spring 2021**
Required of all students in CHEM2232. Discussion of organic synthesis design, spectroscopic analysis, reaction mechanisms, and other lecture topics in small groups.
**Credits:** 00
**Room and Schedule:** MERKERT CENTER 127,W 6; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** CHEM2232. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**CHEM223611**
**Organic Chemistry Discussion II DEAK, HOLLY L**
**Spring 2021**
Required of all students in CHEM2232. Discussion of organic synthesis design, spectroscopic analysis, reaction mechanisms, and other lecture topics in small groups.
**Credits:** 00
**Room and Schedule:** CAMPION HALL 204,TH 3; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** CHEM2232. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

**CHEM223612**
**Organic Chemistry Discussion II DEAK, HOLLY L**
**Spring 2021**
Required of all students in CHEM2232. Discussion of organic synthesis design, spectroscopic analysis, reaction mechanisms, and other lecture topics in small groups.
**Credits:** 00
**Room and Schedule:** CAMPION HALL 204,TH 4; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** CHEM2232. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**CHEM223613**
**Organic Chemistry Discussion II DEAK, HOLLY L**
**Spring 2021**
Required of all students in CHEM2232. Discussion of organic synthesis design, spectroscopic analysis, reaction mechanisms, and other lecture topics in small groups.
**Credits:** 00
**Room and Schedule:** CAMPION HALL 204,F 1; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** CHEM2232. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**CHEM223614**
**Organic Chemistry Discussion II DEAK, HOLLY L**
**Spring 2021**
Required of all students in CHEM2232. Discussion of organic synthesis design, spectroscopic analysis, reaction mechanisms, and other lecture topics in small groups.
**Credits:** 00
**Room and Schedule:** MERKERT CENTER 130,F 2; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** CHEM2232. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**CHEM223615**
**Organic Chemistry Discussion II BYERS, JEFFERY**
**Spring 2021**
Required of all students in CHEM2232. Discussion of organic synthesis design, spectroscopic analysis, reaction mechanisms, and other lecture topics in small groups.
**Credits:** 00
**Room and Schedule:** MERKERT CENTER 127,M 2; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** CHEM2232. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**CHEM223616**
**Organic Chemistry Discussion II DEAK, HOLLY L**
**Spring 2021**
Required of all students in CHEM2232. Discussion of organic synthesis design, spectroscopic analysis, reaction mechanisms, and other lecture topics in small groups.
**Credits:** 00
**Room and Schedule:** CAMPION HALL 231,W 2; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** CHEM2232. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**CHEM223801**
**Gateway: Organic Chemistry Discussion II DEAK, HOLLY L**
**Spring 2021**
Required of all students in Gateway Organic Chemistry. Discussion will offer a fairly comprehensive review of the material presented in lecture, with a focus on the key concepts needed for problem-solving in a small group setting.
**Credits:** 01
**Room and Schedule:** MERKERT CENTER 130,W 2; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** CHEM1110. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS **Comments:** Department permission required. **Status:** OPEN

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**CHEM224201**
**Honors Organic Chemistry II CHATTERJEE, ABHISHEK**
**Spring 2021**
This course is a continuation of the CHEM1117-1118 honors sequence and will concentrate on the structure, bonding, and reactivity of organic compounds. Particular emphasis will be placed on stereochemistry, conformational analysis, reaction mechanisms, principles of organic synthesis, and modern spectroscopic methods.
**Credits:** 03
**Room and Schedule:** MERKERT CENTER 129,T TH 9*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** CHEM2241.
**Corequisites:** CHEM2234 AND CHEM2246.
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Registration with instructor's approval only.
**Status:** CLOSED

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**CHEM224601**
**Honors Organic Chemistry Discussion II None**
**Spring 2021**
Required of all students in CHEM2242. Discussion of organic synthesis design, spectroscopic analysis, reaction mechanisms, and other lecture topics in small groups.
**Credits:** 00
**Room and Schedule:** MERKERT CENTER 129,M 6; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** CHEM2242. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**CHEM224602**
**Honors Organic Chemistry Discussion II None**
**Spring 2021**
Required of all students in CHEM2242. Discussion of organic synthesis design, spectroscopic analysis, reaction mechanisms, and other lecture topics in small groups.
**Credits:** 00
**Room and Schedule:** MERKERT CENTER 129,T 7; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** CHEM2242. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**CHEM332201**
**Introduction to Inorganic Chemistry FOX, DANIEL J**
**Spring 2021**
This course offers an introduction to inorganic chemistry. Topics include: applications of group theory to describe structure and bonding, coordination chemistry, organometallic chemistry, bioinorganic chemistry, crystal packing, and semiconducting and superconducting materials.
**Credits:** 03
**Room and Schedule:** MERKERT CENTER 130,M W F 11;
**Satisfies Core Requirement:** None **Prerequisites:** CHEM1110 AND CHEM1109. **Corequisites:** CHEM3324.
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Though not required, one year of Organic Chemistry (CHEM2231-2232 or CHEM1118 and CHEM2241) is recommended as a prerequisite for this course.
**Status:** OPEN

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**CHEM332301**
**Inorganic Chemistry Discussion**
**None Spring 2021**
Required of all students in CHEM3322. Discussion of lecture topics in small groups.
**Credits:** 00
**Room and Schedule:** MERKERT CENTER 129,M 5; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**CHEM332302**
**Inorganic Chemistry Discussion None**
**Spring 2021**

Required of all students in CHEM3322. Discussion of lecture topics in small groups.
**Credits:** 00
**Room and Schedule:** CARNEY HALL 007,W 5; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**CHEM332401**
**Inorganic Chemistry Laboratory FOX, DANIEL J**
**Spring 2021**
Laboratory required of all students enrolled in CHEM3322. One four-hour period per week.
**Credits:** 01
**Room and Schedule:** MERKERT CENTER 120,W 12-4;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** CHEM3322. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Lab fee required.
**Status:** OPEN

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**CHEM332402**
**Inorganic Chemistry Laboratory FOX, DANIEL J**
**Spring 2021**
Laboratory required of all students enrolled in CHEM3322. One four-hour period per week.
**Credits:** 01
**Room and Schedule:** MERKERT CENTER 120,TH 12-4;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** CHEM3322. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Lab fee required.
**Status:** CLOSED

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**CHEM339702**
**Research Module DEPARTMENT**
**Spring 2021**
Students may engage in a research project that is limited in scope under the supervision of a faculty member.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**CHEM339703**
**Research Module WEERAPANA, ERANTHIE**
**Spring 2021**
Students may engage in a research project that is limited in scope under the supervision of a faculty member.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**CHEM339705**
**Research Module LIU, SHIH-YUAN**
**Spring 2021**
Students may engage in a research project that is limited in scope under the supervision of a faculty member.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**CHEM339708**
**Research Module CHATTERJEE, ABHISHEK**
**Spring 2021**
Students may engage in a research project that is limited in scope under the supervision of a faculty member.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**CHEM446201**
**Biochemistry II NIU, JIA**
**Spring 2021**
This course is a two-semester introductory-level course in biochemistry. Topics in the first semester concentrate on protein structure and function, bioenergetics, kinetics and mechanisms of enzyme reactions, intermediary metabolism, control of metabolic pathways, and photosynthesis. Topics in the second semester concentrate on the structure of nucleic acids, recombinant DNA technology, mechanisms of gene rearrangements, DNA replication, RNA synthesis and splicing, protein synthesis, control of gene expression, membrane transport, and hormone action. Experimental methods will also be discussed as they relate to course topics.
**Credits:** 03
**Room and Schedule:** T TH 9*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** CHEM2232 AND CHEM4461. OR equivalent.
**Corequisites:** CHEM4464. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**CHEM446401**
**Biochemistry Discussion II None**
**Spring 2021**
Required of all students in CHEM4462. Discussion of lecture topics and problem-solving methods, in small groups.
**Credits:** 00
**Room and Schedule:** MERKERT CENTER 130,W 6;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** CHEM4462. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**CHEM446402**
**Biochemistry Discussion II None**
**Spring 2021**
Required of all students in CHEM4462. Discussion of lecture topics and problem-solving methods, in small groups.
**Credits:** 00
**Room and Schedule:** HIGGINS HALL 225,T 6;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** CHEM4462. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**CHEM446403**
**Biochemistry Discussion II None**
**Spring 2021**
Required of all students in CHEM4462. Discussion of lecture topics and problem-solving methods, in small groups.
**Credits:** 00
**Room and Schedule:** MERKERT CENTER 129,W 7;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** CHEM4462. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** CLOSED

**CHEM447301**
**Physical Chemistry (Biochemistry Majors) MOHANTY, UDAYAN**
**Spring 2021**
This course is an introduction to physical chemistry. The following topics are covered: thermodynamics, transport properties, chemical kinetics, quantum mechanics, and spectroscopy. Applications to biochemical systems are emphasized.
**Credits:** 03
**Room and Schedule:** MERKERT CENTER 127,M W F 11;
**Satisfies Core Requirement:** None
**Prerequisites:** CHEM2232 AND MATH1101.
**Corequisites:** CHEM4474. PHYS2100-2101 (or equivalent) are pre- or co-requisites.
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**CHEM447401**
**Phys Chem/Biochem Maj Discussion None**
**Spring 2021**
Required of all students in CHEM4473. Discussion of lecture topics and problem-solving methods in small groups.
**Credits:** 00
**Room and Schedule:** MERKERT CENTER 130,M 6;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** CHEM4473. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**CHEM447601**
**Physical Chemistry II MOHANTY, UDAYAN**
**Spring 2021**
This course is an introduction to the principles of reaction kinetics, kinetic molecular theory, and quantum mechanics of atoms and molecules. Chemistry graduate students may register for this course only if they are advised to do so by the department.
**Credits:** 03
**Room and Schedule:** MERKERT CENTER 130,T TH 10 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** CHEM4478. MATH2202 and PHYS2100-2101/2200-2201 are pre- or co-requisites. .
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** CHEM4475 is not a prerequisite for CHEM4476.
**Status:** OPEN

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**CHEM447801**
**Physical Chemistry Discussion II None**
**Spring 2021**
Required of all students in CHEM4476. Discussion of lecture topics and problem-solving methods, in small groups.
**Credits:** 00
**Room and Schedule:** CAMPION HALL 204,M 6;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** CHEM4476. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**CHEM449201**
**Introduction to Undergraduate Research II DAVIDOVITS, PAUL**
**Spring 2021**
Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** CHEM1109 AND CHEM1110. With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently.
**Status:** OPEN

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**CHEM449202**
**Introduction to Undergraduate Research II MC LAUGHLIN, LARRY**
**Spring 2021**
Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** CHEM1109 AND CHEM1110. With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently.
**Status:** OPEN

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**CHEM449203**
**Introduction to Undergraduate Research II LIU, SHIH-YUAN**
**Spring 2021**
Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** CHEM1109 AND CHEM1110. With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently.
**Status:** OPEN

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**CHEM449204**
**Introduction to Undergraduate Research II MORKEN, JAMES P**
**Spring 2021**
Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** CHEM1109 AND CHEM1110. With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently.
**Status:** OPEN

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**CHEM449205**
**Introduction to Undergraduate Research II CHATTERJEE, ABHISHEK**
**Spring 2021**
Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** CHEM1109 AND CHEM1110. With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently.
**Status:** OPEN

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**CHEM449206**
**Introduction to Undergraduate Research II HOVEYDA, AMIR H**
**Spring 2021**
Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None

**Prerequisites:** CHEM1109 AND CHEM1110. With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently.
**Status:** OPEN

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**CHEM449207**
**Introduction to Undergraduate Research II MOHANTY, UDAYAN**
**Spring 2021**
Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** CHEM1109 AND CHEM1110. With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently.
**Status:** OPEN

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**CHEM449208**
**Introduction to Undergraduate Research II NIU, JIA**
**Spring 2021**
Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** CHEM1109 AND CHEM1110. With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently.
**Status:** OPEN

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**CHEM449209**
**Introduction to Undergraduate Research II WASA, MASAYUKI**
**Spring 2021**
Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** CHEM1109 AND CHEM1110. With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently.
**Status:** OPEN

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**CHEM449210**
**Introduction to Undergraduate Research II SNAPPER, MARC**
**Spring 2021**
Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** CHEM1109 AND CHEM1110. With permission of the Instructor. With permission of the Department.
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently.
**Status:** OPEN

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**CHEM449211**
**Introduction to Undergraduate Research II ARMSTRONG, WILLIAM**
**Spring 2021**
Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** CHEM1109 AND CHEM1110. With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently.
**Status:** OPEN

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**CHEM449212**
**Introduction to Undergraduate Research II TSUNG, CHIA-KUANG**
**Spring 2021**
Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** CHEM1109 AND CHEM1110. With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently.
**Status:** OPEN

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**CHEM449213**
**Introduction to Undergraduate Research II WAEGELE, MATTHIAS**
**Spring 2021**
Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** CHEM1109 AND CHEM1110. With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently.
**Status:** OPEN

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**CHEM449214**
**Introduction to Undergraduate Research II BYERS, JEFFERY**
**Spring 2021**
Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** CHEM1109 AND CHEM1110. With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently.
**Status:** OPEN

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**CHEM449215**
**Introduction to Undergraduate Research II KELLY, T ROSS**
**Spring 2021**
Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** CHEM1109 AND CHEM1110. With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently.
**Status:** OPEN

**CHEM449216**
**Introduction to Undergraduate Research II GAO, JIANMIN**
**Spring 2021**
Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** CHEM1109 AND CHEM1110. With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently.
**Status:** OPEN

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**CHEM449217**
**Introduction to Undergraduate Research II WANG, DUNWEI**
**Spring 2021**
Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** CHEM1109 AND CHEM1110. With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently.
**Status:** OPEN

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**CHEM449218**
**Introduction to Undergraduate Research II WEERAPANA, ERANTHIE**
**Spring 2021**
Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** CHEM1109 AND CHEM1110. With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently.
**Status:** OPEN

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**CHEM449219**
**Introduction to Undergraduate Research II ZHANG, XIAO-XIANG**
**Spring 2021**
Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** CHEM1109 AND CHEM1110. With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently.
**Status:** OPEN

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**CHEM449220**
**Introduction to Undergraduate Research II DEPARTMENT**
**Spring 2021**
Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** CHEM1109 AND CHEM1110. With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently.
**Status:** OPEN

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**CHEM552301**
**Organometallic Chemistry ZHANG, XIAO-XIANG**
**Spring 2021**
This course will present concepts of organometallic chemistry, e.g., the chemistry of compounds that have bonds between metals and carbon. Organotransition metal chemistry will be emphasized. Among the areas to be covered will be structure and bonding in organotransition metal complexes, ligand systems, catalysis, polymerizations, common reactions, and applications in organic synthesis.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 308,T TH 9*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** The course is intended for graduate students and advanced undergraduates who have completed or are currently enrolled in organic and inorganic chemistry courses.
**Status:** OPEN

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**CHEM552701**
**Metallobiochemistry BAK, DANIEL W**
**Spring 2021**
The purpose of this course is to expose students to the wide scope of metal-dependent enzymes and proteins in biology and the mechanism by which these metallocofactors promote unique and complex biochemical transformations. By the end of the course, students will have:
(1) a detailed appreciation for the history, direction, and future of the field of metallobiochemistry, and (2) a set of skills that allows them to critically interpret biochemical and spectroscopic data from the primary literature and infer the structure, function, and mechanisms of unknown metalloproteins.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** None
**Prerequisites:** One year of Organic Chemistry (CHEM2231-2232 or equivalent) and Biochemistry (CHEM4461-4462 or CHEM4465 or BIOL4350 and BIOL4400).
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** CANCELLED

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**CHEM554001**
**Magnetic Resonance in Biology JAYASUNDERA, THUSITHA**
**Spring 2021**
Innovations in the fields of biology and medicine over the last three decades have been rapid and immense. This course will focus on studying the applications of magnetic resonance to solve problems in chemistry, chemical biology, biochemistry, and biophysics. Hands-on experience with the complete NMR chemical shift assignments (backbone, side chain, distance) for the structure determination of proteins, and using NMR to probe the dynamics of protein- ligand binding interactions, will be the two central projects of the course. Time permitting, the role of electron paramagnetic resonance in biology will also be discussed.
**Credits:** 03
**Room and Schedule:** MERKERT CENTER 130,T 6-8 30;
**Satisfies Core Requirement:** None
**Prerequisites:** Organic Chemistry and Biochemistry are recommended prerequisites.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**CHEM554401**
**Modern Methods in Organic Synthesis II SNAPPER, MARC; MORKEN, JAMES P**
**Spring 2021**
Survey and analysis of contemporary strategies employed in the synthesis of medicinally significant natural and unnatural products. Examines the creativity and logic of approaches toward medicinally important compounds. Topics will include novel strategies toward synthetic problems and landmark total syntheses as well as issues in the current chemical literature.
**Credits:** 03
**Room and Schedule:** MERKERT CENTER 129,T TH 10 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** CHEM5531.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

**CHEM555201**
**Advanced Methods in Chemistry I METZ, KENNETH R**
**Spring 2021**
This course discusses the principles, methods, and applications of instrumental techniques such as calorimetry, chromatography, lasers, and optical spectroscopy in modern chemistry, along with techniques for the analysis and interpretation of experimental data. It is intended mainly for third year students. The accompanying laboratory includes experiments with these methods and emphasizes experimental design, data interpretation, and the presentation of results in written and oral formats.
**Credits:** 04
**Room and Schedule:** MERKERT CENTER 130,TH 6-8;
**Satisfies Core Requirement:** None **Prerequisites:** CHEM4475 AND CHEM3351. **Corequisites:** CHEM5554.
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**CHEM555401**
**Advanced Methods in Chemistry Laboratory I METZ, KENNETH R**
**Spring 2021**
Laboratory required of all students enrolled in CHEM5552. Two four-hour periods per week.
**Credits:** 00
**Room and Schedule:** MERKERT CENTER 001,T TH 12-4;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** CHEM5552. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**CHEM555402**
**Advanced Methods in Chemistry Laboratory I METZ, KENNETH R**
**Spring 2021**
Laboratory required of all students enrolled in CHEM5552. Two four-hour periods per week.
**Credits:** 00
**Room and Schedule:** MERKERT CENTER 001,W F 12-4;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** CHEM5552. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**CHEM559201**
**Undergraduate Chemical Research II ARMSTRONG, WILLIAM**
**Spring 2021**
The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Course is intended for seniors.
**Status:** OPEN

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**CHEM559202**
**Undergraduate Chemical Research II MORKEN, JAMES P**
**Spring 2021**
The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS **Comments:** Course is intended for seniors. **Status:** OPEN

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**CHEM559203**
**Undergraduate Chemical Research II LIU, SHIH-YUAN**
**Spring 2021**
The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS **Comments:** Course is intended for seniors. **Status:** OPEN

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**CHEM559204**
**Undergraduate Chemical Research II HOVEYDA, AMIR H**
**Spring 2021**
The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS **Comments:** Course is intended for seniors. **Status:** OPEN

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**CHEM559205**
**Undergraduate Chemical Research II KELLY, T ROSS**
**Spring 2021**
The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. With permission of the Department.
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS **Comments:** Course is intended for seniors. **Status:** OPEN

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**CHEM559206**
**Undergraduate Chemical Research II MC LAUGHLIN, LARRY**
**Spring 2021**
The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS **Comments:** Course is intended for seniors. **Status:** OPEN

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**CHEM559207**
**Undergraduate Chemical Research II WASA, MASAYUKI**
**Spring 2021**
The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. With permission of the Department.
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS **Comments:** Course is intended for seniors. **Status:** OPEN

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**CHEM559208**
**Undergraduate Chemical Research II MOHANTY, UDAYAN**

**Spring 2021**
The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS **Comments:** Course is intended for seniors. **Status:** OPEN

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**CHEM559209**
**Undergraduate Chemical Research II WAEGELE, MATTHIAS**
**Spring 2021**
The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS **Comments:** Course is intended for seniors. **Status:** OPEN

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**CHEM559210**
**Undergraduate Chemical Research II SNAPPER, MARC**
**Spring 2021**
The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS **Comments:** Course is intended for seniors. **Status:** OPEN

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**CHEM559211**
**Undergraduate Chemical Research II DAVIDOVITS, PAUL**
**Spring 2021**
The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS **Comments:** Course is intended for seniors. **Status:** OPEN

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**CHEM559212**
**Undergraduate Chemical Research II BYERS, JEFFERY**
**Spring 2021**
The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS **Comments:** Course is intended for seniors. **Status:** OPEN

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**CHEM559213**
**Undergraduate Chemical Research II GAO, JIANMIN**
**Spring 2021**
The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS **Comments:** Course is intended for seniors. **Status:** OPEN

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**CHEM559214**
**Undergraduate Chemical Research II WANG, DUNWEI**
**Spring 2021**
The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS **Comments:** Course is intended for seniors. **Status:** OPEN

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**CHEM559215**
**Undergraduate Chemical Research II TSUNG, CHIA-KUANG**
**Spring 2021**
The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS **Comments:** Course is intended for seniors. **Status:** OPEN

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**CHEM559216**
**Undergraduate Chemical Research II METZ, KENNETH R**
**Spring 2021**
The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS **Comments:** Course is intended for seniors. **Status:** OPEN

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**CHEM559217**
**Undergraduate Chemical Research II ZHANG, XIAO-XIANG**
**Spring 2021**
The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS **Comments:** Course is intended for seniors. **Status:** OPEN

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**CHEM559218**
**Undergraduate Chemical Research II DEPARTMENT**
**Spring 2021**
The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually

**Student Level:** UNDERGRAD-MAJORS **Comments:** Course is intended for seniors. **Status:** OPEN

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**CHEM559307**
**Undergraduate Biochemical Research I GAO, JIANMIN**
**Spring 2021**
Independent research in biochemistry to be carried out under the supervision of a faculty member. A written report and an oral presentation are required at the end of the second semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Course is intended for seniors. Continuation to CHEM5594 requires permission of the adviser.
**Status:** OPEN

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**CHEM559401**
**Undergraduate Biochemical Research II DEPARTMENT**
**Spring 2021**
Independent research in biochemistry to be carried out under the supervision of a faculty member. A written report and an oral presentation are required at the end of the second semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS **Comments:** Course is intended for seniors. **Status:** OPEN

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**CHEM559402**
**Undergraduate Biochemical Research II WEERAPANA, ERANTHIE**
**Spring 2021**
Independent research in biochemistry to be carried out under the supervision of a faculty member. A written report and an oral presentation are required at the end of the second semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS **Comments:** Course is intended for seniors. **Status:** OPEN

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**CHEM559403**
**Undergraduate Biochemical Research II NIU, JIA**
**Spring 2021**
Independent research in biochemistry to be carried out under the supervision of a faculty member. A written report and an oral presentation are required at the end of the second semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS **Comments:** Course is intended for seniors. **Status:** OPEN

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**CHEM559404**
**Undergraduate Biochemical Research II ROBERTS, MARY F**
**Spring 2021**
Independent research in biochemistry to be carried out under the supervision of a faculty member. A written report and an oral presentation are required at the end of the second semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS **Comments:** Course is intended for seniors. **Status:** OPEN

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**CHEM559405**
**Undergraduate Biochemical Research II CHATTERJEE, ABHISHEK**
**Spring 2021**
Independent research in biochemistry to be carried out under the supervision of a faculty member. A written report and an oral presentation are required at the end of the second semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS **Comments:** Course is intended for seniors. **Status:** OPEN

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**CHEM559407**
**Undergraduate Biochemical Research II**
**GAO, JIANMIN**
**Spring 2021**
Independent research in biochemistry to be carried out under the supervision of a faculty member. A written report and an oral presentation are required at the end of the second semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS **Comments:** Course is intended for seniors. **Status:** OPEN

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**CHEM559601**
**Advanced Research in Chemistry II ARMSTRONG, WILLIAM**
**Spring 2021**
A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Seniors only.
Arrangement with an individual faculty member and departmental permission is required. This is a two-semester course and may not be taken for only one semester.
**Status:** OPEN

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**CHEM559602**
**Advanced Research in Chemistry II BYERS, JEFFERY**
**Spring 2021**
A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Seniors only.
Arrangement with an individual faculty member and departmental permission is required. This is a two-semester course and may not be taken for only one semester.
**Status:** OPEN

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**CHEM559603**
**Advanced Research in Chemistry II DAVIDOVITS, PAUL**
**Spring 2021**
A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Seniors only.
Arrangement with an individual faculty member and departmental permission is required. This is a two-semester course and may not be taken for only one semester.
**Status:** OPEN

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**CHEM559604**
**Advanced Research in Chemistry II MORKEN, JAMES P**
**Spring 2021**

A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Seniors only.
Arrangement with an individual faculty member and departmental permission is required. This is a two-semester course and may not be taken for only one semester.
**Status:** OPEN

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**CHEM559605**
**Advanced Research in Chemistry II HOVEYDA, AMIR H**
**Spring 2021**
A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Seniors only.
Arrangement with an individual faculty member and departmental permission is required. This is a two-semester course and may not be taken for only one semester.
**Status:** OPEN

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**CHEM559606**
**Advanced Research in Chemistry II KELLY, T ROSS**
**Spring 2021**
A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Seniors only.
Arrangement with an individual faculty member and departmental permission is required. This is a two-semester course and may not be taken for only one semester.
**Status:** OPEN

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**CHEM559607**
**Advanced Research in Chemistry II DEPARTMENT**
**Spring 2021**
A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Seniors only.
Arrangement with an individual faculty member and departmental permission is required. This is a two-semester course and may not be taken for only one semester.
**Status:** OPEN

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**CHEM559608**
**Advanced Research in Chemistry II MOHANTY, UDAYAN**
**Spring 2021**
A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Seniors only.
Arrangement with an individual faculty member and departmental permission is required. This is a two-semester course and may not be taken for only one semester.
**Status:** OPEN

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**CHEM559609**
**Advanced Research in Chemistry II WASA, MASAYUKI**
**Spring 2021**
A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Seniors only.
Arrangement with an individual faculty member and departmental permission is required. This is a two-semester course and may not be taken for only one semester.
**Status:** OPEN

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**CHEM559610**
**Advanced Research in Chemistry II SNAPPER, MARC**
**Spring 2021**
A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Seniors only.
Arrangement with an individual faculty member and departmental permission is required. This is a two-semester course and may not be taken for only one semester.
**Status:** OPEN

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**CHEM559611**
**Advanced Research in Chemistry II WANG, DUNWEI**
**Spring 2021**
A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Seniors only.
Arrangement with an individual faculty member and departmental permission is required. This is a two-semester course and may not be taken for only one semester.
**Status:** OPEN

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**CHEM559612**
**Advanced Research in Chemistry II TSUNG, CHIA-KUANG**
**Spring 2021**
A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Seniors only.
Arrangement with an individual faculty member and departmental permission is required. This is a two-semester course and may not be taken for only one semester.
**Status:** OPEN

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**CHEM559801**
**Advanced Research in Biochemistry II None**
**Spring 2021**
A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS

**Comments:** Seniors only.
Arrangement with an individual faculty member and departmental permission is required. This is a two-semester course and may not be taken for only one semester.
**Status:** OPEN

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**CHEM559802**
**Advanced Research in Biochemistry II GAO, JIANMIN**
**Spring 2021**
A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Seniors only.
Arrangement with an individual faculty member and departmental permission is required. This is a two-semester course and may not be taken for only one semester.
**Status:** OPEN

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**CHEM559803**
**Advanced Research in Biochemistry II MC LAUGHLIN, LARRY**
**Spring 2021**
A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Seniors only.
Arrangement with an individual faculty member and departmental permission is required. This is a two-semester course and may not be taken for only one semester.
**Status:** OPEN

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**CHEM559804**
**Advanced Research in Biochemistry II ROBERTS, MARY F**
**Spring 2021**
A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Seniors only.
Arrangement with an individual faculty member and departmental permission is required. This is a two-semester course and may not be taken for only one semester.
**Status:** OPEN

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**CHEM559805**
**Advanced Research in Biochemistry II WEERAPANA, ERANTHIE**
**Spring 2021**
A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Seniors only.
Arrangement with an individual faculty member and departmental permission is required. This is a two-semester course and may not be taken for only one semester.
**Status:** OPEN

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**CHEM660201**
**Senior Thesis Research in Chemistry II MORKEN, JAMES P**
**Spring 2021**
An independent research project performed under the supervision of a faculty member. A written thesis is required to culminate the project.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**CHEM660202**
**Senior Thesis Research in Chemistry II HOVEYDA, AMIR H**
**Spring 2021**
An independent research project performed under the supervision of a faculty member. A written thesis is required to culminate the project.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**CHEM660203**
**Senior Thesis Research in Chemistry II MOHANTY, UDAYAN**
**Spring 2021**
An independent research project performed under the supervision of a faculty member. A written thesis is required to culminate the project.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**CHEM660204**
**Senior Thesis Research in Chemistry II BYERS, JEFFERY**
**Spring 2021**
An independent research project performed under the supervision of a faculty member. A written thesis is required to culminate the project.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

---

**CHEM660401**
**Senior Thesis Research in Biochemistry II**
**MC LAUGHLIN, LARRY**
**Spring 2021**
An independent research project performed under the supervision of a faculty member. A written thesis is required to culminate the project.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**CHEM660402**
**Senior Thesis Research in Biochemistry II GAO, JIANMIN**
**Spring 2021**
An independent research project performed under the supervision of a faculty member. A written thesis is required to culminate the project.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**CHEM660403**
**Senior Thesis Research in Biochemistry II WEERAPANA, ERANTHIE**
**Spring 2021**
An independent research project performed under the supervision of a faculty member. A written thesis is required to culminate the project.

**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**CHEM661201**
**Scientific Communication in Chemistry II WEERAPANA, ERANTHIE**
**Spring 2021**
A continuation of CHEM6611. This course seeks to best facilitate the transition of incoming graduate students to successful researchers in chemistry. Specifically, students in this course will practice and improve on various communication skills including scientific presentations, as well as writing articles and proposals. Ethics and social responsibilities of performing chemical research will also be discussed.
**Credits:** 02
**Room and Schedule:** MERKERT CENTER 129,M 9-10 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**CHEM779901**
**Readings and Research I DEPARTMENT**
**Spring 2021**
A course required of Ph.D. matriculants for each semester of research.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Lab fee required. **Status:** OPEN

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**CHEM779909**
**Readings and Research I DEPARTMENT**
**Spring 2021**
A course required of Ph.D. matriculants for each semester of research.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Lab fee required. **Status:** OPEN

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**CHEM779910**
**Readings and Research I GAO, JIANMIN**
**Spring 2021**
A course required of Ph.D. matriculants for each semester of research.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Lab fee required. **Status:** OPEN

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**CHEM880001**
**Readings and Research II DEPARTMENT**
**Spring 2021**
A course required of Ph.D. matriculants for each semester of research.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Lab fee required. **Status:** OPEN

---

**CHEM880002**
**Readings and Research II DEPARTMENT**
**Spring 2021**
A course required of Ph.D. matriculants for each semester of research.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Lab fee required. **Status:** OPEN

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**CHEM880003**
**Readings and Research II NIU, JIA**
**Spring 2021**
A course required of Ph.D. matriculants for each semester of research.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Lab fee required. **Status:** OPEN

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**CHEM880006**
**Readings and Research II CHATTERJEE, ABHISHEK**
**Spring 2021**
A course required of Ph.D. matriculants for each semester of research.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** Lab fee required. **Status:** OPEN

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**CHEM880007**
**Readings and Research II HOVEYDA, AMIR H**
**Spring 2021**
A course required of Ph.D. matriculants for each semester of research.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Lab fee required. **Status:** OPEN

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**CHEM880008**
**Readings and Research II SNAPPER, MARC**
**Spring 2021**
A course required of Ph.D. matriculants for each semester of research.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Lab fee required.
**Status:** OPEN

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**CHEM880009**
**Readings and Research II ROBERTS, MARY F**
**Spring 2021**
A course required of Ph.D. matriculants for each semester of research.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Lab fee required. **Status:** OPEN

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**CHEM880101**
**Thesis Seminar None**
**Spring 2021**
This course is designed for M.S. candidates and includes a research problem requiring a thorough literature search and an original investigation under the guidance of a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Lab fee required.
**Status:** OPEN

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**CHEM880201**
**Thesis Direction None**
**Spring 2021**
A non-credit course for those who have received six credits for Thesis Seminar but who have not finished their thesis. This course must be registered for and the continuation fee paid each semester until the thesis is completed.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE

**Comments:** None
**Status:** OPEN

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**CHEM880601**
**Departmental Seminar II DEPT**
**Spring 2021**
This is a series of research seminars by leading scientists, both from within the department and from other institutions, which are presented on a regular (usually weekly) basis.
**Credits:** 01
**Room and Schedule:** MERKERT CENTER 127,TH 3-6;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**CHEM880602**
**Departmental Seminar II None**
**Spring 2021**
This is a series of research seminars by leading scientists, both from within the department and from other institutions, which are presented on a regular (usually weekly) basis.
**Credits:** 01
**Room and Schedule:** MERKERT CENTER 127,F 3-6; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**CHEM880603**
**Departmental Seminar II None**
**Spring 2021**
This is a series of research seminars by leading scientists, both from within the department and from other institutions, which are presented on a regular (usually weekly) basis.
**Credits:** 01
**Room and Schedule:** MERKERT CENTER 129,F 3-6; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**CHEM882201**
**Inorganic Chemistry Seminar II None**
**Spring 2021**
This is a series of research seminars by leading scientists, both from within the department and from other institutions, that are presented on a regular (usually weekly) basis.
**Credits:** 03
**Room and Schedule:** MERKERT CENTER 130,M 3-6; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**CHEM883201**
**Organic Chemistry Seminar II DEPT**
**Spring 2021**
This is a series of research seminars by leading scientists, both from within the department and from other institutions, that are presented on a regular (usually weekly) basis.
**Credits:** 03
**Room and Schedule:** MERKERT CENTER 130,T 3-6;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**CHEM886201**
**Biochemistry Seminar II DEPT**
**Spring 2021**
This is a series of research seminars by leading scientists, both from within the department and from other institutions, which are presented on a regular (usually weekly) basis.
**Credits:** 03
**Room and Schedule:** MERKERT CENTER 130,W 3-6; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**CHEM887201**
**Physical Chemistry Seminar II DEPT**
**Spring 2021**
This is a series of research seminars by leading scientists, both from within the department and from other institutions, which are presented on a regular (usually weekly) basis.
**Credits:** 03
**Room and Schedule:** MERKERT CENTER 130,F 3-6; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**CHEM887202**
**Physical Chemistry Seminar II DEPT**
**Spring 2021**
This is a series of research seminars by leading scientists, both from within the department and from other institutions, which are presented on a regular (usually weekly) basis.
**Credits:** 03
**Room and Schedule:** MERKERT CENTER 130,TH 3-6;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**CHEM888801**
**Interim Study DEPARTMENT**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**CHEM999801**
**Doctoral Cumulative Examinations None**
**Spring 2021**
This course consists of a series of cumulative written examinations that test the student's development in his or her major field of interest (organic, inorganic, analytical, physical, biochemistry) and critical awareness and understanding of the current literature. Six of sixteen exams must be passed over a two-year period.
**Credits:** 01
**Room and Schedule:** MERKERT CENTER 130,W 7-10;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**CHEM999901**
**Doctoral Continuation None**
**Spring 2021**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE

**Comments:** None
**Status:** OPEN

## Classical Studies Courses: Summer 2020

**CLAS106301**
**Intensive Reading in Latin KAKAVAS, MARIA**
**Summer 2020**
The goal of this course is to build solid reading skills in the Latin language by providing an intensive and comprehensive introduction to the basics of Latin grammar and syntax. The course meets for twelve weeks and is divided into two sessions. The first session will begin to guide students through the fundamentals of the language using *Wheelock's Latin.* The second session will complete *Wheelock's Latin* and proceed to readings in the original from Caesar, Cicero, Catullus, and others.
**Credits:** 03
**Room and Schedule:** M TH 6 30-9;REMOTE COURSE;;SYNCHRONOUS;MAY 13 - JUL 30;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

## Classical Studies Courses: Fall 2020

**CLAS101001**
**Elementary Latin I POLT, CHRISTOPHER B**
**Fall 2020**
This course will introduce the fundamentals of Latin grammar and vocabulary. The aim is to prepare students to read simple Latin prose.
**Credits:** 03
**Room and Schedule:** M W F 10;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

**CLAS101002**
**Elementary Latin I THATCHER, MARK R**
**Fall 2020**
This course will introduce the fundamentals of Latin grammar and vocabulary. The aim is to prepare students to read simple Latin prose.
**Credits:** 03
**Room and Schedule:** M W F 11;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

**CLAS102001**
**Elementary Ancient Greek I HOFFMAN, GAIL L**
**Fall 2020**
This course will introduce the fundamentals of ancient Greek grammar and vocabulary. The aim is to prepare students to read something like Plato's *Apology* after a year of study.
**Credits:** 03
**Room and Schedule:** STOKES HALL 213S,M W F 10; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None

**CLAS105201**
**Intermediate Ancient Greek I THATCHER, MARK R**
**Fall 2020**
This course is a review of the essentials of Classical Attic grammar and a reading of selections from Greek literature, often
Xenophon's *Anabasis,* Plato's *Apology* and/or *Crito,* or a play such as
Euripides's *Medea.*
**Credits:** 03
**Room and Schedule:** M W F 10;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** PHIL3052
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

**CLAS105601**
**Intermediate Latin I KAKAVAS, MARIA**
**Fall 2020**
This course gives a thorough review of the essential grammatical forms presented in Elementary Latin along with a close reading of an introductory selection of Roman prose and poetry.
**Credits:** 03
**Room and Schedule:** M W F 10;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None

**CLAS105602**
**Intermediate Latin I EISENFELD, HANNE E**
**Fall 2020**
This course gives a thorough review of the essential grammatical forms presented in Elementary Latin along with a close reading of an introductory selection of Roman prose and poetry.
**Credits:** 03
**Room and Schedule:** M W F 11;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

**CLAS105801**
**Advanced Intermediate Latin SUTHERLAND, ELIZABETH H**
**Fall 2020**
This course is intended for students who have completed the equivalent of BC's intermediate- level Latin sequence but who need further preparation before joining the advanced Latin courses. We will read a selection of Latin prose and poetry with a focus not only on literary analysis but also on strengthening language ability. Readings vary.
**Credits:** 03
**Room and Schedule:** M W F 12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Status:** OPEN

**CLAS118601**
**Greek Civilization HOFFMAN, GAIL L**
**Fall 2020**
An introduction to the art and archaeology, cultural history, and literature of ancient Greece from the Late Bronze Age to the end of the Peloponnesian War (ca. 2000-400 BCE). Readings in the Iliad, Herodotus, and Thucydides, examine how the Trojan, Persian, and Peloponnesian Wars molded Greek civilization. While art and archaeology provide a counterpoint for the broader study of Greek culture.
**Credits:** 03
**Room and Schedule:** STOKES HALL 103N,M W F 1;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** CLOSED

**CLAS220601**
**Roman History ESHLEMAN, KENDRA J**
**Fall 2020**
A study of the social, political and cultural history of ancient Rome from its foundation by Romulus to the rise of Constantine and late antiquity. The course will focus on the development of Roman social and political institutions, the Roman conquest of the Mediterranean, the evolution of Roman identity, and the rise and spread of Christianity. Emphasis will be on the study of the ancient sources: literary, historiographic, archaeological and epigraphic.
**Credits:** 03
**Room and Schedule:** FULTON HALL 250,M W F 12; **Satisfies Core Requirement:** History I **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** HIST2205
**Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

**CLAS220701**
**Greeks and Barbarians THATCHER, MARK R**
**Fall 2020**
In "Greeks and Barbarians," we'll use a combination of written sources, archaeological evidence, and even visual art to investigate the fascinating history of relationships and conflicts between Greeks, Persians, Egyptians, Carthaginians, and more. We'll read a variety of literature in English, such as the histories of Herodotus and Xenophon, the tragedies of Aeschylus and Euripides, and more, to help us figure out what Greeks really thought about barbarians--and about themselves.
**Credits:** 03
**Room and Schedule:** T TH 1 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** HIST2202
**Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** CLOSED

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**CLAS223001**
**Classical Mythology EISENFELD, HANNE E**
**Fall 2020**
This course explores the mythology of ancient Greece, Rome, and the Near East within its cultural, political, historical, and religious contexts. You will meet (or renew your acquaintance with) mythical figures like Zeus, Gilgamesh, Medusa, and Helen as they appear in multiple literary genres and other artistic media. In order to analyze and interrogate these myths we will use ancient and modern frameworks for thinking about what mythology is and what it does.
What can a myth tell us about the civilization that created, adopted, or adapted it? What do our uses of Classical mythology--and our creations of our own myths--tell us about ourselves?
**Credits:** 03
**Room and Schedule:** T TH 3*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ENGL2220
**Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**CLAS227001**
**Gender and Sexuality in Ancient Rome SUTHERLAND, ELIZABETH H**
**Fall 2020**
In this course, we will examine Roman views on gender and sexuality during a period covering approximately 200 BCE to 200 CE. We will use literature, epigraphy, and material culture to reconstruct what the ideals of behavior were for Roman men and women, what constituted deviation from these ideals, and how real Romans may actually behaved.
**Credits:** 03
**Room and Schedule:** M W F 1;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**CLAS229501**
**Ancient Comedy POLT, CHRISTOPHER B**
**Fall 2020**
This course explores comedy from ancient Greece and Rome. Reading plays by Aristophanes, Plautus, and Terence, we will examine what the ancients considered "comic," how comedy was performed, and what comedy contributed to contemporary society. Along the way we will consider how comedy promotes, questions, and lampoons ancient values and ideas about warfare, slavery, gender and sexuality, etc. All readings will be in English and there will be substantial performance opportunities.
**Credits:** 03
**Room and Schedule:** M W F 11;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ENGL2295
**Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**CLAS281101**
**Continuing Modern Greek I TRIANTAFYLLOU, ANDREAS**
**Fall 2020**
A second-year course in Modern Demotic Greek. Grammar review and the reading of selected literary excerpts from prose and poetry.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 227,M W F 12;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**CLAS331501**
**Homer:**
**EISENFELD, HANNE E**
**Fall 2020**
Homer's Iliad is not only one of the world's great war poems, it is also the story of the quintessential epic hero, Achilles. We will read, in Greek, a selection of books (including 1,9, 16, 22, 24) that trace Achilles' trajectory through rage, grief, and empathy. We will discuss the questions raised by Achilles' relationships with his superiors, friends, family, and enemies: To whom is loyalty owed and are there limits to those obligations? What is the price of kleos and should one pay? Does war abrogate the laws that govern human conduct? We will also discuss some of the fundamental debates of Homeric scholarship including the history and composition of the texts, the effects of language and meter, and the place of epic in Greek literature.
**Credits:** 03
**Room and Schedule:** T TH 1 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Two years of Greek or the equivalent. Consult professor before registering.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**CLAS333301**
**Apuleius**
**ESHLEMAN, KENDRA J**
**Fall 2020**
Apuleius' "Metamorphoses" (aka the "Golden Ass") is the only ancient Latin novel to survive complete, an exploration of the dark underbelly of Roman imperial society, sex, violence, slavery, witchcraft, banditry, and unholy curiosity. In this course, we will read in Latin all of book three, and large sections of the novella that occupies the center of the work, the "Cupid" and "Psyche." In addition, we will read the entire novel in English.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 302,M W 1 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**CLAS337501**
**Vergil**
**POLT, CHRISTOPHER B**
**Fall 2020**
Vergil's Aeneid, the premier work of Roman poetry, recounts the struggles of refugees from the Trojan War as they wander in search of a new home and in the process lay the foundations of Rome. We will read large selections of the epic in Latin and the whole in English, considering how Romans viewed themselves in their broader Mediterranean context, what archetypical values Vergil embodies in his characters, and how the poem speaks to the anxieties and interests of Vergil's contemporaries at the beginning of the Empire.
**Credits:** 03
**Room and Schedule:** T TH 4 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**CLAS339301**
**Senior Thesis ESHLEMAN, KENDRA J**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None

**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**CLAS779004**
**Readings and Research I ESHLEMAN, KENDRA J**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**CLAS888801**
**Interim Study HOFFMAN, GAIL L**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;

## Classical Studies Courses: Spring 2021

**CLAS101101**
**Elementary Latin II SUTHERLAND, ELIZABETH H**
**Spring 2021**
This course is a continuation of CLAS1010, which was offered in the fall semester.
**Credits:** 03
**Room and Schedule:** M W F 10;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**CLAS101102**
**Elementary Latin II THATCHER, MARK R**
**Spring 2021**
This course is a continuation of CLAS1010, which was offered in the fall semester.
**Credits:** 03
**Room and Schedule:** M W F 11;ONLINE;SYNCHRONOUS;

**CLAS102101**
**Elementary Ancient Greek II HOFFMAN, GAIL L**
**Spring 2021**
This course is a continuation of CLAS1020, which is offered in the fall semester.
**Credits:** 03
**Room and Schedule:** STOKES HALL 213S,M W F 10; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**CLAS105301**
**Intermediate Ancient Greek II EISENFELD, HANNE E**
**Spring 2021**
This course is designed to develop students proficiency in reading Greek literature in the original language through intensive readings from two Greek travel narratives: Book 9 of Homers *Odyssey* (including the story of the Cyclops) and selections from Xenophon's *Anabasis.* We will read the Greek assignments slowly and carefully while reviewing grammar, combined with discussion of the social and cultural contexts of these works.
**Comments:** None
**Status:** OPEN

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**CLAS105701**
**Intermediate Latin II KAKAVAS, MARIA**
**Spring 2021**
This course is a continuation of CLAS1056, which is offered in the fall semester.
**Credits:** 03
**Room and Schedule:** M W F 10;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** CLOSED

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**CLAS105702**
**Intermediate Latin II SUTHERLAND, ELIZABETH H**
**Spring 2021**
This course is a continuation of CLAS1056, which is offered in the fall semester.
**Credits:** 03
**Room and Schedule:** M W F 11;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None

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**CLAS170101**
**Death in Ancient Greece: Achilles to Alexander the Great EISENFELD, HANNE E**
**Spring 2021**
In ancient Greece, death played a starring role in epic poetry and on the tragic and comic stage, funerary monuments lined the roadways, and dead heroes and family members alike were believed to intervene in the affairs of the living. Beginning with the "funeral mask of Agamemnon" and ending with royal Macedonian tombs, this course examines how ancient Greek responses to death addressed the universal problem of mortality while simultaneously using death as a lens for thinking about contemporary problems. We will consider throughout how the ancient materials resonate differently--or not--for us today.
**Credits:** 03
**Room and Schedule:** M W 3*;STOKES HALL 103N,T 6-7 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** History I
**Prerequisites:** None **Corequisites:** SLAV1164. **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** Core Renewal Course: Enduring Questions
**Status:** CLOSED

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**CLAS220801**
**Art and Myth in Ancient Greece HOFFMAN, GAIL L**
**Spring 2021**

**Credits:** 03
**Room and Schedule:** STOKES 209S,M W F 3;HYBRID;
**Satisfies Core Requirement:** Arts **Prerequisites:** None **Corequisites:** None
**Cross-listed with:** ARTH2206
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**CLAS223601**
**Roman Law and Family ESHLEMAN, KENDRA J**
**Spring 2021**
We will look at the makeup and dynamics of the Roman household through legal sources, which allow investigation of Roman legal arguments and approaches to issues such as marriage, dowry, divorce, disciplining children, adultery, procreation, adoption, and women's rights, and the role of the pater familias. We will also observe similarities and differences between Roman family law and modern American family law. By the end of the course you will have gained a better understanding not only of the Roman family but also of how societies--including our own-
-use law to order and regulate family relationships.
**Credits:** 03
**Room and Schedule:** WALSH HALL 131,M W F 11;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** HIST2206
**Frequency:** Annually

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**CLAS225001**
**Multiculturalism in the Roman Empire THATCHER, MARK R**
**Spring 2021**
From its beginnings as a small city-state in central Italy, Rome built a vast multicultural empire stretching across the entire Mediterranean and much of Europe. We will travel through this empire, visiting such different peoples and provinces as the Germans and the Jews, Britain and Greece. How did those people remain loyal to their origins while also becoming Roman? How did the different cultures included within the empire transform who "the Romans" were and what it meant to be Roman? How did the emperors--those larger-than-life figures like Augustus and Nero--use the diversity of the empire to craft their public images as conquerors or as...Greek actors? We'll use a

combination of written sources, archaeological evidence, and even visual art to investigate these questions and to explore the ever-expanding melting pot of the Roman world.
**Credits:** 03
**Room and Schedule:** T TH 12*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** HIST2837
**Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** CLOSED

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**CLAS225401**
**The Culture of Athenian Democracy HOFFMAN, GAIL L**
**Spring 2021**
and the eventual collapse following the Peloponnesian War. Readings in translation include Thucydides, Plutarch, Aristotle, Xenophon, Plato, and the Greek playwrights (Aeschylus, Sophocles, Euripides, and Aristophanes). Emphasis will be on integrating historical, literary, and archaeological evidence to provide as complete a picture as possible of this dynamic period of ancient history.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 101,M W F 1; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** HIST4202
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**CLAS228001**
**Beast Literature POLT, CHRISTOPHER B**
**Spring 2021**
From Mother Goose's fairy tales to lolcats, we imagine animals often speaking as we do. But what are we saying when we use animals to talk with and about one another? And what does literature featuring articulate animals say about our attitudes towards humans, animals, and the lines we draw between them? This course explores "beast literature" in its various forms (fable, comedy, the novel, epic, debate poetry, etc.), examining its incarnations through ancient Greece and Rome, Medieval Europe, and the modern world.
**Credits:** 03
**Room and Schedule:** T TH 1 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Literature
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ENGL2202
**Frequency:** Annually

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**CLAS281201**
**Continuing Modern Greek II TRIANTAFYLLOU, ANDREAS**
**Spring 2021**
Continuation of Continuing Modern Greek I. A second-year course in Modern Demotic Greek. Grammar review and the reading of selected literary excerpts from prose and poetry
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 227,M W F 12; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** CLOSED

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**CLAS335601**
**Tacitus**
**ESHLEMAN, KENDRA J**
**Spring 2021**
A reading of the Nero books of Tacitus' *Annals,* accompanied by an investigation of Roman historiography and the history and culture of the Age of Nero, including the evolution of the Julio-Claudian principate, the flourishing of art, literature, and philosophy under Nero, and the complex interaction between art and imperial power.
**Credits:** 03
**Room and Schedule:** STOKES HALL 221S,M W 1 30*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None
**Status:** OPEN

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**CLAS337001**
**Roman Comedy**
**POLT, CHRISTOPHER B**
**Spring 2021**
The Roman playwright Plautus inspired many of the greatest writers of Western comedy, including Shakespeare, Moliere, and Wilde. This term we will read in Latin one full comedy, aiming to acquire a greater knowledge of Latin grammar and vocabulary and to improve facility in reading Latin poetry. We will examine the genre more broadly by reading additional Roman comedies in English. We will also explore the cultural, material, and performance context of Roman theater.
**Credits:** 03
**Room and Schedule:** T TH 3*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**CLAS338201**
**Herodotus I THATCHER, MARK R**
**Spring 2021**
Father of History, Father of Lies, Herodotus marks the beginning of the Greco-Roman historiographic tradition. In this class, we will read portions of books 1 and 8 of the Histories in Greek, and sections of the rest of the work in English. Central issues will include the nature, methods, and principles of Herodotean historiography, his relationship to earlier poetic and prose traditions and to the intellectual and political climate of the fifth century BCE, and social, cultural, political issues raised by the work, and the historical events it chronicles--especially, but hardly limited to, the Persian Wars.
**Credits:** 03
**Room and Schedule:** T TH 1 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**CLAS339401**
**Senior Thesis ESHLEMAN, KENDRA J**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**CLAS779001**
**Readings and Research I EISENFELD, HANNE E**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**CLAS888801**
**Interim Study HOFFMAN, GAIL L**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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## Communication Courses: Summer 2020

**COMM103001**
**Public Speaking SCHWARTZ, CHRISTINE O**

**Summer 2020**
This course is an introduction to the theory, composition, delivery, and criticism of speeches. Attention is devoted to the four key elements of the speech situation: message, speaker, audience, and occasion. Emphasis in the course is also given to different modes of speaking and a variety of speech types, such as persuasive, ceremonial, and expository addresses. This is a performance course.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;MAY 13 - JUN 26;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Required course for all Communication majors
**Status:** OPEN

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**COMM103002**
**Public Speaking INGRAM, BRETT D**
**Summer 2020**
This course is an introduction to the theory, composition, delivery, and criticism of speeches. Attention is devoted to the four key elements of the speech situation: message, speaker, audience, and occasion. Emphasis in the course is also given to different modes of speaking and a variety of speech types, such as persuasive, ceremonial, and expository addresses. This is a performance course.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;JUN 29 - AUG 14;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Required course for all Communication majors
**Status:** CLOSED

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**COMM103003**
**Public Speaking LINDMARK, JOYCE**
**Summer 2020**
This course is an introduction to the theory, composition, delivery, and criticism of speeches. Attention is devoted to the four key elements of the speech situation: message, speaker, audience, and occasion. Emphasis in the course is also given to different modes of speaking and a variety of speech types, such as persuasive, ceremonial, and expository addresses. This is a performance course.
**Credits:** 03
**Room and Schedule:** JUN 23 - JUL 30; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Required course for all Communication majors
**Status:** CANCELLED

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**COMM221001**
**Broadcast and Digital Communication CASWELL MCCARRON, CHRISTIN**
**Summer 2020**
This course introduces the student to a broad sampling of broadcast and digital writing styles utilized across many industry platforms. Areas of focus include news, sports, documentaries, commercials and public service announcements, educational television, and writing for specialized audiences. The theories, ethics and practices of this genre of communication will be introduced as well as interview methods and techniques. Case studies and practical assignments complement classroom discussions. Instructor is an industry veteran with expertise in how to apply classroom theory to practice.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;MAY 13 - JUN 26;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** Satisfies one of three elective courses required within the Communication major
**Status:** OPEN

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**COMM221002**
**Broadcast and Digital Communication CASWELL MCCARRON, CHRISTIN**
**Summer 2020**
This course introduces the student to a broad sampling of broadcast and digital writing styles utilized across many industry platforms. Areas of focus include news, sports, documentaries, commercials and public service announcements, educational television, and writing for specialized audiences. The theories, ethics and practices of this genre of communication will be introduced as well as interview methods and techniques. Case studies and practical assignments complement classroom discussions. Instructor is an industry veteran with expertise in how to apply classroom theory to practice.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;JUN 29 - AUG 14;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** Satisfies one of three elective courses required within the Communication major
**Status:** CLOSED

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**COMM227801**
**Social Media EROL, ALI E**
**Summer 2020**
This course is designed to develop an understanding of social media in the digital era. Students will critically interpret social media practices through various themes, theories, and concepts such as networked communities, self-expression, big data, privacy, filter bubbles, algorithms, activism, co-op platforms, and trolling. They will also learn about the history of the foremost social media platforms and the political economic forces behind social media, such as corporate ownership, government regulation, surveillance, and marketing. Students will learn to think critically about the interconnections between social media, culture, economics, politics, and the pursuit of social justice.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;JUN 29 - AUG 14;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Satisfies one of three elective courses required within the Communication major. Satisfies Critical Issues Course requirement for Class of 2021 and beyond.
**Status:** OPEN

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**COMM230801**
**Entertainment Media SIENKIEWICZ, MATTHEW S**
**Summer 2020**
Focuses on the study of entertainment media from historical, critical and practical perspectives. Topics include film history, broadcast history, video games, the Internet, screenwriting and sports media. Projects include film reviews, short screenplays and analyses of how television networks make business decisions. In addition to lectures and screenings, the class includes a variety of practical exercises and guest speakers from across the entertainment industries.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;MAY 13 - JUN 26;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**COMM230802**
**Entertainment Media TRUELOVE, JOSHUA M**
**Summer 2020**
Focuses on the study of entertainment media from historical, critical and practical perspectives. Topics include film history, broadcast history, video games, the Internet, screenwriting and sports media. Projects include film reviews, short screenplays and analyses of how television networks make business decisions. In addition to lectures and screenings, the class includes a variety of practical exercises and guest speakers from across the entertainment industries.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;ASYNCHRONOUS;MUST LOGIN WEEKLY;JUN 29 - AUG 14;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

**COMM230803**
**Entertainment Media SIENKIEWICZ, MATTHEW S**
**Summer 2020**
Focuses on the study of entertainment media from historical, critical and practical perspectives. Topics include film history, broadcast history, video games, the Internet, screenwriting and sports media. Projects include film reviews, short screenplays and analyses of how television networks make business decisions. In addition to lectures and screenings, the class includes a variety of practical exercises and guest speakers from across the entertainment industries.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;MAY 13 - JUN 26;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**COMM444901**
**Crisis Communication FISHMAN, DONALD A**
**Summer 2020**
This course is designed to examine events and situations that potentially threaten the viability of an organization. Attention is devoted to developing an effective crisis communication plan, speaking to multiple stakeholders, decision-making under pressure, and resolving--rather than litigating--organizational problems. Among the studies examined are the Tylenol product tampering incident, the Exxon Valdez accident, the Union Carbide gas leak, the Challenger Space Shuttle disaster, the Three Mile Island accident, and the Pepsi syringe hoax.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;JUN 29 - AUG 14;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Satisfies one of two writing intensive courses required within the Communication major. Restricted to Juniors and Seniors.
**Status:** OPEN

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# Communication Courses: Fall 2020

**COMM101001**
**The Rhetorical Tradition WELLS, CELESTE C**
**Fall 2020**
This is an introductory course that is designed to examine the classical periods of rhetoric, as well as the Enlightenment and modern periods. The course focuses on pivotal concepts in rhetoric and their application to contemporary discourse. This is a foundation course in the field of communication. It introduces students to perennial issues and concerns in rhetoric and looks at communication as a way of knowing about self and society.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Required course for all Communication majors
**Status:** CLOSED

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**COMM101002**
**The Rhetorical Tradition INGRAM, BRETT D**
**Fall 2020**
This is an introductory course that is designed to examine the classical periods of rhetoric, as well as the Enlightenment and modern periods. The course focuses on pivotal concepts in rhetoric and their application to contemporary discourse. This is a foundation course in the field of communication. It introduces students to perennial issues and concerns in rhetoric and looks at communication as a way of knowing about self and society.
**Credits:** 03
**Room and Schedule:** M W F 2;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Required course for all Communication majors
**Status:** OPEN

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**COMM102001**
**Survey of Mass Communication HOGAN, LINDSAY R**
**Fall 2020**
This course will introduce you to the basics of the field, including industries, industry trends, regulations, and ethics. It will address historical developments that have shaped the mass media, particularly through the rise of newspaper, book, music, radio, television, film, advertising, and public relations industries. It will consider the influences of new media and their impacts on culture and industry. It will explore topics such as blockbusters, globalization, digital photography, social media, sports, "fake news," fans and fan cultures, and media violence.
Further, it will ask you to consider your position as a media consumer.
**Credits:** 03
**Room and Schedule:** T TH 9*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Required course for all Communication majors
**Status:** CLOSED

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**COMM102002**
**Survey of Mass Communication FISHMAN, DONALD A**
**Fall 2020**
This course will introduce you to the basics of the field, including industries, industry trends, regulations, and ethics. It will address historical developments that have shaped the mass media, particularly through the rise of newspaper, book, music, radio, television, film, advertising, and public relations industries. It will consider the influences of new media and their impacts on culture and industry. It will explore topics such as blockbusters, globalization, digital photography, social media, sports, "fake news," fans and fan cultures, and media violence.
Further, it will ask you to consider your position as a media consumer.
**Credits:** 03
**Room and Schedule:** M W 3*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Required course for all Communication majors
**Status:** CLOSED

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**COMM103002**
**Public Speaking LINDMARK, JOYCE**
**Fall 2020**
This course is an introduction to the theory, composition, delivery, and criticism of speeches. Attention is devoted to the four key elements of the speech situation: message, speaker, audience, and occasion. Emphasis in the course is also given to different modes of speaking and a variety of speech types, such as persuasive, ceremonial, and expository addresses. This is a performance course.
**Credits:** 03
**Room and Schedule:** M W F 8;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Required course for all Communication majors
**Status:** OPEN

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**COMM103003**
**Public Speaking LINDMARK, JOYCE**
**Fall 2020**
This course is an introduction to the theory, composition, delivery, and criticism of speeches. Attention is devoted to the four key elements of the speech situation: message, speaker, audience, and occasion. Emphasis in the course is also given to different modes of speaking and a variety of speech types, such as persuasive, ceremonial, and expository addresses. This is a performance course.
**Credits:** 03
**Room and Schedule:** M W F 9;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Required course for all Communication majors
**Status:** OPEN

**COMM103004**
**Public Speaking ROSENTHAL, RITA**
**Fall 2020**
This course is an introduction to the theory, composition, delivery, and criticism of speeches. Attention is devoted to the four key elements of the speech situation: message, speaker, audience, and occasion. Emphasis in the course is also given to different modes of speaking and a variety of speech types, such as persuasive, ceremonial, and expository addresses. This is a performance course.
**Credits:** 03
**Room and Schedule:** M W F 9;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Required course for all Communication majors
**Status:** CLOSED

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**COMM103005**
**Public Speaking EROL, ALI E**
**Fall 2020**
This course is an introduction to the theory, composition, delivery, and criticism of speeches. Attention is devoted to the four key elements of the speech situation: message, speaker, audience, and occasion. Emphasis in the course is also given to different modes of speaking and a variety of speech types, such as persuasive, ceremonial, and expository addresses. This is a performance course.
**Credits:** 03
**Room and Schedule:** GASSON HALL 206,M W 6*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Required course for all Communication majors
**Status:** CLOSED

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**COMM103006**
**Public Speaking SCHWARTZ, CHRISTINE O**
**Fall 2020**
This course is an introduction to the theory, composition, delivery, and criticism of speeches. Attention is devoted to the four key elements of the speech situation: message, speaker, audience, and occasion. Emphasis in the course is also given to different modes of speaking and a variety of speech types, such as persuasive, ceremonial, and expository addresses. This is a performance course.
**Credits:** 03
**Room and Schedule:** GASSON HALL 202,M W F 8; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Required course for all Communication majors
**Status:** OPEN

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**COMM103007**
**Public Speaking SCHWARTZ, CHRISTINE O**
**Fall 2020**
This course is an introduction to the theory, composition, delivery, and criticism of speeches. Attention is devoted to the four key elements of the speech situation: message, speaker, audience, and occasion. Emphasis in the course is also given to different modes of speaking and a variety of speech types, such as persuasive, ceremonial, and expository addresses. This is a performance course.
**Credits:** 03
**Room and Schedule:** GASSON HALL 205,M W F 10; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Required course for all Communication majors
**Status:** CLOSED

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**COMM103008**
**Public Speaking ROSENTHAL, RITA**
**Fall 2020**
This course is an introduction to the theory, composition, delivery, and criticism of speeches. Attention is devoted to the four key elements of the speech situation: message, speaker, audience, and occasion. Emphasis in the course is also given to different modes of speaking and a variety of speech types, such as persuasive, ceremonial, and expository addresses. This is a performance course.
**Credits:** 03
**Room and Schedule:** M W F 12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Required course for all Communication majors
**Status:** CLOSED

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**COMM106001**
**Anti-Social Media HARTNETT, KRISTIN A**
**Fall 2020**
Do you ever wonder what toll social media might be taking on your mental health? Do you long to 'break up' with your phone and live in the moment? This one-credit (pass-fail) seminar examines student anxieties about technology habits and experiments with practices of mindfulness. The course orients you to think and act more purposefully as a 'whole person'--in keeping with the Jesuit ideals of attentiveness and character formation--as opposed to one who is screen-dependent. Short readings, fun viewings, meditative journal entries, and small-class discussions will focus on the social, psychological, and emotional consequences of digital experiences (including friendships, learning, privacy, dating, and so on). Students will also set one #goal per month, of their own choosing, to try to live differently with their tech habits--self- examining how that change feels and what insights emerge.
**Credits:** 01
**Room and Schedule:** STOKES HALL 209S,T 4 30-5 30;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD-MAJORS **Comments:** This is a one credit pass/fail course **Status:** CLOSED

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**COMM106101**
**The Art of Podcasting ROSENTHAL, RITA**
**Fall 2020**
This course will examine the requirements of designing and performing three major types of podcasts: narrative, interview, and panel discussion. Students will determine the topic of their three podcasts, complete an audience analysis for each podcast, research the topic and perform all three podcasts using the on-campus Media Lab. In addition, students will provide constructive feedback to other students in the class.
**Credits:** 01
**Room and Schedule:** M 2-3;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None
**Frequency:** Periodically
**Student Level:** UNDERGRAD-MAJORS **Comments:** This is a one-credit, pass/fall course **Status:** OPEN

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**COMM170101**
**American Social Norms and Values: The Case of Disney ROSENTHAL, RITA**
**Fall 2020**
How does our culture determine social norms, values, and behaviors, and what influence does media have on these? This course examines how one particular media conglomerate, the Disney corporation, influences society's view of acceptable and preferable social constructs. By analyzing Disney's media and other cultural products students will examine the implications and global impact of their persuasive messages.
**Credits:** 03
**Room and Schedule:** M W F 11;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Social Science **Prerequisites:** None
**Corequisites:** ENGL1725. **Cross-listed with:** None **Frequency:** Periodically **Student Level:** CORE
**Comments:** Core Renewal: Enduring Questions For Freshmen Only
**Status:** CLOSED

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**COMM190201**
**Digital Storytelling REYNOLDS, PAUL A**
**Fall 2020**
Storytelling is an essential part of every community, organization, and business. However, the channels through which stories are told have evolved. With the advent of the internet, digital media now combines tradition with technology. Narratives can be told in new, multidimensional ways with video, audio, blogs, text, images, and graphics. The purpose of this course is to help you understand why communication professionals and, moreover, civilizations throughout human history create and value stories. You will also learn how to employ a variety of digital technologies to create compelling content. This will be achieved through examining the underlying concepts and technical processes involved in telling stories for delivery on the desktop, the mobile device, or tablet.

**Credits:** 01
**Room and Schedule:** DEVLIN HALL 117,W 4 30-5 30;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS **Comments:** This course carries one credit. **Status:** CLOSED

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**COMM190202**
**Digital Storytelling REYNOLDS, PAUL A**
**Fall 2020**
Storytelling is an essential part of every community, organization, and business. However, the channels through which stories are told have evolved. With the advent of the internet, digital media now combines tradition with technology. Narratives can be told in new, multidimensional ways with video, audio, blogs, text, images, and graphics. The purpose of this course is to help you understand why communication professionals and, moreover, civilizations throughout human history create and value stories. You will also learn how to employ a variety of digital technologies to create compelling content. This will be achieved through examining the underlying concepts and technical processes involved in telling stories for delivery on the desktop, the mobile device, or tablet.
**Credits:** 01
**Room and Schedule:** DEVLIN HALL 117,W 5 30-6 30;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS **Comments:** This course carries one credit. **Status:** CLOSED

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**COMM218401**
**Sports, Media, Culture SERAZIO, MICHAEL J**
**Fall 2020**
Sports have long played a vital yet complex role in culture, and this course examines that intersection of sports, the mass media, and society. We will appraise and debate the ways in which sports are functional or problematic in their impact on and relationship to players, fans, journalists, co-cultural groups, and nations. Students will read both scholarly and journalistic reflections, view popular and documentary film, and analyze fan experiences, mediated presentations, and critical social issues. In short, we will go beyond the box score to understand the importance--and deconstruct the hype--that accompanies modern sports.
**Credits:** 03
**Room and Schedule:** FULTON HALL 150,M W 3*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** JOUR2184
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Satisfies one elective within the Communication major. Satisfies Critical Issues Course requirement for Class of 2021 and beyond.
**Status:** CLOSED

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**COMM218402**
**Sports, Media, Culture SERAZIO, MICHAEL J**
**Fall 2020**
Sports have long played a vital yet complex role in culture, and this course examines that intersection of sports, the mass media, and society. We will appraise and debate the ways in which sports are functional or problematic in their impact on and relationship to players, fans, journalists, co-cultural groups, and nations. Students will read both scholarly and journalistic reflections, view popular and documentary film, and analyze fan experiences, mediated presentations, and critical social issues. In short, we will go beyond the box score to understand the importance--and deconstruct the hype--that accompanies modern sports.
**Credits:** 03
**Room and Schedule:** GASSON HALL 204,M W 4 30*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** JOUR2184
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Satisfies one elective within the Communication major. Satisfies Critical Issues Course requirement for Class of 2021 and beyond.
**Status:** CLOSED

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**COMM220301**
**Image as Communication LIVON-GROSMAN, ERNESTO**
**Fall 2020**
The goal of this course is to study how images are formed while exploring the ways in which they are being used to communicate. Following the critical tradition that treats images as a static representation all the way to recent studies that focus on writing with images in the era of interactive media, we will read critical texts while exploring concrete examples taken from books, political posters, films, and social media. What is the relation between text and image?
What are the politics of image making? How do images change through different national and cultural settings? And how does the materiality of images define the way we make sense of them? From Walter Benjamin, John Berger, Malcolm Turvey to Noigandres and Laura Mulvey to Harun Farocki we will try to answer some of these questions while looking at concrete examples. We will watch and analyze multimedia productions, read texts, and discuss visual representations from a variety of visual and textual sources. Class and readings in English, audiovisual materials in English and/or with English subtitles.
**Credits:** 03
**Room and Schedule:** T TH 10 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Satisfies one of three elective courses required within the Communication major
**Status:** CLOSED

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**COMM220901**
**Asian American Media TRAN, ANTHONY D**
**Fall 2020**
This course examines the dynamic roles of Asians and Asian Americans in media and pop culture, past and present. By exploring their representations and involvement in areas such as Hollywood, television, independent documentaries, stand-up comedy, music, and online media, we can better understand the complex experiences and critical issues related to Asian diasporas. This course will include short writing assignments and exams,
**Credits:** 03
**Room and Schedule:** STOKES HALL 109S,T TH 12*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Satisfies one of the three required elective courses required within the Communication major.
**Status:** CLOSED

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**COMM221101**
**Spirits, Race, and Culture VATS, ANJALI S**
**Fall 2020**
In the early 2000s, the resurgence of Prohibition Era cocktail culture led to renewed interest in hard liquor. As speakeasy style cocktail bars popped up all over the country, the demand for spirits rose. This course examines the racial implications of America's drinking cultures, specifically the complex relationships between race, colonialism, capitalism, and liquor consumption. Using examples such as the construction of cocktail bars, the production of rum, the development of tiki culture, and the disenfranchisement of sugar cane farmers, we will think about the identity implications of drinking.
**Credits:** 03
**Room and Schedule:** T TH 3*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** AADS2211
**Frequency:** Periodically
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Satisfies one of three electives courses required within the Communication major
**Status:** CLOSED

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**COMM221201**
**Fascist Rhetoric and Representation EROL, ALI E**
**Fall 2020**
This course will interrogate the rhetoric and aesthetics of fascism as a system of governmentality and as a mentality, both of which are characterized by a desire for dictatorial control, the forcible suppression of opposing positions and perspectives, and a preoccupation with rigidly defined hierarchies of power and privilege. We will survey the origins of fascism in the 20th century Europe, as embodied in political leaders such as Mussolini, Hitler, and Stalin, with particular focus on the ways in fascist ideology was disseminated and absorbed through the production and consumption of popular culture. We will then turn to contemporary manifestations of neo-fascism, including the recent rise of ethno-nationalist groups in America

**Credits:** 03
**Room and Schedule:** GASSON HALL 301,M W 4 30*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None
**Frequency:** Periodically
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Satisfies one of three elective courses required within the Communication major
**Status:** CLOSED

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**COMM221301**
**Fundamentals of Audio I SCHWARTZ, JUDITH E**
**Fall 2020**
This course is designed to introduce the student to the multifaceted world of sound, in theory and practice. Topics covered include the history of recording techniques, design and use of microphones, and careful listening techniques. The course will present an overview of current audio production software typically used in modern recording studios. Students will work in the audio labs to create professional quality pieces and will take home a portfolio of work at the end of the semester.
**Credits:** 03
**Room and Schedule:** LYONS HALL 215,T TH 1 30*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Lab fee required. Satisfies one of three elective courses required within the Communication major
**Status:** CLOSED

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**COMM221302**
**Fundamentals of Audio I SCHWARTZ, JUDITH E**
**Fall 2020**
This course is designed to introduce the student to the multifaceted world of sound, in theory and practice. Topics covered include the history of recording techniques, design and use of microphones, and careful listening techniques. The course will present an overview of current audio production software typically used in modern recording studios. Students will work in the audio labs to create professional quality pieces and will take home a portfolio of work at the end of the semester.
**Credits:** 03
**Room and Schedule:** LYONS HALL 215,T TH 3*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Lab fee required. Satisfies one of three elective courses required within the Communication major
**Status:** CLOSED

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**COMM221601**
**Growing Up Gendered: Contemporary Media Representations CUKLANZ, LISA M**
**Fall 2020**
This course explores how conventional and unconventional views of feminine and masculine behaviors for children, adolescents and adults have been circulated in current popular culture through television, film, and advertising over the past two decades. Starting with an examination of children's media, the course will examine how different theorists and popular media have created and analyzed patterns of representation related to gender, identity, and cultural expectations. Throughout the course we will explore how the categories of gender and sexuality intersect with other dimensions of individual identity such as race, class, and religion. The course will examine a range of commonly gendered themes in popular culture, including sports culture, girlhood, eating disorders, consumerism, romance/bromance, and gendered violence.
**Credits:** 03
**Room and Schedule:** STOKES HALL 201S,T TH 1 30*;GASSON HALL 202,T 6-7 50;
**Satisfies Core Requirement:** Literature
**Prerequisites:** None
**Corequisites:** SOCY1708.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** This is an Enduring Questions course and is open to FRESHMAN only. Formally SOCY1705
**Status:** OPEN

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**COMM222101**
**Digital Media Field Production HOWLEY, RICHARD J**
**Fall 2020**
With the ubiquitous nature of video streaming on desktops, mobile phones, and tablets, the influence of video storytelling has never been greater or more pervasive--and the demand for skilled digital storytellers to fill those increasingly ubiquitous screens is stronger than ever. This course offers professional guidance and hands-on experience to develop the skills, techniques, and disciplines necessary for the creation of digital media produced in the field. Students will write and produce their own video programs, becoming familiar with all aspects of production and post production, including producing, performing, directing, single-camera shooting, sound recording, and location lighting, as well as editing, digital effects, and graphics. In the process, students will develop a discerning eye for what makes an effective, professional, aesthetically pleasing video production, while they build a portfolio that can used during job or graduate program interviews.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 009,TH 4 30-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** COMM2221 was formerly numbered COMM2223. Students who have taken COMM2223 TV Field Production should not take COMM2221. Satisfies one of three elective courses required within the Communication major
**Status:** OPEN

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**COMM222201**
**Studio Television Production REYNOLDS, PAUL A**
**Fall 2020**
This course is designed to introduce students to the theories, tools, and techniques of television production. The focus of this class is on developing the production skills necessary for creating effective television communication. To pursue this goal, students will combine the information from the course's texts with practical experience in the form of exercises and the creation of their own television programs. While producing and directing their programs, students, working in crews, will learn to operate studio television equipment and develop an understanding of how messages are communicated using "live" or "live-on-tape" production methods.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 003,W 6 30-9;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Lab fee required. Satisfies one of three elective courses required within the Communication major
**Status:** CLOSED

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**COMM222401**
**The Ideal of the Open Mind SANDEL, ADAM**
**Fall 2020**
In an age of polarized politics, it is immensely difficult to keep an open mind in public debate. Convinced that our side is right and the other wrong, we readily retreat to our respective corners, rally our allies, and prepare to outvote or shout down our opponents. But insofar as we remain committed to democratic deliberation, we must try to understand our fellow citizens and make the attempt to persuade them. To bring our fellow citizens around to our way of seeing things, we have to first understand where they're coming from, which means keeping an open mind. In this course, we will address the meaning of the open mind as it bears upon political rhetoric and communication, moral debate, and the study of culture. Questions we will address include: is political rhetoric invariably a form of manipulation and deceit, or is it a way of persuading people by appealing to them from within their own perspectives? Can tradition be a source for reform? To what extent have the most radical reforms in American history drawn upon tradition versus left tradition behind? To address these questions, we will examine and assess the ideal of the open mind as it has emerged in the Western philosophical tradition from Plato and Aristotle to the present.
**Credits:** 03
**Room and Schedule:** T TH 5*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Satisfies one of three electives courses required within the Communication major
**Status:** CLOSED

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**COMM222501**

**Introduction to Feminisms MURPHY, ANNALYSSA G**
**Fall 2020**
This introductory course offers both an overview and a foundation for understanding the various movements that make up what has come to be called the feminist movement in the U.S. Because systems of privilege and disadvantage shape women's and men's identities and social positions in multiple and unique ways, Introduction to Feminisms analyzes gender from an interdisciplinary approach and applies numerous academic disciplinary methods to the study of gender, including history, literature, psychology, and sociology, and explores women's and men's experiences within various cultural contexts, including socioeconomic class, race and ethnicity, religion and spirituality, nations of citizenship, origin, and generation.
**Credits:** 03
**Room and Schedule:** T TH 1 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ENGL2125,SOCY2225
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Fulfills Women Writer's requirement for ENGL/LSOE majors. Satisfies one of three elective courses required within the Communication major

**Status:** OPEN

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**COMM222502**
**Introduction to Feminisms MURPHY, ANNALYSSA G**
**Fall 2020**
This introductory course offers both an overview and a foundation for understanding the various movements that make up what has come to be called the feminist movement in the U.S. Because systems of privilege and disadvantage shape women's and men's identities and social positions in multiple and unique ways, Introduction to Feminisms analyzes gender from an interdisciplinary approach and applies numerous academic disciplinary methods to the study of gender, including history, literature, psychology, and sociology, and explores women's and men's experiences within various cultural contexts, including socioeconomic class, race and ethnicity, religion and spirituality, nations of citizenship, origin, and generation.
**Credits:** 03
**Room and Schedule:** T TH 3*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ENGL2125,SOCY2225
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Fulfills Women Writer's requirement for ENGL/LSOE majors. Satisfies one of three elective courses required within the Communication major

**Status:** OPEN

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**COMM226201**
**The Global Internet: politics, power and digital communication SIENKIEWICZ, MATTHEW S**
**Fall 2020**
This course offers a critical look at the history of the Internet and the ways in which online communication technologies are shaping our world. Merging conceptual approaches from the disciplines of cultural studies, globalization theory and international relations, the class will consider the role that new media is playing in shaping the art, entertainment, politics and economics of the new century. Case studies will include close looks at websites such Twitter, Facebook, World of Warcraft, Match.com and Alibaba.com, as well as considerations of social movements such as Occupy Wall St. and the Arab Spring.
**Credits:** 03
**Room and Schedule:** T TH 12*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Satisfies one of three elective courses required within the Communication major. Satisfies Critical Issues Course requirement for Class of 2021 and beyond. This course was previously titled, Online Communication and Global Society. Students who took Online Communication and Global Society may not register for The Global Internet: politics, power and digital communication.
**Status:** OPEN

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**COMM227201**
**New Media and Society BREEN, MARCUS J**
**Fall 2020**
This course surveys and explores new media and interactive communication technologies from a historical and critical perspective. Course content includes theories that explain contemporary social and economic formations influencing the emergence of the Internet and digital applications, including: convergence of user communities, film and television and mediated communication, post-human approaches, computer games, virtual reality, robotics, social media, militarization, business concerns and public policy debates. The course offers students the opportunity to analyze and reflect on research about the impact of media, especially the implications of digital innovations for society.
**Credits:** 03
**Room and Schedule:** T TH 1 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Satisfies one of three elective courses required within the Communication major
**Status:** OPEN

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**COMM333001**
**Communication Methods: Social Science WELLS, CELESTE C**
**Fall 2020**
This course is designed to introduce students to social scientific methods in Communication research. Among the topics emphasized are: (1) development of questions and hypotheses, (2) quantitative and/or qualitative data collection methods (e.g., experiments, interviews, and surveys), and (3) data analysis and interpretation (e.g., interpretive and statistical analysis). The objective of the course is to provide students with the resources to interpret, evaluate, and conduct research in Communication from a social science perspective.
**Credits:** 03
**Room and Schedule:** T TH 1 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** One of COMM3330 or COMM3340 is required for the Communication major.
**Status:** CLOSED

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**COMM333002**
**Communication Methods: Social Science DUGGAN, ASHLEY P**
**Fall 2020**
This course is designed to introduce students to social scientific methods in Communication research. Among the topics emphasized are: (1) development of questions and hypotheses, (2) quantitative and/or qualitative data collection methods (e.g., experiments, interviews, and surveys), and (3) data analysis and interpretation (e.g., interpretive and statistical analysis). The objective of the course is to provide students with the resources to interpret, evaluate, and conduct research in Communication from a social science perspective.
**Credits:** 03
**Room and Schedule:** LYONS HALL 202,T TH 9*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** One of COMM3330 or COMM3340 is required for the Communication major.
**Status:** OPEN

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**COMM334001**
**Communication Methods: Critical/Cultural INGRAM, BRETT D**
**Fall 2020**
This course is designed to introduce students to historical, critical, and cultural methods in Communication research. Among the topics emphasized are: (1) development of theses and arguments, (2) critical/cultural data collection methods (e.g., archival research and locating texts), and (3) data analysis and interpretation (e.g., critical discourse analysis and textual analysis). The objective of the course is to provide students with the resources to interpret, evaluate, and conduct research in Communication from a critical/cultural perspective.
**Credits:** 03
**Room and Schedule:** STOKES HALL 117S,M W F 10;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** One of COMM3330 or COMM3340 is required for the Communication major.
**Status:** OPEN

**COMM334002**
**Communication Methods: Critical/Cultural EROL, ALI E**
**Fall 2020**
This course is designed to introduce students to historical, critical, and cultural methods in Communication research. Among the topics emphasized are: (1) development of theses and arguments, (2) critical/cultural data collection methods (e.g., archival research and locating texts), and (3) data analysis and interpretation (e.g., critical discourse analysis and textual analysis). The objective of the course is to provide students with the resources to interpret, evaluate, and conduct research in Communication from a critical/cultural perspective.
**Credits:** 03
**Room and Schedule:** GASSON HALL 301,M W 3*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** One of COMM3330 or COMM3340 is required for the Communication major.
**Status:** OPEN

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**COMM336201**
**Film Theory and Criticism PASTEL, RENEE L**
**Fall 2020**
This course is structured around the question of how visual media convey and influence the world in which they are created. By surveying some of the major questions raised by theorists from the beginnings of film as a medium to the present, students will gain critical lenses through which to historically and theoretically engage visual media. We will cover topics including: film aesthetics; Marxist, psychoanalytic, feminist, critical race, and queer theoretical approaches to film criticism; television studies; and new media theories. Students will learn how to analyze film on a formal level, taking into account how form creates meaning, and to think historically and theoretically about how film as art and commerce has contributed to shaping "smaller screen" media forms and understandings.
**Credits:** 03
**Room and Schedule:** GASSON HALL 210,T TH 9*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Satisfies the required theory course in the Communication major
**Status:** OPEN

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**COMM336202**
**Film Theory and Criticism PASTEL, RENEE L**
**Fall 2020**
This course is structured around the question of how visual media convey and influence the world in which they are created. By surveying some of the major questions raised by theorists from the beginnings of film as a medium to the present, students will gain critical lenses through which to historically and theoretically engage visual media. We will cover topics including: film aesthetics; Marxist, psychoanalytic, feminist, critical race, and queer theoretical approaches to film criticism; television studies; and new media theories. Students will learn how to analyze film on a formal level, taking into account how form creates meaning, and to think historically and theoretically about how film as art and commerce has contributed to shaping "smaller screen" media forms and understandings.
**Credits:** 03
**Room and Schedule:** GASSON HALL 210,T TH 12*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Satisfies the required theory course in the Communication major
**Status:** OPEN

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**COMM337701**
**Visual Communication Theory BARRY, ANN M**
**Fall 2020**
This course explores the role of perception within visual learning; the nature of images; how public images function in political and cultural discourse; the psychology of the camera eye; differences among television, film, and print images; and controversial media issues.
**Credits:** 03
**Room and Schedule:** T TH 12*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Satisfies the required theory course in the Communication major
**Status:** CLOSED

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**COMM337702**
**Visual Communication Theory BARRY, ANN M**
**Fall 2020**
This course explores the role of perception within visual learning; the nature of images; how public images function in political and cultural discourse; the psychology of the camera eye; differences among television, film, and print images; and controversial media issues.
**Credits:** 03
**Room and Schedule:** T TH 1 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Satisfies the required theory course in the Communication major
**Status:** CLOSED

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**COMM442501**
**Broadcast Century Issues SIENKIEWICZ, MATTHEW S**
**Fall 2020**
The impact of radio and television has been felt around the world. It has altered the way we think and behave. This course is an assessment of the major issues and events that have helped form broadcast media. Topics will be examined within the context of their relationship to society and culture.
**Credits:** 03
**Room and Schedule:** LYONS HALL 207,M W 4 30*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Satisfies one of two writing intensive courses required within the Communication major. Restricted to Juniors and Seniors.
**Status:** CLOSED

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**COMM442901**
**Globalization and the Media TRAN, ANTHONY D**
**Fall 2020**
This class examines the cultural impact of globalization on the traditional centers and peripheries of media production. The course will cover topics such as the shifting definitions of cultural imperialism; the role of the United Nations in regulating cultural products; the latest transnational media mergers; the strategies of global television programmers such as CNN, MTV, or Discovery; the increasing commercialization of media systems around the world; and the role of media in relation to war and terrorism. This writing-intensive seminar is open to juniors and seniors.
**Credits:** 03
**Room and Schedule:** GASSON HALL 208,T TH 9*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** INTL4429
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Satisfies one of two writing intensive courses required within the Communication major. Restricted to Juniors and Seniors.
**Status:** OPEN

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**COMM442902**
**Globalization and the Media TRAN, ANTHONY D**
**Fall 2020**
This class examines the cultural impact of globalization on the traditional centers and peripheries of media production. The course will cover topics such as the shifting definitions of cultural imperialism; the role of the United Nations in regulating cultural products; the latest transnational media mergers; the strategies of global television programmers such as CNN, MTV, or Discovery; the increasing commercialization of media systems around the world; and the role of media in relation to war and terrorism. This writing-intensive seminar is open to juniors and seniors.
**Credits:** 03
**Room and Schedule:** STOKES HALL 115S,T TH 1 30*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None

**Cross-listed with:** INTL4429
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Satisfies one of two writing intensive courses required within the Communication major. Restricted to Juniors and Seniors.
**Status:** OPEN

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**COMM444201**
**Intercultural Communication BREEN, MARCUS J**
**Fall 2020**
This course studies communication as it relates to society and as it occurs inter-culturally and internationally. In those contexts, questions and issues will be pursued which reveal processes, effects, methods, and critical norms for evaluating interpersonal, group, and mass communication.
**Credits:** 03
**Room and Schedule:** T TH 10 30*;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Cultural Diversity **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** AADS4442
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Satisfies one of two writing intensive courses required within the Communication
major. Restricted to Juniors and Seniors.
**Status:** OPEN

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**COMM444601**
**Critical News Studies SEARS, ANNE**
**Fall 2020**
What is news? We will examine the deceptively simple question, paying attention to historical shifts in news organizations, journalistic practice and process, technological forms and sociocultural patterns. We will dissect visual and textual features of news, consider how events become newsworthy, analyze journalistic work routines, identify framing devices, public agendas, editorial power and audience relationships. Topics include climate change, immigration, mass violence and representation. Studying how news works and model of how it can be made differently gives us a guide for navigating news in our personal and professional lives.
**Credits:** 03
**Room and Schedule:** M W 3*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Satisfies one of two writing intensive courses required within the Communication major. Restricted to Juniors and Seniors.
**Status:** OPEN

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**COMM444602**
**Critical News Studies SEARS, ANNE**
**Fall 2020**
What is news? We will examine the deceptively simple question, paying attention to historical shifts in news organizations, journalistic practice and process, technological forms and sociocultural patterns. We will dissect visual and textual features of news, consider how events become newsworthy, analyze journalistic work routines, identify framing devices, public agendas, editorial power and audience relationships. Topics include climate change, immigration, mass violence and representation. Studying how news works and model of how it can be made differently gives us a guide for navigating news in our personal and professional lives.
**Credits:** 03
**Room and Schedule:** M W 4 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Satisfies one of two writing intensive courses required within the Communication major. Restricted to Juniors and Seniors.
**Status:** CLOSED

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**COMM444901**
**Crisis Communication FISHMAN, DONALD A**
**Fall 2020**
This course is designed to examine events and situations that potentially threaten the viability of an organization. Attention is devoted to developing an effective crisis communication plan, speaking to multiple stakeholders, decision-making under pressure, and resolving--rather than litigating--organizational problems. Among the studies examined are the Tylenol product tampering incident, the Exxon Valdez accident, the Union Carbide gas leak, the Challenger Space Shuttle disaster, the Three Mile Island accident, and the Pepsi syringe hoax.
**Credits:** 03
**Room and Schedule:** M W 4 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Satisfies one of two writing intensive courses required within the Communication major. Restricted to Juniors and Seniors.
**Status:** CLOSED

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**COMM445001**
**Joy, Activism, Justice VATS, ANJALI S**
**Fall 2020**
Discussions of difference and social change often focus on the traumatic as a starting point for conversation. This course begins in a different place, with the proposition that ethics of happiness, connection, and community must anchor and propel activism and justice. Drawing on the work of writers including bell hooks, adrienne maree brown, Joan Morgan, and E. Patrick Johnson we will explore how love, joy, and pleasure can ground progressive projects. We will explore performative practices such as friendship, dance, baking, somatic therapy, queer astrology, culture jamming, meme production, crafting, and political protest as ways of cultivating joyful resistance in activism and justice. This writing-intensive seminar is open to juniors and seniors.
**Credits:** 03
**Room and Schedule:** T TH 10 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** AADS4450
**Frequency:** Periodically
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Satisfies one of two writing intensive courses required within the Communication major. Restricted to Juniors and Seniors.
**Status:** CLOSED

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**COMM445002**
**Joy, Activism, Justice VATS, ANJALI S**
**Fall 2020**
Discussions of difference and social change often focus on the traumatic as a starting point for conversation. This course begins in a different place, with the proposition that ethics of happiness, connection, and community must anchor and propel activism and justice. Drawing on the work of writers including bell hooks, adrienne maree brown, Joan Morgan, and E. Patrick Johnson we will explore how love, joy, and pleasure can ground progressive projects. We will explore performative practices such as friendship, dance, baking, somatic therapy, queer astrology, culture jamming, meme production, crafting, and political protest as ways of cultivating joyful resistance in activism and justice. This writing-intensive seminar is open to juniors and seniors.
**Credits:** 03
**Room and Schedule:** T TH 12*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** AADS4450
**Frequency:** Periodically
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Satisfies one of two writing intensive courses required within the Communication major. Restricted to Juniors and Seniors.
**Status:** CLOSED

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**COMM445101**
**Gender Roles and Communication CUKLANZ, LISA M**
**Fall 2020**
This course is both a writing-intensive seminar and a Women's and Gender Studies minor course. Focus is on the social construction of gender through communication. The early section of the course compares historical and theoretical approaches to representations of gender in communication texts. Then, building on these comparisons, students read about, examine, and analyze texts, focusing particularly on television programming and advertising.
**Credits:** 03
**Room and Schedule:** GASSON HALL 209,T TH 12*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS

**Comments:** Satisfies one of two writing intensive course requirements within the Communication major. Restricted to Juniors and Seniors.
**Status:** OPEN

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**COMM445201**
**News Media/Democracy SERAZIO, MICHAEL J**
**Fall 2020**
The press plays an essential role in America and the world. This course aims to equip students to become critical news consumers with both a skilled understanding of how journalism works and political literacy about the big issues of our time. Through classic scholarly reflections as well as contemporary punditry examples, we will tackle the news media critically across three dimensions: learning about its indispensable function in mediating politics and democracy throughout history and today; studying and practicing the craft of opining writing and social advocacy; and evaluating and critiquing the performance of the press across these fronts.
**Credits:** 03
**Room and Schedule:** STOKES HALL 201N,M W F 11;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** JOUR2252
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Satisfies one of two writing intensive courses required within the Communication major. Note to Journalism minors: This course satisfies the requirements for an elective with a CRITICAL requirement.
**Status:** CLOSED

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**COMM445301**
**The Eye of Latin America Film LIVON-GROSMAN, ERNESTO**
**Fall 2020**
This course focuses on recent Latin American cinema in order to explore the aesthetic and critical trends of its most recent films. How are those films shaped by always changing political circumstances? And what do they tell us about Latin America's present political realities? We will see films and read texts by Lisandro Alonso, Gonzalo Aguilar, Albertina Carri, Carlos Reygadas, Fernando Solanas, and Robert Stam among others. This class requires that in addition to critical readings students watch movies outside class time. Films in Spanish, French, and English with English subtitles.
**Credits:** 03
**Room and Schedule:** T 1 30-4;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** FILM4453
**Frequency:** Periodically
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Satisfies one of two writing intensive courses required within the Communication major. Restricted to juniors and seniors.
**Status:** OPEN

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**COMM447101**
**Children and the Media HOGAN, LINDSAY R**
**Fall 2020**
From film to television to mobile apps, this course examines children's media as an economic, cultural, and political entity and explores the relationships among young people and the contemporary media environment. Students will analyze various scholarly approaches and major debates in the study of children and media while also learning the larger historical contexts of those debates. This course offers a critical/cultural approach that examines the ways in which media industries, institutions, technologies, and texts intersect to produce particular media practices and considers how such practices relate to the production of cultural norms or social power.
**Credits:** 03
**Room and Schedule:** GASSON HALL 310,T TH 12*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Satisfies one of two writing intensive courses required within the Communication major. Restricted to Juniors and Seniors.
**Status:** CLOSED

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**COMM447102**
**Children and the Media HOGAN, LINDSAY R**
**Fall 2020**
From film to television to mobile apps, this course examines children's media as an economic, cultural, and political entity and explores the relationships among young people and the contemporary media environment. Students will analyze various scholarly approaches and major debates in the study of children and media while also learning the larger historical contexts of those debates. This course offers a critical/cultural approach that examines the ways in which media industries, institutions, technologies, and texts intersect to produce particular media practices and considers how such practices relate to the production of cultural norms or social power.
**Credits:** 03
**Room and Schedule:** GASSON HALL 203,T TH 3*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Satisfies one of two writing intensive courses required within the Communication major. Restricted to Juniors and Seniors.
**Status:** CLOSED

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**COMM447501**
**Introduction to Honors INGRAM, BRETT D**
**Fall 2020**
This course is an honors-level introduction to communication research and scholarship. This course will move beyond the initial concepts explored in research methods and required survey courses in order to prepare students to conduct their thesis research. Students will demonstrate their ability to apply the material through exams, oral presentations, daily participation and the completion of a 25 page thesis prospectus.
**Credits:** 03
**Room and Schedule:** STOKES HALL 209S,M W F 11; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Open to students in departmental honors. Satisfies one of two writing intensive courses required within the Communication major
**Status:** OPEN

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**COMM490101**
**Readings and Research--Communication SIENKIEWICZ, MATTHEW S**
**Fall 2020**
This course is intended to provide an opportunity for students to explore topics not currently covered in the curriculum. Students will work on a specific research project under the supervision of a faculty member. The defining characteristics of the course are that (1) it must involve extensive readings and (2) it must include a formal term paper of twenty or more pages.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. And completion of the five introductory required COMM courses.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS **Comments:** This course may be repeated. **Status:** OPEN

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**COMM490102**
**Readings and Research--Communication EROL, ALI E**
**Fall 2020**
This course is intended to provide an opportunity for students to explore topics not currently covered in the curriculum. Students will work on a specific research project under the supervision of a faculty member. The defining characteristics of the course are that (1) it must involve extensive readings and (2) it must include a formal term paper of twenty or more pages.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. And completion of the five introductory required COMM courses.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS **Comments:** This course may be repeated. **Status:** OPEN

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**COMM492101**
**Advanced Independent Research INGRAM, BRETT D**
**Fall 2020**
This course is for seniors only.
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS

**Comments:** None
**Status:** OPEN

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**COMM496201**
**Senior Research Seminar EROL, ALI E**
**Fall 2020**
This is an honors-level seminar that focuses on the processes of research and design conceptualization and explication in order to provide students with the capability to design and enact original communication-based research. Students will demonstrate competence with the material through oral presentations, active participation in class, and the completion of a fully-developed and executed research project.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 010,M 12-2 45;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**COMM550001**
**Debate Practicum KATSULAS, JOHN P**
**Fall 2020**
Advanced discussion of argumentation theory and debate practice with an emphasis on contemporary intercollegiate debate.
**Credits:** 01
**Room and Schedule:** O'NEILL LIBRARY 253,W 7-9 20;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Participation on the intercollegiate debate team and permission of the instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course carries one credit. Only one such credit will be counted toward the 120 required for graduation.
**Status:** OPEN

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**COMM558901**
**Senior Internship Seminar CASWELL MCCARRON, CHRISTIN**
**Fall 2020**
This course gives senior communication majors an opportunity to pursue a 15-20 hour per week internship in a specific field of Communication. Practical experience will be supplemented by discussions of relevant theoretical constructs. Periodic discussion group seminars will enhance a student's immersion in the industry. Adherence to professional protocol is expected. A field research paper is required as well as supervisor evaluations. This course counts as a 3-credit Communication elective.
**Credits:** 03
**Room and Schedule:** O'NEILL LIBRARY 257,M W 7 30* AM;
**Satisfies Core Requirement:** None
**Prerequisites:** Senior standing, six completed BC communication courses (including core requirements), and permission of the instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course may not be repeated. Satisfies one of three elective courses required within the Communication major
**Status:** OPEN

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**COMM558902**
**Senior Internship Seminar CASWELL MCCARRON, CHRISTIN**
**Fall 2020**
This course gives senior communication majors an opportunity to pursue a 15-20 hour per week internship in a specific field of Communication. Practical experience will be supplemented by discussions of relevant theoretical constructs. Periodic discussion group seminars will enhance a student's immersion in the industry. Adherence to professional protocol is expected. A field research paper is required as well as supervisor evaluations. This course counts as a 3-credit Communication elective.
**Credits:** 03
**Room and Schedule:** O'NEILL LIBRARY 253,T TH 7 30* AM;
**Satisfies Core Requirement:** None
**Prerequisites:** Senior standing, six completed BC communication courses (including core requirements), and permission of the instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course may not be repeated. Satisfies one of three elective courses required within the Communication major
**Status:** OPEN

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# Communication Courses: Spring 2021

**COMM101001**
**The Rhetorical Tradition WELLS, CELESTE C**
**Spring 2021**
This is an introductory course that is designed to examine the classical periods of rhetoric, as well as the Enlightenment and modern periods. The course focuses on pivotal concepts in rhetoric and their application to contemporary discourse. This is a foundation course in the field of communication. It introduces students to perennial issues and concerns in rhetoric and looks at communication as a way of knowing about self and society.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Required course for all Communication majors
**Status:** OPEN

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**COMM101002**
**The Rhetorical Tradition INGRAM, BRETT D**
**Spring 2021**
This is an introductory course that is designed to examine the classical periods of rhetoric, as well as the Enlightenment and modern periods. The course focuses on pivotal concepts in rhetoric and their application to contemporary discourse. This is a foundation course in the field of communication. It introduces students to perennial issues and concerns in rhetoric and looks at communication as a way of knowing about self and society.
**Credits:** 03
**Room and Schedule:** M W F 2;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Required course for all Communication majors
**Status:** OPEN

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**COMM102001**
**Survey of Mass Communication HOGAN, LINDSAY R**
**Spring 2021**
This course will introduce you to the basics of the field, including industries, industry trends, regulations, and ethics. It will address historical developments that have shaped the mass media, particularly through the rise of newspaper, book, music, radio, television, film, advertising, and public relations industries. It will consider the influences of new media and their impacts on culture and industry. It will explore topics such as blockbusters, globalization, digital photography, social media, sports, "fake news," fans and fan cultures, and media violence.
Further, it will ask you to consider your position as a media consumer.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Required course for all Communication majors
**Status:** OPEN

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**COMM102002**
**Survey of Mass Communication FISHMAN, DONALD A**
**Spring 2021**
This course will introduce you to the basics of the field, including industries, industry trends, regulations, and ethics. It will address historical developments that have shaped the mass media, particularly through the rise of newspaper, book, music, radio, television, film, advertising, and public relations industries. It will consider the influences of new media and their impacts on culture and industry. It will explore topics such as blockbusters, globalization, digital photography, social media, sports, "fake news," fans and fan cultures, and media violence.
Further, it will ask you to consider your position as a media consumer.
**Credits:** 03
**Room and Schedule:** M W 3*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Required course for all Communication majors
**Status:** OPEN

**COMM103001**
**Public Speaking ROSENTHAL, RITA**
**Spring 2021**
This course is an introduction to the theory, composition, delivery, and criticism of speeches. Attention is devoted to the four key elements of the speech situation: message, speaker, audience, and occasion. Emphasis in the course is also given to different modes of speaking and a variety of speech types, such as persuasive, ceremonial, and expository addresses. This is a performance course.
**Credits:** 03
**Room and Schedule:** M W F 9;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Required course for all Communication majors
**Status:** CLOSED

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**COMM103002**
**Public Speaking LINDMARK, JOYCE**
**Spring 2021**
This course is an introduction to the theory, composition, delivery, and criticism of speeches. Attention is devoted to the four key elements of the speech situation: message, speaker, audience, and occasion. Emphasis in the course is also given to different modes of speaking and a variety of speech types, such as persuasive, ceremonial, and expository addresses. This is a performance course.
**Credits:** 03
**Room and Schedule:** M W F 8;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Required course for all Communication majors
**Status:** OPEN

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**COMM103003**
**Public Speaking ROSENTHAL, RITA**
**Spring 2021**
This course is an introduction to the theory, composition, delivery, and criticism of speeches. Attention is devoted to the four key elements of the speech situation: message, speaker, audience, and occasion. Emphasis in the course is also given to different modes of speaking and a variety of speech types, such as persuasive, ceremonial, and expository addresses. This is a performance course.
**Credits:** 03
**Room and Schedule:** M W F 10;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Required course for all Communication majors
**Status:** CLOSED

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**COMM103004**
**Public Speaking LINDMARK, JOYCE**
**Spring 2021**
This course is an introduction to the theory, composition, delivery, and criticism of speeches. Attention is devoted to the four key elements of the speech situation: message, speaker, audience, and occasion. Emphasis in the course is also given to different modes of speaking and a variety of speech types, such as persuasive, ceremonial, and expository addresses. This is a performance course.
**Credits:** 03
**Room and Schedule:** M W F 9;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Required course for all Communication majors
**Status:** OPEN

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**COMM103005**
**Public Speaking SCHWARTZ, CHRISTINE O**
**Spring 2021**
This course is an introduction to the theory, composition, delivery, and criticism of speeches. Attention is devoted to the four key elements of the speech situation: message, speaker, audience, and occasion. Emphasis in the course is also given to different modes of speaking and a variety of speech types, such as persuasive, ceremonial, and expository addresses. This is a performance course.
**Credits:** 03
**Room and Schedule:** M W F 10;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Required course for all Communication majors
**Status:** CLOSED

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**COMM103006**
**Public Speaking SCHWARTZ, CHRISTINE O**
**Spring 2021**
This course is an introduction to the theory, composition, delivery, and criticism of speeches. Attention is devoted to the four key elements of the speech situation: message, speaker, audience, and occasion. Emphasis in the course is also given to different modes of speaking and a variety of speech types, such as persuasive, ceremonial, and expository addresses. This is a performance course.
**Credits:** 03
**Room and Schedule:** M W F 11;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Required course for all Communication majors
**Status:** CLOSED

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**COMM103007**
**Public Speaking EROL, ALI E**
**Spring 2021**
This course is an introduction to the theory, composition, delivery, and criticism of speeches. Attention is devoted to the four key elements of the speech situation: message, speaker, audience, and occasion. Emphasis in the course is also given to different modes of speaking and a variety of speech types, such as persuasive, ceremonial, and expository addresses. This is a performance course.
**Credits:** 03
**Room and Schedule:** GASSON HALL 302,M W 6*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Required course for all Communication majors
**Status:** CLOSED

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**COMM105001**
**Translating Theory to Practice INGRAM, BRETT D**
**Spring 2021**
As a Communication student at Boston College you have been, and will continue to be, provided with numerous opportunities to learn about communication at both theoretical and practical levels in multiple areas within our discipline (e.g., media, rhetoric, culture, gender, health, interpersonal, family). The objective of this course is to assist in you in discerning how your education in the field of communication will prepare you to ask and eventually answer questions about your life, vocation, and role in the lives of others. Each week, a Communication department faculty member or guest speaker from the professional world will address a topic relevant to students on the precipice of entering the workforce, including (but not limited to): how to discuss academic research in language that resonates with employers in fields such as public advocacy, broadcasting, advertising, public relations, and consulting; whether/how to pursue graduate study; and how to present yourself in job applications and interviews.
**Credits:** 01
**Room and Schedule:** FULTON 453,T 3*;HYBRID; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** This course carries one credit **Status:** CLOSED

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**COMM106001**
**Anti-Social Media SERAZIO, MICHAEL J**
**Spring 2021**
Do you ever wonder what toll social media might be taking on your mental health? Do you long to 'break up' with your phone and live in the moment? This

one-credit (pass-fail) seminar examines student anxieties about technology habits and experiments with practices of mindfulness. The course orients you to think and act more purposefully as a 'whole person'--in keeping with the Jesuit ideals of attentiveness and character formation--as opposed to one who is screen-dependent. Short readings, fun viewings, meditative journal entries, and small-class discussions will focus on the social, psychological, and emotional consequences of digital experiences (including friendships, learning, privacy, dating, and so on). Students will also set one #goal per month, of their own choosing, to try to live differently with their tech habits--self- examining how that change feels and what insights emerge.
**Credits:** 01
**Room and Schedule:** LYONS 207,T 4 30; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT **Comments:** This is a one credit pass/fail course **Status:** CLOSED

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**COMM106201**
**Spiritual, but Not Religious, Meaning Making in Media and Culture PETERSON, KRISTIN M**
**Spring 2021**
When asked to identify their religion, younger generations of Americans increasingly identify as "non" or "unaffiliated." At the same time, young people appear to be pursuing deeper meaning through practices like hiking pilgrimages, joining exercise communities like SoulCycle and CrossFit, reading Harry Potter books as sacred texts, meditating to mindfulness apps, following the latest wellness fad promoted by celebrity gurus, sharing inspirational astrology quotes on Instagram, and participating in digital detox retreats. This one credit course will use digital media and cultural spaces as the main sites to explore the various ways young Americans still remain religious in their pursuit of spirit significance and intimate connections with others.
Students will read contemporary reflections, both academic and popular, on these emerging practices while they will also engage with these media spaces in their daily lives in order to reflect on the shifting ways that "religious nones" seek meaning and connections in their daily lives.
**Credits:** 01
**Room and Schedule:** GASSON HALL 202,T 3; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD-MAJORS **Comments:** This is a one credit pass/fail course **Status:** CLOSED

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**COMM170301**
**The Rhetoric of Social Inequality in America WELLS, CELESTE C**
**Spring 2021**
This course looks at the role that rhetoric (i.e., communication and social interaction) plays in creating, maintaining, and forwarding social inequality in America. The course draws upon critical, scholarly work covering inequality of class, race, gender, and sexuality to analyze artifacts in the media (e.g., commercials, television, film, music). Students will consider the ways that rhetoric regarding inequality, meritocracy, capitalism, and the American Dream has been embedded in their communicative experience and impacted their notion of individual and group responsibility as it relates to inequality in order to become more thoughtful about how they perceive and engage the world.
**Credits:** 03
**Room and Schedule:** T TH 1 30*;T 6-7 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Cultural Diversity, Literature
**Prerequisites:** None **Corequisites:** SOCY1711. **Cross-listed with:** None **Frequency:** Periodically **Student Level:** CORE
**Comments:** Core Renewal: Enduring Questions For Freshmen Only Satisfies Core requirement for Cultural Diversity. Satisfies one of three electives courses required within the Communication major.
**Status:** CLOSED

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**COMM190201**
**Digital Storytelling REYNOLDS, PAUL A**
**Spring 2021**
Storytelling is an essential part of every community, organization, and business. However, the channels through which stories are told have evolved. With the advent of the internet, digital media now combines tradition with technology. Narratives can be told in new, multidimensional ways with video, audio, blogs, text, images, and graphics. The purpose of this course is to help you understand why communication professionals and, moreover, civilizations throughout human history create and value stories. You will also learn how to employ a variety of digital technologies to create compelling content. This will be achieved through examining the underlying concepts and technical processes involved in telling stories for delivery on the desktop, the mobile device, or tablet.
**Credits:** 01
**Room and Schedule:** LYONS HALL 215,W 4 30-5 30; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** This course carries one credit. **Status:** OPEN

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**COMM190202**
**Digital Storytelling REYNOLDS, PAUL A**
**Spring 2021**
Storytelling is an essential part of every community, organization, and business. However, the channels through which stories are told have evolved. With the advent of the internet, digital media now combines tradition with technology. Narratives can be told in new, multidimensional ways with video, audio, blogs, text, images, and graphics. The purpose of this course is to help you understand why communication professionals and, moreover, civilizations throughout human history create and value stories. You will also learn how to employ a variety of digital technologies to create compelling content. This will be achieved through examining the underlying concepts and technical processes involved in telling stories for delivery on the desktop, the mobile device, or tablet.
**Credits:** 01
**Room and Schedule:** LYONS HALL 215,W 5 30-6 30; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** This course carries one credit. **Status:** OPEN

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**COMM218001**
**Masculinity, Sexuality, and Difference INGRAM, BRETT D**
**Spring 2021**
This course will examine constructions of masculinity and sexuality in Western society from a critical cultural perspective. We will consider the ways in which cultural narratives about "acceptable" masculine behaviors and attitudes catalyze social conflicts, reinforce established power hierarchies, and organize the modes of being available to people of different gender identities and sexual orientations. We will also evaluate the liberating potential of emergent discourses and practices that seek to cultivate greater acceptance of diversity, and promote social healing. There will be a concentrated focus on popular cultural forms (especially television, film, music, sports, and social media) that are particularly influential to contemporary men and boys.
**Credits:** 03
**Room and Schedule:** MCGUINN HALL 121,T TH 12*;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** SOCY3368
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Satisfies one of three elective courses required within the Communication major. Satisfies Critical Issues course required within Communication major for Class of 2021 and beyond.
**Status:** CLOSED

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**COMM218101**
**Gender, Identity, and Sexuality EROL, ALI E**
**Spring 2021**
This course aims to provide an introduction and foundation to the field of gender and sexuality studies. The course will explore the relationship between sex, gender, sexuality, and identity, while also looking at the intersections of race, class, ethnicity, culture, and other positionalities. The course will review the history of gender and sexuality studies, the social construction of identities, the power and privilege of certain identities, the impact of media and popular culture on our understanding of identity, as well as the social movements and future of the LGBTQ+ populations and other identities
**Credits:** 03
**Room and Schedule:** GASSON HALL 302,T TH 9*;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Satisfies one of three electives courses required within the Communication major
**Status:** OPEN

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**COMM218401**
**Sports, Media, Culture KIM, KYOUNG-YIM**
**Spring 2021**
Sports have long played a vital yet complex role in culture, and this course examines that intersection of sports, the mass media, and society. We will appraise and debate the ways in which sports are functional or problematic in their impact on and relationship to players, fans, journalists, co-cultural groups, and nations. Students will read both scholarly and journalistic reflections, view popular and documentary film, and analyze fan experiences, mediated presentations, and critical social issues. In short, we will go beyond

the box score to understand the importance--and deconstruct the hype--that accompanies modern sports.
**Credits:** 03
**Room and Schedule:** MERKERT CENTER 127,M W F 1;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** JOUR2184
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Satisfies one elective within the Communication major. Satisfies Critical Issues Course requirement for Class of 2021 and beyond.
**Status:** OPEN

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**COMM221201**
**Fascist Rhetoric and Representation EROL, ALI E**
**Spring 2021**
This course will interrogate the rhetoric and aesthetics of fascism as a system of governmentality and as a mentality, both of which are characterized by a desire for dictatorial control, the forcible suppression of opposing positions and perspectives, and a preoccupation with rigidly defined hierarchies of power and privilege. We will survey the origins of fascism in the 20th century Europe, as embodied in political leaders such as Mussolini, Hitler, and Stalin, with particular focus on the ways in fascist ideology was disseminated and absorbed through the production and consumption of popular culture. We will then turn to contemporary manifestations of neo-fascism, including the recent rise of ethno-nationalist groups in America
**Credits:** 03
**Room and Schedule:** CARNEY HALL 306,M W 4 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Satisfies one of three elective courses required within the Communication major
**Status:** OPEN

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**COMM221301**
**Fundamentals of Audio I SCHWARTZ, JUDITH E**
**Spring 2021**
This course is designed to introduce the student to the multifaceted world of sound, in theory and practice. Topics covered include the history of recording techniques, design and use of microphones, and careful listening techniques. The course will present an overview of current audio production software typically used in modern recording studios. Students will work in the audio labs to create professional quality pieces and will take home a portfolio of work at the end of the semester.
**Credits:** 03
**Room and Schedule:** LYONS HALL 215,T TH 1 30*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Lab fee required. Satisfies one of three elective courses required within the Communication major
**Status:** CLOSED

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**COMM221302**
**Fundamentals of Audio I SCHWARTZ, JUDITH E**
**Spring 2021**
This course is designed to introduce the student to the multifaceted world of sound, in theory and practice. Topics covered include the history of recording techniques, design and use of microphones, and careful listening techniques. The course will present an overview of current audio production software typically used in modern recording studios. Students will work in the audio labs to create professional quality pieces and will take home a portfolio of work at the end of the semester.
**Credits:** 03
**Room and Schedule:** LYONS HALL 215,T TH 3*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Lab fee required. Satisfies one of three elective courses required within the Communication major
**Status:** OPEN

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**COMM222201**
**Studio Television Production HOWLEY, RICHARD J**
**Spring 2021**
This course is designed to introduce students to the theories, tools, and techniques of television production. The focus of this class is on developing the production skills necessary for creating effective television communication. To pursue this goal, students will combine the information from the course's texts with practical experience in the form of exercises and the creation of their own television programs. While producing and directing their programs, students, working in crews, will learn to operate studio television equipment and develop an understanding of how messages are communicated using "live" or "live-on-tape" production methods.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 003,TH 4 30-7;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Lab fee required. Satisfies one of three elective courses required within the Communication major
**Status:** CLOSED

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**COMM222501**
**Introduction to Feminisms MURPHY, ANNALYSSA G**
**Spring 2021**
This introductory course offers both an overview and a foundation for understanding the various movements that make up what has come to be called the feminist movement in the U.S. Because systems of privilege and disadvantage shape women's and men's identities and social positions in multiple and unique ways, Introduction to Feminisms analyzes gender from an interdisciplinary approach and applies numerous academic disciplinary methods to the study of gender, including history, literature, psychology, and sociology, and explores women's and men's experiences within various cultural contexts, including socioeconomic class, race and ethnicity, religion and spirituality, nations of citizenship, origin, and generation.
**Credits:** 03
**Room and Schedule:** T TH 3*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ENGL2125,SOCY2225
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Fulfills Women Writer's requirement for ENGL/LSOE majors. Satisfies one of three elective courses required within the Communication major

**Status:** CLOSED

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**COMM222901**
**Food, Media, and Culture TRAN, ANTHONY D**
**Spring 2021**
Beyond providing sustenance, food has become increasingly important in how we communicate our cultural identities, politics, and tastes with ourselves and others. This class will explore the complex intersections of food, media, and culture to analyze the various ways mediated food operates as communicative practices in our everyday lives. This course will examine topics such as the history of food on television, communicating nationalism through culinary discourses, online debates over authentic foods, global flows of food documentaries, dieting and foodie culture in social media, YouTube food tutorials as cultural maintenance, online food activism, and the racialization of ethnic foods in popular culture. Grading will be based on classroom discussion, essay-based exams, and interactive group-work.
**Credits:** 03
**Room and Schedule:** GASSON 205,T TH 9*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Satisfies one of three elective courses required within the Communication major.
**Status:** CLOSED

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**COMM222902**
**Food, Media, and Culture TRAN, ANTHONY D**
**Spring 2021**
Beyond providing sustenance, food has become increasingly important in how we communicate our cultural identities, politics, and tastes with ourselves and others. This class will explore the complex intersections of food, media, and culture to analyze the various ways mediated food operates as communicative practices in our everyday lives. This course will examine topics such as the history of food on television, communicating nationalism through culinary discourses, online debates over authentic foods, global flows of food documentaries, dieting and foodie culture in social media, YouTube food

tutorials as cultural maintenance, online food activism, and the racialization of ethnic foods in popular culture. Grading will be based on classroom discussion, essay-based exams, and interactive group-work.
**Credits:** 03
**Room and Schedule:** GASSON HALL 307,T TH 1 30*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Satisfies one of three elective courses required within the Communication major.
**Status:** CLOSED

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**COMM223501**
**Communicating Politics MERMELL, JESSE R**
**Spring 2021**
This course takes both a theoretical and practical approach to the art of political communication. Taught by an instructor with extensive field experience, the class surveys major historical trends in campaign advertising, policy messaging, and media relations. It then considers the modern world of political communication, offering an up-to-the-minute assessment of major trends in the field. Students have the opportunity to develop their own skills and portfolios by creating original political advertisements, social media campaigns, policy speeches, and more. The course features a number of notable guest speakers, including active politicians, candidates, and campaign managers.
**Credits:** 03
**Room and Schedule:** W 7-9 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** Satisfies one of three elective courses required within the Communication major.
**Status:** CLOSED

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**COMM224001**
**Memory and Media PASTEL, RENEE L**
**Spring 2021**
This course focuses on the relationship between memory and moving images. How can film, television, and online video capture and reproduce memory? What role can moving images play in shaping memory, both on an individual and collective level? What claims does the medium make about accurately presenting the past? Through close analysis of film, television, and digital media, we will practice making textually-grounded arguments about specific works while thinking about the broader implications for understanding media and memory. Drawing on material from a variety of time periods and genres, we will use moving images to explore how remembering (and forgetting) shapes a narrative, both on and off the screen.
**Credits:** 03
**Room and Schedule:** FULTON HALL 135,T TH 3*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Satisfies one of three elective courses required within the Communication major.
**Status:** OPEN

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**COMM224002**
**Memory and Media PASTEL, RENEE L**
**Spring 2021**
This course focuses on the relationship between memory and moving images. How can film, television, and online video capture and reproduce memory? What role can moving images play in shaping memory, both on an individual and collective level? What claims does the medium make about accurately presenting the past? Through close analysis of film, television, and digital media, we will practice making textually-grounded arguments about specific works while thinking about the broader implications for understanding media and memory. Drawing on material from a variety of time periods and genres, we will use moving images to explore how remembering (and forgetting) shapes a narrative, both on and off the screen.
**Credits:** 03
**Room and Schedule:** STOKES HALL 201S,T TH 4 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Satisfies one of three elective courses required within the Communication major.
**Status:** OPEN

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**COMM224301**
**Mobilizing for Mobile Media Storytelling World REYNOLDS, PAUL A**
**Spring 2021**
With the advent of the iPhone in 2007, and Android mobile devices shortly thereafter, came the smartphone media revolution. Once the domain of high cost production studios and controlled distribution through a handful of television networks, digital storytelling is now in the hands of the average citizen. Today, nearly three billion smartphones offer extraordinary access to digital media creation and post production tools, as well as instant content distribution across increasingly faster, global networks. With this kind of once unimaginable access to media creation and distribution comes an urgency to understand this tsunami of digitally crafted and often manipulated communications. In this course, we will examine the various applications and impact of this new world of networked, media-rich, mobile devices, while getting hands-on experience actually crafting digital stories with little more than smartphones for video acquisition. While the cost of smartphone production can be virtually free, to create effective short form digital videos still requires some fundamental skills. To that end, students will learn how to plan, direct, shoot, and edit their own smartphone productions from how-to videos to short commercials, as well as advocacy spots, and political issues and candidate videos.
**Credits:** 03
**Room and Schedule:** LYONS HALL 315,W 7-9 30; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Satisfies one of three elective courses required within the Communication major
**Status:** CLOSED

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**COMM224401**
**Criticism as Communication MARTIN, ANDREW**
**Spring 2021**
Critics often get a bad rap these days. Pilloried for nitpicking instead of creating, denounced as "haters" and "spoilers," the critic's important, generative role in contributing to and shaping art and culture is too often overlooked. But criticism (which, of course, includes at least as much appreciation and "passionate re-description" as fault-finding) is essential to a robust artistic culture. In this class, we will read, watch, listen to, and look at works of art across many disciplines and genres (including television, film, music, visual art, and more) and engage with the work of the critics who responded to them. We'll use their examples to produce media criticism, geared for popular, non-academic audiences, of our own, across a variety of formats: writing (in different forms, for different venues), audio (radio segments and podcasting), visual, and more. The purpose of the class is to help us develop well-reasoned and articulated opinions about media, art, and literature, which, as we'll see over the course of the semester, can be, at their best, works of art in their own right. The course will also give students the skills and context to pursue careers as writers and editors at magazines, newspapers, and websites, as well as in other fields that require critical writing and thinking. More broadly, by developing these skills, students will be better equipped to understand, situate, and contribute to the shifting cultural landscape around them.
**Credits:** 03
**Room and Schedule:** M 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** Satisfies one of three elective courses required within the Communication major.
**Status:** CLOSED

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**COMM225001**
**Mass Communication Ethics PETERSON, KRISTIN M**
**Spring 2021**
This course gives students a greater awareness of the ethical dimension of mass communication. It helps them learn to spot, evaluate, and deal with moral conflicts in our media environment, in the media industry, and between the industry and the media consuming public. It uses norms like truth, social justice, and human dignity to reveal the moral consequence of decisions and performance by practitioners in the news, entertainment, and advertising industries.
**Credits:** 03
**Room and Schedule:** GASSON HALL 307,T TH 9*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS

**Comments:** Satisfies one of three elective courses required within the Communication major. Satisfies Critical Issues Course requirement for Class of 2021 and beyond.
**Status:** OPEN

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**COMM226401**
**Global Cultures and Creative Industries SIENKIEWICZ, MATTHEW S**
**Spring 2021**
This course studies global film, television, publishing and fine art as both opportunities for creative expression and a business ventures forged in the international marketplace.
Considering culture both as a complex meaning-making activity and as a commodity of economic exchange, the class offers a unique, multi-perspectival approach to the phenomenon of globalization. Case studies will include Bollywood film, Israeli television dramas, Russian foreign broadcasting, The Harry Potter franchise, and many others.
**Credits:** 03
**Room and Schedule:** FULTON HALL 415,M W 3*; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None
**Cross-listed with:** INTL2264
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Satisfies one of three elective courses required within the Communication major.
**Status:** CLOSED

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**COMM226701**
**Governing the Internet: Comparative Perspectives MACCLURE BRINTRUP, LUCAS**
**Spring 2021**
This course examines the regulation of dominant social media platforms like Facebook, Instagram, and Twitter in the U.S., Europe, and Latin America. Topics covered include (1) concepts and history of social media platforms and their regulation, (2) content moderation and harassment, (3) fake news and other forms of disinformation, (4) privacy and use of personal data, and (5) monopoly power and antitrust laws. Students will reflect on how social media regulation can both help and hinder democratic freedoms.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 005,M W F 10; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None
**Cross-listed with:** INTL2265
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**COMM227101**
**Communicating Nonverbal Messages DUGGAN, ASHLEY P**
**Spring 2021**
This course will explore different aspects of nonverbal communication (body language, facial expression, physical appearance, etc.) and the many ways in which they impact our lives. Class activities and discussions will be applicable directly to relationships with friends, family, and romantic partners. By the time you complete this course you will have acquired a resource-base to understand why and how nonverbal signals are used to communicate, to understand the role of theory related to nonverbal communication, and to improve your ability to apply these principles to your day-to-day interpersonal relationships and work settings.
**Credits:** 03
**Room and Schedule:** GASSON HALL 306,T TH 9*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**COMM227201**
**New Media and Society BREEN, MARCUS J**
**Spring 2021**
This course surveys and explores new media and interactive communication technologies from a historical and critical perspective. Course content includes theories that explain contemporary social and economic formations influencing the emergence of the Internet and digital applications, including: convergence of user communities, film and television and mediated communication, post-human approaches, computer games, virtual reality, robotics, social media, militarization, business concerns and public policy debates. The course offers students the opportunity to analyze and reflect on research about the impact of media, especially the implications of digital innovations for society.
**Credits:** 03
**Room and Schedule:** T TH 10 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Satisfies one of three elective courses required within the Communication major
**Status:** OPEN

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**COMM227801**
**Social Media**
**JANG, SEUNG M**
**Spring 2021**
This course is designed to develop an understanding of social media in the digital era. Students will critically interpret social media practices through various themes, theories, and concepts such as networked communities, self-expression, big data, privacy, filter bubbles, algorithms, activism, co-op platforms, and trolling. They will also learn about the history of the foremost social media platforms and the political economic forces behind social media, such as corporate ownership, government regulation, surveillance, and marketing. Students will learn to think critically about the interconnections between social media, culture, economics, politics, and the pursuit of social justice.
**Credits:** 03
**Room and Schedule:** GASSON 206,M W 4 30*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Satisfies one of three elective courses required within the Communication major. Satisfies Critical Issues Course requirement for Class of 2021 and beyond.
**Status:** CLOSED

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**COMM228301**
**Asian Americans in Sport and Society KIM, KYOUNG-YIM**
**Spring 2021**
In the mid-twentieth century, sport was a bastion of white supremacy, and it embodied such U.S national bodily ideals as white, heterosexual, Christian, muscular, and male. Histories of racial exclusion, racist violence, gendered policing, and sexual regulations positioned African-American men as outside the normative abilities of white men. In this respect, sport was a microcosm of the racial nation, with the language of citizenship and racial resistance coded within black-white discourse; however, this dichotomy failed to account for the long histories of Asian Americans in the United States. Asian-American sporting cultures trouble the current racial synchronicity between sport and nation while illuminating multiple performances of "belonging." This course highlights the diversity of Asian-American communities and aims to decipher how the ordinary practices of sporting cultures can offer extraordinary knowledge about U.S. society.
**Credits:** 03
**Room and Schedule:** LYONS HALL 207,M W 4 30*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** Satisfies Core requirement for Cultural Diversity. Satisfies one of three electives courses required within the Communication major.
**Status:** CLOSED

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**COMM333001**
**Communication Methods: Social Science JANG, SEUNG M**
**Spring 2021**
This course is designed to introduce students to social scientific methods in Communication research. Among the topics emphasized are: (1) development of questions and hypotheses, (2) quantitative and/or qualitative data collection methods (e.g., experiments, interviews, and surveys), and (3) data analysis and interpretation (e.g., interpretive and statistical analysis). The objective of the course is to provide students with the resources to interpret, evaluate, and conduct research in Communication from a social science perspective.
**Credits:** 03
**Room and Schedule:** GASSON HALL 206,M W 3*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT

**Comments:** One of COMM3330 or COMM3340 is required for the Communication major.
**Status:** OPEN

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**COMM333501**
**Communication Methods: Honors WELLS, CELESTE C**
**Spring 2021**
This course is an honors introduction to research methods used in communication research. Students will learn how to ethically conduct research; develop a working knowledge of the IRB and associated requirements; learn the process of creating a compelling research question/hypothesis; acquire the skills necessary to gather and analyze data; and write initial scholarship regarding their potential thesis project. Overall, this course will create a strong foundation for students who will conduct their own research. Students will demonstrate their understanding of the material as well as their ability to apply the material through exams, a research project, an oral presentation, and daily participation.
**Credits:** 03
**Room and Schedule:** T TH 12*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Open to students in departmental honors
**Status:** OPEN

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**COMM334001**
**Communication Methods: Critical/Cultural HOGAN, LINDSAY R**
**Spring 2021**
This course is designed to introduce students to historical, critical, and cultural methods in Communication research. Among the topics emphasized are: (1) development of theses and arguments, (2) critical/cultural data collection methods (e.g., archival research and locating texts), and (3) data analysis and interpretation (e.g., critical discourse analysis and textual analysis). The objective of the course is to provide students with the resources to interpret, evaluate, and conduct research in Communication from a critical/cultural perspective.
**Credits:** 03
**Room and Schedule:** GASSON HALL 205,T TH 12*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** One of COMM3330 or COMM3340 is required for the Communication major.
**Status:** OPEN

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**COMM334002**
**Communication Methods: Critical/Cultural HOGAN, LINDSAY R**
**Spring 2021**
This course is designed to introduce students to historical, critical, and cultural methods in Communication research. Among the topics emphasized are: (1) development of theses and arguments, (2) critical/cultural data collection methods (e.g., archival research and locating texts), and (3) data analysis and interpretation (e.g., critical discourse analysis and textual analysis). The objective of the course is to provide students with the resources to interpret, evaluate, and conduct research in Communication from a critical/cultural perspective.
**Credits:** 03
**Room and Schedule:** GASSON HALL 205,T TH 1 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** One of COMM3330 or COMM3340 is required for the Communication major.
**Status:** OPEN

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**COMM337201**
**Media Theory SERAZIO, MICHAEL J**
**Spring 2021**
The mass media wields tremendous power. This course investigates that power across a wide variety of social, cultural, and political dimensions. We will read an assortment of theoretical approaches to mass communication, looking at both the structural constraints in the production process and the interpretive agency of audiences. Our targets for analysis will be similarly wide- ranging, drawn from advertising, journalism, entertainment, and social media.
**Credits:** 03
**Room and Schedule:** GASSON HALL 204,T TH 9*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Satisfies the required theory course in the Communication major. Students that have taken Mass Communication Theory may not take Media Theory.
**Status:** OPEN

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**COMM337202**
**Media Theory SERAZIO, MICHAEL J**
**Spring 2021**
The mass media wields tremendous power. This course investigates that power across a wide variety of social, cultural, and political dimensions. We will read an assortment of theoretical approaches to mass communication, looking at both the structural constraints in the production process and the interpretive agency of audiences. Our targets for analysis will be similarly wide- ranging, drawn from advertising, journalism, entertainment, and social media.
**Credits:** 03
**Room and Schedule:** GASSON HALL 210,T TH 1 30*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Satisfies the required theory course in the Communication major. Students that have taken Mass Communication Theory may not take Media Theory.
**Status:** OPEN

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**COMM337701**
**Visual Communication Theory BARRY, ANN M**
**Spring 2021**
This course explores the role of perception within visual learning; the nature of images; how public images function in political and cultural discourse; the psychology of the camera eye; differences among television, film, and print images; and controversial media issues.
**Credits:** 03
**Room and Schedule:** T TH 12*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Satisfies the required theory course in the Communication major
**Status:** OPEN

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**COMM337702**
**Visual Communication Theory BARRY, ANN M**
**Spring 2021**
This course explores the role of perception within visual learning; the nature of images; how public images function in political and cultural discourse; the psychology of the camera eye; differences among television, film, and print images; and controversial media issues.
**Credits:** 03
**Room and Schedule:** T TH 1 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Satisfies the required theory course in the Communication major
**Status:** OPEN

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**COMM337801**
**Critical Theory**
**INGRAM, BRETT D**
**Spring 2021**
This course provides a survey of the major strands of contemporary critical theory, a field of inquiry foundationally rooted in the insights of psychoanalysis and Marxism, and dedicated to intervening in authoritarian and oppressive systems of social control. There will be a particular emphasis on questions of discipline and resistance: how do powerful institutions contain unruly energies, and by what means might liberatory impulses find meaningful expression? Our investigation will incorporate feminism, race, queer studies, and affect theory. We will read works by theorists such as Sigmund Freud, Karl Marx, Herbert Marcuse, Louis Althusser, Michel Foucault, Judith Butler, and others.
**Credits:** 03

**Room and Schedule:** GASSON HALL 205,M W F 11; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Students who have previously taken either Media and Cultural Studies, Media and Cultural Theory or Popular Culture Theory should not register for this class.
**Status:** OPEN

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**COMM442501**
**Broadcast Century Issues KEITH, MICHAEL C**
**Spring 2021**
The impact of radio and television has been felt around the world. It has altered the way we think and behave. This course is an assessment of the major issues and events that have helped form broadcast media. Topics will be examined within the context of their relationship to society and culture.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Satisfies one of two writing intensive courses required within the Communication major. Restricted to Juniors and Seniors.
**Status:** CANCELLED

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**COMM442901**
**Globalization and the Media BREEN, MARCUS J**
**Spring 2021**
This class examines the cultural impact of globalization on the traditional centers and peripheries of media production. The course will cover topics such as the shifting definitions of cultural imperialism; the role of the United Nations in regulating cultural products; the latest transnational media mergers; the strategies of global television programmers such as CNN, MTV, or Discovery; the increasing commercialization of media systems around the world; and the role of media in relation to war and terrorism. This writing-intensive seminar is open to juniors and seniors.
**Credits:** 03
**Room and Schedule:** T TH 4 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** INTL4429
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Satisfies one of two writing intensive courses required within the Communication major. Restricted to Juniors and Seniors.
**Status:** CLOSED

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**COMM443401**
**Advanced Visual Theory and Aesthetics BARRY, ANN M**
**Spring 2021**
This course builds on study in Visual Communication Theory, extending into aesthetic principles founded in Eastern and Western visual cultural ideas. Visual design and aesthetics are explored in both our natural appreciation of beauty and through social constructions. Neurological principles provide the foundation for exploring visual persuasion, art appreciation, advertising techniques, political propaganda, and how visual culture creates our mental world.
**Credits:** 03
**Room and Schedule:** T TH 3*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** COMM3377.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Satisfies one of two writing intensive course requirements within the Communication major. Restricted to Juniors and Seniors.
**Status:** CLOSED

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**COMM444202**
**Intercultural Communication EROL, ALI E**
**Spring 2021**
This course studies communication as it relates to society and as it occurs inter-culturally and internationally. In those contexts, questions and issues will be pursued which reveal processes, effects, methods, and critical norms for evaluating interpersonal, group, and mass communication.
**Credits:** 03
**Room and Schedule:** CARNEY 306,M W 3*; **Satisfies Core Requirement:** Cultural Diversity **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** AADS4442
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Satisfies one of two writing intensive courses required within the Communication major. Restricted to Juniors and Seniors.
**Status:** CLOSED

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**COMM444301**
**Seeing God and Hearing Ghosts: Spirituality in US Media PETERSON, KRISTIN M**
**Spring 2021**
This writing intensive course will explore the intimate connections between the development of media technologies and the emergence of religious movements in the U.S. Emphasizing the unique relationship of religion and media in American public life, this course will focus on how the disestablishment of religion creates a competitive marketplace in which religions engage with new media technologies to make meaning, maintain community connections, and reach new members. Students will examine how the development of new media technologies presents both opportunities and challenges to various religious groups in the U.S. Cases to be discussed in the class include: how access to mass printing technologies enables publications and sacred texts from emerging religious groups like the Church of Jesus Christ of Latter-Day Saints, the Nation of Islam, and the Jehovah's Witnesses; how radio waves and photography influenced the popularity of spiritualism after the Civil War; how cable networks provided the opportunity for Evangelical Christians to ascend to the center of American public life; or how social media create space for young Muslim Americans to express their faith in contrast to mainstream media stereotypes.
**Credits:** 03
**Room and Schedule:** GASSON HALL 206,T TH 10 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Satisfies one of two writing intensive courses required within the Communication major. Restricted to Juniors and Seniors.
**Status:** OPEN

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**COMM444401**
**Social Movements ROSENTHAL, RITA**
**Spring 2021**
The course is designed to evaluate social movements by examining the characteristics of various movements. Similarities and differences between national and global level movements will be analyzed in terms of the types, stages, and outcomes of the movements. Students will examine the rhetorical, sociological, and philosophical strategies used to enact change in a governmental, cultural, or social establishment.
**Credits:** 03
**Room and Schedule:** M W F 12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Satisfies one of two writing intensive courses required within the Communication major. Restricted to Juniors and Seniors.
**Status:** CLOSED

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**COMM444801**
**Television Criticism SEARS, ANNE**
**Spring 2021**
This course provides students with methods for critically evaluating the cultural and social impact of television. First, students learn some fundamentals of television production and the structure of the media industry. Based on this knowledge, students examine and practice the critical analysis of contemporary television programs. The goal of the course is to make students more informed critics of our television-saturated age.
**Credits:** 03
**Room and Schedule:** M W 3*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Satisfies one of two writing intensive courses required within the Communication
major. Restricted to Juniors and Seniors.
**Status:** CLOSED

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**COMM444802**
**Television Criticism SEARS, ANNE**
**Spring 2021**
This course provides students with methods for critically evaluating the cultural and social impact of television. First, students learn some fundamentals of television production and the structure of the media industry. Based on this knowledge, students examine and practice the critical analysis of contemporary television programs. The goal of the course is to make students more informed critics of our television-saturated age.
**Credits:** 03
**Room and Schedule:** M W 4 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Satisfies one of two writing intensive courses required within the Communication major. Restricted to Juniors and Seniors.
**Status:** CLOSED

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**COMM444901**
**Crisis Communication FISHMAN, DONALD A**
**Spring 2021**
This course is designed to examine events and situations that potentially threaten the viability of an organization. Attention is devoted to developing an effective crisis communication plan, speaking to multiple stakeholders, decision-making under pressure, and resolving--rather than litigating--organizational problems. Among the studies examined are the Tylenol product tampering incident, the Exxon Valdez accident, the Union Carbide gas leak, the Challenger Space Shuttle disaster, the Three Mile Island accident, and the Pepsi syringe hoax.
**Credits:** 03
**Room and Schedule:** M W 4 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Satisfies one of two writing intensive courses required within the Communication major. Restricted to Juniors and Seniors.
**Status:** CLOSED

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**COMM445501**
**Comedy Studies Seminar SIENKIEWICZ, MATTHEW S**
**Spring 2021**
This course surveys major theories of comedy and applies them to the world of contemporary media. Students will study major thinkers in the field of comedy, talk to creators of comedy, and analyze a wide range of media ranging from silent cinema to contemporary sitcoms to the latest in social media. Students will write a research paper that combines theories of comedy with the economics of media in order to understand how comedy creates both laughs and profits while also playing a key role in contemporary politics and society.
**Credits:** 03
**Room and Schedule:** GASSON 310,M W 4 30*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Satisfies one of two writing intensive courses required within the Communication major. Restricted to Juniors and Seniors.
**Status:** CLOSED

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**COMM447301**
**Health/Illness in Relationships**
**DUGGAN, ASHLEY P**
**Spring 2021**
This class integrates communication theories and applications in the contexts of healthcare conversations and decisions, and with organizational and social systems. We consider conversations with health providers, family members, and close friends navigating illness. We address the complexities of communication within broader healthcare structures and the distribution of resources to promote health and address illness. We address disparities in access and communication about quality healthcare such that advances in science, technology, and medicine are unequally distributed. This course considers disparities in substantive ways that require us to consider how relationships are tied to resources, to values, and to larger economic motives. We address communication processes as we unpack each of the complexities in health and illness in relationships.
**Credits:** 03
**Room and Schedule:** GASSON HALL 309,T TH 12*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Satisfies one of two required writing intensive courses required within the Communication major. Restricted to Juniors and Seniors.
**Status:** CLOSED

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**COMM447501**
**Introduction to Honors INGRAM, BRETT D**
**Spring 2021**
This course is an honors-level introduction to communication research and scholarship. This course will move beyond the initial concepts explored in research methods and required survey courses in order to prepare students to conduct their thesis research. Students will demonstrate their ability to apply the material through exams, oral presentations, daily participation and the completion of a 25 page thesis prospectus.
**Credits:** 03
**Room and Schedule:** GASSON HALL 205,M W F 10;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Open to students in departmental honors. Satisfies one of two writing intensive courses required within the Communication major
**Status:** OPEN

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**COMM490101**
**Readings and Research--Communication WELLS, CELESTE C**
**Spring 2021**
This course is intended to provide an opportunity for students to explore topics not currently covered in the curriculum. Students will work on a specific research project under the supervision of a faculty member. The defining characteristics of the course are that (1) it must involve extensive readings and (2) it must include a formal term paper of twenty or more pages.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. And completion of the five introductory required COMM courses.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS **Comments:** This course may be repeated. **Status:** OPEN

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**COMM490102**
**Readings and Research--Communication ROSENTHAL, RITA**
**Spring 2021**
This course is intended to provide an opportunity for students to explore topics not currently covered in the curriculum. Students will work on a specific research project under the supervision of a faculty member. The defining characteristics of the course are that (1) it must involve extensive readings and (2) it must include a formal term paper of twenty or more pages.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. And completion of the five introductory required COMM courses.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS **Comments:** This course may be repeated. **Status:** CLOSED

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**COMM492101**
**Advanced Independent Research DEPT**
**Spring 2021**
This course is for seniors only.
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**COMM494101**
**Advanced Topics PETERSON, KRISTIN M**
**Spring 2021**
This course is an advanced seminar restricted to second-semester senior Women's and Gender Studies minors. Enrollment is by permission only.
**Credits:** 03

**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CANCELLED

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**COMM550001**
**Debate Practicum KATSULAS, JOHN P**
**Spring 2021**
Advanced discussion of argumentation theory and debate practice with an emphasis on contemporary intercollegiate debate.
**Credits:** 01
**Room and Schedule:** ST MARY'S HALL S360,W 7-9 20;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Participation on the intercollegiate debate team and permission of the instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course carries one credit. Only one such credit will be counted toward the 120 required for graduation.
**Status:** OPEN

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**COMM558901**
**Senior Internship Seminar**
**CASWELL MCCARRON, CHRISTIN**
**Spring 2021**
This course gives senior communication majors an opportunity to pursue a 15-20 hour per week internship in a specific field of Communication. Practical experience will be supplemented by discussions of relevant theoretical constructs. Periodic discussion group seminars will enhance a student's immersion in the industry. Adherence to professional protocol is expected. A field research paper is required as well as supervisor evaluations. This course counts as a 3-credit Communication elective.
**Credits:** 03
**Room and Schedule:** ST MARY'S HALL 460S,M W 7 30* AM;
**Satisfies Core Requirement:** None
**Prerequisites:** Senior standing, six completed BC communication courses (including core requirements), and permission of the instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course may not be repeated. Satisfies one of three elective courses required within the Communication major
**Status:** OPEN

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**COMM558902**
**Senior Internship Seminar CASWELL MCCARRON, CHRISTIN**
**Spring 2021**
This course gives senior communication majors an opportunity to pursue a 15-20 hour per week internship in a specific field of Communication. Practical experience will be supplemented by discussions of relevant theoretical constructs. Periodic discussion group seminars will enhance a student's immersion in the industry. Adherence to professional protocol is expected. A field research paper is required as well as supervisor evaluations. This course counts as a 3-credit Communication elective.
**Credits:** 03
**Room and Schedule:** ST MARY'S HALL 460S,TH 7-9 20 AM;
**Satisfies Core Requirement:** None
**Prerequisites:** Senior standing, six completed BC communication courses (including core requirements), and permission of the instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course may not be repeated. Satisfies one of three elective courses required within the Communication major
**Status:** OPEN

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## Computer Science Courses: Summer 2020

**CSCI110101**
**Computer Science I MARQUES SAMARY, MAIRA R**
**Summer 2020**
This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;MAY 13 - JUN 26;
**Satisfies Core Requirement:** Mathematics
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103.
**Status:** CLOSED

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**CSCI110102**
**Computer Science I MARQUES SAMARY, MAIRA R**
**Summer 2020**
This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;JUN 29 - AUG 14;
**Satisfies Core Requirement:** Mathematics
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103.
**Status:** OPEN

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**CSCI491101**
**Readings in Computer Science SIGNORILE, ROBERT P**
**Summer 2020**
Independent reading and research for students who wish to study topics not covered in the regular curriculum.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - AUG 20;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Arrangements with a faculty supervisor and the permission of the department are required for registration.
**Status:** CLOSED

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## Computer Science Courses: Fall 2020

**CSCI100501**
**Discussion Group/CSCI1101 BOLOTIN, NAOMI**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** M 4;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**CSCI100502**
**Discussion Group/CSCI1101 BOLOTIN, NAOMI**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** T 4;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**CSCI100503**
**Discussion Group/CSCI1101 BOLOTIN, NAOMI**
**Fall 2020**
TBD
**Credits:** 00

**Room and Schedule:** T 6;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**CSCI100504**
**Discussion Group/CSCI1101 BOLOTIN, NAOMI**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** TH 4;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**CSCI100505**
**Discussion Group/CSCI1101 BOLOTIN, NAOMI**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** W 5;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**CSCI100506**
**Discussion Group/CSCI1101 BOLOTIN, NAOMI**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** T 5;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**CSCI100601**
**Discussion Group/CSCI1101 GRIFFITH, WILLIAM**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** M 5;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**CSCI100602**
**Discussion Group/CSCI1101 GRIFFITH, WILLIAM**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** W 4;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**CSCI100603**
**Discussion Group/CSCI1101 GRIFFITH, WILLIAM**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** TH 4;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**CSCI100604**
**Discussion Group/CSCI1101 GRIFFITH, WILLIAM**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** T 5;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**CSCI100605**
**Discussion Group/CSCI1101 GRIFFITH, WILLIAM**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** W 11;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**CSCI100606**
**Discussion Group/CSCI1101 GRIFFITH, WILLIAM**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** W 6;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**CSCI100701**
**Discussion Group/CSCI1101 MARQUES SAMARY, MAIRA R**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** FULTON HALL 220,T 6; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**CSCI100702**
**Discussion Group/CSCI1101 MARQUES SAMARY, MAIRA R**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** FULTON HALL 220,TH 5;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**CSCI100703**
**Discussion Group/CSCI1101 MARQUES SAMARY, MAIRA R**
**Fall 2020**
TBD

**Credits:** 00
**Room and Schedule:** GASSON HALL 203,W 4; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**CSCI101001**
**Discussion Group/CSCI1103 MULLER, ROBERT**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** T 5;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**CSCI101002**
**Discussion Group/CSCI1103 MULLER, ROBERT**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** T 6;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**CSCI101003**
**Discussion Group/CSCI1103 MULLER, ROBERT**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** W 5;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**CSCI110101**
**Computer Science I BOLOTIN, NAOMI**
**Fall 2020**
This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.
**Credits:** 03
**Room and Schedule:** M W F 1;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Mathematics **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103.
**Status:** CLOSED

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**CSCI110102**
**Computer Science I BOLOTIN, NAOMI**
**Fall 2020**
This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.
**Credits:** 03
**Room and Schedule:** M W F 2;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Mathematics **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103.
**Status:** CLOSED

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**CSCI110103**
**Computer Science I GRIFFITH, WILLIAM**
**Fall 2020**
This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.
**Credits:** 03
**Room and Schedule:** T TH 9*;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Mathematics **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103.
**Status:** CLOSED

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**CSCI110104**
**Computer Science I GRIFFITH, WILLIAM**
**Fall 2020**
This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.
**Credits:** 03
**Room and Schedule:** T TH 10 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Mathematics
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103.
**Status:** CLOSED

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**CSCI110105**
**Computer Science I MARQUES SAMARY, MAIRA R**
**Fall 2020**
This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.
**Credits:** 03
**Room and Schedule:** FULTON HALL 250,T TH 12*;HYBRID; **Satisfies Core Requirement:** Mathematics **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103.
**Status:** OPEN

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**CSCI110201**
**Computer Science II MARQUES SAMARY, MAIRA R**
**Fall 2020**
In this course the student will write programs that employ more sophisticated and efficient means of representing and manipulating information. Part of the course is devoted to a continued study of programming. The principal emphasis, however, is on the study of the fundamental data structures of computer science (lists, stacks, queues, trees, etc.). Both their abstract properties and their implementations in computer programs and the study of the fundamental algorithms for manipulating these structures. Students will use Java for programming.
**Credits:** 03
**Room and Schedule:** FULTON HALL 250,T TH 1 30*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** CSCI1101. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None

**Status:** CLOSED

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**CSCI110202**
**Computer Science II MARQUES SAMARY, MAIRA R**
**Fall 2020**
In this course the student will write programs that employ more sophisticated and efficient means of representing and manipulating information. Part of the course is devoted to a continued study of programming. The principal emphasis, however, is on the study of the fundamental data structures of computer science (lists, stacks, queues, trees, etc.). Both their abstract properties and their implementations in computer programs and the study of the fundamental algorithms for manipulating these structures. Students will use Java for programming.
**Credits:** 03
**Room and Schedule:** FULTON HALL 415,T TH 9*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** CSCI1101. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**CSCI110203**
**Computer Science II UBAL TENA, RAFAEL**
**Fall 2020**
In this course the student will write programs that employ more sophisticated and efficient means of representing and manipulating information. Part of the course is devoted to a continued study of programming. The principal emphasis, however, is on the study of the fundamental data structures of computer science (lists, stacks, queues, trees, etc.). Both their abstract properties and their implementations in computer programs and the study of the fundamental algorithms for manipulating these structures. Students will use Java for programming.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 110,T TH 10 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** CSCI1101. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**CSCI110301**
**Computer Science I Honors MULLER, ROBERT**
**Fall 2020**
This is the honors introductory computer science course. The course is organized around three themes: (1) computation, as a subject of study, (2) coding, as a skill, and (3) computer science, as an introduction to the field. The first half of the course explores computation from a simple mathematical perspective. From this point of view, computing can be understood as a natural extension of basic algebra. Midway through, the course turns to a machine-oriented view, considering storage and processor architecture, mutation and mutation-based repetition idioms. The course explores a number of fundamental algorithms with applications in various disciplines. Good program design methodology is stressed throughout. The course is taught using the OCaml programming language. (OCaml is closely related to the JavaScript and Swift programming languages.) Students will be well prepared for the follow-up course CSCI 1102 Computer Science II. Students who are unsure about the fit should consult with Professor Muller.
**Credits:** 03
**Room and Schedule:** M W F 11;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Mathematics
**Prerequisites:** There are no prerequisites. The class consists of a lecture and a weekly discussion group. Students registering for a given lecture time are required to register for one of the corresponding discussion groups.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Biennially
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**CSCI210301**
**Functional Programming MULLER, ROBERT**
**Fall 2020**
Functional programming is an important programming model that should be in every serious software developer's toolkit. The main goal of this course is to learn the functional programming paradigm. In the process, you'll develop a deeper understanding of computation and of software. The basic principles of functional programming underly the core of almost all high- level programming languages. Functional programs are naturally modular and robust, they're relatively easy to read, they're easy to manage and reason about. FP is often fun and often leads to elegant solutions. In this course we'll learn FP through the use of the OCaml dialect of the ML programming language. We'll study applications in several domains, including some fundamental algorithms and data structures, graphical animations and acoustics. We'll learn about polymorphic type inference, programming with sum types and pattern matching, and we'll study the use of imperative features within the FP paradigm. OCaml has a relatively simple evaluation model that facilitates reasoning about the correctness of programs. In our studies, we'll reason not only about the functional correctness of code, but also the space, time, and other resources used in a computation.
**Credits:** 03
**Room and Schedule:** M W F 11;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Note: CSCI2103 will run in parallel with CSCI1103 Computer Science 1 Honors but will require additional work. CSCI2103 is a good option for CS BA majors or CS Minors seeking a 2000-level CSCI elective.
**Status:** OPEN

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**CSCI224301**
**Logic and Computation MCTAGUE, CARL S**
**Fall 2020**
A course in the mathematical foundations of Computer Science, illustrated throughout with applications such as sets and functions, propositional and predicate logic, induction and recursion, basic number theory, and mathematical models of computation such as formal languages, finite state machines, and Turing machines.
**Credits:** 03
**Room and Schedule:** M W F 11;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** CSCI1101. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**CSCI224302**
**Logic and Computation MCTAGUE, CARL S**
**Fall 2020**
A course in the mathematical foundations of Computer Science, illustrated throughout with applications such as sets and functions, propositional and predicate logic, induction and recursion, basic number theory, and mathematical models of computation such as formal languages, finite state machines, and Turing machines.
**Credits:** 03
**Room and Schedule:** M W F 12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** CSCI1101. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**CSCI224303**
**Logic and Computation MCTAGUE, CARL S**
**Fall 2020**
A course in the mathematical foundations of Computer Science, illustrated throughout with applications such as sets and functions, propositional and predicate logic, induction and recursion, basic number theory, and mathematical models of computation such as formal languages, finite state machines, and Turing machines.
**Credits:** 03
**Room and Schedule:** M W F 2;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** CSCI1101. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**CSCI224401**
**Randomness and Computation ALVAREZ, SERGIO**
**Fall 2020**
This course presents the mathematical and computational tools needed to solve problems that involve randomness. For example, an understanding of randomness allows us to efficiently generate the very large prime numbers

needed for information security, and to understand the long-term behavior of random sequences used to rank web search results. Multidimensional random variables provide useful models for data mining, computer vision, social networks, and machine learning. Topics include combinatorics and counting, random experiments and probability, computational modeling of randomness, random variables and distributions, Bayes rule, collective behavior of random phenomena, vectors and matrices, and Markov chains. Each topic is illustrated with applications of its use.
**Credits:** 03
**Room and Schedule:** FULTON HALL 415,M W F 1;
**Satisfies Core Requirement:** None
**Prerequisites:** CSCI1101 AND MATH1100 AND CSCI2243.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**CSCI225701**
**Database Systems and Applications SPANG, JOHN J**
**Fall 2020**
This course provides in-depth coverage of database systems and their uses. Topics include database architecture, design strategies, SQL queries, security, performance, and using database tools and scripting languages to create sophisticated forms and applications, including web applications. The goal of the course is to give students the knowledge and skills to use databases effectively in any business situation.
**Credits:** 03
**Room and Schedule:** STOKES HALL 295S,T TH 4 30*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** ( ISYS2157 OR CSCI1101 OR CSCI1157 ).
**Corequisites:** None
**Cross-listed with:** ISYS3257
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is required for Information Systems concentrators.
**Status:** CLOSED

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**CSCI225702**
**Database Systems and Applications SPANG, JOHN J**
**Fall 2020**
This course provides in-depth coverage of database systems and their uses. Topics include database architecture, design strategies, SQL queries, security, performance, and using database tools and scripting languages to create sophisticated forms and applications, including web applications. The goal of the course is to give students the knowledge and skills to use databases effectively in any business situation.
**Credits:** 03
**Room and Schedule:** STOKES HALL 295S,T TH 3*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** ( ISYS2157 OR CSCI1101 OR CSCI1157 ).
**Corequisites:** None
**Cross-listed with:** ISYS3257
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is required for Information Systems concentrators.
**Status:** CLOSED

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**CSCI225703**
**Database Systems and Applications HERBSTZUBER, ROBERT J**
**Fall 2020**
This course provides in-depth coverage of database systems and their uses. Topics include database architecture, design strategies, SQL queries, security, performance, and using database tools and scripting languages to create sophisticated forms and applications, including web applications. The goal of the course is to give students the knowledge and skills to use databases effectively in any business situation.
**Credits:** 03
**Room and Schedule:** FULTON HALL 130,M W 4 30*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** ( ISYS2157 OR CSCI1101 OR CSCI1157 ).
**Corequisites:** None
**Cross-listed with:** ISYS3257
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is required for Information Systems concentrators.
**Status:** CLOSED

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**CSCI226701**
**Technology and Culture GRIFFITH, WILLIAM**
**Fall 2020**
This interdisciplinary course will first investigate the social, political, psychological, ethical, and spiritual aspects of the Western cultural development with a special emphasis on scientific and technological metaphors and narratives. We will then focus on the contemporary world, examining the impact of our various technological creations on cultural directions, democratic process, the world of work, quality of life, and especially on the emergent meanings for the terms "citizen" and "ethics" in contemporary society. Students will explore technologies in four broad and interrelated domains: (1) computer, media, communications, and information technologies, (2) biotechnology, (3) globalization, and (4) environmental issues.
**Credits:** 03
**Room and Schedule:** M 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ISYS2267,PHIL6670,SOCY6670
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Satisfies Computer Science Requirement. Satisfies CSOM Computer Science Concentration Requirement and CSOM Information Systems Concentration Requirement. **Status:** CLOSED

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**CSCI227101**
**Computer Systems BISWAS, ANJUM**
**Fall 2020**
The goal of this course is to help you become a better programmer by teaching you the basic concepts underlying all computer systems. We want you to learn what really happens when your programs run, so that when things go wrong (as they always do) you will have the intellectual tools to solve the problem. In most of computer science, we're pushed to make abstractions and stay within their frameworks. But abstractions often ignore effects that can become critical. CSCI2271 introduce greater detail about system behavior and operation. This greater detail is needed for optimizing program performance, for working within the finite memory and word size constraints of computers, and for systems-level programming.
Programming will be completed in the language C with comparisons to Java.
**Credits:** 03
**Room and Schedule:** T TH 10 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** CSCI1102. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**CSCI227201**
**Computer Organization and Lab BISWAS, ANJUM**
**Fall 2020**
This course studies the internal organization of computers and the processing of machine instructions. Students will obtain a high-level understanding of how to design a general-purpose computer, starting with simple logic gates. Topics include computer representation of numbers, combinational circuit design (decoders, multiplexers), sequential circuit design and analysis, memory design (registers and main memory), and simple processors including data paths, instruction formats, and control units. CSCI 2272 includes laboratory-based computer hardware activities in which the students design and build digital circuits related to the topics of the course.
**Credits:** 04
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** CSCI1101.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**CSCI227202**
**Computer Organization and Lab BISWAS, ANJUM**
**Fall 2020**
This course studies the internal organization of computers and the processing of machine instructions. Students will obtain a high-level understanding of how to design a general-purpose computer, starting with simple logic gates. Topics include computer representation of numbers, combinational circuit design (decoders, multiplexers), sequential circuit design and analysis, memory design (registers and main memory), and simple processors including data paths, instruction formats, and control units. CSCI 2272 includes laboratory-based computer hardware activities in which the students design and build digital circuits related to the topics of the course.
**Credits:** 04
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** CSCI1101.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually

**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CANCELLED

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**CSCI227203**
**Computer Organization and Lab UBAL TENA, RAFAEL**
**Fall 2020**
This course studies the internal organization of computers and the processing of machine instructions. Students will obtain a high-level understanding of how to design a general-purpose computer, starting with simple logic gates. Topics include computer representation of numbers, combinational circuit design (decoders, multiplexers), sequential circuit design and analysis, memory design (registers and main memory), and simple processors including data paths, instruction formats, and control units. CSCI 2272 includes laboratory-based computer hardware activities in which the students design and build digital circuits related to the topics of the course.
**Credits:** 04
**Room and Schedule:** DEVLIN HALL 110,T TH 12*; **Satisfies Core Requirement:** None **Prerequisites:** CSCI1101.
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**CSCI331101**
**Visualization KIM, NAM WOOK**
**Fall 2020**
Data can capture a snapshot of the world and allow us to understand ourselves and our communities better. With ever-increasing amounts of data, the ability to understand and communicate data is becoming essential for everyone. Visualization leverages our visual perception to provide a powerful yet accessible way to make sense of large and complex data. It has been widely adopted across disciplines, from science and engineering to business and journalism, to combat the overabundance of information in our society. In this course, students will learn to acquire foundational knowledge about how to design effective visualizations for analysis and presentation based on theories and principles from graphic design, perceptual psychology, and cognitive science. Students will also learn practical skills about how to rapidly explore and communicate data using Tableau and build interactive visualization products (e.g., articles, tools, and systems) using web-based frameworks including D3.js and Vega-Lite.
**Credits:** 03
**Room and Schedule:** LYONS HALL 202,T TH 4 30*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** CSCI1101. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**CSCI334501**
**Machine Learning ALVAREZ, SERGIO**
**Fall 2020**
This course provides an introduction to computational mechanisms that improve their performance based on experience. Machine learning can be used in engineered systems for a wide variety of tasks in personalized information filtering, health care, security, games, computer vision, and human-computer interaction, and can provide computational models of information processing in biological and other complex systems. Supervised and unsupervised learning will be discussed, including sample applications, as well as specific learning paradigms such as decision trees, instance-based learning, neural networks and deep learning, Bayesian approaches, meta-learning, and clustering. General concepts to be described include feature space representations, inductive bias, overfitting, and fundamental tradeoffs.
**Credits:** 03
**Room and Schedule:** FULTON HALL 511,M W F 10;
**Satisfies Core Requirement:** None
**Prerequisites:** CSCI1102 AND CSCI2244. With permission of the Instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**CSCI335301**
**Object-Oriented Design BOLOTIN, NAOMI**
**Fall 2020**
Students will learn the ideas behind object-oriented languages and the corresponding programming techniques. Topics include design patterns, database access through Java, and server-side programming.
**Credits:** 03
**Room and Schedule:** M W 4 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** CSCI1102. **Corequisites:** None **Cross-listed with:** None **Frequency:** Biennially
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**CSCI335901**
**Distributed Systems TSENG, LEWIS**
**Fall 2020**
Students will learn the major paradigms of distributed computing including client-server and peer-to-peer models. Topics studied in these models include communication, synchronization, performance, fault-tolerance and security. Students will learn how to analyze the correctness of distributed protocols and will be required to build distributed applications.
**Credits:** 03
**Room and Schedule:** T TH 4 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** CSCI2271. With permission of the Instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**CSCI336301**
**Computer Networks SIGNORILE, ROBERT P**
**Fall 2020**
Introduction to computer networks and the services built on top of them. Topics include packet- switched and multi-access networks, routing and flow control, congestion control and quality-of- service, resource sharing, and Internet protocols (IP, TCP, BGP). Principles of relevant state-of- the art network standards are also discussed. Coursework involves a significant amount of Java/C programming.
**Credits:** 03
**Room and Schedule:** T TH 12*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**CSCI338301**
**Algorithms SU, HSIN HAO**
**Fall 2020**
This course is a study of algorithms for, among other things, sorting, searching, pattern matching, and manipulation of graphs and trees. Emphasis is placed on the mathematical analysis of the time and memory requirements of such algorithms and on general techniques for improving their performance.
**Credits:** 03
**Room and Schedule:** FULTON HALL 250,M W 3*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** CSCI2244 AND CSCI2243 AND CSCI1102.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**CSCI338302**
**Algorithms**
**TRISTAN, JEAN-BAPTISTE**
**Fall 2020**
This course is a study of algorithms for, among other things, sorting, searching, pattern matching, and manipulation of graphs and trees. Emphasis is placed on the mathematical analysis of the time and memory requirements of such algorithms and on general techniques for improving their performance.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 101,T TH 3*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** CSCI2244 AND CSCI2243 AND CSCI1102.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS

**Comments:** None
**Status:** OPEN

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**CSCI338401**
**Computability and Computational Complexity STRAUBING, HOWARD**
**Fall 2020**
This is a course in the theoretical foundations of computer science, centered around the theme of fundamental limits on computation. Topics include: Turing Machines, universal computation, undecidability of the halting problem, solvable and unsolvable algorithmic problems, recursive functions, Goedel's Incompleteness Theorem, time- and space-bounded computations, Cook's Theorem, NP-complete problems, problems solvable in polynomial space, randomized computation, application to cryptography, practical approaches to computationally intractable problems (such as SAT solvers), quantum computing, and Shor's Theorem.
**Credits:** 03
**Room and Schedule:** T TH 1 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** CSCI1101 Computer Science 1, or equivalent, and CSCI2243 Logic and Computation, or MATH2216 Introduction to Abstract Mathematics.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**CSCI339001**
**Topics in Computer Science: Large-Scale Data Processing**
**TASSAROTTI, JOSEPH D**
**Fall 2020**
In many modern applications such as social networks analysis, web data mining, computational biology, and scientific computing, processing the whole data in the main memory can be infeasible due to the order of the data sets. This course will cover a few paradigms for handling massive data sets, including the streaming model, massively parallel computation models such as MapReduce and Spark, and vertex-centric models such as Pregel. You will learn a few fundamental algorithms in these models and their analysis. You are also expected to implement some of them through hands-on programming exercises.
**Credits:** 03
**Room and Schedule:** GASSON HALL 310,M W 3*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** CSCI2244 AND CSCI2243. Prerequisite: (1) Being able to competently program in any mainstream high-level language (e.g., C, C++, Ruby, Java, Scala, Python, Perl). (2) Familiarity with basic probability theory (CSCI2244 Randomness and Computation is required) (3) Familiarity with reading and writing rigorous proofs (CSCI2243 Logic and Computation is required). (4) Familiarity with algorithmic analysis (CSCI3383 Algorithms is recommended but not required).
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**CSCI339801**
**Topics in Natural Language Processing: Speech Signal Processing**
**PRUD'HOMMEAUX, EMILY T**
**Fall 2020**
This course introduces students to speech signal processing with a focus on real-world applications including automatic speech recognition and speech synthesis, as well as tasks such as emotional speech detection and speaker identification. Students will learn the fundamentals of signal processing for speech and explore the algorithms that allow computers to process and generate speech. This course provides both theoretical foundations and hands-on laboratory practice.
**Credits:** 03
**Room and Schedule:** T TH 3*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** CSCI2244. **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**CSCI491101**
**Readings in Computer Science TRISTAN, JEAN-BAPTISTE**
**Fall 2020**
Independent reading and research for students who wish to study topics not covered in the regular curriculum.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Arrangements with a faculty supervisor and the permission of the department are required for registration.
**Status:** OPEN

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**CSCI491102**
**Readings in Computer Science BENTO AYRES PEREIRA, JOSE**
**Fall 2020**
Independent reading and research for students who wish to study topics not covered in the regular curriculum.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Arrangements with a faculty supervisor and the permission of the department are required for registration.
**Status:** CLOSED

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**CSCI491103**
**Readings in Computer Science KIM, NAM WOOK**
**Fall 2020**
Independent reading and research for students who wish to study topics not covered in the regular curriculum.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Arrangements with a faculty supervisor and the permission of the department are required for registration.
**Status:** CLOSED

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**CSCI496101**
**Honors Thesis TASSAROTTI, JOSEPH D**
**Fall 2020**
Independent study project for students enrolled in the departmental honors program.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Arrangements with a faculty supervisor and the permission of the department are required.
**Status:** CLOSED

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**CSCI496102**
**Honors Thesis PRUD'HOMMEAUX, EMILY T**
**Fall 2020**
Independent study project for students enrolled in the departmental honors program.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Arrangements with a faculty supervisor and the permission of the department are required.
**Status:** CLOSED

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**CSCI496103**
**Honors Thesis TSENG, LEWIS**
**Fall 2020**
Independent study project for students enrolled in the departmental honors program.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Arrangements with a faculty supervisor and the permission of the department are required.
**Status:** CLOSED

**CSCI496104**
**Honors Thesis**
**BENTO AYRES PEREIRA, JOSE**
**Fall 2020**
Independent study project for students enrolled in the departmental honors program.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Arrangements with a faculty supervisor and the permission of the department are required.
**Status:** OPEN

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**CSCI496105**
**Honors Thesis**
**TRISTAN, JEAN-BAPTISTE**
**Fall 2020**
Independent study project for students enrolled in the departmental honors program.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Arrangements with a faculty supervisor and the permission of the department are required.
**Status:** CLOSED

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## Computer Science Courses: Spring 2021

**CSCI100501**
**Discussion Group/CSCI1101 BISWAS, ANJUM**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** T 5;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**CSCI100502**
**Discussion Group/CSCI1101 BISWAS, ANJUM**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** TH 4;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**CSCI100503**
**Discussion Group/CSCI1101 BISWAS, ANJUM**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** M 4;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**CSCI100601**
**Discussion Group/CSCI1101 MARQUES SAMARY, MAIRA R**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** FULTON HALL 145,W 11;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**CSCI100602**
**Discussion Group/CSCI1101 MARQUES SAMARY, MAIRA R**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** FULTON HALL 260,T 5; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**CSCI100603**
**Discussion Group/CSCI1101 MARQUES SAMARY, MAIRA R**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** FULTON HALL 260,TH 5; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**CSCI100701**
**Discussion Group/CSCI1101 PRUD'HOMMEAUX, EMILY T**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** W 4;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**CSCI100702**
**Discussion Group/CSCI1101 PRUD'HOMMEAUX, EMILY T**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** M 3;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**CSCI100703**
**Discussion Group/CSCI1101 PRUD'HOMMEAUX, EMILY T**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** TH 5;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**CSCI100801**

**Discussion Group/CSCI1101 BOLOTIN, NAOMI**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** M 5;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**CSCI100802**
**Discussion Group/CSCI1101 BOLOTIN, NAOMI**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** TH 6;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**CSCI100803**
**Discussion Group/CSCI1101 BOLOTIN, NAOMI**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** T 6;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**CSCI100901**
**Discussion Group/CSCI1101 GRIFFITH, WILLIAM**
**Spring 2021**
null
**Credits:** 00
**Room and Schedule:** T 4;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**CSCI100902**
**Discussion Group/CSCI1101 GRIFFITH, WILLIAM**
**Spring 2021**
null
**Credits:** 00
**Room and Schedule:** W 5;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**CSCI100903**
**Discussion Group/CSCI1101 GRIFFITH, WILLIAM**
**Spring 2021**
null
**Credits:** 00
**Room and Schedule:** TH 4;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**CSCI110101**
**Computer Science I BISWAS, ANJUM**
**Spring 2021**
This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.
**Credits:** 03
**Room and Schedule:** M W F 8;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Mathematics **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103.
**Status:** OPEN

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**CSCI110102**
**Computer Science I MARQUES SAMARY, MAIRA R**
**Spring 2021**
This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.
**Credits:** 03
**Room and Schedule:** FULTON HALL 250,M W F 2;HYBRID; **Satisfies Core Requirement:** Mathematics **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103.
**Status:** CLOSED

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**CSCI110103**
**Computer Science I GRIFFITH, WILLIAM**
**Spring 2021**
This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.
**Credits:** 03
**Room and Schedule:** M W 3*;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Mathematics **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103.
**Status:** CLOSED

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**CSCI110104**
**Computer Science I PRUD'HOMMEAUX, EMILY T**
**Spring 2021**
This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.
**Credits:** 03
**Room and Schedule:** T TH 9*;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Mathematics **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103.
**Status:** CLOSED

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**CSCI110105**
**Computer Science I BOLOTIN, NAOMI**
**Spring 2021**
This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.
**Credits:** 03

**Room and Schedule:** T TH 1 30*;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Mathematics **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103.
**Status:** CLOSED

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**CSCI110202**
**Computer Science II BOLOTIN, NAOMI**
**Spring 2021**
In this course the student will write programs that employ more sophisticated and efficient means of representing and manipulating information. Part of the course is devoted to a continued study of programming. The principal emphasis, however, is on the study of the fundamental data structures of computer science (lists, stacks, queues, trees, etc.). Both their abstract properties and their implementations in computer programs and the study of the fundamental algorithms for manipulating these structures. Students will use Java for programming.
**Credits:** 03
**Room and Schedule:** T TH 12*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** CSCI1101. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**CSCI110203**
**Computer Science II AVIRAM, AMITTAI F**
**Spring 2021**
In this course the student will write programs that employ more sophisticated and efficient means of representing and manipulating information. Part of the course is devoted to a continued study of programming. The principal emphasis, however, is on the study of the fundamental data structures of computer science (lists, stacks, queues, trees, etc.). Both their abstract properties and their implementations in computer programs and the study of the fundamental algorithms for manipulating these structures. Students will use Java for programming.
**Credits:** 03
**Room and Schedule:** HIGGINS HALL 300,M W F 2;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** CSCI1101. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**CSCI110204**
**Computer Science II MULLER, ROBERT**
**Spring 2021**
In this course the student will write programs that employ more sophisticated and efficient means of representing and manipulating information. Part of the course is devoted to a continued study of programming. The principal emphasis, however, is on the study of the fundamental data structures of computer science (lists, stacks, queues, trees, etc.). Both their abstract properties and their implementations in computer programs and the study of the fundamental algorithms for manipulating these structures. Students will use Java for programming.
**Credits:** 03
**Room and Schedule:** T TH 1 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** CSCI1101. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**CSCI110205**
**Computer Science II MULLER, ROBERT**
**Spring 2021**
In this course the student will write programs that employ more sophisticated and efficient means of representing and manipulating information. Part of the course is devoted to a continued study of programming. The principal emphasis, however, is on the study of the fundamental data structures of computer science (lists, stacks, queues, trees, etc.). Both their abstract properties and their implementations in computer programs and the study of the fundamental algorithms for manipulating these structures. Students will use Java for programming.
**Credits:** 03
**Room and Schedule:** T TH 3*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** CSCI1101. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**CSCI224301**
**Logic and Computation VOLKOVICH, ILYA**
**Spring 2021**
A course in the mathematical foundations of Computer Science, illustrated throughout with applications such as sets and functions, propositional and predicate logic, induction and recursion, basic number theory, and mathematical models of computation such as formal languages, finite state machines, and Turing machines.
**Credits:** 03
**Room and Schedule:** T TH 10 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** CSCI1101. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**CSCI224401**
**Randomness and Computation None**
**Spring 2021**
This course presents the mathematical and computational tools needed to solve problems that involve randomness. For example, an understanding of randomness allows us to efficiently generate the very large prime numbers needed for information security, and to understand the long-term behavior of random sequences used to rank web search results. Multidimensional random variables provide useful models for data mining, computer vision, social networks, and machine learning. Topics include combinatorics and counting, random experiments and probability, computational modeling of randomness, random variables and distributions, Bayes rule, collective behavior of random phenomena, vectors and matrices, and Markov chains. Each topic is illustrated with applications of its use.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** None
**Prerequisites:** CSCI1101 AND MATH1100 AND CSCI2243.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CANCELLED

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**CSCI224402**
**Randomness and Computation MCTAGUE, CARL S**
**Spring 2021**
This course presents the mathematical and computational tools needed to solve problems that involve randomness. For example, an understanding of randomness allows us to efficiently generate the very large prime numbers needed for information security, and to understand the long-term behavior of random sequences used to rank web search results. Multidimensional random variables provide useful models for data mining, computer vision, social networks, and machine learning. Topics include combinatorics and counting, random experiments and probability, computational modeling of randomness, random variables and distributions, Bayes rule, collective behavior of random phenomena, vectors and matrices, and Markov chains. Each topic is illustrated with applications of its use.
**Credits:** 03
**Room and Schedule:** T TH 12*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** CSCI1101 AND MATH1100 AND CSCI2243.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**CSCI224403**
**Randomness and Computation MCTAGUE, CARL S**
**Spring 2021**
This course presents the mathematical and computational tools needed to solve problems that involve randomness. For example, an understanding of randomness allows us to efficiently generate the very large prime numbers needed for information security, and to understand the long-term behavior of

random sequences used to rank web search results. Multidimensional random variables provide useful models for data mining, computer vision, social networks, and machine learning. Topics include combinatorics and counting, random experiments and probability, computational modeling of randomness, random variables and distributions, Bayes rule, collective behavior of random phenomena, vectors and matrices, and Markov chains. Each topic is illustrated with applications of its use.
**Credits:** 03
**Room and Schedule:** T TH 3*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** CSCI1101 AND MATH1100 AND CSCI2243.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**CSCI225401**
**Web Application Development KIM, NAM WOOK**
**Spring 2021**
The web connects our society, providing enormous opportunities for changing and improving how we live every day from sharing information to interacting with others. We have witnessed the power of the web through a variety of web-based applications, including social media apps like Instagram and Twitter, productivity apps like Google Docs and Slack, as well as transportation apps like Uber and Lyft. These apps are now deeply immersed in our everyday lives and drastically changed how we communicate, work, and move in recent years. In this course, students will learn how to develop responsive and interactive web applications. We begin by learning basics including HTML, CSS, JavaScript, as well as advanced client-side frameworks such as Material-UI and React.js. We will also briefly touch on server-side issues including a web server (Node.js), data storages (Web Storage, MongoDB, and Firebase), and asynchronous communication between a client and a server. The course will culminate with a final project where students take a human-centered design approach to address the need of people by building a sophisticated web application.
**Credits:** 03
**Room and Schedule:** FULTON HALL 250,M W 4 30*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**CSCI225701**
**Database Systems and Applications HERBSTZUBER, ROBERT J**
**Spring 2021**
This course provides in-depth coverage of database systems and their uses. Topics include database architecture, design strategies, SQL queries, security, performance, and using database tools and scripting languages to create sophisticated forms and applications, including web applications. The goal of the course is to give students the knowledge and skills to use databases effectively in any business situation.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 010,T TH 4 30*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** ( ISYS2157 OR CSCI1101 OR CSCI1157 ).
**Corequisites:** None
**Cross-listed with:** ISYS3257
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is required for Information Systems concentrators.
**Status:** CLOSED

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**CSCI225702**
**Database Systems and Applications HERBSTZUBER, ROBERT J**
**Spring 2021**
This course provides in-depth coverage of database systems and their uses. Topics include database architecture, design strategies, SQL queries, security, performance, and using database tools and scripting languages to create sophisticated forms and applications, including web applications. The goal of the course is to give students the knowledge and skills to use databases effectively in any business situation.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 010,T TH 3*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** ( ISYS2157 OR CSCI1101 OR CSCI1157 ).
**Corequisites:** None
**Cross-listed with:** ISYS3257
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is required for Information Systems concentrators.
**Status:** CLOSED

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**CSCI225703**
**Database Systems and Applications HERBSTZUBER, ROBERT J**
**Spring 2021**
This course provides in-depth coverage of database systems and their uses. Topics include database architecture, design strategies, SQL queries, security, performance, and using database tools and scripting languages to create sophisticated forms and applications, including web applications. The goal of the course is to give students the knowledge and skills to use databases effectively in any business situation.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** None
**Prerequisites:** ( ISYS2157 OR CSCI1101 OR CSCI1157 ).
**Corequisites:** None
**Cross-listed with:** ISYS3257
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is required for Information Systems concentrators.
**Status:** CANCELLED

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**CSCI226701**
**Technology and Culture GRIFFITH, WILLIAM**
**Spring 2021**
This interdisciplinary course will first investigate the social, political, psychological, ethical, and spiritual aspects of the Western cultural development with a special emphasis on scientific and technological metaphors and narratives. We will then focus on the contemporary world, examining the impact of our various technological creations on cultural directions, democratic process, the world of work, quality of life, and especially on the emergent meanings for the terms "citizen" and "ethics" in contemporary society. Students will explore technologies in four broad and interrelated domains: (1) computer, media, communications, and information technologies, (2) biotechnology, (3) globalization, and (4) environmental issues.
**Credits:** 03
**Room and Schedule:** M 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ISYS2267,PHIL6670,SOCY6670
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Satisfies Computer Science Requirement. Satisfies CSOM Computer Science Concentration Requirement and CSOM Information Systems Concentration Requirement. **Status:** CLOSED

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**CSCI227101**
**Computer Systems AVIRAM, AMITTAI F**
**Spring 2021**
The goal of this course is to help you become a better programmer by teaching you the basic concepts underlying all computer systems. We want you to learn what really happens when your programs run, so that when things go wrong (as they always do) you will have the intellectual tools to solve the problem. In most of computer science, we're pushed to make abstractions and stay within their frameworks. But abstractions often ignore effects that can become critical. CSCI2271 introduce greater detail about system behavior and operation. This greater detail is needed for optimizing program performance, for working within the finite memory and word size constraints of computers, and for systems-level programming.
Programming will be completed in the language C with comparisons to Java.
**Credits:** 03
**Room and Schedule:** FULTON HALL 250,M W F 11;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** CSCI1102. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**CSCI227102**
**Computer Systems AVIRAM, AMITTAI F**
**Spring 2021**
The goal of this course is to help you become a better programmer by teaching you the basic concepts underlying all computer systems. We want you to learn what really happens when your programs run, so that when things go wrong (as they always do) you will have the intellectual tools to solve the problem. In most of computer science, we're pushed to make abstractions and stay within their frameworks. But abstractions often ignore effects that can become critical. CSCI2271 introduce greater detail about system behavior and

operation. This greater detail is needed for optimizing program performance, for working within the finite memory and word size constraints of computers, and for systems-level programming.
Programming will be completed in the language C with comparisons to Java.
**Credits:** 03
**Room and Schedule:** FULTON HALL 250,M W F 10;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** CSCI1102. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**CSCI227103**
**Computer Systems SIGNORILE, ROBERT P**
**Spring 2021**
The goal of this course is to help you become a better programmer by teaching you the basic concepts underlying all computer systems. We want you to learn what really happens when your programs run, so that when things go wrong (as they always do) you will have the intellectual tools to solve the problem. In most of computer science, we're pushed to make abstractions and stay within their frameworks. But abstractions often ignore effects that can become critical. CSCI2271 introduce greater detail about system behavior and operation. This greater detail is needed for optimizing program performance, for working within the finite memory and word size constraints of computers, and for systems-level programming.
Programming will be completed in the language C with comparisons to Java.
**Credits:** 03
**Room and Schedule:** T TH 10 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** CSCI1102. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**CSCI227201**
**Computer Organization and Lab UBAL TENA, RAFAEL**
**Spring 2021**
This course studies the internal organization of computers and the processing of machine instructions. Students will obtain a high-level understanding of how to design a general-purpose computer, starting with simple logic gates. Topics include computer representation of numbers, combinational circuit design (decoders, multiplexers), sequential circuit design and analysis, memory design (registers and main memory), and simple processors including data paths, instruction formats, and control units. CSCI 2272 includes laboratory-based computer hardware activities in which the students design and build digital circuits related to the topics of the course.
**Credits:** 04
**Room and Schedule:** FULTON HALL 250,M W F 12;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** CSCI1101.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**CSCI229101**
**An Introduction to Data Science ALVAREZ, SERGIO**
**Spring 2021**
This course provides an introduction to concepts and techniques of computational data modeling and inference that can inform rational decision-making based on data. Topics include data preprocessing, exploratory data analysis and visualization, elements of probability and statistical inference, and predictive and descriptive modeling, with an introduction to machine learning concepts and approaches as time allows. Programming in Python will be required.
Prospective students should also be comfortable with mathematical notation and reasoning at the college calculus level.
**Credits:** 03
**Room and Schedule:** FULTON HALL 415,T TH 9*;
**Satisfies Core Requirement:** None
**Prerequisites:** CSCI1101. , or equivalent introduction to CS with programming, and one of MATH 1101 / 1103/ 1105 or an equivalent calculus course.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**CSCI334701**
**Robotics BISWAS, ANJUM**
**Spring 2021**
This course will introduce the basic principles of mobile robotics history, theory, hardware, and control. Topics will include robot components, effectors and actuators, locomotion, sensors, feedback control, control architectures, representation, localization, and navigation. This is a project-oriented course, and students will implement the code in a Robotic Simulator. The students will be required to complete several individual programming assignments and a team design project.
**Credits:** 03
**Room and Schedule:** M W F 9;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** CSCI1102. Prerequisite is CS 2 and Computer organization course. .
**Corequisites:** None **Cross-listed with:** None **Frequency:** Biennially
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**CSCI335601**
**Software Engineering MARQUES SAMARY, MAIRA R**
**Spring 2021**
This course covers the basic life cycle of software development: requirements, design, implementation, testing, and production release. Students will learn the theory related to software engineering, but they will also learn hands-on how to create their own software. The main evaluation of the course is a team project that will simulate a small real project. The project will be done using the framework Django (Python), the CSS Framework Bootstrap, among other technologies. The project will be worth 50% of the grade, as well as 2 midterms, an exam, and a peer assessment (how your team members evaluate the work you did).
**Credits:** 03
**Room and Schedule:** FULTON HALL 145,M W F 12;HYBRID;
**Satisfies Core Requirement:** None **Prerequisites:** CSCI1102. Computer Science II. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**CSCI336201**
**Operating Systems UBAL TENA, RAFAEL**
**Spring 2021**
This course covers the fundamentals of operating systems (OS) design both from a theoretical and a practical perspective. The course is organized in two parts, each involving a separate course project. The first part deals with the system call interface between applications and the OS, the multi-process abstraction of a computing system, and task scheduling algorithms. The associated project involves the implementation of a custom Unix command-line interpreter (shell). The second part of the course covers memory management, multi-threading libraries, and file systems. A real implementation of these features is studied on a miniature, open-source operating system called xv6. The associated project involves an extension of xv6 to support custom features, such as new scheduling policies, kernel-level threads, or file system recovery.
**Credits:** 03
**Room and Schedule:** FULTON HALL 250,M W 3*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** CSCI2271. **Corequisites:** None **Cross-listed with:** None **Frequency:** Biennially
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**CSCI336601**
**Principles of Programming Languages TASSAROTTI, JOSEPH D**
**Spring 2021**
Starting with a simple language of expressions, the course develops a sequence of progressively more expressive programming languages keeping in mind the conflicting constraints between the expressiveness of the language and the requirement that it be reliably and efficiently implemented. The course focuses on these essential concepts and the run-time behavior of programs. Type systems play an essential role. By understanding the concepts the student will be able to evaluate the advantages and disadvantages of a language for a given application.
**Credits:** 03
**Room and Schedule:** MERKERT CENTER 130,T TH 1 30*;HYBRID;
**Satisfies Core Requirement:** None **Prerequisites:** CSCI1102 AND CSCI2243. **Corequisites:** None
**Cross-listed with:** None

**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Strong programming skills are required.
**Status:** OPEN

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**CSCI336801**
**Compilers GOVEREAU, PAUL**
**Spring 2021**
Compilers are programs that implement high-level programming languages by translating programs in such languages into machine code or some other easy to process representation. This course deals with the principles and techniques used in the design of compilers. Topics include parsing, static analysis, translation, memory management, and code optimization. This course includes a significant programming project.
**Credits:** 03
**Room and Schedule:** FULTON HALL 135,M W F 3; **Satisfies Core Requirement:** None **Prerequisites:** CSCI2271.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**CSCI338101**
**Cryptography STRAUBING, HOWARD**
**Spring 2021**
Can Alice ensure that the message she sends to Bob can be read only by Bob, even if the message is intercepted by an eavesdropper? Can Bob ensure that the message he receives really came from Alice? How can a server verify a client's password without storing sensitive password information? This course studies both the theoretical foundations and implementation of algorithms for private and public key cryptography, digital signatures, cryptographic hash-codes, and authentication schemes. We will consider real world protocols and practices (e.g., SSL and public key certificates) as well as more speculative protocols and methods (electronic elections, quantum cryptography).
**Credits:** 03
**Room and Schedule:** M W F 11;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** CSCI1101. CSCI2243 and CSCI2244 or equivalent mathematics experience is recommended. .
**Corequisites:** None **Cross-listed with:** None **Frequency:** Biennially
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**CSCI338301**
**Algorithms**
**TRISTAN, JEAN-BAPTISTE**
**Spring 2021**
This course is a study of algorithms for, among other things, sorting, searching, pattern matching, and manipulation of graphs and trees. Emphasis is placed on the mathematical analysis of the time and memory requirements of such algorithms and on general techniques for improving their performance.
**Credits:** 03
**Room and Schedule:** FULTON HALL 250,T TH 4 30*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** CSCI2244 AND CSCI2243 AND CSCI1102.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**CSCI339001**
**Topics in Computer Science: Large-Scale Data Processing SU, HSIN HAO**
**Spring 2021**
In many modern applications such as social networks analysis, web data mining, computational biology, and scientific computing, processing the whole data in the main memory can be infeasible due to the order of the data sets. This course will cover a few paradigms for handling massive data sets, including the streaming model, massively parallel computation models such as MapReduce and Spark, and vertex-centric models such as Pregel. You will learn a few fundamental algorithms in these models and their analysis. You are also expected to implement some of them through hands-on programming exercises.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 026,T TH 4 30*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** CSCI2244 AND CSCI2243. Prerequisite: (1) Being able to competently program in any mainstream high-level language (e.g., C, C++, Ruby, Java, Scala, Python, Perl). (2) Familiarity with basic probability theory (CSCI2244 Randomness and Computation is required) (3) Familiarity with reading and writing rigorous proofs (CSCI2243 Logic and Computation is required). (4) Familiarity with algorithmic analysis (CSCI3383 Algorithms is recommended but not required).
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**CSCI491101**
**Readings in Computer Science TRISTAN, JEAN-BAPTISTE**
**Spring 2021**
Independent reading and research for students who wish to study topics not covered in the regular curriculum.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Arrangements with a faculty supervisor and the permission of the department are required for registration.
**Status:** CLOSED

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**CSCI491102**
**Readings in Computer Science BISWAS, ANJUM**
**Spring 2021**
Independent reading and research for students who wish to study topics not covered in the regular curriculum.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Arrangements with a faculty supervisor and the permission of the department are required for registration.
**Status:** OPEN

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**CSCI491103**
**Readings in Computer Science KIM, NAM WOOK**
**Spring 2021**
Independent reading and research for students who wish to study topics not covered in the regular curriculum.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Arrangements with a faculty supervisor and the permission of the department are required for registration.
**Status:** OPEN

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**CSCI492101**
**Advanced Independent Research None**
**Spring 2021**
TBD
**Credits:** 06
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** CANCELLED

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**CSCI496101**
**Honors Thesis TASSAROTTI, JOSEPH D**
**Spring 2021**
Independent study project for students enrolled in the departmental honors program.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Arrangements with a faculty supervisor and the permission of the department are required.
**Status:** OPEN

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**CSCI496102**
**Honors Thesis PRUD'HOMMEAUX, EMILY T**
**Spring 2021**
Independent study project for students enrolled in the departmental honors program.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Arrangements with a faculty supervisor and the permission of the department are required.
**Status:** CLOSED

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**CSCI496103**
**Honors Thesis**
**TSENG, LEWIS**
**Spring 2021**
Independent study project for students enrolled in the departmental honors program.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Arrangements with a faculty supervisor and the permission of the department are required.
**Status:** OPEN

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**CSCI496104**
**Honors Thesis None**
**Spring 2021**
Independent study project for students enrolled in the departmental honors program.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Arrangements with a faculty supervisor and the permission of the department are required.
**Status:** OPEN

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**CSCI496105**
**Honors Thesis**
**TRISTAN, JEAN-BAPTISTE**
**Spring 2021**
Independent study project for students enrolled in the departmental honors program.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Arrangements with a faculty supervisor and the permission of the department are required.
**Status:** CLOSED

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## Cornerstone Courses: Summer 2020

No records found

## Cornerstone Courses: Fall 2020

**UNCS161901**
**POD Leadership Seminar Making the Modern World KRONES, JONATHAN S; TONN, JENNA A; POWELL, RUSSELL C**
**Fall 2020**
POD Leadership Seminar for Complex Problems course: Making the Modern World.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**UNCS220101**
**Courage to Know GALLAGHER, CHARLES R**
**Fall 2020**
This course offers an introduction to college life. The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.
**Credits:** 03
**Room and Schedule:** GASSON HALL 210,M W F 12;ADVISING SECTION;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year.
**Status:** CLOSED

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**UNCS220102**
**Courage to Know BRACHER, ELIZABETH R**
**Fall 2020**
This course offers an introduction to college life. The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 202,M W F 1;ADVISING SECTION;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year.
**Status:** CLOSED

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**UNCS220103**
**Courage to Know BRACHER, ELIZABETH R**
**Fall 2020**
This course offers an introduction to college life. The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 202,M W F 2;ADVISING SECTION;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year.
**Status:** CLOSED

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**UNCS220104**
**Courage to Know HEFFERNAN, RYAN**
**Fall 2020**
This course offers an introduction to college life. The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.
**Credits:** 03
**Room and Schedule:** LYONS HALL 202,M W 4*;ADVISING SECTION;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This will be an interactive three-credit seminar of fifteen students, serving as one of
students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year.
**Status:** CLOSED

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**UNCS220105**
**Courage to Know DESCIAK, JOSEPH**
**Fall 2020**
This course offers an introduction to college life. The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 303,M W 4 30*;ADVISING SECTION;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year.
**Status:** CLOSED

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**UNCS220106**
**Courage to Know INGRAM, BRETT D**
**Fall 2020**
This course offers an introduction to college life. The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.
**Credits:** 03
**Room and Schedule:** STOKES HALL 103N,T TH 10 30*;ADVISING SECTION;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year.
**Status:** CLOSED

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**UNCS220107**
**Courage to Know JORGENSEN, LUKE R**
**Fall 2020**
This course offers an introduction to college life. The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.
**Credits:** 03
**Room and Schedule:** STOKES HALL 115S,T TH 12*;ADVISING SECTION;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year.
**Status:** CLOSED

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**UNCS220108**
**Courage to Know MICHALCZYK, SUSAN A**
**Fall 2020**
This course offers an introduction to college life. The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.
**Credits:** 03
**Room and Schedule:** T TH 12*;ADVISING SECTION;;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year.
**Status:** CLOSED

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**UNCS220109**
**Courage to Know MICHALCZYK, JOHN**
**Fall 2020**
This course offers an introduction to college life. The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.
**Credits:** 03
**Room and Schedule:** T TH 1 30*;ADVISING SECTION;;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year.
**Status:** OPEN

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**UNCS220110**
**Courage to Know PUENTE, LORENZO A**
**Fall 2020**
This course offers an introduction to college life. The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.
**Credits:** 03
**Room and Schedule:** T TH 8*;ADVISING SECTION;;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year.
**Status:** CLOSED

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**UNCS220111**
**Courage to Know BRAMAN, BRIAN J**
**Fall 2020**
This course offers an introduction to college life. The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 305,T TH 3*;ADVISING SECTION;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year.
**Status:** CLOSED

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**UNCS220112**
**Courage to Know DAVIDSON, MICHAEL**
**Fall 2020**
This course offers an introduction to college life. The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 303,T TH 3*;ADVISING SECTION;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This will be an interactive three-credit seminar of fifteen students, serving as one of
students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year.
**Status:** CLOSED

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**UNCS220113**
**Courage to Know MULDERRIG, RYAN P**
**Fall 2020**
This course offers an introduction to college life. The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.
**Credits:** 03

**Room and Schedule:** STOKES HALL 195S,T TH 4 30*;ADVISING SECTION;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year.
**Status:** CLOSED

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**UNCS220114**
**Courage to Know SARR, AKUA**
**Fall 2020**
This course offers an introduction to college life. The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.
**Credits:** 03
**Room and Schedule:** STOKES HALL 103N,T TH 4 30*;ADVISING SECTION;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year.
**Status:** OPEN

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**UNCS220115**
**Courage to Know None**
**Fall 2020**
This course offers an introduction to college life. The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year.
**Status:** CANCELLED

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**UNCS220501**
**Mentoring and Leadership Seminar BRACHER, ELIZABETH R**
**Fall 2020**
For Senior TAs of "Courage To Know" classes only. Class is Pass/Fail only.
**Credits:** 03
**Room and Schedule:** GASSON HALL 205,F 3; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** CLOSED

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**UNCS224501**
**First-Year Topic Seminar BURNS, JOHN J**
**Fall 2020**
The Freshman Topic Seminars give freshmen an opportunity to meet with their faculty advisor once a week to enjoy small group discussions on a topic of research and intellectual interest to the instructor. The Freshman Topic Seminars are limited to 14 students per section, meet once a week for 75 minutes, end before the Thanksgiving break, earn one credit, and are graded pass/fail. The short readings in the Topic Seminars focus on specific topics unique to each section and are designed to allow students to explore new academic areas. A list of current topics can be found at https://www.bc.edu/bc- web/schools/mcas/undergraduate/cornerstone.html.
**Credits:** 01
**Room and Schedule:** STOKES HALL 101N,M 4 30*;ADVISING SECTION;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**UNCS224502**
**First-Year Topic Seminar STANTON, ROBERT G**
**Fall 2020**
The Freshman Topic Seminars give freshmen an opportunity to meet with their faculty advisor once a week to enjoy small group discussions on a topic of research and intellectual interest to the instructor. The Freshman Topic Seminars are limited to 14 students per section, meet once a week for 75 minutes, end before the Thanksgiving break, earn one credit, and are graded pass/fail. The short readings in the Topic Seminars focus on specific topics unique to each section and are designed to allow students to explore new academic areas. A list of current topics can be found at https://www.bc.edu/bc- web/schools/mcas/undergraduate/cornerstone.html.
**Credits:** 01
**Room and Schedule:** T 9*;ADVISING SECTION;;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**UNCS224503**
**First-Year Topic Seminar NUGENT, JOSEPH G**
**Fall 2020**
**Room and Schedule:** T 4 30*;ADVISING SECTION;;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**UNCS224504**
**First-Year Topic Seminar REGAN, TRACY L**
**Fall 2020**
The Freshman Topic Seminars give freshmen an opportunity to meet with their faculty advisor once a week to enjoy small group discussions on a topic of research and intellectual interest to the instructor. The Freshman Topic Seminars are limited to 14 students per section, meet once a week for 75 minutes, end before the Thanksgiving break, earn one credit, and are graded pass/fail. The short readings in the Topic Seminars focus on specific topics unique to each section and are designed to allow students to explore new academic areas. A list of current topics can be found at https://www.bc.edu/bc- web/schools/mcas/undergraduate/cornerstone.html.
**Credits:** 01
**Room and Schedule:** STOKES HALL 211S,W 3*;ADVISING SECTION;

**UNCS224505**
**First-Year Topic Seminar ERBIL, CAN**
**Fall 2020**
The Freshman Topic Seminars give freshmen an opportunity to meet with their faculty advisor once a week to enjoy small group discussions on a topic of research and intellectual interest to the instructor. The Freshman Topic Seminars are limited to 14 students per section, meet once a week for 75 minutes, end before the Thanksgiving break, earn one credit, and are graded pass/fail. The short readings in the Topic Seminars focus on specific topics unique to each section and are designed to allow students to explore new academic areas. A list of current topics can be found at https://www.bc.edu/bc- web/schools/mcas/undergraduate/cornerstone.html.
**Credits:** 01
**Room and Schedule:** GASSON HALL 304,TH 4 30*;ADVISING SECTION;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**UNCS224506**
**First-Year Topic Seminar MILLER, KAREN**
**Room and Schedule:** TH 4 30*;ADVISING SECTION;ONLINE;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**UNCS224507**
**First-Year Topic Seminar ISMAY, PENELOPE G**
**Fall 2020**
The Freshman Topic Seminars give freshmen an opportunity to meet with their faculty advisor once a week to enjoy small group discussions on a topic of research and intellectual interest to the instructor. The Freshman Topic Seminars are limited to 14

students per section, meet once a week for 75 minutes, end before the Thanksgiving break, earn one credit, and are graded pass/fail. The short readings in the Topic Seminars focus on specific topics unique to each section and are designed to allow students to explore new academic areas. A list of current topics can be found at https://www.bc.edu/bc- web/schools/mcas/undergraduate/cornerstone.html.
**Credits:** 01
**Room and Schedule:** STOKES HALL 115N,M 3*;ADVISING SECTION;

**UNCS224508**
**First-Year Topic Seminar KIM, SUN HO**
**Fall 2020**
The Freshman Topic Seminars give freshmen an opportunity to meet with their faculty advisor once a week to enjoy small group discussions on a topic of research and intellectual interest to the instructor. The Freshman Topic Seminars are limited to 14 students per section, meet once a week for 75 minutes, end before the Thanksgiving break, earn one credit, and are graded pass/fail. The short readings in the Topic Seminars focus on specific topics unique to each section and are designed to allow students to explore new academic areas. A list of current topics can be found at https://www.bc.edu/bc- web/schools/mcas/undergraduate/cornerstone.html.
**Credits:** 01
**Room and Schedule:** M 3*;DANCE STUDIO;ADVISING SECTION;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

**UNCS224509**
**First-Year Topic Seminar GAREAU, BRIAN J**
**Room and Schedule:** M 8* PM;ADVISING SECTION;;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**UNCS224510**
**First-Year Topic Seminar NUSSBAUM, ADRIENNE J**
**Fall 2020**
The Freshman Topic Seminars give freshmen an opportunity to meet with their faculty advisor once a week to enjoy small group discussions on a topic of research and intellectual interest to the instructor. The Freshman Topic Seminars are limited to 14 students per section, meet once a week for 75 minutes, end before the Thanksgiving break, earn one credit, and are graded pass/fail. The short readings in the Topic Seminars focus on specific topics unique to each section and are designed to allow students to explore new academic areas. A list of current topics can be found at https://www.bc.edu/bc- web/schools/mcas/undergraduate/cornerstone.html.
**Credits:** 01
**Room and Schedule:** STOKES HALL 145N,T 4 30*;ADVISING SECTION;

**UNCS224511**
**First-Year Topic Seminar NUSSBAUM, ADRIENNE J**
**Fall 2020**
The Freshman Topic Seminars give freshmen an opportunity to meet with their faculty advisor once a week to enjoy small group discussions on a topic of research and intellectual interest to the instructor. The Freshman Topic Seminars are limited to 14 students per section, meet once a week for 75 minutes, end before the Thanksgiving break, earn one credit, and are graded pass/fail. The short readings in the Topic Seminars focus on specific topics unique to each section and are designed to allow students to explore new academic areas. A list of current topics can be found at https://www.bc.edu/bc- web/schools/mcas/undergraduate/cornerstone.html.
**Credits:** 01
**Room and Schedule:** TH 9*;ADVISING SECTION;;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

**UNCS224512**
**First-Year Topic Seminar MCGRANN, JEREMIAH W**
**Room and Schedule:** DEVLIN HALL 112,T 3*;ADVISING SECTION;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**UNCS224513**
**First-Year Topic Seminar SMITH, JAMES M**
**Fall 2020**
The Freshman Topic Seminars give freshmen an opportunity to meet with their faculty advisor once a week to enjoy small group discussions on a topic of research and intellectual interest to the instructor. The Freshman Topic Seminars are limited to 14 students per section, meet once a week for 75 minutes, end before the Thanksgiving break, earn one credit, and are graded pass/fail. The short readings in the Topic Seminars focus on specific topics unique to each section and are designed to allow students to explore new academic areas. A list of current topics can be found at https://www.bc.edu/bc- web/schools/mcas/undergraduate/cornerstone.html.
**Credits:** 01
**Room and Schedule:** GASSON HALL 304,T 1 30*;ADVISING SECTION;

**UNCS224514**
**First-Year Topic Seminar QUINN, JOSEPH F**
**Fall 2020**
The Freshman Topic Seminars give freshmen an opportunity to meet with their faculty advisor once a week to enjoy small group discussions on a topic of research and intellectual interest to the instructor. The Freshman Topic Seminars are limited to 14 students per section, meet once a week for 75 minutes, end before the Thanksgiving break, earn one credit, and are graded pass/fail. The short readings in the Topic Seminars focus on specific topics unique to each section and are designed to allow students to explore new academic areas. A list of current topics can be found at https://www.bc.edu/bc- web/schools/mcas/undergraduate/cornerstone.html.
**Credits:** 01
**Room and Schedule:** STOKES HALL 401N,T 4 30*;ADVISING SECTION;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

**UNCS224515**
**First-Year Topic Seminar KENSINGER, ELIZABETH A**
**Room and Schedule:** M 8* PM;ADVISING SECTION;;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**UNCS224516**
**First-Year Topic Seminar PENDAS, DEVIN O**
**Fall 2020**
The Freshman Topic Seminars give freshmen an opportunity to meet with their faculty advisor once a week to enjoy small group discussions on a topic of research and intellectual interest to the instructor. The Freshman Topic Seminars are limited to 14 students per section, meet once a week for 75 minutes, end before the Thanksgiving break, earn one credit, and are graded pass/fail. The short readings in the Topic Seminars focus on specific topics unique to each section and are designed to allow students to explore new academic areas. A list of current topics can be found at https://www.bc.edu/bc- web/schools/mcas/undergraduate/cornerstone.html.
**Credits:** 01
**Room and Schedule:** DEVLIN HALL 101,T 1 30*;ADVISING SECTION;

**UNCS224517**
**First-Year Topic Seminar KAPLAN-MAXFIELD, THOMAS**
**Fall 2020**
The Freshman Topic Seminars give freshmen an opportunity to meet with their faculty advisor once a week to enjoy small group discussions on a topic of research and intellectual interest to the instructor. The Freshman Topic Seminars are limited to 14 students per section, meet once a week for 75 minutes, end before the Thanksgiving break, earn one credit, and are graded pass/fail. The short readings in the Topic Seminars focus on specific topics unique to each section and are designed to allow students to explore new academic areas. A list of current topics can be found at https://www.bc.edu/bc- web/schools/mcas/undergraduate/cornerstone.html.
**Credits:** 01
**Room and Schedule:** M 8*;ADVISING SECTION;;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

**UNCS224518**
**First-Year Topic Seminar RIGGIN, PATRICIA**
**Room and Schedule:** GASSON HALL 307,M 4 30*;ADVISING SECTION;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**UNCS224519**
**First-Year Topic Seminar MURPHY, ROBERT G**
**Fall 2020**
The Freshman Topic Seminars give freshmen an opportunity to meet with their faculty advisor once a week to enjoy small group discussions on a topic of research and intellectual interest to the instructor. The Freshman Topic Seminars are limited to 14 students per section, meet once a week for 75 minutes, end before the Thanksgiving break, earn one credit, and are graded pass/fail. The short readings in the Topic Seminars focus on specific topics unique to each section and are designed to allow students to explore new academic areas. A list of current topics can be found at https://www.bc.edu/bc- web/schools/mcas/undergraduate/cornerstone.html.
**Credits:** 01
**Room and Schedule:** TH 8*;ADVISING SECTION;;ONLINE;SYNCHRONOUS;

**UNCS224520**
**First-Year Topic Seminar CAVALLARI, JASON R**
**Fall 2020**
The Freshman Topic Seminars give freshmen an opportunity to meet with their faculty advisor once a week to enjoy small group discussions on a topic of research and intellectual interest to the instructor. The Freshman Topic Seminars are limited to 14 students per section, meet once a week for 75 minutes, end before the Thanksgiving break, earn one credit, and are graded pass/fail. The short readings in the Topic Seminars focus on specific topics unique to each section and are designed to allow students to explore new academic areas. A list of current topics can be found at https://www.bc.edu/bc- web/schools/mcas/undergraduate/cornerstone.html.
**Credits:** 01
**Room and Schedule:** STOKES HALL 201S,M 4 30*;ADVISING SECTION;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

**UNCS224521**
**First-Year Topic Seminar GENTILELLA, DACIA J**
**Room and Schedule:** T 12*;ADVISING SECTION;;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**UNCS224522**
**First-Year Topic Seminar CHRISTENSEN, PAUL T**
**Fall 2020**
The Freshman Topic Seminars give freshmen an opportunity to meet with their faculty advisor once a week to enjoy small group discussions on a topic of research and intellectual interest to the instructor. The Freshman Topic Seminars are limited to 14 students per section, meet once a week for 75 minutes, end before the Thanksgiving break, earn one credit, and are graded pass/fail. The short readings in the Topic Seminars focus on specific topics unique to each section and are designed to allow students to explore new academic areas. A list of current topics can be found at https://www.bc.edu/bc- web/schools/mcas/undergraduate/cornerstone.html.
**Credits:** 01
**Room and Schedule:** T 3*;ADVISING SECTION;;ONLINE;SYNCHRONOUS;

**UNCS224523**
**First-Year Topic Seminar KALSCHEUR, GREGORY**
**Fall 2020**
The Freshman Topic Seminars give freshmen an opportunity to meet with their faculty advisor once a week to enjoy small group discussions on a topic of research and intellectual interest to the instructor. The Freshman Topic Seminars are limited to 14 students per section, meet once a week for 75 minutes, end before the Thanksgiving break, earn one credit, and are graded pass/fail. The short readings in the Topic Seminars focus on specific topics unique to each section and are designed to allow students to explore new academic areas. A list of current topics can be found at https://www.bc.edu/bc- web/schools/mcas/undergraduate/cornerstone.html.
**Credits:** 01
**Room and Schedule:** GASSON HALL 202,M 4*;ADVISING SECTION;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

**UNCS224524**
**First-Year Topic Seminar HOFFMAN, CHARLES**
**Room and Schedule:** GASSON HALL 304,TH 1 30*;ADVISING SECTION;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**UNCS224525**
**First-Year Topic Seminar SHLALA, ELIZABETH H**
**Fall 2020**
The Freshman Topic Seminars give freshmen an opportunity to meet with their faculty advisor once a week to enjoy small group discussions on a topic of research and intellectual interest to the instructor. The Freshman Topic Seminars are limited to 14 students per section, meet once a week for 75 minutes, end before the Thanksgiving break, earn one credit, and are graded pass/fail. The short readings in the Topic Seminars focus on specific topics unique to each section and are designed to allow students to explore new academic areas. A list of current topics can be found at https://www.bc.edu/bc- web/schools/mcas/undergraduate/cornerstone.html.
**Credits:** 01
**Room and Schedule:** M 4 30*;ADVISING SECTION;ONLINE;

## Cornerstone Courses: Spring 2021

**UNCS220101**
**Courage to Know DUGGAN, ASHLEY P**
**Spring 2021**
This course offers an introduction to college life. The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.
**Credits:** 03
**Room and Schedule:** STOKES HALL 195S,T TH 10 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year.
**Status:** CLOSED

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**UNCS220102**
**Courage to Know HINCKS, MARTHA M**
**Spring 2021**
This course offers an introduction to college life. The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.
**Credits:** 03
**Room and Schedule:** GASSON HALL 203,T TH 10 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year.
**Status:** CLOSED

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**UNCS220103**
**Courage to Know ROBERTS, SUSAN A**
**Spring 2021**
This course offers an introduction to college life. The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.
**Credits:** 03
**Room and Schedule:** STOKES HALL 195S,T TH 12*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This will be an interactive three-credit seminar of fifteen students, serving as one of
students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year.
**Status:** CLOSED

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**UNCS220104**
**Courage to Know BRACHER, ELIZABETH R**
**Spring 2021**
This course offers an introduction to college life. The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction,

and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.
**Credits:** 03
**Room and Schedule:** STOKES HALL 195S,T TH 1 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year.
**Status:** CLOSED

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**UNCS220105**
**Courage to Know BRACHER, ELIZABETH R**
**Spring 2021**
This course offers an introduction to college life. The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.
**Credits:** 03
**Room and Schedule:** STOKES HALL 195S,T TH 3*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year.
**Status:** CLOSED

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**UNCS220106**
**Courage to Know DAVIDSON, MICHAEL**
**Spring 2021**
This course offers an introduction to college life. The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 112,T TH 3*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year.
**Status:** CLOSED

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**UNCS220107**
**Courage to Know MULDERRIG, RYAN P**
**Spring 2021**
This course offers an introduction to college life. The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.
**Credits:** 03
**Room and Schedule:** STOKES HALL 195S,T TH 4 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year.
**Status:** CLOSED

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**UNCS220108**
**Courage to Know HEFFERNAN, RYAN**
**Spring 2021**
This course offers an introduction to college life. The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.
**Credits:** 03
**Room and Schedule:** GASSON HALL 209,M W 4*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year.
**Status:** CLOSED

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**UNCS220109**
**Courage to Know HINCKS, MARTHA M**
**Spring 2021**
This course offers an introduction to college life. The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.
**Credits:** 03
**Room and Schedule:** GASSON HALL 203,T TH 9*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year.
**Status:** CLOSED

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**UNCS220110**
**Courage to Know JORGENSEN, LUKE R**
**Spring 2021**
This course offers an introduction to college life. The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.
**Credits:** 03
**Room and Schedule:** GASSON 210,T TH 12*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year.
**Status:** CLOSED

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**UNCS220501**
**Mentoring and Leadership Seminar BRACHER, ELIZABETH R**
**Spring 2021**
For Senior TAs of "Courage To Know" classes only. Class is Pass/Fail only.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 005,M 12; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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## Earth and Environmental Sciences Courses:

## Summer 2020

**EESC114001**
**Our Mobile Earth O'BRIEN, SUZANNE R**
**Summer 2020**
This course will provide you with an introduction to the structure of Earth and the dynamic processes that continuously shape and remodel its surface. During class, we will discuss the formation and evolution of the oceans and continents within the framework of the modern theory of plate tectonics. The locations, causes and effects of earthquakes and volcanoes are presented. The dynamics within Earth which drive the tectonic plates are outlined.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;ASYNCHRONOUS;MAY 14 - JUN 18;
**Satisfies Core Requirement:** Natural Science
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**EESC116301**
**Environmental Issues and Resources GALLI, KENNETH G**
**Summer 2020**

Hybrid Core Course includes three themes: (1) Intro to Environmental Geology, (2) How to write well and how to write field trip reports, (3) How to use Google Earth to understand Earth Materials and Processes. Learn about the major processes at work inside and on the surface of the earth. Learn to be a careful observer and to write succinct field trip reports, through two field trips and the writing of a field trip report. Each class is designed to examine the facts, historical background, and through in-class exercises, homework and field trips, provide experience in analyzing and solving real world problems associated with environmental issues, resources and sustainability. Demonstrations, videos, readings and several field trips underscore important concepts and applications and the importance of careful observation. Online Google Earth exercises, done remotely, will introduce the power of this geographic application to understand geology.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;JUN 29 - AUG 14;
**Satisfies Core Requirement:** Natural Science
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ADGE1163 **Frequency:** Annually **Student Level:** CORE **Comments:** None
**Status:** OPEN

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**EESC116302**
**Environmental Issues and Resources GALLI, KENNETH G**
**Summer 2020**
Hybrid Core Course includes three themes: (1) Intro to Environmental Geology, (2) How to write well and how to write field trip reports, (3) How to use Google Earth to understand Earth Materials and Processes. Learn about the major processes at work inside and on the surface of the earth. Learn to be a careful observer and to write succinct field trip reports, through two field trips and the writing of a field trip report. Each class is designed to examine the facts, historical background, and through in-class exercises, homework and field trips, provide experience in analyzing and solving real world problems associated with environmental issues, resources and sustainability. Demonstrations, videos, readings and several field trips underscore important concepts and applications and the importance of careful observation. Online Google Earth exercises, done remotely, will introduce the power of this geographic application to understand geology.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;JUN 29 - AUG 14;
**Satisfies Core Requirement:** Natural Science
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ADGE1163 **Frequency:** Annually **Student Level:** CORE **Comments:** None
**Status:** CLOSED

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**EESC122201**
**Conservation Ecology in Ecuador PISANI GAREAU, TARA**
**Summer 2020**
This is an active learning course on tropical ecology and the conservation of tropical ecosystems which are the most biodiverse on Earth. Ecuador is an ideal country to study these topics. Within a small geographical region (109,483 sq mi) Ecuador has pristine tropical rain forests, tropical dry forests, cloud forests, high elevation grasslands, and coastal mangroves. Additionally, the Galapagos Archipelago off the coast of Ecuador is home to over 4,000 species, 40% of them endemic to the region--this was Charles Darwin's "laboratory of evolution." Ecuador is also a model for conservation with twelve national parks, ten national wildlife refuges, nine ecological reserves, four biological reserves, and one geo-botanical reserve. In this course, students will gain firsthand experience observing species and ecological processes and collecting data within pristine ecosystems. The course will explore and use three main physiographic regions of Ecuador--the central Andean highlands, the eastern alluvial plains of the Amazon, and the Galapagos Islands--as its laboratory.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**EESC880101**
**Thesis Seminar EBEL, JOHN E**
**Summer 2020**
Thesis research under the guidance of a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - AUG 20;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EESC888801**
**Interim Study None Summer 2020**
Required for master's candidates who have completed all their course requirements but have not taken comprehensive examinations. Also for master's students who have taken up to six credits of Thesis Seminar but have not yet finished writing their thesis.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - AUG 20;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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# Earth and Environmental Sciences Courses: Fall 2020

**EESC113201**
**Exploring the Earth KRUCKENBERG, SETH C**
**Fall 2020**
The Earth is a dynamic planet that our species is clearly changing. A great challenge of the twenty-first century is to maintain the Earth's ability to support its growing human population. This course discusses the origin and materials of the Earth and the processes by which it has evolved. It is a first course for Geological Sciences majors and also provides a background for departmental majors and minors. EESC1132 is appropriate as a natural science core course for students interested in the Earth Sciences. The laboratory consists of in-class exercises, analysis of rocks, and a weekend field trip.
**Credits:** 04
**Room and Schedule:** T TH 10 30*;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Natural Science **Prerequisites:** None
**Corequisites:** EESC1133. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**EESC113301**
**Exploring the Earth: Lab KRUCKENBERG, SETH C**
**Fall 2020**
In laboratory, students learn to identify the rocks and minerals that make up the earth and develop their understanding of how volcanoes, streams, and glaciers shape the landscape. Field trips will be taken so that students may observe and interpret geological features of New England for themselves.
**Credits:** 00
**Room and Schedule:** DEVLIN HALL 324,T 3-5;HYBRID; **Satisfies Core Requirement:** Natural Science **Prerequisites:** None
**Corequisites:** EESC1132. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**EESC113302**
**Exploring the Earth: Lab KRUCKENBERG, SETH C**
**Fall 2020**
In laboratory, students learn to identify the rocks and minerals that make up the earth and develop their understanding of how volcanoes, streams, and glaciers shape the landscape. Field trips will be taken so that students may observe and interpret geological features of New England for themselves.
**Credits:** 00
**Room and Schedule:** DEVLIN HALL 324,T 5 30-7 30;HYBRID;
**Satisfies Core Requirement:** Natural Science
**Prerequisites:** None **Corequisites:** EESC1132. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**EESC113303**
**Exploring the Earth: Lab KRUCKENBERG, SETH C**
**Fall 2020**
In laboratory, students learn to identify the rocks and minerals that make up the earth and develop their understanding of how volcanoes, streams, and glaciers shape the landscape. Field trips will be taken so that students may observe and interpret geological features of New England for themselves.
**Credits:** 00
**Room and Schedule:** DEVLIN HALL 324,W 3-5;HYBRID; **Satisfies Core Requirement:** Natural Science **Prerequisites:** None
**Corequisites:** EESC1132. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** None

**Status:** OPEN

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**EESC113304**
**Exploring the Earth: Lab KRUCKENBERG, SETH C**
**Fall 2020**
In laboratory, students learn to identify the rocks and minerals that make up the earth and develop their understanding of how volcanoes, streams, and glaciers shape the landscape. Field trips will be taken so that students may observe and interpret geological features of New England for themselves.
**Credits:** 00
**Room and Schedule:** DEVLIN HALL 324,W 5 30-7 30;HYBRID;
**Satisfies Core Requirement:** Natural Science
**Prerequisites:** None **Corequisites:** EESC1132. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**EESC115001**
**Astronomy KUCHAR, THOMAS A**
**Fall 2020**
Astronomical observations and theories date back to the beginning of recorded history. The development of astronomy is closely tied to the growth of physics, mathematics, philosophy, and theology. Emphasis is on large-scale concepts and on how we know what we know about the stars, our galaxy, and the universe. The course covers these discoveries and ideas from the earliest days of astronomy to many of the recent, exciting advances.
**Credits:** 03
**Room and Schedule:** T TH 3*;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Natural Science **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**EESC115701**
**Oceanography PALEVSKY, HILARY I**
**Fall 2020**
This course is an investigation of the world's ocean as an integrated system driven by geological, chemical, physical, and biological processes. Topics include origin and evolution of the ocean basins, nature of the sea bottom, characteristics of ocean water, causes and effects of ocean currents and circulation, marine ecology and biological productivity in the ocean. An understanding of the ocean's role in the health and evolution of the planet is stressed, with special emphasis on coastal areas. Two and a half hours of lecture and one two-hour laboratory each week.
**Credits:** 04
**Room and Schedule:** T TH 3*;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Natural Science **Prerequisites:** None **Corequisites:** EESC1158. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**EESC115801**
**Oceanography Lab PALEVSKY, HILARY I**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** DEVLIN HALL 215,W 1-3;HYBRID; **Satisfies Core Requirement:** Natural Science **Prerequisites:** None **Corequisites:** EESC1157. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**EESC115802**
**Oceanography Lab PALEVSKY, HILARY I**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** DEVLIN HALL 215,W 3-5;HYBRID; **Satisfies Core Requirement:** Natural Science **Prerequisites:** None **Corequisites:** EESC1157. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**EESC115803**
**Oceanography Lab PALEVSKY, HILARY I**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** DEVLIN HALL 215,F 1-3;HYBRID;
**Satisfies Core Requirement:** Natural Science
**Prerequisites:** None **Corequisites:** EESC1157. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**EESC116801**
**Environmental Geosciences: Earth Processes and Risks BEHN, MARK D**
**Fall 2020**
This course will explore the dynamic processes operating on and within the earth and how those processes can impact humans. We will explore the nature of natural disasters, including river and coastal flooding, volcanic eruptions, earthquakes, landslides, severe storms, climate changes, and bombardment by rare extraterrestrial objects. Emphasis will be placed on understanding the current science used to predict the occurrences of these disasters, how accurate those predictions are, and the associated mitigation practices.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** Natural Science
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** This course may be taken independently of EESC1167. **Status:** CANCELLED

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**EESC117001**
**Rivers and the Environment SNYDER, NOAH P**
**Fall 2020**
Scientific understanding of rivers is vital to address many of today's environmental challenges. Rivers transport and distribute water, sediment, nutrients, and contaminants throughout the landscape. They provide habitat and migration pathways for countless aquatic species. Rivers supply fresh water, power generation, and recreational opportunities to much of the world's human populations. We will learn about the geological, hydrological, and biological processes that are important to rivers and watersheds, and how knowledge of these processes aids our ability to manage, protect, and restore these systems.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** Natural Science **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**EESC118001**
**The Living Earth I GALLI, KENNETH G**
**Fall 2020**
This core course provides a broad and modern presentation of the major topics and principles of Earth Science. The lectures will cover all the fundamental subjects of geology, with emphasis on earth materials such as minerals, rocks and internal and external Earth processes, with a brief overview of important aspects of Earth history. The labs will involve hands-on work studying minerals, igneous rocks, sedimentary rocks, metamorphic rocks, viscosity, weathering and running water, formation of ripples and sand dunes, plate tectonics, fossils, and earthquakes, in addition to a local field geology trip during lab time. Additional topics may be covered if time allows.
**Credits:** 04
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** Natural Science **Prerequisites:** None **Corequisites:** EESC1181. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**EESC118101**
**The Living Earth I Lab GALLI, KENNETH G**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** DEVLIN HALL 307,T 3-5;HYBRID; **Satisfies Core Requirement:** Natural Science **Prerequisites:** None **Corequisites:** EESC1180. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**EESC118102**
**The Living Earth I Lab GALLI, KENNETH G**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** DEVLIN HALL 307,W 3-5;HYBRID; **Satisfies Core Requirement:** Natural Science **Prerequisites:** None **Corequisites:** EESC1180. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** None
**Status:** OPEN

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**EESC118103**

**The Living Earth I Lab GALLI, KENNETH G**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** DEVLIN HALL 307,TH 3-5;HYBRID; **Satisfies Core Requirement:** Natural Science **Prerequisites:** None **Corequisites:** EESC1180. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**EESC118104**
**The Living Earth I Lab GALLI, KENNETH G**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** DEVLIN HALL 307,F 2-4;HYBRID; **Satisfies Core Requirement:** Natural Science **Prerequisites:** None **Corequisites:** EESC1180. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**EESC170201**
**Living on the Water: Coasts, Development, and Sea Level Change from Venice to Boston KINEKE, GAIL C**
**Fall 2020**
Why do humans build cities on the water? How do humans impact the coast in intentional and inadvertent ways? The cities of Venice and Boston provide case studies for probing these enduring questions. We will explore the fundamental earth processes that define characteristics of coastlines around the world and the forces that bring about change. The human impacts of coastal development will be examined using a historical (last 1500 years) and a more modern (last 400 years) perspective. We will consider current projects and proposals to accommodate sea level and make predictions about future change.
**Credits:** 03
**Room and Schedule:** HIGGINS HALL 310,T TH 9*;HIGGINS HALL 310,TH 6-7 50; **Satisfies Core Requirement:** Natural Science **Prerequisites:** None **Corequisites:** ARTH1701. **Cross-listed with:** None **Frequency:** Periodically **Student Level:** CORE **Comments:** Core Renewal Course: Enduring Questions **Status:** OPEN

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**EESC171701**
**Making the Modern World: Design, Ethics, and Engineering TONN, JENNA A; KRONES, JONATHAN S**
**Fall 2020**
Together we will consider how engineers and other stakeholders navigate risks related to industrial and environmental disasters; balance financial, technological, and regulatory pressures associated with complex socio-technical problems; and negotiate technical and political liabilities surrounding artificial intelligence, surveillance, and climate adaptation. Students will collaborate on group design projects based on human-centered engineering. Engineering systems present pressing technical, ethical, and moral problems that we must grapple with as engaged global citizens. In this class students will explore the social, cultural, and institutional history of engineering; learn foundational skills in quantitative analysis of real- world engineering designs; and understand the political, environmental, economic, and ethical tradeoffs associated with building the modern world.
**Credits:** 03
**Room and Schedule:** T TH 10 30*;TH 6-7 50;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Natural Science **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** This is a Complex Problems course is and is open to FRESHMEN only. You must also register for one section of the accompanying LAB HIST1718 or EESC1718. **Status:** OPEN

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**EESC171801**
**Making the Modern World: Design, Ethics, and Engineering Lab POWELL, RUSSELL C**
**Fall 2020**
Lab for Making the Modern World: Design, Ethics, and Engineering.
**Credits:** 00
**Room and Schedule:** CARNEY HALL 302,W 12-2; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** EESC1717. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** Open to Freshman only **Status:** OPEN

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**EESC171802**
**Making the Modern World: Design, Ethics, and Engineering Lab POWELL, RUSSELL C**
**Fall 2020**
Lab for Making the Modern World: Design, Ethics, and Engineering.
**Credits:** 00
**Room and Schedule:** CARNEY HALL 302,F 12-2; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** EESC1717. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** Open to Freshman only **Status:** OPEN

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**EESC171803**
**Making the Modern World: Design, Ethics, and Engineering Lab POWELL, RUSSELL C**
**Fall 2020**
Lab for Making the Modern World: Design, Ethics, and Engineering.
**Credits:** 00
**Room and Schedule:** HIGGINS HALL 160A,W 12-2; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** EESC1717. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** Open to Freshman only **Status:** OPEN

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**EESC171804**
**Making the Modern World: Design, Ethics, and Engineering Lab POWELL, RUSSELL C**
**Fall 2020**
Lab for Making the Modern World: Design, Ethics, and Engineering.
**Credits:** 00
**Room and Schedule:** HIGGINS HALL 160A,F 12-2; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** EESC1717. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** Open to Freshman only **Status:** OPEN

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**EESC171901**
**POD Seminar Making the Modern World**
**KRONES, JONATHAN S; TONN, JENNA A; POWELL, RUSSELL C**
**Fall 2020**
POD Seminar for Complex Problems Course: Making the Modern World HIST161701/EESC171701.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**EESC171902**
**POD Seminar Making the Modern World**
**KRONES, JONATHAN S; TONN, JENNA A; POWELL, RUSSELL C**
**Fall 2020**
POD Seminar for Complex Problems Course: Making the Modern World HIST161701/EESC171701.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**EESC171903**
**POD Seminar Making the Modern World**
**KRONES, JONATHAN S; TONN, JENNA A; POWELL, RUSSELL C**
**Fall 2020**
POD Seminar for Complex Problems Course: Making the Modern World HIST161701/EESC171701.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**EESC220101**
**Environmental Systems: The Human Footprint BECKER, RICHARD**

**Fall 2020**
Humans have become an increasingly significant force on Earth system, including the atmosphere, biosphere, and hydrosphere. This course explores the influence of humans on natural systems and how environmental solutions and consequences link to social, political, economic, health, and justice issues. Specifically, we will discuss topics related to population growth, energy, agriculture, urbanization, and environmental justice. This course is part of the Environmental Systems introductory sequence (EESC2201-EESC2208) for Environmental Geoscience majors.
**Credits:** 02
**Room and Schedule:** FULTON HALL 415,M W F 11;OCT 19-DEC 10;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** EESC2211. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**EESC220201**
**Environmental Systems: Ecosystems PISANI GAREAU, TARA**
**Fall 2020**
This course provides an introduction to the science of ecology, the interaction of organisms and their physical environment. Concepts include food webs, trophic dynamics, and ecosystem services. This course is part of the Environmental Systems introductory sequence (EESC2201- EESC2209) for Environmental Geoscience majors.
**Credits:** 02
**Room and Schedule:** FULTON HALL 415,M W F 11;AUG 31-OCT 16;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** EESC2212. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**EESC221101**
**Environmental Systems: The Human Footprint Lab BECKER, RICHARD**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** DEVLIN HALL 201,T 3-5;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** EESC2201. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**EESC221102**
**Environmental Systems: The Human Footprint Lab BECKER, RICHARD**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** DEVLIN HALL 201,T 5 30-7 30; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** EESC2201. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**EESC221201**
**Environmental Systems: Ecosystems Lab PISANI GAREAU, TARA**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** DEVLIN HALL 201,T 3-5; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** EESC2202.
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**EESC221202**
**Environmental Systems: Ecosystems Lab PISANI GAREAU, TARA**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** DEVLIN HALL 201,T 5 30-7 30; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** EESC2202. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**EESC226401**
**Stratigraphy and Sedimentation STARR, PAUL**
**Fall 2020**
Sedimentary rocks cover most of the surface of the earth and are valuable repositories for energy and information about the history of the earth. The goal of this course is to teach students how to "read" the history recorded in these rocks. This course will cover the basics of sedimentary rock description recognition and correlation over long distances in the field. We will also learn about the processes that produce sediment; transportation of sediment in streams, rivers, and bodies of standing water; and the formation of carbonate limestones. A 3-hour lab is required.
**Credits:** 04
**Room and Schedule:** DEVLIN HALL 324,T TH 1 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** EESC1132. **Corequisites:** EESC2265. **Cross-listed with:** None **Frequency:** Biennially
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**EESC226501**
**Stratigraphy and Sedimentation Lab STARR, PAUL**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** DEVLIN HALL 324,TH 3-5; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** EESC2264. **Cross-listed with:** None **Frequency:** Biennially
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**EESC229701**
**Environmental Hydrology COLLINS, MATHIAS J**
**Fall 2020**
An introduction to hydrologic processes on and near the Earth's surface. Topics include all major components of the land phase of the hydrologic cycle--precipitation, infiltration, evapotranspiration, groundwater, and streamflow--emphasizing surface water and ground water as a single resource. Hydrologic processes will be discussed in the context of ecosystems, community infrastructure, and public health.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 201,TH 6-8 30; **Satisfies Core Requirement:** None **Prerequisites:** EESC1132 AND EESC1170.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**EESC331001**
**Agroecology: The Science of Sustainable Agriculture PISANI GAREAU, TARA**
**Fall 2020**
Conventional agriculture, while responsible for enormous increases in yield, has undermined the natural resources that support agricultural yield and ecosystem services. Yet there is a pressing need to maintain yield in the face of climate change. How can we meet the food needs of a growing human population without clearing more forests, polluting rivers and the atmosphere, overdrawing from aquifers, and threatening the existence of wild species? In this course we will learn how the principles of ecology can be applied to the design, management, and analysis of agroecosystems and agricultural landscapes with the goal of creating a sustainable food system.
**Credits:** 03
**Room and Schedule:** FULTON HALL 415,M W F 10;
**Satisfies Core Requirement:** None
**Prerequisites:** BIOL2010. OR EESC2201 and EESC2202. OR with permission of the instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

**EESC440001**
**Geomorphology**
**BECKER, RICHARD**
**Fall 2020**
Geomorphology is the study of landforms, landscapes, and the processes that have shaped them. It is the science of scenery. Not why some landscapes, such as the Grand Canyon or Glacier National Park are deemed "stunning," but rather how landscapes like these formed. It is both a basic science, driven by curiosity about how the landscapes in which we live and play came to be, and an applied science, with implications for mitigating natural hazards and adverse environmental change. The course will feature a field trip to local destinations.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 201,M W F 1;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** EESC1125. or EESC1132 or EESC1168 or EESC1170 or EESC1180.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**EESC446001**
**Introduction to Seismology EBEL, JOHN E**
**Fall 2020**
This course covers the fundamentals of the science of seismology. Topics include seismic instruments, properties of vibrations and waves, seismic wave propagation, reflection and refraction, earthquake sources, and earthquake hazards.
**Credits:** 03
**Room and Schedule:** T TH 9*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** MATH1103. Can be taken concurrently.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Biennially
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**EESC514001**
**Isotope Geochemistry and Geochronology BAXTER, ETHAN**
**Fall 2020**
This course will introduce the various isotopic methods that are used in the Earth Sciences. Topics will include: (1) radiogenic isotopes in geochronology and petrogenesis, including U-Th- Pb, K-Ar, Rb-Sr ,and Sm-Nd, (2) light stable isotopes in geology, biogeochemistry, and paleothermometry, including C, H, O, N, and S, and (3) non-traditional stable isotopes in biogeochemistry, oceanography, and cosmochemistry including Fe, Mo, Cu, Ni, and Ca. We will emphasize the geochemical behavior, analytical methods, and specific applications of these isotope systems in geology.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 307,W 9-11 45;
**Satisfies Core Requirement:** None
**Prerequisites:** EESC2220, one semester of Calculus, one semester of Chemistry, or permission of instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Biennially
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EESC554001**
**Marine Biogeochemistry PALEVSKY, HILARY I**
**Fall 2020**
In this course, we will use marine biogeochemical tracers as a tool to understand the ocean as a system and to investigate the physical, chemical, biological, and geological processes that control the sources, distributions, and transformations of these tracers. We will describe the flow of essential elements (especially carbon, nitrogen, oxygen, and iron) through the open ocean, following their path from the air-sea interface to primary production in the surface ocean to organic matter export and remineralization in the water column and seafloor sediments.
Students will develop skills in quantitative analysis of biogeochemical data through problem solving exercises and will apply concepts covered in class to interpretation of primary literature.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 201,T TH 10 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EESC556301**
**Advanced Paleoceanography and Paleoclimatology WANG, XINGCHEN**
**Fall 2020**
This course will discuss major climate events through the course of Earth's history, including Snowball Earth; warm Cretaceous; Paleocene-Eocene Thermal Maximum; Pleistocene ice ages, and ongoing climate change in the Anthropocene. Topics will include evaluation of data and evidence behind these climate events; underlying governing mechanisms in the context of radiative balance, greenhouse gases, ocean circulation and atmosphere-ocean interactions; and modeling studies of these climate events. Formats will include lectures, student presentations and discussion of classic papers, a term paper, and final exam.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 201,T TH 1 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** EESC4463. Or permission from the instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EESC558201**
**Senior Environmental Geoscience Research Seminar I BEHN, MARK D**
**Fall 2020**
In this two-semester course sequence, students will be introduced to the process of conducting original scientific research. This includes exploring fundamentals of a natural system from reading the scientific literature, defining a problem, designing and executing an experiment, analysis, data interpretation, and presentation of results in written and oral formats. Students will work individually or in groups within a broader research project. Topics and field areas will vary from year to year depending on existing projects and expertise of the instructor. The EESC5582-5583 sequence fulfills the senior research experience requirement for Environmental Geoscience majors.
**Credits:** 02
**Room and Schedule:** DEVLIN HALL 215,T 3-4 50; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**EESC559501**
**Senior Thesis Seminar None**
**Fall 2020**
Independent study in Geological Sciences or the Environmental Geosciences under the direction of a faculty member for undergraduate students. Normally runs for two semesters of the senior year. Reference the Earth and Environmental Sciences' program description in the university catalog or the department's website for information about department honors theses.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Permission of a faculty member. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**EESC559502**
**Senior Thesis Seminar SNYDER, NOAH P**
**Fall 2020**
Independent study in Geological Sciences or the Environmental Geosciences under the direction of a faculty member for undergraduate students. Normally runs for two semesters of the senior year. Reference the Earth and Environmental Sciences' program description in the university catalog or the department's website for information about department honors theses.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Permission of a faculty member. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

**EESC559503**
**Senior Thesis Seminar KRONES, JONATHAN S**
**Fall 2020**
Independent study in Geological Sciences or the Environmental Geosciences under the direction of a faculty member for undergraduate students. Normally runs for two semesters of the senior year. Reference the Earth and Environmental Sciences' program description in the university catalog or the department's website for information about department honors theses.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Permission of a faculty member. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**EESC559504**
**Senior Thesis Seminar PALEVSKY, HILARY I**
**Fall 2020**
Independent study in Geological Sciences or the Environmental Geosciences under the direction of a faculty member for undergraduate students. Normally runs for two semesters of the senior year. Reference the Earth and Environmental Sciences' program description in the university catalog or the department's website for information about department honors theses.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Permission of a faculty member. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**EESC559505**
**Senior Thesis Seminar BAXTER, ETHAN**
**Fall 2020**
Independent study in Geological Sciences or the Environmental Geosciences under the direction of a faculty member for undergraduate students. Normally runs for two semesters of the senior year. Reference the Earth and Environmental Sciences' program description in the university catalog or the department's website for information about department honors theses.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None **Prerequisites:** Permission of a faculty member. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**EESC559506**
**Senior Thesis Seminar WANG, XINGCHEN**
**Fall 2020**
Independent study in Geological Sciences or the Environmental Geosciences under the direction of a faculty member for undergraduate students. Normally runs for two semesters of the senior year. Reference the Earth and Environmental Sciences' program description in the university catalog or the department's website for information about department honors theses.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Permission of a faculty member. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**EESC559601**
**Undergraduate Reading and Research in Environmental Geoscience None**
**Fall 2020**
An independent study of some problem or area of knowledge in environmental geology under the direction of a faculty member. The possibility exists to work with actual problems in Massachusetts using data from state agencies. Also to be used for undergraduate students doing honors theses.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Permission of a faculty member. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**EESC559701**
**Undergraduate Reading and Research in Geology None**
**Fall 2020**
For undergraduates wishing to pursue independent study in the area of geology under the direction of a faculty member. Study can be in an area of knowledgeable interest or on a particular problem.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Permission of a faculty member. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**EESC559801**
**Undergraduate Reading and Research in Geophysics None**
**Fall 2020**
For undergraduates wishing to pursue independent study in the area of geophysics under the direction of a faculty member. Study can be in an area of knowledgeable interest or on a particular problem.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Permission of a faculty member. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**EESC559901**
**Advanced Independent Research None**
**Fall 2020**
Independent study in Geology, Geophysics, or the Environmental Geosciences under the direction of a faculty member for undergraduate students qualifying for the University's Scholar of the College Program.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Permission of a faculty member. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**EESC559902**
**Advanced Independent Research PISANI GAREAU, TARA**
**Fall 2020**
Independent study in Geology, Geophysics, or the Environmental Geosciences under the direction of a faculty member for undergraduate students qualifying for the University's Scholar of the College Program.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Permission of a faculty member. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**EESC640001**
**Geomorphology BECKER, RICHARD**
**Fall 2020**
Geomorphology is the study of landforms, landscapes, and the processes that have shaped them. It is the science of scenery. Not why some landscapes, such as the Grand Canyon or Glacier National Park are deemed "stunning," but rather how landscapes like these formed. It is both a basic science, driven by curiosity about how the landscapes in which we live and play came to be, and an applied science, with implications for mitigating natural hazards and adverse environmental change. The course will feature a field trip to local destinations.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 201,M W F 1;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** EESC1125. or EESC1132 or EESC1168 or EESC1170 or EESC1180.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**EESC666001**
**Introduction to Seismology EBEL, JOHN E**
**Fall 2020**
This course covers the fundamentals of the science of seismology. Topics include seismic instruments, properties of vibrations and waves, seismic wave propagation, reflection and refraction, earthquake sources, and earthquake hazards.
**Credits:** 03
**Room and Schedule:** T TH 9*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** MATH1103. Can be taken concurrently.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Biennially
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**EESC669101**
**Earth Systems Seminar**
**SNYDER, NOAH P; BEHN, MARK D**
**Fall 2020**
An advanced seminar on topics in the Geosciences requiring integration of many subspecialties. Topics vary from year to year. Students will be expected to read and report on papers from the recent literature and prepare one or more talks similar to those presented at scientific meetings and a term paper integrating data from various areas of Geosciences. Required for all incoming graduate students.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 307,M 2-3 45;DEVLIN HALL 307,F 10-10 45;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EESC779801**
**Graduate Reading and Research in Geophysics DEPT**
**Fall 2020**
A graduate research study of a topic in geophysics under the supervision of a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**EESC779901**
**Graduate Reading and Research in Geology None**
**Fall 2020**
A graduate research study of a topic in geology under the supervision of a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**EESC880101**
**Thesis Seminar None**
**Fall 2020**
Thesis research under the guidance of a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EESC880102**
**Thesis Seminar BEHN, MARK D**
**Fall 2020**
Thesis research under the guidance of a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EESC880103**
**Thesis Seminar EBEL, JOHN E**
**Fall 2020**
Thesis research under the guidance of a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EESC880104**
**Thesis Seminar KINEKE, GAIL C**
**Fall 2020**
Thesis research under the guidance of a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EESC880105**
**Thesis Seminar WANG, XINGCHEN**
**Fall 2020**
Thesis research under the guidance of a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**EESC880106**
**Thesis Seminar SNYDER, NOAH P**
**Fall 2020**
Thesis research under the guidance of a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**EESC880107**
**Thesis Seminar KAFKA, ALAN L**
**Fall 2020**
Thesis research under the guidance of a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EESC888801**
**Interim Study None**
**Fall 2020**
Required for master's candidates who have completed all their course requirements but have not taken comprehensive examinations. Also for master's students who have taken up to six credits of Thesis Seminar but have not yet finished writing their thesis.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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# Earth and Environmental Sciences Courses: Spring 2021

**EESC112501**
**Exploring Earth History BECKER, RICHARD**
**Spring 2021**
"The earth is not finished, but is now being and will forever be remade." C.R. Van Hise (1898) The objective of this course is to describe the history of the earth and the development of life on Earth during the last 4.6 billion years, especially within North America. Major biological and physical events will be revealed by interpretation of the rock record. The use of animations and demonstrations will enhance your understanding of some major topics.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** Natural Science **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**EESC114601**
**Origin and Evolution of Life on Earth STROTHER, PAUL K**
**Spring 2021**
This course explores current theories about the origins of life, beginning with the original hypothesis of the Russian biochemist A.I. Oparin. Darwin's theory of evolution is emphasized, but many different components of the natural sciences touch upon this topic. The course lectures include the study of the oldest fossils, life in extreme habitats, cellular biology, prebiotic molecules, and the search for life on other planets.
**Credits:** 04
**Room and Schedule:** DEVLIN 101,T TH 10 30*;HYBRID; **Satisfies Core Requirement:** Natural Science **Prerequisites:** None
**Corequisites:** EESC1147. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**EESC114701**
**Origin and Evolution of Life on Earth Discussion STROTHER, PAUL K**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** DEVLIN HALL 201,W 2-3 30; **Satisfies Core Requirement:** Natural Science **Prerequisites:** None
**Corequisites:** EESC1146. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**EESC114702**
**Origin and Evolution of Life on Earth Discussion STROTHER, PAUL K**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** DEVLIN HALL 201,W 3 30-5; **Satisfies Core Requirement:** Natural Science **Prerequisites:** None
**Corequisites:** EESC1146. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**EESC114703**
**Origin and Evolution of Life on Earth Discussion STROTHER, PAUL K**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** DEVLIN HALL 201,W 5-6 30;
**Satisfies Core Requirement:** Natural Science
**Prerequisites:** None **Corequisites:** EESC1146. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**EESC117401**
**Climate Change and Society SHAKUN, JEREMY D**
**Spring 2021**
Global climate change may be one of the biggest issues facing humanity in the twenty-first century. We investigate the scientific basis for global warming forecasts from what is well known to what is deeply uncertain based on theory, models, and the geologic record of earth's climate history. We discuss the political, economic, and social dimensions surrounding the global warming debate, and explore the current and potential impacts of climate change on developed and developing societies. Connections to recent media will be emphasized to give students an up-to-date view on the state of our national conversation on climate change.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** Natural Science
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CANCELLED

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**EESC117701**
**Cosmos**
**KUCHAR, THOMAS A**
**Spring 2021**
There are more than a dozen interplanetary probes from numerous countries that are currently collecting data from several planetary bodies in the Solar System. These exploration missions are expanding knowledge of our Solar System, which is mostly built on only about half a century of space exploration. We will discuss these space missions and their scientific goals and results, which are increasingly oriented to answer questions on planetary evolution and the possibility of extraterrestrial biospheres. Throughout this course, the fundamentals of how science works will be emphasized. If weather permits, there might also be outdoor lectures for star-gazing opportunities.
**Credits:** 03
**Room and Schedule:** T TH 3*;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Natural Science **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Open to all students.
**Status:** CLOSED

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**EESC118201**
**The Living Earth II BARNETT, GEORGE M**
**Spring 2021**
This is the second semester of EESC1180. This course may be taken independently of EESC1180.
**Credits:** 04
**Room and Schedule:** T TH 3*;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Natural Science **Prerequisites:** None
**Corequisites:** EESC1183. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**EESC118301**
**The Living Earth II Lab BARNETT, GEORGE M**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** DEVLIN HALL 201,T 6-8; **Satisfies Core Requirement:** Natural Science **Prerequisites:** None
**Corequisites:** EESC1182. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**EESC118302**
**The Living Earth II Lab BARNETT, GEORGE M**
**Spring 2021**

TBD
**Credits:** 00
**Room and Schedule:** DEVLIN 201,W 9-11; **Satisfies Core Requirement:** Natural Science **Prerequisites:** None
**Corequisites:** EESC1182. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**EESC118303**
**The Living Earth II Lab BARNETT, GEORGE M**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** DEVLIN 201,W 11 30-1 30; **Satisfies Core Requirement:** Natural Science **Prerequisites:** None
**Corequisites:** EESC1182. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**EESC118304**
**The Living Earth II Lab BARNETT, GEORGE M**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** DEVLIN HALL 201,F 3-5; **Satisfies Core Requirement:** Natural Science **Prerequisites:** None
**Corequisites:** EESC1182. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**EESC118701**
**Geoscience and Public Policy KAFKA, ALAN L**
**Spring 2021**
In this course, we will explore case studies that demonstrate the role of the earth sciences in addressing problems of public policy. For each case study, students will be introduced to the underlying scientific concepts relevant to the problem being addressed. After this scientific foundation is developed, we will discuss how it needs to be considered as part of the process of making policy decisions. The course will also introduce students to how scientists and public policy makers apply the concepts of probability and statistics in the decision making process.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** Natural Science **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**EESC150701**
**Powering America: The Past and Future of Energy, Technology, and the Environment EBEL, JOHN E; VALENCIUS, CONEVERY B**
**Spring 2021**
This course explores U.S. energy. From the perspectives of history, culture, technology, engineering, and foreign policy, we ask how we have created and distributed energy in the past, how energy systems function in the present, and how they may evolve. We investigate energy production, distribution, and use--coal, oil, nuclear power, hydropower, wind, and solar power-- along with cables, pipelines, and transmission systems. Through hands-on exercises and field trips, students learn how past technological and economic choices shaped current U.S. energy systems, how energy systems affect the environment, and how sustainable energy systems will be in the future.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 008,T TH 3*;T 6-7 25;REFLECTION ONLINE;
**Satisfies Core Requirement:** History II,Natural Science
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** HIST1513
**Frequency:** Periodically
**Student Level:** CORE
**Comments:** This is a Complex Problems course and is open to Freshman only.
**Status:** CLOSED

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**EESC150801**
**Powering America Lab KRONES, JONATHAN S**
**Spring 2021**
Lab section for HIST1513/EESC1507
**Credits:** 00
**Room and Schedule:** HIGGINS HALL 160A,M 1-2 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**EESC150802**
**Powering America Lab KRONES, JONATHAN S**
**Spring 2021**
Lab section for HIST1513/EESC1507
**Credits:** 00
**Room and Schedule:** HIGGINS HALL 160A,M 3-4 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**EESC170101**
**Building a Habitable Planet: The Origins and Evolution of the Earth: Geoscience Perspectives**
**BAXTER, ETHAN**
**Spring 2021**
What is the age and origin of our Earth? How and when did Earth become a habitable planet? What is the origin of life? How has life and our Earth itself co-evolved through time? Includes the origins and evolutions of the core, the continents, the oceans, the atmosphere, climate, life, adaptive radiation and mass extinction, and the environmental consequences of human activity. Introduction to the scientific method and the tools of geology, geochemistry, and geophysics used to unlock the history of the Earth from its beginnings 4.57 billion years ago up to the present day.
**Credits:** 03
**Room and Schedule:** STOKES HALL 111S,M W F 12; **Satisfies Core Requirement:** Natural Science **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Core Renewal Course: Enduring Questions For Freshmen Only
**Status:** CLOSED

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**EESC220101**
**Environmental Systems: The Human Footprint KAFKA, ALAN L**
**Spring 2021**
Humans have become an increasingly significant force on Earth system, including the atmosphere, biosphere, and hydrosphere. This course explores the influence of humans on natural systems and how environmental solutions and consequences link to social, political, economic, health, and justice issues. Specifically, we will discuss topics related to population growth, energy, agriculture, urbanization, and environmental justice. This course is part of the Environmental Systems introductory sequence (EESC2201-EESC2208) for Environmental Geoscience majors.
**Credits:** 02
**Room and Schedule:** MAR 23-MAY 11;ONLINE;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** EESC2211. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**EESC220301**
**Environmental Systems: Water Resources SNYDER, NOAH P**
**Spring 2021**
Life on Earth depends on the presence of liquid water. For humans, fresh water is a vital resource. This course explores the science of hydrology including: the water cycle, surface and ground water flow, water use by humans, and threats to water supply. This course is part of the Environmental Systems introductory sequence (EESC2201-EESC2209) for Environmental Geoscience majors.
**Credits:** 02
**Room and Schedule:** DEVLIN HALL 201,T TH 10 30*;MAR 23-MAY 11;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** EESC2213. **Cross-listed with:** None **Frequency:** Biennially
**Student Level:** UNDERGRAD-MAJORS
**Comments:** tbd
**Status:** CLOSED

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**EESC220601**
**Environmental Systems: Oceans KINEKE, GAIL C**
**Spring 2021**
The oceans cover 70% of the earth's surface and are home to much of its life. The oceans are critical to the earth's biogeochemical cycling of energy and mass. Ocean currents play a key role in climate through redistribution and exchange of heat with the atmosphere and storage of CO2. Coastal areas, the narrow interface between land and ocean, represent some of the most productive, populated, and vulnerable regions on earth. The course provides an introduction to the ocean's role in earth processes and explores topics and challenges facing a changing planet through case studies and critical and analytical thinking.
**Credits:** 02

**Room and Schedule:** DEVLIN HALL 201,T TH 1 30*;JAN 28-MAR 18;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** EESC2216. **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**EESC220801**
**Environmental Systems: Quantitative Methods BEHN, MARK D**
**Spring 2021**
This course focuses on some mathematical topics that are commonly used in analyses of environmental systems. The primary emphasis in the course will be on statistical methods, especially understanding statistical sampling and the determination of the mean, standard deviation, and confidence intervals of a population. Some commonly used probability distributions including the normal and Poisson distributions will be discussed. Other topics such as line fitting, non-linear models, and feedback systems will be introduced. The course is part of the Environmental Systems introductory sequence (EESC2201-EESC2208) for Environmental Geoscience majors.
**Credits:** 02
**Room and Schedule:** DEVLIN HALL 201,T TH 10 30*;JAN 28-MAR 18;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** EESC2218. **Cross-listed with:** None **Frequency:** Biennially
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**EESC221101**
**Environmental Systems: The Human Footprint Lab KAFKA, ALAN L**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** W 10-12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** EESC2201. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**EESC221102**
**Environmental Systems: The Human Footprint Lab KAFKA, ALAN L**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** W 1-3;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** EESC2201. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**EESC221103**
**Environmental Systems: The Human Footprint Lab KAFKA, ALAN L**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** W 3 30-5 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** EESC2201. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**EESC221301**
**Environmental Systems: Water Resources Lab SNYDER, NOAH P**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** DEVLIN HALL 307,W 10-12; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** EESC2203. **Cross-listed with:** None **Frequency:** Biennially
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**EESC221302**
**Environmental Systems: Water Resources Lab SNYDER, NOAH P**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** DEVLIN HALL 307,W 12 30-2 30;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** EESC2203. **Cross-listed with:** None **Frequency:** Biennially
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**EESC221303**
**Environmental Systems: Water Resources Lab SNYDER, NOAH P**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** DEVLIN HALL 307,W 3-5; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** EESC2203. **Cross-listed with:** None **Frequency:** Biennially
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**EESC221601**
**Environmental Systems: Oceans Lab KINEKE, GAIL C**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** DEVLIN HALL 215,W 10-12; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**EESC221602**
**Environmental Systems: Oceans Lab KINEKE, GAIL C**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** DEVLIN HALL 215,W 1-3; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**EESC221603**
**Environmental Systems: Oceans Lab KINEKE, GAIL C**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** DEVLIN HALL 215,W 3 30-5 30;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**EESC221801**
**Environmental Systems: Quantitative Methods Lab BEHN, MARK D**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** DEVLIN HALL 307,W 10-12; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** EESC2208. **Cross-listed with:** None **Frequency:** Biennially
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None

**Status:** OPEN

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**EESC221802**
**Environmental Systems: Quantitative Methods Lab BEHN, MARK D**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** DEVLIN HALL 307,W 12 30-2 30;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** EESC2208. **Cross-listed with:** None **Frequency:** Biennially
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**EESC221803**
**Environmental Systems: Quantitative Methods Lab BEHN, MARK D**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** DEVLIN HALL 307,W 3-5; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** EESC2208. **Cross-listed with:** None **Frequency:** Biennially
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**EESC222001**
**Earth Materials BECKER, RICHARD**
**Spring 2021**
Designed to acquaint majors and minors in the Department or in the Environmental Sciences minor with the basic materials present in the Earth and on the Earth's surface. The common rock-forming silicate minerals are discussed first. Then igneous, sedimentary, and metamorphic processes are investigated to develop the classifications of these groups of rocks.
**Credits:** 04
**Room and Schedule:** DEVLIN HALL 010,M W F 10;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** EESC1132. Or at least two from EESC2201-EESC2208.
**Corequisites:** EESC2221. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**EESC222101**
**Earth Materials Lab BECKER, RICHARD**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** DEVLIN HALL 324,T 3-5 30; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** EESC2220. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**EESC222102**
**Earth Materials Lab BECKER, RICHARD**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** DEVLIN 324,W 3-5 30; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** EESC2220.
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**EESC222103**
**Earth Materials Lab BECKER, RICHARD**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** DEVLIN HALL 324,TH 3-5 30; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** EESC2220. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**EESC332001**
**Introduction to Geochemistry WANG, XINGCHEN**
**Spring 2021**
This course will apply the principles of chemistry to investigate the chemical compositions of the Earth system, including the atmosphere, hydrosphere, biosphere, and lithosphere. Topics will include the origin of elements in the solar system; distribution of elements in the core, mantle, and crust; cycling of carbon, nitrogen, phosphorus, and other elements in the Earth's surface environments; radiometric dating techniques; and stable isotope geochemistry.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 215,T TH 1 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** CHEM1110 AND CHEM1109. Or permission from the instructor.
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD **Comments:** Formerly course number EESC2230 **Status:** OPEN

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**EESC333501**
**Topics in Geobiology STROTHER, PAUL K**
**Spring 2021**
Geobiology broadly concerns the dynamic interface between biology and geology at the systems level. This year, topics will focus on Paleobotany and Palynology as we explore the evolution of photosynthesis and its historical importance to our planetary ecosystem through the study of fossil plants. Starting with the beginnings of photosynthesis and the origin of land plants, Paleobotany covers the evolutionary history of plants on earth, including the origins of forests, coal, the rise of the flowering plants, and the use of fossil plants as indicators of past climate.
Palynology, the study of spores and pollen, is used to document past vegetation and climate change at a wide range of timescales.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 307,T TH 3*;
**Satisfies Core Requirement:** None
**Prerequisites:** Two years of college work or permission of the instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Biennially
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**EESC338001**
**Environmental Oceanography KINEKE, GAIL C**
**Spring 2021**
In this course, fundamental physical, chemical, geological, and biological processes occurring in ocean environments are examined in the context of how they impact humans and how humans have impacted the ocean. Emphasis is placed on understanding the challenges involved with the development of environments and resources through actual case studies and problem solving. Topics include coastal oceanography and shore processes, water chemistry, biogeochemical cycles and circulation, and air/sea interactions as related to pollution and climate change.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 201,T TH 9*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** EESC1132. **Corequisites:** None **Cross-listed with:** None **Frequency:** Biennially
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**EESC338501**
**Structural Geology KRUCKENBERG, SETH C**
**Spring 2021**
The goal of this course is the development of skills in the structural analysis of rock bodies as seen in outcrops, or small areas, to gain an understanding of the geometries, sequencing, and kinematics of deformational features. Structures such as folds, faults, foliations, lineations, and shear zones will be considered at various scales, as visible in the field, or in thin section. We will also discuss some inter- and intra- granular deformation mechanisms. The 3-hour laboratory consists of in-class problems and some field-based problems.
**Credits:** 04

**Room and Schedule:** T TH 10 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** EESC3386. **Cross-listed with:** EESC5585 **Frequency:** Biennially
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**EESC338601**
**Structural Geology Lab KRUCKENBERG, SETH C**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** DEVLIN HALL 324,W 1-3; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** EESC3385. **Cross-listed with:** EESC5587 **Frequency:** Biennially
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**EESC446401**
**Environmental Data Exploration and Analysis PALEVSKY, HILARY I**
**Spring 2021**
Earth and environmental science increasingly depends on scientific programming to explore and analyze large datasets from in situ and autonomous observations, satellite remote sensing, and numerical model output. In this course, students will learn to use MATLAB to visualize earth system data across broad spatial and temporal scales in maps and time-series plots and apply statistical tools to analyze trends and variability in their datasets. Students will also learn to critically assess datasets and to select and justify appropriate data sources and analytical methods to address scientific questions about earth system processes. Students will practice these skills in a series of data analysis assignments focused on regional and global climate data and will apply them in a team-based final research project.
**Credits:** 03
**Room and Schedule:** W 5 30-8;ONLIINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**EESC523001**
**Stable Isotope Biogeochemistry WANG, XINGCHEN**
**Spring 2021**
This course will examine the use of stable isotopes in biogeochemistry and environmental sciences. Topics will include terminology and basic principles of stable isotope geochemistry; instruments and technique; data processing in isotope ratio mass spectrometry; isotope effects in metabolisms and biosynthesis; and applications of stable isotopes in the cycling of carbon, nitrogen, sulfur, oxygen and other elements. Formats will include lectures, numerical modeling assignments; a few hands-on lab sessions; student presentations; and a final paper or research proposal.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 307,F 1 30-4;
**Satisfies Core Requirement:** None
**Prerequisites:** EESC3320. and one semester of Calculus, or with permission of the instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EESC532001**
**Introduction to Geochemistry WANG, XINGCHEN**
**Spring 2021**
This course will apply the principles of chemistry to investigate the chemical compositions of the Earth system, including the atmosphere, hydrosphere, biosphere, and lithosphere. Topics will include the origin of elements in the solar system; distribution of elements in the core, mantle, and crust; cycling of carbon, nitrogen, phosphorus, and other elements in the Earth's surface environments; radiometric dating techniques; and stable isotope geochemistry.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 215,T TH 1 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** CHEM1109 AND CHEM1110. Or permission from the instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EESC553601**
**Topics in Geobiology STROTHER, PAUL K**
**Spring 2021**
Geobiology broadly concerns the dynamic interface between biology and geology at the systems level. This year, topics will focus on Paleobotany and Palynology as we explore the evolution of photosynthesis and its historical importance to our planetary ecosystem through the study of fossil plants. Starting with the beginnings of photosynthesis and the origin of land plants, Paleobotany covers the evolutionary history of plants on earth, including the origins of forests, coal, the rise of the flowering plants, and the use of fossil plants as indicators of past climate.
Palynology, the study of spores and pollen, is used to document past vegetation and climate change at a wide range of timescales.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 307,T TH 3*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**EESC554301**
**Tectonics KRUCKENBERG, SETH C**
**Spring 2021**
Plate Tectonics, the idea that the surface of the Earth moves and reshapes itself through time, has revolutionized geology. While a great deal has been learned about the movements and evolution of the Earth's lithospheric plates through time, the full implications of this theory remain an area of active research and debate. Modern studies increasingly document important feedbacks between patterns of climate, deposition, metamorphism, magmatism, seismicity and deformation that can be understood in the context of the past and present motions of the Earth's plates. This course will focus on understanding the linkages between these dynamic processes through time.
**Credits:** 03
**Room and Schedule:** T TH 1 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Undergraduates wishing to take this course should have completed EESC1132 or EESC2200, and speak with the course instructor prior to registering.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Biennially
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**EESC558301**
**Senior Research Seminar II BEHN, MARK D**
**Spring 2021**
EESC5583 is the second semester of a two-course sequence that introduces students to the process of conducting original scientific research.
**Credits:** 02
**Room and Schedule:** DEVLIN HALL 215,T 3-4 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**EESC558601**
**Advanced Environmental Oceanography KINEKE, GAIL C**
**Spring 2021**
In this course, fundamental physical, chemical, geological, and biological processes occurring in ocean environments are examined in the context of how they impact humans and how humans have impacted the ocean. Emphasis is placed on understanding the challenges involved with the development of environments and resources through actual case studies and problem solving. Topics include coastal oceanography and shore processes, water chemistry, biogeochemical cycles and circulation, and air/sea interactions as related to pollution and climate change.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 201,T TH 9*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** EESC1132. **Corequisites:** None **Cross-listed with:** None **Frequency:** Biennially
**Student Level:** UNDERGRAD & GRAD
**Comments:** None

**Status:** CLOSED

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**EESC559501**
**Senior Thesis Seminar None**
**Spring 2021**
Independent study in Geological Sciences or the Environmental Geosciences under the direction of a faculty member for undergraduate students. Normally runs for two semesters of the senior year. Reference the Earth and Environmental Sciences' program description in the university catalog or the department's website for information about department honors theses.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Permission of a faculty member. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**EESC559502**
**Senior Thesis Seminar KRONES, JONATHAN S**
**Spring 2021**
Independent study in Geological Sciences or the Environmental Geosciences under the direction of a faculty member for undergraduate students. Normally runs for two semesters of the senior year. Reference the Earth and Environmental Sciences' program description in the university catalog or the department's website for information about department honors theses.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Permission of a faculty member. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**EESC559503**
**Senior Thesis Seminar BAXTER, ETHAN**
**Spring 2021**
Independent study in Geological Sciences or the Environmental Geosciences under the direction of a faculty member for undergraduate students. Normally runs for two semesters of the senior year. Reference the Earth and Environmental Sciences' program description in the university catalog or the department's website for information about department honors theses.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Permission of a faculty member. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**EESC559504**
**Senior Thesis Seminar PALEVSKY, HILARY I**
**Spring 2021**
Independent study in Geological Sciences or the Environmental Geosciences under the direction of a faculty member for undergraduate students. Normally runs for two semesters of the senior year. Reference the Earth and Environmental Sciences' program description in the university catalog or the department's website for information about department honors theses.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Permission of a faculty member. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**EESC559601**
**Undergraduate Reading and Research in Environmental Geoscience None**
**Spring 2021**
An independent study of some problem or area of knowledge in environmental geology under the direction of a faculty member. The possibility exists to work with actual problems in Massachusetts using data from state agencies. Also to be used for undergraduate students doing honors theses.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Permission of a faculty member. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**EESC559701**
**Undergraduate Reading and Research in Geology None**
**Spring 2021**
For undergraduates wishing to pursue independent study in the area of geology under the direction of a faculty member. Study can be in an area of knowledgeable interest or on a particular problem.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Permission of a faculty member. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**EESC559801**
**Undergraduate Reading and Research in Geophysics None**
**Spring 2021**
For undergraduates wishing to pursue independent study in the area of geophysics under the direction of a faculty member. Study can be in an area of knowledgeable interest or on a particular problem.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Permission of a faculty member. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**EESC559901**
**Advanced Independent Research None**
**Spring 2021**
Independent study in Geology, Geophysics, or the Environmental Geosciences under the direction of a faculty member for undergraduate students qualifying for the University's Scholar of the College Program.
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Permission of a faculty member. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**EESC666401**
**Environmental Data Exploration and Analysis PALEVSKY, HILARY I**
**Spring 2021**
Earth and environmental science increasingly depends on scientific programming to explore and analyze large datasets from in situ and autonomous observations, satellite remote sensing, and numerical model output. In this course, students will learn to use MATLAB to visualize earth system data across broad spatial and temporal scales in maps and time-series plots and apply statistical tools to analyze trends and variability in their datasets. Students will also learn to critically assess datasets and to select and justify appropriate data sources and analytical methods to address scientific questions about earth system processes. Students will practice these skills in a series of data analysis assignments focused on regional and global climate data and will apply them in a team-based final research project.
**Credits:** 03
**Room and Schedule:** W 5 30-8;ONLIINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually

**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**EESC779801**
**Graduate Reading and Research in Geophysics None**
**Spring 2021**
A graduate research study of a topic in geophysics under the supervision of a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**EESC779802**
**Graduate Reading and Research in Geophysics BEHN, MARK D**
**Spring 2021**
A graduate research study of a topic in geophysics under the supervision of a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**EESC779901**
**Graduate Reading and Research in Geology None**
**Spring 2021**
A graduate research study of a topic in geology under the supervision of a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**EESC779902**
**Graduate Reading and Research in Geology SNYDER, NOAH P**
**Spring 2021**
A graduate research study of a topic in geology under the supervision of a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**EESC779903**
**Graduate Reading and Research in Geology PALEVSKY, HILARY I**
**Spring 2021**
A graduate research study of a topic in geology under the supervision of a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**EESC779904**
**Graduate Reading and Research in Geology BAXTER, ETHAN**
**Spring 2021**
A graduate research study of a topic in geology under the supervision of a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**EESC779905**
**Graduate Reading and Research in Geology KRUCKENBERG, SETH C**
**Spring 2021**
A graduate research study of a topic in geology under the supervision of a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**EESC880101**
**Thesis Seminar None**
**Spring 2021**
Thesis research under the guidance of a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EESC880102**
**Thesis Seminar WANG, XINGCHEN**
**Spring 2021**
Thesis research under the guidance of a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EESC880103**
**Thesis Seminar EBEL, JOHN E**
**Spring 2021**
Thesis research under the guidance of a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EESC880104**
**Thesis Seminar BEHN, MARK D**
**Spring 2021**
Thesis research under the guidance of a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EESC880105**
**Thesis Seminar KAFKA, ALAN L**
**Spring 2021**
Thesis research under the guidance of a faculty member.
**Credits:** 03

**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EESC888801**
**Interim Study None**
**Spring 2021**
Required for master's candidates who have completed all their course requirements but have not taken comprehensive examinations. Also for master's students who have taken up to six credits of Thesis Seminar but have not yet finished writing their thesis.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EESC990101**
**Thesis Seminar (Adv) None**
**Spring 2021**
PhD Thesis research under the guidance of a faculty member
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**EESC990102**
**Thesis Seminar (Adv) WANG, XINGCHEN**
**Spring 2021**
PhD Thesis research under the guidance of a faculty member
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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## East Asian Languages and Civilizations Courses: Summer 2020

**EALC429001**
**Advanced Tutorial: Japanese SULLIVAN, RITSUKO W**
**Summer 2020**
A course of directed study on Japanese grammar and style, intended solely for students who have exhausted present course offerings or are doing thesis work on advanced topics.
The precise subject matter is determined by arrangement and need.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;JUN 29 - AUG 14;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** May be repeated for credit **Status:** CLOSED

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## East Asian Languages and Civilizations Courses: Fall 2020

**EALC112101**
**Elementary Chinese I LU, FANG**
**Fall 2020**
An introduction to the fundamentals of modern Chinese (Mandarin) grammar and vocabulary, including exercises in pronunciation and sentence structure and development of basic conversation, reading, and character writing skills. Additional practicum work required. This course continues in the second semester as EALC1122.
**Credits:** 03
**Room and Schedule:** MCGUINN HALL 121,T TH 9*;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** EALC1123. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**EALC112301**
**Elementary Chinese Practicum SU, HSINWEI**
**Fall 2020**
Required additional exercises and conversational practice to supplement Elementary Chinese I/II.
**Credits:** 03
**Room and Schedule:** GASSON HALL 201,M W F 9; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** EALC1121 AND EALC1122. EALC1121 Elementary Chinese I (Fall) and EALC1122 Elementary Chinese II (Spring).
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**EALC112302**
**Elementary Chinese Practicum SU, HSINWEI**
**Fall 2020**
Required additional exercises and conversational practice to supplement Elementary Chinese I/II.
**Credits:** 03
**Room and Schedule:** STOKES HALL 361S,M W F 11;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** EALC1121 AND EALC1122. EALC1121 Elementary Chinese I (Fall) and EALC1122 Elementary Chinese II (Spring).
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**EALC112303**
**Elementary Chinese Practicum SONG, XUE**
**Fall 2020**
Required additional exercises and conversational practice to supplement Elementary Chinese I/II.
**Credits:** 03
**Room and Schedule:** GASSON HALL 204,M W F 9; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** EALC1121 AND EALC1122. EALC1121 Elementary Chinese I (Fall) and EALC1122 Elementary Chinese II (Spring).
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**EALC112304**
**Elementary Chinese Practicum SONG, XUE**
**Fall 2020**
Required additional exercises and conversational practice to supplement Elementary Chinese I/II.
**Credits:** 03
**Room and Schedule:** STOKES HALL 213S,M W F 12; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** EALC1121 AND EALC1122. EALC1121 Elementary Chinese I (Fall) and EALC1122 Elementary Chinese II (Spring).
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**EALC122101**
**Elementary Japanese I SULLIVAN, RITSUKO W**
**Fall 2020**

An introduction to the study of modern Japanese. The course develops the fundamental skills of reading ability, aural comprehension, and oral and written self-expression. This course continues in the second semester as EALC1222.
**Credits:** 04
**Room and Schedule:** STOKES HALL 101N,M W F 12;STOKES HALL 111S,M 1;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**EALC122102**
**Elementary Japanese I MIYAKI ASHLEY, ASAKO**
**Fall 2020**
An introduction to the study of modern Japanese. The course develops the fundamental skills of reading ability, aural comprehension, and oral and written self-expression. This course continues in the second semester as EALC1222.
**Credits:** 04
**Room and Schedule:** DEVLIN HALL 117,M W F 1;DEVLIN HALL 018,F 11;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**EALC122103**
**Elementary Japanese I KAMIMURA, RIE**
**Fall 2020**
An introduction to the study of modern Japanese. The course develops the fundamental skills of reading ability, aural comprehension, and oral and written self-expression. This course continues in the second semester as EALC1222.
**Credits:** 04
**Room and Schedule:** M W F 10;W 11;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**EALC122104**
**Elementary Japanese I KAMIMURA, RIE**
**Fall 2020**
An introduction to the study of modern Japanese. The course develops the fundamental skills of reading ability, aural comprehension, and oral and written self-expression. This course continues in the second semester as EALC1222.
**Credits:** 04
**Room and Schedule:** M W F 12;M 11;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**EALC131101**
**Introduction to Korean I JEON, SEUNG HEE**
**Fall 2020**
An introduction to the study of modern Korean. The course develops the four fundamental skills of reading ability, aural comprehension, and oral and written expression through exercises in pronunciation, grammar, and reading. An additional language laboratory drill is available. This course continues in the second semester as EALC1312.
**Credits:** 03
**Room and Schedule:** GASSON HALL 304,M W F 1; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Biennially
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**EALC131102**
**Introduction to Korean I RHEE, KYUNG-JIN**
**Fall 2020**
An introduction to the study of modern Korean. The course develops the four fundamental skills of reading ability, aural comprehension, and oral and written expression through exercises in pronunciation, grammar, and reading. An additional language laboratory drill is available. This course continues in the second semester as EALC1312.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 218,M W F 1; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Biennially
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**EALC131103**
**Introduction to Korean I RHEE, KYUNG-JIN**
**Fall 2020**
An introduction to the study of modern Korean. The course develops the four fundamental skills of reading ability, aural comprehension, and oral and written expression through exercises in pronunciation, grammar, and reading. An additional language laboratory drill is available. This course continues in the second semester as EALC1312.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 218,M W F 2; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Biennially
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**EALC212101**
**Intermediate Chinese I CHIANG, SING-CHEN L**
**Fall 2020**
Continuation of coursework in spoken and written modern Chinese (Mandarin) with extensive practice in listening, speaking, reading, and writing, as well as the development of specialized vocabularies and cultural dimensions. This course continues in the second semester as EALC2122.
**Credits:** 03
**Room and Schedule:** GASSON HALL 209,T TH 9*; **Satisfies Core Requirement:** None **Prerequisites:** EALC1122. Or equivalent.
**Corequisites:** EALC2123. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**EALC212301**
**Intermediate Chinese Practicum SU, HSINWEI**
**Fall 2020**
Additional required exercises and conversation practice for Intermediate Chinese I/II.
**Credits:** 03
**Room and Schedule:** GASSON HALL 304,M W F 12; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** EALC2121 AND EALC2122. EALC2121 Intermediate Chinese I (Fall); EALC2122 Intermediate Chinese II (Spring).
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**EALC212302**
**Intermediate Chinese Practicum LAI, TE**
**Fall 2020**
Additional required exercises and conversation practice for Intermediate Chinese I/II.
**Credits:** 03
**Room and Schedule:** GASSON HALL 303,M W F 9; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** EALC2121 AND EALC2122. EALC2121 Intermediate Chinese I (Fall); EALC2122 Intermediate Chinese II (Spring).
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**EALC212303**
**Intermediate Chinese Practicum LAI, TE**
**Fall 2020**
Additional required exercises and conversation practice for Intermediate Chinese I/II.
**Credits:** 03
**Room and Schedule:** GASSON HALL 304,M W F 9; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** EALC2121 AND EALC2122. EALC2121 Intermediate Chinese I (Fall); EALC2122 Intermediate Chinese II (Spring).
**Cross-listed with:** None

**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**EALC222101**
**Intermediate Japanese I CHEUNG, JUN O**
**Fall 2020**
Continuation of coursework in spoken and written Japanese with extensive practice in listening, speaking, reading, and writing. This course continues in the second semester as EALC2222.
**Credits:** 04
**Room and Schedule:** M W F 3;M 4;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** EALC1222. Or equivalent. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**EALC222102**
**Intermediate Japanese I SULLIVAN, RITSUKO W**
**Fall 2020**
Continuation of coursework in spoken and written Japanese with extensive practice in listening, speaking, reading, and writing. This course continues in the second semester as EALC2222.
**Credits:** 04
**Room and Schedule:** GASSON HALL 301,M W F 2;GASSON HALL 301,W 1;
**Satisfies Core Requirement:** None **Prerequisites:** EALC1222. Or equivalent. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**EALC231101**
**Continuing Korean I**
**JEON, SEUNG HEE**
**Fall 2020**
Continuation of course work in reading and writing literary Korean, with coextensive conversation practice. This course continues in second semester as EALC2312.
**Credits:** 03
**Room and Schedule:** GASSON HALL 304,M W F 2; **Satisfies Core Requirement:** None **Prerequisites:** EALC1312. Or equivalent.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Biennially
**Student Level:** UNDERGRAD & GRAD **Comments:** Conducted mostly in Korean. **Status:** CLOSED

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**EALC231102**
**Continuing Korean I JEON, SEUNG HEE**
**Fall 2020**
Continuation of course work in reading and writing literary Korean, with coextensive conversation practice. This course continues in second semester as EALC2312.
**Credits:** 03
**Room and Schedule:** GASSON HALL 304,M W F 3;HYBRID;
**Satisfies Core Requirement:** None **Prerequisites:** EALC1312. Or equivalent. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Biennially
**Student Level:** UNDERGRAD & GRAD **Comments:** Conducted mostly in Korean. **Status:** CLOSED

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**EALC322101**
**Third-Year Japanese I CHEUNG, JUN O**
**Fall 2020**
The development of active skills in modern Japanese to beyond a high-intermediate level of proficiency in reading, writing, listening, and speaking, with an emphasis on grammar, phrases, and sentence patterns.
**Credits:** 03
**Room and Schedule:** M W F 2;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** EALC2222. Or equivalent. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Conducted in Japanese. Satisfies Foreign Language Proficiency core requirement.
**Status:** OPEN

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**EALC412101**
**Advanced Chinese I LU, FANG**
**Fall 2020**
Advanced-level work toward a thorough proficiency in all aspects of modern Mandarin Chinese, with an introduction to important aspects of culture and society.
**Credits:** 03
**Room and Schedule:** LYONS HALL 202,T TH 10 30*;
**Satisfies Core Requirement:** None **Prerequisites:** EALC2122. Or equivalent. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Conducted in Chinese
Satisfies Foreign Language Proficiency core requirement.
**Status:** OPEN

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**EALC412102**
**Advanced Chinese I**
**LU, FANG**
**Fall 2020**
Advanced-level work toward a thorough proficiency in all aspects of modern Mandarin Chinese, with an introduction to important aspects of culture and society.
**Credits:** 03
**Room and Schedule:** HIGGINS HALL 263,T TH 12*; **Satisfies Core Requirement:** None **Prerequisites:** EALC2122. Or equivalent.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Conducted in Chinese
Satisfies Foreign Language Proficiency core requirement.
**Status:** CLOSED

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**EALC415101**
**Readings in Chinese Literature and Philosophy CHIANG, SING-CHEN L**
**Fall 2020**
By way of readings in Chinese literary and philosophical canons, this course introduces students to the basic diction and grammar of classical Chinese. Classical Chinese is the Latin of East Asian written traditions, the gateway to the cultural and historical legacy of East Asia, and the foundation of modern literary Chinese. We will read and translate selected passages from Chinese classics, including the *Analects* of Confucius, Mencius, the *Daodejing,* and *Zhuangzi.* Class discussion will center on major philosophical concepts and their historical contexts.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 117,T TH 12*; **Satisfies Core Requirement:** None **Prerequisites:** EALC2122. Or instructor's consent. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** Classes conducted in both modern Mandarin and English. Satisfies Foreign Language Proficiency core requirement.
**Status:** OPEN

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**EALC419003**
**Advanced Tutorial: Chinese LAI, TE**
**Fall 2020**
A course of directed study on Chinese language and style intended solely for students who have exhausted present course offerings or are doing thesis work on advanced topics.
The precise subject matter is determined by arrangement and need.
**Credits:** 03
**Room and Schedule:** GASSON HALL 307,T TH 12*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD **Comments:** May be repeated for credit **Status:** OPEN

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**EALC422101**
**Advanced Japanese I MIYAKI ASHLEY, ASAKO**
**Fall 2020**
Advanced-level work toward a thorough proficiency in all aspects of modern Japanese, with an introduction to important aspects of culture and society.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 117,M W F 2; **Satisfies Core Requirement:** None **Prerequisites:** EALC3222. Or equivalent.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Conducted in Japanese. Satisfies Foreign Language Proficiency core requirement.

**Status:** OPEN

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# East Asian Languages and Civilizations Courses: Spring 2021

**EALC112201**
**Elementary Chinese II LU, FANG**
**Spring 2021**
The second semester of an introduction to the fundamentals of modern Chinese (Mandarin) grammar and vocabulary, including exercises in pronunciation and sentence structure and development of basic conversation, reading, and character writing skills. Additional conversation practice and practicum work required.
**Credits:** 03
**Room and Schedule:** MCGUINN HALL 121,T TH 9*; **Satisfies Core Requirement:** None **Prerequisites:** EALC1121. Or equivalent.
**Corequisites:** EALC1123. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**EALC112301**
**Elementary Chinese Practicum SU, HSINWEI**
**Spring 2021**
Required additional exercises and conversational practice to supplement Elementary Chinese I/II.
**Credits:** 03
**Room and Schedule:** GASSON HALL 201,M W F 9;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** EALC1121 AND EALC1122. EALC1121 Elementary Chinese I (Fall) and EALC1122 Elementary Chinese II (Spring).
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**EALC112302**
**Elementary Chinese Practicum SU, HSINWEI**
**Spring 2021**
Required additional exercises and conversational practice to supplement Elementary Chinese I/II.
**Credits:** 03
**Room and Schedule:** STOKES HALL 361S,M W F 11;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** EALC1121 AND EALC1122. EALC1121 Elementary Chinese I (Fall) and EALC1122 Elementary Chinese II (Spring).
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**EALC112303**
**Elementary Chinese Practicum SONG, XUE**
**Spring 2021**
Required additional exercises and conversational practice to supplement Elementary Chinese I/II.
**Credits:** 03
**Room and Schedule:** M W F 9;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** EALC1121 AND EALC1122. EALC1121 Elementary Chinese I (Fall) and EALC1122 Elementary Chinese II (Spring).
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**EALC112304**
**Elementary Chinese Practicum SONG, XUE**
**Spring 2021**
Required additional exercises and conversational practice to supplement Elementary Chinese I/II.
**Credits:** 03
**Room and Schedule:** M W F 12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** EALC1121 AND EALC1122. EALC1121 Elementary Chinese I (Fall) and EALC1122 Elementary Chinese II (Spring).
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**EALC122201**
**Elementary Japanese II SULLIVAN, RITSUKO W**
**Spring 2021**
The continuation of an introduction to the study of modern Japanese. The course develops the fundamental skills of reading ability, aural comprehension, and oral and written self-expression.
**Credits:** 04
**Room and Schedule:** STOKES HALL 101N,M W F 12;STOKES HALL 111S,M 1;
**Satisfies Core Requirement:** None **Prerequisites:** EALC1221. Or equivalent. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**EALC122202**
**Elementary Japanese II MIYAKI ASHLEY, ASAKO**
**Spring 2021**
The continuation of an introduction to the study of modern Japanese. The course develops the fundamental skills of reading ability, aural comprehension, and oral and written self-expression.
**Credits:** 04
**Room and Schedule:** DEVLIN HALL 117,M W F 1;DEVLIN HALL 018,F 11;
**Satisfies Core Requirement:** None **Prerequisites:** EALC1221. Or equivalent. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**EALC122203**
**Elementary Japanese II KAMIMURA, RIE**
**Spring 2021**
The continuation of an introduction to the study of modern Japanese. The course develops the fundamental skills of reading ability, aural comprehension, and oral and written self-expression.
**Credits:** 04
**Room and Schedule:** M W F 10;W 11;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** EALC1221. Or equivalent. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**EALC122204**
**Elementary Japanese II KAMIMURA, RIE**
**Spring 2021**
The continuation of an introduction to the study of modern Japanese. The course develops the fundamental skills of reading ability, aural comprehension, and oral and written self-expression.
**Credits:** 04
**Room and Schedule:** M W F 12;M 11;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** EALC1221. Or equivalent. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**EALC131201**
**Introduction to Korean II JEON, SEUNG HEE**
**Spring 2021**
The second semester of an introduction to the study of modern Korean. The course develops the four fundamental skills of reading ability, aural comprehension, and oral

and written expression. Includes exercises in pronunciation, grammar, and reading. Additional language laboratory drill available. Students who have not taken EALC1311 should not enroll in EALC1312 without the instructor's permission.
**Credits:** 03
**Room and Schedule:** M W F 1;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** EALC1311. Or equivalent. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Biennially
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**EALC131202**
**Introduction to Korean II RHEE, KYUNG-JIN**
**Spring 2021**
The second semester of an introduction to the study of modern Korean. The course develops the four fundamental skills of reading ability, aural comprehension, and oral and written expression. Includes exercises in pronunciation, grammar, and reading. Additional language laboratory drill available. Students who have not taken EALC1311 should not enroll in EALC1312 without the instructor's permission.
**Credits:** 03
**Room and Schedule:** STOKES HALL 103N,M W F 1; **Satisfies Core Requirement:** None **Prerequisites:** EALC1311. Or equivalent.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Biennially
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**EALC131203**
**Introduction to Korean II RHEE, KYUNG-JIN**
**Spring 2021**
The second semester of an introduction to the study of modern Korean. The course develops the four fundamental skills of reading ability, aural comprehension, and oral and written expression. Includes exercises in pronunciation, grammar, and reading. Additional language laboratory drill available. Students who have not taken EALC1311 should not enroll in EALC1312 without the instructor's permission.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 112,M W F 2; **Satisfies Core Requirement:** None **Prerequisites:** EALC1311. Or equivalent.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Biennially
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**EALC212201**
**Intermediate Chinese II CHIANG, SING-CHEN L**
**Spring 2021**
The second semester of a continuation of course work in spoken and written modern Chinese (Mandarin).
**Credits:** 03
**Room and Schedule:** GASSON HALL 209,T TH 9*; **Satisfies Core Requirement:** None **Prerequisites:** EALC2121. Or equivalent.
**Corequisites:** EALC2123. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Satisfies Foreign Language Proficiency requirement
**Status:** OPEN

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**EALC212301**
**Intermediate Chinese Practicum YU, XIAOQING**
**Spring 2021**
Additional required exercises and conversation practice for Intermediate Chinese I/II.
**Credits:** 03
**Room and Schedule:** GASSON HALL 304,M W F 12; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** EALC2121 AND EALC2122. EALC2121 Intermediate Chinese I (Fall); EALC2122 Intermediate Chinese II (Spring).
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**EALC212302**
**Intermediate Chinese Practicum LAI, TE**
**Spring 2021**
Additional required exercises and conversation practice for Intermediate Chinese I/II.
**Credits:** 03
**Room and Schedule:** GASSON HALL 303,M W F 9; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** EALC2121 AND EALC2122. EALC2121 Intermediate Chinese I (Fall); EALC2122 Intermediate Chinese II (Spring).
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**EALC212303**
**Intermediate Chinese Practicum YU, XIAOQING**
**Spring 2021**
Additional required exercises and conversation practice for Intermediate Chinese I/II.
**Credits:** 03
**Room and Schedule:** GASSON HALL 304,M W F 9; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** EALC2121 AND EALC2122. EALC2121 Intermediate Chinese I (Fall); EALC2122 Intermediate Chinese II (Spring).
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**EALC216201**
**Gods and Heroes in Chinese Literature (in translation) CHIANG, SING-CHEN L**
**Spring 2021**
An examination, through illustrative readings in East Asian masterworks and through an accompanying analysis, of heroic and divine dimensions in the literary traditions of the major East Asian cultures and how the Far East understands the Divine and the Human, as well as how these interact on the battlefield, in the rise and fall of governments, and in the tensions between individual and society.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 117,T TH 12*; **Satisfies Core Requirement:** Cultural Diversity **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT **Comments:** All readings in English translation. **Status:** CLOSED

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**EALC222201**
**Intermediate Japanese II CHEUNG, JUN O**
**Spring 2021**
The second semester of a continuation of course work in spoken and written Japanese with extensive practice in listening, speaking, reading, and writing.
**Credits:** 04
**Room and Schedule:** M W F 3;M 4;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** EALC2221. Or equivalent. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Satisfies Foreign Language Proficiency requirement
**Status:** OPEN

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**EALC222202**
**Intermediate Japanese II SULLIVAN, RITSUKO W**
**Spring 2021**
The second semester of a continuation of course work in spoken and written Japanese with extensive practice in listening, speaking, reading, and writing.
**Credits:** 04
**Room and Schedule:** GASSON HALL 301,M W F 2;GASSON HALL 301,W 1;
**Satisfies Core Requirement:** None **Prerequisites:** EALC2221. Or equivalent. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Satisfies Foreign Language Proficiency requirement
**Status:** OPEN

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**EALC231201**
**Continuing Korean II JEON, SEUNG HEE**
**Spring 2021**
The second semester of a continuation of course work in reading and writing literary Korean, with coextensive conversation practice.
**Credits:** 03
**Room and Schedule:** M W F 2;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** EALC2311. Or equivalent. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Biennially
**Student Level:** UNDERGRAD ELECT

**Comments:** Conducted mostly in Korean. Satisfies Foreign Language Proficiency requirement.
**Status:** CLOSED

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**EALC231202**
**Continuing Korean II JEON, SEUNG HEE**
**Spring 2021**
The second semester of a continuation of course work in reading and writing literary Korean, with coextensive conversation practice.
**Credits:** 03
**Room and Schedule:** M W F 3;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** EALC2311. Or equivalent. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Biennially
**Student Level:** UNDERGRAD ELECT
**Comments:** Conducted mostly in Korean. Satisfies Foreign Language Proficiency requirement.
**Status:** OPEN

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**EALC316201**
**Newspaper and Media Chinese**
**LU, FANG**
**Spring 2021**
Introduction to the special vocabulary and sentence structure used in Chinese news media, both in print and on the Internet. The course aims to help students acquire advanced proficiency in reading, listening, speaking, and translating Chinese journalistic discourse.
**Credits:** 03
**Room and Schedule:** LYONS HALL 315,T TH 3*; **Satisfies Core Requirement:** None **Prerequisites:** EALC4122. Or equivalent.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD **Comments:** Conducted in Chinese and English **Status:** OPEN

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**EALC322201**
**Third-Year Japanese II CHEUNG, JUN O**
**Spring 2021**
Continuing the development of active skills in modern Japanese to beyond a high-intermediate level of proficiency in reading, writing, listening, and speaking, with an emphasis on grammar, phrases, and sentence patterns.
**Credits:** 03
**Room and Schedule:** M W F 2;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** EALC3221. Or equivalent. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Conducted in Japanese. Satisfies Foreign Language Proficiency core requirement.
**Status:** OPEN

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**EALC412201**
**Advanced Chinese II LU, FANG**
**Spring 2021**
A continuation of advanced-level work toward a thorough proficiency in all aspects of modern Mandarin Chinese, with an introduction to important aspects of culture and society.
**Credits:** 03
**Room and Schedule:** LYONS HALL 202,T TH 10 30*;
**Satisfies Core Requirement:** None **Prerequisites:** EALC4121. Or equivalent. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Conducted in Chinese. Satisfies Foreign Language Proficiency core requirement.
**Status:** OPEN

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**EALC412202**
**Advanced Chinese II LU, FANG**
**Spring 2021**
A continuation of advanced-level work toward a thorough proficiency in all aspects of modern Mandarin Chinese, with an introduction to important aspects of culture and society.
**Credits:** 03
**Room and Schedule:** LYONS HALL 315,T TH 12*; **Satisfies Core Requirement:** None **Prerequisites:** EALC4121. Or equivalent.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Conducted in Chinese. Satisfies Foreign Language Proficiency core requirement.
**Status:** OPEN

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**EALC419003**
**Advanced Tutorial: Chinese**
**LAI, TE**
**Spring 2021**
A course of directed study on Chinese language and style intended solely for students who have exhausted present course offerings or are doing thesis work on advanced topics.
The precise subject matter is determined by arrangement and need.
**Credits:** 03
**Room and Schedule:** GASSON HALL 307,T TH 12*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD **Comments:** May be repeated for credit **Status:** OPEN

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**EALC422201**
**Advanced Japanese II MIYAKI ASHLEY, ASAKO**
**Spring 2021**
Continuing advanced-level work toward a thorough proficiency in all aspects of modern Japanese, with an introduction to important aspects of culture and society.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 117,M W F 2; **Satisfies Core Requirement:** None **Prerequisites:** EALC4221. Or equivalent.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Conducted in Japanese. Satisfies Foreign Language Proficiency core requirement.
**Status:** OPEN

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**EALC433101**
**Guided Readings in Advanced Korean**
**JEON, SEUNG HEE**
**Spring 2021**
A course of directed study in the reading and analysis of Korean texts intended solely for students who have exhausted present course offerings or are doing thesis work on advanced topics. The precise subject matter is determined by arrangement and need.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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## Economics Courses: Summer 2020

**ECON110101**
**Principles of Economics BRIANTI, MARCO**
**Summer 2020**
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems.
Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;MAY 13 - JUN 26;
**Satisfies Core Requirement:** Social Science
**Prerequisites:** None
**Corequisites:** Students must register for a section of ECON1102, ECON1103 or ECON1104 associated with their ECON1101 instructor.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**ECON110102**
**Principles of Economics BRIANTI, MARCO**
**Summer 2020**
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment,

economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems.
Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;JUN 29 - AUG 14;
**Satisfies Core Requirement:** Social Science
**Prerequisites:** None
**Corequisites:** Students must register for a section of ECON1102, ECON1103 or ECON1104 associated with their ECON1101 instructor.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**ECON113102**
**Principles of Economics I--Micro TOMIC, ALEKSANDAR S**
**Summer 2020**
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;ASYNCHRONOUS;MUST LOGIN WEEKLY;JUN 29 - AUG 16;
**Satisfies Core Requirement:** Social Science
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Not to be offered after spring 2020.
**Status:** OPEN

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**ECON113202**
**Principles of Economics II--Macro TOMIC, ALEKSANDAR S**
**Summer 2020**
This course is an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;MAY 13 - JUN 26;
**Satisfies Core Requirement:** Social Science
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Not to be offered after spring 2020.
**Status:** CLOSED

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**ECON333801**
**Law and Economics COPLAND, ANDREW G**
**Summer 2020**
In this course, we utilize microeconomic analysis to evaluate the performance of legal institutions with particular attention to the issue of economic efficiency. We will focus on questions in the common law fields of property, torts, and contracts (and in the theory and practice of criminal law if time permits).
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;MAY 13 - JUN 26;
**Satisfies Core Requirement:** None
**Prerequisites:** ECON2201.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**ECON336101**
**Monetary Theory and Policy KAZEMI, HOSSEIN S**
**Summer 2020**
This course is an analysis of how the operation and behavior of financial markets are influenced by monetary policy, the actions taken by the Federal Reserve to promote full employment, price stability, and moderate long-term interest rates. Emphasis is placed on studying the interaction between financial intermediaries (e.g., commercial banks, investment banks, mutual funds, hedge funds, etc.) and a nation's central bank. Students are introduced to the modern theories of the demand for and supply of money, as well as their implications for economic activity, the cost of living, employment, and the conduct of monetary policy. Particular emphasis is given to recent Fed policy, including Quantitative Easing and Quantitative Tightening and the impact of these policies on asset prices and long-term interest rates. Furthermore, through an extensive use of Bloomberg in this class students learn how to analyze the impact of these and other Fed policies on the U.S. economy and financial markets to provide a window into how modern practitioners in the discipline follow and respond to changes in U.S. monetary policy.
Prerequisites: macro theory and econometrics.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;JUN 29 - AUG 14;
**Satisfies Core Requirement:** None
**Prerequisites:** ECON2202 AND ECON2228. Not open to students who have completed ECON3324; cannot be taken concurrently with ECON3324. .
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ECON336501**
**Public Finance KAZAROSIAN, MARK V**
**Summer 2020**
This is a course in the microeconomics of the public sector. We will discuss the rationale for the government's role in a market economy, major expenditure programs, and the theory and structure of the tax system. The focus will be on the federal (as opposed to state and local) government's expenditure and tax programs, with special attention given to topics of current concern.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;MAY 13 - JUN 26;
**Satisfies Core Requirement:** None
**Prerequisites:** ECON2201 AND ECON2228. May be taken concurrently.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**ECON339501**
**International Monetary Economics MAGNANI, M.**
**Summer 2020**
The course presents a basic economic analysis of open economy macroeconomics, with a focus on the theory of optimum currency area. These notions are then used to provide a historical and critical analysis of the construction and evolution of the European Monetary Union (EMU) after World War II. In this context, the effects on the Eurozone of the subprime crisis and of the crisis of sovereign debt are examined in depth.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;JUN 29 - AUG 14;
**Satisfies Core Requirement:** None
**Prerequisites:** ECON2202.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ECON888801**
**Interim Study None Summer 2020**
Required for Master's candidates who have completed all course requirements but have not taken comprehensive examinations.
**Credits:** 00
**Room and Schedule:** MAY 13 - AUG 20; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**ECON888901**
**Summer Research Project None**
**Summer 2020**
Student Services enrolled Ph.D. students serving as Summer Research Fellows in this zero-credit course.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;JUN 01 - AUG 15;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**ECON999901**
**Doctoral Continuation None**
**Summer 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register for doctoral continuation during each semester of their candidacy, whether or not they remain in residence. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - AUG 20;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

## Economics Courses: Fall 2020

**ECON109801**
**Readings and Research I REGAN, TRACY L**
**Fall 2020**
Readings and research
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

**ECON109901**
**Readings and Research II REGAN, TRACY L**
**Fall 2020**
Readings and research
**Credits:** 02
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

**ECON110101**
**Principles of Economics KONAN, MARTIN K**
**Fall 2020**
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems.
Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.
**Credits:** 04
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** Social Science **Prerequisites:** None
**Corequisites:** Students must register for a section of ECON1102, ECON1103 or ECON1104 associated with their ECON1101 instructor.
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** CORE **Comments:** None **Status:** OPEN

**ECON110102**
**Principles of Economics SANKARAN, CHANDINI**
**Fall 2020**
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems.
Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.
**Credits:** 04
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** Social Science **Prerequisites:** None
**Corequisites:** Students must register for a section of ECON1102, ECON1103 or ECON1104 associated with their ECON1101 instructor.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

**ECON110103**
**Principles of Economics ERBIL, CAN**
**Fall 2020**
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems.
Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.
**Credits:** 04
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** Social Science **Prerequisites:** None
**Corequisites:** Students must register for a section of ECON1102, ECON1103 or ECON1104 associated with their ECON1101 instructor.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

**ECON110201**
**Discussion Group/Principles of Economics SARKIS, PAUL A**
**Fall 2020**
Students registering for ECON1101 must register for a section of ECON1102 associated with the same instructor.
**Credits:** 00
**Room and Schedule:** M 9;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** ECON1101. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

**ECON110202**
**Discussion Group/Principles of Economics SARKIS, PAUL A**
**Fall 2020**
Students registering for ECON1101 must register for a section of ECON1102 associated with the same instructor.
**Credits:** 00
**Room and Schedule:** M 10;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** ECON1101. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

**ECON110203**
**Discussion Group/Principles of Economics VELASQUEZ JAVIER, CHRISTIA**
**Fall 2020**
Students registering for ECON1101 must register for a section of ECON1102 associated with the same instructor.
**Credits:** 00
**Room and Schedule:** T 7;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** ECON1101. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

**ECON110204**
**Discussion Group/Principles of Economics MOORJANI, SANJAY**
**Fall 2020**
Students registering for ECON1101 must register for a section of ECON1102 associated with the same instructor.
**Credits:** 00
**Room and Schedule:** M 7;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** ECON1101. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

**ECON110205**
**Discussion Group/Principles of Economics SARKIS, PAUL A**
**Fall 2020**

Students registering for ECON1101 must register for a section of ECON1102 associated with the same instructor.
**Credits:** 00
**Room and Schedule:** F 12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** ECON1101. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**ECON110206**
**Discussion Group/Principles of Economics VELASQUEZ JAVIER, CHRISTIA**
**Fall 2020**
Students registering for ECON1101 must register for a section of ECON1102 associated with the same instructor.
**Credits:** 00
**Room and Schedule:** W 11;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** ECON1101. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**ECON110207**
**Discussion Group/Principles of Economics VELASQUEZ JAVIER, CHRISTIA**
**Fall 2020**
Students registering for ECON1101 must register for a section of ECON1102 associated with the same instructor.
**Credits:** 00
**Room and Schedule:** T 10;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** ECON1101. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**ECON110208**
**Discussion Group/Principles of Economics MOORJANI, SANJAY**
**Fall 2020**
Students registering for ECON1101 must register for a section of ECON1102 associated with the same instructor.
**Credits:** 00
**Room and Schedule:** F 4;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** ECON1101. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**ECON110209**
**Discussion Group/Principles of Economics MOORJANI, SANJAY**
**Fall 2020**
Students registering for ECON1101 must register for a section of ECON1102 associated with the same instructor.
**Credits:** 00
**Room and Schedule:** TH 1;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** ECON1101. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**ECON110301**
**Discussion Group/Principles of Economics POLLIO, LUIGI**
**Fall 2020**
Students registering for ECON1101 must register for a section of ECON1103 associated with the same instructor.
**Credits:** 00
**Room and Schedule:** M 10;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** ECON1101. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**ECON110302**
**Discussion Group/Principles of Economics POLLIO, LUIGI**
**Fall 2020**
Students registering for ECON1101 must register for a section of ECON1103 associated with the same instructor.
**Credits:** 00
**Room and Schedule:** M 7;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** ECON1101. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**ECON110303**
**Discussion Group/Principles of Economics BRYSON, WILLIAM C**
**Fall 2020**
Students registering for ECON1101 must register for a section of ECON1103 associated with the same instructor.
**Credits:** 00
**Room and Schedule:** W 2;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** ECON1101. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**ECON110304**
**Discussion Group/Principles of Economics WESTPHAL, RYAN M**
**Fall 2020**
Students registering for ECON1101 must register for a section of ECON1103 associated with the same instructor.
**Credits:** 00
**Room and Schedule:** F 9;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** ECON1101. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**ECON110305**
**Discussion Group/Principles of Economics BRYSON, WILLIAM C**
**Fall 2020**
Students registering for ECON1101 must register for a section of ECON1103 associated with the same instructor.
**Credits:** 00
**Room and Schedule:** TH 9;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** ECON1101. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**ECON110306**
**Discussion Group/Principles of Economics WESTPHAL, RYAN M**
**Fall 2020**
Students registering for ECON1101 must register for a section of ECON1103 associated with the same instructor.
**Credits:** 00
**Room and Schedule:** F 11;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** ECON1101. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**ECON110307**
**Discussion Group/Principles of Economics WESTPHAL, RYAN M**
**Fall 2020**
Students registering for ECON1101 must register for a section of ECON1103 associated with the same instructor.
**Credits:** 00
**Room and Schedule:** F 1;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** ECON1101. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**ECON110308**
**Discussion Group/Principles of Economics BRYSON, WILLIAM C**
**Fall 2020**
Students registering for ECON1101 must register for a section of ECON1103 associated with the same instructor.
**Credits:** 00
**Room and Schedule:** TH 7;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** ECON1101. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**ECON110309**
**Discussion Group/Principles of Economics POLLIO, LUIGI**
**Fall 2020**
Students registering for ECON1101 must register for a section of ECON1103 associated with the same instructor.
**Credits:** 00
**Room and Schedule:** M 2;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** ECON1101. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**ECON110401**
**Discussion Group/Principles of Economics SOKOLOV, DENIS**
**Fall 2020**
Students registering for ECON1101 must register for a section of ECON1104 associated with the same instructor.
**Credits:** 00
**Room and Schedule:** T 9;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** ECON1101. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**ECON110402**
**Discussion Group/Principles of Economics SIMSEK, ALI**
**Fall 2020**
Students registering for ECON1101 must register for a section of ECON1104 associated with the same instructor.
**Credits:** 00
**Room and Schedule:** F 12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** ECON1101. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**ECON110403**
**Discussion Group/Principles of Economics SOKOLOV, DENIS**
**Fall 2020**
Students registering for ECON1101 must register for a section of ECON1104 associated with the same instructor.
**Credits:** 00
**Room and Schedule:** TH 8;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** ECON1101. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**ECON110404**
**Discussion Group/Principles of Economics SOKOLOV, DENIS**
**Fall 2020**
Students registering for ECON1101 must register for a section of ECON1104 associated with the same instructor.
**Credits:** 00
**Room and Schedule:** TH 10;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** ECON1101. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**ECON110405**
**Discussion Group/Principles of Economics OPANASETS, ALEXANDRA S**
**Fall 2020**
Students registering for ECON1101 must register for a section of ECON1104 associated with the same instructor.
**Credits:** 00
**Room and Schedule:** M 3;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** ECON1101. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**ECON110406**
**Discussion Group/Principles of Economics OPANASETS, ALEXANDRA S**
**Fall 2020**
Students registering for ECON1101 must register for a section of ECON1104 associated with the same instructor.
**Credits:** 00
**Room and Schedule:** M 7;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** ECON1101. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**ECON110407**
**Discussion Group/Principles of Economics SIMSEK, ALI**
**Fall 2020**
Students registering for ECON1101 must register for a section of ECON1104 associated with the same instructor.
**Credits:** 00
**Room and Schedule:** F 1;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** ECON1101. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**ECON110408**
**Discussion Group/Principles of Economics SIMSEK, ALI**
**Fall 2020**
Students registering for ECON1101 must register for a section of ECON1104 associated with the same instructor.
**Credits:** 00
**Room and Schedule:** F 9;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** ECON1101. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**ECON110409**
**Discussion Group/Principles of Economics OPANASETS, ALEXANDRA S**
**Fall 2020**
Students registering for ECON1101 must register for a section of ECON1104 associated with the same instructor.
**Credits:** 00
**Room and Schedule:** W 1;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** ECON1101. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**ECON115001**
**Discussion Group--Statistics BHAGIA, DIVYA**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** M 11;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** UNDERGRAD-MAJORS **Comments:** None **Status:** OPEN

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**ECON115002**
**Discussion Group--Statistics NGUYEN, NGOC T**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** W 9;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** UNDERGRAD-MAJORS **Comments:** None **Status:** OPEN

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**ECON115003**
**Discussion Group--Statistics CAO, DAVID L**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** TH 1;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually

**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ECON115004**
**Discussion Group--Statistics SALAZAR CAMPOS, GONZALO AN**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** F 8;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ECON115005**
**Discussion Group--Statistics MALHOTRA, AASTHA**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** F 7;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ECON115006**
**Discussion Group--Statistics CAO, DAVID L**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** M 7;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ECON115007**
**Discussion Group--Statistics NGUYEN, NGOC T**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** W 7;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ECON115008**
**Discussion Group--Statistics MALHOTRA, AASTHA**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** TH 2;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ECON115009**
**Discussion Group--Statistics SALAZAR CAMPOS, GONZALO AN**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** F 10;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ECON115101**
**Statistics**
**RUTLEDGE, MATTHEW S**
**Fall 2020**
This course is focused on probability, random variables, sampling distributions, estimation of parameters, tests of hypotheses, regression, and forecasting.
**Credits:** 04
**Room and Schedule:** M W 3*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Open only to ECON majors and minors.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Open only to ECON majors and minors. Not open to students who have completed BIOL2300.
**Status:** CLOSED

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**ECON115102**
**Statistics CICHELLO, PAUL L**
**Fall 2020**
This course is focused on probability, random variables, sampling distributions, estimation of parameters, tests of hypotheses, regression, and forecasting.
**Credits:** 04
**Room and Schedule:** T TH 10 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Open only to ECON majors and minors.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Open only to ECON majors and minors. Not open to students who have completed BIOL2300.
**Status:** OPEN

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**ECON115103**
**Statistics DANGELIS, ILARIA**
**Fall 2020**
This course is focused on probability, random variables, sampling distributions, estimation of parameters, tests of hypotheses, regression, and forecasting.
**Credits:** 04
**Room and Schedule:** M W 8 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Open only to ECON majors and minors.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Open only to ECON majors and minors. Not open to students who have completed BIOL2300.
**Status:** CLOSED

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**ECON115104**
**Statistics DANGELIS, ILARIA**
**Fall 2020**
This course is focused on probability, random variables, sampling distributions, estimation of parameters, tests of hypotheses, regression, and forecasting.
**Credits:** 04
**Room and Schedule:** T TH 1 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Open only to ECON majors and minors.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Open only to ECON majors and minors. Not open to students who have completed BIOL2300.
**Status:** CLOSED

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**ECON150101**
**Beyond Price: Markets, Cultures, Values ERBIL, CAN; SESHADRI, KALPANA R**
**Fall 2020**
This course is about wealth and values--the condition of our "knowing the price of everything and the value of nothing." Given the glamour and power

surrounding money and the super-rich, we examine issues concerning the economy, values, and the dominance of the market over our environment and personal lives. We look at markets, incentives, ecology and ethics through a combination of literature and economics. We also take up specific case studies that will enable us to better understand the relation between business decisions or market interests and their impact on the ordinary lives of working men, women, and children.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 008,T TH 12*;DEVLIN HALL 008,TH 6-7 50;
**Satisfies Core Requirement:** Literature, Social Science
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ENGL1503 **Frequency:** Periodically **Student Level:** CORE
**Comments:** Core Renewal course: Complex Problems.
**Status:** OPEN

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**ECON150201**
**Beyond Price: Markets, Cultures, Values Lab SHARUNOVA, VERA**
**Fall 2020**
null
**Credits:** 00
**Room and Schedule:** M 12*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically **Student Level:** CORE
**Comments:** None
**Status:** OPEN

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**ECON150202**
**Beyond Price: Markets, Cultures, Values Lab SHARUNOVA, VERA**
**Fall 2020**
null
**Credits:** 00
**Room and Schedule:** W 9*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**ECON170201**
**Life, Money and Health: The Economics of Healthcare REGAN, TRACY L**
**Fall 2020**
Is health care a human right? Should firms profit from a person's poor health? Is the private sector more efficient than the public sector in providing care? This class will answer these questions using basic tools of economic analysis like costs vs. benefits, efficiency vs. equity, and private vs. public goods. The supply and demand framework can be used to understand vaccine shortages, the obesity epidemic, and monopoly pricing in pharmaceuticals. Adverse selection and moral hazard can help us understand the ongoing debate regarding the ACA. Other current events like CTE, concierge medicine, and the opioid epidemic will be discussed.
**Credits:** 03
**Room and Schedule:** GASSON HALL 209,T TH 3*;GASSON HALL 209,TH 6-7 50;
**Satisfies Core Requirement:** Cultural Diversity, Social Science
**Prerequisites:** None
**Corequisites:** UNAS1702.
**Cross-listed with:** None **Frequency:** Periodically **Student Level:** CORE
**Comments:** Core Renewal: Enduring Questions for first year students only
**Status:** CLOSED

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**ECON200001**
**The State of Affordable Housing in the States LEBLANC, DANIEL R**
**Fall 2020**
How does housing affect the lives of Americans? Where you live determines your access to schools, quality of healthcare, fresh food, clean air, parks and recreation, affordable credit, and even how long you are likely to live. This course explores concepts of housing policy and planning at the national, state, and local levels. It examines programs and policies used to subsidize housing for millions of Americans and help them gain access to a decent place to live. Topics will be considered from multiple perspectives including housing finance, design, community planning, inequality, operations management, and sustainability. We will explore the historical and economic context of U.S. housing and discuss the barriers that low-income families face that affects their access to decent housing. The course will be divided into three sections: history, policies, and today's issues. Students will explore some of the most recently developed programs and how they fit into effective community revitalization. These programs will be evaluated in class discussions and group presentations.
**Credits:** 03
**Room and Schedule:** M 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** BSLW2000,ENVS2501
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Course offered for Sophomores only.
**Status:** CLOSED

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**ECON220101**
**Microeconomic Theory JOGLEKAR, DEEPAK**
**Fall 2020**
This course develops a theoretical framework with which to analyze consumer and producer behavior. This analysis is then employed to investigate the determination of prices and output in various market situations, the implications for welfare, and the appropriate role for government intervention.
**Credits:** 03
**Room and Schedule:** MCGUINN HALL 121,T TH 10 30*;
**Satisfies Core Requirement:** None **Prerequisites:** MATH1100 AND ECON1131. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ECON220102**
**Microeconomic Theory SARDA, PRIYANKA**
**Fall 2020**
This course develops a theoretical framework with which to analyze consumer and producer behavior. This analysis is then employed to investigate the determination of prices and output in various market situations, the implications for welfare, and the appropriate role for government intervention.
**Credits:** 03
**Room and Schedule:** M W F 9;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** MATH1100 AND ECON1131. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ECON220103**
**Microeconomic Theory JOGLEKAR, DEEPAK**
**Fall 2020**
This course develops a theoretical framework with which to analyze consumer and producer behavior. This analysis is then employed to investigate the determination of prices and output in various market situations, the implications for welfare, and the appropriate role for government intervention.
**Credits:** 03
**Room and Schedule:** MCGUINN HALL 121,T TH 12*;
**Satisfies Core Requirement:** None **Prerequisites:** MATH1100 AND ECON1131. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ECON220104**
**Microeconomic Theory WATSON, BRUCE D**
**Fall 2020**
This course develops a theoretical framework with which to analyze consumer and producer behavior. This analysis is then employed to investigate the determination of prices and output in various market situations, the implications for welfare, and the appropriate role for government intervention.
**Credits:** 03
**Room and Schedule:** T TH 12*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** MATH1100 AND ECON1131. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

**ECON220105**
**Microeconomic Theory ZHOU, ZHUZHU**
**Fall 2020**
This course develops a theoretical framework with which to analyze consumer and producer behavior. This analysis is then employed to investigate the determination of prices and output in various market situations, the implications for welfare, and the appropriate role for government intervention.
**Credits:** 03
**Room and Schedule:** T TH 8* PM;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** MATH1100 AND ECON1131. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ECON220106**
**Microeconomic Theory GAUTHIER, JEAN FRANCOIS**
**Fall 2020**
This course develops a theoretical framework with which to analyze consumer and producer behavior. This analysis is then employed to investigate the determination of prices and output in various market situations, the implications for welfare, and the appropriate role for government intervention.
**Credits:** 03
**Room and Schedule:** GASSON HALL 310,M W 4 30*;HYBRID;
**Satisfies Core Requirement:** None **Prerequisites:** MATH1100 AND ECON1131. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ECON220201**
**Macroeconomic Theory GATI, LAURA VERONIKA**
**Fall 2020**
This course is intended to equip the student for the analysis of the determination of employment and national income. Emphasis will be placed on the Keynesian theory of employment, interest, and money and on post-Keynesian macroeconomic models.
**Credits:** 03
**Room and Schedule:** M W 9*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** ECON1132 AND MATH1100. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ECON220202**
**Macroeconomic Theory HONG, LIYANG**
**Fall 2020**
This course is intended to equip the student for the analysis of the determination of employment and national income. Emphasis will be placed on the Keynesian theory of employment, interest, and money and on post-Keynesian macroeconomic models.
**Credits:** 03
**Room and Schedule:** M W F 8 PM;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** ECON1132 AND MATH1100.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ECON220203**
**Macroeconomic Theory PAPAGEORGIOU, THEODORE**
**Fall 2020**
This course is intended to equip the student for the analysis of the determination of employment and national income. Emphasis will be placed on the Keynesian theory of employment, interest, and money and on post-Keynesian macroeconomic models.
**Credits:** 03
**Room and Schedule:** T TH 8 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** ECON1132 AND MATH1100. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ECON220204**
**Macroeconomic Theory BETHUNE, BRIAN**
**Fall 2020**
This course is intended to equip the student for the analysis of the determination of employment and national income. Emphasis will be placed on the Keynesian theory of employment, interest, and money and on post-Keynesian macroeconomic models.
**Credits:** 03
**Room and Schedule:** GASSON HALL 203,M W 1 30*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** ECON1132 AND MATH1100.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ECON220205**
**Macroeconomic Theory KIMELMAN, NANCY**
**Fall 2020**
This course is intended to equip the student for the analysis of the determination of employment and national income. Emphasis will be placed on the Keynesian theory of employment, interest, and money and on post-Keynesian macroeconomic models.
**Credits:** 03
**Room and Schedule:** M W 3*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** ECON1132 AND MATH1100. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ECON220206**
**Macroeconomic Theory ULBRICHT, ROBERT**
**Fall 2020**
This course is intended to equip the student for the analysis of the determination of employment and national income. Emphasis will be placed on the Keynesian theory of employment, interest, and money and on post-Keynesian macroeconomic models.
**Credits:** 03
**Room and Schedule:** HIGGINS HALL 310,T TH 1 30*;HYBRID;
**Satisfies Core Requirement:** None **Prerequisites:** ECON1132 AND MATH1100. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ECON220301**
**Microeconomic Theory: Honors Level RICHARDSON, SAMUEL S**
**Fall 2020**
A more intensive analytical treatment of the same material presented in ECON2201. Some mathematical tools will be developed as needed. Open to anyone who has done well in Principles of Economics and highly recommended for students interested in doing graduate work in economics.
**Credits:** 04
**Room and Schedule:** GASSON HALL 306,M W F 8 30*;HYBRID;
**Satisfies Core Requirement:** None **Prerequisites:** MATH1100 AND MATH1101. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ECON220601**
**Real Estate and Urban Action MCCULLAGH, NEIL P**
**Fall 2020**
Real Estate and Urban Action is a class in which students explore the interdisciplinary fields that are engaged in neighborhood revitalization. The course uses the transformation of the failed Columbia Point housing project (Dorchester, MA) into Harbor Point, a successful mixed income neighborhood, as a core teaching case study, highlighting how successful redevelopment addresses the social and economic needs of community residents. Classes include guest lectures from developers, public planning officials, and supportive services experts on the social, cultural, and political factors critical to transforming distressed neighborhoods into safe and economically viable neighborhoods. It is a practical course, in which students gain experience through field trips and interactions with real estate and supportive services professionals, culminating in a team neighborhood transformation proposal.
**Credits:** 03
**Room and Schedule:** FULTON HALL 145,W 4 30-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** BSLW2206
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** The only prerequisite is an interest in any facet of real estate and urban action. Given the multidisciplinary tasks required to create viable communities, students from all schools at Boston College are welcomed to participate.
**Status:** CLOSED

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**ECON221101**
**Math for Economic Analysis WATSON, BRUCE D**
**Fall 2020**
Assuming only high school algebra, the course develops all of the main mathematical tools used in modern economics. Students will learn the skills necessary to do well in subsequent economics courses, such as Micro Theory (ECON2201) and Macro Theory (ECON2202), as well as advanced electives, such as Game Theory in Economics (ECON3308) and Financial Economics (ECON3379). Those who have completed Multivariate Calculus (MATH2202) should not take this course. Beginning with applications of standard algebra to economics, the course looks at partial and general equilibrium and comparative statics. Topics subsequently explored include introductory linear algebra (matrices and vectors), and applications of univariate (single- variable) calculus to economics. Multivariate calculus is covered next, with applications to consumer theory and the theory of the firm. Finally, unconstrained and constrained optimization is covered, including techniques such as the Lagrange multiplier and Jacobian matrices. Applications and examples are drawn from practical problems in economics and business. Throughout the course, an emphasis is placed on combining intuition with rigor--the math is used to provide a more rigorous analysis of the intuitive understanding students acquired in their principles of economics courses.
**Credits:** 03
**Room and Schedule:** T TH 3*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** ECON1131 AND ECON1101. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ECON221201**
**Geographic Information Systems for Planning and Decision-Making COHEN, WILL W**
**Fall 2020**
Large quantities of information are available to describe our social and physical environment with high detail, but making sense of this data requires specialized skill sets. Geographic Information Systems (GIS) is a general approach to analysis and is a powerful set of tools for understanding complex problems or for making a compelling argument about issues grounded in the physical or social environment. It is widely used in the public and private sectors. This course will introduce students to the use of GIS and representation as a means of looking at and representing spatial data. Students will learn how to perform the three broad steps of spatial analysis: (1) collecting and organizing data, (2) analyzing this data for appropriate patterns, and
(3) using software to represent data on maps to support decision making.
**Credits:** 03
**Room and Schedule:** FULTON HALL 220,M 7-9 30; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ISYS6625
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ECON222701**
**Discussion Group: Econometric Methods GOEL, KRITIKA**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** M 12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ECON222702**
**Discussion Group: Econometric Methods EVREN, HAYDAR E**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** W 7;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ECON222703**
**Discussion Group: Econometric Methods FERRARO, VALERIA**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** TH 12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ECON222704**
**Discussion Group: Econometric Methods EVREN, HAYDAR E**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** F 10;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ECON222705**
**Discussion Group: Econometric Methods GOEL, KRITIKA**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** M 7;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ECON222706**
**Discussion Group: Econometric Methods EVREN, HAYDAR E**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** W 12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None

**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ECON222707**
**Discussion Group: Econometric Methods FERRARO, VALERIA**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** F 7;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ECON222708**
**Discussion Group: Econometric Methods GOEL, KRITIKA**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** T 7;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ECON222709**
**Discussion Group: Econometric Methods FERRARO, VALERIA**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** TH 7;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ECON222801**
**Econometric Methods COX, DONALD**
**Fall 2020**
This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.
**Credits:** 04
**Room and Schedule:** T TH 3*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** MATH1100 AND ECON1151.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ECON222802**
**Econometric Methods MAXWELL, C CHRISTOPHER**
**Fall 2020**
This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.
**Credits:** 04
**Room and Schedule:** T TH 10 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** MATH1100 AND ECON1151. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ECON222803**
**Econometric Methods MAXWELL, C CHRISTOPHER**
**Fall 2020**
This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.
**Credits:** 04
**Room and Schedule:** T TH 7*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** MATH1100 AND ECON1151. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ECON222804**
**Econometric Methods KHAN, SHAKEEB**
**Fall 2020**
This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.
**Credits:** 04
**Room and Schedule:** M W 8 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** MATH1100 AND ECON1151. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ECON222805**
**Econometric Methods SANZENBACHER, GEOFFREY T**
**Fall 2020**
This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.
**Credits:** 04
**Room and Schedule:** O'NEILL LIBRARY 257,M W 3*;HYBRID;
**Satisfies Core Requirement:** None **Prerequisites:** MATH1100 AND ECON1151. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ECON222806**
**Econometric Methods SANZENBACHER, GEOFFREY T**
**Fall 2020**
This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.
**Credits:** 04
**Room and Schedule:** O'NEILL LIBRARY 257,M W 4 30*;HYBRID;
**Satisfies Core Requirement:** None **Prerequisites:** MATH1100 AND ECON1151. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ECON222912**
**Economic and Business Forecasting MC GOWAN, RICHARD**
**Fall 2020**
The theory and practice of applied time series analysis will be explored. First the different segments (trend, seasonality, cyclical, and irregular) of a time

series will be analyzed by examining the Autocorrelation functions (ACF) and Partial Autocorrelation functions (PACF). The specifics model to model the various types of time series include linear regression, panel regression, seasonal decomposition, exponential smoothing, ARIMA modeling as well as combining models. This course is offered as an online hybrid course. In addition to the online lectures presented on the Canvas LMS, there are three required on-campus class meetings on Saturday morning September 15, Saturday morning October 6, and Saturday morning December 1. The midterm exam will also be held on campus on Monday evening October 15. Please see the course syllabus for additional details.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** ECON1151 AND MATH1100.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Course is open only to economics majors, economics minors, and CSOM economic concentrators.
**Status:** CLOSED

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**ECON224201**
**Public Policy in an Aging Society RUTLEDGE, MATTHEW S**
**Fall 2020**
We live in a rapidly aging nation. In two decades, the age distribution of the U.S. will look like that of Florida today. We will analyze the underlying demographic trends, the economic status of the aged, the fiscal challenge of an aging society, public policies (especially social insurance) designed to assist older Americans, the impact of public policy on individual behavior, and proposals for reform.
**Credits:** 03
**Room and Schedule:** FULTON HALL 150,T TH 9*;
**Satisfies Core Requirement:** None **Prerequisites:** ECON1131 AND ECON1101. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**ECON227301**
**Development Economics POULSEN, ALEXANDER**
**Fall 2020**
This course considers what we know about developing countries, and applies economic theory to help us understand the constraints of poverty. We will describe the economies of less developed countries and the lives of the poor, focusing on changes in poverty, inequality, demography, and health. We will consider theories and evidence for why some countries are rich and others poor. We will examine how land, labor, and credit markets function in poor countries and communities, and the consequences for health, education, and child labor. We will consider migration and its consequences and will discuss aid and international institutions.
**Credits:** 03
**Room and Schedule:** O'NEILL LIBRARY 253,T TH 12*;HYBRID;
**Satisfies Core Requirement:** Cultural Diversity
**Prerequisites:** ECON1151 AND ECON1132 AND ECON1131 AND ECON1101.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Not open to students who have completed ECON3374 or ECON3375. Fulfills cultural diversity core requirement.
**Status:** CLOSED

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**ECON227302**
**Development Economics POULSEN, ALEXANDER**
**Fall 2020**
This course considers what we know about developing countries, and applies economic theory to help us understand the constraints of poverty. We will describe the economies of less developed countries and the lives of the poor, focusing on changes in poverty, inequality, demography, and health. We will consider theories and evidence for why some countries are rich and others poor. We will examine how land, labor, and credit markets function in poor countries and communities, and the consequences for health, education, and child labor. We will consider migration and its consequences and will discuss aid and international institutions.
**Credits:** 03
**Room and Schedule:** O'NEILL LIBRARY 253,T TH 6*;HYBRID;
**Satisfies Core Requirement:** Cultural Diversity
**Prerequisites:** ECON1151 AND ECON1132 AND ECON1131 AND ECON1101.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Not open to students who have completed ECON3374 or ECON3375. Fulfills cultural diversity core requirement.
**Status:** CLOSED

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**ECON227701**
**Environmental Economics and Policy SWEENEY, RICHARD L**
**Fall 2020**
This course provides an introduction to the economics of environmental policy. We begin by examining market failures from externalities and public goods. We then discuss public policy options to correct these failures, and develop tools to assess the costs and benefits of each approach. With this framework in place, the remainder of the course is spent evaluating past efforts to conserve land and improve air and water quality, before concluding with an extensive discussion about global climate change policy.
**Credits:** 03
**Room and Schedule:** GASSON HALL 304,T TH 9*;HYBRID;
**Satisfies Core Requirement:** None **Prerequisites:** ECON1131 AND ECON1101. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ECON229901**
**Independent Study REGAN, TRACY L**
**Fall 2020**
The student works under the direction of an individual professor.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ECON287101**
**Industrialization and Democratization in Korea HWANG, INGU**
**Fall 2020**
This introductory course surveys the political and economic transformation of South Korea from decolonization through the high growth era to today's global neo-liberal age. It traces how a
war-ravaged country became a prosperous and industrialized nation. In exploring this transformation, it also examines the relationship between Korea's industrialization and its democratization: How did U.S. Cold War modernization impact the Korean state's economic strategy and it's political development? Why and how did Korean society campaign for social and political justice during the economic high growth era? The course also considers the reconfiguration of South Korea's political economy since the 1990s.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** HIST2871,INTL2871
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CANCELLED

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**ECON287501**
**Development and Social Justice in Korea HWANG, INGU**
**Fall 2020**
This lower-level course introduces students to the political and economic changes that South Korea experienced from 1960 to the present and explores how these changes contributed to social unrest, to demands for greater democracy, and to other social justice issues. In doing so, it will address how South Korea's economic and political trajectory was informed by pressures at the international, national, and subnational level and compare the South Korean case to that of other Asian nations.
**Credits:** 03
**Room and Schedule:** STOKES HALL 101N,T TH 12*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

**ECON328201**
**Discussion Group-Computational Investing LAW, TZUO H**
**Fall 2020**
Discussion group
**Credits:** 00
**Room and Schedule:** W 7-9;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** ECON3382. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ECON330601**
**Economics of Education SANKARAN, CHANDINI**
**Fall 2020**
This course combines economic theory, econometric literature, and institutional literature to examine current issues in U.S. education. Topics include: The basic theory of investments in education (human capital theory); disentangling the return to education from the return to innate ability; the role of education in individual mobility and national economic growth; the association between education and individual earnings and reasons why that relationship has changed over time; the role of early childhood education; the main approaches to K-12 school reform (money, choice, educational standards, and teacher selection/training); higher education and higher education policy. We will also discuss teacher assessment methods, computers in education, and the effectiveness of different teaching methods. Prerequisites: micro theory and econometrics.
**Credits:** 03
**Room and Schedule:** O'NEILL LIBRARY 257,M W 1*;HYBRID;
**Satisfies Core Requirement:** None **Prerequisites:** ECON2201 AND ECON2228. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ECON330801**
**Game Theory in Economics SONMEZ, TAYFUN O**
**Fall 2020**
This course is an introduction to game theory. Game theory consists of a coherent set of concepts and analytical tools to examine interactive or strategic situations between people, that is, situations where the wellbeing of one actor depends not only what s/he does but also on what others do. Hence in deciding how best to act, each person needs to consider how others are likely to act as well. Game theory has become a widely used tool of analysis in a wide range of disciplines, including economics, business, political science, law, and international relations.
**Credits:** 03
**Room and Schedule:** O'NEILL LIBRARY 253,M W 10 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** ECON2201.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ECON330802**
**Game Theory in Economics KUMAR, NAVIN**
**Fall 2020**
This course is an introduction to game theory. Game theory consists of a coherent set of concepts and analytical tools to examine interactive or strategic situations between people, that is, situations where the wellbeing of one actor depends not only what s/he does but also on what others do. Hence in deciding how best to act, each person needs to consider how others are likely to act as well. Game theory has become a widely used tool of analysis in a wide range of disciplines, including economics, business, political science, law, and international relations.
**Credits:** 03
**Room and Schedule:** MERKERT CENTER 127,T TH 12*;
**Satisfies Core Requirement:** None
**Prerequisites:** ECON2201.
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ECON331701**
**Economies of Inequality SANZENBACHER, GEOFFREY T**
**Fall 2020**
The course will provide both a theoretical and empirical analysis of economic inequality. This will include analysis and discussion of recent trends in inequality and an examination of the economic causes and consequences of inequality. Specific attention will be paid to the difference between inequality of economic outcomes (e.g., employment status, earnings, and occupation) and inequality of economic opportunity. The course will also touch on economic policy, including discussions of programs designed to combat inequality of outcomes, like welfare and food stamps, as well as those designed to combat inequality of opportunity, like Head Start. Prerequisites: micro theory and econometrics.
**Credits:** 03
**Room and Schedule:** O'NEILL LIBRARY 253,M W 12*;HYBRID;
**Satisfies Core Requirement:** None **Prerequisites:** ECON2201 AND ECON2228. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ECON332401**
**Money and Financial Markets KAZEMI, HOSSEIN S**
**Fall 2020**
This course covers topics such as the significance and multiple functions of money in the economy, the behavior of interest rates, the banking system, financial markets, and the management of financial institutions. This course further covers the Federal Reserve System and the conduct of monetary policy, different asset classes, the foreign exchange market, and the international financial system. There is a heavy emphasis on use of market data and the analysis of economic releases--earnings reports, government policy statements, etc.--to provide a comprehensive introduction to the subject. Moreover, through an extensive use of Bloomberg in this class students learn how to access and analyze data and economic releases to provide a window into how modern practitioners in the discipline analyze financial markets. Prerequisites: macro theory and econometrics
**Credits:** 03
**Room and Schedule:** T TH 1 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** ECON2228 AND ECON2202. Not open to students who have completed ECON3361; cannot be taken concurrently with ECON3361.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ECON332501**
**Contest Theory DEPT**
**Fall 2020**
Many economic, political, and social environments can be described as contests in which competing agents have the opportunity to expend scarce resources--such as effort, money, time, or troops--in order to affect the probabilities of winning prizes. Examples range from the competition for patents and promotions within firms, to the process of litigation or lobbying politicians, to elections, sports competitions, and global conflicts. Such environments have been analyzed using Tullock contests, all-pay auctions, and rank-order tournaments. The course will cover both theoretical models and experimental papers testing predictions from the models.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** None
**Prerequisites:** ECON2201 AND ECON2203. Intermediate Micro Theory (regular or honors) required.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**ECON333101**
**Distributive Justice SEGAL, UZI**
**Fall 2020**
The course will analyze modern analysis of justice and fairness. We will discuss bargaining situations and social choice questions. Part of the course will be devoted to the recent experimental literature regarding fairness. Limited enrollment (12). Significant writing/research component. This course requires a strong conceptual understanding of Micro Theory.

**Credits:** 03
**Room and Schedule:** W 3-6;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** ( ECON2201 OR ECON2203 ). **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ECON333801**
**Law and Economics COPLAND, ANDREW G**
**Fall 2020**
In this course, we utilize microeconomic analysis to evaluate the performance of legal institutions with particular attention to the issue of economic efficiency. We will focus on questions in the common law fields of property, torts, and contracts (and in the theory and practice of criminal law if time permits).
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 110,T TH 9*; **Satisfies Core Requirement:** None **Prerequisites:** ECON2201.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ECON333802**
**Law and Economics COPLAND, ANDREW G**
**Fall 2020**
In this course, we utilize microeconomic analysis to evaluate the performance of legal institutions with particular attention to the issue of economic efficiency. We will focus on questions in the common law fields of property, torts, and contracts (and in the theory and practice of criminal law if time permits).
**Credits:** 03
**Room and Schedule:** O'NEILL LIBRARY 257,M W 6*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** ECON2201.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ECON334001**
**Labor Economics KAZAROSIAN, MARK V**
**Fall 2020**
This course will introduce students to the methodology of labor economics from both institutional and neoclassical perspectives. The principal emphasis will be on neoclassical theory and empirical work dealing with the supply and demand for labor; the operation of the labor market; the determination of wages; and the impact of trade unions and collective bargaining.
Special emphasis will be placed on applications of theory and empirical findings to policy questions.
**Credits:** 03
**Room and Schedule:** T TH 4 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** ECON2201 AND ECON2228. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ECON335401**
**Advertising and Media Markets: Advanced Research Methods MORTIMER, JULIE H**
**Fall 2020**
This course develops advanced research methods to study the advertising and media markets. The goal of the course is to provide hands-on experience with advanced research methods, including the ability to analyze and critique previous research and to identify important research questions. The course is designed primarily for junior economics majors who are interested in writing a senior thesis, or for junior and senior economics majors anticipating quantitative work in economics or marketing after graduation. Methods that are taught include theoretical tools from industrial organization, such as game theoretic models of imperfect competition, pricing, and entry, as well as statistical and empirical methods of analysis using data on advertising and media programming choices. Questions addressed in the course include the following: What is the impact of advertising on product markets? How do advertisers compete for air time, both across and within industries?
**Credits:** 03
**Room and Schedule:** M W 1 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Micro theory and statistics required. Econometrics required but can be taken
simultaneously. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS **Comments:** Extensive research project. **Status:** CLOSED

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**ECON336101**
**Monetary Theory and Policy KAZEMI, HOSSEIN S**
**Fall 2020**
This course is an analysis of how the operation and behavior of financial markets are influenced by monetary policy, the actions taken by the Federal Reserve to promote full employment, price stability, and moderate long-term interest rates. Emphasis is placed on studying the interaction between financial intermediaries (e.g., commercial banks, investment banks, mutual funds, hedge funds, etc.) and a nation's central bank. Students are introduced to the modern theories of the demand for and supply of money, as well as their implications for economic activity, the cost of living, employment, and the conduct of monetary policy. Particular emphasis is given to recent Fed policy, including Quantitative Easing and Quantitative Tightening and the impact of these policies on asset prices and long-term interest rates. Furthermore, through an extensive use of Bloomberg in this class students learn how to analyze the impact of these and other Fed policies on the U.S. economy and financial markets to provide a window into how modern practitioners in the discipline follow and respond to changes in U.S. monetary policy.
Prerequisites: macro theory and econometrics.
**Credits:** 03
**Room and Schedule:** T TH 3*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** ECON2202 AND ECON2228. Not open to students who have completed ECON3324; cannot be taken concurrently with ECON3324. .
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ECON336301**
**Micro Public Policy Analysis QUINN, JOSEPH F**
**Fall 2020**
This is a seminar on the economic analysis of current microeconomic public policy issues. During the first half of the course, students will read and discuss articles on selected topics and prepare first drafts of papers on topics of their choice. The second half of the course will be run like a professional economics conference. Students will read and critique others' papers, present their drafts to the class, and revise their papers on the basis of the comments received.
**Credits:** 03
**Room and Schedule:** FULTON HALL 117,T TH 9*; **Satisfies Core Requirement:** None **Prerequisites:** ( ECON2201 OR ECON2203 ).
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Enrollment limited; significant writing/research component.
**Status:** CLOSED

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**ECON336501**
**Public Finance MCHUGH, CHRISTOPHER**
**Fall 2020**
This is a course in the microeconomics of the public sector. We will discuss the rationale for the government's role in a market economy, major expenditure programs, and the theory and structure of the tax system. The focus will be on the federal (as opposed to state and local) government's expenditure and tax programs, with special attention given to topics of current concern.
**Credits:** 03
**Room and Schedule:** GASSON HALL 209,M W 3*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** ECON2201 AND ECON2228. May be taken concurrently.
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ECON336502**
**Public Finance KAZAROSIAN, MARK V**
**Fall 2020**

This is a course in the microeconomics of the public sector. We will discuss the rationale for the government's role in a market economy, major expenditure programs, and the theory and structure of the tax system. The focus will be on the federal (as opposed to state and local) government's expenditure and tax programs, with special attention given to topics of current concern.
**Credits:** 03
**Room and Schedule:** T TH 9*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** ECON2201 AND ECON2228. May be taken concurrently.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ECON336701**
**American Economic Policy KIMELMAN, NANCY**
**Fall 2020**
This course allows students the opportunity to apply macroeconomic and microeconomic techniques and models to issues of current importance. Although the choice of topics is based on the interests of the students present, typically the course covers the economic effects of immigration, changes in the minimum wage, negative interest rate policies, fiscal challenges of the federal government, Social Security reform, income inequality, and trade.
**Credits:** 03
**Room and Schedule:** M W 4 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** ECON2201 AND ECON2202. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ECON337101**
**International Trade**
**ROBLES SANCHEZ, MARCO ANTO**
**Fall 2020**
This course is an analysis of the foundations of trade and the principle of comparative advantage leading to a sophisticated study of protectionism. Current U.S. protectionist issues will be illuminated, as well as economic warfare, control of international factor movements, and interaction of trade and economic development.
**Credits:** 03
**Room and Schedule:** M W F 10;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** ECON2201. ECON2201 or ECON2203.
**Corequisites:** None
**Cross-listed with:** INTL3371
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Not open to students who have taken ECON2271
**Status:** CLOSED

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**ECON337102**
**International Trade**
**ROBLES SANCHEZ, MARCO ANTO**
**Fall 2020**
This course is an analysis of the foundations of trade and the principle of comparative advantage leading to a sophisticated study of protectionism. Current U.S. protectionist issues will be illuminated, as well as economic warfare, control of international factor movements, and interaction of trade and economic development.
**Credits:** 03
**Room and Schedule:** M W F 9;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** ECON2201. ECON2201 or ECON2203.
**Corequisites:** None
**Cross-listed with:** INTL3371
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Not open to students who have taken ECON2271
**Status:** CLOSED

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**ECON337201**
**International Finance MCHUGH, CHRISTOPHER**
**Fall 2020**
International financial markets, international trade and balance of payments issues will be studied by using analytical models of the open economy. Topics of particular interests are exchange rate determination, capital flows, trade flows, and other international linkages between economies. The course will apply the analytical tools of international economics to address macroeconomic aspects of current policy issues such as the global impact of the financial crisis, exchange rate policy, sovereign debt crises, and persistent trade deficits and international indebtedness.
**Credits:** 03
**Room and Schedule:** FULTON HALL 230,M W 4 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** ( ECON2202 OR ECON2204 ). ECON2228 is a prerequisite for ECON3372.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Not open to students who have taken ECON2271 or ECON3376
**Status:** CLOSED

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**ECON337301**
**Impact Evaluation in Developing Countries CICHELLO, PAUL L**
**Fall 2020**
This course reviews advanced econometric techniques and research designs used to estimate the causal effect of programs or policies implemented in developing countries. Fixed effects, difference-in-difference, instrumental variable, and propensity score methods are discussed as are regression discontinuity, natural experiment, and randomized experiment designs. The economic rationale for such programs is also addressed. Topic areas include health, education, service delivery, insurance, and micro-finance.
**Credits:** 03
**Room and Schedule:** T TH 3*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** ECON2201 AND ECON2228. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Enrollment limited; significant writing/research component.
**Status:** OPEN

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**ECON338201**
**Introduction to Computational Investing LAW, TZUO H**
**Fall 2020**
Fall 2020***THIS COURSE IS OFFERED ONLINE***In this course, students develop skills to automate an investment strategy. The first third of the course covers programming skills (Python), market structure, and portfolio evaluation. The second third covers optimization and commonly used strategies. In the final third, we cross-evaluate student projects and discuss theory behind applications. Students work on a group project after the first third of the course. By the end of the course, successful students are able to write and evaluate fully functional programs on an online trading platform. This is not a course that promotes quantitative investing. It is an immersion to acquire the universally useful skills required to automate investments. The lab session is mandatory. Course offered in the fall only. Sophomores and juniors are highly encouraged to take this course. If the course is full, simply show up in class and the instructor will sort things out. There are no formal requirements.
**Credits:** 04
**Room and Schedule:** W F 1 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** ECON3282. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Mandatory two-hour lab required with course, which meets W 7-9 PM.
**Status:** OPEN

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**ECON338202**
**Introduction to Computational Investing LAW, TZUO H**
**Fall 2020**
Fall 2020***THIS COURSE IS OFFERED ONLINE***In this course, students develop skills to automate an investment strategy. The first third of the course covers programming skills (Python), market structure, and portfolio evaluation. The second third covers optimization and commonly used strategies. In the final third, we cross-evaluate student projects and discuss theory behind applications. Students work on a group project after the first third of the course. By the end of the course, successful students are able to write and evaluate fully functional programs on an online trading platform. This is not a course that promotes quantitative investing. It is an immersion to acquire the universally useful skills required to automate investments. The lab session is mandatory. Course offered in the fall only. Sophomores and juniors are highly encouraged to take this course. If the course is full, simply show up in class and the instructor will sort things out. There are no formal requirements.
**Credits:** 04
**Room and Schedule:** W F 3*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** ECON3282. **Cross-listed with:** None **Frequency:** Annually

**Student Level:** UNDERGRAD-MAJORS
**Comments:** Mandatory two-hour lab required with course, which meets W 7-9 PM.
**Status:** OPEN

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**ECON338901**
**Machine Learning for Economics ARLASHIN, ANATOLY S**
**Fall 2020**
One of the defining features of the world around us today is the ever-increasing amount of data that describe our daily lives. This "big data" phenomenon, as it became known, has led to developing of new methods, called "machine learning," that allow high-dimensional statistical analysis in ways that were either impossible or infeasible for classical statistical methods, such as regression analysis. The goal of this course is to provide students with an introduction to machine learning in a framework way that makes it applicable to causal economic analysis.
While we will cover the necessary theoretical foundations, the emphasis will be placed on application and learning how and when to use these new methods, and what are their pros and cons compared to classical methods of statistical analysis.
**Credits:** 03
**Room and Schedule:** O'NEILL LIBRARY 253,T TH 3*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** ECON1151.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ECON338902**
**Machine Learning for Economics ARLASHIN, ANATOLY S**
**Fall 2020**
One of the defining features of the world around us today is the ever-increasing amount of data that describe our daily lives. This "big data" phenomenon, as it became known, has led to developing of new methods, called "machine learning," that allow high-dimensional statistical analysis in ways that were either impossible or infeasible for classical statistical methods, such as regression analysis. The goal of this course is to provide students with an introduction to machine learning in a framework way that makes it applicable to causal economic analysis.
While we will cover the necessary theoretical foundations, the emphasis will be placed on application and learning how and when to use these new methods, and what are their pros and cons compared to classical methods of statistical analysis.
**Credits:** 03
**Room and Schedule:** O'NEILL LIBRARY 253,T TH 4 30*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** ECON1151.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ECON339001**
**Applied Health Economics RICHARDSON, SAMUEL S**
**Fall 2020**
A perennial health policy debate concerns the proper role of government in the allocation of health care. The first fundamental theorem of welfare economics states that (under certain assumptions) markets result in efficient allocations, so one might expect most economists favor minimal government involvement in allocating health care. We will begin by studying economic theories about why health care markets may be inefficient, along with the empirical evidence regarding those theories. As the course progresses, our emphasis will shift: in groups, students will use publicly-available data to write and present a research paper investigating a policy- relevant health economics question. Prerequisites: micro theory and econometrics.
**Credits:** 03
**Room and Schedule:** STOKES HALL 213S,M W F 2; **Satisfies Core Requirement:** None **Prerequisites:** ECON2201 AND ECON2228.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ECON339901**
**Independent Study REGAN, TRACY L**
**Fall 2020**
The student works under the direction of an individual professor.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** ( ECON2201 OR ECON2203 ). **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ECON449701**
**Senior Thesis Research MURPHY, ROBERT G**
**Fall 2020**
This course provides guidance in developing a thesis topic and preparing a detailed proposal. ECON4497 must be completed prior to registering for ECON4498.
**Credits:** 03
**Room and Schedule:** O'NEILL LIBRARY 253,M W 8 30-10 15;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ECON660101**
**Advanced Independent Research MURPHY, ROBERT G**
**Fall 2020**
Required of all seniors seeking a degree with Scholar of the College status.
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ECON772001**
**Math for Economists IRELAND, PETER N**
**Fall 2020**
"Economics studies the efficient allocation of scarce resources." It follows almost immediately from this definition that while verbal and graphical analyses are often helpful too, economists derive their sharpest and most powerful results by setting up and solving constrained (because resources are "scarce") optimization (because allocations should be "efficient") problems. Hence, this course introduces first-year graduate students to variety of techniques for doing just that: setting up and solving constrained optimization problems. Specific methods covered include those based on the Kuhn-Tucker and envelope theorems, the maximum principle, and dynamic programming. Note that since this is a "math for economists course", its emphasis is not so much on stating and proving theorems but on developing an intuitive understanding of how and why each method works and determining when one particular approach may be easier or more convenient than all others to apply to a specific problem.
**Credits:** 03
**Room and Schedule:** O'NEILL LIBRARY 257,T TH 10 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ECON774001**
**Microeconomic Theory I KONISHI, HIDEO**
**Fall 2020**
This course covers basic consumer and producer theory and the theory of general equilibrium. Also covered are applications of simple game theory such as oligopolies, contests, and public good provision problems.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 300,T TH 3*;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**ECON774501**
**Discussion Group/Micro Theory I KHANNA, MANSHU**
**Fall 2020**
Students registering for ECON7740 must register for ECON7745.
**Credits:** 00
**Room and Schedule:** GASSON HALL 203,SU 9-10; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** ECON7740. **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**ECON775001**
**Macroeconomic Theory I SCHIANTARELLI, FABIO**
**Fall 2020**
The course covers the standard models of exogenous and endogenous growth, mostly in a deterministic setting: The Solow-Swan model without and with human capital, the Ramsey growth model with infinitely lived optimizing agents, overlapping generation models without and with altruism, fiscal policy, models with human capital, basic AK models of endogenous growth, two sector models of endogenous growth, product variety models and Schumpeterian growth models. We will also review some crucial empirical papers on applied growth, starting from those on the fundamental causes of growth. In the last part of the course we cover the Ramsey model in discrete time with a stochastic technology shock and the choice of investment with adjustment costs and consumption in a stochastic setting.
**Credits:** 03
**Room and Schedule:** T TH 9*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ECON775501**
**Discussion Group/Macroeconomic Theory I GEMMI, LUCA**
**Fall 2020**
Students registering for ECON7750 must also register for ECON7755.
**Credits:** 00
**Room and Schedule:** GASSON HALL 203,SU 10-11; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** ECON7750. **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**ECON777001**
**Statistics XIAO, ZHIJIE**
**Fall 2020**
The first part of this course deals with topics in probability theory, including random variables, conditional distributions, expectation, and multivariate distributions. The second part presents topics in mathematical statistics, including moment estimation, hypothesis testing, asymptotic theory, and maximum likelihood estimation.
**Credits:** 03
**Room and Schedule:** FULTON HALL 145,M W 10 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ECON777501**
**Discussion Group/Statistics ZHANG, LINQI**
**Fall 2020**
Students registering for ECON7770 must also register for ECON7775.
**Credits:** 00
**Room and Schedule:** GASSON HALL 203,SU 11-12; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ECON779801**
**Economics Practicum BASU, SUSANTO**
**Fall 2020**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Permission of the Director of Graduate Studies.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ECON779901**
**Readings and Research BASU, SUSANTO**
**Fall 2020**
A student and professor may propose a course involving readings and research designed to study an issue not covered in the standard course offerings.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Permission of the Director of Graduate Studies.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ECON808501**
**Labor Economics I**
**PAPAGEORGIOU, THEODORE**
**Fall 2020**
With ECON 8086, this course prepares students to do research in labor economics. Topics include labor supply and demand, human capital, family economics, discrimination, wage inequality, occupational choice, unemployment, job matching theory and business cycle behavior of labor markets.
**Credits:** 03
**Room and Schedule:** O'NEILL LIBRARY 253,T TH 10 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ECON880201**
**Advanced Microeconomic Theory SONMEZ, TAYFUN O**
**Fall 2020**
In recent years, auction theory and matching theory have found applications in many interesting real-life problems from a market/mechanism design perspective. Topics of this course include the theory of matching markets, multi-object auctions, school choice, and kidney exchange.
**Credits:** 03
**Room and Schedule:** O'NEILL LIBRARY 253,M W 1 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ECON882101**
**Time Series Econometrics XIAO, ZHIJIE**
**Fall 2020**
This course covers major advances in time series analysis. In addition to univariate and multivariate models for stationary time series, it addresses the issues of unit roots and cointegration. The Kalman Filter and time series models of heteroskedasticity are also discussed. The course stresses the application of technical tools to economic issues, including testing money-income causality, stock market efficiency, the life-cycle model, and the sources of business cycle fluctuations.
**Credits:** 03
**Room and Schedule:** GASSON HALL 206,M W 9*;
**Satisfies Core Requirement:** None
**Prerequisites:** ECON7770 AND ECON7772. Or equivalents.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**ECON882501**
**Topics in Econometric Theory KHAN, SHAKEEB**
**Fall 2020**
This is a course in asymptotic theory for econometric estimation and inference, with emphasis on nonlinear, cross section models. Topics include forms of convergence, consistency and limiting distribution theory, maximum likelihood, linear and nonlinear least squares, generalized method of moments, extremum estimators, nonparametric kernel estimators, and semiparametric estimators.
**Credits:** 03
**Room and Schedule:** GASSON HALL 307,M W 12*;
**Satisfies Core Requirement:** None
**Prerequisites:** ECON7770 AND ECON7772. Or equivalents.
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**ECON885301**
**Industrial Organization I MORTIMER, JULIE H**
**Fall 2020**
In this course, we study imperfect competition among firms, emphasizing empirical work. We learn how to implement empirical methods commonly used in Industrial Organization (IO), and how to read, and ultimately write, papers in empirical IO. Topics covered include demand estimation, entry, auctions, bundling, vertical control and contractual arrangements, retailing and inventories, U.S. merger policy, health markets, and others as time allows. Each topic is organized around recent empirical work. Throughout, we consider the importance of identification in empirical studies.
**Credits:** 03
**Room and Schedule:** M W 10 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ECON886101**
**Monetary Economics I**
**ULBRICHT, ROBERT; CHAHROUR, RYAN**
**Fall 2020**
This course covers models of money demand, recent developments in the foundation of a role for monetary policy in affecting the real economy, and issues in the formulation and conduct of monetary policy for closed and open economies.
**Credits:** 03
**Room and Schedule:** MCGUINN HALL 400,T TH 9*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ECON886201**
**Monetary Economics II SCHIANTARELLI, FABIO**
**Fall 2020**
This course considers various topics in monetary theory and policy with a particular emphasis on empirical applications. Included among the topics covered are money demand, the term structure of interest rates, asset pricing models, macroeconomic aspects of public finance, and models of unemployment and inflation.
**Credits:** 03
**Room and Schedule:** T TH 12*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ECON887101**
**Theory of International Trade LASHKARI, DANIAL**
**Fall 2020**
Emphasis on the structure of general equilibrium, welfare and commercial policy propositions, and the foundations of comparative advantage. The course also covers imperfect competition and uncertainty.
**Credits:** 03
**Room and Schedule:** O'NEILL LIBRARY 253,M W 3*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ECON887201**
**International Finance VALCHEV, ROSEN Z**
**Fall 2020**
The course provides an introduction to international finance, spanning from the classic puzzles to current research. It is designed for Ph.D. students in their second year or later, and provides an overview of theory and empirical tools for conducting research in this field. We study two overarching themes: First, exchange rate dynamics and second, international risk sharing and financial integration.
**Credits:** 03
**Room and Schedule:** F 9-11 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ECON887901**
**Game Theory and Applications EKMEKCI, MEHMET**
**Fall 2020**
In this elective advanced Graduate Class, we will cover many topics and problems that fall under the category game theory with more emphasis on dynamic games and repeated games.
Although we will study some topics of dynamic games with complete information, there will be a disproportionate weight on problems with asymmetric information, and problems in which there are elements related to learning. More specifically, we will study Repeated Games, Reputation Games, Bargaining, Experimentation and Information Aggregation. Students should have a strong background in Mathematical tools used in economics, and should have taken an advance undergraduate course in Game Theory, and/or first year Graduate Micro sequence.
**Credits:** 03
**Room and Schedule:** MCGUINN HALL 400,T TH 10 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ECON888401**
**Theories of Distributive Justice SEGAL, UZI**
**Fall 2020**
The course will deal with the allocation of goods and rights when markets cannot or should not be used. Topics covered will include measurement of utility, bargaining, utilitarianism, non- utilitarian social welfare functions, social and individual preferences for randomization, ex-ante and ex-post analysis of social welfare, equality, the trolley problem, and the creation of social groups. The course will cover both the formal literature as well as some of the relevant philosophical and legal literature.
**Credits:** 03
**Room and Schedule:** M 3-6;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** ECON7741 AND ECON7740.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ECON888801**
**Interim Study BASU, SUSANTO**
**Fall 2020**
Required for Master's candidates who have completed all course requirements but have not taken comprehensive examinations.
**Credits:** 00

**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**ECON990001**
**Third Year Thesis Workshop**
**EKMEKCI, MEHMET; SWEENEY, RICHARD L**
**Fall 2020**
Third-year students in the Ph.D. program must participate in the Thesis Workshop, which meets once each week during both fall and spring terms. Third-year students are required to present a thesis proposal during the spring term.
**Credits:** 01
**Room and Schedule:** O'NEILL LIBRARY 257,T 1 30-3 30;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ECON990002**
**Third Year Thesis Workshop**
**BASU, SUSANTO; LASHKARI, DANIAL**
**Fall 2020**
Third-year students in the Ph.D. program must participate in the Thesis Workshop, which meets once each week during both fall and spring terms. Third-year students are required to present a thesis proposal during the spring term.
**Credits:** 01
**Room and Schedule:** O'NEILL LIBRARY 257,T 3 30-5 30;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ECON990101**
**Fourth Year Thesis Workshop**
**EKMEKCI, MEHMET; SWEENEY, RICHARD L**
**Fall 2020**
Fourth-year students in the Ph.D. program must participate in the Thesis Workshop, which meets once each week during both fall and spring terms. Fourth-year students are required to lead a seminar discussion of some aspect of their Ph.D. dissertation during each term.
**Credits:** 01
**Room and Schedule:** O'NEILL LIBRARY 257,T 1 30-3 30;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ECON990102**
**Fourth Year Thesis Workshop BASU, SUSANTO; LASHKARI, DANIAL**
**Fall 2020**
Fourth-year students in the Ph.D. program must participate in the Thesis Workshop, which meets once each week during both fall and spring terms. Fourth-year students are required to lead a seminar discussion of some aspect of their Ph.D. dissertation during each term.
**Credits:** 01
**Room and Schedule:** O'NEILL LIBRARY 257,T 3 30-5 30;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ECON990201**
**Fifth-Year Thesis Workshop**
**EKMEKCI, MEHMET; SWEENEY, RICHARD L**
**Fall 2020**
Fifth-year students in the Ph.D. program must participate in the Thesis Workshop, which meets once each week during both fall and spring terms. Fifth-year students are required to lead a seminar discussion of some aspect of their Ph.D. dissertation during each term.
**Credits:** 01
**Room and Schedule:** O'NEILL LIBRARY 257,T 1 30-3 30;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ECON990202**
**Fifth-Year Thesis Workshop**
**BASU, SUSANTO; LASHKARI, DANIAL**
**Fall 2020**
Fifth-year students in the Ph.D. program must participate in the Thesis Workshop, which meets once each week during both fall and spring terms. Fifth-year students are required to lead a seminar discussion of some aspect of their Ph.D. dissertation during each term.
**Credits:** 01
**Room and Schedule:** O'NEILL LIBRARY 257,T 3 30-5 30;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ECON999801**
**Doctoral Comprehensives BASU, SUSANTO**
**Fall 2020**
Required for Doctoral students who have completed all course requirements and are preparing for comprehensive examinations.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ECON999901**
**Doctoral Continuation BASU, SUSANTO**
**Fall 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register for doctoral continuation during each semester of their candidacy, whether or not they remain in residence. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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## Economics Courses: Spring 2021

**ECON109801**
**Readings and Research I REGAN, TRACY L**
**Spring 2021**
Readings and research
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

**ECON110101**
**Principles of Economics SANKARAN, CHANDINI**
**Spring 2021**
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems.
Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.
**Credits:** 04
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** Social Science **Prerequisites:** None
**Corequisites:** Students must register for a section of ECON1102, ECON1103 or ECON1104 associated with their ECON1101 instructor.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**ECON110102**
**Principles of Economics**
**REGAN, TRACY L**
**Spring 2021**
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems.
Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.
**Credits:** 04
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** Social Science **Prerequisites:** None
**Corequisites:** Students must register for a section of ECON1102, ECON1103 or ECON1104 associated with their ECON1101 instructor.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**ECON110103**
**Principles of Economics RICHARDSON, SAMUEL S**
**Spring 2021**
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems.
Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.
**Credits:** 04
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** Social Science **Prerequisites:** None
**Corequisites:** Students must register for a section of ECON1102, ECON1103 or ECON1104 associated with their ECON1101 instructor.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**ECON110201**
**Discussion Group/Principles of Economics SANKARAN, CHANDINI**
**Spring 2021**
Students registering for ECON1101 must register for a section of ECON1102 associated with the same instructor.
**Credits:** 00
**Room and Schedule:** M 2;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** ECON1101. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**ECON110202**
**Discussion Group/Principles of Economics SANKARAN, CHANDINI**
**Spring 2021**
Students registering for ECON1101 must register for a section of ECON1102 associated with the same instructor.
**Credits:** 00
**Room and Schedule:** M 9;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** ECON1101. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**ECON110203**
**Discussion Group/Principles of Economics SANKARAN, CHANDINI**
**Spring 2021**
Students registering for ECON1101 must register for a section of ECON1102 associated with the same instructor.
**Credits:** 00
**Room and Schedule:** T 10;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** ECON1101. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**ECON110204**
**Discussion Group/Principles of Economics SANKARAN, CHANDINI**
**Spring 2021**
Students registering for ECON1101 must register for a section of ECON1102 associated with the same instructor.
**Credits:** 00
**Room and Schedule:** W 9;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** ECON1101.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**ECON110205**
**Discussion Group/Principles of Economics SANKARAN, CHANDINI**
**Spring 2021**
Students registering for ECON1101 must register for a section of ECON1102 associated with the same instructor.
**Credits:** 00
**Room and Schedule:** TH 9;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** ECON1101. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**ECON110206**
**Discussion Group/Principles of Economics SANKARAN, CHANDINI**
**Spring 2021**
Students registering for ECON1101 must register for a section of ECON1102 associated with the same instructor.
**Credits:** 00
**Room and Schedule:** F 9;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** ECON1101.
**Cross-listed with:** None
**Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**ECON110207**
**Discussion Group/Principles of Economics SANKARAN, CHANDINI**
**Spring 2021**
Students registering for ECON1101 must register for a section of ECON1102 associated with the same instructor.
**Credits:** 00
**Room and Schedule:** F 3;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** ECON1101. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**ECON110208**
**Discussion Group/Principles of Economics SANKARAN, CHANDINI**
**Spring 2021**
Students registering for ECON1101 must register for a section of ECON1102 associated with the same instructor.
**Credits:** 00
**Room and Schedule:** W 3;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** ECON1101. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**ECON110209**
**Discussion Group/Principles of Economics SANKARAN, CHANDINI**
**Spring 2021**
Students registering for ECON1101 must register for a section of ECON1102 associated with the same instructor.
**Credits:** 00
**Room and Schedule:** M 3;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** ECON1101. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**ECON110301**
**Discussion Group/Principles of Economics REGAN, TRACY L**
**Spring 2021**
Students registering for ECON1101 must register for a section of ECON1103 associated with the same instructor.
**Credits:** 00
**Room and Schedule:** M 12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** ECON1101. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** None
**Status:** OPEN

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**ECON110302**
**Discussion Group/Principles of Economics REGAN, TRACY L**
**Spring 2021**
Students registering for ECON1101 must register for a section of ECON1103 associated with the same instructor.
**Credits:** 00
**Room and Schedule:** W 9;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** ECON1101. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ECON110303**
**Discussion Group/Principles of Economics REGAN, TRACY L**
**Spring 2021**
Students registering for ECON1101 must register for a section of ECON1103 associated with the same instructor.
**Credits:** 00
**Room and Schedule:** F 10;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** ECON1101. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ECON110304**
**Discussion Group/Principles of Economics REGAN, TRACY L**
**Spring 2021**
Students registering for ECON1101 must register for a section of ECON1103 associated with the same instructor.
**Credits:** 00
**Room and Schedule:** TH 12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** ECON1101. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ECON110305**
**Discussion Group/Principles of Economics REGAN, TRACY L**
**Spring 2021**
Students registering for ECON1101 must register for a section of ECON1103 associated with the same instructor.
**Credits:** 00
**Room and Schedule:** T 11;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** ECON1101. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ECON110306**
**Discussion Group/Principles of Economics REGAN, TRACY L**
**Spring 2021**
Students registering for ECON1101 must register for a section of ECON1103 associated with the same instructor.
**Credits:** 00
**Room and Schedule:** F 11;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** ECON1101. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ECON110307**
**Discussion Group/Principles of Economics REGAN, TRACY L**
**Spring 2021**
Students registering for ECON1101 must register for a section of ECON1103 associated with the same instructor.
**Credits:** 00
**Room and Schedule:** TH 2;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** ECON1101. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ECON110308**
**Discussion Group/Principles of Economics REGAN, TRACY L**
**Spring 2021**
Students registering for ECON1101 must register for a section of ECON1103 associated with the same instructor.
**Credits:** 00
**Room and Schedule:** T 11;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** ECON1101. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ECON110309**
**Discussion Group/Principles of Economics REGAN, TRACY L**
**Spring 2021**
Students registering for ECON1101 must register for a section of ECON1103 associated with the same instructor.
**Credits:** 00
**Room and Schedule:** F 12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** ECON1101. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ECON110401**
**Discussion Group/Principles of Economics RICHARDSON, SAMUEL S**
**Spring 2021**
Students registering for ECON1101 must register for a section of ECON1104 associated with the same instructor.
**Credits:** 00
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** ECON1101. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CANCELLED

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**ECON110402**
**Discussion Group/Principles of Economics WESTPHAL, RYAN M**
**Spring 2021**
Students registering for ECON1101 must register for a section of ECON1104 associated with the same instructor.
**Credits:** 00
**Room and Schedule:** M 10;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** ECON1101. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ECON110403**
**Discussion Group/Principles of Economics WESTPHAL, RYAN M**
**Spring 2021**
Students registering for ECON1101 must register for a section of ECON1104 associated with the same instructor.
**Credits:** 00
**Room and Schedule:** W 1;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** ECON1101. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ECON110404**
**Discussion Group/Principles of Economics RICHARDSON, SAMUEL S**
**Spring 2021**
Students registering for ECON1101 must register for a section of ECON1104 associated with the same instructor.
**Credits:** 00
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** ECON1101. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**ECON110405**
**Discussion Group/Principles of Economics RICHARDSON, SAMUEL S**
**Spring 2021**
Students registering for ECON1101 must register for a section of ECON1104 associated with the same instructor.
**Credits:** 00
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** ECON1101. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**ECON110406**
**Discussion Group/Principles of Economics WESTPHAL, RYAN M**
**Spring 2021**
Students registering for ECON1101 must register for a section of ECON1104 associated with the same instructor.
**Credits:** 00
**Room and Schedule:** M 2;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** ECON1101. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ECON110407**
**Discussion Group/Principles of Economics RICHARDSON, SAMUEL S**
**Spring 2021**
Students registering for ECON1101 must register for a section of ECON1104 associated with the same instructor.
**Credits:** 00
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** ECON1101. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**ECON110408**
**Discussion Group/Principles of Economics RICHARDSON, SAMUEL S**
**Spring 2021**
Students registering for ECON1101 must register for a section of ECON1104 associated with the same instructor.
**Credits:** 00
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** ECON1101. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**ECON110409**
**Discussion Group/Principles of Economics RICHARDSON, SAMUEL S**
**Spring 2021**
Students registering for ECON1101 must register for a section of ECON1104 associated with the same instructor.
**Credits:** 00
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** ECON1101. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**ECON115001**
**Discussion Group--Statistics CAO, DAVID L**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** M 10;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ECON115002**
**Discussion Group--Statistics GOEL, KRITIKA**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** W 10;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ECON115003**
**Discussion Group--Statistics VELASQUEZ JAVIER, CHRISTIA**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** TH 10;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ECON115004**
**Discussion Group--Statistics BHAGIA, DIVYA**
**Spring 2021**

TBD
**Credits:** 00
**Room and Schedule:** F 8;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ECON115005**
**Discussion Group--Statistics CAO, DAVID L**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** M 11;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ECON115006**
**Discussion Group--Statistics VELASQUEZ JAVIER, CHRISTIA**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** TH 3;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ECON115007**
**Discussion Group--Statistics BHAGIA, DIVYA**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** F 12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ECON115008**
**Discussion Group--Statistics GOEL, KRITIKA**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** W 2;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ECON115009**
**Discussion Group--Statistics DANGELIS, ILARIA**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** F 3;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ECON115101**
**Statistics**
**RUTLEDGE, MATTHEW S**
**Spring 2021**
This course is focused on probability, random variables, sampling distributions, estimation of parameters, tests of hypotheses, regression, and forecasting.
**Credits:** 04
**Room and Schedule:** M W 3*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Open only to ECON majors and minors.
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Open only to ECON majors and minors. Not open to students who have completed BIOL2300.
**Status:** CLOSED

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**ECON115102**
**Statistics CICHELLO, PAUL L**
**Spring 2021**
This course is focused on probability, random variables, sampling distributions, estimation of parameters, tests of hypotheses, regression, and forecasting.
**Credits:** 04
**Room and Schedule:** T TH 10 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Open only to ECON majors and minors.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Open only to ECON majors and minors. Not open to students who have completed BIOL2300.
**Status:** OPEN

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**ECON115104**
**Statistics**
**FIGUEROA BERRIOS, CRISTIAN**
**Spring 2021**
This course is focused on probability, random variables, sampling distributions, estimation of parameters, tests of hypotheses, regression, and forecasting.
**Credits:** 04
**Room and Schedule:** M W F 9;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Open only to ECON majors and minors.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Open only to ECON majors and minors. Not open to students who have completed BIOL2300.
**Status:** CLOSED

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**ECON115105**
**Statistics**
**FIGUEROA BERRIOS, CRISTIAN**
**Spring 2021**
This course is focused on probability, random variables, sampling distributions, estimation of parameters, tests of hypotheses, regression, and forecasting.
**Credits:** 04
**Room and Schedule:** T TH 6*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Open only to ECON majors and minors.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Open only to ECON majors and minors. Not open to students who have completed BIOL2300.
**Status:** CLOSED

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**ECON115801**
**Statistical Computing: Programming in Stata SAINI, PRAVEEN K**
**Spring 2021**
This course provides an introduction to statistical computing in the Stata environment for those who have not taken ECON1151 and its lab component ECON1150. The course covers data management, statistics, and graphics components of the Stata language with hands-on exercises.
**Credits:** 01

**Room and Schedule:** F 11;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** The course is not available for students who have taken ECON1150. .
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ECON115802**
**Statistical Computing: Programming in Stata SAINI, PRAVEEN K**
**Spring 2021**
This course provides an introduction to statistical computing in the Stata environment for those who have not taken ECON1151 and its lab component ECON1150. The course covers data management, statistics, and graphics components of the Stata language with hands-on exercises.
**Credits:** 01
**Room and Schedule:** T 9;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** The course is not available for students who have taken ECON1150. .
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ECON170301**
**The American Divide: The Economics of Inequality SANZENBACHER, GEOFFREY T**
**Spring 2021**
Concern over inequality in the U.S. has shown itself in movements like Occupy Wall Street, the Fight for a Fifteen Dollar Minimum Wage, and Black Lives Matter. These courses will examine the meaning, causes and consequences of inequality from the perspectives of Philosophy and Economics. Providing a broad picture of the current state of the U.S. economy, and analyzing the role of economic policy in determining opportunities and outcomes, the course will prepare students to develop their own views about how past economic choices shaped current economic realities , and how we might create a more equitable future.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 308,M W F 12;O'NEILL LIBRARY 253,T 6-7 50;
**Satisfies Core Requirement:** Cultural Diversity, Social Science
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** This is part of an Enduring Questions course and is open to first year students only.
**Status:** CLOSED

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**ECON220101**
**Microeconomic Theory KONISHI, HIDEO**
**Spring 2021**
This course develops a theoretical framework with which to analyze consumer and producer behavior. This analysis is then employed to investigate the determination of prices and output in various market situations, the implications for welfare, and the appropriate role for government intervention.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 231,T TH 9*;HYBRID;
**Satisfies Core Requirement:** None **Prerequisites:** MATH1100 AND ECON1131. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ECON220102**
**Microeconomic Theory KONISHI, HIDEO**
**Spring 2021**
This course develops a theoretical framework with which to analyze consumer and producer behavior. This analysis is then employed to investigate the determination of prices and output in various market situations, the implications for welfare, and the appropriate role for government intervention.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 010,T TH 12*;HYBRID;
**Satisfies Core Requirement:** None **Prerequisites:** MATH1100 AND ECON1131. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ECON220103**
**Microeconomic Theory GAUTHIER, JEAN FRANCOIS**
**Spring 2021**
This course develops a theoretical framework with which to analyze consumer and producer behavior. This analysis is then employed to investigate the determination of prices and output in various market situations, the implications for welfare, and the appropriate role for government intervention.
**Credits:** 03
**Room and Schedule:** MCGUINN HALL 121,M W F 9; **Satisfies Core Requirement:** None **Prerequisites:** MATH1100 AND ECON1131.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ECON220104**
**Microeconomic Theory ZHOU, ZHUZHU**
**Spring 2021**
This course develops a theoretical framework with which to analyze consumer and producer behavior. This analysis is then employed to investigate the determination of prices and output in various market situations, the implications for welfare, and the appropriate role for government intervention.
**Credits:** 03
**Room and Schedule:** T TH 12*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** MATH1100 AND ECON1131. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ECON220105**
**Microeconomic Theory RUTLEDGE, MATTHEW S**
**Spring 2021**
This course develops a theoretical framework with which to analyze consumer and producer behavior. This analysis is then employed to investigate the determination of prices and output in various market situations, the implications for welfare, and the appropriate role for government intervention.
**Credits:** 03
**Room and Schedule:** FULTON HALL 511,M W F 12; **Satisfies Core Requirement:** None **Prerequisites:** MATH1100 AND ECON1131.
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ECON220106**
**Microeconomic Theory SARDA, PRIYANKA**
**Spring 2021**
This course develops a theoretical framework with which to analyze consumer and producer behavior. This analysis is then employed to investigate the determination of prices and output in various market situations, the implications for welfare, and the appropriate role for government intervention.
**Credits:** 03
**Room and Schedule:** M W F 11;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** MATH1100 AND ECON1131. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ECON220201**
**Macroeconomic Theory NOSAL, JAROMIR B**
**Spring 2021**
This course is intended to equip the student for the analysis of the determination of employment and national income. Emphasis will be placed on

the Keynesian theory of employment, interest, and money and on post-Keynesian macroeconomic models.
**Credits:** 03
**Room and Schedule:** GASSON HALL 306,M W 8 30*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** ECON1132 AND MATH1100.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ECON220202**
**Macroeconomic Theory CHAHROUR, RYAN**
**Spring 2021**
This course is intended to equip the student for the analysis of the determination of employment and national income. Emphasis will be placed on the Keynesian theory of employment, interest, and money and on post-Keynesian macroeconomic models.
**Credits:** 03
**Room and Schedule:** M W F 2;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** ECON1132 AND MATH1100. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ECON220203**
**Macroeconomic Theory HONG, LIYANG**
**Spring 2021**
This course is intended to equip the student for the analysis of the determination of employment and national income. Emphasis will be placed on the Keynesian theory of employment, interest, and money and on post-Keynesian macroeconomic models.
**Credits:** 03
**Room and Schedule:** O'NEILL LIBRARY 257,M W F 1;HYBRID;
**Satisfies Core Requirement:** None **Prerequisites:** ECON1132 AND MATH1100. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ECON220204**
**Macroeconomic Theory GATI, LAURA VERONIKA**
**Spring 2021**
This course is intended to equip the student for the analysis of the determination of employment and national income. Emphasis will be placed on the Keynesian theory of employment, interest, and money and on post-Keynesian macroeconomic models.
**Credits:** 03
**Room and Schedule:** M W F 8;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** ECON1132 AND MATH1100. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ECON220205**
**Macroeconomic Theory BETHUNE, BRIAN**
**Spring 2021**
This course is intended to equip the student for the analysis of the determination of employment and national income. Emphasis will be placed on the Keynesian theory of employment, interest, and money and on post-Keynesian macroeconomic models.
**Credits:** 03
**Room and Schedule:** T TH 10 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** ECON1132 AND MATH1100. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ECON220206**
**Macroeconomic Theory GATI, LAURA VERONIKA**
**Spring 2021**
This course is intended to equip the student for the analysis of the determination of employment and national income. Emphasis will be placed on the Keynesian theory of employment, interest, and money and on post-Keynesian macroeconomic models.
**Credits:** 03
**Room and Schedule:** M W 4 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** ECON1132 AND MATH1100. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ECON220401**
**Macroeconomic Theory: Honors Level MURPHY, ROBERT G**
**Spring 2021**
A more intensive treatment of the same material presented in ECON2202 covering the theory and practice of macroeconomics. Open to anyone who has done well in Principles of Economics. The course focuses on the underlying determinants of economic growth, unemployment, and inflation by developing and analyzing a variety of models. A central feature of the course includes understanding the ability and limitations of macroeconomic policy for stabilizing the business cycle and promoting long-term growth. Multivariate Calculus MATH2202 recommended.
**Credits:** 03
**Room and Schedule:** T TH 9*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** ECON1131 AND MATH1100 AND ECON1132. Multivariate Calculus MATH 2202 recommended.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ECON220601**
**Real Estate and Urban Action MCCULLAGH, NEIL P**
**Spring 2021**
Real Estate and Urban Action is a class in which students explore the interdisciplinary fields that are engaged in neighborhood revitalization. The course uses the transformation of the failed Columbia Point housing project (Dorchester, MA) into Harbor Point, a successful mixed income neighborhood, as a core teaching case study, highlighting how successful redevelopment addresses the social and economic needs of community residents. Classes include guest lectures from developers, public planning officials, and supportive services experts on the social, cultural, and political factors critical to transforming distressed neighborhoods into safe and economically viable neighborhoods. It is a practical course, in which students gain experience through field trips and interactions with real estate and supportive services professionals, culminating in a team neighborhood transformation proposal.
**Credits:** 03
**Room and Schedule:** FULTON HALL 511,W 4 30-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** BSLW2206
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** The only prerequisite is an interest in any facet of real estate and urban action. Given the multidisciplinary tasks required to create viable communities, students from all schools at Boston College are welcomed to participate.
**Status:** CLOSED

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**ECON220701**
**The Global Economy ERBIL, CAN**
**Spring 2021**
This course aims to deepen your understanding of real world economic issues, while providing you with a stronger analytical base and a guide to how to make connection to economic models. We will focus on international trade theory, policy, and its implications. We will also investigate some trending topics like "the end of the hyper-globalization era" and "shifting global supply chains."
**Credits:** 03
**Room and Schedule:** MERKERT 127,T TH 10 30*;

**Satisfies Core Requirement:** None
**Prerequisites:** ECON1101 AND ECON1132 AND ECON1131.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**ECON221101**
**Math for Economic Analysis WATSON, BRUCE D**
**Spring 2021**
Assuming only high school algebra, the course develops all of the main mathematical tools used in modern economics. Students will learn the skills necessary to do well in subsequent economics courses, such as Micro Theory (ECON2201) and Macro Theory (ECON2202), as well as advanced electives, such as Game Theory in Economics (ECON3308) and Financial Economics (ECON3379). Those who have completed Multivariate Calculus (MATH2202) should not take this course. Beginning with applications of standard algebra to economics, the course looks at partial and general equilibrium and comparative statics. Topics subsequently explored include introductory linear algebra (matrices and vectors), and applications of univariate (single- variable) calculus to economics. Multivariate calculus is covered next, with applications to consumer theory and the theory of the firm. Finally, unconstrained and constrained optimization is covered, including techniques such as the Lagrange multiplier and Jacobian matrices. Applications and examples are drawn from practical problems in economics and business. Throughout the course, an emphasis is placed on combining intuition with rigor--the math is used to provide a more rigorous analysis of the intuitive understanding students acquired in their principles of economics courses.
**Credits:** 03
**Room and Schedule:** T TH 3*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** ECON1131 AND ECON1101. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ECON221102**
**Math for Economic Analysis WATSON, BRUCE D**
**Spring 2021**
Assuming only high school algebra, the course develops all of the main mathematical tools used in modern economics. Students will learn the skills necessary to do well in subsequent economics courses, such as Micro Theory (ECON2201) and Macro Theory (ECON2202), as well as advanced electives, such as Game Theory in Economics (ECON3308) and Financial Economics (ECON3379). Those who have completed Multivariate Calculus (MATH2202) should not take this course. Beginning with applications of standard algebra to economics, the course looks at partial and general equilibrium and comparative statics. Topics subsequently explored include introductory linear algebra (matrices and vectors), and applications of univariate (single- variable) calculus to economics. Multivariate calculus is covered next, with applications to consumer theory and the theory of the firm. Finally, unconstrained and constrained optimization is covered, including techniques such as the Lagrange multiplier and Jacobian matrices. Applications and examples are drawn from practical problems in economics and business. Throughout the course, an emphasis is placed on combining intuition with rigor--the math is used to provide a more rigorous analysis of the intuitive understanding students acquired in their principles of economics courses.
**Credits:** 03
**Room and Schedule:** T TH 12*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** ECON1131 AND ECON1101. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ECON221201**
**Geographic Information Systems for Planning and Decision-Making COHEN, WILL W**
**Spring 2021**
Large quantities of information are available to describe our social and physical environment with high detail, but making sense of this data requires specialized skill sets. Geographic Information Systems (GIS) is a general approach to analysis and is a powerful set of tools for understanding complex problems or for making a compelling argument about issues grounded in the physical or social environment. It is widely used in the public and private sectors. This course will introduce students to the use of GIS and representation as a means of looking at and representing spatial data. Students will learn how to perform the three broad steps of spatial analysis: (1) collecting and organizing data, (2) analyzing this data for appropriate patterns, and
(3) using software to represent data on maps to support decision making.
**Credits:** 03
**Room and Schedule:** FULTON HALL 135,M 7-9 30; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ISYS6625
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ECON221301**
**Economics of Health Policy RICHARDSON, SAMUEL S**
**Spring 2021**
This course builds on fundamental concepts from Principles to apply economic reasoning to health policy issues. We will develop some tools for thinking critically about health economics data, and then delve into the history and institutional details of health policy in the United States. The rest of the course is devoted to the economics behind a variety of health policy questions: how could policymakers use cost-effectiveness analysis when deciding whether to adopt new health care technology? How can the economics of externalities inform policies around vaccination? Why do we give patents to pharmaceutical companies when we know that monopolies create deadweight loss? Why do economists oppose the tax deduction for employer-sponsored health insurance plans? How did Obamacare's individual health insurance mandate affect insurance markets, and what should we expect now that the mandate has been repealed? How can information asymmetries result in low-quality health care? Why does the United States spend so much more than other countries on health care, and what do we gain from that additional spending?
**Credits:** 03
**Room and Schedule:** CAMPION 300,T TH 3*; **Satisfies Core Requirement:** None **Prerequisites:** ECON1101 AND ECON1131. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**ECON222701**
**Discussion Group: Econometric Methods CUI, DINGHE**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** M 11;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ECON222702**
**Discussion Group: Econometric Methods EVREN, HAYDAR E**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** TH 1;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ECON222703**
**Discussion Group: Econometric Methods EVREN, HAYDAR E**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** TH 2;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS

**Comments:** None
**Status:** OPEN

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**ECON222704**
**Discussion Group: Econometric Methods EVREN, HAYDAR E**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** W 11;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ECON222705**
**Discussion Group: Econometric Methods CUI, DINGHE**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** M 1;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ECON222706**
**Discussion Group: Econometric Methods PALIT, ARNAB**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** F 11;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ECON222707**
**Discussion Group: Econometric Methods PALIT, ARNAB**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** F 1;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ECON222708**
**Discussion Group: Econometric Methods PALIT, ARNAB**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** F 4;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ECON222709**
**Discussion Group: Econometric Methods CUI, DINGHE**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** W 2;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ECON222801**
**Econometric Methods CICHELLO, PAUL L**
**Spring 2021**
This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.
**Credits:** 04
**Room and Schedule:** T TH 1 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** MATH1100 AND ECON1151. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ECON222802**
**Econometric Methods COX, DONALD**
**Spring 2021**
This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.
**Credits:** 04
**Room and Schedule:** T TH 10 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** MATH1100 AND ECON1151. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ECON222803**
**Econometric Methods KHAN, SHAKEEB**
**Spring 2021**
This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.
**Credits:** 04
**Room and Schedule:** GASSON 206,M W 1 30*;HYBRID;
**Satisfies Core Requirement:** None **Prerequisites:** MATH1100 AND ECON1151. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ECON222804**
**Econometric Methods MAXWELL, C CHRISTOPHER**
**Spring 2021**
This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.
**Credits:** 04
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** MATH1100 AND ECON1151.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ECON222805**
**Econometric Methods MAXWELL, C CHRISTOPHER**
**Spring 2021**
This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity,

heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.
**Credits:** 04
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** MATH1100 AND ECON1151.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ECON222806**
**Econometric Methods SANZENBACHER, GEOFFREY T**
**Spring 2021**
This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.
**Credits:** 04
**Room and Schedule:** CAMPION HALL 235,T TH 3*;HYBRID;
**Satisfies Core Requirement:** None **Prerequisites:** MATH1100 AND ECON1151. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ECON222912**
**Economic and Business Forecasting MC GOWAN, RICHARD**
**Spring 2021**
The theory and practice of applied time series analysis will be explored. First the different segments (trend, seasonality, cyclical, and irregular) of a time series will be analyzed by examining the Autocorrelation functions (ACF) and Partial Autocorrelation functions (PACF). The specifics model to model the various types of time series include linear regression, panel regression, seasonal decomposition, exponential smoothing, ARIMA modeling as well as combining models. This course is offered as an online hybrid course. In addition to the online lectures presented on the Canvas LMS, there are three required on-campus class meetings on Saturday morning September 15, Saturday morning October 6, and Saturday morning December 1. The midterm exam will also be held on campus on Monday evening October 15. Please see the course syllabus for additional details.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;ASYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** ECON1151 AND MATH1100. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Course is open only to economics majors, economics minors, and CSOM economic concentrators.
**Status:** CLOSED

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**ECON224201**
**Public Policy in an Aging Society QUINN, JOSEPH F**
**Spring 2021**
We live in a rapidly aging nation. In two decades, the age distribution of the U.S. will look like that of Florida today. We will analyze the underlying demographic trends, the economic status of the aged, the fiscal challenge of an aging society, public policies (especially social insurance) designed to assist older Americans, the impact of public policy on individual behavior, and proposals for reform.
**Credits:** 03
**Room and Schedule:** GASSON HALL 203,T TH 3*; **Satisfies Core Requirement:** None **Prerequisites:** ECON1131 AND ECON1101.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ECON227301**
**Development Economics JOGLEKAR, DEEPAK**
**Spring 2021**
This course considers what we know about developing countries, and applies economic theory to help us understand the constraints of poverty. We will describe the economies of less developed countries and the lives of the poor, focusing on changes in poverty, inequality, demography, and health. We will consider theories and evidence for why some countries are rich and others poor. We will examine how land, labor, and credit markets function in poor countries and communities, and the consequences for health, education, and child labor. We will consider migration and its consequences and will discuss aid and international institutions.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 008,T TH 1 30*;
**Satisfies Core Requirement:** Cultural Diversity
**Prerequisites:** ECON1151 AND ECON1132 AND ECON1131 AND ECON1101.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Not open to students who have completed ECON3374 or ECON3375. Fulfills cultural diversity core requirement.
**Status:** CLOSED

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**ECON227303**
**Development Economics**
**JOGLEKAR, DEEPAK**
**Spring 2021**
This course considers what we know about developing countries, and applies economic theory to help us understand the constraints of poverty. We will describe the economies of less developed countries and the lives of the poor, focusing on changes in poverty, inequality, demography, and health. We will consider theories and evidence for why some countries are rich and others poor. We will examine how land, labor, and credit markets function in poor countries and communities, and the consequences for health, education, and child labor. We will consider migration and its consequences and will discuss aid and international institutions.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 008,T TH 12*;
**Satisfies Core Requirement:** Cultural Diversity
**Prerequisites:** ECON1151 AND ECON1132 AND ECON1131 AND ECON1101.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Not open to students who have completed ECON3374 or ECON3375. Fulfills cultural diversity core requirement.
**Status:** CLOSED

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**ECON227801**
**Environmental Economics OLCUM, GOKCE A**
**Spring 2021**
The course will examine different aspects of natural resource allocation and the protection of environmental quality from an economic standpoint, including specific areas of market failure, the allocation of public goods, the estimation of non-market values, public policy avenues for influencing natural resource management, and ethical issues in natural resource management.
**Credits:** 03
**Room and Schedule:** T TH 4 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** ECON1131.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**ECON229901**
**Independent Study REGAN, TRACY L**
**Spring 2021**
The student works under the direction of an individual professor.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ECON229902**
**Independent Study SANKARAN, CHANDINI**
**Spring 2021**
The student works under the direction of an individual professor.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ECON330301**
**Economics of the Family FOERSTER, HANNO**
**Spring 2021**
This course uses economic tools to study decision-making and allocation of resources within families and explore their impact on the economy as a whole. The impact of gender roles and differences will be examined historically in the U.S. and across developed economies. Student participation will be an integral part of the course. During class, students will be required to evaluate data and relate it to the theoretical models covered.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 300,M W 8 30*;
**Satisfies Core Requirement:** None **Prerequisites:** ECON2201 AND ECON2228. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ECON330501**
**Market Design YENMEZ, MEHMET B**
**Spring 2021**
This is an advanced course on market design. The course aims to provide students with theoretical concepts of matching and allocation problems. The focus of the course is both introducing students to market-design theory as well as exploring real-life applications such as on-campus housing, school choice, kidney exchange, search engine auctions, and spectrum auctions. Some knowledge of statistics, especially order statistics, and calculus is required for the theoretical part. Students will be required to write a final paper and do an in-class presentation.
**Credits:** 03
**Room and Schedule:** T TH 9*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** MATH1100 AND ECON2201 AND ECON1151.
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Cap at 18
**Status:** CLOSED

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**ECON330801**
**Game Theory in Economics SHARUNOVA, VERA**
**Spring 2021**
This course is an introduction to game theory. Game theory consists of a coherent set of concepts and analytical tools to examine interactive or strategic situations between people, that is, situations where the wellbeing of one actor depends not only what s/he does but also on what others do. Hence in deciding how best to act, each person needs to consider how others are likely to act as well. Game theory has become a widely used tool of analysis in a wide range of disciplines, including economics, business, political science, law, and international relations.
**Credits:** 03
**Room and Schedule:** O'NEILL LIBRARY 257,T TH 10 30*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** ECON2201.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ECON331201**
**Evolutionary Economics COX, DONALD**
**Spring 2021**
This course uses evolutionary biology to better understand the psychology of preferences, a central concept in economics. Why are people risk averse? Impatient? What explains novelty seeking, habits, addictions? What makes parents provide for children? We will use evolutionary thinking to explore these and a host of other diverse topics: violence, adolescent risk taking, sexual behavior, mating preferences, marriage and divorce, rearing and investing in children, extended families, trade and specialization, cooperation and conflict, cults and gangs, religion, and interactions between genetic and cultural forces. This course has an intensive research and writing requirement and enrollment is limited. You should be comfortable using Stata.
Prerequisites: Micro theory and econometrics.
**Credits:** 03
**Room and Schedule:** T TH 1 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** ECON2201 AND ECON2228. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ECON332401**
**Money and Financial Markets KAZEMI, HOSSEIN S**
**Spring 2021**
This course covers topics such as the significance and multiple functions of money in the economy, the behavior of interest rates, the banking system, financial markets, and the management of financial institutions. This course further covers the Federal Reserve System and the conduct of monetary policy, different asset classes, the foreign exchange market, and the international financial system. There is a heavy emphasis on use of market data and the analysis of economic releases--earnings reports, government policy statements, etc.--to provide a comprehensive introduction to the subject. Moreover, through an extensive use of Bloomberg in this class students learn how to access and analyze data and economic releases to provide a window into how modern practitioners in the discipline analyze financial markets. Prerequisites: macro theory and econometrics
**Credits:** 03
**Room and Schedule:** T TH 1 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** ECON2228 AND ECON2202. Not open to students who have completed ECON3361; cannot be taken concurrently with ECON3361.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ECON332501**
**Contest Theory SIMEONOV, DIMITAR A**
**Spring 2021**
Many economic, political, and social environments can be described as contests in which competing agents have the opportunity to expend scarce resources--such as effort, money, time, or troops--in order to affect the probabilities of winning prizes. Examples range from the competition for patents and promotions within firms, to the process of litigation or lobbying politicians, to elections, sports competitions, and global conflicts. Such environments have been analyzed using Tullock contests, all-pay auctions, and rank-order tournaments. The course will cover both theoretical models and experimental papers testing predictions from the models.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 112,M W F 10;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** ECON2201 AND ECON2203. Intermediate Micro Theory (regular or honors) required.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ECON332601**
**Experimental Economics COFFMAN, LUCAS**
**Spring 2021**
This course is for anyone who wants to be able to answer questions using experiments. This course is an introduction to experimental methods, particularly those developed by economists. We will discuss in detail all of the steps of an experiment, from design, measurement and randomization, to cost and power analyses. This is strictly a methods course; the experiments we discuss are chosen to give a broad understanding of experimental methods, not a foundation of famous experimental results. Nonetheless, we will cover experiments in a variety of interesting fields: behavioral economics, economics of developing countries, discrimination, labor economics, cognitive and social psychology, and more. There are two main value-addeds from this course. First, you will be equipped to design and run an experiment to answer important questions. Second, in understanding what the optimal experimental design should look like, you will be armed with better lenses through which to view naturally existing data.
**Credits:** 03
**Room and Schedule:** O'NEILL LIBRARY 253,T TH 1 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** ECON2201.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ECON332701**

**Financial Econometrics SANZENBACHER, GEOFFREY T**
**Spring 2021**
This course extends ECON2228 to present panel data models, selected topics in time series analysis, and limited dependent variable models. Methods used in financial econometrics, such as rolling CAPM estimation, volatility estimation, and event studies will be stressed. Examples and datasets are drawn from financial and also labor economics.
**Credits:** 03
**Room and Schedule:** O'NEILL LIBRARY 253,T TH 12*;HYBRID;
**Satisfies Core Requirement:** None **Prerequisites:** ECON2228 AND MATH1100. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Enrollment limited; significant writing/research component.
**Status:** CLOSED

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**ECON333801**
**Law and Economics DEPT**
**Spring 2021**
In this course, we utilize microeconomic analysis to evaluate the performance of legal institutions with particular attention to the issue of economic efficiency. We will focus on questions in the common law fields of property, torts, and contracts (and in the theory and practice of criminal law if time permits).
**Credits:** 03
**Room and Schedule:** None **Satisfies Core**
**Requirement:** None **Prerequisites:** ECON2201.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CANCELLED

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**ECON334001**
**Labor Economics KAZAROSIAN, MARK V**
**Spring 2021**
This course will introduce students to the methodology of labor economics from both institutional and neoclassical perspectives. The principal emphasis will be on neoclassical theory and empirical work dealing with the supply and demand for labor; the operation of the labor market; the determination of wages; and the impact of trade unions and collective bargaining.
Special emphasis will be placed on applications of theory and empirical findings to policy questions.
**Credits:** 03
**Room and Schedule:** T TH 9*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** ECON2201 AND ECON2228. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ECON336101**
**Monetary Theory and Policy KAZEMI, HOSSEIN S**
**Spring 2021**
This course is an analysis of how the operation and behavior of financial markets are influenced by monetary policy, the actions taken by the Federal Reserve to promote full employment, price stability, and moderate long-term interest rates. Emphasis is placed on studying the interaction between financial intermediaries (e.g., commercial banks, investment banks, mutual funds, hedge funds, etc.) and a nation's central bank. Students are introduced to the modern theories of the demand for and supply of money, as well as their implications for economic activity, the cost of living, employment, and the conduct of monetary policy. Particular emphasis is given to recent Fed policy, including Quantitative Easing and Quantitative Tightening and the impact of these policies on asset prices and long-term interest rates. Furthermore, through an extensive use of Bloomberg in this class students learn how to analyze the impact of these and other Fed policies on the U.S. economy and financial markets to provide a window into how modern practitioners in the discipline follow and respond to changes in U.S. monetary policy.
Prerequisites: macro theory and econometrics.
**Credits:** 03
**Room and Schedule:** T TH 3*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** ECON2202 AND ECON2228. Not open to students who have completed ECON3324; cannot be taken concurrently with ECON3324. .
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ECON336301**
**Micro Public Policy Analysis QUINN, JOSEPH F**
**Spring 2021**
This is a seminar on the economic analysis of current microeconomic public policy issues. During the first half of the course, students will read and discuss articles on selected topics and prepare first drafts of papers on topics of their choice. The second half of the course will be run like a professional economics conference. Students will read and critique others' papers, present their drafts to the class, and revise their papers on the basis of the comments received.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 009,T TH 10 30*;
**Satisfies Core Requirement:** None **Prerequisites:** ( ECON2201 OR ECON2203 ). **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Enrollment limited; significant writing/research component.
**Status:** CLOSED

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**ECON336501**
**Public Finance MCHUGH, CHRISTOPHER**
**Spring 2021**
This is a course in the microeconomics of the public sector. We will discuss the rationale for the government's role in a market economy, major expenditure programs, and the theory and structure of the tax system. The focus will be on the federal (as opposed to state and local) government's expenditure and tax programs, with special attention given to topics of current concern.
**Credits:** 03
**Room and Schedule:** CAMPION 302,M W 4 30*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** ECON2201 AND ECON2228. May be taken concurrently.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ECON336502**
**Public Finance KAZAROSIAN, MARK V**
**Spring 2021**
This is a course in the microeconomics of the public sector. We will discuss the rationale for the government's role in a market economy, major expenditure programs, and the theory and structure of the tax system. The focus will be on the federal (as opposed to state and local) government's expenditure and tax programs, with special attention given to topics of current concern.
**Credits:** 03
**Room and Schedule:** T TH 10 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** ECON2201 AND ECON2228. May be taken concurrently.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ECON336701**
**American Economic Policy KIMELMAN, NANCY**
**Spring 2021**
This course allows students the opportunity to apply macroeconomic and microeconomic techniques and models to issues of current importance. Although the choice of topics is based on the interests of the students present, typically the course covers the economic effects of immigration, changes in the minimum wage, negative interest rate policies, fiscal challenges of the federal government, Social Security reform, income inequality, and trade.
**Credits:** 03
**Room and Schedule:** M W 6*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** ECON2201 AND ECON2202. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ECON336702**
**American Economic Policy KIMELMAN, NANCY**

**Spring 2021**
This course allows students the opportunity to apply macroeconomic and microeconomic techniques and models to issues of current importance. Although the choice of topics is based on the interests of the students present, typically the course covers the economic effects of immigration, changes in the minimum wage, negative interest rate policies, fiscal challenges of the federal government, Social Security reform, income inequality, and trade.
**Credits:** 03
**Room and Schedule:** M W 4 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** ECON2201 AND ECON2202. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ECON337101**
**International Trade MCHUGH, CHRISTOPHER**
**Spring 2021**
This course is an analysis of the foundations of trade and the principle of comparative advantage leading to a sophisticated study of protectionism. Current U.S. protectionist issues will be illuminated, as well as economic warfare, control of international factor movements, and interaction of trade and economic development.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 302,M W 6*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** ECON2201. ECON2201 or ECON2203.
**Corequisites:** None
**Cross-listed with:** INTL3371
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Not open to students who have taken ECON2271
**Status:** CLOSED

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**ECON337102**
**International Trade DEPT**
**Spring 2021**
This course is an analysis of the foundations of trade and the principle of comparative advantage leading to a sophisticated study of protectionism. Current U.S. protectionist issues will be illuminated, as well as economic warfare, control of international factor movements, and interaction of trade and economic development.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** None
**Prerequisites:** ECON2201. ECON2201 or ECON2203.
**Corequisites:** None
**Cross-listed with:** INTL3371
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Not open to students who have taken ECON2271
**Status:** CANCELLED

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**ECON337201**
**International Finance BETHUNE, BRIAN**
**Spring 2021**
International financial markets, international trade and balance of payments issues will be studied by using analytical models of the open economy. Topics of particular interests are exchange rate determination, capital flows, trade flows, and other international linkages between economies. The course will apply the analytical tools of international economics to address macroeconomic aspects of current policy issues such as the global impact of the financial crisis, exchange rate policy, sovereign debt crises, and persistent trade deficits and international indebtedness.
**Credits:** 03
**Room and Schedule:** T TH 9*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** ( ECON2202 OR ECON2204 ). ECON2228 is a prerequisite for ECON3372.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Not open to students who have taken ECON2271 or ECON3376
**Status:** CLOSED

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**ECON337202**
**International Finance DEPT**
**Spring 2021**
International financial markets, international trade and balance of payments issues will be studied by using analytical models of the open economy. Topics of particular interests are exchange rate determination, capital flows, trade flows, and other international linkages between economies. The course will apply the analytical tools of international economics to address macroeconomic aspects of current policy issues such as the global impact of the financial crisis, exchange rate policy, sovereign debt crises, and persistent trade deficits and international indebtedness.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** None
**Prerequisites:** ( ECON2202 OR ECON2204 ). ECON2228 is a prerequisite for ECON3372.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Not open to students who have taken ECON2271 or ECON3376
**Status:** CANCELLED

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**ECON337501**
**From Stone Tools to Robots: Economic Growth and Development GUERRON, PABLO A**
**Spring 2021**
In this class the student will learn about the drivers of economic growth. The class will cover the economic impact of major technological breakthroughs on humanity. These innovations include the invention of fire, agriculture, the printing press, electricity, the telephone, airplanes, and robotics. A significant part of the class will be devoted to discuss the Fourth Industrial Revolution, which is currently taking place. Within this framework, students will learn about research and development with emphasis on the development of vaccines and the job disruption created by artificial intelligence and automation.
**Credits:** 03
**Room and Schedule:** GASSON 206,M W 8 30*;HYBRID;
**Satisfies Core Requirement:** None **Prerequisites:** ECON2202 AND ECON1151. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ECON337601**
**International Economic Relations ANDERSON, JAMES**
**Spring 2021**
This course introduces the study of economic relations among countries. It combines material contained in ECON3371 and ECON3372, and substitutes for both those courses. Primarily designed for international studies majors, it is also appropriate for economics and other social science majors, with the proviso that the comprehensive coverage of the course implies that the workload is heavy and expectations for students are high. Topics include the determinants of trade in goods, services, and capital; the economic policies that nations use to influence such trade; the theory and practice of international macroeconomics; and problems of coordinating macroeconomic policies among countries. The course features the usefulness (and limitations) of game theory for explaining international economic interactions.
**Credits:** 03
**Room and Schedule:** T TH 1 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** ( ECON2201 OR ECON2203 ) AND ( ECON2202 OR ECON2204 ).
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Not open to students who have taken ECON3371 or ECON3372.
**Status:** CLOSED

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**ECON337901**
**Financial Economics IRELAND, PETER N**
**Spring 2021**
This undergraduate elective focuses on financial economics, with specific emphasis on asset pricing and the valuation of risky cash flows. After developing and studying the details of consumer decision-making under uncertainty, it uses that general framework as a basis for understanding both equilibrium and no-arbitrage theories of securities pricing, including traditional models like the capital asset pricing model (CAPM), newer Arrow-Debreu theories, and, if time permits, arbitrage pricing theory (APT), the consumption capital asset pricing model (CCAPM), and martingale pricing methods.
**Credits:** 03
**Room and Schedule:** GASSON 306,T TH 12*;
**Satisfies Core Requirement:** None
**Prerequisites:** ECON2228 AND MATH1100 AND ECON2201 AND ECON1151.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS

**Comments:** None
**Status:** CLOSED

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**ECON338501**
**Health Economics REGAN, TRACY L**
**Spring 2021**
This course is designed as an introduction to the study of health care economics with special emphasis on the pharmaceutical and health insurance industries. We will discuss the historical evolution of health care markets and current legislative changes and public policy implications. Students will apply the tools learned in their introductory and intermediate microeconomics courses to current and past topics in the healthcare industry. A series of guest speakers will be invited to complement the class lectures. Presentation and discussion of current events will introduce students to recent topics in health care. Other oral and written assignments will focus on assigned materials including journal articles, popular press books, podcasts, etc.
**Credits:** 03
**Room and Schedule:** O'NEILL LIBRARY 253,T TH 3*; **Satisfies Core Requirement:** None **Prerequisites:** ECON2201.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ECON338901**
**Machine Learning for Economics ARLASHIN, ANATOLY S**
**Spring 2021**
One of the defining features of the world around us today is the ever-increasing amount of data that describe our daily lives. This "big data" phenomenon, as it became known, has led to developing of new methods, called "machine learning," that allow high-dimensional statistical analysis in ways that were either impossible or infeasible for classical statistical methods, such as regression analysis. The goal of this course is to provide students with an introduction to machine learning in a framework way that makes it applicable to causal economic analysis.
While we will cover the necessary theoretical foundations, the emphasis will be placed on application and learning how and when to use these new methods, and what are their pros and cons compared to classical methods of statistical analysis.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** ECON1151.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ECON338902**
**Machine Learning for Economics ARLASHIN, ANATOLY S**
**Spring 2021**
One of the defining features of the world around us today is the ever-increasing amount of data that describe our daily lives. This "big data" phenomenon, as it became known, has led to developing of new methods, called "machine learning," that allow high-dimensional statistical analysis in ways that were either impossible or infeasible for classical statistical methods, such as regression analysis. The goal of this course is to provide students with an introduction to machine learning in a framework way that makes it applicable to causal economic analysis.
While we will cover the necessary theoretical foundations, the emphasis will be placed on application and learning how and when to use these new methods, and what are their pros and cons compared to classical methods of statistical analysis.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** ECON1151.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ECON339101**
**Economics of Energy and the Environment SWEENEY, RICHARD L**
**Spring 2021**
This course provides an overview of recent research in energy and environmental economics, with an emphasis on connecting policy questions of interest to available data and econometric methods. In the context of specific markets, we will first review the theoretical justifications for government intervention. We will then turn to the empirical evidence to see what recent economic scholarship has to say about a variety of energy policy questions, including: Should we ban fracking? Do oil pipelines reduce property values? What is the best way to promote renewable energy? Should we be more energy efficient? Students will be required to read and discuss academic articles each week, as well as write an empirical term paper.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 200,T TH 9*;HYBRID;
**Satisfies Core Requirement:** None **Prerequisites:** ECON2228 AND ECON2201. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ECON339901**
**Independent Study REGAN, TRACY L**
**Spring 2021**
The student works under the direction of an individual professor.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** ( ECON2201 OR ECON2203 ). **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ECON339902**
**Independent Study SANKARAN, CHANDINI**
**Spring 2021**
The student works under the direction of an individual professor.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** ( ECON2201 OR ECON2203 ). **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ECON449801**
**Senior Honors Thesis MURPHY, ROBERT G**
**Spring 2021**
Required of all seniors seeking a degree with Honors in Economics.
**Credits:** 03
**Room and Schedule:** M W 8 30-10 15;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** ECON4497.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ECON660101**
**Advanced Independent Research MURPHY, ROBERT G**
**Spring 2021**
Required of all seniors seeking a degree with Scholar of the College status.
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ECON774101**
**Microeconomic Theory II SEGAL, UZI; UNVER, M UTKU**
**Spring 2021**
This course comprises four modules. The first treats social choice theory and the second covers decision under risk and uncertainty (altogether, one third of

the course). The third is an introduction to non-cooperative game theory while the fourth covers topics in information economics.
**Credits:** 04
**Room and Schedule:** T TH 1-2 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ECON774601**
**Discussion Group/Microeconomic Theory II KHANNA, MANSHU**
**Spring 2021**
Students registering for ECON7741 must also register for ECON7746.
**Credits:** 00
**Room and Schedule:** SU 9-10;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** ECON7741. **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**ECON775101**
**Macroeconomic Theory II BASU, SUSANTO**
**Spring 2021**
This course is divided into three sections. Part I covers consumption and asset pricing. Part II introduces business-cycle theory with flexible prices. Part III covers monetary models, including business-cycle theory with nominal rigidities and the role of monetary policy.
**Credits:** 04
**Room and Schedule:** T TH 9-10 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ECON775601**
**Discussion Group/Macroeconomic Theory II GEMMI, LUCA**
**Spring 2021**
Students registering for ECON7751 must also register for ECON7756.
**Credits:** 00
**Room and Schedule:** SU 10-11;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** ECON7751. **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**ECON777201**
**Econometric Methods LEWBEL, ARTHUR**
**Spring 2021**
This course provides an understanding of the econometric theory that underlies common econometric models. The focus is on regression models and their many extensions. Topics include finite and asymptotic properties of estimators, consistency and limiting distributions, specification issues, heteroskedasticity, autocorrelation, endogeneity and simultaneity, and nonlinear model estimators including maximum likelihood and the generalized method of moments.
**Credits:** 04
**Room and Schedule:** M W 10-11 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** ECON7770. Or equivalent. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**ECON777601**
**Discussion Group/Econometric Methods ZHANG, LINQI**
**Spring 2021**
Students registering for ECON7772 must also register for ECON7776.
**Credits:** 00
**Room and Schedule:** SU 12-1;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** ECON7770. Or equivalent. **Corequisites:** ECON7772.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**ECON779801**
**Economics Practicum BASU, SUSANTO**
**Spring 2021**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Permission of the Director of Graduate Studies.
**Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**ECON779901**
**Readings and Research BASU, SUSANTO**
**Spring 2021**
A student and professor may propose a course involving readings and research designed to study an issue not covered in the standard course offerings.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Permission of the Director of Graduate Studies.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ECON808601**
**Labor Economics II FOERSTER, HANNO**
**Spring 2021**
With ECON8085, this course prepares students to do research in labor economics. Topics include labor supply and demand, human capital, family economics, discrimination, wage inequality, occupational choice, unemployment, job matching theory, and business cycle behavior of labor markets.
**Credits:** 03
**Room and Schedule:** O'NEILL LIBRARY 253,M W 10 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ECON881901**
**Mechanism Design**
**YENMEZ, MEHMET B; UNVER, M UTKU**
**Spring 2021**
This course is going to cover some fundamental topics in mechanism and market design as well as some advanced ones. We will start with Bayesian mechanism design and dominant strategy mechanisms. Other topics include dynamic mechanism design, robust mechanism design, and axiomatic mechanism design. We will also consider non-transferable utility settings.
**Credits:** 03
**Room and Schedule:** T TH 10 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ECON882301**
**Applied Econometrics BAUM, CHRISTOPHER F**
**Spring 2021**
This course presents a number of econometric estimation techniques relevant for applied research in economics and finance and addresses the computational issues related to their implementation. Topics will be drawn from instrumental variables (IV-GMM) estimation and diagnostics; panel data estimators, including dynamic panel data techniques; reduced-form and structural vector autoregressions; ARFIMA (long memory) models; general

linear models; limited dependent variable techniques; structural equation modeling; propensity score matching; state- space and dynamic factor models; simulation and bootstrapping.
**Credits:** 03
**Room and Schedule:** M W 3*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** ECON7770 AND ECON7772. Or equivalents.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ECON885401**
**Industrial Organization II**
**GRUBB, MICHAEL D; MURRY, CHARLES T**
**Spring 2021**
This course builds on ECON 8853 by covering a selection of additional important industrial organization topics. Material will span theoretical and empirical work. Topics may include production functions, endogenous products, competition and anti-trust, dynamics, nonlinear pricing, price discrimination, search, switching costs, and insurance markets.
**Credits:** 03
**Room and Schedule:** M W 1 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ECON885501**
**Empirical Methods in Applied Micro MURRY, CHARLES T; SWEENEY, RICHARD L**
**Spring 2021**
This is a Ph.D. level course in applied econometrics and computational economics, targeted at students conducting applied research (as opposed to econometricians). Topics include nonparametric regression, model selection, penalized regression, treatment effects, selection, discrete choice, dynamic discrete choice, root-finding, optimization, and partial identification. We will discuss these topics in the context of popular papers across many fields of applied microeconomics.
**Credits:** 03
**Room and Schedule:** TH 1 30-3 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ECON885601**
**Experimental Economics COFFMAN, LUCAS**
**Spring 2021**
This class is an introduction to experimental methods in economics. We will cover all the steps of an experiment from design, measurement, and randomization to practical considerations like cost and power analyses. This is mainly a methods course; the experiments we discuss are chosen to give a broad understanding of experimental methods (e.g., lab, field, and online studies, experiments in developing countries, interventions in organizations, and so on). The course is not intended to provide a foundation of famous experimental results overall or for any one topic. The take-away of the course is to develop the ability to design a confound-free experiment regardless of question or context.
**Credits:** 03
**Room and Schedule:** O'NEILL LIBRARY 253,F 1-3 30;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ECON886001**
**Advanced Macro: Computation, Estimation, and Applications CHAHROUR, RYAN; ULBRICHT, ROBERT**
**Spring 2021**
This course consists of two parts. The first part introduces tools for solving and estimating linearized, full-information, dynamic stochastic general equilibrium (DSGE) models. Students will develop tools in matlab to solve and estimate medium-scale DSGE models. Part two of the course explores alternatives to the linearized, full-information, rational expectations paradigm. Students will write a final paper incorporating at least one of these alternatives.
**Credits:** 03
**Room and Schedule:** F 9-11 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ECON887301**
**Empirical Methods in Macroeconomics and Finance GUERRON, PABLO A**
**Spring 2021**
We will study econometric models and methods that are useful to conduct substantive empirical research in macroeconomics and finance. We consider the estimation and evaluation of dynamic stochastic general equilibrium models, analysis of linear and nonlinear vector autoregressive models, time series models with regime switches and time-varying coefficients, as well as dynamic factor models. For the most part, we will focus on Bayesian methods of inference, with detailed discussions of suitable Markov-Chain- Monte-Carlo methods.
**Credits:** 03
**Room and Schedule:** GASSON HALL 201,M W 1 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** Graduate level econometrics, time-series.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ECON887401**
**International Macroeconomics NOSAL, JAROMIR B**
**Spring 2021**
This course will focus on the construction of models for understanding the international business cycle and analysis of macroeconomic policy in open economies. The first part will focus on the transmission of macroeconomic shocks across countries, from the international real business cycle literature to models with nominal rigidity and financial imperfections. The second part will cover the recent literature on macroeconomic policy in open economies. The third portion of the course will return to model building and shock transmission and focus on the recent literature at the intersection between international trade and macroeconomic theory.
**Credits:** 03
**Room and Schedule:** GASSON HALL 201,M W 10 30*;
**Satisfies Core Requirement:** None **Prerequisites:** ECON8861 recommended. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ECON887601**
**Topics in International Economic Policy ANDERSON, JAMES**
**Spring 2021**
This course will cover trade policy and its political economy and topics of current interest in trade and economic development.
**Credits:** 03
**Room and Schedule:** GASSON HALL 201,T TH 9*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ECON990001**
**Third Year Thesis Workshop**
**GRUBB, MICHAEL D; LEWBEL, ARTHUR**
**Spring 2021**
Third-year students in the Ph.D. program must participate in the Thesis Workshop, which meets once each week during both fall and spring terms. Third-year students are required to present a thesis proposal during the spring term.
**Credits:** 01
**Room and Schedule:** T 1 30-3 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually

**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ECON990002**
**Third Year Thesis Workshop UNVER, M UTKU; NOSAL, JAROMIR B**
**Spring 2021**
Third-year students in the Ph.D. program must participate in the Thesis Workshop, which meets once each week during both fall and spring terms. Third-year students are required to present a thesis proposal during the spring term.
**Credits:** 01
**Room and Schedule:** T 3 30-5 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ECON990101**
**Fourth Year Thesis Workshop GRUBB, MICHAEL D; LEWBEL, ARTHUR**
**Spring 2021**
Fourth-year students in the Ph.D. program must participate in the Thesis Workshop, which meets once each week during both fall and spring terms. Fourth-year students are required to lead a seminar discussion of some aspect of their Ph.D. dissertation during each term.
**Credits:** 01
**Room and Schedule:** T 1 30-3 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ECON990102**
**Fourth Year Thesis Workshop UNVER, M UTKU; NOSAL, JAROMIR B**
**Spring 2021**
Fourth-year students in the Ph.D. program must participate in the Thesis Workshop, which meets once each week during both fall and spring terms. Fourth-year students are required to lead a seminar discussion of some aspect of their Ph.D. dissertation during each term.
**Credits:** 01
**Room and Schedule:** T 3 30-5 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ECON990201**
**Fifth-Year Thesis Workshop**
**GRUBB, MICHAEL D; LEWBEL, ARTHUR**
**Spring 2021**
Fifth-year students in the Ph.D. program must participate in the Thesis Workshop, which meets once each week during both fall and spring terms. Fifth-year students are required to lead a seminar discussion of some aspect of their Ph.D. dissertation during each term.
**Credits:** 01
**Room and Schedule:** T 1 30-3 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None
**Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**ECON990202**
**Fifth-Year Thesis Workshop**
**UNVER, M UTKU; NOSAL, JAROMIR B**
**Spring 2021**
Fifth-year students in the Ph.D. program must participate in the Thesis Workshop, which meets once each week during both fall and spring terms. Fifth-year students are required to lead a seminar discussion of some aspect of their Ph.D. dissertation during each term.
**Credits:** 01
**Room and Schedule:** T 3 30-5 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ECON999801**
**Doctoral Comprehensives BASU, SUSANTO**
**Spring 2021**
Required for Doctoral students who have completed all course requirements and are preparing for comprehensive examinations.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**ECON999901**
**Doctoral Continuation BASU, SUSANTO**
**Spring 2021**
All students who have been admitted to candidacy for the Ph.D. degree are required to register for doctoral continuation during each semester of their candidacy, whether or not they remain in residence. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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## English Courses: Summer 2020

**ENGL101001**
**First Year Writing Seminar REZNICK, SCOTT**
**Summer 2020**
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;MAY 13 - JUN 26;
**Satisfies Core Requirement:** Writing
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Limited to 15 students.
**Status:** OPEN

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**ENGL101002**
**First Year Writing Seminar HINCKS, MARTHA M**
**Summer 2020**
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;JUN 29 - AUG 14;
**Satisfies Core Requirement:** Writing
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Limited to 15 students.
**Status:** OPEN

**ENGL101003**
**First Year Writing Seminar DEROSA, MARLA C**
**Summer 2020**
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.
**Credits:** 03
**Room and Schedule:** JUN 29 - AUG 14; **Satisfies Core Requirement:** Writing **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Limited to 15 students.
**Status:** CANCELLED

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**ENGL108001**
**Literature Core REZNICK, SCOTT**
**Summer 2020**
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;JUN 29 - AUG 14;
**Satisfies Core Requirement:** Literature
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ADEN1080 **Frequency:** Annually **Student Level:** CORE **Comments:** None
**Status:** OPEN

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**ENGL108002**
**Literature Core DEROSA, MARLA C**
**Summer 2020**
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;JUN 29 - AUG 14;
**Satisfies Core Requirement:** Literature
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ADEN1080
**Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**ENGL109001**
**Introduction to Literary Studies AINSWORTH, TRESEANNE**
**Summer 2020**
The Department
**Credits:** 03
**Room and Schedule:** OTE PROGRAM;;ONLINE COURSE;;SYNCHRONOUS;JUL 29 - AUG 07;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENGL109002**
**Introduction to Literary Studies DEROSA, MARLA C**
**Summer 2020**
The Department
**Credits:** 03
**Room and Schedule:** OTE PROGRAM;;ONLINE COURSE;;SYNCHRONOUS;JUL 29 - AUG 07;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENGL109003**
**Introduction to Literary Studies MCINTOSH, RACHAEL**
**Summer 2020**
The Department
**Credits:** 03
**Room and Schedule:** OTE PROGRAM;;ONLINE COURSE;;SYNCHRONOUS;JUL 29 - AUG 07;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENGL109004**
**Introduction to Literary Studies PUENTE, LORENZO A**
**Summer 2020**
The Department
**Credits:** 03
**Room and Schedule:** OTE PROGRAM;;ONLINE COURSE;;SYNCHRONOUS;JUL 29 - AUG 07;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENGL222101**
**Introduction to Creative Writing ROBERTS, SUSAN A**
**Summer 2020**
An introductory course in which students will write both poetry and short fiction and read published examples of each. We will experiment with the formal possibilities of the two genres and look at what links and separates them. The course is workshop-based, with an emphasis on steady production and revision. Through exercises and/or open and directed writing assignments, students will produce a portfolio of short fiction and poetry.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;MAY 13 - JUN 26;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENGL228001**
**Imagining the City: Why Writers Love Venice NEWMARK, KEVIN**
**Summer 2020**
TBD
**Credits:** 03
**Room and Schedule:** MAY 31 - JUN 27; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**ENGL331401**
**Writing Out of Place MATSON, SUZANNE M**
**Summer 2020**
This writing workshop will take place in Bali. It will focus heavily on questions of location and dislocation. Writing can be seen as a complex negotiation between what we know and what we imagine, what we see and what we project or interpret. Such negotiation is greatly intensified for the person "out of place"--a condition that one, as a traveler, chooses to inhabit.
**Credits:** 03
**Room and Schedule:** MAY 15 - JUN 12; **Satisfies Core Requirement:** Cultural Diversity **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**ENGL333501**
**Food Writing in Paris MATSON, SUZANNE M**
**Summer 2020**
ENGL3335 is a four-week course held in Paris during the month of June. Students interested in applying to the course can e-mail questions to suzanne.berne@bc.edu or visit www.bc.edu/international.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CANCELLED

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**ENGL340101**
**Science Fiction**
**KAPLAN-MAXFIELD, THOMAS**
**Summer 2020**
This is a course on the genre of literature known as "Science Fiction," "SF," or "sci-fi." Since this is a genre course, we will spend a bit of time discussing the definition of sci-fi, how there are many definitions that are not agreed upon, and what that tells us about the type of literature. We'll set the genre within the historical context of Enlightenment Rationalism and Romanticism's response to it, early nineteenth century Industrialism and the rise of machines. Class will consist of a bit of lecture followed mainly by discussions of the stories and books, within the terms set out above. We will read stories from Wells and Verne and novels from Asimov to Butler to see what sci-fi tells us about ourselves and where we are going. Three papers required plus a midterm and final.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;JUN 29 - AUG 14;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENGL459901**
**Undergraduate Reading and Research LEWIS, PAUL**
**Summer 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - AUG 20;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**ENGL888801**
**Interim Study None Summer 2020**
Required for master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for master's students (only) who have taken up to six credits of Thesis Seminar but have not yet finished writing their thesis.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - AUG 20;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ENGL889901**
**Readings and Research ROTELLA, CARLO**
**Summer 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - AUG 20;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ENGL999901**
**Doctoral Continuation None**
**Summer 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - AUG 20;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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# English Courses: Fall 2020

**ENGL100901**
**First Year Writing Seminar/English Language Learners ANDERSON, LYNNE C**
**Fall 2020**
Designed as a workshop for English Language Learners, each student develops a portfolio of personal and academic writing. Throughout the semester, students write and rewrite essays, discuss their works in progress, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including non-fiction essays and works by student writers. Linguistic support for students from diverse language backgrounds is provided throughout the semester. Limited to 15 Students. Department Permission Required--from the English Department. Satisfies Core requirement for: Writing.
**Credits:** 03
**Room and Schedule:** T TH 9*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Writing
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Department permission required. Limited to 15. Students place into the course after taking a writing assessment. Satisfies Core requirement for: Writing.
**Status:** CLOSED

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**ENGL100903**
**First Year Writing Seminar/English Language Learners PUENTE, LORENZO A**
**Fall 2020**
Designed as a workshop for English Language Learners, each student develops a portfolio of personal and academic writing. Throughout the semester, students write and rewrite essays, discuss their works in progress, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including non-fiction essays and works by student writers. Linguistic support for students from diverse language backgrounds is provided throughout the semester. Limited to 15 Students. Department Permission Required--from the English Department. Satisfies Core requirement for: Writing.
**Credits:** 03
**Room and Schedule:** M W F 9;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Writing
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Department permission required. Limited to 15. Students place into the course after taking a writing assessment. Satisfies Core requirement for: Writing.
**Status:** CLOSED

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**ENGL100905**
**First Year Writing Seminar/English Language Learners HOLLY, MEGAN**
**Fall 2020**
Designed as a workshop for English Language Learners, each student develops a portfolio of personal and academic writing. Throughout the semester, students write and rewrite essays, discuss their works in progress, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including non-fiction essays and works by student writers. Linguistic support for students from diverse language backgrounds is provided throughout the semester. Limited to 15 Students. Department Permission Required--from the English Department. Satisfies Core requirement for: Writing.
**Credits:** 03
**Room and Schedule:** M W F 9;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Writing
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Department permission required. Limited to 15. Students place into the course after taking a writing assessment. Satisfies Core requirement for: Writing.
**Status:** CLOSED

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**ENGL100909**
**First Year Writing Seminar/English Language Learners HOLLY, MEGAN**
**Fall 2020**
Designed as a workshop for English Language Learners, each student develops a portfolio of personal and academic writing. Throughout the semester, students write and rewrite essays, discuss their works in progress, and receive feedback during

individual and small group conferences with the instructor. Students read a wide range of texts, including non-fiction essays and works by student writers. Linguistic support for students from diverse language backgrounds is provided throughout the semester. Limited to 15 Students. Department Permission Required--from the English Department. Satisfies Core requirement for: Writing.
**Credits:** 03
**Room and Schedule:** M W F 11;ADVISING SECTION;;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Writing
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Department permission required. Limited to 15. Students place into the course after taking a writing assessment. Satisfies Core requirement for: Writing.
**Status:** CLOSED

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**ENGL100911**
**First Year Writing Seminar/English Language Learners ZIMMERMAN, BRIAN T**
**Fall 2020**
Designed as a workshop for English Language Learners, each student develops a portfolio of personal and academic writing. Throughout the semester, students write and rewrite essays, discuss their works in progress, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including non-fiction essays and works by student writers. Linguistic support for students from diverse language backgrounds is provided throughout the semester. Limited to 15 Students. Department Permission Required--from the English Department. Satisfies Core requirement for: Writing.
**Credits:** 03
**Room and Schedule:** M W F 8;ONLINE;;SYNCHRONOUS;
**Satisfies Core Requirement:** Writing
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Department permission required. Limited to 15. Students place into the course after taking a writing assessment. Satisfies Core requirement for: Writing.
**Status:** CLOSED

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**ENGL100913**
**First Year Writing Seminar/English Language Learners IMRE, KRISTIN**
**Fall 2020**
**Room and Schedule:** T TH 12*;ONLINE;;SYNCHRONOUS;
**Satisfies Core Requirement:** Writing
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Department permission required. Limited to 15. Students place into the course after taking a writing assessment. Satisfies Core requirement for: Writing.
**Status:** OPEN

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**ENGL100915**
**First Year Writing Seminar/English Language Learners RUTLEDGE, DUSTIN L**
**Fall 2020**
Designed as a workshop for English Language Learners, each student develops a portfolio of personal and academic writing. Throughout the semester, students write and rewrite essays, discuss their works in progress, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including non-fiction essays and works by student writers. Linguistic support for students from diverse language backgrounds is provided throughout the semester. Limited to 15 Students. Department Permission Required--from the English Department. Satisfies Core requirement for: Writing.
**Credits:** 03
**Room and Schedule:** T TH 9*;ADVISING SECTION;;ONLINE;SYNCHRONOUS;
**Comments:** Department permission required. Limited to 15. Students place into the course after taking a writing assessment. Satisfies Core requirement for: Writing.
**Status:** CLOSED

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**ENGL100917**
**First Year Writing Seminar/English Language Learners HOLLY, MEGAN**
**Fall 2020**
Designed as a workshop for English Language Learners, each student develops a portfolio of personal and academic writing. Throughout the semester, students write and rewrite essays, discuss their works in progress, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including non-fiction essays and works by student writers. Linguistic support for students from diverse language backgrounds is provided throughout the semester. Limited to 15 Students. Department Permission Required--from the English Department. Satisfies Core requirement for: Writing.
**Credits:** 03
**Room and Schedule:** M W F 1;ONLINE;;SYNCHRONOUS;
**Satisfies Core Requirement:** Writing
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Department permission required. Limited to 15. Students place into the course after taking a writing assessment. Satisfies Core requirement for: Writing.
**Status:** OPEN

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**ENGL100919**
**First Year Writing Seminar/English Language Learners DANFORTH, DEANNA M**
**Fall 2020**
**Room and Schedule:** M W F 7 AM;ONLINE;;SYNCHRONOUS;
**Satisfies Core Requirement:** Writing
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Department permission required. Limited to 15. Students place into the course after taking a writing assessment. Satisfies Core requirement for: Writing.
**Status:** CLOSED

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**ENGL101001**
**First Year Writing Seminar GENTILELLA, DACIA J**
**Fall 2020**
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.
**Credits:** 03
**Room and Schedule:** T TH 1 30*;ONLINE;SYNCHRONOUS;
**Comments:** Limited to 15 students.
**Status:** CLOSED

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**ENGL101002**
**First Year Writing Seminar WILWERDING, LAUREN**
**Fall 2020**
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.
**Credits:** 03
**Room and Schedule:** M W F 9;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Writing
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Limited to 15 students.
**Status:** CLOSED

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**ENGL101003**
**First Year Writing Seminar REDMOND, CHARLES D**
**Fall 2020**
**Room and Schedule:** STOKES HALL 111S,M W F 9; **Satisfies Core Requirement:** Writing **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Limited to 15 students.
**Status:** OPEN

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**ENGL101004**
**First Year Writing Seminar O'HAR, GEORGE**
**Fall 2020**
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.
**Credits:** 03
**Room and Schedule:** STOKES HALL 117S,T TH 1 30*;ADVISING SECTION;
**Student Level:** CORE
**Comments:** Limited to 15 students.
**Status:** CLOSED

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**ENGL101005**
**First Year Writing Seminar PANCHOLI, MEGHA**
**Fall 2020**

Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.
**Credits:** 03
**Room and Schedule:** STOKES HALL 213S,T TH 1 30*; **Satisfies Core Requirement:** Writing **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Limited to 15 students.
**Status:** CLOSED

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**ENGL101006**
**First Year Writing Seminar SOUSA, BRIAN M**
**Room and Schedule:** T TH 10 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Writing
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Limited to 15 students.
**Status:** CLOSED

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**ENGL101007**
**First Year Writing Seminar KAPLAN-MAXFIELD, THOMAS**
**Fall 2020**
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.
**Credits:** 03
**Room and Schedule:** M W F 10;ADVISING SECTION;;ONLINE;SYNCHRONOUS;
**Student Level:** UNDERGRAD ELECT **Comments:** Limited to 15 students. **Status:** CLOSED

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**ENGL101008**
**First Year Writing Seminar DONOVAN-KRANZ, EILEEN**
**Fall 2020**
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.
**Credits:** 03
**Room and Schedule:** T TH 1 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Writing
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Limited to 15 students.
**Status:** CLOSED

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**ENGL101009**
**First Year Writing Seminar MATHIEU, PAULA**
**Room and Schedule:** T TH 8* PM;ADVISING SECTION;;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Writing
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Limited to 15 students.
**Status:** CLOSED

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**ENGL101010**
**First Year Writing Seminar DEROSA, MARLA C**
**Fall 2020**
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.
**Credits:** 03
**Room and Schedule:** None

**ENGL101011**
**First Year Writing Seminar BOUCHER, CHRISTOPHER G**
**Fall 2020**
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.
**Credits:** 03
**Room and Schedule:** T TH 3*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Writing
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Limited to 15 students.
**Status:** CLOSED

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**ENGL101012**
**First Year Writing Seminar MITSEIN, SEAN**
**Room and Schedule:** STOKES HALL 209S,T TH 1 30*; **Satisfies Core Requirement:** Writing **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Limited to 15 students.
**Status:** CLOSED

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**ENGL101013**
**First Year Writing Seminar ERNST, RACHEL A**
**Fall 2020**
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.
**Credits:** 03
**Room and Schedule:** M W F 12;ONLINE;SYNCHRONOUS;

**ENGL101014**
**First Year Writing Seminar WOFFORD, SHARON M**
**Fall 2020**
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.
**Credits:** 03
**Room and Schedule:** M W F 1;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Writing
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Limited to 15 students.
**Status:** CLOSED

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**ENGL101015**
**First Year Writing Seminar MITSEIN, REBEKAH K**
**Room and Schedule:** STOKES HALL 301N,T TH 1 30*; **Satisfies Core Requirement:** Writing **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Limited to 15 students.
**Status:** CLOSED

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**ENGL101016**
**First Year Writing Seminar ZIMMERMAN, BRIAN T**
**Fall 2020**
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students

read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.
**Credits:** 03
**Room and Schedule:** STOKES HALL 301N,M W F 12;

**ENGL101017**
**First Year Writing Seminar ROBERTS, SUSAN A**
**Fall 2020**
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.
**Credits:** 03
**Room and Schedule:** STOKES HALL 131N,M W F 2; **Satisfies Core Requirement:** Writing **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Limited to 15 students.
**Status:** CLOSED

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**ENGL101018**
**First Year Writing Seminar CLAY, HANNAH L**
**Room and Schedule:** GASSON HALL 204,M W F 3; **Satisfies Core Requirement:** Writing **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Limited to 15 students.
**Status:** CLOSED

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**ENGL101019**
**First Year Writing Seminar ANDERSON, JOHN M**
**Fall 2020**
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.
**Credits:** 03
**Room and Schedule:** STOKES HALL 101N,M W F 2;ADVISING SECTION;

**ENGL101020**
**First Year Writing Seminar STEELE, KATHLEEN R**
**Fall 2020**
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.
**Credits:** 03
**Room and Schedule:** STOKES HALL 301N,M W F 10; **Satisfies Core Requirement:** Writing **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Limited to 15 students.
**Status:** CLOSED

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**ENGL101021**
**First Year Writing Seminar ARENAS, GRACE A**
**Room and Schedule:** STOKES HALL 113S,M W F 9; **Satisfies Core Requirement:** Writing **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Limited to 15 students.
**Status:** OPEN

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**ENGL101022**
**First Year Writing Seminar DOUGHERTY, DANIEL**
**Fall 2020**
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.
**Credits:** 03
**Room and Schedule:** T TH 3*;ONLINE;SYNCHRONOUS;

**ENGL101023**
**First Year Writing Seminar PANCHOLI, MEGHA**
**Fall 2020**
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.
**Credits:** 03
**Room and Schedule:** STOKES HALL 131N,T TH 10 30*;
**Satisfies Core Requirement:** Writing
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Limited to 15 students.
**Status:** CLOSED

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**ENGL101024**
**First Year Writing Seminar HINCKS, MARTHA M**
**Room and Schedule:** STOKES HALL 209S,T TH 9*;ADVISING SECTION;
**Satisfies Core Requirement:** Writing
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Limited to 15 students.
**Status:** CLOSED

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**ENGL101025**
**First Year Writing Seminar SOUSA, BRIAN M**
**Fall 2020**
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.
**Credits:** 03
**Room and Schedule:** T TH 1 30*;ONLINE;SYNCHRONOUS;

**ENGL101026**
**First Year Writing Seminar None**
**Fall 2020**
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** Writing
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Limited to 15 students.
**Status:** CANCELLED

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**ENGL101027**
**First Year Writing Seminar ENWRIGHT, CATHERINE**
**Room and Schedule:** STOKES HALL 115N,M W F 1; **Satisfies Core Requirement:** Writing **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Limited to 15 students.
**Status:** CLOSED

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**ENGL101028**
**First Year Writing Seminar LEHRE, THEODORE S**
**Fall 2020**

Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.
**Credits:** 03
**Room and Schedule:** STOKES HALL 301N,T TH 3*;

**ENGL101029**
**First Year Writing Seminar MITSEIN, SEAN**
**Fall 2020**
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.
**Credits:** 03
**Room and Schedule:** STOKES HALL 201S,T TH 4 30*; **Satisfies Core Requirement:** Writing **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Limited to 15 students.
**Status:** CLOSED

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**ENGL101030**
**First Year Writing Seminar LABRIOLA, AMANDA**
**Room and Schedule:** STOKES HALL 115N,T TH 12*; **Satisfies Core Requirement:** Writing **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Limited to 15 students.
**Status:** CLOSED

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**ENGL101031**
**First Year Writing Seminar CLAY, HANNAH L**
**Fall 2020**
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.
**Credits:** 03
**Room and Schedule:** GASSON HALL 204,M W F 2;

**ENGL101032**
**First Year Writing Seminar WOOLSEY, TROY A**
**Fall 2020**
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.
**Credits:** 03
**Room and Schedule:** STOKES HALL 113S,M W F 4; **Satisfies Core Requirement:** Writing **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Limited to 15 students.
**Status:** CLOSED

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**ENGL101033**
**First Year Writing Seminar BERG, DIANNE**
**Room and Schedule:** T TH 12*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Writing
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Limited to 15 students.
**Status:** CLOSED

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**ENGL101034**
**First Year Writing Seminar CONWAY, PATRICK F**
**Fall 2020**
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.
**Credits:** 03
**Room and Schedule:** STOKES HALL 113S,T TH 1 30*;

**ENGL101035**
**First Year Writing Seminar STERRETT, LAURA K**
**Fall 2020**
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.
**Credits:** 03
**Room and Schedule:** STOKES HALL 215N,T TH 1 30*; **Satisfies Core Requirement:** Writing **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Limited to 15 students.
**Status:** CLOSED

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**ENGL101036**
**First Year Writing Seminar LABRIOLA, AMANDA**
**Room and Schedule:** STOKES HALL 211S,T TH 3*; **Satisfies Core Requirement:** Writing **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Limited to 15 students.
**Status:** CLOSED

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**ENGL101037**
**First Year Writing Seminar STERRETT, LAURA K**
**Fall 2020**
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.
**Credits:** 03
**Room and Schedule:** STOKES HALL 215N,T TH 12*;

**ENGL101038**
**First Year Writing Seminar ARENAS, GRACE A**
**Fall 2020**
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.
**Credits:** 03
**Room and Schedule:** O'NEILL LIBRARY 257,M W F 11; **Satisfies Core Requirement:** Writing **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Limited to 15 students.
**Status:** CLOSED

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**ENGL101039**
**First Year Writing Seminar BERG, DIANNE**
**Room and Schedule:** T TH 3*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Writing
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Limited to 15 students.
**Status:** CLOSED

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**ENGL101040**
**First Year Writing Seminar MCINTOSH, RACHAEL**
**Fall 2020**
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.
**Credits:** 03
**Room and Schedule:** STOKES HALL 103N,M W F 10;

**ENGL101041**
**First Year Writing Seminar REDMOND, CHARLES D**
**Fall 2020**
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.
**Credits:** 03
**Room and Schedule:** T TH 4 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Writing
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Limited to 15 students.
**Status:** CLOSED

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**ENGL101042**
**First Year Writing Seminar MCINTOSH, RACHAEL**
**Room and Schedule:** CAMPION HALL 204,M W F 11; **Satisfies Core Requirement:** Writing **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Limited to 15 students.
**Status:** CLOSED

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**ENGL101043**
**First Year Writing Seminar WASSERSTROM, NELL**
**Fall 2020**
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.
**Credits:** 03
**Room and Schedule:** GASSON HALL 307,T TH 3*;

**ENGL101044**
**First Year Writing Seminar COTTI-LOWELL, ALISON S**
**Fall 2020**
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.
**Credits:** 03
**Room and Schedule:** M W F 12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Writing
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Limited to 15 students.
**Status:** CLOSED

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**ENGL101045**
**First Year Writing Seminar STEFANAKOS, EVANGELIA**
**Room and Schedule:** STOKES HALL 201N,T TH 12*; **Satisfies Core Requirement:** Writing **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Limited to 15 students.
**Status:** CLOSED

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**ENGL101046**
**First Year Writing Seminar MALADY, ANNEMARIE T**
**Fall 2020**
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.
**Credits:** 03
**Room and Schedule:** M W F 10;ONLINE;SYNCHRONOUS;

**ENGL101047**
**First Year Writing Seminar DANFORTH, DEANNA M**
**Fall 2020**
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.
**Credits:** 03
**Room and Schedule:** M W F 8;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Writing
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Limited to 15 students.
**Status:** CLOSED

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**ENGL101048**
**First Year Writing Seminar MALADY, ANNEMARIE T**
**Room and Schedule:** M W F 9;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Writing
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Limited to 15 students.
**Status:** CLOSED

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**ENGL101049**
**First Year Writing Seminar STEELE, KATHLEEN R**
**Fall 2020**
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.
**Credits:** 03
**Room and Schedule:** STOKES HALL 209S,M W F 12;

**ENGL101050**
**First Year Writing Seminar ZIMMERMAN, BRIAN T**
**Fall 2020**
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.
**Credits:** 03
**Room and Schedule:** T TH 1 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Writing
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Limited to 15 students.
**Status:** CLOSED

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**ENGL101051**
**First Year Writing Seminar IMRE, KRISTIN**
**Room and Schedule:** T TH 1 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Writing
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE

**Comments:** Limited to 15 students.
**Status:** CLOSED

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**ENGL101052**
**First Year Writing Seminar REDMOND, CHARLES D**
**Fall 2020**
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.
**Credits:** 03
**Room and Schedule:** STOKES HALL 109S,M W F 11;

**ENGL101053**
**First Year Writing Seminar COTTI-LOWELL, ALISON S**
**Fall 2020**
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.
**Credits:** 03
**Room and Schedule:** M W F 2;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Writing
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Limited to 15 students.
**Status:** CLOSED

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**ENGL101054**
**First Year Writing Seminar HUBBARD, SCOTT**
**Room and Schedule:** STOKES HALL 103N,T TH 12*; **Satisfies Core Requirement:** Writing **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Limited to 15 students.
**Status:** CLOSED

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**ENGL101055**
**First Year Writing Seminar PORTILLO, VINCENT**
**Fall 2020**
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.
**Credits:** 03
**Room and Schedule:** M W F 9;ONLINE;SYNCHRONOUS;

**ENGL101056**
**First Year Writing Seminar HINCKS, MARTHA M**
**Fall 2020**
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.
**Credits:** 03
**Room and Schedule:** STOKES HALL 209S,T TH 10 30*;ADVISING SECTION;
**Satisfies Core Requirement:** Writing
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Limited to 15 students.
**Status:** CLOSED

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**ENGL101057**
**First Year Writing Seminar OLSEN, AIDAN C**
**Room and Schedule:** STOKES HALL 301N,M W F 9; **Satisfies Core Requirement:** Writing **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Limited to 15 students.
**Status:** OPEN

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**ENGL101058**
**First Year Writing Seminar None**
**Fall 2020**
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.
**Credits:** 03
**Room and Schedule:** None

**ENGL101059**
**First Year Writing Seminar GRIFFIN, MARQUISE J**
**Fall 2020**
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.
**Credits:** 03
**Room and Schedule:** STOKES HALL 103N,M W F 9; **Satisfies Core Requirement:** Writing **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Limited to 15 students.
**Status:** CLOSED

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**ENGL101060**
**First Year Writing Seminar LOANE, BRIAN W**
**Room and Schedule:** STOKES HALL 109S,T TH 9*; **Satisfies Core Requirement:** Writing **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Limited to 15 students.
**Status:** CLOSED

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**ENGL101061**
**First Year Writing Seminar PETERSHACK, GREGORY D**
**Fall 2020**
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.
**Credits:** 03
**Room and Schedule:** STOKES HALL 103N,T TH 9*;
**Comments:** Limited to 15 students.
**Status:** CLOSED

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**ENGL101062**
**First Year Writing Seminar WOOLSEY, TROY A**
**Fall 2020**
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.
**Credits:** 03
**Room and Schedule:** STOKES HALL 113S,M W F 3; **Satisfies Core Requirement:** Writing **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Limited to 15 students.
**Status:** CLOSED

**ENGL101063**
**First Year Writing Seminar WALCZAK, KRISTEN**
**Room and Schedule:** CAMPION HALL 303,T TH 12*; **Satisfies Core Requirement:** Writing **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Limited to 15 students.
**Status:** CLOSED

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**ENGL108001**
**Literature Core SHAW, CHANDLER M**
**Fall 2020**
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres.
**Credits:** 03
**Room and Schedule:** GASSON HALL 305,M W F 2;

**ENGL108002**
**Literature Core MURPHY, JAMES H**
**Fall 2020**
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres.
**Credits:** 03
**Room and Schedule:** T TH 9*;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Literature **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ADEN1080 **Frequency:** Annually **Student Level:** CORE **Comments:** None
**Status:** OPEN

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**ENGL108003**
**Literature Core WEISKOTT, ERIC B**
**Room and Schedule:** HIGGINS HALL 300,T TH 10 30*; **Satisfies Core Requirement:** Literature **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ADEN1080 **Frequency:** Annually **Student Level:** CORE **Comments:** None
**Status:** CLOSED

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**ENGL108004**
**Literature Core ERNST, RACHEL A**
**Fall 2020**
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres.
**Credits:** 03
**Room and Schedule:** M W F 1;ONLINE;SYNCHRONOUS;

**ENGL108005**
**Literature Core None**
**Fall 2020**
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** Literature
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ADEN1080 **Frequency:** Annually **Student Level:** CORE **Comments:** None
**Status:** CANCELLED

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**ENGL108006**
**Literature Core HARRISON-KAHAN, LORI**
**Room and Schedule:** T TH 12*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Literature
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ADEN1080 **Frequency:** Annually **Student Level:** CORE **Comments:** None
**Status:** CLOSED

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**ENGL108007**
**Literature Core MURPHY, JAMES H**
**Fall 2020**
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres.
**Credits:** 03
**Room and Schedule:** T TH 10 30*;ONLINE;SYNCHRONOUS;

**ENGL108008**
**Literature Core SONG, MIN**
**Fall 2020**
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres.
**Credits:** 03
**Room and Schedule:** M W F 11;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Literature
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ADEN1080 **Frequency:** Annually **Student Level:** CORE **Comments:** None
**Status:** OPEN

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**ENGL108009**
**Literature Core RESTUCCIA, FRANCES**
**Room and Schedule:** WALSH HALL 131,M W F 11; **Satisfies Core Requirement:** Literature **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ADEN1080 **Frequency:** Annually **Student Level:** CORE **Comments:** None
**Status:** CLOSED

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**ENGL108010**
**Literature Core HOWES, MARJORIE E**
**Fall 2020**
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres.
**Credits:** 03
**Room and Schedule:** T TH 12*;ONLINE;SYNCHRONOUS;

**ENGL108011**
**Literature Core RUDNER, BONNIE**
**Fall 2020**
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres.

**Credits:** 03
**Room and Schedule:** M W F 9;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Literature **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ADEN1080 **Frequency:** Annually **Student Level:** CORE **Comments:** None
**Status:** CLOSED

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**ENGL108012**
**Literature Core HARRISON-KAHAN, LORI**
**Room and Schedule:** T TH 9*;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Literature **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ADEN1080 **Frequency:** Annually **Student Level:** CORE **Comments:** None
**Status:** OPEN

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**ENGL108013**
**Literature Core KLEIN, CHRISTINA**
**Fall 2020**
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres.
**Credits:** 03
**Room and Schedule:** T TH 3*;ONLINE;SYNCHRONOUS;

**ENGL108014**
**Literature Core ANDERSON, JOHN M**
**Fall 2020**
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres.
**Credits:** 03
**Room and Schedule:** WALSH HALL 131,M W F 12; **Satisfies Core Requirement:** Literature **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ADEN1080 **Frequency:** Annually **Student Level:** CORE **Comments:** None
**Status:** CLOSED

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**ENGL108015**
**Literature Core O'HAR, GEORGE**
**Room and Schedule:** WALSH HALL 131,T TH 10 30*; **Satisfies Core Requirement:** Literature **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ADEN1080 **Frequency:** Annually **Student Level:** CORE **Comments:** None
**Status:** CLOSED

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**ENGL108016**
**Literature Core RICHARDSON, ALAN**
**Fall 2020**
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres.
**Credits:** 03
**Room and Schedule:** WALSH HALL 131,M W F 10;

**ENGL108017**
**Literature Core**
**KAPLAN-MAXFIELD, THOMAS**
**Fall 2020**
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres.
**Credits:** 03
**Room and Schedule:** M W F 11;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Literature
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ADEN1080 **Frequency:** Annually **Student Level:** CORE **Comments:** None
**Status:** CLOSED

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**ENGL108018**
**Literature Core NUGENT, JOSEPH G**
**Room and Schedule:** T TH 9*;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Literature **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ADEN1080 **Frequency:** Annually **Student Level:** CORE **Comments:** None
**Status:** CLOSED

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**ENGL108019**
**Literature Core EPSTEIN, THOMAS**
**Fall 2020**
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres.
**Credits:** 03
**Room and Schedule:** FULTON HALL 511,T TH 3*;

**ENGL108020**
**Literature Core PUENTE, LORENZO A**
**Fall 2020**
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres.
**Credits:** 03
**Room and Schedule:** M W F 3;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Literature **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ADEN1080 **Frequency:** Annually **Student Level:** CORE **Comments:** None
**Status:** CLOSED

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**ENGL108021**
**Literature Core LEHMAN, ROBERT S**
**Room and Schedule:** T TH 1 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Literature
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ADEN1080 **Frequency:** Annually **Student Level:** CORE **Comments:** None
**Status:** CLOSED

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**ENGL108022**
**Literature Core DUNSFORD, CLARE M**
**Fall 2020**
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres.
**Credits:** 03
**Room and Schedule:** None

**ENGL109301**
**An Introduction to Modern Irish I NUGENT, JOSEPH G**
**Fall 2020**

In small classes and at a gentle pace, this course offers beginners an enjoyable introduction to the modern Irish language. No prior knowledge of Irish/Gaelic is required. ENGL1093 presents a superb opportunity to learn a new language, explore Irish/Celtic culture, and investigate the linguistic politics of Ireland. In addition to satisfying the Irish Studies minor requirement, this English Department course satisfies the modern language requirement of the Morrissey College of Arts and Sciences (by completing Intermediate Modern Irish).
**Credits:** 03
**Room and Schedule:** T TH 10 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This course continues in second semester as ENGL1094
**Status:** CLOSED

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**ENGL111001**
**First Year Writing Seminar: From Slavery to Mass Incarceration DEROSA, MARLA C**
**Fall 2020**
This section of the First-Year Writing Seminar is centered around a book called Just Mercy by Bryan Stevenson. The book focuses on Stevenson's work with the criminal justice system and the organization he founded called the Equal Justice Initiative. The book raises questions about power, race, equality, justice, and the common good within the U.S. legal system for which there are no easy answers. Students will identify one of these issues/questions from the book and delve more deeply into that question. Students will start with an oral history/interview of a person who can shed light on their question from a personal or professional perspective. They will then review the academic research literature on the question and research what the media says about the issue. Finally, students will write and present (to a non-academic audience) an informed argument of their own about how to address issues of power and inequality.
**Credits:** 03
**Room and Schedule:** T TH 10 30*;ADVISING SECTION;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Cultural Diversity, Writing
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically **Student Level:** CORE
**Comments:** Formerly Titled: First Year Writing Seminar: Power, Race and Inequality in the Criminal Justice System
**Status:** CLOSED

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**ENGL150301**
**Beyond Price: Markets, Cultures, Values ERBIL, CAN; SESHADRI, KALPANA R**
**Fall 2020**
This course is about wealth and values--the condition of our "knowing the price of everything and the value of nothing." Given the glamour and power surrounding money and the super-rich, we examine issues concerning the economy, values, and the dominance of the market over our environment and personal lives. We look at markets, incentives, ecology and ethics through a combination of literature and economics. We also take up specific case studies that will enable us to better understand the relation between business decisions or market interests and their impact on the ordinary lives of working men, women, and children.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 008,T TH 12*;DEVLIN HALL 008,TH 6-7 50;
**Satisfies Core Requirement:** Literature, Social Science
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ECON1501 **Frequency:** Periodically **Student Level:** CORE
**Comments:** Core Renewal course: Complex Problems.
**Status:** OPEN

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**ENGL150401**
**Beyond Price: Markets, Cultures, Values Lab WASSERSTROM, NELL**
**Fall 2020**
null
**Credits:** 00
**Room and Schedule:** M 1 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically **Student Level:** CORE **Comments:** None **Status:** OPEN

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**ENGL150402**
**Beyond Price: Markets, Cultures, Values Lab WASSERSTROM, NELL**
**Fall 2020**
null
**Credits:** 00
**Room and Schedule:** W 10 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**ENGL172301**
**Feeling Like Ourselves: How and Why Literature Moves Us SOFER, ANDREW**
**Fall 2020**
Ever since Aristotle questioned why we enjoy tragedy, thinkers have puzzled over why literature moves us. Why do we care about King Oedipus or Jane Eyre? Why do we laugh, cry, or shiver with pleasurable fear at stories we know aren't real? How do writers manipulate our emotions? More broadly, what can literature teach us about emotion's role in our own lives? By the course's end, students will have a richer understanding of literature's role in shaping and reflecting our emotions, together with a set of useful reading strategies that can be applied beyond literary studies.
**Credits:** 03
**Room and Schedule:** T TH 1 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Literature
**Prerequisites:** None **Corequisites:** PSYC1091. **Cross-listed with:** None **Frequency:** Periodically **Student Level:** CORE
**Comments:** Core Renewal: Enduring Questions For Freshmen Only
**Status:** CLOSED

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**ENGL172501**
**Narrative and Myth in American Culture: The Case of Disney RUDNER, BONNIE**
**Fall 2020**
Storytelling and narrative have been central elements of communication since humans began to live in social structures. For hundreds of years, folk tales were adapted in order to influence social beliefs, values, attitudes, and behaviors. This literature Core course will explore the history of folk tales and their movement around the world. After reading source material from Grimm, Perrault, Anderson, and others, we will focus on the ways tales have been altered by the Disney Corporation in order to assess the impact of the movies on audiences.
**Credits:** 03
**Room and Schedule:** M W F 10;T 6-7 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Literature
**Prerequisites:** None **Corequisites:** COMM1701. **Cross-listed with:** None **Frequency:** Periodically **Student Level:** CORE
**Comments:** Core Renewal: Enduring Questions For Freshmen Only
**Status:** CLOSED

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**ENGL172701**
**When Life Happens: Disability and the Stories We Tell DUNSFORD, CLARE M**
**Fall 2020**
In this literature core course students will read stories of disability written by those who are disabled and those who love them or are interested in understanding their lives. We will read memoir, fiction, and essays that explore a range of physical and developmental disabilities.
Questions of representation: who gets to tell the story, how disability has been represented historically at different times and in different cultures will be considered in terms of literary analysis and disability theory
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** Literature
**Prerequisites:** None **Corequisites:** UNAS1705. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** This is an Enduring Questions course and is open to FRESHMAN only. Formally UNAS1704
**Status:** CANCELLED

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**ENGL209701**
**Intermediate Modern Irish I NUGENT, JOSEPH G**
**Fall 2020**
This is a continuing course in modern Irish for those with a basic knowledge of the language. We'll emphasize the ability to read contemporary literature in various genres. Texts from a variety of authors and historical periods allow students to taste different writing styles: contemporary fiction, journalism, literary criticism, historical and cultural texts, while we enjoy Irish-language short films and videos.
**Credits:** 03
**Room and Schedule:** T TH 1 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** ENGL1094. Or equivalent. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENGL212501**
**Introduction to Feminisms MURPHY, ANNALYSSA G**
**Fall 2020**
This introductory course offers both an overview and a foundation for understanding the various movements that make up what has come to be called the feminist movement in the U.S. Because systems of privilege and disadvantage shape women's and men's identities and social positions in multiple and unique ways, Introduction to

Feminisms analyzes gender from an interdisciplinary approach and applies numerous academic disciplinary methods to the study of gender, including history, literature, psychology, and sociology, and explores women's and men's experiences within various cultural contexts, including socioeconomic class, race and ethnicity, religion and spirituality, nations of citizenship, origin, and generation.
**Credits:** 03
**Room and Schedule:** T TH 1 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** COMM2225,SOCY2225
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Fulfills Women Writer's requirement for ENGL/LSOE majors. Satisfies one of three elective courses required within the Communication major

**Status:** OPEN

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**ENGL212502**
**Introduction to Feminisms MURPHY, ANNALYSSA G**
**Fall 2020**
This introductory course offers both an overview and a foundation for understanding the various movements that make up what has come to be called the feminist movement in the U.S. Because systems of privilege and disadvantage shape women's and men's identities and social positions in multiple and unique ways, Introduction to Feminisms analyzes gender from an interdisciplinary approach and applies numerous academic disciplinary methods to the study of gender, including history, literature, psychology, and sociology, and explores women's and men's experiences within various cultural contexts, including socioeconomic class, race and ethnicity, religion and spirituality, nations of citizenship, origin, and generation.
**Credits:** 03
**Room and Schedule:** T TH 3*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** COMM2225,SOCY2225
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Fulfills Women Writer's requirement for ENGL/LSOE majors. Satisfies one of three elective courses required within the Communication major
**Status:** OPEN

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**ENGL213103**
**Studies in Poetry HASKIN, DAYTON W**
**Fall 2020**
The goals of the course are close reading of poetry, developing the student's ability to ask questions which open poems to analysis, and writing lucid interpretative papers.
**Credits:** 03
**Room and Schedule:** M W F 10;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENGL213105**
**Studies in Poetry MATSON, SUZANNE M**
**Fall 2020**
The goals of the course are close reading of poetry, developing the student's ability to ask questions which open poems to analysis, and writing lucid interpretative papers.
**Credits:** 03
**Room and Schedule:** GASSON HALL 205,M W F 11; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**ENGL213107**
**Studies in Poetry TANNER, LAURA E**
**Fall 2020**
The goals of the course are close reading of poetry, developing the student's ability to ask questions which open poems to analysis, and writing lucid interpretative papers.
**Credits:** 03
**Room and Schedule:** T TH 1 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENGL213109**
**Studies in Poetry OHI, KEVIN J**
**Fall 2020**
The goals of the course are close reading of poetry, developing the student's ability to ask questions which open poems to analysis, and writing lucid interpretative papers.
**Credits:** 03
**Room and Schedule:** T TH 4 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENGL213303**
**Studies in Narrative WALLACE, ELIZABETH**
**Fall 2020**
This course introduces students to questions that they might bring to the study of narrative works--primarily novels, tales, and non-fictional narratives, though it may also include drama, film, and narrative poems. It aims to introduce the various critical frames through which we construct interpretations. As part of the process of reading, students will be introduced to common critical terms; narrative genres, conventions, and discourses; the construction of the character and the ways of representing consciousness; and the ordering of narrative time. The course will also expose the student to the implications of taking critical positions.
**Credits:** 03
**Room and Schedule:** STOKES HALL 213S,T TH 9*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENGL213305**
**Studies in Narrative ROTELLA, CARLO**
**Fall 2020**
This course introduces students to questions that they might bring to the study of narrative works--primarily novels, tales, and non-fictional narratives, though it may also include drama, film, and narrative poems. It aims to introduce the various critical frames through which we construct interpretations. As part of the process of reading, students will be introduced to common critical terms; narrative genres, conventions, and discourses; the construction of the character and the ways of representing consciousness; and the ordering of narrative time. The course will also expose the student to the implications of taking critical positions.
**Credits:** 03
**Room and Schedule:** T TH 3*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENGL213307**
**Studies in Narrative HOWES, MARJORIE E**
**Fall 2020**
This course introduces students to questions that they might bring to the study of narrative works--primarily novels, tales, and non-fictional narratives, though it may also include drama, film, and narrative poems. It aims to introduce the various critical frames through which we construct interpretations. As part of the process of reading, students will be introduced to common critical terms; narrative genres, conventions, and discourses; the construction of the character and the ways of representing consciousness; and the ordering of narrative time. The course will also expose the student to the implications of taking critical positions.
**Credits:** 03
**Room and Schedule:** T TH 10 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**ENGL214101**
**American Literary History I POTTROFF, CHRISTY L**
**Fall 2020**

American Literary History 1 follows the development of American literary history from the landing of the *Mayflower* to the tumultuous decade of the 1850s, moving from such early writers as Bradstreet, Rowlandson, and Taylor through such writers of the Revolution and Early Republic as Equiano, Franklin, and Rowson to such antebellum writers as Child, Thoreau, Hawthorne, Poe, Douglass, Whitman, and Melville. Course assignments include regular participation in class discussions, mid-semester and final examinations, and either one ten-page or two five-page essay(s). Students considering careers in secondary English education will be given the option of writing about approaches to teaching course texts.
**Credits:** 03
**Room and Schedule:** M W F 1;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Students need not take these courses in chronological order. Fulfills the pre-1900 requirement.
**Status:** OPEN

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**ENGL214301**
**American Literary History III O'HAR, GEORGE**
**Fall 2020**
This course provides an introductory overview of literature written in the United States from World War I to the early twenty-first century. We will look at the ways writers of this period have experimented idiosyncratically and in dialogue with one another as modernism turned postmodern, as canons collided and collapsed, as movies and music albums, as well as graphic literature displaced some of literature's more traditional forms. The course is largely conversational but structurally supported with student oral presentations. Required texts may include fiction by William Faulkner, Willa Cather, Toni Morrison, Maxine Hong Kingston, Sherman Alexie, and Junot Diaz, plus graphic literature by Art Spiegelman and Thi Bui. Requirements for the course include an oral presentation, two critical essays, two section exams, and a final exam.
**Credits:** 03
**Room and Schedule:** STOKES HALL 115S,T TH 9*;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENGL216301**
**Triumphant Calamity: The Modern Condition BOWLES, DANIEL J**
**Fall 2020**
In this seminar students are invited to explore the variety and complexity of modernism through German literature, film, and art. Our aim is to understand how such works gave voice to the triumphs and failings of humankind at a time of dislocation, upheaval, radical change, and seemingly limitless possibility. Readings include works by Nietzsche, Rilke, Kafka, Mann, Freud, and Keun and screenings include films by Lang, Murnau, Wiene, and Sagan.
**Credits:** 03
**Room and Schedule:** HIGGINS HALL 275,M W F 1;HYBRID;
**Satisfies Core Requirement:** Literature
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** GERM2163 **Frequency:** Biennially **Student Level:** CORE
**Comments:** Conducted in English with all texts in English translation. Counts toward German major, German minor, and German Studies minor. New course number as of Fall 2020; formerly GERM1063-Triumphs and Failings of Modern Man
**Status:** OPEN

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**ENGL217001**
**Introduction to British Literature and Culture I CRANE, MARY T**
**Fall 2020**
A survey of British literature from *Beowulf* to the early eighteenth century. You will be introduced to major cultural themes and both canonical and lesser-known writers; learn the basic history of the English language; and explore topics like the court's influence on Renaissance literature and art, the new Renaissance focus on exploration and discovery, the development of drama before and after the English Revolution, the seventeenth-century emphasis on writing about the self, and the eighteenth-century rise of new modes of social life and communication. Works and authors will include *Beowulf,* Chaucer, Spenser, Shakespeare, Donne, Milton, Swift, and Pope.
**Credits:** 03
**Room and Schedule:** M W F 11;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Fulfills the pre-1700 requirement. **Status:** OPEN

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**ENGL220001**
**The Underground Press ARDS, ANGELA**
**Fall 2020**
The underground press was a vast network of loosely affiliated newspapers that emerged in the 1950s and 60s when young people asked very hard questions about the meaning of power and the role of the press. The outsider outlets spread through hundreds of communities throughout the nation, ranging from big city weeklies like "The Village Voice" and the Berkeley "Barb" to specialized periodicals representing the Black press, as well as other ethnic newspapers, progressive weeklies, and various conservative perspectives. This course examines the factors that helped pave the way for this journalism of dissent and how this history affects alternative media today.
**Credits:** 03
**Room and Schedule:** GASSON HALL 305,T TH 4 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** AADS2200,JOUR2200
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Note to Journalism minors: this course satisfies the requirement for an elective with a "critical" orientation.
**Status:** CLOSED

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**ENGL221201**
**Introduction to Medical Humanities BOESKY, AMY**
**Fall 2020**
This course will use contemporary literature as a springboard to consider the psychological, social, ethical, and experiential dimensions of sickness and health. In addition to exploring questions of illness and the body, we will address topics including disability, aging, pregnancy, pain, medical space, illness and culture, and care giving. Through the analysis of novels, poems, short stories and non-fiction, we will consider the way that bodily experiences, material conditions, and cultural constructions of normalcy shape our understanding of identity in sickness and in health.
**Credits:** 03
**Room and Schedule:** T TH 3*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**ENGL221202**
**Introduction to Medical Humanities AINSWORTH, TRESEANNE**
**Fall 2020**
This course will use contemporary literature as a springboard to consider the psychological, social, ethical, and experiential dimensions of sickness and health. In addition to exploring questions of illness and the body, we will address topics including disability, aging, pregnancy, pain, medical space, illness and culture, and care giving. Through the analysis of novels, poems, short stories and non-fiction, we will consider the way that bodily experiences, material conditions, and cultural constructions of normalcy shape our understanding of identity in sickness and in health.
**Credits:** 03
**Room and Schedule:** FULTON HALL 150,M W F 10; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**ENGL222001**
**Classical Mythology EISENFELD, HANNE E**
**Fall 2020**
This course explores the mythology of ancient Greece, Rome, and the Near East within its cultural, political, historical, and religious contexts. You will meet (or renew your acquaintance with) mythical figures like Zeus, Gilgamesh, Medusa, and Helen as they appear in multiple literary genres and other artistic media. In order to analyze and interrogate these myths we will use ancient and modern frameworks for thinking about what mythology is and what it does.
What can a myth tell us about the civilization that created, adopted, or adapted it? What do our uses of Classical mythology--and our creations of our own myths--tell us about ourselves?
**Credits:** 03
**Room and Schedule:** T TH 3*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** CLAS2230
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ENGL222103**
**Introduction to Creative Writing DONOVAN-KRANZ, EILEEN**
**Fall 2020**
An introductory course in which students will write both poetry and short fiction and read published examples of each. We will experiment with the formal possibilities of the two genres and look at what links and separates them. The course is workshop-based, with an emphasis on steady production and revision. Through exercises and/or open and directed writing assignments, students will produce a portfolio of short fiction and poetry.
**Credits:** 03
**Room and Schedule:** TH 9-11 25;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENGL222105**
**Introduction to Creative Writing NADLER, STUART**
**Fall 2020**
An introductory course in which students will write both poetry and short fiction and read published examples of each. We will experiment with the formal possibilities of the two genres and look at what links and separates them. The course is workshop-based, with an emphasis on steady production and revision. Through exercises and/or open and directed writing assignments, students will produce a portfolio of short fiction and poetry.
**Credits:** 03
**Room and Schedule:** T 4 30-6 55;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENGL222107**
**Introduction to Creative Writing ANDERSON, JOHN M**
**Fall 2020**
An introductory course in which students will write both poetry and short fiction and read published examples of each. We will experiment with the formal possibilities of the two genres and look at what links and separates them. The course is workshop-based, with an emphasis on steady production and revision. Through exercises and/or open and directed writing assignments, students will produce a portfolio of short fiction and poetry.
**Credits:** 03
**Room and Schedule:** GASSON HALL 309,F 9-11 25; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENGL222109**
**Introduction to Creative Writing NADLER, STUART**
**Fall 2020**
An introductory course in which students will write both poetry and short fiction and read published examples of each. We will experiment with the formal possibilities of the two genres and look at what links and separates them. The course is workshop-based, with an emphasis on steady production and revision. Through exercises and/or open and directed writing assignments, students will produce a portfolio of short fiction and poetry.
**Credits:** 03
**Room and Schedule:** T 11 30-1 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENGL222701**
**Classics of Russian Literature (in Translation) SHRAYER, MAXIM**
**Fall 2020**
A survey of selected major works, authors, genres, and movements in nineteenth-century Russian literature, with emphasis on the classic works by Pushkin, Lermontov, Gogol, Turgenev, Tolstoy, Dostoevsky, and Chekhov.
**Credits:** 03
**Room and Schedule:** T TH 12*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Literature
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** SLAV2162 **Frequency:** Annually **Student Level:** CORE
**Comments:** All readings and lectures in English. Undergraduate major elective. Russian major requirement
**Status:** CLOSED

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**ENGL224101**
**Playwriting I CUMMINGS, SCOTT T**
**Fall 2020**
This writing-intensive course offers a practical introduction to the art and craft of writing for performance. Students will engage in numerous writing exercises that highlight the special demands and opportunities of writing for the stage. Emphasis is placed on finding ways to contact and release the theatrical imagination and on mastering the basics of writing a solid dramatic scene. Exemplary plays by established playwrights will be studied as appropriate, but the overwhelming emphasis is on student writing.
**Credits:** 03
**Room and Schedule:** GASSON HALL 201,T TH 12*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** THTR3362
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENGL227701**
**Introduction to American Studies HARRISON-KAHAN, LORI**
**Fall 2020**
This course offers an introduction to the interdisciplinary study of American culture. It is not a survey of American cultural history; rather, we will concentrate on approaches, methods, and themes of interest as we assemble critical skills for making interpretive arguments about aspects of culture in their historical moment. The forms we analyze will include examples from literature, film, painting, music, theater, landscape, and architecture, among others. Members of the American Studies faculty will present guest lectures to highlight various aspects of the field.
**Credits:** 03
**Room and Schedule:** T TH 3*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENGL229501**
**Ancient Comedy POLT, CHRISTOPHER B**
**Fall 2020**
This course explores comedy from ancient Greece and Rome. Reading plays by Aristophanes, Plautus, and Terence, we will examine what the ancients considered "comic," how comedy was performed, and what comedy contributed to contemporary society. Along the way we will consider how comedy promotes, questions, and lampoons ancient values and ideas about warfare, slavery, gender and sexuality, etc. All readings will be in English and there will be substantial performance opportunities.
**Credits:** 03
**Room and Schedule:** M W F 11;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENGL300101**
**Walking Infinite Jest BOUCHER, CHRISTOPHER G**
**Fall 2020**
David Foster Wallace describes Enfield, Massachusetts--an important setting in his 1996 novel *Infinite Jest*--as "a kind of arm-shape extending north from Commonwealth Avenue and separating Brighton into Upper and Lower, its elbow nudging East Newton's ribs and its fist sunk into Allston?". Sound familiar? In this course, we'll conduct a Bostonian's reading of Wallace's opus. Students will be required to write weekly critical reading responses, and should be prepared for the course's non-traditional structure: weekly meetings will sometimes be canceled in lieu of weekend on-site meetings in Brighton and Boston.
**Credits:** 01
**Room and Schedule:** TH 4 30-6;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT

**Comments:** None
**Status:** OPEN

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**ENGL301101**
**The Art of Tutoring Writing**
**DEROSA, MARLA C; ANDERSON, LYNNE C; MATHIEU, PAULA**
**Fall 2020**
TBD
**Credits:** 01
**Room and Schedule:** W 3-4 25;ONLINE; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENGL301701**
**Meditations on Mortality O'HAR, GEORGE**
**Fall 2020**
TBD
**Credits:** 01
**Room and Schedule:** STOKES HALL 113S,TH 3-4 30; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENGL318001**
**The Story of My Teeth: Avant-Garde Literature in the Twenty-First Century**
**BOUCHER, CHRISTOPHER G**
**Fall 2020**
We know what it meant for avant-garde writers of previous eras--James Joyce, Gertrude Stein, Georges Perec, and so many others--to "make it new." But what does that concept mean in the here and now? How are today's artists incorporating or reflecting contemporary culture in order to "break the mold"? This course will begin by introducing students to the tradition of the avant-garde before examining the work of modern-day harbingers like Lucy Ellmann, Nick Montfort, Enrique Vila-Matas, and Valeria Luiselli. By studying this work in context, students will acquire new lenses through which to read their own culture, especially with regards to the establishment or destabilizing of cultural norms.
**Credits:** 03
**Room and Schedule:** T TH 1 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENGL332601**
**Blackness, Performance, and Freedom CURSEEN, ALLISON S**
**Fall 2020**
From Henry Box Brown's cargo dramatics to Ellen Craft's incredible performance as a feeble white male traveling with his black servant to Brer Rabbit's feigned fear of the briar patch, artifice, and performance repeatedly serve as the necessary means, if not the conditions of possibility for, fugitive departure and black life. This course asks how masks, masquerades, con- acts, and acting enable resistance and escape. We will explore how the radical work of historical black performances continue in contemporary black performances like Danny Glover's Childish Gambino; Beyonce's Sasha Fierce; Ru Paul's Drag Race; and the increasingly popular interest in black speculative and afro futurism (i.e., Random Acts of Flyness and Get Out).
**Credits:** 03
**Room and Schedule:** GASSON HALL 209,T TH 4 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** AADS3326
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENGL333401**
**Irish Modernism HOWES, MARJORIE E**
**Fall 2020**
Irish Modernism
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**ENGL335601**
**Incendiary Poetics ROBERTS, SUSAN A**
**Fall 2020**
American poetry has come to establish a multitude of voices and styles since Walt Whitman challenged the formal structures of the genre with his long lines, confessional voice, and provocative subjects. In this course we'll examine a variety of "incendiary" poets: Whitman, Langston Hughes, Allen Ginsberg, Claudia Rankine, and Susan Howe specifically, with forays into the work of poets writing alongside these poets (the Harlem Renaissance, Beats, and Language Poets in particular) and shorter readings by emerging writers like Patricia Lockwood and Ilya Kaminsky. We'll be looking at what makes these poets' work controversial, to the point of being banned--Ginsberg's "Howl" was actually put on trial--and asking what poetry's role has been and might continue to be as an agent of change in the articulation of self as a lyric impulse, in form, and in social conscience.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 101,M W F 12; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENGL337701**
**Medieval Arthurian Literature STANTON, ROBERT G**
**Fall 2020**
Myth, legend, and history conspired to make the most popular and enduring set of characters in medieval literature: King Arthur, Guinevere, Machiavellian sorcerer Merlin, lustful Uther, Sirs Gawain, Lancelot, Perceval, and the other Knights of the Round Table. We will dig at the Celtic roots of the Arthurian tales, revel in the golden age of French romance, take a detour to medieval Iceland, and examine the transformative influence the tradition had on the mainstream of English literature. All texts will be read in Modern English translation except the Middle English ones, but no previous Middle English knowledge is required.
**Credits:** 03
**Room and Schedule:** M W F 2;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Satisfies Pre-1700 requirement for English.
**Status:** OPEN

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**ENGL339701**
**Literature of the Refugee GRAVER, ELIZABETH**
**Fall 2020**
We will read a range of fiction and nonfiction texts that document and interrogate the complexities of the contemporary refugee experience. Writers may include Dina Nayeri's The Ungrateful Refugee and Refuge; Anne Fadiman's The Spirit Catches You and You Fall Down; Jenny Erpenpeck's Go, Went, Gone, Mohsin Hamid's Exit West, and Viet Thanh Nguyen's Refugee. Author Dina Nayeri will visit campus and meet with the class. Assignments will include several close reading papers and a journalistic portrait (text, video or audio) of a refugee.
**Credits:** 03
**Room and Schedule:** T TH 12*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENGL352701**
**General Linguistics CONNOLLY, MICHAEL J**
**Fall 2020**
An introduction to the history and techniques of the scientific study of language in its structures and operations, including articulatory and acoustic phonology, morphological analysis, historical reconstruction, and syntactic models. This course provides an intensive introduction to the study of what languages are and how they operate. Exercises in the analysis of fragments from various languages supplement the theoretical lectures and readings.
**Credits:** 03
**Room and Schedule:** LYONS HALL 202,M W F 10; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** LING3101
**Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD

**Comments:** None
**Status:** CLOSED

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**ENGL400201**
**Narrative Journalism in Peace and War WILSON, CHRISTOPHER P**
**Fall 2020**
This course will engage with modern and contemporary examples of so-called "long form" journalistic narratives (essays, books, and perhaps an example of graphic journalism) that, by applying literary techniques to nonfiction, tell us a story about contemporary social life.
Discussing matters of literary form and technique as well as journalistic norms, we will cover nonfiction texts that address both social conditions on the home front (inequality, Wall Street adventurism, street crime, race relations, police culture) and international conflicts (including war and terrorism), generally (but not always) involving the U.S. Writers covered will include figures such as Michael Lewis, Joan Didion, George Packer, William Finnegan, Suki Kim, Isabel Wilkerson, Geraldine Brooks, Mike Davis, Alex Kotlowitz, John Hersey, Anne Fadiman and others. This is a CRITICAL course.
**Credits:** 03
**Room and Schedule:** M W F 10;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** JOUR2202
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** Note to Journalism minors: this course satisfies the requirement for an elective with a "critical" orientation."
**Status:** OPEN

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**ENGL403101**
**Sexuality, History, and Faith in Nineteenth Century Prose NAJARIAN, JAMES**
**Fall 2020**
In this course, we will examine how dilemmas about faith, doubt, sexuality, and gender intertwine in the course of the nineteenth century. We will read diaries, letters, sermons, essays, poetry, short fiction and memoir, including works by Mary Wollstonecraft, Percy Shelley, John Keats, Anne Lister, Thomas Arnold, Sidney Smith, Matthew Arnold, George Eliot, Annie Besant, Francis Power Cobbe, Margaret Oliphant, and others.
**Credits:** 03
**Room and Schedule:** FULTON HALL 250,T TH 10 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** Fulfills the pre-1900 requirement for English.
**Status:** OPEN

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**ENGL403201**
**Imagining New England RICE, JOCELYN L**
**Fall 2020**
This course will examine the idea of New England in American culture. Through the exploration of literature, film, and the built environment, we will consider the qualities that define the region and how these characteristics have changed over time. The course will be organized thematically around issues such as landscape, architecture, race, education, and icons. Readings and films may include works by Mary Rowlandson, Nathaniel Hawthorne, Dorothy West, and Greta Gerwig. Students will develop strategies for close reading and complete an archival research project.
**Credits:** 03
**Room and Schedule:** M W F 11;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** Fulfills the pre-1900 requirement for English majors and minors.
**Status:** OPEN

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**ENGL403401**
**Rape Culture in the Eighteenth-Century Novel SULLIVAN, SABINA M**
**Fall 2020**
Questions of consent, sexuality, and selfhood animate the eighteenth-century English novel. This course will endeavor to trace how rape culture shapes narrative, from seventeenth-century captivity narratives through "the rise of the novel." What is rape culture, and what did it look like during the eighteenth century? How does the eighteenth century speak to our contemporary cultural moment? Authors may include but are not limited to Daniel Defoe, Samuel Richardson, Leonora Sansay, Mary Rowlandson, Charlotte Lennox, Hannah Webster Foster, and Mary Prince. Students will also read literary and cultural criticism.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 227,M W F 10; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT **Comments:** Fulfills the pre-1900 requirement. **Status:** OPEN

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**ENGL410001**
**Fortunes, Failures, and Frauds: Business Stories HUNT, AERON P**
**Fall 2020**
In our economic, political, and personal lives, business stories exercise an extraordinary influence. This course examines the ways narratives shape commercial life, within ourselves and our communities. Spanning genres and national traditions from the nineteenth century to the present, the course addresses questions of ethics, value, and identity in novels, plays, films, and nonfiction prose. We read texts that focus on recent periods of commercial exuberance and economic crisis, technological innovation and identity-based tension. And we explore how literary arts and film have responded to the powerful ideologies and practices of modern capitalism in both collaborative and critical ways.
**Credits:** 03
**Room and Schedule:** T TH 1 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** Formerly titled: Business Stories: Fortunes, Failures, and Frauds
**Status:** OPEN

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**ENGL434001**
**Milton**
**HASKIN, DAYTON W**
**Fall 2020**
Readings in early poetry will lead up to reading Milton's epic in its entirety. Some attention will be afforded to Milton's political writing as well. After reading *Paradise Lost,* we'll look into the experience of one of its most earnest readers, the unnamed creature at the center of Mary Shelley's *Frankenstein.* There will be ample opportunities to read aloud in small groups outside our ordinary class-meetings.
**Credits:** 03
**Room and Schedule:** M W F 1;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS **Comments:** Fulfills pre-1700 requirement. **Status:** OPEN

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**ENGL439501**
**Literary Theory LEHMAN, ROBERT S**
**Fall 2020**
In this course, we will examine theoretical works that pose and attempt to answer the question: What is literature? What, in other words, does or does not make literature different from non- literary writings or from ordinary communicative acts? Though our primary focus will be on trends in twentieth-century literary theory--e.g., new criticism, formalism, structuralism, and deconstruction--we will also examine earlier attempts to determine the nature and the possibilities of literature. Authors may include Friedrich Schlegel, Cleanth Brooks, Boris Eikhenbaum, Maurice Blanchot, Paul de Man, Helene Cixous, Barbara Johnson, and Jonathan Culler.
**Credits:** 03
**Room and Schedule:** T TH 10 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** TAMI course: Fulfills the Theory requirement.
**Status:** OPEN

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**ENGL441201**
**Writing Workshop: Creative Nonfiction HARRISON-KAHAN, LORI**
**Fall 2020**
Over the past few decades, the best nonfiction being written has expanded to include not only such traditional forms as argument and exposition but also the mixed modes of creative nonfiction. As an intermediate-level course, we will build on the work of the First Year Writing Seminar and hone the skills needed in advanced writing electives. Students in this course choose their own topics and explore the range of possibilities now available to the nonfiction writer.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**ENGL441203**
**Writing Workshop: Creative Nonfiction RUDNER, BONNIE**
**Fall 2020**
Over the past few decades, the best nonfiction being written has expanded to include not only such traditional forms as argument and exposition but also the mixed modes of creative nonfiction. As an intermediate-level course, we will build on the work of the First Year Writing Seminar and hone the skills needed in advanced writing electives. Students in this course choose their own topics and explore the range of possibilities now available to the nonfiction writer.
**Credits:** 03
**Room and Schedule:** F 11 30-1 55;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENGL441205**
**Writing Workshop: Creative Nonfiction NADLER, STUART**
**Fall 2020**
Over the past few decades, the best nonfiction being written has expanded to include not only such traditional forms as argument and exposition but also the mixed modes of creative nonfiction. As an intermediate-level course, we will build on the work of the First Year Writing Seminar and hone the skills needed in advanced writing electives. Students in this course choose their own topics and explore the range of possibilities now available to the nonfiction writer.
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**ENGL441209**
**Writing Workshop: Creative Nonfiction KAPLAN-MAXFIELD, THOMAS**
**Fall 2020**
Over the past few decades, the best nonfiction being written has expanded to include not only such traditional forms as argument and exposition but also the mixed modes of creative nonfiction. As an intermediate-level course, we will build on the work of the First Year Writing Seminar and hone the skills needed in advanced writing electives. Students in this course choose their own topics and explore the range of possibilities now available to the nonfiction writer.
**Credits:** 03
**Room and Schedule:** M 4 30-6 55;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**ENGL443201**
**Advanced Creative Nonfiction: Writing Food, Identity, and Culture ANDERSON, LYNNE C**
**Fall 2020**
In this workshop, we'll examine the intersections between food, culture, and identity as we write about our own experiences. We'll explore the local food landscape, drawing on the city of Boston with its ever-evolving culinary traditions that have been shaped by people from around the world. Assignments will include personal essays and profiles of cooks and the places and foods connected to them. Several field trips to a local farmer's market, artisan bakery, and cheese cellar will be offered. We will sample a variety of locally produced foods and evoke the sensory experience of eating through writing. Previous workshop experience is helpful.
**Credits:** 03
**Room and Schedule:** TH 11 30-1 55;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**ENGL443401**
**Advanced Creative Non-Fiction: Writing Mental Health ROBERTS, SUSAN A**
**Fall 2020**
"Much madness is divinest sense--/to a discerning eye--" so begins one of Emily Dickinson's most famous poems. How do writers treat mental health and illness as a subject? What are the issues and questions that arise when contemplating such a large and complex area? In this workshop students will write their own essays in a variety of non-fiction styles (reportage, opinion, profile, narrative, memoir) to address issues of mental health such as mental illness, addiction, neurology and neuropsychology, behavior, and medical history. We'll read short works from a wide selection of writers across disciplines that may include: TaNehisi Coates, Oliver Sacks, Elizabeth Wurtzel, William Styron, Mary Karr, Sigmund Freud, Carl Jung, Alice Miller, Leslie Jamison, and poems of Theodore Roethke, Sylvia Plath, and Ted Hughes, documentary, and photographic work of artists like Dior Vargas. The first half of each class will be dedicated to discussing the readings and writing exercises and prompts; the second will be a workshop discussion of student essays-in-progress. You will be required to complete two shorter essays (7-10 pages) and one long essay (15-20) with a heavy emphasis on revision and research throughout. Experimentation is both encouraged and expected.
**Room and Schedule:** STOKES HALL 145N,W 9-11 25;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENGL449901**
**How to Begin Thinking: Aftermaths of Twentieth-Century Literature, Philosophy, History NEWMARK, KEVIN**
**Fall 2020**
"Thinking," the French philosopher Emmanuel Levinas once suggested, "probably begins through traumatisms." This course will study a series of disruptive and transformative events that have indelibly marked the twentieth century. What is the task of thinking for a European tradition displaced internally by the Holocaust and externally by the end of colonial expansions into other continents? Authors will include Levinas, Derrida, Nancy, Saussure, Barthes, Duras (in English translation from French); Borges and Dorfman (in English and English translation from Spanish); Calvino (in English translation from Italian); and Descartes (in English translation from Latin). A German component (in English translation) will consider Husserl and Heidegger as a counterpoint to the European tradition of Romance languages, literatures, and cultures.
**Credits:** 03
**Room and Schedule:** T TH 3*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** FREN4404,PHIL4402
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** Conducted in English: Undergraduate Elective. Cross listed with English and Philosophy
**Status:** OPEN

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**ENGL452401**
**Irish Victorian Fiction MURPHY, JAMES H**
**Fall 2020**
Now a subject of great scholarly interest, Irish Victorian fiction was long neglected because the following writers of the Irish Literary Revival, such as Yeats, sought to bolster their own importance. Twentieth-century, postcolonial critics wanted to see nineteenth-century Ireland as a fractured a society incapable of fiction. In this class students will read novels that raise issues relevant to Irish Victorian fiction: the possession of land and relations between landlords and tenants; the dynamics of rural society; Gothic and allegory in writing; realism in fiction; social satire and urban fiction; women novelists and the New-Woman Novel.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** Fulfills the pre-1900 requirement Formerly Titled: Advanced Topic Seminar: Irish Victorian Fiction
**Status:** CANCELLED

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**ENGL457701**
**Writing Workshop: Poetry MATSON, SUZANNE M**
**Fall 2020**
The course will provide an introduction to poetry writing as a discipline and craft by encouraging students to practice writing in a variety of modes. Students' own poems, from both open and directed writing assignments, will become the main text for this workshop, in addition to some models provided by the instructor for discussion of prosody and technique. The workshop critiques will focus on strategies for revising early drafts, and a chapbook of finished poems will be due from each student at the end of the semester. No application process.
**Credits:** 03
**Room and Schedule:** STOKES HALL 201N,M 2-4 25;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

**ENGL457801**
**Poetry: Second Workshop MATSON, SUZANNE M**
**Fall 2020**
null
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENGL457901**
**Writing Workshop: Fiction NI DHUIBHNE, EILIS**
**Fall 2020**
This course provides encouragement, practice, and criticism for students seriously interested in writing short fiction. The workshop format demands self-motivation and universal participation. Since students' stories are texts for class discussion, a generous willingness to respond to others' writing and to expose one's own work to such reactions is an essential prerequisite.
Individual conferences with the instructor supplement the workshop discussions. Students are expected to produce a steady stream of new and revised fiction throughout the semester.
Narrative preferences from the traditional to the experimental are welcome.
**Credits:** 03
**Room and Schedule:** W 11 30-1 55;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Enrollment limited to 15. **Status:** OPEN

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**ENGL457902**
**Writing Workshop: Fiction GRAVER, ELIZABETH**
**Fall 2020**
This course provides encouragement, practice, and criticism for students seriously interested in writing short fiction. The workshop format demands self-motivation and universal participation. Since students' stories are texts for class discussion, a generous willingness to respond to others' writing and to expose one's own work to such reactions is an essential prerequisite.
Individual conferences with the instructor supplement the workshop discussions. Students are expected to produce a steady stream of new and revised fiction throughout the semester.
Narrative preferences from the traditional to the experimental are welcome.
**Credits:** 03
**Room and Schedule:** T 2-4 25;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS **Comments:** Enrollment limited to 15. **Status:** OPEN

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**ENGL458001**
**Fiction: Second Workshop GRAVER, ELIZABETH**
**Fall 2020**
null
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ENGL458801**
**Business Writing SUTTON, SARAH C**
**Fall 2020**
This course will expose students to the type of writing done on the job. Real-life examples will illustrate appropriate writing style, language, and formats for business settings. By the end of the semester, students will be proficient in producing business correspondence, reports, proposals, resumes, and presentations.
**Credits:** 03
**Room and Schedule:** STOKES HALL 209S,TH 4 30-6 55;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** For Carroll School of Management students, the course is also available as BCOM6688.
**Status:** OPEN

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**ENGL459901**
**Undergraduate Reading and Research GARCIA, KIMBERLY**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENGL459903**
**Undergraduate Reading and Research AINSWORTH, TRESEANNE**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ENGL459904**
**Undergraduate Reading and Research BOESKY, AMY**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ENGL459905**
**Undergraduate Reading and Research MILLER, DOROTHY**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ENGL459906**
**Undergraduate Reading and Research CRANE, MARY T**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ENGL459907**
**Undergraduate Reading and Research FREDERICK, RHONDA**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENGL459908**
**Undergraduate Reading and Research NAJARIAN, JAMES**

**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ENGL459909**
**Undergraduate Reading and Research HASKIN, DAYTON W**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ENGL459910**
**Undergraduate Reading and Research LEWIS, ADAM C**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ENGL459911**
**Undergraduate Reading and Research GRAVER, ELIZABETH**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ENGL459912**
**Undergraduate Reading and Research KAPLAN-MAXFIELD, THOMAS**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENGL459913**
**Undergraduate Reading and Research LYDENBERG, ROBIN**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ENGL459914**
**Undergraduate Reading and Research None**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ENGL459915**
**Undergraduate Reading and Research MATSON, SUZANNE M**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ENGL459916**
**Undergraduate Reading and Research BERNE, SUZANNE R**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENGL459919**
**Undergraduate Reading and Research RESTUCCIA, FRANCES**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ENGL459920**
**Undergraduate Reading and Research RICHARDSON, ALAN**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ENGL459921**
**Undergraduate Reading and Research ROTELLA, CARLO**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ENGL459922**
**Undergraduate Reading and Research TANNER, LAURA E**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

**ENGL459925**
**Undergraduate Reading and Research TOBIN, LAURENCE**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ENGL459926**
**Undergraduate Reading and Research ADAIR, ALLISON C**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ENGL459927**
**Undergraduate Reading and Research ANDERSON, LYNNE C**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENGL459928**
**Undergraduate Reading and Research WILSON, CHRISTOPHER P**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ENGL459929**
**Undergraduate Reading and Research WILT, JUDITH**
**Fall 2020**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ENGL459930**
**Undergraduate Reading and Research OHI, KEVIN J**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ENGL459935**
**Undergraduate Reading and Research STANTON, ROBERT G**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**ENGL459938**
**Undergraduate Reading and Research ROBERTS, SUSAN A**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ENGL459939**
**Undergraduate Reading and Research O'HAR, GEORGE**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ENGL459940**
**Undergraduate Reading and Research ANDERSON, JOHN M**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENGL459941**
**Undergraduate Reading and Research RUDNER, BONNIE**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

---

**ENGL459942**
**Undergraduate Reading and Research SOFER, ANDREW**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENGL459943**
**Undergraduate Reading and Research O'NEILL, ROBERT K**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually

**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENGL459944**
**Undergraduate Reading and Research KLEIN, CHRISTINA**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENGL459945**
**Undergraduate Reading and Research LEWIS, PAUL**
**Fall 2020**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENGL459946**
**Undergraduate Reading and Research MATHIEU, PAULA**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENGL459947**
**Undergraduate Reading and Research SOUSA, BRIAN M**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENGL459951**
**Undergraduate Reading and Research SONG, MIN**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENGL459956**
**Undergraduate Reading and Research LEWIS, PAUL**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**ENGL459957**
**Undergraduate Reading and Research NUGENT, JOSEPH G**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENGL459958**
**Undergraduate Reading and Research DONOVAN-KRANZ, EILEEN**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENGL463701**
**Capstone: Vision Quest: A Multicultural Approach MILLER, DOROTHY**
**Fall 2020**
This course will use the Vision Quest, a Native American ritual for finding oneself, as a metaphor for students' four years at Boston College. Relating their own lives to the lives of the characters in the books, who have all gone on some variation of a quest, students will explore the ways their education and experiences at college have influenced their ideas of community, work, spirituality, and relationships, and have prepared them to face the great mystery of life ahead.
The main texts include *The Grass Dancer, The Life of Pi,* Song of Solomon, *The Bonesetter's*
*Daughter,* and *The House on Mango Street.* Films include *Thunderheart, The Hunting Ground,* and *The Whale Rider.* Personal reflection papers and class participation are a main component of this course.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** Cultural Diversity
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** UNCP5544
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** You may take a Capstone class only as a senior or second-semester junior. Capstone classes may not be taken Pass/Fail. You may take only one Capstone class before
graduation.
**Status:** CANCELLED

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**ENGL466101**
**American Studies Honors Thesis ROTELLA, CARLO**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ENGL501201**
**Seminar: Talking Things in the Eighteenth Century WALLACE, ELIZABETH**
**Fall 2020**
Because the eighteenth century saw the birth of shopping, it is an especially rich time in which to explore how people understood and reckoned with the many things that flooded their lives-- and how they defined their own humanness in the process. How did their things help them to understand themselves as people? Under chattel slavery, how did some people become things? Are animals things? Readings include classic texts like Gulliver's Travels and The Rape of the Lock, and minor genres like the It Narrative, the fable, and the riddle. This seminar also offers expertise in New Materialist theories.
**Credits:** 03
**Room and Schedule:** STOKES HALL 113S,T TH 12*; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None

**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** Fulfills pre-1900 requirement for English. Also fulfills the Seminar requirement for English
**Status:** CLOSED

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**ENGL501801**
**Seminar: Graphic Texts as Literature PUENTE, LORENZO A**
**Fall 2020**
This course is a seminar in the graphic novel. It will give students the critical skills to read, understand--and enjoy--the graphic narrative: the dynamic interrelationship between images and text to convey meaning. This class will study graphic literature's connections to modernist and postmodernist art and literature, as well as bring in comics-specific criticism and theory. Ultimately, the course will interrogate the term "graphic novel" and its cultural significance. The course is particularly interested in exploring the ways this genre narrates the central themes of the American experience: politics, sexuality, class, violence, cultural and ethnic diversity. Primary texts include works by artists such as Lynda Barry, Art Spiegelman, Alison Bechdel, Gene Luen Yang, and Thi Bui, among others.
**Credits:** 03
**Room and Schedule:** M 11 30-1 55;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** This course satisfies the Seminar requirement for English Majors.
**Status:** OPEN

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**ENGL551001**
**Contemporary American Women Writers TANNER, LAURA E**
**Fall 2020**
Focusing on literature written by American women from 1980 to the present, this course will explore issues of space, family dynamics, immigration, power, race, violence, grief, and embodiment, as well as gender. We will ask questions such as: How do these writers define space, and use literature to claim a space of their own? What is the relationship between gender and race or ethnicity, in a given text and in contemporary American culture? How do women writers represent the intangible dynamics of emotional connection and loss? How does fiction represent changing experiences of embodiment, including pregnancy, obesity, illness, and aging?
**Credits:** 03
**Room and Schedule:** T TH 10 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**ENGL551301**
**American Studies Senior Seminar: Transnational American Studies KLEIN, CHRISTINA**
**Fall 2020**
What happens when "foreign" people, texts, and ideas enter the United States? What happens when "American" people, texts, and ideas are consumed by others around the world? What happens when distinctions between "American" and "foreign" break down? This course explores diverse topics in American history and culture from a transnational perspective. Topics covered include: immigration, imperialism, wars, borders, cosmopolitanism, and cultural hybridity.
Culminates in a substantial research project.
**Credits:** 03
**Room and Schedule:** T 9-11 25;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** Fulfills the Seminar Requirement for English Majors.
**Status:** OPEN

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**ENGL600401**
**Environmental Humanities SONG, MIN**
**Fall 2020**
Entanglements. Assemblages. Precarity. As discussions about the environment run into the fact that the boundaries between humans and nature are hopelessly muddled, scholars and writers are in the process of developing a field of study that's been called "environmental humanities." Those working in this emerging field are coming up with original ways of thinking about our relationship to the world around us. This course seeks to make sense of the concepts they are developing and apply them to the interpretation of literary texts and to our understanding of everyday experiences. The readings for this course are a mix of scholarly writings, journalism, and novels.
**Credits:** 03
**Room and Schedule:** W 4 30-6 55;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** Fulfills the Seminar Requirement for English Majors.
**Status:** OPEN

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**ENGL601701**
**Chaucer and Gower WEISKOTT, ERIC B**
**Fall 2020**
In fourteenth-century London, Geoffrey Chaucer and John Gower were "frenemies." Chaucer was the upwardly mobile bureaucrat, ready to poke fun at everyone; Gower was the well-heeled and straitlaced lawyer. Their bodies of poetry, spanning four decades and three languages, influence and respond to one another. We will read the two poets side by side, with attention to topics of mutual relevance such as multilingualism, politics, literary form, source study, and social status. This seminar has minimal overlap with the syllabus of ENGL3393: Chaucer. No prior knowledge of Middle English required. Gower's French and Latin texts read in translation.
**Credits:** 03
**Room and Schedule:** STOKES HALL 131N,T 2-4 25; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** Fulfills pre-1700 requirement for English majors and minors. Also fulfills the Seminar Requirement for English majors.
**Status:** OPEN

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**ENGL602501**
**Atlanta and the Black Atlantic CURSEEN, ALLISON S**
**Fall 2020**
Though conceived before the COVID-19 crisis, this course proceeds with a belief that in this pandemic, Black America, to quote W.E.B. DuBois, "has a message for the world." Focusing on DuBois' beloved Atlanta and black communities along the Atlantic coast, we will listen for the potentially instructive message black cultural texts offer. We will study both what these texts reveal about the history and politics undergirding the particularly racialized effects of the COVID crisis and what they might teach us about living amid fears of there being no "return back to normal." For to enter black study is to enter an ongoing study about possibilities: the possibility of living in the wake of the impossible-to-imagine rupture of every structure of normalcy; the possibility of living, suddenly without space or time, as other--as less but also more--than oneself; the possibility of living still and living, nonetheless, abundantly.
**Credits:** 03
**Room and Schedule:** STOKES HALL 103N,T 7-9 25;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** Fulfills the Seminar Requirement for English Majors.
**Status:** OPEN

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**ENGL602701**
**Seminar: Historical Fiction MCALEAVEY, MAIA M**
**Fall 2020**
What is at stake in reimagining history through fiction? In this course, we consider the development of historical fiction from the eighteenth century to the present. We will investigate important settings for historical novels, likely including: the Middle Ages as seen through Arthurian legend, the Jacobite uprisings in the Scottish Highlands, the French Revolution, and American slavery. Topics will include: the claims of realism and the powers of fantasy, the relationship of space to time, the rise of nationalism, and the power of fiction itself to shape history. Theories of genre, historicism, and historiography will guide our conversation.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 200,TH 2-4 25;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** Grad/undergraduate course. Fulfills pre-1900 requirement for English. Fulfills Seminar requirement for English.
**Status:** CLOSED

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**ENGL602901**
**The Modern Novel OHI, KEVIN J**
**Fall 2020**
What is distinctive about the novel genre in and after modernism? Beginning with Henry James, we will read a series of major novels, written in English between about 1900 and about 1960, seeking to describe what is significant about narrative voice, point of view, style, narrative structure, characterization, plot, and other aspects of their language. The novels' formal and linguistic innovations will lead us to consider their representations of politics (including race and gender), desire, psychology, and epistemology. Writers will include some of the following: James, Woolf, Joyce, Beckett,

Ford, O'Brien, Conrad, Faulkner, Barnes, Hurston, Nabokov, Baldwin, Ellison, and Gaddis.
**Credits:** 03
**Room and Schedule:** TH 7-9 25;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** Grad/undergraduate course. Fulfills the Seminar requirement for English majors.
**Status:** OPEN

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**ENGL660001**
**Honors Thesis LEHMAN, ROBERT S**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ENGL660101**
**Holocaust Literature: History, Memory, Legacy SHRAYER, MAXIM**
**Fall 2020**
A brief overview of the history and legacy of the Shoah (Holocaust) followed by an examination of the variety of literary responses by witnesses and survivors, as well as by writers removed from the wartime horrors by distance, time, country, and language. Questions of ideology, metaphysics, ethics, aesthetics, memory, and cultural theory as formulated and debated in poetry, fiction, nonfiction, journalism, and discursive writings. The readings include works originally written in Russian, Yiddish, Polish, German, Italian, French, and English by Ilya Selvinsky, Vasily Grossman, Avrom Sutzkever, Tadeusz Borowski, Paul Celan, Primo Levi, Theodor Adorno, Elie Wiesel, Vladimir Nabokov, Hannah Arendt, Arthur Miller, W.G. Sebald and others. All the readings will be in English translation.
**Credits:** 03
**Room and Schedule:** T TH 3*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** HIST4294,SLAV6060
**Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** CLOSED

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**ENGL702301**
**Tragedy on the Early Modern Stage SOFER, ANDREW**
**Fall 2020**
Combining lofty rhetoric, gender and sexual politics, philosophical inquiry, broad comedy, and spectacular violence, tragedy was the most vivid and popular theatrical genre in Shakespeare's England. It was also central to early modern poetics. Developing our own poetics of tragedy with the help of theorists from Aristotle to Eagleton, we will read representative tragedies by Kyd, Marlowe, Shakespeare, Middleton, Webster, and others, plus at least one comedy (Tom Stoppard's Rosencrantz and Guildenstern are Dead). We will also consider contemporary film adaptations by Julie Taymor and Alex Cox. The course contains graphic material.
**Credits:** 03
**Room and Schedule:** T 4 30-6 55;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**ENGL770001**
**English Language Training for Graduate Level Students: Focus on Speech and Presentation Skills**
**ANDERSON, LYNNE C**
**Fall 2020**
Designed for graduate students whose first language is not English, this course will emphasize the speech and presentation skills required for success in graduate work. Students will hone their speaking and listening skills through group discussions, presentations, and targeted practice in pronunciation, stress, and intonation through the reading of poetry, tongue twisters, and shadow talking exercises. In addition, we will explore effective teaching practices for those who will take on responsibilities as instructors at BC. Students who enroll in the course are expected to attend all classes and complete short writing assignments weekly.
**Credits:** 00
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Limited to 12. Non-credit, free of charge. Department permission required.
**Status:** CANCELLED

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**ENGL773201**
**Contemporary Irish Fiction**
**SMITH, JAMES M**
**Fall 2020**
Mary Robinson, in her inaugural speech in 1990, hoped that her presidency of Ireland would "promote the telling of stories, stories of celebration through the arts and stories of conscience and of social justice." Concentrating on contemporary fiction, this course examines the confluence of "stories" representing Irish society since the late-1980s. We will consider the (re)- emergence in the 1990s of the novel as Ireland's dominant cultural form and question what that means in terms of cultural aesthetics. We will examine how the texts represent significant cultural shifts and attempt answers to ongoing cultural questions including: the relationship between tradition and innovation; national identity in an era of globalization; the uses of memory, history, and the past; representations of trauma and survival; economic boom, bust and austerity; the "family cell" and eroding shame; girlhood/toxic masculinity; and gender, sexuality, ethnicity and race in the "new Ireland." Authors include Roddy Doyle, Seamus Deane, Eilis Ni Dhuibhne (Burns Visiting Scholar, F'20), Colum McCann, Colm Toibin, Anne Enright, Emma Donoghue, Sebastian Barry, Kevin Barry, Eimear McBride, Donal Ryan, Sara Baume, Lisa McInerney, Mike McCormack, Anna Burns, Sally Rooney, and Claire Kilroy.
**Credits:** 03
**Room and Schedule:** STOKES HALL 115N,TH 4 30-6 55;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ENGL774901**
**Poetics RICHARDSON, ALAN**
This course traces the development of poetics from the mid-twentieth century to recent attempts at revival. We'll read Aristotle's *Poetics* as a "pre-text," followed by key essays in Russian and Prague school poetics, responses by the Bakhtin group, and examples of the transition from Slavic to French structuralist poetics. We then review the poststructuralist critique of structuralist poetics before considering the return of poetics in cognitive poetics and the New Formalism. Although the readings could be described as "theory," most of them are concerned with questions of literary methodology, often illustrating their claims in relation to specific poetic texts.
**Credits:** 03
**Room and Schedule:** STOKES HALL 103N,W 7-9 25; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ENGL775201**
**Live Contemporary Theorists RESTUCCIA, FRANCES**
**Fall 2020**
An interdisciplinary field, Contemporary Theory enhances sophistication in interpreting just about anything: literature, films, all art, in fact, but also your self, relationships, the political world, the international world. Theory enables one to have a sense of what to look for in analyzing a text, rather than stumbling across whatever might strike your fancy. It is important to be conscious of what assumptions one is making about what is valuable when analyzing a text. Are you a feminist, psychoanalytic, deconstructionist, cultural, queer, post-colonial critic? Theory is pleasurably informative in drawing in the arts, history, theology, political thought, etc. You might be reading Kristeva, and suddenly you are engaging a painting of Saint John the Baptist's head on a platter; or you might be studying Agamben and finding yourself confronted with issues of biopolitics or the relation of people to their animality. Theory leads to what is fascinating as you learn to read awry. (It can even serve as an anti-depressant.) An excellent stepping stone to graduate study or further graduate study, this course exposes students to major figures of a second wave of contemporary theory--theorists who are alive today. It will provide an introduction and a substantial experience. We will focus on Badiou, Nancy, Ranciere, Agamben, Kristeva, Zizek, and possibly Sloterdijk, Butler, Copjec, Moten, Spillers, Bhabha, Zupancic. Formerly titled: Contemporary Literary and Cultural Theory.
**Credits:** 03
**Room and Schedule:** STOKES HALL 201N,W 2-4 25; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Fulfills the Theory requirement.
**Status:** OPEN

**ENGL888701**
**Introduction to Advanced Research NAJARIAN, JAMES**
This course will acquaint you with the resources to carry out the central tasks of literary scholarship. Bibliography (studying the production, dissemination, collection, location, and identification of literary artifacts and versions) forms the dynamic basis for scholarship and criticism of all kinds, just as critical sensibility guides our choice of what to look for. You will be guided through the reference works and databases in the Boston College library and elsewhere, discuss the goals, purposes, and future of the field of literary studies, explore the phenomenon of digital humanities, and produce an original project based on archival sources.
**Credits:** 03
**Room and Schedule:** STOKES HALL 109S,F 2-4 25; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ENGL888801**
**Interim Study None**
**Fall 2020**
Required for master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for master's students (only) who have taken up to six credits of Thesis Seminar but have not yet finished writing their thesis.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ENGL889901**
**Readings and Research**
**SOFER, ANDREW; STANTON, ROBERT G**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ENGL889902**
**Readings and Research RESTUCCIA, FRANCES**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ENGL889904**
**Readings and Research BOESKY, AMY**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ENGL889905**
**Readings and Research SONG, MIN**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ENGL889906**
**Readings and Research CRANE, MARY T**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ENGL889908**
**Readings and Research ROTELLA, CARLO**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ENGL889909**
**Readings and Research STANTON, ROBERT GEORGE**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ENGL889910**
**Readings and Research HASKIN, DAYTON W**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ENGL889911**
**Readings and Research NUGENT, JOSEPH G**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**ENGL889912**
**Readings and Research LEWIS, PAUL**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ENGL889913**
**Readings and Research SMITH, JAMES M**

**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ENGL889914**
**Readings and Research LYDENBERG, ROBIN**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ENGL889915**
**Readings and Research LEHMAN, ROBERT S**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ENGL889916**
**Readings and Research MARIANI, PAUL L**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ENGL889918**
**Readings and Research O'LEARY, PHILIP**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ENGL889920**
**Readings and Research RICHARDSON, ALAN**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ENGL889921**
**Readings and Research MICHALCZYK, JOHN**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ENGL889922**
**Readings and Research TANNER, LAURA E**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ENGL889923**
**Readings and Research KLEIN, CHRISTINA**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ENGL889924**
**Readings and Research TAYLOR, E D**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ENGL889925**
**Readings and Research TOBIN, LAURENCE**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ENGL889927**
**Readings and Research WILSON, CHRISTOPHER P**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**ENGL889928**
**Readings and Research WILT, JUDITH**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ENGL889929**
**Readings and Research MATHIEU, PAULA**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ENGL889930**
**Readings and Research SESHADRI-CROOKS, KALPANA**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ENGL889932**
**Readings and Research OHI, KEVIN J**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ENGL889933**
**Readings and Research HOWES, MARJORIE E**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ENGL889934**
**Readings and Research MATSON, SUZANNE M**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ENGL889935**
**Readings and Research O'NEILL, ROBERT K**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ENGL889936**
**Readings and Research MC ALEER, JOHN J**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ENGL889937**
**Readings and Research NAJARIAN, JAMES**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ENGL889938**
**Readings and Research None**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ENGL889939**
**Readings and Research SOFER, ANDREW**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ENGL889940**
**Readings and Research VON HENDY, ANDREW J**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ENGL889941**
**Readings and Research DEPT**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**ENGL889942**
**Readings and Research None**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**ENGL889955**
**Readings and Research WALLACE, ELIZABETH**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ENGL900701**
**Ph.D. Seminar: Global Crossroads MITSEIN, REBEKAH K**
**Fall 2020**
In this class, we will examine how British writers engaged questions of globalism and transnationalism during an era when the cultural understanding of both Britain and the world were changing. The reading list includes works by Aphra Behn, Daniel Defoe, Samuel Johnson, Lady Mary Wortley Montagu, Dean Mohamet, and Ignatius Sancho. The secondary material for this class comes from a variety of critical perspectives, including postcolonial and global theory, ecocriticism, geocriticism, and posthumanism/new materialism. We will discuss the different theoretical and political stakes these approaches bring to how we conceptualize the global as literary scholars and cultural critics.
**Credits:** 03
**Room and Schedule:** STOKES HALL 361S,T 10-12 55;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**ENGL999901**
**Doctoral Continuation HOWES, MARJORIE E**
**Fall 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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# English Courses: Spring 2021

**ENGL101001**
**First Year Writing Seminar COTTI-LOWELL, ALISON S**
**Spring 2021**
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.
**Credits:** 03
**Room and Schedule:** T TH 1 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Writing
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Limited to 15 students.
**Status:** CLOSED

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**ENGL101002**
**First Year Writing Seminar**
**RICE, JOCELYN L**
**Spring 2021**
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.
**Credits:** 03
**Room and Schedule:** M W F 1;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Writing
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Limited to 15 students.
**Status:** CLOSED

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**ENGL101003**
**First Year Writing Seminar ARENAS, GRACE A**
**Spring 2021**
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.
**Credits:** 03
**Room and Schedule:** STOKES HALL 215N,M W F 12; **Satisfies Core Requirement:** Writing **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Limited to 15 students.
**Status:** CLOSED

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**ENGL101004**
**First Year Writing Seminar MCINTOSH, RACHAEL**
**Spring 2021**
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.
**Credits:** 03
**Room and Schedule:** STOKES HALL 109S,M W F 3; **Satisfies Core Requirement:** Writing **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Limited to 15 students.
**Status:** CLOSED

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**ENGL101005**
**First Year Writing Seminar ADAIR, ALLISON C**
**Spring 2021**
**Room and Schedule:** T TH 10 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Writing
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Limited to 15 students.
**Status:** CLOSED

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**ENGL101006**
**First Year Writing Seminar ZIMMERMAN, BRIAN T**
**Spring 2021**
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.
**Credits:** 03
**Room and Schedule:** STOKES HALL 403N,M W F 2;

**ENGL101007**
**First Year Writing Seminar SOUSA, BRIAN M**
**Spring 2021**
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing

process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.
**Credits:** 03
**Room and Schedule:** T TH 9*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Writing
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Limited to 15 students.
**Status:** CLOSED

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**ENGL101008**
**First Year Writing Seminar ROBERTS, SUSAN A**
**Room and Schedule:** STOKES HALL 113S,M W F 12; **Satisfies Core Requirement:** Writing **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Limited to 15 students.
**Status:** CLOSED

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**ENGL101009**
**First Year Writing Seminar ROBERTS, SUSAN A**
**Spring 2021**
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.
**Credits:** 03
**Room and Schedule:** STOKES HALL 113S,M W F 11;

**ENGL101010**
**First Year Writing Seminar MALADY, ANNEMARIE T**
**Spring 2021**
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.
**Credits:** 03
**Room and Schedule:** T TH 4 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Writing
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Limited to 15 students.
**Status:** CLOSED

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**ENGL101011**
**First Year Writing Seminar ARENAS, GRACE A**
**Room and Schedule:** STOKES HALL 209S,M W F 2; **Satisfies Core Requirement:** Writing **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Limited to 15 students.
**Status:** CLOSED

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**ENGL101012**
**First Year Writing Seminar O'HAR, GEORGE**
**Spring 2021**
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.
**Credits:** 03
**Room and Schedule:** GASSON 203,TH 4 30-6 50;

**ENGL101013**
**First Year Writing Seminar PUENTE, LORENZO A**
**Spring 2021**
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.
**Credits:** 03
**Room and Schedule:** M W F 2;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Writing
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Limited to 15 students.
**Status:** CLOSED

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**ENGL101014**
**First Year Writing Seminar GRIFFIN, MARQUISE J**
**Room and Schedule:** STOKES HALL 103N,M W F 9; **Satisfies Core Requirement:** Writing **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Limited to 15 students.
**Status:** CLOSED

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**ENGL101015**
**First Year Writing Seminar ADAIR, ALLISON C**
**Spring 2021**
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.
**Credits:** 03
**Room and Schedule:** T TH 12*;ONLINE;SYNCHRONOUS;

**ENGL101016**
**First Year Writing Seminar OLSEN, AIDAN C**
**Spring 2021**
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.
**Credits:** 03
**Room and Schedule:** STOKES HALL 103N,M W F 10; **Satisfies Core Requirement:** Writing **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Limited to 15 students.
**Status:** CLOSED

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**ENGL101017**
**Room and Schedule:** M W F 11;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Writing
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Limited to 15 students.
**Status:** CLOSED

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**ENGL101018**
**First Year Writing Seminar KAPLAN-MAXFIELD, THOMAS**
**Spring 2021**
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.
**Credits:** 03
**Room and Schedule:** M W F 9;ONLINE;SYNCHRONOUS;

**ENGL101019**
**First Year Writing Seminar LABRIOLA, AMANDA**
**Spring 2021**
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive

feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.
**Credits:** 03
**Room and Schedule:** STOKES HALL 109S,T TH 10 30*;
**Satisfies Core Requirement:** Writing
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Limited to 15 students.
**Status:** CLOSED

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**ENGL101020**
**Room and Schedule:** M W F 1;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Writing
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Limited to 15 students.
**Status:** CLOSED

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**ENGL101021**
**First Year Writing Seminar GENTILELLA, DACIA J**
**Spring 2021**
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.
**Credits:** 03
**Room and Schedule:** T TH 3*;ONLINE;SYNCHRONOUS;

**ENGL101022**
**First Year Writing Seminar SOUSA, BRIAN M**
**Spring 2021**
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.
**Credits:** 03
**Room and Schedule:** T TH 12*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Writing
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Limited to 15 students.
**Status:** CLOSED

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**ENGL101023**
**First Year Writing Seminar MITSEIN, SEAN P**
**Room and Schedule:** STOKES HALL 301N,T TH 3*; **Satisfies Core Requirement:** Writing **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Limited to 15 students.
**Status:** CLOSED

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**ENGL101024**
**First Year Writing Seminar WALCZAK, KRISTEN**
**Spring 2021**
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.
**Credits:** 03
**Room and Schedule:** STOKES HALL 113S,T TH 12*;

**ENGL101025**
**First Year Writing Seminar REDMOND, CHARLES D**
**Spring 2021**
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.
**Credits:** 03
**Room and Schedule:** STOKES HALL 109S,T TH 1 30*; **Satisfies Core Requirement:** Writing **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Limited to 15 students.
**Status:** CLOSED

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**ENGL101026**
**First Year Writing Seminar LABRIOLA, AMANDA**
**Room and Schedule:** O'NEILL LIBRARY 257,T TH 12*; **Satisfies Core Requirement:** Writing **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Limited to 15 students.
**Status:** CLOSED

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**ENGL101027**
**First Year Writing Seminar CLAY, HANNAH L**
**Spring 2021**
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.
**Credits:** 03
**Room and Schedule:** STOKES HALL 201N,M W F 11;

**ENGL101028**
**First Year Writing Seminar MCINTOSH, RACHAEL**
**Spring 2021**
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.
**Credits:** 03
**Room and Schedule:** STOKES 209S,M W F 12; **Satisfies Core Requirement:** Writing **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Limited to 15 students.
**Status:** CLOSED

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**ENGL101029**
**First Year Writing Seminar LOANE, BRIAN W**
**Room and Schedule:** STOKES HALL 103N,T TH 9*; **Satisfies Core Requirement:** Writing **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Limited to 15 students.
**Status:** CLOSED

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**ENGL101030**
**First Year Writing Seminar PETERSHACK, GREGORY D**
**Spring 2021**
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.
**Credits:** 03
**Room and Schedule:** STOKES HALL 109S,T TH 9*;

**ENGL101031**
**First Year Writing Seminar HUBBARD, SCOTT**
**Spring 2021**

Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.
**Credits:** 03
**Room and Schedule:** STOKES HALL 103N,T TH 12*; **Satisfies Core Requirement:** Writing **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Limited to 15 students.
**Status:** CLOSED

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**ENGL101032**
**First Year Writing Seminar STEELE, KATHLEEN R**
**Room and Schedule:** STOKES HALL 109S,M W F 11; **Satisfies Core Requirement:** Writing **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Limited to 15 students.
**Status:** CLOSED

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**ENGL101033**
**First Year Writing Seminar REDMOND, CHARLES D**
**Spring 2021**
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.
**Credits:** 03
**Room and Schedule:** STOKES HALL 109S,T TH 12*;

**ENGL101034**
**First Year Writing Seminar STEELE, KATHLEEN R**
**Spring 2021**
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.
**Credits:** 03
**Room and Schedule:** STOKES HALL 109S,M W F 2; **Satisfies Core Requirement:** Writing **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Limited to 15 students.
**Status:** CLOSED

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**ENGL101035**
**First Year Writing Seminar WOOLSEY, TROY A**
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.
**Credits:** 03
**Room and Schedule:** STOKES HALL 209S,M W F 11; **Satisfies Core Requirement:** Writing **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Limited to 15 students.
**Status:** CLOSED

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**ENGL101036**
**First Year Writing Seminar WOOLSEY, TROY A**
**Spring 2021**
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.
**Credits:** 03
**Room and Schedule:** STOKES HALL 101N,M W F 9;

**ENGL101037**
**First Year Writing Seminar MALADY, ANNEMARIE T**
**Spring 2021**
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.
**Credits:** 03
**Room and Schedule:** T TH 10 30*;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Writing **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Limited to 15 students.
**Status:** CLOSED

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**ENGL107901**
**Literature Core for English Language Learners ANDERSON, LYNNE C**
**Room and Schedule:** T TH 9*;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Literature **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Offered in the spring only. Limited to 15 students. Department permission required.
**Status:** CLOSED

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**ENGL107903**
**Literature Core for English Language Learners PUENTE, LORENZO A**
**Spring 2021**
Designed as a seminar for English Language Learners, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core strives to develop the student's capacity to read and write with clarity and engagement and to provide an introduction to literary genres.
Linguistic support for students from diverse language backgrounds is provided throughout the semester. Department Permission Required--from the English Department.
**Credits:** 03
**Room and Schedule:** M W F 9;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Literature **Prerequisites:** None

**ENGL107905**
**Literature Core for English Language Learners HOLLY, MEGAN**
**Spring 2021**
Designed as a seminar for English Language Learners, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core strives to develop the student's capacity to read and write with clarity and engagement and to provide an introduction to literary genres.
Linguistic support for students from diverse language backgrounds is provided throughout the semester. Department Permission Required--from the English Department.
**Credits:** 03
**Room and Schedule:** M W F 9;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Literature **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Offered in the spring only. Limited to 15 students. Department permission required.
**Status:** CLOSED

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**ENGL107909**
**Literature Core for English Language Learners HOLLY, MEGAN**
**Room and Schedule:** M W F 11;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Literature **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE

**Comments:** Offered in the spring only. Limited to 15 students. Department permission required.
**Status:** CLOSED

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**ENGL107911**
**Literature Core for English Language Learners ZIMMERMAN, BRIAN T**
**Spring 2021**
Designed as a seminar for English Language Learners, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core strives to develop the student's capacity to read and write with clarity and engagement and to provide an introduction to literary genres.
Linguistic support for students from diverse language backgrounds is provided throughout the semester. Department Permission Required--from the English Department.
**Credits:** 03
**Room and Schedule:** M W F 8;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Literature **Prerequisites:** None

**ENGL107913**
**Literature Core for English Language Learners IMRE, KRISTIN**
**Spring 2021**
Designed as a seminar for English Language Learners, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core strives to develop the student's capacity to read and write with clarity and engagement and to provide an introduction to literary genres.
Linguistic support for students from diverse language backgrounds is provided throughout the semester. Department Permission Required--from the English Department.
**Credits:** 03
**Room and Schedule:** T TH 12*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Literature
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Offered in the spring only. Limited to 15 students. Department permission required.
**Status:** CLOSED

**ENGL107915**
**Literature Core for English Language Learners RUTLEDGE, DUSTIN L**
**Room and Schedule:** T TH 9*;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Literature **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Offered in the spring only. Limited to 15 students. Department permission required.
**Status:** CLOSED

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**ENGL107917**
**Literature Core for English Language Learners DANFORTH, DEANNA M**
**Spring 2021**
Designed as a seminar for English Language Learners, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core strives to develop the student's capacity to read and write with clarity and engagement and to provide an introduction to literary genres.
Linguistic support for students from diverse language backgrounds is provided throughout the semester. Department Permission Required--from the English Department.
**Credits:** 03
**Room and Schedule:** M W F 8;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Literature **Prerequisites:** None

**ENGL107919**
**Literature Core for English Language Learners DANFORTH, DEANNA M**
**Spring 2021**
Designed as a seminar for English Language Learners, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core strives to develop the student's capacity to read and write with clarity and engagement and to provide an introduction to literary genres.
Linguistic support for students from diverse language backgrounds is provided throughout the semester. Department Permission Required--from the English Department.
**Credits:** 03
**Room and Schedule:** M W F 7 AM;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Literature
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Offered in the spring only. Limited to 15 students. Department permission required.
**Status:** CLOSED

**ENGL108002**
**Literature Core AINSWORTH, TRESEANNE**
**Room and Schedule:** STOKES HALL 295S,M W F 11; **Satisfies Core Requirement:** Literature **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ADEN1080 **Frequency:** Annually **Student Level:** CORE **Comments:** None
**Status:** CLOSED

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**ENGL108004**
**Literature Core STANTON, ROBERT G**
**Spring 2021**
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres.
**Credits:** 03
**Room and Schedule:** M W F 1;ONLINE;SYNCHRONOUS;

**ENGL108008**
**Literature Core SULLIVAN, SABINA M**
**Spring 2021**
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres.
**Credits:** 03
**Room and Schedule:** GASSON HALL 204,M W F 1; **Satisfies Core Requirement:** Literature **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ADEN1080 **Frequency:** Annually **Student Level:** CORE **Comments:** None
**Status:** CLOSED

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**ENGL108010**
**Literature Core ERNST, RACHEL A**
**Room and Schedule:** T TH 10 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Literature
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ADEN1080 **Frequency:** Annually **Student Level:** CORE **Comments:** None
**Status:** CLOSED

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**ENGL108012**
**Literature Core ARDS, ANGELA**
**Spring 2021**
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres.
**Credits:** 03
**Room and Schedule:** WALSH HALL 131,M W F 12;

**ENGL108014**
**Literature Core DOUGHERTY, DANIEL**
**Spring 2021**
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres.
**Credits:** 03

**Room and Schedule:** T TH 10 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Literature
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ADEN1080 **Frequency:** Annually **Student**
**Level:** CORE **Comments:** None
**Status:** CLOSED

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**ENGL108016**
**Literature Core CROW, ANDREA**
**Room and Schedule:** T TH 3*;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Literature **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ADEN1080 **Frequency:** Annually **Student**
**Level:** CORE **Comments:** None
**Status:** CLOSED

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**ENGL108018**
**Literature Core ENWRIGHT, CATHERINE**
**Spring 2021**
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres.
**Credits:** 03
**Room and Schedule:** GASSON HALL 203,M W F 10;

**ENGL108020**
**Literature Core ROTELLA, CARLO**
**Spring 2021**
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres.
**Credits:** 03
**Room and Schedule:** T TH 12*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Literature
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ADEN1080 **Frequency:** Annually **Student**
**Level:** CORE **Comments:** None
**Status:** CLOSED

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**ENGL108022**
**Literature Core HARRISON-KAHAN, LORI**
**Room and Schedule:** M W F 10;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Literature
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ADEN1080 **Frequency:** Annually **Student**
**Level:** CORE **Comments:** None
**Status:** CLOSED

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**ENGL108024**
**Literature Core LEHRE, THEODORE S**
**Spring 2021**
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres.
**Credits:** 03
**Room and Schedule:** GASSON HALL 203,M W F 1;

**ENGL108026**
**Literature Core IMRE, KRISTIN**
**Spring 2021**
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres.
**Credits:** 03
**Room and Schedule:** T TH 1 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Literature
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ADEN1080 **Frequency:** Annually **Student**
**Level:** CORE **Comments:** None
**Status:** CLOSED

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**ENGL108028**
**Literature Core EPSTEIN, THOMAS**
**Room and Schedule:** STOKES 295S,T TH 3*; **Satisfies Core Requirement:** Literature **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ADEN1080 **Frequency:** Annually **Student**
**Level:** CORE **Comments:** None
**Status:** CLOSED

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**ENGL108030**
**Literature Core MURPHY, JAMES H**
**Spring 2021**
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres.
**Credits:** 03
**Room and Schedule:** T TH 9*;ONLINE;SYNCHRONOUS;

**ENGL108032**
**Literature Core HASKIN, DAYTON W**
**Spring 2021**
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres.
**Credits:** 03
**Room and Schedule:** T TH 10 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Literature
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ADEN1080 **Frequency:** Annually **Student**
**Level:** CORE **Comments:** None
**Status:** CLOSED

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**ENGL108034**
**Literature Core WASSERSTROM, NELL**
**Room and Schedule:** WALSH 131,T TH 1 30*; **Satisfies Core Requirement:** Literature **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ADEN1080 **Frequency:** Annually **Student**
**Level:** CORE **Comments:** None
**Status:** CLOSED

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**ENGL108036**
**Literature Core TANNER, LAURA E**
**Spring 2021**
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres.
**Credits:** 03
**Room and Schedule:** T TH 3*;ONLINE;SYNCHRONOUS;

**ENGL108038**
**Literature Core ERNST, RACHEL A**
**Spring 2021**

In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres.
**Credits:** 03
**Room and Schedule:** M W F 2;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Literature **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ADEN1080 **Frequency:** Annually **Student Level:** CORE **Comments:** None
**Status:** CLOSED

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**ENGL108040**
**Literature Core WOFFORD, SHARON M**
**Room and Schedule:** M W F 11;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Literature
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ADEN1080 **Frequency:** Annually **Student Level:** CORE **Comments:** None
**Status:** CLOSED

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**ENGL108042**
**Literature Core ANDERSON, JOHN M**
**Spring 2021**
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres.
**Credits:** 03
**Room and Schedule:** WALSH 131,M W F 2;

**ENGL108044**
**Literature Core CURSEEN, ALLISON S**
**Spring 2021**
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres.
**Credits:** 03
**Room and Schedule:** T TH 12*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Literature
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ADEN1080 **Frequency:** Annually **Student Level:** CORE **Comments:** None
**Status:** CLOSED

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**ENGL108046**
**Literature Core MITSEIN, REBEKAH K**
**Room and Schedule:** STOKES 301N,T TH 1 30*; **Satisfies Core Requirement:** Literature **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ADEN1080 **Frequency:** Annually **Student Level:** CORE **Comments:** None
**Status:** CLOSED

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**ENGL108048**
**Literature Core O'HAR, GEORGE**
**Spring 2021**
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres.
**Credits:** 03
**Room and Schedule:** WALSH 131,T TH 9*;

**ENGL108050**
**Literature Core**
**BOUCHER, CHRISTOPHER G**
**Spring 2021**
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres.
**Credits:** 03
**Room and Schedule:** T TH 3*;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Literature **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ADEN1080 **Frequency:** Annually **Student Level:** CORE **Comments:** None
**Status:** CLOSED

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**ENGL108052**
**Literature Core None**
**Room and Schedule:** None
**Satisfies Core Requirement:** Literature
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ADEN1080 **Frequency:** Annually **Student Level:** CORE **Comments:** None
**Status:** CANCELLED

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**ENGL108054**
**Literature Core HARRISON-KAHAN, LORI**
**Spring 2021**
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres.
**Credits:** 03
**Room and Schedule:** M W F 1;ONLINE;SYNCHRONOUS;

**ENGL108056**
**Literature Core GRAVER, ELIZABETH**
**Spring 2021**
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres.
**Credits:** 03
**Room and Schedule:** T TH 10 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Literature
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ADEN1080 **Frequency:** Annually **Student Level:** CORE **Comments:** None
**Status:** CLOSED

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**ENGL108058**
**Literature Core**
**KAPLAN-MAXFIELD, THOMAS**
**Room and Schedule:** M W F 10;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Literature
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ADEN1080 **Frequency:** Annually **Student Level:** CORE **Comments:** None
**Status:** CLOSED

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**ENGL108060**
**Literature Core OHI, KEVIN J**
**Spring 2021**
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to

discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres.
**Credits:** 03
**Room and Schedule:** T TH 3*;ONLINE;SYNCHRONOUS;

**ENGL108062**
**Literature Core POTTROFF, CHRISTY L**
**Spring 2021**
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres.
**Credits:** 03
**Room and Schedule:** M W F 9;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Literature **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ADEN1080 **Frequency:** Annually **Student Level:** CORE **Comments:** None
**Status:** CLOSED

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**ENGL108064**
**Literature Core SMITH, JAMES M**
**Room and Schedule:** STOKES 295S,T TH 9*; **Satisfies Core Requirement:** Literature **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ADEN1080 **Frequency:** Annually **Student Level:** CORE **Comments:** None
**Status:** CLOSED

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**ENGL109401**
**An Introduction to Modern Irish II NUGENT, JOSEPH G**
**Spring 2021**
Following on from ENGL1093, this course offers a continuing introduction to the Irish language for American students. We will continue along our examination of Irish culture and literature through the Irish language. You can look forward to reading contemporary texts, poetry, and drama, and to enlarging your understanding of the cultural heritage out of which the language emerged. Completion of this and Continuing Modern Irish I and II will fulfill the Morrissey College of Arts and Sciences language proficiency requirement.
**Credits:** 03
**Room and Schedule:** T TH 3*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** ENGL1093.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENGL111001**
**First Year Writing Seminar: From Slavery to Mass Incarceration DEROSA, MARLA C**
**Spring 2021**
This section of the First-Year Writing Seminar is centered around a book called Just Mercy by Bryan Stevenson. The book focuses on Stevenson's work with the criminal justice system and the organization he founded called the Equal Justice Initiative. The book raises questions about power, race, equality, justice, and the common good within the U.S. legal system for which there are no easy answers. Students will identify one of these issues/questions from the book and delve more deeply into that question. Students will start with an oral history/interview of a person who can shed light on their question from a personal or professional perspective. They will then review the academic research literature on the question and research what the media says about the issue. Finally, students will write and present (to a non-academic audience) an informed argument of their own about how to address issues of power and inequality.
**Credits:** 03
**Room and Schedule:** T TH 1 30*;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Cultural Diversity, Writing **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically **Student Level:** CORE
**Comments:** Formerly Titled: First Year Writing Seminar: Power, Race and Inequality in the Criminal Justice System
**Status:** CLOSED

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**ENGL118001**
**Lit Core: Narratives of Slavery, Incarceration, and Freedom DEROSA, MARLA C**
**Spring 2021**
This section of Literature Core will focus on narratives that speak to questions of slavery, incarceration, and freedom--both literal and metaphorical. The current pandemic along with the mass demonstrations against systemic racial injustices will provide a particular backdrop and context from which to consider these questions and issues. The course will start with historical and political writings about slavery from the 1800s and the social contexts in which these writings were produced and consumed. We will them move on to historical and contemporary fiction and film that informs and challenges our historical understanding of slavery and the relationship between slavery and our current system of incarceration. Course texts may include Homegoing (Yaa Gaysi), The Narrative of the Life of Frederick Douglass, David Walker's Appeal, Beloved (Toni Morrison), Kindred (Octavia Butler), The Nickel Boys (Colson Whitehead), and Just Mercy (Bryan Stevenson).
**Credits:** 03
**Room and Schedule:** T TH 10 30*;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Cultural Diversity, Literature **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**ENGL118201**
**Literature Core: Just Literature: Reading for Good ROBERTS, SUSAN A**
**Spring 2021**
We know that literature can transport us. But so too can literature transform us. Dislocate us. And provide challenges and shifts in thinking. In this course, which meets the goals of the Literature Core at Boston College, as well as the core requirement in Difference, Justice and the Common Good, students will encounter injustice within literary works. In reading treatments of injustice across time and literary genres, students will encounter powerful depictions of structural inequalities and ultimately will imagine and name alternate pathways toward a more just world. Literature in this course will bring readers close to the pain of injustice and inequality; research, writing and discussions of context will prompt greater understanding as well as a vision of transformative compassion and greater equality. We will read short stories, essays, speeches and poems, and authors including Allison Bechdel, Octavia Butler, Art Spiegelman, Bryan Stevenson. Reading selections will influence the style and content of the student work. Student experience and student questions regarding justice, injustice and ethics will provide a skeleton for the coursework.
**Credits:** 03
**Room and Schedule:** STOKES HALL 117S,T TH 1 30*; **Satisfies Core Requirement:** Cultural Diversity, Literature **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**ENGL209801**
**Intermediate Modern Irish II NUGENT, JOSEPH G**
**Spring 2021**
In this completion of the two-year cycle of Irish language learning, we will engage deeply with modern texts and work with Irish through other media--sound and film. You will become familiar with contemporary texts and will engage in a sustained project of reading and translating in the original Irish one or more of the great works of literature written in Irish.
**Credits:** 03
**Room and Schedule:** T TH 4 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** ENGL2097.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENGL212101**
**The Linguistic Structure of English CONNOLLY, MICHAEL J**
**Spring 2021**
An analysis of the major features of contemporary English with some reference to earlier versions of the language, including sound system, grammar, structure and meanings of words, and properties of discourse.
**Credits:** 03
**Room and Schedule:** LYONS HALL 202,M W F 10; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** EDUC6323,LING3323
**Frequency:** Biennially
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**ENGL212301**
**Language and Ethnicity THOMAS, MARGARET**
**Spring 2021**
An examination of how we use language to regulate power relations among social groups and of how individuals define personal identity through speech. Case studies include: the linguistic representation of social class membership, dialect geography,

Native Americans and U.S. language policy, the Ebonics controversy, and arguments for and against maintaining public language standards. Emphasis on the status of language and ethnicity in the United States, viewed in cross-cultural perspective.
**Credits:** 03
**Room and Schedule:** LYONS HALL 207,T TH 1 30*;HYBRID; **Satisfies Core Requirement:** Cultural Diversity **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** LING2379,SOCY2275
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**ENGL212501**
**Introduction to Feminisms MURPHY, ANNALYSSA G**
**Spring 2021**
This introductory course offers both an overview and a foundation for understanding the various movements that make up what has come to be called the feminist movement in the U.S. Because systems of privilege and disadvantage shape women's and men's identities and social positions in multiple and unique ways, Introduction to Feminisms analyzes gender from an interdisciplinary approach and applies numerous academic disciplinary methods to the study of gender, including history, literature, psychology, and sociology, and explores women's and men's experiences within various cultural contexts, including socioeconomic class, race and ethnicity, religion and spirituality, nations of citizenship, origin, and generation.
**Credits:** 03
**Room and Schedule:** T TH 3*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** COMM2225,SOCY2225
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Fulfills Women Writer's requirement for ENGL/LSOE majors. Satisfies one of three elective courses required within the Communication major

**Status:** CLOSED

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**ENGL213101**
**Studies in Poetry RICHARDSON, ALAN**
**Spring 2021**
The goals of the course are close reading of poetry, developing the student's ability to ask questions which open poems to analysis, and writing lucid interpretative papers.
**Credits:** 03
**Room and Schedule:** GASSON HALL 209,M W F 10; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**ENGL213102**
**Studies in Poetry NAJARIAN, JAMES**
**Spring 2021**
The goals of the course are close reading of poetry, developing the student's ability to ask questions which open poems to analysis, and writing lucid interpretative papers.
**Credits:** 03
**Room and Schedule:** GASSON HALL 204,M W F 11; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENGL213105**
**Studies in Poetry SOFER, ANDREW**
**Spring 2021**
The goals of the course are close reading of poetry, developing the student's ability to ask questions which open poems to analysis, and writing lucid interpretative papers.
**Credits:** 03
**Room and Schedule:** T TH 10 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENGL213302**
**Studies in Narrative SONG, MIN**
**Spring 2021**
This course introduces students to questions that they might bring to the study of narrative works--primarily novels, tales, and non-fictional narratives, though it may also include drama, film, and narrative poems. It aims to introduce the various critical frames through which we construct interpretations. As part of the process of reading, students will be introduced to common critical terms; narrative genres, conventions, and discourses; the construction of the character and the ways of representing consciousness; and the ordering of narrative time. The course will also expose the student to the implications of taking critical positions.
**Credits:** 03
**Room and Schedule:** T TH 1 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**ENGL213304**
**Studies in Narrative ANDERSON, JOHN M**
**Spring 2021**
This course introduces students to questions that they might bring to the study of narrative works--primarily novels, tales, and non-fictional narratives, though it may also include drama, film, and narrative poems. It aims to introduce the various critical frames through which we construct interpretations. As part of the process of reading, students will be introduced to common critical terms; narrative genres, conventions, and discourses; the construction of the character and the ways of representing consciousness; and the ordering of narrative time. The course will also expose the student to the implications of taking critical positions.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 303,M W F 12;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**ENGL213308**
**Studies in Narrative HUNT, AERON P**
**Spring 2021**
This course introduces students to questions that they might bring to the study of narrative works--primarily novels, tales, and non-fictional narratives, though it may also include drama, film, and narrative poems. It aims to introduce the various critical frames through which we construct interpretations. As part of the process of reading, students will be introduced to common critical terms; narrative genres, conventions, and discourses; the construction of the character and the ways of representing consciousness; and the ordering of narrative time. The course will also expose the student to the implications of taking critical positions.
**Credits:** 03
**Room and Schedule:** M W F 2;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**ENGL213312**
**Studies in Narrative LEHMAN, ROBERT S**
**Spring 2021**
This course introduces students to questions that they might bring to the study of narrative works--primarily novels, tales, and non-fictional narratives, though it may also include drama, film, and narrative poems. It aims to introduce the various critical frames through which we construct interpretations. As part of the process of reading, students will be introduced to common critical terms; narrative genres, conventions, and discourses; the construction of the character and the ways of representing consciousness; and the ordering of narrative time. The course will also expose the student to the implications of taking critical positions.
**Credits:** 03
**Room and Schedule:** T TH 12*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**ENGL214201**
**American Literary History II PUENTE, LORENZO A**
**Spring 2021**

The decades following the Civil War were a time of fundamental change in U.S. society: the demise of the slave system and the rise of segregation; the emergence of industrialism, corporate culture, imperial adventurism, and successive waves of immigration; new roles for women; new patterns in cities and in regional byways; and new ideas imagined for reordering and reinventing democratic society all transformed the contours of daily life. This course examines how a diverse range of U.S. writers sought to capture and address these developments with new literary forms and practices, including the realist and naturalist novels to utopian literature and various forms of social commentary. Stretching, roughly, from 1865 to 1914, course readings will likely include works by Herman Melville, Mark Twain, W. E. B. Du Bois, Booker T. Washington, Rebecca Harding Davis, William Dean Howells, Charlotte Perkins Gilman, and Henry James.
**Credits:** 03
**Room and Schedule:** M W F 11;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Fulfills pre-1900 requirement. **Status:** OPEN

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**ENGL215401**
**Introduction to Adolescent Fiction RUDNER, BONNIE**
**Spring 2021**
First of all, what is a young adult? And second of all, what is a hero? We will be delving into both of these issues, as well as the relationship between them. We will be looking at heroes who function in real worlds and some who function in fantasy worlds. We will attempt to assess the impact of heroes in contemporary life, especially in relation to the young adults who need them. And are there any more heroes for our young adults? In what ways do female heroes differ from male heroes?
**Credits:** 03
**Room and Schedule:** M W F 10;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**ENGL217101**
**Introduction to British Literature and Culture II WALLACE, ELIZABETH**
**Spring 2021**
This lecture course explores great British writers from 1700 to the present. This period includes (among much else) the great essayists and satirists of the eighteenth century, the Romantic poets and Victorian novelists of the nineteenth, the modernists of the twentieth, and the world writing that follows the break-up of the British empire. We consider these works in light of the cultural context in which they were written.
**Credits:** 03
**Room and Schedule:** HIGGINS HALL 225,M W F 10; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Fulfills the pre-1900 requirement. **Status:** OPEN

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**ENGL220201**
**Beast Literature POLT, CHRISTOPHER B**
**Spring 2021**
From Mother Goose's fairy tales to lolcats, we imagine animals often speaking as we do. But what are we saying when we use animals to talk with and about one another? And what does literature featuring articulate animals say about our attitudes towards humans, animals, and the lines we draw between them? This course explores "beast literature" in its various forms (fable, comedy, the novel, epic, debate poetry, etc.), examining its incarnations through ancient Greece and Rome, Medieval Europe, and the modern world.
**Credits:** 03
**Room and Schedule:** T TH 1 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Literature
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** CLAS2280
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**ENGL221202**
**Introduction to Medical Humanities BOESKY, AMY**
**Spring 2021**
This course will use contemporary literature as a springboard to consider the psychological, social, ethical, and experiential dimensions of sickness and health. In addition to exploring questions of illness and the body, we will address topics including disability, aging, pregnancy, pain, medical space, illness and culture, and care giving. Through the analysis of novels, poems, short stories and non-fiction, we will consider the way that bodily experiences, material conditions, and cultural constructions of normalcy shape our understanding of identity in sickness and in health.
**Credits:** 03
**Room and Schedule:** T TH 10 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**ENGL222102**
**Introduction to Creative Writing GARCIA, KIMBERLY**
**Spring 2021**
An introductory course in which students will write both poetry and short fiction and read published examples of each. We will experiment with the formal possibilities of the two genres and look at what links and separates them. The course is workshop-based, with an emphasis on steady production and revision. Through exercises and/or open and directed writing assignments, students will produce a portfolio of short fiction and poetry.
**Credits:** 03
**Room and Schedule:** TH 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**ENGL222104**
**Introduction to Creative Writing NADLER, STUART**
**Spring 2021**
An introductory course in which students will write both poetry and short fiction and read published examples of each. We will experiment with the formal possibilities of the two genres and look at what links and separates them. The course is workshop-based, with an emphasis on steady production and revision. Through exercises and/or open and directed writing assignments, students will produce a portfolio of short fiction and poetry.
**Credits:** 03
**Room and Schedule:** T 9-11 25;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**ENGL222106**
**Introduction to Creative Writing O'HAR, GEORGE**
**Spring 2021**
An introductory course in which students will write both poetry and short fiction and read published examples of each. We will experiment with the formal possibilities of the two genres and look at what links and separates them. The course is workshop-based, with an emphasis on steady production and revision. Through exercises and/or open and directed writing assignments, students will produce a portfolio of short fiction and poetry.
**Credits:** 03
**Room and Schedule:** STOKES HALL 403N,TH 11 30-1 55;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENGL222108**
**Introduction to Creative Writing MATSON, SUZANNE M**
**Spring 2021**
An introductory course in which students will write both poetry and short fiction and read published examples of each. We will experiment with the formal possibilities of the two genres and look at what links and separates them. The course is workshop-based, with an emphasis on steady production and revision. Through exercises and/or open and directed writing assignments, students will produce a portfolio of short fiction and poetry.
**Credits:** 03
**Room and Schedule:** STOKES HALL 461S,T 11 30-1 55;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT

**Comments:** None
**Status:** CLOSED

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**ENGL222501**
**War Stories WILT, JUDITH**
**Spring 2021**
War has been a subject of stories across the centuries. This one-credit seminar will focus on nineteenth- through twenty-first-century accounts of war in novels, stories, nonfiction, poems, and films. We will analyze how texts create war stories that are celebratory or cynical, and sometimes both at once, with a focus on issues such as heroism, psychology and trauma, violence, sacrifice, and national belonging. Students will write five short reflection papers (approximately 2 pages each) and a take home final exam with an essay format.
**Credits:** 01
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT **Comments:** 1 credit course **Status:** CANCELLED

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**ENGL222801**
**Twentieth-Century Russian Literature (in Translation) LIN, TONY H**
**Spring 2021**
Study of landmarks of Russian literature in light of Russian and Soviet history in the twentieth century. Works by Akhmatova, Babel, Brodsky, Bunin, Venedikt Erofeev, Gladkov, Sologub, Solzhenitsyn, Trifonov and others.
**Credits:** 03
**Room and Schedule:** LYONS HALL 207,T TH 12*; **Satisfies Core Requirement:** Cultural Diversity, Literature **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** SLAV2173
**Frequency:** Periodically
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Readings and lectures in English. Undergraduate major elective. Russian major requirement.
**Status:** CLOSED

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**ENGL224801**
**Playwriting II CUMMINGS, SCOTT T**
**Spring 2021**
This laboratory course continues the work begun in Playwriting I on an advanced level and a more independent basis. In addition to in-class writing and take-home assignments, students will write a fully developed full-length play or two complete one-acts. The course places particular emphasis on the completion of lively, well-structured, rehearsal-ready scripts, and in that interest, a major revision of a work-in-progress is important.
**Credits:** 03
**Room and Schedule:** T TH 1 30*;VANDERSLICE;
**Satisfies Core Requirement:** None
**Prerequisites:** THTR3362. Or permission of instructor.
**Corequisites:** None
**Cross-listed with:** THTR4462
**Frequency:** Biennially
**Student Level:** UNDERGRAD ELECT
**Comments:** Attendance at local productions of new plays is expected.
**Status:** OPEN

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**ENGL227701**
**Introduction to American Studies HARRISON-KAHAN, LORI**
**Spring 2021**
This course offers an introduction to the interdisciplinary study of American culture. It is not a survey of American cultural history; rather, we will concentrate on approaches, methods, and themes of interest as we assemble critical skills for making interpretive arguments about aspects of culture in their historical moment. The forms we analyze will include examples from literature, film, painting, music, theater, landscape, and architecture, among others. Members of the American Studies faculty will present guest lectures to highlight various aspects of the field.
**Credits:** 03
**Room and Schedule:** M W F 3;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ENGL301601**
**Podcasting: Flann O'Brien NUGENT, JOSEPH G**
**Spring 2021**
Podcasting: Flann O'Brien
**Credits:** 01
**Room and Schedule:** TH 6-7 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**ENGL301801**
**Graphic Texts as Literature PUENTE, LORENZO A**
**Spring 2021**
This course is an introduction to the graphic novel. It will give students the critical skills to read, understand--and enjoy--the graphic narrative: the dynamic interrelationship between images and text to convey meaning. This class will study graphic literature's connections to modernist and postmodernist art and literature, as well as bring in comics-specific criticism and theory.
Ultimately, the course will interrogate the term "graphic novel" and its cultural significance. The course is particularly interested in exploring the ways this genre narrates the central themes of the American experience: politics, sexuality, class, violence, cultural and ethnic diversity. Primary texts include works by artists such as Lynda Barry, Art Spiegelman, Alison Bechdel, Gene Luen Yang, and Thi Bui, among others.
**Credits:** 01
**Room and Schedule:** W 3-4 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**ENGL330401**
**King Arthur in German Literature RESLER, MICHAEL**
**Spring 2021**
A study centering on the most popular and enduring of all medieval legendary figures. We will examine the early texts from which the Arthurian mythology took root and contributed to the eventual spread into Germany of the tales of King Arthur and the Knights of the Round Table. We will then focus on a close reading of four or five of the most significant Arthurian romances within the German tradition. In addition, we will systematically trace the relationship between this highly idealized world of literary knighthood and real-life contemporary historical and social events of the twelfth and thirteenth centuries.
**Credits:** 03
**Room and Schedule:** M W F 12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Literature
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** GERM2240
**Frequency:** Biennially
**Student Level:** UNDERGRAD ELECT
**Comments:** Conducted in English with all texts in English translation. Counts toward German major, German minor, and German Studies minor. **Status:** CLOSED

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**ENGL332801**
**Blackness and the Senses: Nonsense, Common Sense, and the Sensible in the Black Tradition**
**CURSEEN, ALLISON S**
**Spring 2021**
Epitomized in the common interrogative, "you feel?", the Black cultural tradition calls for embodied and relational ways of knowing. From Harriet Jacobs's sonic epistemologies in the garret and Du Bois's conception of double-conscious looking to Curtis Mayfield and Kendrick Lamar's meditations on darkness as the condition for beauty, growth, and "poetic justice," this course examines how black cultural production both enacts and calls for embodied and ecologically aware modes of perceiving--modes of perception that trouble, by troublingly perceiving underneath and beyond, the narrow parameters of looking, reading, and knowing that authorize U.S. constructions of freedom, progress, and personhood.
**Credits:** 03
**Room and Schedule:** TH 3-5 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** AADS3328
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENGL336401**
**Nineteenth-Century British Fiction MCALEAVEY, MAIA M**
**Spring 2021**

This course examines five major works in the development of the British novel: Jane Austen's *Pride and Prejudice* (1813), Elizabeth Gaskell's *North and South* (1855), Charles Dickens's *Bleak House* (1852), George Eliot's *Middlemarch* (1872), and Thomas Hardy's *The Return of the Native* (1874). These classic (but long) novels will be considered in their cultural and historical contexts, with particular focus on gender roles, poverty, social justice, and the rise of the city. We will consider the aesthetic development of realism and experimental modes of narration, linking these artistic concepts, as our authors did, to questions of morality and community.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS **Comments:** Fulfills pre-1900 requirement **Status:** CANCELLED

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**ENGL338001**
**True Stories: Nineteenth-Century American Novels and the News POTTROFF, CHRISTY L**
**Spring 2021**
This course considers three landmark nineteenth-century American novels--The Coquette (1797), Moby-Dick (1851), and Clotel (1853)--and their relationship to the true stories that drive their plots. Each novel was inspired by a ripped-from-the-headlines event: The Coquette is based on the scandalous life and death of Elizabeth Whitman; Moby-Dick was inspired by the sinking of the whaleship Essex, the most notorious maritime disaster of the nineteenth century; and Clotel articulates the relationship between Thomas Jefferson and Sally Hemmings, a woman he enslaved. Before reading the novels, we will first explore primary documents--court transcripts, police reports, diaries, and letters--surrounding the historical events. Then, we will read a wide range of contemporary multimedia responses to the events, including newspaper articles, pamphlets, songs, poetry, and short fiction. With a thorough understanding of the event's historical context, we will then read the novel. By situating these novels and historical events within their media landscapes, we will explore the central question of literary studies: what can novels do that other written forms cannot?
**Credits:** 03
**Room and Schedule:** M W F 12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT **Comments:** Fulfills the pre-1900 requirement. **Status:** OPEN

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**ENGL339201**
**Syntax and Semantics FOLEY, CLAIRE A**
**Spring 2021**
An introduction to the concepts and operations of modern generative grammar and related models, as well as linguistic theories of meaning.
**Credits:** 03
**Room and Schedule:** LYONS HALL 202,T TH 3*; **Satisfies Core Requirement:** None **Prerequisites:** LING3101 or equivalent.
**Corequisites:** None
**Cross-listed with:** LING3102
**Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**ENGL370201**
**Women in Hollywood**
**KLEIN, CHRISTINA; NORWOOD, KELSEY E**
**Spring 2021**
This course explores the history of women in Hollywood by studying both the cinematic representation of women and the role of women as actors, writers, and directors. Topics to be covered include, among others: female directors from the silent era to the present; women in the films of Alfred Hitchcock; the women's picture as a genre; feminist film theory and practice; the intersections of gender and race; and queerness. In addition to the regular course meeting times, the course also meets Wednesdays from 7-9pm for film screenings.
**Credits:** 03
**Room and Schedule:** T TH 3*;ONLINE;SYNCHRONOUS;FULTON HALL 250,W 7-9;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** FILM3702
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**ENGL370301**
**Performing Identity on Page and Stage MITSEIN, REBEKAH K**
**Spring 2021**
Who do we think we are? Are we who we're born to be, or who we perform, or some combination of the two? How does literature help us work through these questions by enabling us to think beyond ourselves? In this course, we will situate a range of philosophies about identity and the self into literary and historical contexts. We will consider the intersections among race, ethnicity, gender and sexuality, and status or class presented in our texts. We will also critically examine modern cultural forms that people use to negotiate and understand their identities, including genealogy websites, ethnicity DNA tests, and personality tests like the Enneagram and the Meyers Briggs scale. The reading list includes work by Aphra Behn, Daniel Defoe, Olaudah Equiano, Mary Shelley, Jane Austen, George Bernard Shaw, and Jeanette Winterson.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 033A,T TH 10 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT **Comments:** Fulfills the pre-1900 requirement. **Status:** CLOSED

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**ENGL380101**
**Close Encounters (of the Literary Kind) TANNER, LAURA E**
**Spring 2021**
How does literature invite us into the intimate and sometimes messy emotional dynamics of human relationships? This class will explore the depiction of family dynamics, friendships and romantic bonds in American novels of the last century, including As I Lay Dying, White Noise and The History of Love. We will consider how intimate relationships are shaped by consumerism, disaster, grief, violence, poverty, race, aging, and romantic ideals. In-class presentations will focus on film and television portrayals of complex relationships. Final projects will analyze a literary or visual narrative and reimagine its portrayal of intimacy in a short literary or video scene. This class is open to majors and non-majors alike, especially those fascinated by the way that stories probe the depths of human character and shape our assumptions about how we relate to one another.
**Room and Schedule:** T TH 12*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**ENGL400301**
**Shakespeare and Performance SOFER, ANDREW**
**Spring 2021**
Although Shakespeare became "Literature," people originally encountered Shakespeare's plays as popular entertainment rather than as literary texts. In this course, we will examine Shakespeare through the lens of performance, looking at how several of his key plays were produced in their own time and how they have been subsequently reimagined on stage and screen. As part of this re-examination, we will rehearse and perform scenes in small groups, as well as invent our own Shakespeare adaptations and attend a local production (if available). No previous performance experience or familiarity with Shakespeare is required, but enthusiasm is welcome.
**Credits:** 03
**Room and Schedule:** T TH 1 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD-MAJORS **Comments:** Fulfills pre-1700 requirement **Status:** OPEN

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**ENGL400401**
**Boom, Bust, Austerity**
**SMITH, JAMES M**
**Spring 2021**
Ireland, in recent decades, has experienced the highs and lows of globalization and monetary crisis. The Celtic Tiger economy was the "fastest growing ... in Europe" from 1995-2005. Three years later, the country entered recession, ultimately requiring an 85 billion Euro "bailout" from the EU and IMF. Before long, international news outlets lauded Ireland as "the poster-child for implementing austerity programs." Is this the typical trajectory for a postcolonial nation still carving out its economic position in the new Europe and beyond? This course focuses on recent Irish writers who engage these boom and bust years. It considers how literature represents a period of unprecedented economic, social and cultural transformation? It evaluates the creative and/or imaginative arts' contribution to helping a society survive economic austerity? It examines representations of unemployment, emigration, bankruptcy, depression, as well as resiliency, entrepreneurial spirit, and community rebuilding.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 005,T TH 12*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

**ENGL401201**
**The Novel in English OHI, KEVIN J**
**Spring 2021**
A survey of major novels in English from 1719 to 2000 focusing on detailed textual readings: of narrative modes, voice, and focalization; style; the creation of characters and manipulation of sympathy; the structuring of plot. Developing our receptivity, in different registers and in different scales of attention, to the many, sometimes contradictory, effects of these texts, we will also ask questions about the genre over time: about its coherence as a tradition; how it represents (or doesn't) interiority, desire, and embodied experience; how it understands (and perhaps shapes) domesticity, the public sphere, and various forms of affiliation and self- definition.
**Room and Schedule:** T TH 4 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT **Comments:** Fulfills pre-1900 requirement. **Status:** OPEN

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**ENGL401601**
**Reporting Civil Rights ARDS, ANGELA**
**Spring 2021**
This course explores first-hand accounts from the front lines of movements to advance social justice, from the abolitionist and anti-lynching campaigns of the nineteenth century and those that toppled Jim Crow, to broader issues such as prisons and poverty, immigration and education. Students will develop their knowledge of civil rights reporting history in the U.S, gain skills and practices, and learn how to apply all three in reporting and writing in core beat areas.
**Credits:** 03
**Room and Schedule:** STOKES HALL 103N,M 2-4 25; **Satisfies Core Requirement:** Cultural Diversity **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** AADS4016,JOUR2016
**Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** Note to Journalism minors: this course satisfies the requirement for an elective with a "critical" orientation. Satisfies the Seminar requirement. This course satisfies the university Cultural Diversity requirement. Open to Grads/Undergrads.
**Status:** CLOSED

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**ENGL402801**
**Climate Fiction SONG, MIN**
**Spring 2021**
Climate change is often referred to as a wicked problem, because it has no easy solutions and its dynamics are constantly shifting. It's also wicked because it defies easy explanation. This course turns to fiction, to consider how it might offer a unique way to understand this problem and keep attention on something that is difficult to pay attention to. We will read fiction and watch films alongside scholarly essays and journalism.
**Credits:** 03
**Room and Schedule:** T TH 10 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**ENGL403301**
**Trump and the #metoo Era SHAW, CHANDLER M**
**Spring 2021**
What are the stories we tell ourselves in times of national division? How do ideological fissures, political movements, and grassroots activism shape our identities, and how we identify with the communities around us? In this class, we will interrogate these questions through writers in the midst and on the fringes of these movements, looking at longform journalism, memoir, essays, and poems (among other genres). Potential writers assigned may include Chanel Miller, Terrance Hayes, Rebecca Solnit, Ta-Nehisi Coates, Claudia Rankine, and more.
**Credits:** 03
**Room and Schedule:** STOKES HALL 109S,M W F 10; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**ENGL410101**
**The Gothic Novel RICHARDSON, ALAN**
**Spring 2021**
The late eighteenth and early nineteenth centuries saw remarkable developments in the novel form, beginning with the explosive emergence of the Gothic, which helped inspire or transform the historical novel, women's domestic fiction, the psychological novel, and the political novel. Best known for the Gothic and its influence on Jane Austen and Walter Scott, the period also produced many strange and brilliant works in the shadow of Gothic. Concentrating on works by Walpole, Lewis, Godwin, Wollstonecraft, Hogg, Edgeworth, Scott, Austen, Shelley, and Emily Bronte, we will consider the novel from historical, ideological, feminist, psychological, and formal and stylistic perspectives.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 009,M W F 12; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT **Comments:** Fulfills the pre-1900 requirement. **Status:** CLOSED

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**ENGL420101**
**Science Writing SUTTON, SARAH C**
**Spring 2021**
From driverless cars to gene therapy to cryptocurrency, the latest scientific and technological breakthroughs promise to transform life as we know it. When science moves from the laboratory, to corporate boardrooms, to news headlines, and into our daily lives, writing is involved in every step along the way. In this course, we will read works created by and about scientists, and explore how science circulates through society via social media and blog posts, traditional media, and government policy making. We'll also examine how companies communicate with the public via press releases, the media, and advertisements. In written and oral assignments, students will practice the skills essential for success in writing about science-- researching and reporting, interviewing scientists, pitching new ideas, understanding audience expectations, and clearly communicating essential knowledge. Students will have multiple opportunities to conceive, draft, revise, and complete writing projects tailored to diverse audiences. This course aims to help students understand and explore science writing as a career--including opportunities in media, research labs, university news offices, museums, science and technology focused companies, and many other venues.
**Credits:** 03
**Room and Schedule:** STOKES 113S,TH 9-11 25; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**ENGL440801**
**The New Woman in British and Irish Victorian Fiction MURPHY, JAMES H**
**Spring 2021**
The late nineteenth century saw the flowering of the "New Woman" movement in fiction. It coincided to a degree with First-Wave feminism and the struggle for women's suffrage. It had literary debts to contemporary writers such as the Norwegian playwright Henrik Ibsen but also to women writers over the previous century from Maria Edgeworth to George Eliot. This course explores those roots while also attending to the work of some of the seminal New-Woman novelists themselves who came from Irish as well as British backgrounds. They include Olive Schreiner, Sarah Grand, Iota, Mona Caird, and George Egerton.
**Credits:** 03
**Room and Schedule:** T TH 3*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT **Comments:** Fulfills the pre-1900 requirement **Status:** OPEN

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**ENGL441202**
**Writing Workshop: Creative Nonfiction NADLER, STUART**
**Spring 2021**
Over the past few decades, the best nonfiction being written has expanded to include not only such traditional forms as argument and exposition but also the mixed modes of creative nonfiction. As an intermediate-level course, we will build on the work of the First Year Writing Seminar and hone the skills needed in advanced writing electives. Students in this course choose their own topics and explore the range of possibilities now available to the nonfiction writer.
**Credits:** 03
**Room and Schedule:** W 4 30-6 55;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**ENGL441206**
**Writing Workshop: Creative Nonfiction LEWIS, PAUL**
**Spring 2021**

Over the past few decades, the best nonfiction being written has expanded to include not only such traditional forms as argument and exposition but also the mixed modes of creative nonfiction. As an intermediate-level course, we will build on the work of the First Year Writing Seminar and hone the skills needed in advanced writing electives. Students in this course choose their own topics and explore the range of possibilities now available to the nonfiction writer.
**Credits:** 03
**Room and Schedule:** M 11 30-1 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**ENGL441208**
**Writing Workshop: Creative Nonfiction None**
**Spring 2021**
Over the past few decades, the best nonfiction being written has expanded to include not only such traditional forms as argument and exposition but also the mixed modes of creative nonfiction. As an intermediate-level course, we will build on the work of the First Year Writing Seminar and hone the skills needed in advanced writing electives. Students in this course choose their own topics and explore the range of possibilities now available to the nonfiction writer.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

---

**ENGL441212**
**Writing Workshop: Creative Nonfiction GARCIA, KIMBERLY**
**Spring 2021**
Over the past few decades, the best nonfiction being written has expanded to include not only such traditional forms as argument and exposition but also the mixed modes of creative nonfiction. As an intermediate-level course, we will build on the work of the First Year Writing Seminar and hone the skills needed in advanced writing electives. Students in this course choose their own topics and explore the range of possibilities now available to the nonfiction writer.
**Credits:** 03
**Room and Schedule:** M 2-4 25;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**ENGL443501**
**The World Novel in English SESHADRI, KALPANA R**
**Spring 2021**
This course opens a wealth of contemporary literature from the non-Western world mainly Africa, the Middle East, and South Asia that have expanded readers' imaginations and enriched the English language in a variety of genres. We shall read fiction and non-fiction alongside cultural theory to deepen our understanding of the political, economic, and environmental issues that arise in these lands and the ways in which they impact the daily lives of people as delineated by some of the world's most acclaimed authors. Readings may include works by Adhaf Souief (Egypt), Hisham Matar (Libya), Leila Aboulela (Sudan), Xiaolu Guo (China), Amitav Ghosh (India), Romesh Gunesekera (Sri Lanka), Mohsin Hamid (Pakistan), Samrat Upadhyay (Nepal), and others.
**Credits:** 03
**Room and Schedule:** FULTON HALL 415,T TH 3*; **Satisfies Core Requirement:** Cultural Diversity **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** AADS4435
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENGL447801**
**Poe and the Gothic LEWIS, PAUL**
**Spring 2021**
Working with Poe as a central figure, this course examines the development of English and American Gothic fiction from *The Castle of Otranto* to "The Yellow Wallpaper" and beyond. In addition to Poe, we will read work by some of the following writers: Horace Walpole, Matthew Lewis, Jane Austen, C. B. Brown, Washington Irving, Nathaniel Hawthorne, Charlotte Gilman, H.P. Lovecraft, and Stephen King.
**Credits:** 03
**Room and Schedule:** T TH 1 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Fulfills the pre-1900 requirement. **Status:** CLOSED

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**ENGL453601**
**Joyce's Ulysses NUGENT, JOSEPH G**
**Spring 2021**
One single semester. One demanding class. One hugely important book. This course will lead you on an extended exploration of Joyce's *Ulysses*. Joyce is intermittently baffling; he's always fascinating; he's frequently hilarious. He's never less than challenging. No prior knowledge of Joyce's works is required, just a willingness to tackle the challenges offered by this wonderful, astonishing, intricate text. *The demand that I make of my reader*, he wrote, *is that he should devote his whole life to reading my works*. I think a semester will do. Mainly for the daring.
**Credits:** 03
**Room and Schedule:** T TH 12*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENGL457701**
**Writing Workshop: Poetry ANDERSON, JOHN M**
**Spring 2021**
The course will provide an introduction to poetry writing as a discipline and craft by encouraging students to practice writing in a variety of modes. Students' own poems, from both open and directed writing assignments, will become the main text for this workshop, in addition to some models provided by the instructor for discussion of prosody and technique. The workshop critiques will focus on strategies for revising early drafts, and a chapbook of finished poems will be due from each student at the end of the semester. No application process.
**Credits:** 03
**Room and Schedule:** STOKES HALL 131N,M 9-11 25;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENGL457801**
**Poetry: Second Workshop None**
**Spring 2021**
null
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ENGL457902**
**Writing Workshop: Fiction BOUCHER, CHRISTOPHER G**
**Spring 2021**
This course provides encouragement, practice, and criticism for students seriously interested in writing short fiction. The workshop format demands self-motivation and universal participation. Since students' stories are texts for class discussion, a generous willingness to respond to others' writing and to expose one's own work to such reactions is an essential prerequisite.
Individual conferences with the instructor supplement the workshop discussions. Students are expected to produce a steady stream of new and revised fiction throughout the semester.
Narrative preferences from the traditional to the experimental are welcome.
**Credits:** 03
**Room and Schedule:** TH 4 30-6 55;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS **Comments:** Enrollment limited to 15. **Status:** CLOSED

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**ENGL458001**
**Fiction: Second Workshop None**

**Spring 2021**
null
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ENGL458101**
**Uncanny Fiction BERNE, SUZANNE R**
**Spring 2021**
How does an idea develop into a story? What makes a character come alive? Why is setting important? These are a few of the questions this course will explore by considering fiction that contains an uncanny or mysterious element. That uncanny element might be something seemingly supernatural; it might be a psychological state, a surreal event, or simply a weird detail that throws an "ordinary" day off-kilter. We will be focusing on character, framing, action, plot, and narrative perspective, among other aspects of fiction, by examining stories by professional writers and in workshop discussions of student writing.
**Credits:** 03
**Room and Schedule:** W 11 30-1 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT **Comments:** This is a writing workshop. **Status:** CLOSED

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**ENGL458801**
**Business Writing GRAY, TIMOTHY K**
**Spring 2021**
This course will expose students to the type of writing done on the job. Real-life examples will illustrate appropriate writing style, language, and formats for business settings. By the end of the semester, students will be proficient in producing business correspondence, reports, proposals, resumes, and presentations.
**Credits:** 03
**Room and Schedule:** STOKES HALL 461S,M 4 30-6 55;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** For Carroll School of Management students, the course is also available as BCOM6688.
**Status:** CLOSED

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**ENGL459901**
**Undergraduate Reading and Research NUGENT, JOSEPH G**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENGL459902**
**Undergraduate Reading and Research GENTILELLA, DACIA J**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENGL459903**
**Undergraduate Reading and Research HUNT, AERON P**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENGL459904**
**Undergraduate Reading and Research BOESKY, AMY**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENGL459905**
**Undergraduate Reading and Research ROBERTS, SUSAN A**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENGL459906**
**Undergraduate Reading and Research CRANE, MARY T**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENGL459907**
**Undergraduate Reading and Research LEWIS, PAUL**
**Spring 2021**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENGL459908**
**Undergraduate Reading and Research O'HAR, GEORGE**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENGL459909**
**Undergraduate Reading and Research HASKIN, DAYTON WILLIAM**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENGL459910**
**Undergraduate Reading and Research LEWIS, ADAM C**
**Spring 2021**

TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENGL459911**
**Undergraduate Reading and Research LEWIS, PAUL**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ENGL459912**
**Undergraduate Reading and Research CHIBKA, ROBERT L**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENGL459913**
**Undergraduate Reading and Research KAPLAN-MAXFIELD, THOMAS**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENGL459914**
**Undergraduate Reading and Research MATSON, SUZANNE M**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENGL459915**
**Undergraduate Reading and Research GREEN, CAROL HURD**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENGL459916**
**Undergraduate Reading and Research SOFER, ANDREW**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENGL459917**
**Undergraduate Reading and Research O'LEARY, PHILIP**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENGL459918**
**Undergraduate Reading and Research RESTUCCIA, FRANCES**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENGL459919**
**Undergraduate Reading and Research RICHARDSON, ALAN**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENGL459920**
**Undergraduate Reading and Research LYDENBERG, ROBIN**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENGL459921**
**Undergraduate Reading and Research TANNER, LAURA E**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENGL459922**
**Undergraduate Reading and Research GRAVER, ELIZABETH**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

**ENGL459923**
**Undergraduate Reading and Research TAYLOR, E DENNIS**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENGL459924**
**Undergraduate Reading and Research TOBIN, LAURENCE**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENGL459925**
**Undergraduate Reading and Research ROTELLA, CARLO**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENGL459927**
**Undergraduate Reading and Research WILSON, CHRISTOPHER P**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENGL459928**
**Undergraduate Reading and Research WILT, JUDITH**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENGL459929**
**Undergraduate Reading and Research KREILKAMP, VERA**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENGL459930**
**Undergraduate Reading and Research NAJARIAN, JAMES**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENGL459931**
**Undergraduate Reading and Research SESHADRI-CROOKS, KALPANA**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENGL459932**
**Undergraduate Reading and Research FALLON, PETER**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENGL459933**
**Undergraduate Reading and Research O'NEILL, ROBERT K**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENGL459934**
**Undergraduate Reading and Research RUDNER, BONNIE**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENGL459935**
**Undergraduate Reading and Research STANTON, ROBERT G**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENGL459937**
**Undergraduate Reading and Research HOWES, MARJORIE E**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually

**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENGL459938**
**Undergraduate Reading and Research BERNE, SUZANNE R**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENGL459939**
**Undergraduate Reading and Research SMITH, JAMES M**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENGL459940**
**Undergraduate Reading and Research SONG, MIN**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENGL459941**
**Undergraduate Reading and Research DONOVAN-KRANZ, EILEEN**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENGL459942**
**Undergraduate Reading and Research MARIANI, PAUL L**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENGL459943**
**Undergraduate Reading and Research KAPLAN-MAXFIELD, THOMAS**
**Spring 2021**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENGL459944**
**Undergraduate Reading and Research BOUCHER, CHRISTOPHER G**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENGL459950**
**Undergraduate Reading and Research ANDERSON, JOHN M**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENGL459951**
**Undergraduate Reading and Research OHI, KEVIN J**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENGL459976**
**Undergraduate Reading and Research LONG, TERRY A**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENGL466101**
**American Studies Honors Thesis None**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ENGL491501**
**Advanced Fiction Writing Workshop MATSON, SUZANNE M**
**Spring 2021**
This course provides encouragement, practice, and criticism for students who have demonstrated accomplishment in writing fiction. The workshop format demands self-motivation and universal participation. Since students' stories are texts for class discussion, a generous willingness to respond to other's writing and to expose one's own work to such reactions is an essential prerequisite. Individual conferences with the instructor supplement workshop discussions. Students are expected to produce a steady stream of new and revised fiction throughout the semester. Narrative preferences from the traditional to the experimental are welcome. Students should submit up to 8 double-spaced pages of writing (your submission may be part of a larger piece; if so, indicate this on the manuscript), along with a note explaining your interest in the course and a list of previous creative writing or journalism workshops, with instructors, school (if you are a graduate student), and grades. Ideally, the writing sample will be fiction, but if your strongest writing is in nonfiction, poetry, or drama, that is also acceptable, although prose is encouraged. Include your e-mail address and class year/program. Materials should be submitted via e-mail to Suzanne

Matson at suzanne.matson@bc.edu by no later than November 6 at 5 p.m. Students will be notified by e-mail prior to preregistration as to whether or not they have been admitted to the course.
**Credits:** 03
**Room and Schedule:** STOKES HALL 209S,T 4 30-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** Undergraduate/Graduate Level: Restricted to Sophomores, Juniors, Seniors and Graduate students.
**Status:** OPEN

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**ENGL491701**
**Advanced Poetry Workshop ADAIR, ALLISON C**
**Spring 2021**
This is a workshop for those who already have some experience writing poetry, and who wish to work intensively on matters of craft and revision. Students will produce roughly two poems a week, responding to each other's drafts in workshop discussion. Though the bulk of class discussion will be about student writing, some class time will be devoted to a discussion of useful models and what they can teach us about strategy and craft. Short in-class exercises will be given weekly as prompts to begin the writing process. In ongoing consultation with the instructor about which poets might interest them most, students will devise their own reading list of contemporary poets and keep a response journal. In at least two half-hour conferences over the semester, each student will be given individual feedback on a packet of revisions. The final project will be a chapbook of at least twelve revised poems produced over the semester, culled from around 25 drafts produced in and out of class.
**Credits:** 03
**Room and Schedule:** W 7-9 25;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** Undergraduate/Graduate Level: Restricted to Sophomores, Juniors, Seniors and Graduate students. Admission by permission: Send four of your poems to no later than 11/6/20. **Status:** OPEN

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**ENGL500101**
**Seminar: Reading Like a Victorian MCALEAVEY, MAIA M**
**Spring 2021**
In this course, we will read "like Victorians" by reading Victorian novels and stories in their original formats: Charlotte Bronte's *Jane Eyre* (published in three volumes), Wilkie Collins's *The Woman in White* (published in thrilling weekly segments), Charles Dickens's *Our Mutual Friend* (published in monthly installments), and Conan Doyle's Sherlock Holmes stories (published in a magazine). We will analyze their accompanying illustrations, articles, and advertisements. Along the way, we will imagine the effects of reading by candlelight, in a pub, or aloud with children, and consider the impact publication format might have had on the form of these classic texts.
**Credits:** 03
**Room and Schedule:** STOKES HALL 103N,F 2-4 25; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** Fulfills the pre-1900 requirement. Fulfills the Seminar requirement. Formerly titled ATS: Reading Like a Victorian
**Status:** CLOSED

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**ENGL501001**
**Seminar: How Literature Became Something You Can Study in College HASKIN, DAYTON W**
**Spring 2021**
The literature we study was not written for students. Shakespeare's plays were scripts for popular entertainment. When, how, and why did English literature become an academic subject? With what results? We'll read plays by Shakespeare and Marlowe, erotic and religious poetry by Donne, and the first two books of Milton's Paradise Lost. We'll examine unique archival materials that reveal how the first college students who had the opportunity actually studied this literature. Each person will undertake a research project, and together we'll tease out some implications for reading literature in the future.
**Credits:** 03
**Room and Schedule:** TH 2-4 25;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** Satisfies pre-1700 requirement for English. Also fulfills the Seminar requirement for English majors.
**Status:** OPEN

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**ENGL501101**
**Seminar: American Literature and Culture in the 1790s None**
**Spring 2021**
The first decade (1790-1800) during which literature was written in the United States was a time of widespread debates about politics and social life. In the early publishing centers of Boston, New York, and Philadelphia, poems, stories, and essays reflected the dynamism of a culture in transition, as did the first American gothic and sentimental novels. In addition to reading work by Judith Sargent Murray, Hannah Webster Foster, Susanna Rowson, Royall Tyler, and Charles Brockden Brown, we will search for interestingly related but utterly forgotten contemporaneous texts in early U.S. magazines.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** Satisfies pre-1900 requirement for English. Satisfies Seminar requirement for English.
**Status:** CANCELLED

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**ENGL502401**
**Seminar: Renaissance Horror CROW, ANDREA**
**Spring 2021**
The horror genre is going through a "renaissance" today; this course looks back to the renaissance era of the sixteenth- and seventeenth-century to examine the cultural contexts out of which many of our most enduring horror tropes emerged. We'll study records of witchcraft trials, catalogues of demons, and popular accounts of haunting crimes alongside plays and poetry centered on both supernatural and all-too-human evil, exploring what fears and desires these narratives consolidate and what social functions the circulation of tales of horror performs.
**Credits:** 03
**Room and Schedule:** T 11 30-1 55;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** Fulfills the pre-1700 requirement for undergrads. Also fulfills the Seminar Requirement for English majors.
**Status:** CLOSED

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**ENGL551701**
**Capstone: Love and Indoctrination: A Foundation for the Rest of Your Life KAPLAN-MAXFIELD, THOMAS**
**Spring 2021**
In our world of political spin and fake news, the surveillance state and social media, the pressure to separate what's real and valuable from what's fake and mere propaganda (another way of saying "lies") is paramount, and critical for figuring out how to live, practically, spiritually, intellectually, and psychologically.
In George Orwell's *1984,* the affair of Winston Smith and Julia threatens the entire structure of Big Brother. Why? What is it about love that threatens large systems based on indoctrination? In this course we will explore and develop working definitions of both *love* and *indoctrination* in order to differentiate them.
**Cross-listed with:** UNCP5517
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** Capstone classes may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation.
**Status:** CLOSED

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**ENGL557501**
**Advanced Creative Non-Fiction (CNF): Writing About Place GRAVER, ELIZABETH**
**Spring 2021**
Through the reading and writing of creative nonfiction essays, we will explore, depict, and interrogate various places in the natural and built world. Students will write and revise three sustained essays over the course of the semester: the first about home or another place with strong personal associations; the second about how our experience of place, space, and borders has been impacted by our current moment in the pandemic, and the third--a reported piece of journalism--about a community, natural site, or subculture in the Boston area (or elsewhere if you are studying remotely this term). Readings may include work by E.B. White, Wendell Berry, David Sedaris, Bridgett M. Davis, Annie Dillard, Carlo Rotella, Joan Didion, Jamaica Kincaid, and Pico Iyer.
**Credits:** 03
**Room and Schedule:** T 2-4 25;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Students should have taken a previous creative writing or journalism workshop or have commensurate experience writing on their own or for campus publications. Reach out to Professor Graver ( graver@bc.edu ) with questions.
**Status:** OPEN

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**ENGL602601**
**Scandalous Victorians**
**HUNT, AERON P**
**Spring 2021**
This course examines the literature and culture of Victorian Britain through the lens of scandal, analyzing the representation of different types of scandal in a variety of literary genres as well as representative historical episodes. We will ask why some kinds of transgressions become scandalous and will explore what kinds of responses are evoked and foreclosed by the rhetoric of scandal. Particular attention will be paid to gender, sexuality, class and social mobility, and national and imperial identity, as well as to the dynamics of scandal and the processes of social change.
**Credits:** 03
**Room and Schedule:** W 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** Grad/undergraduate course. Fulfills Seminar requirement for undergrad English majors. Fulfills the pre-1900 requirement for English majors.
**Status:** CLOSED

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**ENGL602801**
**Medieval Women's Voices STANTON, ROBERT G**
**Spring 2021**
In this course we will read selections from the large and wide-ranging body of medieval women's literature, including biography, autobiography, hagiography, romance, fable, love poetry, visionary literature, utopian literature, political theory, and personal letters. Much of the class will focus on mysticism, which not only accounts for a lot of female-authored texts, but often articulates relationships between female experience, female identity, and the divine. We will supplement the primary texts with feminist and gender theory, grapple with the problem of what constitutes "women's writing" and the possibility of female voices in male-authored texts.
**Cross-listed with:** None
**Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** Fulfills the pre-1700 requirement for English. Fulfills the Seminar requirement for English.
**Status:** CLOSED

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**ENGL603901**
**Major Irish Writers HOWES, MARJORIE E**
**Spring 2021**
A survey of major literary figures of twentieth-century Ireland, including Yeats, Synge, Joyce, O'Casey, O Criomhthain, O Cadhain, Heaney, and Ni Dhomhnaill. Irish-language works will be read in translation.
**Credits:** 03
**Room and Schedule:** TH 2-4 25;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** Fulfills the Seminar Requirement for Undergraduates
**Status:** OPEN

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**ENGL660001**
**Honors Thesis LEHMAN, ROBERT S**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ENGL702001**
**Experimental Writing ROTELLA, CARLO**
**Spring 2021**
Research and the field knowledge doesn't always have to lead to writing the usual scholarly papers and articles. In this workshop-style graduate seminar, we try out alternative forms presented by journalism, the essay, and other traditions: magazine feature, op-ed, interview, explainer piece, reported essay, memoir, obituary, digital forms, and more. Our objective is to expand our writerly repertoires and audiences. We write and workshop every week, and analyze examples of the genres we study. We also have class visits from colleagues who offer their own perspective on the rich variety of forms available to the experimentally ambitious scholarly writer.
**Credits:** 03
**Room and Schedule:** TH 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**ENGL702201**
**Kafka, Beckett, Coetzee LEHMAN, ROBERT S**
**Spring 2021**
This course will be dedicated to a reading of the works of three of the century's strangest writers: Franz Kafka (1883-1924), Samuel Beckett (1906-1989), and J.M. Coetzee (b.1940). Although our principal focus will be on their novels, we'll also consider their work in a variety of other genres--parables (Kafka), film and theater (Beckett), and philosophy (Coetzee). We'll take up the question of how these writers responded to a rapidly modernizing world--a world characterized by war, revolution, new technologies, and a globalizing economy--as well as how they came to understand literature's past, present, and future. Finally, we'll consider theoretical and philosophical responses to their work from Blanchot, Cavell, Deleuze, Diamond, Lear, Pippin, and others.
**Credits:** 03
**Room and Schedule:** W 2-4 25;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** Satisfies the Theory requirement for graduate students.
**Status:** CLOSED

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**ENGL770101**
**English Language Training for Graduate Level Students: Focus on Writing ANDERSON, LYNNE C**
**Spring 2021**
Designed for graduate students whose first language is not English, this course provides writing practice in a range of academic modes including reflection, summary, analysis, and critique.
Students will write and rewrite throughout the semester, discuss works in progress, and receive feedback during group conferences with the instructor. Several sessions will be devoted to email, reference letters, and proposal writing. Early in the semester, students will explore the composition process from brainstorming, drafting, revision, and editing. Grammar support for students from linguistically diverse backgrounds is provided throughout the semester. Students who enroll in the course are expected to attend all classes and complete short writing assignments weekly.
**Credits:** 00
**Room and Schedule:** W 8-10;ONLINE (8AM);SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Limited to 12. Non-credit, free of charge. Department permission required.
**Status:** OPEN

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**ENGL780101**
**Graduate Colloquium: Digital Humanities LEHMAN, BRITTANY**
**Spring 2021**
Foundational course for the use of digital scholarship in the humanities. By the end of the course, students will have a grounding in what digital scholarship is as well as an arsenal of techniques for utilizing DS in their own work.
**Credits:** 03
**Room and Schedule:** M 4-6 25;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** Graduate Student Standing. **Corequisites:** None
**Cross-listed with:** HIST7817 **Frequency:** Periodically **Student Level:** GRADUATE **Comments:** None
**Status:** CLOSED

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**ENGL882501**
**Composition Theory and the Teaching of Writing MATHIEU, PAULA**
**Spring 2021**
This course is designed to (1) prepare graduate students to teach introductory, college-level writing courses; (2) introduce students to central issues, problems, and theories in composition studies; and (3) encourage students to examine the interanimating relationship between critical theory, practical writing experience, and the teaching of Composition/Rhetoric. Though the emphasis is on central, nuts-and-bolts tasks in the teaching of writing (e.g., designing assignments; responding to student essays; selecting texts for discussion; etc.), this is not a prescriptive "how to" course; students are asked to consider pedagogical issues and choices in composition studies from a variety of personal and theoretical perspectives.
**Credits:** 03
**Room and Schedule:** T 2-4 25;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None

**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Department Permission required
**Status:** OPEN

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**ENGL885501**
**British Literature and Postcolonial Theory SESHADRI, KALPANA R**
**Spring 2021**
Historians such as Bernard Cohn have taught us that analyses of British Literature and Culture will be incomplete if we do not assume England and its colonies as a single unit of analysis.
However, the translation of this historical wisdom to literary analysis demands not only an understanding of colonial policy but also a re-invention of our reading practices. We shall review the premises of postcolonial studies and its various approaches to canonical British literature by asking how Britain and colonial activities from the eighteenth to the twentieth centuries affected representations of the domestic space.
**Credits:** 03
**Room and Schedule:** STOKES HALL 461S,T 4 30-6 55;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None
**Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** Fulfills the Theory requirement
**Status:** OPEN

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**ENGL888801**
**Interim Study None**
**Spring 2021**
Required for master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for master's students (only) who have taken up to six credits of Thesis Seminar but have not yet finished writing their thesis.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ENGL889901**
**Readings and Research SMITH, JAMES M**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ENGL889902**
**Readings and Research KLEIN, CHRISTINA**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ENGL889903**
**Readings and Research NUGENT, JOSEPH G**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ENGL889904**
**Readings and Research STANTON, ROBERT G**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ENGL889905**
**Readings and Research CRANE, MARY T**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ENGL889906**
**Readings and Research SONG, MIN**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ENGL889907**
**Readings and Research BOESKY, AMY**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ENGL889908**
**Readings and Research HASKIN, DAYTON WILLIAM**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ENGL889909**
**Readings and Research KERN, ROBERT**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ENGL889910**
**Readings and Research LEWIS, PAUL**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None

**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ENGL889911**
**Readings and Research LYDENBERG, ROBIN**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ENGL889912**
**Readings and Research None**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**ENGL889913**
**Readings and Research KREILKAMP, VERA**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ENGL889914**
**Readings and Research SOFER, ANDREW**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ENGL889915**
**Readings and Research OHI, KEVIN J**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ENGL889916**
**Readings and Research O'LEARY, PHILIP**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ENGL889917**
**Readings and Research RESTUCCIA, FRANCES**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ENGL889918**
**Readings and Research WALLACE, ELIZABETH**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ENGL889919**
**Readings and Research ROTELLA, CARLO**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ENGL889920**
**Readings and Research TANNER, LAURA E**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ENGL889921**
**Readings and Research FREDERICK, RHONDA**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ENGL889922**
**Readings and Research TAYLOR, E DENNIS**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ENGL889923**
**Readings and Research TOBIN, LAURENCE**
**Spring 2021**
TBD
**Credits:** 03

**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ENGL889925**
**Readings and Research WILSON, CHRISTOPHER P**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ENGL889926**
**Readings and Research WILT, JUDITH**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**ENGL889927**
**Readings and Research O'CONCHUBHAIR, BRIAN**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ENGL889928**
**Readings and Research MATHIEU, PAULA**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ENGL889929**
**Readings and Research HOWES, MARJORIE E**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ENGL889930**
**Readings and Research MATSON, SUZANNE M**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ENGL889931**
**Readings and Research SESHADRI-CROOKS, KALPANA**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ENGL889932**
**Readings and Research MARIANI, PAUL L**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ENGL889933**
**Readings and Research O'HAR, GEORGE**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ENGL889934**
**Readings and Research RICHARDSON, ALAN**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ENGL889935**
**Readings and Research SHRAYER, MAXIM**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ENGL991701**
**Ph.D. Seminar: Issues and Methods in American Studies KLEIN, CHRISTINA**
**Spring 2021**
Introduction to the interdisciplinary study of American culture and to the field of cultural history. Focus will be on reading scholarship that interprets works of popular fiction, film, music, painting, public memory, and material culture in relation to their historical moments.
Culminates in a research paper on an artifact of student's choosing.
**Credits:** 03
**Room and Schedule:** T 10-12 55;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

**ENGL993401**
**Advanced Research Colloquium WALLACE, ELIZABETH**
**Spring 2021**
This seminar for PhD students in their third or fourth years will be run as a series of workshops structured to provide practical advice about how best to facilitate the successful transition from graduate student life to a professional life in academia. Topics will include the Conference Paper, the Scholarly Article, the Dissertation, Teaching and the Academic Job Market.
**Credits:** 03
**Room and Schedule:** STOKES HALL 461S,M 2-4 25; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ENGL999801**
**Doctoral Comprehensive STANTON, ROBERT G**
**Spring 2021**
For students who have not yet passed the Doctoral Comprehensive, but prefer not to assume the status of a non-matriculating student for the one or two semesters used for preparation for the comprehensive.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ENGL999901**
**Doctoral Continuation**
**HOWES, MARJORIE E**
**Spring 2021**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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## Environmental Studies Courses: Summer 2020

**ENVS332101**
**Building Sustainable Communities DELSESTO, MATTHEW J; CERMAK, MICHAEL**
**Summer 2020**
This course will investigate contemporary urban environments through the eyes of urban farmers and community innovators who are building more equitable communities and sustainable relationships with the land. Fieldwork, class discussions, environmental media, and workshops with community partners will facilitate our engagement with sustainability narratives and practices. Course themes include the urban planning and racial politics, challenges and opportunities of deindustrialization, the environmental justice movement, youth education, organizational development, and community-based urban transformation.
**Credits:** 03
**Room and Schedule:** MAY 26 - JUN 09; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** APSY3320, SOCY3321
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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## Environmental Studies Courses: Fall 2020

**ENVS107701**
**Environmental Migration: Climate Change BIJANI, YASMIN**
**Fall 2020**
How will longstanding and deeply embedded conceptions of "us" versus "them" in terms of national identity need to change in light of climate-change-induced migration in the future? What are the environmental origins of refugee migrations? The paired courses will familiarize students with the ways that climate disruptions have affected migrations, as well as governmental and nongovernmental institutions' responses to this environmentally driven movement. Students will learn to recognize the environmental push and pull factors for migration, understand and analyze existing legal definitions of "refugees," and consider the need for new strategies to address climate-change-induced migration globally.
**Credits:** 03
**Room and Schedule:** M W F 9;TH 6-7 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Social Science
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**ENVS110001**
**Environmental Studies Introductory Seminar JORGENSON, ANDREW K**
**Fall 2020**
Environmental studies connects the scientific, political, and cultural aspects of the world's environmental challenges. This twelve-week, one-credit seminar is an orientation and introduction to interdisciplinary scholarship for the cohort of new sophomore Environmental Studies majors each fall. The course will include reading and discussions of classic texts in environmental studies, planning of individual pathways through the major (including selection of thematic or disciplinary concentrations), and several writing assignments. Collaborative and cross-disciplinary work is emphasized throughout. The course ends at Thanksgiving.
**Credits:** 01
**Room and Schedule:** W 4 30*;ONLNE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**ENVS190101**
**ENVS Internship PISANI GAREAU, TARA**
**Fall 2020**
Internship for ENVS majors only. The student will need to describe clear and concise work and objectives of that work as well as describe his/her preparation for that work. A deadline for completion and evaluation of is required as well as periodic meetings with the instructor.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Biennially
**Student Level:** UNDERGRAD ELECT
**Comments:** Internship for ENVS majors only. This is a graded 1-credit course.
**Status:** OPEN

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**ENVS190102**
**ENVS Internship JORGENSON, ANDREW K**
**Fall 2020**
Internship for ENVS majors only. The student will need to describe clear and concise work and objectives of that work as well as describe his/her preparation for that work. A deadline for completion and evaluation of is required as well as periodic meetings with the instructor.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Biennially
**Student Level:** UNDERGRAD ELECT
**Comments:** Internship for ENVS majors only. This is a graded 1-credit course.
**Status:** OPEN

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**ENVS190103**
**ENVS Internship KELLY, JENNIFER R**
**Fall 2020**
Internship for ENVS majors only. The student will need to describe clear and concise work and objectives of that work as well as describe his/her preparation for that work. A deadline for completion and evaluation of is required as well as periodic meetings with the instructor.

**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Biennially
**Student Level:** UNDERGRAD ELECT
**Comments:** Internship for ENVS majors only. This is a graded 1-credit course.
**Status:** OPEN

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**ENVS250101**
**The State of Affordable Housing in the States LEBLANC, DANIEL R**
**Fall 2020**
How does housing affect the lives of Americans? Where you live determines your access to schools, quality of healthcare, fresh food, clean air, parks and recreation, affordable credit, and even how long you are likely to live. This course explores concepts of housing policy and planning at the national, state, and local levels. It examines programs and policies used to subsidize housing for millions of Americans and help them gain access to a decent place to live. Topics will be considered from multiple perspectives including housing finance, design, community planning, inequality, operations management, and sustainability. We will explore the historical and economic context of U.S. housing and discuss the barriers that low-income families face that affects their access to decent housing. The course will be divided into three sections: history, policies, and today's issues. Students will explore some of the most recently developed programs and how they fit into effective community revitalization. These programs will be evaluated in class discussions and group presentations.
**Credits:** 03
**Room and Schedule:** M 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** BSLW2000,ECON2000
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Course offered for Sophomores only.
**Status:** OPEN

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**ENVS333501**
**Environmental Dispute Resolution BIJANI, YASMIN**
**Fall 2020**
This course examines the application of conflict prevention and dispute resolution (EDR) processes to address a wide range of environmental, natural resource, and public policy conflicts. The course draws on case studies of environmental conflicts, policy readings, and negotiation simulations that will provide students with a substantive knowledge of environmental conflicts and help them develop the dispute resolution tools necessary to resolve similar conflicts. Case studies will highlight environmental conflicts from around the world over natural resources and land use. Negotiation topics include distributive bargaining, mutual gains negotiation, multi-party negotiation, mediation, and consensus building.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 221,M W 3*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENVS334501**
**Environment and Public Health KUMAR, PRAVEEN**
**Fall 2020**
This course will provide an introduction to the field of environmental public health. We will cover the basic tools of environmental health science, including toxicology, epidemiology, and risk assessment; the use of health data in the development of environmental policies; and the disproportionate burden of EH problems on vulnerable communities in the U.S. and around the world. Major topics will include air and water pollution, global sanitation and waste, urban design and health, and the use and regulation of chemicals. The course will have a strong emphasis on environmental justice and on the global health impacts of our environmental footprints.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 101,T 4 30-6 50; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**ENVS335601**
**Seminar in Environmental Law**
**FOWLEY, JEFFRY T**
**Fall 2020**
Topics to be covered include: (1) the Clean Water Act and the Boston Harbor cleanup; (2) the RCRA hazardous waste regulations; (3) contaminated (brownfield) site cleanups; and (4) the Flint water crisis, so as to understand how environmental protection still can fail and how more still needs to be done. This course will emphasize the practical aspects of environmental law and policy and will include several written exercises. This course will be useful both for pre-law students and also for any student with a serious interest in environmental policy. This course is open to seniors, juniors and sophomores.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 227,T TH 3*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Will count as an elective for Environmental Studies majors and minors. Will count toward the Food and Water Sustainability concentration in the Environmental Studies major. **Status:** OPEN

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**ENVS336001**
**Research Methods in Environmental Studies KELLY, JENNIFER R**
**Fall 2020**
The course is designed to prepare majors and minors in Environmental Studies to pursue a senior thesis or seminar research project. The course helps students develop a research question from their interest and curiosity in an environmental topic. Students are introduced to qualitative, quantitative, and spatial methods that are used in environmental studies research. Students then design a study to answer their specific research question.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 018,T TH 1 30*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** For Environmental Science majors and minors only.
**Status:** OPEN

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**ENVS336501**
**Human-Wildlife Conflicts and Co-existence KELLY, JENNIFER R**
**Fall 2020**
This course introduces students to a wide spectrum of wild animal issues through an interactive and interdisciplinary lens. The course captures the diversity of both negative and positive interactions between humans and wildlife in rural and urban contexts. To highlight these different encounters, we will look at a range of ecosystems around the world including those in New England and Costa Rica. The course covers: the ecological, social, and economic significance of species; the social and economic impacts of species in our backyards; how species are adapting to smaller spaces; and the increase in human-wildlife interactions. This course ensures that students gain more than a basic understanding of the topics discussed by working with an organization that focuses on wild animals, by encouraging students to reflect on the wild animals they encounter in their own communities, and in bringing their personal experiences to discussion forums. The discussions, service learning, case studies, and examples allow for a deeply rich and applied understanding of the course themes. Human-Wildlife Conflicts and Co-existence provides an academic experience that is engaging, interdisciplinary, applied, personal, and inclusive, not just in terms of its accessibility and variety, but in terms of the multi-species perspectives it uncovers.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 302,T 4 30-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** SOCY3364
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENVS400601**
**Place-making in a Post-carbon World: Architecture and Landscape for a Sustainable Future**
**BURNS, JENNIFER L**
**Fall 2020**
Since the rise of steam power in the nineteenth century, the American way of life has been premised upon ever-increasing consumption of fossil fuels in all

aspects of our economy, from agriculture and manufacturing, trade and transportation, to communications and computing. In this course, we focus on a single aspect of this carbon-reliant economy, one that centrally and intimately shapes our patterns of life, our energy use, and our expectations of comfort. Focusing on architecture and landscape design, we review the dominant patterns of building and dwelling from before and during the Industrial Revolution in the U.S. We then examine a substantial series of alternative, sustainable strategies for constructing our shelters and their surrounding landscapes.
**Credits:** 03
**Room and Schedule:** WALSH HALL 131,T TH 9*; **Satisfies Core Requirement:** None **Prerequisites:** EESC2201.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENVS490101**
**Readings and Research KRONES, JONATHAN S**
**Fall 2020**
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**ENVS490102**
**Readings and Research DEESE, DAVID A**
**Fall 2020**
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENVS492101**
**Advanced Independent Research GAREAU, BRIAN J**
**Fall 2020**
Independent study in the Environmental Studies Department under the direction of a faculty member for undergraduate students qualifying for the University's Scholar of the College Program.
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENVS492102**
**Advanced Independent Research PANDEY, SHANTA**
**Fall 2020**
Independent study in the Environmental Studies Department under the direction of a faculty member for undergraduate students qualifying for the University's Scholar of the College Program.
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENVS494101**
**ENVS: Senior Research Seminar I KELLY, JENNIFER R**
**Fall 2020**
This year-long seminar is for seniors who are majors in the Environmental Studies Program. To assist with the transition from college to the next stage of a student's career, the seminar focuses on the further development of applied multidisciplinary research, accessible writing, project coordination, and public speaking skills. Students spend the first semester engaging with scholarly materials and developing proposals for a research project. During the second semester, students complete their research projects, potentially collaborating with a campus or community organization to address an environmental problem.
**Credits:** 02
**Room and Schedule:** DEVLIN HALL 221,W 4 30-6 20;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** For ENVS majors and seniors only. This is a year-long course continued by ENVS4942.
**Status:** CLOSED

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**ENVS495101**
**Senior Thesis I**
**PISANI GAREAU, TARA**
**Fall 2020**
Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encouraged to contact individual faculty members about their topic.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENVS495102**
**Senior Thesis I DACOSTA, JEFFREY M**
**Fall 2020**
Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encouraged to contact individual faculty members about their topic.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENVS495103**
**Senior Thesis I HONIG, LAUREN**
**Fall 2020**
Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encouraged to contact individual faculty members about their topic.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENVS495104**
**Senior Thesis I BIJANI, YASMIN**
**Fall 2020**
Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encouraged to contact individual faculty members about their topic.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None

**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENVS495105**
**Senior Thesis I DEESE, DAVID A**
**Fall 2020**
Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encouraged to contact individual faculty members about their topic.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**ENVS496101**
**Senior Honors Thesis I**
**DEESE, DAVID A**
**Fall 2020**
TBA
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENVS496102**
**Senior Honors Thesis I PISANI GAREAU, TARA**
**Fall 2020**
TBA
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENVS496103**
**Senior Honors Thesis I DACOSTA, JEFFREY M**
**Fall 2020**
TBA
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENVS496104**
**Senior Honors Thesis I PANDEY, SHANTA**
**Fall 2020**
TBA
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENVS496105**
**Senior Honors Thesis I KRONES, JONATHAN S**
**Fall 2020**
TBA
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**ENVS496106**
**Senior Honors Thesis I JORGENSON, ANDREW K**
**Fall 2020**
TBA
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENVS496107**
**Senior Honors Thesis I KUMAR, PRAVEEN**
**Fall 2020**
TBA
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENVS496108**
**Senior Honors Thesis I BIJANI, YASMIN**
**Fall 2020**
TBA
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**ENVS496109**
**Senior Honors Thesis I KELLY, JENNIFER R**
**Fall 2020**
TBA
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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## Environmental Studies Courses: Spring 2021

**ENVS107501**
**Understanding and Protecting Our Oceans in the Wake of Climate Change**
**OLINS, HEATHER C; BIJANI, YASMIN**
**Spring 2021**
The ocean, which covers more than 70 percent of the Earth's surface, is vital to human societies. Yet, we have better maps of Mars than our own sea floor. This course introduces students to what we know and don't know about marine biodiversity and ecosystem services. It then describes the effects of climate change on the ocean--including rising temperatures, acidification, and sea level rise--and the resulting impact on life within and outside of the ocean. We end discussing the importance of effective governance and explore innovative ways in which people are working to repair and protect the ocean.

**Credits:** 03
**Room and Schedule:** DEVLIN HALL 008,T TH 10 30*;T 6-7:25;REFLECTION ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Social Science
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** This is a Complex Problems course and is open to FRESHMEN only. You must also register for the accompanying lab ENVS1076 or BIOL1707.
**Status:** OPEN

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**ENVS107601**
**Understanding and Protecting Our Oceans: Lab BROOKS, JOHN A**
**Spring 2021**
Lab for the Complex Problems course, Understanding and Protecting Our Oceans in the Wake of Climate Change.
**Credits:** 00
**Room and Schedule:** CARNEY HALL 302,F 11-12 50; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**ENVS107602**
**Understanding and Protecting Our Oceans: Lab BROOKS, JOHN A**
**Spring 2021**
Lab for the Complex Problems course, Understanding and Protecting Our Oceans in the Wake of Climate Change.
**Credits:** 00
**Room and Schedule:** CARNEY HALL 302,F 1 30-3 20;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**ENVS107801**
**POD Understanding and Protecting Our Oceans in the Wake of Climate Change BROOKS, JOHN**
**Spring 2021**
POD (Purposeful Ongoing Discussion) for the Complex Problem course BIOL1707/ENVS1075.
**Credits:** 00
**Room and Schedule:** T 6-7 25;ONLINE SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**ENVS107802**
**POD Understanding and Protecting Our Oceans in the Wake of Climate Change BROOKS, JOHN**
**Spring 2021**
POD (Purposeful Ongoing Discussion) for the Complex Problem course BIOL1707/ENVS1075.
**Credits:** 00
**Room and Schedule:** T 6-7 25;ONLINE SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**ENVS190101**
**ENVS Internship PISANI GAREAU, TARA**
**Spring 2021**
Internship for ENVS majors only. The student will need to describe clear and concise work and objectives of that work as well as describe his/her preparation for that work. A deadline for completion and evaluation of is required as well as periodic meetings with the instructor.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Biennially
**Student Level:** UNDERGRAD ELECT
**Comments:** Internship for ENVS majors only. This is a graded 1-credit course.
**Status:** OPEN

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**ENVS225601**
**Environmental Law and Policy**
**KOLBERG, ALLISON M; MAHONEY, ABIGAIL W; PLATER, ZYGMUNT J**
**Spring 2021**
The course introduces students to the structure, doctrines, and logic of environmental law and of the American legal system. Includes environmental protection issues of air and water pollution, toxins, parks, wildlife, energy, natural resources, historic preservation, environmental justice, and other timely issues. Covers virtually all elements of the legal system, including basic common law lawsuits, constitutional litigation, complex agency regulations, creation and enforcement of international legal norms, and ethics and policy issues.
**Credits:** 03
**Room and Schedule:** T TH 10 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** UNAS2256
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This course is intended for undergraduates interested in environmental law, legal process, and environmental policy. For pre-law and non-pre-law students. The course is team- taught under the supervision of BC Law Professor Zygmunt Plater.
**Status:** CLOSED

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**ENVS225602**
**Environmental Law and Policy**
**CLEMENTS, KATHERINE; SCHROEDER, JACOB P; PLATER, ZYGMUNT J**
**Spring 2021**
The course introduces students to the structure, doctrines, and logic of environmental law and of the American legal system. Includes environmental protection issues of air and water pollution, toxins, parks, wildlife, energy, natural resources, historic preservation, environmental justice, and other timely issues. Covers virtually all elements of the legal system, including basic common law lawsuits, constitutional litigation, complex agency regulations, creation and enforcement of international legal norms, and ethics and policy issues.
**Credits:** 03
**Room and Schedule:** T TH 1 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** UNAS2256
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This course is intended for undergraduates interested in environmental law, legal process, and environmental policy. For pre-law and non-pre-law students. The course is team- taught under the supervision of BC Law Professor Zygmunt Plater.
**Status:** CLOSED

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**ENVS225603**
**Environmental Law and Policy**
**MANNING, JOSEPH M; HUSAIN, MISBAH S; PLATER, ZYGMUNT J**
**Spring 2021**
The course introduces students to the structure, doctrines, and logic of environmental law and of the American legal system. Includes environmental protection issues of air and water pollution, toxins, parks, wildlife, energy, natural resources, historic preservation, environmental justice, and other timely issues. Covers virtually all elements of the legal system, including basic common law lawsuits, constitutional litigation, complex agency regulations, creation and enforcement of international legal norms, and ethics and policy issues.
**Credits:** 03
**Room and Schedule:** T TH 3*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** UNAS2256
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This course is intended for undergraduates interested in environmental law, legal process, and environmental policy. For pre-law and non-pre-law students. The course is team- taught under the supervision of BC Law Professor Zygmunt Plater.
**Status:** CLOSED

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**ENVS225604**
**Environmental Law and Policy**
**JERMYN, COLE D; WESTRATE, RACHEL E; PLATER, ZYGMUNT J**
**Spring 2021**

The course introduces students to the structure, doctrines, and logic of environmental law and of the American legal system. Includes environmental protection issues of air and water pollution, toxins, parks, wildlife, energy, natural resources, historic preservation, environmental justice, and other timely issues. Covers virtually all elements of the legal system, including basic common law lawsuits, constitutional litigation, complex agency regulations, creation and enforcement of international legal norms, and ethics and policy issues.
**Credits:** 03
**Room and Schedule:** M W 3*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** UNAS2256
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This course is intended for undergraduates interested in environmental law, legal process, and environmental policy. For pre-law and non-pre-law students. The course is team- taught under the supervision of BC Law Professor Zygmunt Plater.
**Status:** CLOSED

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**ENVS225605**
**Environmental Law and Policy**
**STAR, NOAH I; CLIBURN, ANDREW D; PLATER, ZYGMUNT J**
**Spring 2021**
The course introduces students to the structure, doctrines, and logic of environmental law and of the American legal system. Includes environmental protection issues of air and water pollution, toxins, parks, wildlife, energy, natural resources, historic preservation, environmental justice, and other timely issues. Covers virtually all elements of the legal system, including basic common law lawsuits, constitutional litigation, complex agency regulations, creation and enforcement of international legal norms, and ethics and policy issues.
**Credits:** 03
**Room and Schedule:** W F 2*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** UNAS2256
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This course is intended for undergraduates interested in environmental law, legal process, and environmental policy. For pre-law and non-pre-law students. The course is team- taught under the supervision of BC Law Professor Zygmunt Plater.
**Status:** OPEN

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**ENVS244501**
**The Vegetative Soul: The Hidden Life of Plants VANDEWALL, HOLLY R**
**Spring 2021**
By weight, more than 80% percent of the living things on the earth are plants, and without them the earth's animals, including humans, would perish within weeks. But philosophy has spent a vanishingly small part of its efforts in considering this form of life, generally relegating plants to the status of minimally alive, but essentially uninteresting. As Michael Pollan notes, "plants are so unlike people that it's very difficult for us to appreciate fully their complexity and sophistication. Yet plants have been evolving much, much longer than we have, have been inventing new strategies for survival and perfecting their designs for so long that to say that one of us is the more 'advanced' really depends on how you define that term, and what 'advances' you value'." This class will consider how humans have historically regarded the plant kingdom, what we can learn from the challenging imaginary exercise of attempting to understand how they live, and how we might reconsider the world if we came to regard the plant kingdom not as passive subjects of human actions, but as powerful and vital actors in their own right.
**Credits:** 03
**Room and Schedule:** GASSON HALL 204,M W F 2; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** PHIL2444
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENVS356201**
**Environmental Sociology I KELLY, JENNIFER R**
**Spring 2021**
This is a reading and discussion seminar that provides an overview of theoretical and empirical work in environmental sociology. After a brief introduction to the origins of the field, the seminar will cover topics that are representative of what is current in the area, especially bodies of theory and research that are national, international, and global in scope and research that is structural in orientation, with a key focus on how large-scale social institutions and organizational forms impact the environment, and also how they shape the ways in which individuals and smaller groups interact with the natural environment. Attention is also given to how environmental sociology makes fundamental contributions to interdisciplinary research in environmental studies and sustainability science.
**Credits:** 03
**Room and Schedule:** T 4 30-7;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** SOCY3562
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**ENVS490101**
**Readings and Research KRONES, JONATHAN S**
**Spring 2021**
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENVS492101**
**Advanced Independent Research KAFKA, ALAN L**
**Spring 2021**
Independent study in the Environmental Studies Department under the direction of a faculty member for undergraduate students qualifying for the University's Scholar of the College Program.
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**ENVS492201**
**Advanced Independent Research II GAREAU, BRIAN J**
**Spring 2021**
Independent study in the Environmental Studies Department under the direction of a faculty member for undergraduate students qualifying for the University's Scholar of the College Program.
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENVS494201**
**ENVS: Senior Research Seminar II KELLY, JENNIFER R**
**Spring 2021**
This year-long seminar is for seniors who are majors in the Environmental Studies Program. To assist with the transition from college to the next stage of a student's career, the seminar focuses on the further development of applied multidisciplinary research, accessible writing, project coordination, and public speaking skills. Students spend the first semester engaging with scholarly materials and developing proposals for a research project. During the second semester, students complete their research projects, potentially collaborating with a campus or community organization to address an environmental problem.
**Credits:** 02
**Room and Schedule:** W 4 30-6 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None

**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** For ENVS majors and seniors only. This is the second-half of a year-long course.
**Status:** CLOSED

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**ENVS494301**
**Environmental Seminar PISANI GAREAU, TARA**
**Spring 2021**
This seminar is for seniors who are minors in the Environmental Studies Program. With the goal to serve as a bridge between the college experience and the next stage of one's career, students fine-tune their critical writing, research, project coordination, facilitation, and public speaking skills. We investigate, actively discuss, and write about contemporary environmental issues and solutions with the aid of weekly reading assignments and the knowledge and experiences each student brings to class. Students also engage in a semester-long research project, collaborating with a campus or community mentor organization to address a specific environmental problem.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 201,T TH 3*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**ENVS494302**
**Environmental Seminar PISANI GAREAU, TARA**
**Spring 2021**
This seminar is for seniors who are minors in the Environmental Studies Program. With the goal to serve as a bridge between the college experience and the next stage of one's career, students fine-tune their critical writing, research, project coordination, facilitation, and public speaking skills. We investigate, actively discuss, and write about contemporary environmental issues and solutions with the aid of weekly reading assignments and the knowledge and experiences each student brings to class. Students also engage in a semester-long research project, collaborating with a campus or community mentor organization to address a specific environmental problem.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 201,T TH 4 30*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**ENVS495201**
**Senior Thesis II PISANI GAREAU, TARA**
**Spring 2021**
Students interested in writing a senior thesis may do so over two semesters (Fall and Spring) in their senior year.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENVS495202**
**Senior Thesis II DACOSTA, JEFFREY M**
**Spring 2021**
Students interested in writing a senior thesis may do so over two semesters (Fall and Spring) in their senior year.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENVS495203**
**Senior Thesis II HONIG, LAUREN**
**Spring 2021**
Students interested in writing a senior thesis may do so over two semesters (Fall and Spring) in their senior year.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENVS495204**
**Senior Thesis II BIJANI, YASMIN**
**Spring 2021**
Students interested in writing a senior thesis may do so over two semesters (Fall and Spring) in their senior year.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENVS495205**
**Senior Thesis II DEESE, DAVID A**
**Spring 2021**
Students interested in writing a senior thesis may do so over two semesters (Fall and Spring) in their senior year.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENVS496201**
**Senior Honors Thesis II DEESE, DAVID A**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENVS496202**
**Senior Honors Thesis II PISANI GAREAU, TARA**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ENVS496203**
**Senior Honors Thesis II DACOSTA, JEFFREY M**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

**ENVS496204**
**Senior Honors Thesis II PANDEY, SHANTA**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

**ENVS496205**
**Senior Honors Thesis II KRONES, JONATHAN S**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

**ENVS496206**
**Senior Honors Thesis II JORGENSON, ANDREW K**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

**ENVS496207**
**Senior Honors Thesis II KUMAR, PRAVEEN**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

**ENVS496208**
**Senior Honors Thesis II BIJANI, YASMIN**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

**ENVS496209**
**Senior Honors Thesis II KELLY, JENNIFER R**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

## Film Courses: Summer 2020

**FILM224401**
**Biography and Autobiography MICHALCZYK, JOHN; MICHALCZYK, SUSAN A**
**Summer 2020**
The course will be structured around the genres of biography and autobiography and the ways in which the written genre is transformed and reinterpreted through film. Through analysis and close reading of texts, students will have opportunities to reflect upon the effectiveness of understanding personal narratives and connecting the individual experience to a larger cultural/historical context. As society moves to a more visual approach for understanding the challenges in life, studying adaptation from the written word to the visual expression can be useful in increasing awareness of the human condition and learning about the self. In addition to assigned readings and films, students will be provided with an extensive filmography of adaptions as resources for their research papers. The course will cover a selection of classic and contemporary works of literature/film, with a focus on analysis of the genre of autobiography and biography through modern interpretations.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;JUN 29 - AUG 14;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

**FILM228301**
**History of European Cinema**
**MICHALCZYK, JOHN; MICHALCZYK, SUSAN A**
**Summer 2020**
Using a survey approach, the course examines the principal movements of Expressionism in Germany, Neo-realism in Italy, and the New Wave in France with an occasional maverick film that becomes monumental in the history of cinema.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;MAY 13 - JUN 26;
**Satisfies Core Requirement:** Arts **Prerequisites:** None **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

## Film Courses: Fall 2020

**FILM117102**
**Filmmaking I**
**LA ROCCA, JOSEPH P**
**Fall 2020**
How observations and visions are turned into images. How images are connected to form ideas. Projects in silent filmmaking, shooting, lighting, and editing are included. The course is also about film as a form or expression and communication. A class for beginners. Equipment is provided.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 026,T 10-1; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

**FILM117103**
**Filmmaking I HEIM, ROBERT T**
**Fall 2020**
How observations and visions are turned into images. How images are connected to form ideas. Projects in silent filmmaking, shooting, lighting, and editing are included. The course is also about film as a form or expression and communication. A class for beginners. Equipment is provided.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 026,M 6-9; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

**FILM220201**
**Introduction to Film Art ROLINCIK, KYLIE M**
**Fall 2020**
The basic course introduces essential concepts of film techniques, history, and criticism and supplies the background for more advanced work in film studies. It provides some

familiarity with the artistic, economic, technological, and social factors that exerted an influence on the development of the medium and the industry to its present influential role in cultures today. Critical reading and historical research lead to active viewing and to precise written and oral evaluations of individual films.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 026,T TH 1 30*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**FILM223001**
**Introduction to Video Art HOELTERMANN, JANNE**
**Fall 2020**
Introduction to Video Art is an Art course examining video as a medium for artistic expression and conceptual inquiry. How can we use video to ask questions about ourselves, our viewers, or our world? Responding to instruction about video, sound, and editing techniques, students produce multiple assignment based video art pieces and a self-designed final project. Class sessions are comprised of screenings, discussions, technical demonstrations, and group critiques of students' projects. Screenings and readings cover a variety of topics, including: past and present video art, experimental/expanded cinema, performance art, art in the age of digital culture, and philosophical and sociological topics. Readings, screenings, and discussions are designed to provide a conceptual basis for students' video art projects, while critiques and writing assignments provide a forum for dialogue
**Credits:** 03
**Room and Schedule:** W 6-9;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Students should have taken at least one studio or film class.
**Corequisites:** None
**Cross-listed with:** ARTS2230
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Lab fee required.
**Status:** OPEN

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**FILM227301**
**Filmmaking II CHOPRA, GAUTAM**
**Fall 2020**
This course is designed for students who want to make movies. Using state-of-art sound film cameras, students develop topics, shoot, and edit their own films. Emphasis is on demystifying the filmmaking process. Equipment is provided.
**Credits:** 03
**Room and Schedule:** STOKES HALL 145N,M 2-5;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Filmmaking I .
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Lab fee required. Pre-req: Film I **Status:** OPEN

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**FILM227701**
**Russian Cinema EPSTEIN, THOMAS**
**Fall 2020**
An overview of the main trends, films, and directors of Russian and Soviet cinema with particular attention to structure, ideology, and intent as well as to connections between filmic and literary texts. The course examines works by leading directors along with a consideration of Russian contributions to film theory.
**Credits:** 03
**Room and Schedule:** STOKES HALL 211S,T TH 1 30*;DEVLIN HALL 221,M 6-8 30;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** HONR4464,SLAV2164
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** Conducted entirely in English. All films with English subtitles
**Status:** OPEN

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**FILM228201**
**Political Fiction Film MICHALCZYK, JOHN**
**Fall 2020**
Political fiction film has often served as a dramatic means to deliver an ideological message. Its roots go back to Griffth's Civil War epic *Birth of a Nation* (1915). During World War II with such popular films as *Casablanca,* Hollywood directors offered patriotic messages to an American audience with its recent history of isolationism. More recently, Costa-Gavras' *Z* (1969) combined thriller elements with a non-conventional political perspective. Through readings, screenings, and discussion of these and other works, we are able to analyze the dual components of drama and politics in a chronological manner.
**Credits:** 03
**Room and Schedule:** TH 3-5 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**FILM228501**
**Adobe Premiere Editing BREWER, KRISTOFFER T**
**Fall 2020**
This course is an introduction to digital video editing using the Adobe video suite of software including Premiere Pro, Media Encoder, Photoshop, and more. Students will learn the basics of digital video editing ranging from digitizing video to timelines to multiple tracks and mixing Media Encoder, Photoshop, and more.
**Credits:** 03
**Room and Schedule:** TH 6 30-9 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Some equipment required.
Restricted to film majors and minors
**Status:** CLOSED

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**FILM228701**
**Creative Webdesign BREWER, KRISTOFFER T**
**Fall 2020**
This introductory course will provide art students the basic skills to extend their art to the internet allowing them to create an online portfolio and artistic presence, learn how to promote and market their art, and more. Digital design, how to take physical art and make it digital, an introduction to open source (community based and free) Content Management Systems (CMS) such as Drupal, along with design coding skills (Cascading Style Sheets--CSS), and more will be taught. No prior experience or prerequisites required.
**Credits:** 03
**Room and Schedule:** T 6 30-9 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ARTS2287
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**FILM330101**
**Screenwriter ROLINCIK, KYLIE M**
**Fall 2020**
This course will explore the role of the screenwriter in the film making process, from original idea to the finished screenplay and film. Students will also learn how the screenwriter adapts source material such as plays, novels, and real life events. Along the way, students will learn about each of the elements of screenwriting including: structure, character, dialogue, theme, genre and breaking rules. Both individually and as a classroom project, students will read screenplays and analyze the resulting films to gain a better understanding of how those elements work in combination and contribute to the finished product.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 018,T TH 12*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**FILM330301**
**Advanced Screenwriting CONROY, MARY K**
**Fall 2020**
This course is for students interested in writing for film, applying the knowledge gained in FILM3301 toward their efforts at writing their own screenplays. In the early part of the class, students will select an idea for a film and transform that idea into a story suitable for the screen. From there, in a round-table setting, students will complete a series of exercises to help them focus their stories, eventually moving on to writing a finished first act (28-30 pages) by the semester's end.
**Credits:** 03
**Room and Schedule:** STOKES HALL 145N,M 10-1;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** FILM3301. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually

**Student Level:** UNDERGRAD ELECT **Comments:** Limited to 15 students **Status:** OPEN

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**FILM331001**
**The Working Cinematographer: On the Set HEIM, ROBERT**
**Fall 2020**
An advanced course in cinematography. Students rotate crew assignments in the camera, lighting, and grip departments while completing video assignments varying documentary/dramatic, daylight, exterior/interior shooting skills. Visits by local freelancers underscore the collaborative nature of the role of the director of photography. Ideal for future filmmakers or aspiring film/video professionals.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** None
**Prerequisites:** Filmmaking I or equivalent or consent of the instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**FILM331401**
**Cinema of the Greater Middle East BERGER, PAMELA**
**Fall 2020**
Cinema shapes the way we view a culture, but in order for a film to reveal that culture, we must view the film with an understanding of the context in which it was created. In this course we will look at several films from the Greater Middle East and study their artistic aspects as well as the cultures within which they were shot. We will also explore the various points of view of the filmmakers and look into how the scripts and the shooting styles serve to accomplish their goals.
**Credits:** 03
**Room and Schedule:** W 3-5 30;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Cultural Diversity **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**FILM333201**
**Maverick Hollywood Directors LONG, CARTER E**
**Fall 2020**
Beginning with Orson Welles in the 1940s, students will study the unconventional formal and narrative devices of directors such as Alfred Hitchcock, Stanley Kubrick, Hal Ashby, David Lynch, and PT Anderson, who were able to explore unusual, challenging, and provocative themes within the rigid confines of the economically-minded Hollywood film industry.
**Credits:** 03
**Room and Schedule:** STOKES HALL 201N,T 2-5 15; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**FILM334301**
**Genocide and Film MICHALCZYK, JOHN**
**Fall 2020**
An historical overview of the twentieth century tragedy of genocide and ethnic cleansing as depicted in feature films as well as documentaries. Through analysis of a series of poignant films the plight of Native Americans, the controversial Armenian Genocide, the Holocaust and its legacy, the Killing Fields of Cambodia, the Hutu-sponsored massacres in Rwanda will help grasp the driving mechanism of genocide and ethnic cleansing.
**Credits:** 03
**Room and Schedule:** T 3-5 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** THEO3343,TMST7100
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**FILM338501**
**French Cinema BERGER, PAMELA**
**Fall 2020**
This course will explore French history as it is depicted in selected French films. We will focus on dramatic narrative films set in different historical epochs from the Middle Ages to the twentieth century. We will discuss the differing styles and aesthetics presented by the filmmakers, as well as the cultural/historical background of each film.
**Credits:** 03
**Room and Schedule:** T 3-5 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**FILM338901**
**American Directors Series CHOPRA, GAUTAM**
**Fall 2020**
This series will concentrate on several directors who have chosen to work on the East Coast rather than in the Hollywood mainstream, such as Martin Scorsese, Spike Lee, Sidney Lumet, Elia Kazan and Woody Allen. Many have roots in New York and use the City not only as a setting for their narratives but as a metaphor for the human condition they explore. This school of Urban Realism has enriched American film with a gritty documentary strain that stands in strong contrast to the polished Hollywood style.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 026,M 10-1;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**FILM339101**
**American Film Genres LA ROCCA, JOSEPH P**
**Fall 2020**
This course will provide a critical method of analyzing the film genres that were characteristic of the American film from the introduction of sound in the 1920s. It will include such topics as the Screwball Comedy, the Western, the Musical, the Gangster Film, the Film Noir, and the Horror Film.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 026,M 3-5 30; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**FILM339501**
**Teaching Assistantship MICHALCZYK, JOHN**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**FILM339502**
**Teaching Assistantship None**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**FILM444001**
**Independent Study MICHALCZYK, JOHN**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT

**Comments:** None
**Status:** OPEN

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**FILM444002**
**Independent Study CONROY, MARY K**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**FILM444003**
**Independent Study CHOPRA, GAUTAM**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**FILM444004**
**Independent Study BERGER, PAMELA**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**FILM444005**
**Independent Study CONROY, MARY K**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**FILM445301**
**The Eye of Latin America Film LIVON-GROSMAN, ERNESTO**
**Fall 2020**
This course focuses on recent Latin American cinema in order to explore the aesthetic and critical trends of its most recent films. How are those films shaped by always changing political circumstances? And what do they tell us about Latin America's present political realities? We will see films and read texts by Lisandro Alonso, Gonzalo Aguilar, Albertina Carri, Carlos Reygadas, Fernando Solanas, and Robert Stam among others. This class requires that in addition to critical readings students watch movies outside class time. Films in Spanish, French, and English with English subtitles.
**Credits:** 03
**Room and Schedule:** T 1 30-4;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** COMM4453
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** Satisfies one of two writing intensive courses required within the Communication major. Restricted to juniors and seniors.
**Status:** OPEN

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**FILM449901**
**Advanced Independent Research MICHALCZYK, JOHN**
**Fall 2020**
TBD
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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## Film Courses: Spring 2021

**FILM117101**
**Filmmaking I**
**LA ROCCA, JOSEPH P**
**Spring 2021**
How observations and visions are turned into images. How images are connected to form ideas. Projects in silent filmmaking, shooting, lighting, and editing are included. The course is also about film as a form or expression and communication. A class for beginners. Equipment is provided.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 026,T 10-1; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**FILM117103**
**Filmmaking I HEIM, ROBERT T**
**Spring 2021**
How observations and visions are turned into images. How images are connected to form ideas. Projects in silent filmmaking, shooting, lighting, and editing are included. The course is also about film as a form or expression and communication. A class for beginners. Equipment is provided.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 026,W 6 15-9 15;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**FILM170101**
**Coming of Age: Crisis and Calm Revealed through Film MICHALCZYK, SUSAN A**
**Spring 2021**
Coming of age, whether in moments of conflict or peace, remains a central theme in both classic and contemporary films. Film adaptation offers opportunities to study issues confronted from early to late adolescence that affect our adult lives. Viewing moments of crisis and calm through the medium of film has aesthetic value and promotes increased visual and cultural literacy. The films serve as foundational texts, as students engage in understanding the complexities of adapting a singular account of adolescence from printed word to the screen so as to reveal the relevance for our own lives.
**Credits:** 03
**Room and Schedule:** T TH 12*;TH 6-7 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Arts **Prerequisites:** None **Corequisites:** UNAS1708.
**Cross-listed with:** None **Frequency:** Periodically **Student Level:** CORE
**Comments:** Core Renewal: Enduring Questions For Freshmen Only
**Status:** CLOSED

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**FILM220201**
**Introduction to Film Art CHOPRA, GAUTAM**
**Spring 2021**
The basic course introduces essential concepts of film techniques, history, and criticism and supplies the background for more advanced work in film studies. It provides some familiarity with the artistic, economic, technological, and social factors that exerted an influence on the development of the medium and the industry to its present influential role in cultures today. Critical reading and historical research lead to active viewing and to precise written and oral evaluations of individual films.
**Credits:** 03
**Room and Schedule:** STOKES HALL 201S,W 2 15-5; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**FILM222001**
**Holocaust and the Arts MICHALCZYK, JOHN**

**Spring 2021**
To express the inexpressible tragedy of the Holocaust from 1933 to 1945 remains a challenge. The Arts nonetheless attempt to get at the intrinsic experience of this twentieth-century genocide through poetry, film, music and literature. These symbolic, realist and at times surrealist expressions help us in a human way to understand the historical and personal events of the Holocaust.
**Credits:** 03
**Room and Schedule:** TH 3-5 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**FILM223001**
**Introduction to Video Art HOELTERMANN, JANNE**
**Spring 2021**
Introduction to Video Art is an Art course examining video as a medium for artistic expression and conceptual inquiry. How can we use video to ask questions about ourselves, our viewers, or our world? Responding to instruction about video, sound, and editing techniques, students produce multiple assignment based video art pieces and a self-designed final project. Class sessions are comprised of screenings, discussions, technical demonstrations, and group critiques of students' projects. Screenings and readings cover a variety of topics, including: past and present video art, experimental/expanded cinema, performance art, art in the age of digital culture, and philosophical and sociological topics. Readings, screenings, and discussions are designed to provide a conceptual basis for students' video art projects, while critiques and writing assignments provide a forum for dialogue
**Credits:** 03
**Room and Schedule:** M 3-6;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Students should have taken at least one studio or film class.
**Corequisites:** None
**Cross-listed with:** ARTS2230
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Lab fee required.
**Status:** CLOSED

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**FILM227301**
**Filmmaking II**
**LA ROCCA, JOSEPH P**
**Spring 2021**
This course is designed for students who want to make movies. Using state-of-art sound film cameras, students develop topics, shoot, and edit their own films. Emphasis is on demystifying the filmmaking process. Equipment is provided.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 026,TH 10-1;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Filmmaking I .
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Lab fee required. Pre-req: Film I **Status:** OPEN

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**FILM228501**
**Adobe Premiere Editing BREWER, KRISTOFFER T**
**Spring 2021**
This course is an introduction to digital video editing using the Adobe video suite of software including Premiere Pro, Media Encoder, Photoshop, and more. Students will learn the basics of digital video editing ranging from digitizing video to timelines to multiple tracks and mixing Media Encoder, Photoshop, and more.
**Credits:** 03
**Room and Schedule:** T 6 30-9 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Some equipment required. Restricted to film majors and minors **Status:** CLOSED

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**FILM228701**
**Creative Webdesign BREWER, KRISTOFFER T**
**Spring 2021**
This introductory course will provide art students the basic skills to extend their art to the internet allowing them to create an online portfolio and artistic presence, learn how to promote and market their art, and more. Digital design, how to take physical art and make it digital, an introduction to open source (community based and free) Content Management Systems (CMS) such as Drupal, along with design coding skills (Cascading Style Sheets--CSS), and more will be taught. No prior experience or prerequisites required.
**Credits:** 03
**Room and Schedule:** TH 6 30-9 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ARTS2287
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**FILM330401**
**From Script to Screen ROLINCIK, KYLIE M**
**Spring 2021**
Screenwriting is a visual medium, so the best ideas often come from pictures in the writer's mind. This course focuses on the props, sets, locations, actions, cinematography, editing, and other visual elements that translate words on a page into worlds of light. By looking at scripts and films, we'll analyze the process of reading words as images.
**Credits:** 03
**Room and Schedule:** T TH 12*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**FILM331001**
**The Working Cinematographer: On the Set HEIM, ROBERT T**
**Spring 2021**
An advanced course in cinematography. Students rotate crew assignments in the camera, lighting, and grip departments while completing video assignments varying documentary/dramatic, daylight, exterior/interior shooting skills. Visits by local freelancers underscore the collaborative nature of the role of the director of photography. Ideal for future filmmakers or aspiring film/video professionals.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 026,M 6-9;
**Satisfies Core Requirement:** None
**Prerequisites:** Filmmaking I or equivalent or consent of the instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**FILM331201**
**World Cinema LONG, CARTER E**
**Spring 2021**
This course provides the opportunity for students to explore films from regions other than Europe and North America. Films of Asia, Africa, or the Middle East will serve as a focus for the course. Special attention is given to the social, economic, cultural, and political contexts from which these films arise, both in the country of origin and in the West.
**Credits:** 03
**Room and Schedule:** DEVLIN 018,TH 2-5;HYBRID; **Satisfies Core Requirement:** Cultural Diversity **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**FILM331501**
**Film Noir**
**LONG, CARTER E**
**Spring 2021**
We will explore the history of the enigmatic Hollywood style from its origins in German Expressionism and Hard Boiled Fiction through its classic era, and finally into its rebirth as revisionist neo-noir in the 1970s. The course will examine how American social and political history factored into noir's sudden appearances, and study theoretical concepts of genre, space, gender, and self-perception. Directors include Wilder, Tourneur, Aldrich, Altman, Polanski, and Lynch.
**Credits:** 03
**Room and Schedule:** STOKES HALL 115S,TH 6-9;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**FILM333101**
**Independent American Film ROLINCIK, KYLIE M**

**Spring 2021**
How might contemporary independent cinema be seen as both an alternative and a response to mainstream Hollywood fare? How has the acquisition of indie studios, such as Miramax and New Line Cinema, transformed the industry? Has the affordability of technology and accessibility of audiences truly created a democratization of film? This course emphasizes critical examination of contemporary American Independent film from the 1980s films of John Cassavetes, Steven Soderbergh, Spike Lee through the 1990s and 2000s with features from Kevin Smith, Allison Anders, Richard Linklater, Quentin Tarantino; shorts from Wes Anderson and Jane Campion; and current festival hits.
**Credits:** 03
**Room and Schedule:** T TH 1 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**FILM335501**
**The Cinema of Revolution and Revolt BERGER, PAMELA**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** T 2-4 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**FILM338101**
**Propaganda Film MICHALCZYK, JOHN**
**Spring 2021**
This course introduces the student to various forms of propaganda usage during the twentieth century, primarily during wartime. Using lectures, film, slides, and outside screenings, it will present in a modified chronological order, the mind set and values of governments in crises periods. On a personal level, the course will offer the student the occasion to see several sides of an issue and help in determining his/her own perspective on the situation.
**Credits:** 03
**Room and Schedule:** T 3-5 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**FILM339401**
**Documentary Film Production ROSSI, MICHAEL A**
**Spring 2021**
This advanced, hands-on course focuses on student production of documentary films and will fulfill the senior production requirement. The prerequisite is either Filmmaking II or Cinematography. After learning the components of contemporary documentaries, students will produce their own original 20-minute film based on a polished script, technical filming, and skilled artistic editing.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 010,M 3-5 30; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**FILM339601**
**Advanced Screenwriting II CONROY, MARY K**
**Spring 2021**
In a round-table setting, students will continue to work on the script they began in Advanced Screenwriting. The course will feature more exercises and outlining, leading to the writing of the remainder of their script. As in Advanced Screenwriting, students will critically examine each other's exercises and writing under the guidance of the professor. It is anticipated that students will complete a finished first draft of a full length feature film (100-120 pages) by the semester's end.
**Credits:** 03
**Room and Schedule:** STOKES HALL 141N,M 10-1; **Satisfies Core Requirement:** None **Prerequisites:** FILM3303.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Department permission required. Limited to 12 students.
**Status:** OPEN

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**FILM370201**
**Women in Hollywood**
**KLEIN, CHRISTINA; NORWOOD, KELSEY E**
**Spring 2021**
This course explores the history of women in Hollywood by studying both the cinematic representation of women and the role of women as actors, writers, and directors. Topics to be covered include, among others: female directors from the silent era to the present; women in the films of Alfred Hitchcock; the women's picture as a genre; feminist film theory and practice; the intersections of gender and race; and queerness. In addition to the regular course meeting times, the course also meets Wednesdays from 7-9pm for film screenings.
**Credits:** 03
**Room and Schedule:** T TH 3*;ONLINE;SYNCHRONOUS;FULTON HALL 250,W 7-9;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ENGL3702
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**FILM444001**
**Independent Study MICHALCZYK, JOHN**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**FILM444003**
**Independent Study CONROY, MARY K**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**FILM444004**
**Independent Study BERGER, PAMELA**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**FILM444005**
**Independent Study BREWER, KRISTOFFER T**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**FILM446101**
**Filmaking III CHOPRA, GAUTAM**
**Spring 2021**
TBD
**Credits:** 03

**Room and Schedule:** STOKES HALL 201S,W 10-1; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**FILM559804**
**Teaching Assistantship None**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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## French Courses: Summer 2020

**FREN106501**
**Intensive Reading in French BOLD, STEPHEN**
**Summer 2020**
The course objectives are (1) to develop the ability to read French readily and accurately through the study of grammatical structures and vocabulary; (2) to develop techniques for the reading of French-language material; and (3) to provide practice in the translation of French texts in general and of texts related to the students' major fields of study and research. This course may be taken for a grade, for pass/fail, or audited (as a registered auditor). Students desiring a pass/fail grade must file this grading preference with the Graduate School of Arts and Sciences.
**Credits:** 03
**Room and Schedule:** M W 12-3 10;REMOTE COURSE;;SYNCHRONOUS;MAY 13 - AUG 02;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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## French Courses: Fall 2020

**FREN100901**
**Elementary French I THOMAS, MICHAEL P**
**Fall 2020**
This beginning course is designed for students with no prior French experience and those who have studied French before and have placed into this level. True beginners should also sign up for FREN1011, the Elementary French I Practicum. Emphasis is on building oral and written communication skills and exploring the cultural specificities of life in France. Elementary French I is a film-based course and is supplemented with web-based assignments and an online language lab.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 018,M W F 9; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Classes are conducted primarily in French.
Students with prior French experience admitted only by placement test.
**Status:** OPEN

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**FREN100902**
**Elementary French I JAVEL, ANDREA M**
**Fall 2020**
This beginning course is designed for students with no prior French experience and those who have studied French before and have placed into this level. True beginners should also sign up for FREN1011, the Elementary French I Practicum. Emphasis is on building oral and written communication skills and exploring the cultural specificities of life in France. Elementary French I is a film-based course and is supplemented with web-based assignments and an online language lab.
**Credits:** 03
**Room and Schedule:** M W F 10;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Classes are conducted primarily in French.
Students with prior French experience admitted only by placement test.
**Status:** CLOSED

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**FREN100903**
**Elementary French I**
**THOMAS, MICHAEL P**
**Fall 2020**
This beginning course is designed for students with no prior French experience and those who have studied French before and have placed into this level. True beginners should also sign up for FREN1011, the Elementary French I Practicum. Emphasis is on building oral and written communication skills and exploring the cultural specificities of life in France. Elementary French I is a film-based course and is supplemented with web-based assignments and an online language lab.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 010,M W F 11; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Classes are conducted primarily in French.
Students with prior French experience admitted only by placement test.
**Status:** OPEN

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**FREN100904**
**Elementary French I CLARK, ANDREW P**
**Fall 2020**
This beginning course is designed for students with no prior French experience and those who have studied French before and have placed into this level. True beginners should also sign up for FREN1011, the Elementary French I Practicum. Emphasis is on building oral and written communication skills and exploring the cultural specificities of life in France. Elementary French I is a film-based course and is supplemented with web-based assignments and an online language lab.
**Credits:** 03
**Room and Schedule:** STOKES HALL 301N,M W F 11;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Classes are conducted primarily in French.
Students with prior French experience admitted only by placement test.
**Status:** OPEN

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**FREN100905**
**Elementary French I CLARK, ANDREW P**
**Fall 2020**
This beginning course is designed for students with no prior French experience and those who have studied French before and have placed into this level. True beginners should also sign up for FREN1011, the Elementary French I Practicum. Emphasis is on building oral and written communication skills and exploring the cultural specificities of life in France. Elementary French I is a film-based course and is supplemented with web-based assignments and an online language lab.
**Credits:** 03
**Room and Schedule:** STOKES HALL 201N,M W F 12;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Classes are conducted primarily in French.
Students with prior French experience admitted only by placement test.
**Status:** OPEN

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**FREN100906**
**Elementary French I FORBES, JULIA**
**Fall 2020**
This beginning course is designed for students with no prior French experience and those who have studied French before and have placed into this level. True beginners should also sign up for FREN1011, the Elementary French I Practicum. Emphasis is on building oral and written communication skills and exploring the cultural specificities of life in France. Elementary French I is a film-based course and is supplemented with web-based assignments and an online language lab.
**Credits:** 03
**Room and Schedule:** GASSON HALL 309,M W F 1; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Classes are conducted primarily in French.
Students with prior French experience admitted only by placement test.
**Status:** OPEN

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**FREN100907**
**Elementary French I FORBES, JULIA**
**Fall 2020**
This beginning course is designed for students with no prior French experience and those who have studied French before and have placed into this level. True beginners

should also sign up for FREN1011, the Elementary French I Practicum. Emphasis is on building oral and written communication skills and exploring the cultural specificities of life in France. Elementary French I is a film-based course and is supplemented with web-based assignments and an online language lab.
**Credits:** 03
**Room and Schedule:** GASSON HALL 309,M W F 2; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Classes are conducted primarily in French.
Students with prior French experience admitted only by placement test.
**Status:** OPEN

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**FREN101101**
**Elementary French Practicum I BEN AMOR, RANIA**
**Fall 2020**
This intensive 50-minute course is open to students enrolled concurrently in Elementary French I (FREN 1009) and need further reinforcement of structures and vocabulary studied in Elementary French I. This course is limited to 10 students so that there is optimum student / teacher interaction and frequent student participation. It is highly recommended to students who struggle with foreign languages and those who are true beginners.
**Credits:** 01
**Room and Schedule:** M 10;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**FREN101102**
**Elementary French Practicum I BEN AMOR, RANIA**
**Fall 2020**
This intensive 50-minute course is open to students enrolled concurrently in Elementary French I (FREN 1009) and need further reinforcement of structures and vocabulary studied in Elementary French I. This course is limited to 10 students so that there is optimum student / teacher interaction and frequent student participation. It is highly recommended to students who struggle with foreign languages and those who are true beginners.
**Credits:** 01
**Room and Schedule:** M 11;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**FREN101301**
**Intermediate French Practicum I BEN AMOR, RANIA**
**Fall 2020**
This intensive 50-minute course is open to students enrolled concurrently in Intermediate French I (FREN 1109) and need further reinforcement of structures and vocabulary studied in Intermediate French I. This course is limited to 10 students so that there is optimum student / teacher interaction and frequent student participation. It is highly recommended to students who have struggled with foreign languages in the past.
**Credits:** 01
**Room and Schedule:** M 12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**FREN110901**
**Intermediate French I BEN AMOR, RANIA**
**Fall 2020**
The emphasis will be on building upon prior study and developing a practical knowledge of the French language, as spoken by native speakers in contemporary France. Our goal is to help students develop oral and written proficiency in the language. The emphasis is on contemporary French culture and history, vocabulary expansion, accuracy of expression, and interactive language use. Short literary and cultural readings will provide authentic insight. Classroom work will be supplemented with web-based assignments and an online audio program.
**Credits:** 03
**Room and Schedule:** M W F 9;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Conducted in French **Status:** OPEN

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**FREN110902**
**Intermediate French I BONFATTI, GRETA**
**Fall 2020**
The emphasis will be on building upon prior study and developing a practical knowledge of the French language, as spoken by native speakers in contemporary France. Our goal is to help students develop oral and written proficiency in the language. The emphasis is on contemporary French culture and history, vocabulary expansion, accuracy of expression, and interactive language use. Short literary and cultural readings will provide authentic insight. Classroom work will be supplemented with web-based assignments and an online audio program.
**Credits:** 03
**Room and Schedule:** M W F 10;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Conducted in French
**Status:** OPEN

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**FREN110903**
**Intermediate French I VINANDE, HANNAH**
**Fall 2020**
The emphasis will be on building upon prior study and developing a practical knowledge of the French language, as spoken by native speakers in contemporary France. Our goal is to help students develop oral and written proficiency in the language. The emphasis is on contemporary French culture and history, vocabulary expansion, accuracy of expression, and interactive language use. Short literary and cultural readings will provide authentic insight. Classroom work will be supplemented with web-based assignments and an online audio program.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 231,M W F 10;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Conducted in French **Status:** OPEN

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**FREN110904**
**Intermediate French I JAVEL, ANDREA M**
**Fall 2020**
The emphasis will be on building upon prior study and developing a practical knowledge of the French language, as spoken by native speakers in contemporary France. Our goal is to help students develop oral and written proficiency in the language. The emphasis is on contemporary French culture and history, vocabulary expansion, accuracy of expression, and interactive language use. Short literary and cultural readings will provide authentic insight. Classroom work will be supplemented with web-based assignments and an online audio program.
**Credits:** 03
**Room and Schedule:** M W F 11;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Conducted in French **Status:** CLOSED

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**FREN110905**
**Intermediate French I MANISCALCO, CAROLINE**
**Fall 2020**
The emphasis will be on building upon prior study and developing a practical knowledge of the French language, as spoken by native speakers in contemporary France. Our goal is to help students develop oral and written proficiency in the language. The emphasis is on contemporary French culture and history, vocabulary expansion, accuracy of expression, and interactive language use. Short literary and cultural readings will provide authentic insight. Classroom work will be supplemented with web-based assignments and an online audio program.
**Credits:** 03
**Room and Schedule:** M W F 11;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Conducted in French **Status:** CLOSED

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**FREN110906**
**Intermediate French I MANISCALCO, CAROLINE**
**Fall 2020**

The emphasis will be on building upon prior study and developing a practical knowledge of the French language, as spoken by native speakers in contemporary France. Our goal is to help students develop oral and written proficiency in the language. The emphasis is on contemporary French culture and history, vocabulary expansion, accuracy of expression, and interactive language use. Short literary and cultural readings will provide authentic insight. Classroom work will be supplemented with web-based assignments and an online audio program.
**Credits:** 03
**Room and Schedule:** M W F 12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Conducted in French **Status:** CLOSED

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**FREN110907**
**Intermediate French I BONFATTI, GRETA**
**Fall 2020**
The emphasis will be on building upon prior study and developing a practical knowledge of the French language, as spoken by native speakers in contemporary France. Our goal is to help students develop oral and written proficiency in the language. The emphasis is on contemporary French culture and history, vocabulary expansion, accuracy of expression, and interactive language use. Short literary and cultural readings will provide authentic insight. Classroom work will be supplemented with web-based assignments and an online audio program.
**Credits:** 03
**Room and Schedule:** M W F 12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Conducted in French
**Status:** OPEN

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**FREN110908**
**Intermediate French I DEL ROSSI, GABRIEL A**
**Fall 2020**
The emphasis will be on building upon prior study and developing a practical knowledge of the French language, as spoken by native speakers in contemporary France. Our goal is to help students develop oral and written proficiency in the language. The emphasis is on contemporary French culture and history, vocabulary expansion, accuracy of expression, and interactive language use. Short literary and cultural readings will provide authentic insight. Classroom work will be supplemented with web-based assignments and an online audio program.
**Credits:** 03
**Room and Schedule:** M W F 1;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Conducted in French **Status:** OPEN

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**FREN110909**
**Intermediate French I VINANDE, HANNAH**
**Fall 2020**
The emphasis will be on building upon prior study and developing a practical knowledge of the French language, as spoken by native speakers in contemporary France. Our goal is to help students develop oral and written proficiency in the language. The emphasis is on contemporary French culture and history, vocabulary expansion, accuracy of expression, and interactive language use. Short literary and cultural readings will provide authentic insight. Classroom work will be supplemented with web-based assignments and an online audio program.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 221,M W F 2; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Conducted in French **Status:** OPEN

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**FREN110910**
**Intermediate French I BAJBOUJ, MAYSS**
**Fall 2020**
The emphasis will be on building upon prior study and developing a practical knowledge of the French language, as spoken by native speakers in contemporary France. Our goal is to help students develop oral and written proficiency in the language. The emphasis is on contemporary French culture and history, vocabulary expansion, accuracy of expression, and interactive language use. Short literary and cultural readings will provide authentic insight. Classroom work will be supplemented with web-based assignments and an online audio program.
**Credits:** 03
**Room and Schedule:** M W F 2;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Conducted in French **Status:** OPEN

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**FREN220901**
**French Conversation, Composition, and Reading I MUNLEY, ELLEN W**
**Fall 2020**
This course will focus on the further development of oral and written language skills. Films, videos, songs, selected literary and cultural readings, interviews, and internet activities will form the basis for classroom discussions and compositions. This course is especially recommended for students who intend to use French to increase their professional opportunities, to broaden the scope of their social interactions, and to enrich their travel and study experiences abroad.
**Credits:** 03
**Room and Schedule:** M W F 11;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Conducted in French.
An elective towards the French minor when taken as first course in sequence. Satisfies Foreign Language Proficiency core requirement.
**Status:** OPEN

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**FREN220902**
**French Conversation, Composition, and Reading I SADOCK, JOHANN**
**Fall 2020**
This course will focus on the further development of oral and written language skills. Films, videos, songs, selected literary and cultural readings, interviews, and internet activities will form the basis for classroom discussions and compositions. This course is especially recommended for students who intend to use French to increase their professional opportunities, to broaden the scope of their social interactions, and to enrich their travel and study experiences abroad.
**Credits:** 03
**Room and Schedule:** GASSON HALL 301,M W F 12; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Conducted in French.
An elective towards the French minor when taken as first course in sequence. Satisfies Foreign Language Proficiency core requirement.
**Status:** OPEN

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**FREN220903**
**French Conversation, Composition, and Reading I LASRIFI, SAID**
**Fall 2020**
This course will focus on the further development of oral and written language skills. Films, videos, songs, selected literary and cultural readings, interviews, and internet activities will form the basis for classroom discussions and compositions. This course is especially recommended for students who intend to use French to increase their professional opportunities, to broaden the scope of their social interactions, and to enrich their travel and study experiences abroad.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 227,M W F 1; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Conducted in French.
An elective towards the French minor when taken as first course in sequence. Satisfies Foreign Language Proficiency core requirement.
**Status:** OPEN

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**FREN220904**
**French Conversation, Composition, and Reading I SCHIPA, MARY E**
**Fall 2020**
This course will focus on the further development of oral and written language skills. Films, videos, songs, selected literary and cultural readings, interviews, and internet activities will form the basis for classroom discussions and compositions. This course is especially recommended for students who intend to use French to increase their professional opportunities, to broaden the scope of their social interactions, and to enrich their travel and study experiences abroad.
**Credits:** 03
**Room and Schedule:** M W F 2;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Conducted in French.
An elective towards the French minor when taken as first course in sequence. Satisfies Foreign Language Proficiency core requirement.
**Status:** OPEN

**FREN221701**
**French CCR Practicum I SADOCK, JOHANN**
**Fall 2020**
Students preparing to study in France or another Francophone country and students desiring extra conversation, listening, reading, and writing practice are invited to register for this one- credit, 50 minute weekly supplementary practicum.
**Credits:** 01
**Room and Schedule:** GASSON HALL 208,M 3; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**FREN221702**
**French CCR Practicum I SADOCK, JOHANN**
**Fall 2020**
Students preparing to study in France or another Francophone country and students desiring extra conversation, listening, reading, and writing practice are invited to register for this one- credit, 50 minute weekly supplementary practicum.
**Credits:** 01
**Room and Schedule:** GASSON HALL 208,M 4; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**FREN221703**
**French CCR Practicum I SADOCK, JOHANN**
**Fall 2020**
Students preparing to study in France or another Francophone country and students desiring extra conversation, listening, reading, and writing practice are invited to register for this one- credit, 50 minute weekly supplementary practicum.
**Credits:** 01
**Room and Schedule:** GASSON HALL 208,M 5; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**FREN330501**
**Wordplay: From the Stage to the Page BREINES, JOSEPH**
**Fall 2020**
This course is open to any students interested in expanding their linguistic and cultural horizons while developing their literary skills through writing in French. Guided compositions will help students to gain precision and sophistication in their written French and in their writing in general. Selected poems and plays explore a chosen theme and allow students to learn the basics of literary analysis in each genre. Grammar review is tied to the readings. This course will prepare students for 400-level courses in literature and culture.
**Credits:** 03
**Room and Schedule:** M W F 1;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Conducted in French
Fulfills one of the 3000 level requirements for the French major. Satisfies Foreign Language Proficiency core requirement.
**Status:** CLOSED

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**FREN330601**
**Narrative and Identity: The Story You Tell Yourself NEWMARK, KEVIN**
**Fall 2020**
This course is designed to help students with a good background in French to progress to the next level. Students in this course will continue to solidify their mastery of French grammar through structural exercises tied to readings, discussion, and written analysis of selected short stories, novels, and narrative film. The stories have been chosen and presented to allow students to progress substantially both in their basic reading skills in French and in their awareness of critical aspects of storytelling such as narrative voice, point of view, and plot structure.
**Credits:** 03
**Room and Schedule:** T TH 1 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** French CCR II (FREN2210). Students with just four years of high school French or CCR I (FREN2209) may enroll with instructor's permission.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Biennially **Student Level:** CORE
**Comments:** Conducted in French
Fulfills one of the 3000-level requirements for the French major. Satisfies Foreign Language Proficiency core requirement.
**Status:** OPEN

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**FREN330701**
**Great Books in French BOLD, STEPHEN**
**Fall 2020**
An introduction to the history of the French literary tradition through a selection of great works on a specific theme. The selected works will be studied from a variety of literary, historical, and cultural perspectives. This course will prepare students for 4000-level courses in literature and culture.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 200,T TH 12*;
**Satisfies Core Requirement:** Literature
**Prerequisites:** French CCR II (FREN2210). Students with just four years of high school French or CCR I (FREN2209) may enroll with instructor's permission.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Conducted in French. Open to majors, prospective majors and interested non- majors. Fulfills one of the four 3000-level requirements for the French major and is designed to prepare students for 4000-level courses in literature and culture.
**Status:** OPEN

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**FREN331001**
**War/Twentieth-Century France BREINES, JOSEPH**
**Fall 2020**
Our focus this semester will be on the artistic, intellectual, political, and social life of France during the period of the Second World War. We will be reading poetry and short stories published during the Occupation, recent magazine articles on the clandestine press, an anti-war play from the immediate pre-war period, essays published just after the Liberation, and very short selections on the history of the period. We will see a number of recent French films whose stories draw on the dynamics and psychology of resistance and collaboration. We will hear recollections of the Liberation of Paris, interviews with men who joined the Charlemagne division of the German "SS," and songs from the period. While the main focus will be on the Second World War, we will begin the course with two texts (a short story and a poem) written just after the Franco-Prussian War (1870-71).
**Credits:** 03
**Room and Schedule:** M W F 12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Four years of high school French or FREN2209 or FREN2210.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Prerequisite: four years of high school French or FREN2209 or FREN2210.
**Status:** OPEN

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**FREN339301**
**Life at the Limit: Narratives of Transformation KEARNEY, ANNE D**
**Fall 2020**
This course is conducted in English. This course will consider texts that follow the path of a person making a journey from alienation, loss, or hardship through a turning point. We will read stories of people who, caught in a major life crisis, still manage to keep a deep connection with themselves and the world, people who ultimately survive to share their experience with others in writing. Students will read correspondence between Theo and Vincent Van Gogh, a short story by Fyodor Dostoevsky, excerpts from Les Miserables, a memoir by Primo Levi, and various texts by Albert Camus and several other authors. Satisfies Core Requirement for: Literature
**Credits:** 03
**Room and Schedule:** CAMPION HALL 231,M W F 1; **Satisfies Core Requirement:** Literature **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT **Comments:** This course is conducted in English. **Status:** OPEN

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**FREN440401**
**How to Begin Thinking: Aftermaths of Twentieth-Century Literature, Philosophy, History NEWMARK, KEVIN**
**Fall 2020**
"Thinking," the French philosopher Emmanuel Levinas once suggested, "probably begins through traumatisms." This course will study a series of disruptive and transformative events that have indelibly marked the twentieth century. What is the task of thinking for a European tradition displaced internally by the Holocaust and externally by the end of colonial expansions into other continents? Authors will include Levinas, Derrida, Nancy, Saussure, Barthes, Duras (in English translation from French); Borges and Dorfman (in English and English translation from Spanish); Calvino (in English translation from Italian); and Descartes (in English translation from Latin). A German component (in English translation) will consider Husserl and Heidegger as a counterpoint to the European tradition of Romance languages, literatures, and cultures.
**Credits:** 03

**Room and Schedule:** T TH 3*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ENGL4499,PHIL4402
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** Conducted in English: Undergraduate Elective. Cross listed with English and Philosophy
**Status:** CLOSED

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**FREN443501**
**Tragedy**
**BOLD, STEPHEN**
**Fall 2020**
This course will focus on the interrelated problems of morality, destiny, and esthetics as they affect the construction of the early modern hero.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 328,TH 3-5 20;
**Satisfies Core Requirement:** None
**Prerequisites:** Two courses from the following: FREN3305, FREN3306, FREN3307, FREN3308, FREN3309.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically **Student Level:** CORE
**Comments:** Conducted in French
**Status:** OPEN

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**FREN444601**
**Eighteenth-Century French Novel BREINES, JOSEPH**
**Fall 2020**
This course examines the development of the novel as a genre in eighteenth-century France. We will read some of the major novels of the period (by Prevost, Marivaux, Crebillon, Rousseau, Laclos and Diderot), focusing in particular on the questions of class, gender, and education.
**Credits:** 03
**Room and Schedule:** M 3-5 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically **Student Level:** CORE
**Comments:** Conducted in French
**Status:** OPEN

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**FREN445401**
**Contemporary Francophone Women Writers JEAN-CHARLES, REGINE M**
**Fall 2020**
This course explores the specificity of francophone women's writing in a contemporary context, examining narratives from a wide variety of geographic locations including the Caribbean, North Africa and Sub-Saharan Africa. The question of genealogy is central to this course as we attempt to delineate a matrilineal francophone literary tradition. As such we will also consider these narratives in relation to feminist theory, history, socio-cultural politics, culture and ethnicity.
Some of the themes we will study include silence and voice, the female body, mother-daughter relationships, migration and immigration, and canon formation.
**Credits:** 03
**Room and Schedule:** GASSON HALL 302,W 3-5 20;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** Two courses from the following: FREN3305, FREN3306, FREN3307, FREN3308, FREN3309.
**Corequisites:** None
**Cross-listed with:** AADS2208
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT **Comments:** Conducted in French Elective for French major or minor

**Status:** OPEN

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# French Courses: Spring 2021

**FREN101001**
**Elementary French II THOMAS, MICHAEL P**
**Spring 2021**
This course is a continuation of FREN1009 (Elementary French I) and is also open to students who have placed into this course without having completed FREN1009. Course goals include laying a foundation for Intermediate French, expanding vocabulary, and building oral proficiency. Elementary French II is a film-based course supplemented with web-based assignments and an online language lab.
**Credits:** 03
**Room and Schedule:** GASSON HALL 309,M W F 9;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Classes are conducted primarily in French.
Students with prior French experience admitted only by placement test.
**Status:** OPEN

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**FREN101002**
**Elementary French II JAVEL, ANDREA M**
**Spring 2021**
This course is a continuation of FREN1009 (Elementary French I) and is also open to students who have placed into this course without having completed FREN1009. Course goals include laying a foundation for Intermediate French, expanding vocabulary, and building oral proficiency. Elementary French II is a film-based course supplemented with web-based assignments and an online language lab.
**Credits:** 03
**Room and Schedule:** M W F 10;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Classes are conducted primarily in French.
Students with prior French experience admitted only by placement test.
**Status:** CLOSED

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**FREN101003**
**Elementary French II THOMAS, MICHAEL P**
**Spring 2021**
This course is a continuation of FREN1009 (Elementary French I) and is also open to students who have placed into this course without having completed FREN1009. Course goals include laying a foundation for Intermediate French, expanding vocabulary, and building oral proficiency. Elementary French II is a film-based course supplemented with web-based assignments and an online language lab.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 227,M W F 11; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Classes are conducted primarily in French.
Students with prior French experience admitted only by placement test.
**Status:** OPEN

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**FREN101004**
**Elementary French II CLARK, ANDREW P**
**Spring 2021**
This course is a continuation of FREN1009 (Elementary French I) and is also open to students who have placed into this course without having completed FREN1009. Course goals include laying a foundation for Intermediate French, expanding vocabulary, and building oral proficiency. Elementary French II is a film-based course supplemented with web-based assignments and an online language lab.
**Credits:** 03
**Room and Schedule:** STOKES HALL 301N,M W F 11;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Classes are conducted primarily in French.
Students with prior French experience admitted only by placement test.
**Status:** OPEN

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**FREN101005**
**Elementary French II CLARK, ANDREW P**
**Spring 2021**
This course is a continuation of FREN1009 (Elementary French I) and is also open to students who have placed into this course without having completed FREN1009. Course goals include laying a foundation for Intermediate French, expanding vocabulary, and building oral proficiency. Elementary French II is a film-based course supplemented with web-based assignments and an online language lab.
**Credits:** 03
**Room and Schedule:** STOKES HALL 201N,M W F 12;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Classes are conducted primarily in French.
Students with prior French experience admitted only by placement test.
**Status:** OPEN

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**FREN101006**
**Elementary French II FORBES, JULIA**
**Spring 2021**

This course is a continuation of FREN1009 (Elementary French I) and is also open to students who have placed into this course without having completed FREN1009. Course goals include laying a foundation for Intermediate French, expanding vocabulary, and building oral proficiency. Elementary French II is a film-based course supplemented with web-based assignments and an online language lab.
**Credits:** 03
**Room and Schedule:** GASSON HALL 309,M W F 1;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Classes are conducted primarily in French.
Students with prior French experience admitted only by placement test.
**Status:** CLOSED

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**FREN101007**
**Elementary French II FORBES, JULIA**
**Spring 2021**
This course is a continuation of FREN1009 (Elementary French I) and is also open to students who have placed into this course without having completed FREN1009. Course goals include laying a foundation for Intermediate French, expanding vocabulary, and building oral proficiency. Elementary French II is a film-based course supplemented with web-based assignments and an online language lab.
**Credits:** 03
**Room and Schedule:** GASSON HALL 309,M W F 2;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Classes are conducted primarily in French.
Students with prior French experience admitted only by placement test.
**Status:** OPEN

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**FREN101201**
**Elementary French Practicum II BEN AMOR, RANIA**
**Spring 2021**
This intensive 50-minute course is open to students enrolled concurrently in Elementary French II (FREN 1010) and need further reinforcement of structures and vocabulary studied in Elementary French II. This course is limited to 10 students so that there is optimum student / teacher interaction and frequent student participation. It is highly recommended to students who struggled with Elementary French I.
**Credits:** 01
**Room and Schedule:** M 10;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**FREN101202**
**Elementary French Practicum II BEN AMOR, RANIA**
**Spring 2021**
This intensive 50-minute course is open to students enrolled concurrently in Elementary French II (FREN 1010) and need further reinforcement of structures and vocabulary studied in Elementary French II. This course is limited to 10 students so that there is optimum student / teacher interaction and frequent student participation. It is highly recommended to students who struggled with Elementary French I.
**Credits:** 01
**Room and Schedule:** M 11;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**FREN101401**
**Intermediate French Practicum II BEN AMOR, RANIA**
**Spring 2021**
This intensive 50-minute course is open to students enrolled concurrently in Intermediate French II (FREN 1110) and need further reinforcement of structures and vocabulary studied in Intermediate French II. This course is limited to 10 students so that there is optimum student / teacher interaction and frequent student participation. It is highly recommended to students who struggled in Intermediate French I.
**Credits:** 01
**Room and Schedule:** M 12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**FREN111001**
**Intermediate French II BEN AMOR, RANIA**
**Spring 2021**
This course is a continuation of FREN1109 (Intermediate French I) and is also open to students who have placed into this course. Students will continue to expand their vocabulary and develop their fluency, both written and oral. Emphasis is on active student participation and a broadening of historical and cultural knowledge. Francophone culture will be explored through literary excerpts by authors from France, Africa, and the Caribbean. Classroom work will be supplemented with film, web-based assignments, and an online audio program.
**Credits:** 03
**Room and Schedule:** GASSON HALL 209,M W F 9; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Conducted in French. Satisfies Foreign Language Proficiency core requirement.
**Status:** OPEN

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**FREN111002**
**Intermediate French II BONFATTI, GRETA**
**Spring 2021**
This course is a continuation of FREN1109 (Intermediate French I) and is also open to students who have placed into this course. Students will continue to expand their vocabulary and develop their fluency, both written and oral. Emphasis is on active student participation and a broadening of historical and cultural knowledge. Francophone culture will be explored through literary excerpts by authors from France, Africa, and the Caribbean. Classroom work will be supplemented with film, web-based assignments, and an online audio program.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 328,M W F 10;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Conducted in French. Satisfies Foreign Language Proficiency core requirement.
**Status:** OPEN

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**FREN111003**
**Intermediate French II VINANDE, HANNAH**
**Spring 2021**
This course is a continuation of FREN1109 (Intermediate French I) and is also open to students who have placed into this course. Students will continue to expand their vocabulary and develop their fluency, both written and oral. Emphasis is on active student participation and a broadening of historical and cultural knowledge. Francophone culture will be explored through literary excerpts by authors from France, Africa, and the Caribbean. Classroom work will be supplemented with film, web-based assignments, and an online audio program.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 231,M W F 10;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Conducted in French. Satisfies Foreign Language Proficiency core requirement.
**Status:** CLOSED

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**FREN111004**
**Intermediate French II JAVEL, ANDREA M**
**Spring 2021**
This course is a continuation of FREN1109 (Intermediate French I) and is also open to students who have placed into this course. Students will continue to expand their vocabulary and develop their fluency, both written and oral. Emphasis is on active student participation and a broadening of historical and cultural knowledge. Francophone culture will be explored through literary excerpts by authors from France, Africa, and the Caribbean. Classroom work will be supplemented with film, web-based assignments, and an online audio program.
**Credits:** 03
**Room and Schedule:** M W F 11;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Conducted in French. Satisfies Foreign Language Proficiency core requirement.

**Status:** CLOSED

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**FREN111005**
**Intermediate French II MANISCALCO, CAROLINE**
**Spring 2021**
This course is a continuation of FREN1109 (Intermediate French I) and is also open to students who have placed into this course. Students will continue to expand their vocabulary and develop their fluency, both written and oral. Emphasis is on active student participation and a broadening of historical and cultural knowledge. Francophone culture will be explored through literary excerpts by authors from France, Africa, and the Caribbean. Classroom work will be supplemented with film, web-based assignments, and an online audio program.
**Credits:** 03
**Room and Schedule:** GASSON 206,M W F 11; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Conducted in French. Satisfies Foreign Language Proficiency core requirement.
**Status:** OPEN

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**FREN111006**
**Intermediate French II MANISCALCO, CAROLINE**
**Spring 2021**
This course is a continuation of FREN1109 (Intermediate French I) and is also open to students who have placed into this course. Students will continue to expand their vocabulary and develop their fluency, both written and oral. Emphasis is on active student participation and a broadening of historical and cultural knowledge. Francophone culture will be explored through literary excerpts by authors from France, Africa, and the Caribbean. Classroom work will be supplemented with film, web-based assignments, and an online audio program.
**Credits:** 03
**Room and Schedule:** GASSON HALL 302,M W F 12; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Conducted in French. Satisfies Foreign Language Proficiency core requirement.
**Status:** CLOSED

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**FREN111007**
**Intermediate French II BONFATTI, GRETA**
**Spring 2021**
This course is a continuation of FREN1109 (Intermediate French I) and is also open to students who have placed into this course. Students will continue to expand their vocabulary and develop their fluency, both written and oral. Emphasis is on active student participation and a broadening of historical and cultural knowledge. Francophone culture will be explored through literary excerpts by authors from France, Africa, and the Caribbean. Classroom work will be supplemented with film, web-based assignments, and an online audio program.
**Credits:** 03
**Room and Schedule:** GASSON HALL 202,M W F 12; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Conducted in French. Satisfies Foreign Language Proficiency core requirement.
**Status:** OPEN

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**FREN111008**
**Intermediate French II DEL ROSSI, GABRIEL A**
**Spring 2021**
This course is a continuation of FREN1109 (Intermediate French I) and is also open to students who have placed into this course. Students will continue to expand their vocabulary and develop their fluency, both written and oral. Emphasis is on active student participation and a broadening of historical and cultural knowledge. Francophone culture will be explored through literary excerpts by authors from France, Africa, and the Caribbean. Classroom work will be supplemented with film, web-based assignments, and an online audio program.
**Credits:** 03
**Room and Schedule:** M W F 1;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Conducted in French. Satisfies Foreign Language Proficiency core requirement.
**Status:** OPEN

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**FREN111009**
**Intermediate French II VINANDE, HANNAH**
**Spring 2021**
This course is a continuation of FREN1109 (Intermediate French I) and is also open to students who have placed into this course. Students will continue to expand their vocabulary and develop their fluency, both written and oral. Emphasis is on active student participation and a broadening of historical and cultural knowledge. Francophone culture will be explored through literary excerpts by authors from France, Africa, and the Caribbean. Classroom work will be supplemented with film, web-based assignments, and an online audio program.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 221,M W F 2; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Conducted in French. Satisfies Foreign Language Proficiency core requirement.
**Status:** OPEN

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**FREN111010**
**Intermediate French II BAJBOUJ, MAYSS**
**Spring 2021**
This course is a continuation of FREN1109 (Intermediate French I) and is also open to students who have placed into this course. Students will continue to expand their vocabulary and develop their fluency, both written and oral. Emphasis is on active student participation and a broadening of historical and cultural knowledge. Francophone culture will be explored through literary excerpts by authors from France, Africa, and the Caribbean. Classroom work will be supplemented with film, web-based assignments, and an online audio program.
**Credits:** 03
**Room and Schedule:** M W F 2;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Conducted in French. Satisfies Foreign Language Proficiency core requirement.
**Status:** OPEN

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**FREN221001**
**French Conversation, Composition, and Reading II MUNLEY, ELLEN W**
**Spring 2021**
This course will focus on the further development of oral and written language skills. Films, videos, songs, selected literary and cultural readings, interviews, and internet activities will form the basis for classroom discussions and compositions. This course is especially recommended for students who intend to use French to increase their professional opportunities, to broaden the scope of their social interactions, and to enrich their travel and study experiences abroad.
**Credits:** 03
**Room and Schedule:** M W F 11;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Conducted in French
Counts as an elective towards the French major or minor when taken as first course in sequence. Satisfies Foreign Language Proficiency core requirement.
**Status:** OPEN

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**FREN221002**
**French Conversation, Composition, and Reading II SADOCK, JOHANN**
**Spring 2021**
This course will focus on the further development of oral and written language skills. Films, videos, songs, selected literary and cultural readings, interviews, and internet activities will form the basis for classroom discussions and compositions. This course is especially recommended for students who intend to use French to increase their professional opportunities, to broaden the scope of their social interactions, and to enrich their travel and study experiences abroad.
**Credits:** 03
**Room and Schedule:** M W F 12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Conducted in French
Counts as an elective towards the French major or minor when taken as first course in sequence. Satisfies Foreign Language Proficiency core requirement.
**Status:** OPEN

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**FREN221003**
**French Conversation, Composition, and Reading II LASRIFI, SAID**
**Spring 2021**

This course will focus on the further development of oral and written language skills. Films, videos, songs, selected literary and cultural readings, interviews, and internet activities will form the basis for classroom discussions and compositions. This course is especially recommended for students who intend to use French to increase their professional opportunities, to broaden the scope of their social interactions, and to enrich their travel and study experiences abroad.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 227,M W F 1; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Conducted in French
Counts as an elective towards the French major or minor when taken as first course in sequence. Satisfies Foreign Language Proficiency core requirement.
**Status:** CLOSED

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**FREN221004**
**French Conversation, Composition, and Reading II SCHIPA, MARY E**
**Spring 2021**
This course will focus on the further development of oral and written language skills. Films, videos, songs, selected literary and cultural readings, interviews, and internet activities will form the basis for classroom discussions and compositions. This course is especially recommended for students who intend to use French to increase their professional opportunities, to broaden the scope of their social interactions, and to enrich their travel and study experiences abroad.
**Credits:** 03
**Room and Schedule:** M W F 2;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Conducted in French
Counts as an elective towards the French major or minor when taken as first course in sequence. Satisfies Foreign Language Proficiency core requirement.
**Status:** OPEN

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**FREN221801**
**French CCR Practicum II SADOCK, JOHANN**
**Spring 2021**
Students preparing to study in France or another Francophone country and students desiring extra conversation, listening, reading, and writing practice are invited to register for this one- credit, 50 minute weekly supplementary practicum.
**Credits:** 01
**Room and Schedule:** M 3;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**FREN221802**
**French CCR Practicum II SADOCK, JOHANN**
**Spring 2021**
Students preparing to study in France or another Francophone country and students desiring extra conversation, listening, reading, and writing practice are invited to register for this one- credit, 50 minute weekly supplementary practicum.
**Credits:** 01
**Room and Schedule:** M 4;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**FREN221803**
**French CCR Practicum II SADOCK, JOHANN**
**Spring 2021**
Students preparing to study in France or another Francophone country and students desiring extra conversation, listening, reading, and writing practice are invited to register for this one- credit, 50 minute weekly supplementary practicum.
**Credits:** 01
**Room and Schedule:** M 5;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**FREN330601**
**Narrative and Identity: The Story You Tell Yourself BREINES, JOSEPH**
**Spring 2021**
This course is designed to help students with a good background in French to progress to the next level. Students in this course will continue to solidify their mastery of French grammar through structural exercises tied to readings, discussion, and written analysis of selected short stories, novels, and narrative film. The stories have been chosen and presented to allow students to progress substantially both in their basic reading skills in French and in their awareness of critical aspects of storytelling such as narrative voice, point of view, and plot structure.
**Credits:** 03
**Room and Schedule:** M W F 12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** French CCR II (FREN2210). Students with just four years of high school French or CCR I (FREN2209) may enroll with instructor's permission.
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Biennially
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Conducted in French
Fulfills one of the 3000-level requirements for the French major. Satisfies Foreign Language Proficiency core requirement.
**Status:** OPEN

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**FREN330701**
**Great Books in French NEWMARK, KEVIN**
**Spring 2021**
An introduction to the history of the French literary tradition through a selection of great works on a specific theme. The selected works will be studied from a variety of literary, historical, and cultural perspectives. This course will prepare students for 4000-level courses in literature and culture.
**Credits:** 03
**Room and Schedule:** T TH 3*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Literature
**Prerequisites:** French CCR II (FREN2210). Students with just four years of high school French or CCR I (FREN2209) may enroll with instructor's permission.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Conducted in French. Open to majors, prospective majors and interested non- majors. Fulfills one of the four 3000-level requirements for the French major and is designed to prepare students for 4000-level courses in literature and culture.
**Status:** OPEN

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**FREN330801**
**Building Fluency: Adv Lang Practice BOLD, STEPHEN**
**Spring 2021**
This course will help you deepen your mastery of the structures of written French, develop your appreciation of style, and enrich your vocabulary. Selected topics of advanced grammar and stylistics will be examined in context in order to help you prepare for a wide range of exercises in written composition. Special attention will also be given to the enrichment of your active vocabulary. As you develop your analytical reading skills, you will use a wide variety of textual models for your own writing.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 231,T TH 12*;
**Satisfies Core Requirement:** None
**Prerequisites:** French CCR II (FREN2210). Students with just four years of high school French or CCR I (FREN2209) may enroll with instructor's permission.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Conducted in French
Fulfills one of the 3000-level requirements for the French major. Satisfies Foreign Language Proficiency requirement.
**Status:** OPEN

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**FREN330901**
**Artists and their Writings KEARNEY, ANNE D**
**Spring 2021**
In this course, students will study French culture through some key artists of the turn of the nineteenth century. The course will explore the rapport between their visual work, their writings (or writings about them) and their lives. The artists studied will be Van Gogh, Gauguin, Matisse, Picasso, Rodin, Camille Claudel, Cezanne. We will look at the evolution of their work in conjunction with their biographies, reading extracts from their letters or pronouncements on art and life.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 231,M W F 1;
**Satisfies Core Requirement:** None
**Prerequisites:** French CCR II (FREN2210). Students with just four years of high school French or CCRI (FREN2209) may enroll with instructor's permission.
**Corequisites:** None
**Cross-listed with:** ARTH3009
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS **Comments:** Conducted in French **Status:** CLOSED

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**FREN337601**
**Conversational Approach to Contemporary France LANDRIN, OPHELIE**
**Spring 2021**
This course is designed to familiarize students with the political and social features of contemporary France while helping them to develop oral communication skills in French. Using authentic documents (television, videos, films, songs, newspapers, and magazines), we will discuss current events and socio-political issues. Students will develop their vocabulary, increase their knowledge of idiomatic expressions, and further their command of spoken French by engaging in structured dialogues based upon real-life situations.
**Credits:** 03
**Room and Schedule:** T TH 9*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** French CCR II (FREN 2210). Students with just four years of high school French or CCR I (FREN 2209) may enroll with instructor's permission.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Conducted in French
Counts as an elective towards the French major or minor. Satisfies Foreign Language Proficiency core requirement.
**Status:** OPEN

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**FREN440601**
**Versailles: A Cinematic Look at French Culture of the Grand Siecle BOLD, STEPHEN**
**Spring 2021**
This course will focus on the cultural moment when modern France was born: the age of Louis XIV and his palace at Versailles. We will study the grandeur and the conflict that define this summit of French history through a variety of documents, including a number of recent films that reconstruct the period, and contemporary masterpieces of painting, architecture and music. We will also read a variety of literary, historical, and eyewitness texts that portray the age as it was or wanted to be.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 231,TH 3-5 20;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically **Student Level:** CORE
**Comments:** Satisfies Foreign Language Proficiency Core Requirement Conducted in French
**Status:** OPEN

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**FREN444201**
**Naturalism: Zola, Flaubert, Maupassant BREINES, JOSEPH**
**Spring 2021**
This course will offer a study of novels by Emile Zola (L'Assommoir, L'oeuvre), Gustave Flaubert (Madame Bovary) and Guy de Maupassant (Pierre et Jean). With Zola's novels, we will be looking at Parisian working class life during the Second Empire and the artistic milieu of the Impressionist painters. We will also be reading selections from Zola's theoretical writing (Le Roman experimental, Les Romanciers Naturalistes) and will consider various possible relationships between naturalist theory and the naturalist novel.
**Credits:** 03
**Room and Schedule:** W 3-5 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Two courses from the following: FREN3305, FREN3306, FREN3307, FREN3308, FREN3309, FREN3310.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** CORE
**Comments:** Conducted in French. Fulfills one of the 4000-level requirements for the French major or minor
**Status:** OPEN

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**FREN446401**
**Existentialism from A to Z NEWMARK, KEVIN**
**Spring 2021**
This course will examine some of the fundamental literary, philosophical, and historical components of French Existentialism. It will examine the way that the major writers of this movement in twentieth-century thought developed their ideas against the backdrop of Surrealism in literature, existential phenomenology in philosophy, and the historical upheavals of World War II. Of primary concern will be the manner in which the themes, concepts, and experiences of Meaninglessness, Engagement, Occupation, Resistance, and Liberation are confronted and rearticulated in the texts considered. Authors will include Sartre, Camus, Malraux, de Beauvoir, Duras, Ponge, and Blanchot.
**Credits:** 03
**Room and Schedule:** T TH 1 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Two courses from the following: FREN3305, FREN3306, FREN3307, FREN3308, FREN3309.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD **Comments:** Conducted in French **Status:** OPEN

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**FREN448301**
**Twentieth-century French Theater BREINES, JOSEPH**
**Spring 2021**
This course will study a number of plays written in French during the twentieth century. Authors will include Cocteau, Anouilh, Giraudoux, Sartre, Beckett and Genet. As many of the plays are remakes of Greek tragedies and legends (the Oedipus Cycle, the Trojan War, for instance) we will be posing questions such as: How does one explain the flurry of remakes at this time in France? How are classical notions of causality (Fate, Destiny) transposed in the modern versions? In what ways do the modern plays self-consciously express their status as remakes? Theoretical writings on theater will also be considered.
**Credits:** 03
**Room and Schedule:** M 3-5 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Two courses from the following: FREN3305, FREN3306, FREN3307, FREN3308, FREN3309.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically **Student Level:** CORE
**Comments:** Conducted in French
**Status:** OPEN

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**FREN775001**
**Reading Jacques Derrida NEWMARK, KEVIN**
**Spring 2021**
This course will examine some of the fundamental ways that the work of Jacques Derrida has contributed to altering the context in which the humanities can be understood and studied within the modern university. It will take examples from Derrida's repeated interventions in such disciplines as literature, philosophy, theology, and history. By situating Derrida's work at the margins where accepted demarcations between the disciplines begin to blur, the course will suggest new possibilities for conducting interdisciplinary work in the future.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ENGL7753,PHIL7753
**Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** Open to undergraduates with permission of instructor
**Status:** CANCELLED

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# German Studies Courses: Summer 2020

**GERM100601**
**Intensive German for Beginners SONDERMANN, RUTH; MANGOUBI, URSULA**
**Summer 2020**
This course is designed to provide you with a solid background in the four language learning skills: speaking, understanding, reading, and writing. This is an intensive two semester language course--taught within six weeks. At the end of the class you will be able to ask questions and be able to respond to those questions, you can conduct simple everyday conversations and talk about yourself, your family, and daily routines. Additional topics we will cover are travels in German-speaking countries, everyday life, customs and holidays, Germany's past, and so on. We will be focusing on creating a stimulating learning environment, and the (e)book will be supplemented with audio, videos, and printed material as well as other up-to-date material from the instructor. Developing speaking skills is an integral part of your learning process, and your class participation is not only encouraged but also required. This is not a lecture class. Through partner exercises and role-play we will create opportunities for you to practice your acquired skills. Homework assignments from the MYGERMANLAB will also enhance your skills to understand German. No prior knowledge of the German language required. (If you have very little knowledge of German--if you took German in high school several years ago--this course may be right for you. If in doubt, please contact the instructor before enrolling in the course).
**Credits:** 06
**Room and Schedule:** ONLINE COURSE;ASYNCHRONOUS;MAY 13 - JUN 26;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** No prior knowledge of German required. If you took some German in high school, please contact instructor prior to enrollment.
**Status:** OPEN

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**GERM106101**
**Intensive Reading in German SONDERMANN, RUTH; MANGOUBI, URSULA**
**Summer 2020**
Although the Department of German Studies does not offer a graduate degree, the following course is available to graduate students from various departments. This course is intended to prepare the student for either a graduate language reading examination or the standardized Princeton type of test and provides him or her with the ability to read general or specialized material in his or her own major field as well as in related areas.

**Credits:** 03
**Room and Schedule:** M W 6 15-9 15;REMOTE COURSE;;SYNCHRONOUS;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** No previous knowledge of German is required.
This is a 3 credit course, but students in GSMCAS have the option of taking this course for one credit.
**Status:** OPEN

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# German Studies Courses: Fall 2020

**GERM100101**
**Elementary German I BLOCK, NICHOLAS**
**Fall 2020**
Students are introduced to the basics of the German language: vocabulary, grammar, communicating in every-day situations, reading, listening comprehension, and writing. The course is supplemented with a workbook, online videos, and audio programs. This beginning course is intended for those with no prior knowledge of German as well as those with some high school background.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 218,M W F 10;
**Satisfies Core Requirement:** None
**Prerequisites:** Students with prior German experience admitted only by placement exam.
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Enrollment in GERM1003 recommended; no prior knowledge of German required.
**Status:** OPEN

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**GERM100102**
**Elementary German I SONDERMANN, RUTH**
**Fall 2020**
Students are introduced to the basics of the German language: vocabulary, grammar, communicating in every-day situations, reading, listening comprehension, and writing. The course is supplemented with a workbook, online videos, and audio programs. This beginning course is intended for those with no prior knowledge of German as well as those with some high school background.
**Credits:** 03
**Room and Schedule:** LYONS HALL 207,M W F 11;
**Satisfies Core Requirement:** None
**Prerequisites:** Students with prior German experience admitted only by placement exam.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Enrollment in GERM1003 recommended; no prior knowledge of German required.
**Status:** OPEN

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**GERM100103**
**Elementary German I MANGOUBI, URSULA**
**Fall 2020**
Students are introduced to the basics of the German language: vocabulary, grammar, communicating in every-day situations, reading, listening comprehension, and writing. The course is supplemented with a workbook, online videos, and audio programs. This beginning course is intended for those with no prior knowledge of German as well as those with some high school background.
**Credits:** 03
**Room and Schedule:** STOKES HALL 403N,M W F 1;
**Satisfies Core Requirement:** None
**Prerequisites:** Students with prior German experience admitted only by placement exam.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Enrollment in GERM1003 recommended; no prior knowledge of German required.
**Status:** OPEN

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**GERM100104**
**Elementary German I MANGOUBI, URSULA**
**Fall 2020**
Students are introduced to the basics of the German language: vocabulary, grammar, communicating in every-day situations, reading, listening comprehension, and writing. The course is supplemented with a workbook, online videos, and audio programs. This beginning course is intended for those with no prior knowledge of German as well as those with some high school background.
**Credits:** 03
**Room and Schedule:** STOKES HALL 403N,M W F 12;
**Satisfies Core Requirement:** None
**Prerequisites:** Students with prior German experience admitted only by placement exam.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Enrollment in GERM1003 recommended; no prior knowledge of German required.
**Status:** OPEN

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**GERM100301**
**Elementary German Practicum I BLOCK, NICHOLAS**
**Fall 2020**
This intensive one-hour supplementary course gives students extra help mastering concepts presented in GERM 1001 through review and recycling of material. It is open to all students concurrently enrolled in GERM 1001 that feel they need more "time on task." This class is an excellent opportunity to practice conversation in a smaller, more informal group.
**Credits:** 01
**Room and Schedule:** GASSON HALL 309,T 4 30; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** GERM1001. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**GERM100302**
**Elementary German Practicum I BLOCK, NICHOLAS**
**Fall 2020**
This intensive one-hour supplementary course gives students extra help mastering concepts presented in GERM 1001 through review and recycling of material. It is open to all students concurrently enrolled in GERM 1001 that feel they need more "time on task." This class is an excellent opportunity to practice conversation in a smaller, more informal group.
**Credits:** 01
**Room and Schedule:** GASSON HALL 303,W 3; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** GERM1001. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**GERM105001**
**Intermediate German I BLOCK, NICHOLAS**
**Fall 2020**
The emphasis will be on further training in active use of the language, with emphasis on reading and conversation. The course includes readings in twentieth-century German prose, fiction, and non-fiction; German culture and society; grammar review; and discussion and composition.
Auditors must register.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 218,M W F 9; **Satisfies Core Requirement:** None **Prerequisites:** GERM1002. Or placement test.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**GERM105002**
**Intermediate German I RESLER, MICHAEL**
**Fall 2020**
The emphasis will be on further training in active use of the language, with emphasis on reading and conversation. The course includes readings in twentieth-century German prose, fiction, and non-fiction; German culture and society; grammar review; and discussion and composition.
Auditors must register.
**Credits:** 03
**Room and Schedule:** M W F 10;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** GERM1002. Or placement test. **Corequisites:** None

**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**GERM105003**
**Intermediate German I GRIMM, GERALDINE A**
**Fall 2020**
The emphasis will be on further training in active use of the language, with emphasis on reading and conversation. The course includes readings in twentieth-century German prose, fiction, and non-fiction; German culture and society; grammar review; and discussion and composition.
Auditors must register.
**Credits:** 03
**Room and Schedule:** STOKES HALL 103N,M W F 11;
**Satisfies Core Requirement:** None **Prerequisites:** GERM1002. Or placement test. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**GERM200101**
**German Composition and Conversation I BOWLES, DANIEL J**
**Fall 2020**
This course is designed to improve proficiency in spoken and written German. Through a broad spectrum of regular creative-writing and conversational exercises, assignments, and projects, as well as an in-depth review of phonetics and complex grammar topics, students will expand and refine their German to achieve advanced autonomous competency in the language. Readings and discussions focus on authentic contemporary texts and cultural topics. Auditors must register.
**Credits:** 03
**Room and Schedule:** LYONS HALL 207,M W F 9;
**Satisfies Core Requirement:** None
**Prerequisites:** GERM1051. Or placement test. New Course Number as of Fall 2019. Formerly GERM2201.
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Conducted in German. Required for German major and German minor. Satisfies Foreign Language Proficiency Core requirement.
**Status:** OPEN

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**GERM200401**
**Business German SONDERMANN, RUTH**
**Fall 2020**
An introduction to the language and structure of business in the German-speaking countries, this course will focus on daily business practices, on texts related to business in German, and on cultural differences in the German-speaking business world. A semester's work includes the practice of skills necessary to understand and perform basic business transactions (role-playing); the exploration of business in German in different media, such as television and the Internet; and the praxis-oriented expansion of applying the German language in a professional context. Not suitable for native speakers of German.
**Credits:** 03
**Room and Schedule:** STOKES HALL 109S,T TH 10 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** GERM1051. Or equivalent. New course # as of Fall 2019; formerly GERM1175.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Conducted in German. Counts toward German major, German minor, and German Studies minor.
**Status:** OPEN

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**GERM216301**
**Triumphant Calamity: The Modern Condition BOWLES, DANIEL J**
**Fall 2020**
In this seminar students are invited to explore the variety and complexity of modernism through German literature, film, and art. Our aim is to understand how such works gave voice to the triumphs and failings of humankind at a time of dislocation, upheaval, radical change, and seemingly limitless possibility. Readings include works by Nietzsche, Rilke, Kafka, Mann, Freud, and Keun and screenings include films by Lang, Murnau, Wiene, and Sagan.
**Credits:** 03
**Room and Schedule:** HIGGINS HALL 275,M W F 1;HYBRID;
**Satisfies Core Requirement:** Literature
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ENGL2163 **Frequency:** Biennially **Student Level:** CORE
**Comments:** Conducted in English with all texts in English translation. Counts toward German major, German minor, and German Studies minor. New course number as of Fall 2020; formerly GERM1063-Triumphs and Failings of Modern Man
**Status:** OPEN

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**GERM300001**
**History of German Literature BLOCK, NICHOLAS**
**Fall 2020**
An overview of German literature, including a field trip in Boston. Students will be able to identify European literary movements in selected German texts from the Middle Ages to the twenty-first century. Texts will be analyzed against the background of historical events. Students will improve their overall proficiency in German through various language learning activities, such as a review of advanced grammar points, vocabulary building exercises, short writing assignments, and oral reports.
**Credits:** 03
**Room and Schedule:** LYONS HALL 207,M W 3*;
**Satisfies Core Requirement:** None
**Prerequisites:** GERM2002. Or equivalent. New course and new course number as of Fall 2020; this course replaces GERM3001 and GERM3002 History of German Literature I & II. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Biennially
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Conducted in German. Required for German major. Counts toward German minor and German Studies minor. Satisfies Foreign Language Proficiency Core requirement.
**Status:** OPEN

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**GERM300401**
**Music and Word: The German Musical Heritage RESLER, MICHAEL**
**Fall 2020**
Beginning in the Middle Ages and running through to the middle of the twentieth century, this course will examine the fusion of German-language texts with musical expression in the context of their social and cultural environment. A central focus of the course will be the great age of German music during the eighteenth and nineteenth centuries, including among others the works of Bach, Haydn, Mozart, and Beethoven.
**Credits:** 03
**Room and Schedule:** M W F 12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** GERM1051. Or equivalent. New course number as of Fall 2020; formerly GERM2222.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Biennially
**Student Level:** UNDERGRAD ELECT
**Comments:** Conducted in German. No formal knowledge of music required. Counts toward German major, German minor, and German Studies minor. Satisfies Foreign Language Proficiency Core requirement.
**Status:** OPEN

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**GERM309901**
**Reading and Research RESLER, MICHAEL**
**Fall 2020**
The course includes supervised readings within specific areas for the solution of individual problems of research. Students may sign up for this course only after the need for a special program has been established and a faculty member has agreed to supervise the project.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Permission of the chairperson. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** By arrangement **Status:** OPEN

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**GERM309902**
**Reading and Research BOWLES, DANIEL J**
**Fall 2020**
The course includes supervised readings within specific areas for the solution of individual problems of research. Students may sign up for this course only after the need for a special program has been established and a faculty member has agreed to supervise the project.
**Credits:** 03

**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Permission of the chairperson. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** By arrangement **Status:** OPEN

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**GERM309903**
**Reading and Research None**
**Fall 2020**
The course includes supervised readings within specific areas for the solution of individual problems of research. Students may sign up for this course only after the need for a special program has been established and a faculty member has agreed to supervise the project.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Permission of the chairperson. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** By arrangement **Status:** OPEN

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**GERM660101**
**Advanced Independent Research RESLER, MICHAEL**
**Fall 2020**
Proposals for possible designation as scholar's projects should be submitted to the Chair early in the spring. Details of dates and required materials are available from the office of the Dean of Arts and Sciences. All proposals must be approved by the Chair and the Departmental advisor.
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Approval through Honors Committee.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**GERM660102**
**Advanced Independent Research BOWLES, DANIEL J**
**Fall 2020**
Proposals for possible designation as scholar's projects should be submitted to the Chair early in the spring. Details of dates and required materials are available from the office of the Dean of Arts and Sciences. All proposals must be approved by the Chair and the Departmental advisor.
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Approval through Honors Committee.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**GERM660103**
**Advanced Independent Research None**
**Fall 2020**
Proposals for possible designation as scholar's projects should be submitted to the Chair early in the spring. Details of dates and required materials are available from the office of the Dean of Arts and Sciences. All proposals must be approved by the Chair and the Departmental advisor.
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Approval through Honors Committee.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**GERM669901**
**Honors Thesis RESLER, MICHAEL**
**Fall 2020**
The honors thesis in German Studies is offered to interested students who maintain a cumulative average of at least 3.3 in German. These students may begin a six credit research project that will lead to a 60 to 80 page honors thesis completed during the fall and spring of their senior year. The thesis is a major scholarly enterprise entailing independent research and writing; the final product is an essay embodying the results of original research and substantiating a specific view of the subject matter. Interested students should initiate the preparatory planning during junior year.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Permission of the chairperson. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** By arrangement
**Status:** OPEN

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**GERM669902**
**Honors Thesis BOWLES, DANIEL J**
**Fall 2020**
The honors thesis in German Studies is offered to interested students who maintain a cumulative average of at least 3.3 in German. These students may begin a six credit research project that will lead to a 60 to 80 page honors thesis completed during the fall and spring of their senior year. The thesis is a major scholarly enterprise entailing independent research and writing; the final product is an essay embodying the results of original research and substantiating a specific view of the subject matter. Interested students should initiate the preparatory planning during junior year.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Permission of the chairperson. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** By arrangement
**Status:** OPEN

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**GERM669903**
**Honors Thesis BLOCK, NICHOLAS**
**Fall 2020**
The honors thesis in German Studies is offered to interested students who maintain a cumulative average of at least 3.3 in German. These students may begin a six credit research project that will lead to a 60 to 80 page honors thesis completed during the fall and spring of their senior year. The thesis is a major scholarly enterprise entailing independent research and writing; the final product is an essay embodying the results of original research and substantiating a specific view of the subject matter. Interested students should initiate the preparatory planning during junior year.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Permission of the chairperson. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** By arrangement
**Status:** OPEN

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## German Studies Courses: Spring 2021

**GERM100101**
**Elementary German I MANGOUBI, URSULA**
**Spring 2021**
Students are introduced to the basics of the German language: vocabulary, grammar, communicating in every-day situations, reading, listening comprehension, and writing. The course is supplemented with a workbook, online videos, and audio programs. This beginning course is intended for those with no prior knowledge of German as well as those with some high school background.
**Credits:** 03
**Room and Schedule:** STOKES HALL 403N,M W F 12;
**Satisfies Core Requirement:** None
**Prerequisites:** Students with prior German experience admitted only by placement exam.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Enrollment in GERM1003 recommended; no prior knowledge of German required.
**Status:** OPEN

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**GERM100201**
**Elementary German II BLOCK, NICHOLAS**
**Spring 2021**
This course is a continuation of GERM 1001. Students are introduced to the basics of the German language: vocabulary, grammar, communicating in every-day situations, reading, listening comprehension, and writing. The course is supplemented with a workbook, online videos, and audio programs. Intended for those with one semester of college-level German or at least three years of high school German.
**Credits:** 03
**Room and Schedule:** STOKES HALL 403N,M W F 10;
**Satisfies Core Requirement:** None **Prerequisites:** GERM1001. Or placement test. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Students who need additional review and reinforcement should enroll in GM 1004 concurrently.
**Status:** OPEN

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**GERM100202**
**Elementary German II SONDERMANN, RUTH**
**Spring 2021**
This course is a continuation of GERM 1001. Students are introduced to the basics of the German language: vocabulary, grammar, communicating in every-day situations, reading, listening comprehension, and writing. The course is supplemented with a workbook, online videos, and audio programs. Intended for those with one semester of college-level German or at least three years of high school German.
**Credits:** 03
**Room and Schedule:** LYONS HALL 207,M W F 11; **Satisfies Core Requirement:** None **Prerequisites:** GERM1001. Or placement test.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Students who need additional review and reinforcement should enroll in GM 1004 concurrently.
**Status:** OPEN

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**GERM100203**
**Elementary German II MANGOUBI, URSULA**
**Spring 2021**
This course is a continuation of GERM 1001. Students are introduced to the basics of the German language: vocabulary, grammar, communicating in every-day situations, reading, listening comprehension, and writing. The course is supplemented with a workbook, online videos, and audio programs. Intended for those with one semester of college-level German or at least three years of high school German.
**Credits:** 03
**Room and Schedule:** STOKES HALL 403N,M W F 1; **Satisfies Core Requirement:** None **Prerequisites:** GERM1001. Or placement test.
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Students who need additional review and reinforcement should enroll in GM 1004 concurrently.
**Status:** OPEN

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**GERM100401**
**Elementary German Practicum II BLOCK, NICHOLAS**
**Spring 2021**
This intensive one-hour supplementary course gives students extra help mastering concepts presented in GERM1002 through review and recycling of material. It is open to all students concurrently enrolled in GERM1002 that feel they need more "time on task." This class is an excellent opportunity to practice conversation in a smaller, more informal group.
**Credits:** 01
**Room and Schedule:** GASSON HALL 309,T 4 30; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** GERM1002. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**GERM100402**
**Elementary German Practicum II BLOCK, NICHOLAS**
**Spring 2021**
This intensive one-hour supplementary course gives students extra help mastering concepts presented in GERM1002 through review and recycling of material. It is open to all students concurrently enrolled in GERM1002 that feel they need more "time on task." This class is an excellent opportunity to practice conversation in a smaller, more informal group.
**Credits:** 01
**Room and Schedule:** GASSON HALL 303,W 3; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** GERM1002. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**GERM105101**
**Intermediate German II SONDERMANN, RUTH**
**Spring 2021**
This course is a continuation of GERM1050 (Intermediate German I) and provides further training in active use of the language, with emphasis on reading and conversation. The course includes readings in twentieth-century German prose, fiction, and non-fiction; German culture and society; grammar review; and discussion and composition.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 218,M W F 9; **Satisfies Core Requirement:** None **Prerequisites:** GERM1050. Or placement test.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Conducted primarily in German. Counts toward German major, German minor and German Studies minor (Interdisciplinary). Satisfies Foreign Language Proficiency core requirement.
**Status:** OPEN

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**GERM105102**
**Intermediate German II MANGOUBI, URSULA**
**Spring 2021**
This course is a continuation of GERM1050 (Intermediate German I) and provides further training in active use of the language, with emphasis on reading and conversation. The course includes readings in twentieth-century German prose, fiction, and non-fiction; German culture and society; grammar review; and discussion and composition.
**Credits:** 03
**Room and Schedule:** M W F 10;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** GERM1050. Or placement test. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Conducted primarily in German. Counts toward German major, German minor and German Studies minor (Interdisciplinary). Satisfies Foreign Language Proficiency core requirement.
**Status:** CLOSED

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**GERM105103**
**Intermediate German II GRIMM, GERALDINE A**
**Spring 2021**
This course is a continuation of GERM1050 (Intermediate German I) and provides further training in active use of the language, with emphasis on reading and conversation. The course includes readings in twentieth-century German prose, fiction, and non-fiction; German culture and society; grammar review; and discussion and composition.
**Credits:** 03
**Room and Schedule:** STOKES HALL 103N,M W F 11;
**Satisfies Core Requirement:** None **Prerequisites:** GERM1050. Or placement test. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Conducted primarily in German. Counts toward German major, German minor and German Studies minor (Interdisciplinary). Satisfies Foreign Language Proficiency core requirement.
**Status:** CLOSED

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**GERM200201**
**German Composition and Conversation II BOWLES, DANIEL J**
**Spring 2021**
This course is a continuation of GERM2001 and is designed to improve proficiency in spoken and written German. Through a broad spectrum of regular creative-writing and conversational exercises, assignments, and projects, as well as an in-depth review of phonetics and complex grammar topics, students will expand and refine their German to achieve advanced

autonomous competency in the language. Readings and discussions focus on authentic contemporary texts and cultural topics. Auditors must register.
**Credits:** 03
**Room and Schedule:** LYONS HALL 207,M W F 9;
**Satisfies Core Requirement:** None
**Prerequisites:** GERM2001. Or placement test. New Course Number as of Fall 2019. Formerly GERM2202.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Conducted in German. Required for German major and German minor. Satisfies Foreign Language Proficiency core requirement.
**Status:** OPEN

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**GERM200501**
**Germany in Europe today SONDERMANN, RUTH**
**Spring 2021**
This course is intended to introduce students to today's Germany in Europe. The European Union and the four freedoms of the EU--free movement of people, goods, services, and capital-- will be the chief topic of this course. Other topics will include the new influx of migrants and other demographic changes, the education system, and the opportunities that education offers. Because Germans are very concerned about the effects of environmental change, the course will also address the idea of sustainability, the sharing and caring society, and Fair Trade. This course is a language course offered to students from all majors who are contemplating a semester abroad, an internship, or even working in Germany. We will be listening to podcasts and the news and will read authentic material. You should therefore be quite confident in your German language skills, be able to discuss and present your opinion and write short essays. If you are uncertain about your level, please do not hesitate to contact the instructor.
**Credits:** 03
**Room and Schedule:** LYONS HALL 207,T TH 9*;
**Satisfies Core Requirement:** None
**Prerequisites:** GERM1051. Or equivalent. New course as of Fall 2019. This new course # and course description replaces GERM3320.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Conducted in German. Counts toward German major, German minor, and German Studies minor. Satisfies Foreign Language Proficiency core requirement.
**Status:** OPEN

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**GERM201001**
**Curiosities of the German Language BOWLES, DANIEL J**
**Spring 2021**
This course offers a text-based examination of some of the more striking morphological quirks and peculiarities of the German language. We will study such phenomena as: Denglisch and other foreign influences, remarkable etymologies, the history of du, ihr and Sie, animal sounds and onomatopoeia, the language of marketing, longGermancompoundnouns, dirty words, peculiar place names and related geographical idiosyncrasies, tongue twisters, wordplays, contranyms, the vocabulary of the Wende, acronyms and abbreviations, proverbial sayings, German in the social-media age, German-language political correctness, syntactic anomalies in older literary German, Worter (and Unworter) des Jahres, Mark Twain and the German language, and morphological and lexical variants across the German-speaking world. Reading assignments are drawn from philological scholarship, German literary texts, and the contemporary media landscape. The course is designed as an interactive seminar requiring dynamic student participation.
**Credits:** 03
**Room and Schedule:** LYONS HALL 207,M W F 10;
**Satisfies Core Requirement:** None
**Prerequisites:** GERM1051. Or equivalent. New upper-level topics course as of Spring 2021. .
**Corequisites:** None **Cross-listed with:** None **Frequency:** Triennially
**Student Level:** UNDERGRAD ELECT
**Comments:** Conducted in German. Counts toward German major and German Studies minor. Satisfies Foreign Language Proficiency Core requirement.
**Status:** OPEN

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**GERM216001**
**Modern Jewish Thought BLOCK, NICHOLAS**
**Spring 2021**
This course investigates the impact of modernity on Jewish thought and religion. Highlights include readings Spinoza, Moses Mendelssohn, Martin Buber, and Rachel Adler. First, the rise of the modern state led Jews to confront a crucial question: how can they belong to both the Jewish people and to their countries? Second, modernity emphasizes individual autonomy: we decide as individuals what is good for us. How can this emphasis co-exist with religious law and tradition? Third, modernity involves a strong belief in the authority of reason and progress. In this light, is religion rational or a matter of psychological experience? We will turn to three broader historical phenomena that represent a crisis of modernity: the rise of Zionism, the Holocaust, feminism. These phenomena continue to radically transform Jews and Judaism in our post-modern age. Key terms to be traced through the semester are "community" and "Law" as Jews defined themselves and were defined along religious, racial, and national lines.
**Credits:** 03
**Room and Schedule:** LYONS HALL 202,M W 3*; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** THEO2260
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** Conducted in English. Counts toward German Major/Minor and German Studies minor.
**Status:** OPEN

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**GERM224001**
**King Arthur in German Literature RESLER, MICHAEL**
**Spring 2021**
A study centering on the most popular and enduring of all medieval legendary figures. We will examine the early texts from which the Arthurian mythology took root and contributed to the eventual spread into Germany of the tales of King Arthur and the Knights of the Round Table. We will then focus on a close reading of four or five of the most significant Arthurian romances within the German tradition. In addition, we will systematically trace the relationship between this highly idealized world of literary knighthood and real-life contemporary historical and social events of the twelfth and thirteenth centuries.
**Credits:** 03
**Room and Schedule:** M W F 12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Literature
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ENGL3304 **Frequency:** Biennially **Student Level:** CORE
**Comments:** Conducted in English with all texts in English translation. Counts toward German major, German minor, and German Studies minor. **Status:** OPEN

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**GERM224201**
**Germany Divided and Reunited BOWLES, DANIEL J**
**Spring 2021**
This course provides a multi-dimensional look at post-war Germany, East and West. Politics, social and economic structure (East versus West), music, art, literature, philosophy (Critical Theory), the crisis and reform of the West German university system, the young generation, and Americanization will be discussed. Other topics include radicalism/extremism/protest movements (including terrorism), coping with the past (National Socialism), the Revolution of November 1989, and the legal ramifications and unsolved problems deriving from reunification.
**Credits:** 03
**Room and Schedule:** GASSON HALL 209,M W F 2; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** HIST2270
**Frequency:** Biennially
**Student Level:** UNDERGRAD ELECT **Comments:** Conducted in English. Required for the German Studies minor.
Counts toward German major and German minor.

**Status:** OPEN

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**GERM309901**
**Reading and Research**
**RESLER, MICHAEL**
**Spring 2021**
The course includes supervised readings within specific areas for the solution of individual problems of research. Students may sign up for this course only after the need for a special program has been established and a faculty member has agreed to supervise the project.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** Permission of the chairperson. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** By arrangement **Status:** OPEN

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**GERM309902**
**Reading and Research BOWLES, DANIEL J**

**Spring 2021**
The course includes supervised readings within specific areas for the solution of individual problems of research. Students may sign up for this course only after the need for a special program has been established and a faculty member has agreed to supervise the project.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Permission of the chairperson. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** By arrangement **Status:** OPEN

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**GERM309903**
**Reading and Research None**
**Spring 2021**
The course includes supervised readings within specific areas for the solution of individual problems of research. Students may sign up for this course only after the need for a special program has been established and a faculty member has agreed to supervise the project.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Permission of the chairperson. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** By arrangement **Status:** OPEN

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**GERM660101**
**Advanced Independent Research RESLER, MICHAEL**
**Spring 2021**
Proposals for possible designation as scholar's projects should be submitted to the Chair early in the spring. Details of dates and required materials are available from the office of the Dean of Arts and Sciences. All proposals must be approved by the Chair and the Departmental advisor.
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Approval through Honors Committee.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**GERM660102**
**Advanced Independent Research BOWLES, DANIEL J**
**Spring 2021**
Proposals for possible designation as scholar's projects should be submitted to the Chair early in the spring. Details of dates and required materials are available from the office of the Dean of Arts and Sciences. All proposals must be approved by the Chair and the Departmental advisor.
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Approval through Honors Committee.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**GERM660103**
**Advanced Independent Research None**
**Spring 2021**
Proposals for possible designation as scholar's projects should be submitted to the Chair early in the spring. Details of dates and required materials are available from the office of the Dean of Arts and Sciences. All proposals must be approved by the Chair and the Departmental advisor.
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Approval through Honors Committee.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**GERM669901**
**Honors Thesis RESLER, MICHAEL**
**Spring 2021**
The honors thesis in German Studies is offered to interested students who maintain a cumulative average of at least 3.3 in German. These students may begin a six credit research project that will lead to a 60 to 80 page honors thesis completed during the fall and spring of their senior year. The thesis is a major scholarly enterprise entailing independent research and writing; the final product is an essay embodying the results of original research and substantiating a specific view of the subject matter. Interested students should initiate the preparatory planning during junior year.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Permission of the chairperson. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** By arrangement
**Status:** OPEN

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**GERM669902**
**Honors Thesis BOWLES, DANIEL J**
**Spring 2021**
The honors thesis in German Studies is offered to interested students who maintain a cumulative average of at least 3.3 in German. These students may begin a six credit research project that will lead to a 60 to 80 page honors thesis completed during the fall and spring of their senior year. The thesis is a major scholarly enterprise entailing independent research and writing; the final product is an essay embodying the results of original research and substantiating a specific view of the subject matter. Interested students should initiate the preparatory planning during junior year.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Permission of the chairperson.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** By arrangement
**Status:** OPEN

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**GERM669903**
**Honors Thesis BLOCK, NICHOLAS**
**Spring 2021**
The honors thesis in German Studies is offered to interested students who maintain a cumulative average of at least 3.3 in German. These students may begin a six credit research project that will lead to a 60 to 80 page honors thesis completed during the fall and spring of their senior year. The thesis is a major scholarly enterprise entailing independent research and writing; the final product is an essay embodying the results of original research and substantiating a specific view of the subject matter. Interested students should initiate the preparatory planning during junior year.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Permission of the chairperson. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** By arrangement
**Status:** OPEN

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## Hispanic Studies Courses: Summer 2020

**SPAN101501**
**Elementary Spanish I FALCONI, SILVANA**
**Summer 2020**
This introductory course is designed for students with no prior Spanish experience as well as those who have had some high school Spanish. Elementary Spanish I provides a strong foundation in speaking, listening comprehension, reading, and writing as well as exploring the products, practices, and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when real-world information becomes the focus of student activities. Students interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of basic communicative tasks.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;MAY 13 - JUN 26;
**Satisfies Core Requirement:** None
**Prerequisites:** This course is for beginners. Students with prior Spanish experience are admitted only after taking the placement test.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Conducted in Spanish **Status:** OPEN

**SPAN101601**
**Elementary Spanish II FALCONI, SILVANA**
**Summer 2020**
Elementary Spanish II is the second course in the first-year Elementary Spanish I and II sequence. It continues to provide a strong foundation in speaking, listening comprehension, reading, and writing as well as exploring the products, practices, and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when student activities involve critical thinking about real-world information. Students interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of communicative and writing tasks in different time frames.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;JUN 29 - AUG 14;
**Satisfies Core Requirement:** None
**Prerequisites:** SPAN1015. Or admission by placement test.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Conducted primarily in Spanish **Status:** OPEN

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**SPAN111501**
**Intermediate Spanish I RUIZ BLANCO, ANGEL**
**Summer 2020**
Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students' proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students develop fluency and accuracy, and focus on communication. They expand their vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings, and audiovisual materials provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;MAY 13 - JUN 26;
**Satisfies Core Requirement:** None
**Prerequisites:** SPAN1016. Or admission by placement test .
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Conducted in Spanish **Status:** CLOSED

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**SPAN111601**
**Intermediate Spanish II CUENCA, DANIEL**
**Summer 2020**
Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students work with short literary texts, cultural readings, and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a fourth-semester proficiency.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;JUN 29 - AUG 14;
**Satisfies Core Requirement:** None
**Prerequisites:** SPAN1115 or admission by placement test.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Conducted in Spanish. **Status:** CLOSED

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## Hispanic Studies Courses: Fall 2020

**SPAN101501**
**Elementary Spanish I MELENA MOYA, MARIA BELEN**
**Fall 2020**
**Room and Schedule:** M W F 9;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** This course is for beginners. Students with prior Spanish experience are admitted only after taking the placement test.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Conducted in Spanish **Status:** OPEN

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**SPAN101502**
**Elementary Spanish I MELENA MOYA, MARIA BELEN**
**Fall 2020**
This introductory course is designed for students with no prior Spanish experience as well as those who have had some high school Spanish. Elementary Spanish I provides a strong foundation in speaking, listening comprehension, reading, and writing as well as exploring the products, practices, and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when real-world information becomes the focus of student activities. Students interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of basic communicative tasks.
**Credits:** 03
**Room and Schedule:** M W F 10;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** This course is for beginners. Students with prior Spanish experience are

**SPAN101503**
**Elementary Spanish I HILL, ETHAN**
**Fall 2020**
This introductory course is designed for students with no prior Spanish experience as well as those who have had some high school Spanish. Elementary Spanish I provides a strong foundation in speaking, listening comprehension, reading, and writing as well as exploring the products, practices, and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when real-world information becomes the focus of student activities. Students interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of basic communicative tasks.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 235,M W F 11;
**Satisfies Core Requirement:** None
**Prerequisites:** This course is for beginners. Students with prior Spanish experience are admitted only after taking the placement test.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Conducted in Spanish **Status:** OPEN

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**SPAN101504**
**Elementary Spanish I LOWDEN, ALICIA**
**Fall 2020**
**Room and Schedule:** GASSON HALL 306,M W F 11;
**Satisfies Core Requirement:** None
**Prerequisites:** This course is for beginners. Students with prior Spanish experience are admitted only after taking the placement test.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Conducted in Spanish **Status:** OPEN

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**SPAN101505**
**Elementary Spanish I HILL, ETHAN**
**Fall 2020**
This introductory course is designed for students with no prior Spanish experience as well as those who have had some high school Spanish. Elementary Spanish I provides a strong foundation in speaking, listening comprehension, reading, and writing as well as exploring the products, practices, and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when real-world information becomes the focus of student activities. Students interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of basic communicative tasks.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 235,M W F 12;
**Satisfies Core Requirement:** None
**Prerequisites:** This course is for beginners. Students with prior Spanish experience are

**SPAN101506**
**Elementary Spanish I LOWDEN, ALICIA**
**Fall 2020**
This introductory course is designed for students with no prior Spanish experience as well as those who have had some high school Spanish. Elementary Spanish I provides a strong foundation in speaking, listening comprehension, reading, and writing as well as exploring the products, practices, and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when real-world information becomes the focus of student activities. Students interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of basic communicative tasks.
**Credits:** 03
**Room and Schedule:** GASSON HALL 201,M W F 12;
**Satisfies Core Requirement:** None
**Prerequisites:** This course is for beginners. Students with prior Spanish experience are admitted only after taking the placement test.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Conducted in Spanish **Status:** OPEN

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**SPAN101507**
**Elementary Spanish I BERRY, BRADLEY C**
**Fall 2020**
**Room and Schedule:** CAMPION HALL 300,M W F 12;
**Satisfies Core Requirement:** None

**Prerequisites:** This course is for beginners. Students with prior Spanish experience are admitted only after taking the placement test.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Conducted in Spanish **Status:** OPEN

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**SPAN101508**
**Elementary Spanish I PONS, MARCEL M**
**Fall 2020**
This introductory course is designed for students with no prior Spanish experience as well as those who have had some high school Spanish. Elementary Spanish I provides a strong foundation in speaking, listening comprehension, reading, and writing as well as exploring the products, practices, and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when real-world information becomes the focus of student activities. Students interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of basic communicative tasks.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 033A,M W F 1;
**Satisfies Core Requirement:** None
**Prerequisites:** This course is for beginners. Students with prior Spanish experience are

**SPAN101509**
**Elementary Spanish I BERRY, BRADLEY C**
**Fall 2020**
This introductory course is designed for students with no prior Spanish experience as well as those who have had some high school Spanish. Elementary Spanish I provides a strong foundation in speaking, listening comprehension, reading, and writing as well as exploring the products, practices, and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when real-world information becomes the focus of student activities. Students interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of basic communicative tasks.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 300,M W F 1;
**Satisfies Core Requirement:** None
**Prerequisites:** This course is for beginners. Students with prior Spanish experience are admitted only after taking the placement test.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Conducted in Spanish **Status:** OPEN

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**SPAN101510**
**Elementary Spanish I PONS, MARCEL M**
**Fall 2020**
**Room and Schedule:** CARNEY HALL 033A,M W F 2;
**Satisfies Core Requirement:** None
**Prerequisites:** This course is for beginners. Students with prior Spanish experience are admitted only after taking the placement test.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Conducted in Spanish **Status:** OPEN

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**SPAN101601**
**Elementary Spanish II PORTOCARRERO-HEISLER, KARI**
**Fall 2020**
Elementary Spanish II is the second course in the first-year Elementary Spanish I and II sequence. It continues to provide a strong foundation in speaking, listening comprehension, reading, and writing as well as exploring the products, practices, and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when student activities involve critical thinking about real-world information. Students interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of communicative and writing tasks in different time frames.
**Credits:** 03
**Room and Schedule:** GASSON HALL 209,M W F 9;
**Satisfies Core Requirement:** None
**Prerequisites:** SPAN1015. Or admission by placement test.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Conducted primarily in Spanish **Status:** OPEN

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**SPAN101602**
**Elementary Spanish II GARRIGA, LAURIE M**
**Fall 2020**
Elementary Spanish II is the second course in the first-year Elementary Spanish I and II sequence. It continues to provide a strong foundation in speaking, listening comprehension, reading, and writing as well as exploring the products, practices, and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when student activities involve critical thinking about real-world information. Students interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of communicative and writing tasks in different time frames.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 236,M W F 10;
**Satisfies Core Requirement:** None
**Prerequisites:** SPAN1015. Or admission by placement test.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Conducted primarily in Spanish **Status:** OPEN

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**SPAN101603**
**Elementary Spanish II PORTOCARRERO-HEISLER, KARI**
**Fall 2020**
Elementary Spanish II is the second course in the first-year Elementary Spanish I and II sequence. It continues to provide a strong foundation in speaking, listening comprehension, reading, and writing as well as exploring the products, practices, and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when student activities involve critical thinking about real-world information. Students interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of communicative and writing tasks in different time frames.
**Credits:** 03
**Room and Schedule:** GASSON HALL 209,M W F 10;
**Satisfies Core Requirement:** None
**Prerequisites:** SPAN1015. Or admission by placement test.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Conducted primarily in Spanish **Status:** OPEN

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**SPAN101604**
**Elementary Spanish II GARRIGA, LAURIE M**
**Fall 2020**
Elementary Spanish II is the second course in the first-year Elementary Spanish I and II sequence. It continues to provide a strong foundation in speaking, listening comprehension, reading, and writing as well as exploring the products, practices, and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when student activities involve critical thinking about real-world information. Students interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of communicative and writing tasks in different time frames.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 236,M W F 11;
**Satisfies Core Requirement:** None
**Prerequisites:** SPAN1015. Or admission by placement test.
**Corequisites:** None

**SPAN101605**
**Elementary Spanish II RAMOS ORTA, YULIANA M**
**Fall 2020**
Elementary Spanish II is the second course in the first-year Elementary Spanish I and II sequence. It continues to provide a strong foundation in speaking, listening comprehension, reading, and writing as well as exploring the products, practices, and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when student activities involve critical thinking about real-world information. Students interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of communicative and writing tasks in different time frames.
**Credits:** 03
**Room and Schedule:** GASSON HALL 302,M W F 11;
**Satisfies Core Requirement:** None
**Prerequisites:** SPAN1015. Or admission by placement test.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Conducted primarily in Spanish **Status:** OPEN

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**SPAN101606**
**Elementary Spanish II RAMOS ORTA, YULIANA M**
**Fall 2020**
**Room and Schedule:** GASSON HALL 302,M W F 12;
**Satisfies Core Requirement:** None
**Prerequisites:** SPAN1015. Or admission by placement test.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Conducted primarily in Spanish **Status:** OPEN

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**SPAN101607**
**Elementary Spanish II DEPT**
**Fall 2020**

Elementary Spanish II is the second course in the first-year Elementary Spanish I and II sequence. It continues to provide a strong foundation in speaking, listening comprehension, reading, and writing as well as exploring the products, practices, and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when student activities involve critical thinking about real-world information. Students interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of communicative and writing tasks in different time frames.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** None
**Prerequisites:** SPAN1015. Or admission by placement test.
**Corequisites:** None

**SPAN101608**
**Elementary Spanish II PERAN SWARTZ, GUIOMAR**
**Fall 2020**
Elementary Spanish II is the second course in the first-year Elementary Spanish I and II sequence. It continues to provide a strong foundation in speaking, listening comprehension, reading, and writing as well as exploring the products, practices, and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when student activities involve critical thinking about real-world information. Students interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of communicative and writing tasks in different time frames.
**Credits:** 03
**Room and Schedule:** HIGGINS HALL 225,M W F 1;
**Satisfies Core Requirement:** None
**Prerequisites:** SPAN1015. Or admission by placement test.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Conducted primarily in Spanish **Status:** CLOSED

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**SPAN101609**
**Elementary Spanish II PERAN SWARTZ, GUIOMAR**
**Fall 2020**
**Room and Schedule:** HIGGINS HALL 225,M W F 2;
**Satisfies Core Requirement:** None
**Prerequisites:** SPAN1015. Or admission by placement test.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Conducted primarily in Spanish **Status:** CLOSED

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**SPAN101610**
**Elementary Spanish II DEPT**
**Fall 2020**
Elementary Spanish II is the second course in the first-year Elementary Spanish I and II sequence. It continues to provide a strong foundation in speaking, listening comprehension, reading, and writing as well as exploring the products, practices, and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when student activities involve critical thinking about real-world information. Students interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of communicative and writing tasks in different time frames.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** None
**Prerequisites:** SPAN1015. Or admission by placement test.
**Corequisites:** None

**SPAN111501**
**Intermediate Spanish I RAMS ALBUISECH, MARIBEL I**
**Fall 2020**
Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students' proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students develop fluency and accuracy, and focus on communication. They expand their vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings, and audiovisual materials provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world.
**Credits:** 03
**Room and Schedule:** M W F 9;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SPAN1016. Or admission by placement test .
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Conducted in Spanish **Status:** OPEN

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**SPAN111502**
**Intermediate Spanish I SANCHEZ RIVERA, JORGE A**
**Fall 2020**
Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students' proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students develop fluency and accuracy, and focus on communication. They expand their vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings, and audiovisual materials provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 328,M W F 9;
**Satisfies Core Requirement:** None
**Prerequisites:** SPAN1016. Or admission by placement test .
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Conducted in Spanish **Status:** CLOSED

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**SPAN111503**
**Intermediate Spanish I DOMINICCI BUZO, JOSE R**
**Fall 2020**
Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students' proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students develop fluency and accuracy, and focus on communication. They expand their vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings, and audiovisual materials provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 204,M W F 9;
**Satisfies Core Requirement:** None
**Prerequisites:** SPAN1016. Or admission by placement test .
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually

**SPAN111504**
**Intermediate Spanish I ALBUISECH, MARIBEL R**
**Fall 2020**
Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students' proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students develop fluency and accuracy, and focus on communication. They expand their vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings, and audiovisual materials provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world.
**Credits:** 03
**Room and Schedule:** M W F 10;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SPAN1016. Or admission by placement test .
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Conducted in Spanish **Status:** CLOSED

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**SPAN111505**
**Intermediate Spanish I DOMINICCI BUZO, JOSE R**
**Fall 2020**
**Room and Schedule:** CAMPION HALL 204,M W F 10;
**Satisfies Core Requirement:** None
**Prerequisites:** SPAN1016. Or admission by placement test .
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Conducted in Spanish **Status:** OPEN

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**SPAN111506**
**Intermediate Spanish I GELARDO-RODRIGUEZ, TERESA**
**Fall 2020**
Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students' proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students develop fluency and accuracy, and focus on communication. They expand their vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings, and audiovisual materials provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world.
**Credits:** 03
**Room and Schedule:** STOKES HALL 115N,M W F 11;
**Satisfies Core Requirement:** None
**Prerequisites:** SPAN1016. Or admission by placement test .
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually

**SPAN111507**
**Intermediate Spanish I DORADO, DORIAN**
**Fall 2020**
Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students' proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on

critical thinking. Throughout the course, students develop fluency and accuracy, and focus on communication. They expand their vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings, and audiovisual materials provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world.
**Credits:** 03
**Room and Schedule:** M W F 11;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SPAN1016. Or admission by placement test .
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Conducted in Spanish **Status:** OPEN

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**SPAN111508**
**Intermediate Spanish I SANCHEZ RIVERA, JORGE A**
**Fall 2020**
**Room and Schedule:** STOKES HALL 403N,M W F 11;
**Satisfies Core Requirement:** None
**Prerequisites:** SPAN1016. Or admission by placement test .
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Conducted in Spanish **Status:** CLOSED

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**SPAN111509**
**Intermediate Spanish I DORADO, DORIAN**
**Fall 2020**
Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students' proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students develop fluency and accuracy, and focus on communication. They expand their vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings, and audiovisual materials provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world.
**Credits:** 03
**Room and Schedule:** M W F 12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SPAN1016. Or admission by placement test .
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually

**SPAN111510**
**Intermediate Spanish I TORMOS, EDGARDO**
**Fall 2020**
Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students' proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students develop fluency and accuracy, and focus on communication. They expand their vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings, and audiovisual materials provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 302,M W F 12;
**Satisfies Core Requirement:** None
**Prerequisites:** SPAN1016. Or admission by placement test .
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Conducted in Spanish **Status:** CLOSED

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**SPAN111511**
**Intermediate Spanish I GELARDO-RODRIGUEZ, TERESA**
**Fall 2020**
**Room and Schedule:** STOKES HALL 115N,M W F 12;
**Satisfies Core Requirement:** None
**Prerequisites:** SPAN1016. Or admission by placement test .
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Conducted in Spanish **Status:** CLOSED

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**SPAN111512**
**Intermediate Spanish I CRUZ, CARLOS R**
**Fall 2020**
Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students' proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students develop fluency and accuracy, and focus on communication. They expand their vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings, and audiovisual materials provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world.
**Credits:** 03
**Room and Schedule:** STOKES HALL 211S,M W F 12;
**Satisfies Core Requirement:** None
**Prerequisites:** SPAN1016. Or admission by placement test .
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually

**SPAN111513**
**Intermediate Spanish I CRUZ, CARLOS R**
**Fall 2020**
Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students' proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students develop fluency and accuracy, and focus on communication. They expand their vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings, and audiovisual materials provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world.
**Credits:** 03
**Room and Schedule:** STOKES HALL 211S,M W F 1;
**Satisfies Core Requirement:** None
**Prerequisites:** SPAN1016. Or admission by placement test .
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Conducted in Spanish **Status:** CLOSED

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**SPAN111514**
**Intermediate Spanish I CUNEO, PIA**
**Fall 2020**
**Room and Schedule:** GASSON HALL 310,M W F 1;
**Satisfies Core Requirement:** None
**Prerequisites:** SPAN1016. Or admission by placement test .
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Conducted in Spanish **Status:** OPEN

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**SPAN111515**
**Intermediate Spanish I TEROL CABRERIZO, MARIA D**
**Fall 2020**
Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students' proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students develop fluency and accuracy, and focus on communication. They expand their vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings, and audiovisual materials provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world.
**Credits:** 03
**Room and Schedule:** STOKES HALL 215N,M W F 1;
**Satisfies Core Requirement:** None
**Prerequisites:** SPAN1016. Or admission by placement test .
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually

**SPAN111516**
**Intermediate Spanish I CUNEO, PIA**
**Fall 2020**
Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students' proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students develop fluency and accuracy, and focus on communication. They expand their vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings, and audiovisual materials provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world.
**Credits:** 03
**Room and Schedule:** GASSON HALL 310,M W F 2;
**Satisfies Core Requirement:** None
**Prerequisites:** SPAN1016. Or admission by placement test .
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Conducted in Spanish **Status:** OPEN

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**SPAN111517**
**Intermediate Spanish I TEROL CABRERIZO, MARIA D**
**Fall 2020**
**Room and Schedule:** STOKES HALL 215N,M W F 2;
**Satisfies Core Requirement:** None
**Prerequisites:** SPAN1016. Or admission by placement test .
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Conducted in Spanish **Status:** OPEN

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**SPAN111518**
**Intermediate Spanish I IOANNOU, VASILIS**
**Fall 2020**
Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students' proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students develop fluency and accuracy, and

focus on communication. They expand their vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings, and audiovisual materials provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 236,M W F 2;
**Satisfies Core Requirement:** None
**Prerequisites:** SPAN1016. Or admission by placement test .
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually

**SPAN111519**
**Intermediate Spanish I IOANNOU, VASILIS**
**Fall 2020**
Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students' proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students develop fluency and accuracy, and focus on communication. They expand their vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings, and audiovisual materials provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 236,M W F 3;
**Satisfies Core Requirement:** None
**Prerequisites:** SPAN1016. Or admission by placement test .
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Conducted in Spanish **Status:** OPEN

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**SPAN111601**
**Intermediate Spanish II OUEDRAOGO, INES**
**Fall 2020**
Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students work with short literary texts, cultural readings, and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a fourth-semester proficiency.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 302,M W F 9;
**Satisfies Core Requirement:** None
**Prerequisites:** SPAN1115 or admission by placement test.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Conducted in Spanish. **Status:** CLOSED

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**SPAN111602**
**Intermediate Spanish II OUEDRAOGO, INES**
**Fall 2020**
Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students work with short literary texts, cultural readings, and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a fourth-semester proficiency.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 302,M W F 10;
**Satisfies Core Requirement:** None
**Prerequisites:** SPAN1115 or admission by placement test.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Conducted in Spanish. **Status:** CLOSED

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**SPAN111603**
**Intermediate Spanish II PEREZ ARRANZ, CRISTINA**
**Fall 2020**
Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students work with short literary texts, cultural readings, and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a fourth-semester proficiency.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 328,M W F 10;
**Satisfies Core Requirement:** None
**Prerequisites:** SPAN1115 or admission by placement test.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Conducted in Spanish. **Status:** CLOSED

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**SPAN111604**
**Intermediate Spanish II PEREZ ARRANZ, CRISTINA**
**Fall 2020**
Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students work with short literary texts, cultural readings, and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a fourth-semester proficiency.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 328,M W F 11;
**Satisfies Core Requirement:** None
**Prerequisites:** SPAN1115 or admission by placement test.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Conducted in Spanish.
**Status:** CLOSED

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**SPAN111605**
**Intermediate Spanish II SARGENT, BARBARA**
**Fall 2020**
Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students work with short literary texts, cultural readings, and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a fourth-semester proficiency.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 231,M W F 11;
**Satisfies Core Requirement:** None
**Prerequisites:** SPAN1115 or admission by placement test.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Conducted in Spanish. **Status:** CLOSED

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**SPAN111606**
**Intermediate Spanish II FALCONI, SILVANA**
**Fall 2020**
Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students work with short literary texts, cultural readings, and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a fourth-semester proficiency.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 227,M W F 11;
**Satisfies Core Requirement:** None
**Prerequisites:** SPAN1115 or admission by placement test.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Conducted in Spanish. **Status:** OPEN

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**SPAN111607**
**Intermediate Spanish II SARGENT, BARBARA**
**Fall 2020**
Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students work with short literary texts, cultural readings, and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a fourth-semester proficiency.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 231,M W F 12;
**Satisfies Core Requirement:** None
**Prerequisites:** SPAN1115 or admission by placement test.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Conducted in Spanish. **Status:** CLOSED

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**SPAN111608**
**Intermediate Spanish II EFFAT, AMIR B**
**Fall 2020**
Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students work with short literary texts, cultural readings, and audiovisual materials. After

successful completion of this course, the foreign language requirement will be fulfilled for schools that require a fourth-semester proficiency.
**Credits:** 03
**Room and Schedule:** M W F 12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SPAN1115 or admission by placement test.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Conducted in Spanish. **Status:** CLOSED

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**SPAN111609**
**Intermediate Spanish II EFFAT, AMIR B**
**Fall 2020**
Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students work with short literary texts, cultural readings, and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a fourth-semester proficiency.
**Credits:** 03
**Room and Schedule:** M W F 1;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SPAN1115 or admission by placement test.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Conducted in Spanish.
**Status:** CLOSED

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**SPAN111610**
**Intermediate Spanish II OCHOA, ANTONIO**
**Fall 2020**
Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students work with short literary texts, cultural readings, and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a fourth-semester proficiency.
**Credits:** 03
**Room and Schedule:** GASSON HALL 206,M W F 1;
**Satisfies Core Requirement:** None
**Prerequisites:** SPAN1115 or admission by placement test.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Conducted in Spanish. **Status:** OPEN

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**SPAN111611**
**Intermediate Spanish II OCHOA, ANTONIO**
**Fall 2020**
Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students work with short literary texts, cultural readings, and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a fourth-semester proficiency.
**Credits:** 03
**Room and Schedule:** GASSON HALL 206,M W F 2;
**Satisfies Core Requirement:** None
**Prerequisites:** SPAN1115 or admission by placement test.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Conducted in Spanish. **Status:** OPEN

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**SPAN111612**
**Intermediate Spanish II TORMOS, EDGARDO**
**Fall 2020**
Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students work with short literary texts, cultural readings, and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a fourth-semester proficiency.
**Credits:** 03
**Room and Schedule:** STOKES HALL 201S,M W F 2;
**Satisfies Core Requirement:** None
**Prerequisites:** SPAN1115 or admission by placement test.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Conducted in Spanish. **Status:** CLOSED

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**SPAN111613**
**Intermediate Spanish II NOONAN, PHILIP**
**Fall 2020**
Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students work with short literary texts, cultural readings, and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a fourth-semester proficiency.
**Credits:** 03
**Room and Schedule:** STOKES HALL 401N,M W F 1;
**Satisfies Core Requirement:** None
**Prerequisites:** SPAN1115 or admission by placement test.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Conducted in Spanish. **Status:** OPEN

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**SPAN111614**
**Intermediate Spanish II NOONAN, PHILIP**
**Fall 2020**
Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students work with short literary texts, cultural readings, and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a fourth-semester proficiency.
**Credits:** 03
**Room and Schedule:** STOKES HALL 215N,M W F 12;
**Satisfies Core Requirement:** None
**Prerequisites:** SPAN1115 or admission by placement test.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Conducted in Spanish.
**Status:** CLOSED

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**SPAN221501**
**Spanish Conversation, Composition, and Reading I BLAZQUEZ GANDARA, CAROLINA**
**Fall 2020**
The main objective of this course is to consolidate students' skills so that upon successful completion of the sequence (CCR1 and CCR2) they will have acquired a proficient level of Spanish. Students will acquire discursive fluency and accuracy by working on the following skills: listening and reading comprehension, writing, speaking, and oral interaction. The course focuses on complex grammar topics and extensive vocabulary, as well as on expanding students' knowledge of cultural and historical aspects of Spanish speaking countries. Likewise, the course will foster students' analytical, critical, and creative skills in the target language through the use of a variety of authentic materials such as literary texts, newspaper texts, and audiovisual materials.
**Credits:** 03
**Room and Schedule:** M W F 9;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Conducted in Spanish. Satisfies Foreign Language Proficiency core requirement.
**Status:** OPEN

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**SPAN221502**
**Spanish Conversation, Composition, and Reading I BLAZQUEZ GANDARA, CAROLINA**
**Fall 2020**
The main objective of this course is to consolidate students' skills so that upon successful completion of the sequence (CCR1 and CCR2) they will have acquired a proficient level of Spanish. Students will acquire discursive fluency and accuracy by working on the following skills: listening and reading comprehension, writing, speaking, and oral interaction. The course focuses on complex grammar topics and extensive vocabulary, as well as on expanding students' knowledge of cultural and historical aspects of Spanish speaking countries. Likewise, the course will foster students' analytical, critical, and creative skills in the target language through the use of a variety of authentic materials such as literary texts, newspaper texts, and audiovisual materials.
**Credits:** 03
**Room and Schedule:** M W F 10;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Conducted in Spanish. Satisfies Foreign Language Proficiency core requirement.

**Status:** OPEN

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**SPAN221503**
**Spanish Conversation, Composition, and Reading I BERNAVA, FERNANDO R**
**Fall 2020**
The main objective of this course is to consolidate students' skills so that upon successful completion of the sequence (CCR1 and CCR2) they will have acquired a proficient level of Spanish. Students will acquire discursive fluency and accuracy by working on the following skills: listening and reading comprehension, writing, speaking, and oral interaction. The course focuses on complex grammar topics and extensive vocabulary, as well as on expanding students' knowledge of cultural and historical aspects of Spanish speaking countries. Likewise, the course will foster students' analytical, critical, and creative skills in the target language through the use of a variety of authentic materials such as literary texts, newspaper texts, and audiovisual materials.
**Credits:** 03
**Room and Schedule:** M W F 11;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None

**SPAN221504**
**Spanish Conversation, Composition, and Reading I BERNAVA, FERNANDO R**
**Fall 2020**
The main objective of this course is to consolidate students' skills so that upon successful completion of the sequence (CCR1 and CCR2) they will have acquired a proficient level of Spanish. Students will acquire discursive fluency and accuracy by working on the following skills: listening and reading comprehension, writing, speaking, and oral interaction. The course focuses on complex grammar topics and extensive vocabulary, as well as on expanding students' knowledge of cultural and historical aspects of Spanish speaking countries. Likewise, the course will foster students' analytical, critical, and creative skills in the target language through the use of a variety of authentic materials such as literary texts, newspaper texts, and audiovisual materials.
**Credits:** 03
**Room and Schedule:** M W F 12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Conducted in Spanish. Satisfies Foreign Language Proficiency core requirement.
**Status:** OPEN

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**SPAN221505**
**Spanish Conversation, Composition, and Reading I UROSA, DANIELA**
**Fall 2020**
The main objective of this course is to consolidate students' skills so that upon successful completion of the sequence (CCR1 and CCR2) they will have acquired a proficient level of Spanish. Students will acquire discursive fluency and accuracy by working on the following skills: listening and reading comprehension, writing, speaking, and oral interaction. The course focuses on complex grammar topics and extensive vocabulary, as well as on expanding students' knowledge of cultural and historical aspects of Spanish speaking countries. Likewise, the course will foster students' analytical, critical, and creative skills in the target language through the use of a variety of authentic materials such as literary texts, newspaper texts, and audiovisual materials.
**Credits:** 03
**Room and Schedule:** GASSON HALL 202,M W F 1; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Conducted in Spanish. Satisfies Foreign Language Proficiency core requirement.
**Status:** CLOSED

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**SPAN221506**
**Spanish Conversation, Composition, and Reading I DAGGETT, KAREN**
**Fall 2020**
The main objective of this course is to consolidate students' skills so that upon successful completion of the sequence (CCR1 and CCR2) they will have acquired a proficient level of Spanish. Students will acquire discursive fluency and accuracy by working on the following skills: listening and reading comprehension, writing, speaking, and oral interaction. The course focuses on complex grammar topics and extensive vocabulary, as well as on expanding students' knowledge of cultural and historical aspects of Spanish speaking countries. Likewise, the course will foster students' analytical, critical, and creative skills in the target language through the use of a variety of authentic materials such as literary texts, newspaper texts, and audiovisual materials.
**Credits:** 03
**Room and Schedule:** M W F 1;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Student Level:** UNDERGRAD ELECT
**Comments:** Conducted in Spanish. Satisfies Foreign Language Proficiency core requirement.

**Status:** CLOSED

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**SPAN221507**
**Spanish Conversation, Composition, and Reading I PERDOMO, AZLIN**
**Fall 2020**
The main objective of this course is to consolidate students' skills so that upon successful completion of the sequence (CCR1 and CCR2) they will have acquired a proficient level of Spanish. Students will acquire discursive fluency and accuracy by working on the following skills: listening and reading comprehension, writing, speaking, and oral interaction. The course focuses on complex grammar topics and extensive vocabulary, as well as on expanding students' knowledge of cultural and historical aspects of Spanish speaking countries. Likewise, the course will foster students' analytical, critical, and creative skills in the target language through the use of a variety of authentic materials such as literary texts, newspaper texts, and audiovisual materials.
**Credits:** 03
**Room and Schedule:** M W F 2;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Conducted in Spanish. Satisfies Foreign Language Proficiency core requirement.
**Status:** OPEN

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**SPAN221508**
**Spanish Conversation, Composition, and Reading I PERDOMO, AZLIN**
**Fall 2020**
The main objective of this course is to consolidate students' skills so that upon successful completion of the sequence (CCR1 and CCR2) they will have acquired a proficient level of Spanish. Students will acquire discursive fluency and accuracy by working on the following skills: listening and reading comprehension, writing, speaking, and oral interaction. The course focuses on complex grammar topics and extensive vocabulary, as well as on expanding students' knowledge of cultural and historical aspects of Spanish speaking countries. Likewise, the course will foster students' analytical, critical, and creative skills in the target language through the use of a variety of authentic materials such as literary texts, newspaper texts, and audiovisual materials.
**Credits:** 03
**Room and Schedule:** M W F 3;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Conducted in Spanish. Satisfies Foreign Language Proficiency core requirement.
**Status:** OPEN

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**SPAN221601**
**Spanish Conversation, Composition, and Reading II MCINTOSH, SHEILA E**
**Fall 2020**
The main objective of this course is to consolidate students' skills so that upon successful completion of the sequence (CCR1 and CCR2) they will have acquired a proficient level of Spanish. Students will acquire discursive fluency and accuracy by working on the following skills: listening and reading comprehension, writing, speaking, and oral interaction. The course focuses on complex grammar topics and extensive vocabulary, as well as on expanding students' knowledge of cultural and historical aspects of Spanish speaking countries. Likewise, the course will foster students' analytical, critical, and creative skills in the target language through the use of a variety of authentic materials such as literary texts, newspaper texts, and audiovisual materials.
**Credits:** 03
**Room and Schedule:** GASSON HALL 307,M W F 10;
**Satisfies Core Requirement:** None
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Conducted in Spanish
Since CCR2 is designed as a continuation of CCR1 we highly recommend it after successful completion of CCR1. Satisfies Foreign Language Proficiency core requirement.
**Status:** OPEN

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**SPAN221602**
**Spanish Conversation, Composition, and Reading II MCINTOSH, SHEILA E**
**Fall 2020**
The main objective of this course is to consolidate students' skills so that upon successful completion of the sequence (CCR1 and CCR2) they will have acquired a proficient level of Spanish. Students will acquire discursive fluency and accuracy by working on the following skills: listening and reading comprehension, writing, speaking, and oral interaction. The course focuses on complex grammar topics and extensive vocabulary, as well as on expanding students' knowledge of cultural and historical aspects of Spanish speaking countries. Likewise, the course will foster

students' analytical, critical, and creative skills in the target language through the use of a variety of authentic materials such as literary texts, newspaper texts, and audiovisual materials.
**Credits:** 03
**Room and Schedule:** GASSON HALL 307,M W F 11; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Conducted in Spanish
Since CCR2 is designed as a continuation of CCR1 we highly recommend it after successful completion of CCR1. Satisfies Foreign Language Proficiency core requirement.
**Status:** CLOSED

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**SPAN338701**
**Multicultural Spain NANDIN, TERESA**
**Fall 2020**
This course focuses on the non-Western cultural influences on Spanish culture throughout history, starting with the presence of the Arabs in the Spanish territory from 718 to 1492 and the coexistence of Jewish, Muslims, and Christians during that time period. The rich multicultural nature of Spain at present times also has benefitted from the role of recent massive immigration waves to the country, and the course will address the important consequences of this phenomenon. Special attention to improving Spanish proficiency through oral and written exercises. Taught by the Resident Director of BC in Barcelona, Teresa Nandin. Conducted in Spanish. Online only.
**Credits:** 03
**Room and Schedule:** M W F 10;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SPAN2216. Or permission of instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT **Comments:** Conducted in Spanish and online. **Status:** OPEN

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**SPAN338801**
**Cultural Studies: Spanish Cultures from 1940 to Present PELAEZ, ANA**
**Fall 2020**
A study of Spanish cultural production since 1940, including expressions of high culture (paintings such as Guernica) and popular culture (soccer, bullfighting). We will analyze newspapers, political speeches, photographs, propaganda posters, cartoons, and popular songs, as well as movies, documentaries, and televised news reports. Includes two virtual field-trips to the Reina Sofia Museum to view works from the Spanish Civil War, Late-Francoism, and the Transition to Democracy. Special attention to improving Spanish proficiency through oral and written exercises. Taught by the Resident Director of BC in Madrid, Ana Pelaez. Course will be taught in Spanish. Online.
**Room and Schedule:** M W F 9;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SPAN2216. With permission of the Instructor. With permission of the Department. Course conducted in Spanish, Online and with a prerequisite of CCR II (SPAN2216). This meets an Elective 3000-level course for majors and minors.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** Conducted in Spanish and online, with a prerequisite of CCR II (SPAN2216). Elective for Hispanic Studies majors or minors for 3000-level course.
**Status:** OPEN

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**SPAN338901**
**Iberoamerican Culture and Civilization of Ecuador BASTIDAS-KEIL, ROCIO**
**Fall 2020**
This course will offer a panoramic vision of the culture and civilization of Spanish America through the case of Ecuador. We will examine major social and cultural movements, as well as the traditions and cosmovisions of Ecuador. Short readings in history, art, literature, ecology, and sociology will enable students to better understand Ecuadorean culture and everyday life. Special attention to improving Spanish proficiency through oral and written exercises. Taught by the BC Resident Director in Quito, Rocio Bastidas-Keil. In Spanish and online.
**Credits:** 03
**Room and Schedule:** M W F 11;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SPAN2216. Or permission of instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** Conducted in Spanish and online. 3000 level elective for majors and minors.
**Status:** OPEN

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**SPAN339201**
**Advanced Spanish CANIGUERAL BATLLOSERA, PAU**
**Fall 2020**
This course will allow students to improve their command of the Spanish language at an advanced level. By activating communicative and discursive strategies, they will be able to achieve a fluent use of the oral, as well as of the written language, emphasizing linguistic correction and adequacy. Students will become capable of appropriately interpreting a wide variety of complex texts and produce descriptive, narrative, expositive, and argumentative texts autonomously and efficaciously in the target language. The materials provided throughout the course will incite an approximation to different cultural, political, and social aspects related to current issues of the Spanish-speaking world.
**Credits:** 03
**Room and Schedule:** GASSON HALL 301,M W F 10;
**Satisfies Core Requirement:** None
**Prerequisites:** SPAN2216. : Spanish CCR II, or a score of 5 on the AP Spanish Language Exam, or proficiency equivalent to students completing SPAN2216, to be determined by the Department. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Conducted in Spanish. Elective for the Hispanic Studies major and minor. Satisfies Foreign Language Proficiency core requirement.
**Status:** OPEN

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**SPAN339202**
**Advanced Spanish CANIGUERAL BATLLOSERA, PAU**
**Fall 2020**
This course will allow students to improve their command of the Spanish language at an advanced level. By activating communicative and discursive strategies, they will be able to achieve a fluent use of the oral, as well as of the written language, emphasizing linguistic correction and adequacy. Students will become capable of appropriately interpreting a wide variety of complex texts and produce descriptive, narrative, expositive, and argumentative texts autonomously and efficaciously in the target language. The materials provided throughout the course will incite an approximation to different cultural, political, and social aspects related to current issues of the Spanish-speaking world.
**Satisfies Core Requirement:** None
**Prerequisites:** SPAN2216. : Spanish CCR II, or a score of 5 on the AP Spanish Language Exam, or proficiency equivalent to students completing SPAN2216, to be determined by the Department. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Conducted in Spanish. Elective for the Hispanic Studies major and minor. Satisfies Foreign Language Proficiency core requirement.
**Status:** OPEN

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**SPAN339203**
**Advanced Spanish**
**MEZA-RIEDEWALD, LETICIA**
**Fall 2020**
This course will allow students to improve their command of the Spanish language at an advanced level. By activating communicative and discursive strategies, they will be able to achieve a fluent use of the oral, as well as of the written language, emphasizing linguistic correction and adequacy. Students will become capable of appropriately interpreting a wide variety of complex texts and produce descriptive, narrative, expositive, and argumentative texts autonomously and efficaciously in the target language. The materials provided throughout the course will incite an approximation to different cultural, political, and social aspects related to current issues of the Spanish-speaking world.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 236,M W F 12;
**Satisfies Core Requirement:** None
**Prerequisites:** SPAN2216. : Spanish CCR II, or a score of 5 on the AP Spanish Language Exam, or proficiency equivalent to students completing SPAN2216, to be determined by the Department. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Conducted in Spanish. Elective for the Hispanic Studies major and minor. Satisfies
Foreign Language Proficiency core requirement.
**Status:** OPEN

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**SPAN339204**
**Advanced Spanish**
**MEZA-RIEDEWALD, LETICIA**
**Fall 2020**
This course will allow students to improve their command of the Spanish language at an advanced level. By activating communicative and discursive strategies, they will be able to achieve a fluent use of the oral, as well as of the written language, emphasizing linguistic correction and adequacy. Students will become capable of appropriately interpreting a wide variety of complex texts and produce descriptive, narrative, expositive, and argumentative texts autonomously and efficaciously in the target language. The materials provided throughout the course will incite an approximation to different cultural, political, and social aspects related to current issues of the Spanish-speaking world.
**Credits:** 03

**Room and Schedule:** CAMPION HALL 236,M W F 1;
**Satisfies Core Requirement:** None
**Prerequisites:** SPAN2216. : Spanish CCR II, or a score of 5 on the AP Spanish Language Exam, or proficiency equivalent to students completing SPAN2216, to be determined by the Department. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Conducted in Spanish. Elective for the Hispanic Studies major and minor. Satisfies Foreign Language Proficiency core requirement.
**Status:** OPEN

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**SPAN339501**
**Contextos: Introduction to Literary Analysis in Spanish CASTANO, MARTHA L**
**Fall 2020**
Contextos introduces students to the analysis of a wide range of Hispanic texts, including genres such as poetry, narrative, drama, essay, and film. Special attention to written work and discussion allows them to become familiar with the concepts and terminology essential for original critical thinking.
**Satisfies Core Requirement:** Literature **Prerequisites:** SPAN3392. Or instructor's permission. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Biennially **Student Level:** CORE
**Comments:** Conducted in Spanish Required for Hispanic Studies majors and minors
**Status:** OPEN

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**SPAN339502**
**Contextos: Introduction to Literary Analysis in Spanish SHAMES, DAVID A**
**Fall 2020**
Contextos introduces students to the analysis of a wide range of Hispanic texts, including genres such as poetry, narrative, drama, essay, and film. Special attention to written work and discussion allows them to become familiar with the concepts and terminology essential for original critical thinking.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 009,M W F 11; **Satisfies Core Requirement:** Literature **Prerequisites:** SPAN3392. Or instructor's permission. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Biennially **Student Level:** CORE
**Comments:** Conducted in Spanish Required for Hispanic Studies majors and minors
**Status:** OPEN

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**SPAN339503**
**Contextos: Introduction to Literary Analysis in Spanish SHAMES, DAVID A**
**Fall 2020**
Contextos introduces students to the analysis of a wide range of Hispanic texts, including genres such as poetry, narrative, drama, essay, and film. Special attention to written work and discussion allows them to become familiar with the concepts and terminology essential for original critical thinking.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 204,M W F 12; **Satisfies Core Requirement:** Literature **Prerequisites:** SPAN3392. Or instructor's permission. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Biennially **Student Level:** CORE
**Comments:** Conducted in Spanish Required for Hispanic Studies majors and minors
**Status:** OPEN

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**SPAN662501**
**Mexican Literature and Culture: Building a National Identity SHAMES, DAVID A**
**Fall 2020**
An approach to major literary, artistic, and theoretical currents in Mexican intellectual circles that provides an in-depth examination of some of the key concepts in the construction of lo mexicano in canonical discourses about national identity of the twentieth and twenty-first centuries. Conducted in Spanish.
**Credits:** 03
**Room and Schedule:** M 3-5 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. For undergraduate seniors ONLY who are Hispanic Studies Majors. Please cross list with SPAN992501.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Conducted in Spanish and for undergraduate seniors ONLY who are Hispanic Studies Majors.
**Status:** OPEN

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**SPAN664701**
**Spanish Short Stories since Clarin MIZRAHI, IRENE**
**Fall 2020**
A panoramic study of Spanish short fiction since Leopoldo Alas (Clarin). We will study this genre, which achieves its most mature expression in the twentieth century. During the semester, we will analyze a representative sample of writers of both sexes, paying particular attention to modern and postmodern contributions.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 204,T TH 9*;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Contextos or permission of instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Conducted in Spanish. Fulfills post-1800 requirement in Peninsular Literature for Hispanic Studies majors. Satisfies Foreign Language Proficiency requirement.
**Status:** OPEN

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**SPAN664901**
**Haunting Modernity: The Fantastic Short Story in Nineteenth-Century Spain TANG, WAN S**
**Fall 2020**
This course examines the fantastic short fiction of canonical nineteenth-century Spanish writers as reflective of turn-of-the-century socio-historical concerns, particularly as related to the struggle for modernity. Aside from examining the stories within their historical moment, we will place these works in dialogue with fantastic narratives from other periods and literary traditions, striving for a more complete appreciation for the evolution of the literary fantastic.
**Credits:** 03
**Room and Schedule:** T TH 12*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Counts as post-eighteenth century Peninsular distribution requirement
**Status:** CLOSED

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**SPAN666201**
**Violence in Hispanic Culture RHODES, ELIZABETH**
**Fall 2020**
This course does not pose Hispanic culture as a model of violence, rather offers historic reasons to explain why and how certain universal forms of inter-personal violence manifest in great Hispanic art at particular moments in time. Based on an anthropological approach to violent systems of human behavior, the class analyzes a wide variety of texts that represent honor killing, mimetic desire, domestic violence, sexual violence, scapegoating, and "aesthetic" violence such as terror-producing works. Discussion-based class meetings with heavy emphasis on vocabulary building. This course fulfills the pre-1800 Peninsular requirement for majors
**Credits:** 03
**Room and Schedule:** T TH 10 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Cultural Diversity
**Prerequisites:** With permission of the Instructor. Contextos or permission of instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Conducted in Spanish. Counts as an elective for the major and the minor. Satisfies the Pre-1800 Peninsular distribution requirement and Cultural Diversity
**Status:** CLOSED

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**SPAN667101**
**Visual Literacy through Narrative Arts of the Hispanic Tradition RHODES, ELIZABETH**
**Fall 2020**
It's easy to watch a movie, but can you see it? This course uses films of several genres from Spain and Latin America to teach students to view visual culture intelligently. Principles of mise en scene, sound, narrative games, and techniques of propaganda and horror are among the components studied. Students build on the skills acquired in Contextos (SPAN3395), learning to apply them to visual media. Films include *Fresas y Chocolate, Todo Sobre Mi Madre, Como Agua Para Chocolate,* and others.
**Credits:** 03
**Room and Schedule:** T 3-5 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SPAN3395. Or permission of instructor. This course was formally titled Introduction to Hispanic Film.
**Corequisites:** None
**Cross-listed with:** FILM4471
**Frequency:** Periodically
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Conducted in Spanish.
**Status:** OPEN

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**SPAN667201**
**Spanish Romanticism MIZRAHI, IRENE**
**Fall 2020**
This course provides detailed analyses of major works (prose, poetry, and theater) of nineteenth-century Spanish Romanticism. The first part is dedicated to the historical romantic drama of Martinez de la Rosa, Duque de Rivas, Garca Gutirrez, Harzenbuch, and Zorilla. The second part concentrates on Larra's *Artculos literarios y de*

*costumbres,* and the third focuses on the lyric poetry of Espronceda, Bcquer, Campoamor, and Rosala de Castro.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 204,T TH 12*;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Conducted in Spanish
Fulfills post-1800 Peninsular requirement
**Status:** OPEN

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**SPAN667801**
**Early Spanish American Women Writers BECKJORD, SARAH**
**Fall 2020**
Early Spanish-American society offered both unique opportunities and constraints for women writers. From women who participated in military campaigns to others who wrote from the convent or in the context of the literary circle, these authors reflect on the position of women in society, as well as on questions of love, marriage, family, work, and the public role of the female thinker and writer. Readings in a variety of genres by major writers from the sixteenth to the nineteenth century, and connections to representative twentieth-century works.
**Credits:** 03
**Room and Schedule:** T TH 1 30*;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Cultural Diversity **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Conducted in Spanish. Fulfills pre-1900 requirement in Latin American literature for Hispanic Studies Majors; elective for Minors in Hispanic Studies, Latin American Studies, and Women's Studies
**Status:** CLOSED

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**SPAN669101**
**Monsters, Specters, and the Supernatural in Nineteenth-Century Spain TANG, WAN S**
**Fall 2020**
This course examines evolving representations of the monstrous, the spectral, and the supernatural in the literature and visual arts of nineteenth-century Spain. Drawing on historical and contemporary theories of the Gothic, the fantastic, and the spectral, we will examine how nineteenth-century Spanish society explored social issues through supernatural representation. Class discussion will focus on such topics as the treatment of race, class, and gender in the assigned texts, and the role of Othering in the creation of a modern national identity.
**Credits:** 03
**Room and Schedule:** TH 3-5 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. For seniors of Hispanic Studies major and undergraduates with permission of instructor.
**Corequisites:** Open to undergraduates with permission of instructor.
**Cross-listed with:** None
**Frequency:** Periodically
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Course is conducted in Spanish. ONLY for seniors of Hispanic Studies major or undergraduates with permission from instructor
**Status:** OPEN

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**SPAN991901**
**Monsters, Specters, and the Supernatural in Nineteenth-Century Spain TANG, WAN S**
**Fall 2020**
This course examines evolving representations of the monstrous, the spectral, and the supernatural in the literature and visual arts of nineteenth-century Spain. Drawing on historical and contemporary theories of the Gothic, the fantastic, and the spectral, we will examine how nineteenth-century Spanish society explored social issues through supernatural representation. Class discussion will focus on such topics as the treatment of race, class, and gender in the assigned texts, and the role of Othering in the creation of a modern national identity.
**Credits:** 03
**Room and Schedule:** TH 3-5 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Open to undergraduates with permission of instructor.
**Corequisites:** Open to undergraduates with permission of instructor.
**Cross-listed with:** None **Frequency:** Periodically **Student Level:** GRADUATE
**Comments:** Course is conducted in Spanish
**Status:** OPEN

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**SPAN992501**
**Mexican Literature and Culture: Building a National Identity SHAMES, DAVID A**
**Fall 2020**
An approach to major literary, artistic, and theoretical currents in Mexican intellectual circles that provides an in-depth examination of some of the key concepts in the construction of lo mexicano in canonical discourses about national identity of the twentieth and twenty-first centuries. Conducted in Spanish.
**Credits:** 03
**Room and Schedule:** M 3-5 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE **Comments:** Conducted in Spanish **Status:** OPEN

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# Hispanic Studies Courses: Spring 2021

**SPAN101501**
**Elementary Spanish I RAMOS ORTA, YULIANA M**
**Spring 2021**
This introductory course is designed for students with no prior Spanish experience as well as those who have had some high school Spanish. Elementary Spanish I provides a strong foundation in speaking, listening comprehension, reading, and writing as well as exploring the products, practices, and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when real-world information becomes the focus of student activities. Students interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of basic communicative tasks.
**Credits:** 03
**Room and Schedule:** CAMPION 200,M W F 11;
**Satisfies Core Requirement:** None
**Prerequisites:** This course is for beginners. Students with prior Spanish experience are admitted only after taking the placement test.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Conducted in Spanish **Status:** CLOSED

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**SPAN101502**
**Elementary Spanish I RAMOS ORTA, YULIANA M**
**Spring 2021**
This introductory course is designed for students with no prior Spanish experience as well as those who have had some high school Spanish. Elementary Spanish I provides a strong foundation in speaking, listening comprehension, reading, and writing as well as exploring the products, practices, and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when real-world information becomes the focus of student activities. Students interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of basic communicative tasks.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 200,M W F 12;
**Satisfies Core Requirement:** None
**Prerequisites:** This course is for beginners. Students with prior Spanish experience are admitted only after taking the placement test.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Conducted in Spanish **Status:** OPEN

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**SPAN101601**
**Elementary Spanish II MELENA MOYA, MARIA BELEN**
**Spring 2021**
Elementary Spanish II is the second course in the first-year Elementary Spanish I and II sequence. It continues to provide a strong foundation in speaking, listening comprehension, reading, and writing as well as exploring the products, practices, and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when student activities involve critical thinking about real-world information. Students interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of communicative and writing tasks in different time frames.
**Credits:** 03
**Room and Schedule:** M W F 9;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SPAN1015. Or admission by placement test.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Conducted primarily in Spanish **Status:** OPEN

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**SPAN101602**
**Elementary Spanish II MELENA MOYA, MARIA BELEN**
**Spring 2021**
Elementary Spanish II is the second course in the first-year Elementary Spanish I and II sequence. It continues to provide a strong foundation in speaking, listening comprehension, reading, and writing as well as exploring the products, practices, and perspectives that are unique to Hispanic cultures. This course follows a communicative

approach, which springs from the idea that languages are best learned when student activities involve critical thinking about real-world information. Students interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of communicative and writing tasks in different time frames.
**Credits:** 03
**Room and Schedule:** M W F 10;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SPAN1015. Or admission by placement test.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Conducted primarily in Spanish **Status:** CLOSED

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**SPAN101603**
**Elementary Spanish II HILL, ETHAN**
**Spring 2021**
Elementary Spanish II is the second course in the first-year Elementary Spanish I and II sequence. It continues to provide a strong foundation in speaking, listening comprehension, reading, and writing as well as exploring the products, practices, and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when student activities involve critical thinking about real-world information. Students interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of communicative and writing tasks in different time frames.
**Credits:** 03
**Room and Schedule:** CAMPION 235,M W F 11;
**Satisfies Core Requirement:** None
**Prerequisites:** SPAN1015. Or admission by placement test.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Conducted primarily in Spanish **Status:** CLOSED

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**SPAN101604**
**Elementary Spanish II LOWDEN, ALICIA**
**Spring 2021**
**Room and Schedule:** GASSON 202,M W F 11;
**Satisfies Core Requirement:** None
**Prerequisites:** SPAN1015. Or admission by placement test.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Conducted primarily in Spanish **Status:** CLOSED

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**SPAN101605**
**Elementary Spanish II HILL, ETHAN**
**Spring 2021**
Elementary Spanish II is the second course in the first-year Elementary Spanish I and II sequence. It continues to provide a strong foundation in speaking, listening comprehension, reading, and writing as well as exploring the products, practices, and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when student activities involve critical thinking about real-world information. Students interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of communicative and writing tasks in different time frames.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 235,M W F 12;
**Satisfies Core Requirement:** None
**Prerequisites:** SPAN1015. Or admission by placement test.
**Corequisites:** None

**SPAN101606**
**Elementary Spanish II LOWDEN, ALICIA**
**Spring 2021**
Elementary Spanish II is the second course in the first-year Elementary Spanish I and II sequence. It continues to provide a strong foundation in speaking, listening comprehension, reading, and writing as well as exploring the products, practices, and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when student activities involve critical thinking about real-world information. Students interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of communicative and writing tasks in different time frames.
**Credits:** 03
**Room and Schedule:** GASSON HALL 201,M W F 12;
**Satisfies Core Requirement:** None
**Prerequisites:** SPAN1015. Or admission by placement test.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Conducted primarily in Spanish **Status:** CLOSED

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**SPAN101607**
**Elementary Spanish II BERRY, BRADLEY C**
**Spring 2021**
**Room and Schedule:** CAMPION HALL 300,M W F 12;
**Satisfies Core Requirement:** None
**Prerequisites:** SPAN1015. Or admission by placement test.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Conducted primarily in Spanish **Status:** OPEN

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**SPAN101608**
**Elementary Spanish II PONS, MARCEL M**
**Spring 2021**
Elementary Spanish II is the second course in the first-year Elementary Spanish I and II sequence. It continues to provide a strong foundation in speaking, listening comprehension, reading, and writing as well as exploring the products, practices, and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when student activities involve critical thinking about real-world information. Students interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of communicative and writing tasks in different time frames.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 236,M W F 1;
**Satisfies Core Requirement:** None
**Prerequisites:** SPAN1015. Or admission by placement test.
**Corequisites:** None

**SPAN101609**
**Elementary Spanish II BERRY, BRADLEY C**
**Spring 2021**
Elementary Spanish II is the second course in the first-year Elementary Spanish I and II sequence. It continues to provide a strong foundation in speaking, listening comprehension, reading, and writing as well as exploring the products, practices, and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when student activities involve critical thinking about real-world information. Students interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of communicative and writing tasks in different time frames.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 300,M W F 1;
**Satisfies Core Requirement:** None
**Prerequisites:** SPAN1015. Or admission by placement test.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Conducted primarily in Spanish **Status:** OPEN

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**SPAN101610**
**Elementary Spanish II PONS, MARCEL M**
**Spring 2021**
Elementary Spanish II is the second course in the first-year Elementary Spanish I and II sequence. It continues to provide a strong foundation in speaking, listening comprehension, reading, and writing as well as exploring the products, practices, and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when student activities involve critical thinking about real-world information. Students interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of communicative and writing tasks in different time frames.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 235,M W F 2;
**Satisfies Core Requirement:** None
**Prerequisites:** SPAN1015. Or admission by placement test.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Conducted primarily in Spanish **Status:** OPEN

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**SPAN111501**
**Intermediate Spanish I NOONAN, PHILIP**
**Spring 2021**
Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students' proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students develop fluency and accuracy, and focus on communication. They expand their vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings, and audiovisual materials provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 235,M W F 10;
**Satisfies Core Requirement:** None
**Prerequisites:** SPAN1016. Or admission by placement test .
**Corequisites:** None

**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Conducted in Spanish **Status:** CLOSED

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**SPAN111502**
**Intermediate Spanish I GARRIGA, LAURIE M**
**Spring 2021**
Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students' proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students develop fluency and accuracy, and focus on communication. They expand their vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings, and audiovisual materials provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world.
**Credits:** 03
**Room and Schedule:** CAMPION 236,M W F 10;
**Satisfies Core Requirement:** None
**Prerequisites:** SPAN1016. Or admission by placement test .
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Conducted in Spanish **Status:** CLOSED

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**SPAN111503**
**Intermediate Spanish I GARRIGA, LAURIE M**
**Spring 2021**
**Room and Schedule:** CAMPION 231,M W F 11;
**Satisfies Core Requirement:** None
**Prerequisites:** SPAN1016. Or admission by placement test .
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Conducted in Spanish **Status:** CLOSED

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**SPAN111504**
**Intermediate Spanish I NOONAN, PHILIP**
**Spring 2021**
Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students' proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students develop fluency and accuracy, and focus on communication. They expand their vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings, and audiovisual materials provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 236,M W F 11;
**Satisfies Core Requirement:** None
**Prerequisites:** SPAN1016. Or admission by placement test .
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually

**SPAN111505**
**Intermediate Spanish I SARGENT, BARBARA**
**Spring 2021**
Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students' proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students develop fluency and accuracy, and focus on communication. They expand their vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings, and audiovisual materials provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 204,M W F 12;
**Satisfies Core Requirement:** None
**Prerequisites:** SPAN1016. Or admission by placement test .
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Conducted in Spanish **Status:** CLOSED

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**SPAN111506**
**Intermediate Spanish I OCHOA, ANTONIO**
**Spring 2021**
**Room and Schedule:** CAMPION HALL 231,M W F 12;
**Satisfies Core Requirement:** None
**Prerequisites:** SPAN1016. Or admission by placement test .
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Conducted in Spanish **Status:** CLOSED

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**SPAN111507**
**Intermediate Spanish I DEPT**
**Spring 2021**
Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students' proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students develop fluency and accuracy, and focus on communication. They expand their vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings, and audiovisual materials provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 236,M W F 12;
**Satisfies Core Requirement:** None
**Prerequisites:** SPAN1016. Or admission by placement test .
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually

**SPAN111508**
**Intermediate Spanish I SARGENT, BARBARA**
**Spring 2021**
Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students' proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students develop fluency and accuracy, and focus on communication. They expand their vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings, and audiovisual materials provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 235,M W F 1;
**Satisfies Core Requirement:** None
**Prerequisites:** SPAN1016. Or admission by placement test .
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Conducted in Spanish **Status:** CLOSED

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**SPAN111509**
**Intermediate Spanish I OCHOA, ANTONIO**
**Spring 2021**
Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students' proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students develop fluency and accuracy, and focus on communication. They expand their vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings, and audiovisual materials provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 200,M W F 2;
**Satisfies Core Requirement:** None
**Prerequisites:** SPAN1016. Or admission by placement test .
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Conducted in Spanish **Status:** OPEN

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**SPAN111510**
**Intermediate Spanish I TORMOS, EDGARDO**
**Spring 2021**
Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students' proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students develop fluency and accuracy, and focus on communication. They expand their vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings, and audiovisual materials provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 204,M W F 2;
**Satisfies Core Requirement:** None
**Prerequisites:** SPAN1016. Or admission by placement test .
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually

**SPAN111601**
**Intermediate Spanish II RAMS ALBUISECH, MARIA I**
**Spring 2021**
Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students work with short literary texts, cultural readings, and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a fourth-semester proficiency.
**Credits:** 03
**Room and Schedule:** M W F 9;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SPAN1115 or admission by placement test.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually

**Student Level:** UNDERGRAD ELECT **Comments:** Conducted in Spanish. **Status:** OPEN

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**SPAN111602**
**Intermediate Spanish II SANCHEZ RIVERA, JORGE A**
**Spring 2021**
Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students work with short literary texts, cultural readings, and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a fourth-semester proficiency.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 328,M W F 9;
**Satisfies Core Requirement:** None
**Prerequisites:** SPAN1115 or admission by placement test.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Conducted in Spanish. **Status:** OPEN

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**SPAN111603**
**Intermediate Spanish II DOMINICCI BUZO, JOSE R**
**Spring 2021**
Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students work with short literary texts, cultural readings, and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a fourth-semester proficiency.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 204,M W F 9;
**Satisfies Core Requirement:** None
**Prerequisites:** SPAN1115 or admission by placement test.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Conducted in Spanish. **Status:** OPEN

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**SPAN111604**
**Intermediate Spanish II RAMS ALBUISECH, MARIA I**
**Spring 2021**
Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students work with short literary texts, cultural readings, and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a fourth-semester proficiency.
**Credits:** 03
**Room and Schedule:** M W F 10;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SPAN1115 or admission by placement test.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Conducted in Spanish. **Status:** OPEN

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**SPAN111605**
**Intermediate Spanish II DOMINICCI BUZO, JOSE R**
**Spring 2021**
Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students work with short literary texts, cultural readings, and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a fourth-semester proficiency.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 204,M W F 10;
**Satisfies Core Requirement:** None
**Prerequisites:** SPAN1115 or admission by placement test.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Conducted in Spanish.
**Status:** CLOSED

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**SPAN111606**
**Intermediate Spanish II GELARDO-RODRIGUEZ, TERESA**
**Spring 2021**
Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students work with short literary texts, cultural readings, and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a fourth-semester proficiency.
**Credits:** 03
**Room and Schedule:** STOKES HALL 115N,M W F 11;
**Satisfies Core Requirement:** None
**Prerequisites:** SPAN1115 or admission by placement test.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Conducted in Spanish. **Status:** CLOSED

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**SPAN111607**
**Intermediate Spanish II DORADO, DORIAN**
**Spring 2021**
Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students work with short literary texts, cultural readings, and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a fourth-semester proficiency.
**Credits:** 03
**Room and Schedule:** M W F 11;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SPAN1115 or admission by placement test.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Conducted in Spanish. **Status:** CLOSED

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**SPAN111608**
**Intermediate Spanish II SANCHEZ RIVERA, JORGE A**
**Spring 2021**
Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students work with short literary texts, cultural readings, and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a fourth-semester proficiency.
**Credits:** 03
**Room and Schedule:** STOKES HALL 403N,M W F 11;
**Satisfies Core Requirement:** None
**Prerequisites:** SPAN1115 or admission by placement test.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Conducted in Spanish. **Status:** OPEN

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**SPAN111609**
**Intermediate Spanish II DORADO, DORIAN**
**Spring 2021**
Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students work with short literary texts, cultural readings, and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a fourth-semester proficiency.
**Credits:** 03
**Room and Schedule:** M W F 12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SPAN1115 or admission by placement test.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Conducted in Spanish. **Status:** OPEN

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**SPAN111610**
**Intermediate Spanish II TORMOS, EDGARDO**
**Spring 2021**
Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students work with short literary texts, cultural readings, and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a fourth-semester proficiency.
**Credits:** 03
**Room and Schedule:** CAMPION 302,M W F 12;
**Satisfies Core Requirement:** None
**Prerequisites:** SPAN1115 or admission by placement test.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Conducted in Spanish.
**Status:** CLOSED

**SPAN111611**
**Intermediate Spanish II GELARDO-RODRIGUEZ, TERESA**
**Spring 2021**
Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students work with short literary texts, cultural readings, and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a fourth-semester proficiency.
**Credits:** 03
**Room and Schedule:** STOKES 115N,M W F 12;
**Satisfies Core Requirement:** None
**Prerequisites:** SPAN1115 or admission by placement test.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Conducted in Spanish. **Status:** CLOSED

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**SPAN111612**
**Intermediate Spanish II EFFAT, AMIR B**
**Spring 2021**
Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students work with short literary texts, cultural readings, and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a fourth-semester proficiency.
**Credits:** 03
**Room and Schedule:** M W F 12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SPAN1115 or admission by placement test.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Conducted in Spanish. **Status:** CLOSED

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**SPAN111613**
**Intermediate Spanish II EFFAT, AMIR B**
**Spring 2021**
Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students work with short literary texts, cultural readings, and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a fourth-semester proficiency.
**Credits:** 03
**Room and Schedule:** M W F 1;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SPAN1115 or admission by placement test.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Conducted in Spanish. **Status:** OPEN

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**SPAN111614**
**Intermediate Spanish II CUNEO, PIA**
**Spring 2021**
Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students work with short literary texts, cultural readings, and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a fourth-semester proficiency.
**Credits:** 03
**Room and Schedule:** GASSON HALL 310,M W F 1;
**Satisfies Core Requirement:** None
**Prerequisites:** SPAN1115 or admission by placement test.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Conducted in Spanish. **Status:** OPEN

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**SPAN111615**
**Intermediate Spanish II TEROL CABRERIZO, MARIA D**
**Spring 2021**
Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students work with short literary texts, cultural readings, and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a fourth-semester proficiency.
**Credits:** 03
**Room and Schedule:** STOKES HALL 215N,M W F 1;
**Satisfies Core Requirement:** None
**Prerequisites:** SPAN1115 or admission by placement test.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Conducted in Spanish.
**Status:** CLOSED

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**SPAN111616**
**Intermediate Spanish II CUNEO, PIA**
**Spring 2021**
Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students work with short literary texts, cultural readings, and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a fourth-semester proficiency.
**Credits:** 03
**Room and Schedule:** GASSON HALL 310,M W F 2;
**Satisfies Core Requirement:** None
**Prerequisites:** SPAN1115 or admission by placement test.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Conducted in Spanish. **Status:** CLOSED

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**SPAN111617**
**Intermediate Spanish II TEROL CABRERIZO, MARIA D**
**Spring 2021**
Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students work with short literary texts, cultural readings, and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a fourth-semester proficiency.
**Credits:** 03
**Room and Schedule:** STOKES HALL 215N,M W F 2;
**Satisfies Core Requirement:** None
**Prerequisites:** SPAN1115 or admission by placement test.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Conducted in Spanish. **Status:** OPEN

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**SPAN111618**
**Intermediate Spanish II IOANNOU, VASILIS**
**Spring 2021**
Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students work with short literary texts, cultural readings, and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a fourth-semester proficiency.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 236,M W F 2;
**Satisfies Core Requirement:** None
**Prerequisites:** SPAN1115 or admission by placement test.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Conducted in Spanish. **Status:** CLOSED

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**SPAN111619**
**Intermediate Spanish II DORADO, DORIAN**
**Spring 2021**
Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students work with short literary texts, cultural readings, and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a fourth-semester proficiency.
**Credits:** 03
**Room and Schedule:** M W F 3;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SPAN1115 or admission by placement test.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Conducted in Spanish. **Status:** OPEN

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**SPAN111620**
**Intermediate Spanish II FALCONI, SILVANA**
**Spring 2021**
Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students work with short literary texts, cultural readings, and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a fourth-semester proficiency.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 204,M W F 11;
**Satisfies Core Requirement:** None
**Prerequisites:** SPAN1115 or admission by placement test.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Conducted in Spanish.
**Status:** OPEN

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**SPAN202101**
**Latin American Culture and Civilization BASTIDAS-KEIL, ROCIO**
**Spring 2021**
This course will offer an introduction to the culture and civilization of Latin America, through the case of Ecuador. We will examine major social and cultural movements, as well as traditions and cosmovisions. Short readings in history, art, literature, ecology, and sociology will enable students to better understand culture and everyday life. Special attention to improving Spanish proficiency through oral and written exercises. Taught by the BC Resident Director in Quito, Rocio Bastidas. In Spanish. Prerequisite: SPAN1116 Intermediate Spanish II.
**Credits:** 03
**Room and Schedule:** M W F 11;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SPAN1116. With permission of the Department. Conducted in Spanish, with a Prerequisite of Intermediate Spanish II (SPAN1116).
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** Conducted in Spanish with a Prerequisite of Intermediate Spanish II (SPAN1116)
**Status:** OPEN

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**SPAN221501**
**Spanish Conversation, Composition, and Reading I MCINTOSH, SHEILA E**
**Spring 2021**
The main objective of this course is to consolidate students' skills so that upon successful completion of the sequence (CCR1 and CCR2) they will have acquired a proficient level of Spanish. Students will acquire discursive fluency and accuracy by working on the following skills: listening and reading comprehension, writing, speaking, and oral interaction. The course focuses on complex grammar topics and extensive vocabulary, as well as on expanding students' knowledge of cultural and historical aspects of Spanish speaking countries. Likewise, the course will foster students' analytical, critical, and creative skills in the target language through the use of a variety of authentic materials such as literary texts, newspaper texts, and audiovisual materials.
**Credits:** 03
**Room and Schedule:** M W F 10;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Conducted in Spanish. Satisfies Foreign Language Proficiency core requirement.
**Status:** OPEN

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**SPAN221502**
**Spanish Conversation, Composition, and Reading I MCINTOSH, SHEILA E**
**Spring 2021**
The main objective of this course is to consolidate students' skills so that upon successful completion of the sequence (CCR1 and CCR2) they will have acquired a proficient level of Spanish. Students will acquire discursive fluency and accuracy by working on the following skills: listening and reading comprehension, writing, speaking, and oral interaction. The course focuses on complex grammar topics and extensive vocabulary, as well as on expanding students' knowledge of cultural and historical aspects of Spanish speaking countries. Likewise, the course will foster students' analytical, critical, and creative skills in the target language through the use of a variety of authentic materials such as literary texts, newspaper texts, and audiovisual materials.
**Credits:** 03
**Room and Schedule:** M W F 11;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Conducted in Spanish. Satisfies Foreign Language Proficiency core requirement.
**Status:** CLOSED

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**SPAN221503**
**Spanish Conversation, Composition, and Reading I CANIGUERAL BATLLOSERA, PAU**
**Spring 2021**
The main objective of this course is to consolidate students' skills so that upon successful completion of the sequence (CCR1 and CCR2) they will have acquired a proficient level of Spanish. Students will acquire discursive fluency and accuracy by working on the following skills: listening and reading comprehension, writing, speaking, and oral interaction. The course focuses on complex grammar topics and extensive vocabulary, as well as on expanding students' knowledge of cultural and historical aspects of Spanish speaking countries. Likewise, the course will foster students' analytical, critical, and creative skills in the target language through the use of a variety of authentic materials such as literary texts, newspaper texts, and audiovisual materials.
**Credits:** 03
**Room and Schedule:** GASSON HALL 206,M W F 10; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Conducted in Spanish. Satisfies Foreign Language Proficiency core requirement.
**Status:** CLOSED

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**SPAN221601**
**Spanish Conversation, Composition, and Reading II UROSA, DANIELA**
**Spring 2021**
The main objective of this course is to consolidate students' skills so that upon successful completion of the sequence (CCR1 and CCR2) they will have acquired a proficient level of Spanish. Students will acquire discursive fluency and accuracy by working on the following skills: listening and reading comprehension, writing, speaking, and oral interaction. The course focuses on complex grammar topics and extensive vocabulary, as well as on expanding students' knowledge of cultural and historical aspects of Spanish speaking countries. Likewise, the course will foster students' analytical, critical, and creative skills in the target language through the use of a variety of authentic materials such as literary texts, newspaper texts, and audiovisual materials.
**Credits:** 03
**Room and Schedule:** GASSON HALL 202,M W F 10; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Conducted in Spanish
Since CCR2 is designed as a continuation of CCR1 we highly recommend it after successful completion of CCR1. Satisfies Foreign Language Proficiency core requirement.
**Status:** CLOSED

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**SPAN221602**
**Spanish Conversation, Composition, and Reading II BERNAVA, FERNANDO R**
**Spring 2021**
The main objective of this course is to consolidate students' skills so that upon successful completion of the sequence (CCR1 and CCR2) they will have acquired a proficient level of Spanish. Students will acquire discursive fluency and accuracy by working on the following skills: listening and reading comprehension, writing, speaking, and oral interaction. The course focuses on complex grammar topics and extensive vocabulary, as well as on expanding students' knowledge of cultural and historical aspects of Spanish speaking countries. Likewise, the course will foster students' analytical, critical, and creative skills in the target language through the use of a variety of authentic materials such as literary texts, newspaper texts, and audiovisual materials.
**Credits:** 03
**Room and Schedule:** M W F 11;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Conducted in Spanish
Since CCR2 is designed as a continuation of CCR1 we highly recommend it after successful completion of CCR1. Satisfies Foreign Language Proficiency core requirement.
**Status:** CLOSED

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**SPAN221603**
**Spanish Conversation, Composition, and Reading II DAGGETT, KAREN**
**Spring 2021**
The main objective of this course is to consolidate students' skills so that upon successful completion of the sequence (CCR1 and CCR2) they will have acquired a

proficient level of Spanish. Students will acquire discursive fluency and accuracy by working on the following skills: listening and reading comprehension, writing, speaking, and oral interaction. The course focuses on complex grammar topics and extensive vocabulary, as well as on expanding students' knowledge of cultural and historical aspects of Spanish speaking countries. Likewise, the course will foster students' analytical, critical, and creative skills in the target language through the use of a variety of authentic materials such as literary texts, newspaper texts, and audiovisual materials.
**Credits:** 03
**Room and Schedule:** M W F 12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Conducted in Spanish
Since CCR2 is designed as a continuation of CCR1 we highly recommend it after successful
completion of CCR1. Satisfies Foreign Language Proficiency core requirement.
**Status:** CLOSED

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**SPAN221604**
**Spanish Conversation, Composition, and Reading II PERDOMO, AZLIN**
**Spring 2021**
The main objective of this course is to consolidate students' skills so that upon successful completion of the sequence (CCR1 and CCR2) they will have acquired a proficient level of Spanish. Students will acquire discursive fluency and accuracy by working on the following skills: listening and reading comprehension, writing, speaking, and oral interaction. The course focuses on complex grammar topics and extensive vocabulary, as well as on expanding students' knowledge of cultural and historical aspects of Spanish speaking countries. Likewise, the course will foster students' analytical, critical, and creative skills in the target language through the use of a variety of authentic materials such as literary texts, newspaper texts, and audiovisual materials.
**Credits:** 03
**Room and Schedule:** M W F 1;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Conducted in Spanish
Since CCR2 is designed as a continuation of CCR1 we highly recommend it after successful completion of CCR1. Satisfies Foreign Language Proficiency core requirement.
**Status:** CLOSED

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**SPAN221605**
**Spanish Conversation, Composition, and Reading II PERDOMO, AZLIN**
**Spring 2021**
The main objective of this course is to consolidate students' skills so that upon successful completion of the sequence (CCR1 and CCR2) they will have acquired a proficient level of Spanish. Students will acquire discursive fluency and accuracy by working on the following skills: listening and reading comprehension, writing, speaking, and oral interaction. The course focuses on complex grammar topics and extensive vocabulary, as well as on expanding students' knowledge of cultural and historical aspects of Spanish speaking countries. Likewise, the course will foster students' analytical, critical, and creative skills in the target language through the use of a variety of authentic materials such as literary texts, newspaper texts, and audiovisual materials.
**Credits:** 03
**Room and Schedule:** M W F 2;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Conducted in Spanish
Since CCR2 is designed as a continuation of CCR1 we highly recommend it after successful completion of CCR1. Satisfies Foreign Language Proficiency core requirement.
**Status:** OPEN

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**SPAN221606**
**Spanish Conversation, Composition, and Reading II BLAZQUEZ GANDARA, CAROLINA**
**Spring 2021**
The main objective of this course is to consolidate students' skills so that upon successful completion of the sequence (CCR1 and CCR2) they will have acquired a proficient level of Spanish. Students will acquire discursive fluency and accuracy by working on the following skills: listening and reading comprehension, writing, speaking, and oral interaction. The course focuses on complex grammar topics and extensive vocabulary, as well as on expanding students' knowledge of cultural and historical aspects of Spanish speaking countries. Likewise, the course will foster students' analytical, critical, and creative skills in the target language through the use of a variety of authentic materials such as literary texts, newspaper texts, and audiovisual materials.
**Credits:** 03
**Room and Schedule:** M W F 1;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Conducted in Spanish
Since CCR2 is designed as a continuation of CCR1 we highly recommend it after successful completion of CCR1. Satisfies Foreign Language Proficiency core requirement.
**Status:** OPEN

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**SPAN338701**
**Multicultural Spain NANDIN, TERESA**
**Spring 2021**
This course focuses on the non-Western cultural influences on Spanish culture throughout history, starting with the presence of the Arabs in the Spanish territory from 718 to 1492 and the coexistence of Jewish, Muslims, and Christians during that time period. The rich multicultural nature of Spain at present times also has benefitted from the role of recent massive immigration waves to the country, and the course will address the important consequences of this phenomenon. Special attention to improving Spanish proficiency through oral and written exercises. Taught by the Resident Director of BC in Barcelona, Teresa Nandin. Conducted in Spanish. Online only.
**Credits:** 03
**Room and Schedule:** M W F 10;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SPAN2216. Or permission of instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT **Comments:** Conducted in Spanish and online. **Status:** OPEN

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**SPAN338801**
**Cultural Studies: Spanish Cultures from 1940 to Present PELAEZ, ANA**
**Spring 2021**
A study of Spanish cultural production since 1940, including expressions of high culture (paintings such as Guernica) and popular culture (soccer, bullfighting). We will analyze newspapers, political speeches, photographs, propaganda posters, cartoons, and popular songs, as well as movies, documentaries, and televised news reports. Includes two virtual field-trips to the Reina Sofia Museum to view works from the Spanish Civil War, Late-Francoism, and the Transition to Democracy. Special attention to improving Spanish proficiency through oral and written exercises. Taught by the Resident Director of BC in Madrid, Ana Pelaez. Course will be taught in Spanish. Online.
**Credits:** 03
**Room and Schedule:** M W F 9;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SPAN2216. With permission of the Instructor. With permission of the Department. Course conducted in Spanish, Online and with a prerequisite of CCR II (SPAN2216). This meets an Elective 3000-level course for majors and minors.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Conducted in Spanish and online, with a prerequisite of CCR II (SPAN2216). Elective for Hispanic Studies majors or minors for 3000-level course.
**Status:** OPEN

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**SPAN339201**
**Advanced Spanish CANIGUERAL BATLLOSERA, PAU**
**Spring 2021**
This course will allow students to improve their command of the Spanish language at an advanced level. By activating communicative and discursive strategies, they will be able to achieve a fluent use of the oral, as well as of the written language, emphasizing linguistic correction and adequacy. Students will become capable of appropriately interpreting a wide variety of complex texts and produce descriptive, narrative, expositive, and argumentative texts autonomously and efficaciously in the target language. The materials provided throughout the course will incite an approximation to different cultural, political, and social aspects related to current issues of the Spanish-speaking world.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** None
**Prerequisites:** SPAN2216. : Spanish CCR II, or a score of 5 on the AP Spanish Language Exam, or proficiency equivalent to students completing SPAN2216, to be determined by the Department. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Conducted in Spanish. Elective for the Hispanic Studies major and minor. Satisfies Foreign Language Proficiency core requirement.
**Status:** CANCELLED

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**SPAN339202**
**Advanced Spanish**
**MEZA-RIEDEWALD, LETICIA**
**Spring 2021**
This course will allow students to improve their command of the Spanish language at an advanced level. By activating communicative and discursive strategies, they will be able to achieve a fluent use of the oral, as well as of the written language, emphasizing linguistic correction and adequacy. Students will become capable of appropriately interpreting a wide variety of complex texts and produce descriptive, narrative, expositive, and argumentative texts autonomously and efficaciously in the target language. The materials provided throughout the course will incite an approximation to different cultural, political, and social aspects related to current issues of the Spanish-speaking world.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 302,M W F 11;
**Satisfies Core Requirement:** None
**Prerequisites:** SPAN2216. : Spanish CCR II, or a score of 5 on the AP Spanish Language Exam, or proficiency equivalent to students completing SPAN2216, to be determined by the Department. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Conducted in Spanish. Elective for the Hispanic Studies major and minor. Satisfies Foreign Language Proficiency core requirement.
**Status:** OPEN

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**SPAN339203**
**Advanced Spanish DEPT**
**Spring 2021**
This course will allow students to improve their command of the Spanish language at an advanced level. By activating communicative and discursive strategies, they will be able to achieve a fluent use of the oral, as well as of the written language, emphasizing linguistic correction and adequacy. Students will become capable of appropriately interpreting a wide variety of complex texts and produce descriptive, narrative, expositive, and argumentative texts autonomously and efficaciously in the target language. The materials provided throughout the course will incite an approximation to different cultural, political, and social aspects related to current issues of the Spanish-speaking world.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** None
**Prerequisites:** SPAN2216. : Spanish CCR II, or a score of 5 on the AP Spanish Language Exam, or proficiency equivalent to students completing SPAN2216, to be determined by the Department. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Conducted in Spanish. Elective for the Hispanic Studies major and minor. Satisfies Foreign Language Proficiency core requirement.
**Status:** CANCELLED

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**SPAN339501**
**Contextos: Introduction to Literary Analysis in Spanish TANG, WAN S**
**Spring 2021**
Contextos introduces students to the analysis of a wide range of Hispanic texts, including genres such as poetry, narrative, drama, essay, and film. Special attention to written work and discussion allows them to become familiar with the concepts and terminology essential for original critical thinking.
**Credits:** 03
**Room and Schedule:** T TH 10 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Literature **Prerequisites:** SPAN3392. Or instructor's permission. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Biennially **Student Level:** CORE
**Comments:** Conducted in Spanish Required for Hispanic Studies majors and minors
**Status:** CLOSED

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**SPAN339502**
**Contextos: Introduction to Literary Analysis in Spanish TANG, WAN S**
**Spring 2021**
Contextos introduces students to the analysis of a wide range of Hispanic texts, including genres such as poetry, narrative, drama, essay, and film. Special attention to written work and discussion allows them to become familiar with the concepts and terminology essential for original critical thinking.
**Credits:** 03
**Room and Schedule:** T TH 12*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Literature **Prerequisites:** SPAN3392. Or instructor's permission. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Biennially **Student Level:** CORE
**Comments:** Conducted in Spanish Required for Hispanic Studies majors and minors
**Status:** OPEN

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**SPAN339503**
**Contextos: Introduction to Literary Analysis in Spanish CASTANO, MARTHA L**
**Spring 2021**
Contextos introduces students to the analysis of a wide range of Hispanic texts, including genres such as poetry, narrative, drama, essay, and film. Special attention to written work and discussion allows them to become familiar with the concepts and terminology essential for original critical thinking.
**Credits:** 03
**Room and Schedule:** GASSON HALL 309,M W F 10; **Satisfies Core Requirement:** Literature **Prerequisites:** SPAN3392. Or instructor's permission. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Biennially **Student Level:** CORE
**Comments:** Conducted in Spanish Required for Hispanic Studies majors and minors
**Status:** OPEN

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**SPAN339504**
**Contextos: Introduction to Literary Analysis in Spanish SHAMES, DAVID A**
**Spring 2021**
Contextos introduces students to the analysis of a wide range of Hispanic texts, including genres such as poetry, narrative, drama, essay, and film. Special attention to written work and discussion allows them to become familiar with the concepts and terminology essential for original critical thinking.
**Credits:** 03
**Room and Schedule:** GASSON HALL 309,M W F 11; **Satisfies Core Requirement:** Literature **Prerequisites:** SPAN3392. Or instructor's permission. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Biennially **Student Level:** CORE
**Comments:** Conducted in Spanish Required for Hispanic Studies majors and minors
**Status:** CLOSED

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**SPAN339505**
**Contextos: Introduction to Literary Analysis in Spanish SHAMES, DAVID A**
**Spring 2021**
Contextos introduces students to the analysis of a wide range of Hispanic texts, including genres such as poetry, narrative, drama, essay, and film. Special attention to written work and discussion allows them to become familiar with the concepts and terminology essential for original critical thinking.
**Credits:** 03
**Room and Schedule:** GASSON HALL 301,M W F 12; **Satisfies Core Requirement:** Literature **Prerequisites:** SPAN3392. Or instructor's permission. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Biennially **Student Level:** CORE
**Comments:** Conducted in Spanish Required for Hispanic Studies majors and minors
**Status:** CLOSED

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**SPAN661401**
**The Colonial Imagination: History and Identity in Spanish America BECKJORD, SARAH**
**Spring 2021**
This course provides an overview of texts written from the colonial period to the nineteenth century and their connections to contemporary works. We will focus on the representation of historical actors (conquerors, captives, others) as well as geographical spaces (city, jungle, pampa) as imaginary regions where history and identity are forged. Readings will be drawn from a variety of genres (historiography, novel, short story, essay, poetry) and will include selections by authors such as Bernal Daz, Cabeza de Vaca, El Inca Garcilaso, Rodriguez Freile, Sarmiento, Palma, Gorriti, Paz, Borges, and Garro.
**Credits:** 03
**Room and Schedule:** T TH 10 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Cultural Diversity
**Prerequisites:** SPAN3395. OR with permission of the instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Conducted in Spanish
Fulfills Latin American pre-1900 major requirement Satisfies Cultural Diversity Requirement
**Status:** CLOSED

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**SPAN662201**
**Crossing Borders: Narratives of U.S./Mexico Relations and the Underground Economy SHAMES, DAVID A**
**Spring 2021**
This course invites students to traverse disciplinary and genre boundaries as they think critically about the conventional narratives that frame our understanding of the complex geopolitical and historical arrangements of the U.S./Mexico border. By adopting a transnational perspective, students will examine different ways of narrating--and contesting--issues of territory, resources, and ways of life along this division between two nation states. We will consider border paradigms from the frontier to the "Drug War" as historical, ideological, and cultural modes of managing overlapping crises of political sovereignty and economic inequality by redefining when, where, and for whom borders are constructed.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 005,M W F 2;
**Satisfies Core Requirement:** None

**Prerequisites:** With permission of the Instructor. With permission of the Department. Conducted in Spanish and meets the Post-1900 Latin American requirement for Hispanic Studies Majors.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Conducted in Spanish and meets the Post-1900 Latin American requirement for Hispanic Studies Majors.
**Status:** CLOSED

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**SPAN663601**
**Borderlines: Films of Immigration and Exile RHODES, ELIZABETH**
**Spring 2021**
An advanced undergraduate seminar in film analysis following a trajectory of films that represent the drama of immigration into first-world countries (Spain, the United States). The course covers the historic, economic, and cultural motivations attributed to migrants in these works and the ways in which directors marshal specific cinematographic techniques to achieve the political and artistic objectives of each film. Emphasis is on the Mexico/U.S. border and the Strait of Gibraltar, one of the deadliest points of immigration in the world. The course begins with El alambrista (Robert Young, 1977) and finishes with Retorno a Hansala (Chus Gutierrez, 2007).
**Credits:** 03
**Room and Schedule:** T TH 1 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Contextos, SPAN6671 (Intro to Hispanic Film) or permission of instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Conducted in Spanish. Counts as an Elective.
**Status:** CLOSED

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**SPAN664301**
**Historiography, Memory, and Autobiography in Colonial Latin American Texts BECKJORD, SARAH**
**Spring 2021**
The European encounter with the New World brought about violent conflict and posed intellectual and material challenges perhaps unprecedented in Western civilization. In this course we will undertake a close study of the fascinating and extraordinarily rich works at the origins of the Latin American literary tradition, exploring literary themes such as discovery and shipwreck, possession and loss, and the ways in which authors use them to inscribe themselves as narrators. We will review the range of medieval and renaissance discursive practices at play in the texts and the ways that authors employ and subvert them, as well as critical debates and approaches of our times.
**Credits:** 03
**Room and Schedule:** TH 3-5 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. With permission of the Department. ALTID SPAN994301.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD-MAJORS **Comments:** Conducted in Spanish **Status:** OPEN

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**SPAN665801**
**Don Quijote (Spanish) RHODES, ELIZABETH**
**Spring 2021**
Don Quijote is universally recognized as one of the most important books of all time. Why? What does this funny, poignant story continue to say to ongoing generations? Students will read the entire text of Cervantes' masterpiece and consider its relationship to texts of other media and other ages (Velazquez, Borges, the Russian film version, Picasso and The Man of La Mancha, for example.
**Credits:** 03
**Room and Schedule:** T 3-5 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Contextos, concurrent enrollment in Contextos, or permission of instructor.
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Periodically
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Conducted in Spanish
Fulfills the pre-1800 Peninsular requirement for Hispanic Studies majors.
**Status:** OPEN

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**SPAN666101**
**Contemporary Spanish Theater MIZRAHI, IRENE**
**Spring 2021**
An intense examination of post-Civil War Spanish drama. We will discuss the dramatic structure, stagecraft, and thematic content of ten plays written by exemplary figures such as Buero Vallego, Sastre, Arrabal, Olmo, Gala, Pedrero, and Manuela Reina. Special attention will be given to the national context, including the experience of dictatorship, transition, and democracy.
**Credits:** 03
**Room and Schedule:** GASSON HALL 310,T TH 9*;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Contextos or permission of instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Conducted in Spanish
Fulfills Peninsular post-1800 major requirement. Satisfies Foreign Language Proficiency core requirement.
**Status:** OPEN

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**SPAN668101**
**Representations of the Spanish Civil War TANG, WAN S**
**Spring 2021**
This course critically examines representations of the Spanish Civil War across various media including propaganda posters, photography, film, television, and literature. Students will analyze texts produced during the Spanish Civil War as well as posterior cultural production, focusing in particular on the intersections between art and ideology, and examining how representations of the civil conflict serve political, religious, or feminist ends.
**Credits:** 03
**Room and Schedule:** T TH 3*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Contextos, concurrent enrolment in Contextos, or permission of instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Conducted in Spanish. Fulfills post-1800 Peninsular requirement for major
**Status:** CLOSED

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**SPAN669201**
**The Gender Games, from El Cid to Almodovar RHODES, ELIZABETH**
**Spring 2021**
This course, whose title takes a cue from *The Hunger Games,* analyzes how culture "encourages" individuals to conform to a particular set of gender expectations at a given moment in history. Considering how texts of various genres and media represent what means to be "a man," "a woman," or someone who identifies with both or neither, we will analyze how various art forms respond to established gender norms to support or subvert them, from the Middle Ages through contemporary Spain. Experience with gender analysis helpful but not necessary.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** None
**Prerequisites:** SPAN3395 Contextos and one other 6000 level course.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** Conducted in Spanish. Fulfills pre-1800 Peninsular requirement for major.
**Status:** CANCELLED

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**SPAN993101**
**Don Quijote RHODES, ELIZABETH**
**Spring 2021**
Everybody wants to have read Don Quijote in its entirely and in the original but few people actually do it. We will do it. This seminar studies Cervantes's masterpiece as the foundational script of Hispanic narrative, focusing on the creative legacy that Cervantes provided subsequent visual and narrative arts. Paintings and films are included. Students are encouraged to have read Don Quijote before the seminar if possible.
**Credits:** 03
**Room and Schedule:** T 3-5 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** Conducted in Spanish. Undergraduates require permission of instructor.
**Status:** CLOSED

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**SPAN993701**
**The Gender Games, from El Cid to Almodovar RHODES, ELIZABETH**
**Spring 2021**
This course, whose title takes a cue from The Hunger Games, analyzes how culture "encourages" individuals to conform to a particular set of gender expectations at a given moment in history. Considering how texts of various genres and media represent what means to be "a man," "a woman," or someone who identifies with both or neither, we will analyze how various art forms respond to established gender norms to support or subvert them, from the Middle Ages through contemporary Spain. Course conducted in Spanish. Experience with gender analysis helpful but not necessary.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None

**Status:** CANCELLED

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**SPAN994301**
**Historiography, Memory, and Autobiography in Colonial Latin American Texts BECKJORD, SARAH**
**Spring 2021**
The European encounter with the New World brought about violent conflict and posed intellectual and material challenges perhaps unprecedented in Western civilization. In this course we will undertake a close study of the fascinating and extraordinarily rich works at the origins of the Latin American literary tradition, exploring literary themes such as discovery and shipwreck, possession and loss, and the ways in which authors use them to inscribe themselves as narrators. We will review the range of medieval and renaissance discursive practices at play in the texts and the ways that authors employ and subvert them, as well as critical debates and approaches of our times.
**Credits:** 03
**Room and Schedule:** TH 3-5 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE **Comments:** Conducted in Spanish **Status:** CLOSED

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**SPAN996001**
**Against Authority: Twentieth-Century Spanish Poetry MIZRAHI, IRENE**
**Spring 2021**
This course studies the evolution of Spanish poetry from the end of the nineteenth century. While the emphasis is on poetry, and in particular, the development of its anti-authoritarian manifestations, there will be regular considerations of criticism and current literary theory.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 033A,T 12-2 20;
**Satisfies Core Requirement:** None
**Prerequisites:** Undergraduates - This course is for advanced Majors and Minors and by permission of the instructor. Satisfies the Peninsular Post-1800.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** Undergraduates - This course is for advanced Majors and Minors and by permission of the instructor. Satisfies the Peninsular Post-1800
**Status:** OPEN

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# History Courses: Summer 2020

**HIST102701**
**Modern History I MENKE, MARTIN R**
**Summer 2020**
This course covers several centuries of time and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;MAY 13 - JUN 26;
**Satisfies Core Requirement:** History I
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**HIST102702**
**Modern History I MENKE, MARTIN R**
**Summer 2020**
This course covers several centuries of time and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;MAY 13 - JUN 26;
**Satisfies Core Requirement:** History I
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**HIST102703**
**Modern History I MILLER, MARLYN L**
**Summer 2020**
This course covers several centuries of time and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;MAY 13 - JUN 26;
**Satisfies Core Requirement:** History I
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**HIST102801**
**Modern History II TRUELOVE, JOSHUA M**
**Summer 2020**
This course is a taught in a hybrid format. This course covers several centuries of time (1800 and after) and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;JUN 29 - AUG 14;
**Satisfies Core Requirement:** History II
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** This course is Part II of the History Core.
**Status:** CLOSED

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**HIST102802**
**Modern History II YOUNG, RACHAEL A**
**Summer 2020**
This course is a taught in a hybrid format. This course covers several centuries of time (1800 and after) and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;JUN 29 - AUG 14;
**Satisfies Core Requirement:** History II
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** This course is Part II of the History Core.
**Status:** OPEN

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**HIST102803**
**Modern History II TRUELOVE, JOSHUA M**
**Summer 2020**
This course is a taught in a hybrid format. This course covers several centuries of time (1800 and after) and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;JUN 29 - AUG 14;
**Satisfies Core Requirement:** History II
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** This course is Part II of the History Core.
**Status:** CLOSED

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**HIST102804**
**Modern History II YOUNG, RACHAEL A**
**Summer 2020**

This course is a taught in a hybrid format. This course covers several centuries of time (1800 and after) and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;JUN 29 - AUG 14;
**Satisfies Core Requirement:** History II
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** This course is Part II of the History Core.
**Status:** OPEN

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**HIST108101**
**Modern History I PINGREE, ELIZABETH A**
**Summer 2020**
This course covers several centuries of time and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;ASYNCHRONOUS;MAY 13 - JUN 26;
**Satisfies Core Requirement:** History I
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** This course is Part I of the History Core.
**Status:** CLOSED

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**HIST108102**
**Modern History I TRUELOVE, JOSHUA M**
**Summer 2020**
This course covers several centuries of time and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;MAY 13 - JUN 26;
**Satisfies Core Requirement:** History I
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** This course is Part I of the History Core.
**Status:** CLOSED

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**HIST108103**
**Modern History I YOUNG, RACHAEL A**
**Summer 2020**
This course covers several centuries of time and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;MAY 13 - JUN 26;
**Satisfies Core Requirement:** History I
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** This course is Part I of the History Core.
**Status:** CLOSED

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**HIST108104**
**Modern History I PINGREE, ELIZABETH A**
**Summer 2020**
This course covers several centuries of time and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;MAY 13 - JUN 26;
**Satisfies Core Requirement:** History I
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** This course is Part I of the History Core.
**Status:** OPEN

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**HIST108201**
**Modern History II PINGREE, ELIZABETH A**
**Summer 2020**
This course is a hybrid course. This course covers several centuries of time (1800 and after) and traces the political, social, economic, and cultural changes that created the modern world.
Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;JUN 29 - AUG 14;
**Satisfies Core Requirement:** History II
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** The continuation of HIST1081. This course is the second half of the History core.
**Status:** OPEN

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**HIST111701**
**Atlantic Worlds I, 1500-1800 BAILEY, MICHAEL T**
**Summer 2020**
In this course, students examine the significance of developing global relationships, interdependencies, and tensions within and between societies in the Atlantic World between 1500 and 1800. The focus is on responses to religious, economic, and political changes in an increasingly diverse and "dis-integrated" world order of Western Europe, West Africa, and the Americas. As the "known worlds" of the Atlantic expanded, resisted, and attempted to accommodate changes brought about through religion, rights, and revolution over this 300 year period, our tasks are to examine what happened, why they may have happened, and how these changes were significant then and now.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;JUN 29 - AUG 14;
**Satisfies Core Requirement:** History I
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ADHS1117 **Frequency:** Annually **Student Level:** CORE **Comments:** None
**Status:** CLOSED

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**HIST111702**
**Atlantic Worlds I, 1500-1800**
**BAILEY, MICHAEL T**
**Summer 2020**
In this course, students examine the significance of developing global relationships, interdependencies, and tensions within and between societies in the Atlantic World between 1500 and 1800. The focus is on responses to religious, economic, and political changes in an increasingly diverse and "dis-integrated" world order of Western Europe, West Africa, and the Americas. As the "known worlds" of the Atlantic expanded, resisted, and attempted to accommodate changes brought about through religion, rights, and revolution over this 300 year period, our tasks are to examine what happened, why they may have happened, and how these changes were significant then and now.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;JUN 29 - AUG 14;
**Satisfies Core Requirement:** History I
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ADHS1117 **Frequency:** Annually **Student Level:** CORE **Comments:** None
**Status:** OPEN

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**HIST111801**
**Atlantic Worlds, 1800-Present BAILEY, MICHAEL T**
**Summer 2020**
This course will focus on the effects of rapid technological and economic development upon European and Atlantic society and politics. The readings

and lectures will explore the dilemmas that industrial civilization created and the various responses to these problems. Our goal is to gain a better understanding of how these forces transformed "traditional" society into our "modern" world. Satisfies Core requirement for: History II
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;ASYNCHRONOUS;MAY 13 - JUN 26;
**Satisfies Core Requirement:** History II
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None
**Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**HIST111802**
**Atlantic Worlds, 1800-Present BAILEY, MICHAEL T**
**Summer 2020**
This course will focus on the effects of rapid technological and economic development upon European and Atlantic society and politics. The readings and lectures will explore the dilemmas that industrial civilization created and the various responses to these problems. Our goal is to gain a better understanding of how these forces transformed "traditional" society into our "modern" world. Satisfies Core requirement for: History II
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;MAY 13 - JUN 26;
**Satisfies Core Requirement:** History II
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**HIST285001**
**Business, History, and the Politics of Sport CRONIN**
**Summer 2020**
TBD
**Credits:** 03
**Room and Schedule:** MAY 31 - JUN 27; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**HIST287301**
**The Modern Presidency, 1932-2018 BLOOM, ALEXANDER**
**Summer 2020**
This course examines the single most important position of power in our political system, the men who shaped it, and the elections that placed them in that office. The main focus is on the twentieth century.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;JUN 29 - AUG 14;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ADHS2873
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**HIST490108**
**Readings and Research: Independent Study FLEMING, ROBIN**
**Summer 2020**
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUN 26;
**Satisfies Core Requirement:** None
**Prerequisites:** Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**HIST490119**
**Readings and Research: Independent Study FLEMING, ROBIN**
**Summer 2020**
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;JUN 22 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**HIST490125**
**Readings and Research: Independent Study OH, ARISSA H**
**Summer 2020**
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;JUN 22 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**HIST490128**
**Readings and Research: Independent Study SELLERS-GARCIA, SYLVIA M**
**Summer 2020**
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUN 26;
**Satisfies Core Requirement:** None
**Prerequisites:** Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**HIST781301**
**Graduate Colloquium: The Civil War Era in History and Memory DELAHANTY, IAN G**
**Summer 2020**
This course investigates the causes, course, and consequences of the American Civil War. Major topics include the expansion of African American slavery and growth of antislavery sentiment; the political crisis of the 1850s; soldiers' and civilians' experiences in the war; emancipation; and the debate over African Americans' political and social status during Reconstruction. Special attention is given to how public monuments, Hollywood, and historical museums have influenced Americans' memory of the Civil War era.
**Credits:** 03
**Room and Schedule:** M W 6 30-8 30;REMOTE & BLENDED:;ASYNCHONOUS &;SYNCHRONOUS;JUN 22 - JUL 31;
**Satisfies Core Requirement:** None **Prerequisites:** Graduate Student Standing. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Periodically **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**HIST781501**
**Topics in World History PENDAS, DEVIN O**
**Summer 2020**
In recent years, history has taken what many are calling a "global turn." This involves both looking at old topics in new ways and investigating new topics that were previously neglected. This course will examine some key themes in recent global history, including economic, political, and cultural transformations. We will ask about the birth of the modern world and the relationship among various regions in the age of empire, discovery, colonialism, and globalization.
**Credits:** 03

**Room and Schedule:** T TH 6 30-8 30;REMOTE COURSE;;SYNCHRONOUS;MAY 13 - JUN 19;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**HIST991101**
**Doctoral Continuation None**
**Summer 2020**
TBD
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - AUG 14;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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## History Courses: Fall 2020

**HIST100101**
**Europe in the World I ISMAY, PENELOPE G**
**Fall 2020**
The course focuses on Europe and the world from the Black Death through the Haitian Revolution. Topics covered in the course include the Black Death and Renaissance, European expansion across the Atlantic and Indian Oceans, Europe and the Ottoman Turks, religious reformation and warfare, early capitalism and transatlantic slavery, early modern science and the Enlightenment, and the French and Haitian Revolutions.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** History I **Prerequisites:** None **Corequisites:** HIST1003. **Cross-listed with:** None **Frequency:** Periodically **Student Level:** CORE
**Comments:** Followed in spring semester by HIST1009.
**Status:** OPEN

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**HIST100301**
**Discussion Group for HIST1001 STRATFORD, WILLIAM**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** F 9;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**HIST100302**
**Discussion Group for HIST1001 STERRETT, ISAIAH Z**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** F 9;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**HIST100303**
**Discussion Group for HIST1001 STRATFORD, WILLIAM**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** F 10;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**HIST100304**
**Discussion Group for HIST1001 STERRETT, ISAIAH Z**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** F 10;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**HIST100305**
**Discussion Group for HIST1001 FERRARA, DOMINIC J**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** F 10;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**HIST100306**
**Discussion Group for HIST1001 FERRARA, DOMINIC J**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** F 11;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** None
**Status:** CLOSED

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**HIST100307**
**Discussion Group for HIST1001 CORTEZ, MADISON D**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** F 12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**HIST100308**
**Discussion Group for HIST1001 NOTIS-MCCONARTY, COLIN**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** F 12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**HIST100309**
**Discussion Group for HIST1001 CORTEZ, MADISON D**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** F 1;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**HIST100310**
**Discussion Group for HIST1001 QUADRINI, NICHOLAS J**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** F 1;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**HIST100311**
**Discussion Group for HIST1001 NOTIS-MCCONARTY, COLIN**

**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** F 2;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**HIST100312**
**Discussion Group for HIST1001 QUADRINI, NICHOLAS J**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** F 2;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**HIST100501**
**Asia in the World I ZHANG, LING**
**Fall 2020**
This Core course surveys the Asian origins of the modern world, from the rise of the Eurasian empire under the Mongols in the thirteenth century to the global colonial context of the Industrial Revolution in the eighteenth century. We will challenge common geographical (mis)conceptions (e.g., "East" versus "West") in historical narratives/uncover their origins and how they have changed. While emphasizing the global conjunctions in history, this approach highlights Asian experiences of the historical forces that integrated yet also divided the world in changing ways: trade routes, migrations, religions, empires, wars, ideologies, and the constraints of a shared ecological environment.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** Cultural Diversity, History I **Prerequisites:** None
**Corequisites:** HIST1007. **Cross-listed with:** None **Frequency:** Periodically **Student Level:** CORE
**Comments:** Followed in spring semester by HIST1006. Fulfills History Core I Requirement
**Status:** OPEN

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**HIST100701**
**Discussion Group for HIST1005 YOUNG, RACHAEL A**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** W 8;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**HIST100702**
**Discussion Group for HIST1005 YOUNG, RACHAEL A**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** W 9;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**HIST100703**
**Discussion Group for HIST1005 D'ALISERA, ALEXANDER A**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** W 10;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**HIST100704**
**Discussion Group for HIST1005 MAN, JESSICA**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** W 10;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**HIST100705**
**Discussion Group for HIST1005 D'ALISERA, ALEXANDER A**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** W 11;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**HIST100706**
**Discussion Group for HIST1005 MAN, JESSICA**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** W 12;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**HIST100707**
**Discussion Group for HIST1005 BEINOR, NICHOLAS**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** W 1;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**HIST100708**
**Discussion Group for HIST1005 CLERX, LAURA E**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** W 1;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**HIST100709**
**Discussion Group for HIST1005 BEINOR, NICHOLAS**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** W 2;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**HIST100710**
**Discussion Group for HIST1005 CLERX, LAURA E**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** W 3;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**HIST100711**
**Discussion Group for HIST1005 TRUELOVE, JOSHUA M**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** W 3;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None

**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**HIST100712**
**Discussion Group for HIST1005 TRUELOVE, JOSHUA M**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** W 4;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** None
**Status:** CLOSED

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**HIST100713**
**Discussion Group for HIST1005 PINGREE, ELIZABETH A**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** T 9 PM;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**HIST100714**
**Discussion Group for HIST1005 PINGREE, ELIZABETH A**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** T 11 PM;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**HIST105501**
**Globalization I PEYCHEV, STEFAN P**
**Fall 2020**
The course explores the world-wide connections that are diminishing the significance of traditional geographical, cultural, and political boundaries. Global connections have increased rapidly in the past half-century, but global convergence has been a powerful force during the eight centuries covered by this survey. The year-long course examines three kinds of globalization: commercial, cultural, and political. While recognizing the Western world's expansiveness as a key force for globalization, the course gives extensive attention to how people from other continents have also been major agents in initiating, promoting, and resisting globalizing forces.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** Cultural Diversity, History I **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Followed in the spring semester with HIST1056 Fulfills the History Core I Requirement
**Status:** CLOSED

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**HIST107601**
**Environmental Migration: Asylum Seekers ZUNIGA NIETO, CARLOS GERAR**
**Fall 2020**
How will long-standing and deeply embedded conceptions of "us" versus "them" in terms of national identity need to change in light of climate-change-induced migration in the future? What are the environmental origins of refugee migrations? The paired courses will familiarize students with the ways that climate disruptions have affected migrations, as well as governmental and nongovernmental institutions' responses to this environmentally driven movement. Students will learn to recognize the environmental push and pull factors for migration, understand and analyze existing legal definitions of "refugees," and consider the need for new strategies to address climate-change-induced migration globally.
**Credits:** 03
**Room and Schedule:** M W F 10;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** History II
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** This is an Enduring Questions course and is open to FRESHMEN only.
**Status:** OPEN

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**HIST107701**
**Globalization I CHAUDHURI, MEGHNA**
**Fall 2020**
The course explores the connections that are diminishing the significance of traditional geographical, cultural, and political boundaries. Global connections have increased rapidly in the past half-century, but global convergence has been a powerful force during the eight centuries covered by this survey. The year-long course examines three kinds of globalization: commercial, cultural, and political. While recognizing the Western world's expansiveness as a key force for globalization, the course gives extensive attention to how people from other continents have also been major agents in initiating, promoting, and resisting globalizing forces.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYCNCHRONOUS; **Satisfies Core Requirement:** Cultural Diversity, History I **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**HIST108301**
**Globalization I BHAGIRAT, RAMAESH**
**Fall 2020**
Globalization is a fairly new term for the world-wide connections that are diminishing the significance of traditional geographical, cultural, and political boundaries. Global connections have increased rapidly in the past half-century, but global convergence has been a powerful force during the eight centuries covered by this survey. The year-long course examines three kinds of globalization: commercial, cultural, and political. While recognizing the Western world's expansiveness as a key force for globalization, the course gives extensive attention to how people from other continents have also been major agents in initiating, promoting, and resisting globalizing forces.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** Cultural Diversity, History I **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**HIST109401**
**Modern History II DELVAUX, MATTHEW C**
**Fall 2020**
This course covers several centuries of time (1800 and after) and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.
**Credits:** 03
**Room and Schedule:** M W F 8;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** History II
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None
**Frequency:** Annually
**Student Level:** CORE
**Comments:** This course is the second half of the History Core. Offered in the fall semester of the academic year. Fulfills Core History II.
**Status:** CLOSED

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**HIST109402**
**Modern History II DELVAUX, MATTHEW C**
**Fall 2020**
This course covers several centuries of time (1800 and after) and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.
**Credits:** 03
**Room and Schedule:** M W F 10;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** History II
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** This course is the second half of the History Core. Offered in the fall semester of the academic year. Fulfills Core History II.
**Status:** CLOSED

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**HIST109403**
**Modern History II MORTON, JOHN D**
**Fall 2020**
This course covers several centuries of time (1800 and after) and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.
**Credits:** 03
**Room and Schedule:** GASSON HALL 209,M W F 12;HYBRID;
**Satisfies Core Requirement:** History II
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** This course is the second half of the History Core. Offered in the fall semester of the academic year. Fulfills Core History II.
**Status:** CLOSED

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**HIST109404**
**Modern History II MORTON, JOHN D**
**Fall 2020**
This course covers several centuries of time (1800 and after) and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.
**Credits:** 03
**Room and Schedule:** GASSON HALL 209,M W F 2;HYBRID;
**Satisfies Core Requirement:** History II
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** This course is the second half of the History Core. Offered in the fall semester of the academic year. Fulfills Core History II.
**Status:** OPEN

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**HIST109405**
**Modern History II GRUBE, ERIC B**
**Fall 2020**
This course covers several centuries of time (1800 and after) and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.
**Credits:** 03
**Room and Schedule:** STOKES HALL 295S,T TH 9*;HYBRID;
**Satisfies Core Requirement:** History II
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** This course is the second half of the History Core. Offered in the fall semester of the academic year. Fulfills Core History II.
**Status:** CLOSED

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**HIST109406**
**Modern History II GRUBE, ERIC B**
**Fall 2020**
This course covers several centuries of time (1800 and after) and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.
**Credits:** 03
**Room and Schedule:** STOKES HALL 195S,T TH 12*;HYBRID;
**Satisfies Core Requirement:** History II
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** This course is the second half of the History Core. Offered in the fall semester of the academic year. Fulfills Core History II.
**Status:** CLOSED

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**HIST111301**
**The African Diaspora and the World I LAL, PRIYA**
**Fall 2020**
This course is the first of a two-course sequence that explores the African diaspora and its relationship to the world. By African diaspora, we are referring to both the continent and the communities of people of African descent that have formed in the Americas, in Europe, and in Asia as the result of forced and voluntary migrations over the last five hundred years. The course seeks to foster a fuller understanding of the African diaspora's role in the development of the modern world and the experiences of African-descended peoples from a global perspective.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** Cultural Diversity, History I **Prerequisites:** None **Corequisites:** HIST1115. **Cross-listed with:** None **Frequency:** Periodically **Student Level:** CORE **Comments:** None **Status:** OPEN

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**HIST111501**
**Discussion Group/HIST1113 MARCH, KEVIN A**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** M 8;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** HIST1113. **Cross-listed with:** None **Frequency:** Periodically **Student Level:** CORE **Comments:** None **Status:** OPEN

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**HIST111502**
**Discussion Group/HIST1113 MARCH, KEVIN A**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** M 9;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** HIST1113. **Cross-listed with:** None **Frequency:** Periodically **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**HIST111503**
**Discussion Group/HIST1113 RUIZ, DANIEL J**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** M 10;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** HIST1113. **Cross-listed with:** None **Frequency:** Periodically **Student Level:** CORE **Comments:** None **Status:** OPEN

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**HIST111504**
**Discussion Group/HIST1113 RUIZ, DANIEL J**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** M 11;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** HIST1113. **Cross-listed with:** None **Frequency:** Periodically **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**HIST111505**
**Discussion Group/HIST1113 BAILEY, MICHAEL T**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** M 12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** HIST1113. **Cross-listed with:** None **Frequency:** Periodically **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**HIST111506**

**Discussion Group/HIST1113 BAILEY, MICHAEL T**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** M 1;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** HIST1113. **Cross-listed with:** None **Frequency:** Periodically **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**HIST111507**
**Discussion Group/HIST1113 RIVERA, NICHOLAS A**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** M 2;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** HIST1113.
**Cross-listed with:** None
**Frequency:** Periodically **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**HIST111508**
**Discussion Group/HIST1113 RIVERA, NICHOLAS A**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** M 3;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** HIST1113. **Cross-listed with:** None **Frequency:** Periodically **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**HIST111509**
**Discussion Group/HIST1113 MICHAEL, MIA A**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** M 4;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** HIST1113. **Cross-listed with:** None **Frequency:** Periodically **Student Level:** CORE
**Comments:** None
**Status:** CLOSED

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**HIST111510**
**Discussion Group/HIST1113 RADNER, ROBIN M**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** M 8;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** HIST1113. **Cross-listed with:** None **Frequency:** Periodically **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**HIST111511**
**Discussion Group/HIST1113 RADNER, ROBIN M**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** M 9;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** HIST1113. **Cross-listed with:** None **Frequency:** Periodically
**HIST111512**
**Discussion Group/HIST1113 MICHAEL, MIA A**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** M 2;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** HIST1113. **Cross-listed with:** None **Frequency:** Periodically **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**HIST150501**
**Planet in Peril: The History and Future of Human Impacts on the Planet**
**SCHOR, JULIET; PARTHASARATHI, PRASANNAN**
**Fall 2020**
The twenty-first century opened with crises of climate, bio-diversity, and eco-system functioning. In this class we address ecological overshoot from the perspectives of sociology and history, emphasizing the role of inequality, the state, inequality, and power. The course combines contemporary analyses with a long historical record of human impact, considering both the familiar and the novel in the realm of ecological challenges. We devote substantial attention not only to causes but to solutions. Topics to be covered include: the Columbian exchange, forests, agriculture, water, climate change, toxics, and population. Solutions include state policy, social movements, individual action, and social innovation.
**Credits:** 03
**Room and Schedule:** M W F 10;T 6-7 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** History II, Social Science
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** SOCY1509 **Frequency:** Annually **Student Level:** CORE
**Comments:** Core Renewal Course: Complex Problems
**Status:** CLOSED

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**HIST150601**
**Planet in Peril Lab JOHN BROOKS**
**Fall 2020**
null
**Credits:** 00
**Room and Schedule:** T 9*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**HIST150602**
**Planet in Peril Lab JOHN BROOKS**
**Fall 2020**
null
**Credits:** 00
**Room and Schedule:** T 10 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**HIST161701**
**Making the Modern World: Design, Ethics, and Engineering TONN, JENNA A; KRONES, JONATHAN S**
**Fall 2020**
Together we will consider how engineers and other stakeholders navigate risks related to industrial and environmental disasters; balance financial, technological, and regulatory pressures associated with complex socio-technical problems; and negotiate technical and political liabilities surrounding artificial intelligence, surveillance, and climate adaptation. Students will collaborate on group design projects based on human-centered engineering. Engineering systems present pressing technical, ethical, and moral problems that we must grapple with as engaged global citizens. In this class students will explore the social, cultural, and institutional history of engineering; learn foundational skills in quantitative analysis of real- world engineering designs; and understand the political, environmental, economic, and ethical tradeoffs associated with building the modern world.
**Credits:** 03
**Room and Schedule:** T TH 10 30*;TH 6-7 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** History II
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** This is a Complex Problems course and is open to FRESHMEN only. You must also register for the accompanying lab HIST1618 or EESC1718.
**Status:** OPEN

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**HIST161801**
**Making the Modern World: Design, Ethics, and Engineering Lab POWELL, RUSSELL C**
**Fall 2020**
Lab for the Complex Problems course, Making the Modern World, Design, Ethics, and Engineering.
**Credits:** 00
**Room and Schedule:** CARNEY HALL 302,W 2 30-4 30;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** This lab is open to FRESHMEN only.
**Status:** OPEN

**HIST161802**
**Making the Modern World: Design, Ethics, and Engineering Lab POWELL, RUSSELL C**
**Fall 2020**
Lab for the Complex Problems course, Making the Modern World, Design, Ethics, and Engineering.
**Credits:** 00
**Room and Schedule:** CARNEY HALL 302,F 2 30-4 30;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** This lab is open to FRESHMEN only.
**Status:** OPEN

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**HIST161803**
**Making the Modern World: Design, Ethics, and Engineering Lab POWELL, RUSSELL C**
**Fall 2020**
Lab for the Complex Problems course, Making the Modern World, Design, Ethics, and Engineering.
**Credits:** 00
**Room and Schedule:** HIGGINS HALL 160A,W 2 30-4 30;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** This lab is open to FRESHMEN only.
**Status:** OPEN

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**HIST161804**
**Making the Modern World: Design, Ethics, and Engineering Lab POWELL, RUSSELL C**
**Fall 2020**
Lab for the Complex Problems course, Making the Modern World, Design, Ethics, and Engineering.
**Credits:** 00
**Room and Schedule:** HIGGINS HALL 160A,F 2 30-4 30;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** This lab is open to FRESHMEN only.
**Status:** OPEN

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**HIST161901**
**POD Making the Modern World**
**TONN, JENNA A; KRONES, JONATHAN S; POWELL, RUSSELL C**
**Fall 2020**
Purposeful Ongoing Discussion Group for Complex Problems course: Making the Modern World HIST161701/EESC171701.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**HIST161902**
**POD Making the Modern World**
**TONN, JENNA A; KRONES, JONATHAN S; POWELL, RUSSELL C**
**Fall 2020**
Purposeful Ongoing Discussion Group for Complex Problems course: Making the Modern World HIST161701/EESC171701.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**HIST161903**
**POD Making the Modern World**
**TONN, JENNA A; KRONES, JONATHAN S; POWELL, RUSSELL C**
**Fall 2020**
Purposeful Ongoing Discussion Group for Complex Problems course: Making the Modern World HIST161701/EESC171701.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**HIST171601**
**Geographies of Imperialism: History of Colonization SHLALA, ELIZABETH H**
**Fall 2020**
The age of empires is past--or is it? In this course, we examine the enduring ideas of empires and their challengers through the present day, using the lenses of history and theology (Christianity and Islam). Beginning with the traditional geographies of maps, we explore how empires colonized not only territories with physical borders, but also bodies and minds, using race, gender, sexuality, ethnicity, education, laws and institutions. Using the British and French empires in the Middle East and North Africa as case studies, we will identify and question how to overcome the boundaries still imposed on people today.
**Credits:** 03
**Room and Schedule:** M W 8*;TH 6-7 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Cultural Diversity, History I
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** This is an Enduring Questions course and is open to Freshman only. This course must be taken with THEO1707.
**Status:** CLOSED

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**HIST177101**
**The Value of Freedom: Imperial History SHLALA, ELIZABETH H**
**Fall 2020**
Who is free? What does it mean to be free? In what ways do individuals and societies show that they value freedom? In these paired courses, we will approach these enduring questions from the perspectives of Political Science, Economics, and History. During the colonial and post- colonial eras, ideas about political and economic freedom closely aligned with the development of liberal democracy and capitalism. Our courses will evaluate the contradictions of liberal ideas and structures within their greater historical context through case studies across the globe. In this way, students may begin to understand what it means to be free for themselves today.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** History II
**Prerequisites:** None **Corequisites:** POLI1071. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** This is an Enduring Questions course and is open to FRESHMEN only.
**Status:** CANCELLED

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**HIST182201**
**Core Topics: Europe from the Outside In MATUS, ZACHARY A**
**Fall 2020**
The story of how Europe emerged as a cultural-political entity is inextricably intertwined with the groups of people it feared, persecuted, and ridiculed. In this course, we will examine the history of Europe from the perspective of Jews, women, Muslims, heretics, the poor and disabled before moving to peoples encountered during European exploration. In so doing we will investigate the deep roots of contemporary hate and prejudice and ask uncomfortable questions about the basis of Western society. Students will learn to work with primary source documents and to question dominant narratives about Western civilization.
**Credits:** 03
**Room and Schedule:** T TH 12*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** History I
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** CORE
**Comments:** Fulfills the first half of the History Core
**Status:** OPEN

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**HIST183201**
**Resisting and Rebelling I SELLERS-GARCIA, SYLVIA M**
**Fall 2020**
Spain ruled a vast expanse of the Americas for nearly three hundred years before movements for independence overthrew imperial governance and established national governments. But these long centuries of apparent domination belie the true nature of colonial reality: revolts and rebellions erupted with regularity; resistance in its many forms was nearly continuous. This course considers Spanish America (with some reference to Portuguese America and the Caribbean) from roughly 1500 to 1800 with an eye on this

reality. What forms of daily resistance did colonial subjects employ? What factors caused resistance to explode, becoming open revolt?
**Credits:** 03
**Room and Schedule:** STOKES HALL 403N,T TH 4 30*;HYBRID; **Satisfies Core Requirement:** Cultural Diversity, History I **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**HIST184101**
**Core Topics: When Worlds Collide: From Contact to the Constitution LYERLY, CYNTHIA L**
**Fall 2020**
This course will examine North American history from the perspective of the collision and exchange of cultures and peoples. From the Mississippian Indian civilization at Cahokia to the Illinois, Iroquois, Algonkian, and other Native American peoples, we will see how Indians resisted, adapted, and interacted with French, English, Spanish, and Dutch Europeans. African peoples were another key part of this cultural collision, as hundreds of thousands were brought to North America in the slave trade. The course ends with the consolidation of white European power in the creation of the United States. Major themes in the course are race, power, and religion.
**Credits:** 03
**Room and Schedule:** M W F 1;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** History I
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically **Student Level:** CORE
**Comments:** Course fulfills History Core I requirement
**Status:** CLOSED

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**HIST184201**
**Core Topics: The Atlantic World and Environmental Change, 1450-1800 O'NEILL, KEVIN**
**Fall 2020**
This course will explore the dynamic relationship between human activity and the natural world of the Atlantic (climate, topography, plants, animals, and microorganisms) 1450-1800. Topics will include the consequences of the Columbian Exchange, the creation of plantation societies, energy usage, technological change, and the emerging global economic system. Several core themes will be followed--including climate change, energy regimes, and food security. We will also consider the relationship between environmental change and more traditional historical topics such as the Reformation, the Enlightenment, and the Age of Revolution.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** History I
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None
**Frequency:** Periodically
**Student Level:** CORE
**Comments:** Fulfills History Core I Requirement
**Status:** CANCELLED

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**HIST205101**
**Modern China MO, YAJUN**
**Fall 2020**
This course will trace the history of China from roughly the year 1800 to the present, including the collapse of the imperial system, the rise of nationalism and new political ideologies, the forging of Chinese identity through war and revolution, and the gradual consolidation of the nation-state. The focus will be on the daily life of ordinary people, and their relationship to the family, the village/city, the environment, and the State; their connections with local, regional, and global economic and cultural networks; and their ethnic identity, religious practice, and gender relations.
**Credits:** 03
**Room and Schedule:** T TH 1 30*;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Cultural Diversity **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** Fulfills LAMA requirement for History major
**Status:** CLOSED

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**HIST215501**
**Podcasting the Ottomans SAJDI, DANA**
**Fall 2020**
The Ottoman Empire (1299-1922) connected West Asia, North Africa, and parts of Europe, and was of the largest and longest lasting empires in world history. This course deals with aspects of the social and cultural history of, and the latest trends in scholarship on, the Ottomans by using the Ottoman History Podcast as a launching point each week. Each podcast features an interview with a scholar accompanied by a suggested reading list. Students will listen to a selected podcast and do the assigned reading and will keep a "scholarly diary," which will be submitted in lieu of exams.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** Cultural Diversity
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** Fulfills the Non-Western Requirement for History Majors
**Status:** CANCELLED

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**HIST220201**
**Greeks and Barbarians THATCHER, MARK R**
**Fall 2020**
In "Greeks and Barbarians," we'll use a combination of written sources, archaeological evidence, and even visual art to investigate the fascinating history of relationships and conflicts between Greeks, Persians, Egyptians, Carthaginians, and more. We'll read a variety of literature in English, such as the histories of Herodotus and Xenophon, the tragedies of Aeschylus and Euripides, and more, to help us figure out what Greeks really thought about barbarians--and about themselves.
**Credits:** 03
**Room and Schedule:** T TH 1 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** CLAS2207
**Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** CLOSED

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**HIST220501**
**Roman History ESHLEMAN, KENDRA J**
**Fall 2020**
A study of the social, political and cultural history of ancient Rome from its foundation by Romulus to the rise of Constantine and late antiquity. The course will focus on the development of Roman social and political institutions, the Roman conquest of the Mediterranean, the evolution of Roman identity, and the rise and spread of Christianity. Emphasis will be on the study of the ancient sources: literary, historiographic, archaeological and epigraphic.
**Credits:** 03
**Room and Schedule:** FULTON HALL 250,M W F 12; **Satisfies Core Requirement:** History I **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** CLAS2206
**Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** CLOSED

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**HIST229701**
**Russia under the Tsars EATON, NICOLE M**
**Fall 2020**
In 1721, Peter the Great declared that Russia would be an Empire. That empire survived for almost two hundred years. This course will survey central issues in imperial Russian history, focusing on how the rulers of the Romanov dynasty solidified their rule and incorporated peoples of diverse cultures. Although Peter's dream collapsed in 1917, the key question to be asked in this course is: given all the forces threatening to tear the Russian Empire apart for so long, how was it that it survived--and even expanded--for so long?
**Credits:** 03
**Room and Schedule:** T TH 1 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**HIST240101**
**U.S. History I RICHARDSON, HEATHER C Fall 2020**
A survey of the political, social, economic, and intellectual developments that have shaped and influenced the growth of the United States from a colonial appendage to a world power. The course seeks to provide a firm chronological foundation for the study of the American past but seeks to go beyond narrative and to provide analytical insights into the institutions, society, economy, and ideas upon which American civilization is founded.

Consideration will be given to continuity, change, and conflict in American society.
**Credits:** 03
**Room and Schedule:** M W 10;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** History Core, Parts I and II or its equivalent in AP credits.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Followed in spring semester by HIST2402
**Status:** OPEN

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**HIST240301**
**Disc Sec for HIST2401 CROWN, DANIEL M**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** F 9;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**HIST240302**
**Disc Sec for HIST2401 CROWN, DANIEL M**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** F 10;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**HIST240303**
**Disc Sec for HIST2401 LYONS, KELLY M**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** F 12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**HIST240304**
**Disc Sec for HIST2401 LYONS, KELLY M**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** F 1;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**HIST240601**
**This Land is Your Land: U. S. Environmental History VALENCIUS, CONEVERY B**
**Fall 2020**
How have different environments, places, and resources shaped American history? We will survey main themes and events in the environmental history of the United States. We move from colonial-era differences in land use through contemporary environmental debates. We ask how American communities have used, defined, and fought over places and natural resources, from bison herds to nuclear stockpiles. We investigate intriguing aspects of our local Massachusetts environment: the Emerald Necklace of parks, the brass hoof prints of Harvard Square, even our nearby reservoir. No background in history is necessary to thrive in this class. Students in the sciences are welcome.
**Credits:** 03
**Room and Schedule:** WALSH HALL 131,M W F 2; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**HIST241201**
**The Pacific Northwest MURPHY, THOMAS**
**Fall 2020**
This course explores a region defined as today including the American states of Oregon, Washington, Idaho, and Alaska, plus the Canadian province and territory of British Columbia and the Yukon. Themes include Indigenous culture: Euro-American colonization; tensions between natural resource extraction and environmental preservation; labor and immigration; race relations; the emergence of United States and Canada as the region's two nation-states; the relationship of this region with its federal governments and national economies. There will be particular attention to the role of arrivals from New England in tying the Northwest to the East Coast of North America.
**Credits:** 03
**Room and Schedule:** M W F 9;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** History Core I and II, or its equivalent in AP credits.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**HIST243101**
**Leeches to Lasers: Medicine and Health in the United States VALENCIUS, CONEVERY B**
**Fall 2020**
This course surveys key moments in the history of American medicine, from pre-contact indigenous medical systems through debates over Obamacare. We study the rise of institutional and professional structures in response to health needs and disease. We also examine cultural responses to epidemics, illness, and changing norms of well-being in American history. Our work and discussions will help participants read and evaluate diverse sources, construct solid arguments, and write effectively. Students intending to enter the health professions and science majors are welcome
**Credits:** 03
**Room and Schedule:** WALSH HALL 131,M W F 1; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** AADS2431
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**HIST245501**
**American Fascisms GALLAGHER, CHARLES R**
**Fall 2020**
Our goal is to understand the nature and role of the political right, right-wing extremism, and fascism in the U.S. from its European importation to the present. Beginning in the late nineteenth century, the course will address right-wing ideology in religion, politics, and culture both in Europe and the U.S. Topics will be connected to the theoretical underpinnings of European Fascism, its adaptation to the American landscape, and its persistence in modern discourse. The course will begin with a discussion of allegations of Trumpian fascism in the U.S. press in 2016.
**Credits:** 03
**Room and Schedule:** FULTON HALL 135,M W F 2; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**HIST247501**
**America's War in Vietnam JACOBS, SETH S**
**Fall 2020**
This course will examine America's thirty-year military involvement in Southeast Asia, one of the most controversial episodes in U.S. history. Students will read a wide variety of primary and secondary sources, from recently declassified state and Defense Department documents to poetry and

short stories. Course readings are selected from various points on the left-right political spectrum, with both "hawks" and "doves" receiving their day in court. Lectures will include the origins of the Cold War; the Eisenhower, Kennedy, Johnson, and Nixon presidencies; antiwar activism and other Vietnam era movements; and American soldiers' experience during and after service in Vietnam.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**HIST248101**
**African-American History I MILLER, KAREN**
**Fall 2020**
This two-semester survey examines the history and culture of African-Americans from the pre- colonial period to the present. The first semester treats the period before the middle passage, the evolution of slave and free society, the development of Black institutions, and the emergence of protest movements through the Civil War's end. During the second semester, the emphases are placed on issues of freedom and equality from Reconstruction, urban migration, and civil rights struggles through current consideration of race, class, and gender conflicts.
**Credits:** 03
**Room and Schedule:** M W F 12;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Cultural Diversity **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** AADS1104
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**HIST248501**
**Foodways and Folkways in African American History MILLER, KAREN**
**Fall 2020**
Food provides a lens through which to explore and compare the impact of this dispersal on a people as they moved, adapted long-held practices to new places, new times, and new concerns. This course focuses on several themes such as evolving food customs and traditions, how those traditions reflect the common bonds as well as the limitations of diaspora, the politics, economics, and health implications of food availability and scarcity, and the presence of food as a dynamic element in cultural production and representation in art, literature, film, and history. Students will examine and share their own familial food traditions and histories.
**Credits:** 03
**Room and Schedule:** M W F 10;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Cultural Diversity **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** AADS2485
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**HIST249901**
**Partisan Politics: American Political Parties from 1754-2020 RICHARDSON, HEATHER C**
**Fall 2020**
America's Founders believed political parties were divisive and hated them... until they formed their own. This course will follow the twists and turns of America's major political parties from Thomas Jefferson's Democratic Republicans, the Democrats, and the Whigs of the Early Republic, through today's Democrats and Republicans. We will look at how third parties, including the Know-Nothings, the Populists, and the Dixiecrats shifted public opinion. Political parties are the means by which political ideologies get transformed into policy. Examining how they shifted reveals how America has changed and stayed the same since the days when Jefferson, who organized America's first political party, said: "If I could not go to heaven but with a party, I would not go there at all."
**Credits:** 03
**Room and Schedule:** M W 3*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**HIST250201**
**Introduction to Feminisms MURPHY, ANNALYSSA G**
**Fall 2020**
This class will introduce students to terms and concepts that ground feminist theory and gender analysis, a range of issues that intersect with gender in various ways (e.g., nationalism and post colonialism, health, labor, sexuality, race, family), and some classic texts in Women's Studies. It will also combine a brief historical overview of the development of the first, second, and third wave of women's movements, with an examination of their critiques by women of color. Finally, we will follow selected stories in the news that bear on the themes of the course.
**Credits:** 03
**Room and Schedule:** T TH 1 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**HIST250202**
**Introduction to Feminisms MURPHY, ANNALYSSA G**
**Fall 2020**
This class will introduce students to terms and concepts that ground feminist theory and gender analysis, a range of issues that intersect with gender in various ways (e.g., nationalism and post colonialism, health, labor, sexuality, race, family), and some classic texts in Women's Studies. It will also combine a brief historical overview of the development of the first, second, and third wave of women's movements, with an examination of their critiques by women of color. Finally, we will follow selected stories in the news that bear on the themes of the course.
**Credits:** 03
**Room and Schedule:** T TH 3*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**HIST287101**
**Industrialization and Democratization in Korea HWANG, INGU**
**Fall 2020**
This introductory course surveys the political and economic transformation of South Korea from decolonization through the high growth era to today's global neo-liberal age. It traces how a
war-ravaged country became a prosperous and industrialized nation. In exploring this transformation, it also examines the relationship between Korea's industrialization and its democratization: How did U.S. Cold War modernization impact the Korean state's economic strategy and it's political development? Why and how did Korean society campaign for social and political justice during the economic high growth era? The course also considers the reconfiguration of South Korea's political economy since the 1990s.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ECON2871,INTL2871
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**HIST287501**
**Development and Social Justice in Korea HWANG, INGU**
**Fall 2020**
This course introduces students to the political and economic changes that South Korea experienced from the 1960s to the present and explores how these changes contributed to social unrest, to demands for greater democracy, and to other social justice issues. In doing so, it will address how South Korea's economic and political trajectory was informed by pressures at the international, national, and sub-national level and compare the South Korean case to that of other Asian nations.
**Credits:** 03
**Room and Schedule:** STOKES HALL 101N,T TH 12*;HYBRID;
**Satisfies Core Requirement:** None

**Prerequisites:** Students who previously took INTL287101, Industrialization and Democratization, Korea WILL NOT be able to take this course. .
**Corequisites:** None
**Cross-listed with:** INTL2875
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**HIST336401**
**Study and Writing of History: Space before Google Maps: Geography and Power PICONE, MARIA DE LOS ANGEL**
**Fall 2020**
The omnipresence of Google Maps in our lives has homogenized the way we think about space, or at least the way we find places in space. This course will look at how past societies visualized space and, particularly, what geographical space can tell us about power structures. Through a number of case studies from around the world, we will explore how historians incorporate geographical space to historical analysis, the sources they use, and the methodological questions they raise. After examining case students from the last two centuries, students will produce a research paper on a topic of their choice.
**Credits:** 03
**Room and Schedule:** STOKES HALL 113S,T 4 30-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** History Core I and II, or its equivalent in AP credits.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD-MAJORS **Comments:** History Major Standing **Status:** OPEN

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**HIST343701**
**Study and Writing: Murder, You Wrote: Sensational Homicides 19C LYERLY, CYNTHIA L**
**Fall 2020**
Students in this course will write original research papers based on their analysis of the press coverage of a murder from the 1830s to the 1930s. Beginning in the 1830s, the penny press discovered that sensational cases of murder sold newspapers, which changed the way American readers approached these crimes. Sensational murder coverage reveals prevailing views about race, sex, sexuality, evil, violence, and much more. Students will choose a murder covered extensively in the press and will analyze some aspect of aspects of it in a way that contextualizes and historicizes it.
**Credits:** 03
**Room and Schedule:** M 3-5 25;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** History Majors Only.
**Status:** CLOSED

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**HIST348001**
**Study and Writing: Violence and Protest in America JOHNSON, MARILYNN**
**Fall 2020**
This course explores the fundamentals of the historian's craft through case studies of political and racial/ethnic violence in nineteenth and twentieth century America. We will read some of the latest historical literature dealing with incidents of collective and personal violence including strikes, racial and ethnic riots, rape, and vigilantism. Using primary sources such as congressional investigations, riot reports, personal memoirs, newspapers, and periodicals, students will write a major research paper analyzing a selected historical incident.
**Credits:** 03
**Room and Schedule:** TH 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** History major standing. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Periodically
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Fulfills major requirement for Study and Writing of History.
**Status:** OPEN

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**HIST400901**
**Tokyo 2020 SERAPHIM, FRANZISKA**
**Fall 2020**
Tokyo 2020 takes this summer's Olympic Games as a starting point to interrogate intersections of historical processes at specific times and places comparatively and interdisciplinarily. The changing faces of nationalism and cosmopolitanism, sites of memory and urban renewal, iconographies of branding and identity, and especially of social displacement and environmental costs are all salient topics of the exploding literature on Tokyo 2020. Taking Tokyo 1940 (cancelled), Tokyo 1964, and Tokyo 2020 as the backbone of a historical inquiry, students co- design discussions and research projects that take up other Olympiads as points of comparisons and connections with the help of key terms in historical geography.
**Credits:** 03
**Room and Schedule:** M W 3*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** History Core I and II, or its equivalent in AP credits.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** Fulfills LAMA requirement for History major.
**Status:** OPEN

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**HIST404901**
**Farewell to Revolution: Post-Mao China through Film MO, YAJUN**
**Fall 2020**
This seminar explores post-socialist China (1978-present) through its cinematic representation. Throughout the semester, we will view prominent films made in post-Mao era by art-house directors (such as Jia Zhangke) and blockbuster creators (such as Feng Xiaogang) and discuss how Chinese lived through and reflected back on the dramatic changes of the reform era. We will ask: How do contemporary Chinese remember the socialist revolution? What kind of future do they envision for themselves after China embraced global capitalism? How do varied filmmakers address the issues of gender and class inequality, family, ethnicity, modernity, and the nation through film?
**Credits:** 03
**Room and Schedule:** T TH 4 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** Fulfills LAMA requirement for History major. Graduate Students Permitted.
**Status:** OPEN

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**HIST412201**
**Odysseys in the Western and Islamic Traditions SAJDI, DANA; ROSS, SARAH**
**Fall 2020**
Bridging the traditional divide between "East" and "West," "Christendom" and "Islamdom" and viewing cultural production as rooted in the human experience, this course focuses upon similar literary and intellectual trajectories across Europe and the Middle East from antiquity to the late eighteenth century. We will examine a series of parallel texts that span the genres of epic, poetry, biography, autobiography and travel narrative. Students will be asked to read these texts in two ways: as an individual perspective (male or female) and as an odyssey--a literary repository of socio-cultural transformation and exchange.
**Credits:** 03
**Room and Schedule:** GASSON HALL 304,T TH 12*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** The History Core I and II, or its equivalent in AP credits.
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** Fulfills LAMA requirement for History major
**Status:** OPEN

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**HIST413301**
**Mid-East Nationalisms Compared: Arab-Turkish-Jewish BRAUDE, BENJAMIN**
**Fall 2020**
Nationalisms in the Middle East developed in a distinctive way. In contrast to Europe, religion was more important than language. In contrast to Africa, they emerged prior to the rise of anti- colonialism. Although nationalisms in the Middle East have spawned conflicts within themselves and with each other, they have displayed remarkable similarities to each other. One consistent similarity is their fraught attempts to distinguish the so-called nation from the religious traditions out of which it emerged. This course will address these questions through comparing Arab, Jewish and Turkish nationalism in the nineteenth and twentieth centuries.
**Credits:** 03
**Room and Schedule:** T 3-5 25;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** History Core I and II, or its equivalent in AP credits.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** Fulfills LAMA requirement for History major
**Status:** OPEN

**HIST414001**
**The Middle East in the Twentieth Century BRAUDE, BENJAMIN**
**Fall 2020**
Through the last eighty years the Middle East has been the site of many wars and conflicts. More recently it has become the most important source of the world's energy. This combination of strife and economic power has made it a vital and sensitive area for the entire globe.
**Credits:** 03
**Room and Schedule:** T TH 12*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Cultural Diversity
**Prerequisites:** History Core I and II, or its equivalent in AP credits.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** Fulfills LAMA requirement for History major
**Status:** OPEN

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**HIST415001**
**History of Modern Iran BANUAZIZI, ALI**
**Fall 2020**
This course will analyze the trends and transformations in the political, social and cultural history of Iran from the late nineteenth century to the present. Particular emphasis will be placed on the following topics: Iran's encounter with the West in the nineteenth century and its impact on the country's economy and society, social and religious movements in the nineteenth century; the causes and consequences of the Constitutional Revolution of 1905-1909, Iran's modernization and political development under the Pahlavis (1925-1979), the causes and consequences of the Iranian Revolution of 1979, and Iran's post-revolutionary experience as an Islamic Republic.
**Credits:** 03
**Room and Schedule:** T TH 9*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Cultural Diversity
**Prerequisites:** With permission of the Instructor. History Major Standing or Permission of Instructor; History Core, Parts I and II.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Fulfills Non-Western Requirement for History Majors
**Status:** OPEN

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**HIST419101**
**African Landscapes and Localities LAL, PRIYA**
**Fall 2020**
This course explores the historical geography of sub-Saharan Africa during the colonial and postcolonial eras. We will examine how a variety of spaces and places on the continent were imagined, represented, and practiced over time, concentrating on five major themes: maps, the city, the countryside, transportation, and borders. Students will learn about political, economic, social, and cultural dynamics in modern Africa while engaging with diverse theories regarding the production of space.
**Credits:** 03
**Room and Schedule:** T TH 10 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** History Core I and II, or its equivalent in AP credits.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** Fulfills LAMA requirement for History major. Graduate students not permitted.
**Status:** OPEN

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**HIST422001**
**Romans and Barbarians FLEMING, ROBIN**
**Fall 2020**
One of the chief objectives of this course is to understand Rome's metamorphosis in the West, after the empire's fall, and to come to grips with changing notions of Romanitas--"Romaness"-- from the second through the eighth centuries. The other objective is to understand the construction of power during this period: who had it, who lost it, how it was flaunted and used. We will discuss new sources of power invented in the period: relics, asceticism, military brotherhoods, elaborate burial, and ethnogenesis. The course will emphasize archaeological evidence as much as traditional textual evidence.
**Credits:** 03
**Room and Schedule:** M W F 11;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** History Core I and II, or its equivalent in AP credits.
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** Freshmen may register with department permission if they have completed History Core I and II, or its equivalent in AP credits. Not open to students who have taken HS 261.
**Status:** OPEN

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**HIST422501**
**The Witch, the Church, and the Law REINBURG, VIRGINIA**
**Fall 2020**
During the sixteenth and seventeenth centuries a convergence of political, social, and religious movements produced thousands of trials for crimes of witchcraft, sorcery, and superstition throughout Europe and in North America. This course explores these trials, particularly emphasizing their legal and ecclesiastical aspects. Related issues of popular belief in sorcery, magic, and diabolical activity will also be considered. Attention will be devoted to the question of why women were so frequently among the accused.
**Credits:** 03
**Room and Schedule:** T TH 12*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** History Core, Parts I and II; Not Open to Graduate Students.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**HIST423001**
**The Age of the Renaissance ROSS, SARAH**
**Fall 2020**
During the late fourteenth century, Europe was attacked by the Four Horsemen of the apocalypse: Disease, War, Famine, and Death. In the face of widespread catastrophe, men and women began to seek stability and truth in new ways, within and beyond the confines of state and church. The sum of the many solutions they found is what we call the Renaissance (1350- 1650). This course introduces students to cultural and intellectual developments in Italy and Northern Europe, as well as European encounters with the New World.
**Credits:** 03
**Room and Schedule:** STOKES HALL 301N,T TH 9*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** History Core, Parts I and II or its equivalent in AP credits.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**HIST425801**
**Suspicious Minds: Marx, Nietzsche, Freud BOURG, JULIAN E**
**Fall 2020**
This course examines three infamously influential intellectuals--Karl Marx, Friedrich Nietzsche, and Sigmund Freud. All three are celebrated figures in the "hermeneutics of suspicion"--the traditions of emancipatory critical thought that have indelibly marked the world since the mid- nineteenth century. In addition to reconstructing these thinkers' basic projects within their historical contexts, we will investigate their long-term influences and assess their untimely relevance and resonance today.
**Credits:** 03
**Room and Schedule:** LYONS HALL 202,T TH 12*; **Satisfies Core Requirement:** None **Prerequisites:** Graduate students permitted.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** CLOSED

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**HIST426701**
**Life and Death under Stalin EATON, NICOLE M**
**Fall 2020**
Stalin's rule (1924-1953) marked the most transformational, dramatic, and violent period in Soviet History. The dramatic shifts in Soviet society led both to the long duration of the regime and to its ultimate collapse. The legacies of Stalin and "Stalinism" are still felt today in Russia and the other states of the former Soviet Union. This course is not so much about Stalin the man, as about the society that he helped create and the people who lived and died because of it.
Readings focus on ideology, violence, terror, empire, domesticity, resistance, true belief, and the Second World War.
**Credits:** 03
**Room and Schedule:** T TH 3*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** History Core I and II, or its equivalent in AP credits.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically

**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**HIST428901**
**A Hard Class with Difficult Books BOURG, JULIAN E**
**Fall 2020**
If you made it from the course title to this description, then you are curious. And if you are an inquisitive person, then you should take this class: a history of ideas based on some of the most important and influential writings of all time, such as Henry David Thoreau's Civil Disobedience, Lewis Carroll's Alice's Adventures in Wonderland, Franz Kafka's The Trial, John Hersey's Hiroshima, and Frantz Fanon's Black Skin, White Masks. We will read serious books closely, discuss them deeply, and connect them to our lives. Are you up for the challenge? What else is college for?
**Credits:** 03
**Room and Schedule:** FULTON HALL 135,T 6-8 25;
**Satisfies Core Requirement:** None
**Prerequisites:** History Core I and II, or its equivalent in AP credits. .
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**HIST429401**
**Holocaust Literature: History, Memory, Legacy SHRAYER, MAXIM**
**Fall 2020**
A brief overview of the history and legacy of the Shoah (Holocaust) followed by an examination of the variety of literary responses by witnesses and survivors, as well as by writers removed from the wartime horrors by distance, time, country, and language. Questions of ideology, metaphysics, ethics, aesthetics, memory, and cultural theory as formulated and debated in poetry, fiction, nonfiction, journalism, and discursive writings. The readings include works originally written in Russian, Yiddish, Polish, German, Italian, French, and English by Ilya Selvinsky, Vasily Grossman, Avrom Sutzkever, Tadeusz Borowski, Paul Celan, Primo Levi, Theodor Adorno, Elie Wiesel, Vladimir Nabokov, Hannah Arendt, Arthur Miller, W.G. Sebald and others. All the readings will be in English translation.
**Credits:** 03
**Room and Schedule:** T TH 3*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ENGL6601,SLAV6060
**Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**HIST430201**
**Borders and Frontiers in Modern Latin America PICONE, MARIA DE LOS ANGEL**
**Fall 2020**
Did you know that Brazil's border with its neighbors is longer than the U.S.-Mexico and U.S.- Canada borders combined? But what do lines on a map mean? This course examines the historical making of frontiers in Latin America. From border negotiations to smuggling, we will trace how people imagined, experienced, and continue to transform border regions south of the Grande River.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 303,T TH 9*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** Fulfills LAMA requirement for History major
**Status:** OPEN

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**HIST437301**
**Mexico between Fact and Fiction SELLERS-GARCIA, SYLVIA M**
**Fall 2020**
Departing from Edmundo O'Gorman's notion of Latin America as an "invented" place, this course considers how the region has been imagined, distorted, and revised many times over hundreds of years. Focusing on a handful of moments or episodes from the colonial period to the twentieth century, we will read fiction, witness accounts, primary sources, and historical renderings. Our objective will not be to pin down the "facts," but to see what we can learn by examining diverse versions of the past alongside one another.
**Credits:** 03
**Room and Schedule:** STOKES HALL 403N,T TH 3*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** History Core I and II, or its equivalent in AP credits.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** Formerly titled: Latin America Between Fact and Fiction. Fulfills LAMA requirement for History major.
**Status:** OPEN

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**HIST441201**
**American Revolution, 1760-1805 STANWOOD, OWEN C**
**Fall 2020**
The revolutionary crisis in British America started small--as an arcane debate over parliamentary taxation--but by the end of the eighteenth century had helped to create a new world order. It created a new nation, divided what had been a remarkably cohesive British Empire, and provided a salient example to other people fighting against arbitrary power in such diverse locales as France, Ireland, and St. Domingue. This class will examine the causes, course, and outcomes of the Revolution--not just in the future United States, but from Europe to the Caribbean and the North American interior.
**Credits:** 03
**Room and Schedule:** STOKES HALL 403N,T TH 1 30*;HYBRID;
**Satisfies Core Requirement:** None **Prerequisites:** History Core, Parts I and II. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**HIST441701**
**Catholics and Slavery MURPHY, THOMAS**
**Fall 2020**
This course concentrates on Roman Catholic practices of slaveholding in colonial and early republican America, with particular attention the Jesuit order's attempt to build and then support their Georgetown College through slave labor. Topics will include how Catholic pro- slavery thought was justified through reference to Scripture, philosophy, hierarchical authority, and lay benefaction. Of particular importance will the Church's assertion of its right to own slave property as a confirmation of its right to liberty of religious practice, as well as the Jesuits' preference for selling rather than freeing their slaves when they ended their pursuit of slaveholding in 1838.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** None
**Prerequisites:** History Core I and II, or its equivalent in AP credits.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** CANCELLED

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**HIST444101**
**A Nation of Immigrants? U.S. Immigration History to 1924 OH, ARISSA H**
**Fall 2020**
In this course we will study the patterns, drivers, and consequences of migration to and within the United States from the colonial era to 1924. We will examine the rise of immigration and citizenship policies, and how westward expansion, imperial projects, and wars of conquest impacted who came, how they came, and how they lived in U.S. society. Using a broad array of sources, we will consider how these movements shaped--and were shaped by--ideas of race, class, gender, citizenship, and national identity.
**Credits:** 03
**Room and Schedule:** STOKES HALL 295S,T TH 10 30*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** History Core, Parts I and II or its equivalent in AP credits.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** CLOSED

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**HIST446101**
**U.S. Constitutional History I ROGERS, ALAN**
**Fall 2020**
This course focuses on U.S. Constitutional history from the birth of the republic to the Civil War.
**Credits:** 03
**Room and Schedule:** T TH 9*;ONLINE;SYNCHRONOUS;

**Satisfies Core Requirement:** None **Prerequisites:** History Core, Parts I and II. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**HIST446201**
**U.S. Constitutional History II ROGERS, ALAN**
**Fall 2020**
This course focuses on the United States Supreme Court's interpretation of the Constitution. The presumption is that the Court's decisions reflect and shape American society's political, economic, social, and cultural history.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** None
**Prerequisites:** History Core, Parts I and II or its equivalent in AP credits.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** CANCELLED

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**HIST446801**
**Mass Incarceration in Historical Perspective ZUNIGA NIETO, CARLOS GERAR**
**Fall 2020**
We live in an era when prisons have become a pressing social problem in the United States. As an important historical development, prisons around the world have grown over the past two hundred years as regimes of incarceration have developed and expanded in colonial, liberal, neo-liberal, and authoritarian state systems. Drawing on readings across time and space, the course will familiarize students with historical events and philosophical ideas that cause, shape, and sustain cultures of confinement. Students will develop an understanding of the current criminal justice reform policy challenges and potential solutions to confinement in global penal regimes.
**Credits:** 03
**Room and Schedule:** STOKES HALL 117S,M W F 2;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** History Core I and II, or its equivalent in AP credits.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** Fulfills LAMA requirement for History major
**Status:** OPEN

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**HIST447601**
**Social Action in America JOHNSON, MARILYNN**
**Fall 2020**
This service-learning course examines the history of social action in twentieth-century America. In an effort to understand how systems of power have shaped race, class, and gender relations, fostered inequality, and spurred activism, we will conduct case studies of several liberal and radical social movements including settlement houses, the labor movement, Alinsky-style community organizing, southern civil rights, and the War on Poverty. Students in the class must also participate in a local community service/action project for at least 3 hours per week, the functions and history of which will be the subject of classroom discussion, service reflection, and research.
**Credits:** 03
**Room and Schedule:** T TH 1 30*;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Cultural Diversity **Prerequisites:** History Core, Parts I and II.
**Corequisites:** None
**Cross-listed with:** AADS5570
**Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**HIST448101**
**History of Black Nationalism MILLER, KAREN**
**Fall 2020**
This course examines the evolution and diversity of Black Nationalism and nationalist ideologies in the United States from the early nineteenth century through the present. Detailed study of several distinct nationalistic strategies, including emigrationist, separatist, cultural, and accomodationist, and their proponents will allow students to analyze and compare the forces influencing the evolution, proliferation, retrenchment, and resurgence of nationalist constructs at various points in African American history.
**Credits:** 03
**Room and Schedule:** M W 4 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Cultural Diversity
**Prerequisites:** History Core I and II, or its equivalent in AP credits.
**Corequisites:** None
**Cross-listed with:** AADS4481
**Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**HIST448701**
**Black Radical Thought and Politics in the African Diaspora 1900-1945**
**SUMMERS, MARTIN A**
**Fall 2020**
Framed by the first Pan-African conference in London in 1900 and the fifth one in Manchester in 1945, this course explores the global struggle against white supremacy undertaken by people of African descent. We will examine how intellectuals, political activists, and artists in the African diaspora articulated a variety of radical ideologies to pursue a liberationist politics within the context of colonialism, Jim Crow, and anti-black racism in the Caribbean and Latin America.
Topics include: black nationalism; pan-Africanism; black artistic movements and cultural production such as the Harlem Renaissance, the Haitian Renaissance, Negritude, and jazz; and black internationalism.
**Credits:** 03
**Room and Schedule:** M W 3*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** AADS4487
**Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** Course satisfies AADS Major Requirement - Politics and Social Inquiry Track. Course satisfies AADS's Black Atlantic Course requirement.
**Status:** OPEN

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**HIST449501**
**U.S. Foreign Policy I JACOBS, SETH S**
**Fall 2020**
This course is the first half of a two semester survey of the history of U.S. foreign relations from the Revolutionary War through the present day. Students will examine conflicting interpretations of America's role in the world and trace how that role has changed as the nation grew from thirteen isolated, parochial communities on the Atlantic coast to the greatest military and economic superpower in history. Important topics include the territorial expansion of the American empire, the development of - and debate over - constitutional powers, and the struggle for American markets in Asia and elsewhere.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** History Core, Parts I and II or its equivalent in AP credit.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**HIST450801**
**The Vatican and International Politics from the French Revolution to the Collapse of Communism**
**RAFFERTY, OLIVER P**
**Fall 2020**
The aim is to explore how the Vatican wielded such influence on modern history despite its territorial insignificance. We will look at issues such as: why the Vatican continued to be an important player on the international stage even after the abolition of the Papal States; did it resist modern progressive developments; why in the twentieth century did the Vatican seem to align itself with Fascism; did Pope Pius XII really keep silent in the face of the Holocaust during World War II; and what role did the Vatican play in fall of European Communism.
**Credits:** 03
**Room and Schedule:** STOKES HALL 103N,M W 4 30*;
**Satisfies Core Requirement:** None **Prerequisites:** History Core, Parts I and II. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**HIST455201**
**Race, Rights, and the Law ROGERS, ALAN**
**Fall 2020**
This course is organized around a question recently raised by Supreme Court Justice Sonia Sotomayor: What role should the long dark history and the contemporary reality of racism in the United States play in the Court's decision making? Students will explore the checkered relationship between race, rights--both civil and criminal--and the law, beginning with slavery and culminating with the so-called Ferguson effect. Students will read, discuss and write about major Court decisions, look behind the law for evidence of cultural and political bias, and note how American politicians and jurists have "played the race card."
**Credits:** 03
**Room and Schedule:** T TH 4 30*;ONLINE SYNCHRONOUS; **Satisfies Core Requirement:** Cultural Diversity **Prerequisites:** History Core, Parts I and II.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**HIST480401**
**Divided Korea HWANG, INGU**
**Fall 2020**
The Korean Peninsula has remained one of the most internationally contested areas since its division in 1945. Using a combined chronological and thematic approach, this upper-division course delves into the local, regional, and global factors that contributed to this division and its perpetuation. The course addresses the political, economic, social, and cultural impact of this division on Koreans and on the world.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 117,T TH 9*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** INTL4804
**Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** Fulfills LAMA requirement for History major
**Status:** OPEN

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**HIST490101**
**Readings and Research: Independent Study BOURG, JULIAN E**
**Fall 2020**
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST490102**
**Readings and Research: Independent Study BANUAZIZI, ALI**
**Fall 2020**
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST490103**
**Readings and Research: Independent Study BRAUDE, BENJAMIN**
**Fall 2020**
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST490104**
**Readings and Research: Independent Study CRONIN, JAMES**
**Fall 2020**
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST490108**
**Readings and Research: Independent Study FLEMING, ROBIN**
**Fall 2020**
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST490110**
**Readings and Research: Independent Study EATON, NICOLE M**
**Fall 2020**
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST490111**
**Readings and Research: Independent Study JACOBS, SETH S**
**Fall 2020**
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

**HIST490112**
**Readings and Research: Independent Study JOHNSON, MARILYNN**
**Fall 2020**
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST490113**
**Readings and Research: Independent Study None**
**Fall 2020**
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST490114**
**Readings and Research: Independent Study None**
**Fall 2020**
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST490115**
**Readings and Research: Independent Study LYERLY, CYNTHIA L**
**Fall 2020**
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST490116**
**Readings and Research: Independent Study GALLAGHER, CHARLES R**
**Fall 2020**
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST490117**
**Readings and Research: Independent Study MILLER, KAREN**
**Fall 2020**
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST490118**
**Readings and Research: Independent Study ISMAY, PENELOPE G**
**Fall 2020**
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST490119**
**Readings and Research: Independent Study MO, YAJUN**
**Fall 2020**
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST490120**
**Readings and Research: Independent Study None**
**Fall 2020**
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

**HIST490121**
**Readings and Research: Independent Study O'NEILL, KEVIN**
**Fall 2020**
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** None
**Prerequisites:** Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CANCELLED

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**HIST490122**
**Readings and Research: Independent Study None**
**Fall 2020**
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST490123**
**Readings and Research: Independent Study PARTHASARATHI, PRASANNAN**
**Fall 2020**
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST490124**
**Readings and Research: Independent Study PENDAS, DEVIN O**
**Fall 2020**
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST490125**
**Readings and Research: Independent Study OH, ARISSA H**
**Fall 2020**
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST490126**
**Readings and Research: Independent Study REINBURG, VIRGINIA**
**Fall 2020**
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST490127**
**Readings and Research: Independent Study RAFFERTY, OLIVER P**
**Fall 2020**
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST490128**
**Readings and Research: Independent Study None**
**Fall 2020**
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST490129**
**Readings and Research: Independent Study ROSS, SARAH**
**Fall 2020**
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST490130**
**Readings and Research: Independent Study SAVAGE, ROBERT J**
**Fall 2020**
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST490131**
**Readings and Research: Independent Study SELLERS-GARCIA, SYLVIA M**
**Fall 2020**
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST490132**
**Readings and Research: Independent Study SERAPHIM, FRANZISKA**
**Fall 2020**
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST490133**
**Readings and Research: Independent Study SUMMERS, MARTIN A**
**Fall 2020**
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST490134**
**Readings and Research: Independent Study SAJDI, DANA**
**Fall 2020**
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST490135**
**Readings and Research: Independent Study VALENCIUS, CONEVERY B**
**Fall 2020**
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST490136**
**Readings and Research: Independent Study None**
**Fall 2020**
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST490137**
**Readings and Research: Independent Study None**
**Fall 2020**
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST490138**
**Readings and Research: Independent Study None**
**Fall 2020**
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST490139**
**Readings and Research: Independent Study None**
**Fall 2020**
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST490140**
**Readings and Research: Independent Study None**
**Fall 2020**
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST490141**
**Readings and Research: Independent Study None**
**Fall 2020**
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST492101**
**Advanced Independent Research JOHNSON, MARILYNN**
**Fall 2020**
Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Approval through the Honors Committee.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST492102**
**Advanced Independent Research SAJDI, DANA**
**Fall 2020**
Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Approval through the Honors Committee.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST492104**
**Advanced Independent Research PENDAS, DEVIN O**
**Fall 2020**
Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Approval through the Honors Committee.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST492105**
**Advanced Independent Research LYERLY, CYNTHIA L**
**Fall 2020**
Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Approval through the Honors Committee.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST492106**
**Advanced Independent Research O'TOOLE, JAMES**
**Fall 2020**
Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Approval through the Honors Committee.
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST492107**
**Advanced Independent Research SELLERS-GARCIA, SYLVIA M**
**Fall 2020**
Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Approval through the Honors Committee.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST492108**
**Advanced Independent Research RICHARDSON, HEATHER C**
**Fall 2020**
Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Approval through the Honors Committee.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST492110**
**Advanced Independent Research SUMMERS, MARTIN A**
**Fall 2020**
Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Approval through the Honors Committee.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST492111**
**Advanced Independent Research REINBURG, VIRGINIA**
**Fall 2020**
Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Approval through the Honors Committee.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST492115**
**Advanced Independent Research STANWOOD, OWEN C**
**Fall 2020**
Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Approval through the Honors Committee.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST492116**
**Advanced Independent Research EATON, NICOLE M**
**Fall 2020**
Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Approval through the Honors Committee.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST492117**
**Advanced Independent Research VALENCIUS, CONEVERY B**
**Fall 2020**
Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Approval through the Honors Committee.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST492118**
**Advanced Independent Research O'NEILL, KEVIN**
**Fall 2020**
Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** None
**Prerequisites:** Approval through the Honors Committee.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CANCELLED

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**HIST492119**
**Advanced Independent Research SAVAGE, ROBERT J**
**Fall 2020**
Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Approval through the Honors Committee.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST492120**
**Advanced Independent Research OH, ARISSA H**
**Fall 2020**
Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Approval through the Honors Committee.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST492201**

**Advanced Independent Research SUMMERS, MARTIN A**
**Fall 2020**
See course description under HIST4921
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Approval through the Honors Committee.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST492202**
**Advanced Independent Research LYERLY, CYNTHIA L**
**Fall 2020**
See course description under HIST4921
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Approval through the Honors Committee.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST492203**
**Advanced Independent Research RAFFERTY, OLIVER P**
**Fall 2020**
See course description under HIST4921
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Approval through the Honors Committee.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST496101**
**Honors Seminar ISMAY, PENELOPE G**
**Fall 2020**
This course, required for seniors doing an honors thesis or an advanced independent research project, will guide thesis writers through the art and mechanics of writing a thesis. In the seminar, students will regularly report on their progress, master citations and bibliographies, learn how to structure and outline a project of this length, and by semester's end will prepare a draft of the introduction and first chapter.
**Credits:** 03
**Room and Schedule:** STOKES HALL 213S,W 3-5 20;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Department. Approval through the Honors Committee.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**HIST496102**
**Honors Seminar SAVAGE, ROBERT J**
**Fall 2020**
This course, required for seniors doing an honors thesis or an advanced independent research project, will guide thesis writers through the art and mechanics of writing a thesis. In the seminar, students will regularly report on their progress, master citations and bibliographies, learn how to structure and outline a project of this length, and by semester's end will prepare a draft of the introduction and first chapter.
**Credits:** 03
**Room and Schedule:** STOKES HALL 213S,TH 3-5 25;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Department. Approval through the Honors Committee.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST519201**
**Senior Colloquium: Environmental History ZHANG, LING**
**Fall 2020**
Since the 1970s, the field of environmental history has evolved through several stages. At every stage, it encountered new theoretical challenges, adopted new methodologies, embraced new research possibilities, and thus allowed itself to expand toward broader horizons. This course leads students to experience various transformations of environmental history by reading several classic texts. We will begin with traditional historical critiques from the perspectives of political economy and political ecology, then move to interdisciplinary inquiries strongly informed by natural science, and end with the recent developments in multi-species ethnography, materiality studies, and post-humanist thinking from social science
**Credits:** 03
**Room and Schedule:** TH 3-5 25;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** Senior History Major Standing. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Periodically
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST527501**
**Senior Colloquium: 1916: The World at War RAFFERTY, OLIVER P**
**Fall 2020**
Unlike other courses you may have taken, the aim here is to give students an experience of concentrated study on a single year of the First World War, 1916. Within that parameter there will be twelve topics which will include Gallipoli, the Somme, the Battle of Jutland, and the war on the Eastern Front. Each student will become an expert in two such topics. Students will read a general book on the war in 1916, prepare their two areas of expertise and read two large books on World War I which will provide the context for the concentration on 1916. This is an intense project and is not for the faint hearted. A lot of reading is required, but you will emerge as an expert on WWI in general and of the war in 1916 in particular.
**Credits:** 03
**Room and Schedule:** GASSON HALL 303,W 10-12 25;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** History Majors Only.
**Status:** OPEN

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**HIST546601**
**Senior Colloquium: Race and Inequality in Modern America GLASS, MICHAEL**
**Fall 2020**
This course examines the influence of race on American politics during the twentieth century. We will analyze how at several key moments, racial ideologies influenced the formation of laws, public policies, and political institutions. We will also trace how notions of race have changed over time, and we will compare the experiences of different racialized groups. Topics covered include immigration restriction, World War II, suburbanization, and mass incarceration. This comparative analysis will allow us reflect on how past decisions continue to influence contemporary realities.
**Credits:** 03
**Room and Schedule:** M 3-5 25;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** Senior History Major Standing. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Periodically
**Student Level:** UNDERGRAD-MAJORS **Comments:** History Majors Only **Status:** OPEN

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**HIST710101**
**Readings and Research: Independent Study CRONIN, JAMES**
**Fall 2020**
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Graduate student status.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**HIST710102**
**Readings and Research: Independent Study BOURG, JULIAN E**
**Fall 2020**
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Graduate student status.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**HIST710103**
**Readings and Research: Independent Study**
**BRAUDE, BENJAMIN**
**Fall 2020**
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Graduate student status.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**HIST710108**
**Readings and Research: Independent Study FLEMING, ROBIN**
**Fall 2020**
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Graduate student status.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**HIST710109**
**Readings and Research: Independent Study EATON, NICOLE M**
**Fall 2020**
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Graduate student status.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**HIST710110**
**Readings and Research: Independent Study ISMAY, PENELOPE G**
**Fall 2020**
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Graduate student status.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**HIST710111**
**Readings and Research: Independent Study JACOBS, SETH S**
**Fall 2020**
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Graduate student status.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**HIST710112**
**Readings and Research: Independent Study JOHNSON, MARILYNN**
**Fall 2020**
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Graduate student status.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**HIST710113**
**Readings and Research: Independent Study None**
**Fall 2020**
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Graduate student status.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**HIST710114**
**Readings and Research: Independent Study None**
**Fall 2020**
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Graduate student status.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**HIST710115**
**Readings and Research: Independent Study LYERLY, CYNTHIA L**
**Fall 2020**
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Graduate student status.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**HIST710116**
**Readings and Research: Independent Study MATUS, ZACHARY A**
**Fall 2020**
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Graduate student status.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**HIST710117**
**Readings and Research: Independent Study MILLER, KAREN**
**Fall 2020**
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Graduate student status.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**HIST710118**
**Readings and Research: Independent Study None**
**Fall 2020**
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Graduate student status.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**HIST710119**
**Readings and Research: Independent Study None**
**Fall 2020**
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Graduate student status.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**HIST710120**
**Readings and Research: Independent Study OH, ARISSA H**
**Fall 2020**
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Graduate student status.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**HIST710121**
**Readings and Research: Independent Study O'NEILL, KEVIN**
**Fall 2020**
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Graduate student status.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**HIST710122**
**Readings and Research: Independent Study None**
**Fall 2020**
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Graduate student status.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**HIST710123**
**Readings and Research: Independent Study PARTHASARATHI, PRASANNAN**
**Fall 2020**
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Graduate student status.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**HIST710124**
**Readings and Research: Independent Study PENDAS, DEVIN O**
**Fall 2020**
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Graduate student status.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**HIST710125**
**Readings and Research: Independent Study PICONE, MARIA DE LOS ANGEL**
**Fall 2020**
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Graduate student status.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**HIST710126**
**Readings and Research: Independent Study REINBURG, VIRGINIA**
**Fall 2020**
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03

**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Graduate student status.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**HIST710127**
**Readings and Research: Independent Study RICHARDSON, HEATHER C**
**Fall 2020**
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Graduate student status.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**HIST710128**
**Readings and Research: Independent Study None**
**Fall 2020**
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Graduate student status.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**HIST710129**
**Readings and Research: Independent Study None**
**Fall 2020**
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Graduate student status.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**HIST710130**
**Readings and Research: Independent Study SAJDI, DANA**
**Fall 2020**
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Graduate student status.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**HIST710131**
**Readings and Research: Independent Study SAVAGE, ROBERT J**
**Fall 2020**
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Graduate student status.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**HIST710132**
**Readings and Research: Independent Study None**
**Fall 2020**
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Graduate student status.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**HIST710133**
**Readings and Research: Independent Study SERAPHIM, FRANZISKA**
**Fall 2020**
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Graduate student status.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**HIST710134**
**Readings and Research: Independent Study SELLERS-GARCIA, SYLVIA M**
**Fall 2020**
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Graduate student status.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**HIST710135**
**Readings and Research: Independent Study ZHANG, LING**
**Fall 2020**
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Graduate student status.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**HIST710136**
**Readings and Research: Independent Study None**
**Fall 2020**
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Graduate student status.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**HIST710137**
**Readings and Research: Independent Study None**

**Fall 2020**
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Graduate student status.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**HIST710138**
**Readings and Research: Independent Study ROSS, SARAH**
**Fall 2020**
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Graduate student status.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**HIST710139**
**Readings and Research: Independent Study SUMMERS, MARTIN A**
**Fall 2020**
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Graduate student status.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**HIST710140**
**Readings and Research: Independent Study STANWOOD, OWEN C**
**Fall 2020**
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Graduate student status.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**HIST780101**
**Graduate Colloquium: U.S. History to 1877 STANWOOD, OWEN C**
**Fall 2020**
This course is designed to familiarize students with critical issues and interpretations in the field of American history up to Reconstruction.
**Credits:** 03
**Room and Schedule:** T 3-5 25;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** Graduate Student Standing. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Periodically **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**HIST790101**
**Colloquium for Master's Degree Students MATUS, ZACHARY A**
**Fall 2020**
This graduate colloquium is required for first and second year master's degree students in history. In it, we will explore the basics of a career as a professional historian, exploring the concepts of history, historiography and theory, and practicing how to conduct research, write a variety of historical pieces, teach, design courses, and create museum exhibits. We will also look at how to apply the skills used in graduate school to finding a future either in the academy or as an #altac.
**Credits:** 03
**Room and Schedule:** TH 3-5 25;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Required Course for History M.A. Students.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**HIST800001**
**Colloquium: Introduction to Doctoral Studies PENDAS, DEVIN O**
**Fall 2020**
This graduate colloquium is required for and limited to first-year doctoral students in history. The course will explore a range of theoretical and methodological approaches to the study of the past. Exemplary works from a range of regional historiographies will constitute a significant portion of the course reading. The course aims to introduce entering students to central traditions and debates in the discipline.
**Credits:** 03
**Room and Schedule:** T 3-5 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** Graduate Student Standing. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Periodically **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**HIST810101**
**Interim Study None**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**HIST821001**
**Graduate Seminar: Medieval History FLEMING, ROBIN**
**Fall 2020**
Students in this seminar will write original research papers on some topic in medieval social, economic or political history. The topic will be one upon which the student and professor have agreed, and will be based primarily on original sources. Students will not only be required to write a paper, but to read and critique all papers written in the seminar. The final paper will be a polished and rewritten piece incorporating the critiques of the professor and other graduate students in the seminar.
**Credits:** 03
**Room and Schedule:** W 3-5 25;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** Graduate Student Standing. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Periodically **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**HIST990101**
**Doctoral Comprehensives REINBURG, VIRGINIA**
**Fall 2020**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**HIST991101**
**Doctoral Continuation REINBURG, VIRGINIA**
**Fall 2020**
TBD
**Credits:** 01

**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None **Status:** OPEN

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## History Courses: Spring 2021

**HIST100601**
**Asia in the World II MO, YAJUN**
**Spring 2021**
This course examines Asia in the shaping of the modern world, from competing definitions of empires circa 1800 to the rise of the notion of the twenty-first century as a "Pacific Century." It investigates the definition(s) of Asia as a world region, explores transnational interactions, and emphasizes Asians as historical actors via written, visual, and aural sources. Events are placed in the context of key historical paradigms, including varying definitions of modernity, the rise of the nation-state, the birth of mass politics, new mechanisms of war, the language of self- determination, changing views of gender, shifting types of media/consumption, etc.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** Cultural Diversity, History II **Prerequisites:** None **Corequisites:** HIST1008. **Cross-listed with:** None **Frequency:** Periodically **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**HIST100801**
**Discussion Group for HIST1006 YOUNG, RACHAEL A**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** W 8;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**HIST100802**
**Discussion Group for HIST1006 YOUNG, RACHAEL A**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** W 9;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**HIST100803**
**Discussion Group for HIST1006 D'ALISERA, ALEXANDER A**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** W 10;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**HIST100804**
**Discussion Group for HIST1006 MAN, JESSICA**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** W 10;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**HIST100805**
**Discussion Group for HIST1006 D'ALISERA, ALEXANDER A**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** W 11;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**HIST100806**
**Discussion Group for HIST1006 MAN, JESSICA**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** W 12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**HIST100807**
**Discussion Group for HIST1006 BEINOR, NICHOLAS**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** W 1;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**HIST100808**
**Discussion Group for HIST1006 CLERX, LAURA E**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** W 1;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**HIST100809**
**Discussion Group for HIST1006 BEINOR, NICHOLAS**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** W 2;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**HIST100810**
**Discussion Group for HIST1006 CLERX, LAURA E**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** W 3;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**HIST100811**
**Discussion Group for HIST1006 TRUELOVE, JOSHUA M**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** W 3;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**HIST100812**
**Discussion Group for HIST1006 TRUELOVE, JOSHUA M**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** W 4;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

**HIST100813**
**Discussion Group for HIST1006 PINGREE, ELIZABETH A**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** T 9 PM;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**HIST100814**
**Discussion Group for HIST1006 PINGREE, ELIZABETH A**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** T 11 PM;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**HIST100901**
**The Power of Ideas/Ideas of Power II BOURG, JULIAN E**
**Spring 2021**
This lecture course traces the global history of ideas during the modern era since 1800. Following the story of thinkers and artists will lead us to consider the many -isms that have shaped our world, from romanticism and modernism to liberalism, socialism, conservativism, and fascism. We will investigate the connection of intellectual history to modern forces such as revolutionary nationalism, capitalism, and colonialism, and we will discuss different historically specific notions of power with respect to selfhood, society, politics, economics, gender, race, religion, and science. Alternative perspectives, including not ruling the world, will be considered.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** History II **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically **Student Level:** CORE
**Comments:** This course is a continuation from HIST1001 Europe in the World I
**Status:** CLOSED

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**HIST101001**
**Discussion Group for HIST1009 STRATFORD, WILLIAM**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** F 9;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**HIST101002**
**Discussion Group for HIST1009 STERRETT, ISAIAH Z**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** F 9;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**HIST101003**
**Discussion Group for HIST1009 STRATFORD, WILLIAM**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** F 10;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**HIST101004**
**Discussion Group for HIST1009 STERRETT, ISAIAH Z**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** F 10;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**HIST101005**
**Discussion Group for HIST1009 FERRARA, DOMINIC J**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** F 10;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**HIST101006**
**Discussion Group for HIST1009 FERRARA, DOMINIC J**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** F 11;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**HIST101007**
**Discussion Group for HIST1009 CORTEZ-CIAFFONE, MADISON D**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** F 12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**HIST101008**
**Discussion Group for HIST1009 NOTIS-MCCONARTY, COLIN**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** F 12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None **Frequency:** Periodically **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**HIST101009**
**Discussion Group for HIST1009 CORTEZ-CIAFFONE, MADISON D**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** F 1;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**HIST101010**
**Discussion Group for HIST1009 QUADRINI, NICHOLAS J**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** F 1;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically **Student Level:** CORE
**Comments:** None
**Status:** CLOSED

**HIST101011**
**Discussion Group for HIST1009 NOTIS-MCCONARTY, COLIN**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** F 2;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**HIST101012**
**Discussion Group for HIST1009 QUADRINI, NICHOLAS J**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** F 2;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**HIST105601**
**Globalization II PEYCHEV, STEFAN P**
**Spring 2021**
The continuation of HIST1055
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** Cultural Diversity, History II **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Fulfills the History Core II Requirement
**Status:** OPEN

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**HIST107801**
**Globalization II CHAUDHURI, MEGHNA**
**Spring 2021**
Continuation of HIST1077
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** Cultural Diversity, History II **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**HIST108401**
**Globalization II BHAGIRAT, RAMAESH**
**Spring 2021**
The continuation of HIST1083.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** Cultural Diversity, History II **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**HIST109301**
**Modern History I DELVAUX, MATTHEW C**
**Spring 2021**
This course covers several centuries of time (prior to 1800) and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.
**Credits:** 03
**Room and Schedule:** M W F 9;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** History I **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** This course is the first half of the History Core. Offered in the spring semester of the academic year. Fulfills the Core History I requirement.
**Status:** CLOSED

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**HIST109302**
**Modern History I DELVAUX, MATTHEW C**
**Spring 2021**
This course covers several centuries of time (prior to 1800) and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.
**Credits:** 03
**Room and Schedule:** M W F 10;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** History I **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** This course is the first half of the History Core. Offered in the spring semester of the academic year. Fulfills the Core History I requirement.
**Status:** CLOSED

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**HIST109303**
**Modern History I MORTON, JOHN D**
**Spring 2021**
This course covers several centuries of time (prior to 1800) and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.
**Credits:** 03
**Room and Schedule:** GASSON 203,M W F 12;HYBRID; **Satisfies Core Requirement:** History I **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** This course is the first half of the History Core. Offered in the spring semester of the academic year. Fulfills the Core History I requirement.
**Status:** CLOSED

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**HIST109304**
**Modern History I MORTON, JOHN D**
**Spring 2021**
This course covers several centuries of time (prior to 1800) and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.
**Credits:** 03
**Room and Schedule:** GASSON 203,M W F 2;HYBRID; **Satisfies Core Requirement:** History I **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** This course is the first half of the History Core. Offered in the spring semester of the academic year. Fulfills the Core History I requirement.
**Status:** CLOSED

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**HIST109305**
**Modern History I KELLY, JOANNA L**
**Spring 2021**
This course covers several centuries of time (prior to 1800) and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** History I **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** This course is the first half of the History Core. Offered in the spring semester of the academic year. Fulfills the Core History I requirement.
**Status:** CLOSED

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**HIST109306**

**Modern History I KELLY, JOANNA L**
**Spring 2021**
This course covers several centuries of time (prior to 1800) and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** History I **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** This course is the first half of the History Core. Offered in the spring semester of the academic year. Fulfills the Core History I requirement.
**Status:** CLOSED

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**HIST111401**
**The African Diaspora and the World II SUMMERS, MARTIN A**
**Spring 2021**
This course explores the African diaspora and its relationship to the world from 1800 to the present. African diaspora refers to both the continent and the communities of African- descended people that have formed in the Americas, Asia, and Europe as the result of forced and voluntary migrations over the last five hundred years. This course examines such topics as the role of slavery in the development of capitalism; the role of black resistance in expanding concepts of freedom and equality; European imperialism in Africa; and the relationships between black freedom struggles in the Americas and anticolonial struggles in Africa.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** Cultural Diversity, History II **Prerequisites:** None **Corequisites:** HIST1116. **Cross-listed with:** None **Frequency:** Periodically **Student Level:** CORE **Comments:** None **Status:** OPEN

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**HIST111601**
**Discussion Group/HIST1114 MARCH, KEVIN A**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** M 8;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** HIST1115. **Cross-listed with:** None **Frequency:** Periodically **Student Level:** CORE **Comments:** None **Status:** OPEN

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**HIST111602**
**Discussion Group/HIST1114 MARCH, KEVIN A**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** M 9;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** HIST1115. **Cross-listed with:** None **Frequency:** Periodically **Student Level:** CORE **Comments:** None **Status:** OPEN

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**HIST111603**
**Discussion Group/HIST1114 LYONS, KELLY M**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** M 10;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** HIST1115. **Cross-listed with:** None **Frequency:** Periodically **Student Level:** CORE **Comments:** None **Status:** OPEN

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**HIST111604**
**Discussion Group/HIST1114 LYONS, KELLY M**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** M 11;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** HIST1115. **Cross-listed with:** None **Frequency:** Periodically **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**HIST111605**
**Discussion Group/HIST1114 BAILEY, MICHAEL T**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** M 12;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** HIST1115. **Cross-listed with:** None **Frequency:** Periodically **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**HIST111606**
**Discussion Group/HIST1114 BAILEY, MICHAEL T**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** M 1;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** HIST1115. **Cross-listed with:** None **Frequency:** Periodically **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**HIST111607**
**Discussion Group/HIST1114 RUIZ, DANIEL J**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** M 2;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** HIST1115. **Cross-listed with:** None **Frequency:** Periodically **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**HIST111608**
**Discussion Group/HIST1114 RUIZ, DANIEL J**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** M 3;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** HIST1115. **Cross-listed with:** None **Frequency:** Periodically **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**HIST111609**
**Discussion Group/HIST1114 MICHAEL, MIA A**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** M 4;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** HIST1115. **Cross-listed with:** None **Frequency:** Periodically **Student Level:** CORE **Comments:** None **Status:** OPEN

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**HIST111610**
**Discussion Group/HIST1114 RADNER, ROBIN M**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** M 8;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** HIST1115. **Cross-listed with:** None **Frequency:** Periodically **Student Level:** CORE **Comments:** None **Status:** OPEN

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**HIST111611**
**Discussion Group/HIST1114 RADNER, ROBIN M**
**Spring 2021**
TBD
**Credits:** 00

**Room and Schedule:** M 9;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** HIST1115. **Cross-listed with:** None **Frequency:** Periodically **Student Level:** CORE **Comments:** None **Status:** OPEN

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**HIST111612**
**Discussion Group/HIST1114 MICHAEL, MIA A**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** M 2;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** HIST1115. **Cross-listed with:** None **Frequency:** Periodically **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**HIST150301**
**Understanding Race, Gender and Violence JOHNSON, MARILYNN; MCGUFFEY, CLIFTON S**
**Spring 2021**
This course explores pressing problems of modern race and gender-based violence across the globe, including domestic violence, youth gangs, police violence, sexual assault, and genocide. Using both historical and sociological perspectives, we will examine the roots of such violence, the ways in which it has been expressed, the meanings attached to it, and its implications for society--particularly for racial/ethnic minorities, women, and LGBT people. The lab for the course will involve students in collaborative work with local anti-violence projects and organizations in the Boston area.
**Credits:** 03
**Room and Schedule:** M W F 2;T 6-7 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** History II, Social Science
**Prerequisites:** None **Corequisites:** HIST1503. **Cross-listed with:** SOCY1503 **Frequency:** Annually **Student Level:** CORE
**Comments:** Core Renewal Course: Complex Problems
**Status:** CLOSED

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**HIST150401**
**Understanding Race, Gender, and Violence Lab MILLAN OVANDO, DANIEL**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** T 9*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**HIST150402**
**Understanding Race, Gender, and Violence Lab MILLAN OVANDO, DANIEL**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** T 10 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**HIST151301**
**Powering America: The Past and Future of Energy, Technology, and the Environment EBEL, JOHN E; VALENCIUS, CONEVERY B**
**Spring 2021**
This course explores U.S. energy. From the perspectives of history, culture, technology, engineering, and foreign policy, we ask how we have created and distributed energy in the past, how energy systems function in the present, and how they may evolve. We investigate energy production, distribution, and use--coal, oil, nuclear power, hydropower, wind, and solar power-- along with cables, pipelines, and transmission systems. Through hands-on exercises and field trips, students learn how past technological and economic choices shaped current U.S. energy systems, how energy systems affect the environment, and how sustainable energy systems will be in the future.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 008,T TH 3*;T 6-7 25;REFLECTION ONLINE;
**Satisfies Core Requirement:** History II,Natural Science
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** EESC1507 **Frequency:** Periodically **Student Level:** CORE
**Comments:** This is a Complex Problems course and is open to Freshman only.
**Status:** CLOSED

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**HIST151401**
**Powering America Lab KRONES, JONATHAN S**
**Spring 2021**
Lab section for HIST1513/EESC1507
**Credits:** 00
**Room and Schedule:** HIGGINS HALL 160A,F 9-10 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically **Student Level:** CORE **Comments:** None **Status:** OPEN

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**HIST151402**
**Powering America Lab KRONES, JONATHAN S**
**Spring 2021**
Lab section for HIST1513/EESC1507
**Credits:** 00
**Room and Schedule:** HIGGINS HALL 160A,F 11-12 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**HIST171701**
**Consumer Culture: Past, Present and the Fate of the Planet SCHOR, JULIET; FLEMING, ROBIN**
**Spring 2021**
Although we are increasingly aware that our habits of consumption affect the environment, it is hard to imagine that consuming patterns are capable of being changed. In this class, students will learn that practices of consumption are both socially and historically constructed, that they change dramatically over time, and that there are (and always have been) urgent moral issues connected to practices of consumption. We will explore the global, social, and environmental dimensions of consumption, studying things like the 1897 Sears catalog, 1950s television shows, Canada Goose jackets, DIY manuals and makerspaces, and hippy cookbooks of the 1960s.
**Credits:** 03
**Room and Schedule:** M W F 11;T 6-7 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** History II, Social Science
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** SOCY1714 **Frequency:** Annually **Student Level:** CORE
**Comments:** This is a Complex Problems course open to Freshman only. To register for this
course: (1) First register for both SOCY1714 and HIST1717 (2) Then, register for any one of the following lab sections SOCY172001 (T 3-4:15.) SOCY172002 (T 4:30-5:30 p.m. ) HIST172001 (TH 3:-4:15 p.m..) HIST172002 (TH 4:30-5 p.m.)
**Status:** CLOSED

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**HIST172401**
**Consumer Culture: Past, Present and the Fate of the Planet LAB ZUNIGA NIETO, CARLOS GERAR**
**Spring 2021**
This Lab accompanies Complex Problems course Consumer Culture: Past, Present and the Fate of the Planet Faculty: Juliet Schor, Robin Fleming
**Credits:** 00
**Room and Schedule:** TH 3*;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** History II, Social Science **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** This Lab (and course) are only open to Freshman
**Status:** CLOSED

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**HIST172402**
**Consumer Culture: Past, Present and the Fate of the Planet LAB ZUNIGA NIETO, CARLOS GERAR**
**Spring 2021**
This Lab accompanies Complex Problems course Consumer Culture: Past, Present and the Fate of the Planet Faculty: Juliet Schor, Robin Fleming
**Credits:** 00
**Room and Schedule:** TH 4 30*;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** History II, Social Science **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** This Lab (and course) are only open to Freshman
**Status:** CLOSED

**HIST172501**
**Who Are You? The Science of Self TONN, JENNA A**
**Spring 2021**
How do you answer the question of who you are? Are you your body, your IQ, your race, your gender, your personality, your social roles or relationships (e.g., student, sibling), where you grew up? These courses explore the science and sociology of the self. We will examine how the modern sciences have understood the self since the nineteenth century. Scientific knowledge has been used to quantify and compare human traits and make recommendations about how best to live, work, and play. It has also been deployed to reinforce social inequalities and stigmatize minority groups. Similarly, sociologists have theorized the ways people define themselves in relation to others, sort themselves into groups and construct social boundaries, and perform their identities. Sociological thinking also examines the role of institutions (like colleges) in both reproducing and disrupting unequal outcomes for various social groups.
Course topics will include racial and sexual science, the social construction of deviant identities, the self in relation to college life, and the self in the age of social media, self-care, and quarantine.
**Credits:** 03
**Room and Schedule:** M W F 10;TH 6-7 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** History II
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** This is an Enduring Questions Course and is open to Freshmen only. This course is paired with SOCY1725 Who Are You? The Sociology of Self.
**Status:** CLOSED

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**HIST172502**
**Who Are You? The Science of Self TONN, JENNA A**
**Spring 2021**
How do you answer the question of who you are? Are you your body, your IQ, your race, your gender, your personality, your social roles or relationships (e.g., student, sibling), where you grew up? These courses explore the science and sociology of the self. We will examine how the modern sciences have understood the self since the nineteenth century. Scientific knowledge has been used to quantify and compare human traits and make recommendations about how best to live, work, and play. It has also been deployed to reinforce social inequalities and stigmatize minority groups. Similarly, sociologists have theorized the ways people define themselves in relation to others, sort themselves into groups and construct social boundaries, and perform their identities. Sociological thinking also examines the role of institutions (like colleges) in both reproducing and disrupting unequal outcomes for various social groups.
Course topics will include racial and sexual science, the social construction of deviant identities, the self in relation to college life, and the self in the age of social media, self-care, and quarantine.
**Credits:** 03
**Room and Schedule:** M W F 11;STOKES 103N,TH 6-7 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** History II
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** This is an Enduring Questions Course and is open to Freshmen only. This course is paired with SOCY1725 Who Are You? The Sociology of Self.
**Status:** CLOSED

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**HIST183301**
**Resisting and Rebelling II PICONE, MARIA DE LOS ANGEL**
**Spring 2021**
Opening with the dramatic slave revolt that resulted in the Haitian independence, this course will examine the numerous instances of rebellion and resistance in Modern Latin America. While these terms might first bring us to struggles for state power, our readings will reveal that rebelling and resisting transcended theoretical articulations of authority in an effort to transform everyday lives. How did rebelling and resisting look like in different places? How did colonial legacies shape uprisings, and how were they resolved? How did global ideological trends, especially during the Cold War, affect resistance in Latin America?
**Credits:** 03
**Room and Schedule:** STOKES HALL 403N,T TH 9*;HYBRID;
**Satisfies Core Requirement:** History II
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically **Student Level:** CORE
**Comments:** Fulfills the History II Core requirement.
**Status:** OPEN

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**HIST184101**
**Core Topics: When Worlds Collide: From Contact to the Constitution LYERLY, CYNTHIA L**
**Spring 2021**
This course will examine North American history from the perspective of the collision and exchange of cultures and peoples. From the Mississippian Indian civilization at Cahokia to the Illinois, Iroquois, Algonkian, and other Native American peoples, we will see how Indians resisted, adapted, and interacted with French, English, Spanish, and Dutch Europeans. African peoples were another key part of this cultural collision, as hundreds of thousands were brought to North America in the slave trade. The course ends with the consolidation of white European power in the creation of the United States. Major themes in the course are race, power, and religion.
**Credits:** 03
**Room and Schedule:** M W F 12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** History I
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None
**Frequency:** Periodically
**Student Level:** CORE
**Comments:** Course fulfills History Core I requirement
**Status:** CLOSED

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**HIST202001**
**Japanese Cultural Icons through Modern Times SERAPHIM, FRANZISKA**
**Spring 2021**
This course surveys Japanese history from 1600 to the present. Each week focuses on a cultural icon that dominated public culture at the time or came to be identified as such later. Examples include the samurai warrior, the courtesan, the "men of high purpose" in the Meiji Revolution, the war general, the modern girl, the emperor, the postwar salaryman, etc. Some are anti-heroes, but all have found a firm place in Japan's cultural history. Lectures place these figures in historical context, while readings examine their cultural meanings through literature, biography, scholarly texts, visual images, and film.
**Credits:** 03
**Room and Schedule:** T TH 12*;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Cultural Diversity **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** Fulfills the Non-Western Requirement for the History Major.
**Status:** CLOSED

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**HIST204301**
**The First Emperor and the Rise of Imperial China CHEN, YUAN J**
**Spring 2021**
This course studies the history of early imperial China, by focusing on the short reign of the First Emperor of the Qin dynasty (221-210 BCE). Students will learn to use a variety of materials (literary, archaeological, artistic, and multimedia) and to think critically about issues including the formation of China's early imperial dynasties; early China's social, intellectual, and cultural histories; the continuity of China's bureaucratic system and authoritarian tradition; and China's relations with the outside world. The course is reading and discussion intensive.
**Credits:** 03
**Room and Schedule:** T TH 12*;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Cultural Diversity **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**HIST204501**
**A Material and Cultural History of Food in China CHEN, YUAN J**
**Spring 2021**
This course studies historical continuity and changes of dietary traditions and culinary practices in China. We will examine how certain foods gave possibilities to and conditioned China's cultural formation and, in return, how food and ways of eating are culturally, socially, and politically constructed. The course's themes include food and religion in early China, food and Chinese medicine in the early medieval, food exchanges with central Asia, food and urbanization during the "Medieval Economic Revolution," the New World food in late imperial China, regional culinary and cultural diversities, and eating in globalized, modern China.
**Credits:** 03
**Room and Schedule:** T TH 9*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** Fulfills the Non-Western Requirement for History Majors

**Status:** CLOSED

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**HIST218001**
**Africa Since 1850 LAL, PRIYA**
**Spring 2021**
This course provides an overview of the recent history of sub-Saharan Africa. It begins by examining colonization and the dynamics of colonialism, then traces the development of anti- colonialism and nationalism, and concludes by surveying the trajectories of post-colonial states and societies. Throughout the semester we will think about popular experiences in addition to institutional or elite narratives, ask questions about the changing position of Africa in the world, and contemplate the stakes of conceptualizing African history in the present. Materials will include a range of academic literature, fiction and non-fiction works by African intellectuals, and visual media.
**Credits:** 03
**Room and Schedule:** T TH 12*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** Fulfills the Non-Western Requirement for the History Major
**Status:** OPEN

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**HIST220601**
**Roman Law and Family ESHLEMAN, KENDRA J**
**Spring 2021**
We will look at the makeup and dynamics of the Roman household through legal sources, which allow investigation of Roman legal arguments and approaches to issues such as marriage, dowry, divorce, disciplining children, adultery, procreation, adoption, and women's rights, and the role of the pater familias. We will also observe similarities and differences between Roman family law and modern American family law. By the end of the course you will have gained a better understanding not only of the Roman family but also of how societies--including our own-
-use law to order and regulate family relationships.
**Credits:** 03
**Room and Schedule:** WALSH HALL 131,M W F 11;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** CLAS2236
**Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**HIST223001**
**Science before the Scientific Revolution MATUS, ZACHARY A**
**Spring 2021**
The advent of modern science in the western world was never a necessary outcome of Western intellectual activity. Yet histories of science frequently spin a tale of intellectual progress leading inexorably to scientific thinking (and hint at brighter futures to come). This course examines the technologies and philosophical tools that would give rise to science, but with an eye to their historical contexts and their many non-scientific aspects. We especially will focus on how pre- modern medicine, astronomy, and alchemy relate, or do not, to their modern counterparts.
**Credits:** 03
**Room and Schedule:** T TH 1 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**HIST224501**
**Horrors!**
**CAVALLARI, JASON R**
**Spring 2021**
Vampires. Werewolves. Witches. Things that go "bump" in the night. Every society learns to fear someone or something in order to protect us from the unfamiliar, the impermissible, or the Other. From dragons to mad serial killers, history is full of the weird, the dark, and the scary; however, who and what defines weird, dark, and scary changes over time and from place to place.
**Credits:** 03
**Room and Schedule:** HIGGINS 225,T TH 4 30*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**HIST225401**
**A Social History of Money in the World ISMAY, PENELOPE G**
**Spring 2021**
Money, they say, makes the world go round. But what is it? How does it acquire value? Who or what says how much it is worth? This question has been answered in very different ways throughout time and throughout the world. Even today the meaning of money varies greatly. This course will explore the meaning of money mostly in ancient, medieval, modern Europe and America but we will also explore the meaning of money in non-Western parts of the world, as well.
**Credits:** 03
**Room and Schedule:** M W F 1;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**HIST225801**
**The British Empire: Its Rise and Fall RAFFERTY, OLIVER P**
**Spring 2021**
How did a relatively small country at the edge of Europe come to acquire the largest empire in history? At its height it covered 24% of the earth's surface. How was it built up? What sustained it? What were the political, diplomatic, and military accomplishments of this empire "o'er which the sun never set?" Beginning with Colonial America this course will trace the history of the empire, and the men and women who shaped it, from the loss of the American colonies in 1781 to the handover of Hong Kong to China in 1997.
**Credits:** 03
**Room and Schedule:** HIGGINS HALL 225,T TH 1 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**HIST226901**
**World War II PENDAS, DEVIN O**
**Spring 2021**
This course analyzes the global history of the Second World War, from its origins in the 1930s to its aftermath in the late 1940s. The emphasis will be as much on the broad social and political war as much as on the strict military history.
**Credits:** 03
**Room and Schedule:** CONTE FORUM 301,M W F 11;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**HIST227001**
**Germany Divided and Reunited BOWLES, DANIEL J**
**Spring 2021**
This course provides a multi-dimensional look at post-war Germany, East and West. Politics, social and economic structure (East versus West), music, art, literature, philosophy (Critical Theory), the crisis and reform of the West German university system, the young generation, and Americanization will be discussed. Other topics include radicalism/extremism/protest movements (including terrorism), coping with the past (National Socialism), the Revolution of November 1989, and the legal ramifications and unsolved problems deriving from reunification.
**Credits:** 03
**Room and Schedule:** GASSON HALL 209,M W F 2; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** GERM2242
**Frequency:** Biennially

**Student Level:** UNDERGRAD ELECT **Comments:** Conducted in English. Required for the German Studies minor.
Counts toward German major and German minor.
**Status:** CLOSED

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**HIST229801**
**The Soviet Experiment EATON, NICOLE M**
**Spring 2021**
This course follows the rise and fall of the world's most influential socialist experiment. Combining lectures and discussions, the course explores the nature of the socialist revolution, the rapid and brutal transformation of city and countryside, the role of terror and belief in Soviet communism, the tragedy of the Second World War and ultimate victory, the Cold War, the collapse of communist regimes in 1989, and the fate of the Soviet successor states.
**Credits:** 03
**Room and Schedule:** T TH 1 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**HIST240201**
**U.S. History II RICHARDSON, HEATHER C Spring 2021**
Continuation of HIST2401
**Credits:** 03
**Room and Schedule:** M W 10;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** History Core, Parts I and II or its equivalent in AP credits.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**HIST240401**
**Disc Sec for HIST2402 CROWN, DANIEL M**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** F 9;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**HIST240402**
**Disc Sec for HIST2402 CROWN, DANIEL M**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** F 10;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**HIST240403**
**Disc Sec for HIST2402 GRUBE, ERIC B**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** F 12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**HIST240404**
**Disc Sec for HIST2402 GRUBE, ERIC B**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** F 1;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**HIST245201**
**The Secret Lives of Spies GALLAGHER, CHARLES R**
**Spring 2021**
This course is a survey history of the U.S. Intelligence Community that is grounded in the autobiographies of America's most famous (and infamous) spies. The task is to learn American Intelligence History by reading spies in their own words. Some spies wrote to expose government censorship, others to justify their work for enemy nations, and others to assuage their own egos or bolster their bank accounts. The course will look at the ethics of spying, the operations compromised, and the way many spies have attempted to philosophically justify their actions.
**Credits:** 03
**Room and Schedule:** CAMPION 300,T TH 1 30*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**HIST247601**
**The Cold War in the Third World JACOBS, SETH S**
**Spring 2021**
The half-century conflict between the United States of America and the Soviet Union began in the mid- to late 1940s when the two superpowers established spheres of influence in Europe. Thereafter, unable to make much headway on the Continent, Washington and Moscow jockeyed for influence in the so-called "third world" of developing, decolonizing, and predominantly nonwhite areas in Africa, Asia, and Latin America. This course examines America's campaign to win the third world to its side, and the often tragic consequences of that effort, as U.S. policymakers frequently wound up simplifying local and regional developments, equating nationalism with communism, aligning America with unstable and unrepresentative regimes, and wedding American interests to the status quo in places experiencing massive social, political, and economic upheaval.
**Credits:** 03
**Room and Schedule:** CARNEY 202,M W F 12;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**HIST248201**
**African American History II MILLER, KAREN**
**Spring 2021**
The two-semester survey examines the history and culture of African-Americans from the pre- colonial period to the present. The first semester treats the period before the middle passage, the evolution of slave and free society, development of Black institutions, and emergence of the protest movements through the Civil War's end. During the second semester, the emphases are placed on issues of freedom and equality from Reconstruction, urban migration, civil rights struggles through current consideration of race, class, and gender conflicts.
**Credits:** 03
**Room and Schedule:** M W F 12;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Cultural Diversity **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** AADS1105 **Frequency:** Periodically **Student Level:** CORE **Comments:** None
**Status:** OPEN

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**HIST250201**
**Introduction to Feminisms MURPHY, ANNALYSSA G**
**Spring 2021**

This class will introduce students to terms and concepts that ground feminist theory and gender analysis, a range of issues that intersect with gender in various ways (e.g., nationalism and post colonialism, health, labor, sexuality, race, family), and some classic texts in Women's Studies. It will also combine a brief historical overview of the development of the first, second, and third wave of women's movements, with an examination of their critiques by women of color. Finally, we will follow selected stories in the news that bear on the themes of the course.
**Credits:** 03
**Room and Schedule:** T TH 3*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**HIST250901**
**Catholics and Social Justice MURPHY, THOMAS**
**Spring 2021**
This course examines how Catholic lay involvement in the American labor movement stimulated the inauguration of the papal social encyclical tradition in 1891. It will go to describe how American Catholics both supported and opposed this tradition from the Progressive movement to the censure of Senator Joseph McCarthy in 1954. The tendency of the movement's critics to confuse Catholic social teaching with Marxist socialism will be stressed.
**Credits:** 03
**Room and Schedule:** T TH 9*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**HIST251001**
**Slavery and Nativism in American Catholic History MURPHY, THOMAS**
**Spring 2021**
Legacy of anti-Catholicism from the Colonial Period merged with an anti-immigrant nativism of the middle nineteenth century. The course will argue that the Catholic failure to address slavery adequately was due to preoccupation with the other two factors.
**Credits:** 03
**Room and Schedule:** M W F 9;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**HIST270201**
**Colonial Pasts/Global Presents KENT, STACIE A**
**Spring 2021**
While scholars of globalization often proclaim the novelty of the present, historians have become suspicious that deeper connections exist between global, networked presents, and colonial pasts. In this course we will study a variety of colonial histories form the eighteenth and nineteenth centuries and investigate whether and in what ways that history remains with us today. Our examples will come from Euromerican colonial empires, and topics will include commodity production and circulation, work regimes, labor migrations, gender and sex, development, science, medicine, and racial epistemologies.
**Credits:** 03
**Room and Schedule:** T TH 9*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** INTL2702
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** Fulfills the Non-Western Requirement for History Majors
**Status:** OPEN

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**HIST282401**
**Metropolitan America: Cities and Suburbs in the Twentieth Century GLASS, MICHAEL**
**Spring 2021**
In 1920, a majority of Americans lived in cities for the first time. By 1990, a majority lived in suburbs. These dramatic shifts influenced every facet of life, from politics to economics, labor to culture. This course surveys these transformations in metropolitan America during the twentieth century. We will examine the history of the built environment; analyze changes in housing, business, work, and consumption; follow the movement of people, capital, and ideas; and assess how various institutions shaped the fate of urban and suburban communities.
**Credits:** 03
**Room and Schedule:** M W F 12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**HIST282501**
**Sports in U.S. History MOGAN, THOMAS**
**Spring 2021**
Noted author and professor Gerald Early once wrote, "Sports may be among the most powerful human expressions in all history." The above statement lends credence to the notion that sport has become an integral part of the social, cultural, and political fabric of the United States. An examination of sport as an important social institution reveals a number of complex social and economic issues that warrant further discussion and evaluation. This course will examine how the institution of sport has reflected broader changes in American society from a historical perspective. Special focus will be placed on the relationship of sport to race, class, and gender; issues of economics, consumerism, urbanization and the media will also be considered. As such, we will be especially concerned with the experience of certain groups and individuals that have been associated with and affected by sports throughout the history of the United States.
**Credits:** 03
**Room and Schedule:** GASSON 203,M W F 9; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**HIST283701**
**Multiculturalism in the Roman Empire THATCHER, MARK R**
**Spring 2021**
From its beginnings as a small city-state in central Italy, Rome built a vast multicultural empire stretching across the entire Mediterranean and much of Europe. We will travel through this empire, visiting such different peoples and provinces as the Germans and the Jews, Britain and Greece. How did those people remain loyal to their origins while also becoming Roman? How did the different cultures included within the empire transform who "the Romans" were and what it meant to be Roman? How did the emperors--those larger-than-life figures like Augustus and Nero--use the diversity of the empire to craft their public images as conquerors or as...Greek actors? We'll use a combination of written sources, archaeological evidence, and even visual art to investigate these questions and to explore the ever-expanding melting pot of the Roman world.
**Credits:** 03
**Room and Schedule:** T TH 12*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** CLAS2250
**Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** CLOSED

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**HIST285401**
**Colonial Korea and its Legacies HWANG, INGU**
**Spring 2021**
This course explores Korea's experience under Japanese colonial rule (1910-1945) as well as how this experience was remembered and represented in the post-colonial era. Students will explore the three phases of Japanese rule: military rule (1910-1919); cultural rule (1919-1931), and wartime mobilization (1931-1945) and how each of these phases have shaped and continue to shape Korean national identity and politics, socioeconomic development, and memory culture.
The course draws on historical and literary texts as well as film and other visual sources. This course combines lecture with active student discussion and presentations.
**Credits:** 03
**Room and Schedule:** FULTON 145,T TH 1 30*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None

**Cross-listed with:** INTL2854
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**HIST285501**
**Human Rights in East Asia HWANG, INGU**
**Spring 2021**
This course introduces students to the post-1945 development of global human rights talk, activism, and politics from an East Asian perspective. Through an examination of specific conflicts over self-determination and sovereignty, economic development and disparity, democratization, the legacies of decolonization, and global justice and environment, the course delves into how and why actors in China, Japan, Hong Kong, Taiwan, South Korea, and North Korea translated local struggles into international human rights agendas that gained attention on the global stage. In exploring this process of translation and appropriation, we will also analyze how these local conflicts transformed international human rights issues.
**Credits:** 03
**Room and Schedule:** FULTON 145,T TH 12*; **Satisfies Core Requirement:** Cultural Diversity **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** INTL2860
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**HIST312001**
**Study and Writing: The Arabian Nights from Baghdad to Hollywood SAJDI, DANA**
**Spring 2021**
The seminar will examine the history of the famous Arabic popular oral romance, A Thousand and One Nights (Arabic, alf layla wa layla), from its earliest Indian roots to its passage in Iran, to its incubation in medieval Baghdad, Damascus and Cairo, to its "discovery" by Victorian gentlemen, to its consumption all the way from Hawaii to Japan, to its adaptation to music, dance, film, and painting, to its production as a play here at BC this semester! Underlying the movement of the "Arabian Nights" from a regional Arabic popular romance to world literature is the colonial project. Thus, the history of The Arabian Nights from Baghdad to Hollywood touches on a wide range of important issues, including oral and written cultures, literary transitions to modernity, gender and sexuality, Orientalism, the colonial encounter, and the post-colonial condition. Students will learn how to treat different media of representation as sources for history and to discover in these cultural products clues, myths, and testaments relating to politics, society, and economy.
**Credits:** 03
**Room and Schedule:** STOKES HALL 113S,TH 3-5 25;
**Satisfies Core Requirement:** None
**Prerequisites:** History Major Standing; History Core I and II, or its equivalent in AP credits.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**HIST348101**
**Study and Writing: The Segregated Metropolis GLASS, MICHAEL**
**Spring 2021**
This course explores the fundamentals of the historian's craft through a close examination of race, real estate, and public policy in the twentieth-century United States. We will discuss the historical literature dealing with segregation and inequality in metropolitan America. For independent research, we will analyze the "redlining" maps created by federal officials during the 1930s, read testimony from people in the aftermath of urban uprisings in the 1960s, and examine newspapers, census data, and other primary sources. As the culminating assignment, students will write a research paper analyzing a city and topic of their choice.
**Credits:** 03
**Room and Schedule:** M 3-5 25;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** History Major Standing; History Core I and II, or its equivalent in AP credits.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Fulfills major requirement for Study and Writing of History.
**Status:** CLOSED

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**HIST350201**
**Study and Writing: Jesuits and Indians STANWOOD, OWEN C**
**Spring 2021**
This Study and Writing Course follows French Jesuit missionaries in their voyages around North America in the seventeenth and eighteenth centuries. Our topic will be less the Jesuits themselves than the world they encountered--and wrote about, in great detail, in a set of sources known as the Jesuit Relations. The Relations tell us not just about Jesuits, but about the Indians they attempted to convert, about French and English colonial societies, and about the North American environment. Students will use these rich sources to conduct their own original research.
**Credits:** 03
**Room and Schedule:** STOKES HALL 113S,T 3-5 25;
**Satisfies Core Requirement:** None
**Prerequisites:** History Major Standing. Not Open to Graduate Students.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**HIST402101**
**Korean War: Conflict, Security, and Peace HWANG, INGU**
**Spring 2021**
The Korean War (1950-1953) began as a civil war but became a global conflict against the backdrop of the emerging Cold War era. Known as "the Forgotten War" in the U.S., this conflict resulted in 5 million deaths and left an indelible imprint on the world. Seven decades later the Korean peninsula remains divided, and the contentious international security mechanisms engendered by this conflict still shape East Asian relations and U.S. foreign policy. Through engagement with recent historical works, this seminar course will explore the origins and legacies of this conflict, security options and limitations, and conditions and visions of peace.
**Credits:** 03
**Room and Schedule:** O'NEILL LIBRARY 253,W 3-5 30;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** INTL3530
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**HIST404801**
**Modern Girls: The Woman Question in Twentieth Century China MO, YAJUN**
**Spring 2021**
How have the Chinese defined what it means to be a proper "man" or a "woman"? How have these gender norms and ideologies shaped the life experiences and self-perceptions of individual men and women in modern China? How have they shaped Chinese social, political, economic, and cultural institutions? We will explore these questions by focusing primarily on Chinese women's lives--and the changes in shared social ideas about what women should do and be--from the mid-nineteenth century to the present. The central question animating the course is this: when we foreground gender as a category of analysis, how does history look different?
**Credits:** 03
**Room and Schedule:** T TH 1 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** History Core I and II, or its equivalent in AP credits.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** Fulfills the Non-Western Requirement for History Majors; Formerly titled: Women and Gender in Modern China
**Status:** OPEN

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**HIST409001**
**Introduction to Modern South Asia PARTHASARATHI, PRASANNAN**
**Spring 2021**
This course is a survey of the history of the Indian subcontinent from Mughal times to Independence. Topics to be covered will include: the decline of the Mughal Empire, the rise of British rule and its impact, the Mutiny and Civilian Revolt of 1857, the invention of a traditional India in the nineteenth century, law and gender in British India, Gandhi and Indian nationalism, and independence and partition.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** Cultural Diversity
**Prerequisites:** History Core, Parts I and II or its equivalent in AP credits.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD

**Comments:** Fulfills Non-Western Requirement for History Majors
**Status:** CANCELLED

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**HIST412301**
**Gender, Sexuality, and Power in the Ottoman and British Empires SHLALA, ELIZABETH H**
**Spring 2021**
In this course, we will utilize the concept of gender as an analytical tool within the history of empires. We will cover gender theory, the construction of gender identity (male and female), sexuality, power, politics, and culture. To understand how gender functioned within empire, we will undertake a comparative analysis of two of the greatest empires in the world--the Ottoman Empire and the British Empire. We will investigate the ways that race, religion, and class shape women's and gender imperial history.
**Credits:** 03
**Room and Schedule:** M 3-5 25;ONLINE;SYNCHRONOUS;EMAIL PROF.;
**Satisfies Core Requirement:** Cultural Diversity
**Prerequisites:** History Core I and II or its equivalent in AP credits.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** Fulfills the Non-Western requirement for History Majors. Email Prof. Shlala to
register.
**Status:** OPEN

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**HIST413001**
**Islam and Christendom: Renaissance to Revolution,1400-1800 BRAUDE, BENJAMIN**
**Spring 2021**
Despite the assumption of an abiding abyss between Islam and the so-called West, the civilizations of Christendom and the Islamic world have developed paradoxically in close albeit, at times, conflicting parallel. This was particularly true in the Mediterranean world during the early modern period. This course demonstrates that the major historical developments from this period such as the Renaissance, Exploration, Expansion, Exploitation, the Reformations, state-building, and the Enlightenment can best be understood if they are set in the widest cultural context. It concentrates on how the intertwining of Christians, Muslims, and Jews shaped this era.
**Credits:** 03
**Room and Schedule:** TH 3-5 25;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** History Core, Parts I and II or its equivalent AP credits.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**HIST413401**
**The Ottoman Empire, 1300-1924 BRAUDE, BENJAMIN**
**Spring 2021**
The Ottoman Turks founded an empire spanning the three continents of the eastern hemisphere and enduring for nearly three-quarters of a millennium. Despite nomadic origins they established a stable political structure, which grafted the high traditions of Islamic culture onto an ethnically, linguistically, and religiously diverse society. This course explores the evolution of this remarkable enterprise from its origins on the frontiers of Byzantium and Islam through its heyday under Suleyman the Magnificent to its military decline and first steps toward reform.
**Credits:** 03
**Room and Schedule:** T TH 12*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** History Core, Parts I and II or its equivalent with AP credits.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** Fulfills the Non-Western Requirement for History Majors
**Status:** OPEN

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**HIST413501**
**History and Historiography of the Arab-Israeli Conflict SAJDI, DANA**
**Spring 2021**
This course introduces students to the history of the Arab-Israeli conduct from the inception of the Zionist movement in the nineteenth century until the end of the twentieth century. Given that history itself is a site of contestation in this conflict, the course will focus equally on the various and conflicting historical narratives and will explore fundamental issues in the relationship between history writing and ideology, especially the use of history as a tool for the shaping of collective identities and for legitimizing and justifying nationalist claims.
**Credits:** 03
**Room and Schedule:** HIGGINS HALL 225,T TH 10 30*;
**Satisfies Core Requirement:** Cultural Diversity
**Prerequisites:** History Core, Parts I and II or its equivalent in AP credits.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** Fulfills Non-Western requirement for History Majors
**Status:** CLOSED

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**HIST419001**
**Decolonization and the Cold War in Africa LAL, PRIYA**
**Spring 2021**
After decades of organizing and protest, African colonies began to gain independence from imperial rule in the late 1950s. Newly sovereign nation-states were born into a turbulent Cold War world, which both provided unprecedented opportunities for political experimentation and posed significant threats to young Third World countries. Caught in the middle of geopolitical contests between Western and communist powers, Africans strove to navigate these complex global dynamics while forging nation-building programs and continuing to support ongoing liberation struggles. This course reflects upon this era of political upheaval and transformation, focusing on case studies from across sub-Saharan Africa.
**Credits:** 03
**Room and Schedule:** T TH 10 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** History Core, Parts I and II. **Corequisites:** None
**Cross-listed with:** AADS4190
**Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** Fulfills Non-Western Requirement for History Majors
**Status:** OPEN

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**HIST420201**
**The Culture of Athenian Democracy HOFFMAN, GAIL L**
**Spring 2021**
A political and cultural history of Athens during the creation and height of its democracy (circa 480-400 B.C.E.). The course will consider the Persian Wars and their effect on political and constitutional developments in Athens, the workings of the Athenian Democracy under Pericles, and the eventual collapse following the Peloponnesian War. Readings in translation include Thucydides, Plutarch, Aristotle, Xenophon, Plato, and the Greek playwrights (Aeschylus, Sophocles, Euripides, and Aristophanes). Emphasis will be on integrating historical, literary, and archaeological evidence to provide as complete a picture as possible of this dynamic period of ancient history.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 101,M W F 1; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** CLAS2254
**Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**HIST422601**
**Protest and Revolt in the Early Modern World REINBURG, VIRGINIA**
**Spring 2021**
This course explores forms of resistance to public authority in the early modern world (c. 1550- 1800), in Britain, France, and their American and Caribbean empires. State power in this era was authoritarian and anti-democratic. So protests and revolts were dialogues about power: how it was held, how it could be challenged, how it ought to be used. We will study religious riots, grain riots, tax revolts, anti-monarchical rebellions, and slave revolts, and try to understand how groups fought for their rights and tried to make a better world. Also included will be forms of everyday subversion under hierarchical and racist regimes.
**Credits:** 03
**Room and Schedule:** T TH 12*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** History Core, Parts I and II, or its AP equivalent credits.
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**HIST423301**

**Renaissance Women**
**ROSS, SARAH; LEONE, STEPHANIE**
**Spring 2021**
This course examines the myriad forms of excellence women achieved during the Italian Renaissance (1400-1600). Even as Renaissance women labored as wives, mothers, nuns, and servants, they also created notable works of literature and art; patronized major projects; held jobs in the urban trades; shaped religious belief and practice; and even governed states. We will examine the work that Renaissance women did beyond "women's work," and analyze the conditions that shaped their professional no less than their personal lives. Our evidence encompasses both textual and material artifacts, including extraordinary objects housed at the MFA and other local repositories.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 218,T TH 9*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ARTH4233
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Cross-listed with Art, Art History, and Film. Graduate Students Permitted.
**Status:** OPEN

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**HIST424001**
**The Reformation REINBURG, VIRGINIA**
**Spring 2021**
This course will explore the religious and social history of the Protestant and Catholic Reformations. We shall examine in detail the major theological and ecclesiological questions of the sixteenth century. We shall consider these questions by focusing on the ideas and activities of Erasmus, Luther, Calvin, Ignatius Loyola, and Teresa of Avila. However, we shall also devote considerable attention to the opinions and religious practices of the ordinary believer, Protestant and Catholic, female and male, peasant and aristocrat.
**Credits:** 03
**Room and Schedule:** T TH 3*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** History Core I and II, or its equivalent in AP credits.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**HIST426801**
**Socialist Techno-Utopias EATON, NICOLE M**
**Spring 2021**
In the decades following the Russian Revolution, the Soviet state attempted to transform human society and the human species to bring about utopia. Soviet and other socialist scientists carried out numerous experiments in visionary biology, studying reproduction, immunity, and heredity in order to build proletarian new men and women; others sought to breed tame foxes, grow crops in winter, or explore the cosmos. This course explores socialist utopian visions through the social and cultural history of the experiments and their ideological and geopolitical underpinnings. The course focuses especially on their representations in film and fiction.
**Credits:** 03
**Room and Schedule:** TH 3-5 25;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** History Core I and II, or its equivalent in AP credits.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**HIST427401**
**Eighteenth-Century Ireland O'NEILL, KEVIN**
**Spring 2021**
Ireland experienced dramatic and often violent social, economic, and political changes as its place within the British political system and Atlantic culture emerged. These global changes coincided both with the emergence of a vibrant colonial culture represented by figures such as Jonathan Swift, Richard Brinsley Sheridan, and Edmund Burke, and a persistent indigenous culture, outside the view of Anglo culture. This course will explore the interaction of Anglo and Gaelic Irish and the major historical events of the period: the emergence of the Penal system, colonial nationalism, republicanism, the Revolution of 1798, and the Act of Union.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** None
**Prerequisites:** History Core, Parts I and II or its equivalent in AP credits.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** CANCELLED

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**HIST428101**
**Film, Media, and Modern Ireland SAVAGE, ROBERT J**
**Spring 2021**
This course will use a variety of sources, including feature and documentary film, to address the transformation of twentieth century Irish society. Students will work with an array of primary and secondary sources to consider how the development of an indigenous film industry and an electronic media challenged and ultimately undermined a conservative political, cultural, and religious consensus that dominated life in post-independence Ireland.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 008,TH 4 30-7;
**Satisfies Core Requirement:** None
**Prerequisites:** History Core, Parts I and II or its equivalent in AP credits.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** CLOSED

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**HIST429101**
**War Crimes Trials PENDAS, DEVIN O**
**Spring 2021**
The twentieth century has proven to be one of the most murderous in human history. The massive and in many ways unprecedented use of systematic atrocities in this century have provoked an equally unprecedented response--so-called war crimes trials. In reality, this tem covers a broad range of legal responses to systematic mass atrocity international trials, domestic trials, and truth and reconciliation commissions. We will consider examples of all of these and the advantages and disadvantages of each approach before concluding with a general consideration of the limits and possibilities of the law in confronting such enormous crimes.
**Credits:** 03
**Room and Schedule:** CARNEY 033A,M W F 1; **Satisfies Core Requirement:** None **Prerequisites:** History Core.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** CLOSED

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**HIST429501**
**The End of History CRONIN, JAMES**
**Spring 2021**
The ending of the Cold War and the collapse of socialism prompted a lively and intense debate about "the end of history." This course will investigate how such a strange notion could have arisen and attracted such serious attention, and whether this debate has any continuing effect on historical understanding and interpretation. More specifically, does it retain any useful meaning more than a decade after the end of the Cold War and in the aftermath of September 11? Major events that led to the idea will provide perspectives with which to assess its relevance to the post-Cold War world.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** None **Prerequisites:** History Core, Parts I and II. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** CANCELLED

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**HIST437101**
**The Inquisition in Spain and Spanish America SELLERS-GARCIA, SYLVIA M**
**Spring 2021**
This lecture and discussion course for advanced students will consider the development of the Spanish Inquisition from its medieval roots to its early nineteenth century demise. Divided roughly between Spain and the Americas, we will consider the following topics: the medieval co- existence of Jews, Muslims, and Christians in Spain; the "re-conquest" of the Iberian peninsula in the fifteenth century and the formation of the inquisition; the theological debates of the sixteenth century that determined the scope of heresy. Our focus will be on using the Inquisition as an insight into early modern culture in both Spain and the Americas.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 202,TH 3-5 25;
**Satisfies Core Requirement:** Cultural Diversity

**Prerequisites:** History Core, Parts I and II or its equivalent in AP credits.
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** Fulfills the Non-Western Requirement for History Majors
**Status:** CLOSED

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**HIST440601**
**When France Ruled the World STANWOOD, OWEN C**
**Spring 2021**
This course will examine the French experience in the Atlantic world from the sixteenth century through the Age of Revolution. We will examine the first attempts to explore and colonize the Americas, both north and south, the establishment of colonies in Canada and Louisiana, and the development of the slave trade and plantation colonies in the Caribbean. We will end with an examination of the global consequences of the French Revolution, especially in the establishment of the Republic of Haiti, the second independent nation in the western hemisphere.
**Credits:** 03
**Room and Schedule:** GASSON HALL 204,T TH 1 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD **Comments:** Graduate Students Permitted. **Status:** OPEN

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**HIST442301**
**The Plains Indians RICHARDSON, HEATHER C**
**Spring 2021**
This course will examine the changing experience of Plains Indians, primarily the Lakota, Cheyenne, Kiowa, Comanche, and Apache people-- from prehistory to the present using a number of different approaches, including autobiography, archaeology, environmental history, photography, and law.
**Credits:** 03
**Room and Schedule:** M W 3*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** History Core, Parts I and II. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**HIST444201**
**A Nation of Immigrants? U.S. Immigration History since 1924 OH, ARISSA H**
**Spring 2021**
This is the second half of a two-semester lecture course on American immigration. The first half covers the period up to 1924 and the second from 1924 to the present. Each half can be taken independently of the other. This semester we examine the history of Irish, Italian, Jewish, Latino, and Asian Americans since the Immigration Restriction Act of 1924, with particular attention to the overseas origins of migration; patterns of settlement and mobility; questions of ethnicity, race, labor, and class; anti-immigrant sentiment; and government policy. Note: Registration not open to Freshmen
**Credits:** 03
**Room and Schedule:** GASSON HALL 204,T TH 10 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** History Core, Parts I and II or its equivalent in AP credits.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD **Comments:** Registration not open to Freshmen **Status:** OPEN

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**HIST446201**
**U.S. Constitutional History II ROGERS, ALAN**
**Spring 2021**
This course focuses on the United States Supreme Court's interpretation of the Constitution. The presumption is that the Court's decisions reflect and shape American society's political, economic, social, and cultural history.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** None
**Prerequisites:** History Core, Parts I and II or its equivalent in AP credits.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** CANCELLED

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**HIST448301**
**African American Life Stories MILLER, KAREN**
**Spring 2021**
A recurring theme in African American life histories is the narration of the moment when the black subject or author first becomes aware of himself/herself as a racial being in a society in which blackness has meaning. This course examines how these kinds of moments shaped individual perspectives of personal and racial identity and uses narratives and autobiographies to analyze how meanings of blackness are shaped by region, class, gender, sexuality, and historical context.
**Credits:** 03
**Room and Schedule:** M W 3*;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Cultural Diversity **Prerequisites:** History Core, Parts I and II. **Corequisites:** None
**Cross-listed with:** AADS4483
**Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**HIST449401**
**Enemy Aliens, Alien Friends: Asian Americans and U.S. Wars OH, ARISSA H**
**Spring 2021**
Wars have been central to the relationship between the United States and Asia and to the history of Asian Americans. This course explores the ways in which twentieth century American wars, in Asia and elsewhere, have transformed migrations between Asia and the U.S. as well as war's impact on Asian Americans, social, economic, political, and cultural life. Rather than emphasizing geopolitics, we will focus on themes of migration, citizenship and U.S. imperialism, nationalism, and transnationalism. The broad scope of this course will also allow us to examine such concepts as race, gender, national identity, power, and cultural representations.
**Credits:** 03
**Room and Schedule:** GASSON HALL 209,T TH 1 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** History Core I and II, or its equivalent in AP credits.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**HIST449601**
**U.S. Foreign Policy II, 1945-Present JACOBS, SETH S**
**Spring 2021**
The continuation of HIST4495
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** History Core, Parts I and II or its equivalent in AP credits.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** CLOSED

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**HIST449701**
**Terrorism in America GALLAGHER, CHARLES R**
**Spring 2021**
The aim of this course is to show how terror and violence have affected the United States from the late nineteenth century up to 9/11 and through the current U.S. military operations in Iraq and Afghanistan. It aims to show that while differing in scope and human loss, the latter events, including the so-called Global War on Terror, have certain antecedents in the U.S. experience. The course will concentrate on the theme of terror, both domestic and foreign, and examine the government response to terror and subversive groups aiming to overthrow the government or inflict harm upon its citizens.
**Credits:** 03
**Room and Schedule:** GASSON 209,T TH 10 30*; **Satisfies Core Requirement:** None **Prerequisites:** History Core, Parts I and II. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** CLOSED

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**HIST455101**
**American Hate LYERLY, CYNTHIA L**
**Spring 2021**

Racism is, unfortunately, as American as apple pie and baseball. This course explores the roots of racial hatred and the changes in American racism over time. In addition to studying the ideas that buttress racism, this course will examine case studies of racism in practice, such as the Tuskegee syphilis experiment, convict leasing, segregated recreation, the Trail of Tears and Japanese internment.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** Cultural Diversity **Prerequisites:** History Core, Parts I and II. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** CANCELLED

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**HIST460101**
**Capstone: Boston College/Your Life BURNS, JOHN J**
**Spring 2021**
This seminar will focus on the historical development of Boston College and the continually evolving interaction between its traditions and its students. Students will do archival research on some aspect of Boston College in which they have a personal interest and will record oral histories with faculty, administrators, and alumni who can describe the ambiance and personalities of different periods that have shaped the modern university. All students will write a series of reflective essays on their experience with Boston College traditions and the impact it has had on their own personal views of themselves, their pasts, and their futures.
**Credits:** 03
**Room and Schedule:** STOKES HALL 109S,T 4 30-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** UNCP5532
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** You can take a Capstone class only as a senior or second-semester junior. Capstone classes may not be taken Pass/Fail.
You may take only one Capstone class before graduation.
**Status:** CLOSED

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**HIST470201**
**Feast or Famine? Food and the Environment O'NEILL, KEVIN**
**Spring 2021**
Through most of history the primary quest of humans has been to obtain sufficient food for survival. This course will explore the evolving relationships between that quest and the environment. Topics will include: climate change, the domestication of plants and animals, the development of settled agricultural societies, the Columbian exchange of biota, plantation and state sponsored agriculture, and the emergence of agro-business. We will explore the role of both individual crops/commodities such as sugar, chocolate, cod, corn, and the potato, and the environmental systems of which they were part.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** None
**Prerequisites:** History Core, Parts I and II or its equivalent in AP credits.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** CANCELLED

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**HIST482301**
**Ireland at War in the Twentieth Century RAFFERTY, OLIVER P**
**Spring 2021**
Twentieth-century Ireland seemed a country imbued with violence. This was not simply because of the Easter Rising of 1916 and the War of Independence, 1919-21. The warlike propensities of the Irish had already been demonstrated by Irish involvement in the Boer War 1899-1902. These events set the parameters of what happened in Ireland in the rest of the century and included such things as the Civil War 1922-23, the activity of the Irish Republican Army (IRA) in the 1930s, 40, and 50s. Ireland's participation in both world wars and the violence of The Troubles 1969-98 will also be examined.
**Credits:** 03
**Room and Schedule:** GASSON HALL 310,T TH 10 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** History Core, Parts I and II.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**HIST486701**
**Modernity and Tradition in Interwar Ireland MCGARRY, FEARGHAL**
**Spring 2021**
This module explores Irish developments within an inter-war European context. Both Irish and European society were as characterized by cultural unease as the impact of the Great War, post- war revolutions, radical statist ideologies, and technological innovations were seen to undermine tradition. Focusing on topics such as gender, morality, sexuality, popular culture, and the role of the state, this course will investigate how Irish society was preoccupied by anxieties about modernity, and how these concerns shaped the Irish state's construction of Irish national identity at home and abroad.
**Credits:** 03
**Room and Schedule:** STOKES HALL 363S,M 3-5 25;
**Satisfies Core Requirement:** None
**Prerequisites:** History Core I and II, or its equivalent in AP credits.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD **Comments:** Graduate students welcome **Status:** OPEN

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**HIST490101**
**Readings and Research: Independent Study BOURG, JULIAN E**
**Spring 2021**
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST490102**
**Readings and Research: Independent Study SAVAGE, ROBERT J**
**Spring 2021**
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST490103**
**Readings and Research: Independent Study BRAUDE, BENJAMIN**
**Spring 2021**
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST490104**
**Readings and Research: Independent Study EATON, NICOLE M**
**Spring 2021**
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST490106**
**Readings and Research: Independent Study SAJDI, DANA**
**Spring 2021**
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST490108**
**Readings and Research: Independent Study FLEMING, ROBIN**
**Spring 2021**
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST490109**
**Readings and Research: Independent Study GELFAND, MARK I**
**Spring 2021**
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST490111**
**Readings and Research: Independent Study BHAGIRAT, RAMAESH**
**Spring 2021**
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST490113**
**Readings and Research: Independent Study JACOBS, SETH S**
**Spring 2021**
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST490114**
**Readings and Research: Independent Study JOHNSON, MARILYNN**
**Spring 2021**
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST490115**
**Readings and Research: Independent Study CRONIN, JAMES**
**Spring 2021**
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** None
**Prerequisites:** Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CANCELLED

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**HIST490116**
**Readings and Research: Independent Study None**
**Spring 2021**
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST490117**
**Readings and Research: Independent Study LYERLY, CYNTHIA L**
**Spring 2021**
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03

**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST490118**
**Readings and Research: Independent Study MO, YAJUN**
**Spring 2021**
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST490119**
**Readings and Research: Independent Study None**
**Spring 2021**
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST490120**
**Readings and Research: Independent Study O'NEILL, KEVIN**
**Spring 2021**
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** None
**Prerequisites:** Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CANCELLED

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**HIST490121**
**Readings and Research: Independent Study None**
**Spring 2021**
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST490122**
**Readings and Research: Independent Study PARTHASARATHI, PRASANNAN**
**Spring 2021**
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST490123**
**Readings and Research: Independent Study QUIGLEY, DAVID**
**Spring 2021**
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST490124**
**Readings and Research: Independent Study REINBURG, VIRGINIA**
**Spring 2021**
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST490126**
**Readings and Research: Independent Study None**
**Spring 2021**
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST490127**
**Readings and Research: Independent Study RICHARDSON, HEATHER C**
**Spring 2021**
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;

**Satisfies Core Requirement:** None
**Prerequisites:** Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST490128**
**Readings and Research: Independent Study SELLERS-GARCIA, SYLVIA M**
**Spring 2021**
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST490129**
**Readings and Research: Independent Study SERAPHIM, FRANZISKA**
**Spring 2021**
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST490131**
**Readings and Research: Independent Study None**
**Spring 2021**
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST490132**
**Readings and Research: Independent Study None**
**Spring 2021**
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST490133**
**Readings and Research: Independent Study None**
**Spring 2021**
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST490135**
**Readings and Research: Independent Study None**
**Spring 2021**
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST490136**
**Readings and Research: Independent Study PENDAS, DEVIN O**
**Spring 2021**
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

---

**HIST490137**
**Readings and Research: Independent Study MILLER, KAREN**
**Spring 2021**
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST490138**
**Readings and Research: Independent Study ROSS, SARAH**
**Spring 2021**
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None

**Prerequisites:** Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST490139**
**Readings and Research: Independent Study None**
**Spring 2021**
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

---

**HIST490140**
**Readings and Research: Independent Study SUMMERS, MARTIN A**
**Spring 2021**
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST492104**
**Advanced Independent Research O'NEILL, KEVIN**
**Spring 2021**
Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.
**Credits:** 06
**Room and Schedule:** None
**Satisfies Core Requirement:** None
**Prerequisites:** Approval through the Honors Committee.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CANCELLED

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**HIST492110**
**Advanced Independent Research SUMMERS, MARTIN A**
**Spring 2021**
Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Approval through the Honors Committee.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST492115**
**Advanced Independent Research LYERLY, CYNTHIA L**
**Spring 2021**
Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Approval through the Honors Committee.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST492201**
**Advanced Independent Research LYERLY, CYNTHIA L**
**Spring 2021**
See course description under HIST4921
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Approval through the Honors Committee.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST492202**
**Advanced Independent Research VALENCIUS, CONEVERY B**
**Spring 2021**
See course description under HIST4921
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Approval through the Honors Committee.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST492203**
**Advanced Independent Research JOHNSON, MARILYNN**
**Spring 2021**
See course description under HIST4921
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Approval through the Honors Committee.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST492204**
**Advanced Independent Research O'NEILL, KEVIN**
**Spring 2021**
See course description under HIST4921
**Credits:** 06
**Room and Schedule:** None
**Satisfies Core Requirement:** None
**Prerequisites:** Approval through the Honors Committee.
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CANCELLED

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**HIST492205**
**Advanced Independent Research REINBURG, VIRGINIA**
**Spring 2021**
See course description under HIST4921

**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Approval through the Honors Committee.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST492206**
**Advanced Independent Research RAFFERTY, OLIVER P**
**Spring 2021**
See course description under HIST4921
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Approval through the Honors Committee.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST492207**
**Advanced Independent Research O'TOOLE, JAMES**
**Spring 2021**
See course description under HIST4921
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Approval through the Honors Committee.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

---

**HIST492208**
**Advanced Independent Research PENDAS, DEVIN O**
**Spring 2021**
See course description under HIST4921
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Approval through the Honors Committee.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST492209**
**Advanced Independent Research RICHARDSON, HEATHER C**
**Spring 2021**
See course description under HIST4921
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Approval through the Honors Committee.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST492210**
**Advanced Independent Research SAVAGE, ROBERT J**
**Spring 2021**
See course description under HIST4921
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Approval through the Honors Committee.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST492211**
**Advanced Independent Research STANWOOD, OWEN C**
**Spring 2021**
See course description under HIST4921
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Approval through the Honors Committee.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST492212**
**Advanced Independent Research EATON, NICOLE M**
**Spring 2021**
See course description under HIST4921
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Approval through the Honors Committee.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST492213**
**Advanced Independent Research CRONIN, JAMES**
**Spring 2021**
See course description under HIST4921
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Approval through the Honors Committee.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST496201**
**Honors Thesis FLEMING, ROBIN**
**Spring 2021**
Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Approval through the Honors Committee.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Approval through the Honors Committee.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST496203**
**Honors Thesis EATON, NICOLE M**
**Spring 2021**
Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Approval through the Honors Committee.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS

**Comments:** None
**Status:** OPEN
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Approval through the Honors Committee.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST496208**
**Honors Thesis STANWOOD, OWEN C**
**Spring 2021**
Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Approval through the Honors Committee.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Approval through the Honors Committee.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST496210**
**Honors Thesis KENT, STACIE A**
**Spring 2021**
Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Approval through the Honors Committee.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Approval through the Honors Committee.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST496212**
**Honors Thesis JACOBS, SETH S**
**Spring 2021**
Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Approval through the Honors Committee.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Approval through the Honors Committee.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

---

**HIST496214**
**Honors Thesis LYERLY, CYNTHIA L**
**Spring 2021**
Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Approval through the Honors Committee.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Approval through the Honors Committee.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST496216**
**Honors Thesis MILLER, KAREN**
**Spring 2021**
Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Approval through the Honors Committee.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Approval through the Honors Committee.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST496218**
**Honors Thesis ISMAY, PENELOPE G**
**Spring 2021**
Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Approval through the Honors Committee.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Approval through the Honors Committee.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST496220**
**Honors Thesis None**

**Spring 2021**
Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Approval through the Honors Committee.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Approval through the Honors Committee.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST496222**
**Honors Thesis PENDAS, DEVIN O**
**Spring 2021**
Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Approval through the Honors Committee.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Approval through the Honors Committee.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST496224**
**Honors Thesis REINBURG, VIRGINIA**
**Spring 2021**
Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Approval through the Honors Committee.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Approval through the Honors Committee.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST496226**
**Honors Thesis SUMMERS, MARTIN A**
**Spring 2021**
Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Approval through the Honors Committee.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Approval through the Honors Committee.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST496228**
**Honors Thesis SAVAGE, ROBERT J**
**Spring 2021**
Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Approval through the Honors Committee.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Approval through the Honors Committee.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST496231**
**Honors Thesis STANWOOD, OWEN C**
**Spring 2021**
Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Approval through the Honors Committee.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Approval through the Honors Committee.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST496233**
**Honors Thesis EATON, NICOLE M**
**Spring 2021**
Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Approval through the Honors Committee.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None

**Prerequisites:** Approval through the Honors Committee.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST496235**
**Honors Thesis ZHANG, LING**
**Spring 2021**
Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Approval through the Honors Committee.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Approval through the Honors Committee.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST496238**
**Honors Thesis SAJDI, DANA**
**Spring 2021**
Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Approval through the Honors Committee.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Approval through the Honors Committee.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST496240**
**Honors Thesis None**
**Spring 2021**
Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Approval through the Honors Committee.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Approval through the Honors Committee.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST496242**
**Honors Thesis None**
**Spring 2021**
Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Approval through the Honors Committee.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** Approval through the Honors Committee.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST519301**
**Senior Colloquium: Hungry Planet PARTHASARATHI, PRASANNAN**
**Spring 2021**
The history of food is a window into many dimensions of the human past and can tell us about economic life, social relations, and political power. This course will draw upon examples from around the world to understand how food systems have evolved in the modern period and the consequences of contemporary food practices. Topics to be covered will include the moral economy, famine, national cuisines, sugar, the green revolution, fast food, and climate change. Readings will be supplemented with films and eating challenges.
**Credits:** 03
**Room and Schedule:** M 3-5 25;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** Senior History Major Standing. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Periodically
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**HIST529001**
**Senior Colloquium: Reagan and Thatcher: Together Against the World CRONIN, JAMES**
**Spring 2021**
Margaret Thatcher came to office in May, 1979; Ronald Reagan in January 1981. They each confronted serious crises at home and abroad. The two leaders shared a similar vision of the world: a strong belief in the market and an equally intense anti-communism. On both counts they represented a break with the prevailing consensus and had to fight hard for their ideas. Their alliance and friendship was a major resource in winning or losing the battles they chose. The course will provide an opportunity for students to examine the context in which these two leaders came to office, their ideas, and their relationship.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** None **Prerequisites:** Senior History Major Standing. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Periodically
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CANCELLED

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**HIST546201**
**Senior Colloquium: Racism in U.S. History LYERLY, CYNTHIA L**
**Spring 2021**
This course is an in-depth exploration of racism in U.S. history. It will examine books and readings that focus on events and policies of racial violence, oppression, and discrimination against people of color in the United States. Students will write final papers on a thematically related racist event or policy that is not covered in the class readings.
**Credits:** 03
**Room and Schedule:** M 1-3 25;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** Senior History Major Standing. **Corequisites:** None

**Cross-listed with:** None
**Frequency:** Periodically
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**HIST546501**
**Senior Colloquium: Death Penalty in the U.S. ROGERS, ALAN**
**Spring 2021**
This colloquium focuses on the contentious social and legal history of the death penalty from its colonial beginnings to the present.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** History Majors Only.
**Status:** CANCELLED

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**HIST549301**
**Senior Colloquium: Capitalism Around the World KENT, STACIE A**
**Spring 2021**
In this colloquium we will survey histories of capitalism (roughly 1600 to the present) from a variety of geographical sites, focusing on issues of race, exploitation, desire, global-integration, time, and the environment. We will read monographs that exemplify a range of methodological approaches to understanding capitalism as a complex historical phenomenon with social, political, ecological, and subjective dimensions. This is not an economic history course, though we will at times attend to capitalism's internal dynamics. Students will develop a portfolio of written summaries that will provide the foundation for a final critical literature review.
**Credits:** 03
**Room and Schedule:** T 12-2 25;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Department. History Majors only.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**HIST710101**
**Readings and Research: Independent Study VALENCIUS, CONEVERY B**
**Spring 2021**
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Graduate student status.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**HIST710102**
**Readings and Research: Independent Study BOURG, JULIAN E**
**Spring 2021**
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Graduate student status.
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**HIST710103**
**Readings and Research: Independent Study BRAUDE, BENJAMIN**
**Spring 2021**
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Graduate student status.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**HIST710104**
**Readings and Research: Independent Study CRONIN, JAMES**
**Spring 2021**
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Graduate student status.
**Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** CANCELLED

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**HIST710106**
**Readings and Research: Independent Study None**
**Spring 2021**
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Graduate student status.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**HIST710108**
**Readings and Research: Independent Study FLEMING, ROBIN**
**Spring 2021**
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Graduate student status.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**HIST710109**
**Readings and Research: Independent Study GELFAND, MARK I**
**Spring 2021**
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Graduate student status.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**HIST710110**
**Readings and Research: Independent Study OH, ARISSA H**
**Spring 2021**
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Graduate student status.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**HIST710111**
**Readings and Research: Independent Study JACOBS, SETH S**
**Spring 2021**
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Graduate student status.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**HIST710113**
**Readings and Research: Independent Study JOHNSON, MARILYNN**
**Spring 2021**
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Graduate student status.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**HIST710114**
**Readings and Research: Independent Study None**
**Spring 2021**
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Graduate student status.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**HIST710115**
**Readings and Research: Independent Study None**
**Spring 2021**
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Graduate student status.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**HIST710116**
**Readings and Research: Independent Study LYERLY, CYNTHIA L**
**Spring 2021**
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Graduate student status.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**HIST710118**
**Readings and Research: Independent Study MILLER, KAREN**
**Spring 2021**
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Graduate student status.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**HIST710120**
**Readings and Research: Independent Study ZHANG, LING**
**Spring 2021**
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Graduate student status.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**HIST710122**
**Readings and Research: Independent Study O'NEILL, KEVIN**
**Spring 2021**

Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Graduate student status.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Graduate student status.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**HIST710124**
**Readings and Research: Independent Study PARTHASARATHI, PRASANNAN**
**Spring 2021**
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Graduate student status.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Graduate student status.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**HIST710126**
**Readings and Research: Independent Study QUIGLEY, DAVID**
**Spring 2021**
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Graduate student status.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Graduate student status.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**HIST710130**
**Readings and Research: Independent Study MATUS, ZACHARY A**
**Spring 2021**
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Graduate student status.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Graduate student status.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**HIST710133**
**Readings and Research: Independent Study ROSS, SARAH**
**Spring 2021**
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Graduate student status.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Graduate student status.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**HIST710136**
**Readings and Research: Independent Study SELLERS-GARCIA, SYLVIA M**
**Spring 2021**
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Graduate student status.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Graduate student status.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**HIST710139**
**Readings and Research: Independent Study STANWOOD, OWEN C**
**Spring 2021**
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Graduate student status.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**HIST730301**
**Colloquium: Gender History and the Scholar's Craft Today ROSS, SARAH**
**Spring 2021**
Familiarity with the issues and concepts of gender history constitutes essential preparation for graduate students entering the historical profession today. This course offers an introduction to the theories, methods and sources of gender history. Engaging scholarship from the 1980s to the present, we will examine gender history's divergence from social and women's history, convergence with post-structuralism and the linguistic turn and impact upon new lines of inquiry the history of sexuality, transnational and global history. The final component of the course is a tailored practicum: students will assess recent applications of gender analysis in their own research field.
**Credits:** 03
**Room and Schedule:** TH 3-5 25;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** Graduate Student Standing. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Periodically **Student Level:** GRADUATE **Comments:** None
**Status:** CLOSED

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**HIST753101**
**Colloquium: Political Integration and Fragmentation in the World SAVAGE, ROBERT J**
**Spring 2021**
This course will explore the formation and fragmentation of nation-states, empires, and political unions in a broad comparative context. Readings will explore the process and consequences of decolonization, the challenges partition presented in trying to resolve political crises, and the integration/fragmentation of post-war Europe.
**Credits:** 03
**Room and Schedule:** W 3-5 25;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**HIST781701**
**Graduate Colloquium: Digital Humanities LEHMAN, BRITTANY**
**Spring 2021**
Foundational course for the use of digital scholarship in the humanities. By the end of the course, students will have a grounding in what digital scholarship is as well as an arsenal of techniques for utilizing DS in their own work.
**Credits:** 03
**Room and Schedule:** M 4-6 25;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** Graduate Student Standing. **Corequisites:** None
**Cross-listed with:** ENGL7801 **Frequency:** Periodically **Student Level:** GRADUATE **Comments:** None
**Status:** CLOSED

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**HIST810101**
**Interim Study None**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**HIST822101**
**Graduate Seminar: U.S. since 1900 SUMMERS, MARTIN A**
**Spring 2021**
This seminar will explore selected topics in the political, social, and cultural history of the United States in the twentieth century. We will also investigate the types of sources, archives, and methodologies employed by twentieth century historians. Over the course of the semester, students will pursue in-depth research projects on a topic of their choosing using extensive primary and secondary source materials. The final product should be a substantial scholarly paper suitable for presentation at a professional conference or submission for publication in a scholarly journal.
**Credits:** 03
**Room and Schedule:** T 3-5 25;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** Graduate Student Standing. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Periodically **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**HIST989801**
**Dissertation Seminar BOURG, JULIAN E**
**Spring 2021**
The aim of this course is to bring together students beginning dissertations in various fields to discuss the substance of their research and problems of theory, method, and organization.
Students will be expected to report on their dissertation proposal and to present, by the end of the semester, a section of the dissertation itself.
**Credits:** 03
**Room and Schedule:** M 3-5 25;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** Graduate Student Standing. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Periodically **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**HIST989901**
**Dissertation Workshop REINBURG, VIRGINIA**
**Spring 2021**
All history graduate students, except non-resident students, who have finished their comprehensive examinations are required to enroll in the Dissertation Workshop.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**HIST990101**
**Doctoral Comprehensives REINBURG, VIRGINIA**
**Spring 2021**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**HIST991101**
**Doctoral Continuation REINBURG, VIRGINIA**
**Spring 2021**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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## Honors Program Courses: Summer 2020

No records found

## Honors Program Courses: Fall 2020

**HONR330401**
**Honors Seminar: Twentieth Century Traditions COHEN, MARTIN**
**Fall 2020**
This is a continuation of the Western Cultural Tradition course into the twentieth century, and it is required of all Honors Program juniors. The course describes what happened to the tradition in the twentieth century, how it got criticized and rethought, and how it absorbed new forms of knowledge and new points of view. The first

semester deals with the period up to World War II and focuses on both the excitement engendered by the cultural movement called Modernism and the darker forces that accompanied it. The second semester of this course deals with the key cultural issues of the latter half of the century, especially those grouped under the heading of Postmodernity. Here the focus will be on the fundamental critique of the tradition posed by post-structuralist cultural theories, feminism, deconstructionism, the communications revolution, changing views of non-Western cultures, and new perspectives centering on race, ethnicity, and gender. The crucial question to be addressed is whether, and on what terms, it is possible to construct a reliable identity and an adequate basis for moral choice and political action.
**Credits:** 03
**Room and Schedule:** T TH 4 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**HONR493301**
**Autobiographical Novel/Memoir**
**MICHALCZYK, SUSAN A**
**Fall 2020**
This seminar will focus upon the genre of autobiography, its origins and evolution and the resulting variations that have emerged from the traditional concept, as established with Augustine's *Confessions*. Moving from the fundamentals of the genre, as defined in Gusdorf's essay on the pact between author and reader, our pattern will be a comparative study of texts such as Bronte's *Wuthering Heights*, Svevo's *The Conscience of Zeno*, Goethe's *Sorrows of Young Werther* and Akhmatova's *Requiem* as well as more contemporary texts including Dubus and Munro. In addition to careful analysis of selected texts, we will explore Olney's essays on autobiography.
**Credits:** 03
**Room and Schedule:** T 4-6;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**HONR495401**
**Through the Mirror of the Western Cultural Tradition EPSTEIN, THOMAS**
**Fall 2020**
This Senior Seminar will explore the challenge, problem, and opportunity presented by the Other in the modern Western Cultural Tradition. Beginning with Daniel Defoe's epochal self- affirmation of modern Western Man, Robinson Crusoe, we will follow with two masterpieces of contemporary fiction that treat the same 'myth' (Coetzee's "Foe" and Tournier's "Friday"). Next we'll sample Flannery O'Connor's work, itself imbued with questions of self and other, and essays by Emmanuel Levinas. Finally a series of brief novels on our theme (from Dostoevsky, Kerouac, Camus, and Daoud) before ending with Claudia Rankine's book of poems, An American Lyric.
**Credits:** 03
**Room and Schedule:** STOKES HALL 117S,M W 3*;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**HONR496101**
**Senior Honors Thesis MARTIN, MICHAEL**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**HONR498001**
**The Cost of Free Speech BAYLES, MARTHA**
**Fall 2020**
The course will focus on the challenge of preserving the Western ideal of free speech in a world where democratic governments seem paralyzed by political and cultural polarization; powerful tech companies have become unwilling content regulators; and authoritarian regimes deploy digital technology for surveillance, censorship, and propaganda. The goal is to help students situate the classic debate over free speech in both the contemporary landscape and the broader historical context.
**Credits:** 03
**Room and Schedule:** M 6 30-9;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** POLI1280
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Only open to Juniors and Seniors **Status:** CLOSED

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## Honors Program Courses: Spring 2021

**HONR440101**
**Don Quixote and the Vagaries of Virtue COHEN, MARTIN**
**Spring 2021**
Don Quixote explores and evokes the nobility and limitations of virtue. Through an intensive reading of Cervantes' text, and excursions into other literary and philosophical treatments of virtue, we will try to fathom the human artistry of ethics.
**Credits:** 03
**Room and Schedule:** TH 4 30-7;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**HONR493201**
**Americans, Ugly and Beautiful BAYLES, MARTHA**
**Spring 2021**
This course is not about "hard power," meaning coercive military or economic action. Instead, it is about "soft power," meaning attraction, persuasion, the power of example. Despite today's decline, America's image and influence still permeate the world, conveyed through every media platform and taking such different forms as news reports, entertainment, face-to-face interactions, and "public diplomacy" (government efforts to cultivate goodwill among overseas populations). How did these different modes of communication work in the past? How should they work today? What messages should the people of the United States be sending to the 95 percent of humanity who are not American? What messages are we in fact sending? These questions will be explored historically, thematically, and by region.
**Credits:** 03
**Room and Schedule:** M 6 30-9;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** POLI1279
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**HONR493401**
**Dante: Reflecting on Our Journey MICHALCZYK, SUSAN A**
**Spring 2021**
The primary text will be Dante's *Commedia: Inferno, Purgatorio, Paradiso*, translated by Hollander. With the understanding that most Honors Program students have had some experience reading Dante's epic poem as freshmen, the seminar will be based upon the text while addressing broader topics such as government, religion, poetry, history and the like. There may be greater exploration of politics, philosophy, psychology, science, social structure within the context of medieval Florence, supported by additional texts, such as the *Vita Nuova, De Monarchia* (Dante's works) and other works by various poets, religious figures from classical times through medieval including contemporary interpretations.
**Credits:** 03
**Room and Schedule:** T 4-6;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**HONR496101**
**Senior Honors Thesis MARTIN, MICHAEL**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually

**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

## Italian Courses: Summer 2020

No records found

## Italian Courses: Fall 2020

**ITAL100301**
**Elementary Italian I HANDEN, RUMI C**
**Fall 2020**
The purpose of this course is to introduce the students to Italian language and culture. In the first semester students will learn the Italian sound system and the rudiments of vocabulary and grammar necessary for basic communication. While memorization and mechanical practice are required, the greater part of class time will be dedicated to practicing acquired knowledge in a conversational and contextualized atmosphere.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 303,M W F 9; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Conducted in Italian
This course is for those who have not studied Italian previously. Students with prior Italian experience admitted only by placement test. **Status:** OPEN

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**ITAL100302**
**Elementary Italian I HANDEN, RUMI C**
**Fall 2020**
The purpose of this course is to introduce the students to Italian language and culture. In the first semester students will learn the Italian sound system and the rudiments of vocabulary and grammar necessary for basic communication. While memorization and mechanical practice are required, the greater part of class time will be dedicated to practicing acquired knowledge in a conversational and contextualized atmosphere.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 303,M W F 10;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Conducted in Italian
This course is for those who have not studied Italian previously. Students with prior Italian experience admitted only by placement test. **Status:** OPEN

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**ITAL100303**
**Elementary Italian I SOTA, REGA**
**Fall 2020**
The purpose of this course is to introduce the students to Italian language and culture. In the first semester students will learn the Italian sound system and the rudiments of vocabulary and grammar necessary for basic communication. While memorization and mechanical practice are required, the greater part of class time will be dedicated to practicing acquired knowledge in a conversational and contextualized atmosphere.
**Credits:** 03
**Room and Schedule:** M W F 11;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Conducted in Italian
This course is for those who have not studied Italian previously. Students with prior Italian experience admitted only by placement test. **Status:** OPEN

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**ITAL100304**
**Elementary Italian I SOTA, REGA**
**Fall 2020**
The purpose of this course is to introduce the students to Italian language and culture. In the first semester students will learn the Italian sound system and the rudiments of vocabulary and grammar necessary for basic communication. While memorization and mechanical practice are required, the greater part of class time will be dedicated to practicing acquired knowledge in a conversational and contextualized atmosphere.
**Credits:** 03
**Room and Schedule:** M W F 12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Conducted in Italian
This course is for those who have not studied Italian previously. Students with prior Italian experience admitted only by placement test. **Status:** OPEN

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**ITAL100305**
**Elementary Italian I WILKINS, GIULIA M**
**Fall 2020**
The purpose of this course is to introduce the students to Italian language and culture. In the first semester students will learn the Italian sound system and the rudiments of vocabulary and grammar necessary for basic communication. While memorization and mechanical practice are required, the greater part of class time will be dedicated to practicing acquired knowledge in a conversational and contextualized atmosphere.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 200,M W F 1; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Conducted in Italian
This course is for those who have not studied Italian previously. Students with prior Italian experience admitted only by placement test. **Status:** OPEN

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**ITAL100306**
**Elementary Italian I WILKINS, GIULIA M**
**Fall 2020**
The purpose of this course is to introduce the students to Italian language and culture. In the first semester students will learn the Italian sound system and the rudiments of vocabulary and grammar necessary for basic communication. While memorization and mechanical practice are required, the greater part of class time will be dedicated to practicing acquired knowledge in a conversational and contextualized atmosphere.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 328,M W F 2; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Conducted in Italian
This course is for those who have not studied Italian previously. Students with prior Italian experience admitted only by placement test. **Status:** OPEN

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**ITAL100307**
**Elementary Italian I O'CONNOR, BRIAN R**
**Fall 2020**
The purpose of this course is to introduce the students to Italian language and culture. In the first semester students will learn the Italian sound system and the rudiments of vocabulary and grammar necessary for basic communication. While memorization and mechanical practice are required, the greater part of class time will be dedicated to practicing acquired knowledge in a conversational and contextualized atmosphere.
**Credits:** 03
**Room and Schedule:** M W F 2;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Conducted in Italian
This course is for those who have not studied Italian previously. Students with prior Italian experience admitted only by placement test. **Status:** OPEN

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**ITAL102101**
**Elementary Italian Practicum I CASTELLANO, FRANCESCO R**
**Fall 2020**
This intensive, 50 minute supplementary course gives "real beginners" the extra conversation, listening, and reading practice they need to maintain the pace of Elementary Italian. All concepts presented in this course review those covered in ITAL1003.
**Credits:** 01
**Room and Schedule:** T 12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ITAL102102**
**Elementary Italian Practicum I CASTELLANO, FRANCESCO R**
**Fall 2020**
This intensive, 50 minute supplementary course gives "real beginners" the extra conversation, listening, and reading practice they need to maintain the pace of Elementary Italian. All concepts presented in this course review those covered in ITAL1003.
**Credits:** 01
**Room and Schedule:** T 11;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None

**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ITAL111101**
**Intermediate Italian Practicum I CASTELLANO, FRANCESCO R**
**Fall 2020**
This intensive, 50 minute supplementary course gives students extra conversation, listening, and reading practice they need to maintain the pace of Intermediate Italian. All concepts presented in this course review those covered in ITAL1113.
**Credits:** 01
**Room and Schedule:** T 2;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ITAL111301**
**Intermediate Italian I CAPOZZI, BENEDETTA**
**Fall 2020**
The prime objective of the course is to improve reading and writing skills, to continue building oral proficiency, and to provide a lively and current cultural background of contemporary Italy. A review of the elements of language will be supplemented by the reading of selected texts, oral practice, and individual research, all presented within the context of contemporary Italian society and classic Italian culture. Students will develop their ability to satisfy basic survival needs and to engage in conversation on a fairly complex level.
**Credits:** 03
**Room and Schedule:** M W F 9;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Admitted by placement test, consent of instructor, or completion of ITAL1004.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Conducted in Italian

**Status:** OPEN

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**ITAL111302**
**Intermediate Italian I CAPOZZI, BENEDETTA**
**Fall 2020**
The prime objective of the course is to improve reading and writing skills, to continue building oral proficiency, and to provide a lively and current cultural background of contemporary Italy. A review of the elements of language will be supplemented by the reading of selected texts, oral practice, and individual research, all presented within the context of contemporary Italian society and classic Italian culture. Students will develop their ability to satisfy basic survival needs and to engage in conversation on a fairly complex level.
**Credits:** 03
**Room and Schedule:** M W F 10;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Admitted by placement test, consent of instructor, or completion of ITAL1004.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Conducted in Italian

**Status:** OPEN

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**ITAL111303**
**Intermediate Italian I FRANZINI, MARTINA**
**Fall 2020**
The prime objective of the course is to improve reading and writing skills, to continue building oral proficiency, and to provide a lively and current cultural background of contemporary Italy. A review of the elements of language will be supplemented by the reading of selected texts, oral practice, and individual research, all presented within the context of contemporary Italian society and classic Italian culture. Students will develop their ability to satisfy basic survival needs and to engage in conversation on a fairly complex level.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 303,M W F 11;
**Satisfies Core Requirement:** None
**Prerequisites:** Admitted by placement test, consent of instructor, or completion of ITAL1004.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Conducted in Italian

**Status:** CLOSED

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**ITAL111304**
**Intermediate Italian I**
**None Fall 2020**
The prime objective of the course is to improve reading and writing skills, to continue building oral proficiency, and to provide a lively and current cultural background of contemporary Italy. A review of the elements of language will be supplemented by the reading of selected texts, oral practice, and individual research, all presented within the context of contemporary Italian society and classic Italian culture. Students will develop their ability to satisfy basic survival needs and to engage in conversation on a fairly complex level.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** None
**Prerequisites:** Admitted by placement test, consent of instructor, or completion of ITAL1004.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Conducted in Italian

**Status:** CANCELLED

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**ITAL111305**
**Intermediate Italian I FRANZINI, MARTINA**
**Fall 2020**
The prime objective of the course is to improve reading and writing skills, to continue building oral proficiency, and to provide a lively and current cultural background of contemporary Italy. A review of the elements of language will be supplemented by the reading of selected texts, oral practice, and individual research, all presented within the context of contemporary Italian society and classic Italian culture. Students will develop their ability to satisfy basic survival needs and to engage in conversation on a fairly complex level.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 303,M W F 12;
**Satisfies Core Requirement:** None
**Prerequisites:** Admitted by placement test, consent of instructor, or completion of ITAL1004.
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Conducted in Italian

**Status:** CLOSED

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**ITAL111306**
**Intermediate Italian I O'CONNOR, BRIAN R**
**Fall 2020**
The prime objective of the course is to improve reading and writing skills, to continue building oral proficiency, and to provide a lively and current cultural background of contemporary Italy. A review of the elements of language will be supplemented by the reading of selected texts, oral practice, and individual research, all presented within the context of contemporary Italian society and classic Italian culture. Students will develop their ability to satisfy basic survival needs and to engage in conversation on a fairly complex level.
**Credits:** 03
**Room and Schedule:** M W F 1;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Admitted by placement test, consent of instructor, or completion of ITAL1004.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Conducted in Italian

**Status:** OPEN

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**ITAL111307**
**Intermediate Italian I None**
**Fall 2020**
The prime objective of the course is to improve reading and writing skills, to continue building oral proficiency, and to provide a lively and current cultural background of contemporary Italy. A review of the elements of language will be supplemented by the reading of selected texts, oral practice, and individual research, all presented within the context of contemporary Italian society and classic Italian culture. Students will develop their ability to satisfy basic survival needs and to engage in conversation on a fairly complex level.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** None

**Prerequisites:** Admitted by placement test, consent of instructor, or completion of ITAL1004.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Conducted in Italian

**Status:** CANCELLED

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**ITAL221301**
**Italian Conversation, Composition, and Reading I ACETOSO, MATTIA**
**Fall 2020**
The course topic, "Italian through Fiction and Films", allows development of oral and written language skills. Centered on the analysis of short stories and films related to contemporary Italian society, attention will be paid to analytical and lexical enrichment. Other sources (articles from the Italian Press, audio-visual programs, and the Internet) will provide additional avenues of interpretation.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 328,M W F 12;
**Satisfies Core Requirement:** None
**Prerequisites:** Admitted by placement exam, consent of instructor, or completion of ITAL1114 or ITAL1151.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Conducted in Italian
Elective for major and minor in Italian. Satisfies Foreign Language Proficiency core requirement.
**Status:** OPEN

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**ITAL337301**
**Love, Sexuality, and Gender MORMANDO, FRANCO A**
**Fall 2020**
This course explores the modern conception of "romantic love" by examining its birth and development in prominent literary works (by men and women) of the Middle Ages and Renaissance. We will also investigate allied notions of sexuality, gender, and marriage, in both a heterosexual and same-sex ("homosexual") context. For contrast and comparison, the course begins with a study of the Bible and ancient Greek and Roman texts and ends with a look at the depiction of our themes in contemporary cinema as well as a discussion of the current debate in American society over the nature and purpose of marriage.
**Credits:** 03
**Room and Schedule:** T TH 12*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Literature
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** Conducted entirely in English. Elective for Italian major and minor.
**Status:** OPEN

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**ITAL551501**
**I Racconti delle Donne/Short Stories by Women SHEPARD, LAURIE**
**Fall 2020**
How do women narrate the complexity of the lives they lead? Is the woman's voice distinctive in literature? We will read a series of short stories written in the twentieth and twenty-first centuries, almost all by Italian writers, and focus on common themes including women's identity, self-empowerment and the evolution of feminist ideas, and aesthetic questions like the author's distinctive use of language. The second objective of the course is to improve the Italian reading, writing, and speaking skills of all class members. Course conducted in Italian.
**Credits:** 03
**Room and Schedule:** T TH 10 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Conducted in Italian. Elective for Italian major or minors. Elective for French, Italian, or Hispanic Studies major, but not minors. Open to Undergraduate students with permission of instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ITAL881001**
**Lyric Poetry from Giacomo da Lentini to Petrarca SHEPARD, LAURIE**
**Fall 2020**
This seminar will survey Italian lyric poetry, the most dynamic and prestigious genre of the medieval period in which the literary language was being formulated. The course will cover the development of lyric poetry from the thirteenth-century Scuola Siciliana to the sixteenth-century petrarchisti, but the principal focus of the course is the *Canzoniere* of Francesco Petrarca.
Discussions will include orality and manuscript/print transmission of poetry, the complex
relation of the individual poet to the tradition, the theory of imitation, and literary Neoplatonism.
**Credits:** 03
**Room and Schedule:** T 3-5 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE **Comments:** Conducted in Italian **Status:** OPEN

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**ITAL885501**
**Italian Authorial Cinema ACETOSO, MATTIA**
**Fall 2020**
This course will offer graduate students the opportunity to explore directors, films, and movements of Italian cinema from Postwar to the New Millennium. A central focus will be the definition of authorship in the study of Italian cinema. From Neorealism to Comedy "Italian Style," from the art films of the 1960s to contemporary experimentation, Italian directors have shaped the Italian cinematic universe and consolidated its relevance worldwide. The ultimate goal is to provide graduate students with the critical tools to analyze cinema and acquire methods for both teaching and writing on this subject.
**Credits:** 03
**Room and Schedule:** W 3-5 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE **Comments:** Conducted in Italian **Status:** OPEN

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# Italian Courses: Spring 2021

**ITAL100401**
**Elementary Italian II HANDEN, RUMI C**
**Spring 2021**
This course is a continuation of ITAL1003 and further develops the goals of the first semester. Special attention is given this to the production of more complex speech, the expression of personal opinion, and a deeper knowledge of contemporary Italian culture. More formal writing exercises and reading of authentic texts aid students in reinforcing language skills. A group final project at the end of the course attempts to bring together the themes and experiences from previous study.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 303,M W F 9;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Conducted in Italian
Admitted by placement test, consent of instructor, or completion of ITAL1003
**Status:** OPEN

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**ITAL100402**
**Elementary Italian II HANDEN, RUMI C**
**Spring 2021**
This course is a continuation of ITAL1003 and further develops the goals of the first semester. Special attention is given this to the production of more complex speech, the expression of personal opinion, and a deeper knowledge of contemporary Italian culture. More formal writing exercises and reading of authentic texts aid students in reinforcing language skills. A group final project at the end of the course attempts to bring together the themes and experiences from previous study.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 303,M W F 10;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Conducted in Italian
Admitted by placement test, consent of instructor, or completion of ITAL1003
**Status:** OPEN

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**ITAL100403**
**Elementary Italian II SOTA, REGA**
**Spring 2021**
This course is a continuation of ITAL1003 and further develops the goals of the first semester. Special attention is given this to the production of more complex speech, the expression of personal opinion, and a deeper knowledge of contemporary Italian culture. More formal writing exercises and reading of authentic texts aid students in reinforcing language skills. A group final project at the end of the course attempts to bring together the themes and experiences from previous study.
**Credits:** 03
**Room and Schedule:** M W F 11;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Conducted in Italian

Admitted by placement test, consent of instructor, or completion of ITAL1003
**Status:** OPEN

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**ITAL100404**
**Elementary Italian II SOTA, REGA**
**Spring 2021**
This course is a continuation of ITAL1003 and further develops the goals of the first semester. Special attention is given this to the production of more complex speech, the expression of personal opinion, and a deeper knowledge of contemporary Italian culture. More formal writing exercises and reading of authentic texts aid students in reinforcing language skills. A group final project at the end of the course attempts to bring together the themes and experiences from previous study.
**Credits:** 03
**Room and Schedule:** M W F 12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Conducted in Italian
Admitted by placement test, consent of instructor, or completion of ITAL1003
**Status:** OPEN

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**ITAL100405**
**Elementary Italian II WILKINS, GIULIA M**
**Spring 2021**
This course is a continuation of ITAL1003 and further develops the goals of the first semester. Special attention is given this to the production of more complex speech, the expression of personal opinion, and a deeper knowledge of contemporary Italian culture. More formal writing exercises and reading of authentic texts aid students in reinforcing language skills. A group final project at the end of the course attempts to bring together the themes and experiences from previous study.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 200,M W F 1; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Conducted in Italian
Admitted by placement test, consent of instructor, or completion of ITAL1003
**Status:** OPEN

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**ITAL100406**
**Elementary Italian II WILKINS, GIULIA M**
**Spring 2021**
This course is a continuation of ITAL1003 and further develops the goals of the first semester. Special attention is given this to the production of more complex speech, the expression of personal opinion, and a deeper knowledge of contemporary Italian culture. More formal writing exercises and reading of authentic texts aid students in reinforcing language skills. A group final project at the end of the course attempts to bring together the themes and experiences from previous study.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 328,M W F 2; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Conducted in Italian
Admitted by placement test, consent of instructor, or completion of ITAL1003
**Status:** OPEN

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**ITAL100407**
**Elementary Italian II O'CONNOR, BRIAN R**
**Spring 2021**
This course is a continuation of ITAL1003 and further develops the goals of the first semester. Special attention is given this to the production of more complex speech, the expression of personal opinion, and a deeper knowledge of contemporary Italian culture. More formal writing exercises and reading of authentic texts aid students in reinforcing language skills. A group final project at the end of the course attempts to bring together the themes and experiences from previous study.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Conducted in Italian
Admitted by placement test, consent of instructor, or completion of ITAL1003
**Status:** CANCELLED

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**ITAL102201**
**Elementary Italian Practicum II**
**DACCI, CATERINA**
**Spring 2021**
This intensive, 50 minute supplementary course gives students extra conversation, listening, and reading practice they need to maintain the pace of Elementary Italian. All concepts presented in this course review those covered in ITAL1022.
**Credits:** 01
**Room and Schedule:** T 12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ITAL102202**
**Elementary Italian Practicum II DACCI, CATERINA**
**Spring 2021**
This intensive, 50 minute supplementary course gives students extra conversation, listening, and reading practice they need to maintain the pace of Elementary Italian. All concepts presented in this course review those covered in ITAL1022.
**Credits:** 01
**Room and Schedule:** T 11;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ITAL111201**
**Intermediate Italian Practicum II DACCI, CATERINA**
**Spring 2021**
This intensive, 50 minute supplementary course gives students extra conversation, listening, and reading practice they need to maintain the pace of Intermediate Italian. All concepts presented in this course review those covered in ITAL1114.
**Credits:** 01
**Room and Schedule:** T 10;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ITAL111401**
**Intermediate Italian II CAPOZZI, BENEDETTA**
**Spring 2021**
The prime objective of the course is to improve reading and writing skills, to continue building oral proficiency, and to provide a lively and current cultural background of contemporary Italy. A review of the elements of language will be supplemented by the reading of selected texts, oral practice, and individual research, all presented within the context of contemporary Italian society and classic Italian culture. Students will develop their ability to satisfy basic survival needs and to engage in conversation on a fairly complex level.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 200,M W F 9;
**Satisfies Core Requirement:** None
**Prerequisites:** Admitted by placement test, consent of instructor, or completion of ITAL1113.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Conducted in Italian
Elective for the Italian minor when taken as first course in language sequence. Satisfies Foreign Language Proficiency core requirement.
**Status:** OPEN

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**ITAL111402**
**Intermediate Italian II CAPOZZI, BENEDETTA**
**Spring 2021**
The prime objective of the course is to improve reading and writing skills, to continue building oral proficiency, and to provide a lively and current cultural background of contemporary Italy. A review of the elements of language will be supplemented by the reading of selected texts, oral practice, and individual research, all presented within the context of contemporary Italian society and classic Italian culture. Students will develop their ability to satisfy basic survival needs and to engage in conversation on a fairly complex level.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 200,M W F 10;
**Satisfies Core Requirement:** None
**Prerequisites:** Admitted by placement test, consent of instructor, or completion of ITAL1113.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT

**Comments:** Conducted in Italian
Elective for the Italian minor when taken as first course in language sequence. Satisfies Foreign Language Proficiency core requirement.
**Status:** OPEN

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**ITAL111403**
**Intermediate Italian II FRANZINI, MARTINA**
**Spring 2021**
The prime objective of the course is to improve reading and writing skills, to continue building oral proficiency, and to provide a lively and current cultural background of contemporary Italy. A review of the elements of language will be supplemented by the reading of selected texts, oral practice, and individual research, all presented within the context of contemporary Italian society and classic Italian culture. Students will develop their ability to satisfy basic survival needs and to engage in conversation on a fairly complex level.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 303,M W F 11;
**Satisfies Core Requirement:** None
**Prerequisites:** Admitted by placement test, consent of instructor, or completion of ITAL1113.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Conducted in Italian
Elective for the Italian minor when taken as first course in language sequence. Satisfies Foreign Language Proficiency core requirement.
**Status:** CLOSED

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**ITAL111405**
**Intermediate Italian II FRANZINI, MARTINA**
**Spring 2021**
The prime objective of the course is to improve reading and writing skills, to continue building oral proficiency, and to provide a lively and current cultural background of contemporary Italy. A review of the elements of language will be supplemented by the reading of selected texts, oral practice, and individual research, all presented within the context of contemporary Italian society and classic Italian culture. Students will develop their ability to satisfy basic survival needs and to engage in conversation on a fairly complex level.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 328,M W F 12;
**Satisfies Core Requirement:** None
**Prerequisites:** Admitted by placement test, consent of instructor, or completion of ITAL1113.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Conducted in Italian
Elective for the Italian minor when taken as first course in language sequence. Satisfies Foreign Language Proficiency core requirement.
**Status:** CLOSED

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**ITAL111406**
**Intermediate Italian II O'CONNOR, BRIAN R**
**Spring 2021**
The prime objective of the course is to improve reading and writing skills, to continue building oral proficiency, and to provide a lively and current cultural background of contemporary Italy. A review of the elements of language will be supplemented by the reading of selected texts, oral practice, and individual research, all presented within the context of contemporary Italian society and classic Italian culture. Students will develop their ability to satisfy basic survival needs and to engage in conversation on a fairly complex level.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 303,M W F 1;
**Satisfies Core Requirement:** None
**Prerequisites:** Admitted by placement test, consent of instructor, or completion of ITAL1113.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Conducted in Italian
Elective for the Italian minor when taken as first course in language sequence. Satisfies Foreign Language Proficiency core requirement.
**Status:** OPEN

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**ITAL221401**
**Italian Conversation, Composition, and Reading II ACETOSO, MATTIA**
**Spring 2021**
In this course students will continue to strengthen and expand their language skills through oral and written practice. The analysis of a contemporary novel and its cinematographic adaptation will be the basis for class discussion, written assignments, and oral presentations. Both ITAL2213 and ITAL2214 are strongly recommended for students who intend to use Italian to enrich their study experiences at home and abroad.
**Credits:** 03
**Room and Schedule:** GASSON HALL 204,M W F 12;
**Satisfies Core Requirement:** None
**Prerequisites:** Consent of instructor or completion of ITAL2213.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Conducted In Italian
Elective for Italian major or minor. Satisfies Foreign Language Proficiency core requirement.
**Status:** OPEN

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**ITAL232101**
**Parma as a Microcosm of European History DACCI, ELISABETTA**
**Spring 2021**
The goal of this course is to introduce students to the main phases of the history of Parma in the general context of the Italian and European History. Main topics to be discussed in a chronological order: the features of Parma as typical Roman colony; the agricultural production of Roman Parma: what's typical of the Po Valley and what's distinctive of Parma; the role of the bishops in Parma and in the Italian and European cities after the collapse of the Western Roman Empire; the political evolution of the Communes in North/Central Italy and Central Europe: a model confirmed by the case of Parma; the warfare against the emperor: the defeat of Frederick II in Parma (1248); the struggle for the power between the noble families during the Middle Ages; the intervention of the famous Italian noble families in the political situation of Parma: the Visconti, the Sforza and the Farnese; the intervention of Charles V: the marriage between his daughter Margaret (Margherita) and the Duke Ottavio and the war of Parma; Italy and the Duchy of Parma as pawns on the international checkerboard: the Bourbons, Napoleon, and the Hapsburgs; the cultural improvements in Parma during the Bourbons; Europe and Italy after the Vienna congress: Maria Luigia of Hapsburgs: from Napoleon's wife to beloved Duchess. Course to be taught by Director of Boston College Italia, Prof. Elisabetta Dacci.
**Credits:** 03
**Room and Schedule:** T TH 9*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** ITAL1114. With permission of the Instructor. With permission of the Department. For majors and minors.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Course will be taught in Italian, and with a Prerequisite of Intermediate Italian II (ITAL1114). For majors and minors.
**Status:** OPEN

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**ITAL552401**
**The Mystery of the Mafia in Fiction and Film O'CONNOR, BRIAN R**
**Spring 2021**
The class, a demystification of the Mafia, examines its Sicilian roots, history, and the contest between the Italian state and the *Cosa Nostra* in the end of the twentieth century. The social context and costs of *omertà* are explored in several novels and films.
**Credits:** 03
**Room and Schedule:** GASSON HALL 302,T TH 10 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD-MAJORS **Comments:** Conducted in Italian Elective for Italian major or minor **Status:** OPEN

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**ITAL558301**
**Murder, They Wrote: Italian Detective Fiction ACETOSO, MATTIA**
**Spring 2021**
Detective novels have always nourished our imagination with compelling tales of crime and mystery. This course explores the most relevant examples of Italian contemporary detective fiction. Students will be discussing novels, short stories, as well films and graphic novels. This course will offer a unique opportunity to investigate and understand crucial aspects of Italy's history, society, and culture.
**Credits:** 03
**Room and Schedule:** GASSON HALL 305,M W F 11; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD-MAJORS **Comments:** Conducted in Italian **Status:** OPEN

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**ITAL881701**
**Literature of Migration SHEPARD, LAURIE**
**Spring 2021**
The course examines questions of identity in contemporary Italy through the lens of novels, short stories, and poems by first or second generation Italians. It focuses on the way in which patterns of migration have raised new questions about gender equality, and more generally on questions of the evolving Italian imaginary. The course also explores the importance of Italy's colonial past to the understanding contemporary migration. The reading list includes Cristina Ali Farah, Gabriella Ghermandi, Pap Khouma, Gabriella Kuruvilla, Amara Lakhous, Mihai Mircea Butcovan, Ingy Mubiayi, Igiaba Scego, Segen, Younis Tawfike, and Laila Wadia.
**Credits:** 03

**Room and Schedule:** W 3-5 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ITAL883001**
**Bernini and the Baroque MORMANDO, FRANCO A**
**Spring 2021**
An interdisciplinary study of the art, literature and culture of the Baroque age (ca. 1600-1680), focusing on its epicenter, the city of Rome, and on the one artist who more than any other defined and disseminated that style, Gian Lorenzo Bernni. Against the backdrop of the political and institutional crises and social-religious metamorphoses of the period, we will explore the fertile and intimate inter-relationship between the arts (sculpture, architecture, theater, music) and the other forms of cultural expression.
**Credits:** 03
**Room and Schedule:** T 3-5 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Open to both graduate and undergraduate students
**Status:** OPEN

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## International Studies Courses: Summer 2020

**INTL225101**
**Food, Power, and Politics NAKAZATO, HIROSHI**
**Summer 2020**
This course will seek to provide an intellectual and analytical-driven framework around the question of food as an integral part of any human experience, but particularly our experience with food through across cultures. We each have a unique opportunity to understand better the role of food in each of our lives as we move through this summer program by examining our own cultural and political assumptions and those of others from a new point of view. We can appreciate the lenses brought by other individuals, cultures and places to the acts of eating and producing food. Finally, we can express the human experience of food in ways that represent our understandings, experiences and vision for a healthy, just and pleasurable relationship to food in ways that can be shared and appreciated by others. In eating and producing food, we exist simultaneously in a deeply personal and communal place, a place of the present, past and future in which we are never more and less than human.
**Credits:** 03
**Room and Schedule:** MAY 17 - JUN 13; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** HIST2851,POLI2251
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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## International Studies Courses: Fall 2020

**INTL122101**
**Reflections on Being Abroad GOZIK, NICK J**
**Fall 2020**
This on-line course is designed for students of all majors who are currently abroad and are committed to reflecting more deeply on their study abroad experience. The course permits students to consider where they are in life, what they hope to gain from their time abroad, and how their current experiences may shape their future personal, academic, and professional trajectories. The course also trains students to observe and document the culture(s) in which they are studying, and in turn to produce an interactive, mixed media presentation, which captures one aspect of their host setting. From the course, students will gain valuable insight and skills which will benefit them well beyond their study abroad experience.
**Credits:** 02
**Room and Schedule:** BY ARRANGEMENT;ONLINE COURSE;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** Open to students studying abroad during the current semester.
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Students wishing to take this course should contact the Office of International Programs. OIP will register students later in the semester once abroad status has been verified (students must be studying at a BC sponsored program). OIP will keep a spreadsheet of students who wish to take this course. Once a student's abroad status has been verified, he or she will be notified if they have been granted a spot in the course.
**Status:** OPEN

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**INTL220001**
**Where on Earth: Foundations in Global History SERAPHIM, FRANZISKA**
**Fall 2020**
Where on Earth...? invites beginning International Studies majors to explore methodologies of thinking globally and historically. A critical geographical perspective on the spatial organization of the world at different scales is crucial to any understanding of what we refer to as "international" or "global." This means tracing the history of social and global inequalities as deeply embedded in processes of modernity, empire, and capitalism, with dire ecological consequences. The meaning of "place" as relationally constituted and therefore subject to change and contestation forms an important building block of our investigations.
**Credits:** 03
**Room and Schedule:** M W 10;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Cultural Diversity, History II
**Prerequisites:** None
**Corequisites:** INTL2202. Must be taken with INTL2204, Where on Earth: Foundations in Global Culture and Political Geography as well as INTL2202 WoE Discussion Groups.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Rising Sophomores (Class of 2023) only for AY 2020-2021
**Status:** OPEN

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**INTL220101**
**Where on Earth Lab GRANT, ANDREW N**
**Fall 2020**
Where on Earth: Foundations in Global History, Culture, and Society Lab
**Credits:** 00
**Room and Schedule:** GASSON HALL 302,TH 9*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**INTL220102**
**Where on Earth Lab GRANT, ANDREW N**
**Fall 2020**
Where on Earth: Foundations in Global History, Culture, and Society Lab
**Credits:** 00
**Room and Schedule:** GASSON HALL 302,TH 10 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**INTL220103**
**Where on Earth Lab GRANT, ANDREW N**
**Fall 2020**
Where on Earth: Foundations in Global History, Culture, and Society Lab
**Credits:** 00
**Room and Schedule:** WALSH HALL 131,TH 1 30*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**INTL220104**
**Where on Earth Lab GRANT, ANDREW N**
**Fall 2020**
Where on Earth: Foundations in Global History, Culture, and Society Lab
**Credits:** 00
**Room and Schedule:** WALSH HALL 131,TH 3*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** CORE **Comments:** None **Status:** OPEN

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**INTL220201**
**Where on Earth, Reflection/Discussion BUICK, MEGAN E**
**Fall 2020**
Where on Earth, Reflection/Discussion Group
**Credits:** 00
**Room and Schedule:** F 10;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**INTL220202**
**Where on Earth, Reflection/Discussion BUICK, MEGAN E**
**Fall 2020**
Where on Earth, Reflection/Discussion Group
**Credits:** 00
**Room and Schedule:** F 11;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**INTL220203**
**Where on Earth, Reflection/Discussion BUICK, MEGAN E**
**Fall 2020**
Where on Earth, Reflection/Discussion Group
**Credits:** 00
**Room and Schedule:** F 12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**INTL220204**
**Where on Earth, Reflection/Discussion KANG, SARA**
**Fall 2020**
Where on Earth, Reflection/Discussion Group
**Credits:** 00
**Room and Schedule:** F 10;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**INTL220205**
**Where on Earth, Reflection/Discussion KANG, SARA**
**Fall 2020**
Where on Earth, Reflection/Discussion Group
**Credits:** 00
**Room and Schedule:** F 11;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**INTL220206**
**Where on Earth, Reflection/Discussion KANG, SARA**
**Fall 2020**
Where on Earth, Reflection/Discussion Group
**Credits:** 00
**Room and Schedule:** F 12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**INTL220401**
**Where on Earth: Foundations in Global Culture & Political Geography GRANT, ANDREW N**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** T 1 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** INTL2201. Must be taken this with INTL2200, Where on Earth: Foundations in Global History as well as with INTL2201, WoE Labs.
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Restricted for rising sophomores (class of 2023) for AY 2020-2021
**Status:** OPEN

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**INTL226201**
**The Global Internet: Politics, Power and Digital Communication SIENKIEWICZ, MATTHEW S**
**Fall 2020**
This course offers a critical look at the history of the Internet and the ways in which online communication technologies are shaping our world. Merging conceptual approaches from the disciplines of cultural studies, globalization theory and international relations, the class will consider the role that new media is playing in shaping the art, entertainment, politics and economics of the new century. Case studies will include close looks at websites such Twitter, Facebook, World of Warcraft, Match.com and Alibaba.com, as well as considerations of social movements such as Occupy Wall St. and the Arab Spring.
**Credits:** 03
**Room and Schedule:** T TH 12*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**INTL227403**
**Development Economics**
**JOGLEKAR, DEEPAK**
**Fall 2020**
This course considers what we know about developing countries, and applies economic theory to help us understand the constraints of poverty. We will describe the economies of less developed countries and the lives of the poor, focusing on changes in poverty, inequality, demography, and health. We will consider theories and evidence for why some countries are rich and others poor. We will examine how land, labor, and credit markets function in poor countries and communities, and the consequences for health, education, and child labor. We will consider migration and its consequences and will discuss aid and international institutions.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** Cultural Diversity **Prerequisites:** ECON1131, ECON1132, and ECON1151 **Corequisites:** None
**Cross-listed with:** ECON2273
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Not open to students who have completed ECON3374 or ECON3375. Fulfills cultural diversity core requirement.
**Status:** CANCELLED

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**INTL231001**
**The U.S. Intelligence Community in the Trump Era CARLE, GLENN L**
**Fall 2020**
What has been the shape and mission of the U.S. Intelligence Community since 9/11, and what will it confront in the Trump era and beyond? Terrorism has defined the U.S. Intelligence Community for twenty years. Now, an irredentist Russia, the explosion of cyber threats, a rising China, and persisting concerns about nuclear proliferation will all challenge the U.S. Intelligence Community, as the Pax Americana recedes and as Donald Trump engages in an historic retreat of the United States from its role as driver of multilateral norms--and undermines the credibility of the Intelligence Community itself. This courses will examine how the U.S. Intelligence Community's mission and structures have changed to meet national security threats, and the challenges it will face during the Trump administration and beyond.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**INTL243601**
**Transitions in Europe: The Comparative Politics of Identity, Populism, and Migration MOLLES, ELITSA V**
**Fall 2020**
Have all European polities and societies become liberal after post-communist transitions? How have populist parties across the Continent transformed discourses, politics, and individual identities? How do race and exclusion of ethnic, religious, or other minorities figure into Europeans' everyday lives? How has migration uprooted social realities across Europe? The course will answer these questions and more through the lens of identity politics. It will trace and analyze the multiple transformations in Western and Eastern European politics and societies in the contemporary period, through a mix of theoretical texts, current case studies, and non-academic sources.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**INTL245201**
**Comparative Constitutional Law: Latin America MACCLURE BRINTRUP, LUCAS**
**Fall 2020**
This course explores how constitutions protect human rights and shape political power in Latin America. It examines the constitutional law and history of Brazil, Chile, Colombia, Mexico, and Venezuela while comparing them with the American constitutional system. Additional cases may be studied in light of student interest. Topics covered include (1) the making and amendment of constitutions, (2) elections, (3) authoritarianism and the rise of populist leaders, (4) executive power and its relationship to legislatures, (5) federalism, (6) the judiciary, and (7) constitutional rights, including freedom of speech, rights to life and sexual autonomy, data privacy, and socio- economic rights.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**INTL254601**
**World Politics: Conflict and Cooperation MOLLES, ELITSA V**
**Fall 2020**
This course examines the principle sources of the behavior of countries in international politics, including the nature of the international system and the decision-making process within states. It examines such issues as the sources of power, the causes and implications of the security dilemma, the dynamics of alliances, the causes of war, international political economy, and the dilemmas of world order.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Satisfies Foundation I requirements for the International Studies minor. Course may be used as an elective for certain IS minor concentrations (ICC, IPE, EISJ). Students with INTL2500 Introduction to International Studies may not take the class. **Status:** CANCELLED

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**INTL262501**
**Religion and Contemporary Terrorism MCBRIDE, MEGAN K**
**Fall 2020**
Since 9/11 there has been a radical increase in attention to what is casually referred to as religious terrorism. In most cases, the phrase is used to refer to the Islamist terrorism of non- state actors (e.g., Al Qaeda, ISIS, and Boko Haram), but there are other cases (e.g., Anders Breivik's counterjihad violence and Hezbollah's anti-Israeli violence) that might also fit the label. This course examines the relationship between religion and contemporary terrorism by looking at a wide variety of cases and asking: Why do we describe some terrorism as religious? How can we meaningfully separate religious terrorism from secular terrorism? Does it matter if we do so? How do stereotypes about religion and race influence our understanding of these movements and events? And do we even need to talk about religion in order to understand these cases?
**Credits:** 03
**Room and Schedule:** FULTON HALL 145,TH 4 30-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**INTL285401**
**Colonial Korea and its Legacies HWANG, INGU**
**Fall 2020**
This course explores Korea's experience under Japanese colonial rule (1910-1945) as well as how this experience was remembered and represented in the post-colonial era. Students will explore the three phases of Japanese rule: military rule (1910-1919); cultural rule (1919-1931), and wartime mobilization (1931-1945) and how each of these phases have shaped and continue to shape Korean national identity and politics, socioeconomic development, and memory culture.
The course draws on historical and literary texts as well as film and other visual sources. This course combines lecture with active student discussion and presentations.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** HIST2854
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**INTL287101**
**Industrialization and Democratization in Korea HWANG, INGU**
**Fall 2020**
This introductory course surveys the political and economic transformation of South Korea from decolonization through the high growth era to today's global neo-liberal age. It traces how a
war-ravaged country became a prosperous and industrialized nation. In exploring this transformation, it also examines the relationship between Korea's industrialization and its democratization: How did U.S. Cold War modernization impact the Korean state's economic strategy and it's political development? Why and how did Korean society campaign for social and political justice during the economic high growth era? The course also considers the reconfiguration of South Korea's political economy since the 1990s.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ECON2871,HIST2871
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**INTL287501**
**Development and Social Justice in Korea HWANG, INGU**
**Fall 2020**
This course introduces students to the political and economic changes that South Korea experienced from the 1960s to the present and explores how these changes contributed to social unrest, to demands for greater democracy, and to other social justice issues. In doing so, it will address how South Korea's economic and political trajectory was informed by pressures at the international, national, and sub-national level and compare the South Korean case to that of other Asian nations.
**Credits:** 03
**Room and Schedule:** STOKES HALL 101N,T TH 12*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** Students who previously took INTL287101, Industrialization and Democratization, Korea WILL NOT be able to take this course. .
**Corequisites:** None
**Cross-listed with:** HIST2875
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**INTL336501**
**Bodies Politic WILLARD, MARA E**
**Fall 2020**
By approaching power politics through a series of studies of lived experience around the globe, this course for students in the international studies major resets modern renditions of international relations. We begin with close studies of specific human worlds, using historical fiction and films to gain textured appreciation of particularities of the demands of religions and cultures around the globe. From close studies of "private" worlds, and themes of coming-of-age, partnering, and parenting, students will consider how some lives are burdened more heavily by the weights of social, political, and economic governance. Students will learn to parse the ethical challenges and connections between ideals for human thriving and ethics of the rule of law, state sovereignty, international borders, and military intervention. Completion of Core requirements in philosophy and comfort with English-language reading and writing encouraged for enrollment.
**Credits:** 03
**Room and Schedule:** GASSON HALL 306,T TH 3*; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**INTL337101**
**International Trade**
**ROBLES SANCHEZ, MARCO ANTO**
**Fall 2020**
This course is an analysis of the foundations of trade and the principle of comparative advantage leading to a sophisticated study of protectionism. Current U.S. protectionist issues will be illuminated, as well as economic warfare, control of international factor movements, and interaction of trade and economic development.
**Credits:** 03
**Room and Schedule:** M W F 10;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** ECON2201. ECON2201 or ECON2203.
**Corequisites:** None

**Cross-listed with:** ECON3371
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Not open to students who have taken ECON2271
**Status:** OPEN

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**INTL337102**
**International Trade**
**ROBLES SANCHEZ, MARCO ANTO**
**Fall 2020**
This course is an analysis of the foundations of trade and the principle of comparative advantage leading to a sophisticated study of protectionism. Current U.S. protectionist issues will be illuminated, as well as economic warfare, control of international factor movements, and interaction of trade and economic development.
**Credits:** 03
**Room and Schedule:** M W F 9;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** ECON2201. ECON2201 or ECON2203.
**Corequisites:** None
**Cross-listed with:** ECON3371
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Not open to students who have taken ECON2271
**Status:** OPEN

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**INTL337201**
**International Finance MCHUGH, CHRISTOPHER**
**Fall 2020**
International financial markets, international trade and balance of payments issues will be studied by using analytical models of the open economy. Topics of particular interests are exchange rate determination, capital flows, trade flows, and other international linkages between economies. The course will apply the analytical tools of international economics to address macroeconomic aspects of current policy issues such as the global impact of the financial crisis, exchange rate policy, sovereign debt crises, and persistent trade deficits and international indebtedness.
**Credits:** 03
**Room and Schedule:** FULTON HALL 230,M W 4 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** ECON2201. ECON2201 and ECON2202.
**Corequisites:** None
**Cross-listed with:** ECON3372
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Not open to students who have taken ECON2271
**Status:** OPEN

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**INTL351001**
**Globalization CHRISTENSEN, PAUL T**
**Fall 2020**
This course examines the political, economic, social, and cultural implications of the increasingly integrated world system. The course focuses on conflicting assessments of international institutions (IMF, World Bank, WTO) and political governance; the impact of economic integration; and the effects of globalization on state sovereignty, democracy, and social cohesion. Specific case studies will include: globalization and the environment; globalization, gender, and work; globalization and immigration/migration; globalization and the illicit economy, and anti-globalization social movements and activism.
**Credits:** 03
**Room and Schedule:** M W F 10;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Cultural Diversity **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** POLI3510
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**INTL352101**
**International Law NAKAZATO, HIROSHI**
**Fall 2020**
This course examines the role of international public law (the "law of nations") in the world today. It takes as its starting point the academic (and practical) debate about the utility of international law in world politics. From there, we consider the philosophical foundations of law, the sources of international law, and the application of international law in different arenas. In particular, the course will focus on how international law deals with a number of issues, including the connection between domestic and international law and the laws on territory, jurisdiction, human rights, and security, as well as other relevant topics.
**Credits:** 03
**Room and Schedule:** FULTON HALL 250,T TH 9*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** POLI3521
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**INTL354101**
**Research Methods in Political Science KRAUSE, PETER J**
**Fall 2020**
Rigorous, systematic research methods are at the foundation of quality scholarship for undergraduates and professors alike. This class will introduce students to a wide array of research methods in an engaging, accessible way. Students will get hands-on training in archival research, interviews, surveys, case studies, lab experiments, participant observation, and statistical analysis. The course will focus on applied methods using scholarship and examples from history, international studies, political science, psychology, and sociology. This is a great course for students thinking about writing a thesis, pursuing a research-focused career, or for those who simply want to supercharge their analytical skills.
**Credits:** 03
**Room and Schedule:** STOKES HALL 117S,T TH 3*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** POLI3541
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**INTL442901**
**Globalization and the Media TRAN, ANTHONY D**
**Fall 2020**
This class examines the cultural impact of globalization on the traditional centers and peripheries of media production. The course will cover topics such as the shifting definitions of cultural imperialism; the role of the United Nations in regulating cultural products; the latest transnational media mergers; the strategies of global television programmers such as CNN, MTV, or Discovery; the increasing commercialization of media systems around the world; and the role of media in relation to war and terrorism. This writing-intensive seminar is open to juniors and seniors.
**Credits:** 03
**Room and Schedule:** GASSON HALL 208,T TH 9*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** COMM4429
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Satisfies one of two writing intensive courses required within the Communication major. Restricted to Juniors and Seniors.
**Status:** OPEN

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**INTL442902**
**Globalization and the Media TRAN, ANTHONY D**
**Fall 2020**
This class examines the cultural impact of globalization on the traditional centers and peripheries of media production. The course will cover topics such as the shifting definitions of cultural imperialism; the role of the United Nations in regulating cultural products; the latest transnational media mergers; the strategies of global television programmers such as CNN, MTV, or Discovery; the increasing commercialization of media systems around the world; and the role of media in relation to war and terrorism. This writing-intensive seminar is open to juniors and seniors.
**Credits:** 03
**Room and Schedule:** STOKES HALL 115S,T TH 1 30*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** COMM4429
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Satisfies one of two writing intensive courses required within the Communication major. Restricted to Juniors and Seniors.
**Status:** CLOSED

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**INTL480401**
**Divided Korea HWANG, INGU**
**Fall 2020**
The Korean Peninsula has remained one of the most internationally contested areas since its division in 1945. Using a combined chronological and thematic approach, this upper-division course delves into the local, regional, and global factors that contributed to this division and its perpetuation. The course addresses the political, economic, social, and cultural impact of this division on Koreans and on the world.
**Credits:** 03

**Room and Schedule:** DEVLIN HALL 117,T TH 9*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** HIST4804
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** Fulfills LAMA requirement for History major
**Status:** OPEN

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**INTL491101**
**Independent Study NAKAZATO, HIROSHI**
**Fall 2020**
A student and professor may propose a course involving readings and research designed to study an issue not covered in the standard course offerings.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** By Arrangement
**Status:** OPEN

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**INTL494101**
**International Studies Senior Seminar WILLARD, MARA E**
**Fall 2020**
Open only to Seniors majoring in International Studies. International Studies majors are required to complete a senior seminar if they are not writing a senior thesis. Senior seminars offer extended examinations of an interdisciplinary theme or topic in international studies, culminating in a substantial research project submitted at the end of the term. Each seminar is tailored to the specific interests and expertise of the IS faculty member who teaches it; for details on this semester's seminar options, please see our web site under Academics, Major.
Scroll to the bottom of the page for the course listings.
**Credits:** 03
**Room and Schedule:** STOKES HALL 201S,W 4 30-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Open only to Seniors majoring in International Studies
**Status:** CLOSED

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**INTL494102**
**International Studies Senior Seminar NAKAZATO, HIROSHI**
**Fall 2020**
Open only to Seniors majoring in International Studies. International Studies majors are required to complete a senior seminar if they are not writing a senior thesis. Senior seminars offer extended examinations of an interdisciplinary theme or topic in international studies, culminating in a substantial research project submitted at the end of the term. Each seminar is tailored to the specific interests and expertise of the IS faculty member who teaches it; for details on this semester's seminar options, please see our web site under Academics, Major.
Scroll to the bottom of the page for the course listings.
**Credits:** 03
**Room and Schedule:** MCGUINN HALL 400,T 3-5 25; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Open only to Seniors majoring in International Studies
**Status:** OPEN

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**INTL495101**
**Senior Honors Research NAKAZATO, HIROSHI**
**Fall 2020**
Weekly seminar/workshop for IS seniors writing a senior thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** By arrangement.
**Status:** OPEN

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**INTL556201**
**Discussion Group/Ethics, Religion, and International Politics BALDELOMAR, CESAR J**
**Fall 2020**
Discussion Group for INTL556301, Ethics, Religion, and International Politics.
**Credits:** 00
**Room and Schedule:** GASSON HALL 304,W 4 30; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** Dis Group for INTL556301, Ethics, Religion, and Int'l Politics.
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Required for INTL 556301, Ethics, Rel & Int'l Pols
**Status:** OPEN

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**INTL556202**
**Discussion Group/Ethics, Religion, and International Politics BALDELOMAR, CESAR J**
**Fall 2020**
Discussion Group for INTL556301, Ethics, Religion, and International Politics.
**Credits:** 00
**Room and Schedule:** GASSON HALL 201,W 6;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** Dis Group for INTL556301, Ethics, Religion, and Int'l Politics.
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Required for INTL 556301, Ethics, Rel & Int'l Pols
**Status:** OPEN

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**INTL556203**
**Discussion Group/Ethics, Religion, and International Politics BALDELOMAR, CESAR J**
**Fall 2020**
Discussion Group for INTL556301, Ethics, Religion, and International Politics.
**Credits:** 00
**Room and Schedule:** GASSON HALL 206,TH 5 30; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** Dis Group for INTL556301, Ethics, Religion, and Int'l Politics.
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Required for INTL 556301, Ethics, Rel & Int'l Pols
**Status:** OPEN

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**INTL556204**
**Discussion Group/Ethics, Religion, and International Politics BALDELOMAR, CESAR J**
**Fall 2020**
Discussion Group for INTL556301, Ethics, Religion, and International Politics.
**Credits:** 00
**Room and Schedule:** GASSON HALL 206,TH 4 30; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** Dis Group for INTL556301, Ethics, Religion, and Int'l Politics.
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Required for INTL 556301, Ethics, Rel & Int'l Pols
**Status:** OPEN

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**INTL556301**
**Ethics, Religion, and International Politics OWENS, ERIK C**
**Fall 2020**
An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.
**Credits:** 04
**Room and Schedule:** DEVLIN HALL 101,M W 3*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** Must be concurrently enrolled in either INTL 5562 or INTL 5564. Your discussion group must match with the professor teaching your course.
**Cross-listed with:** PHIL5563,THEO5563
**Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** Major Restricted for IS. See International Studies, Philosophy or the Theology Department for registration approval. Preference to Theology and International Studies majors and minors.
**Status:** CLOSED

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**INTL556302**
**Ethics, Religion, and International Politics OWENS, ERIK C**
**Fall 2020**
An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.
**Credits:** 04
**Room and Schedule:** DEVLIN HALL 101,M W 4 30*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** Must be concurrently enrolled in either INTL 5562 or INTL 5564. Your discussion group must match with the professor teaching your course.
**Cross-listed with:** PHIL5563,THEO5563
**Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** Major Restricted for IS. See International Studies, Philosophy or the Theology Department for registration approval. Preference to Theology and International Studies majors and minors.
**Status:** OPEN

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**INTL560101**
**Advanced Independent Research NAKAZATO, HIROSHI**
**Fall 2020**
TBD
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Department. Dept. Permission Required.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** By Arrangement
**Status:** OPEN

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## International Studies Courses: Spring 2021

**INTL122101**
**Reflections on Being Abroad GOZIK, NICK J**
**Spring 2021**
This on-line course is designed for students of all majors who are currently abroad and are committed to reflecting more deeply on their study abroad experience. The course permits students to consider where they are in life, what they hope to gain from their time abroad, and how their current experiences may shape their future personal, academic, and professional trajectories. The course also trains students to observe and document the culture(s) in which they are studying, and in turn to produce an interactive, mixed media presentation, which captures one aspect of their host setting. From the course, students will gain valuable insight and skills which will benefit them well beyond their study abroad experience.
**Credits:** 02
**Room and Schedule:** BY ARRANGEMENT;ONLINE COURSE;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** Open to students studying abroad during the current semester.
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Students wishing to take this course should contact the Office of International Programs. OIP will register students later in the semester once abroad status has been verified (students must be studying at a BC sponsored program). OIP will keep a spreadsheet of students who wish to take this course. Once a student's abroad status has been verified, he or she will be notified if they have been granted a spot in the course.
**Status:** OPEN

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**INTL220801**
**Meaningful Maps: Making Sense of the World Map GRANT, ANDREW N**
**Spring 2021**
This bi-weekly one-credit course would be offered every semester for juniors or seniors. It has the goal of increasing map literacy so that students can quickly frame global problems by referring to legacies of colonization, settlement, nationalism, language, religion, and environment insofar as they can be reflected in world regions. Prerequisites are Where on Earth OR Intro to IR, which together establish a strong and critical understanding of both the state system and border-spanning historical and geographic connectivities. They provide an excellent basis for approaching world regional maps. Restricted to Int'l Studies Juniors and Seniors.
**Credits:** 01
**Room and Schedule:** CARNEY HALL 005,TH 4 30-6 50;BIWEEKLY;
**Satisfies Core Requirement:** None
**Prerequisites:** INTL2200 AND INTL2501. Prerequisites are Where on Earth and Intro to IR.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Restricted to IS juniors and seniors. **Status:** OPEN

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**INTL222001**
**Explorations in Peace and Security Studies NAKAZATO, HIROSHI**
**Spring 2021**
This course reviews a wide range of theories exploring the causes of conflict, possibilities for the pursuit of peace, and the role of justice in both. Drawing on a wide range of disciplines, it offers an introduction to diverse approaches that can be used to understand peace and conflict.
Thematic topics include the ethics of violence and nonviolence; individuals and conflict; social groups and conflict; rationality and conflict; plus peace and justice in theory and practice.
**Credits:** 03
**Room and Schedule:** O'NEILL 253,T TH 9*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**INTL226001**
**International Environmental Science and Policy MINOTT, NICHOLA D**
**Spring 2021**
This course explores key environmental challenges from an international perspective. It provides a history of international environmental politics, as well as discussion of contemporary issues. Key paradigms for understanding environmental challenges and solutions will be presented, and students will be equipped with the analytical tools to look critically at important debates from multiple perspectives.
**Credits:** 03
**Room and Schedule:** O'NEILL LIBRARY 257,T TH 9*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** While no specific science classes are required as prerequisites, students should be familiar with basic scientific methods and principles.
**Status:** CLOSED

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**INTL226401**
**Global Cultures and Creative Industries SIENKIEWICZ, MATTHEW S**
**Spring 2021**
This course studies global film, television, publishing and fine art as both opportunities for creative expression and a business ventures forged in the international marketplace.
Considering culture both as a complex meaning-making activity and as a commodity of economic exchange, the class offers a unique, multi-perspectival approach to the phenomenon of globalization. Case studies will include Bollywood film, Israeli television dramas, Russian foreign broadcasting, The Harry Potter franchise, and many others.
**Credits:** 03
**Room and Schedule:** FULTON HALL 415,M W 3*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** COMM2264
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Satisfies one of three elective courses required within the Communication major.
**Status:** OPEN

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**INTL226501**
**Governing the Internet: Comparative Perspectives MACCLURE BRINTRUP, LUCAS**
**Spring 2021**
This course examines the regulation of dominant social media platforms like Facebook, Instagram, and Twitter in the U.S., Europe, and Latin America. Topics covered include (1) concepts and history of social media platforms and their regulation, (2) content moderation and harassment, (3) fake news and other forms of disinformation, (4) privacy and use of personal data, and (5) monopoly power and antitrust laws. Students will reflect on how social media regulation can both help and hinder democratic freedoms.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 005,M W F 10; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** COMM2267
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**INTL227401**

**Development Economics JOGLEKAR, DEEPAK**
**Spring 2021**
This course considers what we know about developing countries, and applies economic theory to help us understand the constraints of poverty. We will describe the economies of less developed countries and the lives of the poor, focusing on changes in poverty, inequality, demography, and health. We will consider theories and evidence for why some countries are rich and others poor. We will examine how land, labor, and credit markets function in poor countries and communities, and the consequences for health, education, and child labor. We will consider migration and its consequences and will discuss aid and international institutions.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 008,T TH 1 30*; **Satisfies Core Requirement:** Cultural Diversity **Prerequisites:** ECON1131, ECON1132, and ECON1151 **Corequisites:** None
**Cross-listed with:** ECON2273
**Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** Not open to students who have completed ECON3374 or ECON3375. Fulfills cultural diversity core requirement.
**Status:** CLOSED

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**INTL227403**
**Development Economics JOGLEKAR, DEEPAK**
**Spring 2021**
This course considers what we know about developing countries, and applies economic theory to help us understand the constraints of poverty. We will describe the economies of less developed countries and the lives of the poor, focusing on changes in poverty, inequality, demography, and health. We will consider theories and evidence for why some countries are rich and others poor. We will examine how land, labor, and credit markets function in poor countries and communities, and the consequences for health, education, and child labor. We will consider migration and its consequences and will discuss aid and international institutions.
**Credits:** 03
**Room and Schedule:** DEVLIN 008,T TH 12*;
**Satisfies Core Requirement:** Cultural Diversity **Prerequisites:** ECON1131, ECON1132, and ECON1151 **Corequisites:** None
**Cross-listed with:** ECON2273
**Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** Not open to students who have completed ECON3374 or ECON3375. Fulfills cultural diversity core requirement.
**Status:** CLOSED

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**INTL250101**
**Introduction to International Relations ERICKSON, JENNIFER L**
**Spring 2021**
This course provides an introduction to international relations. It is required for international studies majors and assumes no prior coursework in related disciplines. The course lays the theoretical and empirical groundwork for understanding the ways in which international influences shape the world's economies, polities, societies, and cultures and the consequences for global conflict and cooperation.
**Credits:** 04
**Room and Schedule:** FULTON HALL 150,T TH 9*; **Satisfies Core Requirement:** Social Science **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**INTL250102**
**Introduction to International Relations ERICKSON, JENNIFER L**
**Spring 2021**
This course provides an introduction to international relations. It is required for international studies majors and assumes no prior coursework in related disciplines. The course lays the theoretical and empirical groundwork for understanding the ways in which international influences shape the world's economies, polities, societies, and cultures and the consequences for global conflict and cooperation.
**Credits:** 04
**Room and Schedule:** MERKERT CENTER 127,T TH 1 30*; **Satisfies Core Requirement:** Social Science **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**INTL250103**
**Introduction to International Relations KRAUSE, PETER J**
**Spring 2021**
This course provides an introduction to international relations. It is required for international studies majors and assumes no prior coursework in related disciplines. The course lays the theoretical and empirical groundwork for understanding the ways in which international influences shape the world's economies, polities, societies, and cultures and the consequences for global conflict and cooperation.
**Credits:** 04
**Room and Schedule:** CARNEY HALL 005,T TH 3*; **Satisfies Core Requirement:** Social Science **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**INTL250201**
**Discussion Group: Introduction to International Relations ERICKSON, JENNIFER L**
**Spring 2021**
Discussion group for INTL2501: Introduction to International Relations.
**Credits:** 00
**Room and Schedule:** CARNEY HALL 302,T 3; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** INTL2501: Intro to International Relations.
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**INTL250202**
**Discussion Group: Introduction to International Relations ERICKSON, JENNIFER L**
**Spring 2021**
Discussion group for INTL2501: Introduction to International Relations.
**Credits:** 00
**Room and Schedule:** CARNEY HALL 302,T 4 30; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** INTL2501: Intro to International Relations.
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**INTL250203**
**Discussion Group: Introduction to International Relations ERICKSON, JENNIFER L**
**Spring 2021**
Discussion group for INTL2501: Introduction to International Relations.
**Credits:** 00
**Room and Schedule:** CARNEY HALL 302,W 3;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** INTL2501: Intro to International Relations.
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**INTL250204**
**Discussion Group: Introduction to International Relations ERICKSON, JENNIFER L**
**Spring 2021**
Discussion group for INTL2501: Introduction to International Relations.
**Credits:** 00
**Room and Schedule:** CARNEY HALL 302,W 4 30; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** INTL2501: Intro to International Relations.
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**INTL250205**
**Discussion Group: Introduction to International Relations ERICKSON, JENNIFER L**
**Spring 2021**
Discussion group for INTL2501: Introduction to International Relations.
**Credits:** 00
**Room and Schedule:** CARNEY HALL 302,W 5 30; **Satisfies Core Requirement:** None **Prerequisites:** None

**Corequisites:** INTL2501: Intro to International Relations.
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**INTL250301**
**Discussion Group: Introduction to International Relations KRAUSE, PETER J**
**Spring 2021**
Discussion group for INTL2501: Introduction to International Relations.
**Credits:** 00
**Room and Schedule:** GASSON HALL 202,W 1; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** INTL2501: Intro to International Relations.
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**INTL250302**
**Discussion Group: Introduction to International Relations KRAUSE, PETER J**
**Spring 2021**
Discussion group for INTL2501: Introduction to International Relations.
**Credits:** 00
**Room and Schedule:** GASSON HALL 202,W 2; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** INTL2501: Intro to International Relations.
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**INTL253101**
**Politics of Energy and Climate in the U.S. and International Perspective DEESE, DAVID A**
**Spring 2021**
Why is energy and climate policy fundamentally political, deeply entwined with human, national, and international security, and critical to global stability and well-being? Major course units assess the main actors and institutions in energy; including OPEC and international markets; contrast the primary challenges confronting energy policy in the exporting and importing states; evaluate the implications of climate disruption and the solutions across the sixty largest greenhouse gas emitting states; and analyze how energy and climate politics shapes global security and sustainability. Class members will also conduct a global climate negotiation and study in depth the regional security and political economy of the (Persian) Gulf states.
**Credits:** 03
**Room and Schedule:** FULTON HALL 130,T TH 1 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** POLI2531
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**INTL254001**
**Political Geography and Geopolitics GRANT, ANDREW N**
**Spring 2021**
This course provides an understanding of the fields of political geography and geopolitics, which are the study of how politics organizes space and how space influence politics. We will discuss key political geographic concepts including territory, sovereignty, borders, and place, and their history and changing relevance in the face of capitalist globalization and the transition from empires to nation-states. We will also explore three major facets of geopolitics: classic geopolitics, critical geopolitics, and urban geopolitics and their relevance in the contemporary world. Finally, we will explore geographies of peace and conflict and the rise of non-state actors and non-state sovereignty.
**Credits:** 03
**Room and Schedule:** GASSON 309,T TH 1 30*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**INTL254601**
**World Politics: Conflict and Cooperation MOLLES, ELITSA V**
**Spring 2021**
This course examines the principle sources of the behavior of countries in international politics, including the nature of the international system and the decision-making process within states. It examines such issues as the sources of power, the causes and implications of the security dilemma, the dynamics of alliances, the causes of war, international political economy, and the dilemmas of world order.
**Credits:** 03
**Room and Schedule:** M W 3*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Satisfies Foundation I requirements for the International Studies minor. Course may be used as an elective for certain IS minor concentrations (ICC, IPE, EISJ). Students with INTL2500 Introduction to International Studies may not take the class. **Status:** CLOSED

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**INTL263001**
**Religion, Race, and Political Violence MCBRIDE, MEGAN K**
**Spring 2021**
The terms religion, race, and political violence are largely understood to be constructed and contested. There is no single definition for any of them, and so there is no single relationship that binds them together. However, there is no question that the three can often be found together, as even a cursory review of the historical record brings countless examples to mind. This course will interrogate the relationship(s) between religion, race, and political violence by exploring the theoretical literature through the lens of mostly contemporary case studies. In exploring these cases, the course will ask: How are religion, race, and political violence related? How do stereotypes about religion and race (and perhaps also violence) influence our understanding of these relationships? What are the consequences of invoking religion and/or race in these conflicts? Who decides when political violence is religious or racial? Do we even need to talk about religion or race to understand this violence? And if so, how might we do so differently?
**Credits:** 03
**Room and Schedule:** GASSON HALL 205,M W 4 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**INTL270201**
**Colonial Pasts/Global Presents KENT, STACIE A**
**Spring 2021**
While scholars of globalization often proclaim the novelty of the present, historians have become suspicious that deeper connections exist between global, networked presents, and colonial pasts. In this course we will study a variety of colonial histories form the eighteenth and nineteenth centuries and investigate whether and in what ways that history remains with us today. Our examples will come from Euroamerican colonial empires, and topics will include commodity production and circulation, work regimes, labor migrations, gender and sex, development, science, medicine, and racial epistemologies.
**Credits:** 03
**Room and Schedule:** T TH 9*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** HIST2702
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** Fulfills the Non-Western Requirement for History Majors
**Status:** OPEN

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**INTL284001**
**Global China and the Belt and Road Initiative GRANT, ANDREW N**
**Spring 2021**
China is increasingly a global player in international development, geopolitics, and soft power influence. This course will explore the history of Global China and its contemporary geographical reach in Asia, Africa, Europe, and the Americas. Touching upon topics including the ancient Silk Road, steppe empires and the tribute system, the century of national humiliation, the Belt and Road Initiative, sensitive borderlands, and issues of security and censorship, the course explores how China is reorienting global geographies. It asks: What about Chinese development is new?
Does it pose a positive alternative to Western-led developmentalism? Why is China's rise so controversial?
**Credits:** 03
**Room and Schedule:** GASSON HALL 309,T TH 10 30*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None

**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**INTL285401**
**Colonial Korea and its Legacies HWANG, INGU**
**Spring 2021**
This course explores Korea's experience under Japanese colonial rule (1910-1945) as well as how this experience was remembered and represented in the post-colonial era. Students will explore the three phases of Japanese rule: military rule (1910-1919); cultural rule (1919-1931), and wartime mobilization (1931-1945) and how each of these phases have shaped and continue to shape Korean national identity and politics, socioeconomic development, and memory culture.
The course draws on historical and literary texts as well as film and other visual sources. This course combines lecture with active student discussion and presentations.
**Credits:** 03
**Room and Schedule:** FULTON HALL 145,T TH 1 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** HIST2854
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**INTL286001**
**Human Rights in East Asia HWANG, INGU**
**Spring 2021**
This course introduces students to the post-1945 development of global human rights talk, activism, and politics from an East Asian perspective. Through an examination of specific conflicts over self-determination and sovereignty, economic development and disparity, democratization, the legacies of decolonization, and global justice and environment, the course delves into how and why actors in China, Japan, Hong Kong, Taiwan, South Korea, and North Korea translated local struggles into international human rights agendas that gained attention on the global stage. In exploring this process of translation and appropriation, we will also analyze how these local conflicts transformed international human rights issues.
**Credits:** 03
**Room and Schedule:** FULTON HALL 145,T TH 12*; **Satisfies Core Requirement:** Cultural Diversity **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** HIST2855
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**INTL337101**
**International Trade MCHUGH, CHRISTOPHER**
**Spring 2021**
This course is an analysis of the foundations of trade and the principle of comparative advantage leading to a sophisticated study of protectionism. Current U.S. protectionist issues will be illuminated, as well as economic warfare, control of international factor movements, and interaction of trade and economic development.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 302,M W 6*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** ECON2201. ECON2201 or ECON2203.
**Corequisites:** None
**Cross-listed with:** ECON3371
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Not open to students who have taken ECON2271
**Status:** OPEN

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**INTL337102**
**International Trade DEPT**
**Spring 2021**
This course is an analysis of the foundations of trade and the principle of comparative advantage leading to a sophisticated study of protectionism. Current U.S. protectionist issues will be illuminated, as well as economic warfare, control of international factor movements, and interaction of trade and economic development.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** None
**Prerequisites:** ECON2201. ECON2201 or ECON2203.
**Corequisites:** None
**Cross-listed with:** ECON3371
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Not open to students who have taken ECON2271
**Status:** CANCELLED

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**INTL337201**
**International Finance BETHUNE, BRIAN**
**Spring 2021**
International financial markets, international trade and balance of payments issues will be studied by using analytical models of the open economy. Topics of particular interests are exchange rate determination, capital flows, trade flows, and other international linkages between economies. The course will apply the analytical tools of international economics to address macroeconomic aspects of current policy issues such as the global impact of the financial crisis, exchange rate policy, sovereign debt crises, and persistent trade deficits and international indebtedness.
**Credits:** 03
**Room and Schedule:** T TH 9*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** ECON2201. ECON2201 and ECON2202.
**Corequisites:** None
**Cross-listed with:** ECON3372
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Not open to students who have taken ECON2271
**Status:** OPEN

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**INTL337202**
**International Finance DEPT**
**Spring 2021**
International financial markets, international trade and balance of payments issues will be studied by using analytical models of the open economy. Topics of particular interests are exchange rate determination, capital flows, trade flows, and other international linkages between economies. The course will apply the analytical tools of international economics to address macroeconomic aspects of current policy issues such as the global impact of the financial crisis, exchange rate policy, sovereign debt crises, and persistent trade deficits and international indebtedness.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** None
**Prerequisites:** ECON2201. ECON2201 and ECON2202.
**Corequisites:** None
**Cross-listed with:** ECON3372
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Not open to students who have taken ECON2271
**Status:** CANCELLED

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**INTL337501**
**Economic Growth and Development GUERRON, PABLO A**
**Spring 2021**
This course introduces students to Economic Growth. Our starting point is the question of why societies did not experience economic growth for most of human history. Indeed, growth is a very recent economic concept dating back to the nineteenth century. We will then study what drives growth. Examples include the introduction of electricity, telephone, and airplanes. In general, we will study how technology, capital accumulation, human capital, and innovation helped humanity to increase its wellbeing. Finally we will cover the impact of growth on our lives. For example, how life expectancy has changed over the past century.
**Credits:** 03
**Room and Schedule:** GASSON HALL 206,M W 8 30*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**INTL337601**
**International Economic Relations ANDERSON, JAMES**
**Spring 2021**
This course introduces the study of economic relations among countries. It combines material contained in ECON3371 and ECON3372, and substitutes for both those courses. Primarily designed for international studies majors, it is also appropriate for economics and other social science majors, with the proviso that the comprehensive coverage of the course implies that the workload is heavy and expectations for students are high. Topics include the determinants of trade in goods, services, and capital; the economic policies that nations use to influence such trade; the theory and practice of international macroeconomics; and problems of coordinating macroeconomic policies among countries. The course features the usefulness (and limitations) of game theory for explaining international economic interactions.
**Credits:** 03

**Room and Schedule:** T TH 1 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** ( ECON2201 OR ECON2203 ) AND ( ECON2202 OR ECON2204 ).
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**INTL351001**
**Globalization CHRISTENSEN, PAUL T**
**Spring 2021**
This course examines the political, economic, social, and cultural implications of the increasingly integrated world system. The course focuses on conflicting assessments of international institutions (IMF, World Bank, WTO) and political governance; the impact of economic integration; and the effects of globalization on state sovereignty, democracy, and social cohesion. Specific case studies will include: globalization and the environment; globalization, gender, and work; globalization and immigration/migration; globalization and the illicit economy, and anti-globalization social movements and activism.
**Credits:** 03
**Room and Schedule:** M W F 10;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Cultural Diversity **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** POLI3510
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**INTL353001**
**Korean War: Conflict, Security, and Peace HWANG, INGU**
**Spring 2021**
The Korean War (1950-1953) began as a civil war but became a global conflict against the backdrop of the emerging Cold War era. Known as "the Forgotten War" in the U.S., this conflict resulted in 5 million deaths and left an indelible imprint on the world. Seven decades later the Korean peninsula remains divided, and the contentious international security mechanisms engendered by this conflict still shape East Asian relations and U.S. foreign policy. Through engagement with recent historical works, this seminar course will explore the origins and legacies of this conflict, security options and limitations, and conditions and visions of peace.
**Credits:** 03
**Room and Schedule:** O'NEILL LIBRARY 253,W 3-5 30;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** HIST4021
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**INTL442901**
**Globalization and the Media BREEN, MARCUS J**
**Spring 2021**
This class examines the cultural impact of globalization on the traditional centers and peripheries of media production. The course will cover topics such as the shifting definitions of cultural imperialism; the role of the United Nations in regulating cultural products; the latest transnational media mergers; the strategies of global television programmers such as CNN, MTV, or Discovery; the increasing commercialization of media systems around the world; and the role of media in relation to war and terrorism. This writing-intensive seminar is open to juniors and seniors.
**Credits:** 03
**Room and Schedule:** T TH 4 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** COMM4429
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Satisfies one of two writing intensive courses required within the Communication major. Restricted to Juniors and Seniors.
**Status:** OPEN

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**INTL491101**
**Independent Study NAKAZATO, HIROSHI**
**Spring 2021**
A student and professor may propose a course involving readings and research designed to study an issue not covered in the standard course offerings.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** By Arrangement
**Status:** OPEN

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**INTL494101**
**International Studies Senior Seminar KADIVAR, MOHAMMAD ALI**
**Spring 2021**
Open only to Seniors majoring in International Studies. International Studies majors are required to complete a senior seminar if they are not writing a senior thesis. Senior seminars offer extended examinations of an interdisciplinary theme or topic in international studies, culminating in a substantial research project submitted at the end of the term. Each seminar is tailored to the specific interests and expertise of the IS faculty member who teaches it; for details on this semester's seminar options, please see our web site under Academics, Major.
Scroll to the bottom of the page for the course listings.
**Credits:** 03
**Room and Schedule:** T 3-5 25;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Open only to Seniors majoring in International Studies
**Status:** OPEN

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**INTL494102**
**International Studies Senior Seminar OWENS, ERIK C**
**Spring 2021**
Open only to Seniors majoring in International Studies. International Studies majors are required to complete a senior seminar if they are not writing a senior thesis. Senior seminars offer extended examinations of an interdisciplinary theme or topic in international studies, culminating in a substantial research project submitted at the end of the term. Each seminar is tailored to the specific interests and expertise of the IS faculty member who teaches it; for details on this semester's seminar options, please see our web site under Academics, Major.
Scroll to the bottom of the page for the course listings.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 007,M 3-5 30; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Open only to Seniors majoring in International Studies
**Status:** CLOSED

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**INTL495201**
**Senior Honors Thesis NAKAZATO, HIROSHI**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** By Arrangement.
**Status:** OPEN

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**INTL556301**
**Ethics, Religion, and International Politics WILLARD, MARA E**
**Spring 2021**
An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.
**Credits:** 04
**Room and Schedule:** STOKES HALL 111S,T TH 9*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** Must be concurrently enrolled in either INTL 5562 or INTL 5564. Your discussion group must match with the professor teaching your course.
**Cross-listed with:** PHIL5563,THEO5563
**Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** Major Restricted for IS. See International Studies, Philosophy or the Theology Department for registration approval. Preference to Theology and International Studies majors and minors.
**Status:** CLOSED

**INTL556302**
**Ethics, Religion, and International Politics**
**WILLARD, MARA E**
**Spring 2021**
An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.
**Credits:** 04
**Room and Schedule:** FULTON 135,T TH 1 30*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** Must be concurrently enrolled in either INTL 5562 or INTL 5564. Your discussion group must match with the professor teaching your course.
**Cross-listed with:** PHIL5563,THEO5563
**Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** Major Restricted for IS. See International Studies, Philosophy or the Theology Department for registration approval. Preference to Theology and International Studies majors and minors.
**Status:** CLOSED

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**INTL556401**
**Disc Group/Ethics, Religion, and International Politics JOHNSON, SPENCER K**
**Spring 2021**
Discussion Group for INTL556302 Ethics, Religion, and International Politics.
**Credits:** 00
**Room and Schedule:** CAMPION HALL 009,W 3; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** Disc group for INTL 556302, Ethics, Religion, and Int'l Politics.
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Required for INTL 556302, Eth, Rel, and Int'l Pols
**Status:** CLOSED

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**INTL556402**
**Disc Group/Ethics, Religion, and International Politics JOHNSON, SPENCER K**
**Spring 2021**
Discussion Group for INTL556302 Ethics, Religion, and International Politics.
**Credits:** 00
**Room and Schedule:** CAMPION HALL 009,W 4; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** Disc group for INTL 556302, Ethics, Religion, and Int'l Politics.
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Required for INTL 556302, Eth, Rel, and Int'l Pols
**Status:** OPEN

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**INTL556403**
**Disc Group/Ethics, Religion, and International Politics JOHNSON, SPENCER K**
**Spring 2021**
Discussion Group for INTL556302 Ethics, Religion, and International Politics.
**Credits:** 00
**Room and Schedule:** CAMPION HALL 009,TH 3; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** Disc group for INTL 556302, Ethics, Religion, and Int'l Politics.
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Required for INTL 556302, Eth, Rel, and Int'l Pols
**Status:** CLOSED

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**INTL556404**
**Disc Group/Ethics, Religion, and International Politics JOHNSON, SPENCER K**
**Spring 2021**
Discussion Group for INTL556302 Ethics, Religion, and International Politics.
**Credits:** 00
**Room and Schedule:** GASSON HALL 309,TH 4 30; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** Disc group for INTL 556302, Ethics, Religion, and Int'l Politics.
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Required for INTL 556302, Eth, Rel, and Int'l Pols
**Status:** OPEN

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**INTL560101**
**Advanced Independent Research NAKAZATO, HIROSHI**
**Spring 2021**
TBD
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Department. Dept. Permission Required.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** By Arrangement
**Status:** OPEN

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## Islamic Civilization and Societies Courses: Summer 2020

**ICSP490101**
**Readings and Research BAILEY, KATHLEEN T**
**Summer 2020**
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.
**Credits:** 02
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - AUG 20;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ICSP810101**
**Masters Interim Study BAILEY, KATHLEEN T**
**Summer 2020**
Required for Master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for Master's students (only) who have taken up to eight credits required by the Masters but have not yet finished writing their thesis. Interim Study requires a commitment of at least 20 hours per week working on the thesis.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - AUG 20;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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## Islamic Civilization and Societies Courses: Fall 2020

**ICSP119901**
**Islamic Civilization DIPASQUALE, DAVID M**
**Fall 2020**
This course introduces the varieties of Islamic civilization from the seventh century to the modern world. It explores not only the tenets of faith and practice, and political, social, theological, and economic history, but also considers Muslim cultural and intellectual contributions, including by women, from Indonesia to Morocco and in the Western world. Students will read primary sources, listen to recordings, and view films. The course will emphasize the variety of experiences of Muslims and their contributions to the world.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 117,M W F 11; **Satisfies Core Requirement:** Cultural Diversity **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** HIST2101,THEO1174
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ICSP166001**
**Middle East Music Ensemble LUCAS, ANN E; BALLOUT, NIZAR**
**Fall 2020**

This course is an ensemble dedicated to learning how to play music from cultures of the Middle East: the Arab World, Iran, Turkey, as well as parts of Central Asia. Repertoire covered includes rural and urban repertoires, popular music forms as well as art music genres. Permission of instructor required for enrollment.
**Credits:** 00
**Room and Schedule:** DEVLIN HALL 010,TH 6-7 50; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** MUSP1660
**Frequency:** Biennially
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ICSP166002**
**Middle East Music Ensemble LUCAS, ANN E; BALLOUT, NIZAR**
**Fall 2020**
This course is an ensemble dedicated to learning how to play music from cultures of the Middle East: the Arab World, Iran, Turkey, as well as parts of Central Asia. Repertoire covered includes rural and urban repertoires, popular music forms as well as art music genres. Permission of instructor required for enrollment.
**Credits:** 00
**Room and Schedule:** STOKES HALL 195S,TH 8-9 50 PM;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** MUSP1660
**Frequency:** Biennially
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

---

**ICSP230901**
**Music and Culture in the Middle East LUCAS, ANN E**
**Fall 2020**
This course explores the relationship between different music traditions of the Middle East and their respective cultural contexts. It addresses issues of music's structure and content vis-a-vis its role in social, political, and religious situations in the region; the ways that these forces influence musical aesthetics, while also addressing the role of music in the Middle East historically. The cultural areas covered in this class include the Arab World, Iran, Turkey, and Afghanistan.
**Credits:** 03
**Room and Schedule:** LYONS HALL 409,T TH 3*; **Satisfies Core Requirement:** Cultural Diversity **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** MUSA2309
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Cross-cultural course **Status:** CLOSED

---

**ICSP261501**
**Islam and Liberal Democracy DIPASQUALE, DAVID M**
**Fall 2020**
We will take advantage of current geopolitical controversies in order to unearth the theoretical core of the debate between Islam and the West. Materials related to the Islamic heritage will be placed next to arguments made on behalf of the West in relation to certain key issues, such as rights versus duties; religion and freedom; and democracy and progress. Modern, pre-modern, sacred, and secular texts will be studied. How can the secular world defend itself against a critique that begins from a position of faith and emphasizes virtue, God, and justice?
**Credits:** 03
**Room and Schedule:** MERKERT CENTER 127,T TH 1 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** POLI2615
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

---

**ICSP332801**
**Islam and the Iberian Peninsula GOIZUETA, ELIZABETH T**
**Fall 2020**
This course will examine the relationship between cultures in the Euro-Arab context from both historical and contemporary perspectives. It will begin with an examination of the historical influence of Islam in the Iberian Peninsula from the eighth to the fifteenth centuries. During that period, Spain presented an example of religious tolerance and the place where the followers of the three Abrahamic religions lived, arguably, in harmony with one another. Against this background, the course will explore the interactions and mutual influences between the Iberian and the Islamic cultures from the Middle Ages to the present.
**Credits:** 03
**Room and Schedule:** T 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** RLRL3328
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT **Comments:** Conducted in English **Status:** OPEN

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**ICSP433501**
**Tajikistan: Politics, Culture, Society ASHUROV, BARAKATULLO**
**Fall 2020**
The course explores the diversity and continuity of contemporary Tajik politics, culture, and society, including historical roots. After exploring contemporary political context and institutions, the course will approach Tajik culture, social structures, and everyday life from the historical caravan trade and pastoralism to contemporary collective farm and urbanism.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** POLI1235
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Sophomores, Juniors, and Seniors only.
**Status:** CANCELLED

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**ICSP490101**
**Readings and Research DIPASQUALE, DAVID M**
**Fall 2020**
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ICSP490102**
**Readings and Research ASHUROV, BARAKATULLO**
**Fall 2020**
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ICSP490501**
**Advanced Independent Research I BAILEY, KATHLEEN T**
**Fall 2020**
This course is for Scholars of the College only. The student will need to describe clear and concise work and objectives of that work as well as describe his/her preparation for that work. A deadline for completion and method of evaluation is required as well as periodic meetings with the instructor.
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. This course is for Scholars of the College only.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This course is for Scholars of the College only.
**Status:** OPEN

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**ICSP490502**
**Advanced Independent Research I DIPASQUALE, DAVID M**
**Fall 2020**
This course is for Scholars of the College only. The student will need to describe clear and concise work and objectives of that work as well as describe his/her preparation

for that work. A deadline for completion and method of evaluation is required as well as periodic meetings with the instructor.
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. This course is for Scholars of the College only.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This course is for Scholars of the College only.
**Status:** OPEN

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**ICSP494101**
**ICS Senior Seminar BAILEY, KATHLEEN T**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** GASSON HALL 201,W 2;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Department. Seniors only.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Seniors only
**Status:** CLOSED

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**ICSP701001**
**Islam and History in the Middle East DELONG-BAS, NATANA J**
**Fall 2020**
An in-depth study of the role of Islam in Middle Eastern history from the pre-Islamic era through the eighteenth century with emphasis on engagement with primary documents. We will introduce methods of historiography and the growth of the Arabic language historical tradition and will examine the role of Islamic thought and practice, Sunni, Shii, and Sufi alike, in the development of society and civilization across time and space.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** THEO7010 **Frequency:** Annually **Student**
**Level:** GRADUATE **Comments:** None
**Status:** CANCELLED

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**ICSP710101**
**Readings and Research--Grad BANUAZIZI, ALI**
**Fall 2020**
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Permission required from the Islamic Civ department
**Status:** OPEN

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**ICSP710102**
**Readings and Research--Grad BAILEY, KATHLEEN T**
**Fall 2020**
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Permission required from the Islamic Civ department
**Status:** OPEN

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**ICSP710103**
**Readings and Research--Grad MORRIS, JAMES W**
**Fall 2020**
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Permission required from the Islamic Civ department
**Status:** OPEN

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**ICSP710104**
**Readings and Research--Grad DELONG-BAS, NATANA J**
**Fall 2020**
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Permission required from the Islamic Civ department
**Status:** OPEN

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**ICSP710105**
**Readings and Research--Grad SAJDI, DANA**
**Fall 2020**
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Permission required from the Islamic Civ department
**Status:** OPEN

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**ICSP710107**
**Readings and Research--Grad BRAUDE, BENJAMIN**
**Fall 2020**
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Permission required from the Islamic Civ department
**Status:** OPEN

---

**ICSP810101**
**Masters Interim Study BAILEY, KATHLEEN T**
**Fall 2020**
Required for Master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for Master's students (only) who have taken up to eight credits required by the Masters but have not yet finished writing their thesis. Interim Study requires a commitment of at least 20 hours per week working on the thesis.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ICSP810102**
**Masters Interim Study BANUAZIZI, ALI**
**Fall 2020**
Required for Master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for Master's students (only) who have taken up to eight credits required by the Masters but have not yet finished writing their thesis. Interim Study requires a commitment of at least 20 hours per week working on the thesis.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ICSP880101**

**Master's Thesis BANUAZIZI, ALI**
**Fall 2020**
null
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Course restricted to students in Middle Eastern Studies Master's program. Graduate course.
**Status:** OPEN

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**ICSP880102**
**Master's Thesis DELONG-BAS, NATANA J**
**Fall 2020**
null
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Course restricted to students in Middle Eastern Studies Master's program. Graduate course.
**Status:** OPEN

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## Islamic Civilization and Societies Courses: Spring 2021

**ICSP166001**
**Middle East Music Ensemble LUCAS, ANN E; BALLOUT, NIZAR**
**Spring 2021**
This course is an ensemble dedicated to learning how to play music from cultures of the Middle East: the Arab World, Iran, Turkey, as well as parts of Central Asia. Repertoire covered includes rural and urban repertoires, popular music forms as well as art music genres. Permission of instructor required for enrollment.
**Credits:** 00
**Room and Schedule:** DEVLIN HALL 010,TH 6-7 50; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** MUSP1660
**Frequency:** Biennially
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ICSP166002**
**Middle East Music Ensemble LUCAS, ANN E; BALLOUT, NIZAR**
**Spring 2021**
This course is an ensemble dedicated to learning how to play music from cultures of the Middle East: the Arab World, Iran, Turkey, as well as parts of Central Asia. Repertoire covered includes rural and urban repertoires, popular music forms as well as art music genres. Permission of instructor required for enrollment.
**Credits:** 00
**Room and Schedule:** STOKES HALL 195S,TH 8-9 50 PM;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** MUSP1660
**Frequency:** Biennially
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ICSP263801**
**Islamic Political Philosophy DIPASQUALE, DAVID M**
**Spring 2021**
What is the relationship between philosophy and Islam? Does the divine law (Shari'a) need to be supplemented with purely rational reflections on the nature and purpose of political life? What is the place of toleration and individual rights in the Islamic legal and philosophic tradition? We will explore these and similar questions by focusing on two particularly fertile periods of Islamic thought: the encounter of Islam with Greek philosophy in the classical period and its encounter with the modern secular west in late modernity.
**Credits:** 03
**Room and Schedule:** HIGGINS HALL 300,M W 3*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** POLI2638
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** This course is restricted to sophomores, juniors, and seniors, only.
**Status:** CLOSED

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**ICSP331001**
**Women and Gender in Islam DELONG-BAS, NATANA J**
**Spring 2021**
This course explores women and gender roles in Islamic history, civilization, and societies, beginning with the pre-Islamic period and continuing through the present. The goal is to present women and women's issues as central to the main narrative of Islamic history, rather than as a side story. This course explores questions related to both historical and contemporary religious interpretation and practice, Sunni, Shia and Sufi, as well as the impact of religion and gender constructs on women's access to the public sphere, positions of leadership, and legal status.
**Credits:** 03
**Room and Schedule:** STOKES HALL 361S,M W F 9;HYBRID; **Satisfies Core Requirement:** Cultural Diversity **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**ICSP399901**
**Politics of Modern Middle Eastern Art ALQASIMI, SULTAN S**
**Spring 2021**
In this course, we shall survey the political underpinnings of Arab art in the twentieth century, and the socio-political conditions that shaped cultural production in the region. Whether it is under the Ba'athist regimes of Syria and Iraq or under Egypt' Pan-Arabism championed by Gamal Abdel Nasser, painting and sculpture in addition to film and performance have been employed by various governments as a tool of soft power to propagate their policies to the public not only in their respective states but throughout the region and beyond. Despite this widespread government patronage of the arts, many artists have chosen to challenge their authorities through subversive movements and practices, which we will address at different moments in the semester. This course, through its focus on creative practices and strategic use of the arts, will attempt to shed light on an often neglected dimension of the modern history of the Arab World and other parts of the Middle East.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 018,T 3-5 30; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** ARTH3999
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ICSP433701**
**Silk Roads: Religions and Cultures ASHUROV, BARAKATULLO**
**Spring 2021**
This course introduces the history of the Silk Road--a complex network of trade routes that connected China with the rest of the Eurasian continent over land and sea--and its role in fostering cultural and material exchanges between the people groups it connected. The chronology of the course covers the period between 500 BCE and 1500 CE, during which the Silk Road contributed to the forming and transforming the cultural, ethnic, and religious identities of different peoples inhabiting the vast area that came to be known as the Silk Road Corridors. The course moreover explores topics, including conspicuous consumption, cultural diversity, religious and linguistic pluralism by introducing art and archaeological and textual sources.
**Credits:** 03
**Room and Schedule:** O'NEILL LIBRARY 257,T TH 5*;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** NELC3352
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ICSP490101**
**Readings and Research DIPASQUALE, DAVID M**
**Spring 2021**
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

**ICSP490102**
**Readings and Research MORRIS, JAMES W**
**Spring 2021**
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ICSP490601**
**Advanced Independent Research II BAILEY, KATHLEEN T**
**Spring 2021**
This course is for Scholars of the College only. The student will need to describe clear and concise work and objectives of that work as well as describe his/her preparation for that work. A deadline for completion and evaluation of is required as well as periodic meetings with the instructor.
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** ICSP4905. With permission of the Instructor. This course is for Scholars of the College only.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This course is for Scholars of the College only. Students must have taken ICSP4905 "Advanced Independent Research I".
**Status:** OPEN

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**ICSP490602**
**Advanced Independent Research II DIPASQUALE, DAVID M**
**Spring 2021**
This course is for Scholars of the College only. The student will need to describe clear and concise work and objectives of that work as well as describe his/her preparation for that work. A deadline for completion and evaluation of is required as well as periodic meetings with the instructor.
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** ICSP4905. With permission of the Instructor. This course is for Scholars of the College only.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This course is for Scholars of the College only. Students must have taken ICSP4905 "Advanced Independent Research I".
**Status:** OPEN

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**ICSP494201**
**ICS Senior Seminar Continuation BAILEY, KATHLEEN T**
**Spring 2021**
This is a 1-credit optional continuation of fall's "ICS Senior Seminar" (ICSP4941).
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** ICSP4941.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ICSP495201**
**ICS Senior Thesis**
**BAILEY, KATHLEEN T**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ICSP495203**
**ICS Senior Thesis BANUAZIZI, ALI**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ICSP495208**
**ICS Senior Thesis DELONG-BAS, NATANA J**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ICSP495209**
**ICS Senior Thesis SALAMEH, FRANCK**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ICSP495210**
**ICS Senior Thesis MORRIS, JAMES W**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ICSP495213**
**ICS Senior Thesis DIPASQUALE, DAVID M**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ICSP495214**
**ICS Senior Thesis**
**KADIVAR, MOHAMMAD ALI**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None

**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ICSP495215**
**ICS Senior Thesis SPANGLER, EVE**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ICSP710101**
**Readings and Research--Grad BANUAZIZI, ALI**
**Spring 2021**
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Permission required from the Islamic Civ department
**Status:** OPEN

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**ICSP710102**
**Readings and Research--Grad BAILEY, KATHLEEN T**
**Spring 2021**
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Permission required from the Islamic Civ department
**Status:** OPEN

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**ICSP710103**
**Readings and Research--Grad MORRIS, JAMES W**
**Spring 2021**
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Permission required from the Islamic Civ department
**Status:** OPEN

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**ICSP710104**
**Readings and Research--Grad DELONG-BAS, NATANA J**
**Spring 2021**
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Permission required from the Islamic Civ department
**Status:** OPEN

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**ICSP710105**
**Readings and Research--Grad SAJDI, DANA**
**Spring 2021**
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Permission required from the Islamic Civ department
**Status:** OPEN

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**ICSP710107**
**Readings and Research--Grad BRAUDE, BENJAMIN**
**Spring 2021**
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Permission required from the Islamic Civ department
**Status:** OPEN

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**ICSP810101**
**Masters Interim Study BAILEY, KATHLEEN T**
**Spring 2021**
Required for Master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for Master's students (only) who have taken up to eight credits required by the Masters but have not yet finished writing their thesis. Interim Study requires a commitment of at least 20 hours per week working on the thesis.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ICSP810102**
**Masters Interim Study BANUAZIZI, ALI**
**Spring 2021**
Required for Master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for Master's students (only) who have taken up to eight credits required by the Masters but have not yet finished writing their thesis. Interim Study requires a commitment of at least 20 hours per week working on the thesis.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ICSP880101**
**Master's Thesis BANUAZIZI, ALI**
**Spring 2021**
null
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Course restricted to students in Middle Eastern Studies Master's program. Graduate course.
**Status:** OPEN

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**ICSP880102**
**Master's Thesis DELONG-BAS, NATANA J**
**Spring 2021**
null

**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Course restricted to students in Middle Eastern Studies Master's program. Graduate course.
**Status:** OPEN

## Jesuit Studies Courses: Summer 2020

**JESU715701**
**In the Footsteps of Leaders BEAUMIER, CASEY**
**Summer 2020**
This course considers the distinctive methods of Jesuit leadership by situating them in their historical and geographic context. The course begins with ten days of experiential learning in Spain and Rome where students immerse themselves in the key places that became the roots of the Society of Jesus using primary sources to critically examine the decisions and actions of the early Jesuits. The course continues at Boston College with lectures, discussions, and case-study analyses moderated by distinguished leaders of Jesuit apostolates. Students will consider contemporary topics such as the challenges and opportunities experienced by administrators and teachers at secondary and higher-education schools. Coursework features selected readings, workshops, and projects to be completed in small groups. Through this course, students will gain an understanding of the Jesuits' early vision of leadership and of the ways that vision has both changed and remained constant.
**Credits:** 03
**Room and Schedule:** JUN 01 - JUL 09;
**Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** EDUC7157 **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Permission of the instructor is required.
**Status:** CANCELLED

## Jesuit Studies Courses: Fall 2020

**JESU713101**
**Social Justice in Jesuit Contexts CASALINI, CRISTIANO**
**Fall 2020**
The Social Apostolate of the Society of Jesus has developed in a variety of ways over the centuries according the diverse contexts where Jesuits have operated as agents of "social justice." This class offers students both a broad and deep understanding of: (1) How the Society of Jesus developed its mission in support of creating a "preferential option for the poor"; (2) How the Society understood its role to promote liberation from oppression in diverse social environments; (3) What kind of services have been activated by the Society of Jesus in order to fulfill its core values of "the service of faith and promotion of justice"; and (4) How social justice is pursued through pedagogy and practices by Jesuit and Ignatian schools today, given the significant involvement of the Jesuits with formal education on a global scale. The course is designed to foster deep and meaningful conversation among students. It will include individual and collective readings and video-conferences with leaders and teachers of Jesuit schools around the world, deepening students' knowledge of current practices and stimulating dialogue.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** None
**Prerequisites:** This is a Graduate-level online course.
**Corequisites:** None
**Cross-listed with:** EDUC7131 **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** This is a Graduate-level on-line course.
**Status:** CANCELLED

**JESU715901**
**A History of The Jesuits MEEHAN, SETH M**
**Fall 2020**
For nearly five centuries, the Society of Jesus has been one of the most successful and, at times, most controversial religious orders in the Catholic Church. A History of the Jesuits offers an introductory survey to this rich and varied past with particular attention, following the Jesuits' suppression in 1773, to various enterprises and enterprisers in the Americas. The course seeks to answer these questions: What have been the characteristics of the Society of Jesus and its associated works? And how and why have those characteristics remained the same or changed? Complementing the other courses in the Certificate program, the course traces the development, expansion, suppression, restoration, and recent developments of the Society of Jesus by closely examining the historical contributions of significant Jesuits.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;ONLINE; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** EDUC7159 **Frequency:** Periodically **Student Level:** GRADUATE
**Comments:** This is a Graduate-level on-line course.
**Status:** OPEN

## Jesuit Studies Courses: Spring 2021

**JESU713201**
**Discernment and Prayer in the Spiritual Exercises of St. Ignatius GEGER, BARTON T**
**Spring 2021**
A study of the spiritual doctrine of St. Ignatius Loyola as articulated in the text of the Spiritual Exercises, but with reference to other texts such as Ignatius' Testament, letters, and the Constitutions of the Society of Jesus. The focus is how Ignatius' treatment of prayer, discernment of spirits, and discernment of God's will, work together to form a "contemplative in action."
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;ONLINE; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** EDUC7132 **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** This is a Graduate level online course.
**Status:** OPEN

**JESU715801**
**Jesuit Pedagogy**
**CASALINI, CRISTIANO**
**Spring 2021**
This three-credit, graduate-level online course examines the distinctiveness of the Jesuits' approaches to teaching and of their philosophy of education that have propelled their schools to unprecedented success over the centuries. One key to the unprecedented success of Jesuit education has been the tension between the recognizable mark of uniformity that long distinguished the methods, contents, and practices of Jesuit schools and their ability to adapt to different contexts and times. Both aspects-the uniformity and the adaptability-were explicitly supported by the "Ratio studiorum," the Jesuits' foundational plan of studies issued in 1599, which, despite the schools' many variations and complexities, has retained some influence over time. With the "Ratio" discarded, Jesuit schools had to clarify what made them distinctively Jesuit, reconciling their mission with the contemporary world. This three-credit, graduate-level class sketches the developments of Jesuit educational endeavors by focusing on both the permanent and changing traits of its distinctive pedagogy.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;ONLINE COURSE;
**Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** EDUC7158 **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** This is an online course.
**Status:** OPEN

## Journalism Courses: Summer 2020

**JOUR201601**
**Reporting Civil Rights ARDS, ANGELA**
**Summer 2020**
This course explores first-hand accounts from the front lines of movements to advance social justice, from the abolitionist and anti-lynching campaigns of the nineteenth century and those that toppled Jim Crow, to broader issues such as prisons and poverty, immigration and education. Students will develop their knowledge of civil rights reporting history in the U.S, gain skills and practices, and learn how to apply all three in reporting and writing in core beat areas.
**Credits:** 03
**Room and Schedule:** MAY 13 - JUN 26; **Satisfies Core Requirement:** Cultural Diversity **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** AADS4016,ENGL4016
**Frequency:** Periodically
**Student Level:** CORE
**Comments:** Note to Journalism minors: this course satisfies the requirement for an elective with a "critical" orientation. Satisfies the Seminar requirement. This course satisfies the university Cultural Diversity requirement. Open to Grads/Undergrads.
**Status:** CANCELLED

## Journalism Courses: Fall 2020

**JOUR200001**
**Introduction to Journalism MARCUS, JON P**
**Fall 2020**
Organized like a professional newsroom, this course will give students interested in journalism a taste of its various facets, including topic-generation, reporting, interviewing, and editing, for print, broadcast, and online media. It will cover basic newswriting, beat reporting, investigative journalism, feature writing, and writing for the web, and provide an introduction to media law and ethics and the business and history of journalism. Students will produce a feature-length final project and will also work in teams to formulate, report, and write investigative stories.

Student should expect to meet deadlines and high standards of grammar, style, punctuation, and factual accuracy.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 009,M 6-8 20; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Course open to Freshman, Sophomores, and Juniors ONLY. Note to Journalism minors: This is a REQUIRED course. Students who have taken JOUR223301 "Advanced Journalism" CANNOT take this course.
**Status:** CLOSED

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**JOUR218401**
**Sports, Media, Culture SERAZIO, MICHAEL J**
**Fall 2020**
Sports have long played a vital yet complex role in culture, and this course examines that intersection of sports, the mass media, and society. We will appraise and debate the ways in which sports are functional or problematic in their impact on and relationship to players, fans, journalists, co-cultural groups, and nations. Students will read both scholarly and journalistic reflections, view popular and documentary film, and analyze fan experiences, mediated presentations, and critical social issues. In short, we will go beyond the box score to understand the importance--and deconstruct the hype--that accompanies modern sports.
**Credits:** 03
**Room and Schedule:** FULTON HALL 150,M W 3*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** COMM2184
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Satisfies one elective within the Communication major. Satisfies Critical Issues Course requirement for Class of 2021 and beyond.
**Status:** CLOSED

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**JOUR218402**
**Sports, Media, Culture SERAZIO, MICHAEL J**
**Fall 2020**
Sports have long played a vital yet complex role in culture, and this course examines that intersection of sports, the mass media, and society. We will appraise and debate the ways in which sports are functional or problematic in their impact on and relationship to players, fans, journalists, co-cultural groups, and nations. Students will read both scholarly and journalistic reflections, view popular and documentary film, and analyze fan experiences, mediated presentations, and critical social issues. In short, we will go beyond the box score to understand the importance--and deconstruct the hype--that accompanies modern sports.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** COMM2184
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Satisfies one elective within the Communication major. Satisfies Critical Issues Course requirement for Class of 2021 and beyond.
**Status:** CANCELLED

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**JOUR220001**
**The Underground Press ARDS, ANGELA**
**Fall 2020**
The underground press was a vast network of loosely affiliated newspapers that emerged in the 1950s and 60s when young people asked very hard questions about the meaning of power and the role of the press. The outsider outlets spread through hundreds of communities throughout the nation, ranging from big city weeklies like "The Village Voice" and the Berkeley "Barb" to specialized periodicals representing the Black press, as well as other ethnic newspapers, progressive weeklies, and various conservative perspectives. This course examines the factors that helped pave the way for this journalism of dissent and how this history affects alternative media today.
**Credits:** 03
**Room and Schedule:** GASSON HALL 305,T TH 4 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** AADS2200,ENGL2200
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Note to Journalism minors: this course satisfies the requirement for an elective with a "critical" orientation.
**Status:** CLOSED

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**JOUR220201**
**Narrative Journalism in Peace and War WILSON, CHRISTOPHER P**
**Fall 2020**
This course will engage with modern and contemporary examples of so-called "long form" journalistic narratives (essays, books, and perhaps an example of graphic journalism) that, by applying literary techniques to nonfiction, tell us a story about contemporary social life.
Discussing matters of literary form and technique as well as journalistic norms, we will cover nonfiction texts that address both social conditions on the home front (inequality, Wall Street adventurism, street crime, race relations, police culture) and international conflicts (including war and terrorism), generally (but not always) involving the U.S. Writers covered will include figures such as Michael Lewis, Joan Didion, George Packer, William Finnegan, Suki Kim, Isabel Wilkerson, Geraldine Brooks, Mike Davis, Alex Kotlowitz, John Hersey, Anne Fadiman and others. This is a CRITICAL course.
**Credits:** 03
**Room and Schedule:** M W F 10;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ENGL4002
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** Note to Journalism minors: this course satisfies the requirement for an elective with a "critical" orientation."
**Status:** CLOSED

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**JOUR222501**
**Journalism and New Media JOHNSTON, MAURA K**
**Fall 2020**
The rise of the internet as a news delivery system has changed the face of the news business, for better or worse, in the twenty-first century. This one semester seminar will trace the history of new media's relationship with journalism while preparing students for the leaner online world. Students will learn about practical matters (storytelling for the web, condensing complex narratives into 140-character missives) while grappling with larger concerns affecting the industry and readers (traffic-based journalism, slippery sourcing) as they report and write on the world around them.
**Credits:** 03
**Room and Schedule:** STOKES HALL 115S,W 5-7 30; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Note to Journalism minors: this course satisfies the requirement for an elective with a "craft" orientation.
**Status:** CLOSED

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**JOUR222601**
**Writing About Popular Music JOHNSTON, MAURA K**
**Fall 2020**
Reporting on popular music is a keenly effective way to take a snapshot of culture as it's happening. In this discussion-intensive class, students will get hands-on tips on how to write about music effectively, hone their critical thinking skills, and examine the ways that the business struggles experienced by both music and publishing have affected the way pop writing is disseminated and consumed. Guest speakers from the music writing world will provide further insights on their career paths, their views on where music is now, and the artists and songs that stoke their passion.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 303,M 6-8 30; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Note to Journalism minors: this course satisfies the requirement for an elective with a "craft" orientation.
**Status:** CLOSED

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**JOUR222701**
**Broadcast Writing**
**CASWELL MCCARRON, CHRISTIN**
**Fall 2020**
This course introduces the student to a broad sampling of broadcast writing styles. Areas of focus will include news, sports, documentaries, commercials and public service announcements, educational television, and writing for specialized audiences.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 010,T 4 30-6 50; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Note to Journalism minors: this course satisfies the requirement for an elective with
a "craft" orientation.
**Status:** CLOSED

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**JOUR223003**
**News Writing CONVEY, KEVIN**

**Fall 2020**
An introduction to reporting for the media, this course examines (1) techniques of interviewing and observation, (2) the news value of events, and (3) the organizational forms and writing styles used by newspapers. Students will be expected to read a newspaper daily.
**Credits:** 03
**Room and Schedule:** GASSON HALL 206,T 4 30-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Note to Journalism minors: this course satisfies the requirement for an elective with a "craft" orientation.
**Status:** OPEN

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**JOUR223102**
**Feature Writing MARCUS, JON P**
**Fall 2020**
This is a course on contemporary feature writing--literary nonfiction journalistic writing based on solid reporting. The emphasis is on writing stories editors will want to print and readers will want to read. The course will include reading and analyzing well-written newspaper and magazine articles. Students will learn to apply the techniques of drama and fiction to writing objective, factual stories that entertain as well as inform. The course focuses on newspaper features and magazine articles, but the techniques are also applicable to writing nonfiction books.
**Credits:** 03
**Room and Schedule:** GASSON HALL 207,M 3-5 20;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Students must already have taken JOUR2000 "Introduction to Journalism" in order to enroll. Note to Journalism minors: This course satisfies the requirement for an elective with a "craft" orientation.
**Status:** CLOSED

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**JOUR223104**
**Feature Writing AUCOIN, DONALD**
**Fall 2020**
This is a course on contemporary feature writing--literary nonfiction journalistic writing based on solid reporting. The emphasis is on writing stories editors will want to print and readers will want to read. The course will include reading and analyzing well-written newspaper and magazine articles. Students will learn to apply the techniques of drama and fiction to writing objective, factual stories that entertain as well as inform. The course focuses on newspaper features and magazine articles, but the techniques are also applicable to writing nonfiction books.
**Credits:** 03
**Room and Schedule:** M 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Students must already have taken JOUR2000 "Introduction to Journalism" in order to enroll. Note to Journalism minors: This course satisfies the requirement for an elective with a "craft" orientation.
**Status:** OPEN

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**JOUR223201**
**Investigative Journalism BERGANTINO, JOSEPH**
**Fall 2020**
Investigative reporting holds the powerful accountable in government, business and large institutions. This course will provide you with an opportunity to both learn about investigative journalism and do in-depth investigative reporting that has the potential to make a difference. Students will learn a variety of reporting techniques while working on semester-long investigative projects that could end up in several major newspapers across Massachusetts.
Story subjects will focus on holding government agencies and powerful institutions accountable for a wide-range of problems and systemic failures.
**Credits:** 03
**Room and Schedule:** M 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Note to Journalism minors: this course satisfies the requirement for an elective with a "craft" orientation.
**Status:** CLOSED

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**JOUR223401**
**News Ethics BERGANTINO, JOSEPH**
**Fall 2020**
This course will focus on the ethical dilemmas that challenge journalists working in print, broadcast, and online media. Topics will include deception, privacy, conflicts of interest, anonymous sources, plagiarism, hidden cameras, undercover reporting, and linking on the web, among others. The method for teaching will be primarily case studies. Students will be expected to do extensive background reading in the general area of each case and be prepared to help lead a class discussion.
**Credits:** 03
**Room and Schedule:** W 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Note to Journalism minors: this course satisfies the requirement for an elective with a "craft" orientation.
**Status:** CLOSED

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**JOUR223501**
**Sports Writing GOLEN, JIMMY E**
**Fall 2020**
Why is the sports section so often the best-written part of the newspaper? You will find out why in this course that examines the art of sports writing, from game and beat coverage to in-depth interviews and other long features. Discussions will cover current events in sports journalism and review some of the classic works of sports non-fiction.
**Credits:** 03
**Room and Schedule:** STOKES HALL 145N,T 7-9 20; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Note to Journalism minors: this course satisfies the requirement for an elective with a "craft" orientation.
**Status:** CLOSED

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**JOUR223801**
**Food Writing O'CONNOR, JOHN**
**Fall 2020**
This class takes a close look at the practice and tradition of food journalism, introducing students to narrative techniques, elements of reporting, and works that have shaped the genre. Students will learn how to avoid the clichés and traps of food writing and to develop original, persuasive, surprising ideas about food and the culture of eating. Issues of voice, scene, social observation, and dramatic structure are addressed, with additional attention paid to crafting and pitching articles. Readings will include works from early practitioners like A. J. Liebling and
M.F.K. Fisher and contemporary writings by Gabrielle Hamilton, Frank Bruni, David Foster Wallace, and others.
**Credits:** 03
**Room and Schedule:** GASSON HALL 304,W 7-9 20; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Note to Journalism minors: this course satisfies the requirement for an elective with a "craft" orientation.
**Status:** OPEN

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**JOUR223901**
**Travel Writing O'CONNOR, JOHN**
**Fall 2020**
Traveling can be one of life's more rewarding experiences, and for writers it can supply an inexhaustible trove of material. But the appeal of the genre--who wouldn't want to take an all- expenses-paid trip to Fiji's finest eco-resorts?--can also be its biggest crutch. With few exceptions, travel stories today merely recast the excruciating details of five-star hotels, hairy- chested masseurs, and the salutary effects of jalapeno margaritas. This class aims to show students ways to write about travel deeply and intelligently, with the hope of developing clear, informed opinions on the subject they're writing about (and not merely "covering"). Readings will include works by Hunter S. Thompson, Geoff Dyer, Sloane Crosley, and others.
**Credits:** 03
**Room and Schedule:** STOKES HALL 145N,W 4 30-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Note to Journalism minors: this course satisfies the requirement for an elective with a "craft" orientation.
**Status:** OPEN

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**JOUR225201**
**News Media/Democracy SERAZIO, MICHAEL J**
**Fall 2020**
The press plays an essential role in America and the world. This course aims to equip students to become critical news consumers with both a skilled understanding of how

journalism works and political literacy about the big issues of our time. Through classic scholarly reflections as well as contemporary punditry examples, we will tackle the news media critically across three dimensions: learning about its indispensable function in mediating politics and democracy throughout history and today; studying and practicing the craft of opining writing and social advocacy; and evaluating and critiquing the performance of the press across these fronts.
**Credits:** 03
**Room and Schedule:** STOKES HALL 201N,M W F 11;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** COMM4452
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Satisfies one of two writing intensive courses required within the Communication major. Note to Journalism minors: This course satisfies the requirements for an elective with a CRITICAL requirement.
**Status:** CLOSED

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**JOUR225401**
**The Role of Class in U.S. Journalism MURPHY, CARLA M**
**Fall 2020**
In our era of expanded economic inequality, this course explores the role of 'class' in U.S. journalism. How does 'class' both shape and signal coverage "for" versus "about" a community-- and how does this affect journalism's function in our representative democracy? This writing- intensive course has two additional objectives: foster awareness of how our own class positions may shape and inform our reporting and promote craft discipline through the practice of revision. We will cover a range of texts (scholarship; literature; screenplays; videos; art) and journalistic writing, with occasional class visits by journalism practitioners.
**Credits:** 03
**Room and Schedule:** STOKES HALL 101N,TH 4 30-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** Note to Journalism minors: this course satisfies the requirement for an elective with a "critical" orientation.
**Status:** OPEN

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**JOUR494201**
**Senior Seminar ROTELLA, CARLO**
**Fall 2020**
This required course for senior Journalism minors is a blend of seminar and workshop. In it, students work at the craft of journalism by covering stories and also step back to analyze the work of professional journalists. Over the semester, each student chooses a particular subject area on which to concentrate and assembles a body of work that could be submitted to a prospective employer or graduate school. This portfolio might include examples of his or her own journalism, as well as critical assessments of stories, publications, and the news industry. Admission by permission of program.
**Credits:** 03
**Room and Schedule:** TH 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** JOUR2000. JOUR2000 along with 2 other JOUR courses. Permission of the Journalism Department is required.
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Biennially
**Student Level:** UNDERGRAD ELECT
**Comments:** Senior Journalism minors only; required Journalism capstone course. Limited to 15 students. Permission of the Journalism Department required.
**Status:** CLOSED

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# Journalism Courses: Spring 2021

**JOUR200001**
**Introduction to Journalism MARCUS, JON P**
**Spring 2021**
Organized like a professional newsroom, this course will give students interested in journalism a taste of its various facets, including topic-generation, reporting, interviewing, and editing, for print, broadcast, and online media. It will cover basic newswriting, beat reporting, investigative journalism, feature writing, and writing for the web, and provide an introduction to media law and ethics and the business and history of journalism. Students will produce a feature-length final project and will also work in teams to formulate, report, and write investigative stories.
Student should expect to meet deadlines and high standards of grammar, style, punctuation, and factual accuracy.
**Credits:** 03
**Room and Schedule:** GASSON HALL 205,M 6-8 20; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Course open to Freshman, Sophomores, and Juniors ONLY. Note to Journalism minors: This is a REQUIRED course. Students who have taken JOUR223301 "Advanced Journalism" CANNOT take this course.
**Status:** CLOSED

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**JOUR201601**
**Reporting Civil Rights ARDS, ANGELA**
**Spring 2021**
This course explores first-hand accounts from the front lines of movements to advance social justice, from the abolitionist and anti-lynching campaigns of the nineteenth century and those that toppled Jim Crow, to broader issues such as prisons and poverty, immigration and education. Students will develop their knowledge of civil rights reporting history in the U.S, gain skills and practices, and learn how to apply all three in reporting and writing in core beat areas.
**Credits:** 03
**Room and Schedule:** STOKES HALL 103N,M 2-4 25; **Satisfies Core Requirement:** Cultural Diversity **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** AADS4016,ENGL4016
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** Note to Journalism minors: this course satisfies the requirement for an elective with a "critical" orientation. Satisfies the Seminar requirement. This course satisfies the university Cultural Diversity requirement. Open to Grads/Undergrads.
**Status:** CLOSED

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**JOUR221001**
**The Business of Journalism DAHL, DAVID K**
**Spring 2021**
This course will help students to become literate in the business of journalism and the changes underway in the profession. Discussing the history of mainstream news organizations and new business models brought by the digital revolution, we consider how questions of audience, revenue, and platform shape the rapidly changing news business. We live in an age of new money, new platforms, and new ways of telling stories, but also an age in which many journalism jobs have disappeared. The opportunities unleashed by these changes are helping to create the most exciting period ever for journalism. We need to know how and why these changes have occurred.
**Credits:** 03
**Room and Schedule:** FULTON HALL 260,T TH 9*;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** BCOM2210
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** This is a CRITICAL course. **Status:** CLOSED

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**JOUR222301**
**Sports and News Broadcasting METERPAREL, JON**
**Spring 2021**
This course will focus on developing performance and writing skills for sports and news broadcasting. From play by play to interviewing to writing for news broadcasts, this class will help prepare you for working in the ever-changing broadcasting world. Participants will learn how to present on-air and interview politicians, athletes, and other newsmakers. Industry leaders in broadcasting will be frequent guest lecturers, and we'll also analyze and critique each other's work.
**Credits:** 03
**Room and Schedule:** GASSON HALL 201,W 4 30-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Note to Journalism minors: this course satisfies the requirement for an elective with a "craft" orientation.
**Status:** CLOSED

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**JOUR222501**
**Journalism and New Media JOHNSTON, MAURA K**
**Spring 2021**
The rise of the internet as a news delivery system has changed the face of the news business, for better or worse, in the twenty-first century. This one semester seminar will trace the history of new media's relationship with journalism while preparing students for the leaner online world. Students will learn about practical matters (storytelling for the web, condensing complex narratives into 140-character missives) while grappling with larger concerns affecting the industry and readers (traffic-based journalism, slippery sourcing) as they report and write on the world around them.
**Credits:** 03
**Room and Schedule:** GASSON HALL 307,M 6-8 30; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually

**Student Level:** UNDERGRAD ELECT
**Comments:** Note to Journalism minors: this course satisfies the requirement for an elective with a "craft" orientation.
**Status:** CLOSED

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**JOUR222601**
**Writing About Popular Music JOHNSTON, MAURA K**
**Spring 2021**
Reporting on popular music is a keenly effective way to take a snapshot of culture as it's happening. In this discussion-intensive class, students will get hands-on tips on how to write about music effectively, hone their critical thinking skills, and examine the ways that the business struggles experienced by both music and publishing have affected the way pop writing is disseminated and consumed. Guest speakers from the music writing world will provide further insights on their career paths, their views on where music is now, and the artists and songs that stoke their passion.
**Credits:** 03
**Room and Schedule:** CAMPION 303,W 5-7 30; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Note to Journalism minors: this course satisfies the requirement for an elective with a "craft" orientation.
**Status:** CLOSED

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**JOUR222701**
**Broadcast Writing**
**CASWELL MCCARRON, CHRISTIN**
**Spring 2021**
This course introduces the student to a broad sampling of broadcast writing styles. Areas of focus will include news, sports, documentaries, commercials and public service announcements, educational television, and writing for specialized audiences.
**Credits:** 03
**Room and Schedule:** GASSON 206,T 4 30-6 50; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Note to Journalism minors: this course satisfies the requirement for an elective with a "craft" orientation.
**Status:** CLOSED

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**JOUR223003**
**News Writing CONVEY, KEVIN**
**Spring 2021**
An introduction to reporting for the media, this course examines (1) techniques of interviewing and observation, (2) the news value of events, and (3) the organizational forms and writing styles used by newspapers. Students will be expected to read a newspaper daily.
**Credits:** 03
**Room and Schedule:** STOKES HALL 101N,T 4 30-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Note to Journalism minors: this course satisfies the requirement for an elective with a "craft" orientation.
**Status:** OPEN

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**JOUR223102**
**Feature Writing MARCUS, JON P**
**Spring 2021**
This is a course on contemporary feature writing--literary nonfiction journalistic writing based on solid reporting. The emphasis is on writing stories editors will want to print and readers will want to read. The course will include reading and analyzing well-written newspaper and magazine articles. Students will learn to apply the techniques of drama and fiction to writing objective, factual stories that entertain as well as inform. The course focuses on newspaper features and magazine articles, but the techniques are also applicable to writing nonfiction books.
**Credits:** 03
**Room and Schedule:** GASSON HALL 207,M 3-5 20; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Students must already have taken JOUR2000 "Introduction to Journalism" in order to enroll. Note to Journalism minors: This course satisfies the requirement for an elective with a "craft" orientation.
**Status:** CLOSED

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**JOUR223103**
**Feature Writing AUCOIN, DONALD**
**Spring 2021**
This is a course on contemporary feature writing--literary nonfiction journalistic writing based on solid reporting. The emphasis is on writing stories editors will want to print and readers will want to read. The course will include reading and analyzing well-written newspaper and magazine articles. Students will learn to apply the techniques of drama and fiction to writing objective, factual stories that entertain as well as inform. The course focuses on newspaper features and magazine articles, but the techniques are also applicable to writing nonfiction books.
**Credits:** 03
**Room and Schedule:** M 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Students must already have taken JOUR2000 "Introduction to Journalism" in order to enroll. Note to Journalism minors: This course satisfies the requirement for an elective with a "craft" orientation.
**Status:** OPEN

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**JOUR223501**
**Sports Writing GOLEN, JIMMY E**
**Spring 2021**
Why is the sports section so often the best-written part of the newspaper? You will find out why in this course that examines the art of sports writing, from game and beat coverage to in-depth interviews and other long features. Discussions will cover current events in sports journalism and review some of the classic works of sports non-fiction.
**Credits:** 03
**Room and Schedule:** GASSON HALL 207,T 7-9 30; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Note to Journalism minors: this course satisfies the requirement for an elective with a "craft" orientation.
**Status:** CLOSED

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**JOUR223701**
**The Art of Editing LESTER, JAMES T**
**Spring 2021**
Writers get all the attention. But where would they be without discerning editors to recognize their talents, provide perspective on their ideas, help shape their work, and, ultimately, publish it? This discussion-based class will focus primarily on editing as it's practiced at magazines such as The New Yorker and The Atlantic. We'll think big and small, about whole publications, individual articles, and critical matters of style; we'll read and discuss published works; we'll invite top editors and writers in to share their secrets with us; and we'll write and edit our own articles.
**Credits:** 03
**Room and Schedule:** W 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Note to Journalism minors: this course satisfies the requirement for an elective with a "craft" orientation.
**Status:** CLOSED

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**JOUR223801**
**Food Writing O'CONNOR, JOHN**
**Spring 2021**
This class takes a close look at the practice and tradition of food journalism, introducing students to narrative techniques, elements of reporting, and works that have shaped the genre. Students will learn how to avoid the clichés and traps of food writing and to develop original, persuasive, surprising ideas about food and the culture of eating. Issues of voice, scene, social observation, and dramatic structure are addressed, with additional attention paid to crafting and pitching articles. Readings will include works from early practitioners like A. J. Liebling and
M.F.K. Fisher and contemporary writings by Gabrielle Hamilton, Frank Bruni, David Foster Wallace, and others.
**Credits:** 03
**Room and Schedule:** GASSON 307,W 7-9 20; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Note to Journalism minors: this course satisfies the requirement for an elective with a "craft" orientation.
**Status:** CLOSED

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**JOUR223901**
**Travel Writing O'CONNOR, JOHN**
**Spring 2021**

Traveling can be one of life's more rewarding experiences, and for writers it can supply an inexhaustible trove of material. But the appeal of the genre--who wouldn't want to take an all- expenses-paid trip to Fiji's finest eco-resorts?--can also be its biggest crutch. With few exceptions, travel stories today merely recast the excruciating details of five-star hotels, hairy- chested masseurs, and the salutary effects of jalapeno margaritas. This class aims to show students ways to write about travel deeply and intelligently, with the hope of developing clear, informed opinions on the subject they're writing about (and not merely "covering"). Readings will include works by Hunter S. Thompson, Geoff Dyer, Sloane Crosley, and others.
**Credits:** 03
**Room and Schedule:** GASSON HALL 307,W 4 30-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Note to Journalism minors: this course satisfies the requirement for an elective with a "craft" orientation.
**Status:** CLOSED

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**JOUR224601**
**Podcasting: The Art and Craft of Digital Storytelling BERKSHIRE, JENNIFER C**
**Spring 2021**
This course will introduce students to all aspects of the podcasting medium. What makes podcasting different from traditional journalism? What are the ingredients that make for great podcasts? We'll be listening, learning the art of interviewing, and doing plenty of storytelling in order to develop personal voice and style. Finally, we'll learn about the technical tools necessary in order to tell powerful stories in sound.
**Credits:** 03
**Room and Schedule:** STOKES HALL 101N,M 5-7 30; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Note to Journalism minors: this course satisfies the requirement for an elective with a "craft" orientation.
**Status:** CLOSED

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**JOUR225401**
**The Role of Class in U.S. Journalism MURPHY, CARLA M**
**Spring 2021**
In our era of expanded economic inequality, this course explores the role of 'class' in U.S. journalism. How does 'class' both shape and signal coverage "for" versus "about" a community-- and how does this affect journalism's function in our representative democracy? This writing- intensive course has two additional objectives: foster awareness of how our own class positions may shape and inform our reporting and promote craft discipline through the practice of revision. We will cover a range of texts (scholarship; literature; screenplays; videos; art) and journalistic writing, with occasional class visits by journalism practitioners.
**Credits:** 03
**Room and Schedule:** GASSON HALL 302,TH 4 30-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** Note to Journalism minors: this course satisfies the requirement for an elective with a "critical" orientation.
**Status:** OPEN

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**JOUR494202**
**Senior Seminar NANOS, JANELLE M**
**Spring 2021**
This required course for senior Journalism minors is a blend of seminar and workshop. In it, students work at the craft of journalism by covering stories and also step back to analyze the work of professional journalists. Over the semester, each student chooses a particular subject area on which to concentrate and assembles a body of work that could be submitted to a prospective employer or graduate school. This portfolio might include examples of his or her own journalism, as well as critical assessments of stories, publications, and the news industry. Admission by permission of program.
**Credits:** 03
**Room and Schedule:** STOKES HALL 115N,T 4 30-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** JOUR2000. JOUR2000 along with 2 other JOUR courses. Permission of the Journalism Department is required.
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Biennially
**Student Level:** UNDERGRAD ELECT
**Comments:** Senior Journalism minors only; required Journalism capstone course. Limited to 15 students. Permission of the Journalism Department required.
**Status:** CLOSED

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## Linguistics Courses: Summer 2020

**LING888801**
**Interim Study CONNOLLY, MICHAEL J**
**Summer 2020**
TBD
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - AUG 20;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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## Linguistics Courses: Fall 2020

**LING310101**
**General Linguistics CONNOLLY, MICHAEL J**
**Fall 2020**
An introduction to the history and techniques of the scientific study of language in its structures and operations, including articulatory and acoustic phonology, morphological analysis, historical reconstruction, and syntactic models. This course provides an intensive introduction to the study of what languages are and how they operate. Exercises in the analysis of fragments from various languages supplement the theoretical lectures and readings.
**Credits:** 03
**Room and Schedule:** LYONS HALL 202,M W F 10; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ENGL3527
**Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**LING310401**
**Formalism and Functionalism in Linguistics THOMAS, MARGARET**
**Fall 2020**
Analysis of two competing orientations in linguistic theory since 1900: formalism (emphasizing systematicity, autonomy, abstraction: American structuralism, varieties of generativism); versus functionalism (prioritizing the role communication imposes on language: Prague School, cognitive linguistics). Extensions into applied linguistics. Readings, lectures, discussion.
**Credits:** 03
**Room and Schedule:** LYONS HALL 207,T TH 1 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** LING3101/ENGL3527 General Linguistics and LING3102/ENGL3392 Syntax and Semantics.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Biennially
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**LING320801**
**Early Slavic Linguistics and Texts CONNOLLY, MICHAEL J**
**Fall 2020**
null
**Credits:** 03
**Room and Schedule:** LYONS HALL 208,M W F 1; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** SLAV3051
**Frequency:** Biennially
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**LING336101**
**Psycholinguistics THOMAS, MARGARET**
**Fall 2020**
An exploration, from a linguistic perspective, of some classic issues at the interface of language and mind. Topics include the production, perception, and processing of speech; the organization of language in the human brain; the psychological reality of grammatical models; animal communication; the acquisition of language by both children and by adults; and the innateness hypothesis.
**Credits:** 03
**Room and Schedule:** LYONS HALL 207,T TH 10 30*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** Some background in linguistics or psychology recommended.
**Corequisites:** None

**Cross-listed with:** PSYC3377
**Frequency:** Biennially
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** CLOSED

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**LING433001**
**Foreign Language Pedagogy JAVEL, ANDREA M**
**Fall 2020**
An introduction to foreign-language pedagogy and its basis in the theory of second-language acquisition, linguistic analysis, and psycholinguistic research. A discussion of language teaching and methods within the framework of those fields.
The course offers reviews of the principal literature on second-language acquisition and linguistic theory but focuses on their practical application in the classroom.
**Credits:** 03
**Room and Schedule:** M 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** EDUC6303,RLRL5597
**Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**LING439001**
**Advanced Tutorial: Linguistics CONNOLLY, MICHAEL J**
**Fall 2020**
A course of directed study on topics in linguistics intended solely for students who have exhausted present course offerings or are doing thesis work on advanced topics. The precise subject matter is determined by arrangement and need.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** UNDERGRAD-MAJORS **Comments:** May be repeated for credit. **Status:** OPEN

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**LING439002**
**Advanced Tutorial: Linguistics THOMAS, MARGARET**
**Fall 2020**
A course of directed study on topics in linguistics intended solely for students who have exhausted present course offerings or are doing thesis work on advanced topics. The precise subject matter is determined by arrangement and need.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** UNDERGRAD-MAJORS **Comments:** May be repeated for credit. **Status:** OPEN

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**LING888801**
**Interim Study CONNOLLY, MICHAEL J**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None **Status:** OPEN

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## Linguistics Courses: Spring 2021

**LING237901**
**Language and Ethnicity THOMAS, MARGARET**
**Spring 2021**
An examination of how we use language to regulate power relations among social groups and of how individuals define personal identity through speech. Case studies include: the linguistic representation of social class membership, dialect geography, Native Americans and U.S. language policy, the Ebonics controversy, and arguments for and against maintaining public language standards. Emphasis on the status of language and ethnicity in the United States, viewed in cross-cultural perspective.
**Credits:** 03
**Room and Schedule:** LYONS HALL 207,T TH 1 30*;HYBRID; **Satisfies Core Requirement:** Cultural Diversity **Prerequisites:** None **Corequisites:** None **Cross-listed with:** ENGL2123,SOCY2275
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**LING310201**
**Syntax and Semantics FOLEY, CLAIRE A**
**Spring 2021**
An introduction to the concepts and operations of modern generative grammar and related models, as well as linguistic theories of meaning.
**Credits:** 03
**Room and Schedule:** LYONS HALL 202,T TH 3*; **Satisfies Core Requirement:** None **Prerequisites:** LING3101 or equivalent. **Corequisites:** None **Cross-listed with:** ENGL3392 **Frequency:** Annually **Student Level:** UNDERGRAD & GRAD **Comments:** None **Status:** OPEN

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**LING320301**
**Classical Armenian CONNOLLY, MICHAEL J**
**Spring 2021**
A grammatical analysis of Armenian *grabar,* the classical literary language current from the fifth century. Sample readings will come from Classical Armenian scriptural, patristic, liturgical, and historical texts.
**Credits:** 03
**Room and Schedule:** LYONS HALL 208,M W F 1;
**Satisfies Core Requirement:** None
**Prerequisites:** Familiarity with an inflected language highly recommended.
**Corequisites:** None
**Cross-listed with:** NELC3651
**Frequency:** Triennially
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**LING332301**
**The Linguistic Structure of English CONNOLLY, MICHAEL J**
**Spring 2021**
An analysis of the major features of contemporary English with some reference to earlier versions of the language, including sound system, grammar, structure and meanings of words, and properties of discourse.
**Credits:** 03
**Room and Schedule:** LYONS HALL 202,M W F 10; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** EDUC6323,ENGL2121 **Frequency:** Biennially **Student Level:** UNDERGRAD & GRAD **Comments:** None **Status:** CLOSED

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**LING332701**
**The Linguistic Structure of Chinese ZHANG, MAN**
**Spring 2021**
An analysis of the major features of modern Chinese with some reference to dialects and earlier versions of the language: sound system, grammar, structure and meanings of words, syntax, and properties of discourse.
**Credits:** 03
**Room and Schedule:** M W F 2;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** EALC4153
**Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** Prior study of Chinese or Linguistics not required but recommended.
**Status:** OPEN

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**LING335601**
**Classics in Linguistics THOMAS, MARGARET**
**Spring 2021**
Supervised readings, reports, and discussions on formative and important works in the development of linguistic thought from the ancient world up through modern linguistic controversies. Readings are chosen with partial consideration of students' research interests.
**Credits:** 03
**Room and Schedule:** LYONS HALL 315,T TH 10 30*;
**Satisfies Core Requirement:** None

**Prerequisites:** A course in General Linguistics and at least one additional Linguistics elective.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**LING439101**
**AB Comprehensive: Linguistics**
**CONNOLLY, MICHAEL J; THOMAS, MARGARET**
**Spring 2021**
Individually-designed independent research under faculty supervision. Taken in fall or spring of the senior year.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Required for Honors candidates in Linguistics
**Status:** OPEN

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## Mathematics Courses: Summer 2020

**MATH100401**
**Finite Probability and Applications**
**WARAKKAGUN, SANGSAN; CONTRERAS, RYAN; MCDONALD, CLAYTON K**
**Summer 2020**
This course, for students in the humanities, the social sciences, School of Education, and School of Nursing, is an introduction to finite combinatorics and probability, emphasizing applications. Topics include finite sets and partitions, enumeration, probability, expectation, and random variables.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;JUN 29 - AUG 14;
**Satisfies Core Requirement:** Mathematics
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Not open to students who have completed their Mathematics Core Curriculum Requirement without permission of the Department Chairperson (except for Psychology majors completing their second mathematics corequisite).
**Status:** OPEN

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**MATH100402**
**Finite Probability and Applications**
**WARAKKAGUN, SANGSAN; CONTRERAS, RYAN; MCDONALD, CLAYTON K**
**Summer 2020**
This course, for students in the humanities, the social sciences, School of Education, and School of Nursing, is an introduction to finite combinatorics and probability, emphasizing applications. Topics include finite sets and partitions, enumeration, probability, expectation, and random variables.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;JUN 29 - AUG 14;
**Satisfies Core Requirement:** Mathematics
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Not open to students who have completed their Mathematics Core Curriculum Requirement without permission of the Department Chairperson (except for Psychology majors completing their second mathematics corequisite).
**Status:** OPEN

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**MATH100501**
**Excursions in Advanced Mathematics CHEUNG, CHI-KEUNG**
**Summer 2020**
In this course, we will explore several areas of advanced mathematics through lectures, classroom discussions, and labs. These include topics such as topology, projective geometry, transformation geometry, computational geometry, chaos, and coding, which are not normally taught in the high school curriculum. Through studying these exciting developments in modern mathematics, students can further develop their critical thinking and problem-solving skills. A good background in high school algebra and geometry is recommended. Instructor Bio: Chi-Keung Cheung received his Ph.D. from University of California-Berkeley, and has been a math professor at BC since 1993. His research interests are in geometric analysis and complex analysis. In recent years, he has also actively participated in training high school and elementary school math teachers.
**Credits:** 03
**Room and Schedule:** JUN 22 - JUL 30; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ADMT1905
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** BC Experience course. **Status:** CANCELLED

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**MATH103201**
**Algebraic and Transcendental Functions for OTE VOIGHT, CHLOE**
**Summer 2020**
TBD
**Credits:** 03
**Room and Schedule:** OTE PROGRAM;;ONLINE COURSE;;SYNCHRONOUS;JUL 29 - AUG 07;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**MATH103301**
**Introduction to Finite Math for OTE HADDAD, JULIETTE M**
**Summer 2020**
Introduction to Finite Math for OTE
**Credits:** 03
**Room and Schedule:** OTE PROGRAM;;ONLINE COURSE;;SYNCHRONOUS;JUL 29 - AUG 07;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**MATH103402**
**Pre-Calculus for OTE MACADINO, VITTORIA M**
**Summer 2020**
TBD
**Credits:** 03
**Room and Schedule:** JUL 29 - AUG 07; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**MATH103501**
**Intro to Probability and Statistics for OTE DOHERTY, AMY L**
**Summer 2020**
TBD
**Credits:** 03
**Room and Schedule:** OTE PROGRAM;;ONLINE COURSE;;SYNCHRONOUS;JUL 29 - AUG 07;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**MATH103601**
**Intro to Calculus for OTE LAMBERT, GERARD S**
**Summer 2020**
TBD
**Credits:** 03
**Room and Schedule:** OTE PROGRAM;;ONLINE COURSE;;SYNCHRONOUS;JUL 29 - AUG 07;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**MATH110001**
**Calculus I GERRAUGHTY, LORIN E**
**Summer 2020**
MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core

level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;MAY 13 - JUN 26;
**Satisfies Core Requirement:** Mathematics
**Prerequisites:** Trigonometry.
**Corequisites:** MATH1121. ( Or MATH1122, etc., depending on which section of MATH1100 taken.).
**Cross-listed with:** ADMT1901 **Frequency:** Annually **Student Level:** CORE
**Comments:** MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102. ADMT1901 section for BCE students only.
**Status:** OPEN

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**MATH110002**
**Calculus I GERRAUGHTY, LORIN E**
**Summer 2020**
MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;MAY 13 - JUN 26;
**Satisfies Core Requirement:** Mathematics
**Prerequisites:** Trigonometry.
**Corequisites:** MATH1121. ( Or MATH1122, etc., depending on which section of MATH1100 taken.).
**Cross-listed with:** ADMT1901 **Frequency:** Annually **Student Level:** CORE
**Comments:** MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102. ADMT1901 section for BCE students only.
**Status:** OPEN

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**MATH110003**
**Calculus I GERRAUGHTY, LORIN E**
**Summer 2020**
MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;JUN 29 - AUG 14;
**Satisfies Core Requirement:** Mathematics
**Prerequisites:** Trigonometry.
**Corequisites:** MATH1121. ( Or MATH1122, etc., depending on which section of MATH1100 taken.).
**Cross-listed with:** ADMT1901 **Frequency:** Annually **Student Level:** CORE
**Comments:** MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102. ADMT1901 section for BCE students only.
**Status:** CLOSED

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**MATH110101**
**Calculus II DEPARTMENT**
**Summer 2020**
MATH1101 is a second course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include an overview of integration, basic techniques for integration, a variety of applications of integration, and an introduction to (systems of) differential equations.
**Credits:** 03
**Room and Schedule:** JUN 29 - AUG 14; **Satisfies Core**
**Requirement:** Mathematics **Prerequisites:** MATH1100.
**Corequisites:** MATH1141. (Or MATH1142, etc., depending on section of MATH1101 taken.).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** MATH1101 is not open to students who have completed MATH1103 or MATH1105. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics or Physics should enroll in either MATH1103 (Spring) or MATH1105 (Fall).
**Status:** CANCELLED

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**MATH221001**
**Linear Algebra**
**WOLF, JAMISON B**
**Summer 2020**
This course is an introduction to the techniques of linear algebra in Euclidean space. Topics covered include matrices, determinants, systems of linear equations, vectors in n-dimensional space, complex numbers, and eigenvalues. The course is required of mathematics majors and is also suitable for students in the social sciences, natural sciences, and management.
**Credits:** 03
**Room and Schedule:** JUN 29 - AUG 14; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ADMT2210
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**MATH335301**
**Statistics CLOTE, MARIE**
**Summer 2020**
Introduction to inferential statistics covering the description of sample data, introduction to probability, random variables, binomial and normal distributions, random sampling, estimation, and hypothesis testing.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;ASYNCHRONOUS;JUN 29 - AUG 14;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**MATH335302**
**Statistics**
**CHAMBERS, DANIEL W**
**Summer 2020**
Introduction to inferential statistics covering the description of sample data, introduction to probability, random variables, binomial and normal distributions, random sampling, estimation, and hypothesis testing.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;ASYNCHRONOUS;JUN 29 - AUG 14;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**MATH490101**
**Readings and Research BELDING, JULIANA V**
**Summer 2020**
This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Assistant Chair for Undergraduates.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - AUG 20;
**Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**MATH490102**
**Readings and Research GOLDSTEIN, ELLEN J**
**Summer 2020**
This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Assistant Chair for Undergraduates.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - AUG 20;
**Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None

**Status:** OPEN

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**MATH490103**
**Readings and Research CHEUNG, CHI-KEUNG**
**Summer 2020**
This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Assistant Chair for Undergraduates.
**Credits:** 02
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - AUG 20;
**Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**MATH991101**
**Doctoral Continuation CHEN, DAWEI**
**Summer 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee (tuition credits can be used for this) for doctoral continuation during each semester of their candidacy when they are taking no other courses. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - AUG 20;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MATH991102**
**Doctoral Continuation GRIGSBY, JULIA E**
**Summer 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee (tuition credits can be used for this) for doctoral continuation during each semester of their candidacy when they are taking no other courses. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - AUG 07;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MATH991103**
**Doctoral Continuation REEDER, MARK**
**Summer 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee (tuition credits can be used for this) for doctoral continuation during each semester of their candidacy when they are taking no other courses. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - AUG 20;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MATH991104**
**Doctoral Continuation BALDWIN, JOHN A**
**Summer 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee (tuition credits can be used for this) for doctoral continuation during each semester of their candidacy when they are taking no other courses. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - AUG 20;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MATH991105**
**Doctoral Continuation BRIDGEMAN, MARTIN**
**Summer 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee (tuition credits can be used for this) for doctoral continuation during each semester of their candidacy when they are taking no other courses. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - AUG 20;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MATH991106**
**Doctoral Continuation GRIGSBY, JULIA E**
**Summer 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee (tuition credits can be used for this) for doctoral continuation during each semester of their candidacy when they are taking no other courses. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - AUG 20;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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## Mathematics Courses: Fall 2020

**MATH100201**
**Functions and Differential Calculus GOLDSTEIN, ELLEN J**
**Fall 2020**
This course is intended for students who are required to take Calculus I (either MATH1100 or MATH1102) but whose backgrounds necessitate additional preparation. Topics include the real line and coordinate plane; linear and quadratic functions; higher degree polynomials and rational functions; trigonometry, emphasizing the trigonometric functions; and exponential and logarithmic functions. Note: This course does not satisfy the University Core Requirement in Mathematics. Department permission is required: see the Assistant Chair for Undergraduates.
**Credits:** 03
**Room and Schedule:** STOKES HALL 201S,M W F 1; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**MATH100202**
**Functions and Differential Calculus BROOKS, ROBYN K**
**Fall 2020**
This course is intended for students who are required to take Calculus I (either MATH1100 or MATH1102) but whose backgrounds necessitate additional preparation. Topics include the real line and coordinate plane; linear and quadratic functions; higher degree polynomials and rational functions; trigonometry, emphasizing the trigonometric functions; and exponential and logarithmic functions. Note: This course does not satisfy the University Core Requirement in Mathematics. Department permission is required: see the Assistant Chair for Undergraduates.
**Credits:** 03
**Room and Schedule:** GASSON HALL 201,M W F 10; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**MATH100401**

**Finite Probability and Applications CLOTE, MARIE**
**Fall 2020**
This course, for students in the humanities, the social sciences, School of Education, and School of Nursing, is an introduction to finite combinatorics and probability, emphasizing applications. Topics include finite sets and partitions, enumeration, probability, expectation, and random variables.
**Credits:** 03
**Room and Schedule:** M W F 9;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Mathematics **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Not open to students who have completed their Mathematics Core Curriculum Requirement without permission of the Department Chairperson (except for Psychology majors
completing their second mathematics corequisite).
**Status:** OPEN

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**MATH100402**
**Finite Probability and Applications CLOTE, MARIE**
**Fall 2020**
This course, for students in the humanities, the social sciences, School of Education, and School of Nursing, is an introduction to finite combinatorics and probability, emphasizing applications. Topics include finite sets and partitions, enumeration, probability, expectation, and random variables.
**Credits:** 03
**Room and Schedule:** M W F 10;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Mathematics **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Not open to students who have completed their Mathematics Core Curriculum Requirement without permission of the Department Chairperson (except for Psychology majors completing their second mathematics corequisite).
**Status:** OPEN

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**MATH100403**
**Finite Probability and Applications CLOTE, MARIE**
**Fall 2020**
This course, for students in the humanities, the social sciences, School of Education, and School of Nursing, is an introduction to finite combinatorics and probability, emphasizing applications. Topics include finite sets and partitions, enumeration, probability, expectation, and random variables.
**Credits:** 03
**Room and Schedule:** M W F 12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Mathematics
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Not open to students who have completed their Mathematics Core Curriculum Requirement without permission of the Department Chairperson (except for Psychology majors completing their second mathematics corequisite).
**Status:** CLOSED

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**MATH100405**
**Finite Probability and Applications PETIT, NICOLAS**
**Fall 2020**
This course, for students in the humanities, the social sciences, School of Education, and School of Nursing, is an introduction to finite combinatorics and probability, emphasizing applications. Topics include finite sets and partitions, enumeration, probability, expectation, and random variables.
**Credits:** 03
**Room and Schedule:** HIGGINS HALL 225,M W F 11;HYBRID;
**Satisfies Core Requirement:** Mathematics
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Not open to students who have completed their Mathematics Core Curriculum Requirement without permission of the Department Chairperson (except for Psychology majors completing their second mathematics corequisite).
**Status:** CLOSED

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**MATH100406**
**Finite Probability and Applications CHOI, BRIAN J**
**Fall 2020**
This course, for students in the humanities, the social sciences, School of Education, and School of Nursing, is an introduction to finite combinatorics and probability, emphasizing applications. Topics include finite sets and partitions, enumeration, probability, expectation, and random variables.
**Credits:** 03
**Room and Schedule:** GASSON HALL 204,M W F 1;HYBRID; **Satisfies Core Requirement:** Mathematics **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Not open to students who have completed their Mathematics Core Curriculum Requirement without permission of the Department Chairperson (except for Psychology majors completing their second mathematics corequisite).
**Status:** CLOSED

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**MATH100407**
**Finite Probability and Applications CONTRERAS, RYAN**
**Fall 2020**
This course, for students in the humanities, the social sciences, School of Education, and School of Nursing, is an introduction to finite combinatorics and probability, emphasizing applications. Topics include finite sets and partitions, enumeration, probability, expectation, and random variables.
**Credits:** 03
**Room and Schedule:** M W F 2;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Mathematics **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Not open to students who have completed their Mathematics Core Curriculum Requirement without permission of the Department Chairperson (except for Psychology majors
completing their second mathematics corequisite).
**Status:** CLOSED

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**MATH100408**
**Finite Probability and Applications HOOVER, IAN**
**Fall 2020**
This course, for students in the humanities, the social sciences, School of Education, and School of Nursing, is an introduction to finite combinatorics and probability, emphasizing applications. Topics include finite sets and partitions, enumeration, probability, expectation, and random variables.
**Credits:** 03
**Room and Schedule:** GASSON HALL 210,M W F 3; **Satisfies Core Requirement:** Mathematics **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Not open to students who have completed their Mathematics Core Curriculum Requirement without permission of the Department Chairperson (except for Psychology majors completing their second mathematics corequisite).
**Status:** OPEN

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**MATH100409**
**Finite Probability and Applications LEI, YUSHENG**
**Fall 2020**
This course, for students in the humanities, the social sciences, School of Education, and School of Nursing, is an introduction to finite combinatorics and probability, emphasizing applications. Topics include finite sets and partitions, enumeration, probability, expectation, and random variables.
**Credits:** 03
**Room and Schedule:** GASSON HALL 210,M W F 11;
**Satisfies Core Requirement:** Mathematics
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Not open to students who have completed their Mathematics Core Curriculum Requirement without permission of the Department Chairperson (except for Psychology majors completing their second mathematics corequisite).
**Status:** CLOSED

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**MATH100701**
**Ideas in Mathematics CORNISH, JAMES**
**Fall 2020**
This course is designed to introduce the student to the spirit, beauty, and vitality of mathematics. The emphasis is on development of ideas rather than problem solving skills. Topics vary, but are typically chosen from diverse areas such as geometry, number theory, computation, and graph theory.
**Credits:** 03
**Room and Schedule:** M W F 11;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Mathematics **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Not open to students who have completed their Mathematics Core Curriculum Requirement without permission of the Department Chairperson (except for Psychology majors completing their second mathematics corequisite).
**Status:** CLOSED

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**MATH100702**
**Ideas in Mathematics CORNISH, JAMES**
**Fall 2020**
This course is designed to introduce the student to the spirit, beauty, and vitality of mathematics. The emphasis is on development of ideas rather than problem solving

skills. Topics vary, but are typically chosen from diverse areas such as geometry, number theory, computation, and graph theory.
**Credits:** 03
**Room and Schedule:** M W F 12;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Mathematics **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Not open to students who have completed their Mathematics Core Curriculum Requirement without permission of the Department Chairperson (except for Psychology majors completing their second mathematics corequisite).
**Status:** OPEN

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**MATH110001**
**Calculus I**
**BELDING, JULIANA V**
**Fall 2020**
MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.
**Credits:** 04
**Room and Schedule:** M W F 10;M 6-7 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Mathematics
**Prerequisites:** Trigonometry.
**Corequisites:** MATH1121. ( Or MATH1122, etc., depending on which section of MATH1100 taken.).
**Cross-listed with:** ADMT1901 **Frequency:** Annually **Student Level:** CORE
**Comments:** MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102. ADMT1901 section for BCE students only.
**Status:** CLOSED

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**MATH110002**
**Calculus I**
**BELDING, JULIANA V**
**Fall 2020**
MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.
**Credits:** 04
**Room and Schedule:** M W F 11;M 6-7 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Mathematics
**Prerequisites:** Trigonometry.
**Corequisites:** MATH1121. ( Or MATH1122, etc., depending on which section of MATH1100 taken.).
**Cross-listed with:** ADMT1901 **Frequency:** Annually **Student Level:** CORE
**Comments:** MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102. ADMT1901 section for BCE students only.
**Status:** CLOSED

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**MATH110003**
**Calculus I**
**FUNG, YIN NAM DALTON**
**Fall 2020**
MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.
**Credits:** 04
**Room and Schedule:** M W F 8;M 6-7 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Mathematics
**Prerequisites:** Trigonometry.
**Corequisites:** MATH1121. ( Or MATH1122, etc., depending on which section of MATH1100 taken.).
**Cross-listed with:** ADMT1901 **Frequency:** Annually **Student Level:** CORE
**Comments:** MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102. ADMT1901 section for BCE students only.
**Status:** OPEN

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**MATH110004**
**Calculus I**
**HULSE, THOMAS A**
**Fall 2020**
MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.
**Credits:** 04
**Room and Schedule:** M W F 9;M 6-7 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Mathematics
**Prerequisites:** Trigonometry.
**Corequisites:** MATH1121. ( Or MATH1122, etc., depending on which section of MATH1100
taken.).
**Cross-listed with:** ADMT1901 **Frequency:** Annually **Student Level:** CORE
**Comments:** MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102. ADMT1901 section for BCE students only.
**Status:** OPEN

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**MATH110005**
**Calculus I ASHLEY, CALEB J**
**Fall 2020**
MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.
**Credits:** 04
**Room and Schedule:** M W F 12;M 6-7 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Mathematics
**Prerequisites:** Trigonometry.
**Corequisites:** MATH1121. ( Or MATH1122, etc., depending on which section of MATH1100 taken.).
**Cross-listed with:** ADMT1901 **Frequency:** Annually **Student Level:** CORE
**Comments:** MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102. ADMT1901 section for BCE students only.
**Status:** OPEN

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**MATH110006**
**Calculus I**
**BELDING, JULIANA V**
**Fall 2020**
MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.
**Credits:** 04
**Room and Schedule:** M W F 1;M 6-7 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Mathematics
**Prerequisites:** Trigonometry.
**Corequisites:** MATH1121. ( Or MATH1122, etc., depending on which section of MATH1100 taken.).
**Cross-listed with:** ADMT1901 **Frequency:** Annually **Student Level:** CORE
**Comments:** MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102. ADMT1901 section for BCE students only.
**Status:** OPEN

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**MATH110007**
**Calculus I**
**HULSE, THOMAS A**
**Fall 2020**
MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and

logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.
**Credits:** 04
**Room and Schedule:** M W F 2;M 6-7 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Mathematics
**Prerequisites:** Trigonometry.
**Corequisites:** MATH1121. ( Or MATH1122, etc., depending on which section of MATH1100 taken.).
**Cross-listed with:** ADMT1901 **Frequency:** Annually **Student Level:** CORE
**Comments:** MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102. ADMT1901 section for BCE students only.
**Status:** CLOSED

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**MATH110008**
**Calculus I**
**FUNG, YIN NAM DALTON**
**Fall 2020**
MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.
**Credits:** 04
**Room and Schedule:** M W F 9;M 6-7 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Mathematics
**Prerequisites:** Trigonometry.
**Corequisites:** MATH1121. ( Or MATH1122, etc., depending on which section of MATH1100 taken.).
**Cross-listed with:** ADMT1901 **Frequency:** Annually **Student Level:** CORE
**Comments:** MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in
MATH1102. ADMT1901 section for BCE students only.
**Status:** CLOSED

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**MATH110009**
**Calculus I KIM, JEE UHN**
**Fall 2020**
MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.
**Credits:** 04
**Room and Schedule:** M W F 10;M 6-7 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Mathematics
**Prerequisites:** Trigonometry.
**Corequisites:** MATH1121. ( Or MATH1122, etc., depending on which section of MATH1100 taken.).
**Cross-listed with:** ADMT1901 **Frequency:** Annually **Student Level:** CORE
**Comments:** MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102. ADMT1901 section for BCE students only.
**Status:** CLOSED

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**MATH110010**
**Calculus I KIM, JEE UHN**
**Fall 2020**
MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.
**Credits:** 04
**Room and Schedule:** M W F 9;M 6-7 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Mathematics
**Prerequisites:** Trigonometry.
**Corequisites:** MATH1121. ( Or MATH1122, etc., depending on which section of MATH1100 taken.).
**Cross-listed with:** ADMT1901 **Frequency:** Annually **Student Level:** CORE
**Comments:** MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102. ADMT1901 section for BCE students only.
**Status:** OPEN

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**MATH110011**
**Calculus I**
**MCALISTER-RAEBURN, MARTHA**
**Fall 2020**
MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.
**Credits:** 04
**Room and Schedule:** M W F 12;M 6-7 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Mathematics
**Prerequisites:** Trigonometry.
**Corequisites:** MATH1121. ( Or MATH1122, etc., depending on which section of MATH1100
taken.).
**Cross-listed with:** ADMT1901 **Frequency:** Annually **Student Level:** CORE
**Comments:** MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102. ADMT1901 section for BCE students only.
**Status:** OPEN

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**MATH110012**
**Calculus I CAUDELL, JACOB**
**Fall 2020**
MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.
**Credits:** 04
**Room and Schedule:** M W F 1;M 6-7 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Mathematics
**Prerequisites:** Trigonometry.
**Corequisites:** MATH1121. ( Or MATH1122, etc., depending on which section of MATH1100 taken.).
**Cross-listed with:** ADMT1901 **Frequency:** Annually **Student Level:** CORE
**Comments:** MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102. ADMT1901 section for BCE students only.
**Status:** OPEN

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**MATH110013**
**Calculus I**
**MCALISTER-RAEBURN, MARTHA**
**Fall 2020**
MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.
**Credits:** 04
**Room and Schedule:** M W F 2;M 6-7 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Mathematics
**Prerequisites:** Trigonometry.
**Corequisites:** MATH1121. ( Or MATH1122, etc., depending on which section of MATH1100 taken.).
**Cross-listed with:** ADMT1901 **Frequency:** Annually **Student Level:** CORE
**Comments:** MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102. ADMT1901 section for BCE students only.
**Status:** CLOSED

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**MATH110014**
**Calculus I**
**REINOSO, BRAEDEN A**
**Fall 2020**

MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.
**Credits:** 04
**Room and Schedule:** M W F 3;M 6-7 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Mathematics
**Prerequisites:** Trigonometry.
**Corequisites:** MATH1121. ( Or MATH1122, etc., depending on which section of MATH1100 taken.).
**Cross-listed with:** ADMT1901 **Frequency:** Annually **Student Level:** CORE
**Comments:** MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102. ADMT1901 section for BCE students only.
**Status:** CLOSED

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**MATH110015**
**Calculus I**
**HUBER, MARIUS A**
**Fall 2020**
MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.
**Credits:** 04
**Room and Schedule:** M W F 11;M 6-7 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Mathematics
**Prerequisites:** Trigonometry.
**Corequisites:** MATH1121. ( Or MATH1122, etc., depending on which section of MATH1100 taken.).
**Cross-listed with:** ADMT1901 **Frequency:** Annually **Student Level:** CORE
**Comments:** MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in
MATH1102. ADMT1901 section for BCE students only.
**Status:** CLOSED

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**MATH110016**
**Calculus I CAUDELL, JACOB**
**Fall 2020**
MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.
**Credits:** 04
**Room and Schedule:** M W F 12;M 6-7 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Mathematics
**Prerequisites:** Trigonometry.
**Corequisites:** MATH1121. ( Or MATH1122, etc., depending on which section of MATH1100 taken.).
**Cross-listed with:** ADMT1901 **Frequency:** Annually **Student Level:** CORE
**Comments:** MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102. ADMT1901 section for BCE students only.
**Status:** CLOSED

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**MATH110017**
**Calculus I MARTIN, GAGE**
**Fall 2020**
MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.
**Credits:** 04
**Room and Schedule:** M W F 12;M 6-7 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Mathematics
**Prerequisites:** Trigonometry.
**Corequisites:** MATH1121. ( Or MATH1122, etc., depending on which section of MATH1100 taken.).
**Cross-listed with:** ADMT1901 **Frequency:** Annually **Student Level:** CORE
**Comments:** MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102. ADMT1901 section for BCE students only.
**Status:** CLOSED

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**MATH110018**
**Calculus I MARTIN, GAGE**
**Fall 2020**
MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.
**Credits:** 04
**Room and Schedule:** M W F 1;M 6-7 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Mathematics
**Prerequisites:** Trigonometry.
**Corequisites:** MATH1121. ( Or MATH1122, etc., depending on which section of MATH1100
taken.).
**Cross-listed with:** ADMT1901 **Frequency:** Annually **Student Level:** CORE
**Comments:** MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102. ADMT1901 section for BCE students only.
**Status:** OPEN

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**MATH110019**
**Calculus I**
**REINOSO, BRAEDEN A**
**Fall 2020**
MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.
**Credits:** 04
**Room and Schedule:** M W F 10;M 6-7 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Mathematics
**Prerequisites:** Trigonometry.
**Corequisites:** MATH1121. ( Or MATH1122, etc., depending on which section of MATH1100 taken.).
**Cross-listed with:** ADMT1901 **Frequency:** Annually **Student Level:** CORE
**Comments:** MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102. ADMT1901 section for BCE students only.
**Status:** CLOSED

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**MATH110020**
**Calculus I**
**HUBER, MARIUS A**
**Fall 2020**
MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.
**Credits:** 04
**Room and Schedule:** M W F 1;M 6-7 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Mathematics
**Prerequisites:** Trigonometry.
**Corequisites:** MATH1121. ( Or MATH1122, etc., depending on which section of MATH1100 taken.).
**Cross-listed with:** ADMT1901 **Frequency:** Annually **Student Level:** CORE
**Comments:** MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102. ADMT1901 section for BCE students only.
**Status:** CLOSED

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**MATH110021**
**Calculus I**
**HULSE, THOMAS A**
**Fall 2020**
MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.
**Credits:** 04
**Room and Schedule:** M W F 10;M 6-7 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Mathematics
**Prerequisites:** Trigonometry.
**Corequisites:** MATH1121. ( Or MATH1122, etc., depending on which section of MATH1100 taken.).
**Cross-listed with:** ADMT1901 **Frequency:** Annually **Student Level:** CORE
**Comments:** MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102. ADMT1901 section for BCE students only.
**Status:** CLOSED

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**MATH110022**
**Calculus I ASHLEY, CALEB J**
**Fall 2020**
MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.
**Credits:** 04
**Room and Schedule:** M W F 11;M 6-7 30;ONLINE;SYNCHRONOUSS;
**Satisfies Core Requirement:** Mathematics
**Prerequisites:** Trigonometry.
**Corequisites:** MATH1121. ( Or MATH1122, etc., depending on which section of MATH1100 taken.).
**Cross-listed with:** ADMT1901 **Frequency:** Annually **Student Level:** CORE
**Comments:** MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in
MATH1102. ADMT1901 section for BCE students only.
**Status:** CLOSED

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**MATH110023**
**Calculus I ASHLEY, CALEB J**
**Fall 2020**
MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.
**Credits:** 04
**Room and Schedule:** M W F 2;M 6-7 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Mathematics
**Prerequisites:** Trigonometry.
**Corequisites:** MATH1121. ( Or MATH1122, etc., depending on which section of MATH1100 taken.).
**Cross-listed with:** ADMT1901 **Frequency:** Annually **Student Level:** CORE
**Comments:** MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102. ADMT1901 section for BCE students only.
**Status:** CLOSED

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**MATH110024**
**Calculus I**
**HULSE, THOMAS A**
**Fall 2020**
MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.
**Credits:** 04
**Room and Schedule:** M W F 3;M 6-7 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Mathematics
**Prerequisites:** Trigonometry.
**Corequisites:** MATH1121. ( Or MATH1122, etc., depending on which section of MATH1100 taken.).
**Cross-listed with:** ADMT1901 **Frequency:** Annually **Student Level:** CORE
**Comments:** MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102. ADMT1901 section for BCE students only.
**Status:** CLOSED

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**MATH110025**
**Calculus I CORNISH, JAMES**
**Fall 2020**
MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.
**Credits:** 04
**Room and Schedule:** M W F 9;M 6-7 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Mathematics
**Prerequisites:** Trigonometry.
**Corequisites:** MATH1121. ( Or MATH1122, etc., depending on which section of MATH1100
taken.).
**Cross-listed with:** ADMT1901 **Frequency:** Annually **Student Level:** CORE
**Comments:** MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102. ADMT1901 section for BCE students only.
**Status:** CLOSED

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**MATH110101**
**Calculus II GOLDSTEIN, ELLEN J**
**Fall 2020**
MATH1101 is a second course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include an overview of integration, basic techniques for integration, a variety of applications of integration, and an introduction to (systems of) differential equations.
**Credits:** 04
**Room and Schedule:** DEVLIN HALL 110,M W F 10;HYBRID; **Satisfies Core Requirement:** Mathematics **Prerequisites:** MATH1100.
**Corequisites:** MATH1141. (Or MATH1142, etc., depending on section of MATH1101 taken.).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** MATH1101 is not open to students who have completed MATH1103 or MATH1105. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics or Physics should enroll in either MATH1103 (Spring) or MATH1105 (Fall).
**Status:** OPEN

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**MATH110102**
**Calculus II GOLDSTEIN, ELLEN J**
**Fall 2020**
MATH1101 is a second course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include an overview of integration, basic techniques for integration, a variety of applications of integration, and an introduction to (systems of) differential equations.
**Credits:** 04
**Room and Schedule:** DEVLIN HALL 110,M W F 11;HYBRID; **Satisfies Core Requirement:** Mathematics **Prerequisites:** MATH1100.
**Corequisites:** MATH1141. (Or MATH1142, etc., depending on section of MATH1101 taken.).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** MATH1101 is not open to students who have completed MATH1103 or MATH1105. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics or Physics should enroll in either MATH1103 (Spring) or MATH1105 (Fall).
**Status:** OPEN

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**MATH110103**
**Calculus II BROOKS, ROBYN K**
**Fall 2020**

MATH1101 is a second course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include an overview of integration, basic techniques for integration, a variety of applications of integration, and an introduction to (systems of) differential equations.
**Credits:** 04
**Room and Schedule:** FULTON HALL 511,M W F 12;HYBRID; **Satisfies Core Requirement:** Mathematics **Prerequisites:** MATH1100.
**Corequisites:** MATH1141. (Or MATH1142, etc., depending on section of MATH1101 taken.).
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** CORE
**Comments:** MATH1101 is not open to students who have completed MATH1103 or MATH1105. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics or Physics should enroll in either MATH1103 (Spring) or MATH1105 (Fall).
**Status:** OPEN

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**MATH110104**
**Calculus II BROOKS, ROBYN K**
**Fall 2020**
MATH1101 is a second course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include an overview of integration, basic techniques for integration, a variety of applications of integration, and an introduction to (systems of) differential equations.
**Credits:** 04
**Room and Schedule:** GASSON HALL 205,M W F 2;HYBRID; **Satisfies Core Requirement:** Mathematics **Prerequisites:** MATH1100.
**Corequisites:** MATH1141. (Or MATH1142, etc., depending on section of MATH1101 taken.).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** MATH1101 is not open to students who have completed MATH1103 or MATH1105. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics or Physics should enroll in either MATH1103 (Spring) or MATH1105 (Fall).
**Status:** OPEN

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**MATH110201**
**Calculus I (Mathematics/Science Majors) PETIT, NICOLAS**
**Fall 2020**
MATH1102 is a first course in the calculus of one variable intended for Chemistry, Computer Science/B.S., Geology, Geophysics, Mathematics, and Physics majors. It is open to others who are qualified and desire a more rigorous calculus course than MATH1100. Topics covered include the algebraic and analytic properties of the real number system, functions, limits, derivatives, and an introduction to integration.
**Credits:** 04
**Room and Schedule:** CAMPION HALL 300,M W F 9;HYBRID; **Satisfies Core Requirement:** Mathematics **Prerequisites:** Trigonometry.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Not open to students who have completed a calculus course at the college level.
**Status:** OPEN

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**MATH110202**
**Calculus I (Mathematics/Science Majors) PETIT, NICOLAS**
**Fall 2020**
MATH1102 is a first course in the calculus of one variable intended for Chemistry, Computer Science/B.S., Geology, Geophysics, Mathematics, and Physics majors. It is open to others who are qualified and desire a more rigorous calculus course than MATH1100. Topics covered include the algebraic and analytic properties of the real number system, functions, limits, derivatives, and an introduction to integration.
**Credits:** 04
**Room and Schedule:** CAMPION HALL 300,M W F 10;HYBRID;
**Satisfies Core Requirement:** Mathematics
**Prerequisites:** Trigonometry.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Not open to students who have completed a calculus course at the college level.
**Status:** OPEN

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**MATH110301**
**Calculus II (Mathematics/Science Majors) CHAMBERS, DANIEL W; WANG, MUJIE**
**Fall 2020**
MATH1103 is a continuation of MATH1102. Topics covered in the course include several algebraic techniques of integration, many applications of integration, and infinite sequences and series.
**Credits:** 04
**Room and Schedule:** M W F 1;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Mathematics **Prerequisites:** MATH1102.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Not open to students who have completed MATH1105.
**Status:** OPEN

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**MATH110302**
**Calculus II (Mathematics/Science Majors) CHAMBERS, DANIEL W; WANG, MUJIE**
**Fall 2020**
MATH1103 is a continuation of MATH1102. Topics covered in the course include several algebraic techniques of integration, many applications of integration, and infinite sequences and series.
**Credits:** 04
**Room and Schedule:** M W F 2;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Mathematics **Prerequisites:** MATH1102.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Not open to students who have completed MATH1105.
**Status:** OPEN

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**MATH110303**
**Calculus II (Mathematics/Science Majors) WOLF, JAMISON B; MAHENDRAKER, SIDDHARTH**
**Fall 2020**
MATH1103 is a continuation of MATH1102. Topics covered in the course include several algebraic techniques of integration, many applications of integration, and infinite sequences and series.
**Credits:** 04
**Room and Schedule:** STOKES HALL 115S,M W F 9;HYBRID; **Satisfies Core Requirement:** Mathematics **Prerequisites:** MATH1102.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Not open to students who have completed MATH1105.
**Status:** OPEN

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**MATH110304**
**Calculus II (Mathematics/Science Majors) WOLF, JAMISON B; MAHENDRAKER, SIDDHARTH**
**Fall 2020**
MATH1103 is a continuation of MATH1102. Topics covered in the course include several algebraic techniques of integration, many applications of integration, and infinite sequences and series.
**Credits:** 04
**Room and Schedule:** STOKES HALL 115S,M W F 10;HYBRID;
**Satisfies Core Requirement:** Mathematics
**Prerequisites:** MATH1102.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Not open to students who have completed MATH1105.
**Status:** OPEN

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**MATH112101**
**Discussion/MATH1100 None**
**Fall 2020**
Recitation section corequisite to MATH1100. Discussion of problem-solving techniques, examples and homework in a small-class setting. One hour per week. Each section of MATH1100 has a specific corequisite recitation numbered MATH1121-MATH1135; students should sign up for the recitation that matches the corequisite listed in the section of MATH1100 they select.
**Credits:** 00
**Room and Schedule:** None
**Satisfies Core Requirement:** Mathematics
**Prerequisites:** None **Corequisites:** MATH1100. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CANCELLED

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**MATH112102**
**Discussion/MATH1100 None**
**Fall 2020**
Recitation section corequisite to MATH1100. Discussion of problem-solving techniques, examples and homework in a small-class setting. One hour per week. Each section of MATH1100 has a specific corequisite recitation numbered MATH1121-MATH1135; students should sign up for the recitation that matches the corequisite listed in the section of MATH1100 they select.
**Credits:** 00

**Room and Schedule:** None
**Satisfies Core Requirement:** Mathematics
**Prerequisites:** None **Corequisites:** MATH1100. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** None
**Status:** CANCELLED

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**MATH112103**
**Discussion/MATH1100 None**
**Fall 2020**
Recitation section corequisite to MATH1100. Discussion of problem-solving techniques, examples and homework in a small-class setting. One hour per week. Each section of MATH1100 has a specific corequisite recitation numbered MATH1121-MATH1135; students should sign up for the recitation that matches the corequisite listed in the section of MATH1100 they select.
**Credits:** 00
**Room and Schedule:** None
**Satisfies Core Requirement:** Mathematics
**Prerequisites:** None **Corequisites:** MATH1100. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CANCELLED

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**MATH112201**
**Discussion/MATH1100 None**
**Fall 2020**
Recitation section corequisite to MATH1100. Discussion of problem-solving techniques, examples and homework in a small-class setting. One hour per week. Each section of MATH1100 has a specific corequisite recitation numbered MATH1121-MATH1135; students should sign up for the recitation that matches the corequisite listed in the section of MATH1100 they select.
**Credits:** 00
**Room and Schedule:** None
**Satisfies Core Requirement:** Mathematics
**Prerequisites:** None
**Corequisites:** MATH1100.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CANCELLED

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**MATH112202**
**Discussion/MATH1100 None**
**Fall 2020**
Recitation section corequisite to MATH1100. Discussion of problem-solving techniques, examples and homework in a small-class setting. One hour per week. Each section of MATH1100 has a specific corequisite recitation numbered MATH1121-MATH1135; students should sign up for the recitation that matches the corequisite listed in the section of MATH1100 they select.
**Credits:** 00
**Room and Schedule:** None
**Satisfies Core Requirement:** Mathematics
**Prerequisites:** None **Corequisites:** MATH1100. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CANCELLED

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**MATH112203**
**Discussion/MATH1100 None**
**Fall 2020**
Recitation section corequisite to MATH1100. Discussion of problem-solving techniques, examples and homework in a small-class setting. One hour per week. Each section of MATH1100 has a specific corequisite recitation numbered MATH1121-MATH1135; students should sign up for the recitation that matches the corequisite listed in the section of MATH1100 they select.
**Credits:** 00
**Room and Schedule:** None
**Satisfies Core Requirement:** Mathematics
**Prerequisites:** None **Corequisites:** MATH1100. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CANCELLED

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**MATH112301**
**Discussion/MATH1100 None**
**Fall 2020**
Recitation section corequisite to MATH1100. Discussion of problem-solving techniques, examples and homework in a small-class setting. One hour per week. Each section of MATH1100 has a specific corequisite recitation numbered MATH1121-MATH1135; students should sign up for the recitation that matches the corequisite listed in the section of MATH1100 they select.
**Credits:** 00
**Room and Schedule:** None
**Satisfies Core Requirement:** Mathematics
**Prerequisites:** None **Corequisites:** MATH1100. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CANCELLED

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**MATH112302**
**Discussion/MATH1100 None**
**Fall 2020**
Recitation section corequisite to MATH1100. Discussion of problem-solving techniques, examples and homework in a small-class setting. One hour per week. Each section of MATH1100 has a specific corequisite recitation numbered MATH1121-MATH1135; students should sign up for the recitation that matches the corequisite listed in the section of MATH1100 they select.
**Credits:** 00
**Room and Schedule:** None
**Satisfies Core Requirement:** Mathematics
**Prerequisites:** None **Corequisites:** MATH1100. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CANCELLED

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**MATH112303**
**Discussion/MATH1100 None**
**Fall 2020**
Recitation section corequisite to MATH1100. Discussion of problem-solving techniques, examples and homework in a small-class setting. One hour per week. Each section of MATH1100 has a specific corequisite recitation numbered MATH1121-MATH1135; students should sign up for the recitation that matches the corequisite listed in the section of MATH1100 they select.
**Credits:** 00
**Room and Schedule:** None
**Satisfies Core Requirement:** Mathematics
**Prerequisites:** None **Corequisites:** MATH1100. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CANCELLED

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**MATH112401**
**Discussion/MATH1100 None**
**Fall 2020**
Recitation section corequisite to MATH1100. Discussion of problem-solving techniques, examples and homework in a small-class setting. One hour per week. Each section of MATH1100 has a specific corequisite recitation numbered MATH1121-MATH1135; students should sign up for the recitation that matches the corequisite listed in the section of MATH1100 they select.
**Credits:** 00
**Room and Schedule:** None
**Satisfies Core Requirement:** Mathematics
**Prerequisites:** None **Corequisites:** MATH1100. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CANCELLED

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**MATH112402**
**Discussion/MATH1100 None**
**Fall 2020**
Recitation section corequisite to MATH1100. Discussion of problem-solving techniques, examples and homework in a small-class setting. One hour per week. Each section of MATH1100 has a specific corequisite recitation numbered MATH1121-MATH1135; students should sign up for the recitation that matches the corequisite listed in the section of MATH1100 they select.
**Credits:** 00
**Room and Schedule:** None
**Satisfies Core Requirement:** Mathematics
**Prerequisites:** None **Corequisites:** MATH1100. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CANCELLED

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**MATH114101**
**Discussion/MATH1101 None**
**Fall 2020**
Recitation section corequisite to MATH1101. Discussion of problem-solving techniques, examples and homework in a small-class setting. One hour per week. Each section of MATH1101 has a specific corequisite recitation numbered MATH1141-MATH1145; students should sign up for the recitation that matches the corequisite listed in the section of MATH1101 they select.
**Credits:** 00
**Room and Schedule:** None
**Satisfies Core Requirement:** Mathematics
**Prerequisites:** None **Corequisites:** MATH1101. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CANCELLED

**MATH114102**
**Discussion/MATH1101 None**
**Fall 2020**
Recitation section corequisite to MATH1101. Discussion of problem-solving techniques, examples and homework in a small-class setting. One hour per week. Each section of MATH1101 has a specific corequisite recitation numbered MATH1141-MATH1145; students should sign up for the recitation that matches the corequisite listed in the section of MATH1101 they select.
**Credits:** 00
**Room and Schedule:** None
**Satisfies Core Requirement:** Mathematics
**Prerequisites:** None **Corequisites:** MATH1101. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CANCELLED

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**MATH114103**
**Discussion/MATH1101 None**
**Fall 2020**
Recitation section corequisite to MATH1101. Discussion of problem-solving techniques, examples and homework in a small-class setting. One hour per week. Each section of MATH1101 has a specific corequisite recitation numbered MATH1141-MATH1145; students should sign up for the recitation that matches the corequisite listed in the section of MATH1101 they select.
**Credits:** 00
**Room and Schedule:** None
**Satisfies Core Requirement:** Mathematics
**Prerequisites:** None **Corequisites:** MATH1101. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CANCELLED

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**MATH114201**
**Discussion/MATH1101 None**
**Fall 2020**
Recitation section corequisite to MATH1101. Discussion of problem-solving techniques, examples and homework in a small-class setting. One hour per week. Each section of MATH1101 has a specific corequisite recitation numbered MATH1141-MATH1145; students should sign up for the recitation that matches the corequisite listed in the section of MATH1101 they select.
**Credits:** 00
**Room and Schedule:** None
**Satisfies Core Requirement:** Mathematics
**Prerequisites:** None **Corequisites:** MATH1101. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** None
**Status:** CANCELLED

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**MATH114202**
**Discussion/MATH1101 None**
**Fall 2020**
Recitation section corequisite to MATH1101. Discussion of problem-solving techniques, examples and homework in a small-class setting. One hour per week. Each section of MATH1101 has a specific corequisite recitation numbered MATH1141-MATH1145; students should sign up for the recitation that matches the corequisite listed in the section of MATH1101 they select.
**Credits:** 00
**Room and Schedule:** None
**Satisfies Core Requirement:** Mathematics
**Prerequisites:** None **Corequisites:** MATH1101. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CANCELLED

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**MATH114203**
**Discussion/MATH1101 None**
**Fall 2020**
Recitation section corequisite to MATH1101. Discussion of problem-solving techniques, examples and homework in a small-class setting. One hour per week. Each section of MATH1101 has a specific corequisite recitation numbered MATH1141-MATH1145; students should sign up for the recitation that matches the corequisite listed in the section of MATH1101 they select.
**Credits:** 00
**Room and Schedule:** None
**Satisfies Core Requirement:** Mathematics
**Prerequisites:** None
**Corequisites:** MATH1101.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CANCELLED

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**MATH114601**
**Discussion/MATH1102 GARDNER, ZACHARY I**
**Fall 2020**
Recitation section corequisite to MATH1102. Discussion of problem-solving techniques, examples and homework in a small-class setting. One hour per week.
**Credits:** 00
**Room and Schedule:** GASSON HALL 301,TH 3;HYBRID; **Satisfies Core Requirement:** Mathematics **Prerequisites:** None
**Corequisites:** MATH1102. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**MATH114602**
**Discussion/MATH1102 GARDNER, ZACHARY I**
**Fall 2020**
Recitation section corequisite to MATH1102. Discussion of problem-solving techniques, examples and homework in a small-class setting. One hour per week.
**Credits:** 00
**Room and Schedule:** GASSON HALL 301,TH 9;HYBRID; **Satisfies Core Requirement:** Mathematics **Prerequisites:** None
**Corequisites:** MATH1102.
**Cross-listed with:** None
**Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**MATH114603**
**Discussion/MATH1102 GARDNER, ZACHARY I**
**Fall 2020**
Recitation section corequisite to MATH1102. Discussion of problem-solving techniques, examples and homework in a small-class setting. One hour per week.
**Credits:** 00
**Room and Schedule:** GASSON HALL 301,TH 10;HYBRID; **Satisfies Core Requirement:** Mathematics **Prerequisites:** None
**Corequisites:** MATH1102. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**MATH114801**
**Discussion/MATH1103 None**
**Fall 2020**
Recitation section corequisite to MATH1103. Discussion of problem-solving techniques, examples, and homework in a small-class setting. One hour per week.
**Credits:** 00
**Room and Schedule:** GASSON HALL 309,TH 2;HYBRID; **Satisfies Core Requirement:** Mathematics **Prerequisites:** None
**Corequisites:** MATH1103. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**MATH114802**
**Discussion/MATH1103 None**
**Fall 2020**
Recitation section corequisite to MATH1103. Discussion of problem-solving techniques, examples, and homework in a small-class setting. One hour per week.
**Credits:** 00
**Room and Schedule:** GASSON HALL 309,TH 3;HYBRID; **Satisfies Core Requirement:** Mathematics **Prerequisites:** None
**Corequisites:** MATH1103. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**MATH114803**
**Discussion/MATH1103 None**
**Fall 2020**
Recitation section corequisite to MATH1103. Discussion of problem-solving techniques, examples, and homework in a small-class setting. One hour per week.
**Credits:** 00
**Room and Schedule:** GASSON HALL 309,TH 4;HYBRID; **Satisfies Core Requirement:** Mathematics **Prerequisites:** None
**Corequisites:** MATH1103. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** None
**Status:** OPEN

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**MATH114901**
**Discussion/MATH1103 None**
**Fall 2020**
Recitation section corequisite to MATH1103. Discussion of problem-solving techniques, examples and homework in a small-class setting. One hour per week.
**Credits:** 00
**Room and Schedule:** FULTON HALL 145,TH 9; **Satisfies Core Requirement:** Mathematics **Prerequisites:** None

**Corequisites:** MATH1103. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**MATH114902**
**Discussion/MATH1103 None**
**Fall 2020**
Recitation section corequisite to MATH1103. Discussion of problem-solving techniques, examples and homework in a small-class setting. One hour per week.
**Credits:** 00
**Room and Schedule:** FULTON HALL 145,TH 10; **Satisfies Core Requirement:** Mathematics **Prerequisites:** None
**Corequisites:** MATH1103. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** None
**Status:** OPEN

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**MATH114903**
**Discussion/MATH1103 None**
**Fall 2020**
Recitation section corequisite to MATH1103. Discussion of problem-solving techniques, examples and homework in a small-class setting. One hour per week.
**Credits:** 00
**Room and Schedule:** FULTON HALL 145,TH 11; **Satisfies Core Requirement:** Mathematics **Prerequisites:** None
**Corequisites:** MATH1103. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**MATH119001**
**Fundamentals of Mathematics I ROGERS, CARSON S**
**Fall 2020**
MATH1190-1191 is a course sequence designed for those who plan to teach mathematics in grades K-8. The emphasis is on building conceptual understanding of the mathematics present in the emerging K-8 curriculum and on deepening content knowledge. Number and number systems through the real number system will be studied; functions and the structure of algebra will be developed. Problem solving and reasoning, applications and making connections will be featured.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 005,M W F 12;HYBRID; **Satisfies Core Requirement:** Mathematics **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Restricted to Lynch School of Education students.
**Status:** OPEN

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**MATH119002**
**Fundamentals of Mathematics I ROGERS, CARSON S**
**Fall 2020**
MATH1190-1191 is a course sequence designed for those who plan to teach mathematics in grades K-8. The emphasis is on building conceptual understanding of the mathematics present in the emerging K-8 curriculum and on deepening content knowledge. Number and number systems through the real number system will be studied; functions and the structure of algebra will be developed. Problem solving and reasoning, applications and making connections will be featured.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 005,M W F 2;HYBRID; **Satisfies Core Requirement:** Mathematics **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Restricted to Lynch School of Education students.
**Status:** OPEN

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**MATH220201**
**Multivariable Calculus CHEN, QILE; YEH, KEVIN**
**Fall 2020**
Topics in this course include vectors in two and three dimensions, analytic geometry of three dimensions, parametric curves, partial derivatives, the gradient, optimization in several variables, multiple integration with change of variables across different coordinate systems, line integrals, and Green's Theorem.
**Credits:** 04
**Room and Schedule:** GASSON HALL 202,M W F 2;HYBRID; **Satisfies Core Requirement:** Mathematics **Prerequisites:** Calculus II.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** This course is for students majoring in Chemistry, Computer Science/B.S., Geology, Geophysics, Mathematics and Physics, as well as other students who have completed Calculus II. **Status:** OPEN

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**MATH220202**
**Multivariable Calculus CHEN, QILE; YEH, KEVIN**
**Fall 2020**
Topics in this course include vectors in two and three dimensions, analytic geometry of three dimensions, parametric curves, partial derivatives, the gradient, optimization in several variables, multiple integration with change of variables across different coordinate systems, line integrals, and Green's Theorem.
**Credits:** 04
**Room and Schedule:** GASSON HALL 202,M W F 3;HYBRID; **Satisfies Core Requirement:** Mathematics **Prerequisites:** Calculus II.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** This course is for students majoring in Chemistry, Computer Science/B.S., Geology, Geophysics, Mathematics and Physics, as well as other students who have completed Calculus II. **Status:** OPEN

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**MATH220203**
**Multivariable Calculus KELMER, DUBI; FENG, ENHAO**
**Fall 2020**
Topics in this course include vectors in two and three dimensions, analytic geometry of three dimensions, parametric curves, partial derivatives, the gradient, optimization in several variables, multiple integration with change of variables across different coordinate systems, line integrals, and Green's Theorem.
**Credits:** 04
**Room and Schedule:** GASSON HALL 202,M W F 11;HYBRID; **Satisfies Core Requirement:** Mathematics **Prerequisites:** Calculus II.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** This course is for students majoring in Chemistry, Computer Science/B.S., Geology, Geophysics, Mathematics and Physics, as well as other students who have completed Calculus II. **Status:** OPEN

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**MATH220204**
**Multivariable Calculus KELMER, DUBI; FENG, ENHAO**
**Fall 2020**
Topics in this course include vectors in two and three dimensions, analytic geometry of three dimensions, parametric curves, partial derivatives, the gradient, optimization in several variables, multiple integration with change of variables across different coordinate systems, line integrals, and Green's Theorem.
**Credits:** 04
**Room and Schedule:** GASSON HALL 202,M W F 12;HYBRID; **Satisfies Core Requirement:** Mathematics **Prerequisites:** Calculus II.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** This course is for students majoring in Chemistry, Computer Science/B.S., Geology, Geophysics, Mathematics and Physics, as well as other students who have completed Calculus II. **Status:** OPEN

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**MATH220301**
**Multivariable Calculus (Honors) KEANE, WILLIAM J**
**Fall 2020**
TBD
**Credits:** 04
**Room and Schedule:** M W F 1;TH 1;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**MATH221001**
**Linear Algebra GRIGSBY, JULIA E**
**Fall 2020**
This course is an introduction to the techniques of linear algebra in Euclidean space. Topics covered include matrices, determinants, systems of linear equations, vectors in n-dimensional space, complex numbers, and eigenvalues. The course is required of mathematics majors and is also suitable for students in the social sciences, natural sciences, and management.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 202,M W F 12; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ADMT2210
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**MATH221002**
**Linear Algebra KELMER, DUBI**
**Fall 2020**

This course is an introduction to the techniques of linear algebra in Euclidean space. Topics covered include matrices, determinants, systems of linear equations, vectors in n-dimensional space, complex numbers, and eigenvalues. The course is required of mathematics majors and is also suitable for students in the social sciences, natural sciences, and management.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ADMT2210
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CANCELLED

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**MATH221003**
**Linear Algebra TREUMANN, DAVID L**
**Fall 2020**
This course is an introduction to the techniques of linear algebra in Euclidean space. Topics covered include matrices, determinants, systems of linear equations, vectors in n-dimensional space, complex numbers, and eigenvalues. The course is required of mathematics majors and is also suitable for students in the social sciences, natural sciences, and management.
**Credits:** 03
**Room and Schedule:** GASSON HALL 210,M W F 10; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ADMT2210
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**MATH221004**
**Linear Algebra GRIGSBY, JULIA E**
**Fall 2020**
This course is an introduction to the techniques of linear algebra in Euclidean space. Topics covered include matrices, determinants, systems of linear equations, vectors in n-dimensional space, complex numbers, and eigenvalues. The course is required of mathematics majors and is also suitable for students in the social sciences, natural sciences, and management.
**Credits:** 03
**Room and Schedule:** FULTON HALL 250,M W F 2; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ADMT2210
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**MATH221601**
**Introduction to Abstract Mathematics REEDER, MARK**
**Fall 2020**
This course is designed to develop the student's ability to do abstract mathematics through the presentation and development of the basic notions of logic and proof. Topics include elementary set theory, mappings, integers, rings, complex numbers, and polynomials.
**Credits:** 03
**Room and Schedule:** M W F 1;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**MATH221602**
**Introduction to Abstract Mathematics HOWARD, BENJAMIN V**
**Fall 2020**
This course is designed to develop the student's ability to do abstract mathematics through the presentation and development of the basic notions of logic and proof. Topics include elementary set theory, mappings, integers, rings, complex numbers, and polynomials.
**Credits:** 03
**Room and Schedule:** STOKES HALL 111S,M W F 10; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**MATH221603**
**Introduction to Abstract Mathematics HOWARD, BENJAMIN V**
**Fall 2020**
This course is designed to develop the student's ability to do abstract mathematics through the presentation and development of the basic notions of logic and proof. Topics include elementary set theory, mappings, integers, rings, complex numbers, and polynomials.
**Credits:** 03
**Room and Schedule:** STOKES HALL 111S,M W F 11; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**MATH225101**
**Discussion/MATH2202 None**
**Fall 2020**
Recitation section corequisite to MATH2202. Discussion of problem-solving techniques, examples, and homework in a small-class setting. One hour per week.
**Credits:** 00
**Room and Schedule:** GASSON HALL 302,TH 12; **Satisfies Core Requirement:** Mathematics **Prerequisites:** None
**Corequisites:** MATH2202. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**MATH225102**
**Discussion/MATH2202 None**
**Fall 2020**
Recitation section corequisite to MATH2202. Discussion of problem-solving techniques, examples, and homework in a small-class setting. One hour per week.
**Credits:** 00
**Room and Schedule:** GASSON HALL 302,TH 2; **Satisfies Core Requirement:** Mathematics **Prerequisites:** None
**Corequisites:** MATH2202.
**Cross-listed with:** None
**Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**MATH225103**
**Discussion/MATH2202 None**
**Fall 2020**
Recitation section corequisite to MATH2202. Discussion of problem-solving techniques, examples, and homework in a small-class setting. One hour per week.
**Credits:** 00
**Room and Schedule:** GASSON HALL 302,TH 3; **Satisfies Core Requirement:** Mathematics **Prerequisites:** None
**Corequisites:** MATH2202. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**MATH225201**
**Discussion/MATH2202 None**
**Fall 2020**
Recitation section corequisite to MATH2202. Discussion of problem-solving techniques, examples and homework in a small-class setting. One hour per week.
**Credits:** 00
**Room and Schedule:** GASSON HALL 202,TH 11;HYBRID; **Satisfies Core Requirement:** Mathematics **Prerequisites:** None
**Corequisites:** MATH2202. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**MATH225202**
**Discussion/MATH2202 None**
**Fall 2020**
Recitation section corequisite to MATH2202. Discussion of problem-solving techniques, examples and homework in a small-class setting. One hour per week.
**Credits:** 00
**Room and Schedule:** GASSON HALL 202,TH 12;HYBRID; **Satisfies Core Requirement:** Mathematics **Prerequisites:** None
**Corequisites:** MATH2202. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**MATH225203**

**Discussion/MATH2202 None**
**Fall 2020**
Recitation section corequisite to MATH2202. Discussion of problem-solving techniques, examples and homework in a small-class setting. One hour per week.
**Credits:** 00
**Room and Schedule:** GASSON HALL 202,TH 1; **Satisfies Core Requirement:** Mathematics **Prerequisites:** None
**Corequisites:** MATH2202. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** None
**Status:** OPEN

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**MATH331001**
**Introduction to Abstract Algebra LEHMANN, BRIAN T**
**Fall 2020**
This course studies four fundamental algebraic structures: groups, including subgroups, cyclic groups, permutation groups, symmetry groups, and Lagrange's Theorem; rings, including sub- rings, integral domains, and unique factorization domains; polynomials, including a discussion of unique factorization and methods for finding roots; and fields, introducing the basic ideas of field extensions and ruler and compass constructions.
**Credits:** 03
**Room and Schedule:** M W F 12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** MATH2210 AND MATH2216. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Students may not take both MATH3310 and MATH3311.
**Status:** CLOSED

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**MATH331101**
**Algebra I**
**MADAPUSI PERA, KEERTHI S**
**Fall 2020**
This course, with MATH3312, studies the basic structures of abstract algebra. Topics include groups, subgroups, factor groups, Lagrange's Theorem, the Sylow Theorems, rings, ideal theory, integral domains, field extensions, and Galois theory.
**Credits:** 03
**Room and Schedule:** FULTON HALL 230,M W F 9; **Satisfies Core Requirement:** None **Prerequisites:** MATH2210 AND MATH2216.
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Students may not take both MATH3310 and MATH3311.
**Status:** OPEN

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**MATH332001**
**Introduction to Analysis LINDSEY, KATHRYN A**
**Fall 2020**
This course gives students the theoretical foundations for the topics taught in Calculus. It covers algebraic and order properties of the real numbers, the least upper bound axiom, limits, continuity, differentiation, the Riemann integral, sequences, and series. Definitions and proofs will be stressed throughout the course.
**Credits:** 03
**Room and Schedule:** GASSON HALL 205,M W 4 30*;HYRBID;
**Satisfies Core Requirement:** None **Prerequisites:** MATH2216 AND MATH2202. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Students may not take both MATH3320 and MATH3321.
**Status:** OPEN

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**MATH332101**
**Analysis I**
**KEANE, WILLIAM J**
**Fall 2020**
This course, with MATH3322, studies the basic structure of the real numbers. Topics include the least upper bound principle, compactness of closed intervals (the Heine-Borel theorem), sequences, convergence, the Bolzano-Weierstrass theorem, continuous functions, boundedness and intermediate value theorems, uniform continuity, differentiable functions, the mean value theorem, construction of the Riemann integral, the fundamental theorem of calculus, sequences and series of functions, uniform convergence, the Weierstrass approximation theorem, special functions (exponential and trig), and Fourier series.
**Credits:** 03
**Room and Schedule:** M W F 12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** MATH2216 AND MATH2202. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Students may not take both MATH3320 and MATH3321.
**Status:** CLOSED

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**MATH441001**
**Differential Equations JIN, XIN**
**Fall 2020**
This course is a junior-senior elective intended primarily for students interested in applications of mathematics. Topics include first order linear equations, higher order linear equations with constant coefficients, linear systems, qualitative analysis of non-linear systems, and an introduction to stability and bifurcations.
**Credits:** 03
**Room and Schedule:** GASSON HALL 202,M W F 9;HYBRID;
**Satisfies Core Requirement:** None **Prerequisites:** MATH2202 AND MATH2210. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**MATH441002**
**Differential Equations JIN, XIN**
**Fall 2020**
This course is a junior-senior elective intended primarily for students interested in applications of mathematics. Topics include first order linear equations, higher order linear equations with constant coefficients, linear systems, qualitative analysis of non-linear systems, and an introduction to stability and bifurcations.
**Credits:** 03
**Room and Schedule:** GASSON HALL 202,M W F 10;HYBRID;
**Satisfies Core Requirement:** None **Prerequisites:** MATH2202 AND MATH2210. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**MATH442601**
**Probability GROSS, ROBERT**
**Fall 2020**
This course provides a general introduction to modern probability theory. Topics include probability spaces, discrete and continuous random variables, joint and conditional distributions, mathematical expectation, the central limit theorem, and the weak law of large numbers. Applications to real data will be stressed and we will use the computer to explore many concepts.
**Credits:** 03
**Room and Schedule:** M W F 12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** MATH2202.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**MATH442602**
**Probability GROSS, ROBERT**
**Fall 2020**
This course provides a general introduction to modern probability theory. Topics include probability spaces, discrete and continuous random variables, joint and conditional distributions, mathematical expectation, the central limit theorem, and the weak law of large numbers. Applications to real data will be stressed and we will use the computer to explore many concepts.
**Credits:** 03
**Room and Schedule:** M W F 2;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** MATH2202.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**MATH442701**
**Mathematical Statistics CHEUNG, CHI-KEUNG**
**Fall 2020**
Topics include sampling distributions, parametric point and interval estimation, hypothesis testing, goodness-of-fit, parametric and nonparametric two-sample

analysis. Applications to real data will be stressed and the computer will be used to explore concepts and analyze data.
**Credits:** 03
**Room and Schedule:** HIGGINS HALL 265,M W F 9;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** MATH4426.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**MATH444501**
**Combinatorics GREENE, JOSHUA E**
**Fall 2020**
This course is an introduction to graph theory and combinatorics, with a strong emphasis on creative problem-solving techniques and connections with other branches of mathematics. Topics will center around enumeration, Hamiltonian and Eulerian cycles, extremal graph theory, planarity, matching, colorability, Ramsey theory, hypergraphs, combinatorial geometry, and applications of linear algebra, probability, polynomials, and topology to combinatorics.
**Credits:** 03
**Room and Schedule:** M W F 1;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** MATH2216.
**Corequisites:** Pre/corequisite MATH2210.
**Cross-listed with:** None
**Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** Not open to students who have completed MATH2245 or MATH2248 or CSCI2245
**Status:** OPEN

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**MATH445101**
**Euclidean and Non-Euclidean Geometry MEYERHOFF, G ROBERT**
**Fall 2020**
This course surveys the history and foundations of geometry from ancient to modern times. Topics will be selected from Mesopotamian and Egyptian mathematics, Greek geometry, the axiomatic method, history of the parallel postulate, the Lobachevskian plane, Hilbert's axioms for Euclidean geometry, elliptic and projective geometry, the trigonometric formulas, models, and geometry and the study of physical space.
**Credits:** 03
**Room and Schedule:** M W F 10;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** MATH2216.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**MATH445301**
**Euclid's *Elements***
**FARBER, ETHAN; MOSS, ERIC**
**Fall 2020**
This course is a close reading of Euclid's *Elements* in seminar style, with careful attention to axiomatic reasoning and mathematical constructions that build on one another in a sequence of logical arguments. We will also emphasize clear and creative communication on mathematical ideas, with some attention to the cultural background of the *Elements* and its place in a modern education.
**Credits:** 03
**Room and Schedule:** GASSON HALL 305,M W 4 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**MATH446001**
**Complex Variables CHEUNG, CHI-KEUNG**
**Fall 2020**
This course gives an introduction to the theory of functions of a complex variable, a fundamental and central area of mathematics. It is intended for mathematics majors and well- prepared science majors. Topics covered include complex numbers and their properties, analytic functions and the Cauchy-Riemann equations, the logarithm and other elementary functions of a complex variable, integration of complex functions, the Cauchy integral theorem and its consequences, power series representation of analytic functions, and the residue theorem and applications to definite integrals.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 008,M W F 11; **Satisfies Core Requirement:** None **Prerequisites:** MATH2202 AND MATH2210.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**MATH446101**
**Stochastic Processes WOLF, JAMISON B**
**Fall 2020**
A stochastic process describes the evolution of a system that changes over time in a random manner. This course introduces and studies various properties of some fundamental stochastic processes, including Markov chains in discrete and continuous time, renewal processes, and Brownian motion.
**Credits:** 03
**Room and Schedule:** GASSON HALL 203,M W F 12;HYBRID;
**Satisfies Core Requirement:** None **Prerequisites:** MATH2216 AND MATH4426. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**MATH447001**
**Mathematical Modeling GARVEY, PAUL R**
**Fall 2020**
This course introduces students to methods of mathematical modeling. The emphasis is on ways to analytically represent and study today's complex modeling problems, with cases from the natural and social sciences. Topics include the model building process, mathematical models of systems, and modeling data to discover properties and hidden characteristics. The calculus of finite differences and solutions to classes of difference equations will serve as the core mathematical theory taught in this course. The dynamics of certain linear and nonlinear models will be explored from various domains (e.g., population models, economic models, Markov models). The course will conclude with an introduction to mathematical graph theory and its application to modeling interacting and interdependent systems and networks.
**Credits:** 03
**Room and Schedule:** GASSON HALL 210,M W 4 30*;
**Satisfies Core Requirement:** None **Prerequisites:** MATH2202 AND MATH2210. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**MATH447501**
**History of Mathematics GROSS, ROBERT**
**Fall 2020**
This course studies the development of mathematical thought, from ancient times to the twentieth century. Naturally, the subject is much too large for a single semester, so we will concentrate on the major themes and on the contributions of the greatest mathematicians. The emphasis in the course will be on the mathematics. Students will follow the historical arguments and work with the tools and techniques of the period being studied.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** None
**Prerequisites:** MATH3310 AND MATH3320. (One of which may be taken concurrently.).
**Corequisites:** None **Cross-listed with:** None **Frequency:** Biennially
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CANCELLED

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**MATH448001**
**Topics in Mathematics MIROLLO, RENATO**
**Fall 2020**
Topics for this one-semester course vary from year to year according to the interests of faculty and students. With department permission it may be repeated.
**Credits:** 03
**Room and Schedule:** M W F 11;ONLINE;SYNCHRONOUSS;
**Satisfies Core Requirement:** None **Prerequisites:** Varies according to course topics. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**MATH490101**
**Readings and Research GRIGSBY, JULIA E**

**Fall 2020**
This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Assistant Chair for Undergraduates.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**MATH490102**
**Readings and Research CHEN, DAWEI**
**Fall 2020**
This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Assistant Chair for Undergraduates.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**MATH490103**
**Readings and Research ZHANG, LIYANG**
**Fall 2020**
This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Assistant Chair for Undergraduates.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**MATH490104**
**Readings and Research CHEUNG, CHI-KEUNG**
**Fall 2020**
This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Assistant Chair for Undergraduates.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**MATH490105**
**Readings and Research TREUMANN, DAVID L**
**Fall 2020**
This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Assistant Chair for Undergraduates.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**MATH496101**
**Honors Thesis FEDORCHUK, MAKSYM**
**Fall 2020**
This course may be taken to complete the requirements for Departmental Honors in Mathematics. Students must make arrangements with an individual faculty member and also receive permission from the Assistant Chair for Undergraduates.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**MATH496102**
**Honors Thesis GRIGSBY, JULIA E**
**Fall 2020**
This course may be taken to complete the requirements for Departmental Honors in Mathematics. Students must make arrangements with an individual faculty member and also receive permission from the Assistant Chair for Undergraduates.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**MATH496103**
**Honors Thesis FEDORCHUK, MAKSYM**
**Fall 2020**
This course may be taken to complete the requirements for Departmental Honors in Mathematics. Students must make arrangements with an individual faculty member and also receive permission from the Assistant Chair for Undergraduates.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**MATH496104**
**Honors Thesis GREENE, JOSHUA E**
**Fall 2020**
This course may be taken to complete the requirements for Departmental Honors in Mathematics. Students must make arrangements with an individual faculty member and also receive permission from the Assistant Chair for Undergraduates.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**MATH496105**
**Honors Thesis WOLF, JAMISON B**
**Fall 2020**
This course may be taken to complete the requirements for Departmental Honors in Mathematics. Students must make arrangements with an individual faculty member and also receive permission from the Assistant Chair for Undergraduates.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**MATH496106**
**Honors Thesis LEHMANN, BRIAN T**
**Fall 2020**
This course may be taken to complete the requirements for Departmental Honors in Mathematics. Students must make arrangements with an individual faculty member and also receive permission from the Assistant Chair for Undergraduates.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually

**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**MATH496107**
**Honors Thesis REEDER, MARK**
**Fall 2020**
This course may be taken to complete the requirements for Departmental Honors in Mathematics. Students must make arrangements with an individual faculty member and also receive permission from the Assistant Chair for Undergraduates.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**MATH496108**
**Honors Thesis BALDWIN, JOHN A**
**Fall 2020**
This course may be taken to complete the requirements for Departmental Honors in Mathematics. Students must make arrangements with an individual faculty member and also receive permission from the Assistant Chair for Undergraduates.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**MATH550001**
**Advanced Independent Research I**
**MIROLLO, RENATO; NAUGHTON, MICHAEL J; ENGELBRECHT, JAN**
**Fall 2020**
TBD
**Credits:** 06
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CANCELLED

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**MATH810101 INTERIM STUDY**
**None Fall 2020**
INTERIM STUDY
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MATH880601**
**Algebra I**
**MADAPUSI PERA, KEERTHI S**
**Fall 2020**
This course, with MATH8807, will cover the following topics: group theory (group actions, Sylow, nilpotent/solvable, simple groups, Jordan-Holder series, presentations); commutative algebra (uniqueness of factorization, Jordan decomposition, Dedekind rings, class groups, local rings, Spec); finite fields; algebraic numbers; Galois theory; homological algebra; semisimple algebra.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 117,M W F 10; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**MATH880801**
**Geometry/Topology I LI, TAO**
**Fall 2020**
This course, with MATH8809, will cover the following topics: point-set topology, fundamental group and covering spaces, smooth manifolds, smooth maps, partitions of unity, tangent and general vector bundles, (co)homology, tensors, differential forms, integration and Stokes' theorem, and de Rham cohomology.
**Credits:** 03
**Room and Schedule:** FULTON HALL 235,M W F 12; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**MATH881001**
**Real Analysis LINDSEY, KATHRYN A**
**Fall 2020**
Measure theory, Hilbert space, and Fourier theory. Possible topics from Lebesgue measure starting on R, convergence and Fubini theorems, and generalizations to locally compact spaces and groups.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 303,M W 2*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**MATH882101**
**Number Theory I FRIEDBERG, SOLOMON**
**Fall 2020**
Along with MATH8822, possible topics include factorization of ideals, local fields, local versus global Galois theory, Brauer group, adèles and idèles, class field theory, Dirichlet L-functions, Chebotarev density theorem, class number formula, and Tate's thesis.
**Credits:** 03
**Room and Schedule:** M W F 3;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**MATH883101**
**Geometry/Topology III CHEN, DAWEI**
**Fall 2020**
This course, along with MATH8832, will cover topics from differential geometry, hyperbolic geometry, three-dimensional manifolds, and knot theory.
**Credits:** 03
**Room and Schedule:** M W F 11;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**MATH884501**
**Topics in Algebra and Number Theory BARROTT, LAWRENCE J**
**Fall 2020**
Selected topics in Algebra and Number Theory.
**Credits:** 03
**Room and Schedule:** M W F 9;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**MATH885501**
**Topics in Geometry and Topology BALDWIN, JOHN A**
**Fall 2020**
Selected topics in Geometry and Topology.
**Credits:** 03
**Room and Schedule:** GASSON HALL 307,M W F 2; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

**MATH886501**
**Topics in Algebraic Geometry LEHMANN, BRIAN T**
**Fall 2020**
Selected topics in Algebraic Geometry
**Credits:** 03
**Room and Schedule:** M W F 1;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**MATH888001**
**Dissertation Research MEYERHOFF, G ROBERT**
**Fall 2020**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MATH888002**
**Dissertation Research BRIDGEMAN, MARTIN**
**Fall 2020**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MATH888003**
**Dissertation Research HOWARD, BENJAMIN V**
**Fall 2020**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MATH888004**
**Dissertation Research GRIGSBY, JULIA E**
**Fall 2020**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MATH888005**
**Dissertation Research BRIDGEMAN, MARTIN**
**Fall 2020**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MATH888006**
**Dissertation Research REEDER, MARK**
**Fall 2020**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**MATH889001**
**Graduate Teaching Seminar I BELDING, JULIANA V**
**Fall 2020**
This course is designed to support graduate students in their role as teaching assistants.
**Credits:** 01
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**MATH889005**
**Graduate Teaching Seminar I FRIEDBERG, SOLOMON**
**Fall 2020**
This course is designed to support graduate students in their role as teaching assistants.
**Credits:** 01
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**MATH889101**
**Graduate Teaching Seminar II MEYERHOFF, G ROBERT**
**Fall 2020**
This course is intended to assist graduate students as they make the transition to teaching fellows.
**Credits:** 01
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**MATH889901**
**Readings and Research CHEN, DAWEI**
**Fall 2020**
This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Director of the Graduate Program.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**MATH889902**
**Readings and Research BALDWIN, JOHN A**
**Fall 2020**
This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Director of the Graduate Program.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**MATH889903**
**Readings and Research CHEN, QILE**
**Fall 2020**
This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Director of the Graduate Program.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**MATH889904**
**Readings and Research FEDORCHUK, MAKSYM**
**Fall 2020**
This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Director of the Graduate Program.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**MATH889905**
**Readings and Research FRIEDBERG, SOLOMON**
**Fall 2020**
This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Director of the Graduate Program.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**MATH889906**
**Readings and Research GREENE, JOSHUA E**
**Fall 2020**
This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Director of the Graduate Program.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**MATH990301**
**Seminar**
**MEYERHOFF, G ROBERT**
**Fall 2020**
This seminar is required of all candidates for the M.A. degree who do not take MATH8801. It is limited to second-year graduate students.
**Credits:** 01
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** CANCELLED

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**MATH991101**
**Doctoral Continuation CHEN, DAWEI**
**Fall 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee (tuition credits can be used for this) for doctoral continuation during each semester of their candidacy when they are taking no other courses. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**MATH991102**
**Doctoral Continuation TREUMANN, DAVID L**
**Fall 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee (tuition credits can be used for this) for doctoral continuation during each semester of their candidacy when they are taking no other courses. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** CLOSED

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## Mathematics Courses: Spring 2021

**MATH100301**
**Functions and Differential Calculus II GOLDSTEIN, ELLEN J**
**Spring 2021**
This course is a continuation of MATH1002
**Credits:** 03
**Room and Schedule:** STOKES HALL 201S,M W F 1; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** UNDERGRAD ELECT **Comments:** None
**Status:** OPEN

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**MATH100302**
**Functions and Differential Calculus II BROOKS, ROBYN K**
**Spring 2021**
This course is a continuation of MATH1002
**Credits:** 03
**Room and Schedule:** CAMPION HALL 302,M W F 10; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** UNDERGRAD ELECT **Comments:** None
**Status:** OPEN

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**MATH100401**
**Finite Probability and Applications CLOTE, MARIE**
**Spring 2021**
This course, for students in the humanities, the social sciences, School of Education, and School of Nursing, is an introduction to finite combinatorics and probability, emphasizing applications. Topics include finite sets and partitions, enumeration, probability, expectation, and random variables.
**Credits:** 03
**Room and Schedule:** M W F 9;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Mathematics **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Not open to students who have completed their Mathematics Core Curriculum Requirement without permission of the Department Chairperson (except for Psychology majors completing their second mathematics corequisite).
**Status:** CLOSED

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**MATH100402**
**Finite Probability and Applications CLOTE, MARIE**
**Spring 2021**
This course, for students in the humanities, the social sciences, School of Education, and School of Nursing, is an introduction to finite combinatorics and probability, emphasizing applications. Topics include finite sets and partitions, enumeration, probability, expectation, and random variables.
**Credits:** 03
**Room and Schedule:** M W F 10;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Mathematics **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE

**Comments:** Not open to students who have completed their Mathematics Core Curriculum Requirement without permission of the Department Chairperson (except for Psychology majors
completing their second mathematics corequisite).
**Status:** CLOSED

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**MATH100403**
**Finite Probability and Applications CLOTE, MARIE**
**Spring 2021**
This course, for students in the humanities, the social sciences, School of Education, and School of Nursing, is an introduction to finite combinatorics and probability, emphasizing applications. Topics include finite sets and partitions, enumeration, probability, expectation, and random variables.
**Credits:** 03
**Room and Schedule:** M W F 12;ONLINE;SYNCRONOUS; **Satisfies Core Requirement:** Mathematics **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Not open to students who have completed their Mathematics Core Curriculum Requirement without permission of the Department Chairperson (except for Psychology majors completing their second mathematics corequisite).
**Status:** CLOSED

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**MATH100404**
**Finite Probability and Applications CAUDELL, JACOB**
**Spring 2021**
This course, for students in the humanities, the social sciences, School of Education, and School of Nursing, is an introduction to finite combinatorics and probability, emphasizing applications. Topics include finite sets and partitions, enumeration, probability, expectation, and random variables.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 328,M W F 11;
**Satisfies Core Requirement:** Mathematics
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Not open to students who have completed their Mathematics Core Curriculum Requirement without permission of the Department Chairperson (except for Psychology majors completing their second mathematics corequisite).
**Status:** CLOSED

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**MATH100405**
**Finite Probability and Applications FUNG, YIN NAM DALTON**
**Spring 2021**
This course, for students in the humanities, the social sciences, School of Education, and School of Nursing, is an introduction to finite combinatorics and probability, emphasizing applications. Topics include finite sets and partitions, enumeration, probability, expectation, and random variables.
**Credits:** 03
**Room and Schedule:** CAMPION 302,M W F 1; **Satisfies Core Requirement:** Mathematics **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Not open to students who have completed their Mathematics Core Curriculum Requirement without permission of the Department Chairperson (except for Psychology majors completing their second mathematics corequisite).
**Status:** CLOSED

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**MATH100406**
**Finite Probability and Applications KIM, JEE UHN**
**Spring 2021**
This course, for students in the humanities, the social sciences, School of Education, and School of Nursing, is an introduction to finite combinatorics and probability, emphasizing applications. Topics include finite sets and partitions, enumeration, probability, expectation, and random variables.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 302,M W F 2; **Satisfies Core Requirement:** Mathematics **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Not open to students who have completed their Mathematics Core Curriculum Requirement without permission of the Department Chairperson (except for Psychology majors completing their second mathematics corequisite).
**Status:** CLOSED

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**MATH100407**
**Finite Probability and Applications MCDONALD, CLAYTON K**
**Spring 2021**
This course, for students in the humanities, the social sciences, School of Education, and School of Nursing, is an introduction to finite combinatorics and probability, emphasizing applications. Topics include finite sets and partitions, enumeration, probability, expectation, and random variables.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 231,M W F 3; **Satisfies Core Requirement:** Mathematics **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Not open to students who have completed their Mathematics Core Curriculum Requirement without permission of the Department Chairperson (except for Psychology majors
completing their second mathematics corequisite).
**Status:** CLOSED

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**MATH100701**
**Ideas in Mathematics HULSE, THOMAS A**
**Spring 2021**
This course is designed to introduce the student to the spirit, beauty, and vitality of mathematics. The emphasis is on development of ideas rather than problem solving skills. Topics vary, but are typically chosen from diverse areas such as geometry, number theory, computation, and graph theory.
**Credits:** 03
**Room and Schedule:** M W F 10;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Mathematics **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Not open to students who have completed their Mathematics Core Curriculum Requirement without permission of the Department Chairperson (except for Psychology majors completing their second mathematics corequisite).
**Status:** CLOSED

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**MATH100702**
**Ideas in Mathematics HULSE, THOMAS A**
**Spring 2021**
This course is designed to introduce the student to the spirit, beauty, and vitality of mathematics. The emphasis is on development of ideas rather than problem solving skills. Topics vary, but are typically chosen from diverse areas such as geometry, number theory, computation, and graph theory.
**Credits:** 03
**Room and Schedule:** M W F 11;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Mathematics
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Not open to students who have completed their Mathematics Core Curriculum Requirement without permission of the Department Chairperson (except for Psychology majors completing their second mathematics corequisite).
**Status:** CLOSED

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**MATH110001**
**Calculus I PETIT, NICOLAS**
**Spring 2021**
MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.
**Credits:** 04
**Room and Schedule:** MCGUINN HALL 121,M W F 11; **Satisfies Core Requirement:** Mathematics **Prerequisites:** Trigonometry.
**Corequisites:** MATH1121. ( Or MATH1122, etc., depending on which section of MATH1100 taken.).
**Cross-listed with:** ADMT1901 **Frequency:** Annually **Student Level:** CORE
**Comments:** MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102. ADMT1901 section for BCE students only.
**Status:** CLOSED

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**MATH110002**
**Calculus I PETIT, NICOLAS**
**Spring 2021**
MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.
**Credits:** 04

**Room and Schedule:** GASSON HALL 205,M W F 1;HYBRID; **Satisfies Core Requirement:** Mathematics **Prerequisites:** Trigonometry.
**Corequisites:** MATH1121. ( Or MATH1122, etc., depending on which section of MATH1100 taken.).
**Cross-listed with:** ADMT1901 **Frequency:** Annually **Student Level:** CORE
**Comments:** MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102. ADMT1901 section for BCE students only.
**Status:** CLOSED

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**MATH110101**
**Calculus II GOLDSTEIN, ELLEN J**
**Spring 2021**
MATH1101 is a second course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include an overview of integration, basic techniques for integration, a variety of applications of integration, and an introduction to (systems of) differential equations.
**Credits:** 04
**Room and Schedule:** FULTON 110,M W F 12;HYBRID;
**Satisfies Core Requirement:** Mathematics
**Prerequisites:** MATH1100.
**Corequisites:** MATH1141. (Or MATH1142, etc., depending on section of MATH1101 taken.).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** MATH1101 is not open to students who have completed MATH1103 or MATH1105. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics or Physics should enroll in either MATH1103 (Spring) or MATH1105 (Fall).
**Status:** CLOSED

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**MATH110102**
**Calculus II BELDING, JULIANA V**
**Spring 2021**
MATH1101 is a second course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include an overview of integration, basic techniques for integration, a variety of applications of integration, and an introduction to (systems of) differential equations.
**Credits:** 04
**Room and Schedule:** STOKES 101N,M W F 10;HYBRID; **Satisfies Core Requirement:** Mathematics **Prerequisites:** MATH1100.
**Corequisites:** MATH1141. (Or MATH1142, etc., depending on section of MATH1101 taken.).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** MATH1101 is not open to students who have completed MATH1103 or MATH1105. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics or Physics should enroll in either MATH1103 (Spring) or MATH1105 (Fall).
**Status:** CLOSED

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**MATH110103**
**Calculus II**
**BELDING, JULIANA V**
**Spring 2021**
MATH1101 is a second course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include an overview of integration, basic techniques for integration, a variety of applications of integration, and an introduction to (systems of) differential equations.
**Credits:** 04
**Room and Schedule:** STOKES 101N,M W F 11;HYBRID; **Satisfies Core Requirement:** Mathematics **Prerequisites:** MATH1100.
**Corequisites:** MATH1141. (Or MATH1142, etc., depending on section of MATH1101 taken.).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** MATH1101 is not open to students who have completed MATH1103 or MATH1105. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics or Physics should enroll in either MATH1103 (Spring) or MATH1105 (Fall).
**Status:** CLOSED

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**MATH110104**
**Calculus II GASTINEAU, STELLA S**
**Spring 2021**
MATH1101 is a second course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include an overview of integration, basic techniques for integration, a variety of applications of integration, and an introduction to (systems of) differential equations.
**Credits:** 04
**Room and Schedule:** M W F 9;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Mathematics **Prerequisites:** MATH1100.
**Corequisites:** MATH1141. (Or MATH1142, etc., depending on section of MATH1101 taken.).
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** CORE
**Comments:** MATH1101 is not open to students who have completed MATH1103 or MATH1105. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics or Physics should enroll in either MATH1103 (Spring) or MATH1105 (Fall).
**Status:** CLOSED

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**MATH110105**
**Calculus II HUBER, MARIUS A**
**Spring 2021**
MATH1101 is a second course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include an overview of integration, basic techniques for integration, a variety of applications of integration, and an introduction to (systems of) differential equations.
**Credits:** 04
**Room and Schedule:** M W F 10;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Mathematics **Prerequisites:** MATH1100.
**Corequisites:** MATH1141. (Or MATH1142, etc., depending on section of MATH1101 taken.).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** MATH1101 is not open to students who have completed MATH1103 or MATH1105. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics or Physics should enroll in either MATH1103 (Spring) or MATH1105 (Fall).
**Status:** OPEN

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**MATH110106**
**Calculus II MARTIN, GAGE**
**Spring 2021**
MATH1101 is a second course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include an overview of integration, basic techniques for integration, a variety of applications of integration, and an introduction to (systems of) differential equations.
**Credits:** 04
**Room and Schedule:** M W F 11;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Mathematics **Prerequisites:** MATH1100.
**Corequisites:** MATH1141. (Or MATH1142, etc., depending on section of MATH1101 taken.).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** MATH1101 is not open to students who have completed MATH1103 or MATH1105. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics or Physics should enroll in either MATH1103 (Spring) or MATH1105 (Fall).
**Status:** OPEN

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**MATH110107**
**Calculus II**
**BINNS, FRASER MALCOLM WATT**
**Spring 2021**
MATH1101 is a second course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include an overview of integration, basic techniques for integration, a variety of applications of integration, and an introduction to (systems of) differential equations.
**Credits:** 04
**Room and Schedule:** M W F 12;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Mathematics **Prerequisites:** MATH1100.
**Corequisites:** MATH1141. (Or MATH1142, etc., depending on section of MATH1101 taken.).
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** MATH1101 is not open to students who have completed MATH1103 or MATH1105. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics or Physics should enroll in either MATH1103 (Spring) or MATH1105 (Fall).
**Status:** OPEN

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**MATH110301**
**Calculus II (Mathematics/Science Majors) BARROTT, LAWRENCE J**
**Spring 2021**
MATH1103 is a continuation of MATH1102. Topics covered in the course include several algebraic techniques of integration, many applications of integration, and infinite sequences and series.
**Credits:** 04
**Room and Schedule:** CARNEY HALL 033A,M W F 10;HYBRID;
**Satisfies Core Requirement:** Mathematics
**Prerequisites:** MATH1102.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Not open to students who have completed MATH1105.
**Status:** CLOSED

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**MATH110302**
**Calculus II (Mathematics/Science Majors) BARROTT, LAWRENCE J**
**Spring 2021**
MATH1103 is a continuation of MATH1102. Topics covered in the course include several algebraic techniques of integration, many applications of integration, and infinite sequences and series.
**Credits:** 04
**Room and Schedule:** CARNEY 033A,M W F 11;HYBRID; **Satisfies Core Requirement:** Mathematics **Prerequisites:** MATH1102.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Not open to students who have completed MATH1105.
**Status:** CLOSED

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**MATH112102**
**Discussion/MATH1100 None**
**Spring 2021**
Recitation section corequisite to MATH1100. Discussion of problem-solving techniques, examples and homework in a small-class setting. One hour per week. Each section of MATH1100 has a specific corequisite recitation numbered MATH1121-MATH1135; students should sign up for the recitation that matches the corequisite listed in the section of MATH1100 they select.
**Credits:** 00
**Room and Schedule:** None
**Satisfies Core Requirement:** Mathematics
**Prerequisites:** None **Corequisites:** MATH1100. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CANCELLED

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**MATH112103**
**Discussion/MATH1100 None**
**Spring 2021**
Recitation section corequisite to MATH1100. Discussion of problem-solving techniques, examples and homework in a small-class setting. One hour per week. Each section of MATH1100 has a specific corequisite recitation numbered MATH1121-MATH1135; students should sign up for the recitation that matches the corequisite listed in the section of MATH1100 they select.
**Credits:** 00
**Room and Schedule:** None
**Satisfies Core Requirement:** Mathematics
**Prerequisites:** None **Corequisites:** MATH1100. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CANCELLED

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**MATH112104**
**Discussion/MATH1100 None**
**Spring 2021**
Recitation section corequisite to MATH1100. Discussion of problem-solving techniques, examples and homework in a small-class setting. One hour per week. Each section of MATH1100 has a specific corequisite recitation numbered MATH1121-MATH1135; students should sign up for the recitation that matches the corequisite listed in the section of MATH1100 they select.
**Credits:** 00
**Room and Schedule:** None
**Satisfies Core Requirement:** Mathematics
**Prerequisites:** None **Corequisites:** MATH1100. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CANCELLED

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**MATH114101**
**Discussion/MATH1101 None**
**Spring 2021**
Recitation section corequisite to MATH1101. Discussion of problem-solving techniques, examples and homework in a small-class setting. One hour per week. Each section of MATH1101 has a specific corequisite recitation numbered MATH1141-MATH1145; students should sign up for the recitation that matches the corequisite listed in the section of MATH1101 they select.
**Credits:** 00
**Room and Schedule:** None
**Satisfies Core Requirement:** Mathematics
**Prerequisites:** None **Corequisites:** MATH1101. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CANCELLED

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**MATH114102**
**Discussion/MATH1101 None**
**Spring 2021**
Recitation section corequisite to MATH1101. Discussion of problem-solving techniques, examples and homework in a small-class setting. One hour per week. Each section of MATH1101 has a specific corequisite recitation numbered MATH1141-MATH1145; students should sign up for the recitation that matches the corequisite listed in the section of MATH1101 they select.
**Credits:** 00
**Room and Schedule:** None
**Satisfies Core Requirement:** Mathematics
**Prerequisites:** None **Corequisites:** MATH1101. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CANCELLED

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**MATH114103**
**Discussion/MATH1101 None**
**Spring 2021**
Recitation section corequisite to MATH1101. Discussion of problem-solving techniques, examples and homework in a small-class setting. One hour per week. Each section of MATH1101 has a specific corequisite recitation numbered MATH1141-MATH1145; students should sign up for the recitation that matches the corequisite listed in the section of MATH1101 they select.
**Credits:** 00
**Room and Schedule:** None
**Satisfies Core Requirement:** Mathematics
**Prerequisites:** None **Corequisites:** MATH1101. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CANCELLED

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**MATH114201**
**Discussion/MATH1101 None**
**Spring 2021**
Recitation section corequisite to MATH1101. Discussion of problem-solving techniques, examples and homework in a small-class setting. One hour per week. Each section of MATH1101 has a specific corequisite recitation numbered MATH1141-MATH1145; students should sign up for the recitation that matches the corequisite listed in the section of MATH1101 they select.
**Credits:** 00
**Room and Schedule:** None
**Satisfies Core Requirement:** Mathematics
**Prerequisites:** None **Corequisites:** MATH1101. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CANCELLED

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**MATH114202**
**Discussion/MATH1101 None**
**Spring 2021**
Recitation section corequisite to MATH1101. Discussion of problem-solving techniques, examples and homework in a small-class setting. One hour per week. Each section of MATH1101 has a specific corequisite recitation numbered MATH1141-MATH1145; students should sign up for the recitation that matches the corequisite listed in the section of MATH1101 they select.
**Credits:** 00
**Room and Schedule:** None
**Satisfies Core Requirement:** Mathematics
**Prerequisites:** None **Corequisites:** MATH1101. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CANCELLED

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**MATH114203**
**Discussion/MATH1101 None**
**Spring 2021**
Recitation section corequisite to MATH1101. Discussion of problem-solving techniques, examples and homework in a small-class setting. One hour per week. Each section of MATH1101 has a specific corequisite recitation numbered MATH1141-MATH1145; students should sign up for the recitation that matches the corequisite listed in the section of MATH1101 they select.

**Credits:** 00
**Room and Schedule:** None
**Satisfies Core Requirement:** Mathematics
**Prerequisites:** None **Corequisites:** MATH1101. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** None
**Status:** CANCELLED

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**MATH114204**
**Discussion/MATH1101 None**
**Spring 2021**
Recitation section corequisite to MATH1101. Discussion of problem-solving techniques, examples and homework in a small-class setting. One hour per week. Each section of MATH1101 has a specific corequisite recitation numbered MATH1141-MATH1145; students should sign up for the recitation that matches the corequisite listed in the section of MATH1101 they select.
**Credits:** 00
**Room and Schedule:** None
**Satisfies Core Requirement:** Mathematics
**Prerequisites:** None **Corequisites:** MATH1101. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CANCELLED

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**MATH114801**
**Discussion/MATH1103 PRADO GODOY, MIGUEL A**
**Spring 2021**
Recitation section corequisite to MATH1103. Discussion of problem-solving techniques, examples, and homework in a small-class setting. One hour per week.
**Credits:** 00
**Room and Schedule:** HIGGINS HALL 263,T 9;HYBRID; **Satisfies Core Requirement:** Mathematics **Prerequisites:** None
**Corequisites:** MATH1103. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**MATH114802**
**Discussion/MATH1103 PRADO GODOY, MIGUEL A**
**Spring 2021**
Recitation section corequisite to MATH1103. Discussion of problem-solving techniques, examples, and homework in a small-class setting. One hour per week.
**Credits:** 00
**Room and Schedule:** HIGGINS HALL 263,T 12;HYBRID; **Satisfies Core Requirement:** Mathematics **Prerequisites:** None
**Corequisites:** MATH1103. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**MATH114803**
**Discussion/MATH1103 PRADO GODOY, MIGUEL A**
**Spring 2021**
Recitation section corequisite to MATH1103. Discussion of problem-solving techniques, examples, and homework in a small-class setting. One hour per week.
**Credits:** 00
**Room and Schedule:** HIGGINS HALL 263,T 11; **Satisfies Core Requirement:** Mathematics **Prerequisites:** None
**Corequisites:** MATH1103. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** None
**Status:** OPEN

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**MATH118001**
**Principles of Statistics for the Health Sciences BROOKS, ROBYN K**
**Spring 2021**
This course introduces statistics as a liberal arts discipline and applies the principles of statistics to problems of interest for health sciences professionals. Students will gain an understanding of statistical ideas and methods, acquire the ability to deal critically with numerical arguments and gain an understanding of the impact of statistical ideas on the health sciences, public policy, and other areas of application.
**Credits:** 03
**Room and Schedule:** FULTON HALL 245,M W F 12;HYBRID;
**Satisfies Core Requirement:** Mathematics
**Prerequisites:** Open to Connell School of Nursing students only.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**MATH118002**
**Principles of Statistics for the Health Sciences FARBER, ETHAN**
**Spring 2021**
This course introduces statistics as a liberal arts discipline and applies the principles of statistics to problems of interest for health sciences professionals. Students will gain an understanding of statistical ideas and methods, acquire the ability to deal critically with numerical arguments and gain an understanding of the impact of statistical ideas on the health sciences, public policy, and other areas of application.
**Credits:** 03
**Room and Schedule:** FULTON HALL 260,M W F 10;HYBRID;
**Satisfies Core Requirement:** Mathematics
**Prerequisites:** Open to Connell School of Nursing students only.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**MATH118003**
**Principles of Statistics for the Health Sciences REINOSO, BRAEDEN A**
**Spring 2021**
This course introduces statistics as a liberal arts discipline and applies the principles of statistics to problems of interest for health sciences professionals. Students will gain an understanding of statistical ideas and methods, acquire the ability to deal critically with numerical arguments and gain an understanding of the impact of statistical ideas on the health sciences, public policy, and other areas of application.
**Credits:** 03
**Room and Schedule:** FULTON HALL 260,M W F 1;
**Satisfies Core Requirement:** Mathematics
**Prerequisites:** Open to Connell School of Nursing students only.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**MATH118004**
**Principles of Statistics for the Health Sciences MOSS, ERIC**
**Spring 2021**
This course introduces statistics as a liberal arts discipline and applies the principles of statistics to problems of interest for health sciences professionals. Students will gain an understanding of statistical ideas and methods, acquire the ability to deal critically with numerical arguments and gain an understanding of the impact of statistical ideas on the health sciences, public policy, and other areas of application.
**Credits:** 03
**Room and Schedule:** FULTON HALL 260,M W F 2;
**Satisfies Core Requirement:** Mathematics
**Prerequisites:** Open to Connell School of Nursing students only.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**MATH119101**
**Fundamentals of Mathematics II ROGERS, CARSON S**
**Spring 2021**
As in MATH1190, this course emphasizes building conceptual understanding of the mathematics present in the emerging K-8 curriculum and on deepening the content knowledge. Topics drawn from geometry and measurement, data analysis, statistics, and probability will be developed.
Problem solving and reasoning, applications, and making connections will be featured.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 300,M W F 11; **Satisfies Core Requirement:** Mathematics **Prerequisites:** MATH1190.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Restricted to Lynch School of Education students.
**Status:** CLOSED

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**MATH220201**
**Multivariable Calculus LI, TAO**
**Spring 2021**
Topics in this course include vectors in two and three dimensions, analytic geometry of three dimensions, parametric curves, partial derivatives, the gradient, optimization in several variables, multiple integration with change of variables across different coordinate systems, line integrals, and Green's Theorem.
**Credits:** 04
**Room and Schedule:** GASSON HALL 210,M W F 9;HYBRID; **Satisfies Core Requirement:** Mathematics **Prerequisites:** Calculus II.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** This course is for students majoring in Chemistry, Computer Science/B.S., Geology, Geophysics, Mathematics and Physics, as well as other students who have completed Calculus II. **Status:** OPEN

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**MATH220202**
**Multivariable Calculus LI, TAO**
**Spring 2021**
Topics in this course include vectors in two and three dimensions, analytic geometry of three dimensions, parametric curves, partial derivatives, the gradient, optimization in

several variables, multiple integration with change of variables across different coordinate systems, line integrals, and Green's Theorem.
**Credits:** 04
**Room and Schedule:** GASSON HALL 210,M W F 10;HYBRID; **Satisfies Core Requirement:** Mathematics **Prerequisites:** Calculus II.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** This course is for students majoring in Chemistry, Computer Science/B.S., Geology, Geophysics, Mathematics and Physics, as well as other students who have completed Calculus II. **Status:** OPEN

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**MATH220203**
**Multivariable Calculus CHAMBERS, DANIEL W**
**Spring 2021**
Topics in this course include vectors in two and three dimensions, analytic geometry of three dimensions, parametric curves, partial derivatives, the gradient, optimization in several variables, multiple integration with change of variables across different coordinate systems, line integrals, and Green's Theorem.
**Credits:** 04
**Room and Schedule:** M W F 12;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Mathematics **Prerequisites:** Calculus II.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** This course is for students majoring in Chemistry, Computer Science/B.S., Geology, Geophysics, Mathematics and Physics, as well as other students who have completed Calculus II. **Status:** OPEN

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**MATH220204**
**Multivariable Calculus CHAMBERS, DANIEL W**
**Spring 2021**
Topics in this course include vectors in two and three dimensions, analytic geometry of three dimensions, parametric curves, partial derivatives, the gradient, optimization in several variables, multiple integration with change of variables across different coordinate systems, line integrals, and Green's Theorem.
**Credits:** 04
**Room and Schedule:** M W F 2;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Mathematics
**Prerequisites:** Calculus II. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** This course is for students majoring in Chemistry, Computer Science/B.S., Geology, Geophysics, Mathematics and Physics, as well as other students who have completed Calculus II. **Status:** OPEN

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**MATH221001**
**Linear Algebra ROGERS, CARSON S**
**Spring 2021**
This course is an introduction to the techniques of linear algebra in Euclidean space. Topics covered include matrices, determinants, systems of linear equations, vectors in n-dimensional space, complex numbers, and eigenvalues. The course is required of mathematics majors and is also suitable for students in the social sciences, natural sciences, and management.
**Credits:** 03
**Room and Schedule:** STOKES HALL 295S,M W F 1; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ADMT2210
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**MATH221002**
**Linear Algebra ROGERS, CARSON S**
**Spring 2021**
This course is an introduction to the techniques of linear algebra in Euclidean space. Topics covered include matrices, determinants, systems of linear equations, vectors in n-dimensional space, complex numbers, and eigenvalues. The course is required of mathematics majors and is also suitable for students in the social sciences, natural sciences, and management.
**Credits:** 03
**Room and Schedule:** STOKES HALL 295S,M W F 2; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ADMT2210
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**MATH221003**
**Linear Algebra CORNISH, JAMES**
**Spring 2021**
This course is an introduction to the techniques of linear algebra in Euclidean space. Topics covered include matrices, determinants, systems of linear equations, vectors in n-dimensional space, complex numbers, and eigenvalues. The course is required of mathematics majors and is also suitable for students in the social sciences, natural sciences, and management.
**Credits:** 03
**Room and Schedule:** M W F 12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ADMT2210
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**MATH221004**
**Linear Algebra WARAKKAGUN, SANGSAN**
**Spring 2021**
This course is an introduction to the techniques of linear algebra in Euclidean space. Topics covered include matrices, determinants, systems of linear equations, vectors in n-dimensional space, complex numbers, and eigenvalues. The course is required of mathematics majors and is also suitable for students in the social sciences, natural sciences, and management.
**Credits:** 03
**Room and Schedule:** GASSON HALL 202,M W F 9;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ADMT2210
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**MATH221101**
**Linear Algebra (Honors) HOWARD, BENJAMIN V**
**Spring 2021**
This honors course in Linear Algebra is intended for students with strong preparation and high motivation. Topics covered include matrices, linear equations, determinants, eigenvectors and eigenvalues, vector spaces and linear transformations, inner products, and canonical forms. The course will include significant work with proofs.
**Credits:** 03
**Room and Schedule:** FULTON HALL 145,M W F 1; **Satisfies Core Requirement:** None **Prerequisites:** MATH2203.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**MATH221601**
**Introduction to Abstract Mathematics BALDWIN, JOHN A**
**Spring 2021**
This course is designed to develop the student's ability to do abstract mathematics through the presentation and development of the basic notions of logic and proof. Topics include elementary set theory, mappings, integers, rings, complex numbers, and polynomials.
**Credits:** 03
**Room and Schedule:** FULTON HALL 260,M W F 11; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**MATH221602**
**Introduction to Abstract Mathematics BALDWIN, JOHN A**
**Spring 2021**
This course is designed to develop the student's ability to do abstract mathematics through the presentation and development of the basic notions of logic and proof. Topics include elementary set theory, mappings, integers, rings, complex numbers, and polynomials.
**Credits:** 03
**Room and Schedule:** FULTON HALL 260,M W F 12; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None

**Status:** CLOSED

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**MATH221604**
**Introduction to Abstract Mathematics REEDER, MARK**
**Spring 2021**
This course is designed to develop the student's ability to do abstract mathematics through the presentation and development of the basic notions of logic and proof. Topics include elementary set theory, mappings, integers, rings, complex numbers, and polynomials.
**Credits:** 03
**Room and Schedule:** M W F 2;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**MATH221605**
**Introduction to Abstract Mathematics KEANE, WILLIAM J**
**Spring 2021**
This course is designed to develop the student's ability to do abstract mathematics through the presentation and development of the basic notions of logic and proof. Topics include elementary set theory, mappings, integers, rings, complex numbers, and polynomials.
**Credits:** 03
**Room and Schedule:** M W F 1;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**MATH225102**
**Discussion/MATH2202 FUNG, TSZ HIN**
**Spring 2021**
Recitation section corequisite to MATH2202. Discussion of problem-solving techniques, examples, and homework in a small-class setting. One hour per week.
**Credits:** 00
**Room and Schedule:** CAMPION HALL 235,TH 9;HYBRID; **Satisfies Core Requirement:** Mathematics **Prerequisites:** None
**Corequisites:** MATH2202. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**MATH225103**
**Discussion/MATH2202 FUNG, TSZ HIN**
**Spring 2021**
Recitation section corequisite to MATH2202. Discussion of problem-solving techniques, examples, and homework in a small-class setting. One hour per week.
**Credits:** 00
**Room and Schedule:** CAMPION HALL 235,TH 10;HYBRID; **Satisfies Core Requirement:** Mathematics **Prerequisites:** None
**Corequisites:** MATH2202. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**MATH225104**
**Discussion/MATH2202 FUNG, TSZ HIN**
**Spring 2021**
Recitation section corequisite to MATH2202. Discussion of problem-solving techniques, examples, and homework in a small-class setting. One hour per week.
**Credits:** 00
**Room and Schedule:** CAMPION HALL 235,TH 12;HYBRID; **Satisfies Core Requirement:** Mathematics **Prerequisites:** None
**Corequisites:** MATH2202. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**MATH225201**
**Discussion/MATH2202 None**
**Spring 2021**
Recitation section corequisite to MATH2202. Discussion of problem-solving techniques, examples and homework in a small-class setting. One hour per week.
**Credits:** 00
**Room and Schedule:** None
**Satisfies Core Requirement:** Mathematics
**Prerequisites:** None **Corequisites:** MATH2202. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CANCELLED

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**MATH225202**
**Discussion/MATH2202**
**None Spring 2021**
Recitation section corequisite to MATH2202. Discussion of problem-solving techniques, examples and homework in a small-class setting. One hour per week.
**Credits:** 00
**Room and Schedule:** None
**Satisfies Core Requirement:** Mathematics
**Prerequisites:** None **Corequisites:** MATH2202. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CANCELLED

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**MATH225301**
**Discussion/MATH2202 YAVUZ, CEMRE**
**Spring 2021**
Recitation section corequisite to MATH2202. Discussion of problem-solving techniques, examples and homework in a small-class setting. One hour per week.
**Credits:** 00
**Room and Schedule:** CARNEY HALL 033A,TH 1; **Satisfies Core Requirement:** Mathematics **Prerequisites:** None
**Corequisites:** MATH2202. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**MATH225302**
**Discussion/MATH2202 YAVUZ, CEMRE**
**Spring 2021**
Recitation section corequisite to MATH2202. Discussion of problem-solving techniques, examples and homework in a small-class setting. One hour per week.
**Credits:** 00
**Room and Schedule:** CARNEY HALL 033A,TH 2; **Satisfies Core Requirement:** Mathematics **Prerequisites:** None
**Corequisites:** MATH2202. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**MATH225303**
**Discussion/MATH2202 YAVUZ, CEMRE**
**Spring 2021**
Recitation section corequisite to MATH2202. Discussion of problem-solving techniques, examples and homework in a small-class setting. One hour per week.
**Credits:** 00
**Room and Schedule:** CARNEY HALL 033A,TH 4; **Satisfies Core Requirement:** Mathematics **Prerequisites:** None
**Corequisites:** MATH2202. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**MATH229001**
**Number Theory for Teachers DEPT**
**Spring 2021**
This course is intended to focus on the wealth of topics that relate specifically to the natural numbers. These will be treated as motivational problems to be used in an activity-oriented approach to mathematics in grades K-9. The course will demonstrate effective ways to use the calculator and computer in mathematics education. Topics include prime number facts and conjectures, magic squares, Pascal's triangle, Fibonacci numbers, modular arithmetic, and mathematical art.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** None **Prerequisites:** MATH1190 AND MATH1191. **Corequisites:** None
**Cross-listed with:** EDUC2290 **Frequency:** Biennially **Student Level:** CORE **Comments:** None
**Status:** CANCELLED

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**MATH229101**
**Geometry for Teachers BELDING, JULIANA V**
**Spring 2021**
This course is intended for teachers of grades K-9. Geometry now occupies a significant role in the elementary mathematics curriculum. The course will develop ideas for presenting geometry as an activity-based program. Topics include the geoboard and other key manipulatives, elements of motion and Euclidean geometry and suggestions for using Logo as a tool to enhance teaching geometry.
**Credits:** 03
**Room and Schedule:** GASSON HALL 205,M W F 12; **Satisfies Core Requirement:** Mathematics **Prerequisites:** MATH1191 AND MATH1190.
**Corequisites:** None
**Cross-listed with:** EDUC2291 **Frequency:** Biennially **Student Level:** CORE **Comments:** None
**Status:** OPEN

**MATH331001**
**Introduction to Abstract Algebra CORNISH, JAMES**
**Spring 2021**
This course studies four fundamental algebraic structures: groups, including subgroups, cyclic groups, permutation groups, symmetry groups, and Lagrange's Theorem; rings, including sub- rings, integral domains, and unique factorization domains; polynomials, including a discussion of unique factorization and methods for finding roots; and fields, introducing the basic ideas of field extensions and ruler and compass constructions.
**Credits:** 03
**Room and Schedule:** M W F 2;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** MATH2210 AND MATH2216. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Students may not take both MATH3310 and MATH3311.
**Status:** OPEN

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**MATH331201**
**Algebra II**
**MADAPUSI PERA, KEERTHI S**
**Spring 2021**
This course, with MATH3311, studies the basic structures of abstract algebra. Topics include groups, subgroups, factor groups, Lagrange's Theorem, the Sylow Theorems, rings, ideal theory, integral domains, field extensions, and Galois theory.
**Credits:** 03
**Room and Schedule:** FULTON HALL 250,M W F 9;
**Satisfies Core Requirement:** None
**Prerequisites:** MATH3311. With the permission of the Assistant Chair for Undergraduates, students who have taken MATH3310 may be allowed to take MATH3312. However, they may need to do additional work on their own in order to make that transition.
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**MATH332001**
**Introduction to Analysis CHEN, DAWEI**
**Spring 2021**
This course gives students the theoretical foundations for the topics taught in Calculus. It covers algebraic and order properties of the real numbers, the least upper bound axiom, limits, continuity, differentiation, the Riemann integral, sequences, and series. Definitions and proofs will be stressed throughout the course.
**Credits:** 03
**Room and Schedule:** M W F 11;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** MATH2216 AND MATH2202. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Students may not take both MATH3320 and MATH3321.
**Status:** OPEN

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**MATH332201**
**Analysis II KEANE, WILLIAM J**
**Spring 2021**
This course, with MATH3321, studies the basic structure of the real numbers. Topics include the least upper bound principle, compactness of closed intervals (the Heine-Borel theorem), sequences, convergence, the Bolzano-Weierstrass theorem, continuous functions, boundedness and intermediate value theorems, uniform continuity, differentiable functions, the mean value theorem, construction of the Riemann integral, the fundamental theorem of calculus, sequences and series of functions, uniform convergence, the Weierstrass approximation theorem, special functions (exponential and trig), and Fourier series.
**Credits:** 03
**Room and Schedule:** M W F 12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** MATH3321. With the permission of the Assistant Chair for Undergraduate Programs, students who have taken MATH3320 may be allowed to take MATH3322. However, they may need to do additional work on their own in order to make that transition.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**MATH441001**
**Differential Equations GROSS, ROBERT**
**Spring 2021**
This course is a junior-senior elective intended primarily for students interested in applications of mathematics. Topics include first order linear equations, higher order linear equations with constant coefficients, linear systems, qualitative analysis of non-linear systems, and an introduction to stability and bifurcations.
**Credits:** 03
**Room and Schedule:** M W F 1;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** MATH2202 AND MATH2210. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** CLOSED

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**MATH441002**
**Differential Equations GROSS, ROBERT**
**Spring 2021**
This course is a junior-senior elective intended primarily for students interested in applications of mathematics. Topics include first order linear equations, higher order linear equations with constant coefficients, linear systems, qualitative analysis of non-linear systems, and an introduction to stability and bifurcations.
**Credits:** 03
**Room and Schedule:** M W F 2;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** MATH2202 AND MATH2210. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**MATH442601**
**Probability WOLF, JAMISON B**
**Spring 2021**
This course provides a general introduction to modern probability theory. Topics include probability spaces, discrete and continuous random variables, joint and conditional distributions, mathematical expectation, the central limit theorem, and the weak law of large numbers. Applications to real data will be stressed and we will use the computer to explore many concepts.
**Credits:** 03
**Room and Schedule:** GASSON 210,M W F 11;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** MATH2202.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** CLOSED

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**MATH442602**
**Probability WOLF, JAMISON B**
**Spring 2021**
This course provides a general introduction to modern probability theory. Topics include probability spaces, discrete and continuous random variables, joint and conditional distributions, mathematical expectation, the central limit theorem, and the weak law of large numbers. Applications to real data will be stressed and we will use the computer to explore many concepts.
**Credits:** 03
**Room and Schedule:** GASSON HALL 210,M W F 12;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** MATH2202.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** CLOSED

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**MATH442701**
**Mathematical Statistics WOLF, JAMISON B**
**Spring 2021**
Topics include sampling distributions, parametric point and interval estimation, hypothesis testing, goodness-of-fit, parametric and nonparametric two-sample analysis. Applications to real data will be stressed and the computer will be used to explore concepts and analyze data.
**Credits:** 03
**Room and Schedule:** STOKES HALL 295S,M W F 9; **Satisfies Core Requirement:** None **Prerequisites:** MATH4426.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None

**Status:** CLOSED

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**MATH444001**
**Dynamical Systems MIROLLO, RENATO**
**Spring 2021**
This course is an introduction to nonlinear dynamics and their applications, emphasizing qualitative methods for differential equations. Topics include fixed and periodic points, stability, linearization, parameterized families and bifurcations, and existence and nonexistence theorems for closed orbits in the plane. The final part of the course is an introduction to chaotic systems and fractals, including the Lorenz system and the quadratic map.
**Credits:** 03
**Room and Schedule:** M W F 12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** MATH2202 AND MATH2210. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** CLOSED

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**MATH445501**
**Mathematical Problem Solving CHEUNG, CHI-KEUNG**
**Spring 2021**
This course is designed to deepen students' mathematical knowledge through solving, explaining and extending challenging and interesting problems. Students will work both individually and in groups on problems chosen from polynomials, trigonometry, analytic geometry, pre-calculus, one-variable calculus, probability and numerical algorithms. The course will emphasize explanations and generalizations rather than formal proofs and abstract properties. Some pedagogical issues, such as composing good problems and expected points of confusion in explaining various topics, will come up, but the primary goal is mathematical insight. The course will be of particular use to future secondary math teachers.
**Credits:** 03
**Room and Schedule:** GASSON HALL 302,M W 4 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** MATH2202 AND MATH2210 AND MATH2216. Permission of the instructor required for students outside the Lynch School of Education.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**MATH446001**
**Complex Variables CHEN, QILE**
**Spring 2021**
This course gives an introduction to the theory of functions of a complex variable, a fundamental and central area of mathematics. It is intended for mathematics majors and well- prepared science majors. Topics covered include complex numbers and their properties, analytic functions and the Cauchy-Riemann equations, the logarithm and other elementary functions of a complex variable, integration of complex functions, the Cauchy integral theorem and its consequences, power series representation of analytic functions, and the residue theorem and applications to definite integrals.
**Credits:** 03
**Room and Schedule:** STOKES HALL 295S,M W F 10; **Satisfies Core Requirement:** None **Prerequisites:** MATH2202 AND MATH2210.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**MATH446201**
**Topology**
**MEYERHOFF, G ROBERT**
**Spring 2021**
This course is an introduction to point-set topology. Topics include topological spaces, continuous functions, connectedness, compactness, metric spaces, the Urysohn Metrization Theorem, manifolds, the fundamental group and the classification of surfaces. We will also discuss applications of these concepts to problems in science and engineering.
**Credits:** 03
**Room and Schedule:** MERKERT CENTER 130,M W F 10;
**Satisfies Core Requirement:** None
**Prerequisites:** MATH2216.
**Corequisites:** MATH3320 or MATH3321 is recommended as a pre/corequisite.
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**MATH447001**
**Mathematical Modeling GARVEY, PAUL R**
**Spring 2021**
This course introduces students to methods of mathematical modeling. The emphasis is on ways to analytically represent and study today's complex modeling problems, with cases from the natural and social sciences. Topics include the model building process, mathematical models of systems, and modeling data to discover properties and hidden characteristics. The calculus of finite differences and solutions to classes of difference equations will serve as the core mathematical theory taught in this course. The dynamics of certain linear and nonlinear models will be explored from various domains (e.g., population models, economic models, Markov models). The course will conclude with an introduction to mathematical graph theory and its application to modeling interacting and interdependent systems and networks.
**Credits:** 03
**Room and Schedule:** FULTON HALL 245,M W 4 30*;
**Satisfies Core Requirement:** None **Prerequisites:** MATH2202 AND MATH2210. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Periodically
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**MATH448001**
**Topics in Mathematics GRIGSBY, JULIA E**
**Spring 2021**
Topics for this one-semester course vary from year to year according to the interests of faculty and students. With department permission it may be repeated.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 305,M W F 2; **Satisfies Core Requirement:** None **Prerequisites:** Varies according to course topics. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**MATH448002**
**Topics in Mathematics MIROLLO, RENATO**
**Spring 2021**
Topics for this one-semester course vary from year to year according to the interests of faculty and students. With department permission it may be repeated.
**Credits:** 03
**Room and Schedule:** M W F 11;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** Varies according to course topics. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**MATH448003**
**Topics in Mathematics CHEUNG, CHI-KEUNG**
**Spring 2021**
Topics for this one-semester course vary from year to year according to the interests of faculty and students. With department permission it may be repeated.
**Credits:** 03
**Room and Schedule:** GASSON HALL 302,M W F 3; **Satisfies Core Requirement:** None **Prerequisites:** Varies according to course topics. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**MATH490101**
**Readings and Research GRIGSBY, JULIA E**
**Spring 2021**
This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Assistant Chair for Undergraduates.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None

**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**MATH490102**
**Readings and Research CHAMBERS, DANIEL W**
**Spring 2021**
This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Assistant Chair for Undergraduates.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**MATH490103**
**Readings and Research REINOSO, BRAEDEN A**
**Spring 2021**
This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Assistant Chair for Undergraduates.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**MATH490104**
**Readings and Research MADAPUSI PERA, KEERTHI S**
**Spring 2021**
This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Assistant Chair for Undergraduates.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**MATH490105**
**Readings and Research FEDORCHUK, MAKSYM**
**Spring 2021**
This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Assistant Chair for Undergraduates.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**MATH490106**
**Readings and Research CHEUNG, CHI-KEUNG**
**Spring 2021**
This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Assistant Chair for Undergraduates.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**MATH490107**
**Readings and Research CHEN, DAWEI**
**Spring 2021**
This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Assistant Chair for Undergraduates.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**MATH490108**
**Readings and Research GRIGSBY, JULIA E**
**Spring 2021**
This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Assistant Chair for Undergraduates.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**MATH496101**
**Honors Thesis KELMER, DUBI**
**Spring 2021**
This course may be taken to complete the requirements for Departmental Honors in Mathematics. Students must make arrangements with an individual faculty member and also receive permission from the Assistant Chair for Undergraduates.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**MATH496102**
**Honors Thesis REEDER, MARK**
**Spring 2021**
This course may be taken to complete the requirements for Departmental Honors in Mathematics. Students must make arrangements with an individual faculty member and also receive permission from the Assistant Chair for Undergraduates.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**MATH496103**
**Honors Thesis GREENE, JOSHUA E**
**Spring 2021**
This course may be taken to complete the requirements for Departmental Honors in Mathematics. Students must make arrangements with an individual faculty member and also receive permission from the Assistant Chair for Undergraduates.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

**MATH496104**
**Honors Thesis WOLF, JAMISON B**
**Spring 2021**
This course may be taken to complete the requirements for Departmental Honors in Mathematics. Students must make arrangements with an individual faculty member and also receive permission from the Assistant Chair for Undergraduates.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**MATH496105**
**Honors Thesis FEDORCHUK, MAKSYM**
**Spring 2021**
This course may be taken to complete the requirements for Departmental Honors in Mathematics. Students must make arrangements with an individual faculty member and also receive permission from the Assistant Chair for Undergraduates.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**MATH550101**
**Advanced Independent Research II MIROLLO, RENATO**
**Spring 2021**
TBD
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**MATH880701**
**Algebra II TREUMANN, DAVID L**
**Spring 2021**
This course, with MATH8806, will cover the following topics: group theory (group actions, Sylow, nilpotent/solvable, simple groups, Jordan-Holder series, presentations); commutative algebra (uniqueness of factorization, Jordan decomposition, Dedekind rings, class groups, local rings, Spec); finite fields; algebraic numbers; Galois theory; homological algebra; semisimple algebra.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 236,M W F 9; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**MATH880901**
**Geometry/Topology II BIRINGER, IAN P**
**Spring 2021**
This course, with MATH8808, will cover the following topics: Point-set topology, fundamental group and covering spaces, smooth manifolds, smooth maps, partitions of unity, tangent and general vector bundles, (co)homology, tensors, differential forms, integration and Stokes' theorem, and de Rham cohomology.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 308,M W F 11; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**MATH881101**
**Complex Analysis REEDER, MARK**
**Spring 2021**
Local and global theory of analytic functions of one variable.
**Credits:** 03
**Room and Schedule:** M W F 1;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**MATH882201**
**Number Theory II JIN, XIN**
**Spring 2021**
Along with MATH8821, possible topics include factorization of ideals, local fields, local-versus- global Galois theory, Brauer group, adles and idles, class field theory, Dirichlet L-functions, Chebotarev density theorem, class number formula and Tate's thesis.
**Credits:** 03
**Room and Schedule:** FULTON HALL 415,M W F 12; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**MATH883201**
**Geometry/Topology IV None**
**Spring 2021**
This course, along with MATH8831, will cover topics from differential geometry, hyperbolic geometry, three-dimensional manifolds, and knot theory.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 302,M W F 9; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**MATH884501**
**Topics in Algebra and Number Theory KELMER, DUBI**
**Spring 2021**
Selected topics in Algebra and Number Theory.
**Credits:** 03
**Room and Schedule:** GASSON HALL 205,M W F 2; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**MATH885501**
**Topics in Geometry and Topology GREENE, JOSHUA E**
**Spring 2021**
Selected topics in Geometry and Topology.
**Credits:** 03
**Room and Schedule:** M W F 11;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**MATH886501**
**Topics in Algebraic Geometry LEHMANN, BRIAN T**
**Spring 2021**
Selected topics in Algebraic Geometry
**Credits:** 03
**Room and Schedule:** M W F 1;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**MATH888001**
**Dissertation Research**
**BRIDGEMAN, MARTIN; BIRINGER, IAN P**
**Spring 2021**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MATH888002**
**Dissertation Research BRIDGEMAN, MARTIN**
**Spring 2021**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MATH888003**
**Dissertation Research CHEN, DAWEI**
**Spring 2021**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**MATH889201**
**Graduate Research Seminar BELDING, JULIANA V**
**Spring 2021**
The research seminar is an opportunity for students to present their own research or give lectures on advanced topics. Participation in the research seminar is encouraged by the department. Students may be required by their advisors to participate and/or speak in the research seminar.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**MATH889901**
**Readings and Research HOWARD, BENJAMIN V**
**Spring 2021**
This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Director of the Graduate Program.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**MATH889902**
**Readings and Research**
**MADAPUSI PERA, KEERTHI S**
**Spring 2021**
This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Director of the Graduate Program.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**MATH991102**
**Doctoral Continuation None**
**Spring 2021**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee (tuition credits can be used for this) for doctoral continuation during each semester of their candidacy when they are taking no other courses. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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## Music Academic Courses: Summer 2020

**MUSA110001**
**Fundamentals of Music Theory GAWLICK, BARBARA S**
**Summer 2020**
An introductory music theory course designed for students with a strong interest in music. As a Core course it includes speculations on how musical discourse informs our perception and understanding of the world around us. Students learn to acquire skills in music notation and transcription. The following theoretical concepts will be extensively covered: notation of pitch and rhythm, scales, intervals, chords, and harmonic progression. Students leave the course prepared for upper level study in music theory and will begin to question broader issues concerning the meaning and use of music.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;ASYNCHRONOUS;MAY 13 - JUN 26; **Satisfies Core Requirement:** Arts **Prerequisites:** None **Corequisites:** MUSA1080. **Cross-listed with:** ADMU1100
**Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**MUSA110002**
**Fundamentals of Music Theory GAWLICK, BARBARA S**
**Summer 2020**
An introductory music theory course designed for students with a strong interest in music. As a Core course it includes speculations on how musical discourse informs our perception and understanding of the world around us. Students learn to acquire skills in music notation and transcription. The following theoretical concepts will be extensively covered: notation of pitch and rhythm, scales, intervals, chords, and harmonic progression. Students leave the course prepared for upper level study in music theory and will begin to question broader issues concerning the meaning and use of music.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;JUN 29 - AUG 14; **Satisfies Core Requirement:** Arts **Prerequisites:** None **Corequisites:** MUSA1080. **Cross-listed with:** ADMU1100
**Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**MUSA120001**
**Introduction to Music CARPENTIER, RACHEL O**
**Summer 2020**
This course will attempt to develop essential and critical listening faculties by employing a chronological survey of the elements, forms, and various types of music that the serious listener is exposed to today. The principal emphasis of the course will be on traditional Western art music from medieval Gregorian Chant to twentieth-century electronic music, but certain excursions into the world of non-Western musics, jazz, and American popular song will be included to diversify and enrich the experience of listening critically to music.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;ASYNCHRONOUS;MAY 13 - JUN 26; **Satisfies Core Requirement:** Arts **Prerequisites:** None **Corequisites:** None **Cross-listed with:** ADMU1200
**Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**MUSA130001**
**History of Popular Music MCCOOL, JASON**
**Summer 2020**
From the blues to country, jazz to rock, our nation's political, social, and economic history has been mirrored and influenced by the styles of popular music developed in our cultural melting pot. This course will provide an overall history of popular music in

America, with emphasis upon mainstream popular music since 1954. Its focus will be on the independence and interdependence of black and white musical cultures in America. Students will learn stylistic developments in popular music and acquire interpretive strategies, including methods of aural analysis that will view popular songs as historical texts and as autonomous works of art.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;JUN 29 - AUG 14;
**Satisfies Core Requirement:** Arts **Prerequisites:** None **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**MUSA130002**
**History of Popular Music JAMES, DONALD J**
**Summer 2020**
From the blues to country, jazz to rock, our nation's political, social, and economic history has been mirrored and influenced by the styles of popular music developed in our cultural melting pot. This course will provide an overall history of popular music in America, with emphasis upon mainstream popular music since 1954. Its focus will be on the independence and interdependence of black and white musical cultures in America. Students will learn stylistic developments in popular music and acquire interpretive strategies, including methods of aural analysis that will view popular songs as historical texts and as autonomous works of art.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;ASYNCHRONOUS;MUST LOGIN WEEKLY;JUN 29 - AUG 14;
**Satisfies Core Requirement:** Arts **Prerequisites:** None **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** CORE **Comments:** None **Status:** OPEN

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**MUSA130003**
**History of Popular Music JAMES, DONALD J**
**Summer 2020**
From the blues to country, jazz to rock, our nation's political, social, and economic history has been mirrored and influenced by the styles of popular music developed in our cultural melting pot. This course will provide an overall history of popular music in America, with emphasis upon mainstream popular music since 1954. Its focus will be on the independence and interdependence of black and white musical cultures in America. Students will learn stylistic developments in popular music and acquire interpretive strategies, including methods of aural analysis that will view popular songs as historical texts and as autonomous works of art.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;JUN 29 - AUG 14;
**Satisfies Core Requirement:** Arts **Prerequisites:** None **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**MUSA132001**
**Introduction to Musics of the World DINEEN, DOUGLASS**
**Summer 2020**
This course provides an introduction to selected musical traditions from around the world, in their cultural contexts. Our main goals are to study the connections between music and other cultural features and institutions, to become familiar with the features of major musical styles from the cultures studied, and with basic concepts in ethnomusicology and comparative musicology. Case studies include Native North and South American; Western, Central, and Southern African; Arabic; Persian; Hindusthani; Karnatak; Javanese; and Japanese musics.
Musical training and background are not required and are not presumed.
**Credits:** 03
**Room and Schedule:** JUN 29 - AUG 14; **Satisfies Core Requirement:** Cultural Diversity **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Cross-cultural course within the major/minor.
**Status:** CANCELLED

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# Music Academic Courses: Fall 2020

**MUSA108001**
**Keyboard Skills**
**HATTORI, AYAKO M; MURPHY, EMILY**
**Fall 2020**
Keyboard Skills is a corequisite for each of the following theory courses: MUSA1100 Fundamentals of Music Theory, MUSA2100 Harmony, and MUSA3100 Chromatic Harmony. In weekly 30-minute lessons, students will learn and demonstrate the practical understanding of scales, chord progressions, and the ability to play short compositions on the keyboard. Times to be determined once class begins. Students must be enrolled in MUSA1100, MUSA2100, or MUSA3100 to participate.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Theory corequisite **Status:** OPEN

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**MUSA109001**
**Ear Training/Sight-Singing Lab BURGO, MICHAEL**
**Fall 2020**
In meetings twice a week students learn to sing melodies by sight through a solfege system of drilling scales and intervals (sight-singing) and learn to notate melodic, rhythmic, and harmonic patterns (ear-training). The course principally helps students pass the Ear Training/Sight Singing requirement for the major but can benefit individuals in singing groups or those who wish to improve their practical musical skills. Preference given to majors and minors. Usually taken concurrently with MUSA2100 Harmony or MUSA3100 Chromatic Harmony.
**Credits:** 01
**Room and Schedule:** T TH 12-12 40; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** For music majors.
**Status:** OPEN

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**MUSA110001**
**Fundamentals of Music Theory GAWLICK, BARBARA S**
**Fall 2020**
An introductory music theory course designed for students with a strong interest in music. As a Core course it includes speculations on how musical discourse informs our perception and understanding of the world around us. Students learn to acquire skills in music notation and transcription. The following theoretical concepts will be extensively covered: notation of pitch and rhythm, scales, intervals, chords, and harmonic progression. Students leave the course prepared for upper level study in music theory and will begin to question broader issues concerning the meaning and use of music.
**Credits:** 03
**Room and Schedule:** M W F 9;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Arts **Prerequisites:** None **Corequisites:** MUSA1080.
**Cross-listed with:** ADMU1100
**Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**MUSA110002**
**Fundamentals of Music Theory GAWLICK, BARBARA S**
**Fall 2020**
An introductory music theory course designed for students with a strong interest in music. As a Core course it includes speculations on how musical discourse informs our perception and understanding of the world around us. Students learn to acquire skills in music notation and transcription. The following theoretical concepts will be extensively covered: notation of pitch and rhythm, scales, intervals, chords, and harmonic progression. Students leave the course prepared for upper level study in music theory and will begin to question broader issues concerning the meaning and use of music.
**Credits:** 03
**Room and Schedule:** M W F 10;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Arts **Prerequisites:** None **Corequisites:** MUSA1080.
**Cross-listed with:** ADMU1100
**Frequency:** Annually
**Student Level:** CORE **Comments:** None **Status:** OPEN

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**MUSA110003**
**Fundamentals of Music Theory PARK, BENJAMIN M**
**Fall 2020**
An introductory music theory course designed for students with a strong interest in music. As a Core course it includes speculations on how musical discourse informs our perception and understanding of the world around us. Students learn to acquire skills in music notation and transcription. The following theoretical concepts will be extensively covered: notation of pitch and rhythm, scales, intervals, chords, and harmonic progression. Students leave the course prepared for upper level study in music theory and will begin to question broader issues concerning the meaning and use of music.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 112,M W F 11; **Satisfies Core Requirement:** Arts **Prerequisites:** None
**Corequisites:** MUSA1080. **Cross-listed with:** ADMU1100 **Frequency:** Annually
**Student Level:** CORE **Comments:** None **Status:** OPEN

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**MUSA110004**
**Fundamentals of Music Theory MCGEE, RANDY**
**Fall 2020**
An introductory music theory course designed for students with a strong interest in music. As a Core course it includes speculations on how musical discourse informs our

perception and understanding of the world around us. Students learn to acquire skills in music notation and transcription. The following theoretical concepts will be extensively covered: notation of pitch and rhythm, scales, intervals, chords, and harmonic progression. Students leave the course prepared for upper level study in music theory and will begin to question broader issues concerning the meaning and use of music.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 112,M W 3*; **Satisfies Core Requirement:** Arts **Prerequisites:** None
**Corequisites:** MUSA1080. **Cross-listed with:** ADMU1100 **Frequency:** Annually
**Student Level:** CORE **Comments:** None **Status:** OPEN

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**MUSA110005**
**Fundamentals of Music Theory KOSCH, LEAH F**
**Fall 2020**
An introductory music theory course designed for students with a strong interest in music. As a Core course it includes speculations on how musical discourse informs our perception and understanding of the world around us. Students learn to acquire skills in music notation and transcription. The following theoretical concepts will be extensively covered: notation of pitch and rhythm, scales, intervals, chords, and harmonic progression. Students leave the course prepared for upper level study in music theory and will begin to question broader issues concerning the meaning and use of music.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 112,T TH 9*; **Satisfies Core Requirement:** Arts **Prerequisites:** None
**Corequisites:** MUSA1080. **Cross-listed with:** ADMU1100 **Frequency:** Annually
**Student Level:** CORE **Comments:** None **Status:** CLOSED

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**MUSA110006**
**Fundamentals of Music Theory BURGO, MICHAEL**
**Fall 2020**
An introductory music theory course designed for students with a strong interest in music. As a Core course it includes speculations on how musical discourse informs our perception and understanding of the world around us. Students learn to acquire skills in music notation and transcription. The following theoretical concepts will be extensively covered: notation of pitch and rhythm, scales, intervals, chords, and harmonic progression. Students leave the course prepared for upper level study in music theory and will begin to question broader issues concerning the meaning and use of music.
**Credits:** 03
**Room and Schedule:** STOKES HALL 195S,T TH 1 30*;
**Satisfies Core Requirement:** Arts **Prerequisites:** None **Corequisites:** MUSA1080.
**Cross-listed with:** ADMU1100
**Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**MUSA120001**
**Introduction to Music CARPENTIER, RACHEL O**
**Fall 2020**
This course will attempt to develop essential and critical listening faculties by employing a chronological survey of the elements, forms, and various types of music that the serious listener is exposed to today. The principal emphasis of the course will be on traditional Western art music from medieval Gregorian Chant to twentieth-century electronic music, but certain excursions into the world of non-Western musics, jazz, and American popular song will be included to diversify and enrich the experience of listening critically to music.
**Credits:** 03
**Room and Schedule:** M W F 11;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Arts **Prerequisites:** None **Corequisites:** None
**Cross-listed with:** ADMU1200
**Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**MUSA120002**
**Introduction to Music CARPENTIER, RACHEL O**
**Fall 2020**
This course will attempt to develop essential and critical listening faculties by employing a chronological survey of the elements, forms, and various types of music that the serious listener is exposed to today. The principal emphasis of the course will be on traditional Western art music from medieval Gregorian Chant to twentieth-century electronic music, but certain excursions into the world of non-Western musics, jazz, and American popular song will be included to diversify and enrich the experience of listening critically to music.
**Credits:** 03
**Room and Schedule:** M W F 12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Arts **Prerequisites:** None **Corequisites:** None
**Cross-listed with:** ADMU1200
**Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**MUSA120003**
**Introduction to Music MCGRANN, JEREMIAH W**
**Fall 2020**
This course will attempt to develop essential and critical listening faculties by employing a chronological survey of the elements, forms, and various types of music that the serious listener is exposed to today. The principal emphasis of the course will be on traditional Western art music from medieval Gregorian Chant to twentieth-century electronic music, but certain excursions into the world of non-Western musics, jazz, and American popular song will be included to diversify and enrich the experience of listening critically to music.
**Credits:** 03
**Room and Schedule:** LYONS HALL 423,M W F 2; **Satisfies Core Requirement:** Arts **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ADMU1200
**Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**MUSA120004**
**Introduction to Music NOONE, MICHAEL J**
**Fall 2020**
This course will attempt to develop essential and critical listening faculties by employing a chronological survey of the elements, forms, and various types of music that the serious listener is exposed to today. The principal emphasis of the course will be on traditional Western art music from medieval Gregorian Chant to twentieth-century electronic music, but certain excursions into the world of non-Western musics, jazz, and American popular song will be included to diversify and enrich the experience of listening critically to music.
**Credits:** 03
**Room and Schedule:** T TH 10 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Arts **Prerequisites:** None **Corequisites:** None
**Cross-listed with:** ADMU1200
**Frequency:** Annually
**Student Level:** CORE
**Comments:** None
**Status:** CLOSED

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**MUSA120005**
**Introduction to Music MCCOOL, JASON**
**Fall 2020**
This course will attempt to develop essential and critical listening faculties by employing a chronological survey of the elements, forms, and various types of music that the serious listener is exposed to today. The principal emphasis of the course will be on traditional Western art music from medieval Gregorian Chant to twentieth-century electronic music, but certain excursions into the world of non-Western musics, jazz, and American popular song will be included to diversify and enrich the experience of listening critically to music.
**Credits:** 03
**Room and Schedule:** T TH 9*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Arts **Prerequisites:** None **Corequisites:** None
**Cross-listed with:** ADMU1200
**Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**MUSA130002**
**History of Popular Music MCCOOL, JASON**
**Fall 2020**
From the blues to country, jazz to rock, our nation's political, social, and economic history has been mirrored and influenced by the styles of popular music developed in our cultural melting pot. This course will provide an overall history of popular music in America, with emphasis upon mainstream popular music since 1954. Its focus will be on the independence and interdependence of black and white musical cultures in America. Students will learn stylistic developments in popular music and acquire interpretive strategies, including methods of aural analysis that will view popular songs as historical texts and as autonomous works of art.
**Credits:** 03
**Room and Schedule:** M W F 11;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Arts **Prerequisites:** None **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**MUSA130003**
**History of Popular Music JAMES, DONALD J**
**Fall 2020**
From the blues to country, jazz to rock, our nation's political, social, and economic history has been mirrored and influenced by the styles of popular music developed in our cultural melting pot. This course will provide an overall history of popular music in America, with emphasis upon mainstream popular music since 1954. Its focus will be on the independence and interdependence of black and white musical cultures in America. Students will learn stylistic developments in popular music and acquire interpretive strategies, including methods of aural analysis that will view popular songs as historical texts and as autonomous works of art.
**Credits:** 03
**Room and Schedule:** FULTON HALL 511,M W F 9; **Satisfies Core Requirement:** Arts **Prerequisites:** None

**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**MUSA132001**
**Introduction to Musics of the World LUCAS, ANN E**
**Fall 2020**
This course provides an introduction to selected musical traditions from around the world, in their cultural contexts. Our main goals are to study the connections between music and other cultural features and institutions, to become familiar with the features of major musical styles from the cultures studied, and with basic concepts in ethnomusicology and comparative musicology. Case studies include Native North and South American; Western, Central, and Southern African; Arabic; Persian; Hindusthani; Karnatak; Javanese; and Japanese musics.
Musical training and background are not required and are not presumed.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 112,M W F 1; **Satisfies Core Requirement:** Cultural Diversity **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Cross-cultural course within the major/minor.
**Status:** CLOSED

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**MUSA132002**
**Introduction to Musics of the World LUCAS, ANN E**
**Fall 2020**
This course provides an introduction to selected musical traditions from around the world, in their cultural contexts. Our main goals are to study the connections between music and other cultural features and institutions, to become familiar with the features of major musical styles from the cultures studied, and with basic concepts in ethnomusicology and comparative musicology. Case studies include Native North and South American; Western, Central, and Southern African; Arabic; Persian; Hindusthani; Karnatak; Javanese; and Japanese musics.
Musical training and background are not required and are not presumed.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 112,M W F 2; **Satisfies Core Requirement:** Cultural Diversity **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Cross-cultural course within the major/minor.
**Status:** OPEN

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**MUSA170101**
**Aesthetic Exercises: Engagement, Empathy, Ethics CALLAHAN, DANIEL**
**Fall 2020**
In this course you will hone your perceptual and critical faculties on a range of artworks and performances traversing media and frames, from ancient sculpture to contemporary sports. You will explore how differences between media and art forms affect representation, meaning, and reception. You will define and redefine "art." You will read aesthetic theorists from Plato to YouTube users. Most importantly, you will lavish attention on your own embodied experience to understand what constitutes aesthetic engagement, with whom or what you empathize in aesthetic experience, and how, if at all, aesthetic exercises better your life and the lives of others.
**Credits:** 03
**Room and Schedule:** LYONS HALL 423,T TH 1 30*;GASSON HALL 205,T 6-7 50; **Satisfies Core Requirement:** Arts **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Core Renewal Course: Enduring Questions For Freshmen Only
**Status:** OPEN

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**MUSA208001**
**Keyboard Skills: Harmony**
**MURPHY, EMILY; HATTORI, AYAKO M**
**Fall 2020**
Keyboard Skills: Harmony is a corequisite for MUSA2100 Harmony. In weekly 30-minute lessons, students will learn and demonstrate the practical understanding of scales, chord progressions, and the ability to play short compositions on the keyboard. Students must be enrolled in MUSA2100 to participate.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** MUSA2100. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**MUSA208501**
**Keyboard Skills: Chromatic Harmony MURPHY, EMILY; HATTORI, AYAKO M**
**Fall 2020**
Keyboard Skills: Chromatic Harmony is a corequisite for MUSA3100 Chromatic Harmony. In weekly 30-minute lessons, students will learn and demonstrate the practical understanding of scales, chord progressions, and the ability to play short compositions on the keyboard. Students must be enrolled in MUSA3100 to participate.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** MUSA3100. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**MUSA209001**
**Advanced Ear Training/Sight-Singing Lab BURGO, MICHAEL**
**Fall 2020**
A continuation of MUSA 1090. See description for MUSA 1090.
**Credits:** 01
**Room and Schedule:** T TH 12 40-1;LYONS 406; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** For music majors.
**Status:** OPEN

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**MUSA210001**
**Harmony HEBERT, SANDRA**
**Fall 2020**
Harmony will cover the principles of diatonic harmonic progression, four-part writing from a figured bass, and harmonization of chorale melodies. Students will increase their musical vocabulary to include modes and seventh chords, and continue to develop skills in analysis, keyboard harmony, and ear-training. It is recommended that music majors sign up for MUSA1090 Ear Training/Sight-Singing Lab.
**Credits:** 03
**Room and Schedule:** T TH 10 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** MUSA1100. **Corequisites:** MUSA2080. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Theory course. It is recommended that music majors take MUSA 1090 Ear Training/Sight-Singing Lab.
**Status:** OPEN

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**MUSA210002**
**Harmony KOSCH, LEAH F**
**Fall 2020**
Harmony will cover the principles of diatonic harmonic progression, four-part writing from a figured bass, and harmonization of chorale melodies. Students will increase their musical vocabulary to include modes and seventh chords, and continue to develop skills in analysis, keyboard harmony, and ear-training. It is recommended that music majors sign up for MUSA1090 Ear Training/Sight-Singing Lab.
**Credits:** 03
**Room and Schedule:** LYONS HALL 409,T TH 12*; **Satisfies Core Requirement:** None **Prerequisites:** MUSA1100.
**Corequisites:** MUSA2080. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Theory course. It is recommended that music majors take MUSA 1090 Ear Training/Sight-Singing Lab.
**Status:** OPEN

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**MUSA220301**
**Music of the Baroque WATCHORN, PETER**
**Fall 2020**
This course includes music in the seventeenth and first half of the eighteenth centuries from Monteverdi and Schutz to Bach and Handel. We will study the rise of new forms and growth of instrumental and vocal music: opera, oratorio, cantata, trio sonata, solo sonata, concerto, concerto grosso, dance suite, and fugue.
**Credits:** 03
**Room and Schedule:** M W 3*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT **Comments:** Historical period **Status:** OPEN

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**MUSA220901**
**Music of the Modern Era CALLAHAN, DANIEL**
**Fall 2020**
This is a study of the music of the twentieth century, including concepts, ideas, techniques, compositional materials, and analytical principles of the music, as well as a historical, chronological survey of the composers and compositions of the modern era. The course will include a study of the twentieth-century masters, including: Debussy, Ravel, Stravinsky, and Schoenberg; nationalist composers like Bartok, Britten, and

Copland; and the flowering of avant-garde music since 1945, including electronic music. A discussion of the development of Jazz and American Popular Song will be included.
**Credits:** 03
**Room and Schedule:** LYONS HALL 423,T TH 10 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Historical period.
**Status:** OPEN

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**MUSA230701**
**Musics of Asia DINEEN, DOUGLASS**
**Fall 2020**
This course offers an approach to Asian culture focusing on music and the performing arts. Case studies from India, Tibet, China, Japan, Korea, and Indonesia highlight the profound richness of musical experience seen throughout Asia while providing the foundation for a broader analysis of music-as-culture. Examining how music is deployed--in religious expression, political and social strategies, identity formation, and entertainment--reveals both continuities in musical uses/meanings and diversity in its cultural, social, and personal dimensions. This course locates contemporary Asian performing arts in their historical contexts, considers the transformations that take place as music flows across borders, and examines the interplay between global information networks and local forms and representations.
**Credits:** 03
**Room and Schedule:** LYONS HALL 423,M W F 12; **Satisfies Core Requirement:** Cultural Diversity **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** Cross-cultural course within the major/minor. The ability to read Western music notation is not required.
**Status:** OPEN

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**MUSA230901**
**Music and Culture in the Middle East LUCAS, ANN E**
**Fall 2020**
This course explores the relationship between different music traditions of the Middle East and their respective cultural contexts. It addresses issues of music's structure and content vis-a-vis its role in social, political, and religious situations in the region; the ways that these forces influence musical aesthetics, while also addressing the role of music in the Middle East historically. The cultural areas covered in this class include the Arab World, Iran, Turkey, and Afghanistan.
**Credits:** 03
**Room and Schedule:** LYONS HALL 409,T TH 3*; **Satisfies Core Requirement:** Cultural Diversity **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ICSP2309
**Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD **Comments:** Cross-cultural course **Status:** OPEN

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**MUSA233001**
**History of Jazz MANGIN, TIMOTHY R**
**Fall 2020**
A history of America's music from its origins in African traditions through the contemporary scene. The course will explore its African roots; its consolidation in New Orleans and its spread into the cultural mainstream in the Jazz Age; its transformation into bebop, cool, third stream, funk, and avant-garde trends; and the return to traditionalism. Key figures covered will be Armstrong, Ellington, Parker, and Marsalis, among others.
**Credits:** 03
**Room and Schedule:** M W F 1;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Biennially
**Student Level:** UNDERGRAD ELECT
**Comments:** Cross-cultural course within the major/minor.
**Status:** CLOSED

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**MUSA233401**
**Hip Hop in American Culture MANGIN, TIMOTHY R**
**Fall 2020**
This course is an historical and ethnomusicological review of hip hop. We will examine the roots of hip hop in African expressive culture, the emergence of the hip hop genre in the United States, and hip hop's impact in other places around the globe. The course requires active listening, readings, and use of multimedia.
**Credits:** 03
**Room and Schedule:** M W 3*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** AADS2334
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**MUSA241001**
**The Music Industry JAMES, DONALD J**
**Fall 2020**
This course examines the music industry--broadly considered--from song publishing in the eighteenth century through the streaming era today. Taking a historical approach, we will place special emphasis on creative and cultural labor and the ways in which those who create and produce music have negotiated transformation in media, technology, and business. While our focus will be primarily on the U.S. popular music industry, we'll periodically consider industry in the Western classical tradition and world musics. Topics will include song publishing, copyright, performance rights, labor unions, the record industry, social networks, and streaming platforms.
**Credits:** 03
**Room and Schedule:** LYONS HALL 423,M W F 10; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**MUSA310001**
**Chromatic Harmony GAWLICK, RALF Y**
**Fall 2020**
This course covers the basic principles of chromatic progression. The proper use of secondary dominants, diminished seventh chords, and augmented triads precedes an in-depth study of the harmonization of Bach chorales, the concept of modulation using modal exchange, and the introduction of Neapolitan sixth and augmented sixth chords. We will study via harmonic and form analysis the works of great composers including Bach, Haydn, Mozart, Beethoven, Schubert, Schumann, Chopin, Brahms, Wolf, Mahler, and Wagner.
**Credits:** 03
**Room and Schedule:** M W F 12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** MUSA2100. **Corequisites:** MUSA2085. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Theory course. It is recommended that music majors take MUSA 1090 Ear Training/Sight-Singing Lab or MUSA2090 Advanced Ear Training/Sight-Singing Lab.
**Status:** OPEN

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**MUSA310002**
**Chromatic Harmony LEE, THOMAS O**
**Fall 2020**
This course covers the basic principles of chromatic progression. The proper use of secondary dominants, diminished seventh chords, and augmented triads precedes an in-depth study of the harmonization of Bach chorales, the concept of modulation using modal exchange, and the introduction of Neapolitan sixth and augmented sixth chords. We will study via harmonic and form analysis the works of great composers including Bach, Haydn, Mozart, Beethoven, Schubert, Schumann, Chopin, Brahms, Wolf, Mahler, and Wagner.
**Credits:** 03
**Room and Schedule:** LYONS HALL 409,M W F 1; **Satisfies Core Requirement:** None **Prerequisites:** MUSA2100.
**Corequisites:** MUSA2085. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Theory course. It is recommended that music majors take MUSA 1090 Ear Training/Sight-Singing Lab or MUSA2090 Advanced Ear Training/Sight-Singing Lab.
**Status:** OPEN

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**MUSA310601**
**Counterpoint I PARK, BENJAMIN M**
**Fall 2020**
In this course we will study the fundamentals of two- and three- part polyphonic styles. Using the principles of species counterpoint, we will acquire a dependable contrapuntal technique to write short compositions, first in two parts and eventually in three. Assignments will include short works in free imitation, strict canon, and invertible counterpoint. Our studies will include a brief survey of the historical origins of Western polyphony and analysis of contrapuntal compositions of the Baroque period.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 112,M W F 9; **Satisfies Core Requirement:** None **Prerequisites:** MUSA2100.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Theory course
**Status:** CLOSED

**MUSA311401**
**Jazz Harmony, Improvisation, and Arranging LEE, THOMAS O**
**Fall 2020**
This music theory course will focus on the study of chord structures, chord substitutions, chord scales, composition, and improvisation as they have been codified by contemporary jazz musicians. The technical innovations in the music of Sonny Rollins, Thelonius Monk, Charlie Parker, and Miles Davis will be analyzed and discussed. Special attention will be placed on learning how to improvise on the great standards of the jazz repertory. Additional studies will include the following: piano lead sheet arrangements; ii-V-I keyboard harmony, re- harmonization, and composing original tunes based on chord structures of standards by Berlin, Kern, Gershwin; rhythm changes; and the blues.
**Credits:** 03
**Room and Schedule:** STOKES HALL 195S,M W F 2; **Satisfies Core Requirement:** None **Prerequisites:** MUSA3100.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Theory course -- students should have basic keyboard skills, but it is not essential.
**Status:** OPEN

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**MUSA312001**
**Seminar in Composition GAWLICK, RALF Y**
**Fall 2020**
The course will be conducted in two parts. One: class will meet once a month. Works in both tonal and twentieth century idioms will be discussed and used as models for student compositions. Two: each student will meet once a week with the instructor for a private studio composition lesson. The student will complete, by the end of the semester, three original compositions: theme and variations, a movement for string quartet, and a song cycle for voice and piano. The purchase of Finale music software, created by Coda Music Technology, Mac or PC version, is required for this course.
**Credits:** 03
**Room and Schedule:** F 6-9 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** MUSA3100.
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Theory course
**Status:** OPEN

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**MUSA322101**
**Chamber Music HEBERT, SANDRA**
**Fall 2020**
This course will focus on the repertoire of chamber music, defined as small instrumental ensembles from two to nine players with one player per part. Chamber music has been an important genre from the late medieval/early renaissance period through the present day. The course will proceed primarily chronologically beginning with string instrument consorts, then moving to Baroque chamber and church sonatas, string quartets and numerous other ensembles during the Classical period, and finally development of similar ensembles as well as new instrumental combinations through the Romantic period into the modern era. While most of the music studied will be instrumental, a few important works that also include voice will be presented as well.
**Credits:** 03
**Room and Schedule:** T TH 1 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** Genre Course
**Status:** OPEN

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**MUSA327201**
**Liszt at the Heart of Romanticism MCGRANN, JEREMIAH W**
**Fall 2020**
Charlatan, heir of Beethoven, prophet of music of the future, the still controversial Franz Liszt (1811-1886) spans the development of music in the nineteenth-century. He was reportedly blessed by Beethoven (a myth) and lived long enough to write atonal music. Virtuoso pianist, composer, teacher, author, through his music we will look at the world of the pop-star virtuoso, his links to the French authors Lamartine and Saint-Simon, his attempts to translate works of Romantic literature into music, his place within the grand classical tradition, his influence on his son-in-law Richard Wagner, his links to Hungarian nationalism, his little known sacred choral works and his enigmatic late pieces.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 112,T TH 12*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT **Comments:** Composer course **Status:** OPEN

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**MUSA490001**
**Readings and Research LEE, THOMAS O**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**MUSA490002**
**Readings and Research MCGRANN, JEREMIAH W**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**MUSA490003**
**Readings and Research LUCAS, ANN E**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**MUSA490004**
**Readings and Research GAWLICK, RALF Y**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**MUSA494101**
**Senior Seminar NOONE, MICHAEL J**
**Fall 2020**
For music majors in their senior year (exception only by special permission). Through supervised reading, research, writing, discussion, and performance, this seminar will help majors develop a framework for synthesizing their various courses into a coherent whole, with special emphasis in the area of strongest interest (theory, composition, history, cross-cultural studies, or performance). It will also help prepare students for examinations in listening repertoire and ear- training (see major requirements).
**Credits:** 04
**Room and Schedule:** T TH 3*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**MUSA496101**
**Honors Thesis Preparation MCGRANN, JEREMIAH W**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

**MUSA496102**
**Honors Thesis Preparation GAWLICK, RALF Y**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**MUSA496104**
**Honors Thesis Preparation LEE, THOMAS O**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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# Music Academic Courses: Spring 2021

**MUSA108001**
**Keyboard Skills**
**MURPHY, EMILY; HATTORI, AYAKO M**
**Spring 2021**
Keyboard Skills is a corequisite for each of the following theory courses: MUSA1100 Fundamentals of Music Theory, MUSA2100 Harmony, and MUSA3100 Chromatic Harmony. In weekly 30-minute lessons, students will learn and demonstrate the practical understanding of scales, chord progressions, and the ability to play short compositions on the keyboard. Times to be determined once class begins. Students must be enrolled in MUSA1100, MUSA2100, or MUSA3100 to participate.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Theory corequisite **Status:** OPEN

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**MUSA109001**
**Ear Training/Sight-Singing Lab BURGO, MICHAEL**
**Spring 2021**
In meetings twice a week students learn to sing melodies by sight through a solfege system of drilling scales and intervals (sight-singing) and learn to notate melodic, rhythmic, and harmonic patterns (ear-training). The course principally helps students pass the Ear Training/Sight Singing requirement for the major but can benefit individuals in singing groups or those who wish to improve their practical musical skills. Preference given to majors and minors. Usually taken concurrently with MUSA2100 Harmony or MUSA3100 Chromatic Harmony.
**Credits:** 01
**Room and Schedule:** DEVLIN HALL 112,T TH 12-12 30;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** For music majors.
**Status:** OPEN

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**MUSA110001**
**Fundamentals of Music Theory PARK, BENJAMIN M**
**Spring 2021**
An introductory music theory course designed for students with a strong interest in music. As a Core course it includes speculations on how musical discourse informs our perception and understanding of the world around us. Students learn to acquire skills in music notation and transcription. The following theoretical concepts will be extensively covered: notation of pitch and rhythm, scales, intervals, chords, and harmonic progression. Students leave the course prepared for upper level study in music theory and will begin to question broader issues concerning the meaning and use of music.
**Credits:** 03
**Room and Schedule:** LYONS HALL 409,M W F 9; **Satisfies Core Requirement:** Arts **Prerequisites:** None
**Corequisites:** MUSA1080. **Cross-listed with:** ADMU1100 **Frequency:** Annually
**Student Level:** CORE **Comments:** None **Status:** OPEN

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**MUSA110002**
**Fundamentals of Music Theory GAWLICK, BARBARA S**
**Spring 2021**
An introductory music theory course designed for students with a strong interest in music. As a Core course it includes speculations on how musical discourse informs our perception and understanding of the world around us. Students learn to acquire skills in music notation and transcription. The following theoretical concepts will be extensively covered: notation of pitch and rhythm, scales, intervals, chords, and harmonic progression. Students leave the course prepared for upper level study in music theory and will begin to question broader issues concerning the meaning and use of music.
**Credits:** 03
**Room and Schedule:** M W F 10;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Arts **Prerequisites:** None **Corequisites:** MUSA1080.
**Cross-listed with:** ADMU1100
**Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**MUSA110003**
**Fundamentals of Music Theory GAWLICK, BARBARA S**
**Spring 2021**
An introductory music theory course designed for students with a strong interest in music. As a Core course it includes speculations on how musical discourse informs our perception and understanding of the world around us. Students learn to acquire skills in music notation and transcription. The following theoretical concepts will be extensively covered: notation of pitch and rhythm, scales, intervals, chords, and harmonic progression. Students leave the course prepared for upper level study in music theory and will begin to question broader issues concerning the meaning and use of music.
**Credits:** 03
**Room and Schedule:** M W F 12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Arts **Prerequisites:** None **Corequisites:** MUSA1080.
**Cross-listed with:** ADMU1100
**Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**MUSA110004**
**Fundamentals of Music Theory MCGEE, RANDY**
**Spring 2021**
An introductory music theory course designed for students with a strong interest in music. As a Core course it includes speculations on how musical discourse informs our perception and understanding of the world around us. Students learn to acquire skills in music notation and transcription. The following theoretical concepts will be extensively covered: notation of pitch and rhythm, scales, intervals, chords, and harmonic progression. Students leave the course prepared for upper level study in music theory and will begin to question broader issues concerning the meaning and use of music.
**Credits:** 03
**Room and Schedule:** LYONS HALL 409,M W 3*; **Satisfies Core Requirement:** Arts **Prerequisites:** None
**Corequisites:** MUSA1080. **Cross-listed with:** ADMU1100 **Frequency:** Annually
**Student Level:** CORE **Comments:** None **Status:** CLOSED

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**MUSA110005**
**Fundamentals of Music Theory KOSCH, LEAH F**
**Spring 2021**
An introductory music theory course designed for students with a strong interest in music. As a Core course it includes speculations on how musical discourse informs our perception and understanding of the world around us. Students learn to acquire skills in music notation and transcription. The following theoretical concepts will be extensively covered: notation of pitch and rhythm, scales, intervals, chords, and harmonic progression. Students leave the course prepared for upper level study in music theory and will begin to question broader issues concerning the meaning and use of music.
**Credits:** 03
**Room and Schedule:** LYONS HALL 409,T TH 9*; **Satisfies Core Requirement:** Arts **Prerequisites:** None
**Corequisites:** MUSA1080. **Cross-listed with:** ADMU1100 **Frequency:** Annually
**Student Level:** CORE **Comments:** None **Status:** OPEN

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**MUSA110006**
**Fundamentals of Music Theory BURGO, MICHAEL**
**Spring 2021**
An introductory music theory course designed for students with a strong interest in music. As a Core course it includes speculations on how musical discourse informs our perception and understanding of the world around us. Students learn to acquire skills in music notation and transcription. The following theoretical concepts will be extensively covered: notation of pitch and rhythm, scales, intervals, chords, and harmonic progression. Students leave the course prepared for upper level study in music theory and will begin to question broader issues concerning the meaning and use of music.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 112,T TH 1 30*;
**Satisfies Core Requirement:** Arts **Prerequisites:** None **Corequisites:** MUSA1080.

**Cross-listed with:** ADMU1100
**Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**MUSA120001**
**Introduction to Music CARPENTIER, RACHEL O**
**Spring 2021**
This course will attempt to develop essential and critical listening faculties by employing a chronological survey of the elements, forms, and various types of music that the serious listener is exposed to today. The principal emphasis of the course will be on traditional Western art music from medieval Gregorian Chant to twentieth-century electronic music, but certain excursions into the world of non-Western musics, jazz, and American popular song will be included to diversify and enrich the experience of listening critically to music.
**Credits:** 03
**Room and Schedule:** M W F 2;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Arts **Prerequisites:** None **Corequisites:** None
**Cross-listed with:** ADMU1200
**Frequency:** Annually
**Student Level:** CORE
**Comments:** None
**Status:** CLOSED

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**MUSA120002**
**Introduction to Music CALLAHAN, DANIEL**
**Spring 2021**
This course will attempt to develop essential and critical listening faculties by employing a chronological survey of the elements, forms, and various types of music that the serious listener is exposed to today. The principal emphasis of the course will be on traditional Western art music from medieval Gregorian Chant to twentieth-century electronic music, but certain excursions into the world of non-Western musics, jazz, and American popular song will be included to diversify and enrich the experience of listening critically to music.
**Credits:** 03
**Room and Schedule:** LYONS HALL 423,T TH 1 30*;
**Satisfies Core Requirement:** Arts **Prerequisites:** None **Corequisites:** None
**Cross-listed with:** ADMU1200
**Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**MUSA120003**
**Introduction to Music WATCHORN, PETER**
**Spring 2021**
This course will attempt to develop essential and critical listening faculties by employing a chronological survey of the elements, forms, and various types of music that the serious listener is exposed to today. The principal emphasis of the course will be on traditional Western art music from medieval Gregorian Chant to twentieth-century electronic music, but certain excursions into the world of non-Western musics, jazz, and American popular song will be included to diversify and enrich the experience of listening critically to music.
**Credits:** 03
**Room and Schedule:** M W 3*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Arts **Prerequisites:** None **Corequisites:** None
**Cross-listed with:** ADMU1200
**Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**MUSA120004**
**Introduction to Music CALLAHAN, DANIEL**
**Spring 2021**
This course will attempt to develop essential and critical listening faculties by employing a chronological survey of the elements, forms, and various types of music that the serious listener is exposed to today. The principal emphasis of the course will be on traditional Western art music from medieval Gregorian Chant to twentieth-century electronic music, but certain excursions into the world of non-Western musics, jazz, and American popular song will be included to diversify and enrich the experience of listening critically to music.
**Credits:** 03
**Room and Schedule:** LYONS 423,T TH 3*; **Satisfies Core Requirement:** Arts **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ADMU1200
**Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**MUSA130001**
**History of Popular Music MCCOOL, JASON**
**Spring 2021**
From the blues to country, jazz to rock, our nation's political, social, and economic history has been mirrored and influenced by the styles of popular music developed in our cultural melting pot. This course will provide an overall history of popular music in America, with emphasis upon mainstream popular music since 1954. Its focus will be on the independence and interdependence of black and white musical cultures in America. Students will learn stylistic developments in popular music and acquire interpretive strategies, including methods of aural analysis that will view popular songs as historical texts and as autonomous works of art.
**Credits:** 03
**Room and Schedule:** M W F 10;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Arts **Prerequisites:** None **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**MUSA130002**
**History of Popular Music MANGIN, TIMOTHY R**
**Spring 2021**
From the blues to country, jazz to rock, our nation's political, social, and economic history has been mirrored and influenced by the styles of popular music developed in our cultural melting pot. This course will provide an overall history of popular music in America, with emphasis upon mainstream popular music since 1954. Its focus will be on the independence and interdependence of black and white musical cultures in America. Students will learn stylistic developments in popular music and acquire interpretive strategies, including methods of aural analysis that will view popular songs as historical texts and as autonomous works of art.
**Credits:** 03
**Room and Schedule:** T TH 10 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Arts **Prerequisites:** None **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** CORE **Comments:** None **Status:** CLOSED

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**MUSA132001**
**Introduction to Musics of the World MCCOOL, JASON**
**Spring 2021**
This course provides an introduction to selected musical traditions from around the world, in their cultural contexts. Our main goals are to study the connections between music and other cultural features and institutions, to become familiar with the features of major musical styles from the cultures studied, and with basic concepts in ethnomusicology and comparative musicology. Case studies include Native North and South American; Western, Central, and Southern African; Arabic; Persian; Hindusthani; Karnatak; Javanese; and Japanese musics.
Musical training and background are not required and are not presumed.
**Credits:** 03
**Room and Schedule:** M W F 12;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Cultural Diversity **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Cross-cultural course within the major/minor.
**Status:** CLOSED

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**MUSA132002**
**Introduction to Musics of the World DINEEN, DOUGLASS**
**Spring 2021**
This course provides an introduction to selected musical traditions from around the world, in their cultural contexts. Our main goals are to study the connections between music and other cultural features and institutions, to become familiar with the features of major musical styles from the cultures studied, and with basic concepts in ethnomusicology and comparative musicology. Case studies include Native North and South American; Western, Central, and Southern African; Arabic; Persian; Hindusthani; Karnatak; Javanese; and Japanese musics.
Musical training and background are not required and are not presumed.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 112,M W F 1; **Satisfies Core Requirement:** Cultural Diversity **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Cross-cultural course within the major/minor.
**Status:** CLOSED

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**MUSA140001**
**Music in the Holocaust and the Third Reich LUDWIG, MARK**
**Spring 2021**
This course surveys the inspiring legacy of music by composers persecuted by the Nazis. We will study jazz, classical music, and cabaret from 1900-1944 targeted by the Nazi regime. Special focus is placed on the art and music created in Nazi concentration camps. Students will have the opportunity to experience live performances and archival materials and will meet Holocaust survivors, who will share their incredible testimonies with the class. Themes explored: socio- political impact on the arts in climates of intolerance and persecution; music and art as resistance; connections to contemporary forms of music such as rock, rap, reggae, etc.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Biennially
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

**MUSA208001**
**Keyboard Skills: Harmony**
**MURPHY, EMILY; HATTORI, AYAKO M**
**Spring 2021**
Keyboard Skills: Harmony is a corequisite for MUSA2100 Harmony. In weekly 30-minute lessons, students will learn and demonstrate the practical understanding of scales, chord progressions, and the ability to play short compositions on the keyboard. Students must be enrolled in MUSA2100 to participate.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** MUSA2100. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**MUSA208501**
**Keyboard Skills: Chromatic Harmony MURPHY, EMILY; HATTORI, AYAKO M**
**Spring 2021**
Keyboard Skills: Chromatic Harmony is a corequisite for MUSA3100 Chromatic Harmony. In weekly 30-minute lessons, students will learn and demonstrate the practical understanding of scales, chord progressions, and the ability to play short compositions on the keyboard. Students must be enrolled in MUSA3100 to participate.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** MUSA3100. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**MUSA209001**
**Advanced Ear Training/Sight-Singing Lab BURGO, MICHAEL**
**Spring 2021**
A continuation of MUSA 1090. See description for MUSA 1090.
**Credits:** 01
**Room and Schedule:** DEVLIN HALL 112,T TH 12 45-1 15;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** For music majors.
**Status:** OPEN

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**MUSA210001**
**Harmony HEBERT, SANDRA**
**Spring 2021**
Harmony will cover the principles of diatonic harmonic progression, four-part writing from a figured bass, and harmonization of chorale melodies. Students will increase their musical vocabulary to include modes and seventh chords, and continue to develop skills in analysis, keyboard harmony, and ear-training. It is recommended that music majors sign up for MUSA1090 Ear Training/Sight-Singing Lab.
**Credits:** 03
**Room and Schedule:** T TH 10 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** MUSA1100. **Corequisites:** MUSA2080. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Theory course. It is recommended that music majors take MUSA 1090 Ear Training/Sight-Singing Lab.
**Status:** OPEN

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**MUSA210002**
**Harmony KOSCH, LEAH F**
**Spring 2021**
Harmony will cover the principles of diatonic harmonic progression, four-part writing from a figured bass, and harmonization of chorale melodies. Students will increase their musical vocabulary to include modes and seventh chords, and continue to develop skills in analysis, keyboard harmony, and ear-training. It is recommended that music majors sign up for MUSA1090 Ear Training/Sight-Singing Lab.
**Credits:** 03
**Room and Schedule:** LYONS HALL 409,T TH 12*; **Satisfies Core Requirement:** None **Prerequisites:** MUSA1100.
**Corequisites:** MUSA2080. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Theory course. It is recommended that music majors take MUSA 1090 Ear Training/Sight-Singing Lab.
**Status:** OPEN

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**MUSA220101**
**Medieval/Renaissance CARPENTIER, RACHEL O**
**Spring 2021**
A study of the development of Western music from the first stages of musical notation in the Middle Ages through the polyphonic music of the sixteenth century. Both sacred and secular traditions will be considered, including Gregorian chant, the polyphonic Mass and motet, the chanson, and the madrigal of the sixteenth century. Although most of the literature of this period is vocal, a study of the instruments and instrumental literature will be included.
**Credits:** 03
**Room and Schedule:** M W F 12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT **Comments:** Historical Period **Status:** OPEN

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**MUSA220701**
**Music of the Romantic Era MCGRANN, JEREMIAH W**
**Spring 2021**
A study of the new concepts, genres, and musical institutions that grew up in the nineteenth century as exemplified by such composers as Schubert, Schumann, Mendelssohn, Berlioz, Chopin, Liszt, Wagner, Brahms, and Mahler.
**Credits:** 03
**Room and Schedule:** LYONS HALL 409,T TH 3*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Historical period.
**Status:** OPEN

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**MUSA230401**
**Musics of India DINEEN, DOUGLASS**
**Spring 2021**
This course will introduce students to the rich and varied musical arts of India. Students will delve into the ubiquitous songs of Bollywood and Tamil film, karnatak and hindustani art musics, temple musics, as well as the music (and dance) of bharatanatyam, bhangra, and other regional genres. Lectures will focus on situating Indian musics in their cultural and historic contexts while exploring issues of identity formation, regional and transnational movements, and the changing meanings of music and the arts in India. Students will also study performance practices--including basic exercises for South Indian melody (raga), rhythm (tala), and dance-- which will provide engaged (and embodied) learning supplements to the lectures. There are no academic or music-skills prerequisites for this course.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 112,M W 3*; **Satisfies Core Requirement:** Cultural Diversity **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**MUSA230601**
**Musics of Africa MANGIN, TIMOTHY R**
**Spring 2021**
This course is a survey of the musical diversity and cosmopolitanism of one of the world's most populous continents. Drawing from ethnographic studies of African musics, we will explore some of the political, economic, and historical circumstances out of which certain genres and styles of music emerge and at the ways in which these genres and styles circulate in global music and performance markets.
**Credits:** 03
**Room and Schedule:** T TH 1 30*;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Cultural Diversity **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** AADS2306
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** Cross-cultural course within the major/minor. The ability to read western European music notation is not required.
**Status:** OPEN

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**MUSA232001**
**Music and America JAMES, DONALD J**
**Spring 2021**
A survey of the musical heritage of the United States in the broadest historical and stylistic terms possible: from before the Puritans past punk. Included are religious and secular music as well as popular and elite genres, such as Native American pow-wow music, Puritan hymnody and colonial singing schools, minstrelsy and parlor music, the rise of nationalism and its rejection in art music, music in the theater and in films, jazz and gospel, popular music as social enforcer and as social critic. Important figures

include William Billings, Stephen Foster, Charles Ives, Louis Armstrong, Aaron Copland, Elvis Presley, and Jimi Hendrix.
**Credits:** 03
**Room and Schedule:** LYONS HALL 423,M W F 11; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Biennially
**Student Level:** UNDERGRAD ELECT **Comments:** Cross-Cultural Course **Status:** OPEN

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**MUSA310001**
**Chromatic Harmony GAWLICK, RALF Y**
**Spring 2021**
This course covers the basic principles of chromatic progression. The proper use of secondary dominants, diminished seventh chords, and augmented triads precedes an in-depth study of the harmonization of Bach chorales, the concept of modulation using modal exchange, and the introduction of Neapolitan sixth and augmented sixth chords. We will study via harmonic and form analysis the works of great composers including Bach, Haydn, Mozart, Beethoven, Schubert, Schumann, Chopin, Brahms, Wolf, Mahler, and Wagner.
**Credits:** 03
**Room and Schedule:** M W F 1;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** MUSA2100. **Corequisites:** MUSA2085. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Theory course. It is recommended that music majors take MUSA 1090 Ear Training/Sight-Singing Lab or MUSA2090 Advanced Ear Training/Sight-Singing Lab.
**Status:** OPEN

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**MUSA310002**
**Chromatic Harmony PARK, BENJAMIN M**
**Spring 2021**
This course covers the basic principles of chromatic progression. The proper use of secondary dominants, diminished seventh chords, and augmented triads precedes an in-depth study of the harmonization of Bach chorales, the concept of modulation using modal exchange, and the introduction of Neapolitan sixth and augmented sixth chords. We will study via harmonic and form analysis the works of great composers including Bach, Haydn, Mozart, Beethoven, Schubert, Schumann, Chopin, Brahms, Wolf, Mahler, and Wagner.
**Credits:** 03
**Room and Schedule:** LYONS HALL 409,M W F 11; **Satisfies Core Requirement:** None **Prerequisites:** MUSA2100.
**Corequisites:** MUSA2085. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Theory course. It is recommended that music majors take MUSA 1090 Ear Training/Sight-Singing Lab or MUSA2090 Advanced Ear Training/Sight-Singing Lab.
**Status:** OPEN

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**MUSA310003**
**Chromatic Harmony LEE, THOMAS O**
**Spring 2021**
This course covers the basic principles of chromatic progression. The proper use of secondary dominants, diminished seventh chords, and augmented triads precedes an in-depth study of the harmonization of Bach chorales, the concept of modulation using modal exchange, and the introduction of Neapolitan sixth and augmented sixth chords. We will study via harmonic and form analysis the works of great composers including Bach, Haydn, Mozart, Beethoven, Schubert, Schumann, Chopin, Brahms, Wolf, Mahler, and Wagner.
**Credits:** 03
**Room and Schedule:** M W F 1;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** MUSA2100. **Corequisites:** MUSA2085. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Theory course. It is recommended that music majors take MUSA 1090 Ear Training/Sight-Singing Lab or MUSA2090 Advanced Ear Training/Sight-Singing Lab.
**Status:** OPEN

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**MUSA311001**
**Form and Analysis: Methodological Approaches to the Study of Music from Bach to Webern**
**LEE, THOMAS O**
**Spring 2021**
The focus of this course is in two parts. In part one, we will look at large forms in the Romantic music repertory. We will study Robert Schumann's song cycle "Dichterliebe," and Frederic Chopin's "Preludes, opus 28." In part two, we will study the techniques and methods behind some of the music of the twentieth century. For instance, the music of Arnold Schoenberg, Anton Webern, Milton Babbitt, Steve Reich, and others.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** MUSA3100.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Theory Course
**Status:** CANCELLED

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**MUSA312001**
**Seminar in Composition LEE, THOMAS O**
**Spring 2021**
The course will be conducted in two parts. One: class will meet once a month. Works in both tonal and twentieth century idioms will be discussed and used as models for student compositions. Two: each student will meet once a week with the instructor for a private studio composition lesson. The student will complete, by the end of the semester, three original compositions: theme and variations, a movement for string quartet, and a song cycle for voice and piano. The purchase of Finale music software, created by Coda Music Technology, Mac or PC version, is required for this course.
**Credits:** 03
**Room and Schedule:** F 3-6;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** MUSA3100.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Theory course
**Status:** OPEN

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**MUSA312601**
**Tonal Composition GAWLICK, RALF Y**
**Spring 2021**
Students enrolled in this course will complete three composition projects: (1) a three-part fugue in the Baroque style of J.S Bach, (2) a Sonata-Allegro first movement in the Classical style of Haydn or Mozart, and (3) a Rondo or Scherzo movement in the Romantic style of Beethoven, Mendelssohn, Schubert, or Schumann. We will examine representative works of these composers in these genres to serve as models for the student compositions.
**Credits:** 03
**Room and Schedule:** M 3-6;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** MUSA3106 AND MUSA3100. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Theory Course
**Status:** OPEN

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**MUSA322001**
**Opera**
**CALLAHAN, DANIEL**
**Spring 2021**
In this course we will look at how text and music combine to relate a drama, concentrating on five representative masters of the seventeenth through nineteenth centuries--Monteverdi, Handel, Mozart, Verdi, and Wagner. This course will take excursions into other works--the operas created for the court of Louis XIV, the vocal pyrotechnics of the Italian golden age of singing, the spectacle of French grand opera, and the operatic qualities of the modern Broadway musical.
**Credits:** 03
**Room and Schedule:** LYONS HALL 423,T TH 10 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** Genre Course
**Status:** OPEN

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**MUSA327001**
**Beethoven**
**MCGRANN, JEREMIAH W**
**Spring 2021**
An introduction to Ludwig van Beethoven (1770-1827), tracing his intellectual development within the culture and society of the Rhenish Enlightenment, his musical enrichment of the High Classicism of Mozart and Haydn (among others), and the heroic style of his best known works to his feelings and expressions of musical and social isolation in his last years, and his problematic identity with the burgeoning romantic movement in Germany. Emphasis will be on the music itself, concentrating on compositions from three genres: piano sonata, string quartet, and symphony. Also covered will be the concerto, his opera *Fidelio,* and the *Missa Solemnis.*
**Credits:** 03
**Room and Schedule:** LYONS HALL 423,T TH 12*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Composer course **Status:** OPEN

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**MUSA335001**
**The Beatles: From "Yesterday" to "Tomorrow Never Knows" JAMES, DONALD J**
**Spring 2021**
Everyone loves the Beatles. In this class, we explore why that is the case. We will chart the rapidly changing idiom of popular music in the 1960s and outline its interaction with various social, political, and cultural movements, such as "Beatlemania" and psychedelia. The primary source material for this class is the established canon of Beatles songs, albums, and films, which we will supplement with secondary articles, reviews, and interviews. This course will challenge you to listen critically to, and think deeply about, one of the most influential bands in the twentieth century.
**Credits:** 03
**Room and Schedule:** LYONS HALL 423,M W F 9;
**Satisfies Core Requirement:** None
**Prerequisites:** Restricted to Music Majors and Minors only.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** Restricted to Music Majors and Minors only.
**Status:** OPEN

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**MUSA490001**
**Readings and Research LEE, THOMAS O**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**MUSA490002**
**Readings and Research MCGRANN, JEREMIAH W**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**MUSA490003**
**Readings and Research NOONE, MICHAEL J**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**MUSA490004**
**Readings and Research GAWLICK, RALF Y**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**MUSA490005**
**Readings and Research HEBERT, SANDRA**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**MUSA496101**
**Honors Thesis Preparation LEE, THOMAS O**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**MUSA496102**
**Honors Thesis Preparation GAWLICK, RALF Y**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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## Music Performance Courses: Summer 2020

No records found

## Music Performance Courses: Fall 2020

**MUSP161501**
**Irish Fiddle/Experienced Beginner FALLS KEOHANE, SHEILA E**
**Fall 2020**
For students who have taken a full semester of Beginner Irish Fiddle (MUSP1600) or have at least one year's experience playing the violin. This class will help students continue in the development of violin technique. Students will learn more advanced Irish dance tunes with some beginning ornamentation (bowing and fingering). Students may take the experienced beginner class for more than one semester until they feel ready to move to the Intermediate level. Violin rentals are possible. A small portable recorder is required. Fall participants may continue in spring semester, but new students may not enroll in spring semester.
**Credits:** 00
**Room and Schedule:** LYONS 409,TH 6 30-7 15; **Satisfies Core Requirement:** None **Prerequisites:** MUSP1600.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Performance course.
**Status:** OPEN

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**MUSP162001**
**Traditional Irish Dance HAGGAN, CAITLIN M**
**Fall 2020**
This course will introduce students to the traditional dances of Ireland, including solo step dance footwork and group set and ceili dances. The class will include warm-ups, technique, and choreography, as well as occasional short readings, video viewings, and music listening exercises. Students will gain an understanding of Irish traditional musical rhythms, while physically embodying their intrinsic connection to the dance patterns. An uplifting and invigorating class. All levels welcome.
**Credits:** 00
**Room and Schedule:** M 6 30-8;DANCE STUDIO 2; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**MUSP166001**
**Middle East Music Ensemble LUCAS, ANN E; BALLOUT, NIZAR**
**Fall 2020**
This course is an ensemble dedicated to learning how to play music from cultures of the Middle East: the Arab World, Iran, Turkey, as well as parts of Central Asia. Repertoire covered includes rural and urban repertoires, popular music forms as well as art music genres. Permission of instructor required for enrollment.
**Credits:** 00

**Room and Schedule:** DEVLIN HALL 010,TH 6-7 50; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ICSP1660
**Frequency:** Biennially
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**MUSP166002**
**Middle East Music Ensemble LUCAS, ANN E; BALLOUT, NIZAR**
**Fall 2020**
This course is an ensemble dedicated to learning how to play music from cultures of the Middle East: the Arab World, Iran, Turkey, as well as parts of Central Asia. Repertoire covered includes rural and urban repertoires, popular music forms as well as art music genres. Permission of instructor required for enrollment.
**Credits:** 00
**Room and Schedule:** STOKES HALL 195S,TH 8-9 50 PM;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ICSP1660
**Frequency:** Biennially
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**MUSP167001**
**African Music Ensemble**
**MANGIN, TIMOTHY R; TOURE, AMADOU L**
**Fall 2020**
This ensemble is a hands-on introduction to Senegalese drumming and dancing. Students will learn to play different drums and rhythms from a Senegalese master drummer. Since dance is an integral part of Senegalese drumming, students will also learn basic dance moves and gestures. The instructor is a descendent from a long line of griots (hereditary musicians, dancers, drummers, and praise singers) and will teach the class musical and cultural traditions passed down to him and his family over the centuries. Students will also have the opportunity to learn new compositions by Senegalese drummers. This ensemble requires regular attendance and participation. There are no pre-requisites.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Biennially
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**MUSP175001**
**Popular Styles Ensemble KNIFFIN, ERIC L**
**Fall 2020**
Regular participation and coaching in jazz, rock, and fusion styles in small group sessions. Any appropriate instruments are welcome.
**Credits:** 00
**Room and Schedule:** LYONS HALL 423,W 7 30-9; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Performance Course. **Status:** OPEN

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**MUSP176001**
**Introduction to Improvisation KNIFFIN, ERIC L**
**Fall 2020**
Improvisation is a central feature of many Western musical styles. This course offers students the opportunity to learn how to improvise in jazz, blues, and rock. In a hands-on manner, students are introduced to the fundamental concepts of improvising. No prior experience is necessary, and there is no prerequisite, but you should have at least some experience playing an instrument or singing. In addition to extensive in-class performance, accompaniment recordings are provided for practice outside class.
**Credits:** 00
**Room and Schedule:** LYONS HALL 409,M 6;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Performance course **Status:** OPEN

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**MUSP176601**
**Intermediate Improvisation KNIFFIN, ERIC L**
**Fall 2020**
This course focuses, in a hands-on manner, on three elements of improvisational skill in jazz, blues and rock as it advances from the basic concepts of improvisation introduced in Introduction to Improvisation. The course embraces different styles of improvisational music and directs attention to recognizing and responding to these styles in performance situations.
**Credits:** 00
**Room and Schedule:** LYONS HALL 409,M 7; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Performance course **Status:** OPEN

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**MUSP177001**
**Gospel Workshop JACOB, SHANNON D**
**Fall 2020**
This course is a study and performance of the religious music of the Black Experience known as Spirituals and Gospels. One major performance is given each semester. Concerts and performances at local Black churches are also presented with the Voice of Imani Gospel Choir. The Gospel Workshop will provide the lab experience for MUSA2331 (AADS2266) and MUSA2332 (AADS2285). Members of these classes will be required to attend a number of rehearsals and performances of the Gospel Workshop. Members of the classes may sing in the choir but it is not required for the course.
**Credits:** 00
**Room and Schedule:** LYONS HALL 423,T TH 6 30-8 30;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** AADS2290
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Performance course
No experience is required for membership, but a voice placement test is given to each student.
**Status:** OPEN

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**MUSP180001**
**Symphonic Band HEALEY, DAVID P**
**Fall 2020**
The Symphonic Band is open to the entire University community. Its members include undergraduate students, graduate students, faculty, staff, alumni, and community members. The ensemble performs largely traditional wind band music as well as large-scale orchestral transcriptions. The Symphonic Band also provides students with the opportunity to perform literature specifically designed for smaller chamber ensembles.
**Credits:** 00
**Room and Schedule:** M 7-9;BAND ROOM CONTE; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Performance course.
**Status:** OPEN

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**MUSP184001**
**The Boston College Flute Ensemble GRANT-DUCE, JUDY E**
**Fall 2020**
An ensemble devoted solely to music for multiple flutes. Meets once a week with a coach. Public performances at B.C. and in the community.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Performance Course. **Status:** OPEN

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**MUSP190001**
**Individual Vocal/Instrumental Instruction HEBERT, SANDRA**
**Fall 2020**
This non-credit course consists of eleven 60-minute private lessons on an instrument or in voice. Lessons must be arranged through the Music Department before the end of the drop/add period.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**MUSP191001**
**Individual Vocal/Instrumental Instruction HEBERT, SANDRA**
**Fall 2020**

This non-credit course consists of eleven 45-minute private lessons on an instrument or in voice. Lessons must be arranged through the Music Department before the end of the drop/add period.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**MUSP191002**
**Individual Vocal/Instrumental Instruction HEBERT, SANDRA**
**Fall 2020**
This non-credit course consists of eleven 45-minute private lessons on an instrument or in voice. Lessons must be arranged through the Music Department before the end of the drop/add period.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**MUSP192001**
**Individual Instrumental/Vocal Instruction HEBERT, SANDRA**
**Fall 2020**
This non-credit course consists of eleven 60-minute private lessons on an instrument or in voice. Lessons must be arranged through the Music Department before the end of the drop/add period.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Performance Course. Fee required.
**Status:** OPEN

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**MUSP192501**
**Individual Instrumental/Vocal Instruction HEBERT, SANDRA**
**Fall 2020**
This course consists of eleven 60-minute private lessons on an instrument or in voice. Private lessons taken for credit will receive a single credit per semester. A maximum of three credits may be received for lessons. Lessons must be arranged through the Music Department before the end of the drop/add period.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Performance Course. Fee required.
**Status:** OPEN

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**MUSP192502**
**Individual Instrumental/Vocal Instruction HEBERT, SANDRA**
**Fall 2020**
This course consists of eleven 60-minute private lessons on an instrument or in voice. Private lessons taken for credit will receive a single credit per semester. A maximum of three credits may be received for lessons. Lessons must be arranged through the Music Department before the end of the drop/add period.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Performance Course. Fee required.
**Status:** OPEN

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**MUSP193001**
**Individual Lessons HEBERT, SANDRA**
**Fall 2020**
Individual lessons.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**MUSP260001**
**Irish Fiddle/Intermediate FALLS KEOHANE, SHEILA E**
**Fall 2020**
For students who have at least three years' experience playing the violin (classical or traditional Irish) or who have taken the Experienced Beginner class (MUSP1615) and who the instructor feels is ready for the intermediate level. Traditional music will be taught with a focus on ornamentation, bowing, and style. Airs and dance music of Ireland will be covered along with music of the ancient Bardic harpers and court musicians. Violin rentals are possible. A small portable recorder is required.
**Credits:** 00
**Room and Schedule:** LYONS 409,TH 7 15-8; **Satisfies Core Requirement:** None **Prerequisites:** MUSP1615.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Performance course.
**Status:** OPEN

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**MUSP271001**
**Advanced Improvisation KNIFFIN, ERIC L**
**Fall 2020**
This course offers the advanced improvisor the opportunity to build higher order skills of improvisation in the jazz and rock idioms. While the course entails extensive instruction in music theory, the focus is on application of theoretical concepts to real-world improvisational contexts. The course outlines advanced concepts in melody-shaping, form/harmony, and musical style.
**Credits:** 00
**Room and Schedule:** LYONS HALL 409,M 8 PM; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Performance course **Status:** OPEN

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**MUSP272001**
**B.C. bOp! Jazz Ensemble BONAIUTO, SEBASTIAN Fall 2020**
B.C. bOp! is an ensemble dedicated to the highest levels of instrumental and vocal jazz performance. Membership is determined by audition. Instrumentation for B.C. bOp! consists of five saxophones, five trumpets, four trombones, piano, guitar, bass, drums, auxiliary percussion, and a vocal ensemble of four to six mixed voices. B.C. bOp! performs jazz and popular music from the 1940's to the 1990's and appeals to a wide range of musical tastes.
**Credits:** 00
**Room and Schedule:** T TH 4 15-6 30;BAND ROOM CONTE;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Performance course. Audition required.
**Status:** OPEN

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**MUSP275001**
**Musical Theater Performance MURRAY, PAMELA J**
**Fall 2020**
null
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** THTR2214
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Performance Course. **Status:** OPEN

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**MUSP280001**
**University Wind Ensemble BONAIUTO, SEBASTIAN**
**Fall 2020**
The University Wind Ensemble is a select ensemble of 46 woodwind, brass, and percussion instrumentalists whose membership is determined by competitive audition or by invitation of the conductor. Members are highly skilled and highly motivated student musicians for whom making music is a personal priority. The ensemble performs wind literature of the highest quality and challenge. The University Wind Ensemble serves as the parent group for the performance of a wide variety of chamber music. The University Wind Ensemble is a full-year commitment.
**Credits:** 00
**Room and Schedule:** M W 4 15-6 30;BAND ROOM CONTE;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Performance Course. Audition required
**Status:** OPEN

**MUSP282001**
**Chamber Music Ensembles**
**HEBERT, SANDRA; CHUBET, ANNE-MARIE; FUJIWARA, JUNKO**
**Fall 2020**
Regular participation and coaching in chamber ensembles. The course is offered without credit and is open to any qualified student. It will fulfill the music major requirement for ensemble performance.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Performance course.
**Status:** OPEN

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**MUSP282002**
**Chamber Music Ensembles**
**HEBERT, SANDRA; FUJIWARA, JUNKO**
**Fall 2020**
Regular participation and coaching in chamber ensembles. The course is offered without credit and is open to any qualified student. It will fulfill the music major requirement for ensemble performance.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Performance course.
**Status:** OPEN

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**MUSP282003**
**Chamber Music Ensembles PAPATOPOLI, LINDA T**
**Fall 2020**
Regular participation and coaching in chamber ensembles. The course is offered without credit and is open to any qualified student. It will fulfill the music major requirement for ensemble performance.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Performance course.
**Status:** OPEN

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**MUSP282004**
**Chamber Music Ensembles**
**HEBERT, SANDRA; MURRAY, PAMELA J; ALBERT, LINDSAY**
**Fall 2020**
Regular participation and coaching in chamber ensembles. The course is offered without credit and is open to any qualified student. It will fulfill the music major requirement for ensemble performance.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Performance course.
**Status:** OPEN

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**MUSP284001**
**The Boston College Symphony Orchestra FINNEY, JOHN R**
**Fall 2020**
The orchestra gives three full concerts each year plus the annual Christmas Concert with the University Chorale. Recent programs have included Haydn's *Symphony No. 99,* Tchaikovsky's *Symphony No. 5,* and Copland's *Appalachian Spring*. The orchestra sponsors the annual Concerto/Aria Competition. Membership is by audition only.
**Credits:** 00
**Room and Schedule:** LYONS HALL 423,M 6 30-8;LYONS HALL 423,W 6-7 30; **Satisfies Core Requirement:** None
**Prerequisites:** Audition required.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Performance course.
**Status:** OPEN

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**MUSP285001**
**Boston College Opera Workshop MCGEE, RANDY**
**Fall 2020**
Opera Workshop is open by audition to all Boston College students seeking vocal and stage experience in opera, operetta, and musical theater repertoire. Students have the opportunity to experience lead, supporting and ensemble roles, and occasionally will also present solo arias.
OpShop presents performances in both Gasson Hall and as a part of the Arts Festival.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** THTR2215
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Performance Course. **Status:** OPEN

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**MUSP285201**
**Art Song Performance ALBERT, LINDSAY**
**Fall 2020**
null
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Performance Course. **Status:** OPEN

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**MUSP285501**
**Chorale Chamber Choir FINNEY, JOHN R**
**Fall 2020**
null
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Performance Course. **Status:** OPEN

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## Music Performance Courses: Spring 2021

**MUSP161501**
**Irish Fiddle/Experienced Beginner FALLS KEOHANE, SHEILA E**
**Spring 2021**
For students who have taken a full semester of Beginner Irish Fiddle (MUSP1600) or have at least one year's experience playing the violin. This class will help students continue in the development of violin technique. Students will learn more advanced Irish dance tunes with some beginning ornamentation (bowing and fingering). Students may take the experienced beginner class for more than one semester until they feel ready to move to the Intermediate level. Violin rentals are possible. A small portable recorder is required. Fall participants may continue in spring semester, but new students may not enroll in spring semester.
**Credits:** 00
**Room and Schedule:** LYONS HALL 409,TH 6 30-7; **Satisfies Core Requirement:** None **Prerequisites:** MUSP1600.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Performance course.
**Status:** OPEN

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**MUSP162001**
**Traditional Irish Dance HAGGAN, CAITLIN M**
**Spring 2021**
This course will introduce students to the traditional dances of Ireland, including solo step dance footwork and group set and ceili dances. The class will include warm-ups, technique, and choreography, as well as occasional short readings, video viewings, and music listening exercises. Students will gain an understanding of Irish traditional musical rhythms, while physically embodying their intrinsic connection to the dance patterns. An uplifting and invigorating class. All levels welcome.
**Credits:** 00
**Room and Schedule:** M 6 30-8;DANCE STUDIO 2; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**MUSP166001**
**Middle East Music Ensemble LUCAS, ANN E; BALLOUT, NIZAR**

**Spring 2021**
This course is an ensemble dedicated to learning how to play music from cultures of the Middle East: the Arab World, Iran, Turkey, as well as parts of Central Asia. Repertoire covered includes rural and urban repertoires, popular music forms as well as art music genres. Permission of instructor required for enrollment.
**Credits:** 00
**Room and Schedule:** DEVLIN HALL 010,TH 6-7 50; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ICSP1660
**Frequency:** Biennially
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**MUSP166002**
**Middle East Music Ensemble LUCAS, ANN E; BALLOUT, NIZAR**
**Spring 2021**
This course is an ensemble dedicated to learning how to play music from cultures of the Middle East: the Arab World, Iran, Turkey, as well as parts of Central Asia. Repertoire covered includes rural and urban repertoires, popular music forms as well as art music genres. Permission of instructor required for enrollment.
**Credits:** 00
**Room and Schedule:** STOKES HALL 195S,TH 8-9 50 PM;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ICSP1660
**Frequency:** Biennially
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**MUSP167001**
**African Music Ensemble**
**MANGIN, TIMOTHY R; TOURE, AMADOU L**
**Spring 2021**
This ensemble is a hands-on introduction to Senegalese drumming and dancing. Students will learn to play different drums and rhythms from a Senegalese master drummer. Since dance is an integral part of Senegalese drumming, students will also learn basic dance moves and gestures. The instructor is a descendent from a long line of griots (hereditary musicians, dancers, drummers, and praise singers) and will teach the class musical and cultural traditions passed down to him and his family over the centuries. Students will also have the opportunity to learn new compositions by Senegalese drummers. This ensemble requires regular attendance and participation. There are no pre-requisites.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Biennially
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**MUSP175001**
**Popular Styles Ensemble KNIFFIN, ERIC L**
**Spring 2021**
Regular participation and coaching in jazz, rock, and fusion styles in small group sessions. Any appropriate instruments are welcome.
**Credits:** 00
**Room and Schedule:** LYONS HALL 423,W 7 30-9; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Performance Course. **Status:** OPEN

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**MUSP176001**
**Introduction to Improvisation KNIFFIN, ERIC L**
**Spring 2021**
Improvisation is a central feature of many Western musical styles. This course offers students the opportunity to learn how to improvise in jazz, blues, and rock. In a hands-on manner, students are introduced to the fundamental concepts of improvising. No prior experience is necessary, and there is no prerequisite, but you should have at least some experience playing an instrument or singing. In addition to extensive in-class performance, accompaniment recordings are provided for practice outside class.
**Credits:** 00
**Room and Schedule:** LYONS HALL 409,M 6;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Performance course **Status:** OPEN

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**MUSP176601**
**Intermediate Improvisation KNIFFIN, ERIC L**
**Spring 2021**
This course focuses, in a hands-on manner, on three elements of improvisational skill in jazz, blues and rock as it advances from the basic concepts of improvisation introduced in Introduction to Improvisation. The course embraces different styles of improvisational music and directs attention to recognizing and responding to these styles in performance situations.
**Credits:** 00
**Room and Schedule:** LYONS HALL 409,M 7; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Performance course **Status:** OPEN

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**MUSP177001**
**Gospel Workshop JACOB, SHANNON D**
**Spring 2021**
This course is a study and performance of the religious music of the Black Experience known as Spirituals and Gospels. One major performance is given each semester. Concerts and performances at local Black churches are also presented with the Voice of Imani Gospel Choir. The Gospel Workshop will provide the lab experience for MUSA2331 (AADS2266) and MUSA2332 (AADS2285). Members of these classes will be required to attend a number of rehearsals and performances of the Gospel Workshop. Members of the classes may sing in the choir but it is not required for the course.
**Credits:** 00
**Room and Schedule:** LYONS HALL 423,T TH 6 30-8 30;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** AADS2290
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Performance course
No experience is required for membership, but a voice placement test is given to each student.
**Status:** OPEN

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**MUSP180001**
**Symphonic Band HEALEY, DAVID P**
**Spring 2021**
The Symphonic Band is open to the entire University community. Its members include undergraduate students, graduate students, faculty, staff, alumni, and community members. The ensemble performs largely traditional wind band music as well as large-scale orchestral transcriptions. The Symphonic Band also provides students with the opportunity to perform literature specifically designed for smaller chamber ensembles.
**Credits:** 00
**Room and Schedule:** M 7-9;BAND ROOM CONTE; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Performance course.
**Status:** OPEN

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**MUSP184001**
**The Boston College Flute Ensemble GRANT-DUCE, JUDY E**
**Spring 2021**
An ensemble devoted solely to music for multiple flutes. Meets once a week with a coach. Public performances at B.C. and in the community.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Performance Course. **Status:** OPEN

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**MUSP186001**
**The Boston College Early Music Ensemble CHUBET, ANNE-MARIE**
**Spring 2021**
The Boston College Early Music Ensemble is a small string ensemble that specializes in music of the Baroque period, including J.S. Bach, Vivaldi, Telemann, and their contemporaries. Students learn Baroque bow techniques, and have the opportunity to play solo parts in the varied concerto literature of the period. The ensemble performs in late spring both in Gasson Hall and as a part of the Arts Festival.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None

**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Performance Course. **Status:** OPEN

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**MUSP190001**
**Individual Vocal/Instrumental Instruction HEBERT, SANDRA**
**Spring 2021**
This non-credit course consists of eleven 60-minute private lessons on an instrument or in voice. Lessons must be arranged through the Music Department before the end of the drop/add period.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**MUSP190002**
**Individual Vocal/Instrumental Instruction HEBERT, SANDRA**
**Spring 2021**
This non-credit course consists of eleven 60-minute private lessons on an instrument or in voice. Lessons must be arranged through the Music Department before the end of the drop/add period.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**MUSP191001**
**Individual Vocal/Instrumental Instruction HEBERT, SANDRA**
**Spring 2021**
This non-credit course consists of eleven 45-minute private lessons on an instrument or in voice. Lessons must be arranged through the Music Department before the end of the drop/add period.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**MUSP191002**
**Individual Vocal/Instrumental Instruction HEBERT, SANDRA**
**Spring 2021**
This non-credit course consists of eleven 45-minute private lessons on an instrument or in voice. Lessons must be arranged through the Music Department before the end of the drop/add period.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**MUSP192001**
**Individual Instrumental/Vocal Instruction HEBERT, SANDRA**
**Spring 2021**
This non-credit course consists of eleven 60-minute private lessons on an instrument or in voice. Lessons must be arranged through the Music Department before the end of the drop/add period.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Performance Course. Fee required.
**Status:** OPEN

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**MUSP192002**
**Individual Instrumental/Vocal Instruction HEBERT, SANDRA**
**Spring 2021**
This non-credit course consists of eleven 60-minute private lessons on an instrument or in voice. Lessons must be arranged through the Music Department before the end of the drop/add period.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Performance Course. Fee required.
**Status:** OPEN

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**MUSP192501**
**Individual Instrumental/Vocal Instruction HEBERT, SANDRA**
**Spring 2021**
This course consists of eleven 60-minute private lessons on an instrument or in voice. Private lessons taken for credit will receive a single credit per semester. A maximum of three credits may be received for lessons. Lessons must be arranged through the Music Department before the end of the drop/add period.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Performance Course. Fee required.
**Status:** OPEN

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**MUSP192502**
**Individual Instrumental/Vocal Instruction HEBERT, SANDRA**
**Spring 2021**
This course consists of eleven 60-minute private lessons on an instrument or in voice. Private lessons taken for credit will receive a single credit per semester. A maximum of three credits may be received for lessons. Lessons must be arranged through the Music Department before the end of the drop/add period.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Performance Course. Fee required.
**Status:** OPEN

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**MUSP260001**
**Irish Fiddle/Intermediate FALLS KEOHANE, SHEILA E**
**Spring 2021**
For students who have at least three years' experience playing the violin (classical or traditional Irish) or who have taken the Experienced Beginner class (MUSP1615) and who the instructor feels is ready for the intermediate level. Traditional music will be taught with a focus on ornamentation, bowing, and style. Airs and dance music of Ireland will be covered along with music of the ancient Bardic harpers and court musicians. Violin rentals are possible. A small portable recorder is required.
**Credits:** 00
**Room and Schedule:** LYONS HALL 409,TH 7 15-8; **Satisfies Core Requirement:** None **Prerequisites:** MUSP1615.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Performance course.
**Status:** OPEN

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**MUSP271001**
**Advanced Improvisation KNIFFIN, ERIC L**
**Spring 2021**
This course offers the advanced improvisor the opportunity to build higher order skills of improvisation in the jazz and rock idioms. While the course entails extensive instruction in music theory, the focus is on application of theoretical concepts to real-world improvisational contexts. The course outlines advanced concepts in melody-shaping, form/harmony, and musical style.
**Credits:** 00
**Room and Schedule:** LYONS HALL 409,M 8 PM; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Performance course **Status:** OPEN

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**MUSP272001**
**B.C. bOp! Jazz Ensemble BONAIUTO, SEBASTIAN Spring 2021**
B.C. bOp! is an ensemble dedicated to the highest levels of instrumental and vocal jazz performance. Membership is determined by audition. Instrumentation for B.C. bOp! consists of five saxophones, five trumpets, four trombones, piano, guitar, bass, drums, auxiliary percussion, and a vocal ensemble of four to six mixed voices. B.C. bOp! performs jazz and popular music from the 1940's to the 1990's and appeals to a wide range of musical tastes.

**Credits:** 00
**Room and Schedule:** T TH 4 15-6 30;BAND ROOM CONTE;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Performance course. Audition required.
**Status:** OPEN

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**MUSP275001**
**Musical Theater Performance MURRAY, PAMELA J**
**Spring 2021**
null
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** THTR2214
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Performance Course. **Status:** OPEN

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**MUSP280001**
**University Wind Ensemble BONAIUTO, SEBASTIAN**
**Spring 2021**
The University Wind Ensemble is a select ensemble of 46 woodwind, brass, and percussion instrumentalists whose membership is determined by competitive audition or by invitation of the conductor. Members are highly skilled and highly motivated student musicians for whom making music is a personal priority. The ensemble performs wind literature of the highest quality and challenge. The University Wind Ensemble serves as the parent group for the performance of a wide variety of chamber music. The University Wind Ensemble is a full-year commitment.
**Credits:** 00
**Room and Schedule:** M W 4 15-6 30;BAND ROOM CONTE;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Performance Course. Audition required
**Status:** OPEN

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**MUSP282001**
**Chamber Music Ensembles**
**HEBERT, SANDRA; CHUBET, ANNE-MARIE**
**Spring 2021**
Regular participation and coaching in chamber ensembles. The course is offered without credit and is open to any qualified student. It will fulfill the music major requirement for ensemble performance.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Performance course.
**Status:** OPEN

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**MUSP282002**
**Chamber Music Ensembles**
**HEBERT, SANDRA; FUJIWARA, JUNKO**
**Spring 2021**
Regular participation and coaching in chamber ensembles. The course is offered without credit and is open to any qualified student. It will fulfill the music major requirement for ensemble performance.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Performance course.
**Status:** OPEN

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**MUSP284001**
**The Boston College Symphony Orchestra FINNEY, JOHN R**
**Spring 2021**
The orchestra gives three full concerts each year plus the annual Christmas Concert with the University Chorale. Recent programs have included Haydn's *Symphony No. 99,* Tchaikovsky's *Symphony No. 5,* and Copland's *Appalachian Spring*. The orchestra sponsors the annual Concerto/Aria Competition. Membership is by audition only.
**Credits:** 00
**Room and Schedule:** LYONS HALL 423,M 6 30-8; **Satisfies Core Requirement:** None **Prerequisites:** Audition required.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Performance course.
**Status:** OPEN

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**MUSP285001**
**Boston College Opera Workshop MCGEE, RANDY**
**Spring 2021**
Opera Workshop is open by audition to all Boston College students seeking vocal and stage experience in opera, operetta, and musical theater repertoire. Students have the opportunity to experience lead, supporting and ensemble roles, and occasionally will also present solo arias.
OpShop presents performances in both Gasson Hall and as a part of the Arts Festival.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** THTR2215
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Performance Course. **Status:** OPEN

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## Near Eastern Languages and Civilizations Courses: Summer 2020

No records found

## Near Eastern Languages and Civilizations Courses: Fall 2020

**NELC112101**
**Elementary Arabic I GHOBRIAL, ATEF N**
**Fall 2020**
An introduction to the study of literary and formal spoken Arabic. The course is designed to develop simultaneously the fundamental skills of reading ability, aural comprehension, and oral and written self-expression. Includes exercises in pronunciation, grammar, and reading.
Additional conversation practice and language laboratory work required. This course continues in the second semester as NELC1122.
**Credits:** 03
**Room and Schedule:** GASSON HALL 306,T TH 9*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** NELC1123. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**NELC112301**
**Elementary Arabic Practicum EASTON, IKRAM E**
**Fall 2020**
Required exercises and conversational practice to supplement Elementary Arabic I/II.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 018,M W F 8;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** NELC1121 Elementary Arabic I (Fall) and NELC1122 Elementary Arabic II (Spring).
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**NELC112302**
**Elementary Arabic Practicum EASTON, IKRAM E**
**Fall 2020**
Required exercises and conversational practice to supplement Elementary Arabic I/II.
**Credits:** 03
**Room and Schedule:** LYONS HALL 208,M W F 9; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** NELC1121 Elementary Arabic I (Fall) and NELC1122 Elementary Arabic II (Spring).
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

**NELC112303**
**Elementary Arabic Practicum RECHA KUTTAB, SAMIRA**
**Fall 2020**
Required exercises and conversational practice to supplement Elementary Arabic I/II.
**Credits:** 03
**Room and Schedule:** GASSON HALL 208,M W F 8; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** NELC1121 Elementary Arabic I (Fall) and NELC1122 Elementary Arabic II (Spring).
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**NELC112304**
**Elementary Arabic Practicum RECHA KUTTAB, SAMIRA**
**Fall 2020**
Required exercises and conversational practice to supplement Elementary Arabic I/II.
**Credits:** 03
**Room and Schedule:** GASSON HALL 208,M W F 9; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** NELC1121 Elementary Arabic I (Fall) and NELC1122 Elementary Arabic II (Spring).
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**NELC113101**
**Arabic for Scholars I MOUHIB, ABDELKRIM**
**Fall 2020**
An introduction to the study of literary and formal spoken Arabic, with exercises in pronunciation, grammar, vocabulary, and reading. This course continues in the second semester as NELC1132 (SL008).
**Credits:** 03
**Room and Schedule:** STOKES HALL 361S,T TH 4 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**NELC133101**
**Persian for Scholars I ASHUROV, BARAKATULLO**
**Fall 2020**
An intensive and rapid introduction to the phonology and grammar of Modern Persian (Farsi) followed by the reading of literary and expository texts.
**Credits:** 03
**Room and Schedule:** LYONS HALL 315,T TH 6-7 30; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** Familiarity with Arabic script recommended.
**Status:** OPEN

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**NELC206201**
**States and Minorities in the Middle East SALAMEH, FRANCK**
**Fall 2020**
A general survey of Middle Eastern minority narratives within the context of the modern Middle East state system. The course will examine such topics as the political and cultural make up of the Middle East, the status of minorities, minority narratives, and minority rights.
**Credits:** 03
**Room and Schedule:** LYONS HALL 207,T TH 12*; **Satisfies Core**
**Requirement:** Cultural Diversity **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** SOCY1150
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**NELC212101**
**Intermediate Arabic I**
**MOUHIB, ABDELKRIM; SALAMEH, FRANCK**
**Fall 2020**
Continuation of coursework in reading and writing literary Arabic with required coextensive conversation practice. This course continues in the second semester as NELC2122.
**Credits:** 03
**Room and Schedule:** GASSON HALL 206,T TH 9*; **Satisfies Core**
**Requirement:** None **Prerequisites:** NELC1122. Or equivalent.
**Corequisites:** NELC2123. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Conducted mostly in Arabic. **Status:** OPEN

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**NELC212301**
**Intermediate Arabic Practicum BAJBOUJ, MAYSS**
**Fall 2020**
Required exercises and conversational practice to supplement Intermediate Arabic I/II.
**Credits:** 03
**Room and Schedule:** M W F 9;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** NELC2121 Intermediate Arabic I (Fall); NELC2122 Intermediate Arabic II (Spring).
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**NELC212302**
**Intermediate Arabic Practicum GHOBRIAL, ATEF N**
**Fall 2020**
Required exercises and conversational practice to supplement Intermediate Arabic I/II.
**Credits:** 03
**Room and Schedule:** GASSON HALL 307,M W F 9; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** NELC2121 Intermediate Arabic I (Fall); NELC2122 Intermediate Arabic II (Spring).
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**NELC221101**
**Continuing Modern Hebrew I CHALAMISH, GIL**
**Fall 2020**
Continued work in the study of modern Israeli Hebrew and the reading and comprehension of texts of moderate difficulty. The course continues in second semester as NELC2212.
**Credits:** 03
**Room and Schedule:** STOKES HALL 361S,M W F 5; **Satisfies Core**
**Requirement:** None **Prerequisites:** NELC1212.
**Corequisites:** None
**Cross-listed with:** THEO1081
**Frequency:** Biennially
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**NELC233101**
**Advanced Readings in Persian Texts TABATABAI, SASSAN**
**Fall 2020**
An examination of classical and contemporary Persian texts, both prose and poetry, for advanced students of the Persian language. Emphasis on comprehension, analysis, vocabulary building, speaking, and writing.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** NELC1332. Or equivalent. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Two semesters of this course satisfy the MCAS language-proficiency requirement and the ICS-major language requirement.
**Status:** OPEN

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**NELC281101**
**Continuing Modern Greek I TRIANTAFYLLOU, ANDREAS**
**Fall 2020**

A second-year course in Modern Demotic Greek. Grammar review and the reading of selected literary excerpts from prose and poetry.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 227,M W F 12;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Biennially
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**NELC316401**
**Readings in the History of Arabic Literature MOUHIB, ABDELKRIM**
**Fall 2020**
Close readings and analysis of selected texts from Pre-Islamic poetry, with an examination of classical themes such as love and courage, along with literature of the Ommayad and Abbasid periods as well as some modern works.
**Credits:** 03
**Room and Schedule:** GASSON HALL 304,T TH 3*; **Satisfies Core Requirement:** None **Prerequisites:** Continuing Arabic II or equivalent. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD **Comments:** Conducted in Arabic May be repeated for credit
**Status:** OPEN

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**NELC412101**
**Advanced Arabic I GHOBRIAL, ATEF N**
**Fall 2020**
Advanced-level work toward a thorough proficiency in all aspects of modern standard Arabic, with an emphasis on composition, syntax, style, and careful translation of advanced texts.
**Credits:** 03
**Room and Schedule:** GASSON HALL 206,M W F 12;
**Satisfies Core Requirement:** None
**Prerequisites:** NELC2122. NELC2122 (SL090) Intermediate Arabic II or equivalent.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Conducted in Arabic. Satisfies Foreign Language Proficiency Core requirement
**Status:** OPEN

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**NELC413001**
**Advanced Arabic Reading Seminar SALAMEH, FRANCK; GHOBRIAL, ATEF N**
**Fall 2020**
Close analytic reading of original texts in Arabic, varying from Pre-Islamic poetry up through contemporary literature. Conducted principally in Modern Standard Arabic.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** NELC4122 (Advanced Arabic II) or equivalent. Admission by department permission only.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**NELC419001**
**Advanced Tutorial: Arabic**
**GHOBRIAL, ATEF N; SALAMEH, FRANCK**
**Fall 2020**
A course of directed study on Arabic grammar and style intended solely for students who have exhausted present course offerings or are doing thesis work on advanced topics.
The precise subject matter is determined by arrangement and need.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD-MAJORS **Comments:** May be repeated for credit. **Status:** OPEN

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# Near Eastern Languages and Civilizations Courses: Spring 2021

**NELC112201**
**Elementary Arabic II GHOBRIAL, ATEF N**
**Spring 2021**
This course is a continuation of NELC1121, a first-semester course. Students who have not taken NELC1121 should not enroll in NELC1122 unless they have spoken with the instructor first.
**Credits:** 03
**Room and Schedule:** LYONS HALL 202,T TH 9*;HYBRID;
**Satisfies Core Requirement:** None **Prerequisites:** NELC1121. Or equivalent. **Corequisites:** NELC1123.
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**NELC112301**
**Elementary Arabic Practicum EASTON, IKRAM E**
**Spring 2021**
Required exercises and conversational practice to supplement Elementary Arabic I/II.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 018,M W F 8;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** NELC1121 Elementary Arabic I (Fall) and NELC1122 Elementary Arabic II (Spring).
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**NELC112302**
**Elementary Arabic Practicum EASTON, IKRAM E**
**Spring 2021**
Required exercises and conversational practice to supplement Elementary Arabic I/II.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 018,M W F 9;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** NELC1121 Elementary Arabic I (Fall) and NELC1122 Elementary Arabic II (Spring).
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**NELC112303**
**Elementary Arabic Practicum RECHA KUTTAB, SAMIRA**
**Spring 2021**
Required exercises and conversational practice to supplement Elementary Arabic I/II.
**Credits:** 03
**Room and Schedule:** GASSON HALL 208,M W F 8; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** NELC1121 Elementary Arabic I (Fall) and NELC1122 Elementary Arabic II (Spring).
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**NELC112304**
**Elementary Arabic Practicum AL RECHA KUTTAB, SAMIRA**
**Spring 2021**
Required exercises and conversational practice to supplement Elementary Arabic I/II.
**Credits:** 03
**Room and Schedule:** GASSON HALL 208,M W F 9; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** NELC1121 Elementary Arabic I (Fall) and NELC1122 Elementary Arabic II (Spring).
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**NELC113201**
**Arabic for Scholars II MOUHIB, ABDELKRIM**
**Spring 2021**
This course is a continuation of NELC1131, a first-semester course. Students should not enroll in NELC1132 unless they have spoken with the instructor first.

**Credits:** 03
**Room and Schedule:** STOKES HALL 361S,T TH 4 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** NELC1131. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**NELC133201**
**Persian for Scholars II ASHUROV, BARAKATULLO**
**Spring 2021**
The second semester of a continuation of an intensive and rapid introduction to the phonology and grammar of Modern Persian (Farsi) followed by the reading of literary and expository texts.
**Credits:** 03
**Room and Schedule:** LYONS HALL 315,T TH 6-7 30; **Satisfies Core Requirement:** None **Prerequisites:** NELC1331. Or equivalent.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Biennially
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**NELC206101**
**Language, Memory, and Identity in the Middle East SALAMEH, FRANCK**
**Spring 2021**
A broad-based overview of the role which language-choice plays in the construction of national and cultural identity in the Middle East. The role of Modern Standard Arabic (or Fus-ha) in the elaboration of Arab Nationalism, and the role of local dialects in the conceptualization of competing national identities and territorial nationalisms. In particular. In addition to Arab Nationalism and Zionism, also the ideas of Greater Syria, the Egyptian Pharaonic idea, Lebanonism, Mesopotamianism, and the Canaanite movement in Israel.
**Credits:** 03
**Room and Schedule:** LYONS HALL 202,T TH 12*; **Satisfies Core Requirement:** Cultural Diversity **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** SOCY1148
**Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**NELC212201**
**Intermediate Arabic II SALAMEH, FRANCK**
**Spring 2021**
Continuation of coursework in reading and writing literary Arabic with required coextensive conversation practice.
**Credits:** 03
**Room and Schedule:** GASSON HALL 206,T TH 9*; **Satisfies Core Requirement:** None **Prerequisites:** NELC2121. Or equivalent.
**Corequisites:** NELC2123. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Conducted mostly in Arabic. Satisfies Foreign Language Proficiency requirement.
**Status:** OPEN

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**NELC212301**
**Intermediate Arabic Practicum BAJBOUJ, MAYSS**
**Spring 2021**
Required exercises and conversational practice to supplement Intermediate Arabic I/II.
**Credits:** 03
**Room and Schedule:** M W F 9;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** NELC2121 Intermediate Arabic I (Fall); NELC2122 Intermediate Arabic II (Spring).
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**NELC212302**
**Intermediate Arabic Practicum GHOBRIAL, ATEF N**
**Spring 2021**
Required exercises and conversational practice to supplement Intermediate Arabic I/II.
**Credits:** 03
**Room and Schedule:** GASSON HALL 307,M W F 9; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** NELC2121 Intermediate Arabic I (Fall); NELC2122 Intermediate Arabic II (Spring).
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**NELC221201**
**Continuing Modern Hebrew II CHALAMISH, GIL**
**Spring 2021**
Continued work in the study of modern Israeli Hebrew and the reading and comprehension of texts of moderate difficulty.
**Credits:** 03
**Room and Schedule:** STOKES HALL 361S,M W F 5;
**Satisfies Core Requirement:** None
**Prerequisites:** NELC2211. NELC2211/THEO1081 (SL081/TH081) Continuing Modern Hebrew I or equivalent.
**Corequisites:** None
**Cross-listed with:** THEO1082
**Frequency:** Biennially
**Student Level:** UNDERGRAD ELECT
**Comments:** Satisfies Foreign Language Proficiency requirement.
**Status:** OPEN

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**NELC233101**
**Advanced Readings in Persian Texts TABATABAI, SASSAN**
**Spring 2021**
An examination of classical and contemporary Persian texts, both prose and poetry, for advanced students of the Persian language. Emphasis on comprehension, analysis, vocabulary building, speaking, and writing.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** NELC1332. Or equivalent. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Two semesters of this course satisfy the MCAS language-proficiency requirement and the ICS-major language requirement.
**Status:** OPEN

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**NELC281201**
**Continuing Modern Greek II TRIANTAFYLLOU, ANDREAS**
**Spring 2021**
Continuation of Continuing Modern Greek I. A second-year course in Modern Demotic Greek. Grammar review and the reading of selected literary excerpts from prose and poetry.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 227,M W F 12; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Biennially
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**NELC316201**
**Business Arabic GHOBRIAL, ATEF N**
**Spring 2021**
Intended for learners who have completed at least 200 hours of Arabic study. The specialized structure and vocabulary of business Arabic by examining media sources such as newspapers, video, radio, and the web. The examination of authentic and recent business Arabic materials with a view to introducing learners to the variety of stylistic features and terminologies pertinent to business. Situational topics related to travel, social, and business interactions organized around topical issues, supported by audio and video cassettes and dialogues.
**Credits:** 03
**Room and Schedule:** LYONS HALL 315,M W F 1; **Satisfies Core Requirement:** None **Prerequisites:** NELC2122. Or equivalent.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** Conducted mostly in Arabic. Satisfies Foreign Language Proficiency core requirement.
**Status:** OPEN

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**NELC335201**
**Silk Roads: Religions and Cultures ASHUROV, BARAKATULLO**
**Spring 2021**

This course introduces the history of the Silk Road--a complex network of trade routes that connected China with the rest of the Eurasian continent over land and sea--and its role in fostering cultural and material exchanges between the people groups it connected. The chronology of the course covers the period between 500 BCE and 1500 CE, during which the Silk Road contributed to the forming and transforming the cultural, ethnic, and religious identities of different peoples inhabiting the vast area that came to be known as the Silk Road Corridors. The course moreover explores topics, including conspicuous consumption, cultural diversity, religious and linguistic pluralism by introducing art and archaeological and textual sources.
**Credits:** 03
**Room and Schedule:** O'NEILL LIBRARY 257,T TH 5*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ICSP4337
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**NELC365101**
**Classical Armenian CONNOLLY, MICHAEL J**
**Spring 2021**
A grammatical analysis of Armenian *grabar,* the classical literary language current from the fifth century. Sample readings will come from Classical Armenian scriptural, patristic, liturgical, and historical texts.
**Credits:** 03
**Room and Schedule:** LYONS HALL 208,M W F 1;
**Satisfies Core Requirement:** None
**Prerequisites:** Familiarity with an inflected language highly recommended.
**Corequisites:** None
**Cross-listed with:** LING3203
**Frequency:** Triennially
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**NELC412201**
**Advanced Arabic II GHOBRIAL, ATEF N**
**Spring 2021**
Continuation of advanced-level work toward a thorough proficiency in all aspects of modern standard Arabic, with an emphasis on composition, syntax, style, and careful translation of advanced texts.
**Credits:** 03
**Room and Schedule:** GASSON HALL 206,M W F 12; **Satisfies Core Requirement:** None **Prerequisites:** NELC4121. Or equivalent.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Conducted in Arabic. Satisfies Foreign Language Proficiency Core requirement
**Status:** OPEN

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**NELC413001**
**Advanced Arabic Reading Seminar SALAMEH, FRANCK; GHOBRIAL, ATEF N**
**Spring 2021**
Close analytic reading of original texts in Arabic, varying from Pre-Islamic poetry up through contemporary literature. Conducted principally in Modern Standard Arabic.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** NELC4122 (Advanced Arabic II) or equivalent. Admission by department permission only.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**NELC419001**
**Advanced Tutorial: Arabic SALAMEH, FRANCK**
**Spring 2021**
A course of directed study on Arabic grammar and style intended solely for students who have exhausted present course offerings or are doing thesis work on advanced topics.
The precise subject matter is determined by arrangement and need.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD-MAJORS **Comments:** May be repeated for credit. **Status:** OPEN

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# Philosophy Courses: Summer 2020

**PHIL107001**
**Philosophy of the Person I SOBRAK-SEATON, MICHAELA T**
**Summer 2020**
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts.
Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;ASYNCHRONOUS;MAY 13 - JUN 26;
**Satisfies Core Requirement:** Philosophy
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Two-semester, six credit course
**Status:** CLOSED

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**PHIL107002**
**Philosophy of the Person I BAGBY, JOHN**
**Summer 2020**
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts.
Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;ASYNCHRONOUS;MAY 13 - JUN 26;
**Satisfies Core Requirement:** Philosophy
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Two-semester, six credit course
**Status:** CLOSED

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**PHIL107003**
**Philosophy of the Person I BAGBY, JOHN**
**Summer 2020**
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts.
Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;MAY 13 - JUN 26;
**Satisfies Core Requirement:** Philosophy
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Two-semester, six credit course
**Status:** OPEN

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**PHIL107101**
**Philosophy of the Person II SOBRAK-SEATON, MICHAELA T**
**Summer 2020**
See description under PHIL1070.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;JUN 29 - AUG 14;
**Satisfies Core Requirement:** Philosophy
**Prerequisites:** PHIL1070. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Two-semester, six-credit course
**Status:** CLOSED

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**PHIL107102**
**Philosophy of the Person II BAGBY, JOHN**
**Summer 2020**
See description under PHIL1070.

**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;JUN 29 - AUG 14;
**Satisfies Core Requirement:** Philosophy
**Prerequisites:** PHIL1070. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Two-semester, six-credit course
**Status:** OPEN

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**PHIL107103**
**Philosophy of the Person II BAGBY, JOHN**
**Summer 2020**
See description under PHIL1070.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;JUN 29 - AUG 14;
**Satisfies Core Requirement:** Philosophy
**Prerequisites:** PHIL1070. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Two-semester, six-credit course
**Status:** OPEN

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**PHIL125201**
**Practical Logic CLEMENTE, MATTHEW J**
**Summer 2020**
A course not in the "new logic" (symbolic, or mathematical, logic) but in the "old logic" (ordinary language logic) invented by Aristotle and used for 2300 years in all the humanities. Includes such topics as definition, contradiction, syllogisms, implied premises, induction, and analogy. The course includes the commonsensical philosophical bases for this logic and also many practical applications to reading, interpreting, evaluating, and inventing arguments, especially in dialogs. Weekly quizzes, extra credit opportunities, and a take-home final exam. Texts: (1) SOCRATIC LOGIC, (2) THE BEST THINGS IN LIFE, (3) SUMMA PHILOSOPHICA (all 3 titles by Peter Kreeft)
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;ASYNCHRONOUS;MAY 13 - JUN 26;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**PHIL125202**
**Practical Logic CLEMENTE, MATTHEW J**
**Summer 2020**
A course not in the "new logic" (symbolic, or mathematical, logic) but in the "old logic" (ordinary language logic) invented by Aristotle and used for 2300 years in all the humanities. Includes such topics as definition, contradiction, syllogisms, implied premises, induction, and analogy. The course includes the commonsensical philosophical bases for this logic and also many practical applications to reading, interpreting, evaluating, and inventing arguments, especially in dialogs. Weekly quizzes, extra credit opportunities, and a take-home final exam. Texts: (1) SOCRATIC LOGIC, (2) THE BEST THINGS IN LIFE, (3) SUMMA PHILOSOPHICA (all 3 titles by Peter Kreeft)
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;JUN 29 - AUG 14;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**PHIL151001**
**Introduction to Ethics SEVERSON, ERIC**
**Summer 2020**
What does it mean to be good, virtuous, or just? To what extent are we responsible or not responsible for our actions? How have our ethical values been established by society in the past? On what basis should our ethical values be established in the future? What are reasonable moral expectations we can have of other people? These are a few of the issues that will be discussed as students are introduced to some of the main schools of ethical thought in the Western philosophical tradition. We will examine works by Plato, Aristotle, Augustine, Kant, Nietzsche, Rawls, and Martin Luther King, Jr.. We will also use a few works of literature to reflect further on ethical ideas raised in the course.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;JUN 29 - AUG 14;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**PHIL217501**
**Modernity and Modernism in Paris CONSTAS, CHRISTOPHER**
**Summer 2020**
A three-credit elective on the cultural history of Paris from the Belle Epoque to the collapse of the Third Republic and the Nazi Occupation. This was a period in which Parisian artists, writers, and philosophers undertook a radical re-evaluation of accepted ideas of art, morality, and truth. We will study Existentialist philosophers and Modernist painters, Symbolist poets and Brutalist architects, and in doing so reflect on the triumphs and the traumas of the modern age. The course includes visits to multiple museums (Louvre, Orsay, Pompidou) and significant works of architecture (Gothic, Modern, and Postmodern), as well as concerts and other performances.
**Credits:** 03
**Room and Schedule:** MAY 31 - JUN 27; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**PHIL220901**
**Introduction to Formal Logic POPE, MICHAEL L**
**Summer 2020**
Logic is the careful study of reasoning. It investigates how critical thinking is successful and, when it's not, what goes wrong. Understanding logic enables one to recognize and craft good arguments in every area of life, from science and technology to political debates and everything in between. This course introduces the composition of arguments and fallacious reasoning, honing students' ability to identify and formulate problems and evaluate solutions. Our goal is to analyze and understand the formal tools that allow us to represent the most salient features of reasoning in the most precise terms.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;JUN 29 - AUG 14;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**PHIL327501**
**Movilidad Humana: Ethics of Migration LOTT, MICAH**
**Summer 2020**
The course deals with migration as a topic for philosophical and theological reflection. We will consider key concepts related to migration--e.g., citizen, migrant, human rights, nation. We will examine debates over whether limits on migration are justifiable. We will also pay special attention to rights and duties concerning refugees. The course will be take place in Mexico, first in Mexico City and then in Tijuana, just a few miles from the U.S.-Mexico border. We will use the Mexican context--including both Mexican history and present realities--as a way of making concrete the philosophical and theological discussion of migration. For millennia, Mexico has been a place of migration and settlement by different peoples. And each year, hundreds of thousands of people move in and out of Mexico for a variety of reasons. Moreover, the U.S.- Mexico border is an issue of intense debate in both the U.S. and Mexico. Thus Mexico provides an excellent context for thinking about: (1) the big picture of migration as a human phenomenon, (2) the historical forces that have shaped, and continue to shape, patterns of migration, and (3) the contemporary situation of migrants and contemporary policies toward migration. Our goal is to combine philosophical/theological reflection with cultural immersion in a mutually illuminating way. The Mexican context will help make our philosophical/theological discussions of migration more vivid, nuanced, and realistic.
**Credits:** 03
**Room and Schedule:** MAY 31 - JUN 27; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**PHIL888801**

**Interim Study None Summer 2020**
Required for master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for master's students (only) who have taken up to six credits of Thesis Seminar but have not yet finished writing their thesis.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - AUG 20;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PHIL999901**
**Doctoral Continuation GURTLER, GARY**
**Summer 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - AUG 20;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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## Philosophy Courses: Fall 2020

**PHIL107001**
**Philosophy of the Person I KINKAID, JAMES**
**Fall 2020**
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts.
Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 221,M W F 12;HYBRID;
**Satisfies Core Requirement:** Philosophy
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Two-semester, six credit course
**Status:** CLOSED

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**PHIL107002**
**Philosophy of the Person I HIGHLEN, JARED D**
**Fall 2020**
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts.
Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 009,T TH 9*;HYBRID;
**Satisfies Core Requirement:** Philosophy
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Two-semester, six credit course
**Status:** CLOSED

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**PHIL107003**
**Philosophy of the Person I FENN, MARGARITA L**
**Fall 2020**
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts.
Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.
**Credits:** 03
**Room and Schedule:** STOKES HALL 209S,M W F 9;HYBRID;
**Satisfies Core Requirement:** Philosophy
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Two-semester, six credit course
**Status:** OPEN

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**PHIL107004**
**Philosophy of the Person I FERGUSON, MAGNUS K**
**Fall 2020**
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts.
Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.
**Credits:** 03
**Room and Schedule:** STOKES HALL 109S,M W F 9;HYBRID;
**Satisfies Core Requirement:** Philosophy
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Two-semester, six credit course
**Status:** CLOSED

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**PHIL107005**
**Philosophy of the Person I MENDELSOHN, STEPHEN**
**Fall 2020**
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts.
Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.
**Credits:** 03
**Room and Schedule:** M W F 9;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Philosophy **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Two-semester, six credit course
**Status:** CLOSED

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**PHIL107006**
**Philosophy of the Person I JUSSAUME, ANDREW M**
**Fall 2020**
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts.
Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.
**Credits:** 03
**Room and Schedule:** STOKES HALL 103N,M W 3*;HYBRID;
**Satisfies Core Requirement:** Philosophy
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Two-semester, six credit course
**Status:** CLOSED

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**PHIL107007**
**Philosophy of the Person I RIVERA CASTRO, JUAN C**
**Fall 2020**
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts.

Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.
**Credits:** 03
**Room and Schedule:** STOKES HALL 211S,M W F 9;HYBRID;
**Satisfies Core Requirement:** Philosophy
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Two-semester, six credit course
**Status:** OPEN

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**PHIL107008**
**Philosophy of the Person I FENN, MARGARITA L**
**Fall 2020**
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts.
Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.
**Credits:** 03
**Room and Schedule:** STOKES HALL 401N,M W F 10;HYBRID;
**Satisfies Core Requirement:** Philosophy
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Two-semester, six credit course
**Status:** OPEN

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**PHIL107009**
**Philosophy of the Person I JULIAN, BRIAN M**
**Fall 2020**
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts.
Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.
**Credits:** 03
**Room and Schedule:** STOKES HALL 109S,M W F 1;HYBRID;
**Satisfies Core Requirement:** Philosophy
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Two-semester, six credit course
**Status:** CLOSED

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**PHIL107010**
**Philosophy of the Person I DUNKLE, IAN D**
**Fall 2020**
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts.
Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.
**Credits:** 03
**Room and Schedule:** M W F 10;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Philosophy **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Two-semester, six credit course
**Status:** OPEN

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**PHIL107011**
**Philosophy of the Person I WADE, MAXWELL**
**Fall 2020**
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts.

Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.
**Credits:** 03
**Room and Schedule:** STOKES HALL 201S,M W F 10;HYBRID;
**Satisfies Core Requirement:** Philosophy
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Two-semester, six credit course
**Status:** CLOSED

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**PHIL107012**
**Philosophy of the Person I WILLIAMS, AUSTIN M**
**Fall 2020**
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts.
Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.
**Credits:** 03
**Room and Schedule:** STOKES HALL 211S,M W F 10;HYBRID;
**Satisfies Core Requirement:** Philosophy
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Two-semester, six credit course
**Status:** CLOSED

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**PHIL107013**
**Philosophy of the Person I MAIRA SOTOMAYOR, MARTIN**
**Fall 2020**
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts.
Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.
**Credits:** 03
**Room and Schedule:** STOKES HALL 201N,M W F 10;HYBRID;
**Satisfies Core Requirement:** Philosophy
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Two-semester, six credit course
**Status:** OPEN

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**PHIL107014**
**Philosophy of the Person I SCHUH, GUY**
**Fall 2020**
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts.
Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.
**Credits:** 03
**Room and Schedule:** GASSON HALL 209,M W F 11;HYBRID;
**Satisfies Core Requirement:** Philosophy
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Two-semester, six credit course
**Status:** CLOSED

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**PHIL107015**
**Philosophy of the Person I HENDEL, WILLIAM J**
**Fall 2020**
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts.

Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 221,M W F 11;HYBRID;
**Satisfies Core Requirement:** Philosophy
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Two-semester, six credit course
**Status:** CLOSED

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**PHIL107016**
**Philosophy of the Person I HUI, KA YU**
**Fall 2020**
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts.
Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.
**Credits:** 03
**Room and Schedule:** STOKES HALL 117S,M W F 11;HYBRID;
**Satisfies Core Requirement:** Philosophy
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Two-semester, six credit course
**Status:** CLOSED

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**PHIL107017**
**Philosophy of the Person I MCGILL, CHERIE**
**Fall 2020**
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts.
Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.
**Credits:** 03
**Room and Schedule:** M W F 11;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Philosophy **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Two-semester, six credit course
**Status:** CLOSED

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**PHIL107018**
**Philosophy of the Person I MCGILL, CHERIE**
**Fall 2020**
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts.
Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.
**Credits:** 03
**Room and Schedule:** M W F 12;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Philosophy **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Two-semester, six credit course
**Status:** CLOSED

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**PHIL107019**
**Philosophy of the Person I SVETELJ, TONE**
**Fall 2020**
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts.

Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.
**Credits:** 03
**Room and Schedule:** GASSON HALL 310,M W F 12;HYBRID;
**Satisfies Core Requirement:** Philosophy
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Two-semester, six credit course
**Status:** CLOSED

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**PHIL107020**
**Philosophy of the Person I MUNOZ REJA ALONSO, VICENTE**
**Fall 2020**
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts.
Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.
**Credits:** 03
**Room and Schedule:** HIGGINS HALL 225,M W F 12;HYBRID;
**Satisfies Core Requirement:** Philosophy
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Two-semester, six credit course
**Status:** CLOSED

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**PHIL107021**
**Philosophy of the Person I DILL, MATTHEW**
**Fall 2020**
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts.
Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.
**Credits:** 03
**Room and Schedule:** STOKES HALL 117S,M W F 12;HYBRID;
**Satisfies Core Requirement:** Philosophy
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Two-semester, six credit course
**Status:** CLOSED

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**PHIL107022**
**Philosophy of the Person I HUDSON, STEPHEN A**
**Fall 2020**
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts.
Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.
**Credits:** 03
**Room and Schedule:** FULTON HALL 250,M W F 1; **Satisfies Core Requirement:** Philosophy **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Two-semester, six credit course
**Status:** CLOSED

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**PHIL107023**
**Philosophy of the Person I WATERS, ALAN F**
**Fall 2020**
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts.

Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.
**Credits:** 03
**Room and Schedule:** M W F 1;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Philosophy **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Two-semester, six credit course
**Status:** CLOSED

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**PHIL107024**
**Philosophy of the Person I DILL, MATTHEW D**
**Fall 2020**
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts.
Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.
**Credits:** 03
**Room and Schedule:** STOKES HALL 117S,M W F 1;HYBRID;
**Satisfies Core Requirement:** Philosophy
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Two-semester, six credit course
**Status:** CLOSED

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**PHIL107025**
**Philosophy of the Person I JUSSAUME, ANDREW M**
**Fall 2020**
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts.
Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.
**Credits:** 03
**Room and Schedule:** STOKES HALL 209S,M W F 1;HYBRID;
**Satisfies Core Requirement:** Philosophy
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Two-semester, six credit course
**Status:** CLOSED

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**PHIL107026**
**Philosophy of the Person I MUNOZ REJA ALONSO, VICENTE**
**Fall 2020**
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts.
Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.
**Credits:** 03
**Room and Schedule:** STOKES HALL 131N,M W F 1;HYBRID;
**Satisfies Core Requirement:** Philosophy
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Two-semester, six credit course
**Status:** CLOSED

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**PHIL107027**
**Philosophy of the Person I DAVENPORT, ANNE A**
**Fall 2020**
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts.

Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.
**Credits:** 03
**Room and Schedule:** T TH 12*;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Philosophy **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Two-semester, six credit course
**Status:** CLOSED

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**PHIL107028**
**Philosophy of the Person I LEGAS, JULIA M**
**Fall 2020**
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts.
Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.
**Credits:** 03
**Room and Schedule:** STOKES HALL 111S,M W F 3;HYBRID;
**Satisfies Core Requirement:** Philosophy
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Two-semester, six credit course
**Status:** OPEN

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**PHIL107029**
**Philosophy of the Person I VIALE, TYLER**
**Fall 2020**
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts.
Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.
**Credits:** 03
**Room and Schedule:** STOKES HALL 209S,M W F 2;HYBRID;
**Satisfies Core Requirement:** Philosophy
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Two-semester, six credit course
**Status:** CLOSED

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**PHIL107030**
**Philosophy of the Person I LEGAS, JULIA M**
**Fall 2020**
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts.
Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.
**Credits:** 03
**Room and Schedule:** STOKES HALL 111S,M W F 2;HYBRID;
**Satisfies Core Requirement:** Philosophy
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Two-semester, six credit course
**Status:** OPEN

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**PHIL107031**
**Philosophy of the Person I ESTELRICH BARCELO, BARTOME**
**Fall 2020**
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts.

Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.
**Credits:** 03
**Room and Schedule:** STOKES HALL 215N,M W F 4;HYBRID;
**Satisfies Core Requirement:** Philosophy
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Two-semester, six credit course
**Status:** CLOSED

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**PHIL107032**
**Philosophy of the Person I KINKAID, JAMES**
**Fall 2020**
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts.
Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.
**Credits:** 03
**Room and Schedule:** FULTON HALL 415,M W F 2; **Satisfies Core Requirement:** Philosophy **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Two-semester, six credit course
**Status:** OPEN

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**PHIL107033**
**Philosophy of the Person I OLDFIELD, JAMES P**
**Fall 2020**
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts.
Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.
**Credits:** 03
**Room and Schedule:** STOKES HALL 403N,M W F 2;HYBRID;
**Satisfies Core Requirement:** Philosophy
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Two-semester, six credit course
**Status:** CLOSED

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**PHIL107034**
**Philosophy of the Person I JULIAN, BRIAN M**
**Fall 2020**
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts.
Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.
**Credits:** 03
**Room and Schedule:** FULTON HALL 230,M W F 3; **Satisfies Core Requirement:** Philosophy **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Two-semester, six credit course
**Status:** CLOSED

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**PHIL107035**
**Philosophy of the Person I MAGRI, ELISA**
**Fall 2020**
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts.

Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.
**Credits:** 03
**Room and Schedule:** GASSON HALL 304,T TH 10 30*;HYBRID;
**Satisfies Core Requirement:** Philosophy
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Two-semester, six credit course
**Status:** CLOSED

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**PHIL107036**
**Philosophy of the Person I WINN, LYDIA**
**Fall 2020**
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts.
Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.
**Credits:** 03
**Room and Schedule:** STOKES HALL 131N,T TH 9*;HYBRID;
**Satisfies Core Requirement:** Philosophy
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Two-semester, six credit course
**Status:** CLOSED

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**PHIL107037**
**Philosophy of the Person I CONSTAS, CHRISTOPHER**
**Fall 2020**
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts.
Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.
**Credits:** 03
**Room and Schedule:** STOKES HALL 113S,T TH 9*;HYBRID;
**Satisfies Core Requirement:** Philosophy
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Two-semester, six credit course
**Status:** OPEN

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**PHIL107038**
**Philosophy of the Person I OLDFIELD, JAMES P**
**Fall 2020**
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts.
Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.
**Credits:** 03
**Room and Schedule:** STOKES HALL 403N,M W F 3;HYBRID;
**Satisfies Core Requirement:** Philosophy
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Two-semester, six credit course
**Status:** CLOSED

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**PHIL107039**
**Philosophy of the Person I SCHUH, GUY**
**Fall 2020**
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts.

Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.
**Credits:** 03
**Room and Schedule:** GASSON HALL 209,M W F 1;HYBRID;
**Satisfies Core Requirement:** Philosophy
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Two-semester, six credit course
**Status:** CLOSED

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**PHIL107040**
**Philosophy of the Person I MULDOON, TIMOTHY P**
**Fall 2020**
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts.
Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.
**Credits:** 03
**Room and Schedule:** HIGGINS HALL 265,M W F 11;HYBRID;
**Satisfies Core Requirement:** Philosophy
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Two-semester, six credit course
**Status:** CLOSED

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**PHIL107041**
**Philosophy of the Person I VAN ROOY, PAUL A**
**Fall 2020**
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts.
Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.
**Credits:** 03
**Room and Schedule:** STOKES HALL 113S,M W F 12;HYBRID;
**Satisfies Core Requirement:** Philosophy
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Two-semester, six credit course
**Status:** CLOSED

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**PHIL107042**
**Philosophy of the Person I MENDELSOHN, STEPHEN**
**Fall 2020**
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts.
Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.
**Credits:** 03
**Room and Schedule:** M W F 8 PM;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Philosophy
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Two-semester, six credit course
**Status:** CLOSED

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**PHIL107101**
**Philosophy of the Person II HANLY, PETER C**
**Fall 2020**
See description under PHIL1070.
**Credits:** 03
**Room and Schedule:** STOKES HALL 115N,T TH 3*;HYBRID;
**Satisfies Core Requirement:** Philosophy
**Prerequisites:** PHIL1070. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Two-semester, six-credit course
**Status:** OPEN

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**PHIL107102**
**Philosophy of the Person II SVETELJ, TONE**
**Fall 2020**
See description under PHIL1070.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 200,M W F 9; **Satisfies Core Requirement:** Philosophy **Prerequisites:** PHIL1070.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Two-semester, six-credit course
**Status:** CLOSED

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**PHIL107103**
**Philosophy of the Person II DUNKLE, IAN D**
**Fall 2020**
See description under PHIL1070.
**Credits:** 03
**Room and Schedule:** M W F 1;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Philosophy **Prerequisites:** PHIL1070.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Two-semester, six-credit course
**Status:** CLOSED

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**PHIL108001**
**Discussion Group/PHIL1080 TROXELL, MARY S**
**Fall 2020**
Discussion group for Personal and Social Responsibility I
**Credits:** 00
**Room and Schedule:** STOKES HALL 103N,W 2; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**PHIL108002**
**Discussion Group/PHIL1080 TROXELL, MARY S**
**Fall 2020**
Discussion group for Personal and Social Responsibility I
**Credits:** 00
**Room and Schedule:** STOKES HALL 111S,F 1; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**PHIL108003**
**Discussion Group/PHIL1080 MC MENAMIN, DAVID J**
**Fall 2020**
Discussion group for Personal and Social Responsibility I
**Credits:** 00
**Room and Schedule:** M 12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**PHIL108004**
**Discussion Group/PHIL1080 MC MENAMIN, DAVID J**
**Fall 2020**
Discussion group for Personal and Social Responsibility I
**Credits:** 00
**Room and Schedule:** M 1;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**PHIL108005**
**Discussion Group/PHIL1080 KRUGER, MATTHEW C**
**Fall 2020**
Discussion group for Personal and Social Responsibility I
**Credits:** 00
**Room and Schedule:** STOKES HALL 201S,M 11; **Satisfies Core Requirement:** None **Prerequisites:** None

**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**PHIL108006**
**Discussion Group/PHIL1080 KRUGER, MATTHEW C**
**Fall 2020**
Discussion group for Personal and Social Responsibility I
**Credits:** 00
**Room and Schedule:** STOKES HALL 109S,M 12;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**PHIL108007**
**Discussion Group/PHIL1080 KRUGER, MATTHEW C**
**Fall 2020**
Discussion group for Personal and Social Responsibility I
**Credits:** 00
**Room and Schedule:** STOKES HALL 201S,F 11; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**PHIL108008**
**Discussion Group/PHIL1080 KRUGER, MATTHEW C**
**Fall 2020**
Discussion group for Personal and Social Responsibility I
**Credits:** 00
**Room and Schedule:** STOKES HALL 103N,F 12; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**PHIL108009**
**Discussion Group/PHIL1080 MCCOY, MARINA B**
**Fall 2020**
Discussion group for Personal and Social Responsibility I
**Credits:** 00
**Room and Schedule:** M 10;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**PHIL108010**
**Discussion Group/PHIL1080 MCCOY, MARINA B**
**Fall 2020**
Discussion group for Personal and Social Responsibility I
**Credits:** 00
**Room and Schedule:** M 2;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** None
**Status:** OPEN

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**PHIL108011**
**Discussion Group/PHIL1080 HAYES, NICHOLAS C**
**Fall 2020**
Discussion group for Personal and Social Responsibility I
**Credits:** 00
**Room and Schedule:** T 11;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**PHIL108012**
**Discussion Group/PHIL1080 HAYES, NICHOLAS C**
**Fall 2020**
Discussion group for Personal and Social Responsibility I
**Credits:** 00
**Room and Schedule:** TH 11;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**PHIL108013**
**Discussion Group/PHIL1080 BYRNE, PATRICK**
**Fall 2020**
Discussion group for Personal and Social Responsibility I
**Credits:** 00
**Room and Schedule:** TH 12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**PHIL108014**
**Discussion Group/PHIL1080 BYRNE, PATRICK**
**Fall 2020**
Discussion group for Personal and Social Responsibility I
**Credits:** 00
**Room and Schedule:** TH 1 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**PHIL108015**
**Discussion Group/PHIL1080 MC MENAMIN, DAVID J**
**Fall 2020**
Discussion group for Personal and Social Responsibility I
**Credits:** 00
**Room and Schedule:** W 10;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**PHIL108016**
**Discussion Group/PHIL1080 MC MENAMIN, DAVID J**
**Fall 2020**
Discussion group for Personal and Social Responsibility I
**Credits:** 00
**Room and Schedule:** W 11;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**PHIL108017**
**Discussion Group/PHIL1080 SWEENEY, EILEEN C**
**Fall 2020**
Discussion group for Personal and Social Responsibility I
**Credits:** 00
**Room and Schedule:** STOKES HALL 213S,T 12; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**PHIL108018**
**Discussion Group/PHIL1080 SWEENEY, EILEEN C**
**Fall 2020**
Discussion group for Personal and Social Responsibility I
**Credits:** 00
**Room and Schedule:** STOKES HALL 109S,T 3; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**PHIL108019**
**Discussion Group/PHIL1080 TROXELL, MARY S**
**Fall 2020**
Discussion group for Personal and Social Responsibility I
**Credits:** 00
**Room and Schedule:** STOKES HALL 113S,F 10;
**Satisfies Core Requirement:** None

**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**PHIL108020**
**Discussion Group/PHIL1080 TROXELL, MARY S**
**Fall 2020**
Discussion group for Personal and Social Responsibility I
**Credits:** 00
**Room and Schedule:** STOKES HALL 113S,F 2; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**PHIL108021**
**Discussion Group/PHIL1080 ANTUS, ELIZABETH**
**Fall 2020**
Discussion group for Personal and Social Responsibility I
**Credits:** 00
**Room and Schedule:** M 11;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**PHIL108022**
**Discussion Group/PHIL1080 ANTUS, ELIZABETH**
**Fall 2020**
Discussion group for Personal and Social Responsibility I
**Credits:** 00
**Room and Schedule:** M 1;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**PHIL108023**
**Discussion Group/PHIL1080 FRIED, C GREGORY**
**Fall 2020**
Discussion group for Personal and Social Responsibility I
**Credits:** 00
**Room and Schedule:** T 1 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** None
**Status:** OPEN

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**PHIL108024**
**Discussion Group/PHIL1080 FRIED, C GREGORY**
**Fall 2020**
Discussion group for Personal and Social Responsibility I
**Credits:** 00
**Room and Schedule:** TH 3;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**PHIL108025**
**Discussion Group/PHIL1080 POPE, STEPHEN J**
**Fall 2020**
Discussion group for Personal and Social Responsibility I
**Credits:** 00
**Room and Schedule:** W 12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**PHIL108026**
**Discussion Group/PHIL1080 POPE, STEPHEN J**
**Fall 2020**
Discussion group for Personal and Social Responsibility I
**Credits:** 00
**Room and Schedule:** W 1;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**PHIL108027**
**Discussion Group/PHIL1080 SNYDER, JOSHUA R**
**Fall 2020**
Discussion group for Personal and Social Responsibility I
**Credits:** 00
**Room and Schedule:** CARNEY HALL 303,W 11; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**PHIL108028**
**Discussion Group/PHIL1080 SNYDER, JOSHUA R**
**Fall 2020**
Discussion group for Personal and Social Responsibility I
**Credits:** 00
**Room and Schedule:** CARNEY HALL 303,W 12; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**PHIL108029**
**Discussion Group/PHIL1080 ANTUS, ELIZABETH**
**Fall 2020**
Discussion group for Personal and Social Responsibility I
**Credits:** 00
**Room and Schedule:** W 1;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**PHIL108030**
**Discussion Group/PHIL1080 ANTUS, ELIZABETH**
**Fall 2020**
Discussion group for Personal and Social Responsibility I
**Credits:** 00
**Room and Schedule:** F 1;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**PHIL108031**
**Discussion Group/PHIL1080 SWEENEY, MEGHAN T**
**Fall 2020**
Discussion group for Personal and Social Responsibility I
**Credits:** 00
**Room and Schedule:** F 11;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**PHIL108032**
**Discussion Group/PHIL1080 SWEENEY, MEGHAN T**
**Fall 2020**
Discussion group for Personal and Social Responsibility I
**Credits:** 00
**Room and Schedule:** F 12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**PHIL108801**
**Person and Social Responsibility I TROXELL, MARY S**
**Fall 2020**
The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering, and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.
**Credits:** 03

**Room and Schedule:** MCGUINN HALL 121,M W F 11;W2 OR F1;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1088. **Cross-listed with:** THEO1088 **Frequency:** Annually **Student Level:** CORE
**Comments:** Enrollment limited to freshmen, sophomores, and juniors
**Status:** OPEN

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**PHIL108802**
**Person and Social Responsibility I MC MENAMIN, DAVID J**
**Fall 2020**
The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering, and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.
**Credits:** 03
**Room and Schedule:** T TH 9*;M12 OR M1;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1088. **Cross-listed with:** THEO1088 **Frequency:** Annually **Student Level:** CORE
**Comments:** Enrollment limited to freshmen, sophomores, and juniors
**Status:** OPEN

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**PHIL108803**
**Person and Social Responsibility I KRUGER, MATTHEW C**
**Fall 2020**
The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering, and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.
**Credits:** 03
**Room and Schedule:** STOKES HALL 195S,M W F 9;M 11 OR M 12;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1088. **Cross-listed with:** THEO1088 **Frequency:** Annually **Student Level:** CORE
**Comments:** Enrollment limited to freshmen, sophomores, and juniors
**Status:** OPEN

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**PHIL108804**
**Person and Social Responsibility I**
**KRUGER, MATTHEW C; MCDONALD, EMMA L**
**Fall 2020**
The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering, and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.
**Credits:** 03
**Room and Schedule:** STOKES HALL 195S,M W F 10;F 11 OR F 12;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1088. **Cross-listed with:** THEO1088 **Frequency:** Annually **Student Level:** CORE
**Comments:** Enrollment limited to freshmen, sophomores, and juniors
**Status:** CLOSED

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**PHIL108805**
**Person and Social Responsibility I BYRNE, PATRICK**
**Fall 2020**
The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering, and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.
**Credits:** 03
**Room and Schedule:** T TH 10 30*;TH12 OR TH1:30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1088. **Cross-listed with:** THEO1088 **Frequency:** Annually
**Student Level:** CORE
**Comments:** Enrollment limited to freshmen, sophomores, and juniors
**Status:** OPEN

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**PHIL108806**
**Person and Social Responsibility I HAYES, NICHOLAS C**
**Fall 2020**
The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering, and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.
**Credits:** 03
**Room and Schedule:** T TH 12*;TU 11 OR TH11;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1088. **Cross-listed with:** THEO1088 **Frequency:** Annually **Student Level:** CORE
**Comments:** Enrollment limited to freshmen, sophomores, and juniors
**Status:** OPEN

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**PHIL108807**
**Person and Social Responsibility I POPE, STEPHEN J; NWAINYA, HILARY O**
**Fall 2020**
The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering, and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.
**Credits:** 03
**Room and Schedule:** T TH 10 30*;W 12 OR W 1;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1088. **Cross-listed with:** THEO1088 **Frequency:** Annually **Student Level:** CORE
**Comments:** Enrollment limited to freshmen, sophomores, and juniors
**Status:** OPEN

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**PHIL108808**
**Person and Social Responsibility I FRIED, C GREGORY**
**Fall 2020**
The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering, and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.
**Credits:** 03
**Room and Schedule:** T TH 9*;T1:30 OR TH3;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1088. **Cross-listed with:** THEO1088 **Frequency:** Annually **Student Level:** CORE
**Comments:** Enrollment limited to freshmen, sophomores, and juniors
**Status:** OPEN

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**PHIL108809**
**Person and Social Responsibility I MC MENAMIN, DAVID J**
**Fall 2020**
The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering, and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.
**Credits:** 03
**Room and Schedule:** T TH 12*;W10 OR W11;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1088. **Cross-listed with:** THEO1088 **Frequency:** Annually **Student Level:** CORE
**Comments:** Enrollment limited to freshmen, sophomores, and juniors
**Status:** OPEN

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**PHIL108810**

**Person and Social Responsibility I SWEENEY, EILEEN C**
**Fall 2020**
The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering, and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 300,T TH 10 30*;T12 OR T3;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1088. **Cross-listed with:** THEO1088 **Frequency:** Annually **Student Level:** CORE
**Comments:** Enrollment limited to freshmen, sophomores, and juniors
**Status:** OPEN

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**PHIL108811**
**Person and Social Responsibility I TROXELL, MARY S**
**Fall 2020**
The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering, and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.
**Credits:** 03
**Room and Schedule:** MCGUINN HALL 121,M W F 12;F10 OR F2;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1088. **Cross-listed with:** THEO1088 **Frequency:** Annually **Student Level:** CORE
**Comments:** Enrollment limited to freshmen, sophomores, and juniors
**Status:** OPEN

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**PHIL108812**
**Person and Social Responsibility I MCCOY, MARINA B**
**Fall 2020**
The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering, and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.
**Credits:** 03
**Room and Schedule:** M W F 12;M10 OR M2;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1088. **Cross-listed with:** THEO1088 **Frequency:** Annually
**Student Level:** CORE
**Comments:** Enrollment limited to freshmen, sophomores, and juniors
**Status:** OPEN

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**PHIL108813**
**Person and Social Responsibility I ANTUS, ELIZABETH**
**Fall 2020**
The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering, and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.
**Credits:** 03
**Room and Schedule:** M W F 2;M 11 0R M 1;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1088. **Cross-listed with:** THEO1088 **Frequency:** Annually **Student Level:** CORE
**Comments:** Enrollment limited to freshmen, sophomores, and juniors
**Status:** OPEN

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**PHIL108814**
**Person and Social Responsibility I ANTUS, ELIZABETH**
**Fall 2020**
The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering, and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.
**Credits:** 03
**Room and Schedule:** M W F 12;W 1OR F 1;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1088. **Cross-listed with:** THEO1088 **Frequency:** Annually **Student Level:** CORE
**Comments:** Enrollment limited to freshmen, sophomores, and juniors
**Status:** OPEN

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**PHIL108815**
**Person and Social Responsibility I SNYDER, JOSHUA R**
**Fall 2020**
The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering, and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.
**Credits:** 03
**Room and Schedule:** FULTON HALL 230,T TH 1 30*;W 11 OR W 12;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1088. **Cross-listed with:** THEO1088 **Frequency:** Annually **Student Level:** CORE
**Comments:** Enrollment limited to freshmen, sophomores, and juniors
**Status:** OPEN

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**PHIL108816**
**Person and Social Responsibility I SWEENEY, MEGHAN T; HOPKINS, MEGAN R**
**Fall 2020**
The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering, and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.
**Credits:** 03
**Room and Schedule:** M W F 10;F 11 OR F 12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1088. **Cross-listed with:** THEO1088 **Frequency:** Annually **Student Level:** CORE
**Comments:** Enrollment limited to freshmen, sophomores, and juniors
**Status:** OPEN

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**PHIL109001**
**Perspectives on Western Culture I/Perspectives I RAPIER, KATHERINE N**
**Fall 2020**
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.
**Credits:** 03
**Room and Schedule:** M W F 1;T 6-8 30;ADVISING SECTION;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1090. **Cross-listed with:** THEO1090 **Frequency:** Annually **Student Level:** CORE
**Comments:** Freshmen only
**Status:** CLOSED

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**PHIL109002**
**Perspectives on Western Culture I/Perspectives I ELLIOT, ROBERT G**
**Fall 2020**
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship

between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.
**Credits:** 03
**Room and Schedule:** M W F 11;W 6-8 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1090. **Cross-listed with:** THEO1090 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** OPEN

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**PHIL109003**
**Perspectives on Western Culture I/Perspectives I NISENBAUM, KARIN**
**Fall 2020**
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.
**Credits:** 03
**Room and Schedule:** T TH 9*;W 6-8 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1090. **Cross-listed with:** THEO1090 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** CLOSED

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**PHIL109004**
**Perspectives on Western Culture I/Perspectives I PETILLO, LOUIS M**
**Fall 2020**
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 101,M W F 11;STUART HOUSE 315,W 6-8 30;WED NIGHT @;NEWTON CMPS;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1090. **Cross-listed with:** THEO1090 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** CLOSED

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**PHIL109005**
**Perspectives on Western Culture I/Perspectives I MAGREE, MICHAEL C; LANDRITH, ROBIN**
**Fall 2020**
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.
**Credits:** 03
**Room and Schedule:** GASSON HALL 305,T TH 3*;CARNEY HALL 005,W 6-8 30;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1090. **Cross-listed with:** THEO1090 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** CLOSED

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**PHIL109006**
**Perspectives on Western Culture I/Perspectives I PERKINS, PHEME; MIURA, NOZOMI**
**Fall 2020**
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.
**Credits:** 03
**Room and Schedule:** GASSON HALL 205,M W F 9;CARNEY HALL 033A,W 6-8 30;ADVISING SECTION;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1090. **Cross-listed with:** THEO1090 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** OPEN

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**PHIL109007**
**Perspectives on Western Culture I/Perspectives I VANDEWALL, HOLLY R**
**Fall 2020**
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.
**Credits:** 03
**Room and Schedule:** STOKES HALL 115S,M W F 11;CARNEY HALL 009,W 6-8 30;ADVISING SECTION;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1090. **Cross-listed with:** THEO1090 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** CLOSED

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**PHIL109008**
**Perspectives on Western Culture I/Perspectives I HOWARD, KAREN L**
**Fall 2020**
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.
**Credits:** 03
**Room and Schedule:** STOKES HALL 195S,M W F 11;MCGUINN HALL 121,W 6-8 30;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1090. **Cross-listed with:** THEO1090 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** CLOSED

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**PHIL109009**
**Perspectives on Western Culture I/Perspectives I VANDEWALL, HOLLY R**
**Fall 2020**
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.
**Credits:** 03
**Room and Schedule:** GASSON HALL 305,M W F 12;CARNEY HALL 009,W 6-8 30;ADVISING SECTION;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1090. **Cross-listed with:** THEO1090 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** CLOSED

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**PHIL109010**
**Perspectives on Western Culture I/Perspectives I STOREY, DAVID E**
**Fall 2020**
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.
**Credits:** 03
**Room and Schedule:** GASSON HALL 210,M W F 2;YAWKEY ATHLETIC CENTER 426,W 6-8 30;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1090. **Cross-listed with:** THEO1090 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** CLOSED

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**PHIL109011**
**Perspectives on Western Culture I/Perspectives I WILKINS, JEREMY**
**Fall 2020**
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.
**Credits:** 03
**Room and Schedule:** LYONS HALL 202,M W F 1;FULTON HALL 230,W 6-8 30;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1090. **Cross-listed with:** THEO1090 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** CLOSED

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**PHIL109012**
**Perspectives on Western Culture I/Perspectives I DONNELLY, JASON M**
**Fall 2020**
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.
**Credits:** 03
**Room and Schedule:** GASSON HALL 305,T TH 10 30*;GASSON HALL 305,W 6-8 30;ADVISING SECTION;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1090. **Cross-listed with:** THEO1090 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** CLOSED

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**PHIL109013**
**Perspectives on Western Culture I/Perspectives I FROST, MICHAEL C**
**Fall 2020**
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.
**Credits:** 03
**Room and Schedule:** HIGGINS HALL 263,T TH 4 30*;HIGGINS HALL 263,W 6-8 30;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1090. **Cross-listed with:** THEO1090 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** CLOSED

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**PHIL109014**
**Perspectives on Western Culture I/Perspectives I HUDSON, STEPHEN A**
**Fall 2020**
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.
**Credits:** 03
**Room and Schedule:** M W F 8;W 6-8 30;ONLINE;SYNCHRONOUS;ADVISING SECTION;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1090. **Cross-listed with:** THEO1090 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** CLOSED

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**PHIL109015**
**Perspectives on Western Culture I/Perspectives I ATANASSOVA, ANTONIA**
**Fall 2020**
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.
**Credits:** 03
**Room and Schedule:** GASSON HALL 205,T TH 3*;LYONS HALL 202,W 6-8 30;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1090. **Cross-listed with:** THEO1090 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** CLOSED

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**PHIL109016**
**Perspectives on Western Culture I/Perspectives I ATANASSOVA, ANTONIA**
**Fall 2020**
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.
**Credits:** 03
**Room and Schedule:** GASSON HALL 306,T TH 4 30*;LYONS HALL 202,W 6-8 30;ADVISING SECTION;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1090. **Cross-listed with:** THEO1090 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** CLOSED

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**PHIL109017**
**Perspectives on Western Culture I/Perspectives I DONNELLY, JASON M**
**Fall 2020**
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 101,T TH 12*;GASSON HALL 305,W 6-8 30;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1090. **Cross-listed with:** THEO1090 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** CLOSED

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**PHIL109018**
**Perspectives on Western Culture I/Perspectives I CRONIN, KERRY M**
**Fall 2020**
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.
**Credits:** 03
**Room and Schedule:** GASSON HALL 204,T TH 4 30*;LAW SCHOOL EAST WING 100,W 6-8 30;WED NIGHT @;NEWTON CAMPS;LIVING/LEARNING;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1090. **Cross-listed with:** THEO1090 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** CLOSED

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**PHIL109019**
**Perspectives on Western Culture I/Perspectives I DECHIARA-QUENZER, DEBORAH**
**Fall 2020**
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.
**Credits:** 03
**Room and Schedule:** STOKES HALL 295S,M W F 12;STOKES HALL 295S,W 6-8 30;ADVISING SECTION;

**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1090. **Cross-listed with:** THEO1090 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** CLOSED

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**PHIL109020**
**Perspectives on Western Culture I/Perspectives I STOREY, DAVID E**
**Fall 2020**
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.
**Credits:** 03
**Room and Schedule:** GASSON HALL 210,M W F 1;YAWKEY ATHLETIC CENTER 426,W 6-8 30;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1090. **Cross-listed with:** THEO1090 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** CLOSED

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**PHIL109021**
**Perspectives on Western Culture I/Perspectives I PETILLO, LOUIS M; HOLMES, AUSTIN J**
**Fall 2020**
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.
**Credits:** 03
**Room and Schedule:** GASSON HALL 205,M W F 12;STUART HOUSE 315,W 6-8 30;WED NIGHT @;NEWTON CMPS;LIVING/LEARNING;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1090. **Cross-listed with:** THEO1090 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** CLOSED

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**PHIL109022**
**Perspectives on Western Culture I/Perspectives I COYLE, JUSTIN S**
**Fall 2020**
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1090. **Cross-listed with:** THEO1090 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** CANCELLED

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**PHIL109023**
**Perspectives on Western Culture I/Perspectives I HOWARD, KAREN L**
**Fall 2020**
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.
**Credits:** 03
**Room and Schedule:** GASSON HALL 205,M W F 1;MCGUINN HALL 121,W 6-8 30;ADVISING SECTION;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1090. **Cross-listed with:** THEO1090 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** CLOSED

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**PHIL109024**
**Perspectives on Western Culture I/Perspectives I COYLE, JUSTIN S**
**Fall 2020**
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1090. **Cross-listed with:** THEO1090 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** CANCELLED

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**PHIL109025**
**Perspectives on Western Culture I/Perspectives I DECHIARA-QUENZER, DEBORAH**
**Fall 2020**
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.
**Credits:** 03
**Room and Schedule:** FULTON HALL 115,M W F 10;STOKES HALL 295S,W 6-8 30;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1090. **Cross-listed with:** THEO1090 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** CLOSED

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**PHIL109026**
**Perspectives on Western Culture I/Perspectives I TACELLI, RONALD**
**Fall 2020**
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.
**Credits:** 03
**Room and Schedule:** GASSON HALL 306,M W F 10;STOKES HALL 195S,W 6-8 30;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1090. **Cross-listed with:** THEO1090 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** CLOSED

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**PHIL109027**
**Perspectives on Western Culture I/Perspectives I HUDSON, STEPHEN A**
**Fall 2020**
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.
**Credits:** 03
**Room and Schedule:** M W F 9;W 6-8 30;ONLINE;SYNCHRONOUS;ADVISING SECTION;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1090. **Cross-listed with:** THEO1090 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** CLOSED

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**PHIL109028**
**Perspectives on Western Culture I/Perspectives I HULL, KATHLEEN A**
**Fall 2020**
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas,

Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1090. **Cross-listed with:** THEO1090 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** CANCELLED

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**PHIL109029**
**Perspectives on Western Culture I/Perspectives I WILKINS, JEREMY; HARRISON, ANTHONY**
**Fall 2020**
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.
**Credits:** 03
**Room and Schedule:** STOKES HALL 101N,T TH 1 30*;FULTON HALL 230,W 6-8 30;ADVISING SECTION;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1090. **Cross-listed with:** THEO1090 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** CLOSED

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**PHIL109030**
**Perspectives on Western Culture I/Perspectives I CONSTAS, CHRISTOPHER**
**Fall 2020**
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.
**Credits:** 03
**Room and Schedule:** GASSON HALL 305,T TH 12*;FULTON HALL 453,W 6-8 30;SOPHOMORES ONLY;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None
**Corequisites:** THEO1090.
**Cross-listed with:** THEO1090 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** CLOSED

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**PHIL109031**
**Perspectives on Western Culture I/Perspectives I COHEN, MARTIN**
**Fall 2020**
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.
**Credits:** 03
**Room and Schedule:** T TH 1 30*;W 6-8 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1090. **Cross-listed with:** THEO1090 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** CLOSED

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**PHIL109032**
**Perspectives on Western Culture I/Perspectives I COHEN, MARTIN**
**Fall 2020**
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.
**Credits:** 03
**Room and Schedule:** T TH 3*;W 6-8 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1090. **Cross-listed with:** THEO1090 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** CLOSED

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**PHIL109033**
**Perspectives on Western Culture I/Perspectives I BARRETTE, ANDREW**
**Fall 2020**
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.
**Credits:** 03
**Room and Schedule:** LYONS HALL 202,M W F 9;GASSON HALL 205,W 6-8 30;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1090. **Cross-listed with:** THEO1090 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** CLOSED

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**PHIL109034**
**Perspectives on Western Culture I/Perspectives I BARRETTE, ANDREW**
**Fall 2020**
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.
**Credits:** 03
**Room and Schedule:** LYONS HALL 202,M W F 2;GASSON HALL 205,W 6-8 30;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1090. **Cross-listed with:** THEO1090 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** CLOSED

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**PHIL109035**
**Perspectives on Western Culture I/Perspectives I None**
**Fall 2020**
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1090. **Cross-listed with:** THEO1090 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** CANCELLED

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**PHIL109036**
**Perspectives on Western Culture I/Perspectives I None**
**Fall 2020**
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1090. **Cross-listed with:** THEO1090 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** CANCELLED

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**PHIL116001**

**The Challenge of Justice POPE, STEPHEN J**
**Fall 2020**
This course introduces the student to the principal understandings of justice that have developed in the Western philosophical and theological traditions. Care is taken to relate the theories to concrete, practical and political problems, and to develop good reasons for choosing one way of justice rather than another. The relationship of justice to the complementary notion of peace will also be examined. Special attention is paid to the contribution of Catholic theology in the contemporary public conversation about justice and peace. Problems discussed may include human rights, hunger and poverty, and ecological justice.
**Credits:** 03
**Room and Schedule:** T TH 1 30*;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Cultural Diversity **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** THEO2160
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This course satisfies the introductory requirement for students taking the minor in Faith, Peace, and Justice Studies. Other students interested in examining the problems of building a just society are welcome.
**Status:** OPEN

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**PHIL116002**
**The Challenge of Justice**
**SNYDER, JOSHUA R; DEL VILLAR TAGLE, MARIA S**
**Fall 2020**
This course introduces the student to the principal understandings of justice that have developed in the Western philosophical and theological traditions. Care is taken to relate the theories to concrete, practical and political problems, and to develop good reasons for choosing one way of justice rather than another. The relationship of justice to the complementary notion of peace will also be examined. Special attention is paid to the contribution of Catholic theology in the contemporary public conversation about justice and peace. Problems discussed may include human rights, hunger and poverty, and ecological justice.
**Credits:** 03
**Room and Schedule:** STOKES HALL 111S,T TH 3*;HYBRID; **Satisfies Core Requirement:** Cultural Diversity **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** THEO2160
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This course satisfies the introductory requirement for students taking the minor in Faith, Peace, and Justice Studies. Other students interested in examining the problems of building a just society are welcome.
**Status:** CLOSED

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**PHIL215001**
**Philosophical Perspectives on Science STAN, MARIUS C**
**Fall 2020**
This course is an examination of the scientific enterprise with the tools of modern analytic philosophy. Topics include: the structure of a scientific theory; evidence and knowledge in science; the nature of scientific explanations; and the role of values in science. As paradigmatic examples, we will examine major breakthroughs by Archimedes, Newton, Darwin, and Einstein. Open to science and pre-med majors.
**Credits:** 03
**Room and Schedule:** T TH 3*;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Philosophy **Prerequisites:** Open to science and pre-med majors.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**PHIL221501**
**Telling Truths III: The Narratives that Shape Our Lives HIRSCH, KATHLEEN A**
**Fall 2020**
As we encounter injustice, conflicting visions of "the good," and different moral scales of behavior, rights and responsibilities, it is essential that we become aware of our own foundational narratives. What "wisdom stories" shape the way you think about yourself in relation to others? What narratives do you carry into encounters with conditions, attitudes and beliefs that are different from yours? In this course, students will have a rare opportunity to bring their weekly experience of service into a time of reflection, and into relation to some of the core narratives of the great spiritual traditions. We will read modern mystics, parables, and creative theologians, including: Anne Lamott, Etty Hillesum, Kendrick Lamar, and Parker Palmer. The conversation will continue as we write in and read from our journals, sharing stories and questions. Several short writing assignments will occur through the course of the term; a final, longer piece of substantive "spiritual reflection" will give students the chance to synthesize the fruits of observation, reading, and reflection. The aim of the course is to expand students' familiarity with the great narratives of grace and forgiveness, suffering and hope, as they engage in service, and to provide a setting in which they can become intentional about adopting narratives that will shape their lives.
**Credits:** 03
**Room and Schedule:** W 3-4 45;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**PHIL223301**
**Values in Social Services and Health Care**
**MANZO, DAVID W**
**Fall 2020**
Through readings, lectures, discussions, field placements, and written work, we will attempt the following: to communicate an understanding of the social services and health care delivery systems and introduce you to experts who work in these fields; explore ethical problems of allocations of limited resources; discuss topics that include violence prevention, gangs, homelessness, mental illness, innovating nursing initiatives, economy inequality, community wealth ventures, and the law; and consider possibilities for positive changes in the social service and health care system.
**Credits:** 03
**Room and Schedule:** FULTON HALL 117,TH 4 30-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**PHIL224701**
**The Great Conversation KREEFT, PETER J**
**Fall 2020**
A one-semester crash course in the history of philosophy covering the 100 greatest philosophers both historically and systematically (logically), emphasizing the ongoing story of issues and arguments among them.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**PHIL226401**
**Logic**
**WESTBERG, NICHOLAS T**
**Fall 2020**
This course will consider the principles of correct reasoning together with their application to concrete cases.
**Credits:** 03
**Room and Schedule:** STOKES HALL 295S,M W F 10; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**PHIL226402**
**Logic**
**POPE, MICHAEL L**
**Fall 2020**
This course will consider the principles of correct reasoning together with their application to concrete cases.
**Credits:** 03
**Room and Schedule:** GASSON HALL 310,M W F 11;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

**PHIL226403**
**Logic**
**VIALE, TYLER**
**Fall 2020**
This course will consider the principles of correct reasoning together with their application to concrete cases.
**Credits:** 03
**Room and Schedule:** STOKES HALL 209S,M W F 3;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**PHIL226601**
**Philosophy in Literature: The Lord of the Rings and The Brothers Karamazov**
**KREEFT, PETER J**
**Fall 2020**
Exploring the Philosophy ideas found in The Lord of the Rings trilogy and The Brothers Karamazov.
**Credits:** 03
**Room and Schedule:** T TH 9*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**PHIL228801**
**Philosophy as a Way of Life: East and West STOREY, DAVID E**
**Fall 2020**
The word philosophy means "the love of wisdom," and one way to define wisdom is the knowledge of how to live well. According to French scholar Pierre Hadot, for the ancient Greeks philosophy was not merely an academic exercise, but an inherently practical discipline designed to help people flourish. The ancients laid down different pathways to the good life, and devised "spiritual exercises," reflective practices to foster our intellectual and moral development. They sought to answer ethical and existential questions we all face: What is happiness, and how should we best pursue it? What qualities constitute good character, and how can we acquire them? How should we manage difficult emotions like fear, anger, and anxiety? How can we come to terms with our mortality? What does a meaningful life require? In this course, you will not just study philosophy, you will do it. In addition to examining and evaluating philosophical texts, you will experiment with various contemplative practices to get a sense for what it might be like to live like a philosopher. In other words, the course is an opportunity to study philosophy to figure out what kind of life you want to live. Traditions and thinkers studied include: Plato, Aristotle, Epicurus, Stoicism, Buddhism, Confucianism, and Existentialism. Note: this course will ask you to step outside of your comfort zone, and it assumes an interest and a willingness on your part to engage in regular and serious introspection and to experiment.
**Credits:** 03
**Room and Schedule:** GASSON HALL 203,M W F 10; **Satisfies Core Requirement:** None **Prerequisites:** Must have completed Phil Core.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**PHIL229101**
**Philosophy and Theology of Community I**
**SWEENEY, MEGHAN T**
**Fall 2020**
This seminar explores the nature of community, with particular focus on community in the American context. Some of the central historical, cultural, political and religious forces that have shaped both American community and the American understanding of community are examined. These questions are initially approached from an historical perspective with an assessment of philosophical ideas which were dominant in the political thinking of the American founders. The seminar then considers the historical development of those ideas in light of the way they are concretized in political practice, arriving at an assessment of contemporary American thinking on community.
**Credits:** 03
**Room and Schedule:** T 4 30-6 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Limited to Members of the PULSE Council.
**Corequisites:** None
**Cross-listed with:** THEO2291
**Frequency:** Biennially
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**PHIL231001**
**The City of Dreadful Night: Film Noir and the Displacement of the Subject**
**BRAMAN, BRIAN J**
**Fall 2020**
Film noir is pervaded by a longing for older urban forms that enabled one to "feel at home on the earth and under the sky." This longing, however, is combined with a fear that new urban forms are at root the source of our alienation from ourselves and others. In other words, "the loss of public space, the homogenization of everyday life, the intensification of surveillance, and the eradication of older neighborhoods by urban renewal and redevelopment projects" create an environment in which the protagonists in film noir are cursed by an inability to dwell comfortably, that is to live authentically on the earth and under the sky. The purpose of this course will be to show how the urban environment, as depicted in film noir, reinforces the modern experience of alienation and despair where "men are they who haunt these fatal glooms, And fill their living mouths with dust of death, And make their habitations in the tombs."
**Credits:** 03
**Room and Schedule:** STOKES HALL 145N,M 6-8 45; **Satisfies Core Requirement:** None **Prerequisites:** Open to Philosophy MAJORS only.
. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**PHIL324001**
**Towards Deep Subjectivity: Architecture, Ethics, and the Personhood of Place BRAMAN, BRIAN J**
**Fall 2020**
In *Genius Loci: A Phenomenology of Architecture* Christian Norberg-Schultz argues that if human beings are to dwell authentically under the sky and on the earth, the architecture's role is to provide an "existential foothold," which grounds people's relationship to their environment. "Man dwells when he can orientate himself with his environment and experiences it as meaningful" and thus ethical; to have an existential foothold allows one to "be" at home. To dwell means that human beings achieve an individual and communal identity--a personhood in a given place. The purpose of this course will be to explore the relationship between subjectivity, architecture, ethics, and the notion of personhood as authentic dwelling on the earth and under the sky.
**Credits:** 03
**Room and Schedule:** STOKES HALL 301N,M W 3*; **Satisfies Core Requirement:** None **Prerequisites:** Philosophy Core.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**PHIL330701**
**Teaching Assistantship MANZO, DAVID W**
**Fall 2020**
By Arrangement
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**PHIL333201**
**Political Thought of the Greeks MULDOON, TIMOTHY P**
**Fall 2020**
Are there such things as common goods? Are there natural rights? What makes governments legitimate? What makes some forms of government better than others? What is the relationship between politics and morality? This course will consider these and similar questions in the light of
Plato's *Republic,* Aristotle's *Politics,* and other texts from classical Greece.
**Credits:** 03

**Room and Schedule:** M W F 10;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** Must have fulfilled Philosophy Core. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**PHIL355001**
**Being Good and Doing Wrong GARCIA, JORGE L**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**PHIL400101**
**Feminisms and Philosophies of Difference MCGILL, CHERIE**
**Fall 2020**
What does it mean to call oneself (or someone else) a 'feminist'? In attempting an answer to this question, we will consider efforts to reveal, unravel, and remedy the conceptual, psychological, and economic dimensions of the oppression of women. We will discuss a variety of feminisms-- liberal, existential, radical--and their differing approaches to such 'feminist' issues as marriage and domestic violence, reproduction and pregnancy, work and sexual harassment, and the science of gender and gender difference. We will examine the relationship of sexism to racism, heterosexism, and class exploitation, and investigate the role of the concept of difference in creating and maintaining structural inequalities.
**Credits:** 03
**Room and Schedule:** M W 1 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**PHIL440201**
**How to Begin Thinking: Aftermaths of Twentieth-Century Literature, Philosophy, History NEWMARK, KEVIN**
**Fall 2020**
"Thinking," the French philosopher Emmanuel Levinas once suggested, "probably begins through traumatisms." This course will study a series of disruptive and transformative events that have indelibly marked the twentieth century. What is the task of thinking for a European tradition displaced internally by the Holocaust and externally by the end of colonial expansions into other continents? Authors will include Levinas, Derrida, Nancy, Saussure, Barthes, Duras (in English translation from French); Borges and Dorfman (in English and English translation from Spanish); Calvino (in English translation from Italian); and Descartes (in English translation from Latin). A German component (in English translation) will consider Husserl and Heidegger as a counterpoint to the European tradition of Romance languages, literatures, and cultures.
**Credits:** 03
**Room and Schedule:** T TH 3*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ENGL4499,FREN4404
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** Conducted in English: Undergraduate Elective. Cross listed with English and Philosophy
**Status:** OPEN

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**PHIL440601**
**History of Modern Philosophy DAVENPORT, ANNE A**
**Fall 2020**
This course will explore early-modern philosophers who grappled with metaphysics, epistemology, and ethics in the context of the scientific revolution. How critical to their innovative ideas was the task of harmonizing science and religion on a new basis? We will read and debate Montaigne, Descartes, Hobbes, Pascal, More, Cudworth, Bayle, and Locke. Did they succeed in making a home for us in the new infinite universe? Or did they leave us orphaned and disenchanted?
**Credits:** 03
**Room and Schedule:** T TH 1 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**PHIL441901**
**Friendship GURTLER, GARY**
**Fall 2020**
The renewed interest among philosophers about friendship indicates a break from the suspicion of the last several centuries. The lack of interest can be traced to an understanding of human nature where each individual is a self-contained unit. Ethical reflection emphasized equality so much that friendship appeared hard to justify, as based on preferring one individual over another. This has not always been the case, since Greek and Medieval thinkers regarded friendship rather highly as indicating what is best in human nature and essential to happiness. We will try to understand why different cultural perspectives evaluate friendship in different ways.
**Credits:** 03
**Room and Schedule:** GASSON HALL 306,T TH 10 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**PHIL444201**
**German Romanticism and Idealism RUMBLE, VANESSA P**
**Fall 2020**
Kant's transcendental idealism has been charged with divorcing the subject of understanding from the subject of moral experience. We shall examine the basis of this claim as well as the attempts by Romantic writers and German Idealists to provide a fresh account of the integrity of human experience. We begin examining Kant's attempt, in *The Critique of Judgment*, to bridge the moral and natural realms through aesthetics. We then trace the progressive emancipation of the imagination in the later development of German Idealism and Romanticism.
**Credits:** 03
**Room and Schedule:** STOKES HALL 209S,T TH 12*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** Philosophy Core and preferably some exposure to Kant's thought.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**PHIL444301**
**What is Democracy?**
**LOTT, MICAH**
**Fall 2020**
Etymologically, "democracy" means rule by the people, or people power. But what does it mean for the people to rule, or to have power? And what is so valuable about the people ruling, if anything? This course examines these questions, with a focus on contemporary political philosophy. We will look at issues like: deliberation, participation, political voice, and the relationship between capitalism and democracy. Throughout, we will consider democracy's connection to the social ideal of a "society of equals."
**Credits:** 03
**Room and Schedule:** STOKES HALL 401N,T TH 1 30*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** Must have completed Philosophy Core.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**PHIL490101**
**Readings and Research DEPARTMENT**
**Fall 2020**
By arrangement.

**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**PHIL490103**
**Readings and Research DEPARTMENT**
**Fall 2020**
By arrangement.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**PHIL490104**
**Readings and Research DEPARTMENT**
**Fall 2020**
By arrangement.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**PHIL490105**
**Readings and Research DEPARTMENT**
**Fall 2020**
By arrangement.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**PHIL490106**
**Readings and Research DEPARTMENT**
**Fall 2020**
By arrangement.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**PHIL492101**
**Advanced Independent Research POPE, STEPHEN J**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**PHIL493101**
**Senior Honors Seminar SWEENEY, EILEEN C**
**Fall 2020**
The senior honors seminar will support the development of a senior thesis. Topics will include methods for strong research, writing workshops, and contemporary philosophical readings and discussion.
**Credits:** 04
**Room and Schedule:** STOKES HALL 109S,TH 4 30-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Restricted to departmental honors students only.
**Status:** OPEN

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**PHIL493201**
**Perspectives Seminar**
**KOHLER, THOMAS C; LAWRENCE, FREDERICK G**
**Fall 2020**
By Arrangement
**Credits:** 03
**Room and Schedule:** TH 1 30-4;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**PHIL519901**
**Global Justice and Cosmopolitanism HUDSON, STEPHEN A**
**Fall 2020**
In this course, we will analyze how virtue can be applied to the local and global community for the creation of global justice. We will first briefly look at the ancient world and how virtue appears in the political community as civic solidarity. We will then analyze various theories of cosmopolitanism. Finally, we will spend significant time on the theme of global justice. We will apply the previous themes of the course to issues such as global poverty, the environment, global peace, human rights, gender, immigration, global health, and forms of global governance.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 300,M W F 11;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**PHIL524701**
**Aquinas and the Classics BYERS, SARAH C**
**Fall 2020**
While it is commonly known that Aquinas was a product of the twelfth-century renaissance of classical thought when it comes to Aristotle, less attention is typically given to his use of Roman Hellenistic philosophy and Greek Neoplatonism. This course is devoted to analysis of how Aquinas developed key elements of his ethics and philosophical psychology, as well as some of his metaphysics, from Roman and Greek authors including Cicero, Seneca, Augustine, and Ps- Dionysius in addition to Aristotle.
**Credits:** 03
**Room and Schedule:** STOKES HALL 109S,M W 4 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**PHIL538901**
**Buddhist Ethics: Ancient and Modern MAKRANSKY, JOHN J**
**Fall 2020**
We first study classical Asian Buddhist ethical principles and practices, then a modern manual of Tibetan Buddhist theory and practice, including ethics. We then explore modern Engaged Buddhism in Asia and the West, including contemporary Buddhist reflections on social and economic justice, ecology, violence/non-violence and feminism. Daily mindfulness practice, based on class instruction, is included. Weekly writing of 3 pages, active class participation, two short papers, and a longer paper.
**Credits:** 03

**Room and Schedule:** T 3-5 25;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** THEO5389,TMTM7235
**Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**PHIL541901**
**Capstone: A Life Well Lived DECHIARA-QUENZER, DEBORAH**
**Fall 2020**
This course engages students in serious reflection on what it means to have "a life well lived." It is advantageous to do this reflection at this time in your life, as it affords you time and opportunity to shape your life going forward. What kind of life do you hope to live? What will bring you peace and satisfaction--dare we say, even happiness? Students will be asked to examine themselves by looking both backwards and forwards in many dimensions of their lives (education, ethics, relationships, career, etc.) while learning what others have said about having a meaningful life.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 303,M W 2*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** UNCP5519
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Capstone classes may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation. Seniors only.
**Status:** CLOSED

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**PHIL550001**
**Philosophy of Law VAN ROOY, PAUL A**
**Fall 2020**
This course aims to provide an overview of a number of core debates in contemporary philosophy of law. The primary concern will be to examine the relation between legal validity and the moral normativity of the law, that is, answers to the questions 'What is the law?' and 'Is there a (moral) duty to obey the law?' In addition to these more general questions, we will focus on several more specific questions pertaining to constitutionalism, including 'What is the relationship between a constitution and the rule of law?', 'What is the ground of judicial review?' and 'What connection, if any, is there between questions of legal theory and broader debates in contemporary political philosophy?'
**Credits:** 03
**Room and Schedule:** STOKES HALL 113S,M W F 11;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** Students must have completed their Core requirement in Philosophy in order to register.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**PHIL550101**
**Politics of the Soul: Nietzsche, Leo Strauss, Carl Schmitt, the Good Life, and the Quest for Order**
**BRAMAN, BRIAN J**
**Fall 2020**
There seems to be a permanent conflict between culture and politics. Should the organization of society serve the ends of politics (justice) or those of culture? Which type of polity is best able to promote culture and political life, that is the cultivation of greatness and true human excellence. In short, the political cannot be understood as one among other domains of culture. This course will explore this conflict between culture and politics by examining and close reading of the works of Nietzsche, Leo Strauss, and Carl Schmitt. In order to help structure our investigation of this conflict, we will read the above authors in light of the following questions: What does it mean to be human? What really is the good life? And what is the best regime?
**Credits:** 03
**Room and Schedule:** STOKES HALL 301N,M W 1*;
**Satisfies Core Requirement:** None
**Prerequisites:** Philosophy Core and Philosophy majors.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** CLOSED

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**PHIL551201**
**Philosophy of Existence KEARNEY, RICHARD**
**Fall 2020**
An introduction to the main questions of existentialist philosophy from Kierkegaard and Nietzsche to Heidegger, Sartre and Camus. The major issues dealt with include freedom and determinism, desire and death, anxiety and the search for the absolute.
**Credits:** 03
**Room and Schedule:** T TH 3*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Biennially
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** CLOSED

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**PHIL552401**
**Ethics: An Introduction FENN, MARGARITA L**
**Fall 2020**
Ethics, properly understood, is a practical discipline, i.e., an intellectually rigorous study with implications for personal and social life. This course will introduce students to the standard issues of contemporary Anglo-American ethics, but also to a broader selection of issues addressed in classical and contemporary philosophy. The goal is to develop a more adequate understanding of what it means to be practically reasonable and of how practical reasonableness can be embodied in personal and social life.
**Credits:** 03
**Room and Schedule:** M W F 2;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Philosophy Core.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**PHIL552801**
**Skepticism, Stoicism, and Neo-Platonism BYERS, SARAH C**
**Fall 2020**
Ancient philosophy is the period following Aristotle and stretching into the third century A.D., Hellenistic and Roman Philosophy. A number of philosophical schools flourished: Stoicism, Epicureanism, Skepticism, Middle-Platonism, Neo-Platonism. Some had sophisticated answers to questions in epistemology, ethics, and metaphysics: Does the human mind use mental language? Are we responsible for our thoughts? Is pleasure the goal of life? What kinds of emotions does the wise person have? Can Plato's account of the Forms be enriched by Aristotle's account of God? What is the metaphysical status of Socrates' "daimon"? The primary emphases of the course are Stoicism and the Platonisms.
**Credits:** 03
**Room and Schedule:** STOKES HALL 109S,M W 3*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**PHIL553401**
**Environmental Ethics: Value of Nature/Nature of Value BYRNE, PATRICK**
**Fall 2020**
This course has theoretical and practical sides. Theoretically, it is an inquiry into value theory in general, and the value of (nonhuman) nature in particular. We will examine positions on the moral standing of nonhumans, such as anthropocentrism, animal rights and welfare, biocentrism, and ecocentrism. Practically, we will explore the social, political, economic, and ethical dimensions of environmental issues such as food, consumerism, climate change, energy, and sustainability. Our animating questions are: What are our duties to the natural world? How would our civilization have to change to meet these duties?
**Credits:** 03
**Room and Schedule:** T TH 4 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**PHIL556301**
**Ethics, Religion, and International Politics OWENS, ERIK C**

**Fall 2020**
An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.
**Credits:** 04
**Room and Schedule:** DEVLIN HALL 101,M W 3*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** Must be concurrently enrolled in either INTL 5562 or INTL 5564. Your discussion group must match with the professor teaching your course.
**Cross-listed with:** INTL5563,THEO5563
**Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** Major Restricted for IS. See International Studies, Philosophy or the Theology Department for registration approval. Preference to Theology and International Studies majors and minors.
**Status:** CLOSED

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**PHIL556302**
**Ethics, Religion, and International Politics OWENS, ERIK C**
**Fall 2020**
An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.
**Credits:** 04
**Room and Schedule:** DEVLIN HALL 101,M W 4 30*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** Must be concurrently enrolled in either INTL 5562 or INTL 5564. Your discussion group must match with the professor teaching your course.
**Cross-listed with:** INTL5563,THEO5563
**Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** Major Restricted for IS. See International Studies, Philosophy or the Theology Department for registration approval. Preference to Theology and International Studies majors and minors.
**Status:** CLOSED

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**PHIL559301**
**Philosophy of Science STAN, MARIUS C**
**Fall 2020**
An introduction to the central themes of twentieth century history and philosophy of science. Topics to be discussed include the classic and contemporary problems of demarcation, explanation, confirmation, laws of nature, inter-theoretic reduction, social and historical critiques of neo-positivism, and the realism-antirealism debate. We will examine some philosophical perspectives sometimes thought to be closely associated with science including empiricism, pragmatism, naturalism, and physicalism. We will also discuss a number of other issues, including questions about objectivity and the role of values in science, about the methods, scope, and limits of science, and about whether science provides anything like a worldview.
**Credits:** 03
**Room and Schedule:** T 4 30-7 15;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**PHIL565001**
**Law and Interpretation FRIED, C GREGORY**
**Fall 2020**
This course will examine theories of interpretation (hermeneutics) and the practice of interpretation in law. We will address interpretation as a fundamental feature of human understanding, using religious and literary texts, and then specific schools of legal interpretation, including originalism, strict construction, and the so-called living constitutional approach, using both American constitutional cases (Second Amendment, same-sex marriage, and others) and disputes in scriptural interpretation, such as the debate over the ordination of women. A particular focus will be the question of law at the limit, such as instances of executive law-breaking. Authors will include Aristotle, Aquinas, Gadamer, and Schmitt, as well as Dworkin, Scalia, and Breyer.
**Credits:** 03
**Room and Schedule:** T TH 10 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Must have completed two Philosophy courses, including Core.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**PHIL635001**
**Kant on the Arguments for God's Existence BASILE, GIAMPIERO**
**Fall 2020**
The demonstration of God's existence is the main topic of the most relevant among Kant's pre- critical writings: The Only Possible Argument in Support of a Demonstration of the Existence of God. In this work, Kant examines first the possibility of a deduction a priori, then the possibility of arguments a posteriori. Finally, he discusses what he considers the only possible basis or condition for every proof of God's existence, a priori as well as a posteriori. The Only Possible Argument offers an original contribution to the debate on this issue in modern philosophy, from Descartes to Christian Wolff. It also works out in a systematic way some of the theses exposed in earlier works like Universal Natural History and the dissertation Nova dilucidatio, and prepares the later developments in the Transcendental Dialectic of the Critique of Pure Reason. A selected numbers of studies on Kant's Only Possible Argument will be taken into account.
**Credits:** 03
**Room and Schedule:** W 12-2 45;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** Giampiero Basile is the visiting Gasson Chair in Philosophy and is currently assistant professor at the Munich School of Philosophy (HFPH) and Habilitation at the Ludwig- Maximilians-Universitat (LMU) Munich
**Status:** OPEN

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**PHIL660401**
**Social Construction GARCIA, JORGE L**
**Fall 2020**
This course explores recent claims that important categories of social life--notably including race, ethnicity, and gender--are not grounded in nature, but are inventions of human societies. We treat the content of such claims, reasons adduced for them, and some of their implications for individual attitudes and social policies.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Biennially
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**PHIL663501**
**The Great Conversation KREEFT, PETER J**
**Fall 2020**
A one-semester crash course in the history of philosophy covering the 100 greatest philosophers both historically and systematically (logically), emphasizing the ongoing story of issues and arguments among them. The professor's text (SOCRATES' CHILDREN) is about 1000 pages long.
**Credits:** 03
**Room and Schedule:** T TH 12*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**PHIL665401**
**Contemporary Aristotelian Ethics LOTT, MICAH**
**Fall 2020**
This course examine some of the most interesting recent work in moral philosophy done from a broadly Aristotelian perspective. Our course will be divided into two mains section. In the first section, we will consider accounts of fundamental normative notions like: goodness, the good of, good as, and good for. We will pay special attention to possible connections between goodness and nature. In the second section we will look at Aristotelian accounts of practical reasoning and practical wisdom. As part of this, we will

consider the eudaimonistic structure of Aristotelian ethics, and challenges to eudaimonism.
**Credits:** 03
**Room and Schedule:** STOKES HALL 401N,T TH 12*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**PHIL667001**
**Technology and Culture GRIFFITH, WILLIAM**
**Fall 2020**
This interdisciplinary course will first investigate the social, political, psychological, ethical, and spiritual aspects of the Western cultural development with a special emphasis on scientific and technological metaphors and narratives. We will then focus on the contemporary world, examining the impact of our various technological creations on cultural directions, democratic process, the world of work, quality of life, and especially on the emergent meanings for the terms "citizen" and "ethics" in contemporary society. Students will explore technologies in four broad and interrelated domains: (1) computer, media, communications, and information technologies, (2) biotechnology, (3) globalization, and (4) environmental issues.
**Credits:** 03
**Room and Schedule:** M 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** CSCI2267,ISYS2267,SOCY6670
**Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** Satisfies Computer Science Requirement. Satisfies CSOM Computer Science Concentration Requirement and CSOM Information Systems Concentration Requirement. **Status:** CLOSED

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**PHIL715001**
**Hermeneutics of Touch KEARNEY, RICHARD**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** STOKES HALL 113S,W 6-8 30; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PHIL750001**
**Hegel's Philosophy of Spirit MAGRI, ELISA**
**Fall 2020**
This course is dedicated to Hegel's philosophy of Geist, which is often translated in English as "spirit," "mind," or "collective cultural mindset." However, the full meaning of Geist in Hegel's philosophy comprises a more fine-grained and richer development of affective, psychological, and practical elements. Drawing on Hegel's Phenomenology of Spirit as well as on the sections on the Philosophy of Spirit of Hegel's Encyclopaedia, this course will explore the main philosophical questions that surround the dimension of Geist in both Hegel's philosophy and contemporary debates, including Hegel's departure from transcendental philosophy and the nature-spirit relation, the novelty of Hegel's philosophical anthropology, the problem of recognition, and the quest for absolute knowledge.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 007,T 4 30-7 15;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PHIL755001**
**Seminar in Comparative Phenomenology JOHNSON, DAVID W**
**Fall 2020**
This course addresses the problem of how to understand the nature and significance of the relation between self and other in phenomenology. We will examine Heidegger on co-existence (Mitsein) and Merleau-Ponty's understanding of intersubjective relations as a primordial, pre- subjective field. We can compare these views with similar ideas found in the work of the Japanese phenomenologists Watsuji and Kimura and the new Confucian thinker Tu Wei-Ming, and contrast these notions with the thought of Sartre and Levinas, which disrupts the continuity between self and other. We will also consider what Hermann Schmitz's and Eugene Gendlin's discussion of embodiment and affectivity can add to our investigations. The conception of intersubjective experience that emerges from these comparisons reframes our sense of how social relations function in the constitution of the self and how they serve as a primary source of existential meaning. These considerations also call for a shift in our self-understanding and opens the way to a renewed focus on life as a primary theme for phenomenology.
**Credits:** 03
**Room and Schedule:** STOKES HALL 113S,TH 4 30-7 15;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PHIL770301**
**Aristotle and Plotinus: Ethics GURTLER, GARY**
**Fall 2020**
The purpose of this course will be twofold: (1) An analysis of the moral and intellectual virtues in relation to happiness as the goal of ethics. Aristotle understands human nature as social, so how do individuals attain virtue, especially as member of society and as friends? (2) Plotinus reacts to Aristotelian eudaimonism, which he finds deficient in relation to the Platonic goal of the ascent of the soul. Despite Plotinus' critique, he incorporates ideas from both Plato and Aristotle into a more complex understanding of human nature that includes, among other things, the first explicit theory of the unconscious.
**Credits:** 03
**Room and Schedule:** STOKES HALL 401N,W 3-5 45; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PHIL776201**
**Soren Kierkegaard RUMBLE, VANESSA P**
**Fall 2020**
This course will deal primarily with the early pseudonymous writings of Soren Kierkegaard. The following topics will be emphasized: (1) the function of irony and indirect communication in the pseudonymous works, (2) Kierkegaard's conception of freedom and subjectivity, and (3) the nature of the relationship which Kierkegaard posits between reason, autonomy, and faith.
**Credits:** 03
**Room and Schedule:** STOKES HALL 201N,TH 1 30-4 15;
**Satisfies Core Requirement:** None
**Prerequisites:** Undergraduates require permission.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PHIL779901**
**Readings and Research GURTLER, GARY**
**Fall 2020**
By arrangement.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**PHIL779903**
**Readings and Research SOLERE, JEAN-LUC**
**Fall 2020**
By arrangement.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

**PHIL779904**
**Readings and Research KEARNEY, RICHARD**
**Fall 2020**
By arrangement.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

**PHIL779905**
**Readings and Research DEPARTMENT**
**Fall 2020**
By arrangement.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**PHIL779906**
**Readings and Research DEPARTMENT**
**Fall 2020**
By arrangement.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**PHIL779908**
**Readings and Research DEPARTMENT**
**Fall 2020**
By arrangement.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**PHIL779910**
**Readings and Research DEPARTMENT**
**Fall 2020**
By arrangement.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**PHIL779911**
**Readings and Research DEPARTMENT**
**Fall 2020**
By arrangement.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**PHIL779912**
**Readings and Research DEPARTMENT**
**Fall 2020**
By arrangement.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

**PHIL779913**
**Readings and Research DEPARTMENT**
**Fall 2020**
By arrangement.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**PHIL779914**
**Readings and Research DEPARTMENT**
**Fall 2020**
By arrangement.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**PHIL779915**
**Readings and Research DEPARTMENT**
**Fall 2020**
By arrangement.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**PHIL779916**
**Readings and Research DEPARTMENT**
**Fall 2020**
By arrangement.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**PHIL779917**
**Readings and Research DEPARTMENT**
**Fall 2020**
By arrangement.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**PHIL880101**
**Master's Thesis DEPARTMENT**
**Fall 2020**
A research course under the guidance of a faculty member for those writing a master's thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PHIL880102**
**Master's Thesis DEPARTMENT**
**Fall 2020**
A research course under the guidance of a faculty member for those writing a master's thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PHIL888801**
**Interim Study GURTLER, GARY**
**Fall 2020**
Required for master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for master's students (only) who have taken up to six credits of Thesis Seminar but have not yet finished writing their thesis.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PHIL999001**
**Teaching Seminar LOTT, MICAH**
**Fall 2020**
This course is required of all first- and second- year doctoral candidates. This course includes discussion of teaching techniques, planning of curricula, and careful analysis of various ways of presenting major philosophical texts.
**Credits:** 00
**Room and Schedule:** GASSON HALL 306,F 12-3; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PHIL999801**
**Doctoral Comprehensives GURTLER, GARY**
**Fall 2020**
Required for doctoral candidates who have completed all course requirements but have not taken their doctoral comprehensive examination.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PHIL999901**
**Doctoral Continuation GURTLER, GARY**
**Fall 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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## Philosophy Courses: Spring 2021

**PHIL107001**
**Philosophy of the Person I HANLY, PETER C**
**Spring 2021**
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts.
Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.
**Credits:** 03
**Room and Schedule:** STOKES 403N,T TH 3*;HYBRID; **Satisfies Core Requirement:** Philosophy **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Two-semester, six credit course
**Status:** CLOSED

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**PHIL107002**
**Philosophy of the Person I SVETELJ, TONE**
**Spring 2021**
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts.
Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.
**Credits:** 03
**Room and Schedule:** HIGGINS 225,M W F 9; **Satisfies Core Requirement:** Philosophy **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Two-semester, six credit course
**Status:** CLOSED

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**PHIL107003**
**Philosophy of the Person I JERNDAL, EMMA**
**Spring 2021**
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts.
Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.
**Credits:** 03
**Room and Schedule:** M W F 1;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Philosophy **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Two-semester, six credit course
**Status:** CLOSED

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**PHIL107101**
**Philosophy of the Person II KINKAID, JAMES**
**Spring 2021**
See description under PHIL1070.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 221,M W F 12;HYBRID; **Satisfies Core Requirement:** Philosophy

**Prerequisites:** PHIL1070. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Two-semester, six-credit course
**Status:** CLOSED

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**PHIL107102**
**Philosophy of the Person II HIGHLEN, JARED D**
**Spring 2021**
See description under PHIL1070.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 009,T TH 9*;HYBRID;
**Satisfies Core Requirement:** Philosophy
**Prerequisites:** PHIL1070. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Two-semester, six-credit course
**Status:** CLOSED

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**PHIL107103**
**Philosophy of the Person II FENN, MARGARITA L**
**Spring 2021**
See description under PHIL1070.
**Credits:** 03
**Room and Schedule:** STOKES 209S,M W F 9;HYBRID; **Satisfies Core Requirement:** Philosophy **Prerequisites:** PHIL1070.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Two-semester, six-credit course
**Status:** CLOSED

---

**PHIL107104**
**Philosophy of the Person II FERGUSON, MAGNUS K**
**Spring 2021**
See description under PHIL1070.
**Credits:** 03
**Room and Schedule:** STOKES HALL 109S,M W F 9;HYBRID;
**Satisfies Core Requirement:** Philosophy
**Prerequisites:** PHIL1070. **Corequisites:** None **Cross-listed with:** None
**Frequency:** Annually
**Student Level:** CORE
**Comments:** Two-semester, six-credit course
**Status:** CLOSED

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**PHIL107105**
**Philosophy of the Person II MENDELSOHN, STEPHEN**
**Spring 2021**
See description under PHIL1070.
**Credits:** 03
**Room and Schedule:** M W F 9;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Philosophy **Prerequisites:** PHIL1070.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Two-semester, six-credit course
**Status:** CLOSED

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**PHIL107106**
**Philosophy of the Person II JUSSAUME, ANDREW M**
**Spring 2021**
See description under PHIL1070.
**Credits:** 03
**Room and Schedule:** STOKES HALL 403N,M W 3*;HYBRID;
**Satisfies Core Requirement:** Philosophy
**Prerequisites:** PHIL1070. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Two-semester, six-credit course
**Status:** CLOSED

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**PHIL107107**
**Philosophy of the Person II RIVERA CASTRO, JUAN C**
**Spring 2021**
See description under PHIL1070.
**Credits:** 03
**Room and Schedule:** STOKES HALL 113S,M W F 9;HYBRID;
**Satisfies Core Requirement:** Philosophy
**Prerequisites:** PHIL1070. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Two-semester, six-credit course
**Status:** CLOSED

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**PHIL107108**
**Philosophy of the Person II FENN, MARGARITA L**
**Spring 2021**
See description under PHIL1070.
**Credits:** 03
**Room and Schedule:** STOKES 209S,M W F 10;HYBRID; **Satisfies Core Requirement:** Philosophy **Prerequisites:** PHIL1070.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Two-semester, six-credit course
**Status:** CLOSED

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**PHIL107109**
**Philosophy of the Person II JULIAN, BRIAN M**
**Spring 2021**
See description under PHIL1070.
**Credits:** 03
**Room and Schedule:** STOKES HALL 117S,M W F 1;HYBRID;
**Satisfies Core Requirement:** Philosophy
**Prerequisites:** PHIL1070. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Two-semester, six-credit course
**Status:** CLOSED

---

**PHIL107110**
**Philosophy of the Person II MCGILL, CHERIE**
**Spring 2021**
See description under PHIL1070.
**Credits:** 03
**Room and Schedule:** M W F 10;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Philosophy **Prerequisites:** PHIL1070.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Two-semester, six-credit course
**Status:** CLOSED

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**PHIL107111**
**Philosophy of the Person II WADE, MAXWELL**
**Spring 2021**
See description under PHIL1070.
**Credits:** 03
**Room and Schedule:** GASSON HALL 304,M W F 10;HYBRID;
**Satisfies Core Requirement:** Philosophy
**Prerequisites:** PHIL1070. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Two-semester, six-credit course
**Status:** CLOSED

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**PHIL107112**
**Philosophy of the Person II WILLIAMS, AUSTIN M**
**Spring 2021**
See description under PHIL1070.
**Credits:** 03
**Room and Schedule:** GASSON 307,M W F 10;HYBRID; **Satisfies Core Requirement:** Philosophy **Prerequisites:** PHIL1070.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Two-semester, six-credit course
**Status:** CLOSED

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**PHIL107113**
**Philosophy of the Person II MAIRA SOTOMAYOR, MARTIN**
**Spring 2021**
See description under PHIL1070.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 117,M W F 10;HYBRID;
**Satisfies Core Requirement:** Philosophy

**Prerequisites:** PHIL1070. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Two-semester, six-credit course
**Status:** CLOSED

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**PHIL107114**
**Philosophy of the Person II SCHUH, GUY**
**Spring 2021**
See description under PHIL1070.
**Credits:** 03
**Room and Schedule:** GASSON 209,M W F 11;HYBRID; **Satisfies Core Requirement:** Philosophy **Prerequisites:** PHIL1070. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Two-semester, six-credit course
**Status:** CLOSED

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**PHIL107115**
**Philosophy of the Person II HENDEL, WILLIAM J**
**Spring 2021**
See description under PHIL1070.
**Credits:** 03
**Room and Schedule:** M W F 11;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Philosophy
**Prerequisites:** PHIL1070. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Two-semester, six-credit course
**Status:** CLOSED

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**PHIL107116**
**Philosophy of the Person II HUI, KA YU**
**Spring 2021**
See description under PHIL1070.
**Credits:** 03
**Room and Schedule:** LYONS 202,M W F 11;HYBRID; **Satisfies Core Requirement:** Philosophy **Prerequisites:** PHIL1070. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Two-semester, six-credit course
**Status:** OPEN

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**PHIL107117**
**Philosophy of the Person II MCGILL, CHERIE**
**Spring 2021**
See description under PHIL1070.
**Credits:** 03
**Room and Schedule:** M W F 11;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Philosophy **Prerequisites:** PHIL1070.
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** CORE
**Comments:** Two-semester, six-credit course
**Status:** OPEN

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**PHIL107118**
**Philosophy of the Person II MCGILL, CHERIE**
**Spring 2021**
See description under PHIL1070.
**Credits:** 03
**Room and Schedule:** M W F 12;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Philosophy **Prerequisites:** PHIL1070. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Two-semester, six-credit course
**Status:** OPEN

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**PHIL107119**
**Philosophy of the Person II SVETELJ, TONE**
**Spring 2021**
See description under PHIL1070.
**Credits:** 03
**Room and Schedule:** GASSON HALL 310,M W F 12;HYBRID;
**Satisfies Core Requirement:** Philosophy
**Prerequisites:** PHIL1070. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Two-semester, six-credit course
**Status:** CLOSED

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**PHIL107120**
**Philosophy of the Person II MUNOZ REJA ALONSO, VICENTE**
**Spring 2021**
See description under PHIL1070.
**Credits:** 03
**Room and Schedule:** STOKES 131N,M W F 12;HYBRID; **Satisfies Core Requirement:** Philosophy **Prerequisites:** PHIL1070. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Two-semester, six-credit course
**Status:** CLOSED

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**PHIL107121**
**Philosophy of the Person II DILL, MATTHEW D**
**Spring 2021**
See description under PHIL1070.
**Credits:** 03
**Room and Schedule:** GASSON 309,M W F 12;HYBRID; **Satisfies Core Requirement:** Philosophy **Prerequisites:** PHIL1070. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Two-semester, six-credit course
**Status:** CLOSED

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**PHIL107122**
**Philosophy of the Person II HUDSON, STEPHEN A**
**Spring 2021**
See description under PHIL1070.
**Credits:** 03
**Room and Schedule:** FULTON 250,M W F 1; **Satisfies Core Requirement:** Philosophy **Prerequisites:** PHIL1070. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Two-semester, six-credit course
**Status:** CLOSED

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**PHIL107123**
**Philosophy of the Person II WATERS, ALAN F**
**Spring 2021**
See description under PHIL1070.
**Credits:** 03
**Room and Schedule:** M W F 1;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Philosophy **Prerequisites:** PHIL1070. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Two-semester, six-credit course
**Status:** CLOSED

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**PHIL107124**
**Philosophy of the Person II DILL, MATTHEW D**
**Spring 2021**
See description under PHIL1070.
**Credits:** 03
**Room and Schedule:** DEVLIN 221,M W F 1;HYBRID; **Satisfies Core Requirement:** Philosophy **Prerequisites:** PHIL1070. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Two-semester, six-credit course
**Status:** CLOSED

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**PHIL107125**
**Philosophy of the Person II JUSSAUME, ANDREW M**
**Spring 2021**
See description under PHIL1070.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 007,M W F 1;HYBRID;

**Satisfies Core Requirement:** Philosophy
**Prerequisites:** PHIL1070. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Two-semester, six-credit course
**Status:** OPEN

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**PHIL107126**
**Philosophy of the Person II MUNOZ REJA ALONSO, VICENTE**
**Spring 2021**
See description under PHIL1070.
**Credits:** 03
**Room and Schedule:** STOKES 131N,M W F 1;HYBRID; **Satisfies Core Requirement:** Philosophy **Prerequisites:** PHIL1070.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Two-semester, six-credit course
**Status:** OPEN

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**PHIL107127**
**Philosophy of the Person II DAVENPORT, ANNE A**
**Spring 2021**
See description under PHIL1070.
**Credits:** 03
**Room and Schedule:** T TH 12*;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Philosophy **Prerequisites:** PHIL1070.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Two-semester, six-credit course
**Status:** CLOSED

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**PHIL107128**
**Philosophy of the Person II LEGAS, JULIA M**
**Spring 2021**
See description under PHIL1070.
**Credits:** 03
**Room and Schedule:** HIGGINS HALL 225,M W F 3;
**Satisfies Core Requirement:** Philosophy
**Prerequisites:** PHIL1070. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Two-semester, six-credit course
**Status:** OPEN

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**PHIL107129**
**Philosophy of the Person II VIALE, TYLER**
**Spring 2021**
See description under PHIL1070.
**Credits:** 03
**Room and Schedule:** FULTON HALL 230,M W F 2; **Satisfies Core Requirement:** Philosophy **Prerequisites:** PHIL1070.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Two-semester, six-credit course
**Status:** OPEN

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**PHIL107130**
**Philosophy of the Person II LEGAS, JULIA M**
**Spring 2021**
See description under PHIL1070.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 300,M W F 2; **Satisfies Core Requirement:** Philosophy **Prerequisites:** PHIL1070.
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** CORE
**Comments:** Two-semester, six-credit course
**Status:** OPEN

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**PHIL107131**
**Philosophy of the Person II ESTELRICH BARCELO, BARTOME**
**Spring 2021**
See description under PHIL1070.
**Credits:** 03
**Room and Schedule:** STOKES HALL 215N,M W F 4;HYBRID;
**Satisfies Core Requirement:** Philosophy
**Prerequisites:** PHIL1070. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Two-semester, six-credit course
**Status:** OPEN

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**PHIL107132**
**Philosophy of the Person II KINKAID, JAMES**
**Spring 2021**
See description under PHIL1070.
**Credits:** 03
**Room and Schedule:** FULTON HALL 415,M W F 2; **Satisfies Core Requirement:** Philosophy **Prerequisites:** PHIL1070.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Two-semester, six-credit course
**Status:** CLOSED

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**PHIL107133**
**Philosophy of the Person II OLDFIELD, JAMES P**
**Spring 2021**
See description under PHIL1070.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 308,M W F 2;HYBRID;
**Satisfies Core Requirement:** Philosophy
**Prerequisites:** PHIL1070. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Two-semester, six-credit course
**Status:** CLOSED

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**PHIL107134**
**Philosophy of the Person II JULIAN, BRIAN M**
**Spring 2021**
See description under PHIL1070.
**Credits:** 03
**Room and Schedule:** STOKES HALL 117S,M W F 3;HYBRID;
**Satisfies Core Requirement:** Philosophy
**Prerequisites:** PHIL1070. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Two-semester, six-credit course
**Status:** CLOSED

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**PHIL107135**
**Philosophy of the Person II MAGRI, ELISA**
**Spring 2021**
See description under PHIL1070.
**Credits:** 03
**Room and Schedule:** GASSON HALL 304,T TH 10 30*;HYBRID;
**Satisfies Core Requirement:** Philosophy
**Prerequisites:** PHIL1070. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Two-semester, six-credit course
**Status:** CLOSED

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**PHIL107136**
**Philosophy of the Person II WINN, LYDIA**
**Spring 2021**
See description under PHIL1070.
**Credits:** 03
**Room and Schedule:** GASSON HALL 304,T TH 9*;HYBRID;
**Satisfies Core Requirement:** Philosophy
**Prerequisites:** PHIL1070. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Two-semester, six-credit course
**Status:** OPEN

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**PHIL107137**
**Philosophy of the Person II CONSTAS, CHRISTOPHER**
**Spring 2021**
See description under PHIL1070.
**Credits:** 03

**Room and Schedule:** STOKES HALL 209S,T TH 9*;HYBRID;
**Satisfies Core Requirement:** Philosophy
**Prerequisites:** PHIL1070. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Two-semester, six-credit course
**Status:** OPEN

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**PHIL107138**
**Philosophy of the Person II OLDFIELD, JAMES P**
**Spring 2021**
See description under PHIL1070.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 308,M W F 3;HYBRID;
**Satisfies Core Requirement:** Philosophy
**Prerequisites:** PHIL1070. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Two-semester, six-credit course
**Status:** OPEN

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**PHIL107139**
**Philosophy of the Person II SCHUH, GUY**
**Spring 2021**
See description under PHIL1070.
**Credits:** 03
**Room and Schedule:** GASSON HALL 209,M W F 1;HYBRID;
**Satisfies Core Requirement:** Philosophy
**Prerequisites:** PHIL1070. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Two-semester, six-credit course
**Status:** CLOSED

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**PHIL107140**
**Philosophy of the Person II MULDOON, TIMOTHY P**
**Spring 2021**
See description under PHIL1070.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 005,M W F 11; **Satisfies Core Requirement:** Philosophy **Prerequisites:** PHIL1070.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Two-semester, six-credit course
**Status:** CLOSED

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**PHIL107141**
**Philosophy of the Person II VAN ROOY, PAUL A**
**Spring 2021**
See description under PHIL1070.
**Credits:** 03
**Room and Schedule:** LYONS HALL 207,M W F 12;HYBRID;
**Satisfies Core Requirement:** Philosophy
**Prerequisites:** PHIL1070. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Two-semester, six-credit course
**Status:** OPEN

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**PHIL107142**
**Philosophy of the Person II MENDELSOHN, STEPHEN**
**Spring 2021**
See description under PHIL1070.
**Credits:** 03
**Room and Schedule:** M W F 8 PM;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Philosophy
**Prerequisites:** PHIL1070. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Two-semester, six-credit course
**Status:** OPEN

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**PHIL108101**
**Discussion Group/PHIL1089 TROXELL, MARY S**
**Spring 2021**
Discussion group for Personal and Social Responsibility II.
**Credits:** 00
**Room and Schedule:** STOKES HALL 103N,W 2; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**PHIL108102**
**Discussion Group/PHIL1089 TROXELL, MARY S**
**Spring 2021**
Discussion group for Personal and Social Responsibility II.
**Credits:** 00
**Room and Schedule:** STOKES HALL 111S,F 1; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**PHIL108103**
**Discussion Group/PHIL1089 MC MENAMIN, DAVID J**
**Spring 2021**
Discussion group for Personal and Social Responsibility II.
**Credits:** 00
**Room and Schedule:** M 12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** None
**Status:** OPEN

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**PHIL108104**
**Discussion Group/PHIL1089 MC MENAMIN, DAVID J**
**Spring 2021**
Discussion group for Personal and Social Responsibility II.
**Credits:** 00
**Room and Schedule:** M 1;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**PHIL108105**
**Discussion Group/PHIL1089 KRUGER, MATTHEW C**
**Spring 2021**
Discussion group for Personal and Social Responsibility II.
**Credits:** 00
**Room and Schedule:** STOKES HALL 201S,M 11; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**PHIL108106**
**Discussion Group/PHIL1089 KRUGER, MATTHEW C**
**Spring 2021**
Discussion group for Personal and Social Responsibility II.
**Credits:** 00
**Room and Schedule:** STOKES HALL 109S,M 12; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**PHIL108107**
**Discussion Group/PHIL1089 KRUGER, MATTHEW C**
**Spring 2021**
Discussion group for Personal and Social Responsibility II.
**Credits:** 00
**Room and Schedule:** STOKES HALL 201S,F 11; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**PHIL108108**
**Discussion Group/PHIL1089 KRUGER, MATTHEW C**
**Spring 2021**
Discussion group for Personal and Social Responsibility II.
**Credits:** 00
**Room and Schedule:** STOKES HALL 201S,F 12; **Satisfies Core Requirement:** None **Prerequisites:** None

**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**PHIL108109**
**Discussion Group/PHIL1089 MCCOY, MARINA B**
**Spring 2021**
Discussion group for Personal and Social Responsibility II.
**Credits:** 00
**Room and Schedule:** M 10;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**PHIL108110**
**Discussion Group/PHIL1089 MCCOY, MARINA B**
**Spring 2021**
Discussion group for Personal and Social Responsibility II.
**Credits:** 00
**Room and Schedule:** M 2;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**PHIL108111**
**Discussion Group/PHIL1089 HAYES, NICHOLAS C**
**Spring 2021**
Discussion group for Personal and Social Responsibility II.
**Credits:** 00
**Room and Schedule:** T 11;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**PHIL108112**
**Discussion Group/PHIL1089 HAYES, NICHOLAS C**
**Spring 2021**
Discussion group for Personal and Social Responsibility II.
**Credits:** 00
**Room and Schedule:** TH 11;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**PHIL108113**
**Discussion Group/PHIL1089 BYRNE, PATRICK**
**Spring 2021**
Discussion group for Personal and Social Responsibility II.
**Credits:** 00
**Room and Schedule:** TH 12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**PHIL108114**
**Discussion Group/PHIL1089 BYRNE, PATRICK**
**Spring 2021**
Discussion group for Personal and Social Responsibility II.
**Credits:** 00
**Room and Schedule:** TH 1 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**PHIL108115**
**Discussion Group/PHIL1089 MC MENAMIN, DAVID J**
**Spring 2021**
Discussion group for Personal and Social Responsibility II.
**Credits:** 00
**Room and Schedule:** W 10;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**PHIL108116**
**Discussion Group/PHIL1089 MC MENAMIN, DAVID J**
**Spring 2021**
Discussion group for Personal and Social Responsibility II.
**Credits:** 00
**Room and Schedule:** W 11;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**PHIL108117**
**Discussion Group/PHIL1089 SWEENEY, EILEEN C**
**Spring 2021**
Discussion group for Personal and Social Responsibility II.
**Credits:** 00
**Room and Schedule:** STOKES HALL 213S,T 12; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**PHIL108118**
**Discussion Group/PHIL1089 SWEENEY, EILEEN C**
**Spring 2021**
Discussion group for Personal and Social Responsibility II.
**Credits:** 00
**Room and Schedule:** STOKES HALL 115N,T 3; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**PHIL108119**
**Discussion Group/PHIL1089 TROXELL, MARY S**
**Spring 2021**
Discussion group for Personal and Social Responsibility II.
**Credits:** 00
**Room and Schedule:** STOKES HALL 113S,F 10; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**PHIL108120**
**Discussion Group/PHIL1089 TROXELL, MARY S**
**Spring 2021**
Discussion group for Personal and Social Responsibility II.
**Credits:** 00
**Room and Schedule:** STOKES HALL 113S,F 2; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**PHIL108121**
**Discussion Group/PHIL1089 ANTUS, ELIZABETH**
**Spring 2021**
Discussion group for Personal and Social Responsibility II.
**Credits:** 00
**Room and Schedule:** M 11;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**PHIL108122**
**Discussion Group/PHIL1089 ANTUS, ELIZABETH**
**Spring 2021**
Discussion group for Personal and Social Responsibility II.
**Credits:** 00
**Room and Schedule:** M 1;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

**PHIL108123**
**Discussion Group/PHIL1089 FRIED, C GREGORY**
**Spring 2021**
Discussion group for Personal and Social Responsibility II.
**Credits:** 00
**Room and Schedule:** T 1 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**PHIL108124**
**Discussion Group/PHIL1089 FRIED, C GREGORY**
**Spring 2021**
Discussion group for Personal and Social Responsibility II.
**Credits:** 00
**Room and Schedule:** TH 3;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**PHIL108125**
**Discussion Group/PHIL1089 POPE, STEPHEN J**
**Spring 2021**
Discussion group for Personal and Social Responsibility II.
**Credits:** 00
**Room and Schedule:** W 12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**PHIL108126**
**Discussion Group/PHIL1089 POPE, STEPHEN J**
**Spring 2021**
Discussion group for Personal and Social Responsibility II.
**Credits:** 00
**Room and Schedule:** W 1;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**PHIL108127**
**Discussion Group/PHIL1089 SNYDER, JOSHUA R**
**Spring 2021**
Discussion group for Personal and Social Responsibility II.
**Credits:** 00
**Room and Schedule:** CARNEY HALL 303,W 11; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**PHIL108128**
**Discussion Group/PHIL1089 SNYDER, JOSHUA R**
**Spring 2021**
Discussion group for Personal and Social Responsibility II.
**Credits:** 00
**Room and Schedule:** CARNEY HALL 303,W 12; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

---

**PHIL108129**
**Discussion Group/PHIL1089 ANTUS, ELIZABETH**
**Spring 2021**
Discussion group for Personal and Social Responsibility II.
**Credits:** 00
**Room and Schedule:** W 1;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** None
**Status:** OPEN

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**PHIL108130**
**Discussion Group/PHIL1089 ANTUS, ELIZABETH**
**Spring 2021**
Discussion group for Personal and Social Responsibility II.
**Credits:** 00
**Room and Schedule:** F 1;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**PHIL108131**
**Discussion Group/PHIL1089 SWEENEY, MEGHAN T**
**Spring 2021**
Discussion group for Personal and Social Responsibility II.
**Credits:** 00
**Room and Schedule:** F 11;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**PHIL108132**
**Discussion Group/PHIL1089 SWEENEY, MEGHAN T**
**Spring 2021**
Discussion group for Personal and Social Responsibility II.
**Credits:** 00
**Room and Schedule:** F 12;ONLINE;SYCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**PHIL108901**
**Person and Social Responsibility II TROXELL, MARY S**
**Spring 2021**
See description under PHIL1088.
**Credits:** 03
**Room and Schedule:** GASSON HALL 306,M W F 11;W 2 OR F 1; **Satisfies Core Requirement:** Philosophy, Theology **Prerequisites:** None
**Corequisites:** THEO1089. **Cross-listed with:** THEO1089 **Frequency:** Annually **Student Level:** CORE
**Comments:** Enrollment limited to freshmen, sophomores, and juniors
**Status:** OPEN

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**PHIL108902**
**Person and Social Responsibility II MC MENAMIN, DAVID J**
**Spring 2021**
See description under PHIL1088.
**Credits:** 03
**Room and Schedule:** T TH 9*;M 12 OR M 1;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1089. **Cross-listed with:** THEO1089 **Frequency:** Annually **Student Level:** CORE
**Comments:** Enrollment limited to freshmen, sophomores, and juniors
**Status:** OPEN

---

**PHIL108903**
**Person and Social Responsibility II KRUGER, MATTHEW C**
**Spring 2021**
See description under PHIL1088.
**Credits:** 03
**Room and Schedule:** STOKES HALL 195S,M W F 9;M 11 OR M 12;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1089. **Cross-listed with:** THEO1089 **Frequency:** Annually **Student Level:** CORE
**Comments:** Enrollment limited to freshmen, sophomores, and juniors
**Status:** OPEN

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**PHIL108904**
**Person and Social Responsibility II**
**KRUGER, MATTHEW C; MCDONALD, EMMA L**
**Spring 2021**
See description under PHIL1088.

**Credits:** 03
**Room and Schedule:** STOKES HALL 195S,M W F 10;F 11 OR F 12;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1089. **Cross-listed with:** THEO1089 **Frequency:** Annually **Student Level:** CORE
**Comments:** Enrollment limited to freshmen, sophomores, and juniors
**Status:** OPEN

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**PHIL108905**
**Person and Social Responsibility II BYRNE, PATRICK**
**Spring 2021**
See description under PHIL1088.
**Credits:** 03
**Room and Schedule:** T TH 10 30*;TH 12 OR TH 1:30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1089. **Cross-listed with:** THEO1089 **Frequency:** Annually **Student Level:** CORE
**Comments:** Enrollment limited to freshmen, sophomores, and juniors
**Status:** OPEN

---

**PHIL108906**
**Person and Social Responsibility II HAYES, NICHOLAS C**
**Spring 2021**
See description under PHIL1088.
**Credits:** 03
**Room and Schedule:** T TH 12*;T11 OR TH11;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1089. **Cross-listed with:** THEO1089 **Frequency:** Annually **Student Level:** CORE
**Comments:** Enrollment limited to freshmen, sophomores, and juniors
**Status:** OPEN

---

**PHIL108907**
**Person and Social Responsibility II POPE, STEPHEN J; NWAINYA, HILARY O**
**Spring 2021**
See description under PHIL1088.
**Credits:** 03
**Room and Schedule:** T TH 10 30*;W12 OR W 1;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1089. **Cross-listed with:** THEO1089 **Frequency:** Annually **Student Level:** CORE
**Comments:** Enrollment limited to freshmen, sophomores, and juniors
**Status:** OPEN

---

**PHIL108908**
**Person and Social Responsibility II FRIED, C GREGORY**
**Spring 2021**
See description under PHIL1088.
**Credits:** 03
**Room and Schedule:** T TH 9*;T 1:30 OR TH 3;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1089. **Cross-listed with:** THEO1089
**Frequency:** Annually
**Student Level:** CORE
**Comments:** Enrollment limited to freshmen, sophomores, and juniors
**Status:** OPEN

---

**PHIL108909**
**Person and Social Responsibility II MC MENAMIN, DAVID J**
**Spring 2021**
See description under PHIL1088.
**Credits:** 03
**Room and Schedule:** T TH 12*;W 10 OR W 11;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1089. **Cross-listed with:** THEO1089 **Frequency:** Annually **Student Level:** CORE
**Comments:** Enrollment limited to freshmen, sophomores, and juniors
**Status:** OPEN

---

**PHIL108910**
**Person and Social Responsibility II SWEENEY, EILEEN C**
**Spring 2021**
See description under PHIL1088.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 300,T TH 10 30*;T 12 OR T 3;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1089. **Cross-listed with:** THEO1089 **Frequency:** Annually **Student Level:** CORE
**Comments:** Enrollment limited to freshmen, sophomores, and juniors
**Status:** OPEN

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**PHIL108911**
**Person and Social Responsibility II TROXELL, MARY S**
**Spring 2021**
See description under PHIL1088.
**Credits:** 03
**Room and Schedule:** GASSON HALL 306,M W F 12;F 10 OR F 2;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1089. **Cross-listed with:** THEO1089 **Frequency:** Annually **Student Level:** CORE
**Comments:** Enrollment limited to freshmen, sophomores, and juniors
**Status:** OPEN

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**PHIL108912**
**Person and Social Responsibility II MCCOY, MARINA B**
**Spring 2021**
See description under PHIL1088.
**Credits:** 03
**Room and Schedule:** M W F 12;M 10 OR M 2;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1089. **Cross-listed with:** THEO1089 **Frequency:** Annually **Student Level:** CORE
**Comments:** Enrollment limited to freshmen, sophomores, and juniors
**Status:** OPEN

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**PHIL108913**
**Person and Social Responsibility II ANTUS, ELIZABETH**
**Spring 2021**
See description under PHIL1088.
**Credits:** 03
**Room and Schedule:** M W F 2;M11 OR M 1;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1089. **Cross-listed with:** THEO1089 **Frequency:** Annually **Student Level:** CORE
**Comments:** Enrollment limited to freshmen, sophomores, and juniors
**Status:** OPEN

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**PHIL108914**
**Person and Social Responsibility II ANTUS, ELIZABETH**
**Spring 2021**
See description under PHIL1088.
**Credits:** 03
**Room and Schedule:** M W F 12;W 1 OR F 1;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1089. **Cross-listed with:** THEO1089 **Frequency:** Annually **Student Level:** CORE
**Comments:** Enrollment limited to freshmen, sophomores, and juniors
**Status:** OPEN

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**PHIL108915**
**Person and Social Responsibility II SNYDER, JOSHUA R**
**Spring 2021**
See description under PHIL1088.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 101,T TH 1 30*;W11 OR W12;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1089. **Cross-listed with:** THEO1089 **Frequency:** Annually **Student Level:** CORE
**Comments:** Enrollment limited to freshmen, sophomores, and juniors
**Status:** OPEN

---

**PHIL108916**
**Person and Social Responsibility II SWEENEY, MEGHAN T**
**Spring 2021**
See description under PHIL1088.

**Credits:** 03
**Room and Schedule:** M W F 10;F11 OR F12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1089. **Cross-listed with:** THEO1089 **Frequency:** Annually **Student Level:** CORE
**Comments:** Enrollment limited to freshmen, sophomores, and juniors
**Status:** OPEN

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**PHIL109101**
**Perspectives on Western Culture II/Perspectives II HARSTER, KATHERINE N**
**Spring 2021**
See description under PHIL1090.
**Credits:** 03
**Room and Schedule:** M W F 1;T 6-8 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1091. **Cross-listed with:** THEO1091 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** CLOSED

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**PHIL109102**
**Perspectives on Western Culture II/Perspectives II ELLIOT, ROBERT G**
**Spring 2021**
See description under PHIL1090.
**Credits:** 03
**Room and Schedule:** M W F 11;W 6-8 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1091. **Cross-listed with:** THEO1091 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** OPEN

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**PHIL109103**
**Perspectives on Western Culture II/Perspectives II NISENBAUM, KARIN**
**Spring 2021**
See description under PHIL1090.
**Credits:** 03
**Room and Schedule:** T TH 9*;W 6-8 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1091. **Cross-listed with:** THEO1091 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** CLOSED

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**PHIL109104**
**Perspectives on Western Culture II/Perspectives II PETILLO, LOUIS M**
**Spring 2021**
See description under PHIL1090.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 306,M W F 11;STUART HOUSE 315,W 6-8 30;WED NIGHT @;NEWTON CMPS;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1091. **Cross-listed with:** THEO1091 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** CLOSED

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**PHIL109105**
**Perspectives on Western Culture II/Perspectives II MAGREE, MICHAEL C; LANDRITH, ROBIN**
**Spring 2021**
See description under PHIL1090.
**Credits:** 03
**Room and Schedule:** GASSON HALL 305,T TH 3*;CARNEY HALL 005,W 6-8 30;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None
**Corequisites:** THEO1091.
**Cross-listed with:** THEO1091 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** OPEN

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**PHIL109106**
**Perspectives on Western Culture II/Perspectives II PERKINS, PHEME; MIURA, NOZOMI**
**Spring 2021**
See description under PHIL1090.
**Credits:** 03
**Room and Schedule:** GASSON HALL 205,M W F 9;CARNEY HALL 033A,W 6-8 30;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1091. **Cross-listed with:** THEO1091 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** OPEN

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**PHIL109107**
**Perspectives on Western Culture II/Perspectives II VANDEWALL, HOLLY R**
**Spring 2021**
See description under PHIL1090.
**Credits:** 03
**Room and Schedule:** STOKES HALL 115S,M W F 11;CARNEY HALL 306,W 6-8 30;HYBRID;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1091. **Cross-listed with:** THEO1091 **Frequency:** Annually **Student Level:** CORE
**Comments:** Freshmen only
**Status:** OPEN

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**PHIL109108**
**Perspectives on Western Culture II/Perspectives II HOWARD, KAREN L**
**Spring 2021**
See description under PHIL1090.
**Credits:** 03
**Room and Schedule:** M W F 11;W 6-8 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1091. **Cross-listed with:** THEO1091 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** OPEN

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**PHIL109109**
**Perspectives on Western Culture II/Perspectives II VANDEWALL, HOLLY R**
**Spring 2021**
See description under PHIL1090.
**Credits:** 03
**Room and Schedule:** GASSON HALL 305,M W F 12;CARNEY HALL 306,W 6-8 30;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1091. **Cross-listed with:** THEO1091 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** OPEN

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**PHIL109110**
**Perspectives on Western Culture II/Perspectives II STOREY, DAVID E**
**Spring 2021**
See description under PHIL1090.
**Credits:** 03
**Room and Schedule:** GASSON HALL 210,M W F 2;YAWKEY ATHLETIC CENTER 426,W 6-8 30;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1091. **Cross-listed with:** THEO1091 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** CLOSED

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**PHIL109111**
**Perspectives on Western Culture II/Perspectives II WILKINS, JEREMY**
**Spring 2021**
See description under PHIL1090.
**Credits:** 03
**Room and Schedule:** LYONS HALL 202,M W F 1;FULTON HALL 230,W 6-8 30;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1091. **Cross-listed with:** THEO1091 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** OPEN

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**PHIL109112**
**Perspectives on Western Culture II/Perspectives II DONNELLY, JASON M**
**Spring 2021**
See description under PHIL1090.
**Credits:** 03
**Room and Schedule:** GASSON HALL 305,T TH 10 30*;GASSON HALL 305,W 6-8 30;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1091. **Cross-listed with:** THEO1091 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** CLOSED

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**PHIL109113**

**Perspectives on Western Culture II/Perspectives II FROST, MICHAEL C**
**Spring 2021**
See description under PHIL1090.
**Credits:** 03
**Room and Schedule:** GASSON HALL 209,T TH 4 30*;HIGGINS HALL 263,W 6-8 30;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1091. **Cross-listed with:** THEO1091 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** OPEN

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**PHIL109114**
**Perspectives on Western Culture II/Perspectives II HUDSON, STEPHEN A**
**Spring 2021**
See description under PHIL1090.
**Credits:** 03
**Room and Schedule:** M W F 8;W 6-8 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1091. **Cross-listed with:** THEO1091 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** CLOSED

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**PHIL109115**
**Perspectives on Western Culture II/Perspectives II ATANASSOVA, ANTONIA**
**Spring 2021**
See description under PHIL1090.
**Credits:** 03
**Room and Schedule:** GASSON HALL 205,T TH 3*;LYONS HALL 202,W 6-8 30;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1091. **Cross-listed with:** THEO1091 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** OPEN

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**PHIL109116**
**Perspectives on Western Culture II/Perspectives II ATANASSOVA, ANTONIA**
**Spring 2021**
See description under PHIL1090.
**Credits:** 03
**Room and Schedule:** GASSON HALL 205,T TH 4 30*;LYONS HALL 202,W 6-8 30;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1091. **Cross-listed with:** THEO1091 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** OPEN

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**PHIL109117**
**Perspectives on Western Culture II/Perspectives II DONNELLY, JASON M**
**Spring 2021**
See description under PHIL1090.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 101,T TH 12*;GASSON HALL 305,W 6-8 30;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1091. **Cross-listed with:** THEO1091 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** CLOSED

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**PHIL109118**
**Perspectives on Western Culture II/Perspectives II CRONIN, KERRY M**
**Spring 2021**
See description under PHIL1090.
**Credits:** 03
**Room and Schedule:** GASSON HALL 204,T TH 4 30*;LAW SCHOOL EAST WING 200,W 6-8 30;WED NIGHT @;NEWTON CMPS;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None
**Corequisites:** THEO1091.
**Cross-listed with:** THEO1091 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** OPEN

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**PHIL109119**
**Perspectives on Western Culture II/Perspectives II DECHIARA-QUENZER, DEBORAH**
**Spring 2021**
See description under PHIL1090.
**Credits:** 03
**Room and Schedule:** STOKES HALL 295S,M W F 12;STOKES HALL 295S,W 6-8 30;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1091. **Cross-listed with:** THEO1091 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** OPEN

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**PHIL109120**
**Perspectives on Western Culture II/Perspectives II STOREY, DAVID E**
**Spring 2021**
See description under PHIL1090.
**Credits:** 03
**Room and Schedule:** GASSON HALL 210,M W F 1;YAWKEY ATHLETIC CENTER 426,W 6-8 30;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1091. **Cross-listed with:** THEO1091 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** OPEN

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**PHIL109121**
**Perspectives on Western Culture II/Perspectives II PETILLO, LOUIS M; HOLMES, AUSTIN J**
**Spring 2021**
See description under PHIL1090.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 306,M W F 12;STUART HOUSE 315,W 6-8 30;WED NIGHT @;NEWTON CMPS;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1091. **Cross-listed with:** THEO1091 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** OPEN

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**PHIL109123**
**Perspectives on Western Culture II/Perspectives II HOWARD, KAREN L**
**Spring 2021**
See description under PHIL1090.
**Credits:** 03
**Room and Schedule:** M W F 1;W 6-8 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1091. **Cross-listed with:** THEO1091 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** OPEN

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**PHIL109125**
**Perspectives on Western Culture II/Perspectives II DECHIARA-QUENZER, DEBORAH**
**Spring 2021**
See description under PHIL1090.
**Credits:** 03
**Room and Schedule:** FULTON HALL 115,M W F 10;STOKES HALL 295S,W 6-8 30;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1091. **Cross-listed with:** THEO1091 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** OPEN

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**PHIL109126**
**Perspectives on Western Culture II/Perspectives II TACELLI, RONALD**
**Spring 2021**
See description under PHIL1090.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 300,M W F 10;STOKES HALL 195S,W 6-8 30;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1091. **Cross-listed with:** THEO1091 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** CLOSED

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**PHIL109127**
**Perspectives on Western Culture II/Perspectives II HUDSON, STEPHEN A**
**Spring 2021**
See description under PHIL1090.
**Credits:** 03
**Room and Schedule:** M W F 9;W 6-8 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1091. **Cross-listed with:** THEO1091 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** CLOSED

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**PHIL109129**
**Perspectives on Western Culture II/Perspectives II WILKINS, JEREMY; HARRISON, ANTHONY**
**Spring 2021**
See description under PHIL1090.
**Credits:** 03
**Room and Schedule:** STOKES HALL 101N,T TH 1 30*;FULTON HALL 230,W 6-8 30;HYBRID;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1091. **Cross-listed with:** THEO1091 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** OPEN

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**PHIL109130**
**Perspectives on Western Culture II/Perspectives II CONSTAS, CHRISTOPHER**
**Spring 2021**
See description under PHIL1090.
**Credits:** 03
**Room and Schedule:** GASSON HALL 305,T TH 12*;FULTON HALL 453,W 6-8 30;SOPHOMORES ONLY;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1091. **Cross-listed with:** THEO1091 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** OPEN

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**PHIL109131**
**Perspectives on Western Culture II/Perspectives II COHEN, MARTIN**
**Spring 2021**
See description under PHIL1090.
**Credits:** 03
**Room and Schedule:** T TH 1 30*;W 6-8 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1091. **Cross-listed with:** THEO1091 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** CLOSED

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**PHIL109132**
**Perspectives on Western Culture II/Perspectives II COHEN, MARTIN**
**Spring 2021**
See description under PHIL1090.
**Credits:** 03
**Room and Schedule:** T TH 3*;W 6-8 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1091. **Cross-listed with:** THEO1091 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** OPEN

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**PHIL109133**
**Perspectives on Western Culture II/Perspectives II BARRETTE, ANDREW**
**Spring 2021**
See description under PHIL1090.
**Credits:** 03
**Room and Schedule:** LYONS HALL 202,M W F 9;GASSON HALL 205,W 6-8 30;HYBRID;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1091. **Cross-listed with:** THEO1091 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** CLOSED

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**PHIL109134**
**Perspectives on Western Culture II/Perspectives II BARRETTE, ANDREW**
**Spring 2021**
See description under PHIL1090.
**Credits:** 03
**Room and Schedule:** LYONS HALL 202,M W F 2;GASSON HALL 205,W 6-8 30;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None
**Corequisites:** THEO1091.
**Cross-listed with:** THEO1091 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** OPEN

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**PHIL116001**
**The Challenge of Justice SNYDER, JOSHUA R**
**Spring 2021**
This course introduces the student to the principal understandings of justice that have developed in the Western philosophical and theological traditions. Care is taken to relate the theories to concrete, practical and political problems, and to develop good reasons for choosing one way of justice rather than another. The relationship of justice to the complementary notion of peace will also be examined. Special attention is paid to the contribution of Catholic theology in the contemporary public conversation about justice and peace. Problems discussed may include human rights, hunger and poverty, and ecological justice.
**Credits:** 03
**Room and Schedule:** STOKES HALL 101N,T TH 3*; **Satisfies Core Requirement:** Cultural Diversity **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** THEO2160
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This course satisfies the introductory requirement for students taking the minor in Faith, Peace, and Justice Studies. Other students interested in examining the problems of building a just society are welcome.
**Status:** OPEN

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**PHIL116002**
**The Challenge of Justice JACKSON-MEYER, KATHERINE A**
**Spring 2021**
This course introduces the student to the principal understandings of justice that have developed in the Western philosophical and theological traditions. Care is taken to relate the theories to concrete, practical and political problems, and to develop good reasons for choosing one way of justice rather than another. The relationship of justice to the complementary notion of peace will also be examined. Special attention is paid to the contribution of Catholic theology in the contemporary public conversation about justice and peace. Problems discussed may include human rights, hunger and poverty, and ecological justice.
**Credits:** 03
**Room and Schedule:** STOKES HALL 295S,T TH 1 30*; **Satisfies Core Requirement:** Cultural Diversity **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** THEO2160
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This course satisfies the introductory requirement for students taking the minor in Faith, Peace, and Justice Studies. Other students interested in examining the problems of building a just society are welcome.
**Status:** CLOSED

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**PHIL171101**
**The American Divide: The Philosophy of Inequality MCGILL, CHERIE**
**Spring 2021**
Concern over inequality in the U.S. has shown itself in movements like Occupy Wall Street, the Fight for a Fifteen Dollar Minimum Wage, and Black Lives Matter. These courses will examine the meaning, causes, and consequences of inequality from the perspectives of Philosophy and Economics. Providing a broad picture of the current state of the U.S. economy, and analyzing the role of economic policy in determining opportunities and outcomes, the courses will prepare students to develop their own views about how past economic choices shaped current economic realities, and how we might create a more equitable future.
**Credits:** 03
**Room and Schedule:** M W F 1;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Philosophy **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** This is an Enduring Questions course and is open to Freshman only.
**Status:** CLOSED

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**PHIL172001**
**Animals in the Moral Imagination: Beyond Human Justice FITZPATRICK, MELISSA A**
**Spring 2021**
This course will provide students with an introduction to the work of philosophy by probing our understanding of the relation between humans and non-humans, and examining the moral implications of that relation. This will involve analyzing how we have imagined our relationship with non-humans in the past (and why), and evaluating human decision-making in relation to animal welfare. Some of the questions that we will probe throughout the course include: how are the boundaries between humans and animals constructed? Why do they matter? And what values inform them? How does our understanding of non-humans influence our understanding of ourselves? What is the relation between social hierarchies within human society and our understanding of non-humans? Is there a relation between our treatment of animals and our treatment of marginalized groups? In the wake of the ecological crisis, should we recast our relation with animals? And if so, how?

How do we change what we value? Is this something that we can voluntarily will? Though we will primarily focus on the ethical and existential dimensions of these questions, we will explore the metaphysical, epistemological, and political dimensions of them as well.
**Credits:** 03
**Room and Schedule:** STOKES HALL 111S,T TH 12*;STOKES HALL 111S,T 6-7 50;
**Satisfies Core Requirement:** Philosophy
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** This is an Enduring Questions course and is open to FRESHMEN only. This course counts toward the Philosophy II Core requirement.
**Status:** CLOSED

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**PHIL215101**
**Philosophical Perspectives on Science II STAN, MARIUS C**
**Spring 2021**
Continued Course. Part II. This course is an examination of the scientific enterprise with the tools of modern analytic philosophy. Topics include the structure of a scientific theory, evidence and knowledge in science, the nature of scientific explanations, and the role of values in science. As paradigmatic examples, we will explore major breakthroughs by Archimedes, Newton, Darwin, and Einstein. Open to science and pre-med majors.
**Credits:** 03
**Room and Schedule:** T TH 3*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Must have taken Perspectives I (Perspectives on Western Culture).
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**PHIL221601**
**Boston: An Urban Analysis MANZO, DAVID W**
**Spring 2021**
This course is intended for PULSE students who are willing to investigate, analyze, and understand the history, problems, and prospects of Boston's neighborhoods. With the exception of the fourth session, class meetings in the first half of the semester will meet on campus. Class number four will meet in the Skywalk Observation Deck at the Prudential Center. For the second half of the semester, as snow banks give way to slush and sun and blossoms, we will meet in the South End of Boston for a case study of a most intriguing and changing inner- city neighborhood.
**Credits:** 03
**Room and Schedule:** STOKES HALL 109S,TH 3-5 30; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**PHIL223001**
**Mass Incarceration: Philosophical and Theological Perspectives LOTT, MICAH**
**Spring 2021**
This course will explore problems of justice in relation to incarceration in the United States with particular attention to attention to race, social class, gender, and immigration status. Students will read authors writing on the philosophy of race, gender, and class in relation to incarceration, the phenomenology of solitary confinement and the concept of "social death," church documents and theological works on incarceration, and works on restorative justice and other models of justice that serves the common good. Catholic Social Justice teachings and discussion will also be a part of the course. The course will also address interconnections between immigration and incarceration. This course will be offered as a PULSE elective, in which students undertake four hours per week of service in the City of Boston at institutions such as Suffolk County Jail and non-profits that provide transitional services for returning residents or formerly incarcerated individuals or that advocate for prison reform. The PULSE office will vet and coordinate students' placements and serve as a liaison with community partners.
**Credits:** 03
**Room and Schedule:** STOKES HALL 461S,T TH 3*; **Satisfies Core Requirement:** Cultural Diversity **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** THEO2230
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**PHIL226201**
**Telling Truths II: Depth Writing as Service RIZZUTO, ALEXIS A**
**Spring 2021**
This PULSE elective will focus on the power of story-telling to achieve justice and social liberation. We will read theoretical and narrative accounts of the role of story, examine the use of story-telling among marginal populations as a means of participating in their own "solutions." We will explore the benefits and liabilities of social media in emerging change movements.
Students will engage in story gathering, telling, and analysis, through their PULSE placements and class discussion, producing a collection of original writings.
**Credits:** 03
**Room and Schedule:** W 3-4 45;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**PHIL226401**
**Logic**
**WESTBERG, NICHOLAS T**
**Spring 2021**
This course will consider the principles of correct reasoning together with their application to concrete cases.
**Credits:** 03
**Room and Schedule:** GASSON HALL 306,M W F 10; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**PHIL226402**
**Logic**
**POPE, MICHAEL L**
**Spring 2021**
This course will consider the principles of correct reasoning together with their application to concrete cases.
**Credits:** 03
**Room and Schedule:** HIGGINS HALL 225,M W F 11;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**PHIL226403**
**Logic**
**VIALE, TYLER**
**Spring 2021**
This course will consider the principles of correct reasoning together with their application to concrete cases.
**Credits:** 03
**Room and Schedule:** GASSON HALL 306,M W F 3; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**PHIL229201**
**Philosophy and Theology of Community II SWEENEY, MEGHAN T**
**Spring 2021**
This course is a continuation of the themes of Philosophy of Community I which further explores the themes of that course: the nature of community, particularly in the American context; the historical, cultural, political, and religious forces that have shaped American community and the American understanding of community.
**Credits:** 03
**Room and Schedule:** T 4 30-6 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Limited to Members of the PULSE Council.

**Corequisites:** None
**Cross-listed with:** THEO2292
**Frequency:** Biennially
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**PHIL244401**
**The Vegetative Soul: The Hidden Life of Plants VANDEWALL, HOLLY R**
**Spring 2021**
By weight, more than 80% percent of the living things on the earth are plants, and without them the earth's animals, including humans, would perish within weeks. But philosophy has spent a vanishingly small part of its efforts in considering this form of life, generally relegating plants to the status of minimally alive, but essentially uninteresting. As Michael Pollan notes, "plants are so unlike people that it's very difficult for us to appreciate fully their complexity and sophistication. Yet plants have been evolving much, much longer than we have, have been inventing new strategies for survival and perfecting their designs for so long that to say that one of us is the more 'advanced' really depends on how you define that term, and what 'advances' you value'." This class will consider how humans have historically regarded the plant kingdom, what we can learn from the challenging imaginary exercise of attempting to understand how they live, and how we might reconsider the world if we came to regard the plant kingdom not as passive subjects of human actions, but as powerful and vital actors in their own right.
**Credits:** 03
**Room and Schedule:** GASSON HALL 204,M W F 2;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ENVS2445
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**PHIL326001**
**Existentialism and Philosophy of Existence: Sartre, Heidegger, Arendt, and Jaspers BASILE, GIAMPIERO**
**Spring 2021**
The course focuses on two fundamental questions concerning Existentialism and the Philosophy of Existence. The first question is about the relationship between existence as freedom and transcendence. According to every account of the philosophy of existence, existence is a synonym for freedom. This freedom can be understood, on one side, as an original structure of the human condition and self-determination, so that human being transcends itself through its own project, becoming, by its own decision, what it is not yet. On the other side, human freedom can be conceived as the answer to a call, so that existence does not mean the self- positing of human being, but has its own source in some form of transcendence. The second question concerns the idea of the philosophy of existence as, at the same time, a philosophia perennis and a specific historical event. Throughout the history of philosophy, there have been philosophers who deal with existential questions and criticize a merely speculative idea of existence. Both questions will be treated with reference to Sartre, Heidegger, Hannah Arendt, and Jaspers.
**Credits:** 03
**Room and Schedule:** M W F 12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**PHIL334401**
**What is Racism?**
**GARCIA, JORGE L**
**Spring 2021**
The course will examine philosophical approaches to the questions: In what does racism consists? What are some of its principal types? What grounds its injustice and connection to a society's common good?
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** Cultural Diversity **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**PHIL350001**
**Christian Faith and Greek Philosophy MULDOON, TIMOTHY P**
**Spring 2021**
This course will study the interactions between Christianity and philosophy from the first to the fifth century A.D. On the Greco-Roman side we will study the Stoics, Celsus, Plotinus, Porphyry, and Proclus. On the Christian side we will study Justin Martyr, Tertullian, Clement of Alexandria, Origen, and Augustine of Hippo.
**Credits:** 03
**Room and Schedule:** GASSON 204,M W F 10; **Satisfies Core Requirement:** None **Prerequisites:** Must have completed Phil Core. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**PHIL421101**
**Hegel, Kierkegaard, Nietzsche: Art, Religion, and the Question of Meaning RUMBLE, VANESSA P**
**Spring 2021**
In the aftermath of the French Revolution, Hegel, Kierkegaard, and Nietzsche rushed to define the larger significance of the French Revolution, witnessing in so doing to the definitive arrival of modernity in Europe. The philosophers propose three quite compelling presentations of the role of art and religion in the modern world. While Hegel stages a dialectic which calls for the repeated crucifixion and resurrection of reason, Kierkegaard offers a consequential reinterpretation of the notion of original sin as anxiety, and Nietzsche points us "beyond the law." We will look at the development of their thinking through key works, turning ultimately to the critiques offered by Heine, Marx, and Weber.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 303,T TH 10 30*;
**Satisfies Core Requirement:** None **Prerequisites:** Core and some Kant. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**PHIL432001**
**Philosophy of Mental Illness HARSTER, KATHERINE N**
**Spring 2021**
This course explores historical and contemporary issues in philosophy and psychiatry. Topics include dimensional versus categorical diagnostic methods, what it is like to live with mental illness, the challenges faced by individuals in recovery, and issues of competence and consent. We will engage these topics through written and verbal discussion as well philosophical, scientific, and narrative literature.
**Credits:** 03
**Room and Schedule:** T TH 1 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**PHIL438701**
**Epistemology ATKINS, RICHARD**
**Spring 2021**
Philosophy is full of wonderfully perplexing arguments aimed at undermining our claims to knowledge. Like this one: If I know I have two hands, then I know I'm not just a brain in a vat. But, I don't know I'm not just a brain in a vat. So, I don't know I have two hands. Or this one: A claim is known only if it is justified. Claims cannot rest on themselves for justification, cannot depend on nothing for justification, and cannot be justified by an infinite series of propositions. But as those are the only options, we must not know anything. Or this one: I believe that God exists, but many of my epistemic peers and superiors believe that God does not exist.
Therefore, I have a strong countervailing reason to believe God does not exist such that my belief is not justified. This course will examine these and other puzzling arguments about knowledge, justification, and disagreement.
**Credits:** 03
**Room and Schedule:** STOKES 195S,M W 12*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

**PHIL440301**
**Does God Exist?**
**TACELLI, RONALD**
**Spring 2021**
This course aims to be a serious examination, for capable undergraduates, of arguments for and against the existence of God.
**Credits:** 03
**Room and Schedule:** FULTON HALL 230,M W 4 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Biennially
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**PHIL440501**
**Greek Philosophy BYERS, SARAH C**
**Spring 2021**
This course is organized around the central philosophical questions asked and answered by philosophers in the ancient Greek-speaking world. Topics include theories of material bodies, change and time, elemental physics, and entities and their predicates; whether anything immaterial or immutable exists and, if so, its relation to the changing cosmos; the existence and nature of God or gods; the existence and nature of the human soul and its relation to the human body; the criterion of truth and the nature of language; the criterion of ethics; theories of animal and human cognition and motivation. We will consider Plato, Aristotle, and, more briefly, some pre-Socratic and post-Aristotelian authors such as Plutarch, Epictetus, and Plotinus.
**Credits:** 03
**Room and Schedule:** GASSON HALL 305,M W 1*; **Satisfies Core Requirement:** None **Prerequisites:** PHIL1070 AND PHIL1071.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**PHIL440701**
**Medieval Philosophy KREEFT, PETER J**
**Spring 2021**
Far from being monolithic and repetitive, the Middle Ages were a creative period during which multiple solutions were proposed to make sense of the world and of human life. The legacy of Antiquity, the philosophic and scientific knowledge of the time, and religious views were combined in original syntheses. The aim of the course is to provide a precise picture of this diversity, through a study of the main problems that a wide range of authors (Christian thinkers from St. Augustine to Ockham, but also Islamic and Jewish philosophers) faced. Syllabus on www2.bc.edu/jeanluc-solere/pl407.html.
**Credits:** 03
**Room and Schedule:** T TH 12*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** Ancient Philosophy. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**PHIL440801**
**Nineteenth- and Twentieth-Century Philosophy MAGRI, ELISA**
**Spring 2021**
This course will explore the sources of alienation that emerged in the nineteenth century and its impact on the twentieth century. We will start with an overview of the challenges brought about by Kant's philosophy with particular regard to the relation between nature and freedom, before reading and examining Schiller, Hegel, Marx, and Marcuse. Students will become familiar with the project and ideals that shaped Classical German Philosophy and their relevance for twentieth century social philosophy.
**Credits:** 03
**Room and Schedule:** GASSON 204,T TH 3*;
**Satisfies Core Requirement:** None
**Prerequisites:** Some background in Kant, although not mandatory, is strongly recommended.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**PHIL442901**
**Freud and Philosophy RUMBLE, VANESSA P**
**Spring 2021**
This introductory course for the interdisciplinary minor in psychoanalysis (open to all interested) is designed to acquaint students with the scope and evolution of Freud's thinking and with significant developments in psychoanalysis since his time. Students will study and assess Freud's and Breuer's first formulation of the nature and etiology of hysteria; Freud's groundbreaking work in dream interpretation and the nature of unconscious processes; Freud's attempt to apply his novel theory of unconscious mechanisms to cultural anthropology as well as individual psychology; and the implications of the ongoing revisions in Freud's classification of the drives.
**Credits:** 03
**Room and Schedule:** LYONS HALL 202,T TH 1 30*; **Satisfies Core Requirement:** None **Prerequisites:** Philosophy Core.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**PHIL444501**
**The Greeks and Their Gods DECHIARA-QUENZER, DEBORAH**
**Spring 2021**
How did the Greeks view their gods? In this course, we will use Greek literature and philosophy to answer that question. We will read some of the more traditional mythological accounts in Greek literature presented in Hesiod's Theogony, Homer's Iliad and Odyssey, Euripides' Bacchae, and Aeschylus' Eumenides. We will then turn to the distinctive philosophical accounts of the gods given by Plato in works such as Republic II, the Myth of the Charioteer in the Phaedrus, the Demiurge in the Timaeus, and by Aristotle on their nature and contemplation in Metaphysics XII and Nicomachean Ethics X.
**Credits:** 03
**Room and Schedule:** STOKES HALL 213S,M W 2*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**PHIL447601**
**Classical Chinese Philosophy JIANG, YOU G**
**Spring 2021**
This course is an introduction to Classical Chinese Philosophy and designed to introduce students to the major philosophical schools of classical China, including the Confucian, Mohist, Daoist, and Buddhist schools. Through lectures, discussions, and reading of select primary and secondary sources, we will explore the formulations and subsequent transformations of key beliefs, doctrines, practices, and institutions that characterized specific cultural, educational, spiritual, and philosophical traditions.
**Credits:** 03
**Room and Schedule:** STOKES 403N,T TH 4 30*;HYBRID; **Satisfies Core Requirement:** Cultural Diversity **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**PHIL449501**
**Self-Knowledge and Discernment MAGREE, MICHAEL C**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** THEO4495
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**PHIL490101**
**Readings and Research GARCIA, JORGE L**
**Spring 2021**
By arrangement.
**Credits:** 03

**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**PHIL490102**
**Readings and Research JIANG, YOU G**
**Spring 2021**
By arrangement.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**PHIL490103**
**Readings and Research GURTLER, GARY**
**Spring 2021**
By arrangement.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**PHIL490104**
**Readings and Research DEPARTMENT**
**Spring 2021**
By arrangement.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**PHIL490105**
**Readings and Research DEPARTMENT**
**Spring 2021**
By arrangement.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**PHIL496101**
**Senior Honors Thesis NEWMARK, KEVIN**
**Spring 2021**
Students will write a senior thesis of approximately 75 pages under the guidance of a faculty advisor.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Restricted to senior departmental honors students.
**Status:** CLOSED

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**PHIL496102**
**Senior Honors Thesis HUDSON, STEPHEN A**
**Spring 2021**
Students will write a senior thesis of approximately 75 pages under the guidance of a faculty advisor.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Restricted to senior departmental honors students.
**Status:** CLOSED

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**PHIL496103**
**Senior Honors Thesis SNYDER, JOSHUA R**
**Spring 2021**
Students will write a senior thesis of approximately 75 pages under the guidance of a faculty advisor.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Restricted to senior departmental honors students.
**Status:** CLOSED

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**PHIL496104**
**Senior Honors Thesis MAGRI, ELISA**
**Spring 2021**
Students will write a senior thesis of approximately 75 pages under the guidance of a faculty advisor.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Restricted to senior departmental honors students.
**Status:** CLOSED

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**PHIL496105**
**Senior Honors Thesis TACELLI, RONALD**
**Spring 2021**
Students will write a senior thesis of approximately 75 pages under the guidance of a faculty advisor.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Restricted to senior departmental honors students.
**Status:** CLOSED

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**PHIL496106**
**Senior Honors Thesis POPE, STEPHEN J**
**Spring 2021**
Students will write a senior thesis of approximately 75 pages under the guidance of a faculty advisor.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Restricted to senior departmental honors students.
**Status:** CLOSED

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**PHIL496107**
**Senior Honors Thesis KEARNEY, RICHARD**
**Spring 2021**
Students will write a senior thesis of approximately 75 pages under the guidance of a faculty advisor.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Restricted to senior departmental honors students.
**Status:** CLOSED

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**PHIL496108**
**Senior Honors Thesis SMITH, MICHAEL J**
**Spring 2021**
Students will write a senior thesis of approximately 75 pages under the guidance of a faculty advisor.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Restricted to senior departmental honors students.
**Status:** CLOSED

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**PHIL496109**
**Senior Honors Thesis EPSTEIN, THOMAS**
**Spring 2021**
Students will write a senior thesis of approximately 75 pages under the guidance of a faculty advisor.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Restricted to senior departmental honors students.
**Status:** CLOSED

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**PHIL496201**
**Perspectives Honors Thesis CONSTAS, CHRISTOPHER**
**Spring 2021**
By arrangement.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**PHIL496202**
**Perspectives Honors Thesis CRONIN, KERRY M**
**Spring 2021**
By arrangement.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**PHIL496203**
**Perspectives Honors Thesis RUMBLE, VANESSA P**
**Spring 2021**
By arrangement.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**PHIL496204**
**Perspectives Honors Thesis DEPARTMENT**
**Spring 2021**
By arrangement.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**PHIL496205**
**Perspectives Honors Thesis DEPARTMENT**
**Spring 2021**
By arrangement.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**PHIL496206**
**Perspectives Honors Thesis DEPARTMENT**
**Spring 2021**
By arrangement.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**PHIL496207**
**Perspectives Honors Thesis DEPARTMENT**
**Spring 2021**
By arrangement.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**PHIL496208**
**Perspectives Honors Thesis DEPARTMENT**
**Spring 2021**
By arrangement.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**PHIL496209**
**Perspectives Honors Thesis DEPARTMENT**
**Spring 2021**
By arrangement.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**PHIL496210**
**Perspectives Honors Thesis DEPARTMENT**
**Spring 2021**
By arrangement.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None

**Status:** OPEN

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**PHIL517501**
**Locke and Political Philosophy FRIED, C GREGORY**
**Spring 2021**
This course will explore Locke's ethical and political thought, broadly conceived to include not just his Two Treatises of Government, but also his work on religion and education. We will also examine Locke's influence on subsequent thinkers and upon history, such as the American founding, and we will address some of the most important critiques and defenses of Locke in recent and contemporary scholarly literature.
**Credits:** 03
**Room and Schedule:** T TH 12*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Must have completed two philosophy courses, including Core.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** CLOSED

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**PHIL524901**
**British Empiricists DAVENPORT, ANNE A**
**Spring 2021**
Why are the British Empiricists both perplexing and indispensable? Do they deserve the odium that they often receive? How fundamental are they to our American identity? This course conducts an in-depth examination of John Locke, George Berkeley, and David Hume. We look at the entire spectrum of their concerns, from theories of the self to political science, ethics, and aesthetics. We tease out and discuss their views of the "good life." We probe their arguments critically and look at some of their followers and opponents in order to understand more fully the impact of their positions. We end with Rousseau's critique of British Empiricism.
**Credits:** 03
**Room and Schedule:** T TH 3*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**PHIL540701**
**Buddhist Philosophy and Psychology MAKRANSKY, JOHN J**
**Spring 2021**
We focus on early and Mahayana Indian Buddhism, then some areas of Tibetan and Japanese Buddhism, exploring philosophical, psychological, and spiritual understandings. Buddhist approaches to theological anthropology, ontology, epistemology, ethics, and soteriology are related to practices of meditation, phenomenological investigation, and philosophical and psychological analyses. Reading in classical and modern Buddhism and in a few areas of modern psychology that draw on Buddhism. Weekly writing, active discussion, two short papers, one longer paper.
**Credits:** 03
**Room and Schedule:** T 3-5 25;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** For undergraduates, at least one prior course in philosophy or theology is required, and a B+ average in prior humanities (non-science) courses.
**Corequisites:** None
**Cross-listed with:** THEO5507,TMTM7238
**Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** CLOSED

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**PHIL541801**
**Capstone: Working, Playing, Being STOREY, DAVID E**
**Spring 2021**
The conventional wisdom is that BC student culture is "work hard, play hard." But what do we mean by "work" and "play" here? How do these implicit meanings reflect broader cultural forces? And do these meanings serve us well? Senior year is an exciting but anxious time, and this seminar is a chance for you to: (a) reflect on how your education has shaped you, and how you have shaped your education and (b) explore your goals, fears, hopes, and expectations around life post-graduation with a small group of peers. We will examine: (1) the meaning of, and relationship between, work and leisure in your own life; (2) how they have developed since your freshman year in light of your education at BC and; (3) how they figure into your vision of a fulfilling life.
**Credits:** 03
**Room and Schedule:** GASSON HALL 302,T 4 30-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** UNCP5518
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Capstone classes may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation. Seniors only.
**Status:** CLOSED

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**PHIL551801**
**Philosophy of Imagination KEARNEY, RICHARD**
**Spring 2021**
Readings in the philosophy of imagination from ancient myth to post-modernity. Beginning with Biblical and Greek accounts of images and image-making, this course will explore three main paradigm shifts in the Western history of imagination: (1) the ancient paradigm of the Mirror (Plato to Augustine); (2) the modern paradigm of the Lamp (Kant to Sartre); and (3) the postmodern paradigm of the circular Looking Glass (Lacan to Derrida). The course will conclude with a critical evaluation of the political and ethical functions of imagination in our contemporary civilization of cyber fantasy, simulation, and spectacle.
**Credits:** 03
**Room and Schedule:** T TH 4 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**PHIL552901**
**Metaphysics GURTLER, GARY**
**Spring 2021**
The course begins with classical modern philosophers. Their problems concern the relation of mind and body, the possibility of objective knowledge, and cause and effect. Their method is that of science, combining both empirical and logical elements. After these modern thinkers, giving our cultural assumptions, we turn to Ancient and Medieval philosophers. Their problems concern the relation of spirit and matter, the analogy of being and truth, and causal explanation. Their method is one of dialogue. With this different set of problems and method, we will be able to evaluate the relative strengths of these different philosophical positions.
**Credits:** 03
**Room and Schedule:** GASSON HALL 203,T TH 12*;
**Satisfies Core Requirement:** None
**Prerequisites:** Students must have completed their Core requirement in Philosophy in order to register.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**PHIL554901**
**Selected Readings in Phenomenology MORAN, DERMOT**
**Spring 2021**
This course offers a critical introduction to phenomenology, one of the most important movements of twentieth-century European philosophy, including its French existentialist development, and its critics. The major themes and movements in phenomenology and existentialism will be studied through several key thinkers: Franz Brentano, Edmund Husserl, Martin Heidegger, Edith Stein, Maurice Merleau-Ponty, Jean-Paul Sartre, Emmanuel Levinas. Themes that will be critically considered include: intentionality, phenomenological description, perception and embodiment, moods and emotions, self-consciousness, the nature of the self, sociality, and the surrounding lifeworld. The course will have both a historical and a critical orientation with an emphasis on reading selected primary-source texts in English translation. At least one year of Philosophy required.
**Credits:** 03
**Room and Schedule:** T TH 12*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Students must have completed their Core requirement in Philosophy in order to register.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

**PHIL555301**
**Capstone: Poets, Philosophers, and Mapmakers MCNELLIS, PAUL W**
**Spring 2021**
We go through life with mental maps of reality in various degrees, implicit or explicit. A liberal arts education presupposes such a map of the intelligible world. Is it accurate? What does your map of reality look like? How has it changed since freshman year? The goal of the seminar is to help you see what kind of map you implicitly have now and to begin to ask what you want the map to look like ten years after graduation. How do you develop an open rather than closed map?
**Credits:** 03
**Room and Schedule:** STOKES HALL 209S,TH 4 30-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Completion of Philosophy and Theology core.
**Corequisites:** None
**Cross-listed with:** UNCP5553
**Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** You can take a Capstone class only as a senior or second-semester junior. Capstone classes may NOT be taken Pass/Fail.
You may take only ONE Capstone class before graduation.
**Status:** CLOSED

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**PHIL556201**
**Virtue Ethics GARCIA, JORGE L**
**Spring 2021**
This course chiefly examines recent work on the nature, structure, types, of moral virtues, their relation to impersonal values, and their place within ethical theory, situating these discussions relative to Aristotelian accounts. Readings will be drawn from texts by Robert Adams, Robert Audi, Philippa Foot, Thomas Hurka, Michael Slote, Nancy Snow, Christine Swanton, Judith Thomson, Linda Zagzebski, and others.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** CLOSED

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**PHIL556301**
**Ethics, Religion, and International Politics WILLARD, MARA E**
**Spring 2021**
An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.
**Credits:** 03
**Room and Schedule:** STOKES HALL 111S,T TH 9*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** Must be concurrently enrolled in either INTL 5562 or INTL 5564. Your discussion group must match with the professor teaching your course.
**Cross-listed with:** INTL5563,THEO5563
**Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** Major Restricted for IS. See International Studies, Philosophy or the Theology Department for registration approval. Preference to Theology and International Studies majors and minors.
**Status:** OPEN

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**PHIL556302**
**Ethics, Religion, and International Politics WILLARD, MARA E**
**Spring 2021**
An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.
**Credits:** 03
**Room and Schedule:** FULTON HALL 135,T TH 1 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** Must be concurrently enrolled in either INTL 5562 or INTL 5564. Your discussion group must match with the professor teaching your course.
**Cross-listed with:** INTL5563,THEO5563
**Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** Major Restricted for IS. See International Studies, Philosophy or the Theology Department for registration approval. Preference to Theology and International Studies majors and minors.
**Status:** CLOSED

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**PHIL557701**
**Symbolic Logic: Theory and Practices ATKINS, RICHARD**
**Spring 2021**
An introduction to the powerful ways the logical forms woven into deductive reasoning and language can be analyzed using abstract symbolic structures. The study of these structures is not only relevant for understanding effective reasoning, but also for exploring the Anglo- American analytic philosophical tradition and foundations of mathematics, computer science, and linguistics. Philosophically interesting properties about logical systems will be explored, including the task of proving whether a logical system is complete and consistent. A number of interesting topics of twentieth-century logic will be briefly considered, such as set theory, Russell's paradox, and Goedel's theorems.
**Credits:** 03
**Room and Schedule:** STOKES HALL 195S,M W 1 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** CLOSED

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**PHIL566001**
**Good and Evil LOTT, MICAH**
**Spring 2021**
This class examines two areas in our moral thinking. First, we will look at various conceptions of "extreme" moral goodness: the saint, the sage, the hero, and other moral exemplars. Second, we will look at the notion of "extreme" badness, i.e., evil or wickedness. We will consider evil both as an ordinary phenomenon and an exceptional one. The guiding question of our reflections will be: what can we learn about morality by thinking about moral extremes? We will approach our topic mainly through philosophical texts, but also through works of film and literature.
**Credits:** 03
**Room and Schedule:** LYONS HALL 202,T TH 4 30*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**PHIL590101**
**Special Topics: The Ethics and Politics of Capitalism SMITH, MICHAEL J; EVANS, JEREMY A**
**Spring 2021**
This course explores the philosophical basis and moral implications of contemporary commercial life. Along the way, we will consider the role of business in society, the relationship between capitalism and democracy, the ethics of consumption, among other issues where market values intersect public and private virtues.
**Credits:** 03
**Room and Schedule:** FULTON HALL 220,T TH 10 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** PRTO4901
**Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** CLOSED

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**PHIL660501**
**Augustine BYERS, SARAH C**
**Spring 2021**
In this course we examine questions in epistemology, ethics and metaphysics using major works of Augustine (354-430 AD/CE), supplemented by works of contemporary philosophers on related themes (Kretzmann, Matthews, MacDonald, VanInwagen). We will aim at depth of understanding and breadth of knowledge, contextualizing Augustine as a philosopher of late antiquity in dialogue with the Hellenistic schools (Stoicism, Skepticism, Neo-Platonism) whose philosophy is still of interest today. Topics include the nature of faith, skepticism, the problem of evil, the nature of God, moral development and

conversion, the origin and characteristics of the natural world, including the human soul and body.
**Credits:** 03
**Room and Schedule:** GASSON HALL 203,M W 4 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**PHIL667001**
**Technology and Culture GRIFFITH, WILLIAM**
**Spring 2021**
This interdisciplinary course will first investigate the social, political, psychological, ethical, and spiritual aspects of the Western cultural development with a special emphasis on scientific and technological metaphors and narratives. We will then focus on the contemporary world, examining the impact of our various technological creations on cultural directions, democratic process, the world of work, quality of life, and especially on the emergent meanings for the terms "citizen" and "ethics" in contemporary society. Students will explore technologies in four broad and interrelated domains: (1) computer, media, communications, and information technologies, (2) biotechnology, (3) globalization, and (4) environmental issues.
**Credits:** 03
**Room and Schedule:** M 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** CSCI2267,ISYS2267,SOCY6670
**Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** Satisfies Computer Science Requirement. Satisfies CSOM Computer Science Concentration Requirement and CSOM Information Systems Concentration Requirement. **Status:** CLOSED

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**PHIL754901**
**Phenomenology at the Limit: Poetics, Mystics, Psychoanalytics, and Psychedelics KEARNEY, RICHARD**
**Spring 2021**
This seminar offers a philosophical investigation of key 'limit experiences' of human consciousness. The course includes analysis of the following liminal concepts: (1) the 'uncanny' (Heidegger/Freud/Kristeva), (2) the 'monstrous' (Girard, Eriugena, Bataille); 3) the 'mystical' (Teresa, John of the Cross, De Certeau); 4) the 'sublime' (Kant, Lyotard, Howe); (5) the 'psychedelic' (Pollan, Watts, Huxley). The course will comprise lectures and class presentations and will be graded in terms of a final research paper. Faculty: Richard Kearney
**Credits:** 03
**Room and Schedule:** STOKES HALL 103N,W 6-8 45; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PHIL771501**
**Science in Ancient and Medieval Thought SWEENEY, EILEEN C**
**Spring 2021**
What counts as 'science,' and are the sciences different from the liberal arts? Where did the notion that these two realms of thinking are fundamentally different with different standards of evidence and truth, and different levels of certainty and reliability? This seminar will be an attempt to consider these questions through an exploration of the idea of science and the definitions and methods of the sciences beginning with Aristotle and Augustine and moving through the Middle Ages in such thinkers as Hugh of St. Victor and Roger Bacon, Thomas Aquinas, Bonaventure Scotus and Ockham, Al-Farabi and Al-Ghazali.
**Credits:** 03
**Room and Schedule:** STOKES HALL 209S,TH 1 30-4 15;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PHIL771601**
**Kant's First Critique STAN, MARIUS C**
**Spring 2021**
This course will introduce students to Kant's masterpiece, the *Critique of Pure Reason.* It is aimed at seniors majoring in philosophy and at master's students. No previous knowledge of Kant's theoretical philosophy is required, but a solid background in philosophy is expected.
**Credits:** 03
**Room and Schedule:** TH 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PHIL773301**
**Phenomenology and Deconstruction SALLIS, JOHN**
**Spring 2021**
This course will focus primarily on the work of Jacques Derrida. It will deal with (1) Derrida's early, more phenomenological analysis, especially his critique of Husserl's theory of signs; (2) the development of the themes of deconstruction and of difference; (3) his engagement with Heidegger regarding spirit and the nature of questioning.
**Credits:** 03
**Room and Schedule:** T 4 30-7 15;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Grad students only. Others only with permission.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PHIL779401**
**Philosophy and the Church Fathers SCHATKIN, MARGARET**
**Spring 2021**
Introduction to the major Church Fathers and Christian schools of antiquity and their varying engagement with philosophy. Elements of opposition and areas of harmony between Greek and Christian ideals.
**Credits:** 03
**Room and Schedule:** MCGUINN HALL 400,TH 2-4 25;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** THEO5794
**Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** CLOSED

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**PHIL779901**
**Readings and Research BYRNE, PATRICK**
**Spring 2021**
By arrangement.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**PHIL779902**
**Readings and Research MORAN, DERMOT**
**Spring 2021**
By arrangement.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PHIL779904**
**Readings and Research JOHNSON, DAVID W**
**Spring 2021**
By arrangement.
**Credits:** 03

**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**PHIL779905**
**Readings and Research GURTLER, GARY**
**Spring 2021**
By arrangement.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**PHIL779906**
**Readings and Research FRIED, C GREGORY**
**Spring 2021**
By arrangement.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**PHIL779907**
**Readings and Research MORAN, DERMOT**
**Spring 2021**
By arrangement.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**PHIL779908**
**Readings and Research BYRNE, PATRICK**
**Spring 2021**
By arrangement.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**PHIL779909**
**Readings and Research DEPARTMENT**
**Spring 2021**
By arrangement.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PHIL779910**
**Readings and Research DEPARTMENT**
**Spring 2021**
By arrangement.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PHIL782501**
**Concepts of God in 20th Century Jewish Thought NISENBAUM, KARIN**
**Spring 2021**
God stands as the central pillar of all monotheistic religions. What kind of being is God(if a being at all)?Jewish philosophers/theologians in the 20th century have offered wide-ranging answers to this question; their different answers have shaped their different approaches to religious life/thought as a whole. We will investigate the different conceptions of God that have been proposed by Jewish philosophers/theologians in the 20th century. These conceptions will range from God conceived as transcendent/ineffable (negative theology), to God conceived as an unlimited whole encompassing everything (pantheism);from God conceived as the unique/perfect being (ethical monotheism),to God conceived as the Eternal Thou or face of the other(Jewish existentialism) and many more. We will consider how these conceptions of God relate to and emerge in response to previous conceptions, and will broach the question whether political, cultural, or economic conditions pose special challenges for the formation of conceptions of God. We will draw on works by philosophers such as: Hermann Cohen, Franz Rosenzweig, Emil Fackenheim, Martin Buber, Emmanuel Levinas, Hans Jonas, and more. For each of the conceptions of God we will ask: What is its content? What is its rationale? What kind of life does it call forth? What is its religious/spiritual significance? By broaching one of the most fundamental issues in the phil of religion, this course introduces some of the key figures in 20th century Jewish Philosophy.
**Credits:** 03
**Room and Schedule:** M 3-6;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PHIL786501**
**Aristotle's Physics and Metaphysics WIANS, WILLIAM R**
**Spring 2021**
Aristotle consistently distinguishes between physics and metaphysics--between what he calls second and first philosophy. Physics studies natural things--things that change in any of several ways according to an inner principle governing the changes. First Philosophy studies substances that are immovable and unchanging, including primarily but not exclusively Aristotle's god. But though he separates the two sciences in principle, the works we know as the Physics and the Metaphysics each contribute frequently and meaningfully to the study of the other--to such an extent that commentators often neglect the crucial differences between them, and thus fail to understand Aristotle's full philosophy of nature in relation to the knowledge of what lies beyond it. The course will explore Aristotle's central division between Second and First Philosophy. Its first half will begin with a close reading of the opening books of the Physics, then move on to a consideration of the Unmoved Mover as presented in Physics 7 and 8. The second part of the course will turn to the Metaphysics, particularly its first book and books 7 and 12. By the end of the course, students should grasp how the two disciplines are separated by a fundamental difference in principles, which in turn implies a difference in the degree of knowledge to which each may aspire of its proper objects, but yet not only allows but may even require the intertextual references and resonances in the Physics and Metaphysics.
**Credits:** 03
**Room and Schedule:** STOKES HALL 103N,M 6-8 45; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PHIL887101**
***The Summa Theologiae* of St Thomas Aquinas KREEFT, PETER J**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** T TH 1 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE

**Comments:** None
**Status:** OPEN

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**PHIL888801**
**Interim Study GURTLER, GARY**
**Spring 2021**
Required for master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for master's students (only) who have taken up to six credits of Thesis Seminar but have not yet finished writing their thesis.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PHIL999001**
**Teaching Seminar**
**LOTT, MICAH**
**Spring 2021**
This course is required of all first- and second- year doctoral candidates. This course includes discussion of teaching techniques, planning of curricula, and careful analysis of various ways of presenting major philosophical texts.
**Credits:** 03
**Room and Schedule:** STOKES HALL 301N,F 12-2 45; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PHIL999801**
**Doctoral Comprehensives GURTLER, GARY**
**Spring 2021**
Required for doctoral candidates who have completed all course requirements but have not taken their doctoral comprehensive examination.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PHIL999901**
**Doctoral Continuation**
**GURTLER, GARY**
**Spring 2021**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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# Physics Courses: Summer 2020

**PHYS205001**
**Introductory Physics Laboratory I HERCZYNSKI, ANDRZEJ**
**Summer 2020**
A laboratory course that provides an opportunity to perform experiments on topics in mechanics and acoustics. This lab is intended for students in PHYS2100-2101 or PHYS2200- 2201.
**Credits:** 01
**Room and Schedule:** JUN 01 - JUN 25; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Lab fee required
**Status:** CANCELLED

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**PHYS205101**
**Introductory Physics Laboratory II HERCZYNSKI, ANDRZEJ**
**Summer 2020**
A laboratory course that provides an opportunity to perform experiments on topics in electricity and magnetism and physical optics. This lab is intended for students in PHYS2200-2201 or PHYS2100-2101.
**Credits:** 01
**Room and Schedule:** JUN 29 - JUL 23; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Lab fee required.
**Status:** CANCELLED

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**PHYS210001**
**Introduction to Physics I (Calculus) ENGELBRECHT, JAN**
**Summer 2020**
First semester of a two-semester calculus-based introduction to physics primarily for biology majors and premedical students. The development and application of classical physical principles are covered, and students are introduced to more advanced mathematical techniques to extend these applications. Emphasis is placed on problem-solving to better understand the implications of these principles, as well as to develop analytical skills. Topics include classical mechanics, including Newton's laws, energy, rotational motion, hydrostatics and fluid dynamics, oscillations, waves, and gravitation.
**Credits:** 04
**Room and Schedule:** M T TH 3-4 30;M T TH 5-6 30;ONLINE COURSE;MAY 13 - JUN 26;
**Satisfies Core Requirement:** Natural Science **Prerequisites:** MATH1100. (May be taken concurrently). **Corequisites:** PHYS2110.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** PHYS2050 is the laboratory course to supplement the lecture course material.
**Status:** OPEN

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**PHYS210101**
**Introduction to Physics II (Calculus) ENGELBRECHT, JAN**
**Summer 2020**
Second semester of a calculus-based introduction to physics primarily for biology majors and premedical students. The development and application of classical physical principles are covered, and students are introduced to more advanced mathematical techniques to extend these applications. Emphasis is placed on problem-solving to better understand the implications of these principles, as well as to develop analytical skills. Topics are electrostatics, electrical circuits, magnetism, electromagnetism and electromagnetic waves, topics in physical optics, and basic concepts of special relativity and quantum physics.
**Credits:** 04
**Room and Schedule:** M T TH 3-4 30;M T TH 5-6 30;ONLINE COURSE;JUN 29 - AUG 14;
**Satisfies Core Requirement:** Natural Science **Prerequisites:** MATH1101. (May be taken concurrently). **Corequisites:** PHYS2111.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** PHYS2051 is the laboratory course to supplement the lecture course material. No class on 07/04/2017, make-up class is scheduled on 07/05/2017.
**Status:** OPEN

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**PHYS211001**
**Introduction to Physics Recitation I ENGELBRECHT, CHRISTIAN A**
**Summer 2020**
Problem solving and discussion of topics in a small-class setting.
**Credits:** 00
**Room and Schedule:** T TH 10-11;ONLINE COURSE;MAY 13 - JUN 26;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** PHYS2100. PHYS2100. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**PHYS211002**
**Introduction to Physics Recitation I ENGELBRECHT, CHRISTIAN A**
**Summer 2020**
Problem solving and discussion of topics in a small-class setting.
**Credits:** 00
**Room and Schedule:** T TH 11-12;ONLINE COURSE;MAY 13 - JUN 26;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** PHYS2100. PHYS2100. **Cross-listed with:** None **Frequency:** Annually

**Student Level:** CORE **Comments:** None **Status:** OPEN

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**PHYS211003**
**Introduction to Physics Recitation I ENGELBRECHT, CHRISTIAN A**
**Summer 2020**
Problem solving and discussion of topics in a small-class setting.
**Credits:** 00
**Room and Schedule:** T TH 12 30-1 30;ONLINE COURSE;MAY 13 - JUN 26;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** PHYS2100. PHYS2100. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** CORE **Comments:** None **Status:** CLOSED

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**PHYS211004**
**Introduction to Physics Recitation I ENGELBRECHT, CHRISTIAN A**
**Summer 2020**
Problem solving and discussion of topics in a small-class setting.
**Credits:** 00
**Room and Schedule:** T TH 1 30-2 30;ONLINE COURSE;MAY 13 - JUN 26;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** PHYS2100. PHYS2100.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**PHYS211101**
**Introduction to Physics Recitation II ENGELBRECHT, CHRISTIAN A**
**Summer 2020**
Problem solving and discussion of topics in a small-class setting.
**Credits:** 00
**Room and Schedule:** T TH 10-11;ONLINE COURES;JUN 29 - AUG 14;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** PHYS2101. PHYS2101. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** CORE **Comments:** None **Status:** OPEN

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**PHYS211102**
**Introduction to Physics Recitation II ENGELBRECHT, CHRISTIAN A**
**Summer 2020**
Problem solving and discussion of topics in a small-class setting.
**Credits:** 00
**Room and Schedule:** T TH 11-12;ONLNE COURSE;JUN 29 - AUG 14;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** PHYS2101. PHYS2101. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** CORE
**Comments:** None
**Status:** CLOSED

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**PHYS211103**
**Introduction to Physics Recitation II ENGELBRECHT, CHRISTIAN A**
**Summer 2020**
Problem solving and discussion of topics in a small-class setting.
**Credits:** 00
**Room and Schedule:** T TH 12 30-1 30;ONLINE COURES;JUN 29 - AUG 14;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** PHYS2101. PHYS2101. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** CORE **Comments:** None **Status:** CLOSED

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**PHYS211104**
**Introduction to Physics Recitation II ENGELBRECHT, CHRISTIAN A**
**Summer 2020**
Problem solving and discussion of topics in a small-class setting.
**Credits:** 00
**Room and Schedule:** T TH 1 30-2 30;ONLINE COURSE;JUN 29 - AUG 14;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** PHYS2101. PHYS2101. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** CORE **Comments:** None **Status:** OPEN

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**PHYS879914**
**Readings and Research in Physics ZELJKOVIC, ILIJA**
**Summer 2020**
By arrangement.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - AUG 20;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Credits by arrangement. **Status:** OPEN

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**PHYS991101**
**Doctoral Continuation BEDELL, KEVIN**
**Summer 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - AUG 20;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PHYS991102**
**Doctoral Continuation**
**DI BARTOLO, BALDASSARE**
**Summer 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - AUG 20;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PHYS991104**
**Doctoral Continuation DEPT IHUA**
**Summer 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - AUG 20;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PHYS991105**
**Doctoral Continuation BAKSHI, PRADIP M**
**Summer 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - AUG 20;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PHYS991106**
**Doctoral Continuation KALMAN, GABOR**
**Summer 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - AUG 20;
**Satisfies Core Requirement:** None

**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PHYS991107**
**Doctoral Continuation KEMPA, KRZYSZTOF**
**Summer 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - AUG 20;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PHYS991108**
**Doctoral Continuation BROIDO, DAVID**
**Summer 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - AUG 20;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PHYS991109**
**Doctoral Continuation GRAF, MICHAEL J**
**Summer 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - AUG 20;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PHYS991110**
**Doctoral Continuation ENGELBRECHT, JAN**
**Summer 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - AUG 20;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PHYS991111**
**Doctoral Continuation WANG, ZIQIANG**
**Summer 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - AUG 20;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PHYS991112**
**Doctoral Continuation RAN, YING**
**Summer 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - AUG 20;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PHYS991113**
**Doctoral Continuation NAUGHTON, MICHAEL J**
**Summer 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - AUG 20;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PHYS991114**
**Doctoral Continuation None**
**Summer 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - AUG 20;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PHYS991115**
**Doctoral Continuation None**
**Summer 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - AUG 20;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PHYS991116**
**Doctoral Continuation None**
**Summer 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - AUG 20;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE

**Comments:** None
**Status:** OPEN

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**PHYS991117**
**Doctoral Continuation OPEIL, CYRIL P**
**Summer 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - AUG 20;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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# Physics Courses: Fall 2020

**PHYS110001**
**Structure of the Universe I BEDELL, KEVIN**
**Fall 2020**
An introductory course directed at non-science majors. Physical principles are developed and applied to our space and astrophysical environment. Topics include structure and evolution of the solar system, physics of the sun and planets, space discoveries, creation and structure of stars and galaxies, relativity and cosmology, extraterrestrial life, and astronomical concepts.
**Credits:** 03
**Room and Schedule:** M W F 12;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Natural Science **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** CORE **Comments:** None **Status:** OPEN

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**PHYS150001**
**Foundations of Physics I KEMPA, KRZYSZTOF**
**Fall 2020**
First semester of a two-semester algebra-based introductory physics course sequence, primarily for non-science majors, that covers the basic principles of physics. Emphasis is placed on problem-solving to demonstrate the implications of these principles, and to develop analytical skills. This course is similar to PHYS2100 in pace and content but with less emphasis on mathematical technique. First semester covers classical mechanics, including Newton's laws, energy, rotational motion, fluids, thermal physics, oscillations, waves, and gravitation.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** Natural Science **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Recommended laboratory (optional): PHYS2050-2051.
**Status:** OPEN

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**PHYS160001**
**Special Projects None**
**Fall 2020**
Individual programs of study and research under the direction of physics faculty members.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Credits and requirements by arrangement with the approval of the Chairperson.
**Status:** OPEN

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**PHYS205001**
**Introductory Physics Laboratory I HERCZYNSKI, ANDRZEJ**
**Fall 2020**
A laboratory course that provides an opportunity to perform experiments on topics in mechanics and acoustics. This lab is intended for students in PHYS2100-2101 or PHYS2200- 2201.
**Credits:** 01
**Room and Schedule:** HIGGINS HALL 253,M 12-2; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Lab fee required **Status:** OPEN

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**PHYS205003**
**Introductory Physics Laboratory I HERCZYNSKI, ANDRZEJ**
**Fall 2020**
A laboratory course that provides an opportunity to perform experiments on topics in mechanics and acoustics. This lab is intended for students in PHYS2100-2101 or PHYS2200- 2201.
**Credits:** 01
**Room and Schedule:** HIGGINS HALL 253,M 3-5; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Lab fee required **Status:** OPEN

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**PHYS205004**
**Introductory Physics Laboratory I HERCZYNSKI, ANDRZEJ**
**Fall 2020**
A laboratory course that provides an opportunity to perform experiments on topics in mechanics and acoustics. This lab is intended for students in PHYS2100-2101 or PHYS2200- 2201.
**Credits:** 01
**Room and Schedule:** HIGGINS HALL 255,M 3-5; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Lab fee required **Status:** CLOSED

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**PHYS205005**
**Introductory Physics Laboratory I HERCZYNSKI, ANDRZEJ**
**Fall 2020**
A laboratory course that provides an opportunity to perform experiments on topics in mechanics and acoustics. This lab is intended for students in PHYS2100-2101 or PHYS2200- 2201.
**Credits:** 01
**Room and Schedule:** HIGGINS HALL 253,T 12-2;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Lab fee required **Status:** OPEN

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**PHYS205006**
**Introductory Physics Laboratory I HERCZYNSKI, ANDRZEJ**
**Fall 2020**
A laboratory course that provides an opportunity to perform experiments on topics in mechanics and acoustics. This lab is intended for students in PHYS2100-2101 or PHYS2200- 2201.
**Credits:** 01
**Room and Schedule:** HIGGINS 255,T 12-2; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Lab fee required **Status:** CLOSED

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**PHYS205007**
**Introductory Physics Laboratory I HERCZYNSKI, ANDRZEJ**
**Fall 2020**
A laboratory course that provides an opportunity to perform experiments on topics in mechanics and acoustics. This lab is intended for students in PHYS2100-2101 or PHYS2200- 2201.
**Credits:** 01
**Room and Schedule:** HIGGINS HALL 253,T 3-5;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Lab fee required **Status:** CLOSED

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**PHYS205008**
**Introductory Physics Laboratory I HERCZYNSKI, ANDRZEJ**
**Fall 2020**
A laboratory course that provides an opportunity to perform experiments on topics in mechanics and acoustics. This lab is intended for students in PHYS2100-2101 or PHYS2200- 2201.
**Credits:** 01
**Room and Schedule:** HIGGINS HALL 255,T 3-5; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Lab fee required **Status:** OPEN

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**PHYS205009**

**Introductory Physics Laboratory I HERCZYNSKI, ANDRZEJ**
**Fall 2020**
A laboratory course that provides an opportunity to perform experiments on topics in mechanics and acoustics. This lab is intended for students in PHYS2100-2101 or PHYS2200- 2201.
**Credits:** 01
**Room and Schedule:** HIGGINS HALL 253,T 5 30-7 30;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Lab fee required **Status:** OPEN

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**PHYS205010**
**Introductory Physics Laboratory I HERCZYNSKI, ANDRZEJ**
**Fall 2020**
A laboratory course that provides an opportunity to perform experiments on topics in mechanics and acoustics. This lab is intended for students in PHYS2100-2101 or PHYS2200- 2201.
**Credits:** 01
**Room and Schedule:** HIGGINS HALL 255,T 5 30-7 30;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Lab fee required **Status:** CLOSED

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**PHYS205011**
**Introductory Physics Laboratory I HERCZYNSKI, ANDRZEJ**
**Fall 2020**
A laboratory course that provides an opportunity to perform experiments on topics in mechanics and acoustics. This lab is intended for students in PHYS2100-2101 or PHYS2200- 2201.
**Credits:** 01
**Room and Schedule:** HIGGINS HALL 253,W 12-2; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Lab fee required **Status:** CLOSED

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**PHYS205013**
**Introductory Physics Laboratory I HERCZYNSKI, ANDRZEJ**
**Fall 2020**
A laboratory course that provides an opportunity to perform experiments on topics in mechanics and acoustics. This lab is intended for students in PHYS2100-2101 or PHYS2200- 2201.
**Credits:** 01
**Room and Schedule:** HIGGINS HALL 253,W 2-4; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Lab fee required **Status:** OPEN

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**PHYS205014**
**Introductory Physics Laboratory I HERCZYNSKI, ANDRZEJ**
**Fall 2020**
A laboratory course that provides an opportunity to perform experiments on topics in mechanics and acoustics. This lab is intended for students in PHYS2100-2101 or PHYS2200- 2201.
**Credits:** 01
**Room and Schedule:** HIGGINS HALL 255,W 2-4; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Lab fee required **Status:** CLOSED

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**PHYS205015**
**Introductory Physics Laboratory I HERCZYNSKI, ANDRZEJ**
**Fall 2020**
A laboratory course that provides an opportunity to perform experiments on topics in mechanics and acoustics. This lab is intended for students in PHYS2100-2101 or PHYS2200- 2201.
**Credits:** 01
**Room and Schedule:** HIGGINS HALL 253,W 5 30-7 30;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Lab fee required **Status:** OPEN

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**PHYS205016**
**Introductory Physics Laboratory I HERCZYNSKI, ANDRZEJ**
**Fall 2020**
A laboratory course that provides an opportunity to perform experiments on topics in mechanics and acoustics. This lab is intended for students in PHYS2100-2101 or PHYS2200- 2201.
**Credits:** 01
**Room and Schedule:** HIGGINS HALL 255,W 5 30-7 30;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Lab fee required **Status:** OPEN

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**PHYS205017**
**Introductory Physics Laboratory I HERCZYNSKI, ANDRZEJ**
**Fall 2020**
A laboratory course that provides an opportunity to perform experiments on topics in mechanics and acoustics. This lab is intended for students in PHYS2100-2101 or PHYS2200- 2201.
**Credits:** 01
**Room and Schedule:** HIGGINS HALL 253,TH 12-2; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Lab fee required **Status:** CLOSED

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**PHYS205018**
**Introductory Physics Laboratory I HERCZYNSKI, ANDRZEJ**
**Fall 2020**
A laboratory course that provides an opportunity to perform experiments on topics in mechanics and acoustics. This lab is intended for students in PHYS2100-2101 or PHYS2200- 2201.
**Credits:** 01
**Room and Schedule:** HIGGINS HALL 255,TH 12-2; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Lab fee required **Status:** OPEN

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**PHYS205019**
**Introductory Physics Laboratory I HERCZYNSKI, ANDRZEJ**
**Fall 2020**
A laboratory course that provides an opportunity to perform experiments on topics in mechanics and acoustics. This lab is intended for students in PHYS2100-2101 or PHYS2200- 2201.
**Credits:** 01
**Room and Schedule:** HIGGINS HALL 253,TH 3-5; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Lab fee required **Status:** OPEN

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**PHYS205020**
**Introductory Physics Laboratory I HERCZYNSKI, ANDRZEJ**
**Fall 2020**
A laboratory course that provides an opportunity to perform experiments on topics in mechanics and acoustics. This lab is intended for students in PHYS2100-2101 or PHYS2200- 2201.
**Credits:** 01
**Room and Schedule:** HIGGINS HALL 255,TH 3-5; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Lab fee required **Status:** OPEN

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**PHYS205021**
**Introductory Physics Laboratory I HERCZYNSKI, ANDRZEJ**
**Fall 2020**
A laboratory course that provides an opportunity to perform experiments on topics in mechanics and acoustics. This lab is intended for students in PHYS2100-2101 or PHYS2200- 2201.
**Credits:** 01
**Room and Schedule:** HIGGINS HALL 253,TH 5 30-7 30;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Lab fee required **Status:** CLOSED

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**PHYS210001**
**Introduction to Physics I (Calculus) GOCHAN, MATTHEW**
**Fall 2020**
First semester of a two-semester calculus-based introduction to physics primarily for biology majors and premedical students. The development and application of classical physical principles are covered, and students are introduced to more advanced mathematical techniques to extend these applications. Emphasis is placed on problem-

solving to better understand the implications of these principles, as well as to develop analytical skills. Topics include classical mechanics, including Newton's laws, energy, rotational motion, hydrostatics and fluid dynamics, oscillations, waves, and gravitation.
**Credits:** 04
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** Natural Science **Prerequisites:** MATH1100. (May be taken concurrently). **Corequisites:** PHYS2110.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** PHYS2050 is the laboratory course to supplement the lecture course material.
**Status:** OPEN

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**PHYS210002**
**Introduction to Physics I (Calculus) GOCHAN, MATTHEW**
**Fall 2020**
First semester of a two-semester calculus-based introduction to physics primarily for biology majors and premedical students. The development and application of classical physical principles are covered, and students are introduced to more advanced mathematical techniques to extend these applications. Emphasis is placed on problem-solving to better understand the implications of these principles, as well as to develop analytical skills. Topics include classical mechanics, including Newton's laws, energy, rotational motion, hydrostatics and fluid dynamics, oscillations, waves, and gravitation.
**Credits:** 04
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** Natural Science **Prerequisites:** MATH1100. (May be taken concurrently). **Corequisites:** PHYS2110.
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** CORE
**Comments:** PHYS2050 is the laboratory course to supplement the lecture course material.
**Status:** OPEN

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**PHYS211001**
**Introduction to Physics Recitation I OSTERHOUDT, GAVIN**
**Fall 2020**
Problem solving and discussion of topics in a small-class setting.
**Credits:** 00
**Room and Schedule:** M 2;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** PHYS2100. PHYS2100. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** CORE **Comments:** None **Status:** OPEN

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**PHYS211002**
**Introduction to Physics Recitation I LAFLEUR, ALEXANDER**
**Fall 2020**
Problem solving and discussion of topics in a small-class setting.
**Credits:** 00
**Room and Schedule:** M 2;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** PHYS2100. PHYS2100. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** CORE **Comments:** None **Status:** CLOSED

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**PHYS211003**
**Introduction to Physics Recitation I LAFLEUR, ALEXANDER**
**Fall 2020**
Problem solving and discussion of topics in a small-class setting.
**Credits:** 00
**Room and Schedule:** M 3;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** PHYS2100. PHYS2100. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** CORE **Comments:** None **Status:** OPEN

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**PHYS211004**
**Introduction to Physics Recitation I ELLISON, ALEXANDER**
**Fall 2020**
Problem solving and discussion of topics in a small-class setting.
**Credits:** 00
**Room and Schedule:** T 3;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** PHYS2100. PHYS2100. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** CORE **Comments:** None **Status:** OPEN

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**PHYS211005**
**Introduction to Physics Recitation I ALAMGIR TEHRANI, NASTARAN**
**Fall 2020**
Problem solving and discussion of topics in a small-class setting.
**Credits:** 00
**Room and Schedule:** T 3;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** PHYS2100. PHYS2100. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** CORE **Comments:** None **Status:** OPEN

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**PHYS211006**
**Introduction to Physics Recitation I OSTERHOUDT, GAVIN**
**Fall 2020**
Problem solving and discussion of topics in a small-class setting.
**Credits:** 00
**Room and Schedule:** W 2;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** PHYS2100. PHYS2100. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** CORE **Comments:** None **Status:** CLOSED

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**PHYS211007**
**Introduction to Physics Recitation I ROGERS, JARED D**
**Fall 2020**
Problem solving and discussion of topics in a small-class setting.
**Credits:** 00
**Room and Schedule:** W 2;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** PHYS2100. PHYS2100. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** CORE **Comments:** None **Status:** OPEN

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**PHYS211008**
**Introduction to Physics Recitation I ELLISON, ALEXANDER**
**Fall 2020**
Problem solving and discussion of topics in a small-class setting.
**Credits:** 00
**Room and Schedule:** W 3;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** PHYS2100. PHYS2100. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** CORE **Comments:** None **Status:** OPEN

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**PHYS211009**
**Introduction to Physics Recitation I ALAMGIR TEHRANI, NASTARAN**
**Fall 2020**
Problem solving and discussion of topics in a small-class setting.
**Credits:** 00
**Room and Schedule:** TH 3;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** PHYS2100. PHYS2100. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** CORE **Comments:** None **Status:** OPEN

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**PHYS211010**
**Introduction to Physics Recitation I ROGERS, JARED D**
**Fall 2020**
Problem solving and discussion of topics in a small-class setting.
**Credits:** 00
**Room and Schedule:** F 2;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** PHYS2100. PHYS2100. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** CORE **Comments:** None **Status:** OPEN

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**PHYS220001**
**Introductory Physics I (Calculus) HERCZYNSKI, ANDRZEJ**
**Fall 2020**
First semester of a two-semester calculus-based introduction to physics for those majoring in the physical sciences. Students utilize analytical reasoning combined with mathematical formalism to fully explore the development, consequences and limitations of the classical principles of physics; similar to PHYS2100 in pace and content but at a greater depth appropriate for physical science majors. Class size is limited to promote classroom discussion. Topics cover classical mechanics, including Newton's laws, energy, rotational motion, oscillations, waves, and gravitation.
**Credits:** 04
**Room and Schedule:** M W F 9;TH 3;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Natural Science **Prerequisites:** MATH1102. (May be taken concurrently). **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** PHYS2050 is the laboratory course to supplement the lecture course material.
**Status:** OPEN

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**PHYS310001**

**Vibrations and Waves BURCH, KENNETH S**
**Fall 2020**
This course is an introduction to the phenomena of vibrations and waves that span most of the areas in physics. The basic subject matter includes the following: mechanical vibrations and waves, free and forced vibrations and resonances, coupled oscillations and normal modes, vibration of continuous systems, propagation of mechanical and electromagnetic waves, phase and group velocity, interference and diffraction. The course also covers the basic concepts in first and second order differential equations, matrices, eigenvalues and eigenvectors and Fourier series.
**Credits:** 04
**Room and Schedule:** HIGGINS HALL 265,T TH 12*;HIGGINS HALL 250,M 4-5;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PHYS350001**
**Advanced Independent Research BURCH, KENNETH S**
**Fall 2020**
This course is reserved for Physics majors selected as Scholars of the College. Content, requirements, and credits by arrangement with the Chairperson.
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PHYS351001**
**Contemporary Electronics Laboratory ZHOU, BRIAN B**
**Fall 2020**
A laboratory course, with lecture component, providing hands-on experience, including a brief review of fundamentals of electronics followed by a study of analog devices, including diodes, transistors, operational amplifiers, resonant circuits, and digital devices, including Boolean algebra, digital Gates, Timers, Counters, and practical combinations of Gates and other digital elements.
**Credits:** 02
**Room and Schedule:** HIGGINS HALL 140,M 12-1;HIGGINS HALL 140,TH 3-5 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Lab fee required
**Status:** CLOSED

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**PHYS410001**
**Classical Mechanics RAN, YING**
**Fall 2020**
This course studies classical mechanics at the intermediate level and develops analytical skills for later physics courses. It includes: single particle dynamics and oscillations; conservative forces and conservation laws; gravitation and central force motion; Lagrangian and Hamiltonian dynamics; system of particles and rigid body dynamics.
**Credits:** 04
**Room and Schedule:** T TH 12*;F 3;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PHYS440001**
**Quantum Physics I ENGELBRECHT, JAN**
**Fall 2020**
First of a two-semester sequence providing a comprehensive treatment of the principles and applications of non-relativistic quantum mechanics. This semester focuses on basic principles. Topics covered include: historical development of quantum mechanics; the uncertainty principle; the Schrodinger equation and its solution for simple one-dimensional potentials, including constant potentials and the harmonic oscillator; formal presentation of the postulates of quantum mechanics using Dirac notation; commutation relations; basic scattering theory; formulation of Schrodinger equation in three-dimensions, central potentials, orbital angular momentum, and the hydrogen atom; spin angular momentum and the addition of angular momenta.
**Credits:** 03
**Room and Schedule:** HIGGINS HALL 263,M W F 1; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PHYS454501**
**Condensed Matter Physics ZELJKOVIC, ILIJA**
**Fall 2020**
Condensed matter physics concerns all aspects of the physics of "condensed" materials, that is, solids, liquids, gels, and plasma. It is the science behind many technologically-relevant applied and integrated science and engineering fields. This course primarily covers the solid state, starting with crystal lattices and their vibrations (phonons), and descriptions of crystalline metals, semiconductors, insulators, and superconductors. It covers in some detail the electrical, magnetic, optical, and thermal properties of materials, and introduces the student to noncrystalline solids and so-called "soft condensed matter."
**Credits:** 03
**Room and Schedule:** M W F 2;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**PHYS460001**
**Statistical Mechanics and Thermodynamics BROIDO, DAVID**
**Fall 2020**
The results of classical thermodynamics are deduced from a statistical basis, including the concepts of temperature and entropy, and the three laws of thermodynamics. Applications to ideal and real gases. Basic elements of statistical mechanics, including the canonical ensemble, partition function, equipartition theorem and Maxwell velocity distribution. Simple application of Maxwell-Boltzmann, Bose-Einstein, and Fermi-Dirac Statistic.
**Credits:** 04
**Room and Schedule:** T TH 10 30*;W 3;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PHYS496101**
**Senior Honors Thesis None**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PHYS496102**
**Senior Honors Thesis OPEIL, CYRIL P**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PHYS496103**
**Senior Honors Thesis DEPT**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

**PHYS496104**
**Senior Honors Thesis BURCH, KENNETH S**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PHYS496105**
**Senior Honors Thesis BEDELL, KEVIN**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PHYS500001**
**Readings and Research in Physics KEMPA, KRZYSZTOF**
**Fall 2020**
Individual programs of study and research for advanced physics majors under the direction of a physics faculty member. Requirements are with the approval of the Chairperson.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS **Comments:** Credits by arrangement **Status:** OPEN

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**PHYS500002**
**Readings and Research in Physics BURCH, KENNETH S**
**Fall 2020**
Individual programs of study and research for advanced physics majors under the direction of a physics faculty member. Requirements are with the approval of the Chairperson.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS **Comments:** Credits by arrangement **Status:** OPEN

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**PHYS500003**
**Readings and Research in Physics NAUGHTON, MICHAEL**
**Fall 2020**
Individual programs of study and research for advanced physics majors under the direction of a physics faculty member. Requirements are with the approval of the Chairperson.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS **Comments:** Credits by arrangement **Status:** OPEN

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**PHYS500004**
**Readings and Research in Physics OPEIL, CYRIL P**
**Fall 2020**
Individual programs of study and research for advanced physics majors under the direction of a physics faculty member. Requirements are with the approval of the Chairperson.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS **Comments:** Credits by arrangement **Status:** OPEN

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**PHYS554001**
**General Relativity: Cosmological Implications BAKSHI, PRADIP M**
**Fall 2020**
Review of Special Relativity, Flat spacetime, curvature of spacetime, Physics in Curved spacetime, Einstein's Equations, Schwarzchild solution, Experimental tests of General Relativity, Gravitational Radiation, Cosmological Redshift, Cosmological Constant Expanding Universe.
**Credits:** 03
**Room and Schedule:** HIGGINS HALL 260,T TH 1 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**PHYS700001**
**Physics Colloquium ENGELBRECHT, JAN**
**Fall 2020**
This is a weekly discussion of current topics in physics. No academic credit. No fee.
**Credits:** 00
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PHYS771101**
**Classical Mechanics RUBIN, RON S**
**Fall 2020**
Kinematics and dynamics, variational principles, Lagrangian and Hamiltonian formulations, canonical transformations, Hamilton-Jacobi theory, small oscillations, rigid body motion, relativistic mechanics.
**Credits:** 03
**Room and Schedule:** HIGGINS HALL 260,M W F 11; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PHYS772201**
**Statistical Physics II CHEN, XIAO**
**Fall 2020**
Fluctuation-dissipation theorem, Kubo formalism, electron gas, of phase transitions and critical phenomena, Landau theory of phase transitions, critical exponents, scaling and an introduction to renormalization group methods.
**Credits:** 03
**Room and Schedule:** HIGGINS HALL 260,M W F 10; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PHYS774101**
**Quantum Mechanics I WANG, ZIQIANG**
**Fall 2020**
Introduction includes elements of the linear algebra in Dirac notation. Topics include postulates of quantum theory, simple problems in one dimension, classical limit, harmonic oscillator, Heisenberg uncertainty relations, systems with N-degree of freedom, symmetries, rotational invariance and angular momentum, hydrogen atom, and an introduction to spin. Also included is the path integration formulation of quantum theory.
**Credits:** 03
**Room and Schedule:** HIGGINS HALL 263,M W 9-10 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PHYS783501**
**Mathematical Physics I BAKSHI, PRADIP M**
**Fall 2020**

Matrix algebra, linear vector spaces, orthogonal functions and expansions, boundary value problems, introduction to Green's functions, complex variable theory, and applications.
**Credits:** 03
**Room and Schedule:** HIGGINS HALL 260,T TH 10 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PHYS872201**
**Quantum Computation: Software and Hardware None**
**Fall 2020**
The course will be a graduate-level course covering quantum computation and quantum information. Topics include a review of classical and quantum methods, quantum gates, classical and quantum algorithms and quantum supremacy, quantum key distribution, entanglement-as-a-resource, and the physical realization of quantum computers. Prerequisites include undergraduate quantum mechanics and linear algebra.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**PHYS876101**
**Solid State Physics I TAFTI, FAZEL**
**Fall 2020**
Introduction to the basic concepts of the quantum theory of solids. Drude and Sommerfeld theory, crystal structure and bonding, theory of crystal diffraction, and the reciprocal lattice, Bloch theorem and electronic band structure, nearly free electron approximation and tight binding method, metals, semiconductors and insulators, dynamics of crystal lattice, phonons in metals, semiclassical theory of electrical and thermal transport, introduction to magnetism and superconductivity.
**Credits:** 03
**Room and Schedule:** HIGGINS HALL 263,T TH 9*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PHYS877101**
**Topology in Condensed Matter FLEBUS, BENEDETTA**
**Fall 2020**
A seminar course on topology in condensed matter given in accordance with current research interests or needs of the students and faculty of the department.
**Credits:** 03
**Room and Schedule:** HIGGINS HALL 275,T TH 10 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PHYS879901**
**Readings and Research in Physics BEDELL, KEVIN**
**Fall 2020**
By arrangement.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Credits by arrangement. **Status:** OPEN

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**PHYS879902**
**Readings and Research in Physics DEPT**
**Fall 2020**
By arrangement.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Credits by arrangement. **Status:** OPEN

---

**PHYS879903**
**Readings and Research in Physics DEPT**
**Fall 2020**
By arrangement.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Credits by arrangement. **Status:** OPEN

---

**PHYS879904**
**Readings and Research in Physics None**
**Fall 2020**
By arrangement.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Credits by arrangement. **Status:** OPEN

---

**PHYS879905**
**Readings and Research in Physics BAKSHI, PRADIP M**
**Fall 2020**
By arrangement.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Credits by arrangement. **Status:** OPEN

---

**PHYS879906**
**Readings and Research in Physics DEPT**
**Fall 2020**
By arrangement.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Credits by arrangement. **Status:** OPEN

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**PHYS879907**
**Readings and Research in Physics KEMPA, KRZYSZTOF**
**Fall 2020**
By arrangement.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Credits by arrangement. **Status:** OPEN

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**PHYS879908**
**Readings and Research in Physics BROIDO, DAVID**
**Fall 2020**
By arrangement.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Credits by arrangement. **Status:** OPEN

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**PHYS879909**
**Readings and Research in Physics GRAF, MICHAEL J**
**Fall 2020**
By arrangement.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Credits by arrangement. **Status:** OPEN

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**PHYS879910**
**Readings and Research in Physics ENGELBRECHT, JAN**

**Fall 2020**
By arrangement.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Credits by arrangement.
**Status:** OPEN

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**PHYS879911**
**Readings and Research in Physics WANG, ZIQIANG**
**Fall 2020**
By arrangement.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Credits by arrangement. **Status:** OPEN

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**PHYS879912**
**Readings and Research in Physics DEPT**
**Fall 2020**
By arrangement.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Credits by arrangement. **Status:** OPEN

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**PHYS879913**
**Readings and Research in Physics NAUGHTON, MICHAEL**
**Fall 2020**
By arrangement.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Credits by arrangement. **Status:** OPEN

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**PHYS879914**
**Readings and Research in Physics None**
**Fall 2020**
By arrangement.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Credits by arrangement. **Status:** OPEN

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**PHYS879916**
**Readings and Research in Physics DEPT**
**Fall 2020**
By arrangement.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Credits by arrangement. **Status:** OPEN

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**PHYS879917**
**Readings and Research in Physics OPEIL, CYRIL P**
**Fall 2020**
By arrangement.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Credits by arrangement. **Status:** OPEN

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**PHYS880101**
**Physics Thesis Research None**
**Fall 2020**
A research problem of an original and investigative nature.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PHYS888801**
**Interim Study None**
**Fall 2020**
Required for master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for master's students (only) who have taken up to six credits of Thesis Seminar but have not yet finished writing their thesis.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PHYS891001**
**Seminar: Topics in Physics None**
**Fall 2020**
A seminar course on topics in theoretical or experimental physics given in accordance with current research interests or needs of the students and faculty of the department.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**PHYS990101**
**Doctoral Comprehensive None**
**Fall 2020**
For students who have not yet passed the Doctoral Comprehensive but prefer not to assume the status of a non-matriculating student for the one or two semesters used for preparation for the comprehensive.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PHYS991101**
**Doctoral Continuation BEDELL, KEVIN**
**Fall 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PHYS991102**
**Doctoral Continuation TAFTI, FAZEL**
**Fall 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PHYS991103**
**Doctoral Continuation ZHOU, BRIAN B**

**Fall 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PHYS991104**
**Doctoral Continuation CHEN, XIAO**
**Fall 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PHYS991105**
**Doctoral Continuation BAKSHI, PRADIP M**
**Fall 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PHYS991106**
**Doctoral Continuation BURCH, KENNETH S**
**Fall 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PHYS991107**
**Doctoral Continuation KEMPA, KRZYSZTOF**
**Fall 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PHYS991108**
**Doctoral Continuation BROIDO, DAVID**
**Fall 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PHYS991109**
**Doctoral Continuation GRAF, MICHAEL J**
**Fall 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PHYS991110**
**Doctoral Continuation ENGELBRECHT, JAN**
**Fall 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PHYS991111**
**Doctoral Continuation WANG, ZIQIANG**
**Fall 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PHYS991112**
**Doctoral Continuation RAN, YING**
**Fall 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PHYS991113**
**Doctoral Continuation NAUGHTON, MICHAEL J**
**Fall 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE

**Comments:** None
**Status:** OPEN

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**PHYS991114**
**Doctoral Continuation ZELJKOVIC, ILIJA**
**Fall 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PHYS991115**
**Doctoral Continuation**
**DI BARTOLO, BALDASSARE**
**Fall 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PHYS991116**
**Doctoral Continuation None**
**Fall 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PHYS991117**
**Doctoral Continuation OPEIL, CYRIL P**
**Fall 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PHYS991118**
**Doctoral Continuation DEPT**
**Fall 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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# Physics Courses: Spring 2021

**PHYS110101**
**Structure of the Universe II BAKSHI, PRADIP M**
**Spring 2021**
An introductory course directed at non-science majors. Physical principles are developed and applied to our space and astrophysical environment. Topics include structure and evolution of the solar system, physics of the sun and planets, space discoveries, creation and structure of stars and galaxies, relativity and cosmology, extraterrestrial life, and astronomical concepts.
**Credits:** 03
**Room and Schedule:** M W F 12;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Natural Science **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**PHYS150101**
**Foundations of Physics II GRAF, MICHAEL J**
**Spring 2021**
Second semester of the two-semester algebra-based introductory physics course sequence primarily for non-science majors. This course is similar to PHYS2101 in pace and content but with less emphasis on mathematical technique. Topics to be covered are fundamentals of electrostatics, simple electrical circuits, magnetism, electromagnetism, electromagnetic oscillations and waves, physical optics, and, if time allows, basic concepts and applications of special relativity and quantum physics.
**Credits:** 03
**Room and Schedule:** T TH 1 30*;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Natural Science **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Recommended laboratory (optional): PHYS2050-2051.
**Status:** OPEN

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**PHYS160001**
**Special Projects None**
**Spring 2021**
Individual programs of study and research under the direction of physics faculty members.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Credits and requirements by arrangement with the approval of the Chairperson.
**Status:** OPEN

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**PHYS205101**
**Introductory Physics Laboratory II HERCZYNSKI, ANDRZEJ**
**Spring 2021**
A laboratory course that provides an opportunity to perform experiments on topics in electricity and magnetism and physical optics. This lab is intended for students in PHYS2200-2201 or PHYS2100-2101.
**Credits:** 01
**Room and Schedule:** HIGGINS 253,M 12-2; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Lab fee required.

**Status:** CLOSED

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**PHYS205103**
**Introductory Physics Laboratory II HERCZYNSKI, ANDRZEJ**
**Spring 2021**
A laboratory course that provides an opportunity to perform experiments on topics in electricity and magnetism and physical optics. This lab is intended for students in PHYS2200-2201 or PHYS2100-2101.
**Credits:** 01
**Room and Schedule:** HIGGINS HALL 253,M 3-5; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Lab fee required.

**Status:** CLOSED

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**PHYS205104**
**Introductory Physics Laboratory II HERCZYNSKI, ANDRZEJ**
**Spring 2021**

A laboratory course that provides an opportunity to perform experiments on topics in electricity and magnetism and physical optics. This lab is intended for students in PHYS2200-2201 or PHYS2100-2101.
**Credits:** 01
**Room and Schedule:** HIGGINS 255,M 3-5; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Lab fee required.
**Status:** CLOSED

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**PHYS205105**
**Introductory Physics Laboratory II HERCZYNSKI, ANDRZEJ**
**Spring 2021**
A laboratory course that provides an opportunity to perform experiments on topics in electricity and magnetism and physical optics. This lab is intended for students in PHYS2200-2201 or PHYS2100-2101.
**Credits:** 01
**Room and Schedule:** HIGGINS 253,T 12-2; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Lab fee required.

**Status:** CLOSED

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**PHYS205106**
**Introductory Physics Laboratory II HERCZYNSKI, ANDRZEJ**
**Spring 2021**
A laboratory course that provides an opportunity to perform experiments on topics in electricity and magnetism and physical optics. This lab is intended for students in PHYS2200-2201 or PHYS2100-2101.
**Credits:** 01
**Room and Schedule:** HIGGINS HALL 255,T 12-2; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Lab fee required.

**Status:** OPEN

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**PHYS205107**
**Introductory Physics Laboratory II HERCZYNSKI, ANDRZEJ**
**Spring 2021**
A laboratory course that provides an opportunity to perform experiments on topics in electricity and magnetism and physical optics. This lab is intended for students in PHYS2200-2201 or PHYS2100-2101.
**Credits:** 01
**Room and Schedule:** HIGGINS HALL 253,T 3-5; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Lab fee required.

**Status:** CLOSED

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**PHYS205108**
**Introductory Physics Laboratory II HERCZYNSKI, ANDRZEJ**
**Spring 2021**
A laboratory course that provides an opportunity to perform experiments on topics in electricity and magnetism and physical optics. This lab is intended for students in PHYS2200-2201 or PHYS2100-2101.
**Credits:** 01
**Room and Schedule:** HIGGINS HALL 255,T 3-5;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Lab fee required.

**Status:** CLOSED

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**PHYS205109**
**Introductory Physics Laboratory II HERCZYNSKI, ANDRZEJ**
**Spring 2021**
A laboratory course that provides an opportunity to perform experiments on topics in electricity and magnetism and physical optics. This lab is intended for students in PHYS2200-2201 or PHYS2100-2101.
**Credits:** 01
**Room and Schedule:** HIGGINS 253,T 5 30-7 30; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Lab fee required.

**Status:** CLOSED

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**PHYS205111**
**Introductory Physics Laboratory II HERCZYNSKI, ANDRZEJ**
**Spring 2021**
A laboratory course that provides an opportunity to perform experiments on topics in electricity and magnetism and physical optics. This lab is intended for students in PHYS2200-2201 or PHYS2100-2101.
**Credits:** 01
**Room and Schedule:** HIGGINS HALL 253,W 12-2; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Lab fee required.

**Status:** CLOSED

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**PHYS205113**
**Introductory Physics Laboratory II HERCZYNSKI, ANDRZEJ**
**Spring 2021**
A laboratory course that provides an opportunity to perform experiments on topics in electricity and magnetism and physical optics. This lab is intended for students in PHYS2200-2201 or PHYS2100-2101.
**Credits:** 01
**Room and Schedule:** HIGGINS 253,W 2-4; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Lab fee required.

**Status:** CLOSED

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**PHYS205114**
**Introductory Physics Laboratory II HERCZYNSKI, ANDRZEJ**
**Spring 2021**
A laboratory course that provides an opportunity to perform experiments on topics in electricity and magnetism and physical optics. This lab is intended for students in PHYS2200-2201 or PHYS2100-2101.
**Credits:** 01
**Room and Schedule:** HIGGINS HALL 255,W 2-4; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Lab fee required.

**Status:** CLOSED

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**PHYS205115**
**Introductory Physics Laboratory II HERCZYNSKI, ANDRZEJ**
**Spring 2021**
A laboratory course that provides an opportunity to perform experiments on topics in electricity and magnetism and physical optics. This lab is intended for students in PHYS2200-2201 or PHYS2100-2101.
**Credits:** 01
**Room and Schedule:** HIGGINS HALL 253,W 5 30-7 30;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Lab fee required.

**Status:** CLOSED

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**PHYS205116**
**Introductory Physics Laboratory II HERCZYNSKI, ANDRZEJ**
**Spring 2021**
A laboratory course that provides an opportunity to perform experiments on topics in electricity and magnetism and physical optics. This lab is intended for students in PHYS2200-2201 or PHYS2100-2101.
**Credits:** 01
**Room and Schedule:** HIGGINS HALL 255,W 5 30-7 30;
**Satisfies Core Requirement:** None

**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Lab fee required.

**Status:** OPEN

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**PHYS205117**
**Introductory Physics Laboratory II HERCZYNSKI, ANDRZEJ**
**Spring 2021**
A laboratory course that provides an opportunity to perform experiments on topics in electricity and magnetism and physical optics. This lab is intended for students in PHYS2200-2201 or PHYS2100-2101.
**Credits:** 01
**Room and Schedule:** HIGGINS HALL 253,TH 12-2; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Lab fee required.
**Status:** CLOSED

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**PHYS205119**
**Introductory Physics Laboratory II HERCZYNSKI, ANDRZEJ**
**Spring 2021**
A laboratory course that provides an opportunity to perform experiments on topics in electricity and magnetism and physical optics. This lab is intended for students in PHYS2200-2201 or PHYS2100-2101.
**Credits:** 01
**Room and Schedule:** HIGGINS HALL 253,TH 3-5; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Lab fee required.

**Status:** CLOSED

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**PHYS205120**
**Introductory Physics Laboratory II HERCZYNSKI, ANDRZEJ**
**Spring 2021**
A laboratory course that provides an opportunity to perform experiments on topics in electricity and magnetism and physical optics. This lab is intended for students in PHYS2200-2201 or PHYS2100-2101.
**Credits:** 01
**Room and Schedule:** HIGGINS HALL 255,TH 3-5; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Lab fee required.

**Status:** OPEN

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**PHYS205121**
**Introductory Physics Laboratory II HERCZYNSKI, ANDRZEJ**
**Spring 2021**
A laboratory course that provides an opportunity to perform experiments on topics in electricity and magnetism and physical optics. This lab is intended for students in PHYS2200-2201 or PHYS2100-2101.
**Credits:** 01
**Room and Schedule:** HIGGINS HALL 253,TH 5 30-7 30;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Lab fee required.

**Status:** CLOSED

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**PHYS210101**
**Introduction to Physics II (Calculus) GOCHAN, MATTHEW**
**Spring 2021**
Second semester of a calculus-based introduction to physics primarily for biology majors and premedical students. The development and application of classical physical principles are covered, and students are introduced to more advanced mathematical techniques to extend these applications. Emphasis is placed on problem-solving to better understand the implications of these principles, as well as to develop analytical skills. Topics are electrostatics, electrical circuits, magnetism, electromagnetism and electromagnetic waves, topics in physical optics, and basic concepts of special relativity and quantum physics.
**Credits:** 04
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** Natural Science **Prerequisites:** MATH1101. (May be taken concurrently). **Corequisites:** PHYS2111.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** PHYS2051 is the laboratory course to supplement the lecture course material. No class on 07/04/2017, make-up class is scheduled on 07/05/2017.
**Status:** OPEN

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**PHYS210102**
**Introduction to Physics II (Calculus) GOCHAN, MATTHEW**
**Spring 2021**
Second semester of a calculus-based introduction to physics primarily for biology majors and premedical students. The development and application of classical physical principles are covered, and students are introduced to more advanced mathematical techniques to extend these applications. Emphasis is placed on problem-solving to better understand the implications of these principles, as well as to develop analytical skills. Topics are electrostatics, electrical circuits, magnetism, electromagnetism and electromagnetic waves, topics in physical optics, and basic concepts of special relativity and quantum physics.
**Credits:** 04
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** Natural Science **Prerequisites:** MATH1101. (May be taken concurrently). **Corequisites:** PHYS2111.
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** CORE
**Comments:** PHYS2051 is the laboratory course to supplement the lecture course material. No class on 07/04/2017, make-up class is scheduled on 07/05/2017.
**Status:** OPEN

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**PHYS211101**
**Introduction to Physics Recitation II None**
**Spring 2021**
Problem solving and discussion of topics in a small-class setting.
**Credits:** 00
**Room and Schedule:** M 2;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** PHYS2101. PHYS2101. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** CORE **Comments:** None **Status:** CLOSED

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**PHYS211102**
**Introduction to Physics Recitation II DEPT**
**Spring 2021**
Problem solving and discussion of topics in a small-class setting.
**Credits:** 00
**Room and Schedule:** M 2;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** PHYS2101. PHYS2101. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** CORE
**Comments:** None
**Status:** CLOSED

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**PHYS211103**
**Introduction to Physics Recitation II DEPT**
**Spring 2021**
Problem solving and discussion of topics in a small-class setting.
**Credits:** 00
**Room and Schedule:** M 3;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** PHYS2101. PHYS2101. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** CORE **Comments:** None **Status:** OPEN

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**PHYS211104**
**Introduction to Physics Recitation II DEPT**
**Spring 2021**
Problem solving and discussion of topics in a small-class setting.
**Credits:** 00
**Room and Schedule:** T 3;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** PHYS2101. PHYS2101. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** CORE **Comments:** None **Status:** OPEN

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**PHYS211105**
**Introduction to Physics Recitation II DEPT**
**Spring 2021**
Problem solving and discussion of topics in a small-class setting.
**Credits:** 00
**Room and Schedule:** T 3;ONLINE;SYNCHRONOOUS;

**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** PHYS2101. PHYS2101. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** CORE **Comments:** None **Status:** OPEN

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**PHYS211106**
**Introduction to Physics Recitation II DEPT**
**Spring 2021**
Problem solving and discussion of topics in a small-class setting.
**Credits:** 00
**Room and Schedule:** W 2;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** PHYS2101. PHYS2101. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** CORE **Comments:** None **Status:** OPEN

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**PHYS211107**
**Introduction to Physics Recitation II DEPT**
**Spring 2021**
Problem solving and discussion of topics in a small-class setting.
**Credits:** 00
**Room and Schedule:** W 2;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** PHYS2101. PHYS2101. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** CORE **Comments:** None **Status:** OPEN

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**PHYS211108**
**Introduction to Physics Recitation II DEPT**
**Spring 2021**
Problem solving and discussion of topics in a small-class setting.
**Credits:** 00
**Room and Schedule:** W 3;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** PHYS2101. PHYS2101. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** CORE **Comments:** None **Status:** OPEN

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**PHYS211109**
**Introduction to Physics Recitation II DEPT**
**Spring 2021**
Problem solving and discussion of topics in a small-class setting.
**Credits:** 00
**Room and Schedule:** TH 3;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** PHYS2101. PHYS2101. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** CORE **Comments:** None **Status:** OPEN

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**PHYS211110**
**Introduction to Physics Recitation II None**
**Spring 2021**
Problem solving and discussion of topics in a small-class setting.
**Credits:** 00
**Room and Schedule:** F 2;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** PHYS2101. PHYS2101. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** CORE **Comments:** None **Status:** CLOSED

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**PHYS220101**
**Introductory Physics II (Calculus) ZELJKOVIC, ILIJA**
**Spring 2021**
Second semester of a calculus-based introduction to physics for those majoring in the physical sciences. Students utilize analytical reasoning combined with mathematical formalism to fully explore the development, consequences, and limitations of the classical principles of physics; similar to PHYS2101 in pace and content but at a greater depth appropriate for physical science majors. Class size is limited to promote classroom discussion. Topics include fundamentals of electrostatics, simple electrical circuits, magnetism, electromagnetism and electromagnetic oscillations and waves, and selected topics in physical optics.
**Credits:** 04
**Room and Schedule:** M W F 9;TH 3;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Natural Science **Prerequisites:** MATH1103. (May be taken concurrently). **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** PHYS2051 is the laboratory course to supplement the lecture course material.
**Status:** OPEN

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**PHYS330001**
**Introduction to Modern Physics WANG, ZIQIANG**
**Spring 2021**
This course is a transition between introductory and advanced physics courses for science majors. The basic subject matter includes the two principal physical theories of the twentieth century--relativity and quantum mechanics. Included are the following: the Lorentz transformation, kinematic consequences of relativity, origin of the quantum theory, one- dimensional quantum mechanics, quantum mechanics of a particle in three dimensions, applications to the hydrogen atom and to more complex atoms, molecules, crystals, metals, and semiconductors.
**Credits:** 04
**Room and Schedule:** HIGGINS HALL 265,T TH 12*;HIGGINS HALL 250,M 4;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PHYS350001**
**Advanced Independent Research NAUGHTON, MICHAEL**
**Spring 2021**
This course is reserved for Physics majors selected as Scholars of the College. Content, requirements, and credits by arrangement with the Chairperson.
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PHYS420001**
**Electricity and Magnetism ZHOU, BRIAN B**
**Spring 2021**
To provide students with the background in electricity and magnetism necessary to deal with experimental problems in electromagnetism. Part 1 will present the mathematical foundations for the entire treatment of electromagnetism. Part 2 deals with Coulomb's law and the electrostatics based on this law. Part 3 addresses stationary currents and magnetostatics. Part 4 deals with induction and quasi-stationary phenomena, self- and mutual-induction. Part 5 presents a treatment of Maxwell equations and the consequences of these equations, e.g., energy and momentum conservation, Plane waves, reflection, and refraction. Time permitting, we will discuss radiation from moving charges.
**Credits:** 03
**Room and Schedule:** HIGGINS HALL 225,M W F 12;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PHYS430001**
**Numerical Methods and Scientific Computing ENGELBRECHT, JAN**
**Spring 2021**
This course introduces students to a variety of numerical methods and then applies these methods to solve a broad range of scientific problems. These problems include examples from physics as well as several other disciplines, including chemistry, mathematics, economics, and finance. Numerical techniques for solving problems expressed in terms of matrix, differential and integral equations will be developed. Other topics will include statistical sampling and Fourier and Laplace transforms.
**Credits:** 04
**Room and Schedule:** HIGGINS HALL 260,T TH 9-11 45;
**Satisfies Core Requirement:** None
**Prerequisites:** MATH2202. With permission of the Instructor.
**Corequisites:** None
**Cross-listed with:** ECON2215
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This course is intended for students who plan to minor in Scientific Computation. It is also an elective for Physics majors.
**Status:** OPEN

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**PHYS435001**
**Experiments in Physics I OPEIL, CYRIL P**
**Spring 2021**
The course includes experiments in optics, solid state physics, nuclear physics, spectroscopy, x- ray, and electron diffraction. Students will carry out independent projects aimed at acquiring a sound understanding of both the physical principles involved in each subject area and of the principles and problems of modern experimental physics.

**Credits:** 03
**Room and Schedule:** HIGGINS HALL 250,T TH 1 30-4;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Lab fee required.
**Status:** OPEN

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**PHYS440101**
**Quantum Physics II TAFTI, FAZEL**
**Spring 2021**
Second semester of the PHYS4407-4408 sequence, focusing on applications. Topics covered include: treatment of the many-particle systems, including effects of spin and symmetry of the wave function; many-electron atoms and the periodic table; basic elements of quantum statistics; approximation techniques, including non-degenerate and degenerate perturbation theory and the variational principle; time-dependent perturbation theory and the interaction of electromagnetic radiation with matter.
**Credits:** 03
**Room and Schedule:** HIGGINS HALL 263,M W F 1; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PHYS453501**
**Nanoscale Integrated Science NAUGHTON, MICHAEL J**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** HIGGINS HALL 280,M W F 3; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**PHYS459501**
**Introduction to Quantum Computing RUBIN, RON S**
**Spring 2021**
This course is an introduction to the new field of quantum computation. What is a quantum computer? How does it work? What can it do? The course will explore the mathematics, physics, and computer science associated with these questions. The course will be taught at the senior undergraduate/graduate level, and prior courses in quantum mechanics and linear algebra will be essential. Senior undergraduate and graduate students in mathematics, computer science, and chemistry with this background are encouraged to enroll. Topics: Thermodynamics of Computation, Axioms of Quantum Mechanics, Composite Systems, Qubits, Intrinsic Spin of Electrons and Photons, Density Matrix Theory, Bloch Sphere, Entanglement, Schmidt Number and Entanglement Entropy, Entanglement of Space with Spin, Bell Inequalities, EPR, Dense Coding, Quantum Key Distribution, Circuit Model of Computation, Quantum Circuits, Deutsch Algorithm, Bernstein-Vazirani Algorithm, Simon's Problem, Quantum Search, Quantum Period Finding, Quantum Fourier Transform, Factoring Prime, RSA Encryption.
**Credits:** 03
**Room and Schedule:** T TH 10 30*;ONLINE;SYNCRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** PHYS8760
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**PHYS495101**
**Senior Thesis BEDELL, KEVIN**
**Spring 2021**
A semester-long project in the course of which a student carries out an investigation and research of an original nature or formulates a mature synthesis of a topic in physics. The results are presented as a written thesis, which the student will defend in an oral examination. This course is highly recommended for majors considering graduate study in physics.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PHYS495102**
**Senior Thesis GRAF, MICHAEL J**
**Spring 2021**
A semester-long project in the course of which a student carries out an investigation and research of an original nature or formulates a mature synthesis of a topic in physics. The results are presented as a written thesis, which the student will defend in an oral examination. This course is highly recommended for majors considering graduate study in physics.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PHYS495103**
**Senior Thesis ZELJKOVIC, ILIJA**
**Spring 2021**
A semester-long project in the course of which a student carries out an investigation and research of an original nature or formulates a mature synthesis of a topic in physics. The results are presented as a written thesis, which the student will defend in an oral examination. This course is highly recommended for majors considering graduate study in physics.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PHYS495104**
**Senior Thesis NAUGHTON, MICHAEL**
**Spring 2021**
A semester-long project in the course of which a student carries out an investigation and research of an original nature or formulates a mature synthesis of a topic in physics. The results are presented as a written thesis, which the student will defend in an oral examination. This course is highly recommended for majors considering graduate study in physics.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PHYS495105**
**Senior Thesis KEMPA, KRZYSZTOF**
**Spring 2021**
A semester-long project in the course of which a student carries out an investigation and research of an original nature or formulates a mature synthesis of a topic in physics. The results are presented as a written thesis, which the student will defend in an oral examination. This course is highly recommended for majors considering graduate study in physics.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PHYS495106**
**Senior Thesis BURCH, KENNETH S**
**Spring 2021**
A semester-long project in the course of which a student carries out an investigation and research of an original nature or formulates a mature synthesis of a topic in physics. The results are presented as a written thesis, which the student will defend in an oral examination. This course is highly recommended for majors considering graduate study in physics.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

**PHYS495107**
**Senior Thesis MA, QIONG**
**Spring 2021**
A semester-long project in the course of which a student carries out an investigation and research of an original nature or formulates a mature synthesis of a topic in physics. The results are presented as a written thesis, which the student will defend in an oral examination. This course is highly recommended for majors considering graduate study in physics.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PHYS496101**
**Senior Honors Thesis NAUGHTON, MICHAEL**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PHYS496102**
**Senior Honors Thesis None**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PHYS496103**
**Senior Honors Thesis GRAF, MICHAEL J**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PHYS496104**
**Senior Honors Thesis BURCH, KENNETH S**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PHYS496105**
**Senior Honors Thesis TAFTI, FAZEL**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PHYS496106**
**Senior Honors Thesis BEDELL, KEVIN**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PHYS500001**
**Readings and Research in Physics ENGELBRECHT, JAN**
**Spring 2021**
Individual programs of study and research for advanced physics majors under the direction of a physics faculty member. Requirements are with the approval of the Chairperson.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS **Comments:** Credits by arrangement **Status:** OPEN

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**PHYS500002**
**Readings and Research in Physics BAKSHI, PRADIP M**
**Spring 2021**
Individual programs of study and research for advanced physics majors under the direction of a physics faculty member. Requirements are with the approval of the Chairperson.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS **Comments:** Credits by arrangement **Status:** OPEN

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**PHYS500004**
**Readings and Research in Physics CHANDRA, MALAVIKA**
**Spring 2021**
Individual programs of study and research for advanced physics majors under the direction of a physics faculty member. Requirements are with the approval of the Chairperson.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS **Comments:** Credits by arrangement **Status:** OPEN

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**PHYS500007**
**Readings and Research in Physics NAUGHTON, MICHAEL J**
**Spring 2021**
Individual programs of study and research for advanced physics majors under the direction of a physics faculty member. Requirements are with the approval of the Chairperson.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS **Comments:** Credits by arrangement **Status:** OPEN

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**PHYS700001**
**Physics Colloquium None**
**Spring 2021**
This is a weekly discussion of current topics in physics. No academic credit. No fee.
**Credits:** 00
**Room and Schedule:** W 4-6 50;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

---

**PHYS770801**
**Physics Graduate Seminar II BAKSHI, PRADIP M**
**Spring 2021**
A discussion of topics in physics from the current literature.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PHYS772101**
**Statistical Physics I RAN, YING**
**Spring 2021**
Fundamental principles of classical and quantum statistics; kinetic theory; statistical basis of thermodynamics; ideal classical, Bose and Fermi systems; selected applications.
**Credits:** 03
**Room and Schedule:** T TH 9*;ONLINE;SYNCRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PHYS773201**
**Electromagnetic Theory I HERCZYNSKI, ANDRZEJ**
**Spring 2021**
Topics include Maxwell equations in vacuum and media, potentials and gauges, energy and momentum conservation, wave propogation, waveguides, radiating systems, scattering, diffraction, metamedia, and photonic crystals.
**Credits:** 03
**Room and Schedule:** HIGGINS HALL 260,M W F 11; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PHYS774201**
**Quantum Mechanics II BROIDO, DAVID**
**Spring 2021**
Equations of motion for operators, perturbation theory, interaction of radiation with matter, identical particles, scattering theory, second quantization, relativistic equations.
**Credits:** 03
**Room and Schedule:** M W F 10;ONLINE;SYNCRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PHYS876001**
**Introduction to Quantum Computing RUBIN, RON S**
**Spring 2021**
This course is an introduction to the new field of quantum computation. What is a quantum computer? How does it work? What can it do? The course will explore the mathematics, physics, and computer science associated with these questions. The course will be taught at the senior undergraduate/graduate level, and prior courses in quantum mechanics and linear algebra will be essential. Senior undergraduate and graduate students in mathematics, computer science, and chemistry with this background are encouraged to enroll. Topics: Thermodynamics of Computation, Axioms of Quantum Mechanics, Composite Systems, Qubits, Intrinsic Spin of Electrons and Photons, Density Matrix Theory, Bloch Sphere, Entanglement, Schmidt Number and Entanglement Entropy, Entanglement of Space with Spin, Bell Inequalities, EPR, Dense Coding, Quantum Key Distribution, Circuit Model of Computation, Quantum Circuits, Deutsch Algorithm, Bernstein-Vazirani Algorithm, Simon's Problem, Quantum Search, Quantum Period Finding, Quantum Fourier Transform, Factoring Prime, RSA Encryption.
**Credits:** 03
**Room and Schedule:** T TH 10 30*;ONLINE;SYNCRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** PHYS4595 **Frequency:** Periodically **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**PHYS876201**
**Solid State Physics II CHEN, XIAO**
**Spring 2021**
Advanced studies of the physics of solids. Elementary excitations, symmetry and symmetry- breaking, electron-electron and electron-phonon interactions, Hartree-Fock and random phase approximations, scattering theory, dielectric functions, screening, sum rules, optical properties, Landau Fermi liquid theory, disorder and localization, quantum Hall effect, quantum magnetism, superconductivity, and superfluidity.
**Credits:** 03
**Room and Schedule:** HIGGINS HALL 265,T TH 9*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PHYS879901**
**Readings and Research in Physics BEDELL, KEVIN**
**Spring 2021**
By arrangement.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Credits by arrangement. **Status:** OPEN

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**PHYS879902**
**Readings and Research in Physics None**
**Spring 2021**
By arrangement.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Credits by arrangement. **Status:** OPEN

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**PHYS879904**
**Readings and Research in Physics None**
**Spring 2021**
By arrangement.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Credits by arrangement. **Status:** OPEN

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**PHYS879905**
**Readings and Research in Physics BAKSHI, PRADIP M**
**Spring 2021**
By arrangement.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Credits by arrangement. **Status:** OPEN

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**PHYS879906**
**Readings and Research in Physics DEPT**
**Spring 2021**
By arrangement.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Credits by arrangement. **Status:** OPEN

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**PHYS879907**
**Readings and Research in Physics KEMPA, KRZYSZTOF**
**Spring 2021**
By arrangement.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Credits by arrangement. **Status:** OPEN

**PHYS879908**
**Readings and Research in Physics BROIDO, DAVID**
**Spring 2021**
By arrangement.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Credits by arrangement. **Status:** OPEN

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**PHYS879909**
**Readings and Research in Physics GRAF, MICHAEL J**
**Spring 2021**
By arrangement.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Credits by arrangement. **Status:** OPEN

---

**PHYS879910**
**Readings and Research in Physics ENGELBRECHT, JAN**
**Spring 2021**
By arrangement.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Credits by arrangement. **Status:** OPEN

---

**PHYS879911**
**Readings and Research in Physics WANG, ZIQIANG**
**Spring 2021**
By arrangement.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Credits by arrangement.
**Status:** OPEN

---

**PHYS879913**
**Readings and Research in Physics NAUGHTON, MICHAEL**
**Spring 2021**
By arrangement.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Credits by arrangement. **Status:** OPEN

---

**PHYS879914**
**Readings and Research in Physics None**
**Spring 2021**
By arrangement.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Credits by arrangement. **Status:** OPEN

---

**PHYS879915**
**Readings and Research in Physics None**
**Spring 2021**
By arrangement.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Credits by arrangement. **Status:** OPEN

---

**PHYS879916**
**Readings and Research in Physics None**
**Spring 2021**
By arrangement.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Credits by arrangement. **Status:** OPEN

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**PHYS879917**
**Readings and Research in Physics OPEIL, CYRIL P**
**Spring 2021**
By arrangement.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Credits by arrangement. **Status:** OPEN

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**PHYS897501**
**Many Body Physics BEDELL, KEVIN**
**Spring 2021**
Many Body Physics is the study of matter when interactions matter. This is a very rich subject area and it is impossible to cover all of them. The goal of this Many Body Physics course is to focus on a few theoretical techniques including, e.g., Greens Functions and Feynman Diagrams that provide a unified view of these areas. These techniques can be used to derive some of the more familiar theoretical results for many body systems, the Hartree-Fock approximation, the random phase approximation (RPA), the kinetic equation, and response functions to name a few. These techniques will be applied to a number of interacting systems that could include, Quantum Fluids (Fermi and Bose Fluids), Graphene, Superconductors/Superfluids, and Ferromagnetic metals.
**Credits:** 03
**Room and Schedule:** M W F 11;ONLINE;SYNCRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PHYS990101**
**Doctoral Comprehensive None**
**Spring 2021**
For students who have not yet passed the Doctoral Comprehensive but prefer not to assume the status of a non-matriculating student for the one or two semesters used for preparation for the comprehensive.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PHYS991101**
**Doctoral Continuation BEDELL, KEVIN**
**Spring 2021**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PHYS991102**
**Doctoral Continuation TAFTI, FAZEL**
**Spring 2021**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE

**Comments:** None
**Status:** OPEN

---

**PHYS991103**
**Doctoral Continuation DEPT**
**Spring 2021**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PHYS991104**
**Doctoral Continuation None**
**Spring 2021**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PHYS991105**
**Doctoral Continuation BAKSHI, PRADIP M**
**Spring 2021**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PHYS991106**
**Doctoral Continuation None**
**Spring 2021**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PHYS991107**
**Doctoral Continuation KEMPA, KRZYSZTOF**
**Spring 2021**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PHYS991108**
**Doctoral Continuation BROIDO, DAVID**
**Spring 2021**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PHYS991109**
**Doctoral Continuation GRAF, MICHAEL J**
**Spring 2021**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PHYS991110**
**Doctoral Continuation ENGELBRECHT, JAN**
**Spring 2021**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PHYS991111**
**Doctoral Continuation WANG, ZIQIANG**
**Spring 2021**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PHYS991112**
**Doctoral Continuation RAN, YING**
**Spring 2021**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PHYS991113**
**Doctoral Continuation NAUGHTON, MICHAEL**
**Spring 2021**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None

**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PHYS991114**
**Doctoral Continuation None**
**Spring 2021**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PHYS991115**
**Doctoral Continuation None**
**Spring 2021**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PHYS991116**
**Doctoral Continuation None**
**Spring 2021**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PHYS991117**
**Doctoral Continuation OPEIL, CYRIL P**
**Spring 2021**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PHYS991118**
**Doctoral Continuation DEPT**
**Spring 2021**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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# Political Science Courses: Summer 2020

**POLI120601**
**The Politics of Self-Rule: Ireland, Northern Ireland, and Scotland HARTNEY, MICHAEL T; MAURO, ROBERT M**
**Summer 2020**
A century ago, Ireland, Northern Ireland, and Scotland were integral parts of Great Britain and the United Kingdom and were governed by the British Parliament. Now each has its own parliament, although only Ireland is fully independent of the UK. We will consider the development of self-rule in these three places, how self-rule operates today and the major challenges that each administrative unit faces. We will also examine the key political questions that each parliament is currently debating. Our understanding of these matters will be greatly enhanced by the visits we will pay to each of the three parliaments and to other sites that are particularly important for understanding the political development of the three places. Students will also benefit from interacting with a variety of political leaders, policy analysts, journalists, civil servants, and citizen activists in Ireland, Northern Ireland, and Scotland.
**Credits:** 03
**Room and Schedule:** MAY 25 - JUN 22; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**POLI123501**
**Tajikistan: Politics, Culture, Society ASHUROV, BARAKATULLO**
**Summer 2020**
The course explores the diversity and continuity of contemporary Tajik politics, culture, and society, including historical roots. After exploring contemporary political context and institutions, the course will approach Tajik culture, social structures, and everyday life from the historical caravan trade and pastoralism to contemporary collective farm and urbanism.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;ASYNCHRONOUS;MAY 13 - JUN 26;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ICSP4335
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Sophomores, Juniors, and Seniors only.
**Status:** OPEN

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**POLI225101**
**Food, Power, and Politics NAKAZATO, HIROSHI**
**Summer 2020**
This course will seek to provide an intellectual and analytical-driven framework around the question of food as an integral part of any human experience, but particularly our experience with food through across cultures. We each have a unique opportunity to understand better the role of food in each of our lives as we move through this summer program by examining our own cultural and political assumptions and those of others from a new point of view. We can appreciate the lenses brought by other individuals, cultures and places to the acts of eating and producing food. Finally, we can express the human experience of food in ways that represent our understandings, experiences and vision for a healthy, just and pleasurable relationship to food in ways that can be shared and appreciated by others. In eating and producing food, we exist simultaneously in a deeply personal and communal place, a place of the present, past and future in which we are never more and less than human.
**Credits:** 03
**Room and Schedule:** MAY 17 - JUN 13; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** HIST2851,INTL2251
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**POLI243801**
**Comparative Politics of Human Rights PURNELL, JENNIE**
**Summer 2020**
Every day, we seem to hear and read about horrific violations of human rights, from chemical warfare in Syria, to the plight of Rohingya refugees fleeing Myanmar, to the forced separation of migrant families in the United States, to violence against women and LGBT persons nearly everywhere. Since the end of World War II, countless human rights laws have been promulgated, institutions created, and advocacy campaigns launched. Have they made a difference? If so, under what conditions? Is respect for human rights greater or worse than it was more than half a century ago? We'll explore these issues and questions over the course of the semester. This course fulfills the Comparative Politics subfield requirement of the Political Science major.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;JUN 29 - AUG 14;
**Satisfies Core Requirement:** None

**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**POLI262501**
**Islam, the Muslim World, and Democratic Politics DIPASQUALE, DAVID M**
**Summer 2020**
What is the relationship between Islam and democracy? Are human rights located in the Koran or some other, more human, source? Are the appeals to an Islamic government or "State" based on fact or fiction? How might we appeal to the sacred sources of Islam to promote attitudes of toleration, inclusion, and respect? These and similar questions will be considered throughout the semester. The purpose of this course will be to use the events related to the Arab Winter and continuing instability throughout the Muslim world as a springboard for a critical evaluation of the respective merits of the two forms of regime. No prior acquaintance with Islam or the Arabic language is necessary or required.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;JUN 29 - AUG 14;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**POLI352701**
**Sem: Terrorism, Insurgency, and Political Violence KRAUSE, PETER J**
**Summer 2020**
Terrorism and insurgency dominate the headlines today, but how much do we really know about these forms of political violence? Are they inventions from the modern era, or do they have a deeper past? What drives an individual to join an armed group? Why do some groups choose to employ violence, while others do not? Are terrorism and insurgency effective political tactics? Just how significant is the threat of terrorism? This course will address these and other questions, while introducing students to relevant analytical frameworks, theories, and cases concerning terrorism, insurgency, and related forms of political violence. In addition to its topical focus, this course could rightly be called a methods course. Students in the class will learn how to improve their analytical thinking, conduct high quality research, and present an effective argument, both orally and in writing. They will learn the potential and pitfalls of theories of political violence through constant analysis and engagement with the history of terrorism and insurgency. By the conclusion of the course, students will emerge not only with a far richer understanding of these issues, but also as more sophisticated consumers, analysts, and producers of knowledge.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;ASYNCHRONOUS;MAY 13 - JUN 26;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**POLI352702**
**Sem: Terrorism, Insurgency, and Political Violence KRAUSE, PETER J**
**Summer 2020**
Terrorism and insurgency dominate the headlines today, but how much do we really know about these forms of political violence? Are they inventions from the modern era, or do they have a deeper past? What drives an individual to join an armed group? Why do some groups choose to employ violence, while others do not? Are terrorism and insurgency effective political tactics? Just how significant is the threat of terrorism? This course will address these and other questions, while introducing students to relevant analytical frameworks, theories, and cases concerning terrorism, insurgency, and related forms of political violence. In addition to its topical focus, this course could rightly be called a methods course. Students in the class will learn how to improve their analytical thinking, conduct high quality research, and present an effective argument, both orally and in writing. They will learn the potential and pitfalls of theories of political violence through constant analysis and engagement with the history of terrorism and insurgency. By the conclusion of the course, students will emerge not only with a far richer understanding of these issues, but also as more sophisticated consumers, analysts, and producers of knowledge.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;JUN 29 - AUG 14;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**POLI810101**
**Master's Interim Study None**
**Summer 2020**
Required for Master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for Master's students (only) who have taken up to six credits of Thesis Seminar but have not yet finished writing their thesis. Interim Study requires a commitment of at least 20 hours per week working on the thesis.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**POLI991101**
**Doctoral Continuation KELLY, CHRISTOPHER J**
**Summer 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - AUG 20;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**POLI991102**
**Doctoral Continuation HOPKINS, DAVID A**
**Summer 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - AUG 20;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**POLI991103**
**Doctoral Continuation KERSCH, KENNETH I**
**Summer 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - AUG 20;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**POLI991104**
**Doctoral Continuation DEESE, DAVID A**
**Summer 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - AUG 20;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**POLI991106**
**Doctoral Continuation ROSS, ROBERT S**
**Summer 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - AUG 20;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**POLI991108**
**Doctoral Continuation SHELL, SUSAN**
**Summer 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - AUG 20;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**POLI991109**
**Doctoral Continuation BEHNEGAR, NASSER**
**Summer 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - AUG 20;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**POLI991110**
**Doctoral Continuation SKERRY, PETER N**
**Summer 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - AUG 20;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**POLI991112**
**Doctoral Continuation HALE, DENNIS B**
**Summer 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - AUG 20;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**POLI991113**
**Doctoral Continuation PURNELL, JENNIE**
**Summer 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - AUG 20;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**POLI991114**
**Doctoral Continuation SCHLOZMAN, KAY L**
**Summer 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - AUG 20;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**POLI991115**
**Doctoral Continuation ERICKSON, JENNIFER L**
**Summer 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - AUG 20;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**POLI991116**
**Doctoral Continuation HAYAO, KENJI**
**Summer 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - AUG 20;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**POLI991117**
**Doctoral Continuation CRAWFORD, TIMOTHY W**
**Summer 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - AUG 20;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**POLI991118**
**Doctoral Continuation LANDY, MARC**
**Summer 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - AUG 20;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**POLI991119**
**Doctoral Continuation MELNICK, ROWELL S**
**Summer 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - AUG 20;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**POLI991120**
**Doctoral Continuation EASTER, GERALD M**
**Summer 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - AUG 20;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**POLI991123**
**Doctoral Continuation LAURENCE, JONATHAN**
**Summer 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - AUG 20;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**POLI991124**
**Doctoral Continuation BANUAZIZI, ALI**
**Summer 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - AUG 20;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**POLI991125**
**Doctoral Continuation BARTLETT, ROBERT C**
**Summer 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - AUG 20;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**POLI991126**
**Doctoral Continuation KRAUSE, PETER J**
**Summer 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - AUG 20;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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# Political Sciences Courses: Fall 2020

**POLI102101**
**How to Rule the World: Introduction to Political Theory BARTLETT, ROBERT C**
**Fall 2020**
This introductory course in political theory will be devoted to exploring what may well be the highest political theme: the requirements of great political rule. What must we do in order to govern well? Even more important, what must we know? With these and related questions in mind, you will be asked to read, reflect on, and write carefully about a handful of foundational texts that all deal, in very different ways, with the question of the requirements of great political leadership.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** Social Science **Prerequisites:** None
**Corequisites:** POLI1022. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** For majors and non-majors. This course may be used to fulfill the field requirement in Political Theory, or it may be used to fulfill one of the elective requirements in the major. It cannot satisfy more than one of these requirements.
**Status:** OPEN

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**POLI102201**
**Discussion Group: How to Rule the World: Introduction to Political Theory BARTLETT, ROBERT C; PORZENHEIM, MARY JANE**
**Fall 2020**
Discussion Group for POLI1021. Students must register for one discussion section.
**Credits:** 00
**Room and Schedule:** DEVLIN HALL 010,F 1; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** POLI1021. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**POLI102202**
**Discussion Group: How to Rule the World: Introduction to Political Theory BARTLETT, ROBERT C; GAMMONLEY, ERYN A**
**Fall 2020**
Discussion Group for POLI1021. Students must register for one discussion section.
**Credits:** 00
**Room and Schedule:** O'NEILL LIBRARY 257,F 1; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** POLI1021. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**POLI102203**
**Discussion Group: How to Rule the World: Introduction to Political Theory**
**BARTLETT, ROBERT C; RICKARD, SASHA**
**Fall 2020**
Discussion Group for POLI1021. Students must register for one discussion section.
**Credits:** 00
**Room and Schedule:** O'NEILL LIBRARY 257,F 2; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** POLI1021. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**POLI102204**
**Discussion Group: How to Rule the World: Introduction to Political Theory**
**BARTLETT, ROBERT C; PORZENHEIM, MARY JANE**
**Fall 2020**
Discussion Group for POLI1021. Students must register for one discussion section.
**Credits:** 00
**Room and Schedule:** DEVLIN HALL 010,F 2; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** POLI1021. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**POLI102205**
**Discussion Group: How to Rule the World: Introduction to Political Theory**
**BARTLETT, ROBERT C; GAMMONLEY, ERYN A**
**Fall 2020**
Discussion Group for POLI1021. Students must register for one discussion section.
**Credits:** 00
**Room and Schedule:** DEVLIN HALL 010,F 3; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** POLI1021. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**POLI102206**
**Discussion Group: How to Rule the World: Introduction to Political Theory**
**BARTLETT, ROBERT C; RICKARD, SASHA**
**Fall 2020**
Discussion Group for POLI1021. Students must register for one discussion section.
**Credits:** 00
**Room and Schedule:** O'NEILL LIBRARY 257,F 3; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** POLI1021. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**POLI104101**
**Fundamental Concepts of Politics BEHNEGAR, ALICE P**
**Fall 2020**
This is an introduction to the study of politics through a consideration of some of the basic elements associated with governing: the political association, justice, constitutions, equality, liberty, conflict among citizens and between citizens and governments, conflict among governments. Each of the course instructors uses a different set of readings, drawing on a mix of political philosophy texts, works on international politics, novels, biographies. Emphasis is on interesting and important readings, discussion, and writing.
**Credits:** 03
**Room and Schedule:** YAWKEY ATHLETIC CENTER 426,M W 3*;
**Satisfies Core Requirement:** Social Science
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** For majors only. Restricted to freshmen and sophomores only.
**Status:** OPEN

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**POLI104102**
**Fundamental Concepts of Politics BAILEY, KATHLEEN T**
**Fall 2020**
This is an introduction to the study of politics through a consideration of some of the basic elements associated with governing: the political association, justice, constitutions, equality, liberty, conflict among citizens and between citizens and governments, conflict among governments. Each of the course instructors uses a different set of readings, drawing on a mix of political philosophy texts, works on international politics, novels, biographies. Emphasis is on interesting and important readings, discussion, and writing.
**Credits:** 03
**Room and Schedule:** GASSON HALL 305,T TH 9*;HYBRID; **Satisfies Core Requirement:** Social Science **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** For majors only. Restricted to freshmen and sophomores only.
**Status:** OPEN

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**POLI104103**
**Fundamental Concepts of Politics HALE, DENNIS B**
**Fall 2020**
This is an introduction to the study of politics through a consideration of some of the basic elements associated with governing: the political association, justice, constitutions, equality, liberty, conflict among citizens and between citizens and governments, conflict among governments. Each of the course instructors uses a different set of readings, drawing on a mix of political philosophy texts, works on international politics, novels, biographies. Emphasis is on interesting and important readings, discussion, and writing.
**Credits:** 03
**Room and Schedule:** M W F 2;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Social Science **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** For majors only. Restricted to freshmen and sophomores only.
**Status:** OPEN

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**POLI104104**
**Fundamental Concepts of Politics HALE, DENNIS B**
**Fall 2020**
This is an introduction to the study of politics through a consideration of some of the basic elements associated with governing: the political association, justice, constitutions, equality, liberty, conflict among citizens and between citizens and governments, conflict among governments. Each of the course instructors uses a different set of readings, drawing on a mix of political philosophy texts, works on international politics, novels, biographies. Emphasis is on interesting and important readings, discussion, and writing.
**Credits:** 03
**Room and Schedule:** M W F 3;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Social Science **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** For majors only. Restricted to freshmen and sophomores only.
**Status:** OPEN

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**POLI104105**
**Fundamental Concepts of Politics HETZNER, CANDACE**
**Fall 2020**
This is an introduction to the study of politics through a consideration of some of the basic elements associated with governing: the political association, justice, constitutions, equality, liberty, conflict among citizens and between citizens and governments, conflict among governments. Each of the course instructors uses a different set of readings, drawing on a mix of political philosophy texts, works on international politics, novels, biographies. Emphasis is on interesting and important readings, discussion, and writing.
**Credits:** 03
**Room and Schedule:** T TH 4 30*;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Social Science **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** For majors only. Restricted to freshmen and sophomores only.
**Status:** OPEN

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**POLI104201**
**Introduction to Modern Politics DIPASQUALE, DAVID M**
**Fall 2020**
This course examines the politics and government of modern states, identifying what is distinctively modern (e.g., representative government, political parties), including in the survey both democratic and non-democratic nations. We will consider the nation-state itself--the most typical modern political arrangement--as well as efforts to "transcend" the nation (e.g., the European Union, the United Nations). We will examine the kinds of public policies that modern states adapt, and consider their consequences. Although this is not a class in international politics, some attention will be paid to the relations among modern states, including war and its causes.
**Credits:** 03
**Room and Schedule:** FULTON HALL 150,T TH 10 30*; **Satisfies Core Requirement:** Social Science **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ADPO1042 **Frequency:** Annually **Student Level:** CORE
**Comments:** For majors only. Restricted to freshmen and sophomores only.
**Status:** OPEN

**POLI105101**
**Flawed Founders: George Washington and the Mythology of a Heroic President LANDY, MARC**
**Fall 2020**
This course focuses on the accomplishments and flaws of a great founder: George Washington. It seeks to illumine his character and also to understand his role in the formation of the new American polity, regarding both its virtues and flaws. As the country's first president he led the effort to forge an enduring national government. How did he succeed so brilliantly in those efforts? Yet even as he was fighting for and presiding over a republic ostensibly dedicated to liberty and equality he abetted a system that perpetuated bondage and inequality. By the end of his life he controlled over 500 slaves. He bought, sold, and rented them. He was a full participant in a culture that subordinated women. This course will scrutinize Washington's public life--as general and politician; his private life--as slaveholder, husband and friend; and the complex interplay between his public and private personas. To better understand his thought processes and his presentation of self it will make extensive use of his speeches and letters as well as contemporary descriptions and assessments of him. The details of his life are most richly captured in Ron Chernow's biography of him, from which students will read. This scrutiny will also help to explain Washington's own role in creating the mythical status he has come to enjoy.
**Credits:** 03
**Room and Schedule:** T TH 12*;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Social Science **Prerequisites:** None
**Corequisites:** THEO1710. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** This is an Enduring Questions course and is open to FRESHMEN only. You must take THEO1710 with this course.
**Status:** OPEN

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**POLI107101**
**Value of Freedom: Politics and Economics HETZNER, CANDACE**
**Fall 2020**
Who is free? What does it mean to be free? In what ways do individuals and societies show that they value freedom? In these paired courses, we will approach these enduring questions from the perspectives of Political Science, Economics, and History. During the colonial and post- colonial eras, ideas about political and economic freedom closely aligned with the development of liberal democracy and capitalism. Our courses will evaluate the contradictions of liberal ideas and structures within their greater historical context through case studies across the globe. In this way, students may begin to understand what it means to be free for themselves today.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** Social Science
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** This is an Enduring Questions course and is open to FRESHMAN only.
**Status:** CANCELLED

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**POLI108101**
**Introduction to International Politics CRAWFORD, TIMOTHY W**
**Fall 2020**
This course examines the principle sources of the behavior of countries in international politics, including the nature of the international system and the decision-making process within states. It examines such issues as the sources of power, the causes and implications of the security dilemma, the dynamics of alliances, the causes of war, international political economy, and the dilemmas of world order. This course is strongly recommended for students who plan to take upper level international politics courses.
**Credits:** 03
**Room and Schedule:** T TH 9*;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Social Science **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically **Student Level:** CORE
**Comments:** Not open to students who have taken POLI1501. Course restricted to political science majors only. This course may NOT be taken by any International Studies majors or minors. Class restricted to political science freshmen and sophomores.
**Status:** OPEN

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**POLI109101**
**Introduction to Comparative Politics MCGRAW, SEAN D**
**Fall 2020**
This course provides an overview of the political science subfield of Comparative Politics. Comparative Politics is the study of domestic politics among the 200 plus countries around the world. The class introduces students to three features of Comparative Politics: (1) comparative research design and the comparative method; (2) major theoretical themes in comparative politics; and. (3) sampling of case studies comparing politics in selected countries of the world.
**Credits:** 03
**Room and Schedule:** T TH 1 30*;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Social Science **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically **Student Level:** CORE
**Comments:** This course is open to majors and non-majors. This course is class restricted to freshmen and sophomores.
**Status:** CLOSED

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**POLI120201**
**Research Methods and Political Violence KRAUSE, PETER J**
**Fall 2020**
This course will focus on teaching students a variety of research methods for analyzing national movements and political violence in a hands-on environment.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** This course is a pass/fail course. This course does not fulfill any degree requirements for the political science major. Permission of the instructor is required. **Status:** OPEN

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**POLI123501**
**Tajikistan: Politics, Culture, Society ASHUROV, BARAKATULLO**
**Fall 2020**
The course explores the diversity and continuity of contemporary Tajik politics, culture, and society, including historical roots. After exploring contemporary political context and institutions, the course will approach Tajik culture, social structures, and everyday life from the historical caravan trade and pastoralism to contemporary collective farm and urbanism.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ICSP4335
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Sophomores, Juniors, and Seniors only.
**Status:** CANCELLED

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**POLI128001**
**The Cost of Free Speech BAYLES, MARTHA**
**Fall 2020**
The course will focus on the challenge of preserving the Western ideal of free speech in a world where democratic governments seem paralyzed by political and cultural polarization; powerful tech companies have become unwilling content regulators; and authoritarian regimes deploy digital technology for surveillance, censorship, and propaganda. The goal is to help students situate the classic debate over free speech in both the contemporary landscape and the broader historical context.
**Credits:** 03
**Room and Schedule:** M 6 30-9;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** HONR4980
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Only open to Juniors and Seniors **Status:** OPEN

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**POLI131001**
**Discussion Group: Dilemmas of U.S. Diversity MELNICK, ROWELL S**
**Fall 2020**
Discussion group for POLI2302 Dilemmas of U.S. Diversity. Students must register for a discussion section with the same faculty teaching the course.
**Credits:** 00
**Room and Schedule:** M 6;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** POLI2302. **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** Students must register for a discussion section with the same faculty teaching the course.
**Status:** OPEN

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**POLI131002**
**Discussion Group: Dilemmas of U.S. Diversity MELNICK, ROWELL S**
**Fall 2020**
Discussion group for POLI2302 Dilemmas of U.S. Diversity. Students must register for a discussion section with the same faculty teaching the course.
**Credits:** 00
**Room and Schedule:** F 2;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** POLI2302. **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT

**Comments:** Students must register for a discussion section with the same faculty teaching the course.
**Status:** OPEN

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**POLI131003**
**Discussion Group: Dilemmas of U.S. Diversity SKERRY, PETER N**
**Fall 2020**
Discussion group for POLI2302 Dilemmas of U.S. Diversity. Students must register for a discussion section with the same faculty teaching the course.
**Credits:** 00
**Room and Schedule:** W 3;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** POLI2302. **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** Students must register for a discussion section with the same faculty teaching the course.
**Status:** OPEN

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**POLI131004**
**Discussion Group: Dilemmas of U.S. Diversity SKERRY, PETER N**
**Fall 2020**
Discussion group for POLI2302 Dilemmas of U.S. Diversity. Students must register for a discussion section with the same faculty teaching the course.
**Credits:** 00
**Room and Schedule:** T 12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** POLI2302. **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** Students must register for a discussion section with the same faculty teaching the course.
**Status:** OPEN

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**POLI230001**
**Introduction to Data Science KRUPENKIN, MARIA T**
**Fall 2020**
Do YOU want to be the next Nate Silver? Data science has transformed many of the ways we engage with politics, from sophisticated voter turnout operations to the ubiquity of data journalism. This course will introduce students to the basic techniques of data science including data visualization, hypothesis testing, and simple linear regression. Students will learn how to use the R statistical software to analyze political data. This is an introductory class; no math or statistics background is necessary.
**Credits:** 03
**Room and Schedule:** M W 4 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**POLI230101**
**Policy and Politics in the U.S. MELNICK, ROWELL S**
**Fall 2020**
This course is designed to acquaint students with the major features of American policymaking at the national level by engaging in primary research and extensive memo-writing on selected policy issues. Each student will be expected to become familiar with at least three policy areas, understanding existing government policies and underlying tradeoffs and paradoxes; proposing intellectually defensible and politically feasible reforms; and suggesting political strategies for enacting these reforms. Possible topics include social security, environmental regulations, federal aid and mandates for education, affirmative action, welfare, and the use of public lands.
**Credits:** 03
**Room and Schedule:** M W 4 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**POLI230201**
**Dilemmas of Unity and Diversity in American Politics and Society MELNICK, ROWELL S**
**Fall 2020**
Both politicians and professors speak of diversity as an unqualified good that Americans must continually strive to achieve. Yet what exactly do we mean by "diversity"? Along what dimensions--racial, social class, cultural, phenotypical, religious, ideological--do we define diversity? More to the point, are there any limits such that the merits of diversity (or presumed merits) diminish once certain levels of diversity are achieved.
**Credits:** 03
**Room and Schedule:** M W 2;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Cultural Diversity **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** This is a team-taught class by Professors Peter Skerry and R. Shep Melnick.
**Status:** OPEN

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**POLI230202**
**Dilemmas of Unity and Diversity in American Politics and Society SKERRY, PETER N**
**Fall 2020**
Both politicians and professors speak of diversity as an unqualified good that Americans must continually strive to achieve. Yet what exactly do we mean by "diversity"? Along what dimensions--racial, social class, cultural, phenotypical, religious, ideological--do we define diversity? More to the point, are there any limits such that the merits of diversity (or presumed merits) diminish once certain levels of diversity are achieved.
**Credits:** 03
**Room and Schedule:** M W 2;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Cultural Diversity **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** This is a team-taught class by Professors Peter Skerry and R. Shep Melnick.
**Status:** OPEN

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**POLI230601**
**Parties and Elections in America SCHLOZMAN, KAY L**
**Fall 2020**
A general survey of American political parties and elections. Investigation of such topics as how voters make choices, the conduct of campaigns, the role of media in political campaigns, the importance of money in politics, and changing political commitments and party alignments will entail consideration of the issues, personalities, and campaign tactics involved in recent elections. Emphasis will be placed on the role of parties in structuring political conflict and the role of elections in enhancing citizen control of political leaders. We will follow the progress of the 2020 elections as they unfold.
**Credits:** 03
**Room and Schedule:** T TH 9*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**POLI230602**
**Parties and Elections in America SCHLOZMAN, KAY L**
**Fall 2020**
A general survey of American political parties and elections. Investigation of such topics as how voters make choices, the conduct of campaigns, the role of media in political campaigns, the importance of money in politics, and changing political commitments and party alignments will entail consideration of the issues, personalities, and campaign tactics involved in recent elections. Emphasis will be placed on the role of parties in structuring political conflict and the role of elections in enhancing citizen control of political leaders. We will follow the progress of the 2020 elections as they unfold.
**Credits:** 03
**Room and Schedule:** T TH 10 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**POLI230901**
**The U.S. Congress HOPKINS, DAVID A**
**Fall 2020**
Americans are habitually fierce critics of Congress even as they like (and usually reelect) their own representatives. In this course, we try to explain this paradox by investigating the ways in which the structure and organization of Congress allows members to cultivate personal popularity despite rampant disapproval of the institution in which they serve. Among other topics, the course addresses the nomination and election of congressional candidates, the roles of congressional parties and leaders, and the influence over the legislative process of the committee system, rules and procedures, lobbyists and interest groups, and other branches of government.
**Credits:** 03

**Room and Schedule:** FULTON HALL 250,T TH 3*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**POLI232701**
**U.S. Constitutional Development KERSCH, KENNETH I**
**Fall 2020**
A survey of the development of American constitutionalism, considered historically as the product of legal, political, and intellectual currents and crises. Coverage includes the Founding, the Marshall and Taney eras, the slavery crisis, the rise of corporate capitalism, the emergence of the modern state, the Great Depression/New Deal, and new forms of rights and liberties.
Topics include the growth of Supreme Court power, the Court's relation to the states and the other federal branches, and the influence on constitutional understandings of economic developments, reform movements, wars, party competition, and legal and political thought.
**Credits:** 03
**Room and Schedule:** T TH 1 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** Restricted to sophomores, juniors, and seniors only.
**Status:** CLOSED

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**POLI236701**
**Media and Politics KRUPENKIN, MARIA T**
**Fall 2020**
Thomas Jefferson once wrote that if he had a choice between "a government without newspapers or newspapers without a government", he would prefer the latter. This course examines the role of the media in the American political process in both the historical and modern contexts. Topics covered include: Role of newspapers in the early republic; Campaign advertising effects; The rise and fall of TV news; Social media and the 2016 election.
**Credits:** 03
**Room and Schedule:** M W 3*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**POLI238601**
**Civil Liberties KERSCH, KENNETH I**
**Fall 2020**
A political, historical, normative, and legal consideration of the development of individual liberties in the United States. Topics include the freedom of speech, religious liberty and non- Establishment, criminal process, property rights, privacy, and sexual and bodily autonomy.
**Credits:** 03
**Room and Schedule:** T TH 12*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** Restricted to sophomores, juniors, and seniors only.
**Status:** CLOSED

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**POLI240701**
**Introduction to South Asian Politics MARCESSE, THIBAUD**
**Fall 2020**
South Asia is not just home to the world's fastest growing economy (India), it is also a region that continues to face significant security and development challenges, with some of the longest running interstate conflicts (between India and Pakistan for instance), and severe poverty and inequality across countries such as India, Pakistan, Bangladesh, or Sri Lanka. What accounts for the variation in security and development outcomes across and within these countries? Why are some of them better able to ensure peace and security and basic service delivery than others?
This course proposes an overview of the politics of South Asia as a regional security complex, starting with the colonial legacies of state building in the region, but also looking at the impact of economic reforms and the changing international environment since the end of the Cold War and the rise of India and China as a global powers.
**Credits:** 03
**Room and Schedule:** GASSON HALL 210,T TH 3*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** Student must have previously taken POLI1091 Introduction to Comparative Politics or a Comparative Politics course.
**Status:** OPEN

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**POLI241001**
**Latin American Politics PURNELL, JENNIE**
**Fall 2020**
This course is an introduction to politics in Latin America. We'll look at efforts of Latin Americans to create more inclusive, equitable, and rights-respecting democracies in a region long characterized by political instability, authoritarianism, and great inequalities in the distribution of wealth and power. While we'll examine the region as a whole, our focus will be on Argentina, Bolivia, Brazil, Chile, and El Salvador, with a brief excursion to Mexico. No prior knowledge of Latin America is required for the course, which is open to sophomores, juniors, and seniors.
**Credits:** 03
**Room and Schedule:** M W 3*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** Class restricted to sophomores, juniors, and seniors.
**Status:** CLOSED

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**POLI241201**
**Political Institutions in the Age of Populism: Parties, Voters, and Elections MARCESSE, THIBAUD**
**Fall 2020**
This course offers an overview of political institutions such as political parties and elections as democracies face a populist challenge in areas as diverse as Western Europe, Latin America, and Asia. After reviewing the theoretical and historical foundations for party politics, the course will examine the ways in which political parties reach out to voters in countries with different institutional legacies, in industrialized countries as well as in post-colonial democracies in the Global South, whether through programmatic platforms or through the distribution of patronage and vote-buying. The course will look at the roots of contemporary populist politics and how this brand of politics challenges traditional party-voter linkages and contributes to the erosion of democratic norms.
**Credits:** 03
**Room and Schedule:** GASSON HALL 210,T TH 4 30*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT **Comments:** This course is major restricted. **Status:** OPEN

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**POLI241501**
**Models of Politics HAYAO, KENJI**
**Fall 2020**
This course is an introduction to thinking analytically about human behavior by exposing students to various models of political phenomena. The emphasis is on improving students' skills in thinking about individual and collective behavior through the use of a few simple concepts and some imagination.
**Credits:** 03
**Room and Schedule:** M W F 9;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** This course is class-restricted to sophomores, juniors, and seniors only.
**Status:** OPEN

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**POLI242001**
**Modern Iran BANUAZIZI, ALI**
**Fall 2020**
This course will analyze the trends and transformations in the political, social, and cultural history of Iran from the late nineteenth century to the present. Particular emphasis will be placed on the following topics: Iran's encounter with the West in the nineteenth century and its impact on the country's economy and society, social and religious movements in the nineteenth century; the causes and consequences of the Constitutional Revolution of 1905-1909, Iran's modernization and political development under the Pahlavis (1925-1979), the causes and consequences of the Iranian Revolution of 1979, and Iran's postrevolutionary experience as an Islamic Republic.
**Credits:** 03
**Room and Schedule:** T TH 9*;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Cultural Diversity **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** HIST4150
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None

**Status:** CLOSED

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**POLI243101**
**Radical Political Economy: From Marx to Anti-Globalization CHRISTENSEN, PAUL T**
**Fall 2020**
This course examines the work of radical thinkers from Marx to contemporary critics of globalization. The course examines Marx's theory of history and his writings on capitalist economics and politics. It explores the evolution of radical thinking on issues such as the state; the role of class in contemporary societies, particularly in relation to issues of gender, ethnicity, and religion as bases for identity and power; and prospects for progressive social transformation. We conclude with a critical examination of theories imperialism and globalization, and what they imply for the future of societies at different stages of development.
**Credits:** 03
**Room and Schedule:** M W F 2;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**POLI243801**
**Comparative Politics of Human Rights PURNELL, JENNIE**
**Fall 2020**
Every day, we seem to hear and read about horrific violations of human rights, from chemical warfare in Syria, to the plight of Rohingya refugees fleeing Myanmar, to the forced separation of migrant families in the United States, to violence against women and LGBT persons nearly everywhere. Since the end of World War II, countless human rights laws have been promulgated, institutions created, and advocacy campaigns launched. Have they made a difference? If so, under what conditions? Is respect for human rights greater or worse than it was more than half a century ago? We'll explore these issues and questions over the course of the semester. This course fulfills the Comparative Politics subfield requirement of the Political Science major.
**Credits:** 03
**Room and Schedule:** M W 4 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**POLI244001**
**A Continent on the Move: Immigration in Contemporary Europe MOLLES, ELITSA V**
**Fall 2020**
Why do people migrate? How do host states and societies react to an increasingly multicultural and diverse foreign population? What impacts the political, economic, and socio-cultural incorporation of Europe's immigrants? This course explores the central debates in immigration studies through a survey of contemporary Western Europe, with cases comprising immigrant populations in both traditional immigrant receivers (e.g., Moroccans in France or Turks in Germany) and "new" immigration countries (e.g., Africans and Latin Americans in Spain or Poles and Nigerians in Ireland). Middle Eastern refugees in Europe will be discussed throughout the semester. Particular emphasis is placed on how the relationship between the immigrant and the receiving state transforms both.
**Credits:** 03
**Room and Schedule:** M W 4 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**POLI244101**
**Comparative Politics of Development HONIG, LAUREN**
**Fall 2020**
This is a course about power, politics, and global development. Why are some countries rich and others poor? Why do some communities have few resources while their neighbors have plenty? How does inequality affect politics and vice versa? To answer these questions, we will start by critically examining what development is and how it can be measured. Then we will move on to examine theories linking politics to development. We will explore the effects of colonialism, geography, conflict, natural resource wealth, and foreign aid, among others. The readings from this course draw from political science, economics, anthropology, and history. During this semester we will examine both the deep roots of global inequality and engage with active policy debates about development.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 303,T TH 1 30*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**POLI246901**
**The Politics of Japan and the Republic of Korea HAYAO, KENJI**
**Fall 2020**
This course provides an overview to the politics of contemporary Japan and the Republic of Korea (South Korea). While most of the focus will mostly be on domestic politics, it will include some discussion of their respective foreign policies. The course begins with a brief historical account, and it then proceeds to discussions of culture and society, electoral politics, decision- making structures and processes, and public policy issues.
**Credits:** 03
**Room and Schedule:** M W F 10;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** This course is restricted to sophomores, juniors, and seniors only.
**Status:** OPEN

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**POLI250601**
**UN and International Security CRAWFORD, TIMOTHY W**
**Fall 2020**
The course begins with the League of Nations and the origins of the UN and its key structures. Then we examine the UN's role in collective security, arms control and disarmament, and peacekeeping as these activities were practiced during the Cold War and as they have evolved in recent years. We then turn to UN activities that go beyond treating the symptoms of conflict and aim instead to fight its root causes, such as racism and human rights violations. Finally, we close with an exploration of the meaning of UN legitimacy and the future prospects of the Security Council.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**POLI251801**
**Ideas, Values, and American Foreign Policy DEESE, DAVID A**
**Fall 2020**
What are the historical roots and contemporary implications of liberalism and nation-building in American foreign policy? In what ways have liberalism and nation-building shaped presidential foreign policy doctrines and priorities? How have U.S. foreign policy leaders attempted to spread core ideas and institutions to other countries? In particular, how have key American officials understood the relationship between markets and democracy? To what extent might U.S. policies and decisions be expected to spread liberalism to countries in the Middle East? Finally, what can be learned from the continuing cases of Afghanistan and Iraq?
**Credits:** 03
**Room and Schedule:** FULTON HALL 415,T TH 1 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**POLI252301**
**Intelligence and International Security CRAWFORD, TIMOTHY W**
**Fall 2020**
This course examines the role of intelligence in international security. It provides an overview of the conceptual foundations of intelligence studies and the traditional dimensions of intelligence activity (clandestine collection, analysis, counterintelligence, and covert action). We will then examine classic cases of intelligence success and failure in times of war and peace. Finally, we will explore intelligence's role in today's most important international security challenges: WMD proliferation; the war on terrorism; peacekeeping and humanitarian intervention; and War Crimes prosecutions.
**Credits:** 03
**Room and Schedule:** T TH 1 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None

**Status:** OPEN

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**POLI252501**
**Politics and Institutions of International Economics DEESE, DAVID A**
**Fall 2020**
Examines the contending theoretical approaches to the politics of international economic relations through the issue of globalization. Emphasizing the period since World War II, it analyzes the primary political questions and international institutions associated with trade, money and finance, multinational corporations, and development. It concludes with the perennial challenge of leadership and change in international political economy.
**Credits:** 03
**Room and Schedule:** FULTON HALL 415,T TH 10 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**POLI254101**
**Global Governance ERICKSON, JENNIFER L**
**Fall 2020**
How do states and other actors in the international community manage global challenges? What are the sources of order in international politics? In the absence of world government, questions about how international rules are made, monitored, and enforced are important and widespread. This course provides an overview of the concept and theories of global governance, with a focus on power, institutions, and norms in contemporary international relations. It then examines the stakeholders, processes, and outcomes of global governance in the context of policy areas such as fragile states and conflict, the global economy, arms control, health, and the environment.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 200,T TH 9*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**POLI254901**
**United States Foreign Policy 1945 to Present O'ROURKE, LINDSEY A**
**Fall 2020**
This course examines the causes, conduct, and consequences of U.S. foreign policy since 1945. What were the underlying patterns and logics guiding U.S. leaders? How did changes in the structure of the international system influence U.S. foreign policy? What caused America's foreign interventions and wars? Topics covered include: the origins of the Cold War; the strategies of containment, engagement, and rollback; U.S. policy in the Western Hemisphere; the evolution of U.S. nuclear doctrine; détente; U.S. interventions in Korea, Iran, Guatemala, Vietnam, the Persian Gulf, Iraq, and Afghanistan; the collapse of the Soviet Union and rise of American unipolarity; as well as the Bush and Obama and Trump presidencies.
**Credits:** 03
**Room and Schedule:** MERKERT CENTER 130,T TH 12*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**POLI260101**
**Principles of Political Rhetoric**
**BARTLETT, ROBERT C**
**Fall 2020**
This course is intended to introduce students to the study of the theory and practice of rhetoric. We will begin with a study of the classic statements of rhetoric in Plato and Aristotle--both what it is and what its potential virtues and vices, strengths and weaknesses may be. Much of the rest of the course will be devoted to an analysis of actual political speeches, ancient and modern, grouped more or less thematically.
**Credits:** 03
**Room and Schedule:** FULTON HALL 415,T TH 3*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**POLI261501**
**Islam and Liberal Democracy DIPASQUALE, DAVID M**
**Fall 2020**
We will take advantage of current geopolitical controversies in order to unearth the theoretical core of the debate between Islam and the West. Materials related to the Islamic heritage will be placed next to arguments made on behalf of the West in relation to certain key issues, such as rights versus duties; religion and freedom; and democracy and progress. Modern, pre-modern, sacred, and secular texts will be studied. How can the secular world defend itself against a critique that begins from a position of faith and emphasizes virtue, God, and justice?
**Credits:** 03
**Room and Schedule:** MERKERT CENTER 127,T TH 1 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ICSP2615
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**POLI261801**
**Political Philosophy of Liberalism BEHNEGAR, NASSER**
**Fall 2020**
Liberalism is the political creed that supports limited government and the primacy of individual rights. This course will examine the philosophical justification and difficulties of liberalism by examining the writings of such thinkers as Locke, Hume, Kant, Mill, and contemporary writers such as Sandel and Rawls. Issues addressed will include the tension between the individual and the community, the role of religion in politics, the basis of human rights, and the changing character of liberal thought.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 303,T TH 3*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**POLI266501**
**The Question of Justice**
**KELLY, CHRISTOPHER J; ANDERSON, NICHOLAS**
**Fall 2020**
Almost all human beings agree that to live well one must live with others. But how are we to live together? What end or purpose orders our relations? What are our obligations? What are our rights? By examining the writings of various seminal thinkers, this seminar seeks to shed light on these questions which are at the core of the great controversies between political orders and even between political parties.
**Credits:** 03
**Room and Schedule:** GASSON HALL 301,T 9 30-12;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This seminar is primarily for sophomores. Juniors are admitted with departmental permission, provided there is an open seat in the course, after the sophomore registration period.
**Status:** OPEN

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**POLI266502**
**The Question of Justice**
**KELLY, CHRISTOPHER J; SLIWOWSKI, ADAM**
**Fall 2020**
Almost all human beings agree that to live well one must live with others. But how are we to live together? What end or purpose orders our relations? What are our obligations? What are our rights? By examining the writings of various seminal thinkers, this seminar seeks to shed light on these questions which are at the core of the great controversies between political orders and even between political parties.
**Credits:** 03
**Room and Schedule:** GASSON HALL 302,M 2-4 30; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This seminar is primarily for sophomores. Juniors are admitted with departmental permission, provided there is an open seat in the course, after the sophomore registration period.
**Status:** CLOSED

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**POLI266503**
**The Question of Justice KELLY, CHRISTOPHER J**
**Fall 2020**

Almost all human beings agree that to live well one must live with others. But how are we to live together? What end or purpose orders our relations? What are our obligations? What are our rights? By examining the writings of various seminal thinkers, this seminar seeks to shed light on these questions which are at the core of the great controversies between political orders and even between political parties.
**Credits:** 03
**Room and Schedule:** TH 3-5 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This seminar is primarily for sophomores. Juniors are admitted with departmental permission, provided there is an open seat in the course, after the sophomore registration period.
**Status:** OPEN

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**POLI340401**
**Seminar: The Anatomy of Dictatorship BAILEY, KATHLEEN T**
**Fall 2020**
This course examines the conditions that give rise to authoritarian regimes; policies and strategies of authoritarian leaders; the different types of authoritarianism; leadership succession and stability; and consequences and outcomes of dictatorship. We will use a variety of sources to explore the politics of authoritarianism such as theoretical approaches, in-depth case studies, biographies, novels, and film.
**Credits:** 03
**Room and Schedule:** GASSON HALL 309,W 9 30-12; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** For Political Science Majors only. This course is class restricted to juniors and seniors only.
**Status:** CLOSED

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**POLI340601**
**Irish Politics 1916 to Present: Modernization and Evolving Relations with the Church, Northern Ireland, the European Union**
**MCGRAW, SEAN D**
**Fall 2020**
Ireland, a country rich in history, has undergone dramatic changes in the twentieth century beginning with its fight for independence and culminating in its meteoric rise during the Celtic Tiger years. What explains Ireland's distinctive political trajectory and how does it compare to other European nations? How should we understand the Celtic Tiger, the rapid series of social, economic and political transformations that have occurred within Ireland since the 1990s? This course explores these questions by studying the political actors and institutional settings of Irish politics, the nature of political influence and the shaping of political priorities, and the forces that shape policy outcomes. It will address such critical issues as the legacies of colonialism and civil war, nationalism, democratization, the relationship between the Church and State, the Northern Ireland Troubles and the European Union. While the course focuses on the Republic of Ireland, it will adopt a broad comparative perspective, situating the country both within the wider global context and within the political science literature.
**Credits:** 03
**Room and Schedule:** T TH 9*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** Class restricted to sophomores, juniors, and seniors.
**Status:** OPEN

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**POLI342501**
**Democracy in Africa HONIG, LAUREN**
**Fall 2020**
This is an advanced undergraduate seminar on democracy and elections in Africa. In this course, we will examine important theoretical debates on democracy, electoral authoritarianism, constitutional design, voter behavior, party systems, and brokerage, among others. We will study two countries holding elections this fall particularly closely. Students will analyze these elections in real-time, as a window into a variety of topics related to democracy, political institutions, and political participation.
**Credits:** 03
**Room and Schedule:** GASSON HALL 301,T 4-6 30; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** AADS3425
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** This course is major-restricted. This course is class-restricted to sophomores, juniors, and seniors.
**Status:** CLOSED

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**POLI345001**
**International Human Rights and the Refugee Crisis BANUAZIZI, ALI**
**Fall 2020**
This seminar provides an overview of the cultural, political, and legal dimensions of human rights norms and practices since World War II as defined by states, regional groups, and international covenants. A special emphasis of the seminar will be on the human rights of religious minorities, refugees, asylum seekers, and migrants worldwide--including those from Syria, Myanmar (the Rohingya), China (the Uighurs), Venezuela, and Central America.
**Credits:** 03
**Room and Schedule:** T 1 30-4;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** This course is major restricted to juniors and seniors.
**Status:** CLOSED

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**POLI350501**
**The Future of War ERICKSON, JENNIFER L**
**Fall 2020**
What is the future of war? This question has persistently occupied scholars, policymakers, and military analysts. Yet, as new technologies emerge, politics shift, and security threats expand, it takes on increasing relevance and urgency in contemporary international politics. This course will explore historical and contemporary questions about the future of war related to why states fight wars, how they fight wars, and how they seek to regulate the conduct of war in light of new technologies.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 302,T 2 30-5; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** This course is class-restricted to juniors and seniors.
**Status:** CLOSED

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**POLI351001**
**Globalization CHRISTENSEN, PAUL T**
**Fall 2020**
This course examines the political, economic, social, and cultural implications of the increasingly integrated world system. The course focuses on conflicting assessments of international institutions (IMF, World Bank, WTO) and political governance; the impact of economic integration; and the effects of globalization on state sovereignty, democracy, and social cohesion. Specific case studies will include: globalization and the environment; globalization, gender, and work; globalization and immigration/migration; globalization and the illicit economy, and anti-globalization social movements and activism.
**Credits:** 03
**Room and Schedule:** M W F 10;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Cultural Diversity **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** INTL3510
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**POLI351701**
**Rising Powers and Power Transitions in Theory and History ROSS, ROBERT S**
**Fall 2020**
This seminar offers multiple analytical perspectives on rising powers/power transitions as a cause of war among the great powers in international politics. It considers the role of power transitions/rising powers as a particular source of great power war, as well as other sources of war that may affect the likelihood of a power transition war. It examines these issues from both theoretical perspectives and through analysis of significant cases studies of power transitions. It concludes with an effort to understand the implications of the rise of China and the U.S.-China power transition from both theoretical and historical perspectives.
**Credits:** 03
**Room and Schedule:** M 5-7 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** This course is restricted to juniors and seniors.
**Status:** CLOSED

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**POLI352101**
**International Law NAKAZATO, HIROSHI**
**Fall 2020**
This course examines the role of international public law (the "law of nations") in the world today. It takes as its starting point the academic (and practical) debate about

the utility of international law in world politics. From there, we consider the philosophical foundations of law, the sources of international law, and the application of international law in different arenas. In particular, the course will focus on how international law deals with a number of issues, including the connection between domestic and international law and the laws on territory, jurisdiction, human rights, and security, as well as other relevant topics.
**Credits:** 03
**Room and Schedule:** FULTON HALL 250,T TH 9*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** INTL3521
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**POLI354101**
**Research Methods in Political Science KRAUSE, PETER J**
**Fall 2020**
Rigorous, systematic research methods are at the foundation of quality scholarship for undergraduates and professors alike. This class will introduce students to a wide array of research methods in an engaging, accessible way. Students will get hands-on training in archival research, interviews, surveys, case studies, lab experiments, participant observation, and statistical analysis. The course will focus on applied methods using scholarship and examples from history, international studies, political science, psychology, and sociology. This is a great course for students thinking about writing a thesis, pursuing a research-focused career, or for those who simply want to supercharge their analytical skills.
**Credits:** 03
**Room and Schedule:** STOKES HALL 117S,T TH 3*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** INTL3541
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**POLI361001**
**Nationalism and Cosmopolitanism BEHNEGAR, ALICE P**
**Fall 2020**
"Nationalism" is a hot topic and a fraught term in our political world, and "cosmopolitanism" is cited as its alternative. This course will explore the principles and varieties of these two approaches to political life.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 007,TH 2-4 30; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** This course is class-restricted to sophomores, juniors, and seniors.
**Status:** OPEN

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**POLI439001**
**Immigration: Processes, Politics, and Policies SKERRY, PETER N**
**Fall 2020**
This course will examine immigration as a social as well as an economic process, with particular attention to its political and policy dimensions. Special attention will be paid to the interaction between immigrants and contemporary American institutions, and to how the contemporary context differs from earlier periods in our history. The various dimensions (social, cultural, economic, and political) of assimilation will be examined. Particular emphasis will be placed on undocumented immigration as well as the group competition and conflict engendered by immigration generally. The course will culminate in an examination of policy responses to the continuing controversy over immigration.
**Credits:** 03
**Room and Schedule:** M W 4 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** Restricted to juniors, seniors, and graduate students only. Not open to students who have previously taken POLI2330.
**Status:** OPEN

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**POLI444901**
**Domestic Politics of Post-1945 Europe LAURENCE, JONATHAN**
**Fall 2020**
This course examines civil society and parliamentary democracy in Western Europe since World War II. What are the distinctive features of European political systems? How have the major political cleavages developed and changed in the last sixty years? Material will cover institutions and political participation in several countries, from prime ministers and presidents to political parties and social movements. We will consider the influence of Europeanization and regional movements on domestic politics. The course will also pay particular attention to the political impact of mass labor migration, including the emergence of right wing parties and contemporary politics of cultural diversity.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 236,T TH 9*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**POLI449501**
**Seminar: Religion in International Politics LAURENCE, JONATHAN**
**Fall 2020**
This seminar examines the role of religious communities and religious institutions in foreign affairs, including the practice of state-church relations and the rights of religious minorities across borders. We will focus on the international implications of domestic religious politics with particular reference to contemporary Europe and the Middle East/North Africa regions.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 302,TH 11-1 30;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** Class-restricted to sophomores, juniors, seniors, and graduate students only.
**Status:** OPEN

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**POLI459001**
**East Asian Security ROSS, ROBERT S**
**Fall 2020**
This class offers an analytical perspective on the strategic conditions of post-Cold War East Asia. It examines the regional political structure, the strategic characteristics of the region's great power relationship--U.S.-China relations and the rise of China--and the implications of great power relations for the conflicts on the Korean peninsula, in the Taiwan Strait, and in the South China Sea, and the role of alliance relationships in regional diplomacy. From these different perspectives, the class seeks an understanding of the sources of state behavior in East Asia and the prospects for regional stability and instability.
**Credits:** 03
**Room and Schedule:** M W 3*;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Cultural Diversity **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** This course is class restricted to juniors, seniors, and graduate students only.
**Status:** OPEN

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**POLI459501**
**Current Issues in U.S. Foreign Policy O'ROURKE, LINDSEY A**
**Fall 2020**
This seminar will look at current foreign policy issues facing the United States.
**Credits:** 03
**Room and Schedule:** FULTON HALL 245,W 9 30-12; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** This course is class restricted to juniors, seniors, and graduate students.
**Status:** CLOSED

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**POLI490101**
**Reading and Research--Undergraduate KELLY, CHRISTOPHER J**
**Fall 2020**
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** By arrangement; by permission of the instructor.
**Status:** OPEN

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**POLI490102**
**Reading and Research--Undergraduate HOPKINS, DAVID A**
**Fall 2020**

This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** By arrangement; by permission of the instructor.
**Status:** OPEN

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**POLI490103**
**Reading and Research--Undergraduate KERSCH, KENNETH I**
**Fall 2020**
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** By arrangement; by permission of the instructor.
**Status:** OPEN

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**POLI490104**
**Reading and Research--Undergraduate DEESE, DAVID A**
**Fall 2020**
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** By arrangement; by permission of the instructor.
**Status:** OPEN

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**POLI490106**
**Reading and Research--Undergraduate ROSS, ROBERT S**
**Fall 2020**
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** By arrangement; by permission of the instructor.
**Status:** OPEN

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**POLI490108**
**Reading and Research--Undergraduate SHELL, SUSAN**
**Fall 2020**
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** By arrangement; by permission of the instructor.
**Status:** OPEN

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**POLI490109**
**Reading and Research--Undergraduate BEHNEGAR, NASSER**
**Fall 2020**
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** By arrangement; by permission of the instructor.
**Status:** OPEN

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**POLI490110**
**Reading and Research--Undergraduate SKERRY, PETER N**
**Fall 2020**

This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** By arrangement; by permission of the instructor.
**Status:** OPEN

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**POLI490111**
**Reading and Research--Undergraduate HANLEY, RYAN P**
**Fall 2020**
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** By arrangement; by permission of the instructor.
**Status:** OPEN

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**POLI490112**
**Reading and Research--Undergraduate HALE, DENNIS B**
**Fall 2020**
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** By arrangement; by permission of the instructor.
**Status:** OPEN

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**POLI490113**
**Reading and Research--Undergraduate PURNELL, JENNIE**
**Fall 2020**
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** By arrangement; by permission of the instructor.
**Status:** OPEN

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**POLI490114**
**Reading and Research--Undergraduate SCHLOZMAN, KAY L**
**Fall 2020**
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** By arrangement; by permission of the instructor.
**Status:** OPEN

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**POLI490115**
**Reading and Research--Undergraduate ERICKSON, JENNIFER L**
**Fall 2020**
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** By arrangement; by permission of the instructor.
**Status:** OPEN

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**POLI490116**
**Reading and Research--Undergraduate HAYAO, KENJI**
**Fall 2020**

This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** By arrangement; by permission of the instructor.
**Status:** OPEN

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**POLI490117**
**Reading and Research--Undergraduate CRAWFORD, TIMOTHY W**
**Fall 2020**
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** By arrangement; by permission of the instructor.
**Status:** OPEN

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**POLI490118**
**Reading and Research--Undergraduate LANDY, MARC**
**Fall 2020**
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** By arrangement; by permission of the instructor.
**Status:** OPEN

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**POLI490119**
**Reading and Research--Undergraduate MELNICK, ROWELL S**
**Fall 2020**
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** By arrangement; by permission of the instructor.
**Status:** OPEN

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**POLI490120**
**Reading and Research--Undergraduate EASTER, GERALD M**
**Fall 2020**
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** By arrangement; by permission of the instructor.
**Status:** OPEN

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**POLI490121**
**Reading and Research--Undergraduate CHRISTENSEN, PAUL T**
**Fall 2020**
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** By arrangement; by permission of the instructor.
**Status:** OPEN

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**POLI490122**
**Reading and Research--Undergraduate BAILEY, KATHLEEN T**
**Fall 2020**
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** By arrangement; by permission of the instructor.
**Status:** OPEN

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**POLI490123**
**Reading and Research--Undergraduate LAURENCE, JONATHAN**
**Fall 2020**
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** By arrangement; by permission of the instructor.
**Status:** OPEN

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**POLI490124**
**Reading and Research--Undergraduate BANUAZIZI, ALI**
**Fall 2020**
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** By arrangement; by permission of the instructor.
**Status:** OPEN

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**POLI490125**
**Reading and Research--Undergraduate BARTLETT, ROBERT C**
**Fall 2020**
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** By arrangement; by permission of the instructor.
**Status:** OPEN

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**POLI490126**
**Reading and Research--Undergraduate KRAUSE, PETER J**
**Fall 2020**
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** By arrangement; by permission of the instructor.
**Status:** OPEN

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**POLI492101**
**Advanced Independent Research BAILEY, KATHLEEN T**
**Fall 2020**
Independent study in the Political Science Department under the direction of a faculty member for undergraduate students qualifying for the University's Scholar of the College Program.
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** By arrangement; by instructor permission only.
**Status:** CLOSED

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**POLI493101**

**Honors Seminar: Terrorism, Insurgency, and Political Violence KRAUSE, PETER J**
**Fall 2020**
Terrorism and insurgency dominate the headlines today, but how much do we really know about these forms of political violence? Are they inventions from the modern era, or do they have a deeper past? What drives an individual to join an armed group? Why do some groups choose to employ violence, while others do not? Are terrorism and insurgency effective political tactics? Just how significant is the threat of terrorism? This course will address these and other questions, while introducing students to relevant analytical frameworks, theories, and cases concerning terrorism, insurgency, and related forms of political violence.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 200,T TH 6*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**POLI495101**
**Senior Thesis I**
**KELLY, CHRISTOPHER J**
**Fall 2020**
Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encouraged to contact individual faculty members about their topic.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**POLI495102**
**Senior Thesis I HOPKINS, DAVID A**
**Fall 2020**
Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encouraged to contact individual faculty members about their topic.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**POLI495103**
**Senior Thesis I KERSCH, KENNETH I**
**Fall 2020**
Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encouraged to contact individual faculty members about their topic.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**POLI495104**
**Senior Thesis I DEESE, DAVID A**
**Fall 2020**
Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encouraged to contact individual faculty members about their topic.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**POLI495106**
**Senior Thesis I ROSS, ROBERT S**
**Fall 2020**
Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encouraged to contact individual faculty members about their topic.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**POLI495108**
**Senior Thesis I SHELL, SUSAN**
**Fall 2020**
Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encouraged to contact individual faculty members about their topic.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**POLI495109**
**Senior Thesis I BEHNEGAR, NASSER**
**Fall 2020**
Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encouraged to contact individual faculty members about their topic.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**POLI495110**
**Senior Thesis I SKERRY, PETER N**
**Fall 2020**
Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encouraged to contact individual faculty members about their topic.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**POLI495111**
**Senior Thesis I HANLEY, RYAN P**
**Fall 2020**
Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encouraged to contact individual faculty members about their topic.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**POLI495112**
**Senior Thesis I HALE, DENNIS B**
**Fall 2020**

Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encouraged to contact individual faculty members about their topic.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**POLI495113**
**Senior Thesis I PURNELL, JENNIE**
**Fall 2020**
Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encouraged to contact individual faculty members about their topic.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**POLI495114**
**Senior Thesis I SCHLOZMAN, KAY L**
**Fall 2020**
Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encouraged to contact individual faculty members about their topic.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**POLI495115**
**Senior Thesis I ERICKSON, JENNIFER L**
**Fall 2020**
Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encouraged to contact individual faculty members about their topic.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**POLI495116**
**Senior Thesis I HAYAO, KENJI**
**Fall 2020**
Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encouraged to contact individual faculty members about their topic.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**POLI495117**
**Senior Thesis I CRAWFORD, TIMOTHY W**
**Fall 2020**
Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encouraged to contact individual faculty members about their topic.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**POLI495118**
**Senior Thesis I LANDY, MARC**
**Fall 2020**
Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encouraged to contact individual faculty members about their topic.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**POLI495119**
**Senior Thesis I MELNICK, ROWELL S**
**Fall 2020**
Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encouraged to contact individual faculty members about their topic.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**POLI495120**
**Senior Thesis I EASTER, GERALD M**
**Fall 2020**
Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encouraged to contact individual faculty members about their topic.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**POLI495121**
**Senior Thesis I CHRISTENSEN, PAUL T**
**Fall 2020**
Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encouraged to contact individual faculty members about their topic.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**POLI495122**
**Senior Thesis I BAILEY, KATHLEEN T**
**Fall 2020**
Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encouraged to contact individual faculty members about their topic.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None

**Status:** OPEN

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**POLI495123**
**Senior Thesis I LAURENCE, JONATHAN**
**Fall 2020**
Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encouraged to contact individual faculty members about their topic.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**POLI495124**
**Senior Thesis I BANUAZIZI, ALI**
**Fall 2020**
Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encouraged to contact individual faculty members about their topic.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**POLI495125**
**Senior Thesis I BARTLETT, ROBERT C**
**Fall 2020**
Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encouraged to contact individual faculty members about their topic.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**POLI495126**
**Senior Thesis I KRAUSE, PETER J**
**Fall 2020**
Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encouraged to contact individual faculty members about their topic.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**POLI495127**
**Senior Thesis I O'ROURKE, LINDSEY A**
**Fall 2020**
Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encouraged to contact individual faculty members about their topic.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**POLI495129**
**Senior Thesis I DIPASQUALE, DAVID M**
**Fall 2020**
Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encouraged to contact individual faculty members about their topic.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**POLI495131**
**Senior Thesis I BEHNEGAR, ALICE P**
**Fall 2020**
Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encouraged to contact individual faculty members about their topic.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**POLI496101**
**Honors Thesis in Political Science I KELLY, CHRISTOPHER J**
**Fall 2020**
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** By arrangement; by permission of the instructor.
**Status:** OPEN

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**POLI496102**
**Honors Thesis in Political Science I HOPKINS, DAVID A**
**Fall 2020**
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** By arrangement; by permission of the instructor.
**Status:** OPEN

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**POLI496103**
**Honors Thesis in Political Science I KERSCH, KENNETH I**
**Fall 2020**
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** By arrangement; by permission of the instructor.
**Status:** OPEN

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**POLI496104**
**Honors Thesis in Political Science I DEESE, DAVID A**
**Fall 2020**

Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** By arrangement; by permission of the instructor.
**Status:** OPEN

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**POLI496105**
**Honors Thesis in Political Science I HARTNEY, MICHAEL T**
**Fall 2020**
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** By arrangement; by permission of the instructor.
**Status:** OPEN

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**POLI496106**
**Honors Thesis in Political Science I ROSS, ROBERT S**
**Fall 2020**
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** By arrangement; by permission of the instructor.
**Status:** OPEN

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**POLI496107**
**Honors Thesis in Political Science I HONIG, LAUREN**
**Fall 2020**
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** By arrangement; by permission of the instructor.
**Status:** OPEN

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**POLI496108**
**Honors Thesis in Political Science I SHELL, SUSAN**
**Fall 2020**
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** By arrangement; by permission of the instructor.
**Status:** OPEN

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**POLI496109**
**Honors Thesis in Political Science I BEHNEGAR, NASSER**
**Fall 2020**
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** By arrangement; by permission of the instructor.
**Status:** OPEN

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**POLI496110**
**Honors Thesis in Political Science I SKERRY, PETER N**
**Fall 2020**
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** By arrangement; by permission of the instructor.
**Status:** OPEN

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**POLI496111**
**Honors Thesis in Political Science I HANLEY, RYAN P**
**Fall 2020**
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** By arrangement; by permission of the instructor.
**Status:** OPEN

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**POLI496112**
**Honors Thesis in Political Science I HALE, DENNIS B**
**Fall 2020**
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** By arrangement; by permission of the instructor.
**Status:** OPEN

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**POLI496113**
**Honors Thesis in Political Science I PURNELL, JENNIE**
**Fall 2020**
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** By arrangement; by permission of the instructor.
**Status:** OPEN

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**POLI496114**
**Honors Thesis in Political Science I SCHLOZMAN, KAY L**
**Fall 2020**
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** By arrangement; by permission of the instructor.
**Status:** OPEN

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**POLI496115**
**Honors Thesis in Political Science I ERICKSON, JENNIFER L**
**Fall 2020**
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** By arrangement; by permission of the instructor.
**Status:** OPEN

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**POLI496116**
**Honors Thesis in Political Science I HAYAO, KENJI**
**Fall 2020**
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** By arrangement; by permission of the instructor.
**Status:** OPEN

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**POLI496117**
**Honors Thesis in Political Science I CRAWFORD, TIMOTHY W**
**Fall 2020**
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** By arrangement; by permission of the instructor.
**Status:** OPEN

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**POLI496118**
**Honors Thesis in Political Science I LANDY, MARC**
**Fall 2020**
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** By arrangement; by permission of the instructor.
**Status:** OPEN

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**POLI496119**
**Honors Thesis in Political Science I MELNICK, ROWELL S**
**Fall 2020**
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** By arrangement; by permission of the instructor.
**Status:** OPEN

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**POLI496120**
**Honors Thesis in Political Science I EASTER, GERALD M**
**Fall 2020**
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** By arrangement; by permission of the instructor.
**Status:** OPEN

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**POLI496121**
**Honors Thesis in Political Science I CHRISTENSEN, PAUL T**
**Fall 2020**
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** By arrangement; by permission of the instructor.
**Status:** OPEN

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**POLI496122**
**Honors Thesis in Political Science I BAILEY, KATHLEEN T**
**Fall 2020**
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** By arrangement; by permission of the instructor.
**Status:** OPEN

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**POLI496123**
**Honors Thesis in Political Science I LAURENCE, JONATHAN**
**Fall 2020**
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** By arrangement; by permission of the instructor.
**Status:** OPEN

**POLI496124**
**Honors Thesis in Political Science I BANUAZIZI, ALI**
**Fall 2020**
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** By arrangement; by permission of the instructor.
**Status:** OPEN

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**POLI496125**
**Honors Thesis in Political Science I BARTLETT, ROBERT C**
**Fall 2020**
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** By arrangement; by permission of the instructor.
**Status:** OPEN

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**POLI496126**
**Honors Thesis in Political Science I KRAUSE, PETER J**
**Fall 2020**
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** By arrangement; by permission of the instructor.
**Status:** OPEN

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**POLI496127**
**Honors Thesis in Political Science I O'ROURKE, LINDSEY A**
**Fall 2020**
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** By arrangement; by permission of the instructor.
**Status:** OPEN

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**POLI496129**
**Honors Thesis in Political Science I DIPASQUALE, DAVID M**
**Fall 2020**
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** By arrangement; by permission of the instructor.
**Status:** OPEN

---

**POLI710101**
**Graduate Readings and Research KELLY, CHRISTOPHER J**
**Fall 2020**
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** By arrangement; by instructor permission.
**Status:** OPEN

---

**POLI710102**
**Graduate Readings and Research HOPKINS, DAVID A**
**Fall 2020**
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** By arrangement; by instructor permission.
**Status:** OPEN

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**POLI710103**
**Graduate Readings and Research KERSCH, KENNETH I**
**Fall 2020**
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** By arrangement; by instructor permission.
**Status:** OPEN

---

**POLI710104**
**Graduate Readings and Research DEESE, DAVID A**
**Fall 2020**
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** By arrangement; by instructor permission.
**Status:** OPEN

---

**POLI710106**
**Graduate Readings and Research ROSS, ROBERT S**
**Fall 2020**
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** By arrangement; by instructor permission.
**Status:** OPEN

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**POLI710108**
**Graduate Readings and Research SHELL, SUSAN**
**Fall 2020**
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.
**Credits:** 03

**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** By arrangement; by instructor permission.
**Status:** OPEN

---

**POLI710109**
**Graduate Readings and Research BEHNEGAR, NASSER**
**Fall 2020**
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** By arrangement; by instructor permission.
**Status:** OPEN

---

**POLI710110**
**Graduate Readings and Research SKERRY, PETER N**
**Fall 2020**
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** By arrangement; by instructor permission.
**Status:** OPEN

---

**POLI710111**
**Graduate Readings and Research HANLEY, RYAN P**
**Fall 2020**
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** By arrangement; by instructor permission.
**Status:** OPEN

---

**POLI710112**
**Graduate Readings and Research HALE, DENNIS B**
**Fall 2020**
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** By arrangement; by instructor permission.
**Status:** OPEN

---

**POLI710113**
**Graduate Readings and Research PURNELL, JENNIE**
**Fall 2020**
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** By arrangement; by instructor permission.
**Status:** OPEN

---

**POLI710115**
**Graduate Readings and Research ERICKSON, JENNIFER L**
**Fall 2020**
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** By arrangement; by instructor permission.
**Status:** OPEN

---

**POLI710116**
**Graduate Readings and Research HAYAO, KENJI**
**Fall 2020**
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** By arrangement; by instructor permission.
**Status:** OPEN

---

**POLI710117**
**Graduate Readings and Research CRAWFORD, TIMOTHY W**
**Fall 2020**
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** By arrangement; by instructor permission.
**Status:** OPEN

---

**POLI710118**
**Graduate Readings and Research LANDY, MARC**
**Fall 2020**
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** By arrangement; by instructor permission.
**Status:** OPEN

---

**POLI710119**
**Graduate Readings and Research MELNICK, ROWELL S**
**Fall 2020**
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** By arrangement; by instructor permission.
**Status:** OPEN

---

**POLI710120**
**Graduate Readings and Research EASTER, GERALD M**
**Fall 2020**
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** By arrangement; by instructor permission.
**Status:** OPEN

**POLI710121**
**Graduate Readings and Research CHRISTENSEN, PAUL T**
**Fall 2020**
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** By arrangement; by instructor permission.
**Status:** OPEN

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**POLI710123**
**Graduate Readings and Research LAURENCE, JONATHAN**
**Fall 2020**
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** By arrangement; by instructor permission.
**Status:** OPEN

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**POLI710124**
**Graduate Readings and Research BANUAZIZI, ALI**
**Fall 2020**
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** By arrangement; by instructor permission.
**Status:** OPEN

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**POLI710125**
**Graduate Readings and Research BARTLETT, ROBERT C**
**Fall 2020**
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** By arrangement; by instructor permission.
**Status:** OPEN

---

**POLI710126**
**Graduate Readings and Research KRAUSE, PETER J**
**Fall 2020**
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** By arrangement; by instructor permission.
**Status:** OPEN

---

**POLI710127**
**Graduate Readings and Research O'ROURKE, LINDSEY A**
**Fall 2020**
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** By arrangement; by instructor permission.
**Status:** OPEN

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**POLI710129**
**Graduate Readings and Research DIPASQUALE, DAVID M**
**Fall 2020**
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** By arrangement; by instructor permission.
**Status:** OPEN

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**POLI723101**
**Research Methods in Political Science HOPKINS, DAVID A**
**Fall 2020**
This course provides an introduction to the practice of empirical research in political science. It addresses a variety of prominent methodological approaches, including experimental and quasi-experimental designs, field studies, interviews, content analysis, survey research, and aggregate data analysis. We will also consider relative strengths, tradeoffs, and syntheses of qualitative and quantitative methods. The course aims to equip students both to conduct original research and to evaluate the work of others.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 112,W 4 30-7; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** This graduate course is a non-subfield elective course.
**Status:** OPEN

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**POLI772901**
**American Political Development II LANDY, MARC**
**Fall 2020**
This seminar is look at the course of American history from the Progressive Era through to the present day. Its axiom is that contemporary politics cannot be adequately understand without understanding its philosophical and historical underpinnings nor without examining the critical political conflicts and institutional developments that have occurred. Readings consist of original documents and secondary works by historians and political scientists.
**Credits:** 03
**Room and Schedule:** W 2-4 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**POLI780101**
**Master's Thesis Seminar None**
**Fall 2020**
A research course under the guidance of a faculty member for those writing a Master's Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**POLI780301**
**Comparative Politics Graduate Field Seminar EASTER, GERALD M**
**Fall 2020**
This seminar aims at training graduate students in asking and answering the broadest and deepest questions of comparative politics, which seeks to understand similarities and differences in political culture and political institutions, with differing individualist and sociological emphases in methodology.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 302,TH 2-4 30; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**POLI793301**
**Descartes HANLEY, RYAN P**
**Fall 2020**
What is enlightenment, and how should an individual seeking to become enlightened go about doing so? Our course will attempt to begin to answer these questions via an intensive study of Descartes's philosophical writings, focusing especially (though not exclusively) on *Discourse on the Method* and *Meditations on First Philosophy.*
**Credits:** 03
**Room and Schedule:** GASSON HALL 201,M T TH F 2-4 30;OCT 19-NOV 6;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**POLI793501**
**Heidegger's Progeny WILFORD, PAUL T**
**Fall 2020**
The course will treat works by Martin Heidegger and several of his students or followers, such as Karl Lowith, Georg Gadamer, Alexander Kojeve, Leo Strauss, Hannah Arendt, Jacob Klein, and Hans Jonas. The class will begin with a brief consideration of Heidegger's radical critique of the philosophic tradition before turning to examine a variety of ways in which Heidegger's students appropriated, elaborated, criticized, rejected, or otherwise engaged with what they all recognized as the groundbreaking significance of Heidegger's work. The class will investigate questions concerning the challenge of Heidegger's historicism to political philosophy, rival theories of interpretation, communication, and hermeneutics, the relation between human historicity and revelation, problems of technological innovation and the ecological crisis, and the idea of "the end of history."
**Credits:** 03
**Room and Schedule:** CARNEY HALL 302,TH 4 30-7; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**POLI798201**
**Seminar: The Political Philosophy of John Locke BEHNEGAR, NASSER**
**Fall 2020**
Modern liberalism involves a critique of the older understandings of the basis and the ends of government, a critique that led to the transformation of the relationship between politics and religion. This course will focus on Locke's major political writings in order to understand this revolution in thought.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 302,T 10-12 30; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**POLI799601**
**Dissertation Seminar I KELLY, CHRISTOPHER J**
**Fall 2020**
This course will involve discussions of all stages of the dissertation from proposal to defense. In addition it will address issues of professional development such as teaching, conference participation, and interviewing for jobs.
**Credits:** 01
**Room and Schedule:** M 11-12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Only students who have passed their doctoral comprehensives should take this course.
**Status:** OPEN

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**POLI810101**
**Master's Interim Study DEPT**
**Fall 2020**
Required for Master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for Master's students (only) who have taken up to six credits of Thesis Seminar but have not yet finished writing their thesis. Interim Study requires a commitment of at least 20 hours per week working on the thesis.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**POLI990101**
**Doctoral Comprehensive KELLY, CHRISTOPHER J**
**Fall 2020**
For students who have not yet passed the Doctoral Comprehensive but prefer not to assume the status of a non-matriculating student for the one or two semesters used for preparation for the comprehensive.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**POLI991101**
**Doctoral Continuation KELLY, CHRISTOPHER J**
**Fall 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**POLI991102**
**Doctoral Continuation HOPKINS, DAVID A**
**Fall 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**POLI991103**
**Doctoral Continuation KERSCH, KENNETH I**
**Fall 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**POLI991104**
**Doctoral Continuation DEESE, DAVID A**
**Fall 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**POLI991106**
**Doctoral Continuation ROSS, ROBERT S**
**Fall 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**POLI991108**
**Doctoral Continuation SHELL, SUSAN**
**Fall 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**POLI991109**
**Doctoral Continuation BEHNEGAR, NASSER**
**Fall 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**POLI991110**
**Doctoral Continuation SKERRY, PETER N**
**Fall 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**POLI991111**
**Doctoral Continuation HANLEY, RYAN P**
**Fall 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**POLI991112**
**Doctoral Continuation HALE, DENNIS B**
**Fall 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**POLI991115**
**Doctoral Continuation ERICKSON, JENNIFER L**
**Fall 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**POLI991117**
**Doctoral Continuation CRAWFORD, TIMOTHY W**
**Fall 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**POLI991118**
**Doctoral Continuation LANDY, MARC**
**Fall 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**POLI991119**
**Doctoral Continuation MELNICK, ROWELL SHEP**
**Fall 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**POLI991120**
**Doctoral Continuation EASTER, GERALD M**
**Fall 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**POLI991123**
**Doctoral Continuation LAURENCE, JONATHAN**
**Fall 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**POLI991124**
**Doctoral Continuation BANUAZIZI, ALI**
**Fall 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**POLI991125**
**Doctoral Continuation BARTLETT, ROBERT C**
**Fall 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**POLI991126**
**Doctoral Continuation KRAUSE, PETER J**
**Fall 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

# Political Science Courses: Spring 2021

**POLI104101**
**Fundamental Concepts of Politics HETZNER, CANDACE**
**Spring 2021**
This is an introduction to the study of politics through a consideration of some of the basic elements associated with governing: the political association, justice, constitutions, equality, liberty, conflict among citizens and between citizens and governments, conflict among governments. Each of the course instructors uses a different set of readings, drawing on a mix of political philosophy texts, works on international politics, novels, biographies. Emphasis is on interesting and important readings, discussion, and writing.
**Credits:** 03
**Room and Schedule:** T TH 4 30*;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Social Science **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** For majors only. Restricted to freshmen and sophomores only.
**Status:** OPEN

**POLI104102**
**Fundamental Concepts of Politics WILFORD, PAUL T**
**Spring 2021**
This is an introduction to the study of politics through a consideration of some of the basic elements associated with governing: the political association, justice, constitutions, equality, liberty, conflict among citizens and between citizens and governments, conflict among governments. Each of the course instructors uses a different set of readings, drawing on a mix of political philosophy texts, works on international politics, novels, biographies. Emphasis is on interesting and important readings, discussion, and writing.
**Credits:** 03
**Room and Schedule:** MERKERT CENTER 127,M W F 10; **Satisfies Core Requirement:** Social Science **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** For majors only. Restricted to freshmen and sophomores only.
**Status:** OPEN

**POLI104103**
**Fundamental Concepts of Politics None**
**Spring 2021**
This is an introduction to the study of politics through a consideration of some of the basic elements associated with governing: the political association, justice, constitutions, equality, liberty, conflict among citizens and between citizens and governments, conflict among governments. Each of the course instructors uses a different set of readings, drawing on a mix of political philosophy texts, works on international politics, novels, biographies. Emphasis is on interesting and important readings, discussion, and writing.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** Social Science
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** For majors only. Restricted to freshmen and sophomores only.
**Status:** CANCELLED

**POLI104201**
**Introduction to Modern Politics BEHNEGAR, ALICE P**
**Spring 2021**
This course examines the politics and government of modern states, identifying what is distinctively modern (e.g., representative government, political parties), including in the survey both democratic and non-democratic nations. We will consider the nation-state itself--the most typical modern political arrangement--as well as efforts to "transcend" the nation (e.g., the European Union, the United Nations). We will examine the kinds of public policies that modern states adapt, and consider their consequences. Although this is not a class in international politics, some attention will be paid to the relations among modern states, including war and its causes.
**Credits:** 03
**Room and Schedule:** WALSH HALL 131,M W 3*; **Satisfies Core Requirement:** Social Science **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ADPO1042
**Frequency:** Annually
**Student Level:** CORE
**Comments:** For majors only. Restricted to freshmen and sophomores only.
**Status:** OPEN

**POLI104202**
**Introduction to Modern Politics BAILEY, KATHLEEN T**
**Spring 2021**
This course examines the politics and government of modern states, identifying what is distinctively modern (e.g., representative government, political parties), including in the survey both democratic and non-democratic nations. We will consider the nation-state itself--the most typical modern political arrangement--as well as efforts to "transcend" the nation (e.g., the European Union, the United Nations). We will examine the kinds of public policies that modern states adapt, and consider their consequences. Although this is not a class in international politics, some attention will be paid to the relations among modern states, including war and its causes.
**Credits:** 03
**Room and Schedule:** FULTON HALL 135,T TH 9*;HYBRID; **Satisfies Core Requirement:** Social Science **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ADPO1042 **Frequency:** Annually **Student Level:** CORE
**Comments:** For majors only. Restricted to freshmen and sophomores only.
**Status:** OPEN

**POLI104203**
**Introduction to Modern Politics HALE, DENNIS B**
**Spring 2021**

This course examines the politics and government of modern states, identifying what is distinctively modern (e.g., representative government, political parties), including in the survey both democratic and non-democratic nations. We will consider the nation-state itself--the most typical modern political arrangement--as well as efforts to "transcend" the nation (e.g., the European Union, the United Nations). We will examine the kinds of public policies that modern states adapt, and consider their consequences. Although this is not a class in international politics, some attention will be paid to the relations among modern states, including war and its causes.
**Credits:** 03
**Room and Schedule:** M W F 2;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Social Science **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ADPO1042 **Frequency:** Annually **Student Level:** CORE
**Comments:** For majors only. Restricted to freshmen and sophomores only.
**Status:** OPEN

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**POLI109101**
**Introduction to Comparative Politics HAYAO, KENJI**
**Spring 2021**
This course provides an overview of the political science subfield of Comparative Politics. Comparative Politics is the study of domestic politics among the 200 plus countries around the world. The class introduces students to three features of Comparative Politics: (1) comparative research design and the comparative method; (2) major theoretical themes in comparative politics; and. (3) sampling of case studies comparing politics in selected countries of the world.
**Credits:** 03
**Room and Schedule:** T TH 9*;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Social Science **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically **Student Level:** CORE
**Comments:** This course is open to majors and non-majors. This course is class restricted to freshmen and sophomores.
**Status:** CLOSED

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**POLI109102**
**Introduction to Comparative Politics HAYAO, KENJI**
**Spring 2021**
This course provides an overview of the political science subfield of Comparative Politics. Comparative Politics is the study of domestic politics among the 200 plus countries around the world. The class introduces students to three features of Comparative Politics: (1) comparative research design and the comparative method; (2) major theoretical themes in comparative politics; and. (3) sampling of case studies comparing politics in selected countries of the world.
**Credits:** 03
**Room and Schedule:** T TH 10 30*;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Social Science **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically **Student Level:** CORE
**Comments:** This course is open to majors and non-majors. This course is class restricted to freshmen and sophomores.
**Status:** CLOSED

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**POLI109103**
**Introduction to Comparative Politics MCGRAW, SEAN D**
**Spring 2021**
This course provides an overview of the political science subfield of Comparative Politics. Comparative Politics is the study of domestic politics among the 200 plus countries around the world. The class introduces students to three features of Comparative Politics: (1) comparative research design and the comparative method; (2) major theoretical themes in comparative politics; and. (3) sampling of case studies comparing politics in selected countries of the world.
**Credits:** 03
**Room and Schedule:** T TH 12*;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Social Science **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically **Student Level:** CORE
**Comments:** This course is open to majors and non-majors. This course is class restricted to freshmen and sophomores.
**Status:** CLOSED

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**POLI120201**
**Research Methods and Political Violence KRAUSE, PETER J**
**Spring 2021**
This course will focus on teaching students a variety of research methods for analyzing national movements and political violence in a hands-on environment.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** This course is a pass/fail course. This course does not fulfill any degree requirements for the political science major. Permission of the instructor is required. **Status:** OPEN

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**POLI127901**
**Americans, Ugly and Beautiful BAYLES, MARTHA**
**Spring 2021**
This course is not about "hard power," meaning coercive military or economic action. Instead, it is about "soft power," meaning attraction, persuasion, the power of example. Despite today's decline, America's image and influence still permeate the world, conveyed through every media platform and taking such different forms as news reports, entertainment, face-to-face interactions, and "public diplomacy" (government efforts to cultivate goodwill among overseas populations). How did these different modes of communication work in the past? How should they work today? What messages should the people of the United States be sending to the 95 percent of humanity who are not American? What messages are we in fact sending? These questions will be explored historically, thematically, and by region.
**Credits:** 03
**Room and Schedule:** M 6 30-9;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** HONR4932
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**POLI230501**
**American Federalism LANDY, MARC**
**Spring 2021**
This course will examine the constitutional foundation, the historical development, and the contemporary character of American Federalism. It will explore the tension between centralization and decentralization as an independent factor influencing the course of American politics and governance and contemporary policy debate. It will also explore federalism in a comparative light by looking at current debates about European federalism.
**Credits:** 03
**Room and Schedule:** T TH 3*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**POLI230701**
**Racial and Ethnic Politics KRUPENKIN, MARIA T**
**Spring 2021**
From the three-fifths compromise to the election of Donald Trump, race has long occupied a central role in U.S. politics. This course explores the role of race and ethnicity in the American political process in both the historical and modern contexts. Topics covered include: psychological origins of racial prejudice; redistricting and political representation; media representations of race; politics of policing and the carceral state.
**Credits:** 03
**Room and Schedule:** M W 3*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**POLI231701**
**The American Presidency LANDY, MARC**
**Spring 2021**
This course examines the American presidency in the views and actions of major Presidents, electoral politics, and relations with political party, Congress, the courts, and the executive bureaucracy.
**Credits:** 03
**Room and Schedule:** T TH 12*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

**POLI233401**
**Political Behavior and Participation HOPKINS, DAVID A**
**Spring 2021**
How do citizens form opinions about politics, and how do these attitudes influence their participation in political life? This course addresses these questions by surveying the most prominent sources of influence on the political orientations of individuals, including personality effects, socialization, interpersonal dynamics, cognitive biases, and the news media. We then apply these findings to the most common forms of political behavior, including party affiliation, electoral participation, activism, and protest, aiming to explain why different citizens support different political candidates and causes-as well as why some members of the public engage extensively in political activity while others remain uninvolved.
**Credits:** 03
**Room and Schedule:** STOKES 295S,T TH 12*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**POLI233501**
**Conflict and Polarization in American Politics HOPKINS, DAVID A**
**Spring 2021**
It was once common for observers to note--and sometimes bemoan--the relative lack of partisan and ideological polarization in American politics, yet many now believe that Americans have become too politically divided. This course examines the nature of political differences in the public, explaining how distinctions of race, sex, social class, religion, ideology, and issue positions are associated with differing choices at the ballot box. We will consider whether the strong ideological conflict now evident in elite institutions reflects similar divisions among citizens, and investigate whether the United States has in fact split into "red" and "blue" partisan territory.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 010,T TH 3*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**POLI234201**
**American Political Thought II KERSCH, KENNETH I**
**Spring 2021**
This course surveys the history of American political thought since the Civil War, with an emphasis on both recurring themes (such as liberal individualism and religiosity) and resurgent conflicts (such as over the scope of government power, and the meaning of democracy and political equality). Topics include Populism, Progressivism, feminism, Social Darwinism, the Social Gospel, New Deal/Great Society liberalism, civil rights, the Beat Generation, Black Power, the student revolts of the 1960s, the sexual revolution of the 1970s, and the 1980s conservative ascendancy.
**Credits:** 03
**Room and Schedule:** T TH 12*;ONLINE;SYCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** Class restricted to sophomores, juniors, and seniors.
**Status:** CLOSED

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**POLI236001**
**Seminar: Rights in Conflict SCHLOZMAN, KAY L**
**Spring 2021**
This course examines a series of political controversies in American politics in which at least one--and usually more than one--side makes a claim on the basis of rights. The political controversies we investigate involve demands made in the name of, among others, property rights, First Amendment rights, the rights of the accused, and the right to vote, as well as rights- based assertions on behalf of the disabled.
**Credits:** 03
**Room and Schedule:** T 2-4 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This seminar is primarily for sophomores. Juniors admitted with departmental permission, provided there is an open seat in the course.
**Status:** CLOSED

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**POLI236003**
**Seminar: Rights in Conflict SCHLOZMAN, KAY L; SKEEN, MICHAEL T**
**Spring 2021**
This course examines a series of political controversies in American politics in which at least one--and usually more than one--side makes a claim on the basis of rights. The political controversies we investigate involve demands made in the name of, among others, property rights, First Amendment rights, the rights of the accused, and the right to vote, as well as rights- based assertions on behalf of the disabled.
**Credits:** 03
**Room and Schedule:** W 9-11 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This seminar is primarily for sophomores. Juniors admitted with departmental permission, provided there is an open seat in the course.
**Status:** CLOSED

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**POLI236004**
**Seminar: Rights in Conflict SCHLOZMAN, KAY L; HAYES, SAM D**
**Spring 2021**
This course examines a series of political controversies in American politics in which at least one--and usually more than one--side makes a claim on the basis of rights. The political controversies we investigate involve demands made in the name of, among others, property rights, First Amendment rights, the rights of the accused, and the right to vote, as well as rights- based assertions on behalf of the disabled.
**Credits:** 03
**Room and Schedule:** STOKES HALL 401N,T 3-5 30; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This seminar is primarily for sophomores. Juniors admitted with departmental permission, provided there is an open seat in the course.
**Status:** CLOSED

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**POLI238501**
**Conservatism in Modern America KERSCH, KENNETH I**
**Spring 2021**
This class will canvas and critically reflect on the political thought that shaped the political understandings of post-World War II American conservative movement. We will consider, amongst other things, foundational understandings concerning God, the family, place, and the state, alongside areas to which they have been applied in U.S. political life, including economics, race, and a selection of contemporary public policies.
**Credits:** 03
**Room and Schedule:** T TH 3*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** Class restricted to sophomores, juniors, and seniors.
**Status:** CLOSED

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**POLI240201**
**Comparative Revolutions CHRISTENSEN, PAUL T**
**Spring 2021**
This course examines the causes and implications for societies of major social revolutions. The course will cover major theories of revolution, and will include a series of case studies of revolutions from around the world that succeeded and that failed. Cases will include France, China, Russia, peasant rebellions, national liberation struggles, and others.
**Credits:** 03
**Room and Schedule:** M W F 2;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**POLI240501**
**Comparative Politics of the Middle East BAILEY, KATHLEEN T**
**Spring 2021**
The course explores origins of Muslim majority societies and political systems in the Middle East. It covers the formative era of Islamic civilization, and traces the diffusion of the Middle Eastern Islamic paradigm, culminating in the Ottoman system, and explores the social and political disruptions caused by the breakup of Muslim empires and establishment of European economic, political and cultural domination. It addresses how these forces led to the creation of national states and changes in class structure, and explores how the failure of Western forms of modernization and political organization led to demands for the formation of new political communities based on the revival of Islamic principles. Discussions will center Islam's compatibility with liberalism, secularization, modernity, democracy, and terrorism. Recent developments surrounding the "Arab Spring" and its aftermath will be explored. The course includes a crisis simulation exercise.
**Credits:** 03
**Room and Schedule:** FULTON 135,T TH 10 30*;HYBRID; **Satisfies Core Requirement:** Cultural Diversity **Prerequisites:** None

**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**POLI241301**
**The New Worlds of Welfare Capitalism: Economic Reform, Redistribution, and Social Policy**
**MARCESSE, THIBAUD**
**Spring 2021**
Under what conditions do states decide to redistribute and fund a welfare state? This course builds on scholarship in institutional economics and political economy to consider the evolution of welfare states in both industrialized economies and emerging economies in the global south. It will not only consider the impact of economic reforms such as market and trade liberalization on welfare regimes, but also look at the evolution of the structure of taxation and its impact on social policies. The course will discuss some of the challenges faced by emerging economies in the implementation of welfare policies in the absence of large-scale redistribution.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 303,M W 3*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** Student must have previously taken POLI1091 Introduction to Comparative Politics or a Comparative Politics course.
**Status:** CLOSED

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**POLI244001**
**A Continent on the Move: Immigration in Contemporary Europe MOLLES, ELITSA V**
**Spring 2021**
Why do people migrate? How do host states and societies react to an increasingly multicultural and diverse foreign population? What impacts the political, economic, and socio-cultural incorporation of Europe's immigrants? This course explores the central debates in immigration studies through a survey of contemporary Western Europe, with cases comprising immigrant populations in both traditional immigrant receivers (e.g., Moroccans in France or Turks in Germany) and "new" immigration countries (e.g., Africans and Latin Americans in Spain or Poles and Nigerians in Ireland). Middle Eastern refugees in Europe will be discussed throughout the semester. Particular emphasis is placed on how the relationship between the immigrant and the receiving state transforms both.
**Credits:** 03
**Room and Schedule:** M W 4 30*;ONLINE;SNYCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**POLI251201**
**The Causes of War CRAWFORD, TIMOTHY W**
**Spring 2021**
In the first two-thirds of the course we will survey the major strands of theory concerning the causes of war and apply them to the First World War-a monumental human disaster for Europe and a pivotal event in world politics, therefore making it a very important case. The last one- third of the class will focus on contemporary problems of war and peace (e.g., civil wars, ethnic conflict, proliferation of weapons of mass destruction, and terrorism) using theoretical approaches introduced earlier as well as new ones.
**Credits:** 03
**Room and Schedule:** T TH 9*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** This course is class-restricted to juniors and seniors.
**Status:** CLOSED

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**POLI253101**
**Politics of Energy and Climate in the U.S. and International Perspective DEESE, DAVID A**
**Spring 2021**
Why is energy and climate policy fundamentally political, deeply entwined with human, national, and international security, and critical to global stability and well-being? Major course units assess the main actors and institutions in energy; including OPEC and international markets; contrast the primary challenges confronting energy policy in the exporting and importing states; evaluate the implications of climate disruption and the solutions across the sixty largest greenhouse gas emitting states; and analyze how energy and climate politics shapes global security and sustainability. Class members will also conduct a global climate negotiation and study in depth the regional security and political economy of the (Persian) Gulf states.
**Credits:** 03
**Room and Schedule:** FULTON HALL 130,T TH 1 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** INTL2531
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**POLI254801**
**The World Wars: Causes, Conduct, and Unintended Consequences O'ROURKE, LINDSEY A**
**Spring 2021**
This course examines the origins, military conduct, and societal consequences of World War I and World War II. We will look at each war from the perspective of state leaders designing their state's military strategy and the soldiers fighting for them. What caused the outbreak of each war? What was each state's military strategy and how did it interact with the strategies of other states? Why were so many soldiers willing to risk their lives and kill others on an unprecedented scale of destructiveness? Topics covered include: the social, political, and technological developments necessary to fight wars of this scale; domestic, accidental and interstate explanations for WWI; the military strategies of the major combatants in both wars; the Versailles Treaty and Post-WWI order; individual, economic, and interstate explanations for WWII; the European and Pacific theaters; German mass killings; and Japan's surrender.
**Credits:** 03
**Room and Schedule:** CONTE 301,T TH 9*;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**POLI255001**
**Nuclear Weapons and International Relations O'ROURKE, LINDSEY A**
**Spring 2021**
How have nuclear weapons influenced international relations? This course is divided into two main sections. The first section analyzes competing IR theories regarding nuclear strategy and the causes of proliferation: Under what conditions will nuclear weapons act as an effective deterrent? Can nuclear weapons be used to coerce or blackmail? Does nuclear acquisition embolden states to pursue more aggressive foreign policies? How and why do states acquire nuclear weapons? The second portion of the course focuses on a variety of current issues relating to nuclear weapons including: strategic missile defense, nuclear terrorism, global zero, the Iranian nuclear deal, and the North Korean nuclear program.
**Credits:** 03
**Room and Schedule:** CARNEY 009,T TH 3*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**POLI262001**
**Introduction to Classical Political Philosophy BEHNEGAR, NASSER**
**Spring 2021**
According to Cicero, Socrates was the first who called philosophy down from heaven and forced it to make inquiries about human affairs. To the extent that this is true, Socrates was a founder of political philosophy, a mode of inquiry that had profound effects in Jewish, Christian, and Islamic worlds. This course will focus on the change effected by Socrates and as such it will be an introduction to a Socratic education.
**Credits:** 03
**Room and Schedule:** MCGUINN HALL 121,T TH 4 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**POLI262601**
**Shakespeare's Politics BEHNEGAR, NASSER**
**Spring 2021**
This course attempts to uncover Shakespeare's reflections on politics by a close analysis of a number of his plays.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 302,T TH 1 30*;HYBRID;

**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**POLI263801**
**Islamic Political Philosophy**
**DIPASQUALE, DAVID M**
**Spring 2021**
What is the relationship between philosophy and Islam? Does the divine law (Shari'a) need to be supplemented with purely rational reflections on the nature and purpose of political life? What is the place of toleration and individual rights in the Islamic legal and philosophic tradition? We will explore these and similar questions by focusing on two particularly fertile periods of Islamic thought: the encounter of Islam with Greek philosophy in the classical period and its encounter with the modern secular west in late modernity.
**Credits:** 03
**Room and Schedule:** HIGGINS HALL 300,M W 3*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ICSP2638
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** This course is restricted to sophomores, juniors, and seniors, only.
**Status:** CLOSED

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**POLI331601**
**Technology and Politics KRUPENKIN, MARIA T**
**Spring 2021**
The twenty-first century has ushered in dramatic technological changes, impacting the way Americans work, play, and communicate. This course explores the influence of technological change on political attitudes and the political process. Topics covered include: the influence of the transcontinental railroad on U.S. politics; social media in the 2016 election; racial/gender bias in algorithms; challenges of regulating the internet; Big Data and privacy protection.
**Credits:** 03
**Room and Schedule:** M 4 30-7;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** This course is class-restricted to sophomores, juniors, and seniors.
**Status:** CLOSED

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**POLI340601**
**Irish Politics 1916 to Present: Modernization and Evolving Relations with the Church, Northern Ireland, the European Union**
**MCGRAW, SEAN D**
**Spring 2021**
Ireland, a country rich in history, has undergone dramatic changes in the twentieth century beginning with its fight for independence and culminating in its meteoric rise during the Celtic Tiger years. What explains Ireland's distinctive political trajectory and how does it compare to other European nations? How should we understand the Celtic Tiger, the rapid series of social, economic and political transformations that have occurred within Ireland since the 1990s? This course explores these questions by studying the political actors and institutional settings of Irish politics, the nature of political influence and the shaping of political priorities, and the forces that shape policy outcomes. It will address such critical issues as the legacies of colonialism and civil war, nationalism, democratization, the relationship between the Church and State, the Northern Ireland Troubles and the European Union. While the course focuses on the Republic of Ireland, it will adopt a broad comparative perspective, situating the country both within the wider global context and within the political science literature.
**Credits:** 03
**Room and Schedule:** T TH 9*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** Class restricted to sophomores, juniors, and seniors.
**Status:** CLOSED

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**POLI340901**
**Human Rights and Film in Latin America PURNELL, JENNIE**
**Spring 2021**
This course explores human rights in Latin America as depicted through the medium of film. We'll begin with an overview of human rights in the region, and then turn to readings, films, and documentaries dealing with physical integrity rights, gender inequalities, migration, environmental struggles, and transitional justice. Prior course work on Latin America and/or human rights is required.
**Credits:** 03
**Room and Schedule:** M 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** This course is major restricted to sophomores, juniors, and seniors. Prior course work on Latin America and/or human rights is required.
**Status:** CLOSED

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**POLI341601**
**Race and Ethnicity in Latin America PURNELL, JENNIE**
**Spring 2021**
This course examines the politics of ethnicity and race in contemporary Latin America. Our focus will be on the struggles of indigenous peoples and people of African descent to create more just, egalitarian, and rights-respecting societies and political systems. Prior course work on Latin America is highly recommended.
**Credits:** 03
**Room and Schedule:** M W 3*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** AADS3416
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** This course is restricted to sophomores, juniors, and seniors.
**Status:** CLOSED

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**POLI351001**
**Globalization CHRISTENSEN, PAUL T**
**Spring 2021**
This course examines the political, economic, social, and cultural implications of the increasingly integrated world system. The course focuses on conflicting assessments of international institutions (IMF, World Bank, WTO) and political governance; the impact of economic integration; and the effects of globalization on state sovereignty, democracy, and social cohesion. Specific case studies will include: globalization and the environment; globalization, gender, and work; globalization and immigration/migration; globalization and the illicit economy, and anti-globalization social movements and activism.
**Credits:** 03
**Room and Schedule:** M W F 10;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Cultural Diversity **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** INTL3510
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**POLI360401**
**Capitalism and Socialism HANLEY, RYAN P**
**Spring 2021**
For the past two centuries, capitalism and socialism have been taken to represent the two fundamental alternatives available to us with regard to the organization of the economy. But what exactly do we mean when we invoke these concepts, and what exactly are the fault lines that render them distinct? Through an intensive study of the foundational philosophical texts that gave rise to these traditions, our course will seek to gain clarity about what we mean when we invoke these today. Authors to be examined will include Rousseau, Adam Smith, Marx, and Hayek, as well as key writings in the tradition of Catholic Social Thought.
**Credits:** 03
**Room and Schedule:** T TH 9*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** This course is class-restricted to sophomores, juniors, and seniors.
**Status:** CLOSED

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**POLI361101 1776**
**HANLEY, RYAN P**
**Spring 2021**
The year 1776 was a landmark year in the history of freedom. Not only did it witness the birth of our nation "conceived in liberty, and dedicated to the proposition that all men are created equal," but it also saw the publication of several seminal works by the leading political thinkers of the Enlightenment. This course will examine these texts--including works by Thomas Paine, John Adams, Thomas Jefferson, Edward Gibbon, David Hume, and Adam Smith--giving special attention to the concepts of liberty they set forth.
**Credits:** 03
**Room and Schedule:** T TH 10 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None

**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** This course is class-restricted to sophomores, juniors, and seniors.
**Status:** CLOSED

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**POLI362301**
**The Promise and Perils of Technology WILFORD, PAUL T**
**Spring 2021**
The course investigates how technology has transformed our political, socio-economic, and religious lives, engaging with a range of sources from philosophic texts to literary classics, political tracts, and dystopian novels. The course will have three main components. We will consider (1) the philosophic innovations at the beginning of modernity, especially the arguments by Francis Bacon and Rene Descartes that we ought to become "the masters and possessors of nature" for "the relief of man's estate," (2) the early critics of the transformation, especially Jean- Jacques Rousseau's skepticism about technological progress and the profound questions about human nature raised by Mary Shelley's novel *Frankenstein,* and (3) the contemporary political challenges posed by industrialization and globalization, poignantly expressed by Mahatma Gandhi, and the grave threats of bioengineering and the ecological crisis, focusing on Hans Jonas's classic work, *The Imperative of Responsibility.*
**Credits:** 03
**Room and Schedule:** CAMPION HALL 009,T TH 4 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** This seminar course is class-restricted to juniors and seniors.
**Status:** CLOSED

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**POLI439401**
**Muslims in American Society and Politics SKERRY, PETER N**
**Spring 2021**
An examination of the demographic, social, cultural, religious, and political forces that are shaping the emergent American Muslim community. Intergenerational family dynamics, Muslim schools, mosque governance, civil religion in America, advocacy group politics, and voting patterns will be examined. So will ethnic, linguistic, national-origin, and sectarian differences among immigrant-origin Muslims, particularly their political implications. African-American Muslims will also be considered, especially their relations with immigrant-origin Muslims.
Attention will be paid both to the impact of Muslims on American society and to the impact of American institutions and policies, especially post-9/11 initiatives such as the Patriot Act, on Muslims.
**Credits:** 03
**Room and Schedule:** M W 4 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** Do not take this course if you have previously taken POLI2363. This course is restricted to sophomores, juniors, seniors, and graduate students.
**Status:** OPEN

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**POLI449101**
**Russian Politics EASTER, GERALD M**
**Spring 2021**
This course examines contemporary Russian Politics from a comparative historical perspective. It seeks to explain the persistence of authoritarianism in Russia Politics. The topics examined include: the role of leadership with comparisons of Gorbachev, Yeltsin, and Putin; the dilemmas of state and nation building after the Soviet collapse; and, Russia's sometimes cooperative and sometimes contentious relations with its neighbors and the West.
**Credits:** 03
**Room and Schedule:** GASSON HALL 301,TH 2-4 30; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** CLOSED

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**POLI449701**
**The Politics of Contemporary India: Democracy and Identity MARCESSE, THIBAUD**
**Spring 2021**
This course examines the challenges and opportunities of democracy in post-Independence India. How does democracy persist in a society divided along multiple ethnic, religious, and regional cleavages? While India's 1950 constitution made the country officially secular, the rise of majoritarian politics in recent years represents a significant challenge to established norms and institutions. It also comes in the wake of a democratic deepening, with the rise of new parties and a push towards decentralization. To what extent does Hindu nationalism respond to voter demands and ideological preferences? What does the evolution of Indian politics tell us about broader trends in the Global South and beyond?
**Credits:** 03
**Room and Schedule:** GASSON HALL 301,W 4 30-7; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** Student must have previously taken POLI1091 Introduction to Comparative Politics or a Comparative Politics course. This course is class-restricted to sophomores, juniors, seniors, and graduate students.
**Status:** CLOSED

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**POLI459301**
**International Relations of the Middle East KRAUSE, PETER J**
**Spring 2021**
Media coverage of the Middle East increases by the day, but in-depth knowledge of the region and its politics remain in short supply. Why has the Middle East seemingly experienced so much conflict? How do ethnic and religious identities, domestic politics, and the balance of power between nations help explain state behavior in the region? What explains variation in the foreign policies of Middle Eastern states amidst the Arab Spring, the civil war in Syria, and rivalries in the Gulf? This course will address the international relations of the Middle East from World War I to today.
**Credits:** 03
**Room and Schedule:** FULTON HALL 250,T TH 6*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** This course is class-restricted to juniors, seniors, and graduate students.
**Status:** OPEN

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**POLI469001**
**The Political Philosophy of Alfarabi DIPASQUALE, DAVID M**
**Spring 2021**
In the Muslim world today, more than ever there is an effort to locate the key figures of Islamic civilization and to situate them in a contemporary context. Alfarabi (d. 950) founded the main tradition of philosophy in the Islamic world. Regarded by his successors such as Avicenna (Ibn Sina), Averroes (Ibn Rushd) and Maimonides as the "Second Teacher" or greatest philosophical figure following the death of Aristotle, Alfarabi was understood to have been the leading authority in two fields of study, namely, logic and political science. This course will involve a close reading of The Philosophy of Plato and Aristotle. No prior acquaintance with the Arabic language or Islamic philosophy is necessary.
**Credits:** 03
**Room and Schedule:** GASSON HALL 301,T 10-12 30;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**POLI490101**
**Reading and Research--Undergraduate KELLY, CHRISTOPHER J**
**Spring 2021**
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** By arrangement; by permission of the instructor.
**Status:** OPEN

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**POLI490102**
**Reading and Research--Undergraduate HOPKINS, DAVID A**
**Spring 2021**
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** By arrangement; by permission of the instructor.
**Status:** OPEN

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**POLI490104**
**Reading and Research--Undergraduate DEESE, DAVID A**
**Spring 2021**

This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** By arrangement; by permission of the instructor.
**Status:** OPEN

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**POLI490105**
**Reading and Research--Undergraduate HARTNEY, MICHAEL T**
**Spring 2021**
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** By arrangement; by permission of the instructor.
**Status:** OPEN

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**POLI490106**
**Reading and Research--Undergraduate ROSS, ROBERT S**
**Spring 2021**
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** By arrangement; by permission of the instructor.
**Status:** OPEN

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**POLI490107**
**Reading and Research--Undergraduate HONIG, LAUREN**
**Spring 2021**
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** By arrangement; by permission of the instructor.
**Status:** OPEN

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**POLI490108**
**Reading and Research--Undergraduate SHELL, SUSAN**
**Spring 2021**
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** By arrangement; by permission of the instructor.
**Status:** OPEN

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**POLI490109**
**Reading and Research--Undergraduate BEHNEGAR, NASSER**
**Spring 2021**
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** By arrangement; by permission of the instructor.
**Status:** OPEN

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**POLI490110**
**Reading and Research--Undergraduate SKERRY, PETER N**
**Spring 2021**

This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** By arrangement; by permission of the instructor.
**Status:** OPEN

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**POLI490111**
**Reading and Research--Undergraduate HANLEY, RYAN P**
**Spring 2021**
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** By arrangement; by permission of the instructor.
**Status:** OPEN

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**POLI490112**
**Reading and Research--Undergraduate HALE, DENNIS B**
**Spring 2021**
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** By arrangement; by permission of the instructor.
**Status:** OPEN

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**POLI490113**
**Reading and Research--Undergraduate PURNELL, JENNIE**
**Spring 2021**
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** By arrangement; by permission of the instructor.
**Status:** OPEN

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**POLI490114**
**Reading and Research--Undergraduate SCHLOZMAN, KAY L**
**Spring 2021**
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** By arrangement; by permission of the instructor.
**Status:** OPEN

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**POLI490115**
**Reading and Research--Undergraduate ERICKSON, JENNIFER L**
**Spring 2021**
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** By arrangement; by permission of the instructor.
**Status:** OPEN

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**POLI490116**
**Reading and Research--Undergraduate HAYAO, KENJI**
**Spring 2021**

This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** By arrangement; by permission of the instructor.
**Status:** OPEN

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**POLI490117**
**Reading and Research--Undergraduate CRAWFORD, TIMOTHY W**
**Spring 2021**
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** By arrangement; by permission of the instructor.
**Status:** OPEN

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**POLI490118**
**Reading and Research--Undergraduate LANDY, MARC**
**Spring 2021**
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** By arrangement; by permission of the instructor.
**Status:** OPEN

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**POLI490119**
**Reading and Research--Undergraduate MELNICK, ROWELL S**
**Spring 2021**
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** By arrangement; by permission of the instructor.
**Status:** OPEN

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**POLI490120**
**Reading and Research--Undergraduate EASTER, GERALD M**
**Spring 2021**
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** By arrangement; by permission of the instructor.
**Status:** OPEN

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**POLI490121**
**Reading and Research--Undergraduate CHRISTENSEN, PAUL T**
**Spring 2021**
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** By arrangement; by permission of the instructor.
**Status:** OPEN

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**POLI490122**
**Reading and Research--Undergraduate BAILEY, KATHLEEN T**
**Spring 2021**
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** By arrangement; by permission of the instructor.
**Status:** OPEN

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**POLI490123**
**Reading and Research--Undergraduate LAURENCE, JONATHAN**
**Spring 2021**
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** By arrangement; by permission of the instructor.
**Status:** OPEN

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**POLI490124**
**Reading and Research--Undergraduate BANUAZIZI, ALI**
**Spring 2021**
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** By arrangement; by permission of the instructor.
**Status:** OPEN

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**POLI490125**
**Reading and Research--Undergraduate BARTLETT, ROBERT C**
**Spring 2021**
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** By arrangement; by permission of the instructor.
**Status:** OPEN

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**POLI490127**
**Reading and Research--Undergraduate O'ROURKE, LINDSEY A**
**Spring 2021**
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** By arrangement; by permission of the instructor.
**Status:** OPEN

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**POLI490131**
**Reading and Research--Undergraduate BEHNEGAR, ALICE P**
**Spring 2021**
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** By arrangement; by permission of the instructor.
**Status:** OPEN

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**POLI492101**
**Advanced Independent Research BAILEY, KATHLEEN T**
**Spring 2021**

Independent study in the Political Science Department under the direction of a faculty member for undergraduate students qualifying for the University's Scholar of the College Program.
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** By arrangement; by instructor permission only.
**Status:** OPEN

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**POLI493201**
**Honors Seminar SHELL, SUSAN**
**Spring 2021**
A study of the rise of the modern state, with a special focus on the executive power, as viewed through the lens of Shakespeare's "Henry" Plays (Richard II; Henry IV, Parts One and Two; Henry V; Richard III). Other readings will include selections from Aristotle, Machiavelli, Hobbes, Hamilton, and other authors, as well as topical material drawn from recent political events.
**Credits:** 03
**Room and Schedule:** W 2-4 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**POLI495201**
**Senior Thesis II**
**KELLY, CHRISTOPHER J**
**Spring 2021**
Students interest in writing a senior thesis may do so over two semesters in their senior year.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** By arrangement; by instructor permission.
**Status:** OPEN

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**POLI495202**
**Senior Thesis II HOPKINS, DAVID A**
**Spring 2021**
Students interest in writing a senior thesis may do so over two semesters in their senior year.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** By arrangement; by instructor permission.
**Status:** OPEN

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**POLI495203**
**Senior Thesis II KERSCH, KENNETH I**
**Spring 2021**
Students interest in writing a senior thesis may do so over two semesters in their senior year.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** By arrangement; by instructor permission.
**Status:** OPEN

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**POLI495204**
**Senior Thesis II DEESE, DAVID A**
**Spring 2021**
Students interest in writing a senior thesis may do so over two semesters in their senior year.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** By arrangement; by instructor permission.
**Status:** OPEN

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**POLI495206**
**Senior Thesis II ROSS, ROBERT S**
**Spring 2021**
Students interest in writing a senior thesis may do so over two semesters in their senior year.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** By arrangement; by instructor permission.
**Status:** OPEN

---

**POLI495208**
**Senior Thesis II SHELL, SUSAN**
**Spring 2021**
Students interest in writing a senior thesis may do so over two semesters in their senior year.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** By arrangement; by instructor permission.
**Status:** OPEN

---

**POLI495209**
**Senior Thesis II BEHNEGAR, NASSER**
**Spring 2021**
Students interest in writing a senior thesis may do so over two semesters in their senior year.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** By arrangement; by instructor permission.
**Status:** OPEN

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**POLI495210**
**Senior Thesis II SKERRY, PETER N**
**Spring 2021**
Students interest in writing a senior thesis may do so over two semesters in their senior year.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** By arrangement; by instructor permission.
**Status:** OPEN

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**POLI495211**
**Senior Thesis II HANLEY, RYAN P**
**Spring 2021**
Students interest in writing a senior thesis may do so over two semesters in their senior year.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** By arrangement; by instructor permission.
**Status:** OPEN

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**POLI495212**
**Senior Thesis II HALE, DENNIS B**
**Spring 2021**
Students interest in writing a senior thesis may do so over two semesters in their senior year.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT

**Comments:** By arrangement; by instructor permission.
**Status:** OPEN

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**POLI495213**
**Senior Thesis II PURNELL, JENNIE**
**Spring 2021**
Students interest in writing a senior thesis may do so over two semesters in their senior year.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** By arrangement; by instructor permission.
**Status:** OPEN

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**POLI495214**
**Senior Thesis II SCHLOZMAN, KAY L**
**Spring 2021**
Students interest in writing a senior thesis may do so over two semesters in their senior year.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** By arrangement; by instructor permission.
**Status:** OPEN

---

**POLI495215**
**Senior Thesis II ERICKSON, JENNIFER L**
**Spring 2021**
Students interest in writing a senior thesis may do so over two semesters in their senior year.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** By arrangement; by instructor permission.
**Status:** OPEN

---

**POLI495216**
**Senior Thesis II HAYAO, KENJI**
**Spring 2021**
Students interest in writing a senior thesis may do so over two semesters in their senior year.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** By arrangement; by instructor permission.
**Status:** OPEN

---

**POLI495217**
**Senior Thesis II CRAWFORD, TIMOTHY W**
**Spring 2021**
Students interest in writing a senior thesis may do so over two semesters in their senior year.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** By arrangement; by instructor permission.
**Status:** OPEN

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**POLI495218**
**Senior Thesis II LANDY, MARC**
**Spring 2021**
Students interest in writing a senior thesis may do so over two semesters in their senior year.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** By arrangement; by instructor permission.
**Status:** OPEN

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**POLI495219**
**Senior Thesis II MELNICK, ROWELL S**
**Spring 2021**
Students interest in writing a senior thesis may do so over two semesters in their senior year.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** By arrangement; by instructor permission.
**Status:** OPEN

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**POLI495220**
**Senior Thesis II EASTER, GERALD M**
**Spring 2021**
Students interest in writing a senior thesis may do so over two semesters in their senior year.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** By arrangement; by instructor permission.
**Status:** OPEN

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**POLI495221**
**Senior Thesis II CHRISTENSEN, PAUL T**
**Spring 2021**
Students interest in writing a senior thesis may do so over two semesters in their senior year.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** By arrangement; by instructor permission.
**Status:** OPEN

---

**POLI495222**
**Senior Thesis II BAILEY, KATHLEEN T**
**Spring 2021**
Students interest in writing a senior thesis may do so over two semesters in their senior year.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** By arrangement; by instructor permission.
**Status:** OPEN

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**POLI495223**
**Senior Thesis II LAURENCE, JONATHAN**
**Spring 2021**
Students interest in writing a senior thesis may do so over two semesters in their senior year.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** By arrangement; by instructor permission.
**Status:** OPEN

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**POLI495224**
**Senior Thesis II BANUAZIZI, ALI**
**Spring 2021**
Students interest in writing a senior thesis may do so over two semesters in their senior year.
**Credits:** 03

**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** By arrangement; by instructor permission.
**Status:** OPEN

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**POLI495225**
**Senior Thesis II BARTLETT, ROBERT C**
**Spring 2021**
Students interest in writing a senior thesis may do so over two semesters in their senior year.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** By arrangement; by instructor permission.
**Status:** OPEN

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**POLI495226**
**Senior Thesis II KRAUSE, PETER J**
**Spring 2021**
Students interest in writing a senior thesis may do so over two semesters in their senior year.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** By arrangement; by instructor permission.
**Status:** OPEN

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**POLI495227**
**Senior Thesis II O'ROURKE, LINDSEY A**
**Spring 2021**
Students interest in writing a senior thesis may do so over two semesters in their senior year.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** By arrangement; by instructor permission.
**Status:** OPEN

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**POLI495229**
**Senior Thesis II DIPASQUALE, DAVID M**
**Spring 2021**
Students interest in writing a senior thesis may do so over two semesters in their senior year.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** By arrangement; by instructor permission.
**Status:** OPEN

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**POLI495231**
**Senior Thesis II BEHNEGAR, ALICE P**
**Spring 2021**
Students interest in writing a senior thesis may do so over two semesters in their senior year.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** By arrangement; by instructor permission.
**Status:** OPEN

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**POLI496201**
**Honors Thesis in Political Science II KELLY, CHRISTOPHER J**
**Spring 2021**
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**POLI496202**
**Honors Thesis in Political Science II HOPKINS, DAVID A**
**Spring 2021**
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**POLI496203**
**Honors Thesis in Political Science II KERSCH, KENNETH I**
**Spring 2021**
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**POLI496204**
**Honors Thesis in Political Science II DEESE, DAVID A**
**Spring 2021**
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**POLI496205**
**Honors Thesis in Political Science II HARTNEY, MICHAEL T**
**Spring 2021**
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**POLI496206**
**Honors Thesis in Political Science II ROSS, ROBERT S**
**Spring 2021**
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**POLI496207**
**Honors Thesis in Political Science II HONIG, LAUREN**
**Spring 2021**
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.
**Credits:** 03

**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**POLI496208**
**Honors Thesis in Political Science II SHELL, SUSAN**
**Spring 2021**
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**POLI496209**
**Honors Thesis in Political Science II BEHNEGAR, NASSER**
**Spring 2021**
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**POLI496210**
**Honors Thesis in Political Science II SKERRY, PETER N**
**Spring 2021**
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**POLI496211**
**Honors Thesis in Political Science II HANLEY, RYAN P**
**Spring 2021**
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**POLI496212**
**Honors Thesis in Political Science II HALE, DENNIS B**
**Spring 2021**
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**POLI496213**
**Honors Thesis in Political Science II PURNELL, JENNIE**
**Spring 2021**
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**POLI496214**
**Honors Thesis in Political Science II SCHLOZMAN, KAY L**
**Spring 2021**
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**POLI496215**
**Honors Thesis in Political Science II ERICKSON, JENNIFER L**
**Spring 2021**
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**POLI496216**
**Honors Thesis in Political Science II HAYAO, KENJI**
**Spring 2021**
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**POLI496217**
**Honors Thesis in Political Science II CRAWFORD, TIMOTHY W**
**Spring 2021**
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**POLI496218**
**Honors Thesis in Political Science II LANDY, MARC**
**Spring 2021**
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**POLI496219**
**Honors Thesis in Political Science II MELNICK, ROWELL S**
**Spring 2021**
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.
**Credits:** 03

**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**POLI496220**
**Honors Thesis in Political Science II EASTER, GERALD M**
**Spring 2021**
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**POLI496221**
**Honors Thesis in Political Science II CHRISTENSEN, PAUL T**
**Spring 2021**
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**POLI496222**
**Honors Thesis in Political Science II BAILEY, KATHLEEN T**
**Spring 2021**
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**POLI496223**
**Honors Thesis in Political Science II LAURENCE, JONATHAN**
**Spring 2021**
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**POLI496224**
**Honors Thesis in Political Science II BANUAZIZI, ALI**
**Spring 2021**
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**POLI496225**
**Honors Thesis in Political Science II BARTLETT, ROBERT C**
**Spring 2021**
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**POLI496226**
**Honors Thesis in Political Science II KRAUSE, PETER J**
**Spring 2021**
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**POLI496227**
**Honors Thesis in Political Science II O'ROURKE, LINDSEY A**
**Spring 2021**
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**POLI496229**
**Honors Thesis in Political Science II DIPASQUALE, DAVID M**
**Spring 2021**
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**POLI710101**
**Graduate Readings and Research KELLY, CHRISTOPHER J**
**Spring 2021**
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** By arrangement; by instructor permission.
**Status:** OPEN

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**POLI710102**
**Graduate Readings and Research HOPKINS, DAVID A**
**Spring 2021**
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** By arrangement; by instructor permission.
**Status:** OPEN

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**POLI710103**
**Graduate Readings and Research KERSCH, KENNETH I**
**Spring 2021**

A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** By arrangement; by instructor permission.
**Status:** OPEN

---

**POLI710104**
**Graduate Readings and Research DEESE, DAVID A**
**Spring 2021**
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** By arrangement; by instructor permission.
**Status:** OPEN

---

**POLI710106**
**Graduate Readings and Research ROSS, ROBERT S**
**Spring 2021**
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** By arrangement; by instructor permission.
**Status:** OPEN

---

**POLI710108**
**Graduate Readings and Research SHELL, SUSAN**
**Spring 2021**
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** By arrangement; by instructor permission.
**Status:** OPEN

---

**POLI710109**
**Graduate Readings and Research BEHNEGAR, NASSER**
**Spring 2021**
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** By arrangement; by instructor permission.
**Status:** OPEN

---

**POLI710110**
**Graduate Readings and Research SKERRY, PETER N**
**Spring 2021**
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** By arrangement; by instructor permission.
**Status:** OPEN

---

**POLI710111**
**Graduate Readings and Research HANLEY, RYAN P**
**Spring 2021**
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** By arrangement; by instructor permission.
**Status:** OPEN

---

**POLI710112**
**Graduate Readings and Research HALE, DENNIS B**
**Spring 2021**
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** By arrangement; by instructor permission.
**Status:** OPEN

---

**POLI710114**
**Graduate Readings and Research SCHLOZMAN, KAY L**
**Spring 2021**
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** By arrangement; by instructor permission.
**Status:** OPEN

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**POLI710115**
**Graduate Readings and Research ERICKSON, JENNIFER L**
**Spring 2021**
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** By arrangement; by instructor permission.
**Status:** OPEN

---

**POLI710116**
**Graduate Readings and Research HAYAO, KENJI**
**Spring 2021**
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** By arrangement; by instructor permission.
**Status:** OPEN

---

**POLI710117**
**Graduate Readings and Research CRAWFORD, TIMOTHY W**
**Spring 2021**
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** By arrangement; by instructor permission.
**Status:** OPEN

---

**POLI710118**
**Graduate Readings and Research LANDY, MARC**
**Spring 2021**
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** By arrangement; by instructor permission.
**Status:** OPEN

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**POLI710119**
**Graduate Readings and Research MELNICK, ROWELL S**
**Spring 2021**
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** By arrangement; by instructor permission.
**Status:** OPEN

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**POLI710120**
**Graduate Readings and Research EASTER, GERALD M**
**Spring 2021**
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** By arrangement; by instructor permission.
**Status:** OPEN

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**POLI710121**
**Graduate Readings and Research CHRISTENSEN, PAUL T**
**Spring 2021**
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** By arrangement; by instructor permission.
**Status:** OPEN

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**POLI710123**
**Graduate Readings and Research LAURENCE, JONATHAN**
**Spring 2021**
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** By arrangement; by instructor permission.
**Status:** OPEN

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**POLI710124**
**Graduate Readings and Research BANUAZIZI, ALI**
**Spring 2021**
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** By arrangement; by instructor permission.
**Status:** OPEN

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**POLI710125**
**Graduate Readings and Research BARTLETT, ROBERT C**
**Spring 2021**
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** By arrangement; by instructor permission.
**Status:** OPEN

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**POLI710126**
**Graduate Readings and Research KRAUSE, PETER J**
**Spring 2021**
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** By arrangement; by instructor permission.
**Status:** OPEN

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**POLI710127**
**Graduate Readings and Research O'ROURKE, LINDSEY A**
**Spring 2021**
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** By arrangement; by instructor permission.
**Status:** OPEN

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**POLI710129**
**Graduate Readings and Research DIPASQUALE, DAVID M**
**Spring 2021**
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** By arrangement; by instructor permission.
**Status:** OPEN

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**POLI770601**
**The American Founding HALE, DENNIS B**
**Spring 2021**
This seminar will examine the political debates associated with the American Founding. We will read some of the more important pre-Founding texts; examine the debate between and among the Federalists and Anti-Federalists; and study some of the immediate post-Founding discussions over such contested matters as: the nature of the Union, the powers of states, the status of slavery, the role of political parties, and

the appropriate way to understand the presidency, the Congress, and the federal courts.
**Credits:** 03
**Room and Schedule:** TH 10-12 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** Open to undergraduates with permission of the instructor.
**Status:** OPEN

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**POLI771901**
**American Politics From the Ground Up SKERRY, PETER N**
**Spring 2021**
The populist wave in American politics highlights the limitations of approaches focusing on formal organizations and government bureaucracies, particularly at the national level. As "political realists" such as Galston, Yack, and Honig note, informal and emergent social bonds and cultural forces also demand attention. Others emphasize the causal priority of ideas. This debate will be engaged by examining the social and cultural dimensions of politics. Topics to be considered will include: informal, pre-political social formations such as families and neighborhoods; non-economic aspects of corruption; community institutions such as churches, synagogues, and mosques; labor unions; and Alinsky community organizations. So will social and political movements such as the Tea Party and other manifestations of populism. These will be examined in the context of a regime improbably characterized by both identity politics and expertise.
**Credits:** 03
**Room and Schedule:** T 4 30-7;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**POLI772001**
**American National Institutions in a Mature Welfare State MELNICK, ROWELL S**
**Spring 2021**
This seminar focuses on (1) how our peculiar political institutions have shaped the American welfare state, and (2) how the expansion and maturation of the welfare state has changed American politics. Topics include partisan polarization and the persistence of divided government; the centralization of power within Congress and its preoccupation with budget matters; the paradox of growing administrative power and vulnerability; the entrenchment of "adversarial legalism"; the incentives for presidents to go around rather than through Congress; mobilization and counter-mobilization by interest groups; and efforts by state governments to create national policies.
**Credits:** 03
**Room and Schedule:** W 2-4 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** Do not take this course if you have previously taken POLI4391.
**Status:** OPEN

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**POLI780001**
**Advanced Directed Study EASTER, GERALD M**
**Spring 2021**
Advanced Directed Study is a final paper project for eligible second year Master's students. It is a focused and substantial paper, written under the guidance and approval of a supervising faculty member. The project is intended to cultivate expertise in a subject in which the student has formed an interest and has already done some work in. Examples include: further development of a paper from a previous seminar with a case study, primary sources or original research; an extended critical literature review; or, a delegated project in cooperation with a supervising professor's own research.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** MA students who are interested in enrolling for the Advanced Directed Study are advised to contact Professor Gerald Easter early on in the fall semester of their second year of the MA program. Professor Easter will make the final decision as to which professor will supervise the Advanced Directed Study for each individual student.
**Status:** CLOSED

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**POLI780011**
**Advanced Directed Study HANLEY, RYAN P**
**Spring 2021**
Advanced Directed Study is a final paper project for eligible second year Master's students. It is a focused and substantial paper, written under the guidance and approval of a supervising faculty member. The project is intended to cultivate expertise in a subject in which the student has formed an interest and has already done some work in. Examples include: further development of a paper from a previous seminar with a case study, primary sources or original research; an extended critical literature review; or, a delegated project in cooperation with a supervising professor's own research.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** MA students who are interested in enrolling for the Advanced Directed Study are advised to contact Professor Gerald Easter early on in the fall semester of their second year of the MA program. Professor Easter will make the final decision as to which professor will supervise the Advanced Directed Study for each individual student.
**Status:** CLOSED

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**POLI780028**
**Advanced Directed Study WILFORD, PAUL T**
**Spring 2021**
Advanced Directed Study is a final paper project for eligible second year Master's students. It is a focused and substantial paper, written under the guidance and approval of a supervising faculty member. The project is intended to cultivate expertise in a subject in which the student has formed an interest and has already done some work in. Examples include: further development of a paper from a previous seminar with a case study, primary sources or original research; an extended critical literature review; or, a delegated project in cooperation with a supervising professor's own research.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** MA students who are interested in enrolling for the Advanced Directed Study are advised to contact Professor Gerald Easter early on in the fall semester of their second year of the MA program. Professor Easter will make the final decision as to which professor will supervise the Advanced Directed Study for each individual student.
**Status:** OPEN

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**POLI780101**
**Master's Thesis Seminar DEPT**
**Spring 2021**
A research course under the guidance of a faculty member for those writing a Master's Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**POLI781801**
**Global Public Goods and Cooperation in International Politics DEESE, DAVID A**
**Spring 2021**
Some of our most urgent challenges, from global warming and international financial crises to nuclear proliferation, global epidemics or disruption of the internet, can be understood as "global public goods." These require international actors to bargain, coordinate, and collaborate in reaching effective responses. This seminar investigates the nature of public goods and collective action in order to help understand these pressing challenges, possible responses to them, and how politics both limits and opens opportunities for policy formation. It begins with prevalent theories about the production of public goods, from the local to transnational and global, and analysis of their governance. It then studies in depth three case studies, providing international financial stability, slowing the spread of nuclear weapons worldwide, and mitigating global climate disruption. It concludes by examining the implications of rising socio-economic inequality in major countries worldwide.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**POLI782501**

**Security Studies CRAWFORD, TIMOTHY W**
**Spring 2021**
This seminar covers major concepts, theories, and research programs in the field of security studies: the concepts of national security and interests, strategy, and grand strategy; morality and war; civil-military relations; the security dilemma and offense-defense theory; alliance politics and collective security; arms races and arms control; nuclear strategy; coercive diplomacy; proliferation and counter-proliferation; and terrorism and counter-terrorism. In additional to reviewing key theoretical works on these subjects, we will examine important empirical cases from the Cold War and recent international crises.
**Credits:** 03
**Room and Schedule:** W 9-11 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**POLI786301**
**Institutions in International Politics DEESE, DAVID A**
**Spring 2021**
This graduate seminar probes the nature and limits of cooperation in world politics. It begins by examining the fundamentals of power, conflict, and cooperation at international and global levels. It focuses on the sources, evolution, and prospects for cooperation, including competing theoretical understandings. Key questions include the importance of regions and regionalism, the effects of democracies and democratization, and the role of both balancing and leadership at the global level. Weekly papers, oral presentations, and a major research project are required.
**Credits:** 03
**Room and Schedule:** GASSON HALL 301,TH 10-12 30;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** Open to undergraduates with permission of instructor.
**Status:** OPEN

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**POLI790301**
**Plato's Political Philosophy BARTLETT, ROBERT C**
**Spring 2021**
This seminar will consider one or more of the principal dialogues of Plato devoted to his political philosophy broadly understood.
**Credits:** 03
**Room and Schedule:** GASSON HALL 304,TH 2-4 30; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**POLI791901**
**Kant's Politics SHELL, SUSAN**
**Spring 2021**
An in-depth consideration of Kant's major political writings, with a view both to their relationship to his critical project as a whole and to the implications of his writings for contemporary politics.
**Credits:** 03
**Room and Schedule:** M 2-4 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**POLI792701**
**Montesquieu's Spirit of the Laws KELLY, CHRISTOPHER J**
**Spring 2021**
This seminar will be a close reading of Montesquieu's *Spirit of the Laws.* Among the themes considered will be the origins of liberal constitutionalism, republicanism ancient and modern, and despotism.
**Credits:** 03
**Room and Schedule:** F 9 30-12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**POLI799701**
**Dissertation Seminar II KELLY, CHRISTOPHER J**
**Spring 2021**
This course will involve discussions of all stages of the dissertation, from proposal to defense. In addition, it will address issues of professional development such as teaching, conference participation, and interviewing for jobs.
**Credits:** 01
**Room and Schedule:** M 11-12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** This course is a continuation of POLI7996: Dissertation Seminar I. Only students who have passed their doctoral comprehensives should take this course.
**Status:** OPEN

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**POLI810101**
**Master's Interim Study DEPT**
**Spring 2021**
Required for Master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for Master's students (only) who have taken up to six credits of Thesis Seminar but have not yet finished writing their thesis. Interim Study requires a commitment of at least 20 hours per week working on the thesis.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**POLI990101**
**Doctoral Comprehensive KELLY, CHRISTOPHER J**
**Spring 2021**
For students who have not yet passed the Doctoral Comprehensive but prefer not to assume the status of a non-matriculating student for the one or two semesters used for preparation for the comprehensive.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**POLI991101**
**Doctoral Continuation**
**KELLY, CHRISTOPHER J**
**Spring 2021**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**POLI991102**
**Doctoral Continuation HOPKINS, DAVID A**
**Spring 2021**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**POLI991103**

**Doctoral Continuation KERSCH, KENNETH I**
**Spring 2021**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**POLI991104**
**Doctoral Continuation DEESE, DAVID A**
**Spring 2021**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**POLI991106**
**Doctoral Continuation ROSS, ROBERT S**
**Spring 2021**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**POLI991108**
**Doctoral Continuation SHELL, SUSAN**
**Spring 2021**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**POLI991109**
**Doctoral Continuation BEHNEGAR, NASSER**
**Spring 2021**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**POLI991110**
**Doctoral Continuation SKERRY, PETER N**
**Spring 2021**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**POLI991111**
**Doctoral Continuation HANLEY, RYAN P**
**Spring 2021**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**POLI991112**
**Doctoral Continuation HALE, DENNIS B**
**Spring 2021**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**POLI991115**
**Doctoral Continuation ERICKSON, JENNIFER L**
**Spring 2021**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**POLI991117**
**Doctoral Continuation CRAWFORD, TIMOTHY W**
**Spring 2021**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**POLI991118**
**Doctoral Continuation LANDY, MARC**
**Spring 2021**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**POLI991119**
**Doctoral Continuation MELNICK, ROWELL SHEP**
**Spring 2021**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**POLI991120**
**Doctoral Continuation EASTER, GERALD M**
**Spring 2021**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**POLI991123**
**Doctoral Continuation LAURENCE, JONATHAN**
**Spring 2021**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**POLI991124**
**Doctoral Continuation BANUAZIZI, ALI**
**Spring 2021**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**POLI991125**
**Doctoral Continuation BARTLETT, ROBERT C**
**Spring 2021**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**POLI991126**
**Doctoral Continuation KRAUSE, PETER J**
**Spring 2021**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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# Psychology and Neuroscience Courses: Summer 2020

**PSYC111001**
**Introduction to Brain, Mind, and Behavior LAMOUREUX, JEFFREY A**
**Summer 2020**
The course focuses on basic brain function (how neurons work, brain plasticity, and drug effects) and genetic influences on psychological functions (including attitudes), and introduces students to fundamental features of learning, motivation, appetite, memory, and perception, along with their biological underpinnings. This course will help students to understand the neuroscientific bases of psychological phenomena.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;ASYNCHRONOUS;MUST LOGIN WEEKLY;JUN 29 - AUG 14;
**Satisfies Core Requirement:** Natural Science
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Counts for Social Science core for classes of 2020, 2021, 2022, 2023; counts for Natural Science core for classes 2024 and beyond
**Status:** OPEN

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**PSYC112001**
**Introduction to Behavioral Statistics and Research I MACEVOY, SEAN P**
**Summer 2020**
This course is the first in a two-semester sequence surveying research methodologies and statistical procedures. In this first semester the emphasis is on statistics. Students will be introduced to the most common topics and procedures in descriptive and inferential statistics. PSYC1120 is a large lecture course with a smaller breakout section (corequisite PSYC1122).
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;MAY 13 - JUN 26;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** PYSC1122. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**PSYC223402**
**Abnormal Psychology OGREN, MARILEE**
**Summer 2020**
This course provides an introduction to the field of abnormal psychology. Major topics include theoretical and empirical approaches to the study of psychopathology; assessment and diagnosis of abnormality; and psychological, behavioral, biological, and sociocultural characteristics of the major syndromes of psychopathology. Legal and ethical issues and current approaches to the treatment and prevention of psychological disorders will also be discussed.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;JUN 29 - AUG 04;
**Satisfies Core Requirement:** None
**Prerequisites:** PSYC1110.
**Corequisites:** None
**Cross-listed with:** ADPS2234
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**PSYC224201**
**Personality Theories CANAVAN, DONNAH**
**Summer 2020**
Does personality make us who we are? Whether selecting a mate, voting for a president, or understanding ourselves, we want and need to know about personality. In this course we consider how personality can be measured, how well it predicts behavior, what shapes our personality, and whether personality can be changed.
**Credits:** 03

**Room and Schedule:** JUN 29 - AUG 14; **Satisfies Core Requirement:** None **Prerequisites:** PSYC1111.
**Corequisites:** None
**Cross-listed with:** ADPS2242
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**PSYC226001**
**Developmental Psychology TOPPER, STACEE S**
**Summer 2020**
This course is an introduction to developmental psychology. The course examines topics in personality, social, and cognitive development.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;MAY 13 - JUN 26;
**Satisfies Core Requirement:** None
**Prerequisites:** PSYC1111. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**PSYC227101**
**Memory and the Brain SPETS, DYLAN S**
**Summer 2020**
Memory enables you to have skills, to communicate with other people, to make intelligent decisions, to remember your loved ones, and to know who you are. Without memory, you would not be you. Although human memory has been studied for over two thousand years, the neuroscience of human memory has only been studied for the last two decades. In this course, following an introduction on the types of memory and brain regions of interest, we will discuss the following key topics on the neuroscience of human memory: the tools of cognitive neuroscience, brain regions associated with long-term memory, brain timing associated with long-term memory, long-term memory failure, working memory, implicit memory, memory and other cognitive processes, explicit memory and disease, long-term memory in animals, and the future of memory research.
**Credits:** 03
**Room and Schedule:** JUN 29 - AUG 14; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**PSYC227201**
**Cognitive Psychology: Mental Processes and their Neural Substrates MACEVOY, SEAN P**
**Summer 2020**
This course introduces the scientific study of mental function from an information processing perspective. The course examines how information is processed and transformed by the mind to control complex human behavior. Specific topics include the history of cognitive psychology, cognitive neuroscience, attention, perception, consciousness, short-term and long-term memory, mental imagery, language, decision-making, and problem solving. Course material will be drawn from work with clinical populations (e.g., people who have sustained brain injury) as well as from work with non-injured populations. Class sessions will be devoted to lecture, discussion, demonstrations, and (if practical) student presentations.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;ASYNCHRONOUS;MAY 13 - JUN 26;
**Satisfies Core Requirement:** None
**Prerequisites:** PSYC1110. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**PSYC332201**
**Religion and the Brain: An Introduction to Neurotheology BLACK, JESSICA M**
**Summer 2020**
The brain is an organ of adaptation and such plasticity allows humans the capacity to build and draw upon faith and reason throughout times of stress and the building of resilience. Brain development throughout all life stages will be examined as we consider the following primary question: What does the field neuroscience help us to understand about faith throughout the life span, and what does it leave out? Contexts that confer stress or build resilience are examined throughout the course as students discover how neuroscience and faith converge or diverge in their contributions to understanding of the human experience and its development throughout life's unique pathways. To engage in this exciting dialogue about larger questions that may integrate these seemingly disparate and often siloed modern and ancient disciplines, students will be exposed to key concepts, definitions and vocabulary in neuroscience and recent advancements in related biological fields such epigenetics. We will then be able to engage in investigating and returning to important questions that may thematically bridge these fields.
Through extensive writing, reflection and dialogue students will have the opportunity to deepen their understanding of the relationships among faith, religion, spirituality, and modern science.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;SEE OIP;MAY 31 - JUN 27;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** APSY3322
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**PSYC339201**
**Neuroscience of Addiction RAY, MADELYN H**
**Summer 2020**
This course provides an introduction to the scientific study of psychopharmacology, with an emphasis on drugs of abuse and pharmacological treatments for addiction. A general overview of drug action (basic pharmacology) and the behavioral factors that influence drug action will be provided. This overview will be followed by an in-depth analysis of the physiological and behavioral effects of the drugs discussed.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;ASYNCHRONOUS;MAY 13 - JUN 26;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**PSYC339202**
**Neuroscience of Addiction RAY, MADELYN H**
**Summer 2020**
This course provides an introduction to the scientific study of psychopharmacology, with an emphasis on drugs of abuse and pharmacological treatments for addiction. A general overview of drug action (basic pharmacology) and the behavioral factors that influence drug action will be provided. This overview will be followed by an in-depth analysis of the physiological and behavioral effects of the drugs discussed.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;JUN 29 - AUG 14;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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## Psychology and Neuroscience Courses: Fall 2020

**PSYC109101**
**Thinking about Feelings: The Psychology of Emotion HEBERLEIN, ANDREA S**
**Fall 2020**
How does the language that we speak shape our emotional concepts? Is our emotional experience different than that of someone from a different culture? How do we recognize others' emotions? Does emotion get in the way of making good decisions, or does it help? We will discuss these and other questions from the perspective of psychological science, focusing on the ways that questions are formulated into experiments and answered using scientific methods. Through this course, students will learn about both classic and current research on emotion, gain experience with designing an experiment, and develop skills in reading scientific research articles.
**Credits:** 03
**Room and Schedule:** STOKES HALL 213S,M W F 1;STOKES HALL 213S,TH 6-7 50;
**Satisfies Core Requirement:** Social Science
**Prerequisites:** None **Corequisites:** ENGL1723. **Cross-listed with:** None **Frequency:** Periodically **Student Level:** CORE
**Comments:** Core Renewal: Enduring Questions For Freshmen Only
**Status:** CLOSED

**PSYC111001**
**Introduction to Brain, Mind, and Behavior HEYMAN, GENE M**
**Fall 2020**
The course focuses on basic brain function (how neurons work, brain plasticity, and drug effects) and genetic influences on psychological functions (including attitudes), and introduces students to fundamental features of learning, motivation, appetite, memory, and perception, along with their biological underpinnings. This course will help students to understand the neuroscientific bases of psychological phenomena.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** Natural Science **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Counts for Social Science core for classes of 2020, 2021, 2022, 2023; counts for Natural Science core for classes 2024 and beyond
**Status:** OPEN

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**PSYC111002**
**Introduction to Brain, Mind, and Behavior LAMOUREUX, JEFFREY A**
**Fall 2020**
The course focuses on basic brain function (how neurons work, brain plasticity, and drug effects) and genetic influences on psychological functions (including attitudes), and introduces students to fundamental features of learning, motivation, appetite, memory, and perception, along with their biological underpinnings. This course will help students to understand the neuroscientific bases of psychological phenomena.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** Natural Science **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Counts for Social Science core for classes of 2020, 2021, 2022, 2023; counts for
Natural Science core for classes 2024 and beyond
**Status:** OPEN

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**PSYC111101**
**Introduction to Psychology as a Social Science MOORE, MICHAEL J**
**Fall 2020**
This course is one of two introductory courses required for Psychology majors, along with PS1110. This course introduces students to the basic questions, perspectives, and methods that characterize the fields of developmental, social, cultural, personality, and clinical psychology.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** Social Science **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** PSYC1110 and PSYC1111 can be taken in any order.
**Status:** OPEN

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**PSYC112001**
**Introduction to Behavioral Statistics and Research I MACEVOY, SEAN P**
**Fall 2020**
This course is the first in a two-semester sequence surveying research methodologies and statistical procedures. In this first semester the emphasis is on statistics. Students will be introduced to the most common topics and procedures in descriptive and inferential statistics. PSYC1120 is a large lecture course with a smaller breakout section (corequisite PSYC1122).
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** PYSC1122.
**Cross-listed with:** None

**PSYC112002**
**Introduction to Behavioral Statistics and Research I RYU, EHRI**
**Fall 2020**
This course is the first in a two-semester sequence surveying research methodologies and statistical procedures. In this first semester the emphasis is on statistics. Students will be introduced to the most common topics and procedures in descriptive and inferential statistics. PSYC1120 is a large lecture course with a smaller breakout section (corequisite PSYC1122).
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** PYSC1122. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CANCELLED

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**PSYC112201**
**Statistics Discussion MACEVOY, SEAN P**
**Fall 2020**
Discussion section for PSYC1120.
**Credits:** 00
**Room and Schedule:** W 2;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None

**PSYC112202**
**Statistics Discussion MACEVOY, SEAN P**
**Fall 2020**
Discussion section for PSYC1120.
**Credits:** 00
**Room and Schedule:** W 3;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC112301**
**Statistics Discussion RYU, EHRI**
**Fall 2020**
Discussion section for PSYC1120.
**Credits:** 00
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS

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**PSYC220001**
**Introduction to Social Work RYAN, SARAH E**
**Fall 2020**
Starting with a discussion of its history and the relevance of values and ethics to its practice, the course takes up the various social work methods of dealing with individuals, groups, and communities and their problems. In addition to a discussion of the theories of human behavior that apply to social work interventions, the course examines the current policies and programs, issues, and trends of the major settings in which social work is practiced.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 007,W 7-9 20;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** SCWK6600,SOCY5565
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS **Comments:** Available to undergraduate students **Status:** CLOSED

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**PSYC220501**
**Undergraduate Research BROWNELL, HIRAM H**
**Fall 2020**
An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC220502**
**Undergraduate Research CANAVAN, DONNAH**
**Fall 2020**
An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor

before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC220503**
**Undergraduate Research CORDES, SARA J**
**Fall 2020**
other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC220504**
**Undergraduate Research KENSINGER, ELIZABETH A**
**Fall 2020**
An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS

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**PSYC220506**
**Undergraduate Research MACEVOY, SEAN P**
**Fall 2020**
An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC220507**
**Undergraduate Research MOORE, MICHAEL J**
**Fall 2020**
An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC220508**
**Undergraduate Research CHRISTIANSON, JOHN P**
**Fall 2020**
An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC220509**
**Undergraduate Research PETROVICH, GORICA D**
**Fall 2020**
other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC220510**
**Undergraduate Research ROSEN, KAREN**
**Fall 2020**
An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS

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**PSYC220511**
**Undergraduate Research RUSSELL, JAMES**
**Fall 2020**
An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

**PSYC220512**
**Undergraduate Research RYU, EHRI**
**Fall 2020**
An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC220513**
**Undergraduate Research SLOTNICK, SCOTT**
**Fall 2020**
An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC220516**
**Undergraduate Research WINNER, ELLEN**
**Fall 2020**
other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC220517**
**Undergraduate Research YOUNG, LIANE L**
**Fall 2020**
An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS

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**PSYC220518**
**Undergraduate Research HEBERLEIN, ANDREA S**
**Fall 2020**
An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC220519**
**Undergraduate Research HEYMAN, GENE M**
**Fall 2020**
An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC220520**
**Undergraduate Research LAMOUREUX, JEFFREY A**
**Fall 2020**
An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC220522**
**Undergraduate Research MCDANNALD, MICHAEL A**
**Fall 2020**
other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC220523**
**Undergraduate Research SCHNEIDER, BARRY H**
**Fall 2020**
An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None

**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS

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**PSYC220524**
**Undergraduate Research HARTSHORNE, JOSHUA K**
**Fall 2020**
An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC220525**
**Undergraduate Research MCAULIFFE, KATHERINE J**
**Fall 2020**
An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC220526**
**Undergraduate Research RITCHEY, MAUREEN**
**Fall 2020**
An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC220527**
**Undergraduate Research ANZELLOTTI, STEFANO**
**Fall 2020**
other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC220528**
**Undergraduate Research JOHNSTON, ANGELA M**
**Fall 2020**
An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS

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**PSYC220529**
**Undergraduate Research MOORE, KRISTINA**
**Fall 2020**
An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC220530**
**Undergraduate Research FORD, JACLYN H**
**Fall 2020**
An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC220531**
**Undergraduate Research MAGNUS, BROOKE E**
**Fall 2020**
An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC220550**
**Undergraduate Research THAKRAL, PRESTON P**
**Fall 2020**
other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires a syllabus/contract form, which is found on the Psychology Department's

website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC220601**
**Independent Study BROWNELL, HIRAM H**
**Fall 2020**
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC220602**
**Independent Study CANAVAN, DONNAH**
**Fall 2020**
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC220603**
**Independent Study CORDES, SARA J**
**Fall 2020**
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC220604**
**Independent Study KENSINGER, ELIZABETH A**
**Fall 2020**
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC220606**
**Independent Study MACEVOY, SEAN P**
**Fall 2020**
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC220607**
**Independent Study MOORE, MICHAEL J**
**Fall 2020**
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC220608**
**Independent Study CHRISTIANSON, JOHN P**
**Fall 2020**
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None

**Status:** OPEN

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**PSYC220609**
**Independent Study PETROVICH, GORICA D**
**Fall 2020**
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC220610**
**Independent Study ROSEN, KAREN**
**Fall 2020**
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC220611**
**Independent Study RUSSELL, JAMES**
**Fall 2020**
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC220612**
**Independent Study RYU, EHRI**
**Fall 2020**
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC220613**
**Independent Study SLOTNICK, SCOTT**
**Fall 2020**
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC220616**
**Independent Study WINNER, ELLEN**
**Fall 2020**
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC220617**
**Independent Study YOUNG, LIANE L**
**Fall 2020**
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC220618**
**Independent Study HEBERLEIN, ANDREA S**
**Fall 2020**

This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC220619**
**Independent Study HEYMAN, GENE M**
**Fall 2020**
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC220620**
**Independent Study LAMOUREUX, JEFFREY A**
**Fall 2020**
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC220622**
**Independent Study MCDANNALD, MICHAEL A**
**Fall 2020**
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC220623**
**Independent Study SCHNEIDER, BARRY H**
**Fall 2020**
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC220624**
**Independent Study HARTSHORNE, JOSHUA K**
**Fall 2020**
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC220625**
**Independent Study MCAULIFFE, KATHERINE J**
**Fall 2020**
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC220626**
**Independent Study RITCHEY, MAUREEN**
**Fall 2020**
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then

Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC220627**
**Independent Study ANZELLOTTI, STEFANO**
**Fall 2020**
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC220628**
**Independent Study JOHNSTON, ANGELA M**
**Fall 2020**
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC220629**
**Independent Study MOORE, KRISTINA**
**Fall 2020**
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC220630**
**Independent Study FORD, JACLYN H**
**Fall 2020**
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC220631**
**Independent Study MAGNUS, BROOKE E**
**Fall 2020**
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC223401**
**Abnormal Psychology OGREN, MARILEE**
**Fall 2020**
This course provides an introduction to the field of abnormal psychology. Major topics include theoretical and empirical approaches to the study of psychopathology; assessment and diagnosis of abnormality; and psychological, behavioral, biological, and sociocultural characteristics of the major syndromes of psychopathology. Legal and ethical issues and current approaches to the treatment and prevention of psychological disorders will also be discussed.
**Credits:** 03
**Room and Schedule:** T TH 9*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** PSYC1110.
**Corequisites:** None
**Cross-listed with:** ADPS2234
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC224101**
**Social Psychology HEBERLEIN, ANDREA S**
**Fall 2020**
This course explores the scientific study of social thought and behavior. How do we understand, interact with, and influence other minds--and our own? How might we apply psychology to social problems? Topics include mind perception, emotion, persuasion, stereotyping, and moral psychology.
**Credits:** 03
**Room and Schedule:** T TH 10 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** PSYC1111. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**PSYC224201**
**Personality Theories RUSSELL, JAMES**
**Fall 2020**
Does personality make us who we are? Whether selecting a mate, voting for a president, or understanding ourselves, we want and need to know about personality. In this course we consider how personality can be measured, how well it predicts behavior, what shapes our personality, and whether personality can be changed.
**Credits:** 03
**Room and Schedule:** M W F 1;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** PSYC1111.
**Corequisites:** None
**Cross-listed with:** ADPS2242
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC226001**
**Developmental Psychology CORDES, SARA J**
**Fall 2020**
This course is an introduction to developmental psychology. The course examines topics in personality, social, and cognitive development.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** PSYC1111.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC227401**
**Sensation and Perception MACEVOY, SEAN P**
**Fall 2020**
How do our senses tell us what is really in the world around us, and can our senses be trusted? These questions have been pondered by philosophers for centuries, and more recently by psychologists and neuroscientists. This course will explore the anatomical/biological basis of sensation (how the world that we perceive is translated into the raw language of the nervous system) and the cognitive processes underlying perception (how our brains reconstruct the physical world from these neural inputs). We will examine these questions for vision, hearing, touch, smell, and taste.
**Credits:** 03
**Room and Schedule:** GASSON HALL 310,T TH 9*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** PSYC1110. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC228501**
**Behavioral Neuroscience CHRISTIANSON, JOHN P**
**Fall 2020**
This course presents an introduction to the physiological basis of behavior. Basic neuroanatomy and neurophysiology are presented, and the following topics are then discussed: neuropharmacology, psychopharmacology, and the biological bases of mental illness; brain mechanisms of reward and reinforcement; hormones and behavior; an introduction to the development of the nervous system; brain mechanisms of learning and memory; and brain mechanisms of emotion.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** PSYC1110.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC332701**
**The Psychology of Prejudice and Discrimination ZIMBLER, MATTITIYAHU**
**Fall 2020**
This course focuses on the social psychology of stereotyping, prejudice, and discrimination. In other words, we will examine beliefs about members of social groups (stereotypes), evaluations of group members (prejudice), and behaviors towards members of social groups based on their group membership (discrimination). Also we will study how these issues shape the experiences of social group members, especially when they are members of low-status and/or minority groups. Rather than relying on anecdotal evidence, we will examine theories of stereotyping, prejudice, and discrimination through empirical research findings.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 112,T TH 4 30*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**PSYC332901**
**Psychophysiology of Stress IVKOVIC, VLADIMIR**
**Fall 2020**
This course explores the psychological and physiological factors underlying stress, including basic principles of psychophysiology and fundamental concepts of stress. Topics include emotion, motivation, multitasking, attention, arousal, and distraction. Physiological mechanisms underlying stress will be examined relative to health and abnormal behaviors, such as addictions, mood disorders, and violence. Students will be instructed in methods of stress control, including cognitive behavioral techniques and meditation.
**Credits:** 03
**Room and Schedule:** MCGUINN HALL 121,M 4-6 20;
**Satisfies Core Requirement:** None
**Prerequisites:** PSYC1110. Or permission of the instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**PSYC333201**
**Topics in Developmental Psychopathology: Adolescent Mental Health Challenges SCHNEIDER, BARRY H**
**Fall 2020**
This course provides an overview of the mental health challenges typical of adolescents. It includes challenges that are common among adolescents in general and not considered manifestations of mental illness, as well as psychological disorders common in adolescence. Specific topics include dysfunctional peer and family relations, dysfunctional eating behaviors, different forms of anxiety, issues concerning sexual identity, and rebellious and anti-social behavior.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**PSYC333401**
**Interpersonal Violence TISHELMAN, AMY C**
**Fall 2020**
This course will review research, assessment, treatment, and current controversies in the area of family violence, focusing on child sexual abuse, child physical abuse, and spousal abuse. The course will consist of a combination of a lecture and class discussion of the issues, including those related to memories of abuse, identification of abuse, and the legal, psychological, and social ramifications of extracting women and children from abusive homes.
**Credits:** 03
**Room and Schedule:** T 6-8 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**PSYC333601**
**Clinical Psychology ROSEN, KAREN**
**Fall 2020**
Issues associated with the treatment of psychological disorders will be examined. The concepts of normality and pathology will be discussed in the context of various models of intervention.

Several different schools of psychotherapy will be covered, with an emphasis on the theoretical assumptions and practical applications of each perspective. Studies on the effectiveness of psychotherapy will be reviewed. The clinical training and professional practices of psychologists will be discussed.
**Credits:** 03
**Room and Schedule:** T TH 3*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** PSYC2234. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**PSYC333801**
**Topics in Abnormal Psychology OGREN, MARILEE**
**Fall 2020**
This course considers several adult neuropsychiatric disorders such as Alzheimer's disease, stroke, schizophrenia, depression, bipolar disorder, and savant syndrome. We will consider basic research as well as case studies to analyze these disorders in terms of their neurological and psychological basis, etiology, symptomology, diagnosis, treatment, and prognosis.
**Credits:** 03
**Room and Schedule:** T TH 12*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** PSYC2234 AND PSYC1110. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**PSYC334201**
**Sport and Exercise Psychology MOORE, KRISTINA**
**Fall 2020**
This course will provide a broad introduction to sport and exercise psychology as both a science and a practice. Content will include major theories, seminal and current empirical research, and practical considerations concerning the cognitive processes, emotional states, social influences, and developmental systems involved in sport and exercise participation and performance.
Topics will span across individual, group, and context and may include personality, motivation, anxiety, team cohesion, group dynamics, as well as psychological skills training areas such as confidence, imagery, arousal regulation, goal-setting, and concentration. Students will synthesize material and design appropriate applications to sport and exercise settings.
**Credits:** 03
**Room and Schedule:** GASSON HALL 210,M W F 9;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** PSYC1111. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**PSYC334501**
**Social Motivation CANAVAN, DONNAH**
**Fall 2020**
How do other people affect our motivation to act? Psychology has given too much emphasis to extrinsic rewards and too little to the ways in which our relationships with others determine our choices, feelings, and thoughts. Many of our behaviors are motivated primarily by our relationships with others. In this course we will explore the influence of others on our behavior. Topics to be considered include kindness and cruelty, cooperation and competition, and conformity and rebellion.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 007,W 9 30-12; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**PSYC335301**
**Culture and Emotions RUSSELL, JAMES**
**Fall 2020**
The course is devoted to major psychological perspectives on emotion (such as cognitive and social psychological) both historic and contemporary, with an emphasis on how culture enters into the theory. The second part of the course focuses on ethnographies and other evidence on the possible roles of culture in emotion. Specific topics to be covered include universal recognition of emotion from facial expression, role of language in emotion, feeling rules, emotion scripts, and the development of children's understanding of emotion.
**Credits:** 03
**Room and Schedule:** M W F 11;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Any course at 2000 level or with permission.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**PSYC336201**
**Mind of a Dog: How Canine Cognition Informs Human Psychology JOHNSTON, ANGELA M**
**Fall 2020**
This course will provide an overview of recent research in canine cognition. Students will become familiar with the full range of tools and techniques used to get a glimpse inside the mind of a dog, learn about recent findings in canine cognition, ranging from how dogs interpret human eye contact to what they understand about human language, and develop the ability to think critically about what work in canine cognition can tell us about human psychology. We will take on big-picture questions regarding social learning, theory of mind, emotion, social evaluation, third-party learning, collaboration, communication, and language.
**Credits:** 03
**Room and Schedule:** HIGGINS HALL 263,T TH 10 30*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** PSYC1110. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**PSYC337701**
**Psycholinguistics THOMAS, MARGARET**
**Fall 2020**
An exploration, from a linguistic perspective, of some classic issues at the interface of language and mind. Topics include the production, perception, and processing of speech; the organization of language in the human brain; the psychological reality of grammatical models; animal communication; the acquisition of language by both children and by adults; and the innateness hypothesis.
**Credits:** 03
**Room and Schedule:** LYONS HALL 207,T TH 10 30*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** Some background in linguistics or psychology recommended.
**Corequisites:** None
**Cross-listed with:** LING3361
**Frequency:** Biennially
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**PSYC338101**
**Psychobiology of Emotional Learning COLE, SINDY**
**Fall 2020**
This course will introduce students to research and theory in regards to the psychobiology of emotional learning and behavior. Behavioral experiments demonstrating basic concepts in emotional learning will be described, as well as experiments aimed at determining the neural circuits which govern this learning and behavior. Additional coursework will explore the role of both developmental factors and sex differences in emotional learning. Most of the findings presented will be from non-human animal research, but some human studies will be highlighted.
**Credits:** 03
**Room and Schedule:** GASSON HALL 203,T TH 9*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** PSYC2285. or similar introduction to neuroscience course.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**PSYC338601**
**Psychopharmacology: Behavior, Performance, and Brain Function LAMOUREUX, JEFFREY A**
**Fall 2020**

This course explores psychopharmacology, the science of drugs and behavior. We will discuss synaptic neurochemistry as associated with a number of specific mechanisms of drug action and outline brain circuits which mediate drug actions such as reward. Major classes of psychotropic drugs will be introduced, including both drugs of abuse and psychotherapeutic agents used in the treatment of mood disorders and psychosis.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** PSYC2285. Or an equivalent neuroscience course.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**PSYC338801**
**Neurobiology of Eating and Eating Disorders PETROVICH, GORICA D**
**Fall 2020**
This course will review the neural mechanisms controlling food intake, and body weight regulation under normal circumstances and in eating disorders. Eating is not only controlled by metabolic signals (e.g., hormones, peptides), but also by extrinsic or environmental factors that are not directly related to energy balance (e.g., stress, emotion, social/cultural factors). Likewise the brain systems regulating hunger are associated with networks mediating stress, reward, emotion, and learning and memory. The course will explore the current neuroscience findings from animal models, and human studies relevant to appetite, regulation of eating, and eating disorders.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 008,M W F 12; **Satisfies Core Requirement:** None **Prerequisites:** ( PSYC2285 OR PSYC3384 ).
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**PSYC339001**
**Neurobiology of Psychiatric Disorders MCDANNALD, MICHAEL A**
**Fall 2020**
All people are directly or indirectly impacted by psychiatric disorders. It is now clear that virtually all psychiatric disorders have their basis in the brain. This course will explore the neurobiology of psychiatric disorders. We will focus particularly on clinical studies examining brain function in people with psychiatric disorders and animal models aiming to better understand these disorders. Students are expected to have a strong background in neuroscience prior to entering this course.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** PSYC2285.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**PSYC339101**
**Ethical Controversies in Psychology and Neuroscience WEIDMAN, NADINE**
**Fall 2020**
Can fMRI machines really "see" your thoughts? Should our brains or our free will be held responsible for our behavior? Should psychotropic drugs be used for neural enhancement, or only to treat illness? Psychology and neuroscience raise a host of ethical controversies--from claims to peer into the privacy of the mind, to applications in the courtroom, to treatment of experimental subjects. Rather than determining the "right" answers, this course explores the scientific, political, social, moral, and religious values these debates involve. Readings include works by scientists, philosophers, historians, theologians, and ethicists. Students enact the roles of stakeholders in in-class debates.
**Credits:** 03
**Room and Schedule:** M 3-5 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. A 2000-level Psychology elective or permission of the instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**PSYC440101**
**Research Practicum in Computational Methods ANZELLOTTI, STEFANO**
**Fall 2020**
This course is a practical introduction to the convergence between psychology, neuroscience, and artificial intelligence. Ideas from psychology and neuroscience have inspired the development of artificial neural networks. Their current instantiations, deep neural networks, are having a profound impact on computer science and society, but also on the study of the brain and cognition. This course starts with a brief introduction to the roots of artificial intelligence in psychology and neuroscience, followed by a brief, accessible introduction to the mathematical foundations of deep neural networks. In the remainder of the course, students will learn to use python and pytorch and will work in groups to implement and train deep neural networks to build models of behavior or of the brain. Prior experience with computer programming is highly recommended; students with no experience in programming are encouraged to meet the instructor before enrolling.
**Credits:** 03
**Room and Schedule:** GASSON HALL 307,T TH 1 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**PSYC443101**
**Positive Psychology CANAVAN, DONNAH**
**Fall 2020**
This advanced undergraduate seminar reflects a new direction in psychology that focuses on topics that emphasize people's positive characteristics and processes. Characteristics that will be studied include happiness, kindness, generosity, love, and gratitude. Growth, healing, relatedness, and curiosity are among the processes that will be examined. The course will also address the antecedents and consequences of positive social situations such as peace, solidarity, and massive public responses to catastrophes like 9/11.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 007,F 9 30-12;
**Satisfies Core Requirement:** None
**Prerequisites:** PSYC1121 AND ( PSYC2241 OR PSYC2242 ).
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**PSYC443501**
**Images of Mental Illness in Film and Literature SCHNEIDER, BARRY H**
**Fall 2020**
This course is devoted to the representations of mental illness in film and literature, which are often more complex and more personal than the descriptions of psychological disorders in scientific writings. Students deepen their understanding of abnormal psychology as they criticize material from selected books and films containing depictions of disorders. These creative works will be examined in terms of the possible motivation of the authors and filmmakers and the potential for the creative works to decrease or increase stigma. The messages conveyed about the nature of abnormality are emphasized throughout the course. The course concludes with consideration of the ways in which psychologists and other mental-health professionals are depicted in these media.
**Credits:** 03
**Room and Schedule:** M W F 11;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** PSYC2234. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**PSYC443601**
**Clinical Fieldwork in Psychology ROSEN, KAREN**
**Fall 2020**
This course will provide students with an opportunity to integrate theoretical and empirical work in clinical psychology with the real-life experience of working in a clinical setting. Students will select, together with the professor, a field placement (e.g., hospital, community clinic, day treatment center, shelter, emergency hot line, preschool classroom, prison). Students' work in the field will involve at least eight hours per week with weekly, on-site supervision. Weekly class meetings will focus on the discussion of issues relevant to the direct application of mental health services to child, adolescent, and adult patients.
**Credits:** 03
**Room and Schedule:** M 1 30-4;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** PSYC3336.
**Corequisites:** None

**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Seniors only. Priority will be given to students who are in the Clinical Concentration.
**Status:** OPEN

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**PSYC444101**
**Research Practicum in Sport and Exercise Psychology MOORE, KRISTINA**
**Fall 2020**
This course introduces students to research in sport and exercise psychology. Course content will focus on the various methods used to study psychosocial aspects of sport, exercise, and physical activity. Students will become familiar with quantitative and qualitative methods by examining current research in the field and participating in hands-on, collaborative research assignments. Students will also choose a topic related to course content, conduct a literature review, design a study, collect and analyze data, write a scientific paper in APA style, and present their findings.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 200,F 10 30-1;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**PSYC444801**
**Achievement Motivation CANAVAN, DONNAH**
**Fall 2020**
This course presents a wide-ranging set of theories/ideas about achievement and what facilitates and hinders it. Topics include intrinsic and extrinsic motivation, success, productivity, competition, fear of success, fear of failure, greed, risk, and social energy. Some of the psychological processes that will be covered are the childhood, cultural, and educational origins of achievement motivation, the development of expertise, and success and psychological health.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 302,M 9 30-12;
**Satisfies Core Requirement:** None
**Prerequisites:** PSYC1120 AND ( PSYC2241 OR PSYC2242 ) AND PSYC1121 AND PSYC1111.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**PSYC446601**
**Current Issues in Developmental Psychology MOORE, MICHAEL J**
**Fall 2020**
An intensive analysis of issues in developmental psychology, including infancy, motivation, and cognition. This seminar will focus on recent research findings as a source for understanding human development.
**Credits:** 03
**Room and Schedule:** T TH 12*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** PSYC2260. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Recommended for juniors and seniors
**Status:** CLOSED

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**PSYC447001**
**Research Practicum in Cognitive Psychology BROWNELL, HIRAM H**
**Fall 2020**
This course introduces students to the research process in cognitive psychology and cognitive neuroscience. The semester starts with a review of experimental design, common paradigms, statistical analysis, critical reading of journal articles, and ethics. Then, students work individually or in small groups to carry out a research project in an area of language or cognition that relates to cognitive neuroscience. Possible research topics are discussed in class. The research project entails reviewing the psychological and neuroscientific literature, identifying an appropriate research topic, designing and carrying out an empirical study, and evaluating and communicating the results.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 231,T 10 30-1;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**PSYC447101**
**Research Practicum in Experimental Psychology HEYMAN, GENE M**
**Fall 2020**
Students will conduct experiments on cognition and decision making, evaluate social and psychological aspects of opiate use as measured by mortality and social-economic measures, and learn how write APA-style research reports. Class readings provide the conceptual background for our studies. Class discussion focuses on the readings and methods for analyzing and presenting our research results.
**Credits:** 03
**Room and Schedule:** T 4-6 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** PSYC1110 AND PSYC1120. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**PSYC449001**
**Senior Thesis I BROWNELL, HIRAM H**
**Fall 2020**
Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Registration for this course requires additional paperwork. See the Psychology website.
**Status:** OPEN

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**PSYC449002**
**Senior Thesis I CANAVAN, DONNAH**
**Fall 2020**
Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Registration for this course requires additional paperwork. See the Psychology website.
**Status:** OPEN

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**PSYC449003**
**Senior Thesis I CORDES, SARA J**
**Fall 2020**
Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires a syllabus/contract form, which is found on the Psychology

Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Registration for this course requires additional paperwork. See the Psychology website.
**Status:** OPEN

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**PSYC449004**
**Senior Thesis I KENSINGER, ELIZABETH A**
**Fall 2020**
Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Registration for this course requires additional paperwork. See the Psychology website.
**Status:** OPEN

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**PSYC449006**
**Senior Thesis I MACEVOY, SEAN P**
**Fall 2020**
Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Registration for this course requires additional paperwork. See the Psychology website.
**Status:** OPEN

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**PSYC449007**
**Senior Thesis I MOORE, MICHAEL J**
**Fall 2020**
Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Registration for this course requires additional paperwork. See the Psychology website.
**Status:** OPEN

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**PSYC449008**
**Senior Thesis I CHRISTIANSON, JOHN P**
**Fall 2020**
Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Registration for this course requires additional paperwork. See the Psychology website.
**Status:** OPEN

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**PSYC449009**
**Senior Thesis I PETROVICH, GORICA D**
**Fall 2020**
Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Registration for this course requires additional paperwork. See the Psychology website.
**Status:** OPEN

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**PSYC449010**
**Senior Thesis I ROSEN, KAREN**
**Fall 2020**
Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Registration for this course requires additional paperwork. See the Psychology website.
**Status:** OPEN

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**PSYC449011**
**Senior Thesis I RUSSELL, JAMES**
**Fall 2020**
Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Registration for this course requires additional paperwork. See the Psychology website.
**Status:** OPEN

**PSYC449012**
**Senior Thesis I RYU, EHRI**
**Fall 2020**
Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Registration for this course requires additional paperwork. See the Psychology website.
**Status:** OPEN

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**PSYC449013**
**Senior Thesis I SLOTNICK, SCOTT**
**Fall 2020**
Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Registration for this course requires additional paperwork. See the Psychology website.
**Status:** OPEN

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**PSYC449016**
**Senior Thesis I WINNER, ELLEN**
**Fall 2020**
Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Registration for this course requires additional paperwork. See the Psychology website.
**Status:** OPEN

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**PSYC449017**
**Senior Thesis I YOUNG, LIANE L**
**Fall 2020**
Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Registration for this course requires additional paperwork. See the Psychology website.
**Status:** OPEN

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**PSYC449018**
**Senior Thesis I HEBERLEIN, ANDREA S**
**Fall 2020**
Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Registration for this course requires additional paperwork. See the Psychology website.
**Status:** OPEN

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**PSYC449019**
**Senior Thesis I HEYMAN, GENE M**
**Fall 2020**
Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Registration for this course requires additional paperwork. See the Psychology website.
**Status:** OPEN

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**PSYC449020**
**Senior Thesis I LAMOUREUX, JEFFREY A**
**Fall 2020**
Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Registration for this course requires additional paperwork. See the Psychology website.
**Status:** OPEN

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**PSYC449022**
**Senior Thesis I MCDANNALD, MICHAEL A**
**Fall 2020**
Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration

requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Registration for this course requires additional paperwork. See the Psychology website.
**Status:** OPEN

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**PSYC449023**
**Senior Thesis I SCHNEIDER, BARRY H**
**Fall 2020**
Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Registration for this course requires additional paperwork. See the Psychology website.
**Status:** OPEN

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**PSYC449024**
**Senior Thesis I HARTSHORNE, JOSHUA K**
**Fall 2020**
Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Registration for this course requires additional paperwork. See the Psychology website.
**Status:** OPEN

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**PSYC449025**
**Senior Thesis I MCAULIFFE, KATHERINE J**
**Fall 2020**
Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Registration for this course requires additional paperwork. See the Psychology website.
**Status:** OPEN

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**PSYC449026**
**Senior Thesis I RITCHEY, MAUREEN**
**Fall 2020**
Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Registration for this course requires additional paperwork. See the Psychology website.
**Status:** OPEN

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**PSYC449027**
**Senior Thesis I ANZELLOTTI, STEFANO**
**Fall 2020**
Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Registration for this course requires additional paperwork. See the Psychology website.
**Status:** OPEN

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**PSYC449028**
**Senior Thesis I JOHNSTON, ANGELA M**
**Fall 2020**
Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Registration for this course requires additional paperwork. See the Psychology website.
**Status:** OPEN

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**PSYC449029**
**Senior Thesis I MOORE, KRISTINA**
**Fall 2020**
Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Registration for this course requires additional paperwork. See the Psychology website.
**Status:** OPEN

**PSYC449030**
**Senior Thesis I FORD, JACLYN H**
**Fall 2020**
Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Registration for this course requires additional paperwork. See the Psychology website.
**Status:** OPEN

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**PSYC449031**
**Senior Thesis I MAGNUS, BROOKE E**
**Fall 2020**
Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Registration for this course requires additional paperwork. See the Psychology website.
**Status:** OPEN

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**PSYC449501**
**Senior Honors Thesis I BROWNELL, HIRAM H**
**Fall 2020**
For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC449502**
**Senior Honors Thesis I CANAVAN, DONNAH**
**Fall 2020**
For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC449503**
**Senior Honors Thesis I CORDES, SARA J**
**Fall 2020**
For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC449504**
**Senior Honors Thesis I KENSINGER, ELIZABETH A**
**Fall 2020**
For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC449506**
**Senior Honors Thesis I MACEVOY, SEAN P**
**Fall 2020**
For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC449507**
**Senior Honors Thesis I MOORE, MICHAEL J**
**Fall 2020**
For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC449508**
**Senior Honors Thesis I CHRISTIANSON, JOHN P**
**Fall 2020**
For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC449509**
**Senior Honors Thesis I PETROVICH, GORICA D**
**Fall 2020**
For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC449510**
**Senior Honors Thesis I ROSEN, KAREN**
**Fall 2020**
For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC449511**
**Senior Honors Thesis I RUSSELL, JAMES**
**Fall 2020**
For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC449512**
**Senior Honors Thesis I RYU, EHRI**
**Fall 2020**
For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC449513**
**Senior Honors Thesis I SLOTNICK, SCOTT**
**Fall 2020**
For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

**PSYC449516**
**Senior Honors Thesis I WINNER, ELLEN**
**Fall 2020**
For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC449517**
**Senior Honors Thesis I YOUNG, LIANE L**
**Fall 2020**
For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC449518**
**Senior Honors Thesis I HEBERLEIN, ANDREA S**
**Fall 2020**
For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC449519**
**Senior Honors Thesis I HEYMAN, GENE M**
**Fall 2020**
For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC449520**
**Senior Honors Thesis I LAMOUREUX, JEFFREY A**
**Fall 2020**
For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC449522**
**Senior Honors Thesis I MCDANNALD, MICHAEL A**
**Fall 2020**
For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC449523**
**Senior Honors Thesis I SCHNEIDER, BARRY H**
**Fall 2020**
For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC449524**
**Senior Honors Thesis I HARTSHORNE, JOSHUA K**
**Fall 2020**
For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC449525**
**Senior Honors Thesis I MCAULIFFE, KATHERINE J**
**Fall 2020**
For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC449526**
**Senior Honors Thesis I RITCHEY, MAUREEN**
**Fall 2020**
For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC449527**
**Senior Honors Thesis I ANZELLOTTI, STEFANO**
**Fall 2020**
For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC449528**
**Senior Honors Thesis I JOHNSTON, ANGELA M**
**Fall 2020**
For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC449529**
**Senior Honors Thesis I MOORE, KRISTINA**
**Fall 2020**
For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC449530**
**Senior Honors Thesis I FORD, JACLYN H**
**Fall 2020**
For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC449531**
**Senior Honors Thesis I MAGNUS, BROOKE E**
**Fall 2020**
For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC449701**
**Scholars Project Research None**
**Fall 2020**
This course is limited to Psychology majors who are conducting their Scholar of the College research.
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC550101**
**Experimental Design and Statistics MAGNUS, BROOKE E**
**Fall 2020**
This course focuses on experimental design and related statistical methods. It covers between- subject, within-subject, and mixed designs with one and two factors. Statistical topics include the relevant statistical model and model assumptions, omnibus test, test of contrasts, multiple comparison, effect size, and power calculations. One and two sample t tests will also be revisited. If time permits, advanced topics such as designs with nested factors or random factors, mixed model approach, and nonparametric approach may also be covered.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 231,T TH 3*;
**Satisfies Core Requirement:** None
**Prerequisites:** An undergraduate course in statistics.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**PSYC554201**
**Theories of Human Emotion RUSSELL, JAMES**
**Fall 2020**
This seminar covers the major psychological theories of human emotion, beginning with the classic writings of William James and continuing to contemporary controversies about the nature of emotion. Some of the questions to be considered are whether or not there are basic emotions, the relation of emotion to cognition and action, and whether emotions are innate or learned through our particular culture. The focus is on biological, social, and cultural subdisciplines of psychology, but contributions of anthropology, philosophy, and other disciplines will be discussed as well.
**Credits:** 03
**Room and Schedule:** F 2 30-5;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** A 3000-level Psychology course. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**PSYC556501**
**Origins of Virtue MCAULIFFE, KATHERINE J**
**Fall 2020**
Drawing on experimental work with adults, children, and animals, this graduate seminar will explore the origins of virtue. This course is discussion-based and reading/writing intensive. Each meeting will focus on the origins of a different virtue such as justice, honesty, trustworthiness, and loyalty. Students will gain familiarity with evolutionary and developmental perspectives on virtue, will have a chance to develop their own empirical approaches to the study of virtue, and will have a chance to lead class discussions.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 010,T 10 30-1;
**Satisfies Core Requirement:** None
**Prerequisites:** PSYC2260. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**PSYC557301**
**Advanced Topics in the Neuroscience of Memory RITCHEY, MAUREEN**
**Fall 2020**
When we remember a past event, we form a mental representation of its specific details, including the people, places, and time associated with the event. Understanding the nature of these memory representations is an important challenge for neuroscientists. This seminar will focus on theoretical and experimental approaches to characterizing memory representations in the brain, targeting questions such as: Where are memories stored? Can we identify and manipulate individual memory representations? How do memory representations change over time? And what aspects of memory are reactivated versus reconstructed? The course will integrate research from the cognitive and behavioral neurosciences, incorporating both human and rodent studies of memory. Class meetings will typically include student-led discussions of journal articles related to each week's topic.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 231,TH 10 30-1;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** CLOSED

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**PSYC650101**
**Graduate Programming Lab FRITCH, HALEY A**
**Fall 2020**
The course provides an introduction to MATLAB. Students will learn how to program in MATLAB, and how to use MATLAB for research in psychology. Students will develop a programming mindset by learning and exercising programming tasks, e.g., manage the data, manipulate the variables, plot the data, make graphs and tables, and conduct statistical analysis.
**Credits:** 01
**Room and Schedule:** CARNEY HALL 007,F 1-2; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PSYC650201**
**Introduction to Multilevel Modeling RYU, EHRI**
**Fall 2020**
The course introduces multilevel analysis and commonly used statistical models. The course begins by providing overall background including what are multilevel data, why multilevel modeling is needed, and how to properly report descriptive statistics for multilevel data. The remainder of the course presents commonly used multilevel models with illustrations using empirical data. R packages will be used. The course will focus on models with linear effects. Students are expected to be familiar with general linear models or multiple regression analysis.
**Credits:** 01
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**PSYC660312**
**Research Workshop in Quantitative Psychology I RYU, EHRI**
**Fall 2020**
Graduate students and faculty in the field of Quantitative Psychology discuss ongoing research; undergraduates may audit with permission of the instructor.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PSYC660331**
**Research Workshop in Quantitative Psychology I MAGNUS, BROOKE E**
**Fall 2020**
Graduate students and faculty in the field of Quantitative Psychology discuss ongoing research; undergraduates may audit with permission of the instructor.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PSYC662501**
**Graduate Independent Study BROWNELL, HIRAM H**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**PSYC662503**
**Graduate Independent Study CORDES, SARA J**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PSYC662504**
**Graduate Independent Study KENSINGER, ELIZABETH A**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PSYC662508**
**Graduate Independent Study CHRISTIANSON, JOHN P**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PSYC662509**
**Graduate Independent Study PETROVICH, GORICA D**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PSYC662511**
**Graduate Independent Study RUSSELL, JAMES**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PSYC662512**
**Graduate Independent Study RYU, EHRI**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PSYC662513**
**Graduate Independent Study SLOTNICK, SCOTT**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PSYC662516**
**Graduate Independent Study WINNER, ELLEN**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PSYC662517**
**Graduate Independent Study YOUNG, LIANE L**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**PSYC662522**
**Graduate Independent Study MCDANNALD, MICHAEL A**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PSYC662524**
**Graduate Independent Study HARTSHORNE, JOSHUA K**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PSYC662525**
**Graduate Independent Study MCAULIFFE, KATHERINE J**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PSYC662526**
**Graduate Independent Study RITCHEY, MAUREEN**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**PSYC662527**
**Graduate Independent Study ANZELLOTTI, STEFANO**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PSYC662528**
**Graduate Independent Study JOHNSTON, ANGELA M**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PSYC662531**
**Graduate Independent Study MAGNUS, BROOKE E**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PSYC664011**
**Research Workshop in Social Psychology I RUSSELL, JAMES**
**Fall 2020**
Graduate students and faculty in the field of Social Psychology discuss ongoing research; undergraduates may audit with permission of the instructor.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PSYC664017**
**Research Workshop in Social Psychology I YOUNG, LIANE L**
**Fall 2020**
Graduate students and faculty in the field of Social Psychology discuss ongoing research; undergraduates may audit with permission of the instructor.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PSYC666003**
**Research Workshop in Developmental Psychology I CORDES, SARA J**
**Fall 2020**
Graduate students and faculty in the field of Developmental Psychology discuss ongoing research; undergraduates may audit with permission of the instructor.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PSYC666016**
**Research Workshop in Developmental Psychology I WINNER, ELLEN**
**Fall 2020**
Graduate students and faculty in the field of Developmental Psychology discuss ongoing research; undergraduates may audit with permission of the instructor.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PSYC666024**
**Research Workshop in Developmental Psychology I HARTSHORNE, JOSHUA K**
**Fall 2020**
Graduate students and faculty in the field of Developmental Psychology discuss ongoing research; undergraduates may audit with permission of the instructor.
**Credits:** 03

**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PSYC666025**
**Research Workshop in Developmental Psychology I**
**MCAULIFFE, KATHERINE J**
**Fall 2020**
Graduate students and faculty in the field of Developmental Psychology discuss ongoing research; undergraduates may audit with permission of the instructor.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PSYC666028**
**Research Workshop in Developmental Psychology I JOHNSTON, ANGELA M**
**Fall 2020**
Graduate students and faculty in the field of Developmental Psychology discuss ongoing research; undergraduates may audit with permission of the instructor.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PSYC667201**
**Research Workshop in Cognitive Neuroscience I BROWNELL, HIRAM H**
**Fall 2020**
Graduate students and faculty in the field of Cognitive Neuroscience discuss ongoing research; undergraduates may audit with permission of the instructor.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PSYC667204**
**Research Workshop in Cognitive Neuroscience I KENSINGER, ELIZABETH A**
**Fall 2020**
Graduate students and faculty in the field of Cognitive Neuroscience discuss ongoing research; undergraduates may audit with permission of the instructor.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PSYC667213**
**Research Workshop in Cognitive Neuroscience I SLOTNICK, SCOTT**
**Fall 2020**
Graduate students and faculty in the field of Cognitive Neuroscience discuss ongoing research; undergraduates may audit with permission of the instructor.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PSYC667226**
**Research Workshop in Cognitive Neuroscience I RITCHEY, MAUREEN**
**Fall 2020**
Graduate students and faculty in the field of Cognitive Neuroscience discuss ongoing research; undergraduates may audit with permission of the instructor.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PSYC667227**
**Research Workshop in Cognitive Neuroscience I ANZELLOTTI, STEFANO**
**Fall 2020**
Graduate students and faculty in the field of Cognitive Neuroscience discuss ongoing research; undergraduates may audit with permission of the instructor.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PSYC668608**
**Research Workshop in Behavioral Neuroscience I CHRISTIANSON, JOHN P**
**Fall 2020**
Graduate students and faculty in the field of Behavioral Neuroscience discuss ongoing research; undergraduates may audit with permission of the instructor.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PSYC668609**
**Research Workshop in Behavioral Neuroscience I PETROVICH, GORICA D**
**Fall 2020**
Graduate students and faculty in the field of Behavioral Neuroscience discuss ongoing research; undergraduates may audit with permission of the instructor.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PSYC668622**
**Research Workshop in Behavioral Neuroscience I MCDANNALD, MICHAEL A**
**Fall 2020**
Graduate students and faculty in the field of Behavioral Neuroscience discuss ongoing research; undergraduates may audit with permission of the instructor.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PSYC669101**
**Professional Development Workshop I SLOTNICK, SCOTT**
**Fall 2020**
Graduate students meet once a month to discuss issues related to professional development in academic and non-academic settings.
**Credits:** 00

**Room and Schedule:** MCGUINN HALL 400,M 4-5; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PSYC888801**
**Interim Study SLOTNICK, SCOTT**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PSYC999901**
**Doctoral Continuation SLOTNICK, SCOTT**
**Fall 2020**
All students who have been admitted into Doctoral Candidacy must register and pay the fee for Doctoral Continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week on the dissertation.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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## Psychology and Neuroscience Courses: Spring 2021

**PSYC103201**
**Science of Emotion HEBERLEIN, ANDREA S**
**Spring 2021**
This course examines the scientific study of emotion for undergraduate students with no background in psychology. Topics include such questions as: What are the functions of emotion, interpersonally, and intrapersonally? What are some ways that emotions can be dysfunctional? Are emotions the same across cultures? How do we know what someone else is feeling? How does emotion interact with decision-making? In addressing these questions, we will incorporate discussions of how psychological experiments are constructed, performed, and interpreted.
**Credits:** 03
**Room and Schedule:** M W F 11;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Social Science **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Does not provide credit toward completion of the Psychology major.
**Status:** CLOSED

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**PSYC111001**
**Introduction to Brain, Mind, and Behavior HEYMAN, GENE M**
**Spring 2021**
The course focuses on basic brain function (how neurons work, brain plasticity, and drug effects) and genetic influences on psychological functions (including attitudes), and introduces students to fundamental features of learning, motivation, appetite, memory, and perception, along with their biological underpinnings. This course will help students to understand the neuroscientific bases of psychological phenomena.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** Natural Science **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Counts for Social Science core for classes of 2020, 2021, 2022, 2023; counts for Natural Science core for classes 2024 and beyond
**Status:** CLOSED

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**PSYC111002**
**Introduction to Brain, Mind, and Behavior KNOEPFLER, CAROLYN**
**Spring 2021**
The course focuses on basic brain function (how neurons work, brain plasticity, and drug effects) and genetic influences on psychological functions (including attitudes), and introduces students to fundamental features of learning, motivation, appetite, memory, and perception, along with their biological underpinnings. This course will help students to understand the neuroscientific bases of psychological phenomena.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** Natural Science **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Counts for Social Science core for classes of 2020, 2021, 2022, 2023; counts for Natural Science core for classes 2024 and beyond
**Status:** CLOSED

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**PSYC111101**
**Introduction to Psychology as a Social Science MOORE, MICHAEL J**
**Spring 2021**
This course is one of two introductory courses required for Psychology majors, along with PS1110. This course introduces students to the basic questions, perspectives, and methods that characterize the fields of developmental, social, cultural, personality, and clinical psychology.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** Social Science **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** PSYC1110 and PSYC1111 can be taken in any order.
**Status:** OPEN

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**PSYC111102**
**Introduction to Psychology as a Social Science MOORE, KRISTINA**
**Spring 2021**
This course is one of two introductory courses required for Psychology majors, along with PS1110. This course introduces students to the basic questions, perspectives, and methods that characterize the fields of developmental, social, cultural, personality, and clinical psychology.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** Social Science **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** PSYC1110 and PSYC1111 can be taken in any order.
**Status:** OPEN

---

**PSYC112001**
**Introduction to Behavioral Statistics and Research I MACEVOY, SEAN P**
**Spring 2021**
This course is the first in a two-semester sequence surveying research methodologies and statistical procedures. In this first semester the emphasis is on statistics. Students will be introduced to the most common topics and procedures in descriptive and inferential statistics. PSYC1120 is a large lecture course with a smaller breakout section (corequisite PSYC1122).
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** PYSC1122. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**PSYC112002**
**Introduction to Behavioral Statistics and Research I BROWNELL, HIRAM H**
**Spring 2021**
This course is the first in a two-semester sequence surveying research methodologies and statistical procedures. In this first semester the emphasis is on statistics. Students will be introduced to the most common topics and procedures in descriptive and inferential statistics. PSYC1120 is a large lecture course with a smaller breakout section (corequisite PSYC1122).
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** PYSC1122. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CANCELLED

**PSYC112101**
**Introduction to Behavioral Statistics and Research II None**
**Spring 2021**
As the second course in PSYC1120-1121 sequence, this course covers one-way and factorial ANOVA, correlation and regression, within subject ANOVA, analysis of contingency tables and nonparametric methods. If time permits, logistic regression will be covered.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core**
**Requirement:** None **Prerequisites:** PSYC1120.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CANCELLED

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**PSYC112201**
**Statistics Discussion**
**MACEVOY, SEAN P**
**Spring 2021**
Discussion section for PSYC1120.
**Credits:** 00
**Room and Schedule:** W 4;ONLINE;SYNCHRONOUS; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**PSYC112202**
**Statistics Discussion MACEVOY, SEAN P**
**Spring 2021**
Discussion section for PSYC1120.
**Credits:** 00
**Room and Schedule:** W 3;ONLINE;SYNCHRONOUS; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**PSYC112301**
**Statistics Discussion BROWNELL, HIRAM H**
**Spring 2021**
Discussion section for PSYC1120.
**Credits:** 00
**Room and Schedule:** None **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CANCELLED

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**PSYC220001**
**Introduction to Social Work RYAN, SARAH E**
**Spring 2021**
Starting with a discussion of its history and the relevance of values and ethics to its practice, the course takes up the various social work methods of dealing with individuals, groups, and communities and their problems. In addition to a discussion of the theories of human behavior that apply to social work interventions, the course examines the current policies and programs, issues, and trends of the major settings in which social work is practiced.
**Credits:** 03
**Room and Schedule:** GASSON HALL 306,W 7-9 30;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** SCWK6600,SOCY5565
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS **Comments:** Available to undergraduate students **Status:** CLOSED

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**PSYC220501**
**Undergraduate Research BROWNELL, HIRAM H**
**Spring 2021**
An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC220502**
**Undergraduate Research CANAVAN, DONNAH**
**Spring 2021**
An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC220503**
**Undergraduate Research CORDES, SARA J**
**Spring 2021**
An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC220504**
**Undergraduate Research KENSINGER, ELIZABETH A**
**Spring 2021**
An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC220506**
**Undergraduate Research MACEVOY, SEAN P**
**Spring 2021**

An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC220507**
**Undergraduate Research MOORE, MICHAEL J**
**Spring 2021**
An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC220508**
**Undergraduate Research CHRISTIANSON, JOHN P**
**Spring 2021**
An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC220509**
**Undergraduate Research PETROVICH, GORICA D**
**Spring 2021**
An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC220510**
**Undergraduate Research ROSEN, KAREN**
**Spring 2021**
An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC220511**
**Undergraduate Research RUSSELL, JAMES**
**Spring 2021**
An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC220512**
**Undergraduate Research RYU, EHRI**
**Spring 2021**
An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC220513**
**Undergraduate Research SLOTNICK, SCOTT**
**Spring 2021**
An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC220516**
**Undergraduate Research WINNER, ELLEN**
**Spring 2021**
An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory.

Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC220517**
**Undergraduate Research YOUNG, LIANE L**
**Spring 2021**
An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC220518**
**Undergraduate Research HEBERLEIN, ANDREA S**
**Spring 2021**
An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC220519**
**Undergraduate Research HEYMAN, GENE M**
**Spring 2021**
An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC220520**
**Undergraduate Research LAMOUREUX, JEFFREY A**
**Spring 2021**
An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC220522**
**Undergraduate Research MCDANNALD, MICHAEL A**
**Spring 2021**
An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC220524**
**Undergraduate Research HARTSHORNE, JOSHUA K**
**Spring 2021**
An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC220525**
**Undergraduate Research MCAULIFFE, KATHERINE J**
**Spring 2021**
An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC220526**
**Undergraduate Research RITCHEY, MAUREEN**
**Spring 2021**
An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.

**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC220527**
**Undergraduate Research ANZELLOTTI, STEFANO**
**Spring 2021**
An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC220528**
**Undergraduate Research JOHNSTON, ANGELA M**
**Spring 2021**
An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC220529**
**Undergraduate Research MOORE, KRISTINA**
**Spring 2021**
An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC220530**
**Undergraduate Research FORD, JACLYN H**
**Spring 2021**
An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC220531**
**Undergraduate Research MAGNUS, BROOKE E**
**Spring 2021**
An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC220601**
**Independent Study BROWNELL, HIRAM H**
**Spring 2021**
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC220602**
**Independent Study CANAVAN, DONNAH**
**Spring 2021**
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC220603**
**Independent Study CORDES, SARA J**
**Spring 2021**
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which

is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC220604**
**Independent Study KENSINGER, ELIZABETH A**
**Spring 2021**
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC220606**
**Independent Study MACEVOY, SEAN P**
**Spring 2021**
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC220607**
**Independent Study MOORE, MICHAEL J**
**Spring 2021**
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC220608**
**Independent Study CHRISTIANSON, JOHN P**
**Spring 2021**
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC220609**
**Independent Study PETROVICH, GORICA D**
**Spring 2021**
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC220610**
**Independent Study ROSEN, KAREN**
**Spring 2021**
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC220611**
**Independent Study RUSSELL, JAMES**
**Spring 2021**
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None

**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC220612**
**Independent Study RYU, EHRI**
**Spring 2021**
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC220613**
**Independent Study SLOTNICK, SCOTT**
**Spring 2021**
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC220616**
**Independent Study WINNER, ELLEN**
**Spring 2021**
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC220617**
**Independent Study YOUNG, LIANE L**
**Spring 2021**
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC220618**
**Independent Study HEBERLEIN, ANDREA S**
**Spring 2021**
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC220619**
**Independent Study HEYMAN, GENE M**
**Spring 2021**
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC220620**
**Independent Study LAMOUREUX, JEFFREY A**
**Spring 2021**
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC220622**
**Independent Study MCDANNALD, MICHAEL A**
**Spring 2021**
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC220623**
**Independent Study SCHNEIDER, BARRY H**
**Spring 2021**
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC220624**
**Independent Study HARTSHORNE, JOSHUA K**
**Spring 2021**
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC220625**
**Independent Study MCAULIFFE, KATHERINE J**
**Spring 2021**
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC220626**
**Independent Study RITCHEY, MAUREEN**
**Spring 2021**
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC220627**
**Independent Study ANZELLOTTI, STEFANO**
**Spring 2021**
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC220628**
**Independent Study JOHNSTON, ANGELA M**
**Spring 2021**
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC220629**
**Independent Study MOORE, KRISTINA**
**Spring 2021**
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the

nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC220630**
**Independent Study FORD, JACLYN H**
**Spring 2021**
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC220631**
**Independent Study MAGNUS, BROOKE E**
**Spring 2021**
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC223401**
**Abnormal Psychology OGREN, MARILEE**
**Spring 2021**
This course provides an introduction to the field of abnormal psychology. Major topics include theoretical and empirical approaches to the study of psychopathology; assessment and diagnosis of abnormality; and psychological, behavioral, biological, and sociocultural characteristics of the major syndromes of psychopathology. Legal and ethical issues and current approaches to the treatment and prevention of psychological disorders will also be discussed.
**Credits:** 03
**Room and Schedule:** T TH 4 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** PSYC1110.
**Corequisites:** None
**Cross-listed with:** ADPS2234
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**PSYC224101**
**Social Psychology HEBERLEIN, ANDREA S**
**Spring 2021**
This course explores the scientific study of social thought and behavior. How do we understand, interact with, and influence other minds--and our own? How might we apply psychology to social problems? Topics include mind perception, emotion, persuasion, stereotyping, and moral psychology.
**Credits:** 03
**Room and Schedule:** T TH 10 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** PSYC1111. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**PSYC224501**
**Psychology of Motivation MOORE, KRISTINA**
**Spring 2021**
Understanding human motivation extends beyond instincts, drives, needs, and rewards. This course explores motivation from multiple lenses including biological, cognitive, social, and developmental approaches. Students will examine psychological theories and principles of motivation from biological motives like hunger, thirst, and pleasure to more contemporary social-cognitive views involving self-efficacy, self-determination, competence and control, attribution, and achievement goal theories. Students will consider applications to relevant contexts including the classroom, the workplace, social relationships, and performance.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 005,M W F 1;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**PSYC226001**
**Developmental Psychology MOORE, MICHAEL J**
**Spring 2021**
This course is an introduction to developmental psychology. The course examines topics in personality, social, and cognitive development.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** PSYC1111.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**PSYC226201**
**Baby Talk HARTSHORNE, JOSHUA K**
**Spring 2021**
Children have an instinct for language. Every typically developing child learns language-- something neither our most powerful machines nor smartest non-human animals can do. Even adults do not learn language as quickly or successfully as children. If not exposed to a language, children will invent one. In this course, we try to understand how children learn language, why animals, machines, and adults have so much difficulty learning language, and what the answers to these questions say about what it means to be human. This course takes an interdisciplinary approach to the problem, drawing on psychology, linguistics, anthropology, animal behavior, and other fields.
**Credits:** 03
**Room and Schedule:** M W F 3;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** PSYC1111. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**PSYC227201**
**Cognitive Psychology: Mental Processes and their Neural Substrates BROWNELL, HIRAM H**
**Spring 2021**
This course introduces the scientific study of mental function from an information processing perspective. The course examines how information is processed and transformed by the mind to control complex human behavior.

Specific topics include the history of cognitive psychology, cognitive neuroscience, attention, perception, consciousness, short-term and long-term memory, mental imagery, language, decision-making, and problem solving. Course material will be drawn from work with clinical populations (e.g., people who have sustained brain injury) as well as from work with non-injured populations. Class sessions will be devoted to lecture, discussion, demonstrations, and (if practical) student presentations.
**Credits:** 03
**Room and Schedule:** MCGUINN 121,T TH 10 30*; **Satisfies Core Requirement:** None **Prerequisites:** PSYC1110.
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**PSYC227401**
**Sensation and Perception MACEVOY, SEAN P**
**Spring 2021**
How do our senses tell us what is really in the world around us, and can our senses be trusted? These questions have been pondered by philosophers for centuries, and more recently by psychologists and neuroscientists. This course will explore the anatomical/biological basis of sensation (how the world that we perceive is translated into the raw language of the nervous system) and the cognitive processes underlying perception (how our brains reconstruct the physical world from these neural inputs). We will examine these questions for vision, hearing, touch, smell, and taste.
**Credits:** 03
**Room and Schedule:** GASSON HALL 204,T TH 12*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** PSYC1110. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC228501**
**Behavioral Neuroscience MCDANNALD, MICHAEL A**
**Spring 2021**
This course presents an introduction to the physiological basis of behavior. Basic neuroanatomy and neurophysiology are presented, and the following topics are then discussed: neuropharmacology, psychopharmacology, and the biological bases of mental illness; brain mechanisms of reward and reinforcement; hormones and behavior; an introduction to the development of the nervous system; brain mechanisms of learning and memory; and brain mechanisms of emotion.
**Credits:** 03
**Room and Schedule:** T TH 9*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** PSYC1110. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC228901**
**Comparative Psychology: Study of Animal Behavior JOHNSTON, ANGELA M**
**Spring 2021**
This course is a survey of animal behavior from the psychologist's perspective. The methods and aims of comparative psychology are presented as we consider how and why psychologists should study animal behavior. All species are faced with fundamental problems such as navigating in their environment, finding food and water, defending against predators, communicating with conspecifics, attracting a mate, and learning and remembering information. The course will examine the very different strategies that various species, including humans, have evolved for solving these problems, and discuss reasons why these different kinds of strategies have evolved.
**Credits:** 03
**Room and Schedule:** FULTON HALL 230,M W F 11;
**Satisfies Core Requirement:** None
**Prerequisites:** PSYC1110 is suggested but not required.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**PSYC332701**
**The Psychology of Prejudice and Discrimination ZIMBLER, MATTITIYAHU**
**Spring 2021**
This course focuses on the social psychology of stereotyping, prejudice, and discrimination. In other words, we will examine beliefs about members of social groups (stereotypes), evaluations of group members (prejudice), and behaviors towards members of social groups based on their group membership (discrimination). Also we will study how these issues shape the experiences of social group members, especially when they are members of low-status and/or minority groups. Rather than relying on anecdotal evidence, we will examine theories of stereotyping, prejudice, and discrimination through empirical research findings.
**Credits:** 03
**Room and Schedule:** T TH 4 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**PSYC332801**
**Aggression, Anxiety, and ADHD SCHNEIDER, BARRY H**
**Spring 2021**
This seminar is devoted to the causes, manifestations, and treatment of these disorders in childhood, adolescence, and adulthood. The interplay of genetics, physiological processes, family interaction, peer relations, cognition, and personality is a core theme. A critical analysis of research is complemented by case studies from journals, biographies, autobiographies, novels, and films.
**Credits:** 03
**Room and Schedule:** T TH 1 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** PSYC2234. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**PSYC332901**
**Psychophysiology of Stress IVKOVIC, VLADIMIR**
**Spring 2021**
This course explores the psychological and physiological factors underlying stress, including basic principles of psychophysiology and fundamental concepts of stress. Topics include emotion, motivation, multitasking, attention, arousal, and distraction. Physiological mechanisms underlying stress will be examined relative to health and abnormal behaviors, such as addictions, mood disorders, and violence. Students will be instructed in methods of stress control, including cognitive behavioral techniques and meditation.
**Credits:** 03
**Room and Schedule:** FULTON 511,TH 4 30-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** PSYC1110. Or permission of the instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**PSYC333101**
**Developmental Psychopathology TISHELMAN, AMY C**
**Spring 2021**
This course will provide an introduction to the field of developmental psychopathology, an area of psychology that combines the topics of developmental and abnormal psychology in order to facilitate an understanding of maladaptive behavior within a developmental framework. Course material will emphasize how aspects of development bear upon the subsequent adaptation of an individual and will generate an appreciation of normal and pathological behavior in the context of the individual, his or her developmental history, and current conditions. Examples of specific topics include the developmental impact of parent-child attachment, child maltreatment, peer relationships, and resilience in development.
**Credits:** 03
**Room and Schedule:** T 6-8 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** PSYC2260. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**PSYC334501**
**Social Motivation ZIMBLER, MATTITIYAHU**
**Spring 2021**
How do other people affect our motivation to act? Psychology has given too much emphasis to extrinsic rewards and too little to the ways in which our relationships with others determine our choices, feelings, and thoughts. Many of our behaviors are motivated primarily by our relationships with others. In this course we will explore the influence of others on our behavior. Topics to be considered include kindness and cruelty, cooperation and competition, and conformity and rebellion.
**Credits:** 03
**Room and Schedule:** W 9 30-12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**PSYC336001**
**How Extraterrestrials Think HARTSHORNE, JOSHUA K**
**Spring 2021**
This course covers what we know about the minds of extraterrestrials. You might think that we don't know anything about extraterrestrials on account of the fact that we haven't met any. In fact, study of human cognition has taught us a lot not just about humans, but about what is and isn't possible. So we actually can make some definitive statements about what aliens must be like (assuming there are any). For instance, it can be shown that society could not exist if we did not have memories, so we can be fairly certain that any extraterrestrials who are advanced enough to have large-scale societies must have memories. In short, thinking about extraterrestrial cognition allows us to hold up a mirror to humanity and ask why we are the way we are, and whether there are other ways to be. The course will involve approx. 50% reading relevant findings from psychology and 50% analyzing depictions of aliens from film and literature. There will be three units: alien perception, alien morality, and alien language.
**Credits:** 03
**Room and Schedule:** T TH 1 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** At least one 2000-level psychology course.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**PSYC336601**
**Social and Emotional Development ROSEN, KAREN**
**Spring 2021**
In this course, we will explore developmental changes in social and emotional functioning from birth through adolescence. We will study the beginning of emotion expression and the emergence of attachment relationships, the development of emotional regulation, and the socialization of children during infancy. We will then continue to examine emotional changes and social development through toddlerhood, early childhood, middle childhood, and adolescence. The influences of parents, siblings, peers, and caregivers will be examined, as will the issues of individual differences, stability and change, and coherence of development across contexts and over time.
**Credits:** 03
**Room and Schedule:** T TH 12*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** PSYC2260. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**PSYC336801**
**Infancy CORDES, SARA J**
**Spring 2021**
How do babies perceive the world? What do they understand about people and objects? What draws them to other people? How do they achieve the beginnings of symbolic thought and language? What about these early skills are distinctively human? Looking at the first few years of life, this course reviews past and current research, providing an understanding of the interactive role of nature and nurture on this very important period in human development. Students will present course readings, participate in class discussions, and work with infant behavioral data.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 009,T 12-2 30;
**Satisfies Core Requirement:** None
**Prerequisites:** PSYC2260. Or permission of instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**PSYC336901**
**Understanding the Social World: Social Cognition in Humans and Other Animals MCAULIFFE, KATHERINE J**
**Spring 2021**
This course will address the puzzle of how we make sense of our social world by focusing on questions such as: how do we carve our world into meaningful social groups, understand what others are thinking and maintain productive cooperative relationships? These questions will be tackled using both developmental and comparative approaches, with the goal of understanding how social cognition takes shape over childhood and what aspects of human social cognition are shared with other animals.
**Credits:** 03
**Room and Schedule:** GASSON HALL 209,T TH 12*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** PSYC2241. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**PSYC337101**
**Cognitive Neuroscience RITCHEY, MAUREEN**
**Spring 2021**
Have you ever wondered where your memories are stored? Or how we perceive a rich visual world based on simple changes in light? Or what is going on in your brain when you're distracted during class? Cognitive neuroscience aims to reveal the connections between mind and brain, linking cognitive phenomena to neurobiological processes. This course will introduce the neural bases of perception, attention, memory, emotion, and other cognitive functions, as well as the key research methods used to investigate these topics (functional MRI, EEG, lesion studies, neurostimulation). The course will also encourage critical evaluation of the scientific evidence presented in primary research articles in cognitive neuroscience. Class periods will include instructor-led lectures as well as team-led discussions of primary research articles.
**Credits:** 03
**Room and Schedule:** CAMPION 236,T TH 9*;HYBRID;
**Satisfies Core Requirement:** None **Prerequisites:** PSYC2272 AND PSYC1110. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**PSYC337301**
**Learning and Motivation LAMOUREUX, JEFFREY A**
**Spring 2021**
This course examines fundamentals of learning theory. We will examine principles of classical and instrumental learning in animals and will discuss the human application of these principles in the home, classroom and clinical settings. We will focus heavily on classic and recent experiments designed to assess the processes and content of associative learning. Lastly, we will consider whether animals simply acquire stimulus-response tendencies, or if they have a more cognitive representation of their world, again focusing on how we can even ask this experimentally.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** PSYC1110 is suggested but not required.
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**PSYC337601**
**Developmental Neuroscience OGREN, MARILEE**
**Spring 2021**
Developmental Neuroscience covers the principles governing the development of the nervous system. These principles include (but are not limited to) induction, neurogenesis, cell migration, differentiation, axonal guidance,

pattern formation, synaptogenesis, and experience dependent development of the nervous system. Principles of neural development are illustrated by research in a variety of vertebrate and invertebrate organisms. Students must have taken Introduction to Neuroscience and be comfortable with cellular and molecular biology.
**Credits:** 03
**Room and Schedule:** T TH 1 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** PSYC2285. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**PSYC337901**
**Disorders of Language and Communication BROWNELL, HIRAM H**
**Spring 2021**
This course examines how human language and communication can be affected by neurological disorders, predominantly acquired brain injury. Specific topics include, among others, deficits producing and understanding words, sentences, discourse, and speech prosody. There is also some coverage of historical themes, neurology, neuropsychology, treatment approaches (speech-language pathology), recovery, and assessment. Thus, the course reflects both clinical and research perspectives. The emphasis is on adults rather than children. Class sessions will be devoted to lecture, discussion, and student presentations. Class attendance is important.
**Credits:** 03
**Room and Schedule:** O'NEILL 257,T TH 1 30*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**PSYC338101**
**Psychobiology of Emotional Learning None**
**Spring 2021**
This course will introduce students to research and theory in regards to the psychobiology of emotional learning and behavior. Behavioral experiments demonstrating basic concepts in emotional learning will be described, as well as experiments aimed at determining the neural circuits which govern this learning and behavior. Additional coursework will explore the role of both developmental factors and sex differences in emotional learning. Most of the findings presented will be from non-human animal research, but some human studies will be highlighted.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** None
**Prerequisites:** PSYC2285. or similar introduction to neuroscience course.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**PSYC338601**
**Psychopharmacology: Behavior, Performance, and Brain Function LAMOUREUX, JEFFREY A**
**Spring 2021**
This course explores psychopharmacology, the science of drugs and behavior. We will discuss synaptic neurochemistry as associated with a number of specific mechanisms of drug action and outline brain circuits which mediate drug actions such as reward. Major classes of psychotropic drugs will be introduced, including both drugs of abuse and psychotherapeutic agents used in the treatment of mood disorders and psychosis.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** PSYC2285. Or an equivalent neuroscience course.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**PSYC339701**
**Cognitive and Neural Bases of Person Knowledge ANZELLOTTI, STEFANO**
**Spring 2021**
This course is discusses how people acquire knowledge about others. The first part of the course focuses on the perceptual mechanisms involved in the recognition of other agents, their identity, their facial expressions, and their actions. The second part of the course covers how these perceptual "ingredients" are used to make inferences about other people's mental states (i.e., their emotions), their beliefs, their goals, and their traits. During the course, we will read and discuss recent research articles, and explore how different types of evidence and different methods can be used to constrain theories of cognition and of the brain.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 008,M W F 3; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**PSYC443101**
**Positive Psychology**
**CLUCAS LEADERMAN, EMILIE**
**Spring 2021**
This advanced undergraduate seminar reflects a new direction in psychology that focuses on topics that emphasize people's positive characteristics and processes. Characteristics that will be studied include happiness, kindness, generosity, love, and gratitude. Growth, healing, relatedness, and curiosity are among the processes that will be examined. The course will also address the antecedents and consequences of positive social situations such as peace, solidarity, and massive public responses to catastrophes like 9/11.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** PSYC1121 AND ( PSYC2241 OR PSYC2242 ).
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**PSYC443301**
**Addiction, Choice, and Motivation HEYMAN, GENE M**
**Spring 2021**
Course provides a selective survey of drug use and abuse. Students will have the opportunity to explore the social and economic correlates of drug overdoses, using published but often difficult to access data from health services, judicial agencies, and behavioral science researchers. Class discussion and short writing assignments are an essential feature of the course. Goals include practice writing brief reports, critical analysis of claims about addiction, and practice analyzing and synthesizing quantitative data on features of drug use and its correlates. Familiarity with Excel is helpful but not essential.
**Credits:** 03
**Room and Schedule:** T 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** PSYC1110. Introductory course in statistics.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**PSYC443601**
**Clinical Fieldwork in Psychology ROSEN, KAREN**
**Spring 2021**
This course will provide students with an opportunity to integrate theoretical and empirical work in clinical psychology with the real-life experience of working in a clinical setting. Students will select, together with the professor, a field placement (e.g., hospital, community clinic, day treatment center, shelter, emergency hot line, preschool classroom, prison). Students' work in the field will involve at least eight hours per week with weekly, on-site supervision. Weekly class meetings will focus on the discussion of issues relevant to the direct application of mental health services to child, adolescent, and adult patients.
**Credits:** 03
**Room and Schedule:** M 1 30-4;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** PSYC3336. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Seniors only. Priority will be given to students who are in the Clinical Concentration.
**Status:** OPEN

**PSYC443901**
**Research Practicum in Child and Adolescent Clinical Psychology SCHNEIDER, BARRY H**
**Spring 2021**
This practicum focuses on research inspired by the assumption that faulty interpersonal interactions are at the core of psychological disorders of children and adolescents. Research methods for studying both peer and family relationships are considered as well as standard tools for the identification of participants for clinical research. Students will participate in the analysis of data on interpersonal relationships and adjustment. They will learn to interpret the data and write a manuscript in APA style.
**Credits:** 03
**Room and Schedule:** T TH 10 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** PSYC1120. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**PSYC444101**
**Research Practicum in Sport and Exercise Psychology MOORE, KRISTINA**
**Spring 2021**
This course introduces students to research in sport and exercise psychology. Course content will focus on the various methods used to study psychosocial aspects of sport, exercise, and physical activity. Students will become familiar with quantitative and qualitative methods by examining current research in the field and participating in hands-on, collaborative research assignments. Students will also choose a topic related to course content, conduct a literature review, design a study, collect and analyze data, write a scientific paper in APA style, and present their findings.
**Credits:** 03
**Room and Schedule:** GASSON HALL 307,M 3-5 20; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**PSYC444301**
**Research Practicum in Social and Cognitive Methods HEBERLEIN, ANDREA S**
**Spring 2021**
This course explores how questions are asked and answered in social and cognitive psychology, focusing on discussions of articles and the conduction of a series of research projects and demonstrations. We will cover topics including research ethics, constructing experimental variables, experiment design, a few specific types of methods and their uses/constraints, and how to write an APA-style research report.
**Credits:** 03
**Room and Schedule:** GASSON HALL 304,M W F 1; **Satisfies Core Requirement:** None **Prerequisites:** PSYC1120.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**PSYC446501**
**Research Practicum in Developmental Psychology TOPPER, STACEE S**
**Spring 2021**
This course is designed to serve as an overview of the research methods used in the study of Developmental Psychology. Over the course of the semester, you will become comfortable with all aspects of the scientific method. While completing a semester long research project proposal, you will learn to identify research questions, design a thoughtful scientific study, and propose statistical analyses. Students will gain experience reading, analyzing, and critiquing current research in developmental psychology. By the end of course, you will be familiar with the different methods used in developmental research and become critical consumers of research in this area.
**Credits:** 03
**Room and Schedule:** GASSON HALL 301,M 9 30-12; **Satisfies Core Requirement:** None **Prerequisites:** PSYC1120 AND PSYC2260.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**PSYC447201 FMRI**
**SLOTNICK, SCOTT**
**Spring 2021**
For over a century, human brain mapping has been conducted by correlating lesion location with impaired behavior. In the last 25 years, functional magnetic resonance imaging (fMRI)--a noninvasive neuroimaging technique with excellent spatial resolution--has given rise to an explosion of knowledge regarding the role of specific brain regions in particular types of cognitive processing (such as shifting attention or memory retrieval). The aim of this course is to provide an in-depth examination of fMRI by reviewing the physical basis of the fMRI signal and its relation to neural activity in addition to considering issues of experimental design and data analysis. Brain mapping techniques based on lesions and electrophysiology are also discussed.
**Credits:** 03
**Room and Schedule:** M W F 2;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** PSYC1110.
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**PSYC447401**
**Research Practicum in Sensation and Perception MACEVOY, SEAN P**
**Spring 2021**
The course will introduce students to experimental methods used to understand human perception. In a hands-on, laboratory-style course format, students will become familiar with the process of designing perceptual experiments and the collection and analysis of perceptual data. As a final project, with guidance from the instructor each student will complete a perceptual experiment and prepare a report of their work in the style of a scientific publication.
**Credits:** 03
**Room and Schedule:** CAMPION 009,F 12 30-3; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**PSYC447901**
**Research Practicum: Neurogastronomy HERZ, RACHEL S**
**Spring 2021**
How do our senses--what we see, hear, smell, and taste, and the sensory features of how food is presented to us--influence what, when, and how much we eat? How do moods, expectations, the situation we are in, and the people we are with influence our feelings of hunger and satiety, and even how we metabolize food? How does what we eat influence our emotions, and how do our personalities and moral convictions influence what we eat? These are some of the topics that will be addressed in this research practicum involving critical reading, class presentations, research projects, and active participation.
**Credits:** 03
**Room and Schedule:** M 3-5 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**PSYC448101**
**Research Practicum in Behavioral Neuroscience WORLEY, NICHOLAS**
**Spring 2021**
This course will introduce students to research methods used in behavioral neuroscience. We will read and discuss a variety of methods--ranging from traditional to cutting edge--that researchers use to determine the underlying brain circuitry and mechanisms of observable behaviors. Students will learn to execute end-to-end neuroscience projects by posing and testing behavioral neuroscience research questions, conducting and writing a literature review, analyzing data, and writing a research paper.
**Credits:** 03
**Room and Schedule:** GASSON HALL 304,T 6-8 30; **Satisfies Core Requirement:** None **Prerequisites:** PSYC2285 AND PSYC1120.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

**PSYC448102**
**Research Practicum in Behavioral Neuroscience WORLEY, NICHOLAS**
**Spring 2021**
This course will introduce students to research methods used in behavioral neuroscience. We will read and discuss a variety of methods--ranging from traditional to cutting edge--that researchers use to determine the underlying brain circuitry and mechanisms of observable behaviors. Students will learn to execute end-to-end neuroscience projects by posing and testing behavioral neuroscience research questions, conducting and writing a literature review, analyzing data, and writing a research paper.
**Credits:** 03
**Room and Schedule:** GASSON HALL 304,TH 6-8 30; **Satisfies Core Requirement:** None **Prerequisites:** PSYC2285 AND PSYC1120.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**PSYC449004**
**Senior Thesis I KENSINGER, ELIZABETH A**
**Spring 2021**
Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.

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**PSYC449101**
**Senior Thesis II BROWNELL, HIRAM H**
**Spring 2021**
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Registration for this course requires additional paperwork. See the Psychology website.
**Status:** OPEN

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**PSYC449102**
**Senior Thesis II CANAVAN, DONNAH**
**Spring 2021**
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491.

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**PSYC449103**
**Senior Thesis II CORDES, SARA J**
**Spring 2021**
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Registration for this course requires additional paperwork. See the Psychology website.
**Status:** OPEN

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**PSYC449104**
**Senior Thesis II KENSINGER, ELIZABETH A**
**Spring 2021**
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491.

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**PSYC449106**
**Senior Thesis II MACEVOY, SEAN P**
**Spring 2021**
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Registration for this course requires additional paperwork. See the Psychology website.
**Status:** OPEN

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**PSYC449107**
**Senior Thesis II MOORE, MICHAEL J**
**Spring 2021**
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491.

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**PSYC449108**
**Senior Thesis II CHRISTIANSON, JOHN P**
**Spring 2021**
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Registration for this course requires additional paperwork. See the Psychology website.
**Status:** OPEN

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**PSYC449109**
**Senior Thesis II PETROVICH, GORICA D**
**Spring 2021**
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491.

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**PSYC449110**
**Senior Thesis II ROSEN, KAREN**
**Spring 2021**
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Registration for this course requires additional paperwork. See the Psychology website.
**Status:** OPEN

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**PSYC449111**
**Senior Thesis II RUSSELL, JAMES**
**Spring 2021**
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491.

**PSYC449112**
**Senior Thesis II RYU, EHRI**
**Spring 2021**
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Registration for this course requires additional paperwork. See the Psychology website.
**Status:** OPEN

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**PSYC449113**
**Senior Thesis II SLOTNICK, SCOTT**
**Spring 2021**
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491.

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**PSYC449116**
**Senior Thesis II WINNER, ELLEN**
**Spring 2021**
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Registration for this course requires additional paperwork. See the Psychology website.
**Status:** OPEN

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**PSYC449117**
**Senior Thesis II YOUNG, LIANE L**
**Spring 2021**
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491.

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**PSYC449118**
**Senior Thesis II HEBERLEIN, ANDREA S**
**Spring 2021**
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Registration for this course requires additional paperwork. See the Psychology website.
**Status:** OPEN

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**PSYC449119**
**Senior Thesis II HEYMAN, GENE M**
**Spring 2021**
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491.

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**PSYC449120**
**Senior Thesis II LAMOUREUX, JEFFREY A**
**Spring 2021**
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Registration for this course requires additional paperwork. See the Psychology website.
**Status:** OPEN

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**PSYC449122**
**Senior Thesis II MCDANNALD, MICHAEL A**
**Spring 2021**
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491.

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**PSYC449123**
**Senior Thesis II SCHNEIDER, BARRY H**
**Spring 2021**
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Registration for this course requires additional paperwork. See the Psychology website.
**Status:** OPEN

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**PSYC449124**
**Senior Thesis II HARTSHORNE, JOSHUA K**
**Spring 2021**
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491.

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**PSYC449125**
**Senior Thesis II MCAULIFFE, KATHERINE J**
**Spring 2021**
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Registration for this course requires additional paperwork. See the Psychology website.
**Status:** OPEN

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**PSYC449126**
**Senior Thesis II RITCHEY, MAUREEN**
**Spring 2021**
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491.

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**PSYC449127**
**Senior Thesis II ANZELLOTTI, STEFANO**
**Spring 2021**
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None

**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Registration for this course requires additional paperwork. See the Psychology website.
**Status:** OPEN

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**PSYC449128**
**Senior Thesis II JOHNSTON, ANGELA M**
**Spring 2021**
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491.

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**PSYC449129**
**Senior Thesis II MOORE, KRISTINA**
**Spring 2021**
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Registration for this course requires additional paperwork. See the Psychology website.
**Status:** OPEN

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**PSYC449130**
**Senior Thesis II FORD, JACLYN H**
**Spring 2021**
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491.

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**PSYC449131**
**Senior Thesis II MAGNUS, BROOKE E**
**Spring 2021**
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Registration for this course requires additional paperwork. See the Psychology website.
**Status:** OPEN

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**PSYC449601**
**Senior Honors Thesis II BROWNELL, HIRAM H**
**Spring 2021**
Continuation of PSYC4495.

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**PSYC449602**
**Senior Honors Thesis II CANAVAN, DONNAH**
**Spring 2021**
Continuation of PSYC4495.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Registration for this course requires an invitation and additional paperwork. See the Psychology website.
**Status:** OPEN

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**PSYC449603**
**Senior Honors Thesis II CORDES, SARA J**
**Spring 2021**
Continuation of PSYC4495.

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**PSYC449604**
**Senior Honors Thesis II KENSINGER, ELIZABETH A**
**Spring 2021**
Continuation of PSYC4495.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Registration for this course requires an invitation and additional paperwork. See the Psychology website.
**Status:** OPEN

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**PSYC449606**
**Senior Honors Thesis II MACEVOY, SEAN P**
**Spring 2021**
Continuation of PSYC4495.

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**PSYC449607**
**Senior Honors Thesis II MOORE, MICHAEL J**
**Spring 2021**
Continuation of PSYC4495.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Registration for this course requires an invitation and additional paperwork. See the Psychology website.
**Status:** OPEN

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**PSYC449608**
**Senior Honors Thesis II CHRISTIANSON, JOHN P**
**Spring 2021**
Continuation of PSYC4495.

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**PSYC449609**
**Senior Honors Thesis II PETROVICH, GORICA D**
**Spring 2021**
Continuation of PSYC4495.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Registration for this course requires an invitation and additional paperwork. See the Psychology website.
**Status:** OPEN

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**PSYC449610**
**Senior Honors Thesis II ROSEN, KAREN**
**Spring 2021**
Continuation of PSYC4495.

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**PSYC449611**
**Senior Honors Thesis II RUSSELL, JAMES**
**Spring 2021**
Continuation of PSYC4495.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Registration for this course requires an invitation and additional paperwork. See the Psychology website.

**Status:** OPEN

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**PSYC449612**
**Senior Honors Thesis II RYU, EHRI**
**Spring 2021**
Continuation of PSYC4495.

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**PSYC449613**
**Senior Honors Thesis II SLOTNICK, SCOTT**
**Spring 2021**
Continuation of PSYC4495.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Registration for this course requires an invitation and additional paperwork. See the Psychology website.
**Status:** OPEN

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**PSYC449616**
**Senior Honors Thesis II WINNER, ELLEN**
**Spring 2021**
Continuation of PSYC4495.

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**PSYC449617**
**Senior Honors Thesis II YOUNG, LIANE L**
**Spring 2021**
Continuation of PSYC4495.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Registration for this course requires an invitation and additional paperwork. See the Psychology website.
**Status:** OPEN

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**PSYC449618**
**Senior Honors Thesis II HEBERLEIN, ANDREA S**
**Spring 2021**
Continuation of PSYC4495.

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**PSYC449619**
**Senior Honors Thesis II HEYMAN, GENE M**
**Spring 2021**
Continuation of PSYC4495.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Registration for this course requires an invitation and additional paperwork. See the Psychology website.
**Status:** OPEN

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**PSYC449620**
**Senior Honors Thesis II LAMOUREUX, JEFFREY A**
**Spring 2021**
Continuation of PSYC4495.

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**PSYC449622**
**Senior Honors Thesis II MCDANNALD, MICHAEL A**
**Spring 2021**
Continuation of PSYC4495.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Registration for this course requires an invitation and additional paperwork. See the Psychology website.
**Status:** OPEN

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**PSYC449623**
**Senior Honors Thesis II SCHNEIDER, BARRY H**
**Spring 2021**
Continuation of PSYC4495.

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**PSYC449624**
**Senior Honors Thesis II HARTSHORNE, JOSHUA K**
**Spring 2021**
Continuation of PSYC4495.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Registration for this course requires an invitation and additional paperwork. See the Psychology website.
**Status:** OPEN

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**PSYC449625**
**Senior Honors Thesis II MCAULIFFE, KATHERINE J**
**Spring 2021**
Continuation of PSYC4495.

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**PSYC449626**
**Senior Honors Thesis II RITCHEY, MAUREEN**
**Spring 2021**
Continuation of PSYC4495.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Registration for this course requires an invitation and additional paperwork. See the Psychology website.
**Status:** OPEN

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**PSYC449627**
**Senior Honors Thesis II ANZELLOTTI, STEFANO**
**Spring 2021**
Continuation of PSYC4495.

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**PSYC449628**
**Senior Honors Thesis II JOHNSTON, ANGELA M**
**Spring 2021**
Continuation of PSYC4495.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Registration for this course requires an invitation and additional paperwork. See the Psychology website.
**Status:** OPEN

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**PSYC449629**
**Senior Honors Thesis II MOORE, KRISTINA**
**Spring 2021**
Continuation of PSYC4495.

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**PSYC449630**
**Senior Honors Thesis II FORD, JACLYN H**
**Spring 2021**
Continuation of PSYC4495.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Registration for this course requires an invitation and additional paperwork. See the Psychology website.
**Status:** OPEN

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**PSYC449631**
**Senior Honors Thesis II MAGNUS, BROOKE E**
**Spring 2021**
Continuation of PSYC4495.

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**PSYC449701**
**Scholars Project Research None**
**Spring 2021**
This course is limited to Psychology majors who are conducting their Scholar of the College research.
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**PSYC550201**
**Multiple Regression RYU, EHRI**
**Spring 2021**
**Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**PSYC554301**
**Current Topics in Moral Psychology YOUNG, LIANE L**
**Spring 2021**
In this graduate seminar, students will engage with current themes and research on moral psychology. Sample topics: intentions and motivations; status, class, power; punishment and forgiveness; free will and the self.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 009,TH 12-2 30;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** CLOSED

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**PSYC558701**
**Cellular Perspectives on Motivated Behavior MCDANNALD, MICHAEL A**
**Spring 2021**
The goal of the course is to describe how changes in activity--and the composition--of single cells contribute to motivated behavior. Behaviors to be covered include but are not limited to: fear and anxiety, reward learning, addiction, feeding, pair bonding, and aging. The bulk of the reading and lecture materials will come from the primary literature, and an extensive neuroscience background is required. As such this course is targeted for graduate students and only the exceptional undergraduate.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 009,F 9 30-12;
**Satisfies Core Requirement:** None
**Prerequisites:** PSYC2285. At least two 3000-level courses in the Systems Neuroscience cluster.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**PSYC659001**
**Scientific Writing CORDES, SARA J**
**Spring 2021**
This course will cover all aspects of scientific writing, from formulating a strong thesis statement and crafting a perfect paragraph to creating an environment and daily schedule conducive to getting writing done. We will cover how to write empirical articles, literature reviews, grant proposals, and even poster presentations. This class will be based loosely on The Writing Workshop by Barbara Sarnecka, aimed towards promoting and improving scientific writing.
**Credits:** 01
**Room and Schedule:** MCGUINN HALL 303,T 3; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PSYC660101**
**Structural Equation Modeling RYU, EHRI**
**Spring 2021**
This course provides an introduction to the theory and application of structural equation modeling (SEM). The topics are basic concepts of structural equation models, path models with measured variables, measurement models, confirmatory factor analysis, structural equations with latent and measured variables, and extensions and advanced application. The course assumes that you have already completed a course in multivariate statistics. LISREL will be used to perform statistical analysis.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 200,T TH 10 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PSYC660412**
**Research Workshop in Quantitative Psychology II RYU, EHRI**
**Spring 2021**
Graduate students and faculty in the field of Quantitative Psychology discuss ongoing research; undergraduates may audit with permission of the instructor.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**PSYC660431**
**Research Workshop in Quantitative Psychology II MAGNUS, BROOKE E**
**Spring 2021**
Graduate students and faculty in the field of Quantitative Psychology discuss ongoing research; undergraduates may audit with permission of the instructor.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PSYC662501**
**Graduate Independent Study BROWNELL, HIRAM H**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**PSYC662503**
**Graduate Independent Study CORDES, SARA J**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**PSYC662504**
**Graduate Independent Study KENSINGER, ELIZABETH A**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**PSYC662508**
**Graduate Independent Study CHRISTIANSON, JOHN P**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**PSYC662509**
**Graduate Independent Study PETROVICH, GORICA D**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**PSYC662511**
**Graduate Independent Study RUSSELL, JAMES**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**PSYC662512**
**Graduate Independent Study RYU, EHRI**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**PSYC662513**
**Graduate Independent Study SLOTNICK, SCOTT**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**PSYC662516**
**Graduate Independent Study WINNER, ELLEN**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**PSYC662517**
**Graduate Independent Study YOUNG, LIANE L**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**PSYC662522**
**Graduate Independent Study MCDANNALD, MICHAEL A**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**PSYC662524**
**Graduate Independent Study HARTSHORNE, JOSHUA K**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

**PSYC662525**
**Graduate Independent Study MCAULIFFE, KATHERINE J**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**PSYC662526**
**Graduate Independent Study RITCHEY, MAUREEN**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PSYC662527**
**Graduate Independent Study ANZELLOTTI, STEFANO**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PSYC662528**
**Graduate Independent Study JOHNSTON, ANGELA M**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PSYC662531**
**Graduate Independent Study MAGNUS, BROOKE E**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PSYC664111**
**Research Workshop in Social Psychology II RUSSELL, JAMES**
**Spring 2021**
Graduate students and faculty in the field of Social Psychology discuss ongoing research; undergraduates may audit with permission of the instructor.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PSYC664117**
**Research Workshop in Social Psychology II YOUNG, LIANE L**
**Spring 2021**
Graduate students and faculty in the field of Social Psychology discuss ongoing research; undergraduates may audit with permission of the instructor.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PSYC666103**
**Research Workshop in Developmental Psychology II CORDES, SARA J**
**Spring 2021**
Graduate students and faculty in the field of Developmental Psychology discuss ongoing research; undergraduates may audit with permission of the instructor.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PSYC666116**
**Research Workshop in Developmental Psychology II WINNER, ELLEN**
**Spring 2021**
Graduate students and faculty in the field of Developmental Psychology discuss ongoing research; undergraduates may audit with permission of the instructor.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PSYC666124**
**Research Workshop in Developmental Psychology II HARTSHORNE, JOSHUA K**
**Spring 2021**
Graduate students and faculty in the field of Developmental Psychology discuss ongoing research; undergraduates may audit with permission of the instructor.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PSYC666125**
**Research Workshop in Developmental Psychology II MCAULIFFE, KATHERINE J**
**Spring 2021**
Graduate students and faculty in the field of Developmental Psychology discuss ongoing research; undergraduates may audit with permission of the instructor.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PSYC666128**
**Research Workshop in Developmental Psychology II JOHNSTON, ANGELA M**
**Spring 2021**
Graduate students and faculty in the field of Developmental Psychology discuss ongoing research; undergraduates may audit with permission of the instructor.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**PSYC667304**
**Research Workshop in Cognitive Neuroscience II KENSINGER, ELIZABETH A**
**Spring 2021**
Graduate students and faculty in the field of Cognitive Neuroscience discuss ongoing research; undergraduates may audit with permission of the instructor.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PSYC667313**
**Research Workshop in Cognitive Neuroscience II SLOTNICK, SCOTT**
**Spring 2021**
Graduate students and faculty in the field of Cognitive Neuroscience discuss ongoing research; undergraduates may audit with permission of the instructor.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PSYC667326**
**Research Workshop in Cognitive Neuroscience II RITCHEY, MAUREEN**
**Spring 2021**
Graduate students and faculty in the field of Cognitive Neuroscience discuss ongoing research; undergraduates may audit with permission of the instructor.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PSYC667327**
**Research Workshop in Cognitive Neuroscience II ANZELLOTTI, STEFANO**
**Spring 2021**
Graduate students and faculty in the field of Cognitive Neuroscience discuss ongoing research; undergraduates may audit with permission of the instructor.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PSYC668708**
**Research Workshop in Behavioral Neuroscience II CHRISTIANSON, JOHN P**
**Spring 2021**
Graduate students and faculty in the field of Behavioral Neuroscience discuss ongoing research; undergraduates may audit with permission of the instructor.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PSYC668709**
**Research Workshop in Behavioral Neuroscience II PETROVICH, GORICA D**
**Spring 2021**
Graduate students and faculty in the field of Behavioral Neuroscience discuss ongoing research; undergraduates may audit with permission of the instructor.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PSYC668722**
**Research Workshop in Behavioral Neuroscience II MCDANNALD, MICHAEL A**
**Spring 2021**
Graduate students and faculty in the field of Behavioral Neuroscience discuss ongoing research; undergraduates may audit with permission of the instructor.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PSYC669201**
**Professional Development Workshop II SLOTNICK, SCOTT**
**Spring 2021**
Continuation of PSYC6691.
**Credits:** 00
**Room and Schedule:** M 4-5;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PSYC888801**
**Interim Study SLOTNICK, SCOTT**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**PSYC999901**
**Doctoral Continuation SLOTNICK, SCOTT**
**Spring 2021**
All students who have been admitted into Doctoral Candidacy must register and pay the fee for Doctoral Continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week on the dissertation.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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## Romance Languages and Literatures Courses: Summer 2020

**RLRL102001**
**The Immigrant in Film and Literature WOOD, CHRISTOPHER**
**Summer 2020**
The experiences of the displaced, the exile and the immigrant have inspired great literature and cinema in the Spanish speaking world. This course will delve into a variety of narratives about the perilous journeys of Central Americans and Mexicans making their way to the North, the terrifying voyages of the brave and desperate people crossing to Spain from North Africa, and the struggle to adapt to new social, cultural and linguistic realities. Students will read, in English translation, short stories,

short novellas, and first-hand accounts of immigrant experiences and watch several Spanish-language movies with English subtitles.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;JUN 29 - AUG 14;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ADRL1020
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** All class discussions and assignments will be in English.
**Status:** OPEN

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## Romance Languages and Literatures Courses: Fall 2020

**RLRL102301**
**Elementary Portuguese I RODRIGUES, JOSE D**
**Fall 2020**
This beginning course is designed for students with little or no knowledge of the Portuguese language. It is an introduction to the language and cultures of the Portuguese-speaking world: Portugal, Brazil, Mozambique, Angola, Guinea-Bissau, Cape Verde, Sao Tome and Principe and East Timor. Students will be engaged in basic activities and conversation, read simple texts, and study basic grammar structures and vocabulary (personal and family information, daily routines, food, housing, hobbies).
**Credits:** 03
**Room and Schedule:** CAMPION HALL 200,M W F 3; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT **Comments:** Conducted in Portuguese **Status:** OPEN

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**RLRL332801**
**Islam and the Iberian Peninsula GOIZUETA, ELIZABETH T**
**Fall 2020**
This course will examine the relationship between cultures in the Euro-Arab context from both historical and contemporary perspectives. It will begin with an examination of the historical influence of Islam in the Iberian Peninsula from the eighth to the fifteenth centuries. During that period, Spain presented an example of religious tolerance and the place where the followers of the three Abrahamic religions lived, arguably, in harmony with one another. Against this background, the course will explore the interactions and mutual influences between the Iberian and the Islamic cultures from the Middle Ages to the present.
**Credits:** 03
**Room and Schedule:** T 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ICSP3328
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** Conducted in English
**Status:** OPEN

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**RLRL333101**
**Writing Tutorial I DEPT**
**Fall 2020**
Offered in conjunction with RL courses beyond the 3000-level and by arrangement only. Includes individual work with a writing tutor for students whose written French is in need of improvement.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**RLRL559701**
**Foreign Language Pedagogy JAVEL, ANDREA M**
**Fall 2020**
An introduction to foreign-language pedagogy and its basis in the theory of second-language acquisition, linguistic analysis, and psycholinguistic research. A discussion of language teaching and methods within the framework of those fields.
The course offers reviews of the principal literature on second-language acquisition and linguistic theory but focuses on their practical application in the classroom.
**Credits:** 03
**Room and Schedule:** M 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** EDUC6303,LING4330
**Frequency:** Periodically **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**RLRL669801**
**Honors Research Seminar DEPT**
**Fall 2020**
This semester is devoted to defining and researching the thesis. Students will work closely with their thesis director and meet regularly as a group with the program coordinator to discuss their work in progress. At the end of the semester students will present a clear statement of their thesis, accompanied by an outline, a bibliography of works consulted, and one chapter.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**RLRL779901**
**Readings and Research DEPT**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** By arrangement **Status:** OPEN

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**RLRL999001**
**Graduate and Professional Seminar ACETOSO, MATTIA**
**Fall 2020**
The seminar presents a systematic introduction to the issues and topics of graduate student life and preparation for a successful career. Discussions will include professional ethics, strategies for conference participation, publication, the evolving role of theory, the roles of literature and language in the classroom, long-term career planning, and specific information on departmental requirements.
**Credits:** 01
**Room and Schedule:** F 3-4 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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## Romance Languages and Literatures Courses: Spring 2021

**RLRL102401**
**Elementary Portuguese II RODRIGUES, JOSE D**
**Spring 2021**
This course is aimed at those who want to further their knowledge of Portuguese. It is expected that students can understand texts and frequently used expressions related to areas of most immediate relevance (personal and family information, shopping, local geography, health, past memories, and leisure); communicate in routine tasks requiring a simple and direct exchange of information; and describe aspects of his/her background, immediate environment, and matters in areas of immediate need.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 200,M W F 3; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** This course is a continuation of RLRL1023 Conducted in Portuguese
**Status:** OPEN

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**RLRL339901**
**Readings and Research BREINES, JOSEPH**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** By arrangement **Status:** OPEN

**RLRL669902**
**Honors Thesis Seminar DEPT**
**Spring 2021**
This semester is devoted to the writing and completion of the thesis. Students will continue to work closely with their thesis director and meet as a group with the program coordinator. Upon submitting the final copy of their thesis, students will make a short oral presentation to the faculty and to other students during the annual reception honoring their achievements.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**RLRL779902**
**Readings and Research SHEPARD, LAURIE**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** By arrangement **Status:** OPEN

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**RLRL888801**
**Interim Study None**
**Spring 2021**
Required for master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for master's students (only) who have taken up to six credits of Thesis Seminar but have not yet finished writing their thesis.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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## Slavic Studies: Summer 2020

No records found

## Slavic Studies: Fall 2020

**SLAV112101**
**Elementary Russian I LIN, TONY H**
**Fall 2020**
A course for beginners that stresses thorough training in Russian grammar accompanied by reading exercises and elementary composition. Additional conversation and language- laboratory work required. The course continues in the second semester as SLAV1122.
**Credits:** 03
**Room and Schedule:** LYONS HALL 207,M W F 1; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** SLAV1123. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**SLAV112301**
**Elementary Russian Practicum YANCEY, MARINA**
**Fall 2020**
Required additional exercises and conversational practice to supplement Elementary Russian I/II.
**Credits:** 01
**Room and Schedule:** W 12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** SLAV1121 (Fall) and SLAV1122 (Spring).
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**SLAV112302**
**Elementary Russian Practicum YANCEY, MARINA**
**Fall 2020**
Required additional exercises and conversational practice to supplement Elementary Russian I/II.
**Credits:** 01
**Room and Schedule:** F 12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** SLAV1121 (Fall) and SLAV1122 (Spring).
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**SLAV112303**
**Elementary Russian Practicum WOOLHISER, CURT F**
**Fall 2020**
Required additional exercises and conversational practice to supplement Elementary Russian I/II.
**Credits:** 01
**Room and Schedule:** STOKES HALL 361S,W 4; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** SLAV1121 (Fall) and SLAV1122 (Spring).
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**SLAV141701**
**Introduction to Polish I LIN, TONY H**
**Fall 2020**
This is an introductory course that focuses on both verbal and written communication in Polish. It provides key information for understanding Polish texts and conversations through classroom exercises based on a textbook and other authentic materials. The course will contain components such as grammar, conversation about a variety of topics, reading and writing short texts. The course is designed for beginners without prior knowledge of the language. This course continues in the second semester as SLAV1416.
**Credits:** 03
**Room and Schedule:** LYONS HALL 207,M W F 2; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**SLAV206501**
**Society and National Identity in the Balkans DAKOVA, MARIELA**
**Fall 2020**
An overview of ethnic, cultural, and religious diversity among peoples of the Balkans (Albanians, Bosnians, Bulgarians, Croats, Greeks, Macedonians, Romanians, Serbs, Slovenes, Jews, Turks, and gypsies [Roma]). It is a study of what constitutes the various parameters of identity: linguistic typologies, religious diversity (Catholicism, Orthodoxy, Islam, and Judaism), culture, and social class. An analysis of the origins of nationalism, the emergence of nation-states, and contemporary nationalism as a source of instability and war in the Balkans will be considered.
**Room and Schedule:** M W F 12;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Cultural Diversity **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** SOCY2280
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**SLAV212101**
**Intermediate Russian I YANCEY, MARINA**
**Fall 2020**
A review of major difficulties in Russian grammar with extensive practice in reading, translation, paraphrase, and analysis of selected Russian texts. This course continues in second semester as SLAV2122.
**Credits:** 04
**Room and Schedule:** M W F 3;M 4;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** SLAV1122. Or equivalent. **Corequisites:** None
**Cross-listed with:** None

**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**SLAV216201**
**Classics of Russian Literature (in Translation) SHRAYER, MAXIM**
**Fall 2020**
A survey of selected major works, authors, genres, and movements in nineteenth-century Russian literature, with emphasis on the classic works by Pushkin, Lermontov, Gogol, Turgenev, Tolstoy, Dostoevsky, and Chekhov.
**Room and Schedule:** T TH 12*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Literature
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ENGL2227 **Frequency:** Annually **Student Level:** CORE
**Comments:** All readings and lectures in English. Undergraduate major elective. Russian major requirement
**Status:** OPEN

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**SLAV281101**
**Continuing Bulgarian I DAKOVA, MARIELA**
**Fall 2020**
The course develops active language skills through intensive communication exercises and translation. It provides a review of major difficulties in Bulgarian grammar and broadens the work in translation by including a range of Bulgarian styles. The course continues in second semester as SLAV2812.
**Credits:** 03
**Room and Schedule:** M W F 10;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** SLAV1882. Or equivalent. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Biennially
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**SLAV305101**
**Early Slavic Linguistics and Texts CONNOLLY, MICHAEL J**
**Fall 2020**
null
**Room and Schedule:** LYONS HALL 208,M W F 1; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** LING3208
**Frequency:** Biennially
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** CLOSED

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**SLAV312101**
**Third-Year Russian I WOOLHISER, CURT F**
**Fall 2020**
The development of active skills in contemporary standard Russian to beyond a high-intermediate level of proficiency in reading, writing, listening and speaking, with an emphasis on vocabulary building, composition, and *pereskaz.*
**Credits:** 03
**Room and Schedule:** LYONS HALL 315,M W F 12; **Satisfies Core Requirement:** None **Prerequisites:** SLAV2122. Or equivalent.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Conducted in Russian.
Satisfies Foreign Language Proficiency core requirement.
**Status:** OPEN

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**SLAV349001**
**Advanced Tutorial: Polish GAWLICK, BARBARA S**
**Fall 2020**
students who have exhausted present course offerings or are doing thesis work on advanced topics. The precise subject matter is determined by arrangement and need.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**SLAV412101**
**Advanced Russian I WOOLHISER, CURT F**
**Fall 2020**
Advanced-level work toward a thorough proficiency in all aspects of contemporary standard Russian, with an emphasis on original composition, syntax, and style, and through careful translation of advanced texts.
**Credits:** 03
**Room and Schedule:** LYONS HALL 315,M W F 11; **Satisfies Core Requirement:** None **Prerequisites:** SLAV3122. Or equivalent.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Conducted in Russian. Satisfies Foreign Language Proficiency core requirement.
**Status:** OPEN

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**SLAV606001**
**Holocaust Literature: History, Memory, Legacy SHRAYER, MAXIM**
**Fall 2020**
A brief overview of the history and legacy of the Shoah (Holocaust) followed by an examination of the variety of literary responses by witnesses and survivors, as well as by writers removed from the wartime horrors by distance, time, country, and language. Questions of ideology, metaphysics, ethics, aesthetics, memory, and cultural theory as formulated and debated in poetry, fiction, nonfiction, journalism, and discursive writings. The readings include works originally written in Russian, Yiddish, Polish, German, Italian, French, and English by Ilya Selvinsky, Vasily Grossman, Avrom Sutzkever, Tadeusz Borowski, Paul Celan, Primo Levi, Theodor Adorno, Elie Wiesel, Vladimir Nabokov, Hannah Arendt, Arthur Miller, W.G. Sebald and others. All the readings will be in English translation.
**Credits:** 03
**Room and Schedule:** T TH 3*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ENGL6601,HIST4294
**Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**SLAV888801**
**Interim Study CONNOLLY, MICHAEL J**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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## Slavic Studies: Spring 2021

**SLAV112201**
**Elementary Russian II LIN, TONY H**
**Spring 2021**
The second semester of a course for beginners that stresses thorough training in Russian grammar accompanied by reading exercises and elementary composition. Additional conversation and language-laboratory work required.
**Credits:** 03
**Room and Schedule:** LYONS HALL 207,M W F 1; **Satisfies Core Requirement:** None **Prerequisites:** SLAV1121. Or equivalent.
**Corequisites:** SLAV1123. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**SLAV112301**
**Elementary Russian Practicum YANCEY, MARINA**
**Spring 2021**
Required additional exercises and conversational practice to supplement Elementary Russian I/II.
**Credits:** 01
**Room and Schedule:** W 12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** SLAV1121 (Fall) and SLAV1122 (Spring).
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT

**SLAV112302**
**Elementary Russian Practicum YANCEY, MARINA**
**Spring 2021**
Required additional exercises and conversational practice to supplement Elementary Russian I/II.
**Credits:** 01
**Room and Schedule:** F 12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** SLAV1121 (Fall) and SLAV1122 (Spring).
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**SLAV112303**
**Elementary Russian Practicum WOOLHISER, CURT F**
**Spring 2021**
Required additional exercises and conversational practice to supplement Elementary Russian I/II.
**Credits:** 01
**Room and Schedule:** STOKES HALL 361S,W 4; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** SLAV1121 (Fall) and SLAV1122 (Spring).
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT

**SLAV116401**
**Death in Russian Literature: Heroes, Cowards, Humans EPSTEIN, THOMAS**
**Spring 2021**
Russian literature has always had an affinity for narratives depicting the meaning(s) of death. Reading from its first great modern writer (Pushkin) to its latest Nobel Prize winner (Svetlana Alexeivitch), our course will investigate three primary representations of death in Russian literature: heroization of death (sacrifice and death as the condition of a good life); banalization of death (death as meaninglessness); demonization of death (death as sin; death that must be overcome). Throughout we will attempt to understand how the ways in which we conceive of death inform the ways we choose to live.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 308,T TH 12*; **Satisfies Core Requirement:** Literature **Prerequisites:** None
**Corequisites:** Must be concurrently enrolled in CLAS1701.
**Cross-listed with:** None **Frequency:** Periodically **Student Level:** CORE
**Comments:** Core Renewal Course: Enduring Questions
**Status:** CLOSED

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**SLAV141801**
**Introduction to Polish II LIN, TONY H**
**Spring 2021**
The continuation of an introduction to the study of the Polish Language. Students who have not taken SLAV1415 should not enroll in SLAV1416 without the instructor's permission.
**Credits:** 03
**Room and Schedule:** LYONS HALL 207,M W F 2; **Satisfies Core Requirement:** None **Prerequisites:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**SLAV212201**
**Intermediate Russian II YANCEY, MARINA**
**Spring 2021**
The second semester of a review of major difficulties in Russian grammar with extensive practice in reading, translation, paraphrase, and analysis of selected Russian texts.
**Credits:** 04
**Room and Schedule:** M W F 3;M 4;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** SLAV2121. Or equivalent. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Satisfies Foreign Language Proficiency requirement.
**Status:** OPEN

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**SLAV216901**
**Slavic Civilizations DAKOVA, MARIELA**
**Spring 2021**
A survey of various parameters of Slavic cultural identity (religion, language, literature, and arts) from the time of Common Slavic history to the diaspora of the Slavs of central, eastern, and southeastern Europe today. Through works of scholarship, literature, and film, the course studies the Slavic social and intellectual history. A selection of readings (all in English) illustrates some of the most prominent Slavic contributions to the culture of the world.
**Credits:** 03
**Room and Schedule:** M W F 12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Cultural Diversity
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD-MAJORS **Comments:** Satisfies undergraduate major **Status:** OPEN

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**SLAV217301**
**Twentieth-Century Russian Literature (in Translation) LIN, TONY H**
**Spring 2021**
Study of landmarks of Russian literature in light of Russian and Soviet history in the twentieth century. Works by Akhmatova, Babel, Brodsky, Bunin, Venedikt Erofeev, Gladkov, Sologub, Solzhenitsyn, Trifonov and others.
**Credits:** 03
**Room and Schedule:** LYONS HALL 207,T TH 12*; **Satisfies Core Requirement:** Cultural Diversity,Literature **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ENGL2228
**Frequency:** Periodically
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Readings and lectures in English. Undergraduate major elective. Russian major requirement.
**Status:** CLOSED

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**SLAV281201**
**Continuing Bulgarian II DAKOVA, MARIELA**
**Spring 2021**
Advanced discussion of the complexity of Bulgarian structure, along with intensive practice in translation and communication.

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**SLAV312201**
**Third-Year Russian II WOOLHISER, CURT F**
**Spring 2021**
Continuing the development of active skills in contemporary standard Russian to beyond a high- intermediate level of proficiency in reading, writing, listening, and speaking, with an emphasis on vocabulary building, composition, and *pereskaz.*
**Credits:** 03
**Room and Schedule:** LYONS HALL 315,M W F 12; **Satisfies Core Requirement:** None **Prerequisites:** SLAV3121. Or equivalent.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Conducted in Russian. Satisfies Foreign Language Proficiency core requirement.
**Status:** OPEN

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**SLAV349001**
**Advanced Tutorial: Polish GAWLICK, BARBARA S**
**Spring 2021**
A course of directed study in the reading and analysis of Polish texts intended solely for students who have exhausted present course offerings or are doing thesis work on advanced topics. The precise subject matter is determined by arrangement and need.

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**SLAV412201**
**Advanced Russian II WOOLHISER, CURT F**
**Spring 2021**
Continuation of advanced-level work toward a thorough proficiency in all aspects of contemporary standard Russian, with an emphasis on original composition, syntax, and style, and through careful translation of advanced texts.
**Credits:** 03
**Room and Schedule:** LYONS HALL 315,M W F 11; **Satisfies Core Requirement:** None **Prerequisites:** SLAV4121. Or equivalent.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Conducted in Russian. Satisfies Foreign Language Proficiency core requirement.
**Status:** OPEN

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# Sociology Courses: Summer 2020

**SOCY100102**
**Introductory Sociology GARCIA, CARLOS D**
**Summer 2020**
This course conveys a sense of the history of sociology and introduces students to the most essential concepts, ideas, theories, and methods of the discipline. Special topics may include interaction in everyday life, sociology of the family, gender roles, race and ethnic relations, and the sociology of work, among others. We will deal with fundamental questions about what it means to be a human being living in a society at a given moment in history. Ordinarily, SOCY1001.01 is reserved for majors and minors. Note that Introductory Sociology is taught by different instructors; check each instructor's syllabus for a more exact description.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;ASYNCHRONOUS;MAY 13 - JUN 26;
**Satisfies Core Requirement:** Social Science
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Offered every semester. Do not take SOCY1001 if you have already taken SOCY1002. Only one of these courses will count toward the major or minor.
**Status:** OPEN

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**SOCY100103**
**Introductory Sociology MORELOCK, JEREMIAH C**
**Summer 2020**
This course conveys a sense of the history of sociology and introduces students to the most essential concepts, ideas, theories, and methods of the discipline. Special topics may include interaction in everyday life, sociology of the family, gender roles, race and ethnic relations, and the sociology of work, among others. We will deal with fundamental questions about what it means to be a human being living in a society at a given moment in history. Ordinarily, SOCY1001.01 is reserved for majors and minors. Note that Introductory Sociology is taught by different instructors; check each instructor's syllabus for a more exact description.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;ASYNCHRONOUS;JUN 29 - AUG 14;
**Satisfies Core Requirement:** Social Science
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Offered every semester. Do not take SOCY1001 if you have already taken SOCY1002. Only one of these courses will count toward the major or minor.
**Status:** CLOSED

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**SOCY102401**
**Gender and Society EDDY, SAMANTHA M**
**Summer 2020**
This course explores the formation, experience, and change of women's and men's social lives in history. Topics include (1) gendered differences in the organization of power, kinship, economic well-being, race, national identity, and ethnicity, religion, sexuality, and culture; (2) socialization into masculine and feminine social roles; (3) the impact of global economic and technological change on social constructions of gender; (4) gender, popular culture, and the mass media; (5) gender equality and social justice.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;JUN 29 - AUG 14;
**Satisfies Core Requirement:** Social Science
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** This can be taken as part of the Women's Studies minor.
**Status:** OPEN

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**SOCY103001**
**Deviance and Social Control CARROLL, JACLYN**
**Summer 2020**
This course explores the social construction of boundaries between the "normal" and the so- called "deviant." It examines the struggle between powerful forms of social control and what these exclude, silence, or marginalize. Of particular concern is the relationship between dominant forms of religious, legal, and medical social control and gendered, racialized, and global economic structures of power. The course provides an in-depth historical analysis of theoretical perspectives used to explain, study, and control deviance, as well as ethical-political inquiry into such matters as religious excess, crime, madness, corporate and governmental wrong-doing, and sexual subcultures that resist dominant social norms.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;ASYNCHRONOUS;MAY 13 - JUN 26;
**Satisfies Core Requirement:** Cultural Diversity, Social Science
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ADSO1030 **Frequency:** Annually **Student Level:** CORE
**Comments:** Fulfills a requirement in the Women's Studies Program and the Pre-Law Program.
**Status:** CLOSED

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**SOCY103002**
**Deviance and Social Control CARROLL, JACLYN**
**Summer 2020**
This course explores the social construction of boundaries between the "normal" and the so- called "deviant." It examines the struggle between powerful forms of social control and what these exclude, silence, or marginalize. Of particular concern is the relationship between dominant forms of religious, legal, and medical social control and gendered, racialized, and global economic structures of power. The course provides an in-depth historical analysis of theoretical perspectives used to explain, study, and control deviance, as well as ethical-political inquiry into such matters as religious excess, crime, madness, corporate and governmental wrong-doing, and sexual subcultures that resist dominant social norms.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;JUN 29 - AUG 14;
**Satisfies Core Requirement:** Cultural Diversity, Social Science
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ADSO1030 **Frequency:** Annually **Student Level:** CORE
**Comments:** Fulfills a requirement in the Women's Studies Program and the Pre-Law Program.
**Status:** CLOSED

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**SOCY107801**
**Sociology of Health and Illness CARR, KYLE A**
**Summer 2020**
The World Health Organization defines health as a state of complete physical, mental, and social well-being and not merely the absence of disease or infirmity. This course will consider this whole-person definition across the human life course using a range of sociological principles and perspectives. Major topics will include the structure of health care systems in the United States and globally, doctor-patient interaction, social and cultural influences on health and disease, and social disparities in the distribution of health and quality health care.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;JUN 29 - AUG 14;
**Satisfies Core Requirement:** Social Science
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ADSO1078 **Frequency:** Annually **Student Level:** CORE **Comments:** None
**Status:** CLOSED

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**SOCY221501**
**Social Theory**
**KADIVAR, MOHAMMAD ALI**
**Summer 2020**
This course focuses on the major lines of classical sociological theory, especially the writings of Marx, Weber, and Durkheim. The application of these theoretical foundations to contemporary problems (racism, gender inequality, LGBTQ rights, Islamophobia) will draw on commentary from multiple media sources.
**Credits:** 03
**Room and Schedule:** MAY 13 - JUN 26; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Required for the Sociology major **Status:** CANCELLED

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**SOCY332101**
**Building Sustainable Communities DELSESTO, MATTHEW J; CERMAK, MICHAEL**
**Summer 2020**
This course will investigate contemporary urban environments through the eyes of urban farmers and community innovators who are building more equitable communities and sustainable relationships with the land. Fieldwork, class discussions, environmental media, and workshops with community partners will facilitate our engagement with sustainability narratives and practices. Course themes include the urban planning and racial politics, challenges and opportunities of deindustrialization, the environmental justice movement, youth education, organizational development, and community-based urban transformation.
**Credits:** 03

**Room and Schedule:** MAY 26 - JUN 09; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** APSY3320,ENVS3321
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**SOCY334601**
**Environmental Justice COATARPETER, PATRICK**
**Summer 2020**
This course examines challenges and controversies associated with the unequal distribution of environmental hazards across communities. Students will explore the social, industrial, and government forces that create inequitable burdens of environmental pollution as well as movements to reduce such burdens. While a majority of the course will focus on the United States, readings will include cases from around the world. Students will be expected to actively contribute to class discussions and to complete a pilot research project on the environmental justice implications of an area of everyday consumption such as food, clothing, cleaning, transportation, or technology.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;JUN 29 - AUG 14;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**SOCY335101**
**Food, Power, and Politics NAKAZATO, HIROSHI**
**Summer 2020**
TBD
**Credits:** 03
**Room and Schedule:** MAY 17 - JUN 13; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**SOCY337801**
**Inside-Out: Perspectives on Crime, Corrections, and Justice DELSESTO, MATTHEW J**
**Summer 2020**
This Inside-Out course is an opportunity for a group of students from Boston College and the Suffolk County House of Correction to exchange ideas and perceptions about crime, corrections, and justice. It is a chance for all participants to gain a deeper understanding of the United States criminal justice system through the marriage of theoretical knowledge and practical experience achieved in meetings throughout a semester. Topics include causes and definitions of crime, criminal justice institutions, myths and realities of prison life, experiences of crime victims, theories of punishment and rehabilitation, and the relationship between crime and community. Most sessions will meet at the Suffolk County House of Correction.
**Credits:** 03
**Room and Schedule:** JUN 22 - JUL 31;
**Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** APSY3378
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Most sessions will meet at the Suffolk County House of Correction. Due to the unique nature of this course, registration is by application only. For more information and to obtain an application, please e-mail: delsesma@bc.edu.
**Status:** CANCELLED

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**SOCY810101**
**Interim Study BABB, SARAH L**
**Summer 2020**
Required for master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for master's students (only) who have taken up to six credits of Thesis Seminar but have not yet finished writing their thesis. Interim Study requires a commitment of at least 20 hours per week working on the thesis.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - AUG 14;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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# Sociology Courses: Fall 2020

**SOCY100101**
**Introductory Sociology HUANG, XIAORUI**
**Fall 2020**
This course conveys a sense of the history of sociology and introduces students to the most essential concepts, ideas, theories, and methods of the discipline. Special topics may include interaction in everyday life, sociology of the family, gender roles, race and ethnic relations, and the sociology of work, among others. We will deal with fundamental questions about what it means to be a human being living in a society at a given moment in history. Ordinarily, SOCY1001.01 is reserved for majors and minors. Note that Introductory Sociology is taught by different instructors; check each instructor's syllabus for a more exact description.
**Credits:** 03
**Room and Schedule:** M W 3*;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Social Science **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Offered every semester. Do not take SOCY1001 if you have already taken SOCY1002. Only one of these courses will count toward the major or minor.
**Status:** CLOSED

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**SOCY100102**
**Introductory Sociology**
**BOLIN, JESSICA L**
**Fall 2020**
This course conveys a sense of the history of sociology and introduces students to the most essential concepts, ideas, theories, and methods of the discipline. Special topics may include interaction in everyday life, sociology of the family, gender roles, race and ethnic relations, and the sociology of work, among others. We will deal with fundamental questions about what it means to be a human being living in a society at a given moment in history. Ordinarily, SOCY1001.01 is reserved for majors and minors. Note that Introductory Sociology is taught by different instructors; check each instructor's syllabus for a more exact description.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** Social Science **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Offered every semester. Do not take SOCY1001 if you have already taken SOCY1002. Only one of these courses will count toward the major or minor.
**Status:** CLOSED

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**SOCY100103**
**Introductory Sociology CHEN, RUILIN**
**Fall 2020**
This course conveys a sense of the history of sociology and introduces students to the most essential concepts, ideas, theories, and methods of the discipline. Special topics may include interaction in everyday life, sociology of the family, gender roles, race and ethnic relations, and the sociology of work, among others. We will deal with fundamental questions about what it means to be a human being living in a society at a given moment in history. Ordinarily, SOCY1001.01 is reserved for majors and minors. Note that Introductory Sociology is taught by different instructors; check each instructor's syllabus for a more exact description.
**Credits:** 03
**Room and Schedule:** M W F 9;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Social Science **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Offered every semester. Do not take SOCY1001 if you have already taken SOCY1002. Only one of these courses will count toward the major or minor.
**Status:** CLOSED

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**SOCY100105**

**Introductory Sociology COATARPETER, PATRICK**
**Fall 2020**
This course conveys a sense of the history of sociology and introduces students to the most essential concepts, ideas, theories, and methods of the discipline. Special topics may include interaction in everyday life, sociology of the family, gender roles, race and ethnic relations, and the sociology of work, among others. We will deal with fundamental questions about what it means to be a human being living in a society at a given moment in history. Ordinarily, SOCY1001.01 is reserved for majors and minors. Note that Introductory Sociology is taught by different instructors; check each instructor's syllabus for a more exact description.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 308,T TH 3*;HYBIRD; **Satisfies Core Requirement:** Social Science **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Offered every semester. Do not take SOCY1001 if you have already taken SOCY1002. Only one of these courses will count toward the major or minor.
**Status:** CLOSED

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**SOCY100106**
**Introductory Sociology DELSESTO, MATTHEW J**
**Fall 2020**
This course conveys a sense of the history of sociology and introduces students to the most essential concepts, ideas, theories, and methods of the discipline. Special topics may include interaction in everyday life, sociology of the family, gender roles, race and ethnic relations, and the sociology of work, among others. We will deal with fundamental questions about what it means to be a human being living in a society at a given moment in history. Ordinarily, SOCY1001.01 is reserved for majors and minors. Note that Introductory Sociology is taught by different instructors; check each instructor's syllabus for a more exact description.
**Credits:** 03
**Room and Schedule:** GASSON HALL 206,T TH 1 30*;HYBRID;
**Satisfies Core Requirement:** Social Science
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Offered every semester. Do not take SOCY1001 if you have already taken SOCY1002. Only one of these courses will count toward the major or minor.
**Status:** CLOSED

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**SOCY100107**
**Introductory Sociology HUANG, XIAORUI**
**Fall 2020**
This course conveys a sense of the history of sociology and introduces students to the most essential concepts, ideas, theories, and methods of the discipline. Special topics may include interaction in everyday life, sociology of the family, gender roles, race and ethnic relations, and the sociology of work, among others. We will deal with fundamental questions about what it means to be a human being living in a society at a given moment in history. Ordinarily, SOCY1001.01 is reserved for majors and minors. Note that Introductory Sociology is taught by different instructors; check each instructor's syllabus for a more exact description.
**Credits:** 03
**Room and Schedule:** M W 6*;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Social Science **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** CORE
**Comments:** Offered every semester. Do not take SOCY1001 if you have already taken SOCY1002. Only one of these courses will count toward the major or minor.
**Status:** CLOSED

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**SOCY100108**
**Introductory Sociology THOMBS, RYAN P**
**Fall 2020**
This course conveys a sense of the history of sociology and introduces students to the most essential concepts, ideas, theories, and methods of the discipline. Special topics may include interaction in everyday life, sociology of the family, gender roles, race and ethnic relations, and the sociology of work, among others. We will deal with fundamental questions about what it means to be a human being living in a society at a given moment in history. Ordinarily, SOCY1001.01 is reserved for majors and minors. Note that Introductory Sociology is taught by different instructors; check each instructor's syllabus for a more exact description.
**Credits:** 03
**Room and Schedule:** M W F 1;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Social Science **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Offered every semester. Do not take SOCY1001 if you have already taken SOCY1002. Only one of these courses will count toward the major or minor.
**Status:** CLOSED

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**SOCY100109**
**Introductory Sociology COATARPETER, PATRICK**
**Fall 2020**
This course conveys a sense of the history of sociology and introduces students to the most essential concepts, ideas, theories, and methods of the discipline. Special topics may include interaction in everyday life, sociology of the family, gender roles, race and ethnic relations, and the sociology of work, among others. We will deal with fundamental questions about what it means to be a human being living in a society at a given moment in history. Ordinarily, SOCY1001.01 is reserved for majors and minors. Note that Introductory Sociology is taught by different instructors; check each instructor's syllabus for a more exact description.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 308,T TH 4 30*;HYBRID; **Satisfies Core Requirement:** Social Science **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Offered every semester. Do not take SOCY1001 if you have already taken SOCY1002. Only one of these courses will count toward the major or minor.
**Status:** CLOSED

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**SOCY100110**
**Introductory Sociology HAIDER, MAHEEN**
**Fall 2020**
This course conveys a sense of the history of sociology and introduces students to the most essential concepts, ideas, theories, and methods of the discipline. Special topics may include interaction in everyday life, sociology of the family, gender roles, race and ethnic relations, and the sociology of work, among others. We will deal with fundamental questions about what it means to be a human being living in a society at a given moment in history. Ordinarily, SOCY1001.01 is reserved for majors and minors. Note that Introductory Sociology is taught by different instructors; check each instructor's syllabus for a more exact description.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** Social Science
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None
**Frequency:** Annually
**Student Level:** CORE
**Comments:** Offered every semester. Do not take SOCY1001 if you have already taken SOCY1002. Only one of these courses will count toward the major or minor.
**Status:** CANCELLED

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**SOCY100111**
**Introductory Sociology DELSESTO, MATTHEW J**
**Fall 2020**
This course conveys a sense of the history of sociology and introduces students to the most essential concepts, ideas, theories, and methods of the discipline. Special topics may include interaction in everyday life, sociology of the family, gender roles, race and ethnic relations, and the sociology of work, among others. We will deal with fundamental questions about what it means to be a human being living in a society at a given moment in history. Ordinarily, SOCY1001.01 is reserved for majors and minors. Note that Introductory Sociology is taught by different instructors; check each instructor's syllabus for a more exact description.
**Credits:** 03
**Room and Schedule:** GASSON HALL 202,T TH 9*;HYBRID; **Satisfies Core Requirement:** Social Science **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Offered every semester. Do not take SOCY1001 if you have already taken SOCY1002. Only one of these courses will count toward the major or minor.
**Status:** CLOSED

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**SOCY100201**
**Introduction to Sociology for Healthcare Professions FAN, WEN**

**Fall 2020**
This course is designed to present the fundamentals of sociology to an audience of future healthcare professionals. Attention is given both to micro-level (interpersonal) and macro-level (organizational) behavior. One of the major goals of the course is to enable students to ground themselves and their families sociologically, by examining their own community and social class origins. It will highlight issues of interest to healthcare professionals, along with sociological concepts that appear on the MCAT exam. NOTE THAT LAPTOPS WILL NOT BE ALLOWED DURING CLASS.
**Credits:** 03
**Room and Schedule:** M W 3*;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Social Science **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Do not take SOCY1002 if you have already taken SOCY1001. Only one of these courses will count toward the major or minor.
**Status:** CLOSED

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**SOCY103001**
**Deviance and Social Control CARR, KYLE A**
**Fall 2020**
This course explores the social construction of boundaries between the "normal" and the so- called "deviant." It examines the struggle between powerful forms of social control and what these exclude, silence, or marginalize. Of particular concern is the relationship between dominant forms of religious, legal, and medical social control and gendered, racialized, and global economic structures of power. The course provides an in-depth historical analysis of theoretical perspectives used to explain, study, and control deviance, as well as ethical-political inquiry into such matters as religious excess, crime, madness, corporate and governmental wrong-doing, and sexual subcultures that resist dominant social norms.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS;
**Satisfies Core Requirement:** Cultural Diversity, Social Science
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ADSO1030 **Frequency:** Annually **Student Level:** CORE
**Comments:** Fulfills a requirement in the Women's Studies Program and the Pre-Law Program.
**Status:** CLOSED

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**SOCY103101**
**Society and Environmental Transformations RIEGER, ANNIKA**
**Fall 2020**
Where do contemporary environmental problems come from? Why is it so hard to resolve serious global environmental issues? Are environmental problems really social problems? This course will compel students to explore these questions, to devise answers to them, and to learn how to understand environmental problems with sociological analytical tools and methods. Students will explore the historical origins of the contemporary world, revisit the social and environmental changes brought about by the Industrial Revolution, the World Wars, and the liberalization of capitalism, and, through first-hand research, ponder how globalization might be the start of a new environmental transformation for society.
**Credits:** 03
**Room and Schedule:** M W F 11;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ENVS1105
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**SOCY103601**
**Introduction to Latin American Societies MORELLO, GUSTAVO**
**Fall 2020**
The aim of this course is to introduce students to sociology while exploring Latin American societies. The course will start with a general presentation of both sociology and Latin America. We will discuss what sociology is, and the different ways of studying societies. We will take some time to study the birth of modern Latin American nations. Relying on this historical background, we will explore Latin American societies through sociological concepts such as race, gender, social violence, religion, sports, and culture. Finally, we will pay attention to U.S.-LA relations and the fact of Latino people living in the United States.
**Credits:** 03
**Room and Schedule:** MERKERT CENTER 127,M W F 9; **Satisfies Core Requirement:** Cultural Diversity, Social Science **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically **Student Level:** CORE **Comments:** None **Status:** OPEN

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**SOCY104901**
**Social Problems UYAN, DENIZ**
**Fall 2020**
This course is an exploration of different sociological approaches to the study of social problems and social trends in contemporary society. It examines the linkages between social structures/institutions, culture and human experience. The course emphasizes theoretical research issues, especially how, and to what degree, the understanding of social problems are a direct result of the processes used to define social problems as well as the research methods and procedures used to investigate them. Students will learn to critique popular discourses from a critical sociological perspective and will be encouraged to form their own opinions and critiques.
**Credits:** 03
**Room and Schedule:** T TH 9*;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Social Science **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Periodically **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**SOCY105801**
**Sociology of the Family MOORMAN, SARA**
**Fall 2020**
In recent years, U.S. public policy has focused on strengthening the nuclear family as a primary strategy for reducing poverty and improving the lives of America's youth. It is often assumed that this type of family is healthy, financially independent, heterosexual, violence-free, normative, and grounded in historical tradition. This course examines these assumptions sociologically while considering systemic variations in race/ethnicity, class, gender, ability, and sexual orientation within and among American families.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** Social Science
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically **Student Level:** CORE **Comments:** None **Status:** CANCELLED

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**SOCY107101**
**Global Inequalities CHUANG, JULIA**
**Fall 2020**
What is globalization and what are its consequences? This course examines the relationship between globalization and global inequality. This course is divided into four parts. First we ask: who are the beneficiaries of the outsourced economy? Second, we look at the emergence of a new global underclass. Third, we look specifically at the U.S., and ask what the decline of the American manufacturing base. Finally, we return to examine the movement of capital across the globe, and ask: what are the new risks of globalization in the face of systemic financial crises like the banking crisis of 2008?
**Credits:** 03
**Room and Schedule:** T TH 10 30*;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Social Science **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically **Student Level:** CORE **Comments:** None **Status:** OPEN

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**SOCY107801**
**Sociology of Health and Illness MORELOCK, JEREMIAH C**
**Fall 2020**
The World Health Organization defines health as a state of complete physical, mental, and social well-being and not merely the absence of disease or infirmity. This course will consider this whole-person definition across the human life course using a range of sociological principles and perspectives. Major topics will include the structure of health care systems in the United States and globally, doctor-patient interaction, social and cultural influences on health and disease, and social disparities in the distribution of health and quality health care.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 033A,T TH 4 30*;HYBRID;
**Satisfies Core Requirement:** Social Science
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ADSO1078
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**SOCY108901**
**Women and the Body HESSE-BIBER, SHARLENE**
**Fall 2020**
This course covers Western cultural pressures on women to be super-slender. We analyze biological, sociological, and feminist perspectives on the body especially with regard to issues of beauty and body image and sexuality. We analyze how race, ethnicity and class intersect to create differences among women's relationship to their bodies. In what way do biological perspectives illuminate as well as cloud understanding of women's relationship to their bodies? We explore mass-mediated pressures on women's bodies through films, women's magazine, reality TV, and social networking sites. We examine the plastic surgery industry and the growing trend toward "designer bodies."
**Credits:** 03
**Room and Schedule:** T TH 1 30*;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Social Science **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically **Student Level:** CORE **Comments:** None **Status:** OPEN

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**SOCY109201**
**Peace or War DERBER, CHARLES**
**Fall 2020**
We analyze issues of war and peace before and after the Cold War, focusing on U.S. wars, largely in the Third World. In the first part of the course, we explore core theories of the roots of war. In the second part, we focus on the Cold War era, examining Vietnam, El Salvador, and other U.S. conflicts. In the third part, we focus on more recent wars: Iraq, Syria, the Israeli-Palestinian conflict, the "war on terrorism," as well as conflicts such as Rwanda and Sudan. The fourth section explores the United Nations, social activism among students, and other routes to peace.
**Credits:** 03
**Room and Schedule:** T TH 1 30*;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Social Science **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Offered every semester.
**Status:** CLOSED

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**SOCY109601**
**Aging and Society MOORMAN, SARA**
**Fall 2020**
"Age doesn't matter unless you're a cheese," quipped actress Billie Burke (the Good Witch in *The Wizard of Oz*). Nevertheless, age does matter within societies. This class will cover specific topics in four general areas of sociological study: roles and relationships (e.g., within the family), inequalities (e.g., ageism), institutions (e.g., health care), and social change (e.g., the aging of the population). By the end of the course, you will have acquired a new approach to thinking about how you and others age in the social world and the ways in which age is portrayed in the media.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 300,M W F 2;HYBRID; **Satisfies Core Requirement:** Social Science **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**SOCY115001**
**States and Minorities in the Middle East SALAMEH, FRANCK**
**Fall 2020**
A general survey of Middle Eastern minority narratives within the context of the modern Middle East state system. The course will examine such topics as the political and cultural make up of the Middle East, the status of minorities, minority narratives, and minority rights.
**Credits:** 03
**Room and Schedule:** LYONS HALL 207,T TH 12*; **Satisfies Core Requirement:** Cultural Diversity **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** NELC2062 **Frequency:** Periodically **Student Level:** CORE **Comments:** None
**Status:** CLOSED

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**SOCY150901**
**Planet in Peril: The History and Future of Human Impacts on the Planet SCHOR, JULIET; PARTHASARATHI, PRASANNAN**
**Fall 2020**
The twenty-first century opened with crises of climate, bio-diversity, and eco-system functioning. In this class we address ecological overshoot from the perspectives of sociology and history, emphasizing the role of inequality, the state, inequality, and power. The course combines contemporary analyses with a long historical record of human impact, considering both the familiar and the novel in the realm of ecological challenges. We devote substantial attention not only to causes but to solutions. Topics to be covered include: the Columbian exchange, forests, agriculture, water, climate change, toxics, and population. Solutions include state policy, social movements, individual action, and social innovation.
**Credits:** 03
**Room and Schedule:** M W F 10;T 6-7 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** History II, Social Science
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** HIST1505 **Frequency:** Annually **Student Level:** CORE
**Comments:** Core Renewal Course: Complex Problems
**Status:** CLOSED

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**SOCY151001**
**Planet in Peril Lab JOHN BROOKS**
**Fall 2020**
null
**Credits:** 00
**Room and Schedule:** TH 3*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**SOCY151002**
**Planet in Peril Lab JOHN BROOKS**
**Fall 2020**
null
**Credits:** 00
**Room and Schedule:** TH 4 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**SOCY151101**
**From #BlackLivesMatter to #MeToo: Violence and Representation in the African Diaspora JEAN-CHARLES, REGINE M; MCGUFFEY, CLIFTON S**
**Fall 2020**
This course explores pressing problems of modern race and gender-based sexual violence in the U.S. and throughout the African Diaspora. Utilizing interdisciplinary perspectives in both the humanities and social sciences, we will examine the roots of sexual violence, the ways in which it has been expressed, the meanings attached to it, and its implications for society from an intersectional perspective. Students will: (1) examine the wide-ranging ramifications of racism on rape culture; (2) formulate solutions for intervening in and eradicating rape culture; and (3) summon their imaginations to envision a world without sexual violence.
**Credits:** 03
**Room and Schedule:** YAWKEY ATHLETIC CENTER 426,M W F 2;T 6-7 50;TUES EVE REFLECT;ONLINE SYNCHRONOUS;
**Satisfies Core Requirement:** Literature, Social Science
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** AADS1501 **Frequency:** Periodically **Student Level:** CORE
**Comments:** Core Renewal: Complex Problems For Freshmen Only
**Status:** OPEN

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**SOCY151201**
**From #BlackLivesMatter to #MeToo Lab GROSS, NORA**
**Fall 2020**
Lab section for SOCY1511/AADS1501
**Credits:** 00
**Room and Schedule:** STOKES HALL 403N,T 9*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically **Student Level:** CORE **Comments:** None **Status:** OPEN

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**SOCY151202**
**From #BlackLivesMatter to #MeToo Lab GROSS, NORA**
**Fall 2020**
Lab section for SOCY1511/AADS1501
**Credits:** 00
**Room and Schedule:** DEVLIN HALL 221,T 1 30*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically **Student Level:** CORE **Comments:** None **Status:** OPEN

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**SOCY170801**

**Growing Up Gendered: Socio-Cultural Perspectives onto Gender in Contemporary Society HESSE-BIBER, SHARLENE**
**Fall 2020**
To what extent is anatomy destiny? We discuss key concepts of sex vs. gender. We delve into the critical societal forces that normalize a gender binary "male" and "female." We address biological, sociological and psychological frameworks that maintain the sex/gender binary across the life cycle (childhood through adulthood). How is our gendered identity constructed? What impacts do families, schools, the mass media and our social relationships on and off-line reinforce or challenge our gender identity? Our sexuality? How does our gender and sexual identity intersect with other dimensions of individual identity such as race, class, ethnicity and sexual preferences? We examine the cultural pressures on women to be slender and men to be muscular body and ways in which conformity to these body image ideals can lead to eating disorders and gendered violence. The class includes lectures, small group discussions, and group reflection projects.
**Credits:** 03
**Room and Schedule:** STOKES HALL 201S,T TH 3*; **Satisfies Core Requirement:** Social Science **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically **Student Level:** CORE
**Comments:** Core Renewal Course: Enduring Questions. For freshmen only
**Status:** OPEN

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**SOCY220001**
**Statistics SARKISIAN, NATALIA**
**Fall 2020**
This course is an introduction to statistics, with some emphasis on the STATA statistical software. Statistical issues covered include measures of central tendency, measures of dispersion, probability and sampling, hypothesis testing, measures of correlation, simple regression, and one-way analysis of variance.
**Credits:** 03
**Room and Schedule:** T TH 3*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Required for the Sociology major; Offered every semester
**Status:** OPEN

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**SOCY221001**
**Research Methods EDDY, SAMANTHA M**
**Fall 2020**
This course acquaints students with the range of research methods used in sociological work. We cover the philosophical assumptions which underlie a scientific approach to the study of social life, and consider the interplay of data method and theory. In addition to presentation of specific techniques, we will also consider questions surrounding the politics and ethics of research in the social sciences.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Required for the Sociology major **Status:** CLOSED

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**SOCY221102**
**Research Methods Discussion Group EDDY, SAMANTHA M**
**Fall 2020**
Discussion group for SOCY2210
**Credits:** 00
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**SOCY221103**
**Research Methods Discussion Group EDDY, SAMANTHA M**
**Fall 2020**
Discussion group for SOCY2210
**Credits:** 00
**Room and Schedule:** ONLINE;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**SOCY221104**
**Research Methods Discussion Group EDDY, SAMANTHA M**
**Fall 2020**
Discussion group for SOCY2210
**Credits:** 00
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**SOCY221501**
**Social Theory**
**KADIVAR, MOHAMMAD ALI**
**Fall 2020**
This course focuses on the major lines of classical sociological theory, especially the writings of Marx, Weber, and Durkheim. The application of these theoretical foundations to contemporary problems (racism, gender inequality, LGBTQ rights, Islamophobia) will draw on commentary from multiple media sources.
**Credits:** 03
**Room and Schedule:** T TH 10 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Required for the Sociology major **Status:** CLOSED

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**SOCY222501**
**Introduction to Feminisms MURPHY, ANNALYSSA G**
**Fall 2020**
This introductory course offers both an overview and a foundation for understanding the various movements that make up what has come to be called the feminist movement in the U.S. Because systems of privilege and disadvantage shape women's and men's identities and social positions in multiple and unique ways, Introduction to Feminisms analyzes gender from an interdisciplinary approach and applies numerous academic disciplinary methods to the study of gender, including history, literature, psychology, and sociology, and explores women's and men's experiences within various cultural contexts, including socioeconomic class, race and ethnicity, religion and spirituality, nations of citizenship, origin, and generation.
**Credits:** 03
**Room and Schedule:** T TH 1 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** COMM2225,ENGL2125
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Fulfills Women Writer's requirement for ENGL/LSOE majors. Satisfies one of three elective courses required within the Communication major

**Status:** CLOSED

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**SOCY222502**
**Introduction to Feminisms MURPHY, ANNALYSSA G**
**Fall 2020**
This introductory course offers both an overview and a foundation for understanding the various movements that make up what has come to be called the feminist movement in the U.S. Because systems of privilege and disadvantage shape women's and men's identities and social positions in multiple and unique ways, Introduction to Feminisms analyzes gender from an interdisciplinary approach and applies numerous academic disciplinary methods to the study of gender, including history, literature, psychology, and sociology, and explores women's and men's experiences within various cultural contexts, including socioeconomic class, race and ethnicity, religion and spirituality, nations of citizenship, origin, and generation.
**Credits:** 03
**Room and Schedule:** T TH 3*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** COMM2225,ENGL2125
**Frequency:** Annually

**Student Level:** UNDERGRAD ELECT
**Comments:** Fulfills Women Writer's requirement for ENGL/LSOE majors. Satisfies one of three elective courses required within the Communication major

**Status:** OPEN

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**SOCY225401**
**Community Service Research Seminar HAIDER, MAHEEN**
**Fall 2020**
CRP is a two-semester program (SOCY2254 and SOCY2255) offering leadership, research, and public policy training for students interested in working with Latino, Asian American and/or African Diaspora communities. In Fall, students in SOCY2254 learn the process of community- based research and its methodologies, and begin to design a proposal for an independent study for Spring. In Spring, students sign up for SOCY2255 in conjunction with a Readings and Research to conduct their projects. The Spring seminar complements the R&R serving as a forum for students to discuss their research and continue to develop their oral presentation skills.
**Credits:** 03
**Room and Schedule:** STOKES HALL 113S,T TH 10 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**SOCY228001**
**Society and National Identity in the Balkans DAKOVA, MARIELA**
**Fall 2020**
An overview of ethnic, cultural, and religious diversity among peoples of the Balkans (Albanians, Bosnians, Bulgarians, Croats, Greeks, Macedonians, Romanians, Serbs, Slovenes, Jews, Turks, and gypsies [Roma]). It is a study of what constitutes the various parameters of identity: linguistic typologies, religious diversity (Catholicism, Orthodoxy, Islam, and Judaism), culture, and social class. An analysis of the origins of nationalism, the emergence of nation-states, and contemporary nationalism as a source of instability and war in the Balkans will be considered.
**Credits:** 03
**Room and Schedule:** M W F 12;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Cultural Diversity **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** SLAV2065
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**SOCY300001**
**Crime and Punishment GOLDMAN, ALYSSA W**
**Fall 2020**
This course will examine major themes and insights in the areas of crime and criminal justice. The first half of the course will orient students with foundational theories of criminology, and review how these theories have informed recent empirical developments within the field. The second half of the course will focus on the American criminal justice system, with emphasis on how policy changes since the 1970s have driven an expansion in incarceration and other criminal justice sanctions in the United States, as well as the social consequences of such changes for individuals, families, and communities.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 231,T TH 9*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**SOCY323301**
**Building the American Body: Sex, Food, and Fitness CARROLL, JACLYN**
**Fall 2020**
This course is an examination of how bodies have been conceptualized, valued, and regulated in health and wellness initiatives throughout American history. Students will explore the many ways that bodies have been known, evaluated, and managed throughout the Western world, and in doing so, they will be exposed to the rich and peculiar theoretical history of the body. Using contemporary "health and wellness" discourses as a guidepost, the course engages theoretical traditions dating back to the seventeenth century and many case studies in between. The course will focus in particular on attitudes and behaviors related to sex, food, and physical fitness. Students will be invited to consider spiritual, medical, legal, and economic health initiatives that have shaped the parameters of human wellness. As students confront these "projects of the body," they will enrich their understanding of social theory and refine their critical capacities as consumers of, and participants in, the culture of bodies.
**Credits:** 03
**Room and Schedule:** M W F 9;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**SOCY330301**
**Social Construction of Whiteness PIATELLI, DEBORAH A**
**Fall 2020**
This course explores the social construction of race through the lens of whiteness. By examining whiteness as both a race and historical system of privilege, students will gain a deeper understanding of the persistence of racism. We will examine the distribution of privilege within American society at both the interpersonal and institutional levels; as well as consider how whiteness operates within the social constructs of class and gender. Through writing and in- class group discussion, students will examine their own identities and consider how consciously or unconsciously they are affected by these processes, as well as consider strategies for challenging racism.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**SOCY331001**
**Studies in Crime and Social Justice HEDGES, JESSICA D**
**Fall 2020**
Crime and social justice are considered not as distinct, but indivisible constructs produced through specific knowable institutional/personal practices. Course allows students to analyze perspectives on the process through which laws and criminal justice institutions have been/continue to be constructed; situate crime study within a "power reflexive" framework, while being attentive to the operation of race, class, and gender as features of contemporary social relations/institutions; discuss contemporary intellectual and practical efforts challenging existing conceptual and political structures relating to crime and social justice; and imagine/articulate institutions paralleling the vision of social justice developed throughout the course.
**Credits:** 03
**Room and Schedule:** M 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** AADS3311
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**SOCY332201**
**Consumption, Health, and the Environment OUIMETTE, MONIQUE**
**Fall 2020**
There are many health and environmental impacts associated with consumption activities, yet such impacts often remain hidden or obscured in the course of everyday life. In this applied course, students will examine health and environmental issues associated with consumption activities. Over the course of the semester, students will learn concepts from environmental health, environmental sociology, the sociology of consumption, and public policy. Each student will engage in an original preliminary research project on a contemporary issue related to consumption and environmental health. Students will develop an understanding of the power dynamics and inequalities associated with identifying, defining, managing, and mitigating the health and environmental impacts of consumption activities. Skills, perspectives, and analytic frameworks learned in this course will be useful for students in their roles as individual consumers, citizens, and professionals.
**Credits:** 03
**Room and Schedule:** STOKES HALL 117S,W 4 30-6 50;
**Satisfies Core Requirement:** None

**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**SOCY333301**
**Immigrant Experiences and the Family MILLAN OVANDO, DANIEL**
**Fall 2020**
Migration processes shape the composition of families through separation and reunification. Importantly, immigration laws in the United States have centered on the family. However, immigration policies can also place families at risk of separation. This course will address the contemporary experiences of immigrants and their families, including family formation, detention/deportation, educational experiences, and labor. We will undertake a multi-method approach by encountering texts from researchers who draw upon survey, demographic, interview, and/or ethnographic data to analyze the role of immigration policies and practices on the experiences of immigrant families.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 200,T TH 10 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**SOCY333401**
**Inequality and Education**
**MILLAN OVANDO, DANIEL**
**Fall 2020**
Educational attainment has been framed as instrumental for upward mobility. However, educational spaces can reproduce inequality. This course will use an intersectional approach to consider the role of race, class, gender, and immigration status in the educational experiences of children from kindergarten through 12th grade and young adults in college. Quantitative approaches can highlight representative patterns in educational performance and attainment while qualitative approaches can provide a textured viewpoint in day-to-day educational experiences. We will draw on both to understand educational disparities and their short and long-term consequences.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 010,TH 3-5 20;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**SOCY334201**
**Faith and Conflict: Religion and Social Change in Latin American Societies**
**MORELLO, GUSTAVO**
**Fall 2020**
Liberalism was a major political influence in most of the new Latin American republics during the nineteenth century. During most of the twentieth century, the church stood itself against modernity and fought against progressive and liberal positions. However, during the Sixties, a very important renewal in theology took place in the church. This renewal had political consequences in Latin America, where wide portions of the faithful and clergy supported progressive theology. The seminar will study the progressive theological ideas and their impact in Latin America. We will frame this discussion in the debate about secularization and modernity in the continent.
**Credits:** 03
**Room and Schedule:** STOKES HALL 115N,W 3-5 20;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** TMST7099
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**SOCY334601**
**Environmental Justice LARGESSE, ELISE B**
**Fall 2020**
This course examines challenges and controversies associated with the unequal distribution of environmental hazards across communities. Students will explore the social, industrial, and government forces that create inequitable burdens of environmental pollution as well as movements to reduce such burdens. While a majority of the course will focus on the United States, readings will include cases from around the world. Students will be expected to actively contribute to class discussions and to complete a pilot research project on the environmental justice implications of an area of everyday consumption such as food, clothing, cleaning, transportation, or technology.
**Credits:** 03
**Room and Schedule:** T TH 3*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**SOCY335801**
**Gender and Sports KIM, KYOUNG-YIM**
**Fall 2020**
This course uses sport to understand gender relations in a society. The course examines the ways that gender and intersections of race, class, and sexuality are produced by and within relations of power, and how normative definitions of gender and its intersections underpin normative practices in sport, health, and physical cultural contexts. Drawing on feminist scholarship, this course provides a critical insight into the history of gender relations, and how gender is used to reproduce and resist inequalities in sport, health, and physical culture.
**Credits:** 03
**Room and Schedule:** GASSON HALL 206,M W F 3; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**SOCY335901**
**Sports in American Society KIM, KYOUNG-YIM**
**Fall 2020**
This course provides a critical entry point into the sociology of sport in American society that examines the sociological role of sport in the making of American society and culture, as well as the reverse. The purpose of the course is to better understand sport as a social institution, and to analyze the dynamic interplay of economic, political, social, and other forces within which forms of sport and physical activity have been developed, implemented, and contested in America.
**Credits:** 03
**Room and Schedule:** GASSON HALL 206,M W 4 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** Sociology Majors Only; will not be offered next year.
**Status:** CLOSED

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**SOCY336501**
**Human-Wildlife Conflicts and Co-existence KELLY, JENNIFER R**
**Fall 2020**
This course introduces students to a wide spectrum of wild animal issues through an interactive and interdisciplinary lens. The course captures the diversity of both negative and positive interactions between humans and wildlife in rural and urban contexts. To highlight these different encounters, we will look at a range of ecosystems around the world including those in New England and Costa Rica. The course covers: the ecological, social and economic significance of species; the social and economic impacts of species in our backyards; how species are adapting to smaller spaces; and the increase in human-wildlife interactions. This course ensures that students gain more than a basic understanding of the topics discussed by working with an organization that focuses on wild animals, by encouraging students to reflect on the wild animals they encounter in their own communities, and in bringing their personal experiences to discussion forums. The discussions, service learning, case studies and examples allow for a deeply rich and applied understanding of the course themes. Human-Wildlife Conflicts and Co-existence provides an academic experience that is engaging, interdisciplinary, applied, personal, and inclusive, not just in terms of its accessibility and variety, but in terms of the multi-species perspectives it uncovers. Faculty: Jennifer Kelly
**Credits:** 03
**Room and Schedule:** CAMPION HALL 302,T 4 30-6 50;

**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**SOCY336701**
**Social Justice in Israel/Palestine SPANGLER, EVE**
**Fall 2020**
This seminar provides the intellectual underpinnings for an immersion trip to Israel/Palestine in January. Students in this course must commit to the trip and, upon their return, to a project that uses the knowledge they gained in Israel/Palestine. The seminar will include a review of the Israeli and Palestinian history, an analysis of the contested theological claims to the land, and an examination of conflict resolving strategies focusing on cross-border groups operating in Israel/Palestine (e.g., Prime, Combatants for Peace, Parents Circle). Finally, we will consider possible economic futures for the area under both one and two state scenarios.
**Credits:** 04
**Room and Schedule:** W 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Cultural Diversity
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** For permission to take this course, e-mail Professor Spangler directly.
**Status:** OPEN

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**SOCY337301**
**Sexuality and Society CARROLL, JACLYN**
**Fall 2020**
This course explores societal understandings of sexuality through examining the ways that sexuality is promoted, repressed, and contested within American society. The topic will be surveyed in terms of social behavior, identity, culture, and power. Course readings will emphasize the influence of culture, institutions, and social interactions on sexuality, as well as explore the role of the state and the power of social norms in constructing sexuality.
**Credits:** 03
**Room and Schedule:** M W 3*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**SOCY337501**
**American Economic Crisis and Social Change DERBER, CHARLES**
**Fall 2020**
This course offers a new way to think about America, focusing on our values, our intertwined economic and social crises exploding in the 2008 Wall Street meltdown, and systemic solutions. Our economic problems include growing poverty and inequality, a shrinking job market, and the failure of many of our industries and corporations to compete globally; our social crisis includes the growth of violence, family breakdown, global warming, overweening corporate power and erosion of democracy. We look at new visions and social movements to transform our socio- economic system.
**Credits:** 03
**Room and Schedule:** W 3-5 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT **Comments:** Course is offered every semester. **Status:** CLOSED

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**SOCY337801**
**Inside-Out: Perspectives on Crime, Corrections, and Justice DELSESTO, MATTHEW J**
**Fall 2020**
This Inside-Out course is an opportunity for a group of students from Boston College and the Suffolk County House of Correction to exchange ideas and perceptions about crime, corrections, and justice. It is a chance for all participants to gain a deeper understanding of the United States criminal justice system through the marriage of theoretical knowledge and practical experience achieved in meetings throughout a semester. Topics include causes and definitions of crime, criminal justice institutions, myths and realities of prison life, experiences of crime victims, theories of punishment and rehabilitation, and the relationship between crime and community. Most sessions will meet at the Suffolk County House of Correction.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** APSY3378
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Most sessions will meet at the Suffolk County House of Correction. Due to the unique nature of this course, registration is by application only. For more information and to obtain an application, please e-mail: delsesma@bc.edu.
**Status:** CANCELLED

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**SOCY490101**
**Reading and Research JORGENSON, ANDREW K**
**Fall 2020**
Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Permission of instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This is not a classroom course.
No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major.
**Status:** OPEN

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**SOCY490102**
**Reading and Research DERBER, CHARLES**
**Fall 2020**
Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Permission of instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This is not a classroom course.
No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major.
**Status:** OPEN

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**SOCY490103**
**Reading and Research GRAY, PAUL S**
**Fall 2020**
Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Permission of instructor.
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This is not a classroom course.
No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major.
**Status:** OPEN

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**SOCY490104**
**Reading and Research HESSE-BIBER, SHARLENE**
**Fall 2020**
Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Permission of instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This is not a classroom course.

No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major.
**Status:** OPEN

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**SOCY490105**
**Reading and Research HOLMSTROM, LYNDA L**
**Fall 2020**
Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Permission of instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This is not a classroom course.
No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major.
**Status:** OPEN

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**SOCY490106**
**Reading and Research WILLIAMSON, JOHN B**
**Fall 2020**
Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Permission of instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This is not a classroom course.
No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major.
**Status:** OPEN

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**SOCY490107**
**Reading and Research MCGUFFEY, CLIFTON S**
**Fall 2020**
Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Permission of instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This is not a classroom course.
No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major.
**Status:** OPEN

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**SOCY490110**
**Reading and Research PFOHL, STEPHEN J**
**Fall 2020**
Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Permission of instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This is not a classroom course.
No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major.
**Status:** OPEN

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**SOCY490111**
**Reading and Research MAGUBANE, ZINE**
**Fall 2020**
Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Permission of instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This is not a classroom course.
No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major.
**Status:** OPEN

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**SOCY490113**
**Reading and Research MALEC, MICHAEL A**
**Fall 2020**
Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Permission of instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This is not a classroom course.
No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major.
**Status:** OPEN

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**SOCY490114**
**Reading and Research SPANGLER, EVE**
**Fall 2020**
Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Permission of instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This is not a classroom course.
No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major.
**Status:** OPEN

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**SOCY490115**
**Reading and Research MORELLO, GUSTAVO**
**Fall 2020**
Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Permission of instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This is not a classroom course.
No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major.
**Status:** OPEN

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**SOCY490117**
**Reading and Research SCHOR, JULIET**
**Fall 2020**
Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Permission of instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This is not a classroom course.
No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major.
**Status:** OPEN

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**SOCY490118**
**Reading and Research GAMSON, WILLIAM A**
**Fall 2020**

Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Permission of instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This is not a classroom course.
No more than two Readings and Research courses can be taken to fulfill the course
requirements for the Sociology major.
**Status:** OPEN

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**SOCY490120**
**Reading and Research PIATELLI, DEBORAH A**
**Fall 2020**
Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Permission of instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This is not a classroom course.
No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major.
**Status:** OPEN

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**SOCY490121**
**Reading and Research CHUANG, JULIA**
**Fall 2020**
Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Permission of instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This is not a classroom course.
No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major.
**Status:** OPEN

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**SOCY490122**
**Reading and Research FAN, WEN**
**Fall 2020**
Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Permission of instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This is not a classroom course.
No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major.
**Status:** OPEN

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**SOCY490123**
**Reading and Research GAREAU, BRIAN J**
**Fall 2020**
Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Permission of instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This is not a classroom course.
No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major.
**Status:** OPEN

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**SOCY490124**
**Reading and Research MOORMAN, SARA**
**Fall 2020**
Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Permission of instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This is not a classroom course.
No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major.
**Status:** OPEN

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**SOCY490125**
**Reading and Research BABB, SARAH L**
**Fall 2020**
Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Permission of instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This is not a classroom course.
No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major.
**Status:** OPEN

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**SOCY490126**
**Reading and Research SARKISIAN, NATALIA**
**Fall 2020**
Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Permission of instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This is not a classroom course.
No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major.
**Status:** OPEN

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**SOCY496101**
**Senior Honors Seminar MOORMAN, SARA**
**Fall 2020**
This course is required of participants in the Sociology Department Honors Program. Students develop a research prospectus that is to be the basis of the Senior Thesis. This is an interactive seminar stressing hands-on experience. Skills in topic selection, research design, and theory construction are emphasized.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 305,M W 9*;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Department. Permission of the department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Only students who have been accepted into the Sociology Honors Program should enroll.
**Status:** OPEN

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**SOCY496201**
**Advanced Independent Research MOORMAN, SARA**
**Fall 2020**
Enrollment limited to candidates for Scholar of The College. This is not a classroom course.
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None

**Prerequisites:** With permission of the Instructor. Permission of instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**SOCY554001**
**Internship in Sociology I JORGENSON, ANDREW K**
**Fall 2020**
This internship program is designed for students who wish to acquire practical work experience in a human service, political, social research, or social policy agency--private or governmental, profit or nonprofit. Students have the primary responsibility of locating their own placement setting; however, both the instructor and the BC Internship Program Office in the Career Center can be of help. Students must meet with the instructor before registering to receive permission to register for the course, make sure that they will be available at the time the seminar will meet, and receive the details about the course and placements.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** CANCELLED

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**SOCY556501**
**Introduction to Social Work RYAN, SARAH E**
**Fall 2020**
Starting with a discussion of its history and the relevance of values and ethics to its practice, the course takes up the various social work methods of dealing with individuals, groups, and communities and their problems. In addition to a discussion of the theories of human behavior that apply to social work interventions, the course examines the current policies and programs, issues, and trends of the major settings in which social work is practiced.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 007,W 7-9 20;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** PSYC2200,SCWK6600
**Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** Available to undergraduate students
**Status:** CLOSED

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**SOCY557001**
**Political Sociology KADIVAR, MOHAMMAD ALI**
**Fall 2020**
An intensive examination of foundational texts representing pluralist, elite, and class theories of the state in industrialized capitalist democracies. The course includes lecture and seminar-style discussion of the historical dimensions of political sociology as well as its application to current areas of inquiry. After revealing its foundations, the course will explore how political sociology is used in studies on governmentality, globalization and state crises, and environmental history.
Students will be expected to participate in course discussions, provide weekly write-ups, and write a final paper.
**Credits:** 03
**Room and Schedule:** T 2-4 25;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**SOCY667001**
**Technology and Culture GRIFFITH, WILLIAM**
**Fall 2020**
This interdisciplinary course will first investigate the social, political, psychological, ethical, and spiritual aspects of the Western cultural development with a special emphasis on scientific and technological metaphors and narratives. We will then focus on the contemporary world, examining the impact of our various technological creations on cultural directions, democratic process, the world of work, quality of life, and especially on the emergent meanings for the terms "citizen" and "ethics" in contemporary society. Students will explore technologies in four broad and interrelated domains: (1) computer, media, communications, and information technologies, (2) biotechnology, (3) globalization, and (4) environmental issues.
**Credits:** 03
**Room and Schedule:** M 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** CSCI2267,ISYS2267,PHIL6670
**Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** Satisfies Computer Science Requirement. Satisfies CSOM Computer Science Concentration Requirement and CSOM Information Systems Concentration Requirement. **Status:** CLOSED

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**SOCY710101**
**Readings and Research JORGENSON, ANDREW K**
**Fall 2020**
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**SOCY710102**
**Readings and Research DERBER, CHARLES**
**Fall 2020**
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**SOCY710103**
**Readings and Research GRAY, PAUL S**
**Fall 2020**
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**SOCY710104**
**Readings and Research HESSE-BIBER, SHARLENE**
**Fall 2020**
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**SOCY710105**
**Readings and Research BABB, SARAH L**
**Fall 2020**
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually

**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**SOCY710106**
**Readings and Research**
**WILLIAMSON, JOHN B**
**Fall 2020**
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**SOCY710107**
**Readings and Research MCGUFFEY, CLIFTON S**
**Fall 2020**
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**SOCY710108**
**Readings and Research MOORMAN, SARA**
**Fall 2020**
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**SOCY710109**
**Readings and Research KARP, DAVID A**
**Fall 2020**
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**SOCY710110**
**Readings and Research PFOHL, STEPHEN JOSEPH**
**Fall 2020**
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**SOCY710111**
**Readings and Research MAGUBANE, ZINE**
**Fall 2020**
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**SOCY710113**
**Readings and Research MALEC, MICHAEL A**
**Fall 2020**
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**SOCY710114**
**Readings and Research SPANGLER, EVE**
**Fall 2020**
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**SOCY710115**
**Readings and Research MORELLO, GUSTAVO**
**Fall 2020**
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**SOCY710117**
**Readings and Research SCHOR, JULIET**
**Fall 2020**
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**SOCY710118**
**Readings and Research KADIVAR, MOHAMMAD ALI**
**Fall 2020**
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

**SOCY710121**
**Readings and Research CHUANG, JULIA**
**Fall 2020**
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**SOCY710122**
**Readings and Research FAN, WEN**
**Fall 2020**
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**SOCY710123**
**Readings and Research GAREAU, BRIAN J**
**Fall 2020**
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**SOCY710124**
**Readings and Research MOORMAN, SARA**
**Fall 2020**
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**SOCY710125**
**Readings and Research HOLMSTROM, LYNDA L**
**Fall 2020**
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**SOCY710126**
**Readings and Research SARKISIAN, NATALIA**
**Fall 2020**
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**SOCY710127**
**Readings and Research YOUN, TED I**
**Fall 2020**
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**SOCY710201**
**Research Practicum JORGENSON, ANDREW K**
**Fall 2020**
In this apprenticeship-style course, students will do substantive reading, contribute to research design/instrumentation, conduct fieldwork and collaborate in data analysis and writing. With a focus on research about inequality, the professor will work closely with students as they learn about undertaking complicated social inquiry and working on a collaborative research team.
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Registration requires prior approval of the instructor.
**Status:** OPEN

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**SOCY710202**
**Research Practicum SCHOR, JULIET**
**Fall 2020**
In this apprenticeship-style course, students will do substantive reading, contribute to research design/instrumentation, conduct fieldwork and collaborate in data analysis and writing. With a focus on research about inequality, the professor will work closely with students as they learn about undertaking complicated social inquiry and working on a collaborative research team.
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Registration requires prior approval of the instructor.
**Status:** OPEN

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**SOCY710207**
**Research Practicum MCGUFFEY, CLIFTON S**
**Fall 2020**
In this apprenticeship-style course, students will do substantive reading, contribute to research design/instrumentation, conduct fieldwork and collaborate in data analysis and writing. With a focus on research about inequality, the professor will work closely with students as they learn about undertaking complicated social inquiry and working on a collaborative research team.
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Registration requires prior approval of the instructor.
**Status:** OPEN

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**SOCY710210**
**Research Practicum PFOHL, STEPHEN J**
**Fall 2020**

In this apprenticeship-style course, students will do substantive reading, contribute to research design/instrumentation, conduct fieldwork and collaborate in data analysis and writing. With a focus on research about inequality, the professor will work closely with students as they learn about undertaking complicated social inquiry and working on a collaborative research team.
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Registration requires prior approval of the instructor.
**Status:** OPEN

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**SOCY710211**
**Research Practicum MAGUBANE, ZINE**
**Fall 2020**
In this apprenticeship-style course, students will do substantive reading, contribute to research design/instrumentation, conduct fieldwork and collaborate in data analysis and writing. With a focus on research about inequality, the professor will work closely with students as they learn about undertaking complicated social inquiry and working on a collaborative research team.
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Registration requires prior approval of the instructor.
**Status:** OPEN

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**SOCY710214**
**Research Practicum SPANGLER, EVE**
**Fall 2020**
In this apprenticeship-style course, students will do substantive reading, contribute to research design/instrumentation, conduct fieldwork and collaborate in data analysis and writing. With a focus on research about inequality, the professor will work closely with students as they learn about undertaking complicated social inquiry and working on a collaborative research team.
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Registration requires prior approval of the instructor.
**Status:** OPEN

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**SOCY710218**
**Research Practicum GAMSON, WILLIAM A**
**Fall 2020**
In this apprenticeship-style course, students will do substantive reading, contribute to research design/instrumentation, conduct fieldwork and collaborate in data analysis and writing. With a focus on research about inequality, the professor will work closely with students as they learn about undertaking complicated social inquiry and working on a collaborative research team.
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Registration requires prior approval of the instructor.
**Status:** OPEN

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**SOCY710225**
**Research Practicum BABB, SARAH L**
**Fall 2020**
In this apprenticeship-style course, students will do substantive reading, contribute to research design/instrumentation, conduct fieldwork and collaborate in data analysis and writing. With a focus on research about inequality, the professor will work closely with students as they learn about undertaking complicated social inquiry and working on a collaborative research team.
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Registration requires prior approval of the instructor.
**Status:** OPEN

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**SOCY770201**
**Introduction to Statistics and Data Analysis SARKISIAN, NATALIA**
**Fall 2020**
This course will introduce the basic statistical concepts used in social research including centrality and dispersion, correlation and association, probability and hypothesis testing, as well as provide an introduction to the BC computer system and the SPSS data analysis package.
**Credits:** 03
**Room and Schedule:** T TH 3*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Required for graduate students
**Status:** OPEN

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**SOCY770401**
**Regression Models for Categorical Data FAN, WEN**
**Fall 2020**
This applied course is designed for students in sociology, education, nursing, organizational studies, political science, psychology, or social work with a prior background in statistics at the level of SOCY7703 Multivariate Statistics. It assumes a strong grounding in multivariate regression analysis. The major topics of the course will include OLS regression diagnostics, binary, ordered, and multinomial logistic regression, models for the analysis of count data (e.g., Poisson and negative binomial regression), treatment of missing data, and the analysis of clustered and stratified samples. Familiarity with Stata is required for this course.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 131,M W 9*;
**Satisfies Core Requirement:** None
**Prerequisites:** Familiarity with Stata is a prerequisite for this course.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**SOCY771001**
**Social Inquiry Research Seminar SARKISIAN, NATALIA**
**Fall 2020**
This course presents the wide range of alternative research methods available to and widely used by the social researcher. Among those considered are the following: survey research, observational field research, intensive interviewing, experimental research, historical analysis, and content analysis. Considerable attention will be given to comparisons among these alternative methods, to an assessment of the relative strengths and limitations of each, and to issues related to research design and proposal writing. In the context of these alternative research methods, attention will be given to problem formulation, measurement, reliability, validity, sampling, and ethical considerations.
**Credits:** 03
**Room and Schedule:** TH 10-12 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Required for graduate students
**Status:** OPEN

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**SOCY771501**
**Classical Social Theory**
**SPANGLER, EVE**
**Fall 2020**
Focusing on the work of Marx, Durkheim, and Weber, the course traces the philosophic, intellectual, and social history of the ideas, themes, concepts, and schools of thought we now call "classical sociological theory." Supportive thinkers will also be discussed as they contributed to the emergence and establishment of modern sociological thought.
**Credits:** 03
**Room and Schedule:** T 10-12 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Required for graduate students
**Status:** OPEN

**SOCY776101**
**Second Year Graduate Writing Seminar CHUANG, JULIA**
**Fall 2020**
The writing seminar is intended for second year M.A. and Ph.D. students working on their M.A. theses/papers. The 3-credit seminar begins in fall and continues into the spring term. The seminar employs a supportive structure and a collaborative learning environment to help students to carry out their independent projects. Students will be graded on the drafts of their research papers submitted at the end of the spring semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** This is a 3-credit, 2-semester course that meets approximately every other week for both terms. Students should contact the professor about attending in the fall, but wait to
register until the spring term. In the fall term, they should register instead for an independent study with the faculty member advising their writing project. Note that a completed research proposal is required for entry.
**Status:** OPEN

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**SOCY776301**
**Topics in Environmental Sociology I SCHOR, JULIET**
**Fall 2020**
This Ph.D.-level course is designed as both a stand-alone seminar and a follow-up to the Environmental Sociology seminar (SOCY5562). The seminar will focus on a set of identified topics in contemporary environmental sociology. Emphasis is placed on the reading and discussion of published empirical work.
**Credits:** 03
**Room and Schedule:** M 3 30-5 45;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**SOCY777901**
**Environmental Sociology Workshop I JORGENSON, ANDREW K; SCHOR, JULIET**
**Fall 2020**
Bi-weekly full-year workshop. We will meet and discuss student work and occasionally read recent articles in the field. First year students interested in doing Environmental Sociology are expected to enroll for this one credit version of the workshop.
**Credits:** 01
**Room and Schedule:** W 12-2;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**SOCY778001**
**Environmental Sociology Workshop II JORGENSON, ANDREW K; SCHOR, JULIET**
**Fall 2020**
Bi-weekly full-year workshop. We will meet and discuss student work and occasionally read recent articles in the field. Second and third year students in Environmental Sociology are expected to enroll in the workshop and will be required to present their work on an ongoing basis.
**Credits:** 03
**Room and Schedule:** W 12-2;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**SOCY810101**
**Interim Study None**
**Fall 2020**
Required for master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for master's students (only) who have taken up to six credits of Thesis Seminar but have not yet finished writing their thesis. Interim Study requires a commitment of at least 20 hours per week working on the thesis.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**SOCY880101**
**Thesis Seminar DEPT**
**Fall 2020**
A research course under the guidance of a faculty member for those writing a master's thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**SOCY880102**
**Thesis Seminar None**
**Fall 2020**
A research course under the guidance of a faculty member for those writing a master's thesis.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**SOCY990101**
**Research Apprenticeship None**
**Fall 2020**
By arrangement.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**SOCY998101**
**Dissertation Seminar SARKISIAN, NATALIA**
**Fall 2020**
This is a continuing research workshop which covers all stages of the research process, from conceptualization and theory development through data analysis and writing. The workshop is intended primarily for sociology graduate students working on dissertations. Others will be welcomed on a case-by-case basis. The group meets bi-weekly, with individual meetings with the professor as necessary. All students who are writing dissertations are strongly recommended to enroll in this workshop, at least for one semester.
**Credits:** 01
**Room and Schedule:** T 12-2 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**SOCY999801**
**Doctoral Comprehensive None**
**Fall 2020**

This course is for students who have not yet passed the Doctoral Comprehensive but prefer not to assume the status of a non-matriculating student for the one or two semesters used for preparation for the comprehensive.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**SOCY999901**
**Doctoral Continuation None**
**Fall 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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## Sociology Courses: Spring 2021

**SOCY100101**
**Introductory Sociology OUIMETTE, MONIQUE**
**Spring 2021**
This course conveys a sense of the history of sociology and introduces students to the most essential concepts, ideas, theories, and methods of the discipline. Special topics may include interaction in everyday life, sociology of the family, gender roles, race and ethnic relations, and the sociology of work, among others. We will deal with fundamental questions about what it means to be a human being living in a society at a given moment in history. Ordinarily, SOCY1001.01 is reserved for majors and minors. Note that Introductory Sociology is taught by different instructors; check each instructor's syllabus for a more exact description.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 328,T TH 1 30*;HYBRID;
**Satisfies Core Requirement:** Social Science
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Offered every semester. Do not take SOCY1001 if you have already taken SOCY1002. Only one of these courses will count toward the major or minor.
**Status:** OPEN

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**SOCY100103**
**Introductory Sociology CHEN, RUILIN**
**Spring 2021**
This course conveys a sense of the history of sociology and introduces students to the most essential concepts, ideas, theories, and methods of the discipline. Special topics may include interaction in everyday life, sociology of the family, gender roles, race and ethnic relations, and the sociology of work, among others. We will deal with fundamental questions about what it means to be a human being living in a society at a given moment in history. Ordinarily, SOCY1001.01 is reserved for majors and minors. Note that Introductory Sociology is taught by different instructors; check each instructor's syllabus for a more exact description.
**Credits:** 03
**Room and Schedule:** M W F 11;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Social Science **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Offered every semester. Do not take SOCY1001 if you have already taken SOCY1002. Only one of these courses will count toward the major or minor.
**Status:** CLOSED

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**SOCY100105**
**Introductory Sociology GARCIA, CARLOS D**
**Spring 2021**
This course conveys a sense of the history of sociology and introduces students to the most essential concepts, ideas, theories, and methods of the discipline. Special topics may include interaction in everyday life, sociology of the family, gender roles, race and ethnic relations, and the sociology of work, among others. We will deal with fundamental questions about what it means to be a human being living in a society at a given moment in history. Ordinarily, SOCY1001.01 is reserved for majors and minors. Note that Introductory Sociology is taught by different instructors; check each instructor's syllabus for a more exact description.
**Credits:** 03
**Room and Schedule:** CAMPION 231,T TH 10 30*;HYBRID;
**Satisfies Core Requirement:** Social Science
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Offered every semester. Do not take SOCY1001 if you have already taken SOCY1002. Only one of these courses will count toward the major or minor.
**Status:** CLOSED

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**SOCY100106**
**Introductory Sociology GARCIA, CARLOS D**
**Spring 2021**
This course conveys a sense of the history of sociology and introduces students to the most essential concepts, ideas, theories, and methods of the discipline. Special topics may include interaction in everyday life, sociology of the family, gender roles, race and ethnic relations, and the sociology of work, among others. We will deal with fundamental questions about what it means to be a human being living in a society at a given moment in history. Ordinarily, SOCY1001.01 is reserved for majors and minors. Note that Introductory Sociology is taught by different instructors; check each instructor's syllabus for a more exact description.
**Credits:** 03
**Room and Schedule:** CAMPION 204,T TH 1 30*;HYBRID; **Satisfies Core Requirement:** Social Science **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Offered every semester. Do not take SOCY1001 if you have already taken SOCY1002. Only one of these courses will count toward the major or minor.
**Status:** CLOSED

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**SOCY100108**
**Introductory Sociology HAIDER, MAHEEN**
**Spring 2021**
This course conveys a sense of the history of sociology and introduces students to the most essential concepts, ideas, theories, and methods of the discipline. Special topics may include interaction in everyday life, sociology of the family, gender roles, race and ethnic relations, and the sociology of work, among others. We will deal with fundamental questions about what it means to be a human being living in a society at a given moment in history. Ordinarily, SOCY1001.01 is reserved for majors and minors. Note that Introductory Sociology is taught by different instructors; check each instructor's syllabus for a more exact description.
**Credits:** 03
**Room and Schedule:** T TH 3*;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Social Science **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Offered every semester. Do not take SOCY1001 if you have already taken SOCY1002. Only one of these courses will count toward the major or minor.
**Status:** CLOSED

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**SOCY100201**
**Introduction to Sociology for Healthcare Professions GOLDMAN, ALYSSA W**
**Spring 2021**
This course is designed to present the fundamentals of sociology to an audience of future healthcare professionals. Attention is given both to micro-level (interpersonal) and macro-level (organizational) behavior. One of the major goals of the course is to enable students to ground themselves and their families sociologically, by examining their own community and social class origins. It will highlight issues of interest to healthcare professionals, along with sociological concepts that appear on the MCAT exam. NOTE THAT LAPTOPS WILL NOT BE ALLOWED DURING CLASS.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 008,T TH 9*; **Satisfies Core Requirement:** Social Science **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Do not take SOCY1002 if you have already taken SOCY1001. Only one of these courses will count toward the major or minor.
**Status:** CLOSED

**SOCY103001**
**Deviance and Social Control CARR, KYLE A**
**Spring 2021**
This course explores the social construction of boundaries between the "normal" and the so- called "deviant." It examines the struggle between powerful forms of social control and what these exclude, silence, or marginalize. Of particular concern is the relationship between dominant forms of religious, legal, and medical social control and gendered, racialized, and global economic structures of power. The course provides an in-depth historical analysis of theoretical perspectives used to explain, study, and control deviance, as well as ethical-political inquiry into such matters as religious excess, crime, madness, corporate and governmental wrong-doing, and sexual subcultures that resist dominant social norms.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS;
**Satisfies Core Requirement:** Cultural Diversity, Social Science
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ADSO1030 **Frequency:** Annually **Student Level:** CORE
**Comments:** Fulfills a requirement in the Women's Studies Program and the Pre-Law Program.
**Status:** CLOSED

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**SOCY103901**
**African World Perspectives MAGUBANE, ZINE**
**Spring 2021**
The aim of this course is to provide a broad overview of how Africa has impacted the world and how the world has impacted upon Africa. The course is divided into six basic topic of "units." Each unit deals with a major area of debate in the field of African studies.
**Credits:** 03
**Room and Schedule:** MCGUINN 121,T TH 1 30*;
**Satisfies Core Requirement:** Cultural Diversity, Social Science
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** AADS1139 **Frequency:** Periodically **Student Level:** CORE **Comments:** None
**Status:** CLOSED

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**SOCY104901**
**Social Problems UYAN, DENIZ**
**Spring 2021**
This course is an exploration of different sociological approaches to the study of social problems and social trends in contemporary society. It examines the linkages between social structures/institutions, culture and human experience. The course emphasizes theoretical research issues, especially how, and to what degree, the understanding of social problems are a direct result of the processes used to define social problems as well as the research methods and procedures used to investigate them. Students will learn to critique popular discourses from a critical sociological perspective and will be encouraged to form their own opinions and critiques.
**Credits:** 03
**Room and Schedule:** M W 3*;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Social Science **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**SOCY107101**
**Global Inequalities CHUANG, JULIA**
**Spring 2021**
What is globalization and what are its consequences? This course examines the relationship between globalization and global inequality. This course is divided into four parts. First we ask: who are the beneficiaries of the outsourced economy? Second, we look at the emergence of a new global underclass. Third, we look specifically at the U.S., and ask what the decline of the American manufacturing base. Finally, we return to examine the movement of capital across the globe, and ask: what are the new risks of globalization in the face of systemic financial crises like the banking crisis of 2008?
**Credits:** 03
**Room and Schedule:** T TH 12*;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Social Science **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**SOCY107801**
**Sociology of Health and Illness MORELOCK, JEREMIAH C**
**Spring 2021**
The World Health Organization defines health as a state of complete physical, mental, and social well-being and not merely the absence of disease or infirmity. This course will consider this whole-person definition across the human life course using a range of sociological principles and perspectives. Major topics will include the structure of health care systems in the United States and globally, doctor-patient interaction, social and cultural influences on health and disease, and social disparities in the distribution of health and quality health care.
**Credits:** 03
**Room and Schedule:** CAMPION 328,T TH 3*;HYBRID;
**Satisfies Core Requirement:** Social Science
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ADSO1078 **Frequency:** Annually **Student Level:** CORE **Comments:** None
**Status:** CLOSED

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**SOCY109201**
**Peace or War DERBER, CHARLES**
**Spring 2021**
We analyze issues of war and peace before and after the Cold War, focusing on U.S. wars, largely in the Third World. In the first part of the course, we explore core theories of the roots of war. In the second part, we focus on the Cold War era, examining Vietnam, El Salvador, and other U.S. conflicts. In the third part, we focus on more recent wars: Iraq, Syria, the Israeli-Palestinian conflict, the "war on terrorism," as well as conflicts such as Rwanda and Sudan. The fourth section explores the United Nations, social activism among students, and other routes to peace.
**Credits:** 03
**Room and Schedule:** T TH 1 30*;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Social Science **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Offered every semester.
**Status:** CLOSED

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**SOCY114801**
**Language, Memory, and Identity in the Middle East SALAMEH, FRANCK**
**Spring 2021**
A broad-based overview of the role which language-choice plays in the construction of national and cultural identity in the Middle East. The role of Modern Standard Arabic (or Fus-ha) in the elaboration of Arab Nationalism, and the role of local dialects in the conceptualization of competing national identities and territorial nationalisms. In particular. In addition to Arab Nationalism and Zionism, also the ideas of Greater Syria, the Egyptian Pharaonic idea, Lebanonism, Mesopotamianism, and the Canaanite movement in Israel.
**Credits:** 03
**Room and Schedule:** LYONS HALL 202,T TH 12*; **Satisfies Core Requirement:** Cultural Diversity **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** NELC2061 **Frequency:** Periodically **Student Level:** CORE **Comments:** None
**Status:** CLOSED

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**SOCY150301**
**Understanding Race, Gender and Violence JOHNSON, MARILYNN; MCGUFFEY, CLIFTON S**
**Spring 2021**
This course explores pressing problems of modern race and gender-based violence across the globe, including domestic violence, youth gangs, police violence, sexual assault, and genocide. Using both historical and sociological perspectives, we will examine the roots of such violence, the ways in which it has been expressed, the meanings attached to it, and its implications for society--particularly for racial/ethnic minorities, women, and LGBT people. The lab for the course will involve students in collaborative work with local anti-violence projects and organizations in the Boston area.
**Credits:** 03
**Room and Schedule:** M W F 2;T 6-7 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** History II, Social Science
**Prerequisites:** None **Corequisites:** HIST1503. **Cross-listed with:** HIST1503 **Frequency:** Annually **Student Level:** CORE
**Comments:** Core Renewal Course: Complex Problems
**Status:** CLOSED

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**SOCY150401**
**Understanding Race, Gender and Violence Lab MILLAN OVANDO, DANIEL**

**Spring 2021**
null
**Credits:** 00
**Room and Schedule:** TH 1 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**SOCY150402**
**Understanding Race, Gender and Violence Lab MILLAN OVANDO, DANIEL**
**Spring 2021**
null
**Credits:** 00
**Room and Schedule:** TH 3*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**SOCY171101**
**Social Inequality in America SPANGLER, EVE**
**Spring 2021**
This course takes a structural and systemic view of inequality, exploring how legally protected economic advantage cascades into institutional inequality in other areas, such as politics, education, science, and popular culture. Students will consider the diverse means by which inequality is justified and then made to seem invisible, while also taught the tools available for making a difference.
**Credits:** 03
**Room and Schedule:** T TH 12*;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Social Science **Prerequisites:** None
**Corequisites:** COMM1703. **Cross-listed with:** None **Frequency:** Periodically **Student Level:** CORE
**Comments:** Core Renewal: Enduring Questions For Freshmen Only
**Status:** CLOSED

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**SOCY171401**
**Consumer Culture: Past, Present and the Fate of the Planet SCHOR, JULIET; FLEMING, ROBIN**
**Spring 2021**
Although we are increasingly aware that our habits of consumption affect the environment, it is hard to imagine that consuming patterns are capable of being changed. In this class, students will learn that practices of consumption are both socially and historically constructed, that they change dramatically over time, and that there are (and always have been) urgent moral issues connected to practices of consumption. We will explore the global, social, and environmental dimensions of consumption, studying things like the 1897 Sears catalog, 1950s television shows, Canada Goose jackets, DIY manuals and makerspaces, and hippy cookbooks of the 1960s.
**Credits:** 03
**Room and Schedule:** M W F 11;T 6-7 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** History II, Social Science
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** HIST1717 **Frequency:** Annually **Student Level:** CORE
**Comments:** This is a Complex Problems course open to Freshman only. To register for this course: (1) First register for both SOCY1714 and HIST1717 (2) Then, register for any one of the following lab sections SOCY172001 (T 3-4:15.) SOCY172002 (T 4:30-5:30 p.m. ) HIST172001 (TH 3:-4:15 p.m..) HIST172002 (TH 4:30-5 p.m.)
**Status:** CLOSED

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**SOCY172001**
**Consumer Culture: Past, Present and the Fate of the Planet Lab ZUNIGA NIETO, CARLOS GERAR**
**Spring 2021**
This lab accompanies Complex Problems course Consumer Culture: Past, Present and the Fate of the Planet
**Credits:** 00
**Room and Schedule:** T 1 30*;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** History I, Social Science **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**SOCY172002**
**Consumer Culture: Past, Present and the Fate of the Planet Lab ZUNIGA NIETO, CARLOS GERAR**
**Spring 2021**
This lab accompanies Complex Problems course Consumer Culture: Past, Present and the Fate of the Planet
**Credits:** 00
**Room and Schedule:** T 3*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** History I, Social Science
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**SOCY172501**
**Who Are You? The Sociology of Self GROSS, NORA**
**Spring 2021**
How do you answer the question of who you are? Are you your body, your IQ, your race, your gender, your personality, your social roles or relationships (e.g., student, sibling), where you grew up? These courses explore the science and sociology of the self. We will examine how the modern sciences have understood the self since the nineteenth century. Scientific knowledge has been used to quantify and compare human traits and make recommendations about how best to live, work, and play. It has also been deployed to reinforce social inequalities and stigmatize minority groups. Similarly, sociologists have theorized the ways people define themselves in relation to others, sort themselves into groups and construct social boundaries, and perform their identities. Sociological thinking also examines the role of institutions (like colleges) in both reproducing and disrupting unequal outcomes for various social groups.
Course topics will include racial and sexual science, the social construction of deviant identities, the self in relation to college life, and the self in the age of social media, self-care, and quarantine.
**Credits:** 03
**Room and Schedule:** STOKES HALL 111S,M W F 9; **Satisfies Core Requirement:** Social Science **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** This is an Enduring Questions course and is open to Freshmen only. This course is
paired with HIST1725 Who Are You? The Science of Self.
**Status:** CLOSED

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**SOCY172502**
**Who Are You? The Sociology of Self GROSS, NORA**
**Spring 2021**
How do you answer the question of who you are? Are you your body, your IQ, your race, your gender, your personality, your social roles or relationships (e.g., student, sibling), where you grew up? These courses explore the science and sociology of the self. We will examine how the modern sciences have understood the self since the nineteenth century. Scientific knowledge has been used to quantify and compare human traits and make recommendations about how best to live, work, and play. It has also been deployed to reinforce social inequalities and stigmatize minority groups. Similarly, sociologists have theorized the ways people define themselves in relation to others, sort themselves into groups and construct social boundaries, and perform their identities. Sociological thinking also examines the role of institutions (like colleges) in both reproducing and disrupting unequal outcomes for various social groups.
Course topics will include racial and sexual science, the social construction of deviant identities, the self in relation to college life, and the self in the age of social media, self-care, and quarantine.
**Credits:** 03
**Room and Schedule:** STOKES 111S,M W F 10; **Satisfies Core Requirement:** Social Science **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** This is an Enduring Questions course and is open to Freshmen only. This course is paired with HIST1725 Who Are You? The Science of Self.
**Status:** CLOSED

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**SOCY200001**
**Oh my God! A Sociological Intro to Religion in the U.S. MORELLO, GUSTAVO**
**Spring 2021**
This course presents you a basic sociological approach to religion in the United States. We ask what religion is, how it is present and influential in U.S. society, its interactions with ethnicity, gender, and American politics. We will focus on people's religious practices, and how religiosity influence their personal lives. This is not a class about U.S. religious history, or about a comparison of the main beliefs among different traditions. We will pay attention to historical developments and theological ideas, but our aim is to understand how do people live religion in their daily lives, and how that practices relates to other aspects of their social life.
**Credits:** 03
**Room and Schedule:** MERKERT CENTER 127,T TH 12*;
**Satisfies Core Requirement:** None

**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**SOCY218101**
**Gender, Identity, and Sexuality EROL, ALI E**
**Spring 2021**
This course aims to provide an introduction and foundation to the field of gender and sexuality studies. The course will explore the relationship between sex, gender, sexuality, and identity, while also looking at the intersections of race, class, ethnicity, culture, and other positionalities. The course will review the history of gender and sexuality studies, the social construction of identities, the power and privilege of certain identities, the impact of media and popular culture on our understanding of identity, as well as the social movements and future of the LGBTQ+ populations and other identities.
**Credits:** 03
**Room and Schedule:** GASSON HALL 302,T TH 9*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**SOCY220001**
**Statistics MOORMAN, SARA**
**Spring 2021**
This course is an introduction to statistics, with some emphasis on the STATA statistical software. Statistical issues covered include measures of central tendency, measures of dispersion, probability and sampling, hypothesis testing, measures of correlation, simple regression, and one-way analysis of variance.
**Credits:** 03
**Room and Schedule:** CONTE FORUM 301,T TH 10 30*;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Required for the Sociology major; Offered every semester
**Status:** OPEN

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**SOCY221001**
**Research Methods EDDY, SAMANTHA M**
**Spring 2021**
This course acquaints students with the range of research methods used in sociological work. We cover the philosophical assumptions which underlie a scientific approach to the study of social life, and consider the interplay of data method and theory. In addition to presentation of specific techniques, we will also consider questions surrounding the politics and ethics of research in the social sciences.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS **Comments:** Required for the Sociology major **Status:** CLOSED

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**SOCY221101**
**Research Methods Discussion Group EDDY, SAMANTHA M**
**Spring 2021**
Discussion group for SOCY2210
**Credits:** 00
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**SOCY221103**
**Research Methods Discussion Group EDDY, SAMANTHA M**
**Spring 2021**
Discussion group for SOCY2210
**Credits:** 00
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**SOCY221104**
**Research Methods Discussion Group EDDY, SAMANTHA M**
**Spring 2021**
Discussion group for SOCY2210
**Credits:** 00
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**SOCY221501**
**Social Theory SPANGLER, EVE**
**Spring 2021**
This course focuses on the major lines of classical sociological theory, especially the writings of Marx, Weber, and Durkheim. The application of these theoretical foundations to contemporary problems (racism, gender inequality, LGBTQ rights, Islamophobia) will draw on commentary from multiple media sources.
**Credits:** 03
**Room and Schedule:** T TH 3*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS **Comments:** Required for the Sociology major **Status:** CLOSED

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**SOCY222501**
**Introduction to Feminisms MURPHY, ANNALYSSA G**
**Spring 2021**
This introductory course offers both an overview and a foundation for understanding the various movements that make up what has come to be called the feminist movement in the U.S. Because systems of privilege and disadvantage shape women's and men's identities and social positions in multiple and unique ways, Introduction to Feminisms analyzes gender from an interdisciplinary approach and applies numerous academic disciplinary methods to the study of gender, including history, literature, psychology, and sociology, and explores women's and men's experiences within various cultural contexts, including socioeconomic class, race and ethnicity, religion and spirituality, nations of citizenship, origin, and generation.
**Credits:** 03
**Room and Schedule:** T TH 3*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** COMM2225,ENGL2125
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Fulfills Women Writer's requirement for ENGL/LSOE majors. Satisfies one of three elective courses required within the Communication major

**Status:** CLOSED

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**SOCY225501**
**Advanced Community Service Research Seminar II HAIDER, MAHEEN**
**Spring 2021**
CRP is a two-semester program (SOCY2254 and SOCY2255) offering leadership, research, and public policy training for students interested in working with Latino, Asian American, and/or African Diaspora communities. In fall, students in SOCY2254 learn the process of community- based research and its methodologies, and begin to design a proposal for an independent study for spring. In spring, students sign up for SOCY2255 in conjunction with a Readings and Research to conduct their projects. The spring seminar complements the R&R serving as a forum for students to discuss their research and continue to develop their oral presentation skills.
**Credits:** 01
**Room and Schedule:** TH 10 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None

**Prerequisites:** SOCY2254. **Corequisites:** Readings and Research. **Cross-listed with:** AADS2249,UNAS2255 **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**SOCY225601**
**Gender, Sexuality, and Athletics KIM, KYOUNG-YIM**
**Spring 2021**
This course aims to examine sport as a form of popular culture where ideas around gender, sexuality, and status in North American cultures are embodied and performed. In this course, we will discuss the significance of sports to ideas of the self and the body as well as in broader cultural, social, economic, and political realms. We will analyze a variety of issues including the relationships of sport and gender to some institutions like the government, media, business, religion, and education. We will chart changing conceptions of health, fitness, and the body as well as the relationship between technology and the body in sports. The role of celebrity and commercial media in producing sports as entertainment will be discussed. We will also investigate questions about the significance of sports and athletes to contemporary processes of globalization. The material in this course covers a broad array of topics and methodologies from anthropology, sociology, literature, kinesiology, and women's and gender studies. The interdisciplinary design encourages critical thinking about the complex ways that sports normalize ideologies of biological difference, capitalist competition, and essential inequalities between people. The course presents students of culture and society with some approaches in the study of social difference, inequality, and change. Throughout this course, students will be encouraged to think about how sports operate in their everyday lives and to apply concepts.
**Credits:** 03
**Room and Schedule:** O'NEILL LIBRARY 257,T TH 3*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**SOCY227501**
**Language and Ethnicity THOMAS, MARGARET**
**Spring 2021**
An examination of how we use language to regulate power relations among social groups and of how individuals define personal identity through speech. Case studies include: the linguistic representation of social class membership, dialect geography, Native Americans and U.S. language policy, the Ebonics controversy, and arguments for and against maintaining public language standards. Emphasis on the status of language and ethnicity in the United States, viewed in cross-cultural perspective.
**Credits:** 03
**Room and Schedule:** LYONS HALL 207,T TH 1 30*;HYBRID; **Satisfies Core Requirement:** Cultural Diversity **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ENGL2123,LING2379
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**SOCY300001**
**Crime and Punishment GOLDMAN, ALYSSA W**
**Spring 2021**
This course will examine major themes and insights in the areas of crime and criminal justice. The first half of the course will orient students with foundational theories of criminology, and review how these theories have informed recent empirical developments within the field. The second half of the course will focus on the American criminal justice system, with emphasis on how policy changes since the 1970s have driven an expansion in incarceration and other criminal justice sanctions in the United States, as well as the social consequences of such changes for individuals, families, and communities.
**Credits:** 03
**Room and Schedule:** GASSON HALL 306,T TH 10 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**SOCY313101**
**Genetics and Society HESSE-BIBER, SHARLENE**
**Spring 2021**
This course is geared toward social science and humanities students as well as those in the sciences. We examine the rise of genetic knowledge and advanced biotechnologies and their consequences on society. We examine the historic and contemporary aspects of genetic research from the eugenics movement to the sequencing of the human genome. We provide a sociological lens focusing issues such as the ethics and science of genetics and genetic testing, genetic engineering, human cloning. We analyze the ethical, political, and economic impacts of genetic technologies. We delve into how genetic knowledge impacts concepts such as self, identity, disability, reproduction, and delinquency. We examine the nature versus nurture debate by analyzing the origins of sex differences, gender identity, and gender inequity.
**Credits:** 03
**Room and Schedule:** T TH 2*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**SOCY322201**
**Closed on Sundays: Religious Change in Modern Societies MORELLO, GUSTAVO**
**Spring 2021**
What is going on with religion in our world? How do we understand it? What is the role of religion in contemporary societies, if any? We will explore the current answers to these questions, and also devote time to reading the classics. We will explore what the 'Founding Fathers' of sociology (Marx, Durkheim, Weber, and Du Bois) had said about religion, and also study the main theoretical frameworks to understand religion from a sociological perspective: secularization and rational choice theories. Finally, we will debate new trends in understanding religion in our globalized societies. Students will gain knowledge on the classics of the sociology of religion, the main theoretical discussions, and the contemporary trends in the field. It will cover some theoretical and methodological perspectives, as well as research literature, and include different geographical and cultural region.
**Credits:** 03
**Room and Schedule:** O'NEILL LIBRARY 257,W 3-5 15;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**SOCY330901**
**Restoration and Resistance: International Innovations in Criminal Justice HEDGES, JESSICA D**
**Spring 2021**
This course will enable students to develop sociologically informed, globally situated, and politically meaningful definitions of crime, punishment, and social justice by surveying international social movements and initiatives seeking criminal justice reform. At the conclusion of the course students will be expected to envision and articulate a criminal justice innovation of their own.
**Credits:** 03
**Room and Schedule:** T 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**SOCY332201**
**Consumption, Health, and the Environment OUIMETTE, MONIQUE**
**Spring 2021**
There are many health and environmental impacts associated with consumption activities, yet such impacts often remain hidden or obscured in the course of everyday life. In this applied course, students will examine health and environmental issues associated with consumption activities. Over the course of the semester, students will learn concepts from environmental health, environmental sociology, the sociology of consumption, and public policy. Each student will engage in an original preliminary research project on a contemporary issue related to consumption and environmental health. Students will develop an understanding of the power dynamics and inequalities associated with identifying, defining, managing, and mitigating the health and environmental impacts of consumption activities. Skills, perspectives, and

analytic frameworks learned in this course will be useful for students in their roles as individual consumers, citizens, and professionals.
**Credits:** 03
**Room and Schedule:** O'NEILL 253,TH 4 30-6 50; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**SOCY333301**
**Immigrant Experiences and the Family MILLAN OVANDO, DANIEL**
**Spring 2021**
Migration processes shape the composition of families through separation and reunification. Importantly, immigration laws in the United States have centered on the family. However, immigration policies can also place families at risk of separation. This course will address the contemporary experiences of immigrants and their families, including family formation, detention/deportation, educational experiences, and labor. We will undertake a multi-method approach by encountering texts from researchers who draw upon survey, demographic, interview, and/or ethnographic data to analyze the role of immigration policies and practices on the experiences of immigrant families.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**SOCY334601**
**Environmental Justice LARGESSE, ELISE B**
**Spring 2021**
This course examines challenges and controversies associated with the unequal distribution of environmental hazards across communities. Students will explore the social, industrial, and government forces that create inequitable burdens of environmental pollution as well as movements to reduce such burdens. While a majority of the course will focus on the United States, readings will include cases from around the world. Students will be expected to actively contribute to class discussions and to complete a pilot research project on the environmental justice implications of an area of everyday consumption such as food, clothing, cleaning, transportation, or technology.
**Credits:** 03
**Room and Schedule:** M W 3*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**SOCY336801**
**Masculinity, Sexuality, and Difference INGRAM, BRETT D**
**Spring 2021**
This course will examine constructions of masculinity and sexuality in Western society from a critical cultural perspective. We will consider the ways in which cultural narratives about "acceptable" masculine behaviors and attitudes catalyze social conflicts, reinforce established power hierarchies, and organize the modes of being available to people of different gender identities and sexual orientations. We will also evaluate the liberating potential of emergent discourses and practices that seek to cultivate greater acceptance of diversity, and promote social healing. There will be a concentrated focus on popular cultural forms (especially television, film, music, sports, and social media) that are particularly influential to contemporary men and boys.
**Credits:** 03
**Room and Schedule:** MCGUINN HALL 121,T TH 12*;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** COMM2180
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Satisfies one of three elective courses required within the Communication major. Satisfies Critical Issues course required within Communication major for Class of 2021 and beyond.
**Status:** CLOSED

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**SOCY337501**
**American Economic Crisis and Social Change DERBER, CHARLES**
**Spring 2021**
This course offers a new way to think about America, focusing on our values, our intertwined economic and social crises exploding in the 2008 Wall Street meltdown, and systemic solutions. Our economic problems include growing poverty and inequality, a shrinking job market, and the failure of many of our industries and corporations to compete globally; our social crisis includes the growth of violence, family breakdown, global warming, overweening corporate power and erosion of democracy. We look at new visions and social movements to transform our socio- economic system.
**Credits:** 03
**Room and Schedule:** W 3-5 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT **Comments:** Course is offered every semester. **Status:** CLOSED

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**SOCY339101**
**Social Movements KADIVAR, MOHAMMAD ALI**
**Spring 2021**
Social movements have played a major role historically, helping bring about much that is often taken for granted: democratic governance, chattel slavery's demise, women's suffrage, the 40- hour work week, and basic environmental regulations. Today, movements remain central to social change, but just as in the past, they are often denigrated, from the left and the right. This course critically surveys movements across time, space, and ideology, though we focus on the U.S., with particular attention to the modern climate justice movement and conservative countermovement. Students will learn concepts and tools from social movement theory while applying them experientially.
**Credits:** 03
**Room and Schedule:** T TH 12*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**SOCY356201**
**Environmental Sociology I KELLY, JENNIFER R**
**Spring 2021**
This is a reading and discussion seminar that provides an overview of theoretical and empirical work in environmental sociology. After a brief introduction to the origins of the field, the seminar will cover topics that are representative of what is current in the area, especially bodies of theory and research that are national, international, and global in scope and research that is structural in orientation, with a key focus on how large-scale social institutions and organizational forms impact the environment, and also how they shape the ways in which individuals and smaller groups interact with the natural environment. Attention is also given to how environmental sociology makes fundamental contributions to interdisciplinary research in environmental studies and sustainability science.
**Credits:** 03
**Room and Schedule:** T 4 30-7;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ENVS3562
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**SOCY490101**
**Reading and Research PIATELLI, DEBORAH A**
**Spring 2021**
Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Permission of instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This is not a classroom course.
No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major.

**Status:** OPEN

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**SOCY490102**
**Reading and Research DERBER, CHARLES**
**Spring 2021**
Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Permission of instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This is not a classroom course.
No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major.
**Status:** OPEN

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**SOCY490104**
**Reading and Research HESSE-BIBER, SHARLENE**
**Spring 2021**
Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Permission of instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This is not a classroom course.
No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major.
**Status:** OPEN

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**SOCY490106**
**Reading and Research MILLAN OVANDO, DANIEL**
**Spring 2021**
Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Permission of instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This is not a classroom course.
No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major.
**Status:** OPEN

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**SOCY490107**
**Reading and Research MCGUFFEY, CLIFTON S**
**Spring 2021**
Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Permission of instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This is not a classroom course.
No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major.
**Status:** OPEN

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**SOCY490110**
**Reading and Research PFOHL, STEPHEN J**
**Spring 2021**
Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Permission of instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This is not a classroom course.
No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major.
**Status:** OPEN

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**SOCY490111**
**Reading and Research MAGUBANE, ZINE**
**Spring 2021**
Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Permission of instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This is not a classroom course.
No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major.
**Status:** OPEN

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**SOCY490114**
**Reading and Research SPANGLER, EVE**
**Spring 2021**
Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Permission of instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This is not a classroom course.
No more than two Readings and Research courses can be taken to fulfill the course
requirements for the Sociology major.
**Status:** OPEN

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**SOCY490116**
**Reading and Research KADIVAR, MOHAMMAD ALI**
**Spring 2021**
Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Permission of instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This is not a classroom course.
No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major.
**Status:** OPEN

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**SOCY490117**
**Reading and Research SCHOR, JULIET**
**Spring 2021**
Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Permission of instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This is not a classroom course.
No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major.
**Status:** OPEN

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**SOCY490121**
**Reading and Research CHUANG, JULIA**
**Spring 2021**
Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Permission of instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This is not a classroom course.
No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major.
**Status:** OPEN

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**SOCY490122**
**Reading and Research FAN, WEN**
**Spring 2021**
Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Permission of instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This is not a classroom course.
No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major.
**Status:** OPEN

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**SOCY490123**
**Reading and Research GAREAU, BRIAN J**
**Spring 2021**
Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Permission of instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This is not a classroom course.
No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major.
**Status:** OPEN

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**SOCY490125**
**Reading and Research BABB, SARAH L**
**Spring 2021**
Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Permission of instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This is not a classroom course.
No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major.
**Status:** OPEN

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**SOCY490126**
**Reading and Research SARKISIAN, NATALIA**
**Spring 2021**
Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Permission of instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This is not a classroom course.
No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major.
**Status:** OPEN

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**SOCY490127**
**Reading and Research PIATELLI, DEBORAH A**
**Spring 2021**
Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Permission of instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This is not a classroom course.
No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major.
**Status:** OPEN

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**SOCY493101**
**Important Readings in Sociology SCHOR, JULIET**
**Spring 2021**
Ordinarily, students will take this course during the spring of their junior year. The purpose of this seminar will be to read and discuss a series of books that are generally thought to be important contributions to the field. The books chosen will reflect a range of substantive issues, methodological approaches, and theoretical perspectives. The abiding question throughout this seminar class will be the following: What are the characteristics of powerful and compelling sociological work?
**Credits:** 03
**Room and Schedule:** M 3 30-5 45;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Department. Permission of the department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** This course is designed as the first in the sequence of courses required of students who have been admitted into the Sociology Department's Undergraduate Honors Program.
**Status:** OPEN

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**SOCY496201**
**Advanced Independent Research MOORMAN, SARA**
**Spring 2021**
Enrollment limited to candidates for Scholar of The College. This is not a classroom course.
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Permission of instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**SOCY496301**
**Senior Honors Thesis MOORMAN, SARA**
**Spring 2021**
After having completed their research proposal in SOCY4961, Students in the Undergraduate Sociology Honors Program then complete the data collection, the analysis, and the writing of their senior thesis during the spring of the senior year. In SOCY4963.01 students complete their thesis research under the direction of their faculty advisor. Ordinarily, students are expected to complete their thesis by April 15, approximately two weeks before all senior honors students present the findings of their research in a public meeting.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Department. Permission of the department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**SOCY500001**
**Interviewing Methods CHUANG, JULIA**
**Spring 2021**
In this course, students will develop the necessary skills to conceptualize, plan, and execute interview-based research projects. We will go from formulating a research question, designing a rigorous research design, recruiting respondents, creating an interview guide, conducting interviews, and analyzing and writing up data. This is a practicum course: students are expected to

either collect interview data in tandem with the course or begin the course with interview data already collected and ready to analyze. We will workshop data, and we will consider various strategies for knitting together data with theory in order to produce analysis. Finally, we will also consider reflexivity, ethics, and the complexities of interviewing various populations. Students at all levels of the graduate student process are welcome, as course participants will be organized into working groups based on their project's current stage.
**Credits:** 03
**Room and Schedule:** M 9 30-12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**SOCY551801**
**Craft of Ethnography CHUANG, JULIA**
**Spring 2021**
This course introduces students to the craft of sociological ethnography. It has three components. In the first, students learn the basic techniques of three 'schools' of ethnography. In the second, students read ethnographies from each approach, seeking to understand which techniques led to the finished text. In the final and main course component, students will put these techniques to practice during the term, as they design and conduct a small-scale ethnographic research project, learning in the process the logistics of selecting a field site, recruiting informants, interviewing, recording and analyzing data.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** CANCELLED

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**SOCY556501**
**Introduction to Social Work RYAN, SARAH E**
**Spring 2021**
Starting with a discussion of its history and the relevance of values and ethics to its practice, the course takes up the various social work methods of dealing with individuals, groups, and communities and their problems. In addition to a discussion of the theories of human behavior that apply to social work interventions, the course examines the current policies and programs, issues, and trends of the major settings in which social work is practiced.
**Credits:** 03
**Room and Schedule:** GASSON HALL 306,W 7-9 30;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** PSYC2200,SCWK6600
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Available to undergraduate students
**Status:** CLOSED

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**SOCY559301**
**Advanced Topics in Transnational Feminism HESSE-BIBER, SHARLENE**
**Spring 2021**
Transnational feminism challenges the view of "global/international" feminisms that erases differences within and between nations. There is a tendency toward a Eurocentric/Colonial viewpoint that melds difference into one "feminist mold." Transnational Feminisms highlight the varying contexts of women's lives looking at multiple frameworks of difference. Transnational Feminists focus on the link between women's situated lives and the ever-changing relationships in which they are engaged in terms of movements of people, capital, and ideas. This course will challenge Western feminists to examine their own standpoint within a global system.
**Credits:** 03
**Room and Schedule:** T 4-6 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**SOCY667001**
**Technology and Culture GRIFFITH, WILLIAM**
**Spring 2021**
This interdisciplinary course will first investigate the social, political, psychological, ethical, and spiritual aspects of the Western cultural development with a special emphasis on scientific and technological metaphors and narratives. We will then focus on the contemporary world, examining the impact of our various technological creations on cultural directions, democratic process, the world of work, quality of life, and especially on the emergent meanings for the terms "citizen" and "ethics" in contemporary society. Students will explore technologies in four broad and interrelated domains: (1) computer, media, communications, and information technologies, (2) biotechnology, (3) globalization, and (4) environmental issues.
**Credits:** 03
**Room and Schedule:** M 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** CSCI2267,ISYS2267,PHIL6670
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Satisfies Computer Science Requirement. Satisfies CSOM Computer Science Concentration Requirement and CSOM Information Systems Concentration Requirement. **Status:** CLOSED

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**SOCY710102**
**Readings and Research DERBER, CHARLES**
**Spring 2021**
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**SOCY710104**
**Readings and Research HESSE-BIBER, SHARLENE**
**Spring 2021**
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**SOCY710107**
**Readings and Research MCGUFFEY, CLIFTON S**
**Spring 2021**
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**SOCY710110**
**Readings and Research PFOHL, STEPHEN J**
**Spring 2021**
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**SOCY710111**

**Readings and Research MAGUBANE, ZINE**
**Spring 2021**
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**SOCY710114**
**Readings and Research**
**SPANGLER, EVE**
**Spring 2021**
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**SOCY710115**
**Readings and Research MORELLO, GUSTAVO**
**Spring 2021**
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**SOCY710116**
**Readings and Research SARKISIAN, NATALIA**
**Spring 2021**
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**SOCY710117**
**Readings and Research SCHOR, JULIET**
**Spring 2021**
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**SOCY710121**
**Readings and Research CHUANG, JULIA**
**Spring 2021**
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**SOCY710122**
**Readings and Research FAN, WEN**
**Spring 2021**
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**SOCY710123**
**Readings and Research GAREAU, BRIAN J**
**Spring 2021**
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**SOCY710125**
**Readings and Research BABB, SARAH L**
**Spring 2021**
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**SOCY710127**
**Readings and Research YOUN, TED I**
**Spring 2021**
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**SOCY770301**
**Multivariate Statistics FAN, WEN**
**Spring 2021**
Starting with the spring semester of 2018 this course will assume knowledge of the material covered in the current version of SOCY7702 and that includes (1) a solid background in Stata programing and (2) a recent course in basic statistics. We will be switching from SPSS used last year to Stata to be used this year. We will cover exploratory factor analysis, logistic regression, basic discriminant analysis, and multiple imputation to deal with missing data; but our focus, and more than 50% of the course, will deal with multiple regression and related issues and procedures including: data transformations, analysis of residuals and outliers, interaction terms, quadratic regression, dummy variables, analysis of covariance, stepwise regression, and path analysis. This course does not require a knowledge of matrix algebra or calculus. Students who are advanced undergraduates or graduate students from other departments are welcome, but you must first get the written permission of the instructor.
**Credits:** 03
**Room and Schedule:** T TH 9*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None

**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Requirement for sociology graduate students.
**Status:** OPEN

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**SOCY770901**
**Quantitative Data Management SARKISIAN, NATALIA**
**Spring 2021**
This course will provide a comprehensive introduction to quantitative data management using Stata; the focus will be on working with complex datasets (both cross-sectional and longitudinal) and preparing them for analysis. This course is intended for students who need to manage data for academic or non-academic projects.
**Credits:** 03
**Room and Schedule:** T 10-12 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**SOCY771101**
**Empirical Research Seminar BABB, SARAH L**
**Spring 2021**
This course guides graduate students through data collection and analysis, explores techniques and technologies of analysis and interpretation, and discusses research ethics arising in the process of data collection. The course has three components. First, students refine and revise their proposals from SOCY7710, complete IRB approval of their projects, and begin data collection and analysis. Second, students compile and begin to incorporate into their analysis a reading list that will constitute the basis of their literature review for this project. Third, students attend and submit written responses on the departmental seminar series and sessions with invited speakers across the university.
**Credits:** 03
**Room and Schedule:** F 9-11 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**SOCY771601**
**Contemporary Social Theory MAGUBANE, ZINE**
**Spring 2021**
This seminar is a graduate level introduction to contemporary social theory. It concerns the historical context and development of a wide variety of perspectives used by social theorists to make sense of multiple social worlds. It also concerns the ways in which social theories are themselves sociologically constructed. Theoretical frameworks addressed include: functionalism and cybernetics; symbolic interactionism and pragmatism; exchange, behavioral, and conflict perspectives; feminism; Marxism; phenomenology and ethnomethodology; critical race theory; queer theory; structuralism and poststructuralism; as well as postcolonial and postmodern theories of the subject and power.
**Credits:** 03
**Room and Schedule:** W 9-11 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Required for graduate students
**Status:** OPEN

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**SOCY776101**
**Second Year Graduate Writing Seminar CHUANG, JULIA**
**Spring 2021**
The writing seminar is intended for second year M.A. and Ph.D. students working on their M.A. theses/papers. The 3-credit seminar begins in fall and continues into the spring term. The seminar employs a supportive structure and a collaborative learning environment to help students to carry out their independent projects. Students will be graded on the drafts of their research papers submitted at the end of the spring semester.
**Credits:** 03
**Room and Schedule:** T 4 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** This is a 3-credit, 2-semester course that meets approximately every other week for both terms. Students should contact the professor about attending in the fall, but wait to register until the spring term. In the fall term, they should register instead for an independent study with the faculty member advising their writing project. Note that a completed research proposal is required for entry.
**Status:** OPEN

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**SOCY776301**
**Topics in Environmental Sociology I SCHOR, JULIET**
**Spring 2021**
This Ph.D.-level course is designed as both a stand-alone seminar and a follow-up to the Environmental Sociology seminar (SOCY5562). The seminar will focus on a set of identified topics in contemporary environmental sociology. Emphasis is placed on the reading and discussion of published empirical work.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** CANCELLED

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**SOCY776401**
**Topics in Environmental Sociology II JORGENSON, ANDREW K**
**Spring 2021**
This Ph.D.-level course is designed as both a stand-alone seminar and a follow-up to the Environmental Sociology seminar (SOCY5562). The seminar will focus on a set of identified topics in contemporary environmental sociology. Emphasis is placed on the reading and discussion of published empirical work.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**SOCY777901**
**Environmental Sociology Workshop I SCHOR, JULIET; JORGENSON, ANDREW K**
**Spring 2021**
Bi-weekly full-year workshop. We will meet and discuss student work and occasionally read recent articles in the field. First year students interested in doing Environmental Sociology are expected to enroll for this one credit version of the workshop.
**Credits:** 01
**Room and Schedule:** M 12 30-1 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**SOCY778001**
**Environmental Sociology Workshop II SCHOR, JULIET; JORGENSON, ANDREW K**
**Spring 2021**
Bi-weekly full-year workshop. We will meet and discuss student work and occasionally read recent articles in the field. Second and third year students in Environmental Sociology are expected to enroll in the workshop and will be required to present their work on an ongoing basis.
**Credits:** 03
**Room and Schedule:** M 12 30-1 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**SOCY810101**
**Interim Study None**
**Spring 2021**
Required for master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for master's students (only) who have taken up to six credits of Thesis Seminar but have not yet finished writing their thesis. Interim Study requires a commitment of at least 20 hours per week working on the thesis.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**SOCY998101**
**Dissertation Seminar SARKISIAN, NATALIA**
**Spring 2021**
This is a continuing research workshop which covers all stages of the research process, from conceptualization and theory development through data analysis and writing. The workshop is intended primarily for sociology graduate students working on dissertations. Others will be welcomed on a case-by-case basis. The group meets bi-weekly, with individual meetings with the professor as necessary. All students who are writing dissertations are strongly recommended to enroll in this workshop, at least for one semester.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**SOCY999801**
**Doctoral Comprehensive DEPT**
**Spring 2021**
This course is for students who have not yet passed the Doctoral Comprehensive but prefer not to assume the status of a non-matriculating student for the one or two semesters used for preparation for the comprehensive.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**SOCY999901**
**Doctoral Continuation DEPT**
**Spring 2021**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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# Studio Art Courses: Summer 2020

**ARTS110105**
**Drawing I: Foundations REEVES, BRIAN A**
**Summer 2020**
The use of line, plane, and volume is explored to develop the student's comprehension of pictorial space and understanding of the formal properties inherent in picture making. Class work, critiques, and discussions will be used to expand the student's preconceived ideas about art. This course incorporates historical components and writing assignments.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;JUN 29 - AUG 14; **Satisfies Core Requirement:** Arts **Prerequisites:** None **Corequisites:** None **Cross-listed with:** ADFA1101 **Frequency:** Annually **Student Level:** CORE **Comments:** Lab fee required. **Status:** OPEN

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**ARTS111501**
**Imagination and Creativity in Irish Landscapes IVY, CANDICE M**
**Summer 2020**
This hands-on study abroad course is open to students of all levels of artistic background and areas of concentration. This course comprises a uniquely immersive and field-based study at the Burren College of Art--based within the renovated remains of a sixteenth-century castle on the west coast of Ireland. The surrounding landscape is the Burren, a one-of-a-kind ecological land mass of limestone, formed under an ancient ocean, and fostering ecosystems containing flora and fauna unique to the area. Culturally, the region is home to numerous unearthed remains of historical dwellings, tombs, and artifacts, which further sculpt the terrain. Through individual and collaborative creative projects using a variety of media, students use the terrain to investigate, question and expand upon firsthand observation and analysis of relationships between cultural and natural systems. Course content will consist of trips to regional sites, field based research, creative workshops, lectures and art production supported by local ecologists, artists, story-tellers and historians.
**Credits:** 03
**Room and Schedule:** MAY 16 - JUN 13; **Satisfies Core Requirement:** Arts **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically **Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**ARTS115501**
**Introduction to Digital Art COLE, CALEB**
**Summer 2020**
This course emphasizes the use of the computer as a primary image-making tool in the visual arts. Students develop technical, conceptual, and aesthetic experience pertaining to the creation of two-dimensional digital artworks, focusing on work in Adobe Photoshop. Class time will consist of lectures, technical demonstrations, individual and group critiques, and discussions of readings. Satisfies Core requirement.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;MAY 13 - JUN 26; **Satisfies Core Requirement:** Arts **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**ARTS116301**
**Introduction to Digital Photography MULDOWNEY, GREER R**
**Summer 2020**
Students will become familiar with how to create a photograph with a digital camera and how to use photographic techniques to control the look of an image. Students will develop good digital asset management practices by using Adobe Photoshop. This course introduces the fundamental principals of photography and its history for universal applications and is available to all majors. Students will need to have a DSLR that is at least 10 megapixels to take this course.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;JUN 29 - AUG 14; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** UNDERGRAD ELECT
**Comments:** Students must have a digital camera, and a laptop for classes.
**Status:** CLOSED

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**ARTS118001**
**Berlin: An Enduring Allure SHERMAN, MARY S**
**Summer 2020**
Berlin: An Enduring Allure
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** Arts **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically **Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**ARTS225001**
**Introduction to Graphic Design REEVES, BRIAN A**
**Summer 2020**
This course is an immersive project-based introductory overview of concepts, contexts, tools, and techniques useful in solving a wide range of contemporary design problems,

including logos, business cards, propaganda posters, multi-page documents, data visualizations, web page designs, app wireframes, and proposals for site-specific graphics. Beyond the necessary focus on software, including Adobe InDesign, Illustrator, and Photoshop, the course will incorporate discussion and application of typography, color theory and other 2D design concepts affecting how subject matter is perceived. Students will solve problems on behalf of themselves and choose one or more other clients whom they'll strive to serve.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;MAY 13 - JUN 26;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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## Studio Art Courses: Fall 2020

**ARTS110101**
**Drawing I: Foundations**
**SHERMAN, MARY S**
**Fall 2020**
The use of line, plane, and volume is explored to develop the student's comprehension of pictorial space and understanding of the formal properties inherent in picture making. Class work, critiques, and discussions will be used to expand the student's preconceived ideas about art. This course incorporates historical components and writing assignments.
**Credits:** 03
**Room and Schedule:** T 9-12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Arts **Prerequisites:** None **Corequisites:** None
**Cross-listed with:** ADFA1101 **Frequency:** Annually **Student Level:** CORE **Comments:** Lab fee required. **Status:** OPEN

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**ARTS110102**
**Drawing I: Foundations SHERMAN, MARY S**
**Fall 2020**
The use of line, plane, and volume is explored to develop the student's comprehension of pictorial space and understanding of the formal properties inherent in picture making. Class work, critiques, and discussions will be used to expand the student's preconceived ideas about art. This course incorporates historical components and writing assignments.
**Credits:** 03
**Room and Schedule:** T 2-5;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Arts **Prerequisites:** None **Corequisites:** None
**Cross-listed with:** ADFA1101 **Frequency:** Annually **Student Level:** CORE **Comments:** Lab fee required. **Status:** CLOSED

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**ARTS110103**
**Drawing I: Foundations KODI, KHALID I**
**Fall 2020**
The use of line, plane, and volume is explored to develop the student's comprehension of pictorial space and understanding of the formal properties inherent in picture making. Class work, critiques, and discussions will be used to expand the student's preconceived ideas about art. This course incorporates historical components and writing assignments.
**Credits:** 03
**Room and Schedule:** W 6-9;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Arts **Prerequisites:** None **Corequisites:** None
**Cross-listed with:** ADFA1101 **Frequency:** Annually **Student Level:** CORE **Comments:** Lab fee required. **Status:** CLOSED

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**ARTS110104**
**Drawing I: Foundations AUSTEN, HARTMUT**
**Fall 2020**
The use of line, plane, and volume is explored to develop the student's comprehension of pictorial space and understanding of the formal properties inherent in picture making. Class work, critiques, and discussions will be used to expand the student's preconceived ideas about art. This course incorporates historical components and writing assignments.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 425,T 2-5;HYBRID;
**Satisfies Core Requirement:** Arts **Prerequisites:** None **Corequisites:** None
**Cross-listed with:** ADFA1101 **Frequency:** Annually **Student Level:** CORE
**Comments:** Lab fee required.
**Status:** CLOSED

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**ARTS110105**
**Drawing I: Foundations CHONG, SAMMY**
**Fall 2020**
The use of line, plane, and volume is explored to develop the student's comprehension of pictorial space and understanding of the formal properties inherent in picture making. Class work, critiques, and discussions will be used to expand the student's preconceived ideas about art. This course incorporates historical components and writing assignments.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 425,F 9-12;HYBRID;
**Satisfies Core Requirement:** Arts **Prerequisites:** None **Corequisites:** None
**Cross-listed with:** ADFA1101 **Frequency:** Annually **Student Level:** CORE **Comments:** Lab fee required. **Status:** OPEN

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**ARTS110203**
**Painting I: Foundations LACEY, SHARON**
**Fall 2020**
This is an introduction to the materials, methods, and vocabulary of painting. The course uses observation and learning to see as the cornerstone for painting, but involves expression and abstraction as well as representation. The emphasis is on making the painting come alive rather than on copying. Students are expected to paint in the studio during class and to complete outside assignments. Critiques, slide lectures, and museum visits are integral parts of the course. This course incorporates historical components and writing assignments.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 406,W 9-12;HYBRID;
**Satisfies Core Requirement:** Arts
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**ARTS110204**
**Painting I: Foundations CHONG, SAMMY**
**Fall 2020**
This is an introduction to the materials, methods, and vocabulary of painting. The course uses observation and learning to see as the cornerstone for painting, but involves expression and abstraction as well as representation. The emphasis is on making the painting come alive rather than on copying. Students are expected to paint in the studio during class and to complete outside assignments. Critiques, slide lectures, and museum visits are integral parts of the course. This course incorporates historical components and writing assignments.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 406,TH 9-12;HYBRID;
**Satisfies Core Requirement:** Arts **Prerequisites:** None **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**ARTS110205**
**Painting I: Foundations KODI, KHALID I**
**Fall 2020**
This is an introduction to the materials, methods, and vocabulary of painting. The course uses observation and learning to see as the cornerstone for painting, but involves expression and abstraction as well as representation. The emphasis is on making the painting come alive rather than on copying. Students are expected to paint in the studio during class and to complete outside assignments. Critiques, slide lectures, and museum visits are integral parts of the course. This course incorporates historical components and writing assignments.
**Credits:** 03
**Room and Schedule:** M 2-5;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Arts **Prerequisites:** None **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**ARTS110206**
**Painting I: Foundations AUSTEN, HARTMUT**
**Fall 2020**
This is an introduction to the materials, methods, and vocabulary of painting. The course uses observation and learning to see as the cornerstone for painting, but involves expression and abstraction as well as representation. The emphasis is on making the painting come alive rather than on copying. Students are expected to paint in the studio during class and to complete outside assignments. Critiques, slide lectures, and museum visits are integral parts of the course. This course incorporates historical components and writing assignments.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 406,TH 2-5;HYBRID;
**Satisfies Core Requirement:** Arts **Prerequisites:** None **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** None
**Status:** OPEN

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**ARTS110302**
**Issues and Approaches to Studio Art GALLAGHER, SHEILA E**
**Fall 2020**

This course is intended for Studio Majors and Minors and serious students with previous studio experience. This course enables students to develop skills and ideas by exploring objective, subjective, and conceptual approaches to a variety of media. Practical exercises include live models, scenarios, memory, and imagination. Students develop skills and confidence by exploring a variety of ideas and techniques in preparation for a more individually directed approach in subsequent courses. Discussions and group or individual critiques develop students' critical and analytical skills and provide an open forum for students to bring questions and problems for exploration.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 413,TH 2-5;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Lab fee required. Course is intended for Studio Majors, Minors and serious students with previous studio experience. This is not a Core course. Freshmen are not advised to take the course.
**Status:** CLOSED

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**ARTS110401**
**Design: Seeing Is Believing REISS, PAUL V**
**Fall 2020**
Seeing is Believing is a hands-on class that will help open the door to the mystery behind effective and engaging visual decision making. Do you find yourself using ambiguous gut feelings to make something that looks "good" without applying meaningful criteria? Using a variety of approaches and materials including photography, charcoal, and collage, assignments, exercises, and field trips are designed to strengthen visual acuity and the ability to communicate dynamically and creatively. This class is designed for both advanced and entry-level students with 2-D and 3-D assignments providing enough flexibility to meet each student at whatever level they are.
**Credits:** 03
**Room and Schedule:** M 2-5;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Arts **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**ARTS110701**
**Design I: Foundations REEVES, BRIAN A**
**Fall 2020**
This foundation course is structured to introduce students to the fundamental issues of design by providing a basis for regarding our environment and organizing what we see into a coherent whole. We will learn how to process our surrounding visual information primarily through the exercise of drawing. In the process of learning a new visual language, we will emphasize discovery of personal attitudes and approaches rather than on the techniques of the finished work. Students will be introduced to the process of design through the exploration of the basic concepts of the elements and principles of design, historical approaches, and skills involved in design.
**Credits:** 03
**Room and Schedule:** M 9-12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Arts **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**ARTS110901**
**Design is Human BURNS, JENNIFER L**
**Fall 2020**
"Design" today is buzzed about in fields as diverse as business, medicine, and engineering. But if design can mean everything from the swoosh on a shoe to preparing coastal cities for sea-level rise, how do we comprehend this elastic concept? Considering specific examples from graphic, fashion, and product design, studying the shaping of place by architects, planners and infrastructure engineers, and finally exploring the virtual worlds of gaming, the internet and social media, this introductory course critically surveys design practices from the late-nineteenth to early-twenty-first century to understand what design has promised, what it delivered, and what it could still become.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 218,T TH 1 30*;
**Satisfies Core Requirement:** Arts **Prerequisites:** None **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**ARTS112501**
**Innovation through Design Thinking RUTIRASIRI, CHOKDEE R**
**Fall 2020**
Would you like to be innovative in whatever you pursue? Innovation is about solving important and complex problems to create value for the greater good. Innovating through design thinking is a structured, human-centered process for creatively solving problems, which can be adopted by anyone. In this foundational course we will introduce the mindset, process and methods at the core of design thinking. Students will see inspiring case studies, hear from cutting edge practitioners, and work on a project to internalize this learning. Students will discover design thinking is a practical toolkit that helps them reliably innovate in the face of changing social needs, business disruptions, and technology shifts.
**Credits:** 03
**Room and Schedule:** T TH 6-7 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** UNAS1025
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**ARTS114101**
**Ceramics I COOPER, MARK**
**Fall 2020**
This course will deal with all phases of ceramics from slab construction to bowl making and a good deal of effort will go into considering a variety of sculptural possibilities at a foundation level. This course covers the broadest range of ceramic techniques and information. The emphasis in the second semester will be on combining the various techniques and concepts acquired previously into a working order, as well as an exposure to additional technical and conceptual information. Those students starting ceramics in second semester will be given individual assistance in beginning techniques.
**Credits:** 03
**Room and Schedule:** W 2-5;CONNOLLY CARRIAGE; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Lab fee required.
**Status:** CLOSED

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**ARTS114102**
**Ceramics I COOPER, MARK**
**Fall 2020**
This course will deal with all phases of ceramics from slab construction to bowl making and a good deal of effort will go into considering a variety of sculptural possibilities at a foundation level. This course covers the broadest range of ceramic techniques and information. The emphasis in the second semester will be on combining the various techniques and concepts acquired previously into a working order, as well as an exposure to additional technical and conceptual information. Those students starting ceramics in second semester will be given individual assistance in beginning techniques.
**Credits:** 03
**Room and Schedule:** TH 9-12;CONNOLLY CARRIAGE;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Lab fee required.
**Status:** CLOSED

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**ARTS114501**
**Ceramics/Mixed Media Sculpture COOPER, MARK**
**Fall 2020**
Ceramics/Mixed Media Sculpture is a course that will focus on the development of ideas to be expressed through ceramics and mixed media. Students will be introduced to a range of approaches both conceptually and technically throughout the class. The course will address the individual ideas and concerns of each student allowing for a wide range of approaches, materials, and scale. This could include anything from very small-scale sculptural objects to installations and large public scale projects to be created in modular units. This course does not require previous experience. Students will be introduced to working methodologies that match their previous knowledge while introducing new approaches.
**Credits:** 03
**Room and Schedule:** W 9-12;CONNOLLY CARRIAGE;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**ARTS115001**

**Painting Plus: Collage CONLEY, ALSTON**
**Fall 2020**
This is an introduction to the materials, issues, and concerns of painting. The course focuses on modern approaches to painting where the edges between it and collage or sculpture blur. The emphasis is on making creative objects. Slide lectures, class work, critiques, discussion, and museum visits will be used to expand ideas about art. The course incorporates historical components and a writing assignment.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** Arts **Prerequisites:** None **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**ARTS115501**
**Introduction to Digital Art KESSLER, LISA H**
**Fall 2020**
This course emphasizes the use of the computer as a primary image-making tool in the visual arts. Students develop technical, conceptual, and aesthetic experience pertaining to the creation of two-dimensional digital artworks, focusing on work in Adobe Photoshop. Class time will consist of lectures, technical demonstrations, individual and group critiques, and discussions of readings. Satisfies Core requirement.
**Credits:** 03
**Room and Schedule:** TH 9-12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Arts **Prerequisites:** None **Corequisites:** None
**Cross-listed with:** None **Frequency:** Periodically **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**ARTS115502**
**Introduction to Digital Art COLE, CALEB**
**Fall 2020**
This course emphasizes the use of the computer as a primary image-making tool in the visual arts. Students develop technical, conceptual, and aesthetic experience pertaining to the creation of two-dimensional digital artworks, focusing on work in Adobe Photoshop. Class time will consist of lectures, technical demonstrations, individual and group critiques, and discussions of readings. Satisfies Core requirement.
**Credits:** 03
**Room and Schedule:** W 9-12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Arts
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**ARTS115503**
**Introduction to Digital Art BADEN, KARL**
**Fall 2020**
This course emphasizes the use of the computer as a primary image-making tool in the visual arts. Students develop technical, conceptual, and aesthetic experience pertaining to the creation of two-dimensional digital artworks, focusing on work in Adobe Photoshop. Class time will consist of lectures, technical demonstrations, individual and group critiques, and discussions of readings. Satisfies Core requirement.
**Credits:** 03
**Room and Schedule:** M 3-5 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Arts **Prerequisites:** None **Corequisites:** None
**Cross-listed with:** None **Frequency:** Periodically **Student Level:** CORE **Comments:** None **Status:** OPEN

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**ARTS115504**
**Introduction to Digital Art BADEN, KARL**
**Fall 2020**
This course emphasizes the use of the computer as a primary image-making tool in the visual arts. Students develop technical, conceptual, and aesthetic experience pertaining to the creation of two-dimensional digital artworks, focusing on work in Adobe Photoshop. Class time will consist of lectures, technical demonstrations, individual and group critiques, and discussions of readings. Satisfies Core requirement.
**Credits:** 03
**Room and Schedule:** TH 2-5;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Arts **Prerequisites:** None **Corequisites:** None
**Cross-listed with:** None **Frequency:** Periodically **Student Level:** CORE **Comments:** None **Status:** OPEN

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**ARTS116101**
**Photography I KESSLER, LISA H**
**Fall 2020**
This class explores the concepts, techniques, and language of photography via the use of contemporary digital technologies. Through lectures, class instruction, assignments and critiques, students will develop visual literacy, proficiency with the digital SLR camera, and an understanding of the fundamentals of photography and Photoshop. We will be looking at trends in contemporary photography and referencing its history to create a full picture of the medium. Students will be introduced to a well-structured workflow for the capture, upload, organization, selection, post-processing, and export of the digital photograph. Students will have multiple photographing assignments and critiques designed to build visual, technical and conceptual skills, and will produce a final portfolio of sequenced or thematic imagery. This course introduces the fundamental principles of photography and its history for universal applications and is available to all majors. Students will need to have a DSLR or mirrorless camera with manual controls that captures RAW files of at least 10 megapixels. This course requires no previous photography experience. It DOES NOT fulfill a CORE Arts requirement.
**Credits:** 03
**Room and Schedule:** W 9-12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Camera required. Some of Karl Baden's classes will meet on Wednesday evenings.
**Status:** OPEN

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**ARTS116102**
**Photography I BADEN, KARL**
**Fall 2020**
This class explores the concepts, techniques, and language of photography via the use of contemporary digital technologies. Through lectures, class instruction, assignments and critiques, students will develop visual literacy, proficiency with the digital SLR camera, and an understanding of the fundamentals of photography and Photoshop. We will be looking at trends in contemporary photography and referencing its history to create a full picture of the medium. Students will be introduced to a well-structured workflow for the capture, upload, organization, selection, post-processing, and export of the digital photograph. Students will have multiple photographing assignments and critiques designed to build visual, technical and conceptual skills, and will produce a final portfolio of sequenced or thematic imagery. This course introduces the fundamental principles of photography and its history for universal applications and is available to all majors. Students will need to have a DSLR or mirrorless camera with manual controls that captures RAW files of at least 10 megapixels. This course requires no previous photography experience. It DOES NOT fulfill a CORE Arts requirement.
**Credits:** 03
**Room and Schedule:** T 2-5;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Camera required. Some of Karl Baden's classes will meet on Wednesday evenings.
**Status:** OPEN

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**ARTS116301**
**Introduction to Digital Photography MULDOWNEY, GREER R**
**Fall 2020**
Students will become familiar with how to create a photograph with a digital camera and how to use photographic techniques to control the look of an image. Students will develop good digital asset management practices by using Adobe Photoshop. This course introduces the fundamental principals of photography and its history for universal applications and is available to all majors. Students will need to have a DSLR that is at least 10 megapixels to take this course.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 401F,F 9-12;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Students must have a digital camera, and a laptop for classes.
**Status:** CLOSED

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**ARTS220601**
**The Art of Portraiture CHONG, SAMMY**
**Fall 2020**
This drawing course focuses on the genre of portraiture, both in theory and in practice. The Mona Lisa, carnival portraits, and everything in between they all share the same initial approach to the figure. We will first hone in on the structure of the head. From there, we will use value, shapes, and color to create strong portraits with charcoal, gouache, and watercolor pencils.
Along with traditional methods we will explore contemporary approaches to portraiture, with differing uses of format, composition, and color schemes.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 408,W 2-5;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Classroom activities will include demonstration, lecture, and critiques. Basic drawing skills are strongly recommended
**Status:** OPEN

**ARTS220701**
**Urban Design for Complexity and Sustainability LITTELL, MATTHEW**
**Fall 2020**
The course explores the changing demands on urban environments in the twenty-first century and the newest policies, technologies, and design approaches that are being developed to address them. Topics will include analyses of the factors that shape the physical form of cities, including zoning and regulatory contexts, real estate development patterns, transportation infrastructure, environmental challenges, and aesthetics. The material will be introduced as case studies and surveys, with presentations by design professionals, city officials, and real estate developers. Students will gain literacy in zoning, real estate metrics, planning, and issues related to architectural design and large scale urban design. The semester will conclude with a final project synthesizing many of the topics covered.
**Credits:** 03
**Room and Schedule:** FULTON HALL 425,T 4 30-6 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** BSLW2207
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**ARTS221101**
**Ideas in Contemporary Art AMALFITANO, LELIA G**
**Fall 2020**
This course is designed to foster an understanding of the most recent movements in contemporary visual art. Regular visits to galleries and museums serve as a basis for lectures and class discussions. Reading assignments are geared to set the works under discussion in a historical and theoretical context. The course will stress the relevance of the material under study to studio practice. Students are expected to complete reading and written assignments as well as a visual project.
**Credits:** 03
**Room and Schedule:** TH 2-5;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Formerly titled: Hot Off the Shelf **Status:** OPEN

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**ARTS221501**
**Collage and Mixed Media CONLEY, ALSTON**
**Fall 2020**
Through a series of exercises and projects that use a variety of non-traditional materials and alternative techniques (photomontage, assemblage, stenciling, etc.), students will explore the history and techniques of collage and mixed media assemblage. Emphasis will be placed on developing an understanding of the meaning of materials. Weekly classes follow historical development of concept, process, and imagery through the twentieth century.
**Credits:** 03
**Room and Schedule:** M 2-5;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ARTS223001**
**Introduction to Video Art HOELTERMANN, JANNE**
**Fall 2020**
Introduction to Video Art is an Art course examining video as a medium for artistic expression and conceptual inquiry. How can we use video to ask questions about ourselves, our viewers, or our world? Responding to instruction about video, sound, and editing techniques, students produce multiple assignment based video art pieces and a self-designed final project. Class sessions are comprised of screenings, discussions, technical demonstrations, and group critiques of students' projects. Screenings and readings cover a variety of topics, including: past and present video art, experimental/expanded cinema, performance art, art in the age of digital culture, and philosophical and sociological topics. Readings, screenings, and discussions are designed to provide a conceptual basis for students' video art projects, while critiques and writing assignments provide a forum for dialogue
**Credits:** 03
**Room and Schedule:** W 6-9;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Students should have taken at least one studio or film class.
**Corequisites:** None
**Cross-listed with:** FILM2230
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Lab fee required.
**Status:** OPEN

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**ARTS223501**
**Intermediate Digital Art: Animation DEPT**
**Fall 2020**
This course will offer an introduction to understanding new and experimental approaches to creating animations. Through screenings, class discussions, and critiques students will analyze aesthetics, concepts and harbor their own, to be made apparent in their assignments. In learning the time-based program Adobe After Effects students will learn how to edit, layer, create, and generate material. Students will gain an understanding of animation, motion graphics, and post-production techniques. Areas covered include gifs, storyboarding, special effects, text animation, and short-form narrative.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** None
**Prerequisites:** It is presumed that students have taken "Introduction to Digital Art" (or a similar course), or have proficient experience in Photoshop or Illustrator before entering this class.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**ARTS223701**
**Drawing II**
**IVY, CANDICE M**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 425,TH 9-12;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ARTS225001**
**Introduction to Graphic Design REEVES, BRIAN A**
**Fall 2020**
This course is an immersive project-based introductory overview of concepts, contexts, tools, and techniques useful in solving a wide range of contemporary design problems, including logos, business cards, propaganda posters, multi-page documents, data visualizations, web page designs, app wireframes, and proposals for site-specific graphics. Beyond the necessary focus on software, including Adobe InDesign, Illustrator, and Photoshop, the course will incorporate discussion and application of typography, color theory and other 2D design concepts affecting how subject matter is perceived. Students will solve problems on behalf of themselves and choose one or more other clients whom they'll strive to serve.
**Credits:** 03
**Room and Schedule:** M 12-3;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ARTS225002**
**Introduction to Graphic Design REEVES, BRIAN A**
**Fall 2020**
This course is an immersive project-based introductory overview of concepts, contexts, tools, and techniques useful in solving a wide range of contemporary design problems, including logos, business cards, propaganda posters, multi-page documents, data visualizations, web page designs, app wireframes, and proposals for site-specific graphics. Beyond the necessary focus on software, including Adobe InDesign, Illustrator, and Photoshop, the course will incorporate discussion and application of typography, color theory and other 2D design concepts affecting how subject matter is perceived. Students will solve problems on behalf of themselves and choose one or more other clients whom they'll strive to serve.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**ARTS225201**
**Architecture Design 1 BENGTSON, INGRID K**
**Fall 2020**
An introductory studio course in the theory, methodology, methods, and techniques related to architecture design. Through a series of lectures, discussion, in-class exercises, and take-home assignments, including drawing, CAD, and model-making, students will develop the basic competency to solve a pre-determined architecture design problem. By the end of the course students will have produced a graphic, 3-D and written representation of their design solution and make a public presentation.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 413,W 2-5;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**ARTS225701**
**Costume Design DALLEY, JACQUELINE**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** T TH 1 30*;RUBENSTEIN #7; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ARTS226101**
**Intermediate Photography: Techniques, Formats MULDOWNEY, GREER R**
**Fall 2020**
This course will focus on understanding and mastering the aesthetic and technical relationships among light, film, and camera, and emphasizes the development of a personal photographic vision. The class will serve as a forum for demonstrating photographic processes and equipment, critiquing work, and examining the work of contemporary artists and traditional masters within the medium to develop a visual literacy. Students are expected to produce work in series and to present a final portfolio. This course requires additional work outside of class time.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 009,TH 2-5;HYBRID;
**Satisfies Core Requirement:** Arts
**Prerequisites:** Prerequisites: Photography I (ARTS1161), Intro to Digital Photography (ARTS1163), or with permission of the instructor after portfolio review.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Lab fee required.
**Status:** OPEN

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**ARTS228701**
**Creative Webdesign BREWER, KRISTOFFER T**
**Fall 2020**
This introductory course will provide art students the basic skills to extend their art to the internet allowing them to create an online portfolio and artistic presence, learn how to promote and market their art, and more. Digital design, how to take physical art and make it digital, an introduction to open source (community based and free) Content Management Systems (CMS) such as Drupal, along with design coding skills (Cascading Style Sheets--CSS), and more will be taught. No prior experience or prerequisites required.
**Credits:** 03
**Room and Schedule:** T 6 30-9 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** FILM2287
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**ARTS332101**
**Painting IV: Layered Image CONLEY, ALSTON**
**Fall 2020**
This is a hands-on painting course that explores ways to develop and construct new imagery. We will seek challenging approaches to the organization and composition of painting space through layered and juxtaposed images. The many possible sources for imagery may include, but are not limited to, personal memorabilia, cultural references, museums of science and natural history, text, and the internet. Class time is organized around painting, complemented by slide lectures, critiques, readings, and gallery visits.
**Credits:** 03
**Room and Schedule:** T 9-12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** ARTS1102.
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ARTS333001**
**Pandora's Box IVY, CANDICE M**
**Fall 2020**
This is an all media (painting, drawing, photo, collage) intermediate level studio class. The class will use myth, fable, and fairy tales to generate ideas for art making. Students should have taken at least one studio class in their preferred medium. In addition to in-class studio work there will be assigned readings, class critiques, and slide lectures as well as studio, museum, gallery visits, and a final portfolio review.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 413,W 9-12;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ARTS338501**
**Independent Work I SHERMAN, MARY S**
**Fall 2020**
A course allowing students who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty. Independent work requires weekly meetings with Professor Cooper and students will work on projects that will expand upon their efforts in.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Department. Normally students should have exhausted all course work in the area they choose to do independent work.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ARTS338502**
**Independent Work I BREWER, KRISTOFFER T**
**Fall 2020**
A course allowing students who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty. Independent work requires weekly meetings with Professor Cooper and students will work on projects that will expand upon their efforts in.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Department. Normally students should have exhausted all course work in the area they choose to do independent work.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ARTS338503**
**Independent Work I COOPER, MARK**
**Fall 2020**
A course allowing students who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty. Independent work requires weekly meetings with Professor Cooper and students will work on projects that will expand upon their efforts in.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Department. Normally students should have exhausted all course work in the area they choose to do independent work.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

**ARTS338506**
**Independent Work I BADEN, KARL**
**Fall 2020**
A course allowing students who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty. Independent work requires weekly meetings with Professor Cooper and students will work on projects that will expand upon their efforts in.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Department. Normally students should have exhausted all course work in the area they choose to do independent work.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ARTS338507**
**Independent Work I CONLEY, ALSTON**
**Fall 2020**
A course allowing students who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty. Independent work requires weekly meetings with Professor Cooper and students will work on projects that will expand upon their efforts in.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Department. Normally students should have exhausted all course work in the area they choose to do independent work.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ARTS338508**
**Independent Work I KODI, KHALID I**
**Fall 2020**
A course allowing students who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty. Independent work requires weekly meetings with Professor Cooper and students will work on projects that will expand upon their efforts in.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Department. Normally students should have exhausted all course work in the area they choose to do independent work.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ARTS338509**
**Independent Work I CHONG, SAMMY**
**Fall 2020**
A course allowing students who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty. Independent work requires weekly meetings with Professor Cooper and students will work on projects that will expand upon their efforts in.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Department. Normally students should have exhausted all course work in the area they choose to do independent work.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ARTS338510**
**Independent Work I MULDOWNEY, GREER R**
**Fall 2020**
A course allowing students who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty. Independent work requires weekly meetings with Professor Cooper and students will work on projects that will expand upon their efforts in.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Department. Normally students should have exhausted all course work in the area they choose to do independent work.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**ARTS338511**
**Independent Work I GALLAGHER, SHEILA E**
**Fall 2020**
A course allowing students who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty. Independent work requires weekly meetings with Professor Cooper and students will work on projects that will expand upon their efforts in.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Department. Normally students should have exhausted all course work in the area they choose to do independent work.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ARTS338512**
**Independent Work I AUSTEN, HARTMUT**
**Fall 2020**
A course allowing students who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty. Independent work requires weekly meetings with Professor Cooper and students will work on projects that will expand upon their efforts in.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Department. Normally students should have exhausted all course work in the area they choose to do independent work.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ARTS338513**
**Independent Work I REEVES, BRIAN A**
**Fall 2020**
A course allowing students who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty. Independent work requires weekly meetings with Professor Cooper and students will work on projects that will expand upon their efforts in.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Department. Normally students should have exhausted all course work in the area they choose to do independent work.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ARTS338514**
**Independent Work I IVY, CANDICE M**
**Fall 2020**
A course allowing students who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty. Independent

work requires weekly meetings with Professor Cooper and students will work on projects that will expand upon their efforts in.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Department. Normally students should have exhausted all course work in the area they choose to do independent work.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ARTS448501**
**Independent Work III COOPER, MARK**
**Fall 2020**
This course allows the student who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Department. Normally students should have exhausted all course work in the area they choose to do independent work.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ARTS448506**
**Independent Work III BADEN, KARL**
**Fall 2020**
This course allows the student who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Department. Normally students should have exhausted all course work in the area they choose to do independent work.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ARTS449801**
**Senior Project I GALLAGHER, SHEILA E**
**Fall 2020**
This course is required of all Studio Art majors. Students must have taken at least four semesters of work relating to their project prior to the senior year. It is directed by a member of the Department and evaluated by Departmental review.
**Credits:** 03
**Room and Schedule:** W 2-5;MURRAY CARRIAGE; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ARTS559804**
**Teaching Assistantship BADEN, KARL**
**Fall 2020**
This course is intended to provide undergraduate students with teaching experience. Students assist a professor in planning and implementing various aspects of a course. Students must produce an independent body of work for this course to count toward a major or minor in Studio Art.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Open only to juniors and seniors
Enrollment is limited to one student per class.
**Status:** OPEN

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**ARTS559806**
**Teaching Assistantship GALLAGHER, SHEILA E**
**Fall 2020**
This course is intended to provide undergraduate students with teaching experience. Students assist a professor in planning and implementing various aspects of a course. Students must produce an independent body of work for this course to count toward a major or minor in Studio Art.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Open only to juniors and seniors Enrollment is limited to one student per class. **Status:** OPEN

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**ARTS559807**
**Teaching Assistantship BADEN, KARL**
**Fall 2020**
This course is intended to provide undergraduate students with teaching experience. Students assist a professor in planning and implementing various aspects of a course. Students must produce an independent body of work for this course to count toward a major or minor in Studio Art.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Open only to juniors and seniors Enrollment is limited to one student per class. **Status:** OPEN

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## Studio Art Courses: Spring 2021

**ARTS110103**
**Drawing I: Foundations SHERMAN, MARY S**
**Spring 2021**
The use of line, plane, and volume is explored to develop the student's comprehension of pictorial space and understanding of the formal properties inherent in picture making. Class work, critiques, and discussions will be used to expand the student's preconceived ideas about art. This course incorporates historical components and writing assignments.
**Credits:** 03
**Room and Schedule:** M 9-12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Arts **Prerequisites:** None **Corequisites:** None
**Cross-listed with:** ADFA1101 **Frequency:** Annually **Student Level:** CORE **Comments:** Lab fee required. **Status:** CLOSED

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**ARTS110104**
**Drawing I: Foundations IVY, CANDICE M**
**Spring 2021**
The use of line, plane, and volume is explored to develop the student's comprehension of pictorial space and understanding of the formal properties inherent in picture making. Class work, critiques, and discussions will be used to expand the student's preconceived ideas about art. This course incorporates historical components and writing assignments.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 425,TH 9-12;DEVLIN 413&425;
**Satisfies Core Requirement:** Arts **Prerequisites:** None **Corequisites:** None
**Cross-listed with:** ADFA1101 **Frequency:** Annually **Student Level:** CORE **Comments:** Lab fee required. **Status:** CLOSED

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**ARTS110108**
**Drawing I: Foundations SHERMAN, MARY S**
**Spring 2021**
The use of line, plane, and volume is explored to develop the student's comprehension of pictorial space and understanding of the formal properties inherent in picture making. Class work, critiques, and discussions will be used to expand the student's preconceived ideas about art. This course incorporates historical components and writing assignments.
**Credits:** 03
**Room and Schedule:** M 2-5;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Arts **Prerequisites:** None **Corequisites:** None
**Cross-listed with:** ADFA1101 **Frequency:** Annually **Student Level:** CORE **Comments:** Lab fee required. **Status:** CLOSED

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**ARTS110109**
**Drawing I: Foundations LAURIAT, MICHELE J**
**Spring 2021**
The use of line, plane, and volume is explored to develop the student's comprehension of pictorial space and understanding of the formal properties inherent in picture making. Class work, critiques, and discussions will be used to expand the student's preconceived ideas about art. This course incorporates historical components and writing assignments.

**Credits:** 03
**Room and Schedule:** W 6-9;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Arts **Prerequisites:** None **Corequisites:** None
**Cross-listed with:** ADFA1101 **Frequency:** Annually **Student Level:** CORE **Comments:** Lab fee required. **Status:** CLOSED

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**ARTS110201**
**Painting I: Foundations CHONG, SAMMY**
**Spring 2021**
This is an introduction to the materials, methods, and vocabulary of painting. The course uses observation and learning to see as the cornerstone for painting, but involves expression and abstraction as well as representation. The emphasis is on making the painting come alive rather than on copying. Students are expected to paint in the studio during class and to complete outside assignments. Critiques, slide lectures, and museum visits are integral parts of the course. This course incorporates historical components and writing assignments.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 406,M 2-5;DEVLIN 406&408;
**Satisfies Core Requirement:** Arts **Prerequisites:** None **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** None
**Status:** CLOSED

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**ARTS110203**
**Painting I: Foundations KODI, KHALID I**
**Spring 2021**
This is an introduction to the materials, methods, and vocabulary of painting. The course uses observation and learning to see as the cornerstone for painting, but involves expression and abstraction as well as representation. The emphasis is on making the painting come alive rather than on copying. Students are expected to paint in the studio during class and to complete outside assignments. Critiques, slide lectures, and museum visits are integral parts of the course. This course incorporates historical components and writing assignments.
**Credits:** 03
**Room and Schedule:** W 9-12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Arts **Prerequisites:** None **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**ARTS110204**
**Painting I: Foundations LACEY, SHARON**
**Spring 2021**
This is an introduction to the materials, methods, and vocabulary of painting. The course uses observation and learning to see as the cornerstone for painting, but involves expression and abstraction as well as representation. The emphasis is on making the painting come alive rather than on copying. Students are expected to paint in the studio during class and to complete outside assignments. Critiques, slide lectures, and museum visits are integral parts of the course. This course incorporates historical components and writing assignments.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 406,T 2-5;DEVLIN 406&408;
**Satisfies Core Requirement:** Arts **Prerequisites:** None **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**ARTS110205**
**Painting I: Foundations KODI, KHALID I**
**Spring 2021**
This is an introduction to the materials, methods, and vocabulary of painting. The course uses observation and learning to see as the cornerstone for painting, but involves expression and abstraction as well as representation. The emphasis is on making the painting come alive rather than on copying. Students are expected to paint in the studio during class and to complete outside assignments. Critiques, slide lectures, and museum visits are integral parts of the course. This course incorporates historical components and writing assignments.
**Credits:** 03
**Room and Schedule:** TH 9-12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Arts **Prerequisites:** None **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**ARTS110302**
**Issues and Approaches to Studio Art GALLAGHER, SHEILA E**
**Spring 2021**
This course is intended for Studio Majors and Minors and serious students with previous studio experience. This course enables students to develop skills and ideas by exploring objective, subjective, and conceptual approaches to a variety of media. Practical exercises include live models, scenarios, memory, and imagination. Students develop skills and confidence by exploring a variety of ideas and techniques in preparation for a more individually directed approach in subsequent courses. Discussions and group or individual critiques develop students' critical and analytical skills and provide an open forum for students to bring questions and problems for exploration.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 413,F 9-12;DEVLIN 413&425;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Lab fee required. Course is intended for Studio Majors, Minors and serious students with previous studio experience. This is not a Core course. Freshmen are not advised to take the course.
**Status:** CLOSED

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**ARTS110501**
**Making Prints/Making Books: An Introduction to Printmaking and Book Arts STIGLIANO, STEPHANIE**
**Spring 2021**
In this course, students will be introduced to the world of printmaking and book arts through practical, hands-on assignments. Students will learn to make relief prints, and will leave the class with a book designed from their prints. Art in book form tells a story with words, images, structure, and material. The developmental process of making a print is akin to the building of a narrative. Both of these graphic arts have existed in tandem throughout history. They are ways to communicate ideas to a broader public, so it makes sense to explore them together in the classroom. Students who are just learning to draw and accomplished draftsmen can both benefit from making prints and books. Each assignment will balance technical, conceptual, and formal goals. We will discuss the design basics of line, shape, texture, light and shadow, space, and composition. The printmakers will create series, sequences, and variations on a theme. We will look at books and prints from different eras and cultures, and take advantage of the college's numerous collections. There will be written components, such as an observational response to a single print and a reflection on an individual book work. The students will present their artwork as the focus of group discussion and critique. Additionally, they will receive individual feedback during each class meeting.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 425,T 9-12;DEVLIN 413&425;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**ARTS110901**
**Design is Human BURNS, JENNIFER L**
**Spring 2021**
"Design" today is buzzed about in fields as diverse as business, medicine, and engineering. But if design can mean everything from the swoosh on a shoe to preparing coastal cities for sea-level rise, how do we comprehend this elastic concept? Considering specific examples from graphic, fashion, and product design, studying the shaping of place by architects, planners and infrastructure engineers, and finally exploring the virtual worlds of gaming, the internet and social media, this introductory course critically surveys design practices from the late-nineteenth to early-twenty-first century to understand what design has promised, what it delivered, and what it could still become.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 218,T TH 1 30*;HYBRID;
**Satisfies Core Requirement:** Arts **Prerequisites:** None **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**ARTS112501**
**Innovation through Design Thinking RUTIRASIRI, CHOKDEE R**
**Spring 2021**
Would you like to be innovative in whatever you pursue? Innovation is about solving important and complex problems to create value for the greater good. Innovating through design thinking is a structured, human-centered process for creatively solving problems, which can be adopted by anyone. In this foundational course we will introduce the mindset, process and methods at the core of design thinking. Students will see inspiring case studies, hear from cutting edge practitioners, and work on a project to internalize this learning. Students will discover design thinking is a practical toolkit that helps them reliably innovate in the face of changing social needs, business disruptions, and technology shifts.
**Credits:** 03
**Room and Schedule:** T TH 6-7 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** UNAS1025
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None

**Status:** CLOSED

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**ARTS114101**
**Ceramics I COOPER, MARK**
**Spring 2021**
This course will deal with all phases of ceramics from slab construction to bowl making and a good deal of effort will go into considering a variety of sculptural possibilities at a foundation level. This course covers the broadest range of ceramic techniques and information. The emphasis in the second semester will be on combining the various techniques and concepts acquired previously into a working order, as well as an exposure to additional technical and conceptual information. Those students starting ceramics in second semester will be given individual assistance in beginning techniques.
**Credits:** 03
**Room and Schedule:** CONNOLLY CARRIAGE HOUSE 101,W 2-5;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Lab fee required.
**Status:** CLOSED

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**ARTS114102**
**Ceramics I COOPER, MARK**
**Spring 2021**
This course will deal with all phases of ceramics from slab construction to bowl making and a good deal of effort will go into considering a variety of sculptural possibilities at a foundation level. This course covers the broadest range of ceramic techniques and information. The emphasis in the second semester will be on combining the various techniques and concepts acquired previously into a working order, as well as an exposure to additional technical and conceptual information. Those students starting ceramics in second semester will be given individual assistance in beginning techniques.
**Credits:** 03
**Room and Schedule:** CONNOLLY C H 10,TH 9-12; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Lab fee required.
**Status:** CLOSED

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**ARTS115501**
**Introduction to Digital Art KESSLER, LISA H**
**Spring 2021**
This course emphasizes the use of the computer as a primary image-making tool in the visual arts. Students develop technical, conceptual, and aesthetic experience pertaining to the creation of two-dimensional digital artworks, focusing on work in Adobe Photoshop. Class time will consist of lectures, technical demonstrations, individual and group critiques, and discussions of readings. Satisfies Core requirement.
**Credits:** 03
**Room and Schedule:** T 2-5;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Arts **Prerequisites:** None **Corequisites:** None
**Cross-listed with:** None **Frequency:** Periodically **Student Level:** CORE
**Comments:** None
**Status:** CLOSED

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**ARTS115502**
**Introduction to Digital Art BADEN, KARL**
**Spring 2021**
This course emphasizes the use of the computer as a primary image-making tool in the visual arts. Students develop technical, conceptual, and aesthetic experience pertaining to the creation of two-dimensional digital artworks, focusing on work in Adobe Photoshop. Class time will consist of lectures, technical demonstrations, individual and group critiques, and discussions of readings. Satisfies Core requirement.
**Credits:** 03
**Room and Schedule:** W 2-5;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Arts **Prerequisites:** None **Corequisites:** None
**Cross-listed with:** None **Frequency:** Periodically **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**ARTS115503**
**Introduction to Digital Art COLE, CALEB**
**Spring 2021**
This course emphasizes the use of the computer as a primary image-making tool in the visual arts. Students develop technical, conceptual, and aesthetic experience pertaining to the creation of two-dimensional digital artworks, focusing on work in Adobe Photoshop. Class time will consist of lectures, technical demonstrations, individual and group critiques, and discussions of readings. Satisfies Core requirement.
**Credits:** 03
**Room and Schedule:** F 9-12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Arts
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**ARTS116101**
**Photography I MULDOWNEY, GREER R**
**Spring 2021**
This class explores the concepts, techniques, and language of photography via the use of contemporary digital technologies. Through lectures, class instruction, assignments and critiques, students will develop visual literacy, proficiency with the digital SLR camera, and an understanding of the fundamentals of photography and Photoshop. We will be looking at trends in contemporary photography and referencing its history to create a full picture of the medium. Students will be introduced to a well-structured workflow for the capture, upload, organization, selection, post-processing, and export of the digital photograph. Students will have multiple photographing assignments and critiques designed to build visual, technical and conceptual skills, and will produce a final portfolio of sequenced or thematic imagery. This course introduces the fundamental principles of photography and its history for universal applications and is available to all majors. Students will need to have a DSLR or mirrorless camera with manual controls that captures RAW files of at least 10 megapixels. This course requires no previous photography experience. It DOES NOT fulfill a CORE Arts requirement.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 401F,W 9-12;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Camera required. Some of Karl Baden's classes will meet on Wednesday evenings.
**Status:** CLOSED

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**ARTS116102**
**Photography I BADEN, KARL**
**Spring 2021**
This class explores the concepts, techniques, and language of photography via the use of contemporary digital technologies. Through lectures, class instruction, assignments and critiques, students will develop visual literacy, proficiency with the digital SLR camera, and an understanding of the fundamentals of photography and Photoshop. We will be looking at trends in contemporary photography and referencing its history to create a full picture of the medium. Students will be introduced to a well-structured workflow for the capture, upload, organization, selection, post-processing, and export of the digital photograph. Students will have multiple photographing assignments and critiques designed to build visual, technical and conceptual skills, and will produce a final portfolio of sequenced or thematic imagery. This course introduces the fundamental principles of photography and its history for universal applications and is available to all majors. Students will need to have a DSLR or mirrorless camera with manual controls that captures RAW files of at least 10 megapixels. This course requires no previous photography experience. It DOES NOT fulfill a CORE Arts requirement.
**Credits:** 03
**Room and Schedule:** M 2-5;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Camera required. Some of Karl Baden's classes will meet on Wednesday evenings.
**Status:** CLOSED

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**ARTS116103**
**Photography I KESSLER, LISA H**
**Spring 2021**
This class explores the concepts, techniques, and language of photography via the use of contemporary digital technologies. Through lectures, class instruction, assignments and critiques, students will develop visual literacy, proficiency with the digital SLR camera, and an understanding of the fundamentals of photography and Photoshop. We will be looking at trends in contemporary photography and referencing its history to create a full picture of the medium. Students will be introduced to a well-structured workflow for the capture, upload, organization, selection, post-processing, and export of the digital photograph. Students will have multiple photographing assignments and critiques designed to build visual, technical and conceptual skills, and will produce a final portfolio of sequenced or thematic imagery. This course introduces the fundamental principles of photography and its history for universal applications and is available to all majors. Students will need to have a DSLR or mirrorless camera with manual controls that captures RAW files of at least 10 megapixels. This course requires no previous photography experience. It DOES NOT fulfill a CORE Arts requirement.
**Credits:** 03
**Room and Schedule:** TH 2-5;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Camera required. Some of Karl Baden's classes will meet on Wednesday evenings.

**Status:** CLOSED

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**ARTS116301**
**Introduction to Digital Photography MULDOWNEY, GREER R**
**Spring 2021**
Students will become familiar with how to create a photograph with a digital camera and how to use photographic techniques to control the look of an image. Students will develop good digital asset management practices by using Adobe Photoshop. This course introduces the fundamental principals of photography and its history for universal applications and is available to all majors. Students will need to have a DSLR that is at least 10 megapixels to take this course.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 401F,T 9-12;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Students must have a digital camera, and a laptop for classes.
**Status:** CLOSED

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**ARTS220801**
**Drawing the Figure (Drawing II): Observation to Expression CHONG, SAMMY**
**Spring 2021**
Together we will venture into a world of the body as represented through drawing materials on 2D surfaces. You will learn techniques and approaches to drawing the figure and will work in the studio from a live model. Simultaneously, you will examine the relationship between cultural philosophies and their effects on the figurative representations they produced. Studio work include: drawing the body; revise those ideas; developing finished drawings; researching historical and contemporary innovations and doing creative copies of these master works; working from memory and contextualized imagination; translate sensory experience through the representations of the body.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 425,T 2-5;DEVLIN 413&425;
**Satisfies Core Requirement:** None
**Prerequisites:** ARTS1101. Prerequisite: ARTS1101, Drawing I Foundations.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ARTS222301**
**Intermediate Painting III AUSTEN, HARTMUT**
**Spring 2021**
The course reviews and expands on the fundamental painting skills and materials acquired in Painting 1. Students continue to work on assigned and individual projects that highlight historical and contemporary methods and concepts of the discipline. Projects are mostly based on work from direct observation, but some will use found images, memory, and imagination as sources to promote visual judgment and development of a more personal direction. Exhibition visits, illustrated presentations, and a writing assignment are supplementing the program.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 408,TH 9-12;DEVLIN 406&408;
**Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Lab fee required **Status:** OPEN

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**ARTS222401**
**Bare Naked Approaches to Painting the Figure-Painting III CHONG, SAMMY**
**Spring 2021**
This course is an introduction to the human body as a form and as a subject for creating paintings. The course will introduce the student to portraiture and full figure painting, using both the student and in class models as the subject. The student will be introduced to a variety of painting styles and techniques through side presentations and assigned projects. This is an intermediate/advanced level course and the student will be encouraged to focus on personal imagery and style while maintaining a concentration on representational painting.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 408,W 9-12;DEVLIN 406&408;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Prerequisites: ARTS1101 (Drawing I) and ARTS1102 (Painting I).
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Lab fee required
**Status:** OPEN

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**ARTS223010**
**Introduction to Video Art HOELTERMANN, JANNE**
**Spring 2021**
Introduction to Video Art is an Art course examining video as a medium for artistic expression and conceptual inquiry. How can we use video to ask questions about ourselves, our viewers, or our world? Responding to instruction about video, sound, and editing techniques, students produce multiple assignment based video art pieces and a self-designed final project. Class sessions are comprised of screenings, discussions, technical demonstrations, and group critiques of students' projects. Screenings and readings cover a variety of topics, including: past and present video art, experimental/expanded cinema, performance art, art in the age of digital culture, and philosophical and sociological topics. Readings, screenings, and discussions are designed to provide a conceptual basis for students' video art projects, while critiques and writing assignments provide a forum for dialogue
**Credits:** 03
**Room and Schedule:** M 3-6;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Students should have taken at least one studio or film class.
**Corequisites:** None
**Cross-listed with:** FILM2230
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Lab fee required.
**Status:** CLOSED

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**ARTS223601**
**Digital Art: Print-Based Media REEVES, BRIAN A**
**Spring 2021**
This course will explore digital art as it relates to the processes and methodologies in image manipulation, compositing, representation, sequencing and story-telling. Students will work toward developing their aesthetic skills within the context of applications such as Adobe Photoshop and Adobe Illustrator, and other appropriate software. Areas covered include compositing of photographs, digital painting, flip-books, large-scale prints, and gif animation. It is presumed that students will have taken Intro to Digital Art (or a similar course), or have proficient experience in Photoshop or Illustrator before entering the class.
**Credits:** 03
**Room and Schedule:** TH 9-12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ARTS224201**
**Ceramics II COOPER, MARK**
**Spring 2021**
Ceramics II is a continuation class of Ceramics I. There will be an emphasis on one or more individual projects and one small group collaborative technical research project. Students must have previous ceramics experience in or equivalent to take this course.
**Credits:** 03
**Room and Schedule:** CONNOLLY CARRIAGE HOUSE 101,W 9-12;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Lab Fee required **Status:** CLOSED

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**ARTS225001**
**Introduction to Graphic Design REEVES, BRIAN A**
**Spring 2021**
This course is an immersive project-based introductory overview of concepts, contexts, tools, and techniques useful in solving a wide range of contemporary design problems, including logos, business cards, propaganda posters, multi-page documents, data visualizations, web page designs, app wireframes, and proposals for site-specific graphics. Beyond the necessary focus on software, including Adobe InDesign, Illustrator, and Photoshop, the course will incorporate discussion and application of typography, color theory and other 2D design concepts affecting how subject matter is perceived. Students will solve problems on behalf of themselves and choose one or more other clients whom they'll strive to serve.
**Credits:** 03
**Room and Schedule:** M 12-3;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**ARTS225801**
**Stage Design I TIALA, CRYSTAL**
**Spring 2021**

This course will concentrate on contemporary professional design practices and theories for the stage. Students will study the evolution of theater design and will investigate the development of imagistic design forms, produce effective spatial environments and create ideas through rigorous research of imagery. Processes will include script analysis and the study of imagery as well as techniques in drafting and model building.
**Credits:** 03
**Room and Schedule:** T TH 12*;RUBENSTEIN #7; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** THTR3344
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ARTS228001**
**Digital Diaries: Creating a Personal Body of Work in the Digital Age BADEN, KARL**
**Spring 2021**
Students learn and use advanced techniques in Adobe Photoshop, Illustrator and InDesign to create a body of work exploring the meaning in their lives, examples may include family history, friends, relationships, or life-changing experiences. Technical demonstrations, critiques, discussions of established photographers is part of each class. The goal is to design and produce an actual book of their project, printed by an online service (iBook, Blurb, Shutterfly, etc.). Digital Diaries is an intermediate/advanced level course.
**Credits:** 03
**Room and Schedule:** TH 2-5;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Permission of Instructor required. Students must have their own camera (film or digital) and basic familiarity with Photoshop (Art and Digital Technology or its equivalent).
**Status:** OPEN

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**ARTS228701**
**Creative Webdesign BREWER, KRISTOFFER T**
**Spring 2021**
This introductory course will provide art students the basic skills to extend their art to the internet allowing them to create an online portfolio and artistic presence, learn how to promote and market their art, and more. Digital design, how to take physical art and make it digital, an introduction to open source (community based and free) Content Management Systems (CMS) such as Drupal, along with design coding skills (Cascading Style Sheets--CSS), and more will be taught. No prior experience or prerequisites required.
**Credits:** 03
**Room and Schedule:** TH 6 30-9 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** FILM2287
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**ARTS330601**
**Alternative Approaches in Drawing AUSTEN, HARTMUT**
**Spring 2021**
Fresh ideas and approaches to drawing are essential for the creative development of a department and its students. This class will explore both traditional and new conceptions of what drawing can be. We will conduct our investigation using traditional materials as well as new media in the service of crossing and pushing established boundaries. Utilizing and deepening our understanding of "mark-making," we will further explore drawing's breath and expanse across disciplines as well as its potential to expand on the what it means to "draw from observation."
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 413,T 9-12;DEVLIN 406&408;
**Satisfies Core Requirement:** None
**Prerequisites:** Two previous studio classes (one in drawing) or permission of instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ARTS332801**
**Senior Minor Project AUSTEN, HARTMUT**
**Spring 2021**
This course comprises hands-on studio work and readings that address contemporary issues in the visual arts. It is an upper level class for those with a serious interest in art making and visual thinking. Students are expected to work in a medium of their choice with which they are familiar. Studio assignments will be developed out of the issues explored in the readings.
Students are expected to produce a body of studio work and to make an oral presentation that situates their work in relation to the topics under investigation.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 413,W 2-5;DEVLIN 413&425;
**Satisfies Core Requirement:** None **Prerequisites:** Required for Studio Art Minor. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This course is limited to Studio Art Minors in their senior year or by permission of the instructor.
**Status:** CLOSED

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**ARTS333401**
**Advanced Mixed Media IVY, CANDICE M**
**Spring 2021**
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**Credits:** 03
**Room and Schedule:** DEVLIN HALL 413,TH 2-5;DEVLIN 413&425;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ARTS333501**
**Advanced Digital Design: Designing Spaces DEPT**
**Spring 2021**
This course explores the possibilities of using 3D modeling software to design and describe 3D spaces and objects. Beginning with a solid foundation in the principles of architectural drawing and 3D modeling, students will develop their spatial design skills and build software proficiency in parallel through creative projects, readings, and short essays. Students will draw on their personal experiences of the built environment to create new 3D works. Key course concepts will be drawn primarily from the fields of architecture and sculpture, with additional materials from the fields of art and architectural history, photography, industrial design, and graphic design.
This course provides an opportunity for upper-level art students interested in design to create a large amount of portfolio-quality work, and final projects are student-driven. Students should have a working knowledge of the Adobe Creative Suite before taking this course.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** None
**Prerequisites:** ( ARTS2250 OR ARTS2276 ). Or permission of the Instructor. Adobe Creative Suite knowledge.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** Preference will be given to majors and minors in Studio Art.
**Status:** CANCELLED

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**ARTS336101**
**Intermediate Photography: Conceptual and Studio MULDOWNEY, GREER R**
**Spring 2021**
This production course explores the potential of the photographic medium through both color and black and white pictures. Working with current photographic digital imaging technology and techniques, students will advance their skills in digital-image capture and high-quality output as well as analog printing. Lectures and assignments will concentrate on both traditional photographic-based picture making and digital technologies. Students will be expected to develop their own project ideas and to work in series. This course requires additional work outside of class time.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 010,TH 9-12;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Two of the following courses are required: ARTS1161, ARTS2261, or ARTS2276.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Lab fee required **Status:** CLOSED

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**ARTS338601**
**Independent Work II AUSTEN, HARTMUT**
**Spring 2021**

This course allows the student who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Department. Normally students should have exhausted all course work in the area they choose to do independent work.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ARTS338603**
**Independent Work II COOPER, MARK**
**Spring 2021**
This course allows the student who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Department. Normally students should have exhausted all course work in the area they choose to do independent work.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ARTS338605**
**Independent Work II CONLEY, ALSTON**
**Spring 2021**
This course allows the student who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Department. Normally students should have exhausted
all course work in the area they choose to do independent work.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ARTS338606**
**Independent Work II BADEN, KARL**
**Spring 2021**
This course allows the student who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Department. Normally students should have exhausted all course work in the area they choose to do independent work.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ARTS338609**
**Independent Work II CHONG, SAMMY**
**Spring 2021**
This course allows the student who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Department. Normally students should have exhausted all course work in the area they choose to do independent work.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ARTS338610**
**Independent Work II GALLAGHER, SHEILA E**
**Spring 2021**
This course allows the student who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Department. Normally students should have exhausted all course work in the area they choose to do independent work.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ARTS338611**
**Independent Work II MULDOWNEY, GREER R**
**Spring 2021**
This course allows the student who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Department. Normally students should have exhausted all course work in the area they choose to do independent work.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ARTS447301**
**Senior Project II GALLAGHER, SHEILA E**
**Spring 2021**
This course is required of all Studio Art majors. Students must have taken at least four semesters of work relating to their project prior to the senior year. It is directed by a member of the department and evaluated by departmental review.
**Credits:** 03
**Room and Schedule:** MURRAY CARRIAGE HOUSE 102,W 2-5;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ARTS448601**
**Independent Work IV GALLAGHER, SHEILA E**
**Spring 2021**
This course allows the student who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Department. Normally students should have exhausted all course work in the area they choose to do independent work.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ARTS448603**
**Independent Work IV COOPER, MARK**
**Spring 2021**
This course allows the student who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Department. Normally students should have exhausted all course work in the area they choose to do independent work.

**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ARTS448606**
**Independent Work IV BADEN, KARL**
**Spring 2021**
This course allows the student who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Department. Normally students should have exhausted all course work in the area they choose to do independent work.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ARTS448607**
**Independent Work IV COOPER, MARK**
**Spring 2021**
This course allows the student who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Department. Normally students should have exhausted
all course work in the area they choose to do independent work.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**ARTS559802**
**Teaching Assistantship BADEN, KARL**
**Spring 2021**
This course is intended to provide undergraduate students with teaching experience. Students assist a professor in planning and implementing various aspects of a course. Students must produce an independent body of work for this course to count toward a major or minor in Studio Art.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** With permission of the
Instructor. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Open only to juniors and seniors Enrollment is limited to one student per class. **Status:** OPEN

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**ARTS559803**
**Teaching Assistantship GALLAGHER, SHEILA E**
**Spring 2021**
This course is intended to provide undergraduate students with teaching experience. Students assist a professor in planning and implementing various aspects of a course. Students must produce an independent body of work for this course to count toward a major or minor in Studio Art.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** With permission of the
Instructor. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Open only to juniors and seniors Enrollment is limited to one student per class. **Status:** OPEN

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**ARTS559804**
**Teaching Assistantship BADEN, KARL**
**Spring 2021**
This course is intended to provide undergraduate students with teaching experience. Students assist a professor in planning and implementing various aspects of a course. Students must produce an independent body of work for this course to count toward a major or minor in Studio Art.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** With permission of the
Instructor. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Open only to juniors and seniors Enrollment is limited to one student per class. **Status:** OPEN

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## Theatre Courses: Summer 2020

**THTR117001**
**Introduction to Theatre CRONIN, BRIAN P**
**Summer 2020**
This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;MAY 13 - JUN 26;
**Satisfies Core Requirement:** Arts **Prerequisites:** None **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student**
**Level:** CORE **Comments:** None **Status:** OPEN

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## Theatre Courses: Fall 2020

**THTR101101**
**Theatre Production Lab I: Scenery Run SWIFT, RUSSELL L**
**Fall 2020**
The Theatre Production Run Labs will introduce students to the skills necessary to rehearse and perform the technical duties needed to produce a stage production. Through actual hands-on practice, students will be allowed to develop their abilities in the areas of theatre production related to scene shifting, prop running, rigging, and performance needs. Students will work on a departmental production during the semester. The work that students do on that production will vary by student and will be determined by the needs of the production and may evolve during rehearsal. Students may do multiple labs in a semester but they must be in different areas.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**THTR101102**
**Theatre Production Lab I: Scenery Run SWIFT, RUSSELL L**
**Fall 2020**
The Theatre Production Run Labs will introduce students to the skills necessary to rehearse and perform the technical duties needed to produce a stage production. Through actual hands-on practice, students will be allowed to develop their abilities in the areas of theatre production related to scene shifting, prop running, rigging, and performance needs. Students will work on a departmental production during the semester. The work that students do on that production will vary by student and will be determined by the needs of the production and may evolve during rehearsal. Students may do multiple labs in a semester but they must be in different areas.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core**
**Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**THTR101201**
**Theatre Production Lab I: Wardrobe Run DALLEY, JACQUELINE**
**Fall 2020**
The Theatre Production Run Labs will introduce students to the skills necessary to rehearse and perform the technical duties needed to produce a stage production. For this lab, through actual hands-on practice, students will be allowed to develop their abilities in the areas of theatre production related to wardrobe and makeup. In a semester, students will work on one departmental production during dress rehearsals and performances. The work that students do on that production will vary by student and will be determined by the needs of the production and may evolve during rehearsal. Students may do multiple labs in a semester but they must be in different areas.
**Credits:** 01

**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**THTR101202**
**Theatre Production Lab I: Wardrobe Run DALLEY, JACQUELINE**
**Fall 2020**
The Theatre Production Run Labs will introduce students to the skills necessary to rehearse and perform the technical duties needed to produce a stage production. For this lab, through actual hands-on practice, students will be allowed to develop their abilities in the areas of theatre production related to wardrobe and makeup. In a semester, students will work on one departmental production during dress rehearsals and performances. The work that students do on that production will vary by student and will be determined by the needs of the production and may evolve during rehearsal. Students may do multiple labs in a semester but they must be in different areas.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**THTR101301**
**Production Lab: Acting Practicum JORGENSEN, LUKE R**
**Fall 2020**
Theatre majors who have been cast in a role of significant size in a faculty directed Theatre Department production may use the role for one credit counting towards their production lab requirement. The actor must perform all duties of the role in a professional manner. The director of the production will typically serve as the teacher of record. Selected roles counting toward credit will be determined by the Theatre Department in advance of auditions.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** THTR1103. Theatre Majors only. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**THTR101401**
**Theatre Production Lab I: Electrics Run SWIFT, RUSSELL L**
**Fall 2020**
The Theatre Production Run Labs will introduce students to the skills necessary to rehearse and perform the technical duties needed to produce a stage production. Through actual hands-on practice, students will be allowed to develop their abilities in the areas of theatre production related to stage lighting control, follow-spot operation and performance needs. Students will work on a departmental production during the semester. The work that students do on that production will vary by student and will be determined by the needs of the production and may evolve during rehearsal. Students may do multiple labs in a semester but they must be in different areas.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**THTR101501**
**Theater Production Lab I: Sound Run COOKE, GEORGE J**
**Fall 2020**
Participate in a Theatre Department production as part of the Sound Crew. Positions such a Sound Board Operator, Assistant Sound Designer, and Wireless Mic Technician are available. Great chance to learn valuable tech skills. No experience necessary.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**THTR101601**
**Theatre Production Lab I: Special Topics Run SWIFT, RUSSELL L**
**Fall 2020**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**THTR101801**
**Elements of Theatrical Design Lab DALLEY, JACQUELINE; SWIFT, RUSSELL L**
**Fall 2020**
This lab is required to be taken concurrently with THTR1140. Students will be assigned to a backstage crew for one of the shows during this semester to learn the processes and procedures for running a live theater performance. This one-credit lab will count toward the production lab requirement for majors and minors.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** THTR1140. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**THTR102101**
**Theatre Production Lab II: Scenery and Paint Prep SWIFT, RUSSELL L**
**Fall 2020**
The Scenery Construction and Scenic Paint Prep Lab will introduce students to the skills necessary to construct, rig, and load-in scenery; layout and paint scenery; be introduced to the variety of tools and techniques used in scene painting and construction. Through actual hands- on practice, students will be allowed to develop their abilities in the areas of theatre production. Skills will be developed in construction techniques that include wood working, metal working, fabric manipulation, and rigging, design layouts, painting on large scale, and more. Safety procedures that relate to these areas will be taught and practiced. Students will work on departmental productions during the semester. The work that students do will vary and will be determined by that student's individual abilities and interest, as well as the needs of the specific production that we are working on. Discuss paint or construction preferences with the instructor. Students will complete 26 hours of lab work over the course of the semester. No previous experience is required.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**THTR102201**
**Theatre Production Lab II: Costumes Prep BURGESS, QUINN M**
**Fall 2020**
The Costume Shop Prep Lab will introduce students to basic hand and machine sewing skills through hands-on training and practice in cutting and sewing. Students will use these skills in the preparation of costumes for theatre department productions during the semester. The work that students do on those productions will vary by student and will be determined by the needs of the productions and individual abilities and interest. Students sign up for weekly hours in the shop.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**THTR102301**
**Theatre Production Lab II: Props Prep SWIFT, RUSSELL L**
**Fall 2020**
The Props Theatre Production Prep Lab will introduce students to the skills necessary to research, collect, build, and organize theatrical properties; decorate theatrical sets; repair and maintain props, stage dressing and stage furniture. Through hands-on practice, students will work on departmental productions during the semester in the props lab and scene shop. The work will vary by student and will be determined by that individual abilities and interest in addition to the demands of the specific productions that the department is presenting. Students will complete 26 hours of lab work over the course of the semester.

**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**THTR102401**
**Theatre Production Lab II: Electrics Prep SWIFT, RUSSELL L**
**Fall 2020**
The Electrics Theatre Production Prep Labs will introduce students to the skills necessary to prepare, hang, cable, focus, and maintain stage lighting. Through actual hands-on practice, students will be allowed to develop their abilities in the areas of theatre production related to stage lighting. Students will work on departmental productions during the semester. The work that students do on those productions will vary by student and will be determined by individual abilities and interest. Students will complete 26 hours of lab work over the course of the semester.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**THTR102601**
**Theatre Production Lab II: Special Topics Prep SWIFT, RUSSELL L**
**Fall 2020**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**THTR102701**
**Theatre Production Lab II: Dramaturgy LANG, THERESA**
**Fall 2020**
The course will be based on the practical application of Dramaturgy Basics: THTR2240. The major emphasis is on the practice and application of the art and science of dramaturgy.
Students will apply the knowledge of Dramaturgy Basics to a Theatre Department production. Students will implement typical dramaturgical tasks and receive guidance and feedback on their execution. More importantly, the lab will frame the dramaturgical point of view so students will be able to effectively navigate the role in production. Over the course of the semester students will work on: Script selection and analysis, production dramaturgical research and response, in rehearsal practice and protocol, audience contact, program notes, lobby display and talk backs, new play development, building a theatrical season, and civic engagement.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**THTR103101**
**Theatre Production Lab III: Assistant Scenic Designer TIALA, CRYSTAL**
**Fall 2020**
For this lab, students will assist the scenic designer with many aspects of the design process, depending on the needs of the show. Through this work they will learn about the process and become acquainted with the relationship between the designer and the scene shop. They will assist with such activities as research, the creative development of the design idea, model building, drafting, properties research, and interacting with the scene shop and scenic painters.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** THTR3344. With permission of the Department. With permission of the Instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**THTR103201**
**Theatre Production Lab III: Assistant Costume Designer DALLEY, JACQUELINE**
**Fall 2020**
For this lab, students will assist the costume designer with many aspects of the design process, depending on the needs of the show. Through this work they will learn about the process and become acquainted with the relationship between the designer and the costume shop. They will assist with such activities as research, pulling from stock, shopping, special construction projects, wigs, ensemble costuming, and being a liaison during dress rehearsals. Students will work on one departmental production during the design process through dress rehearsals. The work that students do on that production will vary by student and will be determined by the needs of the production and may evolve during rehearsal.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**THTR103401**
**Theatre Production Lab III: Asst. Light Designer ADELBERG, JEFF**
**Fall 2020**
For this lab, students will assist the lighting designer with all aspects of the design process, depending on the needs of the show. Through this work they will learn about the process and become acquainted with the relationship between the designer and the master electrician. They will assist with such activities as research, the creative development of the design idea, drafting, hanging and focusing instruments, interaction with stage management, and the creation of visual focus, movement, and mood on stage with light.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**THTR103501**
**Theatre Production Lab III: Assistant Sound Designer COOKE, GEORGE J**
**Fall 2020**
For this lab, students will assist the sound designer with many aspects of the design process, depending on the needs of the show. Through this work they will learn about the process and become acquainted with equipment as it pertains to a theatrical production. They will assist with such activities as research, the creative development of the design idea, equipment set up, sound creation, amplification, and placement.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**THTR103801**
**Theatre Production Lab III: Assistant Director SWIFT, RUSSELL L**
**Fall 2020**
For this lab, students will assist the director with many aspects of the rehearsal process, depending on the needs of the show. Through this work they will learn about the process and become acquainted with the professional directing process. The lab will last from preproduction through opening night. This lab applies to faculty and professionally directed productions only.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Department. With permission of the Instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**THTR103901**
**Theatre Production Lab III: Assistant Stage Manager TRAUB, ADELE N**
**Fall 2020**
Every department production has two or more assistant stage managers. These students help the stage manager to run rehearsals and are in charge of backstage

during performances. ASMs must be at many of the regular rehearsals and at all of the technical and dress rehearsals and performances for the show that they are assigned. ASMing counts as a one credit lab. While it takes a little more time than other labs, you learn how all the theatrical pieces of a show fit together. This lab requires department permission; however, there are no majors only restrictions and no experience is necessary to assistant stage manage a show.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Department Permission.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**THTR104101**
**Advanced Production Lab: Scenic Design TIALA, CRYSTAL**
**Fall 2020**
Students who have taken Stage Design may apply with the instructor to design a Theatre Department workshop production the following academic year. Students will work in teams of undergraduate designers and directors. All work is mentored by the Theatre faculty. This counts two credits toward production labs for majors. You do not need to be a major to apply.
**Credits:** 02
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Department permission.
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**THTR104201**
**Advanced Project Lab: Costume Design DALLEY, JACQUELINE**
**Fall 2020**
Students who have taken Costume Design may apply with the instructor to design a Theatre Department workshop production the following academic year. Students will work in teams of undergraduate designers and directors. All work is mentored by the Theatre faculty. This counts two credits toward production labs for majors. You do not need to be a major to apply.
**Credits:** 02
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**THTR104401**
**Advanced Project Lab: Light Design ADELBERG, JEFF**
**Fall 2020**
Students who have taken Light Design may apply with the instructor to design a Theatre Department workshop production the following academic year. Students will work in teams of undergraduate designers and directors. All work is mentored by the Theatre faculty. This counts two credits toward production labs for majors. You do not need to be a major to apply.
**Credits:** 02
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**THTR104501**
**Advanced Production Lab: Sound Design COOKE, GEORGE J**
**Fall 2020**
Students who have taken Sound Design Basics may apply with the instructor to design a Theatre Department workshop production the following academic year. Students will work in teams of undergraduate designers and directors. All work is mentored by the Theatre faculty. This counts two credits toward production labs for majors. You do not need to be a major to apply.
**Credits:** 02
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Department. With permission of the Instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**THTR104901**
**Advanced Production Lab: Stage Manager TRAUB, ADELE N**
**Fall 2020**
Once students gain experience as an assistant stage manager, they may advance to the two credit Stage Management lab. The stage manager works alongside the director on a production and is in charge of organizing rehearsals, communicating with the production team, and running performances. Stage managers plan each rehearsal with the director, create rehearsal schedules, keep track of blocking, costume and prop needs, and distribute rehearsal reports to theatre staff and designers. Stage managers are assigned at the end of the previous academic school year to stage manage one of the six Theatre Department productions. This lab requires department permission and significant production experience. Stage managers at BC work alongside students and professionals alike and are considered leaders within the department.
**Credits:** 02
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Department permission.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**THTR110301**
**Acting I: Fundamentals of Performance SHEA, JEROME E**
**Fall 2020**
Acting I trains students to acquire the essential skills of an actor: vocal and physical exercises to free the body and voice; improvisation and ensemble exercises to encourage creativity, to free one's imagination, and to release emotional spontaneity; and monologue and/or scene work to learn about the crafting and performance process of the actor. This is required for Theatre majors and minors, but others are also welcome. Contact the professor of the section for permission to enroll.
**Credits:** 03
**Room and Schedule:** ROBSHAM THEATER 142,T TH 10 30*;
**Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**THTR110302**
**Acting I: Fundamentals of Performance SHEA, JEROME E**
**Fall 2020**
Acting I trains students to acquire the essential skills of an actor: vocal and physical exercises to free the body and voice; improvisation and ensemble exercises to encourage creativity, to free one's imagination, and to release emotional spontaneity; and monologue and/or scene work to learn about the crafting and performance process of the actor. This is required for Theatre majors and minors, but others are also welcome. Contact the professor of the section for permission to enroll.
**Credits:** 03
**Room and Schedule:** ROBSHAM THEATER 142,T TH 1 30*;
**Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**THTR110303**
**Acting I: Fundamentals of Performance RIGGIN, PATRICIA**
**Fall 2020**
Acting I trains students to acquire the essential skills of an actor: vocal and physical exercises to free the body and voice; improvisation and ensemble exercises to encourage creativity, to free one's imagination, and to release emotional spontaneity; and monologue and/or scene work to learn about the crafting and performance process of the actor. This is required for Theatre majors and minors, but others are also welcome. Contact the professor of the section for permission to enroll.
**Credits:** 03
**Room and Schedule:** ROBSHAM THEATER 142,T TH 3*;
**Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT

**Comments:** None
**Status:** OPEN

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**THTR112001**
**Elements of Dance KIM, SUN HO**
**Fall 2020**
This course is designed to develop the student's knowledge and experience of dance as an art form. The elements of dance used in ballet, modern, and jazz will be introduced along with the principles of composition. The aesthetics of dance as an art form will also be studied. Students will be reading texts as well as viewing dance works in live performance and on video. This course will provide a groundwork for students who wish to do further work in technique, composition, and performance.
**Credits:** 03
**Room and Schedule:** T TH 1*;BRGHTN DANCE STUDI;
**Satisfies Core Requirement:** Arts **Prerequisites:** None **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student**
**Level:** CORE **Comments:** None **Status:** OPEN

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**THTR112002**
**Elements of Dance KIM, SUN HO**
**Fall 2020**
This course is designed to develop the student's knowledge and experience of dance as an art form. The elements of dance used in ballet, modern, and jazz will be introduced along with the principles of composition. The aesthetics of dance as an art form will also be studied. Students will be reading texts as well as viewing dance works in live performance and on video. This course will provide a groundwork for students who wish to do further work in technique, composition, and performance.
**Credits:** 03
**Room and Schedule:** T TH 3*;BRGHTN DANCE STUDI;
**Satisfies Core Requirement:** Arts **Prerequisites:** None **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student**
**Level:** CORE **Comments:** None **Status:** OPEN

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**THTR112501**
**Beginning Ballet I PARSONS, MARGOT**
**Fall 2020**
This course is designed to challenge both the experienced and beginner dancer. Individual attention will be given with the goal of perceiving the technical and artistic aspects of dance as a performing art. Each class will incorporate barre and center work with phrases appropriate to the individuals in the class. Students will become familiar with the vocabulary and the historical background of ballet. Work in anatomy, kinesiology, costume design, and music will be introduced. Dress code will be leotard and tights or unitard, and ballet shoes. A pianist will accompany each class.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Biennially
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**THTR114001**
**Elements of Theatrical Design**
**DALLEY, JACQUELINE; ADELBERG, JEFF; TODESCO, CRISTINA**
**Fall 2020**
This course introduces students to the design and composition of the stage: scenic, lighting, costume, and sound. By the end of the class students will have a working knowledge of the processes involved in design and will have the ability to effectively compose and design visual and audial components of a performance. The class will utilize creative and collaborative processes that can be applied to any creative work. It is recommended for anyone interested in design and directing. Students must also enroll in the associated one-credit lab THTR1018.
Required for Theater Majors.
**Credits:** 03
**Room and Schedule:** T TH 10 30*;RUBENSTEIN #7; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** THTR1018. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This course is designed for majors and minors. Minors, please get permission from Theatre Department to enroll.
**Status:** OPEN

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**THTR117001**
**Introduction to Theatre LUEGER, MICHAEL J**
**Fall 2020**
This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.
**Credits:** 03
**Room and Schedule:** ROBSHAM THEATER 112,M W F 11;
**Satisfies Core Requirement:** Arts **Prerequisites:** None **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student**
**Level:** CORE **Comments:** None **Status:** OPEN

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**THTR117002**
**Introduction to Theatre MEYER, AMY**
**Fall 2020**
This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.
**Credits:** 03
**Room and Schedule:** ROBSHAM THEATER 112,M W F 9;
**Satisfies Core Requirement:** Arts **Prerequisites:** None **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student**
**Level:** CORE **Comments:** None **Status:** CLOSED

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**THTR117003**
**Introduction to Theatre LUEGER, MICHAEL J**
**Fall 2020**
This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.
**Credits:** 03
**Room and Schedule:** ROBSHAM THEATER 112,M W F 12;
**Satisfies Core Requirement:** Arts **Prerequisites:** None **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student**
**Level:** CORE **Comments:** None **Status:** CLOSED

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**THTR117004**
**Introduction to Theatre POUNDS-WILLIAMS, TIFFANY L**
**Fall 2020**
This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.
**Credits:** 03
**Room and Schedule:** ROBSHAM THEATER 112,T TH 12*;
**Satisfies Core Requirement:** Arts **Prerequisites:** None **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** None
**Status:** OPEN

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**THTR117005**
**Introduction to Theatre STAHL, MEGAN E**
**Fall 2020**
This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.
**Credits:** 03
**Room and Schedule:** MCGUINN HALL 121,T TH 1 30*;
**Satisfies Core Requirement:** Arts **Prerequisites:** None **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student**
**Level:** CORE **Comments:** None **Status:** CLOSED

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**THTR117006**
**Introduction to Theatre MEYER, AMY**
**Fall 2020**
This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.
**Credits:** 03

**Room and Schedule:** ROBSHAM THEATER 112,M W F 10;
**Satisfies Core Requirement:** Arts **Prerequisites:** None **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student**
**Level:** CORE **Comments:** None **Status:** CLOSED

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**THTR117007**
**Introduction to Theatre CRONIN, BRIAN P**
**Fall 2020**
This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.
**Credits:** 03
**Room and Schedule:** MCGUINN HALL 121,M W F 1;
**Satisfies Core Requirement:** Arts **Prerequisites:** None **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student**
**Level:** CORE **Comments:** None **Status:** CLOSED

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**THTR117008**
**Introduction to Theatre CRONIN, BRIAN P**
**Fall 2020**
This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.
**Credits:** 03
**Room and Schedule:** MCGUINN HALL 121,M W F 2;
**Satisfies Core Requirement:** Arts **Prerequisites:** None **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student**
**Level:** CORE **Comments:** None **Status:** OPEN

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**THTR117009**
**Introduction to Theatre STAHL, MEGAN E**
**Fall 2020**
This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.
**Credits:** 03
**Room and Schedule:** MCGUINN HALL 121,T TH 3*;
**Satisfies Core Requirement:** Arts **Prerequisites:** None **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** None
**Status:** CLOSED

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**THTR117010**
**Introduction to Theatre THOMPSON, SUSAN W**
**Fall 2020**
This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.
**Credits:** 03
**Room and Schedule:** T TH 9*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Arts **Prerequisites:** None **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student**
**Level:** CORE **Comments:** None **Status:** CLOSED

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**THTR117011**
**Introduction to Theatre HECHT, STUART J**
**Fall 2020**
This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.
**Credits:** 03
**Room and Schedule:** T TH 10 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Arts **Prerequisites:** None **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student**
**Level:** CORE **Comments:** None **Status:** OPEN

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**THTR117012**
**Introduction to Theatre POUNDS-WILLIAMS, TIFFANY L**
**Fall 2020**
This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.
**Credits:** 03
**Room and Schedule:** MCGUINN HALL 121,M W F 3;
**Satisfies Core Requirement:** Arts **Prerequisites:** None **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student**
**Level:** CORE **Comments:** None **Status:** OPEN

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**THTR117013**
**Introduction to Theatre JORGENSEN, LUKE R**
**Fall 2020**
This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.
**Credits:** 03
**Room and Schedule:** M W 8 PM;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Arts **Prerequisites:** None **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student**
**Level:** CORE **Comments:** None **Status:** CLOSED

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**THTR117201**
**Dramatic Structure and Theatrical Process CUMMINGS, SCOTT T**
**Fall 2020**
This foundational course provides a thorough introduction to theatre and drama study. It is geared towards, though not limited to, Theatre majors (or prospective majors) in their first year. Dramatic texts are studied as blueprints for performed events. Students will read a wide range of plays in order to develop play analysis skills and to gain an awareness of how structure shapes meaning. Fundamental aspects of theatrical process and production are also taken into consideration.
**Credits:** 03
**Room and Schedule:** GASSON HALL 305,T TH 1 30*;
**Satisfies Core Requirement:** Arts **Prerequisites:** None **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Required for all Theatre majors
**Status:** OPEN

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**THTR221001**
**Improvisation for the Stage I ARKO, JACQUELINE A**
**Fall 2020**
A theater elective intended for a wide range of students. It will be a workshop in using "short form" improvisation and theater games as a technique for actor training, character development, and ensemble building.
**Credits:** 01
**Room and Schedule:** F 12-1 50;VANDERSLICE; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**THTR221301**
**The Spoken Voice: Onstage and Of RIGGIN, PATRICIA**
**Fall 2020**
This course develops the student's vocal instrument and vocal/physical awareness through exercises designed to release tension in the body, free the breath, and expand the use of resonators and articulators. The voice work will progress from the rediscovery of sound in the body, to the opening of the vocal channel (jaw, tongue, soft palate), to the exploration of resonance and vocal freedom. Speech and dialect work are also a component of this course as the students explore monologues from the classical theatre and scenes that require dialects.
**Credits:** 03
**Room and Schedule:** ROBSHAM THEATER 142,T TH 12*;
**Satisfies Core Requirement:** None
**Prerequisites:** THTR1103. Or with permission of the instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT

**Comments:** Kristin Linklater's voice work is the basis of this course taught by one of her designated teachers.
**Status:** OPEN

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**THTR222101**
**Contemporary Dance I KIM, SUN HO**
**Fall 2020**
Contemporary dance is an introductory class open to everyone. In this studio course, students will gain a greater understanding of the basic concepts of a variety of styles of contemporary dance techniques based on modern dance, jazz and pop-culture dance such as hip-hop, funk and other dance forms seen in the media. Also, the course will address how dance might incorporate other disciplines like film, visual art, architecture, physics, literature, etc., into a new cross-disciplinary dance form and create a unique type of dance expression and perspective.
Appropriate dance attire is required.
**Credits:** 03
**Room and Schedule:** M W 12*;BRGHTN DANCE STUDI;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**THTR222201**
**Jazz Dance I LEDUC, LINDSEY**
**Fall 2020**
This course is designed for the beginning and intermediate dancer. The class will introduce a variety of techniques thereby giving young dancers a complete overview of jazz dance as practiced today. Each class will contain body toning and shaping exercises, technique and jazz combinations that may include lyrical, video, and classic jazz. Jazz shoes or jazz sneakers required.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Biennially
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**THTR222301**
**Dance for Musicals I LEDUC, LINDSEY**
**Fall 2020**
This class is designed for the beginner to experienced dancer. Each student will study jazz, tap, modern/contemporary dance, ballroom, world dance and more. Emphasis is placed on the individual student's development in dance technique, physical conditioning and artistic expression. Students will begin the study of the most influential choreographers of past and present, including DeMille, Bennett, Fosse, Robbins and others. Each class will consist of a body warm-up, strength and flexibility training and choreographed combinations. Both a written and performance final will be given. Specific dress and footwear will be required.
**Credits:** 03
**Room and Schedule:** M W 10-11 45;BRGHTN DANCE STUDI;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Biennially
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**THTR222501**
**Intermediate Ballet I PARSONS, MARGOT**
**Fall 2020**
This course is designed to continue to challenge those who have taken the Ballet Essentials in the fall semester and to invite new students into the class who are either at the level of an experienced or advanced beginner dancer. Individual attention will be given with the goal of perceiving the technical and artistic aspects of dance as a performing art. Each class will incorporate barre and center work with phrases appropriate to the individuals in the class.
Students will become familiar with the vocabulary and the historical background of ballet. Work in anatomy, kinesiology, costume design, and music will be introduced. Dress code will be leotard and tights or unitard, and ballet shoes. A pianist will accompany each class.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** None
**Prerequisites:** THTR1125. Or permission of instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**THTR223901**
**Stage Management Basics TRAUB, ADELE N**
**Fall 2020**
This course is a lecture/laboratory course with the major emphasis on the practice and application of the art and science of stage management. Course work will include a thorough investigation of the theory and principles of human resource management, as well as technical production. Discussions will include production preparation, rehearsal management, union rules, working relationships, and all essential skills of a professional stage manager. Special emphasis will be placed on the application of theory to actual stage management situations.
**Credits:** 01
**Room and Schedule:** M 4 30-6;RUBENSTEIN #4; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**THTR225101**
**Principles of Theatre Management HENNRIKUS, JULIE A**
**Fall 2020**
This course is designed to provide an introduction to the managerial, administrative, and leadership aspects of both for-profit and non-profit theatre. This class will consist of lectures on the fundamentals of arts management, case studies, project work, and a series of in-depth conversations with leaders in the field of theatre and/or performing arts management.
Emphasis will be placed on: marketing, PR, budgeting, audience development, producing, fundraising, education, and community relations. Producing work in today's world, the challenges and opportunities, will be a theme throughout the semester.
**Credits:** 03
**Room and Schedule:** T 3-5 45;RUBENSTEIN #4; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**THTR225501**
**Theatre Skills: Sounds Design Basics COOKE, GEORGE J**
**Fall 2020**
TBD
**Credits:** 01
**Room and Schedule:** W 4-5 45;RUBENSTEIN #7; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**THTR227501**
**History of Theatre I HECHT, STUART J**
**Fall 2020**
This course follows the simultaneous development of the actor, playwright, architect, and director from the Egyptian theatre through to the Elizabethan and Jacobean theatre. The course will also study the development of dramatic structure and form over time. In a larger sense, it will examine the role and function of theatre in each successive society, determining how the stage reflects the social, political, and cultural concerns of each age.
**Credits:** 03
**Room and Schedule:** T TH 3*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**THTR332001**
**Actor and the Mask**
**PLUM SNEE, PAULA**
**Fall 2020**
The Actor and the Mask is an advanced level acting course exploring mask work using neutral and larval masks. We will delve into expressive use of the body in character work and scene study of contemporary plays. Course work includes improvisation, monologue, and scene work. Significant personal and group preparation is required outside of class time.

**Credits:** 03
**Room and Schedule:** ROBSHAM THEATER 142,M W 12-1 50;
**Satisfies Core Requirement:** None
**Prerequisites:** THTR1103. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**THTR334701**
**Costume Design DALLEY, JACQUELINE**
**Fall 2020**
The art of costume design integrates artistic imagination with the practical concerns of theatrical production. The course is designed to help students develop the fundamental skills used by costume designers, focusing particular attention on character analysis, period research, and visual communication. The course will include a series of exercises and projects to develop skills in figure drawing, rendering in various media, fabric selection and color. Students will learn how to communicate character, mood and style through costume following two learning tracks: (1) developing the concept and theory of the design and (2) communicating the design through figure drawing and rendering.
**Credits:** 03
**Room and Schedule:** T TH 1 30*;RUBENSTEIN #7; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ARTS3357
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Students are not required to have advanced drawing skills to take this class. There are several class sessions devoted to learning and practicing drawing and painting techniques. **Status:** OPEN

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**THTR336201**
**Playwriting I CUMMINGS, SCOTT T**
**Fall 2020**
This writing-intensive course offers a practical introduction to the art and craft of writing for performance. Students will engage in numerous writing exercises that highlight the special demands and opportunities of writing for the stage. Emphasis is placed on finding ways to contact and release the theatrical imagination and on mastering the basics of writing a solid dramatic scene. Exemplary plays by established playwrights will be studied as appropriate, but the overwhelming emphasis is on student writing.
**Credits:** 03
**Room and Schedule:** GASSON HALL 201,T TH 12*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ENGL2241
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**THTR336601**
**Directing I LANG, THERESA**
**Fall 2020**
This is a course in the fundamentals of script analysis, staging, and interpretation. Students learn through both lecture and practical application the basic skills that constitute the stage director's craft. Previous acting or other stage experience, along with background in dramatic literature, is strongly recommended.
**Credits:** 04
**Room and Schedule:** ROBSHAM THEATER 142,M W F 2-3 50;
**Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**THTR337601**
**American Musical Theatre HECHT, STUART J**
**Fall 2020**
This course examines the development and workings of the American musical, from the multiple roots of its inception through to the present. As we trace the evolution of this diverse theatrical form, we will study its leading creative artists and productions, its use of music, lyrics and book, its ties to American culture and shifting tastes. Through lecture, text and recordings, we explore the musical's value and function beyond issues of entertainment. The course will cover the work of George M. Cohan, Irving Berlin, the Gershwins, Cole Porter, Rodgers with Hart and with Hammerstein, Leonard Bernstein, Stephen Sondheim and more.
**Credits:** 03
**Room and Schedule:** T TH 1 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**THTR337801**
**Creative Dramatics JORGENSEN, LUKE R**
**Fall 2020**
This class investigates the power of drama to educate, inspire and empower the individual. The course focuses on drama pioneers whose work crosses over borders between the fields of education, theater, drama therapy and social justice. This is a hands-on investigation of theories and techniques and will include working with local middle school students to observe and apply ways of making drama with adolescents. Creative Dramatics is essential for activists, directors and for teachers in obtaining additional certification to teach drama. Subjects include storytelling, improvisation, Commedia Dell'Arte, drama therapy, Theatre of the Oppressed, and Theatre for Youth. It examines the work of Viola Spolin, Augusto Boal, Winifred Ward, Jerry Grotowski, and Jacob Moreno.
**Credits:** 03
**Room and Schedule:** M W 12-1 50;VANDERSLICE; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**THTR490101**
**Readings and Research in Theatre HOUCHIN, JOHN H**
**Fall 2020**
Students are not encouraged to employ this course for anything but a very specific research program, which must be approved in advance by a Theatre faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**THTR490102**
**Readings and Research in Theatre HECHT, STUART J**
**Fall 2020**
Students are not encouraged to employ this course for anything but a very specific research program, which must be approved in advance by a Theatre faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**THTR490103**
**Readings and Research in Theatre TIALA, CRYSTAL**
**Fall 2020**
Students are not encouraged to employ this course for anything but a very specific research program, which must be approved in advance by a Theatre faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**THTR490104**
**Readings and Research in Theatre CUMMINGS, SCOTT T**
**Fall 2020**
Students are not encouraged to employ this course for anything but a very specific research program, which must be approved in advance by a Theatre faculty member.

**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**THTR490105**
**Readings and Research in Theatre JORGENSEN, LUKE R**
**Fall 2020**
Students are not encouraged to employ this course for anything but a very specific research program, which must be approved in advance by a Theatre faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**THTR490106**
**Readings and Research in Theatre RIGGIN, PATRICIA**
**Fall 2020**
Students are not encouraged to employ this course for anything but a very specific research program, which must be approved in advance by a Theatre faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**THTR490107**
**Readings and Research in Theatre DALLEY, JACQUELINE**
**Fall 2020**
Students are not encouraged to employ this course for anything but a very specific research program, which must be approved in advance by a Theatre faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**THTR501001**
**Theatre Internship TIALA, CRYSTAL**
**Fall 2020**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Department. Department permission.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**THTR554001**
**Theatre Practicum in Design ADELBERG, JEFF**
**Fall 2020**
This is a senior project involving the design of sets, lights, costumes and/or sound for a departmental mainstage production. Candidates are selected in the second semester of their junior year and will discuss the scope of the project with the faculty. Consultation with the faculty will determine whether the student enrolls in the Practicum in the fall or the spring semester of their senior year.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Consideration for enrollment will be given to those students who have successfully completed the design sequence THTR1130-1140; the relevant upper level design course in scenic, lighting or costume design; and a student workshop design.
**Status:** OPEN

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## Theatre Courses: Spring 2021

**THTR101101**
**Theatre Production Lab I: Scenery Run SWIFT, RUSSELL L**
**Spring 2021**
The Theatre Production Run Labs will introduce students to the skills necessary to rehearse and perform the technical duties needed to produce a stage production. Through actual hands-on practice, students will be allowed to develop their abilities in the areas of theatre production related to scene shifting, prop running, rigging, and performance needs. Students will work on a departmental production during the semester. The work that students do on that production will vary by student and will be determined by the needs of the production and may evolve during rehearsal. Students may do multiple labs in a semester but they must be in different areas.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**THTR101102**
**Theatre Production Lab I: Scenery Run SWIFT, RUSSELL L**
**Spring 2021**
The Theatre Production Run Labs will introduce students to the skills necessary to rehearse and perform the technical duties needed to produce a stage production. Through actual hands-on practice, students will be allowed to develop their abilities in the areas of theatre production related to scene shifting, prop running, rigging, and performance needs. Students will work on a departmental production during the semester. The work that students do on that production will vary by student and will be determined by the needs of the production and may evolve during rehearsal. Students may do multiple labs in a semester but they must be in different areas.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**THTR101103**
**Theatre Production Lab I: Scenery Run SWIFT, RUSSELL L**
**Spring 2021**
The Theatre Production Run Labs will introduce students to the skills necessary to rehearse and perform the technical duties needed to produce a stage production. Through actual hands-on practice, students will be allowed to develop their abilities in the areas of theatre production related to scene shifting, prop running, rigging, and performance needs. Students will work on a departmental production during the semester. The work that students do on that production will vary by student and will be determined by the needs of the production and may evolve during rehearsal. Students may do multiple labs in a semester but they must be in different areas.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**THTR101104**
**Theatre Production Lab I: Scenery Run SWIFT, RUSSELL L**
**Spring 2021**
The Theatre Production Run Labs will introduce students to the skills necessary to rehearse and perform the technical duties needed to produce a stage production. Through actual hands-on practice, students will be allowed to develop their abilities in the areas of theatre production related to scene shifting, prop running, rigging, and performance needs. Students will work on a departmental production during the semester. The work that students do on that production will vary by student and will

be determined by the needs of the production and may evolve during rehearsal. Students may do multiple labs in a semester but they must be in different areas.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**THTR101201**
**Theatre Production Lab I: Wardrobe Run DALLEY, JACQUELINE**
**Spring 2021**
The Theatre Production Run Labs will introduce students to the skills necessary to rehearse and perform the technical duties needed to produce a stage production. For this lab, through actual hands-on practice, students will be allowed to develop their abilities in the areas of theatre production related to wardrobe and makeup. In a semester, students will work on one departmental production during dress rehearsals and performances. The work that students do on that production will vary by student and will be determined by the needs of the production and may evolve during rehearsal. Students may do multiple labs in a semester but they must be in different areas.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**THTR101202**
**Theatre Production Lab I: Wardrobe Run DALLEY, JACQUELINE**
**Spring 2021**
The Theatre Production Run Labs will introduce students to the skills necessary to rehearse and perform the technical duties needed to produce a stage production. For this lab, through actual hands-on practice, students will be allowed to develop their abilities in the areas of theatre production related to wardrobe and makeup. In a semester, students will work on one departmental production during dress rehearsals and performances. The work that students do on that production will vary by student and will be determined by the needs of the production and may evolve during rehearsal. Students may do multiple labs in a semester but they must be in different areas.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**THTR101203**
**Theatre Production Lab I: Wardrobe Run DALLEY, JACQUELINE**
**Spring 2021**
The Theatre Production Run Labs will introduce students to the skills necessary to rehearse and perform the technical duties needed to produce a stage production. For this lab, through actual hands-on practice, students will be allowed to develop their abilities in the areas of theatre production related to wardrobe and makeup. In a semester, students will work on one departmental production during dress rehearsals and performances. The work that students do on that production will vary by student and will be determined by the needs of the production and may evolve during rehearsal. Students may do multiple labs in a semester but they must be in different areas.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**THTR101204**
**Theatre Production Lab I: Wardrobe Run DALLEY, JACQUELINE**
**Spring 2021**
The Theatre Production Run Labs will introduce students to the skills necessary to rehearse and perform the technical duties needed to produce a stage production. For this lab, through actual hands-on practice, students will be allowed to develop their abilities in the areas of theatre production related to wardrobe and makeup. In a semester, students will work on one departmental production during dress rehearsals and performances. The work that students do on that production will vary by student and will be determined by the needs of the production and may evolve during rehearsal. Students may do multiple labs in a semester but they must be in different areas.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**THTR101301**
**Production Lab: Acting Practicum None**
**Spring 2021**
Theatre majors who have been cast in a role of significant size in a faculty directed Theatre Department production may use the role for one credit counting towards their production lab requirement. The actor must perform all duties of the role in a professional manner. The director of the production will typically serve as the teacher of record. Selected roles counting toward credit will be determined by the Theatre Department in advance of auditions.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** THTR1103. Theatre Majors only. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**THTR101401**
**Theatre Production Lab I: Electrics Run SWIFT, RUSSELL L**
**Spring 2021**
The Theatre Production Run Labs will introduce students to the skills necessary to rehearse and perform the technical duties needed to produce a stage production. Through actual hands-on practice, students will be allowed to develop their abilities in the areas of theatre production related to stage lighting control, follow-spot operation and performance needs. Students will work on a departmental production during the semester. The work that students do on that production will vary by student and will be determined by the needs of the production and may evolve during rehearsal. Students may do multiple labs in a semester but they must be in different areas.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**THTR101501**
**Theater Production Lab I: Sound Run COOKE, GEORGE J**
**Spring 2021**
Participate in a Theatre Department production as part of the Sound Crew. Positions such a Sound Board Operator, Assistant Sound Designer, and Wireless Mic Technician are available. Great chance to learn valuable tech skills. No experience necessary.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**THTR101601**
**Theatre Production Lab I: Special Topics Run SWIFT, RUSSELL L**
**Spring 2021**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**THTR101701**
**Elements of Stagecraft Lab**

**DALLEY, JACQUELINE; SWIFT, RUSSELL L**
**Spring 2021**
This lab is required to be taken concurrently with THTR1130. Students will be assigned to a backstage crew for one of the shows during this semester to learn the processes and procedures for running a live theater performance. This one-credit lab will count toward the production lab requirement for majors and minors.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** THTR1130. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**THTR102101**
**Theatre Production Lab II: Scenery and Paint Prep SWIFT, RUSSELL L**
**Spring 2021**
The Scenery Construction and Scenic Paint Prep Lab will introduce students to the skills necessary to construct, rig, and load-in scenery; layout and paint scenery; be introduced to the variety of tools and techniques used in scene painting and construction. Through actual hands- on practice, students will be allowed to develop their abilities in the areas of theatre production. Skills will be developed in construction techniques that include wood working, metal working, fabric manipulation, and rigging, design layouts, painting on large scale, and more. Safety procedures that relate to these areas will be taught and practiced. Students will work on departmental productions during the semester. The work that students do will vary and will be determined by that student's individual abilities and interest, as well as the needs of the specific production that we are working on. Discuss paint or construction preferences with the instructor. Students will complete 26 hours of lab work over the course of the semester. No previous experience is required.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**THTR102201**
**Theatre Production Lab II: Costumes Prep BURGESS, QUINN M**
**Spring 2021**
The Costume Shop Prep Lab will introduce students to basic hand and machine sewing skills through hands-on training and practice in cutting and sewing. Students will use these skills in the preparation of costumes for theatre department productions during the semester. The work that students do on those productions will vary by student and will be determined by the needs of the productions and individual abilities and interest. Students sign up for weekly hours in the shop.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**THTR102301**
**Theatre Production Lab II: Props Prep SWIFT, RUSSELL L**
**Spring 2021**
The Props Theatre Production Prep Lab will introduce students to the skills necessary to research, collect, build, and organize theatrical properties; decorate theatrical sets; repair and maintain props, stage dressing and stage furniture. Through hands-on practice, students will work on departmental productions during the semester in the props lab and scene shop. The work will vary by student and will be determined by that individual abilities and interest in addition to the demands of the specific productions that the department is presenting. Students will complete 26 hours of lab work over the course of the semester.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**THTR102401**
**Theatre Production Lab II: Electrics Prep SWIFT, RUSSELL L**
**Spring 2021**
The Electrics Theatre Production Prep Labs will introduce students to the skills necessary to prepare, hang, cable, focus, and maintain stage lighting. Through actual hands-on practice, students will be allowed to develop their abilities in the areas of theatre production related to stage lighting. Students will work on departmental productions during the semester. The work that students do on those productions will vary by student and will be determined by individual abilities and interest. Students will complete 26 hours of lab work over the course of the semester.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**THTR102601**
**Theatre Production Lab II: Special Topics Prep SWIFT, RUSSELL L**
**Spring 2021**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**THTR102701**
**Theatre Production Lab II: Dramaturgy LANG, THERESA**
**Spring 2021**
The course will be based on the practical application of Dramaturgy Basics: THTR2240. The major emphasis is on the practice and application of the art and science of dramaturgy.
Students will apply the knowledge of Dramaturgy Basics to a Theatre Department production. Students will implement typical dramaturgical tasks and receive guidance and feedback on their execution. More importantly, the lab will frame the dramaturgical point of view so students will be able to effectively navigate the role in production. Over the course of the semester students will work on: Script selection and analysis, production dramaturgical research and response, in rehearsal practice and protocol, audience contact, program notes, lobby display and talk backs, new play development, building a theatrical season, and civic engagement.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**THTR103101**
**Theatre Production Lab III: Assistant Scenic Designer TIALA, CRYSTAL**
**Spring 2021**
For this lab, students will assist the scenic designer with many aspects of the design process, depending on the needs of the show. Through this work they will learn about the process and become acquainted with the relationship between the designer and the scene shop. They will assist with such activities as research, the creative development of the design idea, model building, drafting, properties research, and interacting with the scene shop and scenic painters.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** THTR3344. With permission of the Department. With permission of the Instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**THTR103201**
**Theatre Production Lab III: Assistant Costume Designer DALLEY, JACQUELINE**
**Spring 2021**
For this lab, students will assist the costume designer with many aspects of the design process, depending on the needs of the show. Through this work they will learn about the process and become acquainted with the relationship between the designer and the costume shop. They will assist with such activities as research, pulling from stock, shopping, special construction projects, wigs, ensemble costuming, and being a liaison during dress rehearsals. Students will work on one departmental production during the design process through dress rehearsals. The work that students do on that production will vary by student and will be determined by the needs of the production and may evolve during rehearsal.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT;

**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**THTR103401**
**Theatre Production Lab III: Asst. Light Designer ADELBERG, JEFF**
**Spring 2021**
For this lab, students will assist the lighting designer with all aspects of the design process, depending on the needs of the show. Through this work they will learn about the process and become acquainted with the relationship between the designer and the master electrician. They will assist with such activities as research, the creative development of the design idea, drafting, hanging and focusing instruments, interaction with stage management, and the creation of visual focus, movement, and mood on stage with light.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**THTR103501**
**Theatre Production Lab III: Assistant Sound Designer COOKE, GEORGE J**
**Spring 2021**
For this lab, students will assist the sound designer with many aspects of the design process, depending on the needs of the show. Through this work they will learn about the process and become acquainted with equipment as it pertains to a theatrical production. They will assist with such activities as research, the creative development of the design idea, equipment set up, sound creation, amplification, and placement.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**THTR103801**
**Theatre Production Lab III: Assistant Director JORGENSEN, LUKE R**
**Spring 2021**
For this lab, students will assist the director with many aspects of the rehearsal process, depending on the needs of the show. Through this work they will learn about the process and become acquainted with the professional directing process. The lab will last from preproduction through opening night. This lab applies to faculty and professionally directed productions only.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Department. With permission of the Instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**THTR103901**
**Theatre Production Lab III: Assistant Stage Manager TRAUB, ADELE N**
**Spring 2021**
Every department production has two or more assistant stage managers. These students help the stage manager to run rehearsals and are in charge of backstage during performances. ASMs must be at many of the regular rehearsals and at all of the technical and dress rehearsals and performances for the show that they are assigned. ASMing counts as a one credit lab. While it takes a little more time than other labs, you learn how all the theatrical pieces of a show fit together. This lab requires department permission; however, there are no majors only restrictions and no experience is necessary to assistant stage manage a show.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Department Permission.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**THTR104101**
**Advanced Production Lab: Scenic Design TODESCO, CRISTINA**
**Spring 2021**
Students who have taken Stage Design may apply with the instructor to design a Theatre Department workshop production the following academic year. Students will work in teams of undergraduate designers and directors. All work is mentored by the Theatre faculty. This counts two credits toward production labs for majors. You do not need to be a major to apply.
**Credits:** 02
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Department permission.
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**THTR104201**
**Advanced Project Lab: Costume Design DALLEY, JACQUELINE**
**Spring 2021**
Students who have taken Costume Design may apply with the instructor to design a Theatre Department workshop production the following academic year. Students will work in teams of undergraduate designers and directors. All work is mentored by the Theatre faculty. This counts two credits toward production labs for majors. You do not need to be a major to apply.
**Credits:** 02
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**THTR104401**
**Advanced Project Lab: Light Design ADELBERG, JEFF**
**Spring 2021**
Students who have taken Light Design may apply with the instructor to design a Theatre Department workshop production the following academic year. Students will work in teams of undergraduate designers and directors. All work is mentored by the Theatre faculty. This counts two credits toward production labs for majors. You do not need to be a major to apply.
**Credits:** 02
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. With permission of the Department.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**THTR104501**
**Advanced Production Lab: Sound Design COOKE, GEORGE J**
**Spring 2021**
Students who have taken Sound Design Basics may apply with the instructor to design a Theatre Department workshop production the following academic year. Students will work in teams of undergraduate designers and directors. All work is mentored by the Theatre faculty. This counts two credits toward production labs for majors. You do not need to be a major to apply.
**Credits:** 02
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Department. With permission of the Instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**THTR104901**
**Advanced Production Lab: Stage Manager TRAUB, ADELE N**
**Spring 2021**
Once students gain experience as an assistant stage manager, they may advance to the two credit Stage Management lab. The stage manager works alongside the director on a production and is in charge of organizing rehearsals, communicating with the production team, and running performances. Stage managers plan each rehearsal with the director, create rehearsal schedules, keep track of blocking, costume and prop needs, and distribute rehearsal reports to theatre staff and designers. Stage managers are assigned at the end of the previous academic school year to stage manage one of

the six Theatre Department productions. This lab requires department permission and significant production experience. Stage managers at BC work alongside students and professionals alike and are considered leaders within the department.
**Credits:** 02
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Department permission.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**THTR105101**
**Advanced Production Lab: Technical Director SWIFT, RUSSELL L**
**Spring 2021**
The Technical Director Lab will allow students to develop the skills necessary to plan the construction, rigging, load-in, and budgeting of scenery. Through actual hands on practice, students will be allowed to develop their abilities in the areas of theatre production related to organizing the construction of scenery. Skills will be developed in planning, budgeting, construction drawings and crew organization. Safety procedures that relate to these areas will be taught and practiced. Students will work on a specific departmental production during the semester. The work that students do on that production will vary by student and will be determined by individual abilities and interest, as well as the needs of the specific production that we are working on.
**Credits:** 02
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Department permission.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**THTR110301**
**Acting I: Fundamentals of Performance SHEA, JEROME E**
**Spring 2021**
Acting I trains students to acquire the essential skills of an actor: vocal and physical exercises to free the body and voice; improvisation and ensemble exercises to encourage creativity, to free one's imagination, and to release emotional spontaneity; and monologue and/or scene work to learn about the crafting and performance process of the actor. This is required for Theatre majors and minors, but others are also welcome. Contact the professor of the section for permission to enroll.
**Credits:** 03
**Room and Schedule:** ROBSHAM THEATER 142,T TH 10 30*;
**Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**THTR110302**
**Acting I: Fundamentals of Performance RIGGIN, PATRICIA**
**Spring 2021**
Acting I trains students to acquire the essential skills of an actor: vocal and physical exercises to free the body and voice; improvisation and ensemble exercises to encourage creativity, to free one's imagination, and to release emotional spontaneity; and monologue and/or scene work to learn about the crafting and performance process of the actor. This is required for Theatre majors and minors, but others are also welcome. Contact the professor of the section for permission to enroll.
**Credits:** 03
**Room and Schedule:** ROBSHAM THEATER 142,M W 12*;
**Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**THTR110303**
**Acting I: Fundamentals of Performance RIGGIN, PATRICIA**
**Spring 2021**
Acting I trains students to acquire the essential skills of an actor: vocal and physical exercises to free the body and voice; improvisation and ensemble exercises to encourage creativity, to free one's imagination, and to release emotional spontaneity; and monologue and/or scene work to learn about the crafting and performance process of the actor. This is required for Theatre majors and minors, but others are also welcome. Contact the professor of the section for permission to enroll.
**Credits:** 03
**Room and Schedule:** ROBSHAM THEATER 142,T TH 3*;
**Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**THTR112001**
**Elements of Dance KIM, SUN HO**
**Spring 2021**
This course is designed to develop the student's knowledge and experience of dance as an art form. The elements of dance used in ballet, modern, and jazz will be introduced along with the principles of composition. The aesthetics of dance as an art form will also be studied. Students will be reading texts as well as viewing dance works in live performance and on video. This course will provide a groundwork for students who wish to do further work in technique, composition, and performance.
**Credits:** 03
**Room and Schedule:** T TH 12*;BRGHTN DANCE STUDI;
**Satisfies Core Requirement:** Arts **Prerequisites:** None **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**THTR112801**
**Ballroom Dance: Mid-Nineteenth Century BURGESS, QUINN M**
**Spring 2021**
Students in this course will learn a selection of mid-nineteenth century ballroom dances such as the waltz, the polka, a quadrille, and country dances such as the Virginia Reel. In addition, students will connect with the past through an exploration of topics such as women's and men's fashion, etiquette, and the physical world of the ballroom. Students will be asked to synthesize the information contained in the course though the embodiment of a character that will be presented in class. These elements will encourage each student to envision the past, bringing it to life with an understanding of the relationships between dance, etiquette, fashion, and the culture of the period.
**Credits:** 01
**Room and Schedule:** ROBSHAM THEATER 142,F 10-11 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**THTR113001**
**Elements of Stagecraft**
**DALLEY, JACQUELINE; SWIFT, RUSSELL L; TIALA, CRYSTAL**
**Spring 2021**
This course introduces the craft, skill, and safety of technical theatre production. Students will learn the basics of professional practices of the theater industry behind the scenes. A significant portion of time will be spent in the theater workspaces learning common practices of production. Students will be exposed to the basic industry safety standards, scenic construction, hanging and focusing lighting equipment, costume construction, drafting and painting for the stage. Students must also enroll in the associated one-credit lab THTR1017. The course is recommended for future educators or anyone entering the performing arts industry. Required for Theater Majors.
**Credits:** 03
**Room and Schedule:** ROBSHAM THEATER 112,T TH 10 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** THTR1017. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This course is required for theatre majors and minors, but it is also open to interested non-majors by permission. Minors please get permission from Theatre Department for registration.
**Status:** CLOSED

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**THTR117001**
**Introduction to Theatre LUEGER, MICHAEL J**
**Spring 2021**
This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.
**Credits:** 03
**Room and Schedule:** MCGUINN 121,M W F 2; **Satisfies Core Requirement:** Arts **Prerequisites:** None

**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**THTR117002**
**Introduction to Theatre CRONIN, BRIAN P**
**Spring 2021**
This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.
**Credits:** 03
**Room and Schedule:** ROBSHAM THEATER 112,M W F 11;
**Satisfies Core Requirement:** Arts **Prerequisites:** None **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**THTR117003**
**Introduction to Theatre CRONIN, BRIAN P**
**Spring 2021**
This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.
**Credits:** 03
**Room and Schedule:** ROBSHAM 112,M W F 12; **Satisfies Core Requirement:** Arts **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**THTR117004**
**Introduction to Theatre LUEGER, MICHAEL J**
**Spring 2021**
This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.
**Credits:** 03
**Room and Schedule:** MCGUINN 121,M W F 1; **Satisfies Core Requirement:** Arts **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**THTR117006**
**Introduction to Theatre MEYER, AMY**
**Spring 2021**
This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.
**Credits:** 03
**Room and Schedule:** ROBSHAM THEATER 112,M W F 9;
**Satisfies Core Requirement:** Arts **Prerequisites:** None **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** None
**Status:** CLOSED

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**THTR117007**
**Introduction to Theatre MEYER, AMY**
**Spring 2021**
This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.
**Credits:** 03
**Room and Schedule:** ROBSHAM 112,M W F 10; **Satisfies Core Requirement:** Arts **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**THTR117008**
**Introduction to Theatre POUNDS-WILLIAMS, TIFFANY L**
**Spring 2021**
This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.
**Credits:** 03
**Room and Schedule:** ROBSHAM 112,T TH 12*; **Satisfies Core Requirement:** Arts **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**THTR117009**
**Introduction to Theatre HECHT, STUART J**
**Spring 2021**
This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.
**Credits:** 03
**Room and Schedule:** T TH 10 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Arts **Prerequisites:** None **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**THTR117010**
**Introduction to Theatre STAHL, MEGAN E**
**Spring 2021**
This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.
**Credits:** 03
**Room and Schedule:** MCGUINN HALL 121,T TH 3*;
**Satisfies Core Requirement:** Arts **Prerequisites:** None **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**THTR117011**
**Introduction to Theatre POUNDS-WILLIAMS, TIFFANY L**
**Spring 2021**
This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.
**Credits:** 03
**Room and Schedule:** MCGUINN HALL 121,M W F 3;
**Satisfies Core Requirement:** Arts **Prerequisites:** None **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** None
**Status:** CLOSED

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**THTR117012**
**Introduction to Theatre THOMPSON, SUSAN W**
**Spring 2021**
This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.
**Credits:** 03
**Room and Schedule:** T TH 9*;ONLINE; **Satisfies Core Requirement:** Arts **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**THTR170301**

**Performing the Immigrant Experience STAHL, MEGAN E**
**Spring 2021**
The show-stopping lyrics, "Immigrants: We get the job done," are from the Broadway smash *Hamilton.* The production's resonance with our contemporary zeitgeist serve as a potent reminder that the history of the United States is truly a story of immigrants. This course examines the impact that such immigrant experiences have had on the narratives told in American theatre, and analyzes the ways in which diasporic communities have used the stage to challenge the power dynamics of a dominant cultural hierarchy. Through the plays and theatrical movements studied in class, students will investigate the construction and performance of immigrant identities by Irish, Italian, Jewish, African, Asian, Latinx, and Middle Eastern theatre practitioners in the United States.
**Credits:** 03
**Room and Schedule:** GASSON 203,T TH 1 30*; **Satisfies Core Requirement:** Arts, Cultural Diversity **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CLOSED

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**THTR221101**
**Improvisation for the Stage II ARKO, JACQUELINE A**
**Spring 2021**
Building on concepts learned in Level 1, students will shift away from the safety and structure of "short form" improvisation, focusing on longer scenes with more character development and emotional depth, ultimately learning how to do an entirely self-directed, self-edited "long form" improvisation comedy show.
**Credits:** 01
**Room and Schedule:** ROBSHAM THEATER 142,F 12-1 50;
**Satisfies Core Requirement:** None
**Prerequisites:** THTR2210. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**THTR222101**
**Contemporary Dance I KIM, SUN HO**
**Spring 2021**
Contemporary dance is an introductory class open to everyone. In this studio course, students will gain a greater understanding of the basic concepts of a variety of styles of contemporary dance techniques based on modern dance, jazz and pop-culture dance such as hip-hop, funk and other dance forms seen in the media. Also, the course will address how dance might incorporate other disciplines like film, visual art, architecture, physics, literature, etc., into a new cross-disciplinary dance form and create a unique type of dance expression and perspective.
Appropriate dance attire is required.
**Credits:** 03
**Room and Schedule:** M W 1*;BRGHTN DANCE STUDI;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**THTR222601**
**Intermediate Ballet II PARSONS, MARGOT**
**Spring 2021**
A continuation of Intermediate Ballet I (THTR2225). As in Intermediate Ballet I, individual attention will be given with the goal of perceiving the technical and artistic aspects of dance as a performing art. Each class will incorporate barre and center work with phrases appropriate to the individuals in the class. Students will continue to increase their ballet vocabulary and their understanding of the historical background of ballet. In addition, there will be further readings in anatomy and dance criticism. Dress code will be leotard and tights or unitard, and ballet shoes. A pianist will accompany the class.
**Credits:** 03
**Room and Schedule:** T TH 10-11 45;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** ( THTR1125 OR THTR1126 ). Or permission of instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Biennially
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**THTR224701**
**Makeup Design for the Stage DALLEY, JACQUELINE**
**Spring 2021**
This course introduces students to basic makeup techniques for the stage. Students will study makeup design principles and develop a mastery of applied techniques. Using the theories of highlight and shadow, and an examination of facial anatomy and how it changes with age, the student will learn to change the look of the face to suit different characters. Emphasis will be placed on character analysis and research, and translating that into a makeup design. Time will also be given to study various styles of makeup (e.g., fantasy, cartoon, period makeup, etc.) and special-effect makeup.
**Credits:** 03
**Room and Schedule:** M W 2-3 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**THTR225601**
**Theatre in Boston: The Critical Eye CUMMINGS, SCOTT T**
**Spring 2021**
While it is understood that the art of the theatre is only realized in performance, we all too often rely on the script alone when we study the theatre. This course examines the script in performance to help the student develop an informed critical eye. We will travel throughout Boston to see eight to ten plays in area theatres. The primary goal of this course is to develop the means to critically evaluate performance and to investigate the process and value of the artist's interpretation of a text.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**THTR226801**
**Theatre for Youth JORGENSEN, LUKE R**
**Spring 2021**
This class builds upon the knowledge acquired in Creative Dramatics. During this semester, students create an original piece of children's theatre that tours local schools.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 218,M W 12*; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**THTR228501**
**History of Theatre II HECHT, STUART J**
**Spring 2021**
Continuation of History of Theatre I. It begins in 1642 in England and tracks the simultaneous development of the actor, playwright, architect and director. However, it studies this evolution within the larger cultural and political contexts that implicated every decision from the content of dramas to the seating arrangements within auditoriums. Among the epochs and influences that will be considered are art and decadence in English Restoration comedy, the role of the playhouse in the rise American proletarian culture, the impact of sentimentalism and Victorian morality on playwriting, and the advent of psychology and its effect on acting.
**Credits:** 03
**Room and Schedule:** T TH 12*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**THTR330201**
**Movement and Dance for Stage and Screen Performers KIM, SUN HO**
**Spring 2021**
This course is designed for the students who are interested in performing on the stage or screen (particularly actors, dancers, singers and musical theater performers) who use the body as an artistic instrument, to introduce and train practical skills and techniques that are required for performance such as period dance and movement, stage violence and combat, movement improvisation for scene work, partnering skills, non-verbal communication and unitizing movement and dance for theater and film. This course also will be instructive for students who are interested in theater and dance education, health care (physical therapy, nursing), public speaking and any artistic practice that requires understanding the physicality and mobility of human body.
**Credits:** 03
**Room and Schedule:** ROBSHAM THEATER 142,M W 10 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** THTR1103. Or with permission from instructor.

**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**THTR330301**
**Meisner Acting Technique RIGGIN, PATRICIA**
**Spring 2021**
Acting III explores the essential principles of acting using the methods developed by Sanford Meisner and William Esper. Through a progression of structured improvisations, the actor's ability to work moment by moment and to truthfully live in those moments is developed. These exercises are designed to stimulate impulses, sharpen concentration and listening skills, and develop the imagination, spontaneity and emotional skills of the actor. During the semester, students apply the expertise acquired through these exercises to scene work. (Formerly listed at Acting III class)
**Credits:** 03
**Room and Schedule:** ROBSHAM THEATER 142,T TH 12-1 50;
**Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**THTR332301**
**Dance for Musicals II LEDUC, LINDSEY**
**Spring 2021**
Students will expand on their knowledge of jazz, tap, modern/contemporary dance, ballroom, world dance and others. Influential choreographers' styles and characteristics of past and present will be analyzed and learned through the study of their repertoire. Such repertoire might include pieces from *West Side Story, Fosse, Chicago,* and *Thoroughly Modern Mille,* among others. Continued emphasis will be placed on the individual students' exploration of dance technique, physical conditioning, and artistic expression. Audition techniques will be emphasized. Each class will consist of a body warm-up, strength and flexibility training and choreographed combinations.
**Credits:** 03
**Room and Schedule:** M W 10-11 45;BRGHTN DANCE STUDI;
**Satisfies Core Requirement:** None
**Prerequisites:** THTR2223. Or permission of instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Specific dress and footwear will be required.
**Status:** CLOSED

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**THTR334401**
**Stage Design I TIALA, CRYSTAL**
**Spring 2021**
This course will concentrate on contemporary professional design practices and theories for the stage. Students will study the evolution of theater design and will investigate the development of imagistic design forms, produce effective spatial environments and create ideas through rigorous research of imagery. Processes will include script analysis and the study of imagery as well as techniques in drafting and model building.
**Credits:** 03
**Room and Schedule:** T TH 12*;RUBENSTEIN #7; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ARTS2258
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**THTR334901**
**Lighting Design for the Stage ADELBERG, JEFF**
**Spring 2021**
The theory of illumination for the arts is explored in its fullest implications. Theater, dance, cinema, video, photography, and rock and roll lighting will be used as examples of the art of creative illumination. As an art form and a practical science, media lighting presents a complex subject for detailed investigation. Some drafting ability and practical experience in one of the areas previously mentioned is desirable as background for the course.
**Credits:** 03
**Room and Schedule:** M W 3*;RUBENSTEIN #7; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Biennially
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**THTR337701**
**Fashion and Decor: A Cultural History TIALA, CRYSTAL; DALLEY, JACQUELINE**
**Spring 2021**
Trends in fashion and interior decoration simultaneously shape and are shaped by the culture from which they grow. When we look at styles of a particular period, we see reflections not just of personal taste, but also social values, political and economic developments, influence of popular culture, new technology, and the overall mood of the period. Through lectures, discussions and visual research projects, this class will examine trends in fashion and decor as they relate to the cultures of the eighteenth, nineteenth, and twentieth centuries, highlighting the correlation between fashion, decorative arts, architecture, and interior design.
**Credits:** 03
**Room and Schedule:** GASSON 304,M W F 11; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**THTR338701**
**Modern Theatre and Drama: Ibsen to Albee HECHT, STUART J**
**Spring 2021**
Theatre offers much-needed perspective on our world which is why we have seen many recent Broadway revivals of Modernist plays: they address/anticipate the progressive ideals, social and political concerns, and issues of identity, relevant today and beyond. This upper-level theatre studies course traces the development of Modern drama and theatre from roughly 1870 to 1970, considering the innovative, ground-breaking work of dramatists such as Ibsen, Strindberg, Chekhov, Shaw, O'Neill, Brecht, Beckett, Pinter, and Albee. In this course we will consider the originals and revivals, analyze texts and learn how to "read" styles. We may also stage moments from each play in class. There will be a midterm, final, and term paper.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ENGL2240
**Frequency:** Biennially
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**THTR446201**
**Playwriting II**
**CUMMINGS, SCOTT T**
**Spring 2021**
This laboratory course continues the work begun in Playwriting I on an advanced level and a more independent basis. In addition to in-class writing and take-home assignments, students will write a fully developed full-length play or two complete one-acts. The course places particular emphasis on the completion of lively, well-structured, rehearsal-ready scripts, and in that interest, a major revision of a work-in-progress is important.
**Credits:** 03
**Room and Schedule:** T TH 1 30*;VANDERSLICE;
**Satisfies Core Requirement:** None
**Prerequisites:** THTR3362. Or permission of instructor.
**Corequisites:** None
**Cross-listed with:** ENGL2248
**Frequency:** Biennially
**Student Level:** UNDERGRAD ELECT
**Comments:** Attendance at local productions of new plays is expected.
**Status:** OPEN

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**THTR446601**
**Directing II**
**PLUM SNEE, PAULA**
**Spring 2021**
This course is built upon the foundation of skills and knowledge developed in Directing I. The students will further refine skills acquired in the first course and will also gain an understanding of the theoretical aspects of the director's craft.
**Credits:** 04
**Room and Schedule:** None
**Satisfies Core Requirement:** None
**Prerequisites:** THTR3366. Or permission of instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**THTR490101**
**Readings and Research in Theatre HOUCHIN, JOHN H**
**Spring 2021**
Students are not encouraged to employ this course for anything but a very specific research program, which must be approved in advance by a Theatre faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**THTR490102**
**Readings and Research in Theatre HECHT, STUART J**
**Spring 2021**
Students are not encouraged to employ this course for anything but a very specific research program, which must be approved in advance by a Theatre faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**THTR490103**
**Readings and Research in Theatre TIALA, CRYSTAL**
**Spring 2021**
Students are not encouraged to employ this course for anything but a very specific research program, which must be approved in advance by a Theatre faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**THTR490104**
**Readings and Research in Theatre CUMMINGS, SCOTT T**
**Spring 2021**
Students are not encouraged to employ this course for anything but a very specific research program, which must be approved in advance by a Theatre faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**THTR490105**
**Readings and Research in Theatre**
**JORGENSEN, LUKE R**
**Spring 2021**
Students are not encouraged to employ this course for anything but a very specific research program, which must be approved in advance by a Theatre faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**THTR490106**
**Readings and Research in Theatre RIGGIN, PATRICIA**
**Spring 2021**
Students are not encouraged to employ this course for anything but a very specific research program, which must be approved in advance by a Theatre faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**THTR490107**
**Readings and Research in Theatre DALLEY, JACQUELINE**
**Spring 2021**
Students are not encouraged to employ this course for anything but a very specific research program, which must be approved in advance by a Theatre faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**THTR554001**
**Theatre Practicum in Design TIALA, CRYSTAL**
**Spring 2021**
This is a senior project involving the design of sets, lights, costumes and/or sound for a departmental mainstage production. Candidates are selected in the second semester of their junior year and will discuss the scope of the project with the faculty. Consultation with the faculty will determine whether the student enrolls in the Practicum in the fall or the spring semester of their senior year.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Consideration for enrollment will be given to those students who have successfully completed the design sequence THTR1130-1140; the relevant upper level design course in scenic, lighting or costume design; and a student workshop design.
**Status:** OPEN

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**THTR554002**
**Theatre Practicum in Design DALLEY, JACQUELINE**
**Spring 2021**
This is a senior project involving the design of sets, lights, costumes and/or sound for a departmental mainstage production. Candidates are selected in the second semester of their junior year and will discuss the scope of the project with the faculty. Consultation with the faculty will determine whether the student enrolls in the Practicum in the fall or the spring semester of their senior year.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Consideration for enrollment will be given to those students who have successfully completed the design sequence THTR1130-1140; the relevant upper level design course in scenic, lighting or costume design; and a student workshop design.
**Status:** OPEN

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**THTR554801**
**Theatre Practicum in Directing RIGGIN, PATRICIA**
**Spring 2021**
This is a senior project in which a limited number of students direct a departmental workshop production, contingent upon the acceptance of a written proposal submitted to the faculty. An independent study for those students interested in advanced study in directing, done under close faculty supervision. Only those students who have successfully completed both directing classes may be considered to direct a workshop production.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually

**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**THTR554802**
**Theatre Practicum in Directing JORGENSEN, LUKE R**
**Spring 2021**
This is a senior project in which a limited number of students direct a departmental workshop production, contingent upon the acceptance of a written proposal submitted to the faculty. An independent study for those students interested in advanced study in directing, done under close faculty supervision. Only those students who have successfully completed both directing classes may be considered to direct a workshop production.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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# Theology Courses: Summer 2020

**THEO122301**
**Saints and Sinners BERGIN, WILLIAM N**
**Summer 2020**
TBD
**Credits:** 03
**Room and Schedule:** JUN 07 - JUL 04; **Satisfies Core Requirement:** Theology **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD-MAJORS
**Comments:** The course is of special interest to students participating in the programs of International Studies; Faith, Peace, and Justice Studies; and Latin American Studies. Satisfies Christian Theology requirement
**Status:** CANCELLED

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**THEO122601**
**Religion, Racial Justice, and Reconciliation in South Africa SNYDER, JOSHUA R**
**Summer 2020**
We will begin the course in Cape Town and then move to Pretoria for the remainder of the course. We will cover the following topics: key points in the history of South Africa; religious perspectives on apartheid; intellectual and armed conflict; fifty years of American foreign policy toward South Africa; Desmond Tutu and the Truth and Reconciliation Commission; reparations, forgiveness, trauma and healing; economic empowerment, gender. justice and religion; refugees, migrants, and xenophobia; HIV/AIDS; Christians-Jews-Muslims in South Africa; community organizing and economic justice
**Credits:** 03
**Room and Schedule:** MAY 23 - JUN 20; **Satisfies Core Requirement:** Cultural Diversity **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** AADS1226,INTL1226
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** The course requirements and evaluations are based on the following: daily journal and reflection pieces; class participation; and a final paper. For the duration of the program, the class will meet from 9:00 am to approximately 1:00 pm in the arranged classroom followed by lunch and an afternoon excursion.
**Status:** CANCELLED

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**THEO140101**
**Engaging Catholicism WILKINS, JEREMY**
**Summer 2020**
Roman Catholicism is a global religious tradition with over 1.2 billion adherents. In this Core course students will be offered an introductory engagement with the Roman Catholic tradition. This engagement will include consideration of the history, principal beliefs, exemplary figures, and communal practices of the Roman Catholicism. The course will also explore contemporary issues and challenges facing Catholicism today. Satisfies Core requirement for: Theology (Christian Theology)
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;MAY 13 - JUN 26;
**Satisfies Core Requirement:** Theology
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Satisfies Christian Theology requirement
**Status:** CLOSED

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**THEO140102**
**Engaging Catholicism WILKINS, JEREMY**
**Summer 2020**
Roman Catholicism is a global religious tradition with over 1.2 billion adherents. In this Core course students will be offered an introductory engagement with the Roman Catholic tradition. This engagement will include consideration of the history, principal beliefs, exemplary figures, and communal practices of the Roman Catholicism. The course will also explore contemporary issues and challenges facing Catholicism today. Satisfies Core requirement for: Theology (Christian Theology)
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;JUN 29 - AUG 14;
**Satisfies Core Requirement:** Theology
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Satisfies Christian Theology requirement
**Status:** CLOSED

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**THEO140201**
**God, Self, and Society FAY, PETER**
**Summer 2020**
The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good?
Satisfies Core requirement for: Theology (Christian Theology)
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;MAY 13 - JUN 26;
**Satisfies Core Requirement:** Theology
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Satisfies Christian Theology requirement
**Status:** CLOSED

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**THEO140202**
**God, Self, and Society FAY, PETER**
**Summer 2020**
The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good?
Satisfies Core requirement for: Theology (Christian Theology)
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;JUN 29 - AUG 14;
**Satisfies Core Requirement:** Theology
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Satisfies Christian Theology requirement
**Status:** CLOSED

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**THEO140203**
**God, Self, and Society SWEENEY, MEGHAN T**
**Summer 2020**
The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good?
Satisfies Core requirement for: Theology (Christian Theology)
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;MAY 13 - JUN 26;
**Satisfies Core Requirement:** Theology
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Satisfies Christian Theology requirement
**Status:** OPEN

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**THEO140204**
**God, Self, and Society COOLMAN, BOYD**
**Summer 2020**

The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good?
Satisfies Core requirement for: Theology (Christian Theology)
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;JUN 29 - AUG 14;
**Satisfies Core Requirement:** Theology
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Satisfies Christian Theology requirement
**Status:** CLOSED

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**THEO140205**
**God, Self, and Society MARCELLUS, LINDSAY**
**Summer 2020**
The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good?
Satisfies Core requirement for: Theology (Christian Theology)
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;JUN 29 - AUG 14;
**Satisfies Core Requirement:** Theology
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Satisfies Christian Theology requirement
**Status:** OPEN

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**THEO142101**
**Inscribing the Word: The New Testament KOKOT, JENNA C**
**Summer 2020**
The New Testament has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the New Testament raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of texts from the New Testament in terms of the central concerns of the core curriculum will be the primary goal of THEO 1421 Inscribing the Word: The New Testament. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;MAY 13 - JUN 26;
**Satisfies Core Requirement:** Theology
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None
**Frequency:** Annually
**Student Level:** CORE
**Comments:** Satisfies Sacred Texts and Traditions requirement
**Status:** OPEN

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**THEO142102**
**Inscribing the Word: The New Testament KOKOT, JENNA C**
**Summer 2020**
The New Testament has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the New Testament raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of texts from the New Testament in terms of the central concerns of the core curriculum will be the primary goal of THEO 1421 Inscribing the Word: The New Testament. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;JUN 29 - AUG 14;
**Satisfies Core Requirement:** Theology
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Satisfies Sacred Texts and Traditions requirement
**Status:** CLOSED

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**THEO490101**
**Readings and Research MASSA, MARK**
**Summer 2020**
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;JUN 29 - AUG 12;
**Satisfies Core Requirement:** None
**Prerequisites:** The professor's written consent, on a form obtained from the department, must be secured prior to registration.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**THEO810101**
**Interim Study GAILLARDETZ, RICHARD R**
**Summer 2020**
Required for master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for master's students (only) who have taken up to six credits of Thesis Seminar but have not yet finished writing their thesis. Interim Study requires a commitment of at least 20 hours per week working on the thesis.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - AUG 20;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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## Theology Courses: Fall 2020

**THEO108801**
**Person and Social Responsibility I TROXELL, MARY S**
**Fall 2020**
The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering, and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.
**Credits:** 03
**Room and Schedule:** MCGUINN HALL 121,M W F 11;W2 OR F1;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1088. **Cross-listed with:** PHIL1088 **Frequency:** Annually **Student Level:** CORE
**Comments:** Enrollment limited to freshmen, sophomores, and juniors
**Status:** OPEN

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**THEO108802**
**Person and Social Responsibility I MC MENAMIN, DAVID J**
**Fall 2020**
The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering, and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.
**Credits:** 03
**Room and Schedule:** T TH 9*;M12 OR M1;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1088. **Cross-listed with:** PHIL1088 **Frequency:** Annually **Student Level:** CORE
**Comments:** Enrollment limited to freshmen, sophomores, and juniors
**Status:** OPEN

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**THEO108803**
**Person and Social Responsibility I KRUGER, MATTHEW C**
**Fall 2020**
The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering, and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.
**Credits:** 03
**Room and Schedule:** STOKES HALL 195S,M W F 9;M 11 OR M 12;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1088. **Cross-listed with:** PHIL1088 **Frequency:** Annually **Student Level:** CORE
**Comments:** Enrollment limited to freshmen, sophomores, and juniors
**Status:** OPEN

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**THEO108804**
**Person and Social Responsibility I**

**KRUGER, MATTHEW C; MCDONALD, EMMA L**
**Fall 2020**
The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering, and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.
**Credits:** 03
**Room and Schedule:** STOKES HALL 195S,M W F 10;F 11 OR F 12;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1088. **Cross-listed with:** PHIL1088 **Frequency:** Annually
**Student Level:** CORE
**Comments:** Enrollment limited to freshmen, sophomores, and juniors
**Status:** CLOSED

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**THEO108805**
**Person and Social Responsibility I BYRNE, PATRICK**
**Fall 2020**
The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering, and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.
**Credits:** 03
**Room and Schedule:** T TH 10 30*;TH12 OR TH1:30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1088. **Cross-listed with:** PHIL1088 **Frequency:** Annually **Student Level:** CORE
**Comments:** Enrollment limited to freshmen, sophomores, and juniors
**Status:** OPEN

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**THEO108806**
**Person and Social Responsibility I HAYES, NICHOLAS C**
**Fall 2020**
The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering, and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.
**Credits:** 03
**Room and Schedule:** T TH 12*;TU 11 OR TH11;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1088. **Cross-listed with:** PHIL1088 **Frequency:** Annually **Student Level:** CORE
**Comments:** Enrollment limited to freshmen, sophomores, and juniors
**Status:** OPEN

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**THEO108807**
**Person and Social Responsibility I POPE, STEPHEN J; NWAINYA, HILARY O**
**Fall 2020**
The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering, and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.
**Credits:** 03
**Room and Schedule:** T TH 10 30*;W 12 OR W 1;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1088. **Cross-listed with:** PHIL1088 **Frequency:** Annually **Student Level:** CORE
**Comments:** Enrollment limited to freshmen, sophomores, and juniors
**Status:** OPEN

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**THEO108808**
**Person and Social Responsibility I FRIED, C GREGORY**
**Fall 2020**
The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering, and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.
**Credits:** 03
**Room and Schedule:** T TH 9*;T1:30 OR TH3;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1088. **Cross-listed with:** PHIL1088 **Frequency:** Annually **Student Level:** CORE
**Comments:** Enrollment limited to freshmen, sophomores, and juniors
**Status:** OPEN

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**THEO108809**
**Person and Social Responsibility I MC MENAMIN, DAVID J**
**Fall 2020**
The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering, and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.
**Credits:** 03
**Room and Schedule:** T TH 12*;W10 OR W11;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1088. **Cross-listed with:** PHIL1088 **Frequency:** Annually **Student Level:** CORE
**Comments:** Enrollment limited to freshmen, sophomores, and juniors
**Status:** OPEN

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**THEO108810**
**Person and Social Responsibility I SWEENEY, EILEEN C**
**Fall 2020**
The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering, and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 300,T TH 10 30*;T12 OR T3;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1088. **Cross-listed with:** PHIL1088 **Frequency:** Annually **Student Level:** CORE
**Comments:** Enrollment limited to freshmen, sophomores, and juniors
**Status:** OPEN

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**THEO108811**
**Person and Social Responsibility I TROXELL, MARY S**
**Fall 2020**
The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering, and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.
**Credits:** 03
**Room and Schedule:** MCGUINN HALL 121,M W F 12;F10 OR F2;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1088. **Cross-listed with:** PHIL1088 **Frequency:** Annually
**Student Level:** CORE
**Comments:** Enrollment limited to freshmen, sophomores, and juniors
**Status:** OPEN

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**THEO108812**
**Person and Social Responsibility I MCCOY, MARINA B**
**Fall 2020**
The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering, and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.
**Credits:** 03
**Room and Schedule:** M W F 12;M10 OR M2;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1088. **Cross-listed with:** PHIL1088 **Frequency:** Annually **Student Level:** CORE
**Comments:** Enrollment limited to freshmen, sophomores, and juniors
**Status:** OPEN

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**THEO108813**
**Person and Social Responsibility I ANTUS, ELIZABETH**
**Fall 2020**
The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering,

and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.
**Credits:** 03
**Room and Schedule:** M W F 2;M 11 0R M 1;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1088. **Cross-listed with:** PHIL1088 **Frequency:** Annually **Student Level:** CORE
**Comments:** Enrollment limited to freshmen, sophomores, and juniors
**Status:** OPEN

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**THEO108814**
**Person and Social Responsibility I ANTUS, ELIZABETH**
**Fall 2020**
The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering, and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.
**Credits:** 03
**Room and Schedule:** M W F 12;W 1OR F 1;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1088. **Cross-listed with:** PHIL1088 **Frequency:** Annually **Student Level:** CORE
**Comments:** Enrollment limited to freshmen, sophomores, and juniors
**Status:** OPEN

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**THEO108815**
**Person and Social Responsibility I SNYDER, JOSHUA R**
**Fall 2020**
The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering, and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.
**Credits:** 03
**Room and Schedule:** FULTON HALL 230,T TH 1 30*;W 11 OR W 12;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1088. **Cross-listed with:** PHIL1088 **Frequency:** Annually **Student Level:** CORE
**Comments:** Enrollment limited to freshmen, sophomores, and juniors
**Status:** OPEN

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**THEO108816**
**Person and Social Responsibility I SWEENEY, MEGHAN T; HOPKINS, MEGAN R**
**Fall 2020**
The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering, and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.
**Credits:** 03
**Room and Schedule:** M W F 10;F 11 OR F 12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1088. **Cross-listed with:** PHIL1088 **Frequency:** Annually **Student Level:** CORE
**Comments:** Enrollment limited to freshmen, sophomores, and juniors
**Status:** OPEN

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**THEO109001**
**Perspectives on Western Culture I/Perspectives I RAPIER, KATHERINE N**
**Fall 2020**
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.
**Credits:** 03
**Room and Schedule:** M W F 1;T 6-8 30;ADVISING SECTION;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1090. **Cross-listed with:** PHIL1090 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** CLOSED

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**THEO109002**
**Perspectives on Western Culture I/Perspectives I ELLIOT, ROBERT G**
**Fall 2020**
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.
**Credits:** 03
**Room and Schedule:** M W F 11;W 6-8 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1090. **Cross-listed with:** PHIL1090 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** OPEN

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**THEO109003**
**Perspectives on Western Culture I/Perspectives I NISENBAUM, KARIN**
**Fall 2020**
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.
**Credits:** 03
**Room and Schedule:** T TH 9*;W 6-8 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1090. **Cross-listed with:** PHIL1090 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** CLOSED

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**THEO109004**
**Perspectives on Western Culture I/Perspectives I PETILLO, LOUIS M**
**Fall 2020**
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 101,M W F 11;STUART HOUSE 315,W 6-8 30;WED NIGHT @;NEWTON CMPS;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1090. **Cross-listed with:** PHIL1090 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** CLOSED

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**THEO109005**
**Perspectives on Western Culture I/Perspectives I MAGREE, MICHAEL C; LANDRITH, ROBIN**
**Fall 2020**
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.
**Credits:** 03
**Room and Schedule:** GASSON HALL 305,T TH 3*;CARNEY HALL 005,W 6-8 30;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1090. **Cross-listed with:** PHIL1090 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** CLOSED

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**THEO109006**
**Perspectives on Western Culture I/Perspectives I PERKINS, PHEME; MIURA, NOZOMI**
**Fall 2020**
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of

medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.
**Credits:** 03
**Room and Schedule:** GASSON HALL 205,M W F 9;CARNEY HALL 033A,W 6-8 30;ADVISING SECTION;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1090. **Cross-listed with:** PHIL1090 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** OPEN

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**THEO109007**
**Perspectives on Western Culture I/Perspectives I VANDEWALL, HOLLY R**
**Fall 2020**
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.
**Credits:** 03
**Room and Schedule:** STOKES HALL 115S,M W F 11;CARNEY HALL 009,W 6-8 30;ADVISING SECTION;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1090. **Cross-listed with:** PHIL1090 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** CLOSED

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**THEO109008**
**Perspectives on Western Culture I/Perspectives I HOWARD, KAREN L**
**Fall 2020**
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.
**Credits:** 03
**Room and Schedule:** STOKES HALL 195S,M W F 11;MCGUINN HALL 121,W 6-8 30;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1090. **Cross-listed with:** PHIL1090 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** CLOSED

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**THEO109009**
**Perspectives on Western Culture I/Perspectives I VANDEWALL, HOLLY R**
**Fall 2020**
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.
**Credits:** 03
**Room and Schedule:** GASSON HALL 305,M W F 12;CARNEY HALL 009,W 6-8 30;ADVISING SECTION;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1090. **Cross-listed with:** PHIL1090 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** CLOSED

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**THEO109010**
**Perspectives on Western Culture I/Perspectives I STOREY, DAVID E**
**Fall 2020**
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.
**Credits:** 03
**Room and Schedule:** GASSON HALL 210,M W F 2;YAWKEY ATHLETIC CENTER 426,W 6-8 30;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1090. **Cross-listed with:** PHIL1090 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** CLOSED

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**THEO109011**
**Perspectives on Western Culture I/Perspectives I WILKINS, JEREMY**
**Fall 2020**
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.
**Credits:** 03
**Room and Schedule:** LYONS HALL 202,M W F 1;FULTON HALL 230,W 6-8 30;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1090. **Cross-listed with:** PHIL1090 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** CLOSED

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**THEO109012**
**Perspectives on Western Culture I/Perspectives I DONNELLY, JASON M**
**Fall 2020**
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.
**Credits:** 03
**Room and Schedule:** GASSON HALL 305,T TH 10 30*;GASSON HALL 305,W 6-8 30;ADVISING SECTION;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1090. **Cross-listed with:** PHIL1090 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** CLOSED

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**THEO109013**
**Perspectives on Western Culture I/Perspectives I FROST, MICHAEL C**
**Fall 2020**
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.
**Credits:** 03
**Room and Schedule:** HIGGINS HALL 263,T TH 4 30*;HIGGINS HALL 263,W 6-8 30;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1090. **Cross-listed with:** PHIL1090 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** CLOSED

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**THEO109014**
**Perspectives on Western Culture I/Perspectives I HUDSON, STEPHEN A**
**Fall 2020**
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.
**Credits:** 03
**Room and Schedule:** M W F 8;W 6-8 30;ONLINE;SYNCHRONOUS;ADVISING SECTION;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1090. **Cross-listed with:** PHIL1090 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** CLOSED

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**THEO109015**
**Perspectives on Western Culture I/Perspectives I ATANASSOVA, ANTONIA**
**Fall 2020**
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of

medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.
**Credits:** 03
**Room and Schedule:** GASSON HALL 205,T TH 3*;LYONS HALL 202,W 6-8 30;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1090. **Cross-listed with:** PHIL1090 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** CLOSED

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**THEO109016**
**Perspectives on Western Culture I/Perspectives I ATANASSOVA, ANTONIA**
**Fall 2020**
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.
**Credits:** 03
**Room and Schedule:** GASSON HALL 306,T TH 4 30*;LYONS HALL 202,W 6-8 30;ADVISING SECTION;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1090. **Cross-listed with:** PHIL1090 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** CLOSED

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**THEO109017**
**Perspectives on Western Culture I/Perspectives I DONNELLY, JASON M**
**Fall 2020**
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 101,T TH 12*;GASSON HALL 305,W 6-8 30;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1090. **Cross-listed with:** PHIL1090 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** CLOSED

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**THEO109018**
**Perspectives on Western Culture I/Perspectives I CRONIN, KERRY M**
**Fall 2020**
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.
**Credits:** 03
**Room and Schedule:** GASSON HALL 204,T TH 4 30*;LAW SCHOOL EAST WING 100,W 6-8 30;WED NIGHT @;NEWTON CAMPS;LIVING/LEARNING;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1090. **Cross-listed with:** PHIL1090 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** CLOSED

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**THEO109019**
**Perspectives on Western Culture I/Perspectives I DECHIARA-QUENZER, DEBORAH**
**Fall 2020**
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.
**Credits:** 03
**Room and Schedule:** STOKES HALL 295S,M W F 12;STOKES HALL 295S,W 6-8 30;ADVISING SECTION;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1090. **Cross-listed with:** PHIL1090 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** CLOSED

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**THEO109020**
**Perspectives on Western Culture I/Perspectives I STOREY, DAVID E**
**Fall 2020**
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.
**Credits:** 03
**Room and Schedule:** GASSON HALL 210,M W F 1;YAWKEY ATHLETIC CENTER 426,W 6-8 30;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1090. **Cross-listed with:** PHIL1090 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** CLOSED

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**THEO109021**
**Perspectives on Western Culture I/Perspectives I PETILLO, LOUIS M; HOLMES, AUSTIN J**
**Fall 2020**
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.
**Credits:** 03
**Room and Schedule:** GASSON HALL 205,M W F 12;STUART HOUSE 315,W 6-8 30;WED NIGHT @;NEWTON CMPS;LIVING/LEARNING;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1090. **Cross-listed with:** PHIL1090 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** CLOSED

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**THEO109022**
**Perspectives on Western Culture I/Perspectives I COYLE, JUSTIN S**
**Fall 2020**
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1090. **Cross-listed with:** PHIL1090 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** CANCELLED

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**THEO109023**
**Perspectives on Western Culture I/Perspectives I HOWARD, KAREN L**
**Fall 2020**
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.
**Credits:** 03
**Room and Schedule:** GASSON HALL 205,M W F 1;MCGUINN HALL 121,W 6-8 30;ADVISING SECTION;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1090. **Cross-listed with:** PHIL1090 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** CLOSED

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**THEO109024**
**Perspectives on Western Culture I/Perspectives I COYLE, JUSTIN S**
**Fall 2020**
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel,

the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1090. **Cross-listed with:** PHIL1090 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** CANCELLED

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**THEO109025**
**Perspectives on Western Culture I/Perspectives I DECHIARA-QUENZER, DEBORAH**
**Fall 2020**
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.
**Credits:** 03
**Room and Schedule:** FULTON HALL 115,M W F 10;STOKES HALL 295S,W 6-8 30;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1090. **Cross-listed with:** PHIL1090 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** CLOSED

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**THEO109026**
**Perspectives on Western Culture I/Perspectives I TACELLI, RONALD**
**Fall 2020**
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.
**Credits:** 03
**Room and Schedule:** GASSON HALL 306,M W F 10;STOKES HALL 195S,W 6-8 30;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1090. **Cross-listed with:** PHIL1090 **Frequency:** Annually
**Student Level:** CORE **Comments:** Freshmen only **Status:** CLOSED

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**THEO109027**
**Perspectives on Western Culture I/Perspectives I HUDSON, STEPHEN A**
**Fall 2020**
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.
**Credits:** 03
**Room and Schedule:** M W F 9;W 6-8 30;ONLINE;SYNCHRONOUS;ADVISING SECTION;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1090. **Cross-listed with:** PHIL1090 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** CLOSED

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**THEO109028**
**Perspectives on Western Culture I/Perspectives I HULL, KATHLEEN A**
**Fall 2020**
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1090. **Cross-listed with:** PHIL1090 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** CANCELLED

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**THEO109029**
**Perspectives on Western Culture I/Perspectives I WILKINS, JEREMY; HARRISON, ANTHONY**
**Fall 2020**
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.
**Credits:** 03
**Room and Schedule:** STOKES HALL 101N,T TH 1 30*;FULTON HALL 230,W 6-8 30;ADVISING SECTION;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1090. **Cross-listed with:** PHIL1090 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** CLOSED

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**THEO109030**
**Perspectives on Western Culture I/Perspectives I CONSTAS, CHRISTOPHER**
**Fall 2020**
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.
**Credits:** 03
**Room and Schedule:** GASSON HALL 305,T TH 12*;FULTON HALL 453,W 6-8 30;SOPHOMORES ONLY;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1090. **Cross-listed with:** PHIL1090 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** CLOSED

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**THEO109031**
**Perspectives on Western Culture I/Perspectives I COHEN, MARTIN**
**Fall 2020**
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.
**Credits:** 03
**Room and Schedule:** T TH 1 30*;W 6-8 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1090. **Cross-listed with:** PHIL1090 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** CLOSED

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**THEO109032**
**Perspectives on Western Culture I/Perspectives I COHEN, MARTIN**
**Fall 2020**
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.
**Credits:** 03
**Room and Schedule:** T TH 3*;W 6-8 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1090. **Cross-listed with:** PHIL1090 **Frequency:** Annually
**Student Level:** CORE **Comments:** Freshmen only **Status:** CLOSED

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**THEO109033**
**Perspectives on Western Culture I/Perspectives I BARRETTE, ANDREW**
**Fall 2020**
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of

medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.
**Credits:** 03
**Room and Schedule:** LYONS HALL 202,M W F 9;GASSON HALL 205,W 6-8 30;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1090. **Cross-listed with:** PHIL1090 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** CLOSED

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**THEO109034**
**Perspectives on Western Culture I/Perspectives I BARRETTE, ANDREW**
**Fall 2020**
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.
**Credits:** 03
**Room and Schedule:** LYONS HALL 202,M W F 2;GASSON HALL 205,W 6-8 30;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1090. **Cross-listed with:** PHIL1090 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** CLOSED

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**THEO109035**
**Perspectives on Western Culture I/Perspectives I None**
**Fall 2020**
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1090. **Cross-listed with:** PHIL1090 **Frequency:** Annually
**Student Level:** CORE **Comments:** Freshmen only **Status:** CANCELLED

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**THEO109036**
**Perspectives on Western Culture I/Perspectives I None**
**Fall 2020**
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1090. **Cross-listed with:** PHIL1090 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** CANCELLED

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**THEO134101**
**Peaceful Conflict Resolution Methods NIELSEN, RICHARD P**
**Fall 2020**
This course considers conflict resolution methods in several different types of contexts: personal and family, organizational and work, and international peace-making. Among the methods analyzed and practiced in role playing exercises are: methods for resisting win-lose behaviors, methods for developing win-win solutions to conflicts, dialogic methods for developing creative solutions to conflicts, and third party facilitation, mediation, and arbitration methods. Personal skill development as well as careers in conflict resolution are explored. In addition, different types of personal philosophical and spiritual approaches to conflict resolution are considered.
**Credits:** 03
**Room and Schedule:** T 3-5 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** UNAS1162
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**THEO136101**
**Praying Our Stories PONSETTO, DANIEL P**
**Fall 2020**
Significant experiences of God's presence are often thought of as extraordinary. They are moments we might expect while on retreat, during community worship, or while sitting under the stars. We might assume that to find God we must transcend our mundane life and get to another place. This course will explore how God is in fact more likely, and thankfully, discovered in the ordinary. Ignatian spirituality does not distinguish between secular and sacred, work and prayer, or God and "real life." Instead, it is about finding God in our lived experience and cooperating with God to transform that experience.
**Credits:** 03
**Room and Schedule:** STOKES HALL 131N,W 3-5 20; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**THEO140101**
**Engaging Catholicism VINK, ANDREW T**
**Fall 2020**
Roman Catholicism is a global religious tradition with over 1.2 billion adherents. In this Core course students will be offered an introductory engagement with the Roman Catholic tradition. This engagement will include consideration of the history, principal beliefs, exemplary figures, and communal practices of the Roman Catholicism. The course will also explore contemporary issues and challenges facing Catholicism today. Satisfies Core requirement for: Theology (Christian Theology)
**Credits:** 03
**Room and Schedule:** STOKES HALL 131N,M W F 9;HYBRID;
**Satisfies Core Requirement:** Theology
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Satisfies Christian Theology requirement
**Status:** CLOSED

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**THEO140102**
**Engaging Catholicism TATTERFIELD, THOMAS D**
**Fall 2020**
Roman Catholicism is a global religious tradition with over 1.2 billion adherents. In this Core course students will be offered an introductory engagement with the Roman Catholic tradition. This engagement will include consideration of the history, principal beliefs, exemplary figures, and communal practices of the Roman Catholicism. The course will also explore contemporary issues and challenges facing Catholicism today. Satisfies Core requirement for: Theology (Christian Theology)
**Credits:** 03
**Room and Schedule:** STOKES HALL 201N,M W F 9;HYBRID;
**Satisfies Core Requirement:** Theology
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Satisfies Christian Theology requirement
**Status:** OPEN

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**THEO140103**
**Engaging Catholicism MONTECEL, XAVIER**
**Fall 2020**
Roman Catholicism is a global religious tradition with over 1.2 billion adherents. In this Core course students will be offered an introductory engagement with the Roman Catholic tradition. This engagement will include consideration of the history, principal beliefs, exemplary figures, and communal practices of the Roman Catholicism. The course will also explore contemporary issues and challenges facing Catholicism today. Satisfies Core requirement for: Theology (Christian Theology)
**Credits:** 03
**Room and Schedule:** STOKES HALL 403N,M W F 9;HYBRID;
**Satisfies Core Requirement:** Theology
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Satisfies Christian Theology requirement
**Status:** OPEN

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**THEO140104**
**Engaging Catholicism MONTECEL, XAVIER**
**Fall 2020**
Roman Catholicism is a global religious tradition with over 1.2 billion adherents. In this Core course students will be offered an introductory engagement with the Roman Catholic tradition. This engagement will include consideration of the history, principal

beliefs, exemplary figures, and communal practices of the Roman Catholicism. The course will also explore contemporary issues and challenges facing Catholicism today. Satisfies Core requirement for: Theology (Christian Theology)
**Credits:** 03
**Room and Schedule:** STOKES HALL 461S,M W F 11;HYBRID;
**Satisfies Core Requirement:** Theology
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Satisfies Christian Theology requirement
**Status:** CLOSED

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**THEO140105**
**Engaging Catholicism**
**BERGIN, WILLIAM N; PARRO, JORDAN**
**Fall 2020**
Roman Catholicism is a global religious tradition with over 1.2 billion adherents. In this Core course students will be offered an introductory engagement with the Roman Catholic tradition. This engagement will include consideration of the history, principal beliefs, exemplary figures, and communal practices of the Roman Catholicism. The course will also explore contemporary issues and challenges facing Catholicism today. Satisfies Core requirement for: Theology (Christian Theology)
**Credits:** 03
**Room and Schedule:** STOKES HALL 461S,T TH 9*;HYBRID;
**Satisfies Core Requirement:** Theology
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Satisfies Christian Theology requirement
**Status:** OPEN

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**THEO140106**
**Engaging Catholicism LUSHOMBO, LEOCADIE W**
**Fall 2020**
Roman Catholicism is a global religious tradition with over 1.2 billion adherents. In this Core course students will be offered an introductory engagement with the Roman Catholic tradition. This engagement will include consideration of the history, principal beliefs, exemplary figures, and communal practices of the Roman Catholicism. The course will also explore contemporary issues and challenges facing Catholicism today. Satisfies Core requirement for: Theology (Christian Theology)
**Credits:** 03
**Room and Schedule:** STOKES HALL 115S,M W 3*;HYBRID;
**Satisfies Core Requirement:** Theology
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Satisfies Christian Theology requirement
**Status:** OPEN

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**THEO140107**
**Engaging Catholicism**
**HINSDALE, MARY ANN; LIVICK-MOSES, SARAH E**
**Fall 2020**
Roman Catholicism is a global religious tradition with over 1.2 billion adherents. In this Core course students will be offered an introductory engagement with the Roman Catholic tradition. This engagement will include consideration of the history, principal beliefs, exemplary figures, and communal practices of the Roman Catholicism. The course will also explore contemporary issues and challenges facing Catholicism today. Satisfies Core requirement for: Theology (Christian Theology)
**Credits:** 03
**Room and Schedule:** T TH 1 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Theology
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Satisfies Christian Theology requirement
**Status:** OPEN

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**THEO140108**
**Engaging Catholicism LUSHOMBO, LEOCADIE W**
**Fall 2020**
Roman Catholicism is a global religious tradition with over 1.2 billion adherents. In this Core course students will be offered an introductory engagement with the Roman Catholic tradition. This engagement will include consideration of the history, principal beliefs, exemplary figures, and communal practices of the Roman Catholicism. The course will also explore contemporary issues and challenges facing Catholicism today. Satisfies Core requirement for: Theology (Christian Theology)
**Credits:** 03
**Room and Schedule:** STOKES HALL 461S,M W F 9;HYBRID;
**Satisfies Core Requirement:** Theology
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Satisfies Christian Theology requirement
**Status:** OPEN

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**THEO140109**
**Engaging Catholicism**
**CRUZ, MARIA ANGELA SOCORRO**
**Fall 2020**
Roman Catholicism is a global religious tradition with over 1.2 billion adherents. In this Core course students will be offered an introductory engagement with the Roman Catholic tradition. This engagement will include consideration of the history, principal beliefs, exemplary figures, and communal practices of the Roman Catholicism. The course will also explore contemporary issues and challenges facing Catholicism today. Satisfies Core requirement for: Theology (Christian Theology)
**Credits:** 03
**Room and Schedule:** M W 4 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Theology
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Satisfies Christian Theology requirement
**Status:** CLOSED

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**THEO140110**
**Engaging Catholicism**
**CRUZ, MARIA ANGELA SOCORRO**
**Fall 2020**
Roman Catholicism is a global religious tradition with over 1.2 billion adherents. In this Core course students will be offered an introductory engagement with the Roman Catholic tradition. This engagement will include consideration of the history, principal beliefs, exemplary figures, and communal practices of the Roman Catholicism. The course will also explore contemporary issues and challenges facing Catholicism today. Satisfies Core requirement for: Theology (Christian Theology)
**Credits:** 03
**Room and Schedule:** T TH 1 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Theology
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Satisfies Christian Theology requirement
**Status:** CLOSED

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**THEO140201**
**God, Self, and Society JACKSON-MEYER, KATHERINE A**
**Fall 2020**
The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good?
Satisfies Core requirement for: Theology (Christian Theology)
**Credits:** 03
**Room and Schedule:** STOKES HALL 461S,T TH 1 30*;HYBRID;
**Satisfies Core Requirement:** Theology
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Satisfies Christian Theology requirement
**Status:** CLOSED

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**THEO140202**
**God, Self, and Society MATARAZZO, JAMES**
**Fall 2020**
The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good?
Satisfies Core requirement for: Theology (Christian Theology)
**Credits:** 03
**Room and Schedule:** STOKES HALL 115S,T TH 4 30*;HYBRID;
**Satisfies Core Requirement:** Theology
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Satisfies Christian Theology requirement
**Status:** CLOSED

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**THEO140203**
**God, Self, and Society MATARAZZO, JAMES**
**Fall 2020**
The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and

justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good?
Satisfies Core requirement for: Theology (Christian Theology)
**Credits:** 03
**Room and Schedule:** STOKES HALL 461S,T TH 12*;HYBRID;
**Satisfies Core Requirement:** Theology
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Satisfies Christian Theology requirement
**Status:** CLOSED

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**THEO140204**
**God, Self, and Society JOHNSON, SPENCER K**
**Fall 2020**
The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good?
Satisfies Core requirement for: Theology (Christian Theology)
**Credits:** 03
**Room and Schedule:** STOKES HALL 215N,M W F 9;HYBRID;
**Satisfies Core Requirement:** Theology
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Satisfies Christian Theology requirement
**Status:** CLOSED

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**THEO140205**
**God, Self, and Society HEIN, AIMEE A**
**Fall 2020**
The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good?
Satisfies Core requirement for: Theology (Christian Theology)
**Credits:** 03
**Room and Schedule:** STOKES HALL 117S,T TH 9*;HYBRID;
**Satisfies Core Requirement:** Theology
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None
**Frequency:** Annually
**Student Level:** CORE
**Comments:** Satisfies Christian Theology requirement
**Status:** CLOSED

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**THEO140206**
**God, Self, and Society BROWN, DEREK**
**Fall 2020**
The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good?
Satisfies Core requirement for: Theology (Christian Theology)
**Credits:** 03
**Room and Schedule:** STOKES HALL 101N,M W F 1;HYBRID;
**Satisfies Core Requirement:** Theology
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Satisfies Christian Theology requirement
**Status:** CLOSED

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**THEO140207**
**God, Self, and Society REGULE, TEVA L**
**Fall 2020**
The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good?
Satisfies Core requirement for: Theology (Christian Theology)
**Credits:** 03
**Room and Schedule:** GASSON HALL 204,T TH 3*;HYBRID;
**Satisfies Core Requirement:** Theology
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Satisfies Christian Theology requirement
**Status:** CLOSED

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**THEO140208**
**God, Self, and Society**
**LAWRENCE, FREDERICK G; SURH, STEPHEN**
**Fall 2020**
The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good?
Satisfies Core requirement for: Theology (Christian Theology)
**Credits:** 03
**Room and Schedule:** M W F 2;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Theology
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** CORE
**Comments:** Satisfies Christian Theology requirement
**Status:** CLOSED

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**THEO140209**
**God, Self, and Society REGULE, TEVA L**
**Fall 2020**
The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good?
Satisfies Core requirement for: Theology (Christian Theology)
**Credits:** 03
**Room and Schedule:** STOKES HALL 461S,T TH 5*;HYBRID;
**Satisfies Core Requirement:** Theology
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Satisfies Christian Theology requirement
**Status:** CLOSED

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**THEO140210**
**God, Self, and Society FAY, PETER**
**Fall 2020**
The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good?
Satisfies Core requirement for: Theology (Christian Theology)
**Credits:** 03
**Room and Schedule:** M W F 1;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Theology
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Satisfies Christian Theology requirement
**Status:** CLOSED

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**THEO140211**
**God, Self, and Society FAY, PETER**
**Fall 2020**
The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good?
Satisfies Core requirement for: Theology (Christian Theology)

**Credits:** 03
**Room and Schedule:** M W F 2;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Theology
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** CORE
**Comments:** Satisfies Christian Theology requirement
**Status:** CLOSED

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**THEO140212**
**God, Self, and Society OBERAI, ROHAN**
**Fall 2020**
The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good?
Satisfies Core requirement for: Theology (Christian Theology)
**Credits:** 03
**Room and Schedule:** STOKES HALL 461S,M W 3*;HYBRID;
**Satisfies Core Requirement:** Theology
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Satisfies Christian Theology requirement
**Status:** CLOSED

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**THEO142001**
**The Everlasting Covenant: The Hebrew Bible WALTON, ANDREW E**
**Fall 2020**
The Hebrew Bible/Old Testament has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the Hebrew Bible raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of texts from the Hebrew Bible in terms of the central concerns of the core curriculum will be the primary goal of THEO 1420 The Eternal Covenant: The Hebrew Bible. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 227,T TH 9*;HYBRID;
**Satisfies Core Requirement:** Theology
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Satisfies Sacred Texts and Traditions requirement
**Status:** OPEN

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**THEO142002**
**The Everlasting Covenant: The Hebrew Bible VOS, DANIEL J**
**Fall 2020**
The Hebrew Bible/Old Testament has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the Hebrew Bible raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of texts from the Hebrew Bible in terms of the central concerns of the core curriculum will be the primary goal of THEO 1420 The Eternal Covenant: The Hebrew Bible. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)
**Credits:** 03
**Room and Schedule:** GASSON HALL 305,M W F 1;HYBRID;
**Satisfies Core Requirement:** Theology
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Satisfies Sacred Texts and Traditions requirement
**Status:** OPEN

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**THEO142003**
**The Everlasting Covenant: The Hebrew Bible MORRISON, MARTHA**
**Fall 2020**
The Hebrew Bible/Old Testament has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the Hebrew Bible raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of texts from the Hebrew Bible in terms of the central concerns of the core curriculum will be the primary goal of THEO 1420 The Eternal Covenant: The Hebrew Bible. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)
**Credits:** 03
**Room and Schedule:** T TH 12*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Theology
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Satisfies Sacred Texts and Traditions requirement
**Status:** CLOSED

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**THEO142101**
**Inscribing the Word: The New Testament DARR, JOHN A; WRATEE, BYRON D**
**Fall 2020**
The New Testament has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the New Testament raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of texts from the New Testament in terms of the central concerns of the core curriculum will be the primary goal of THEO 1421 Inscribing the Word: The New Testament. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)
**Credits:** 03
**Room and Schedule:** T TH 9*;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Theology **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Satisfies Sacred Texts and Traditions requirement
**Status:** OPEN

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**THEO142102**
**Inscribing the Word: The New Testament WILLIAMS, CHRISTOPHER D**
**Fall 2020**
The New Testament has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the New Testament raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of texts from the New Testament in terms of the central concerns of the core curriculum will be the primary goal of THEO 1421 Inscribing the Word: The New Testament. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)
**Credits:** 03
**Room and Schedule:** STOKES HALL 115N,M W F 9;HYBRID;
**Satisfies Core Requirement:** Theology
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** CORE
**Comments:** Satisfies Sacred Texts and Traditions requirement
**Status:** OPEN

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**THEO142103**
**Inscribing the Word: The New Testament ROTH, DIETER T; JORDAN, JEFFERY V**
**Fall 2020**
The New Testament has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the New Testament raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of texts from the New Testament in terms of the central concerns of the core curriculum will be the primary goal of THEO 1421 Inscribing the Word: The New Testament. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 110,M W F 1; **Satisfies Core Requirement:** Theology **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Satisfies Sacred Texts and Traditions requirement
**Status:** CLOSED

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**THEO142104**
**Inscribing the Word: The New Testament DEPARTMENT**
**Fall 2020**
The New Testament has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the New Testament raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of texts from the New Testament in terms of the central concerns of the core curriculum will be the primary goal of THEO 1421 Inscribing the Word: The New Testament. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** Theology
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Satisfies Sacred Texts and Traditions requirement

**Status:** CANCELLED

**THEO142201**
**The Sacred Page: The Bible**
**COOLEY, JEFFREY L; STEICHEN, JOHN D**
**Fall 2020**
The Bible has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the Bible raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of biblical texts in terms of the central concerns of the core curriculum will be the primary goal of THEO 1422 The Sacred Page: The Bible. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)
**Credits:** 03
**Room and Schedule:** STOKES HALL 461S,M W F 12;HYBRID;
**Satisfies Core Requirement:** Theology
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** CORE
**Comments:** Satisfies Sacred Texts and Traditions requirement
**Status:** CLOSED

**THEO142202**
**The Sacred Page: The Bible**
**GILLIHAN, YONDER; SAVARIYAR, DHINAKARAN**
**Fall 2020**
The Bible has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the Bible raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of biblical texts in terms of the central concerns of the core curriculum will be the primary goal of THEO 1422 The Sacred Page: The Bible. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)
**Credits:** 03
**Room and Schedule:** STOKES HALL 461S,T TH 10 30*;HYBRID;
**Satisfies Core Requirement:** Theology
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Satisfies Sacred Texts and Traditions requirement
**Status:** CLOSED

**THEO142203**
**The Sacred Page: The Bible VOS, DANIEL J**
**Fall 2020**
The Bible has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the Bible raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of biblical texts in terms of the central concerns of the core curriculum will be the primary goal of THEO 1422 The Sacred Page: The Bible. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)
**Credits:** 03
**Room and Schedule:** STOKES HALL 295S,M W F 9;HYBRID;
**Satisfies Core Requirement:** Theology
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Satisfies Sacred Texts and Traditions requirement
**Status:** OPEN

**THEO142204**
**The Sacred Page: The Bible**
**GILLIHAN, YONDER; ROBINSON, CHANELLE O**
**Fall 2020**
The Bible has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the Bible raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of biblical texts in terms of the central concerns of the core curriculum will be the primary goal of THEO 1422 The Sacred Page: The Bible. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)
**Credits:** 03
**Room and Schedule:** STOKES HALL 461S,T TH 3*;HYBRID;
**Satisfies Core Requirement:** Theology
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** CORE
**Comments:** Satisfies Sacred Texts and Traditions requirement

**Status:** OPEN

**THEO143001**
**Buddhism and Christianity in Dialogue MAKRANSKY, JOHN J; MILESKI, JOHN G**
**Fall 2020**
This course is both an introduction to Buddhism and to Buddhist-Christian comparative learning. In early weeks we study concepts and practices of Theravada and Zen Buddhism from Southeast and East Asia. We then explore some areas of Christian thought that can be compared with Buddhism--understandings of faith, God, Jesus, sin, spiritual rebirth, sacramentality, and social ethics. Finally, from Buddhist and Christian perspectives, we focus on one or more of the following topics: spiritual practices of deepening care and discernment, faith- based action, interfaith learning, ecology, and/or feminism. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)
**Credits:** 03
**Room and Schedule:** T TH 12*;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Cultural Diversity, Theology **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Satisfies Sacred Texts and Traditions requirement
**Status:** CLOSED

**THEO143002**
**Buddhism and Christianity in Dialogue LEE, TIFFANY L**
**Fall 2020**
This course is both an introduction to Buddhism and to Buddhist-Christian comparative learning. In early weeks we study concepts and practices of Theravada and Zen Buddhism from Southeast and East Asia. We then explore some areas of Christian thought that can be compared with Buddhism--understandings of faith, God, Jesus, sin, spiritual rebirth, sacramentality, and social ethics. Finally, from Buddhist and Christian perspectives, we focus on one or more of the following topics: spiritual practices of deepening care and discernment, faith- based action, interfaith learning, ecology, and/or feminism. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)
**Credits:** 03
**Room and Schedule:** STOKES HALL 117S,M W F 9;HYBRID; **Satisfies Core Requirement:** Cultural Diversity, Theology **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Satisfies Sacred Texts and Traditions requirement
**Status:** OPEN

**THEO143101**
**Islam and Christianity in Dialogue**
**DELONG-BAS, NATANA J; BERNARD-HOVERSTAD, SARA**
**Fall 2020**
This course engages the quest for truth and meaning in the faith traditions and practices of Islam and Christianity through the lens of comparative theology. We will use textual, historical, social, cultural, and gender analyses to examine and reflect on understandings of God, scripture, worship, sacred rites and rituals, religious law, and membership in the faith community, in addition to a comparative approach to Biblical and Quranic narratives, characters, and concepts of prophethood and saints, with special emphasis given to Jesus, Muhammad, and the Virgin Mary. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)
**Credits:** 03
**Room and Schedule:** STOKES HALL 115S,M W F 12;HYBRID;
**Satisfies Core Requirement:** Cultural Diversity, Theology
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None
**Frequency:** Annually
**Student Level:** CORE
**Comments:** Satisfies Sacred Texts and Traditions requirement
**Status:** CLOSED

**THEO143102**
**Islam and Christianity in Dialogue DELONG-BAS, NATANA J**
**Fall 2020**
This course engages the quest for truth and meaning in the faith traditions and practices of Islam and Christianity through the lens of comparative theology. We will use textual, historical, social, cultural, and gender analyses to examine and reflect on understandings of God, scripture, worship, sacred rites and rituals, religious law, and membership in the faith community, in addition to a comparative approach to Biblical and Quranic narratives, characters, and concepts of prophethood and saints, with special emphasis given to Jesus, Muhammad, and the Virgin Mary. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)
**Credits:** 03
**Room and Schedule:** STOKES HALL 115S,M W F 1;HYBRID; **Satisfies Core Requirement:** Cultural Diversity, Theology **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Satisfies Sacred Texts and Traditions requirement

**Status:** CLOSED

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**THEO143103**
**Islam and Christianity in Dialogue VANZANDT COLLINS, MICHAEL**
**Fall 2020**
This course engages the quest for truth and meaning in the faith traditions and practices of Islam and Christianity through the lens of comparative theology. We will use textual, historical, social, cultural, and gender analyses to examine and reflect on understandings of God, scripture, worship, sacred rites and rituals, religious law, and membership in the faith community, in addition to a comparative approach to Biblical and Quranic narratives, characters, and concepts of prophethood and saints, with special emphasis given to Jesus, Muhammad, and the Virgin Mary. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)
**Credits:** 03
**Room and Schedule:** STOKES HALL 195S,T TH 9*;HYBRID; **Satisfies Core Requirement:** Cultural Diversity, Theology **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Satisfies Sacred Texts and Traditions requirement
**Status:** CLOSED

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**THEO143201**
**Hinduism and Christianity in Dialogue CORNILLE, CATHERINE M; MARSHALL, LAUREL A**
**Fall 2020**
It has been said that to know one religion is to know none. In this course, we seek to gain an understanding of two of the major world religions, Christianity and Hinduism, through a comparative and dialogical approach of the ways in which these traditions have come to terms with some of the basic existential questions and religious aspirations of humanity. We will focus on conceptions of evil and salvation/liberation, on ritual practices, ethical principles, and their respective views of one another. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)
**Credits:** 03
**Room and Schedule:** STOKES HALL 115S,T TH 3*;HYBRID; **Satisfies Core Requirement:** Cultural Diversity, Theology **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Satisfies Sacred Texts and Traditions requirement
**Status:** CLOSED

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**THEO143202**
**Hinduism and Christianity in Dialogue MYLROIE, MARY K**
**Fall 2020**
It has been said that to know one religion is to know none. In this course, we seek to gain an understanding of two of the major world religions, Christianity and Hinduism, through a comparative and dialogical approach of the ways in which these traditions have come to terms with some of the basic existential questions and religious aspirations of humanity. We will focus on conceptions of evil and salvation/liberation, on ritual practices, ethical principles, and their respective views of one another. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)
**Credits:** 03
**Room and Schedule:** M W F 10;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Cultural Diversity, Theology **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Satisfies Sacred Texts and Traditions requirement
**Status:** OPEN

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**THEO143203**
**Hinduism and Christianity in Dialogue SMITH, JASON W**
**Fall 2020**
It has been said that to know one religion is to know none. In this course, we seek to gain an understanding of two of the major world religions, Christianity and Hinduism, through a comparative and dialogical approach of the ways in which these traditions have come to terms with some of the basic existential questions and religious aspirations of humanity. We will focus on conceptions of evil and salvation/liberation, on ritual practices, ethical principles, and their respective views of one another. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)
**Credits:** 03
**Room and Schedule:** STOKES HALL 215N,T TH 3*;HYBRID; **Satisfies Core Requirement:** Cultural Diversity, Theology **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Satisfies Sacred Texts and Traditions requirement
**Status:** CLOSED

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**THEO143204**
**Hinduism and Christianity in Dialogue DEPARTMENT**
**Fall 2020**
It has been said that to know one religion is to know none. In this course, we seek to gain an understanding of two of the major world religions, Christianity and Hinduism, through a comparative and dialogical approach of the ways in which these traditions have come to terms with some of the basic existential questions and religious aspirations of humanity. We will focus on conceptions of evil and salvation/liberation, on ritual practices, ethical principles, and their respective views of one another. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** Cultural Diversity, Theology
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** CORE
**Comments:** Satisfies Sacred Texts and Traditions requirement
**Status:** CANCELLED

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**THEO143301**
**Chinese Religions and Christianity in Dialogue DEPARTMENT**
**Fall 2020**
This course asks foundational questions about the nature of the divine, the human, and the relationship between the two. What is the nature of ultimate reality? How did the world and all in it come to be? Are human beings naturally moral or must we learn how to be good? What is the full capacity of human being? We shall ponder answers to these questions and more by putting selected Biblical and Christian texts in conversation with selected Confucian, Daoist, and Buddhist texts from the Chinese literary canon. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** Cultural Diversity, Theology
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Satisfies Sacred Texts and Traditions requirement
**Status:** CANCELLED

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**THEO143302**
**Chinese Religions and Christianity in Dialogue JIANG, YOU G**
**Fall 2020**
This course asks foundational questions about the nature of the divine, the human, and the relationship between the two. What is the nature of ultimate reality? How did the world and all in it come to be? Are human beings naturally moral or must we learn how to be good? What is the full capacity of human being? We shall ponder answers to these questions and more by putting selected Biblical and Christian texts in conversation with selected Confucian, Daoist, and Buddhist texts from the Chinese literary canon. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)
**Credits:** 03
**Room and Schedule:** STOKES HALL 461S,M W 4 30*;HYBRID; **Satisfies Core Requirement:** Cultural Diversity, Theology **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Satisfies Sacred Texts and Traditions requirement
**Status:** OPEN

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**THEO143303**
**Chinese Religions and Christianity in Dialogue JIANG, YOU G**
**Fall 2020**
This course asks foundational questions about the nature of the divine, the human, and the relationship between the two. What is the nature of ultimate reality? How did the world and all in it come to be? Are human beings naturally moral or must we learn how to be good? What is the full capacity of human being? We shall ponder answers to these questions and more by putting selected Biblical and Christian texts in conversation with selected Confucian, Daoist, and Buddhist texts from the Chinese literary canon. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)
**Credits:** 03
**Room and Schedule:** T TH 8 PM;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Cultural Diversity, Theology **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Satisfies Sacred Texts and Traditions requirement
**Status:** CLOSED

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**THEO143401**
**Judaism and Christianity in Dialogue LANGER, RUTH; ACKERMANN, DOMENIK**
**Fall 2020**
In 1974, the Vatican explicitly called on Catholics to understand Jews as they understand themselves. In our world of dialogue and post-Holocaust repair of relations, Jews similarly ought to understand Christians. This course will explore key topics in the contemporary Christian- Jewish dialogue with the goal of both enabling this understanding of the other and enhancing self-understanding. Students who do not identify with either tradition are welcome to enrich this conversation. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

**Credits:** 03
**Room and Schedule:** T TH 10 30*;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Cultural Diversity, Theology **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Satisfies Sacred Texts and Traditions requirement
**Status:** OPEN

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**THEO143402**
**Judaism and Christianity in Dialogue GORDON, LEONARD D**
**Fall 2020**
In 1974, the Vatican explicitly called on Catholics to understand Jews as they understand themselves. In our world of dialogue and post-Holocaust repair of relations, Jews similarly ought to understand Christians. This course will explore key topics in the contemporary Christian- Jewish dialogue with the goal of both enabling this understanding of the other and enhancing self-understanding. Students who do not identify with either tradition are welcome to enrich this conversation. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)
**Credits:** 03
**Room and Schedule:** M W F 9;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Cultural Diversity, Theology **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Satisfies Sacred Texts and Traditions requirement
**Status:** CLOSED

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**THEO170101**
**Spiritual Exercises: Engagement, Empathy, Ethics ROBINETTE, BRIAN; KARANOVICH, ROBERT Z**
**Fall 2020**
This course introduces students to a variety of "spiritual exercises" that have helped shape the Christian theological traditions of the East and West. Focusing on figures and texts from antiquity to the current era, such a study presupposes that theology is not merely a theoretical enterprise but a way of life. Drawing upon insights from other disciplines (e.g., philosophy, psychology, the arts) as well other religious traditions, the course highlights the perceptual, emotional, and cognitive transformation of the human person--or what Ignatius of Loyola, founder of the Jesuits, called "care for the whole human person" (cura personalis).
**Credits:** 03
**Room and Schedule:** LYONS HALL 423,T TH 12*; **Satisfies Core Requirement:** Theology **Prerequisites:** THEO1700. **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Core Renewal Course: Enduring Questions For Freshmen Only
**Status:** OPEN

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**THEO170701**
**Geographies of Imperialism: Theology of Colonization DELONG-BAS, NATANA J**
**Fall 2020**
The age of empires is past--or is it? In this course, we examine the enduring ideas of empires and their challengers through the present day, using the lenses of history and theology (Christianity and Islam). Beginning with the traditional geographies of maps, we explore how empires colonized not only territories with physical borders, but also bodies and minds, using race, gender, sexuality, ethnicity, education, laws and institutions. Using the British and French empires in the Middle East and North Africa as case studies, we will identify and question how to overcome the boundaries still imposed on people today.
**Credits:** 03
**Room and Schedule:** M W 9 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Theology
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** This is an Enduring Question course for Freshman only. Register for both THEO1707 and HIST1716
**Status:** CLOSED

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**THEO171001**
**Flawed Founders: King David and the Theology of a Political Hero VANDERHOOFT, DAVID; KIMBALL, KATHERINE M**
**Fall 2020**
The portrait of King David in the books of Samuel and Kings does not offer direct access to ancient Israel's royal dynastic founder. Layers of praise and polemic intertwine with embellished biography and searing criticism to create a complex portrait. Was he a pious shepherd boy who slew the giant Goliath and rose to fame or a Machiavellian politician who exploited his predecessor, King Saul, and the numerous women in his life? The biblical account of David's rise to the throne, his royal accomplishments, and his private failings, have aroused conflicting interpretations through the ages. At the same time, the dynasty founded by "the man after God's own heart," ruled Israel or Judah for nearly 400 years, while later Jews and Christians idealized David's image. Jesus of Nazareth, of course, was understood as a descendent of the great king. How should readers of the Bible appreciate David, the significance of his accomplishments in political terms, and his ongoing influence in theological reflection about the ideal ruler, justice, and the relationship between God and King? The course will focus on the biblical narrative, on contemporary non-biblical records, on archaeological evidence, and on the image of David in later texts and artistic images. Modern methods of biblical scholarship will guide the inquiry, but attention will also be given to the philosophy of history and to evaluation of literary artistry in the Bible.
**Credits:** 03
**Room and Schedule:** STOKES HALL 103N,T TH 1 30*;STOKES HALL 103N,TH 6-7 50;
**Satisfies Core Requirement:** Theology
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** This is an Enduring Questions course and is open to FRESHMEN only. You must also register for POLI1051 with this course. This course meets the Sacred Texts and Traditions Theology Core requirement.
**Status:** OPEN

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**THEO211401**
**When Gods Begin Again: Intro to African and African Diaspora Religions MCELWAINE, MICHELLE L**
**Fall 2020**
This introductory course examines Indigenous African and African Diaspora religions from an interdisciplinary perspective. We explore Yoruba and other African religions, along with African Christianity, Islam, Haitian Vodou, Cuban Santeria, Brazilian Candomble, Sango Baptist of Trinidad and Tobago, Rastafari and Obeah of Jamaica, Black American conjure, and Oyotunji Village. Important themes of religions in Africa and the Afro-Atlantic Diaspora are addressed, such as: the veneration of God(s), Spirit(s), Ancestors, and the natural world; divination, initiation, sacred space, and healing; the impact of slavery on conversion and continuity; fetish as a colonial construct; globalization, race, gender, and power. Ultimately, this course encourages students to reevaluate their understanding of Africana religions, recognize diverse cultural practices and ritual knowledge systems, and engage with oral, written and audio/visual texts that underscore the values of these traditions.
**Credits:** 03
**Room and Schedule:** T 3-5 20;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Cultural Diversity **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** AADS1114
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**THEO216001**
**The Challenge of Justice POPE, STEPHEN J**
**Fall 2020**
This course introduces the student to the principal understandings of justice that have developed in the Western philosophical and theological traditions. Care is taken to relate the theories to concrete, practical and political problems, and to develop good reasons for choosing one way of justice rather than another. The relationship of justice to the complementary notion of peace will also be examined. Special attention is paid to the contribution of Catholic theology in the contemporary public conversation about justice and peace. Problems discussed may include human rights, hunger and poverty, and ecological justice.
**Credits:** 03
**Room and Schedule:** T TH 1 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Cultural Diversity
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** PHIL1160
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This course satisfies the introductory requirement for students taking the minor in Faith, Peace, and Justice Studies. Other students interested in examining the problems of building a just society are welcome.
**Status:** CLOSED

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**THEO216002**
**The Challenge of Justice SNYDER, JOSHUA R; DEL VILLAR TAGLE, MARIA S**
**Fall 2020**
This course introduces the student to the principal understandings of justice that have developed in the Western philosophical and theological traditions. Care is taken to relate the theories to concrete, practical and political problems, and to develop good reasons for choosing one way of justice rather than another. The relationship of justice to the complementary notion of peace will also be examined. Special attention is paid to the contribution of Catholic theology in the contemporary public conversation about justice and peace. Problems discussed may include human rights, hunger and poverty, and ecological justice.
**Credits:** 03

**Room and Schedule:** STOKES HALL 111S,T TH 3*;HYBRID; **Satisfies Core Requirement:** Cultural Diversity **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** PHIL1160
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This course satisfies the introductory requirement for students taking the minor in Faith, Peace, and Justice Studies. Other students interested in examining the problems of building a just society are welcome.
**Status:** OPEN

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**THEO216401**
**The Challenge of Peace**
**JACKSON-MEYER, KATHERINE A**
**Fall 2020**
Religion is often regarded as the cause of conflict, aggression, and massive social evil. This course examines ways in which religion has contributed to resisting evil, preventing violence, and contributing to healing and reconciliation after large scale social violence.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 202,T TH 4 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**THEO223101**
**The Bible and Ecology DARR, JOHN A**
**Fall 2020**
In this course we will: (1) identify and analyze a variety of Biblical understandings of how humans relate to nature, from the Genesis creation accounts to St. Paul's notion of a liberated creation; (2) evaluate the influences of these Biblical ideas on current trends in theology, ethics, and ecology; and (3) explore ways in which religious world views hinder and/or enhance efforts to protect and preserve the environment.
**Credits:** 03
**Room and Schedule:** TH 3-5 25;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**THEO229101**
**Philosophy and Theology of Community I SWEENEY, MEGHAN T**
**Fall 2020**
This seminar explores the nature of community, with particular focus on community in the American context. Some of the central historical, cultural, political and religious forces that have shaped both American community and the American understanding of community are examined. These questions are initially approached from an historical perspective with an assessment of philosophical ideas which were dominant in the political thinking of the American founders. The seminar then considers the historical development of those ideas in light of the way they are concretized in political practice, arriving at an assessment of contemporary American thinking on community.
**Credits:** 03
**Room and Schedule:** T 4 30-6 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Limited to Members of the PULSE Council.
**Corequisites:** None
**Cross-listed with:** PHIL2291
**Frequency:** Biennially
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**THEO230001**
**The Walking Dead ADKINS, AMEY**
**Fall 2020**
What happens when we die? Historically, the conditions of death in America have never been equal or just for all, but do visions of an afterlife resolve the inequities of lived experience? With Orlando Patterson's pronouncement of the black slave and social death in mind, this course examines the way a theological vision of "the damned" informs everything from racialized injustice and incarceration, to sovereignty and Zombie anxiety in the American conscience.
Bringing together philosophy, theology, and critical race theory, we will consider how constructions of death, memory, eternity, and the Other speak to the ethics of a life "well-lived."
**Credits:** 03
**Room and Schedule:** T TH 1 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** AADS2300
**Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** CLOSED

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**THEO241001**
**Capstone: One Life, Many Lives WEISS, JAMES M**
**Fall 2020**
This course gives you the chance to review what you have made of your education and preview your long-term life commitments to work, relationships, community, and spirituality. We read fiction, psychology, sociology, and wisdom figures to find the deeper continuity underlying our many experiences. Students lead discussions, conduct interviews of working people, and cap off their Capstone by writing their own autobiography.
**Credits:** 03
**Room and Schedule:** TH 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** UNCP5500
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Capstone classes cannot be taken Pass/Fail. You may take only one Capstone class before graduation. This Capstone is designed for students who have engaged in service projects during college and want to reflect on that as they plan their future lives. The service projects may have been through BC (Pulse, 4Boston, Arrupe, service trips, etc.) or on their own in Boston, the U.S., or abroad. Please contact Fr. Weiss to enroll: weissj@bc.edu or 617 552 3897.
**Status:** CLOSED

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**THEO310001**
**Parables in Early Christianity ROTH, DIETER T**
**Fall 2020**
Though parables play an important role in the New Testament and early Christianity, nearly every aspect of the study of parables has been the subject of vigorous disagreement. This course will consider various debated issues including the definition of a parable, the interpretation of parables, and how parables relate to the study of the historical Jesus. Its aim, therefore, is to provide students with the knowledge and tools to better understand early Christian parables and frameworks within which to interpret them.
**Credits:** 03
**Room and Schedule:** LYONS HALL 202,M W F 11; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**THEO311701**
**Love and the Human Condition ROBINETTE, BRIAN**
**Fall 2020**
This course introduces students to classic texts and themes related to human and divine love. Through a careful study of primary texts, both in theoretical and narrative formats, the course is designed to promote extensive classroom conversation and written reflection as we consider forms of love such as affection, friendship, erotic attraction, and agapeic service. Other important themes that will emerge in our study include: freedom, rivalry, suffering, death, beauty, conversion, heroism, and vocation. By situating the dynamics of human and divine love in this way, the course offers an opportunity to reflect upon the meaning of the human condition.
**Credits:** 03
**Room and Schedule:** GASSON HALL 210,T TH 1 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**THEO320201**
**Immigration and Ethics HEYER, KRISTIN E**
**Fall 2020**
This course entails an interdisciplinary examination of contemporary immigration with a primary focus on the U.S. context. Texts from social scientific, legal, and policy perspectives frame the phenomenon of contemporary migration. Theological and philosophical texts, along with PULSE placement experiences, illuminate ethical assessments of immigration practices.
Special attention will be given to Christian anthropology and ethics as resources for analysis as well as the role of gender in matters of migration and citizenship.

**Credits:** 03
**Room and Schedule:** STOKES HALL 131N,TH 2-4 20;
**Satisfies Core Requirement:** None **Prerequisites:** Theology CORE. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**THEO326101**
**Spirituality and Sexuality MC DARGH, HARRY J**
**Fall 2020**
How does our experience of ourselves as sexual beings open us to the experience of the holy, and conversely, how might our desire for God be intimately related to our sexual desire and longings? These are the questions that will be the focus of our work. Not a course on sexual ethics, this course is an exploration of the complex interrelationship of sexual and spiritual desire as both are reflected upon in the Christian spiritual tradition.
**Credits:** 03
**Room and Schedule:** STOKES HALL 111S,TH 10-12 15;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. Completed Theology core.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**THEO336001**
**Living Truthfully: Way to Personal Peace and Social Change PENNA, ANTHONY**
**Fall 2020**
The primary purpose of this course is to examine the proposition that it is better to tell the truth than tell the lie. Too often, we are tempted to live out an illusion. The personal and social costs of keeping an illusion pumped are steep. Personal peace and courage are born when we settle in on the truth of our identity and dare to live it. In short, this course proposes that the larger life is possible when we come home to the smaller life that defines us as individual women and men.
**Credits:** 03
**Room and Schedule:** STOKES HALL 213S,M W F 9; **Satisfies Core Requirement:** None **Prerequisites:** Completion of Theology core.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**THEO442901**
**God, Power, and Politics in the Bible VANDERHOOFT, DAVID**
**Fall 2020**
The course will analyze the close, perhaps inseparable, relationship between biblical ideas about God and ideas about the institutions of local and international government (mainly in the Hebrew Bible or Old Testament). A basic assumption is that the spheres of politics and theology were inextricably linked in ancient Israel, as they were in other cultures of the ancient Near East. The focus in the course will be on the biblical communities during the eras of the great empires of the first millennium B.C.E.: Assyria, Babylon, Persia, and Greece. We will ask, for example, what the relationship was between God and King, between rulers and subjects, between power and justice, and between imperialism and religion. In each case, answers or hypotheses will emerge from close reading of select biblical and non-biblical texts.
**Credits:** 03
**Room and Schedule:** STOKES HALL 141N,T TH 9*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**THEO490101**
**Readings and Research DEPARTMENT**
**Fall 2020**
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** The professor's written consent, on a form obtained from the department, must be secured prior to registration.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**THEO490102**
**Readings and Research MC DARGH, HARRY J**
**Fall 2020**
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** The professor's written consent, on a form obtained from the department, must be secured prior to registration.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**THEO491101**
**Independent Study DEPT**
**Fall 2020**
null
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This course offers students the opportunity to study a topic of personal interest,
working independently under the supervision of a faculty member within the Theology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required.
**Status:** OPEN

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**THEO492101**
**Advanced Independent Research KAVENY, M CATHLEEN**
**Fall 2020**
This course is reserved for theology majors selected as Scholars of the College. By arrangement with professor.
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**THEO495101**
**Senior Thesis DEPARTMENT**
**Fall 2020**
By arrangement with professor.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**THEO496101**
**Senior Honors Thesis KAVENY, M CATHLEEN**
**Fall 2020**
By arrangement with professor.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**THEO496102**
**Senior Honors Thesis HINSDALE, MARY ANN**
**Fall 2020**
By arrangement with professor.

**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**THEO500101**
**Cultic Professionals in the Hebrew Bible COOLEY, JEFFREY L**
**Fall 2020**
This seminar course will serve as an introduction to the historical-critical study of the priesthood in ancient Israel and Judah. We will approach the topic by discussing theoretical issues (e.g., anthropological models of sacrifice, purity, cultic intermediacy, etc.), other ancient Near Eastern priesthoods and cults, and, most centrally, the biblical text--in particular the book of Leviticus.
**Credits:** 03
**Room and Schedule:** STOKES HALL 131N,M 3-5 25; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**THEO500301**
**Confucianism MOZINA, DAVID J**
**Fall 2020**
Confucian thought and practice is the bedrock of the moral, philosophical, cultic, and political life of all East Asian cultures (Chinese, Korean, Vietnamese, Japanese, and the East Asian diaspora). Close readings of texts from the classical, medieval, and modern periods will challenge Asian (and Western) assumptions of what this rich and influential tradition of thought and practice has been about, and how we imagine the general categories "theology" and "religion." Graduate students who wish to take the course should contact the instructor.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** CANCELLED

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**THEO500601**
**Sexuality and the Spirit WEISS, JAMES M**
**Fall 2020**
Christian spirituality has come to integrate sexuality as part of the key Christian process of loving God, neighbors/others, and self. We shall explore this dynamic development--and the disagreements--in theology and spirituality of Catholics, Protestants, and Anglicans over recent decades, with attention to single persons (adolescents and adults), married persons (and differing views of marriage), LGBTQ, vowed celibates, divorced, widowed, and other special topics (including sexual violence). Invited speakers will address the class. The course is designed to advance understanding and care of self and others. For graduates or undergraduates who have completed one theology Core.
**Credits:** 03
**Room and Schedule:** M 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** For graduates or undergraduates who have completed one theology Core.
**Status:** OPEN

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**THEO537201**
**Patristic Greek I SCHATKIN, MARGARET**
**Fall 2020**
This two-semester course is designed for the student with no previous knowledge of ancient Greek to develop reading and translating skills in Patristic Greek language by mastering the fundamental principles of Greek grammar and syntax and acquiring a basic reading vocabulary. The student becomes familiar with the meaning of Greek words, their forms and structure, and their customary arrangement in sentences. A secondary goal of this course is to serve as a foundation for further studies in Patristic Greek.
**Credits:** 03
**Room and Schedule:** STOKES HALL 117S,T TH 10 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** This course is continued in the spring as THEO5373 New Testament Greek II.
**Status:** CLOSED

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**THEO538901**
**Buddhist Ethics: Ancient and Modern MAKRANSKY, JOHN J**
**Fall 2020**
We first study classical Asian Buddhist ethical principles and practices, then a modern manual of Tibetan Buddhist theory and practice, including ethics. We then explore modern Engaged Buddhism in Asia and the West, including contemporary Buddhist reflections on social and economic justice, ecology, violence/non-violence and feminism. Daily mindfulness practice, based on class instruction, is included. Weekly writing of 3 pages, active class participation, two short papers, and a longer paper.
**Credits:** 03
**Room and Schedule:** T 3-5 25;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** PHIL5389,TMTM7235
**Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**THEO542601**
**From Nile to Niger: African Christian Fathers and Mothers of the Church SCHATKIN, MARGARET**
**Fall 2020**
Introduction to the Fathers of the Church, with special emphasis on the period after the apostles to the Council of Nicea (A.D. 325). The lives, writings, and teachings of the Church Fathers will be studied through readings in English translation.
**Credits:** 03
**Room and Schedule:** STOKES HALL 141N,M 3-5 20; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** This course counts as an elective towards the interdisciplinary Minor in Ancient Civilization.
**Status:** OPEN

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**THEO543401**
**Comparative Mysticism CORNILLE, CATHERINE M**
**Fall 2020**
The area of mysticism or spirituality has been the focus of a heated debate among those who argue for the universality and the particularity of mystical experiences. In this course, we shall engage in this discussion by studying the writings of important mystics from various religious traditions.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 200,W 10-12 25;
**Satisfies Core Requirement:** None
**Prerequisites:** Religious Quest or Intro to more than one religion.
**Corequisites:** None
**Cross-listed with:** TMTM7233
**Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**THEO547401**
**Jews and Christians: Understanding The Other LANGER, RUTH**
**Fall 2020**
Interreligious dialogue requires interreligious understanding. This course will build a foundation for genuine dialogue between Jews and Christians by posting fundamental theological questions in a comparative context. Students will gain an understanding of the other tradition while also deepening their understanding of their own, discussing such matters as the human experience of God, the purpose of human existence, the nature of religious community, and the ways that the communities respond to challenges, both contemporary and ancient.
**Credits:** 03
**Room and Schedule:** TH 2-4 25;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** TMTM7236
**Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** This course is an exercise in interreligious learning sponsored by the Boston College's Center for Jewish-Christian Learning.
**Status:** OPEN

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**THEO548101**
**Women and the Church HINSDALE, MARY ANN**
**Fall 2020**
The religious and social experience of women from a variety of cultures, including the experience of class participants, form the basis of this seminar. We will (1) study the historical roots of Christian feminist theology; (2) explore the critiques and alternative reconstructions of traditional understandings of the Bible, God, human beings and their relationship to the world that have been offered by Christian feminist theologians writing from a variety of ideological perspectives; and (3) investigate the ways in which women have defined themselves in relationship to the church, particularly in terms of spirituality and ministry.
**Credits:** 03
**Room and Schedule:** W 1-3 25;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**THEO549801**
**HIV/AIDS and Ethics HEYER, KRISTIN E**
**Fall 2020**
This course looks at how we can understand a bit better the ethics of public health through the lens of HIV/AIDS. There besides studying the virus itself, we examine the varied related ethical issues regarding stigma, prevention, research, gender inequity, economic disparities, local culture, religion, funding, and access.
**Credits:** 03
**Room and Schedule:** STOKES HALL 211S,T TH 10 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** CLOSED

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**THEO556301**
**Ethics, Religion, and International Politics OWENS, ERIK C**
**Fall 2020**
An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.
**Credits:** 04
**Room and Schedule:** DEVLIN HALL 101,M W 3*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** Must be concurrently enrolled in either INTL 5562 or INTL 5564. Your discussion group must match with the professor teaching your course.
**Cross-listed with:** INTL5563,PHIL5563
**Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** Major Restricted for IS. See International Studies, Philosophy or the Theology Department for registration approval. Preference to Theology and International Studies majors and minors.
**Status:** CLOSED

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**THEO556302**
**Ethics, Religion, and International Politics OWENS, ERIK C**
**Fall 2020**
An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.
**Credits:** 04
**Room and Schedule:** DEVLIN HALL 101,M W 4 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** Must be concurrently enrolled in either INTL 5562 or INTL 5564. Your discussion group must match with the professor teaching your course.
**Cross-listed with:** INTL5563,PHIL5563
**Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** Major Restricted for IS. See International Studies, Philosophy or the Theology Department for registration approval. Preference to Theology and International Studies majors and minors.
**Status:** OPEN

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**THEO558201**
**Biblical Hebrew I WALTON, ANDREW E**
**Fall 2020**
This course is a thorough introduction to Biblical Hebrew and its principal grammatical structures in preparation for translation of prose and poetic texts. Readings in the Hebrew Bible/Old Testament begin the fall semester and increase in variety throughout the year. No previous knowledge of Hebrew is assumed.
**Credits:** 03
**Room and Schedule:** STOKES HALL 141N,T TH 1 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** NELC1251
**Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**THEO559901**
**A Theology of Food: Eating, Drinking and the Eucharist BERGIN, WILLIAM N**
**Fall 2020**
Eating and drinking are primordial human experiences that nourish individuals, sustain communities and are at the heart of rituals in many religions. In the Judeo-Christian tradition meals play an important part in the unfolding dialog between God and humanity. Christians believe in a privileged encounter with the Lord Jesus in the Eucharistic meal of bread and wine. Eternal life is portrayed as a great banquet in God's presence. This course articulates a theology of the Eucharist that takes meal as its point of departure. It examines how this central Christian action both shapes the divine-human relationship and informs our response to contemporary issues such as creation and ecology, hunger and suffering, solidarity and exclusion, hope and eternity.
**Credits:** 03
**Room and Schedule:** STOKES HALL 141N,T 3-5 25; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**THEO700101**
**1-2 Maccabees GILLIHAN, YONDER**
**Fall 2020**
Exegesis of the Greek text of 1-2 Maccabees by philological and historical-critical methods. Meetings are devoted to reading, analyzing, and translating the Greek text, and to critically assessing scholarly opinions on its interpretation.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** Intermediate Greek. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Periodically **Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**THEO700701**
**Theology, Ethics, and Politics CAHILL, LISA**
**Fall 2020**
null
**Credits:** 03
**Room and Schedule:** STOKES HALL 101N,T 3-5 25; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**THEO701001**
**Islam and History in the Middle East DELONG-BAS, NATANA J**
**Fall 2020**
An in-depth study of the role of Islam in Middle Eastern history from the pre-Islamic era through the eighteenth century with emphasis on engagement with primary documents. We will introduce methods of historiography and the growth of the Arabic language historical tradition and will examine the role of Islamic thought and practice, Sunni, Shii, and Sufi alike, in the development of society and civilization across time and space.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ICSP7010
**Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None

**Status:** CANCELLED

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**THEO702701**
**Decoloniality and Liberation Theologies ALVAREZ MENDOZA**
**Fall 2020**
The Global South has developed in the recent half century a new perspective of epistemic autonomy. Beyond postcolonial studies, now the question is about how the subaltern peoples promote their own experiences, practices, voices and narratives of dignity, resistance and hope. The Theologies of Liberation have been inspired by this decolonial critique, and they explore this new "locus theologicus" for a global society.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**THEO703001**
**Development in Doctrine and Theology WILKINS, JEREMY**
**Fall 2020**
This course explores the dynamics of development in select cases of Christian doctrine and of theological understanding; the interplay of doctrine and theory; and various attempts to explain how development 'works' or is validated.
**Credits:** 03
**Room and Schedule:** STOKES HALL 111S,T 10-12 25;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**THEO703101**
**The Pelagian Controversy HUNTER, DAVID G**
**Fall 2020**
In the early decades of the fifth century a theological conflict arose that has come to be known as the "Pelagian Controversy." Beginning in the East, but soon spreading to the West, the debate involved crucial questions about the created nature of human beings, the impact of sin, and the respective roles of divine grace and human freedom in the process of salvation. It eventually expanded to include questions about human sexuality and predestination. This course will examine the emergence of the controversy in the ascetical theology of Pelagius, its pre-history in controversies over the legacy of Origen of Alexandria, and its development in the theology of Augustine and his opponents. Some attention will also be given to the early medieval aftermath of the controversy in the so-called "semi-Pelagian" movement in Gaul.
**Credits:** 03
**Room and Schedule:** M 3-5 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**THEO705201**
**Theological Bioethics: From the Basics to the Future VICINI, ANDREA**
**Fall 2020**
The Course addresses, first, the basics issues in bioethics focusing on the beginning of human life (reproductive technologies, prenatal diagnosis, abortion), biomedical research (transplantation, AIDS, genetic research, stem cell research), sustainability, and the end of human life (palliative care, vegetative state, euthanasia). Second, it discusses the bioethical concerns raised by developing biotechnologies (e.g., neurosciences, oncofertility, nanotechnology, cyborg technologies). By studying the current theological debate and the Catholic Magisterium, principles and theories will be highlighted aiming at supporting personal decision-making and pastoral service.
**Credits:** 03
**Room and Schedule:** M 3-4 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** TMCE7052 **Frequency:** Periodically **Student Level:** GRADUATE
**Comments:** Undergraduate students can request permission to enroll in the course by contacting the professor.
**Status:** OPEN

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**THEO710101**
**Readings and Research HINSDALE, MARY ANN**
**Fall 2020**
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** The professor's written consent, on a form obtained from the department, must be secured prior to registration.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**THEO710102**
**Readings and Research ROBINETTE, BRIAN**
**Fall 2020**
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** The professor's written consent, on a form obtained from the department, must be secured prior to registration.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**THEO710103**
**Readings and Research COOLMAN, BOYD**
**Fall 2020**
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** The professor's written consent, on a form obtained from the department, must be secured prior to registration.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**THEO710104**
**Readings and Research GILLIHAN, YONDER**
**Fall 2020**
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** The professor's written consent, on a form obtained from the department, must be secured prior to registration.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**THEO710105**
**Readings and Research SELLERS-GARCIA, SYLVIA M**
**Fall 2020**
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** The professor's written consent, on a form obtained from the department, must be secured prior to registration.
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** CLOSED

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**THEO710106**
**Readings and Research DELONG-BAS, NATANA J**
**Fall 2020**
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;

**Satisfies Core Requirement:** None
**Prerequisites:** The professor's written consent, on a form obtained from the department, must be secured prior to registration.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**THEO710107**
**Readings and Research MAGREE, MICHAEL C**
**Fall 2020**
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** The professor's written consent, on a form obtained from the department, must be secured prior to registration.
**Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** CLOSED

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**THEO710108**
**Readings and Research CORNILLE, CATHERINE M**
**Fall 2020**
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** The professor's written consent, on a form obtained from the department, must be secured prior to registration.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**THEO710109**
**Readings and Research COOLEY, JEFFREY L**
**Fall 2020**
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** The professor's written consent, on a form obtained from the department, must be secured prior to registration.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**THEO768701**
**Catholic Theological Ethics: Twelfth to Eighteenth Century KEENAN, JAMES F**
**Fall 2020**
A survey of the following major figures in theological ethics: Duns Scotus, William of Ockham, Jean Gerson, Antoninus of Florence, Desiderius Erasmus, John Mair, Bartolomé de las Casas, Juan Gines de Sepulveda, Francisco de Vitoria, Dominic Soto, Bartolomé Medina, the Council of Trent (1545-1563), Francesco de Toldeo, Thomas Sanchez, Francisco Suarez, Antonio Escobar, Blaise Pascal, Alphonsus Liguori, Johann Michael Sailer, Johann Baptist von Hirscher, and Thomas Slater.
**Credits:** 03
**Room and Schedule:** STOKES HALL 295S,W 2-4 25; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**THEO800701**
**Mariology ADKINS, AMEY**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** T 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**THEO810101**
**Interim Study DEPARTMENT**
**Fall 2020**
Required for master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for master's students (only) who have taken up to six credits of Thesis Seminar but have not yet finished writing their thesis. Interim Study requires a commitment of at least 20 hours per week working on the thesis.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**THEO850301**
**Authority of Scripture PERKINS, PHEME**
**Fall 2020**
A seminar investigating the emergence and development of the Christian Bible from the first to the fourth centuries C.E. This seminar will discuss the development of a New Testament canon as well as different views of Biblical writings as revelation that developed along with competing claims to a secret or higher truth in "esoteric," non-canonical works of the same period.
Students will explore the understanding of Scripture in four early Christian exegetes: Irenaeus, Origen, Eusebius and Jerome. This seminar will incorporate a survey of scribes, book circulation and the role of reading circles in antiquity.
**Credits:** 03
**Room and Schedule:** GASSON HALL 208,W 10-12 25;
**Satisfies Core Requirement:** None
**Prerequisites:** MA level work in Bible, Early Church or Systematics.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**THEO850701**
**Contemporary Currents in Ecclesiology GAILLARDETZ, RICHARD R**
**Fall 2020**
This seminar will focus on six contemporary ecclesiological currents that have emerged in the last five decades directly or indirectly as critiques of so-called "communion ecclesiology."
**Credits:** 03
**Room and Schedule:** STOKES HALL 145N,TH 10-12 25;
**Satisfies Core Requirement:** None **Prerequisites:** Graduate course in Ecclesiology. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Periodically **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**THEO880101**
**Master's Thesis DEPARTMENT**
**Fall 2020**
By arrangement.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**THEO990101**
**Doctoral Comprehensive HEYER, KRISTIN E**
**Fall 2020**
For students who have not yet passed the Doctoral Comprehensive but prefer not to assume the status of a non-matriculating student for the one or two semesters used for preparation for the comprehensive.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**THEO991101**
**Doctoral Continuation HEYER, KRISTIN E**
**Fall 2020**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**THEO998101**
**Seminar: Biblical Studies II VANDERHOOFT, DAVID**
**Fall 2020**
Required of Ph.D. candidates in Biblical Studies.
**Credits:** 03
**Room and Schedule:** O'NEILL LIBRARY 253,F 10-12 25;
**Satisfies Core Requirement:** None
**Prerequisites:** Required of Ph.D. candidates in Biblical Studies.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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## Theology Courses: Spring 2021

**THEO108901**
**Person and Social Responsibility II TROXELL, MARY S**
**Spring 2021**
See description under PHIL1088.
**Credits:** 03
**Room and Schedule:** GASSON HALL 306,M W F 11;W 2 OR F 1; **Satisfies Core Requirement:** Philosophy, Theology **Prerequisites:** None
**Corequisites:** THEO1089. **Cross-listed with:** PHIL1089 **Frequency:** Annually **Student Level:** CORE
**Comments:** Enrollment limited to freshmen, sophomores, and juniors
**Status:** OPEN

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**THEO108902**
**Person and Social Responsibility II MC MENAMIN, DAVID J**
**Spring 2021**
See description under PHIL1088.
**Credits:** 03
**Room and Schedule:** T TH 9*;M 12 OR M 1;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1089. **Cross-listed with:** PHIL1089 **Frequency:** Annually **Student Level:** CORE
**Comments:** Enrollment limited to freshmen, sophomores, and juniors
**Status:** OPEN

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**THEO108903**
**Person and Social Responsibility II KRUGER, MATTHEW C**
**Spring 2021**
See description under PHIL1088.
**Credits:** 03
**Room and Schedule:** STOKES HALL 195S,M W F 9;M 11 OR M 12;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1089. **Cross-listed with:** PHIL1089 **Frequency:** Annually **Student Level:** CORE
**Comments:** Enrollment limited to freshmen, sophomores, and juniors
**Status:** OPEN

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**THEO108904**
**Person and Social Responsibility II**
**KRUGER, MATTHEW C; MCDONALD, EMMA L**
**Spring 2021**
See description under PHIL1088.
**Credits:** 03
**Room and Schedule:** STOKES HALL 195S,M W F 10;F 11 OR F 12;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1089. **Cross-listed with:** PHIL1089 **Frequency:** Annually **Student Level:** CORE
**Comments:** Enrollment limited to freshmen, sophomores, and juniors
**Status:** OPEN

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**THEO108905**
**Person and Social Responsibility II BYRNE, PATRICK**
**Spring 2021**
See description under PHIL1088.
**Credits:** 03
**Room and Schedule:** T TH 10 30*;TH 12 OR TH 1:30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1089. **Cross-listed with:** PHIL1089 **Frequency:** Annually **Student Level:** CORE
**Comments:** Enrollment limited to freshmen, sophomores, and juniors
**Status:** OPEN

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**THEO108906**
**Person and Social Responsibility II HAYES, NICHOLAS C**
**Spring 2021**
See description under PHIL1088.
**Credits:** 03
**Room and Schedule:** T TH 12*;T11 OR TH11;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1089. **Cross-listed with:** PHIL1089 **Frequency:** Annually **Student Level:** CORE
**Comments:** Enrollment limited to freshmen, sophomores, and juniors
**Status:** OPEN

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**THEO108907**
**Person and Social Responsibility II POPE, STEPHEN J; NWAINYA, HILARY O**
**Spring 2021**
See description under PHIL1088.
**Credits:** 03
**Room and Schedule:** T TH 10 30*;W12 OR W 1;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1089. **Cross-listed with:** PHIL1089 **Frequency:** Annually **Student Level:** CORE
**Comments:** Enrollment limited to freshmen, sophomores, and juniors
**Status:** OPEN

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**THEO108908**
**Person and Social Responsibility II FRIED, C GREGORY**
**Spring 2021**
See description under PHIL1088.
**Credits:** 03
**Room and Schedule:** T TH 9*;T 1:30 OR TH 3;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1089. **Cross-listed with:** PHIL1089 **Frequency:** Annually **Student Level:** CORE
**Comments:** Enrollment limited to freshmen, sophomores, and juniors
**Status:** OPEN

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**THEO108909**
**Person and Social Responsibility II MC MENAMIN, DAVID J**
**Spring 2021**
See description under PHIL1088.
**Credits:** 03
**Room and Schedule:** T TH 12*;W 10 OR W 11;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1089. **Cross-listed with:** PHIL1089 **Frequency:** Annually
**Student Level:** CORE
**Comments:** Enrollment limited to freshmen, sophomores, and juniors
**Status:** OPEN

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**THEO108910**
**Person and Social Responsibility II SWEENEY, EILEEN C**
**Spring 2021**
See description under PHIL1088.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 300,T TH 10 30*;T 12 OR T 3;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1089. **Cross-listed with:** PHIL1089 **Frequency:** Annually **Student Level:** CORE
**Comments:** Enrollment limited to freshmen, sophomores, and juniors
**Status:** OPEN

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**THEO108911**
**Person and Social Responsibility II TROXELL, MARY S**
**Spring 2021**
See description under PHIL1088.
**Credits:** 03
**Room and Schedule:** GASSON HALL 306,M W F 12;F 10 OR F 2;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1089. **Cross-listed with:** PHIL1089 **Frequency:** Annually **Student Level:** CORE
**Comments:** Enrollment limited to freshmen, sophomores, and juniors
**Status:** OPEN

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**THEO108912**
**Person and Social Responsibility II MCCOY, MARINA B**
**Spring 2021**
See description under PHIL1088.
**Credits:** 03
**Room and Schedule:** M W F 12;M 10 OR M 2;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1089. **Cross-listed with:** PHIL1089 **Frequency:** Annually **Student Level:** CORE
**Comments:** Enrollment limited to freshmen, sophomores, and juniors
**Status:** OPEN

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**THEO108913**
**Person and Social Responsibility II ANTUS, ELIZABETH**
**Spring 2021**
See description under PHIL1088.
**Credits:** 03
**Room and Schedule:** M W F 2;M11 OR M 1;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1089. **Cross-listed with:** PHIL1089 **Frequency:** Annually **Student Level:** CORE
**Comments:** Enrollment limited to freshmen, sophomores, and juniors
**Status:** OPEN

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**THEO108914**
**Person and Social Responsibility II ANTUS, ELIZABETH**
**Spring 2021**
See description under PHIL1088.
**Credits:** 03
**Room and Schedule:** M W F 12;W 1 OR F 1;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1089. **Cross-listed with:** PHIL1089 **Frequency:** Annually **Student Level:** CORE
**Comments:** Enrollment limited to freshmen, sophomores, and juniors
**Status:** OPEN

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**THEO108915**
**Person and Social Responsibility II SNYDER, JOSHUA R**
**Spring 2021**
See description under PHIL1088.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 101,T TH 1 30*;W11 OR W12;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1089. **Cross-listed with:** PHIL1089 **Frequency:** Annually **Student Level:** CORE
**Comments:** Enrollment limited to freshmen, sophomores, and juniors
**Status:** OPEN

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**THEO108916**
**Person and Social Responsibility II SWEENEY, MEGHAN T**
**Spring 2021**
See description under PHIL1088.
**Credits:** 03
**Room and Schedule:** M W F 10;F11 OR F12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1089. **Cross-listed with:** PHIL1089 **Frequency:** Annually **Student Level:** CORE
**Comments:** Enrollment limited to freshmen, sophomores, and juniors
**Status:** OPEN

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**THEO109101**
**Perspectives on Western Culture II/Perspectives II HARSTER, KATHERINE N**
**Spring 2021**
See description under PHIL1090.
**Credits:** 03
**Room and Schedule:** M W F 1;T 6-8 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1091. **Cross-listed with:** PHIL1091 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** CLOSED

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**THEO109102**
**Perspectives on Western Culture II/Perspectives II ELLIOT, ROBERT G**
**Spring 2021**
See description under PHIL1090.
**Credits:** 03
**Room and Schedule:** M W F 11;W 6-8 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1091. **Cross-listed with:** PHIL1091 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** OPEN

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**THEO109103**
**Perspectives on Western Culture II/Perspectives II NISENBAUM, KARIN**
**Spring 2021**
See description under PHIL1090.
**Credits:** 03
**Room and Schedule:** T TH 9*;W 6-8 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1091. **Cross-listed with:** PHIL1091 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** CLOSED

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**THEO109104**
**Perspectives on Western Culture II/Perspectives II PETILLO, LOUIS M**
**Spring 2021**
See description under PHIL1090.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 306,M W F 11;STUART HOUSE 315,W 6-8 30;WED NIGHT @;NEWTON CMPS;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1091. **Cross-listed with:** PHIL1091 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** CLOSED

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**THEO109105**
**Perspectives on Western Culture II/Perspectives II MAGREE, MICHAEL C; LANDRITH, ROBIN**
**Spring 2021**
See description under PHIL1090.
**Credits:** 03
**Room and Schedule:** GASSON HALL 305,T TH 3*;CARNEY HALL 005,W 6-8 30;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1091. **Cross-listed with:** PHIL1091 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** OPEN

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**THEO109106**
**Perspectives on Western Culture II/Perspectives II PERKINS, PHEME; MIURA, NOZOMI**
**Spring 2021**
See description under PHIL1090.
**Credits:** 03
**Room and Schedule:** GASSON HALL 205,M W F 9;CARNEY HALL 033A,W 6-8 30;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None
**Corequisites:** THEO1091.
**Cross-listed with:** PHIL1091 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** OPEN

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**THEO109107**
**Perspectives on Western Culture II/Perspectives II VANDEWALL, HOLLY R**
**Spring 2021**
See description under PHIL1090.
**Credits:** 03
**Room and Schedule:** STOKES HALL 115S,M W F 11;CARNEY HALL 306,W 6-8 30;HYBRID;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1091. **Cross-listed with:** PHIL1091 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** OPEN

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**THEO109108**
**Perspectives on Western Culture II/Perspectives II HOWARD, KAREN L**
**Spring 2021**
See description under PHIL1090.
**Credits:** 03
**Room and Schedule:** M W F 11;W 6-8 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1091. **Cross-listed with:** PHIL1091 **Frequency:** Annually **Student Level:** CORE
**Comments:** Freshmen only
**Status:** OPEN

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**THEO109109**
**Perspectives on Western Culture II/Perspectives II VANDEWALL, HOLLY R**
**Spring 2021**
See description under PHIL1090.
**Credits:** 03
**Room and Schedule:** GASSON HALL 305,M W F 12;CARNEY HALL 306,W 6-8 30;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1091. **Cross-listed with:** PHIL1091 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** OPEN

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**THEO109110**
**Perspectives on Western Culture II/Perspectives II STOREY, DAVID E**
**Spring 2021**
See description under PHIL1090.
**Credits:** 03
**Room and Schedule:** GASSON HALL 210,M W F 2;YAWKEY ATHLETIC CENTER 426,W 6-8 30;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1091. **Cross-listed with:** PHIL1091 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** CLOSED

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**THEO109111**
**Perspectives on Western Culture II/Perspectives II WILKINS, JEREMY**
**Spring 2021**
See description under PHIL1090.
**Credits:** 03
**Room and Schedule:** LYONS HALL 202,M W F 1;FULTON HALL 230,W 6-8 30;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1091. **Cross-listed with:** PHIL1091 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** OPEN

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**THEO109112**
**Perspectives on Western Culture II/Perspectives II DONNELLY, JASON M**
**Spring 2021**
See description under PHIL1090.
**Credits:** 03
**Room and Schedule:** GASSON HALL 305,T TH 10 30*;GASSON HALL 305,W 6-8 30;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1091. **Cross-listed with:** PHIL1091 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** CLOSED

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**THEO109113**
**Perspectives on Western Culture II/Perspectives II FROST, MICHAEL C**
**Spring 2021**
See description under PHIL1090.
**Credits:** 03
**Room and Schedule:** GASSON HALL 209,T TH 4 30*;HIGGINS HALL 263,W 6-8 30;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1091. **Cross-listed with:** PHIL1091 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** OPEN

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**THEO109114**
**Perspectives on Western Culture II/Perspectives II HUDSON, STEPHEN A**
**Spring 2021**
See description under PHIL1090.
**Credits:** 03
**Room and Schedule:** M W F 8;W 6-8 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1091. **Cross-listed with:** PHIL1091 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** CLOSED

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**THEO109115**
**Perspectives on Western Culture II/Perspectives II ATANASSOVA, ANTONIA**
**Spring 2021**
See description under PHIL1090.
**Credits:** 03
**Room and Schedule:** GASSON HALL 205,T TH 3*;LYONS HALL 202,W 6-8 30;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1091. **Cross-listed with:** PHIL1091 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** OPEN

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**THEO109116**
**Perspectives on Western Culture II/Perspectives II ATANASSOVA, ANTONIA**
**Spring 2021**
See description under PHIL1090.
**Credits:** 03
**Room and Schedule:** GASSON HALL 205,T TH 4 30*;LYONS HALL 202,W 6-8 30;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1091. **Cross-listed with:** PHIL1091 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** OPEN

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**THEO109117**
**Perspectives on Western Culture II/Perspectives II DONNELLY, JASON M**
**Spring 2021**
See description under PHIL1090.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 101,T TH 12*;GASSON HALL 305,W 6-8 30;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1091. **Cross-listed with:** PHIL1091 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** CLOSED

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**THEO109118**
**Perspectives on Western Culture II/Perspectives II CRONIN, KERRY M**
**Spring 2021**
See description under PHIL1090.
**Credits:** 03
**Room and Schedule:** GASSON HALL 204,T TH 4 30*;LAW SCHOOL EAST WING 200,W 6-8 30;WED NIGHT @;NEWTON CMPS;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1091. **Cross-listed with:** PHIL1091 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** OPEN

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**THEO109119**
**Perspectives on Western Culture II/Perspectives II DECHIARA-QUENZER, DEBORAH**
**Spring 2021**
See description under PHIL1090.
**Credits:** 03
**Room and Schedule:** STOKES HALL 295S,M W F 12;STOKES HALL 295S,W 6-8 30;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None
**Corequisites:** THEO1091.
**Cross-listed with:** PHIL1091 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** OPEN

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**THEO109120**
**Perspectives on Western Culture II/Perspectives II STOREY, DAVID E**
**Spring 2021**
See description under PHIL1090.
**Credits:** 03
**Room and Schedule:** GASSON HALL 210,M W F 1;YAWKEY ATHLETIC CENTER 426,W 6-8 30;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1091. **Cross-listed with:** PHIL1091 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** OPEN

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**THEO109121**

**Perspectives on Western Culture II/Perspectives II PETILLO, LOUIS M; HOLMES, AUSTIN J**
**Spring 2021**
See description under PHIL1090.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 306,M W F 12;STUART HOUSE 315,W 6-8 30;WED NIGHT @;NEWTON CMPS;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1091. **Cross-listed with:** PHIL1091 **Frequency:** Annually
**Student Level:** CORE **Comments:** Freshmen only **Status:** OPEN

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**THEO109123**
**Perspectives on Western Culture II/Perspectives II HOWARD, KAREN L**
**Spring 2021**
See description under PHIL1090.
**Credits:** 03
**Room and Schedule:** M W F 1;W 6-8 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1091. **Cross-listed with:** PHIL1091 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** OPEN

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**THEO109125**
**Perspectives on Western Culture II/Perspectives II DECHIARA-QUENZER, DEBORAH**
**Spring 2021**
See description under PHIL1090.
**Credits:** 03
**Room and Schedule:** FULTON HALL 115,M W F 10;STOKES HALL 295S,W 6-8 30;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1091. **Cross-listed with:** PHIL1091 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** OPEN

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**THEO109126**
**Perspectives on Western Culture II/Perspectives II TACELLI, RONALD**
**Spring 2021**
See description under PHIL1090.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 300,M W F 10;STOKES HALL 195S,W 6-8 30;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1091. **Cross-listed with:** PHIL1091 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** CLOSED

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**THEO109127**
**Perspectives on Western Culture II/Perspectives II HUDSON, STEPHEN A**
**Spring 2021**
See description under PHIL1090.
**Credits:** 03
**Room and Schedule:** M W F 9;W 6-8 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1091. **Cross-listed with:** PHIL1091 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** CLOSED

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**THEO109129**
**Perspectives on Western Culture II/Perspectives II WILKINS, JEREMY; HARRISON, ANTHONY**
**Spring 2021**
See description under PHIL1090.
**Credits:** 03
**Room and Schedule:** STOKES HALL 101N,T TH 1 30*;FULTON HALL 230,W 6-8 30;HYBRID;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1091. **Cross-listed with:** PHIL1091 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** OPEN

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**THEO109130**
**Perspectives on Western Culture II/Perspectives II CONSTAS, CHRISTOPHER**
**Spring 2021**
See description under PHIL1090.
**Credits:** 03
**Room and Schedule:** GASSON HALL 305,T TH 12*;FULTON HALL 453,W 6-8 30;SOPHOMORES ONLY;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1091. **Cross-listed with:** PHIL1091 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** OPEN

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**THEO109131**
**Perspectives on Western Culture II/Perspectives II COHEN, MARTIN**
**Spring 2021**
See description under PHIL1090.
**Credits:** 03
**Room and Schedule:** T TH 1 30*;W 6-8 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1091. **Cross-listed with:** PHIL1091 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** CLOSED

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**THEO109132**
**Perspectives on Western Culture II/Perspectives II COHEN, MARTIN**
**Spring 2021**
See description under PHIL1090.
**Credits:** 03
**Room and Schedule:** T TH 3*;W 6-8 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1091. **Cross-listed with:** PHIL1091 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** OPEN

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**THEO109133**
**Perspectives on Western Culture II/Perspectives II BARRETTE, ANDREW**
**Spring 2021**
See description under PHIL1090.
**Credits:** 03
**Room and Schedule:** LYONS HALL 202,M W F 9;GASSON HALL 205,W 6-8 30;HYBRID;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1091. **Cross-listed with:** PHIL1091 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** CLOSED

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**THEO109134**
**Perspectives on Western Culture II/Perspectives II BARRETTE, ANDREW**
**Spring 2021**
See description under PHIL1090.
**Credits:** 03
**Room and Schedule:** LYONS HALL 202,M W F 2;GASSON HALL 205,W 6-8 30;
**Satisfies Core Requirement:** Philosophy, Theology
**Prerequisites:** None **Corequisites:** THEO1091. **Cross-listed with:** PHIL1091 **Frequency:** Annually **Student Level:** CORE **Comments:** Freshmen only **Status:** OPEN

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**THEO134201**
**Peaceful Ethics: Social Action Leadership Methods NIELSEN, RICHARD P**
**Spring 2021**
The course focuses on methods we can use individually and together in addressing ethics issues and in helping to build and maintain ethical communities and organizations within different types of political-economic environments and realities. Methods considered include: ethics reasoning, dialogue, and persuasion methods; win-win negotiating and incentive methods; win- lose, nonviolent forcing and compliance methods; internal due process and governance methods; and alternative institution building and social movement methods.
**Credits:** 03
**Room and Schedule:** T 3-5 20;ONLINE;SYNCHROUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** UNAS1163
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**THEO140101**
**Engaging Catholicism**
**CRUZ, MARIA ANGELA SOCORRO**
**Spring 2021**
Roman Catholicism is a global religious tradition with over 1.2 billion adherents. In this Core course students will be offered an introductory engagement with the Roman

Catholic tradition. This engagement will include consideration of the history, principal beliefs, exemplary figures, and communal practices of the Roman Catholicism. The course will also explore contemporary issues and challenges facing Catholicism today. Satisfies Core requirement for: Theology (Christian Theology)
**Credits:** 03
**Room and Schedule:** M W 4 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Theology
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Satisfies Christian Theology requirement
**Status:** CLOSED

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**THEO140102**
**Engaging Catholicism TATTERFIELD, THOMAS D**
**Spring 2021**
Roman Catholicism is a global religious tradition with over 1.2 billion adherents. In this Core course students will be offered an introductory engagement with the Roman Catholic tradition. This engagement will include consideration of the history, principal beliefs, exemplary figures, and communal practices of the Roman Catholicism. The course will also explore contemporary issues and challenges facing Catholicism today. Satisfies Core requirement for: Theology (Christian Theology)
**Credits:** 03
**Room and Schedule:** STOKES 145N,M W F 11;HYBRID; **Satisfies Core Requirement:** Theology **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Satisfies Christian Theology requirement
**Status:** CLOSED

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**THEO140103**
**Engaging Catholicism VINK, ANDREW T**
**Spring 2021**
Roman Catholicism is a global religious tradition with over 1.2 billion adherents. In this Core course students will be offered an introductory engagement with the Roman Catholic tradition. This engagement will include consideration of the history, principal beliefs, exemplary figures, and communal practices of the Roman Catholicism. The course will also explore contemporary issues and challenges facing Catholicism today. Satisfies Core requirement for: Theology (Christian Theology)
**Credits:** 03
**Room and Schedule:** M W F 2;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Theology
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Satisfies Christian Theology requirement
**Status:** CLOSED

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**THEO140104**
**Engaging Catholicism**
**GAILLARDETZ, RICHARD R; KARANOVICH, ROBERT Z**
**Spring 2021**
Roman Catholicism is a global religious tradition with over 1.2 billion adherents. In this Core course students will be offered an introductory engagement with the Roman Catholic tradition. This engagement will include consideration of the history, principal beliefs, exemplary figures, and communal practices of the Roman Catholicism. The course will also explore contemporary issues and challenges facing Catholicism today. Satisfies Core requirement for: Theology (Christian Theology)
**Credits:** 03
**Room and Schedule:** STOKES HALL 115S,T TH 9*;HYBRID;
**Satisfies Core Requirement:** Theology
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Satisfies Christian Theology requirement
**Status:** CLOSED

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**THEO140105**
**Engaging Catholicism**
**BERGIN, WILLIAM N; ROBINSON, CHANELLE O**
**Spring 2021**
Roman Catholicism is a global religious tradition with over 1.2 billion adherents. In this Core course students will be offered an introductory engagement with the Roman Catholic tradition. This engagement will include consideration of the history, principal beliefs, exemplary figures, and communal practices of the Roman Catholicism. The course will also explore contemporary issues and challenges facing Catholicism today. Satisfies Core requirement for: Theology (Christian Theology)
**Credits:** 03
**Room and Schedule:** STOKES HALL 117S,T TH 9*;HYBRID;
**Satisfies Core Requirement:** Theology
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Satisfies Christian Theology requirement
**Status:** CLOSED

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**THEO140106**
**Engaging Catholicism MONTECEL, XAVIER**
**Spring 2021**
Roman Catholicism is a global religious tradition with over 1.2 billion adherents. In this Core course students will be offered an introductory engagement with the Roman Catholic tradition. This engagement will include consideration of the history, principal beliefs, exemplary figures, and communal practices of the Roman Catholicism. The course will also explore contemporary issues and challenges facing Catholicism today. Satisfies Core requirement for: Theology (Christian Theology)
**Credits:** 03
**Room and Schedule:** STOKES 101N,M W F 1;HYBRID; **Satisfies Core Requirement:** Theology **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Satisfies Christian Theology requirement
**Status:** CLOSED

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**THEO140107**
**Engaging Catholicism**
**HINSDALE, MARY ANN; LIVICK-MOSES, SARAH E**
**Spring 2021**
Roman Catholicism is a global religious tradition with over 1.2 billion adherents. In this Core course students will be offered an introductory engagement with the Roman Catholic tradition. This engagement will include consideration of the history, principal beliefs, exemplary figures, and communal practices of the Roman Catholicism. The course will also explore contemporary issues and challenges facing Catholicism today. Satisfies Core requirement for: Theology (Christian Theology)
**Credits:** 03
**Room and Schedule:** T TH 1 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Theology
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Satisfies Christian Theology requirement
**Status:** CLOSED

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**THEO140108**
**Engaging Catholicism**
**HUNTER, DAVID G; PARRO, JORDAN**
**Spring 2021**
Roman Catholicism is a global religious tradition with over 1.2 billion adherents. In this Core course students will be offered an introductory engagement with the Roman Catholic tradition. This engagement will include consideration of the history, principal beliefs, exemplary figures, and communal practices of the Roman Catholicism. The course will also explore contemporary issues and challenges facing Catholicism today. Satisfies Core requirement for: Theology (Christian Theology)
**Credits:** 03
**Room and Schedule:** T TH 9*;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Theology **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Satisfies Christian Theology requirement
**Status:** CLOSED

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**THEO140109**
**Engaging Catholicism MONTECEL, XAVIER**
**Spring 2021**
Roman Catholicism is a global religious tradition with over 1.2 billion adherents. In this Core course students will be offered an introductory engagement with the Roman Catholic tradition. This engagement will include consideration of the history, principal beliefs, exemplary figures, and communal practices of the Roman Catholicism. The course will also explore contemporary issues and challenges facing Catholicism today. Satisfies Core requirement for: Theology (Christian Theology)
**Credits:** 03
**Room and Schedule:** STOKES 215N,T TH 5*;HYBRID; **Satisfies Core Requirement:** Theology **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Satisfies Christian Theology requirement
**Status:** CLOSED

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**THEO140201**
**God, Self, and Society**
**MENDOZA-ALVAREZ; DEL VILLAR TAGLE, MARIA S**
**Spring 2021**
The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that

animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good?
Satisfies Core requirement for: Theology (Christian Theology)
**Credits:** 03
**Room and Schedule:** STOKES 113S,T TH 1 30*;HYBRID; **Satisfies Core Requirement:** Theology **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Satisfies Christian Theology requirement
**Status:** CLOSED

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**THEO140202**
**God, Self, and Society**
**ADKINS, AMEY; MARSHALL, LAUREL A**
**Spring 2021**
The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good?
Satisfies Core requirement for: Theology (Christian Theology)
**Credits:** 03
**Room and Schedule:** T TH 10 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Theology
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Satisfies Christian Theology requirement
**Status:** CLOSED

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**THEO140203**
**God, Self, and Society HEIN, AIMEE A**
**Spring 2021**
The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good?
Satisfies Core requirement for: Theology (Christian Theology)
**Credits:** 03
**Room and Schedule:** FULTON HALL 145,M W F 9; **Satisfies Core Requirement:** Theology **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Satisfies Christian Theology requirement
**Status:** OPEN

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**THEO140204**
**God, Self, and Society JOHNSON, SPENCER K**
**Spring 2021**
The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good?
Satisfies Core requirement for: Theology (Christian Theology)
**Credits:** 03
**Room and Schedule:** STOKES HALL 145N,M W F 10;HYBRID;
**Satisfies Core Requirement:** Theology
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None
**Frequency:** Annually
**Student Level:** CORE
**Comments:** Satisfies Christian Theology requirement
**Status:** CLOSED

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**THEO140205**
**God, Self, and Society BROWN, DEREK**
**Spring 2021**
The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good?
Satisfies Core requirement for: Theology (Christian Theology)
**Credits:** 03
**Room and Schedule:** HIGGINS HALL 225,M W F 1; **Satisfies Core Requirement:** Theology **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Satisfies Christian Theology requirement
**Status:** CLOSED

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**THEO140206**
**God, Self, and Society RYLISKYTE, LIGITA**
**Spring 2021**
The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good?
Satisfies Core requirement for: Theology (Christian Theology)
**Credits:** 03
**Room and Schedule:** STOKES 201S,T TH 9*;HYBRID; **Satisfies Core Requirement:** Theology **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Satisfies Christian Theology requirement
**Status:** CLOSED

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**THEO140207**
**God, Self, and Society REGULE, TEVA L**
**Spring 2021**
The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good?
Satisfies Core requirement for: Theology (Christian Theology)
**Credits:** 03
**Room and Schedule:** STOKES HALL 211S,T TH 3*;HYBRID;
**Satisfies Core Requirement:** Theology
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** CORE
**Comments:** Satisfies Christian Theology requirement
**Status:** CLOSED

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**THEO140208**
**God, Self, and Society**
**LAWRENCE, FREDERICK G; SURH, STEPHEN**
**Spring 2021**
The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good?
Satisfies Core requirement for: Theology (Christian Theology)
**Credits:** 03
**Room and Schedule:** M W F 2;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Theology
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Satisfies Christian Theology requirement
**Status:** CLOSED

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**THEO140209**
**God, Self, and Society MATARAZZO, JAMES**
**Spring 2021**
The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good?
Satisfies Core requirement for: Theology (Christian Theology)
**Credits:** 03

**Room and Schedule:** STOKES 213S,T TH 3*;HYBRID; **Satisfies Core Requirement:** Theology **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Satisfies Christian Theology requirement
**Status:** CLOSED

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**THEO140210**
**God, Self, and Society MATARAZZO, JAMES**
**Spring 2021**
The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good?
Satisfies Core requirement for: Theology (Christian Theology)
**Credits:** 03
**Room and Schedule:** STOKES 213S,T TH 4 30*;HYBRID; **Satisfies Core Requirement:** Theology **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Satisfies Christian Theology requirement
**Status:** CLOSED

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**THEO140211**
**God, Self, and Society REGULE, TEVA L**
**Spring 2021**
The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good?
Satisfies Core requirement for: Theology (Christian Theology)
**Credits:** 03
**Room and Schedule:** STOKES 211S,T TH 4 30*;HYBRID; **Satisfies Core Requirement:** Theology **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Satisfies Christian Theology requirement
**Status:** CLOSED

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**THEO140212**
**God, Self, and Society OBERAI, ROHAN**
**Spring 2021**
The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good?
Satisfies Core requirement for: Theology (Christian Theology)
**Credits:** 03
**Room and Schedule:** STOKES 111S,M W 4 30*;HYBRID; **Satisfies Core Requirement:** Theology **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Satisfies Christian Theology requirement
**Status:** CLOSED

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**THEO140215**
**God, Self, and Society**
**ROBINETTE, BRIAN; HOPKINS, MEGAN R**
**Spring 2021**
The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good?
Satisfies Core requirement for: Theology (Christian Theology)
**Credits:** 03
**Room and Schedule:** STOKES 131N,T TH 9*;HYBRID; **Satisfies Core Requirement:** Theology **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Satisfies Christian Theology requirement
**Status:** CLOSED

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**THEO142001**
**The Everlasting Covenant: The Hebrew Bible VANDERHOOFT, DAVID; KIMBALL, KATHERINE M**
**Spring 2021**
The Hebrew Bible/Old Testament has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the Hebrew Bible raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of texts from the Hebrew Bible in terms of the central concerns of the core curriculum will be the primary goal of THEO 1420 The Eternal Covenant: The Hebrew Bible. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)
**Credits:** 03
**Room and Schedule:** HIGGINS 300,T TH 9*; **Satisfies Core Requirement:** Theology **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Satisfies Sacred Texts and Traditions requirement
**Status:** CLOSED

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**THEO142002**
**The Everlasting Covenant: The Hebrew Bible WALTON, ANDREW E**
**Spring 2021**
The Hebrew Bible/Old Testament has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the Hebrew Bible raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of texts from the Hebrew Bible in terms of the central concerns of the core curriculum will be the primary goal of THEO 1420 The Eternal Covenant: The Hebrew Bible. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)
**Credits:** 03
**Room and Schedule:** STOKES HALL 201N,T TH 9*;HYBRID;
**Satisfies Core Requirement:** Theology
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Satisfies Sacred Texts and Traditions requirement
**Status:** OPEN

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**THEO142003**
**The Everlasting Covenant: The Hebrew Bible VOS, DANIEL J**
**Spring 2021**
The Hebrew Bible/Old Testament has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the Hebrew Bible raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of texts from the Hebrew Bible in terms of the central concerns of the core curriculum will be the primary goal of THEO 1420 The Eternal Covenant: The Hebrew Bible. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)
**Credits:** 03
**Room and Schedule:** STOKES 117S,M W F 11;HYBRID; **Satisfies Core Requirement:** Theology **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Satisfies Sacred Texts and Traditions requirement
**Status:** CLOSED

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**THEO142101**
**Inscribing the Word: The New Testament KOKOT, JENNA C**
**Spring 2021**
The New Testament has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the New Testament raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of texts from the New Testament in terms of the central concerns of the core curriculum will be the primary goal of THEO 1421 Inscribing the Word: The New Testament. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)
**Credits:** 03
**Room and Schedule:** HIGGINS HALL 300,M W 4 30*; **Satisfies Core Requirement:** Theology **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Satisfies Sacred Texts and Traditions requirement
**Status:** OPEN

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**THEO142102**
**Inscribing the Word: The New Testament DARR, JOHN A; WRATEE, BYRON D**
**Spring 2021**
The New Testament has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the New Testament raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of texts from the New Testament in terms of the central concerns of the core curriculum will be the primary goal of THEO 1421 Inscribing the Word: The New Testament. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)
**Credits:** 03
**Room and Schedule:** T TH 9*;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Theology **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Satisfies Sacred Texts and Traditions requirement
**Status:** CLOSED

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**THEO142103**
**Inscribing the Word: The New Testament ROTH, DIETER T; JORDAN, JEFFERY V**
**Spring 2021**
The New Testament has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the New Testament raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of texts from the New Testament in terms of the central concerns of the core curriculum will be the primary goal of THEO 1421 Inscribing the Word: The New Testament. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)
**Credits:** 03
**Room and Schedule:** HIGGINS 300,M W F 1; **Satisfies Core Requirement:** Theology **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** CORE
**Comments:** Satisfies Sacred Texts and Traditions requirement
**Status:** CLOSED

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**THEO142104**
**Inscribing the Word: The New Testament WILLIAMS, CHRISTOPHER D**
**Spring 2021**
The New Testament has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the New Testament raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of texts from the New Testament in terms of the central concerns of the core curriculum will be the primary goal of THEO 1421 Inscribing the Word: The New Testament. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)
**Credits:** 03
**Room and Schedule:** FULTON 135,M W F 9; **Satisfies Core Requirement:** Theology **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Satisfies Sacred Texts and Traditions requirement
**Status:** CLOSED

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**THEO142201**
**The Sacred Page: The Bible**
**COOLEY, JEFFREY L; STEICHEN, JOHN D**
**Spring 2021**
The Bible has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the Bible raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of biblical texts in terms of the central concerns of the core curriculum will be the primary goal of THEO 1422 The Sacred Page: The Bible. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)
**Credits:** 03
**Room and Schedule:** STOKES 103N,T TH 1 30*;HYBRID;
**Satisfies Core Requirement:** Theology
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Satisfies Sacred Texts and Traditions requirement
**Status:** CLOSED

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**THEO142202**
**The Sacred Page: The Bible**
**GILLIHAN, YONDER; SAVARIYAR, DHINAKARAN**
**Spring 2021**
The Bible has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the Bible raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of biblical texts in terms of the central concerns of the core curriculum will be the primary goal of THEO 1422 The Sacred Page: The Bible. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)
**Credits:** 03
**Room and Schedule:** STOKES HALL 115S,T TH 10 30*;HYBRID;
**Satisfies Core Requirement:** Theology
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** CORE
**Comments:** Satisfies Sacred Texts and Traditions requirement
**Status:** CLOSED

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**THEO142203**
**The Sacred Page: The Bible MORRISON, MARTHA**
**Spring 2021**
The Bible has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the Bible raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of biblical texts in terms of the central concerns of the core curriculum will be the primary goal of THEO 1422 The Sacred Page: The Bible. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)
**Credits:** 03
**Room and Schedule:** T TH 12*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Theology
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Satisfies Sacred Texts and Traditions requirement
**Status:** CLOSED

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**THEO142204**
**The Sacred Page: The Bible VOS, DANIEL J**
**Spring 2021**
The Bible has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the Bible raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of biblical texts in terms of the central concerns of the core curriculum will be the primary goal of THEO 1422 The Sacred Page: The Bible. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)
**Credits:** 03
**Room and Schedule:** HIGGINS 300,M W F 12; **Satisfies Core Requirement:** Theology **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Satisfies Sacred Texts and Traditions requirement
**Status:** CLOSED

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**THEO143001**
**Buddhism and Christianity in Dialogue MAKRANSKY, JOHN J; MILESKI, JOHN G**
**Spring 2021**
This course is both an introduction to Buddhism and to Buddhist-Christian comparative learning. In early weeks we study concepts and practices of Theravada and Zen Buddhism from Southeast and East Asia. We then explore some areas of Christian thought that can be compared with Buddhism--understandings of faith, God, Jesus, sin, spiritual rebirth, sacramentality, and social ethics. Finally, from Buddhist and Christian perspectives, we focus on one or more of the following topics: spiritual practices of deepening care and discernment, faith- based action, interfaith learning, ecology, and/or feminism. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)
**Credits:** 03
**Room and Schedule:** T TH 12*;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Cultural Diversity, Theology **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** CORE
**Comments:** Satisfies Sacred Texts and Traditions requirement
**Status:** CLOSED

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**THEO143002**

**Buddhism and Christianity in Dialogue LEE, TIFFANY L**
**Spring 2021**
This course is both an introduction to Buddhism and to Buddhist-Christian comparative learning. In early weeks we study concepts and practices of Theravada and Zen Buddhism from Southeast and East Asia. We then explore some areas of Christian thought that can be compared with Buddhism--understandings of faith, God, Jesus, sin, spiritual rebirth, sacramentality, and social ethics. Finally, from Buddhist and Christian perspectives, we focus on one or more of the following topics: spiritual practices of deepening care and discernment, faith- based action, interfaith learning, ecology, and/or feminism. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)
**Credits:** 03
**Room and Schedule:** FULTON 145,M W F 2;
**Satisfies Core Requirement:** Cultural Diversity, Theology
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Satisfies Sacred Texts and Traditions requirement
**Status:** CLOSED

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**THEO143101**
**Islam and Christianity in Dialogue VANZANDT COLLINS, MICHAEL**
**Spring 2021**
This course engages the quest for truth and meaning in the faith traditions and practices of Islam and Christianity through the lens of comparative theology. We will use textual, historical, social, cultural, and gender analyses to examine and reflect on understandings of God, scripture, worship, sacred rites and rituals, religious law, and membership in the faith community, in addition to a comparative approach to Biblical and Quranic narratives, characters, and concepts of prophethood and saints, with special emphasis given to Jesus, Muhammad, and the Virgin Mary. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)
**Credits:** 03
**Room and Schedule:** M W F 9;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Cultural Diversity, Theology **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Satisfies Sacred Texts and Traditions requirement
**Status:** CLOSED

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**THEO143102**
**Islam and Christianity in Dialogue**
**DELONG-BAS, NATANA J; BERNARD-HOVERSTAD, SARA**
**Spring 2021**
This course engages the quest for truth and meaning in the faith traditions and practices of Islam and Christianity through the lens of comparative theology. We will use textual, historical, social, cultural, and gender analyses to examine and reflect on understandings of God, scripture, worship, sacred rites and rituals, religious law, and membership in the faith community, in addition to a comparative approach to Biblical and Quranic narratives, characters, and concepts of prophethood and saints, with special emphasis given to Jesus, Muhammad, and the Virgin Mary. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)
**Credits:** 03
**Room and Schedule:** STOKES HALL 115S,M W F 12;HYBRID;
**Satisfies Core Requirement:** Cultural Diversity, Theology
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** CORE
**Comments:** Satisfies Sacred Texts and Traditions requirement
**Status:** CLOSED

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**THEO143201**
**Hinduism and Christianity in Dialogue MYLROIE, MARY K**
**Spring 2021**
It has been said that to know one religion is to know none. In this course, we seek to gain an understanding of two of the major world religions, Christianity and Hinduism, through a comparative and dialogical approach of the ways in which these traditions have come to terms with some of the basic existential questions and religious aspirations of humanity. We will focus on conceptions of evil and salvation/liberation, on ritual practices, ethical principles, and their respective views of one another. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)
**Credits:** 03
**Room and Schedule:** T TH 8-9 30 PM;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Cultural Diversity, Theology
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Satisfies Sacred Texts and Traditions requirement
**Status:** CLOSED

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**THEO143203**
**Hinduism and Christianity in Dialogue SMITH, JASON W**
**Spring 2021**
It has been said that to know one religion is to know none. In this course, we seek to gain an understanding of two of the major world religions, Christianity and Hinduism, through a comparative and dialogical approach of the ways in which these traditions have come to terms with some of the basic existential questions and religious aspirations of humanity. We will focus on conceptions of evil and salvation/liberation, on ritual practices, ethical principles, and their respective views of one another. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)
**Credits:** 03
**Room and Schedule:** FULTON 250,T TH 12*;
**Satisfies Core Requirement:** Cultural Diversity, Theology
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Satisfies Sacred Texts and Traditions requirement
**Status:** CLOSED

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**THEO143401**
**Judaism and Christianity in Dialogue LANGER, RUTH; ACKERMANN, DOMENIK**
**Spring 2021**
In 1974, the Vatican explicitly called on Catholics to understand Jews as they understand themselves. In our world of dialogue and post-Holocaust repair of relations, Jews similarly ought to understand Christians. This course will explore key topics in the contemporary Christian- Jewish dialogue with the goal of both enabling this understanding of the other and enhancing self-understanding. Students who do not identify with either tradition are welcome to enrich this conversation. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)
**Credits:** 03
**Room and Schedule:** T TH 10 30*;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Cultural Diversity, Theology **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Satisfies Sacred Texts and Traditions requirement
**Status:** CLOSED

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**THEO143403**
**Judaism and Christianity in Dialogue GORDON, LEONARD D**
**Spring 2021**
In 1974, the Vatican explicitly called on Catholics to understand Jews as they understand themselves. In our world of dialogue and post-Holocaust repair of relations, Jews similarly ought to understand Christians. This course will explore key topics in the contemporary Christian- Jewish dialogue with the goal of both enabling this understanding of the other and enhancing self-understanding. Students who do not identify with either tradition are welcome to enrich this conversation. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)
**Credits:** 03
**Room and Schedule:** M W F 9;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Cultural Diversity, Theology **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Satisfies Sacred Texts and Traditions requirement
**Status:** CLOSED

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**THEO170301**
**Building a Habitable Planet: The Origins and Evolution of the Earth: Theological Perspectives**
**DELONG-BAS, NATANA J**
**Spring 2021**
Introduction to Christian and Islamic ethics and theology on the origins and evolutions of the earth and its diverse life forms. We will consider the grand meanings of life and the universe and theological understandings of creation, evolution, and the age of the earth, concluding with thinking about how human use of earth's resources is a reflection of our theological understandings of ourselves and our place in the world. Theological perspectives will include both historical and contemporary voices from both faith traditions, with attention to inclusion of the voices of women, minorities, and non-Westerners.
**Credits:** 03
**Room and Schedule:** STOKES HALL 111S,M W F 11;STOKES HALL 111S,M 6-7 50;
**Satisfies Core Requirement:** Theology
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Core Renewal Course: Enduring Questions For Freshmen Only
**Status:** CLOSED

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**THEO171101**
**Neuroscience and Religion: Conflict, Coexistence or Collaboration KELLEY, MELISSA M; BLACK, JESSICA M**
**Spring 2021**
This course will give students the opportunity to reflect on and analyze evidence of how theology and neuroscience may operate with helpful synergy rather than in opposition. Over the course of the semester, we will explore the "developing brain" and how the brain changes with age and the implications that has for faith formation

and spiritual development. We will then look at the "loving brain" and the importance of social relationships for brain development and religious identity. Finally we will study the "giving brain" and the importance of reciprocity and empathy in brain development and spiritual formation.
**Credits:** 03
**Room and Schedule:** M W F 10;TH 6-7:25;ONLINE SYNCH;
**Satisfies Core Requirement:** Theology
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** This is a Complex Problems course and is open to FRESHMAN only. This course meets the Christian Theology Core requirement.
**Status:** CLOSED

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**THEO171201**
**Neuroscience and Religion: Conflict, Coexistence or Collaboration Lab**
**POWELL, RUSSELL C**
**Spring 2021**
Lab for Complex Problems course Neuroscience and Religion: Conflict, Coexistence or Collaboration.
**Credits:** 00
**Room and Schedule:** TH 9-10 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** THEO1711. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** This lab is open to Freshman only.
**Status:** OPEN

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**THEO171202**
**Neuroscience and Religion: Conflict, Coexistence or Collaboration Lab**
**POWELL, RUSSELL C**
**Spring 2021**
Lab for Complex Problems course Neuroscience and Religion: Conflict, Coexistence or Collaboration.
**Credits:** 00
**Room and Schedule:** TH 11 30-1 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** THEO1711. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** This lab is open to Freshman only.
**Status:** OPEN

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**THEO211401**
**When Gods Begin Again: Intro to African and African Diaspora Religions**
**MCELWAINE, MICHELLE L**
**Spring 2021**
This introductory course examines Indigenous African and African Diaspora religions from an interdisciplinary perspective. We explore Yoruba and other African religions, along with African Christianity, Islam, Haitian Vodou, Cuban Santeria, Brazilian Candomble, Sango Baptist of Trinidad and Tobago, Rastafari and Obeah of Jamaica, Black American conjure, and Oyotunji Village. Important themes of religions in Africa and the Afro-Atlantic Diaspora are addressed, such as: the veneration of God(s), Spirit(s), Ancestors, and the natural world; divination, initiation, sacred space, and healing; the impact of slavery on conversion and continuity; fetish as a colonial construct; globalization, race, gender, and power. Ultimately, this course encourages students to reevaluate their understanding of Africana religions, recognize diverse cultural practices and ritual knowledge systems, and engage with oral, written and audio/visual texts that underscore the values of these traditions.
**Credits:** 03
**Room and Schedule:** W 3-5 20;ONLINE;SYNCHRONOUS; **Satisfies Core Requirement:** Cultural Diversity **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** AADS1114
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**THEO216001**
**The Challenge of Justice SNYDER, JOSHUA R**
**Spring 2021**
This course introduces the student to the principal understandings of justice that have developed in the Western philosophical and theological traditions. Care is taken to relate the theories to concrete, practical and political problems, and to develop good reasons for choosing one way of justice rather than another. The relationship of justice to the complementary notion of peace will also be examined. Special attention is paid to the contribution of Catholic theology in the contemporary public conversation about justice and peace. Problems discussed may include human rights, hunger and poverty, and ecological justice.
**Credits:** 03
**Room and Schedule:** STOKES HALL 101N,T TH 3*; **Satisfies Core Requirement:** Cultural Diversity **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** PHIL1160
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This course satisfies the introductory requirement for students taking the minor in Faith, Peace, and Justice Studies. Other students interested in examining the problems of building a just society are welcome.
**Status:** CLOSED

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**THEO216002**
**The Challenge of Justice JACKSON-MEYER, KATHERINE A**
**Spring 2021**
This course introduces the student to the principal understandings of justice that have developed in the Western philosophical and theological traditions. Care is taken to relate the theories to concrete, practical and political problems, and to develop good reasons for choosing one way of justice rather than another. The relationship of justice to the complementary notion of peace will also be examined. Special attention is paid to the contribution of Catholic theology in the contemporary public conversation about justice and peace. Problems discussed may include human rights, hunger and poverty, and ecological justice.
**Credits:** 03
**Room and Schedule:** STOKES HALL 295S,T TH 1 30*; **Satisfies Core Requirement:** Cultural Diversity **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** PHIL1160
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This course satisfies the introductory requirement for students taking the minor in Faith, Peace, and Justice Studies. Other students interested in examining the problems of building a just society are welcome.
**Status:** CLOSED

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**THEO223001**
**Mass Incarceration: Philosophical and Theological Perspectives LOTT, MICAH**
**Spring 2021**
This course will explore problems of justice in relation to incarceration in the United States with particular attention to attention to race, social class, gender, and immigration status. Students will read authors writing on the philosophy of race, gender, and class in relation to incarceration, the phenomenology of solitary confinement and the concept of "social death," church documents and theological works on incarceration, and works on restorative justice and other models of justice that serves the common good. Catholic Social Justice teachings and discussion will also be a part of the course. The course will also address interconnections between immigration and incarceration. This course will be offered as a PULSE elective, in which students undertake four hours per week of service in the City of Boston at institutions such as Suffolk County Jail and non-profits that provide transitional services for returning residents or formerly incarcerated individuals or that advocate for prison reform. The PULSE office will vet and coordinate students' placements and serve as a liaison with community partners.
**Credits:** 03
**Room and Schedule:** STOKES HALL 461S,T TH 3*; **Satisfies Core Requirement:** Cultural Diversity **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** PHIL2230
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**THEO226001**
**Modern Jewish Thought BLOCK, NICHOLAS**
**Spring 2021**
This course investigates the impact of modernity on Jewish thought and religion. Highlights include readings Spinoza, Moses Mendelssohn, Martin Buber, and Rachel Adler. First, the rise of the modern state led Jews to confront a crucial question: how can they belong to both the Jewish people and to their countries? Second, modernity emphasizes individual autonomy: we decide as individuals what is good for us. How can this emphasis co-exist with religious law and tradition? Third, modernity involves a strong belief in the authority of reason and progress. In this light, is religion rational or a matter of psychological experience? We will turn to three broader historical phenomena that represent a crisis of modernity: the rise of Zionism, the Holocaust, feminism. These phenomena continue to radically transform Jews and Judaism in our post-modern age. Key terms to be traced through the semester are "community" and "Law" as Jews defined themselves and were defined along religious, racial, and national lines.
**Credits:** 03
**Room and Schedule:** LYONS 202,M W 3*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** GERM2160
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT

**Comments:** Conducted in English. Counts toward German Major/Minor and German Studies minor.
**Status:** OPEN

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**THEO229201**
**Philosophy and Theology of Community II SWEENEY, MEGHAN T**
**Spring 2021**
This course is a continuation of the themes of Philosophy of Community I which further explores the themes of that course: the nature of community, particularly in the American context; the historical, cultural, political, and religious forces that have shaped American community and the American understanding of community.
**Credits:** 03
**Room and Schedule:** T 4 30-6 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Limited to Members of the PULSE Council.
**Corequisites:** None
**Cross-listed with:** PHIL2292
**Frequency:** Biennially
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**THEO232701**
**Perspectives on War, Aggression, and Conflict Resolution I JACKSON-MEYER, KATHERINE A**
**Spring 2021**
This course asks: Is it ever ethical to go to war? Is it possible to be ethical in war? And, what does ethical conflict resolution look like? This course investigates these questions primarily using the resources of the Christian theological tradition and the social sciences, as well as engaging with philosophy and film. Special attention will be paid to issues in contemporary warfare and the challenges and promises of peacebuilding.
**Credits:** 03
**Room and Schedule:** GASSON HALL 305,T TH 4 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** PHIL2259,SOCY2250
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** The Faith, Peace, and Justice Program at Boston College sponsors this course as an introduction to the field of Peace Studies.
**Status:** CLOSED

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**THEO280001**
**Race, Freedom, and the Bible in America GILLIHAN, YONDER**
**Spring 2021**
Discourse about American identity, purpose, and ethics has drawn on Scripture for its themes, terms, and claims to authority, from the nation's political genesis as a refuge for English Puritans to its current incarnation as "secular sanctuary" of ethnic and religious pluralism. This team- taught course surveys uses of the Bible and other "American Scriptures" in discourse on race and civil rights, focusing on its use by political opponents. Assigned readings, essays, and discussions will survey specific meanings that scriptures have acquired at critical historical moments, and what the multiplication of interpreters, methods, and meanings implies for prospects for unity.
**Credits:** 03
**Room and Schedule:** STOKES HALL 115S,T 4 30-6 50; **Satisfies Core Requirement:** Cultural Diversity **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**THEO295001**
**The Ten Commandments GILLIHAN, YONDER**
**Spring 2021**
What are the Ten Commandments? Why are there three versions in the Bible? Why are they displayed on the U.S. Supreme Court building, when the Supreme Court has blocked their public display in multiple high profile cases? This class surveys the origin and historical meanings of one of the Bible's most iconic and frequently cited texts: the Ten Commandments (AKA the "Decalogue," an English term that comes from Greek and means "Ten Laws"). The heart of the class is a ten-week comparative study of major historical interpretations of each of the ten laws. Interpretations that we will consider include ancient writers, Medieval theologians, Catholic and Protestant theologians and Church documents. We will consider how the Ten Commandments have been interpreted from a variety of perspectives, including historical-critical, systematic- constructive, in legal theory, and from critical liberationist perspectives, including feminist, Black, queer, and post-colonial. Students will be evaluated on team research and presentation assignments, and on three brief research/reflection essays.
**Credits:** 03
**Room and Schedule:** GASSON HALL 209,T TH 3*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**THEO300001**
**Black Church Black Protest ADKINS, AMEY**
**Spring 2021**
"This ain't yo mama's civil rights movement." Then whose is it, what fuels it, and why? Taking the urgency of the #blacklivesmatter movement as a point of departure, this course considers the theological premise and political role of the "Black Church" in U.S. social movements for liberation. From the slave rebellions of the antebellum South to the religious icons of the Civil Rights Movement, this course focuses on reading and writing that centers African American religious experience--as well as understandings of morality, power, intersectional identity, and leadership--to contextualize the moral investments along the continuum of movements for black lives.
**Credits:** 03
**Room and Schedule:** T TH 1 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** AADS3000
**Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** CLOSED

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**THEO322301**
**The Ethics of Global Public Health and the Common Good VICINI, ANDREA**
**Spring 2021**
Global public health is both an urgent good and a needed right that is integral to a vision of just society. The course studies, first, the ethical issues raised by global public health (from epidemics and pandemics to poverty and underdevelopment); second, the ethical approaches to address them (from rights to the common good); third, concrete solutions and praxes.
International examples from Africa, Asia, Europe, and the Americas help to identify the ethical agenda and to implement it. The course's readings, analyses, and proposals engage: health sciences, anthropology, social sciences, philosophical and theological bioethical discourses, and social doctrine by considering, among others, Catholic and Protestant contributions.
**Credits:** 03
**Room and Schedule:** STOKES 295S,M 3-5 25; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** PHCG3223
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**THEO325301**
**Religion and American Public Life MASSA, MARK**
**Spring 2021**
An interdisciplinary examination of the challenge and promise of Catholicism in North America, using sociological, anthropological, historical, and theological texts and studies.
**Credits:** 03
**Room and Schedule:** STOKES HALL 111S,TH 3-5 25; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**THEO332301**
**Christianity and Violence CAHILL, LISA**
**Spring 2021**
This course addresses how Christian theology and the churches view and respond to violence. It will explore biblical and theological portrayals of violence, especially Jesus' death on a cross as salvific. It will then focus on violence, injustice, and transformation in three areas of Christian social ethics: war and peace, racial justice, and gender equality. Finally, it will consider theological re-appropriations of Christ's cross as a response to violence.
**Credits:** 03
**Room and Schedule:** STOKES HALL 115N,TH 3-5 25;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically

**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**THEO333001**
**Theology Majors' Seminar HIMES, KENNETH R**
**Spring 2021**
The Majors' Seminar is designed to help majors extend their understanding of the meaning and methods of theology and religious studies. It provides students with an opportunity to synthesize aspects of their course work and identify key themes, questions, and areas in need of further study. This is done primarily through the research and writing of a seminar paper. This course is offered each fall and spring and may be taken senior or junior year. Sufficiently advanced students are urged to take the seminar in junior year.
**Credits:** 03
**Room and Schedule:** T TH 10 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** Completion of Theology core. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** Theology majors only.
**Status:** CLOSED

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**THEO357701**
**Conciliar Traditions of the Catholic Church COOLMAN, BOYD**
**Spring 2021**
This course offers an introduction to the conciliar tradition of the Roman Catholic Church. The course will begin with an historical overview of the ecumenical and Catholic councils, from the councils of Nicaea and Constantinople in the early church era, to the Council of Trent and the First Vatican Council in early modernity. It will then turn to an extended exploration of the Second Vatican Council, its interpretation and reception. The course provides an introduction to the development of Catholic theology, in regard to both form and content, from the beginning to the present.
**Credits:** 03
**Room and Schedule:** STOKES HALL 115N,T TH 1 30*;HYBRID;
**Satisfies Core Requirement:** None **Prerequisites:** Theology Majors only. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**THEO443301**
**Theology, Service, and Solidarity POPE, STEPHEN J**
**Spring 2021**
This course intends to provide advanced students an opportunity for in-depth study of the theology, spirituality, and ethics of Christian service. Significant prior service experience is necessary. Major themes include compassion, social concern, hospitality and companionship, advocacy, the virtue of humility, accompaniment and solidarity, justice and charity. Attention is given to Scripture, Thomas Aquinas, Ignatius of Loyola, and various contemporary authors.
**Credits:** 03
**Room and Schedule:** T TH 3*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** Completion of the Theology core. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**THEO449501**
**Self-Knowledge and Discernment MAGREE, MICHAEL C**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** PHIL4495
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**THEO490101**
**Readings and Research DEPARTMENT**
**Spring 2021**
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** The professor's written consent, on a form obtained from the department, must be secured prior to registration.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**THEO490102**
**Readings and Research DEPARTMENT**
**Spring 2021**
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** The professor's written consent, on a form obtained from the department, must be secured prior to registration.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**THEO492101**
**Advanced Independent Research**
**KAVENY, M CATHLEEN**
**Spring 2021**
This course is reserved for theology majors selected as Scholars of the College. By arrangement with professor.
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**THEO495101**
**Senior Thesis DEPARTMENT**
**Spring 2021**
By arrangement with professor.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**THEO496101**
**Senior Honors Thesis KAVENY, M CATHLEEN**
**Spring 2021**
By arrangement with professor.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** OPEN

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**THEO496102**
**Senior Honors Thesis HINSDALE, MARY ANN**
**Spring 2021**
By arrangement with professor.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD-MAJORS
**Comments:** None
**Status:** CLOSED

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**THEO500501**
**Christian Manuscripts, Texts, and Exegesis ROTH, DIETER T**
**Spring 2021**
The interpretation of Christian writings from antiquity often involves the use of modern translations or critical editions, but how did these translations or editions come about? This course considers various aspects of early Christian manuscripts and issues related to the early transmission of the New Testament, along with the relevance and significance of these aspects and issues for exegesis. As the course will often be working with digital images of ancient manuscripts or modern critical editions, some knowledge of New Testament Greek is required.
**Credits:** 03
**Room and Schedule:** STOKES HALL 115S,TH 3-5 25; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**THEO537301**
**Patristic Greek II SCHATKIN, MARGARET**
**Spring 2021**
This two-semester course is designed for the student with no previous knowledge of ancient Greek to develop reading and translating skills in Patristic Greek language by mastering the fundamental principles of Greek grammar and syntax and acquiring a basic reading vocabulary. The student becomes familiar with the meaning of Greek words, their forms and structure, and their customary arrangement in sentences. A secondary goal of this course is to serve as a foundation for further studies in Patristic Greek.
**Credits:** 03
**Room and Schedule:** STOKES HALL 101N,T TH 10 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** THEO5372.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**THEO537801**
**Jesus in Story and History DARR, JOHN A**
**Spring 2021**
An extensive literary-critical analysis of diverse portrayals of Jesus in the canonical Gospels, followed by an examination of modern historical-critical attempts to reconstruct the historical Jesus within and behind the various early Christian depictions of him.
**Credits:** 03
**Room and Schedule:** TH 3-5 25;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Biblical Heritage II or equivalent New Testament introductory course.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**THEO544801**
**Patristics: Latin and English SCHATKIN, MARGARET**
**Spring 2021**
Selections from St. Jerome read in the original Latin to illustrate his role as a biblical scholar, a translator, and a mediator between Eastern and Western theology.
**Credits:** 03
**Room and Schedule:** MCGUINN HALL 400,W 10-12 25;
**Satisfies Core Requirement:** None **Prerequisites:** Introduction to Latin. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** CLOSED

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**THEO550001**
**Women and Gender in Islam DELONG-BAS, NATANA J**
**Spring 2021**
This course explores women and gender roles in Islamic history, civilization, and societies, beginning with the pre-Islamic period and continuing through the present. The goal is to present women and women's issues as central to the main narrative of Islamic history, rather than as a side story. This course explores questions related to both historical and contemporary religious interpretation and practice, Sunni, Shia and Sufi, as well as the impact of religion and gender constructs on women's access to the public sphere, positions of leadership, and legal status.
**Credits:** 03
**Room and Schedule:** STOKES HALL 361S,M W F 9;HYBRID; **Satisfies Core Requirement:** Cultural Diversity **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**THEO550501**
**Sacraments and Art BERGIN, WILLIAM N**
**Spring 2021**
Much of our artistic heritage was commissioned to embellish places of worship and to deepen understanding of the ceremonies celebrated there. These works of art offer often-ignored insights into Christian sacraments that complements more traditional theological approaches. This course seeks to deepen our appreciation of Christian sacraments by acknowledging painting, sculpture and architecture as a locus theologicus. Both historical and thematic in approach, it explores sacramentality, incarnation, iconoclasm, typology as well as selected themes from sacramental theology. The course will include off-site visits.
**Credits:** 03
**Room and Schedule:** STOKES HALL 141N,T TH 1 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**THEO550701**
**Buddhist Philosophy and Psychology MAKRANSKY, JOHN J**
**Spring 2021**
We focus on early and Mahayana Indian Buddhism, then some areas of Tibetan and Japanese Buddhism, exploring philosophical, psychological, and spiritual understandings. Buddhist approaches to theological anthropology, ontology, epistemology, ethics, and soteriology are related to practices of meditation, phenomenological investigation, and philosophical and psychological analyses. Reading in classical and modern Buddhism and in a few areas of modern psychology that draw on Buddhism. Weekly writing, active discussion, two short papers, one longer paper.
**Credits:** 03
**Room and Schedule:** T 3-5 25;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** For undergraduates, at least one prior course in philosophy or theology is required, and a B+ average in prior humanities (non-science) courses.
**Corequisites:** None
**Cross-listed with:** PHIL5407,TMTM7238
**Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** CLOSED

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**THEO556301**
**Ethics, Religion, and International Politics WILLARD, MARA E**
**Spring 2021**
An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.
**Credits:** 03
**Room and Schedule:** STOKES HALL 111S,T TH 9*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** Must be concurrently enrolled in either INTL 5562 or INTL 5564. Your discussion group must match with the professor teaching your course.
**Cross-listed with:** INTL5563,PHIL5563
**Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** Major Restricted for IS. See International Studies, Philosophy or the Theology Department for registration approval. Preference to Theology and International Studies majors and minors.
**Status:** OPEN

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**THEO556302**
**Ethics, Religion, and International Politics WILLARD, MARA E**
**Spring 2021**
An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.

**Credits:** 03
**Room and Schedule:** FULTON HALL 135,T TH 1 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** Must be concurrently enrolled in either INTL 5562 or INTL 5564. Your discussion group must match with the professor teaching your course.
**Cross-listed with:** INTL5563,PHIL5563
**Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** Major Restricted for IS. See International Studies, Philosophy or the Theology Department for registration approval. Preference to Theology and International Studies majors and minors.
**Status:** CLOSED

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**THEO558301**
**Biblical Hebrew II WALTON, ANDREW E**
**Spring 2021**
This course is a thorough introduction to Biblical Hebrew and its principal grammatical structures in preparation for translation of prose and poetic texts. Readings in the Hebrew Bible/Old Testament begin the fall semester and increase in variety throughout the year. No previous knowledge of Hebrew is assumed.
**Credits:** 03
**Room and Schedule:** STOKES HALL 141N,T TH 12*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** NELC1252
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**THEO579401**
**Philosophy and the Church Fathers SCHATKIN, MARGARET**
**Spring 2021**
Introduction to the major Church Fathers and Christian schools of antiquity and their varying engagement with philosophy. Elements of opposition and areas of harmony between Greek and Christian ideals.
**Credits:** 03
**Room and Schedule:** MCGUINN HALL 400,TH 2-4 25;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** PHIL7794
**Frequency:** Annually
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** CLOSED

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**THEO579501**
**Reading the New Testament without Presupposing Supersessionism SVARTVIK, JESPER**
**Spring 2021**
Supersessionism teaches that Christianity has commonalities with Judaism while simultaneously replacing it. Finding expression throughout church history, it has shaped Christian traditions of reading the New Testament. Today, many biblical scholars argue that because the New Testament predates this idea, we need to read the New Testament without supersessionist presuppositions. Second Temple Judaism is not in theological contrast with the New Testament, but is its historical context. This course will explore these re-readings of the New Testament, focusing on texts like Jesus' parables, the passion narratives, and the Pauline proclamation that the gospel is "good news" for Jews and gentiles.
**Credits:** 03
**Room and Schedule:** T TH 10 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD & GRAD
**Comments:** None
**Status:** OPEN

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**THEO702701**
**Decoloniality and Liberation Theologies**
**MENDOZA ALVAREZ**
**Spring 2021**
The Global South has developed in the recent half century a new perspective of epistemic autonomy. Beyond postcolonial studies, now the question is about how the subaltern peoples promote their own experiences, practices, voices and narratives of dignity, resistance and hope. The Theologies of Liberation have been inspired by this decolonial critique, and they explore this new "locus theologicus" for a global society.
**Credits:** 03
**Room and Schedule:** STOKES HALL 145N,W 2-4 25; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**THEO702801**
**Contemplative Theology ROBINETTE, BRIAN**
**Spring 2021**
This seminar explores major figures, texts, and trends in contemplative approaches to theology. By "contemplative" it is meant a disposition of deep openness and receptivity, a working familiarity with silence, hiddenness, and the implicit dimensions of thought, feeling, and awareness. More than a study of figures and texts that exhibit a broadly contemplative sensibility, the seminar inquires into the practice of contemplation (e.g., ways of attending, the cultivation of skills, the formation of habits, etc.) and the way such practice bears upon (or might bear upon) theology itself. Classic figures and texts will be treated alongside contemporary trends of contemplative renewal.
**Credits:** 03
**Room and Schedule:** STOKES HALL 145N,TH 3-5 20;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None
**Frequency:** Periodically **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**THEO702901**
**Biotechnologies, Health, and Theological Ethics VICINI, ANDREA**
**Spring 2021**
In dialogue with scientists, philosophers, and theological ethicists, the doctoral seminar examines current advances in developing scientific disciplines and studies their ethical challenges for health and society by relying on theological ethics. After reflecting on biotechnology in general, in its two parts the seminar focuses, first, on biotechnologies that directly affect human health by considering human genetics (genetic information, research, testing, screening, editing, therapy, pharmacogenomics, and enhancement), stem cell research, regenerative medicine, oncofertility, and neuroscience. Second, the seminar studies new biotechnologies that indirectly regard human health: synthetic biology, nanotechnology, cybertechnology, robotics, artificial intelligence, transhumanism, posthumanism, and astrobiology.
**Credits:** 03
**Room and Schedule:** STOKES HALL 461S,TH 10-12 30;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**THEO703201**
**Pauline Interpretation in Late Antiquity: Ambrosiaster and His Contemporaries HUNTER, DAVID G**
**Spring 2021**
One of the striking features of early Christian literature, especially in the Latin West, is the proliferation of interest in the epistles of St. Paul. From Marius Victorinus in the mid-fourth century to Augustine and Pelagius in the late fourth and early fifth centuries, there is abundant evidence of a revival of Pauline commentary and theology. At the center of this revival stands the first complete Latin commentary on the Pauline epistles, composed by the anonymous author now called "Ambrosiaster." In this class we will study the Pauline commentary of Ambrosiaster with special attention to its relation to its contemporaries and its influence in the theological tradition.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**THEO703301**
**Early and Medieval Theology in the Twentieth Century: Ressourcement in the Nouvelle theologie**
**COOLMAN, BOYD**
**Spring 2021**
This course will examine the Ressourcement of early and medieval theology by leading representatives of the so-called Nouvelle theologie movement in the mid-twentieth century, including: Jean Danielou, Marie-Dominique Chenu, Henri de Lubac, Yves Congar, and Etienne Gilson.
**Credits:** 03
**Room and Schedule:** STOKES HALL 115N,TH 10-12 20;
**Satisfies Core Requirement:** None

**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**THEO703401**
**Early Christian Asceticism: Body, Sex, and Society in Late Antiquity HUNTER, DAVID G**
**Spring 2021**
One of the more significant developments in the study of early Christianity in the past thirty to forty years has been an increased awareness of the importance of ascetical theory and practice. Social historians (e.g., Peter Brown), scholars of religion (e.g., Elizabeth Clark), and systematic theologians (e.g., Sarah Coakley) have examined early Christian sources from a variety of perspectives, seeking both to understand the impact of ascetic behavior in shaping late antique society and culture and to retrieve its value for the present day. This course will survey a wide variety of ascetical texts from both the western (Latin) and eastern (Greek, Syriac, Coptic) Christian traditions. Issues to be studied include: the role of biblical interpretation in the development of ascetical theologies; the varied anthropological perspectives underlying different forms of Christian asceticism; and the connection between Christian ascetical practice and its non-Christian predecessors and analogues in Judaism and Greco-Roman religion and philosophy. While the focus of the class will be the examination of primary sources, major secondary studies will also be read.
**Credits:** 03
**Room and Schedule:** W 2-4 25;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**THEO710101**
**Readings and Research DELONG-BAS, NATANA J**
**Spring 2021**
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** The professor's written consent, on a form obtained from the department, must be secured prior to registration.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**THEO710102**
**Readings and Research ADKINS, AMEY**
**Spring 2021**
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** The professor's written consent, on a form obtained from the department, must be secured prior to registration.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**THEO710103**
**Readings and Research COOLEY, JEFFREY L**
**Spring 2021**
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** The professor's written consent, on a form obtained from the department, must be secured prior to registration.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**THEO710104**
**Readings and Research DEPARTMENT**
**Spring 2021**
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** The professor's written consent, on a form obtained from the department, must be secured prior to registration.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**THEO729101**
**Moral Agency**
**HEYER, KRISTIN E**
**Spring 2021**
This course explores the topic of moral agency through texts in theological ethics treating autonomy, human rights, conscience, and sin. It also incorporates interdisciplinary literature that considers ways in which agency is impacted by social practices, structures, and cultural norms. Case studies will be incorporated to consider how concrete social questions may impact standard understandings of autonomy and agency and the influence of nonrational factors on human freedom.
**Credits:** 03
**Room and Schedule:** STOKES HALL 141N,W 12-2 25;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**THEO746101**
**Human Rights Interdisciplinary Seminar LYKES, M BRINTON**
**Spring 2021**
The study of human rights defies disciplinary boundaries. This seminar, sponsored by the Center for Human Rights and International Justice, provides a rare space to examine human rights from an interdisciplinary perspective. It brings together faculty affiliated with the Center, students from across the university, visiting scholars, and guest speakers to examine issues of human rights and international justice. The spring 2021 seminar will begin with an overview and brief historical review of human rights as understood in the West and then explore a series of complexities for those seeking to engage in human rights scholarship, advocacy, and activism.
We seek to engage critically with human rights discourse and actions as they intersect with gender, culture/ethnicity, "race," social class, and other categorizations as well as with emergent challenges from Indigenous people of the global South beyond Northern epistemologies, understandings, and praxis.
**Credits:** 03
**Room and Schedule:** TH 2-4 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** APSY7461,EDUC7461,LAWS7461,UNAS7461
**Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Registration by permission only. The Center invites applications from students enrolled in a graduate or professional degree in any of Boston College's divisions and departments. Undergraduate seniors will be considered, space permitting. To apply, students must fill out a Google Form, including submission of a brief statement of interest (1-2 pages, single-spaced), available through the Center's website through the following shortcut: tinyurl.com/HRIJseminar. The application deadline is Friday, November 6, 2020.
**Status:** OPEN

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**THEO753501**
**Ethics of War and Peacemaking HIMES, KENNETH R**
**Spring 2021**
This course will study the many ethical questions that arise in a Christian assessment of war and peacemaking in the modern age. The course will include historical development and moral analysis of various theories of just war and non-violence. Among the applied ethical questions to be examined are humanitarian intervention, targeted killing, economic sanctions, pre-emptive and preventive wars.
**Credits:** 03
**Room and Schedule:** W 10-12 25;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Theology core.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**THEO753701**
**Christian Ethics and Gender Equality**
**CAHILL, LISA**
**Spring 2021**
Will treat major voices connecting feminist theology and ethics/politics (e.g., Mary Daly, Elizabeth Johnson, Elisabeth Schussler Fiorenza, Margaret Farley, Ivone Gebara), representatives from Asia and Africa, and applied ethics (e.g., economics, racism, sex, abortion).
**Credits:** 03
**Room and Schedule:** STOKES HALL 117S,T 4 30-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**THEO767301**
**The Minor Prophets: Judgment, Justice, Restoration VANDERHOOFT, DAVID**
**Spring 2021**
The seminar will investigate the corpus of the Book of the Twelve, sometimes called the Minor Prophets. Emphasis will be on the first nine books, from which students will read substantial selections in Hebrew. The course will emphasize philological precision, exegetical skills, critical methods, and theological interpretation. Recent scholarly approaches to understanding the corpus will figure prominently. Students will also have the opportunity to read Qumran commentaries on the Twelve directly from original photographs.
**Credits:** 03
**Room and Schedule:** STOKES HALL 361S,W 12-2 25;
**Satisfies Core Requirement:** None
**Prerequisites:** 4 semesters of college level Hebrew or the equivalent.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**THEO780301**
**Graeca PERKINS, PHEME**
**Spring 2021**
Rapid reading in Jewish Greek texts (LXX, Philo, Josephus), with an introduction to research in the authors treated, for students who have completed Intermediate Greek.
**Credits:** 03
**Room and Schedule:** STOKES HALL 109S,M 4 30-6 50;
**Satisfies Core Requirement:** None **Prerequisites:** Intermediate Greek. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**THEO789401**
**Philosophy for Theological Ethicists KAVENY, M CATHLEEN**
**Spring 2021**
The purpose of this class is to introduce theological ethicists to some philosophers who have been influential in discussions in theological/religious ethics over the past fifty years. The particular aims are threefold: (1) to allow students to engage with major works of philosophy; (2) to enable the seminar to collectively familiarize itself with the discussions these works have generated in the field of theological ethics; and (3) to encourage doctoral students to engage deeply with one or more of these philosophers in articulating and pursuing questions that will animate their own research, including their comprehensive exams. There are four basic areas covered (1) distributive justice (Rawls, Sandel, Walzer, Nozick); (2) virtue theory (MacIntyre, Nussbaum); (3) rights talk (Finnis, Dworkin, Glendon (on international law)); (4) cosmopolitanism (Appiah, Benhabib). Students will be required to produce two 12-15 page papers; one assessing the role of a philosopher's thought in the field of theological ethics, and the second furthering the student's own work in either comprehensive exam prep or dissertation research.
**Credits:** 03
**Room and Schedule:** M 2-4 25;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**THEO795701**
**Theology as Political LAWRENCE, FREDERICK G**
**Spring 2021**
After comparing and contrasting the approaches of Latin American Liberation Theologies of Gutierrez, Sobrino, et al. with the Continental approach of Johann Baptist Metz, we will turn to more recent approaches and end with raising foundational issues vis-a-vis the current loss of legitimacy within American democracy and the absorption of civil society into the market.
**Credits:** 03
**Room and Schedule:** M 4 30-6 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**THEO796801**
**Theological Anthropology HINSDALE, MARY ANN**
**Spring 2021**
This graduate seminar explores modern and postmodern theological approaches to the Christian doctrines of creation, sin, and grace. The study of each doctrine begins with a brief survey of biblical and classical understandings/controversies, followed by consideration of the critiques and correctives offered by post-liberal, political, and contextual/liberation theologians. The impact of recent developments in cosmology, social constructivist understandings of gender, sexuality and selfhood, and perspectives from critical race theory, class, and disability may also be explored, according to student interest.
**Credits:** 03
**Room and Schedule:** M 2-4 25;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**THEO797701**
**Twentieth Century Catholic Moral Theologians KEENAN, JAMES F**
**Spring 2021**
The course looks at the most important works that shaped Catholic Theological Ethics in the twentieth century. It analyses the innovative works of Lottin, Tillmann, and Gilleman whose works challenged the classical paradigm of manualists like Davis, Jone, Ford and Kelly. The course then looks at Häring, and at the roots of proportionalism that result from that same Council. The legacy of Fuchs as well as twentieth century papal encyclicals are also studied. The course concludes with the emerging work of Latin American liberationists, American feminist and black moral theologians, African inculturationists, and Asian theological ethicists
**Credits:** 03
**Room and Schedule:** STOKES HALL 111S,T 2-4 25; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**THEO810101**
**Interim Study DEPARTMENT**
**Spring 2021**
Required for master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for master's students (only) who have taken up to six credits of Thesis Seminar but have not yet finished writing their thesis. Interim Study requires a commitment of at least 20 hours per week working on the thesis.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**THEO880101**
**Master's Thesis DEPARTMENT**
**Spring 2021**
By arrangement.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**THEO880102**

**Master's Thesis DEPARTMENT**
**Spring 2021**
By arrangement.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**THEO990101**
**Doctoral Comprehensive HEYER, KRISTIN E**
**Spring 2021**
For students who have not yet passed the Doctoral Comprehensive but prefer not to assume the status of a non-matriculating student for the one or two semesters used for preparation for the comprehensive.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**THEO991101**
**Doctoral Continuation HEYER, KRISTIN E**
**Spring 2021**
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**THEO998201**
**Ethics Doctoral Seminar CAHILL, LISA**
**Spring 2021**
By arrangement.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**THEO998501**
**Comparative Doctoral Seminar DEPARTMENT**
**Spring 2021**
By arrangement.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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## University Courses: Summer 2020

**UNAS226001**
**BC Internship in Madrid WILLIAMS, SHANNON**
**Summer 2020**
TBD
**Credits:** 01
**Room and Schedule:** MAY 20 - JUL 11; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**UNAS226101**
**BC Internship in Dublin WILLIAMS, SHANNON**
**Summer 2020**
TBD
**Credits:** 01
**Room and Schedule:** MAY 31 - JUL 25; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**UNAS226201**
**BC Internship in Prague WILLIAMS, SHANNON**
**Summer 2020**
TBD
**Credits:** 01
**Room and Schedule:** JUN 01 - JUL 25; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**UNAS227001**
**BC Internship in Paris WILLIAMS, SHANNON**
**Summer 2020**
TBD
**Credits:** 01
**Room and Schedule:** MAY 27 - JUL 25; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**UNAS227101**
**BC Internship in Singapore WILLIAMS, SHANNON**
**Summer 2020**
TBD
**Credits:** 01
**Room and Schedule:** JUN 05 - JUL 30; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**UNAS227201**
**BC Internship in Shanghai WILLIAMS, SHANNON**
**Summer 2020**
TBD
**Credits:** 01
**Room and Schedule:** JUN 05 - JUL 30; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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## University Courses: Fall 2020

**UNAS100501**
**Applications of Learning Theory GENTILELLA, DACIA J**
**Fall 2020**
This course is designed to help you to improve your grades and critical thinking skills. The course will include two linked parts: 2 weekly classroom meetings and one weekly one-on-one session with a teaching assistant. Students are taught a comprehensive method that includes instruction on lecture notes, readings, time management, test prep and more.
**Credits:** 03
**Room and Schedule:** M W 1;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** For Freshman and Sophomores. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT

**Comments:** None
**Status:** CLOSED

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**UNAS100503**
**Applications of Learning Theory BELL, KARL**
**Fall 2020**
This course is designed to help you to improve your grades and critical thinking skills. The course will include two linked parts: 2 weekly classroom meetings and one weekly one-on-one session with a teaching assistant. Students are taught a comprehensive method that includes instruction on lecture notes, readings, time management, test prep and more.
**Credits:** 03
**Room and Schedule:** STOKES HALL 295S,T TH 1 30; **Satisfies Core Requirement:** None **Prerequisites:** For Freshman and Sophomores.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**UNAS101601**
**Designing Your Career: An Exploration Course SMITH, JULIANNE M**
**Fall 2020**
In this hybrid course (combination of in-person and online sessions), students who are exploring their career interests will use self-assessment exercises, lively discussion, and thought- provoking activities to identify and reflect upon their values, interests, and skills and then connect them to career options. Using a design thinking framework, students will explore the eight skills that are most desired by employers and discover how they are developing those competencies during their time at BC. We will discuss ways to research varied career paths and learn targeted strategies to achieve meaningful professional goals. Students who are considering such questions as In what academic discipline do I want to major? What kind of internship do I want to pursue? What sort of careers am I interested in? will all benefit from this course.
**Credits:** 01
**Room and Schedule:** CAMPION HALL 300,T 4 30-6; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This course is open to sophomores, juniors and seniors in the Morrissey College of Arts and Sciences, Woods College of Advancing Studies, and Applied Psych majors within the Lynch School of Education. Please note that this course is not open to freshman.
**Status:** OPEN

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**UNAS101602**
**Designing Your Career: An Exploration Course GREENBERG, RACHEL A**
**Fall 2020**
In this hybrid course (combination of in-person and online sessions), students who are exploring their career interests will use self-assessment exercises, lively discussion, and thought- provoking activities to identify and reflect upon their values, interests, and skills and then connect them to career options. Using a design thinking framework, students will explore the eight skills that are most desired by employers and discover how they are developing those competencies during their time at BC. We will discuss ways to research varied career paths and learn targeted strategies to achieve meaningful professional goals. Students who are considering such questions as In what academic discipline do I want to major? What kind of internship do I want to pursue? What sort of careers am I interested in? will all benefit from this course.
**Credits:** 01
**Room and Schedule:** HIGGINS HALL 300,W 4 30-6; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This course is open to sophomores, juniors and seniors in the Morrissey College of Arts and Sciences, Woods College of Advancing Studies, and Applied Psych majors within the Lynch School of Education. Please note that this course is not open to freshman.
**Status:** OPEN

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**UNAS102001**
**OTE First Year Success Seminar PETIGNY, ANDY O**
**Fall 2020**
The First Year Success Seminar will take place in the fall semester of every year, and will provide OTE summer graduates with supplemental information on both the Thea Bowman AHANA and Intercultural Center and other Boston College resources, in-depth coverage of certain topics through interactive workshops, readings, videos, and group discussions. The First Year Success Seminar will also serve as the primary mode of communication between students and BAIC staff. Students can expect to participate in workshops presented by various organizations in the BC community focused on stress management, budgeting, time management, financial literacy, and effective studying techniques.
**Credits:** 01
**Room and Schedule:** STOKES HALL 141N,T 12*;
**Satisfies Core Requirement:** None
**Prerequisites:** MUST have completed OTE Program in the previous summer.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** MUST have completed OTE Program in the previous summer.
**Status:** CLOSED

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**UNAS102002**
**OTE First Year Success Seminar DATE, DANIELLE V**
**Fall 2020**
The First Year Success Seminar will take place in the fall semester of every year, and will provide OTE summer graduates with supplemental information on both the Thea Bowman AHANA and Intercultural Center and other Boston College resources, in-depth coverage of certain topics through interactive workshops, readings, videos, and group discussions. The First Year Success Seminar will also serve as the primary mode of communication between students and BAIC staff. Students can expect to participate in workshops presented by various organizations in the BC community focused on stress management, budgeting, time management, financial literacy, and effective studying techniques.
**Credits:** 01
**Room and Schedule:** GASSON HALL 303,T 3*;
**Satisfies Core Requirement:** None
**Prerequisites:** MUST have completed OTE Program in the previous summer.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** MUST have completed OTE Program in the previous summer.
**Status:** OPEN

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**UNAS102003**
**OTE First Year Success Seminar**
**PETIGNY, ANDY O**
**Fall 2020**
The First Year Success Seminar will take place in the fall semester of every year, and will provide OTE summer graduates with supplemental information on both the Thea Bowman AHANA and Intercultural Center and other Boston College resources, in-depth coverage of certain topics through interactive workshops, readings, videos, and group discussions. The First Year Success Seminar will also serve as the primary mode of communication between students and BAIC staff. Students can expect to participate in workshops presented by various organizations in the BC community focused on stress management, budgeting, time management, financial literacy, and effective studying techniques.
**Credits:** 01
**Room and Schedule:** GASSON HALL 303,TH 1 30*;
**Satisfies Core Requirement:** None
**Prerequisites:** MUST have completed OTE Program in the previous summer.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** MUST have completed OTE Program in the previous summer.
**Status:** CLOSED

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**UNAS102501**
**Innovation through Design Thinking RUTIRASIRI, CHOKDEE R**
**Fall 2020**
Would you like to be innovative in whatever you pursue? Innovation is about solving important and complex problems to create value for the greater good. Innovating through design thinking is a structured, human-centered process for creatively solving problems, which can be adopted by anyone. In this foundational course we will introduce the mindset, process and methods at the core of design thinking. Students will see inspiring case studies, hear from cutting edge practitioners, and work on a project to internalize this learning. Students will discover design thinking is a practical toolkit that helps them reliably innovate in the face of changing social needs, business disruptions, and technology shifts.
**Credits:** 03
**Room and Schedule:** T TH 6-7 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ARTS1125
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**UNAS110401**
**Modernism and the Arts I/Perspectives II MICHALCZYK, SUSAN A**
**Fall 2020**
This is a full-year course in the literature, music, and visual arts usually connected with the term modernism. The first eight weeks of the term will be devoted to literature, the last five of the first term and the first five of the second to music, and the last eight of the second term to the visual arts. Among the authors read during the literature segment will be Baudelaire, Dostoevsky, Ibsen, Eliot, Kafka, and Joyce.

During the music segment the composers listened to will include Wagner, Debussy, and Stravinsky. There will also be at least one week of jazz.
**Credits:** 03
**Room and Schedule:** T TH 1 30-3 55;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Arts
**Prerequisites:** None
**Corequisites:** UNAS1105. UNAS1105.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** This two-semester course fulfills the 6-credit Philosophy Core requirement, the 3- credit Literature Core requirement, and the 3-credit Fine Arts Core requirement.
**Status:** OPEN

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**UNAS110402**
**Modernism and the Arts I/Perspectives II HANLY, PETER C**
**Fall 2020**
This is a full-year course in the literature, music, and visual arts usually connected with the term modernism. The first eight weeks of the term will be devoted to literature, the last five of the first term and the first five of the second to music, and the last eight of the second term to the visual arts. Among the authors read during the literature segment will be Baudelaire, Dostoevsky, Ibsen, Eliot, Kafka, and Joyce. During the music segment the composers listened to will include Wagner, Debussy, and Stravinsky. There will also be at least one week of jazz.
**Credits:** 03
**Room and Schedule:** GASSON HALL 305,M W 3*;GASSON HALL 204,TH 6-8 20;
**Satisfies Core Requirement:** Arts
**Prerequisites:** None
**Corequisites:** UNAS1105. UNAS1105.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** This two-semester course fulfills the 6-credit Philosophy Core requirement, the 3- credit Literature Core requirement, and the 3-credit Fine Arts Core requirement.
**Status:** OPEN

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**UNAS110403**
**Modernism and the Arts I/Perspectives II JOHNSON, DAVID W**
**Fall 2020**
This is a full-year course in the literature, music, and visual arts usually connected with the term modernism. The first eight weeks of the term will be devoted to literature, the last five of the first term and the first five of the second to music, and the last eight of the second term to the visual arts. Among the authors read during the literature segment will be Baudelaire, Dostoevsky, Ibsen, Eliot, Kafka, and Joyce. During the music segment the composers listened to will include Wagner, Debussy, and Stravinsky. There will also be at least one week of jazz.
**Credits:** 03
**Room and Schedule:** STOKES HALL 195S,T TH 10 30*;FULTON HALL 415,T 4 30-6 50;
**Satisfies Core Requirement:** Arts
**Prerequisites:** None
**Corequisites:** UNAS1105. UNAS1105.
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** This two-semester course fulfills the 6-credit Philosophy Core requirement, the 3- credit Literature Core requirement, and the 3-credit Fine Arts Core requirement.
**Status:** OPEN

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**UNAS110501**
**Modernism and the Arts I/Perspectives II MICHALCZYK, SUSAN A**
**Fall 2020**
See course description under UNAS1104.
**Credits:** 03
**Room and Schedule:** T TH 1 30-3 55;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Philosophy
**Prerequisites:** None **Corequisites:** UNAS1104. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** A two-semester sequence (UNAS1104-1105 and UNAS1106-1107) Total of 6 credits each term
**Status:** OPEN

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**UNAS110502**
**Modernism and the Arts I/Perspectives II HANLY, PETER C**
**Fall 2020**
See course description under UNAS1104.
**Credits:** 03
**Room and Schedule:** GASSON HALL 305,M W 3*;GASSON HALL 204,TH 6-8 20;
**Satisfies Core Requirement:** Philosophy
**Prerequisites:** None **Corequisites:** UNAS1104. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** A two-semester sequence (UNAS1104-1105 and UNAS1106-1107) Total of 6 credits each term
**Status:** OPEN

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**UNAS110503**
**Modernism and the Arts I/Perspectives II JOHNSON, DAVID W**
**Fall 2020**
See course description under UNAS1104.
**Credits:** 03
**Room and Schedule:** STOKES HALL 195S,T TH 10 30*;FULTON HALL 415,T 4 30-6 50;
**Satisfies Core Requirement:** Philosophy
**Prerequisites:** None **Corequisites:** UNAS1104. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** A two-semester sequence (UNAS1104-1105 and UNAS1106-1107) Total of 6 credits each term
**Status:** OPEN

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**UNAS110901**
**Horizons of the New Social Sciences I/Perspectives III LAWRENCE, FREDERICK G**
**Fall 2020**
This is a full-year course designed to lead the student to an understanding of the unity that underlies the diversity of the separate social sciences of economics, sociology, political science, and law from a viewpoint that does not prescind from the theological issues.
**Credits:** 03
**Room and Schedule:** M W F 1;M 6-8 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Philosophy
**Prerequisites:** None **Corequisites:** UNAS1110. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** This two-semester course fulfills the 6-credit Philosophy core requirement and the 6-credit Social Science core requirement.
**Status:** OPEN

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**UNAS110902**
**Horizons of the New Social Sciences I/Perspectives III BERGER, CHRISTOPHER D**
**Fall 2020**
This is a full-year course designed to lead the student to an understanding of the unity that underlies the diversity of the separate social sciences of economics, sociology, political science, and law from a viewpoint that does not prescind from the theological issues.
**Credits:** 03
**Room and Schedule:** GASSON HALL 306,M W 3*;GASSON HALL 306,TH 6-8 20;
**Satisfies Core Requirement:** Philosophy
**Prerequisites:** None **Corequisites:** UNAS1110. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** This two-semester course fulfills the 6-credit Philosophy core requirement and the 6-credit Social Science core requirement.
**Status:** OPEN

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**UNAS111001**
**Horizons of the New Social Sciences I/Perspectives III LAWRENCE, FREDERICK G**
**Fall 2020**
See course description under UNAS1109.
**Credits:** 03
**Room and Schedule:** M W F 1;M 6-8 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Social Science
**Prerequisites:** None **Corequisites:** UNAS1109. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** CORE
**Comments:** A two-semester sequence (UNAS1109-1110 and UNAS1111-1112) Total of 6 credits each term
**Status:** OPEN

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**UNAS111002**
**Horizons of the New Social Sciences I/Perspectives III BERGER, CHRISTOPHER D**
**Fall 2020**
See course description under UNAS1109.
**Credits:** 03
**Room and Schedule:** GASSON HALL 306,M W 3*;GASSON HALL 306,TH 6-8 20;
**Satisfies Core Requirement:** Social Science
**Prerequisites:** None **Corequisites:** UNAS1109. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** A two-semester sequence (UNAS1109-1110 and UNAS1111-1112) Total of 6 credits each term
**Status:** OPEN

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**UNAS111901**
**New Scientific Visions I/Perspectives IV MCKAUGHAN, DANIEL J**
**Fall 2020**
Can the study of modern mathematics and the natural sciences prove to be a genuine liberation of the human spirit? This unusual question will form the central theme of this course. The course will explore major developments in the fields of mathematics, biology, physics, chemistry, and the earth and space sciences from ancient Greece, through the modern scientific revolutions of the seventeenth century, and into the twentieth century achievements and paradoxes of modern number theory, the discovery of DNA, relativity theories, quantum mechanics, and contemporary cosmologies.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 300,T TH 12*;HIGGINS HALL 300,TH 4 30-6 50;
**Satisfies Core Requirement:** Philosophy
**Prerequisites:** None **Corequisites:** UNAS1120. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** This two-semester course may fulfill the 6-credit Philosophy core requirement and the 6-credit Natural Science core.
**Status:** CLOSED

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**UNAS112001**
**New Scientific Visions I/Perspectives IV MCKAUGHAN, DANIEL J**
**Fall 2020**
See course description under UNAS1119.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 300,T TH 12*;HIGGINS HALL 300,TH 4 30-6 50;
**Satisfies Core Requirement:** Natural Science
**Prerequisites:** None **Corequisites:** UNAS1119. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** A two-semester sequence (UNAS1119-1120 and UNAS1121-1122) Total of 6 credits each term
**Status:** CLOSED

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**UNAS116201**
**Peaceful Conflict Resolution Methods NIELSEN, RICHARD P**
**Fall 2020**
This course considers conflict resolution methods in several different types of contexts: personal and family, organizational and work, and international peace-making. Among the methods analyzed and practiced in role playing exercises are: methods for resisting win-lose behaviors, methods for developing win-win solutions to conflicts, dialogic methods for developing creative solutions to conflicts, and third party facilitation, mediation, and arbitration methods. Personal skill development as well as careers in conflict resolution are explored. In addition, different types of personal philosophical and spiritual approaches to conflict resolution are considered.
**Credits:** 03
**Room and Schedule:** T 3-5 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** THEO1341
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**UNAS119901**
**Gateway to the Sciences Seminar I DUNN, REBECCA K**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** HIGGINS HALL 260,M 4 30-5 30;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**UNAS119902**
**Gateway to the Sciences Seminar I WARNER, DOUGLAS M**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** HIGGINS HALL 275,M 4 30-5 30;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**UNAS119903**
**Gateway to the Sciences Seminar I LUNA, RAFAEL**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** HIGGINS HALL 263,M 4 30-5 30;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**UNAS119904**
**Gateway to the Sciences Seminar I FOFANA, ISMAEL B**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** DEVLIN HALL 112,M 4 30-5 30;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**UNAS170201**
**Life, Liberty, and Health: Policy, Politics, and Law CHIRBA, MARY ANN**
**Fall 2020**
If health is our "greatest happiness" (Thomas Jefferson), why is U.S. health care such a mess? We have rights to vote and free speech, but do we have a right to health? This course explores the role of policy, politics, and law in the pursuit of life, liberty, and health. Topics include the history of our health care system; prescription drug costs; government-mandated vaccinations, the "right to try" unproven therapies; and the roles of law, medicine, and money in creating and containing the growing problems of opioid abuse and concussion injuries in the NFL, college, and youth sports.
**Credits:** 03
**Room and Schedule:** T TH 1 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** History II
**Prerequisites:** None **Corequisites:** ECON1702. **Cross-listed with:** None **Frequency:** Periodically **Student Level:** CORE
**Comments:** Core Renewal: Enduring Questions For Freshmen Only
**Status:** CLOSED

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**UNAS170501**
**When Life Happens: Psychology Views Disability HAUSER-CRAM, PENNY**
**Fall 2020**
In this social science core course, we will explore the socially--constructed meaning of disability and the ability--disability continuum as viewed by both psychology and the social sciences more broadly. We will analyze contemporary and historical perspectives on disability both in the United States and globally, including stigmatization, false claims, and popular myths. In what ways has psychology both advanced and undermined our understanding of disability as part of the human condition?
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** Social Science
**Prerequisites:** None **Corequisites:** UNAS1704. **Cross-listed with:** None **Frequency:** Periodically **Student Level:** CORE
**Comments:** Core Renewal: Enduring Questions For Freshmen Only
**Status:** CANCELLED

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**UNAS225201**
**Mcnair Program Internship MARTIN, MICHAEL**
**Fall 2020**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**UNAS225401**
**Community Service Research Seminar HAIDER, MAHEEN**
**Fall 2020**

CRP is a two-semester program that offers leadership, research, and public policy training for students interested in working with communities of color in Massachusetts. In the fall, students will participate in a seminar to study the process of community-based research and its methodologies and begin to design a research proposal for an independent study with a faculty advisor for the spring semester research project. The seminar will also include a lecture series, in which academic researchers and community professionals will discuss their current work and experiences on issues related to four research-interest communities.
**Credits:** 03
**Room and Schedule:** STOKES HALL 113S,T TH 10 30*; **Satisfies Core Requirement:** Cultural Diversity **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** AADS2248,SOCY2254
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Students should contact the Thea Bowman AHANA and Intercultural Center to obtain permission to register.
**Status:** CLOSED

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**UNAS330001**
**McGillycuddy-Logue Fellows Senior Seminar WELLS, CELESTE C**
**Fall 2020**
This course is the culmination of the McGillycuddy-Logue Fellows Program. It is intended to help students reflect and expand upon their experiences in the program, including both academics and service. The final product of the course will be an electronic book, to be made available to the Boston College community and beyond via O'Neill Library's Open Access system. Each student will contribute a chapter dealing with a global policy issue of particular interest and relevance to them.
**Credits:** 03
**Room and Schedule:** T TH 9*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** The course is restricted to a cohort of students who have participated in the broader McGillycuddy-Logue Fellow's program.
**Status:** OPEN

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**UNAS333001**
**Cross Currents Seminar: Thinking About Race BELL, KARL; ASTACIO, CHASNEIKA**
**Fall 2020**
The Cross Currents: Thinking About Race seminar explores the concept of race; the effects of race on individuals; the presentation and negotiation of race in society; and the role of race at Boston College. The topics covered in the course are not only important, but also complex and provocative. The seminar is an opportunity to have candid conversations with others who are also exploring race and its effects in society. The seminar will help develop your understanding and intellectually through discussions with other students.
**Credits:** 01
**Room and Schedule:** STOKES HALL 109S,T 4 30*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Biennially
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**UNAS333201**
**Cross Currents Seminar: Thinking About Economic Inequality and College Student Life HOWELL, BURTON**
**Fall 2020**
This seminar will look at the consequences of economic inequality in the lives of high financial need undergraduates studying at elite universities. Students will apply what they are learning in other classes to daily campus life. We will ask questions about the challenges of thriving at an affluent institution. The class includes readings from memoirs of low income students at Princeton, Vassar, Saint Michael's, Stanford, and Boston College. This course is recommended for Montserrat students.
**Credits:** 01
**Room and Schedule:** DEVLIN HALL 112,TH 3*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**UNAS333301**
**Cross Currents: Thinking About Law and Economics FELTER, JOHN K**
**Fall 2020**
This seminar will explore how economic theory applies to positive and normative analyses of law, legal issues and legal systems. It will investigate how traditional economists analyze the law and how behavioral economists have challenged and complemented traditional economic theories in several real world situations. This seminar may be attractive, not only to students who are interested in careers in law and economics, but also to a wider audience of students who are intellectually curious about how law, economics, and the psychology of decision-making and choice influence our daily lives.
**Credits:** 01
**Room and Schedule:** W 6*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**UNAS333302**
**Cross Currents: Thinking About Law and Economics FELTER, JOHN K**
**Fall 2020**
This seminar will explore how economic theory applies to positive and normative analyses of law, legal issues and legal systems. It will investigate how traditional economists analyze the law and how behavioral economists have challenged and complemented traditional economic theories in several real world situations. This seminar may be attractive, not only to students who are interested in careers in law and economics, but also to a wider audience of students who are intellectually curious about how law, economics, and the psychology of decision-making and choice influence our daily lives.
**Credits:** 01
**Room and Schedule:** W 4 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**UNAS334301**
**Cross Currents Seminar: Thinking about Intercultural Competency GOODE, MATTHEW L; VALDEZ, KEISHA**
**Fall 2020**
Students entering the workforce today, no matter what profession or field of study, need to be equipped with the knowledge, skills, and attitudes to successfully interact with colleagues, clients, customers and communities who are different from themselves. This seminar will help students develop their knowledge and skills through intentional exposure to relevant theoretical materials, meaningful and structured interactions with diverse groups of people, and reflection on the impact of these experiences on their own identities and their relationships with others. Experience with domestic and international diverse populations will be explored.
**Credits:** 01
**Room and Schedule:** M 4 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**UNAS334401**
**Cross Currents Seminar: Thinking About Successful Teams DONOGHUE, CAROLYN A; LUTZ, ANDREW R**
**Fall 2020**
This seminar studies strategies for working with and building successful teams in contexts like education, athletics, business, health care, government. Students discuss stages of team development and defined roles found on high-functioning teams. Katzenbach and Smith define a team as "a small number of people with complementary skills committed to a common purpose, performance goals, and approach for which they hold themselves mutually accountable." We utilize team-based theories to reflect on students' team experiences, connect discussions to their coursework, and think creatively about their impact as productive team players in the future.
**Credits:** 01
**Room and Schedule:** STOKES HALL 117S,T 4 30*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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## University Courses: Spring 2021

**UNAS100501**

**Applications of Learning Theory GENTILELLA, DACIA J**
**Spring 2021**
This course is designed to help you to improve your grades and critical thinking skills. The course will include two linked parts: 2 weekly classroom meetings and one weekly one-on-one session with a teaching assistant. Students are taught a comprehensive method that includes instruction on lecture notes, readings, time management, test prep and more.
**Credits:** 03
**Room and Schedule:** M W 1;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** For Freshman and Sophomores. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**UNAS100502**
**Applications of Learning Theory BELL, KARL**
**Spring 2021**
This course is designed to help you to improve your grades and critical thinking skills. The course will include two linked parts: 2 weekly classroom meetings and one weekly one-on-one session with a teaching assistant. Students are taught a comprehensive method that includes instruction on lecture notes, readings, time management, test prep and more.
**Credits:** 03
**Room and Schedule:** STOKES HALL 101N,T TH 9; **Satisfies Core Requirement:** None **Prerequisites:** For Freshman and Sophomores. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**UNAS101601**
**Designing Your Career: An Exploration Course SMITH, JULIANNE M**
**Spring 2021**
In this hybrid course (combination of in-person and online sessions), students who are exploring their career interests will use self-assessment exercises, lively discussion, and thought- provoking activities to identify and reflect upon their values, interests, and skills and then connect them to career options. Using a design thinking framework, students will explore the eight skills that are most desired by employers and discover how they are developing those competencies during their time at BC. We will discuss ways to research varied career paths and learn targeted strategies to achieve meaningful professional goals. Students who are considering such questions as In what academic discipline do I want to major? What kind of internship do I want to pursue? What sort of careers am I interested in? will all benefit from this course.
**Credits:** 01
**Room and Schedule:** GASSON HALL 306,T 4 30-6 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This course is open to sophomores, juniors and seniors in the Morrissey College of Arts and Sciences, Woods College of Advancing Studies, and Applied Psych majors within the
Lynch School of Education. Please note that this course is not open to freshman.
**Status:** OPEN

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**UNAS101602**
**Designing Your Career: An Exploration Course GREENBERG, RACHEL A**
**Spring 2021**
In this hybrid course (combination of in-person and online sessions), students who are exploring their career interests will use self-assessment exercises, lively discussion, and thought- provoking activities to identify and reflect upon their values, interests, and skills and then connect them to career options. Using a design thinking framework, students will explore the eight skills that are most desired by employers and discover how they are developing those competencies during their time at BC. We will discuss ways to research varied career paths and learn targeted strategies to achieve meaningful professional goals. Students who are considering such questions as In what academic discipline do I want to major? What kind of internship do I want to pursue? What sort of careers am I interested in? will all benefit from this course.
**Credits:** 01
**Room and Schedule:** CAMPION HALL 300,W 4 30-6;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** This course is open to sophomores, juniors and seniors in the Morrissey College of Arts and Sciences, Woods College of Advancing Studies, and Applied Psych majors within the Lynch School of Education. Please note that this course is not open to freshman.
**Status:** OPEN

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**UNAS102501**
**Innovation through Design Thinking RUTIRASIRI, CHOKDEE R**
**Spring 2021**
Would you like to be innovative in whatever you pursue? Innovation is about solving important and complex problems to create value for the greater good. Innovating through design thinking is a structured, human-centered process for creatively solving problems, which can be adopted by anyone. In this foundational course we will introduce the mindset, process and methods at the core of design thinking. Students will see inspiring case studies, hear from cutting edge practitioners, and work on a project to internalize this learning. Students will discover design thinking is a practical toolkit that helps them reliably innovate in the face of changing social needs, business disruptions, and technology shifts.
**Credits:** 03
**Room and Schedule:** T TH 6-7 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ARTS1125
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**UNAS110601**
**Modernism and the Arts II/Perspectives II MICHALCZYK, SUSAN A**
**Spring 2021**
See course description under UNAS1104.
**Credits:** 03
**Room and Schedule:** T TH 1 30-3 55;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Literature
**Prerequisites:** None **Corequisites:** UNAS1107. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** A two-semester sequence (UNAS1104-1105 and UNAS1106-1107) Total of 6 credits each term
**Status:** OPEN

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**UNAS110602**
**Modernism and the Arts II/Perspectives II HANLY, PETER C**
**Spring 2021**
See course description under UNAS1104.
**Credits:** 03
**Room and Schedule:** GASSON HALL 305,M W 3*;GASSON HALL 204,TH 6-8 20;
**Satisfies Core Requirement:** Literature
**Prerequisites:** None **Corequisites:** UNAS1107. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** A two-semester sequence (UNAS1104-1105 and UNAS1106-1107) Total of 6 credits each term
**Status:** OPEN

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**UNAS110603**
**Modernism and the Arts II/Perspectives II JOHNSON, DAVID W**
**Spring 2021**
See course description under UNAS1104.
**Credits:** 03
**Room and Schedule:** STOKES HALL 301N,T TH 10 30*;STOKES HALL 301N,T 4 30-6 50;
**Satisfies Core Requirement:** Literature
**Prerequisites:** None **Corequisites:** UNAS1107. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** A two-semester sequence (UNAS1104-1105 and UNAS1106-1107) Total of 6 credits each term
**Status:** OPEN

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**UNAS110701**
**Modernism and the Arts II/Perspectives II MICHALCZYK, SUSAN A**
**Spring 2021**
See course description under UNAS1104.
**Credits:** 03
**Room and Schedule:** T TH 1 30-3 55;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Philosophy
**Prerequisites:** None **Corequisites:** UNAS1106. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** A two-semester sequence (UNAS1104-1105 and UNAS1106-1107) Total of 6 credits each term
**Status:** OPEN

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**UNAS110702**
**Modernism and the Arts II/Perspectives II HANLY, PETER C**
**Spring 2021**
See course description under UNAS1104.
**Credits:** 03
**Room and Schedule:** GASSON HALL 305,M W 3*;GASSON HALL 204,TH 6-8 20;
**Satisfies Core Requirement:** Philosophy
**Prerequisites:** None **Corequisites:** UNAS1106. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** A two-semester sequence (UNAS1104-1105 and UNAS1106-1107) Total of 6 credits each term
**Status:** OPEN

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**UNAS110703**
**Modernism and the Arts II/Perspectives II JOHNSON, DAVID W**
**Spring 2021**
See course description under UNAS1104.
**Credits:** 03
**Room and Schedule:** STOKES HALL 301N,T TH 10 30*;STOKES HALL 301N,T 4 30-6 50;
**Satisfies Core Requirement:** Philosophy
**Prerequisites:** None **Corequisites:** UNAS1106. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** A two-semester sequence (UNAS1104-1105 and UNAS1106-1107) Total of 6 credits each term
**Status:** OPEN

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**UNAS111101**
**Horizons of the New Social Sciences II/Perspectives III LAWRENCE, FREDERICK G**
**Spring 2021**
See course description under UNAS1109.
**Credits:** 03
**Room and Schedule:** M W F 1;M 6-8 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Philosophy
**Prerequisites:** None **Corequisites:** UNAS1112. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** A two-semester sequence (UNAS1109-1110 and UNAS1111-1112) Total of 6 credits each term
**Status:** OPEN

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**UNAS111102**
**Horizons of the New Social Sciences II/Perspectives III BERGER, CHRISTOPHER D**
**Spring 2021**
See course description under UNAS1109.
**Credits:** 03
**Room and Schedule:** GASSON HALL 202,M W 3*;GASSON HALL 307,TH 6-8 20;
**Satisfies Core Requirement:** Philosophy
**Prerequisites:** None **Corequisites:** UNAS1112. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** A two-semester sequence (UNAS1109-1110 and UNAS1111-1112) Total of 6 credits each term
**Status:** OPEN

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**UNAS111201**
**Horizons of the New Social Sciences II/Perspectives III LAWRENCE, FREDERICK G**
**Spring 2021**
See course description under UNAS1109.
**Credits:** 03
**Room and Schedule:** M W F 1;M 6-8 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Social Science
**Prerequisites:** None **Corequisites:** UNAS1111. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** A two-semester sequence (UNAS1109-1110 and UNAS1111-1112) Total of 6 credits each term
**Status:** OPEN

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**UNAS111202**
**Horizons of the New Social Sciences II/Perspectives III BERGER, CHRISTOPHER D**
**Spring 2021**
See course description under UNAS1109.
**Credits:** 03
**Room and Schedule:** GASSON HALL 202,M W 3*;GASSON HALL 307,TH 6-8 20;
**Satisfies Core Requirement:** Social Science
**Prerequisites:** None **Corequisites:** UNAS1111. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** A two-semester sequence (UNAS1109-1110 and UNAS1111-1112) Total of 6 credits each term
**Status:** OPEN

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**UNAS112101**
**New Scientific Visions II/Perspectives IV MCKAUGHAN, DANIEL J**
**Spring 2021**
See course description under UNAS1119.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 300,T TH 12*;HIGGINS HALL 300,TH 4 30-6 50;
**Satisfies Core Requirement:** Philosophy
**Prerequisites:** None **Corequisites:** UNAS1122. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** A two-semester sequence (UNAS1119-1120 and UNAS1121-1122) Total of 6 credits each term
**Status:** OPEN

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**UNAS112201**
**New Scientific Visions II/Perspectives IV MCKAUGHAN, DANIEL J**
**Spring 2021**
See course description under UNAS1119.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 300,T TH 12*;HIGGINS HALL 300,TH 4 30-6 50;
**Satisfies Core Requirement:** Natural Science
**Prerequisites:** None **Corequisites:** UNAS1121. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** A two-semester sequence (UNAS1119-1120 and UNAS1121-1122) Total of 6 credits each term
**Status:** OPEN

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**UNAS116301**
**Peaceful Ethics: Social Action Leadership Methods NIELSEN, RICHARD P**
**Spring 2021**
The course focuses on methods we can use individually and together in addressing ethics issues and in helping to build and maintain ethical communities and organizations within different types of political-economic environments and realities. Methods considered include: ethics reasoning, dialogue, and persuasion methods; win-win negotiating and incentive methods; win- lose, nonviolent forcing and compliance methods; internal due process and governance methods; and alternative institution building and social movement methods.
**Credits:** 03
**Room and Schedule:** T 3-5 20;ONLINE;SYNCHROUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** THEO1342
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**UNAS116401**
**Global Ethics and Pragmatic Solidarity**
**LYKES, M BRINTON; ESTELRICH BARCELO, BARTOME**
**Spring 2021**
This interdisciplinary seminar offers participants an opportunity to critically reflect upon selected philosophical and social scientific readings and their lived experiences towards understanding multiple local and global systems and structures that give rise to and sustain social injustice. Specifically, you will begin by exploring your social positions at the intersection of 'race,' gender, social class, sexuality, ethnicity, language, abilities, etc. You will develop criteria for understanding the multiple local and global contexts in which you live towards exploring options for taking actions alongside individuals and communities directly affected by social injustices. You will also explore how action-reflection processes can contribute to clarifying your self-understanding and social position vis-a-vis each other and those with whom you act locally and globally.
**Credits:** 03
**Room and Schedule:** T 4-6 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**UNAS119901**

**Gateway to the Sciences Seminar I DUNN, REBECCA K**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** HIGGINS HALL 260,M 4 30-5 30;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**UNAS119902**
**Gateway to the Sciences Seminar I WARNER, DOUGLAS M**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** HIGGINS HALL 225,M 4 30-5 30;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**UNAS119903**
**Gateway to the Sciences Seminar I LUNA, RAFAEL**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** HIGGINS HALL 265,M 4 30-5 30;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**UNAS119904**
**Gateway to the Sciences Seminar I FOFANA, ISMAEL B**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** DEVLIN HALL 112,M 4 30-5 30;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**UNAS121001**
**PULSE for Presidential Scholars Program SWEENEY, MEGHAN T**
**Spring 2021**
This is a 1-credit PULSE course for first-year Presidential Scholars. The course is taught during the spring and is then completed with a six-week summer PULSE experience.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Presidential Scholars only. **Status:** OPEN

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**UNAS170801**
**Coming of Age: Crisis and Calm Revealed through Literature DONOVAN-KRANZ, EILEEN**
**Spring 2021**
What does it mean to come of age? What experiences define us, as we make our journey through life? How do we process those moments of crisis and calm, so that we can become better prepared to engage effectively in all that life holds for us as adults? Exploring written narratives of the adolescent experience provides opportunities for personal growth, for understanding of this challenging transition, and for recognizing common patterns and bonds we all share. Through analysis of narrative techniques, students explore approaches to storytelling that create a pact between author and reader that encourages consideration of their stories
**Credits:** 03
**Room and Schedule:** T TH 10 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** Literature
**Prerequisites:** None **Corequisites:** FILM1701. **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** Core Renewal: Enduring Questions For Freshmen Only
**Status:** CLOSED

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**UNAS171101**
**Neuroscience and Religion: Conflict, Coexistence, or Collaboration KELLEY, MELISSA M; BLACK, JESSICA M**
**Spring 2021**
This course will give students the opportunity to reflect on and analyze evidence of how theology and neuroscience may operate with helpful synergy rather than in opposition. Over the course of the semester, we will explore the "developing brain" and how the brain changes with age and the implications that has for faith formation and spiritual development. We will then look at the "loving brain" and the importance of social relationships for brain development and religious identity. Finally we will study the "giving brain" and the importance of reciprocity and empathy in brain development and spiritual formation.
**Credits:** 03
**Room and Schedule:** M W F 10;TH 6-7:25;ONLINE SYNCH;
**Satisfies Core Requirement:** Natural Science
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** This is a Complex Problems course and is open to FRESHMEN only. You must also register for the accompanying lab THEO1712 or UNAS1712.
**Status:** CLOSED

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**UNAS171201**
**Neuroscience and Religion: Conflict, Coexistence, or Collaboration Lab POWELL, RUSSELL C**
**Spring 2021**
Lab for the Complex Problems course, Neuroscience and Religion: Conflict, Coexistence, or Collaboration.
**Credits:** 00
**Room and Schedule:** T 12-1 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** This lab is open to FRESHMEN only.
**Status:** CLOSED

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**UNAS171202**
**Neuroscience and Religion: Conflict, Coexistence, or Collaboration Lab POWELL, RUSSELL C**
**Spring 2021**
Lab for the Complex Problems course, Neuroscience and Religion: Conflict, Coexistence, or Collaboration.
**Credits:** 00
**Room and Schedule:** T 2 30-4 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** This lab is open to FRESHMEN only.
**Status:** OPEN

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**UNAS171301**
**Discussion: Neuroscience and Religion None**
**Spring 2021**
POD (Purposeful Ongoing Discussion) Group for Complex Problems course Neuroscience and Religion: Conflict, Coexistence, or Collaboration.
**Credits:** 00
**Room and Schedule:** TH 6-7 25;ONLINE SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** This course is only open to freshmen enrolled in UNAS1711/THEO1711.
**Status:** OPEN

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**UNAS171302**
**Discussion: Neuroscience and Religion None**
**Spring 2021**
POD (Purposeful Ongoing Discussion) Group for Complex Problems course Neuroscience and Religion: Conflict, Coexistence, or Collaboration.
**Credits:** 00
**Room and Schedule:** TH 6-7 25;ONLINE SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** This course is only open to freshmen enrolled in UNAS1711/THEO1711.

**Status:** OPEN

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**UNAS171303**
**Discussion: Neuroscience and Religion None**
**Spring 2021**
POD (Purposeful Ongoing Discussion) Group for Complex Problems course Neuroscience and Religion: Conflict, Coexistence, or Collaboration.
**Credits:** 00
**Room and Schedule:** TH 6-7 25;ONLINE SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** This course is only open to freshmen enrolled in UNAS1711/THEO1711.
**Status:** OPEN

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**UNAS171304**
**Discussion: Neuroscience and Religion None**
**Spring 2021**
POD (Purposeful Ongoing Discussion) Group for Complex Problems course Neuroscience and Religion: Conflict, Coexistence, or Collaboration.
**Credits:** 00
**Room and Schedule:** TH 6-7 25;ONLINE SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** This course is only open to freshmen enrolled in UNAS1711/THEO1711.
**Status:** OPEN

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**UNAS171305**
**Discussion: Neuroscience and Religion None**
**Spring 2021**
POD (Purposeful Ongoing Discussion) Group for Complex Problems course Neuroscience and Religion: Conflict, Coexistence, or Collaboration.
**Credits:** 00
**Room and Schedule:** TH 6-7 25;ONLINE SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE
**Comments:** This course is only open to freshmen enrolled in UNAS1711/THEO1711.
**Status:** OPEN

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**UNAS171401**
**POD Leadership Seminar: Neuroscience and Religion Conflict, Coexistence or Collaboration**
**BLACK, JESSICA M; KELLEY, MELISSA M**
**Spring 2021**
POD Leadership Seminar for the Complex Problems Course, Neuroscience and Religion: Conflict, Coexistence or Collaboration.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**UNAS225201**
**Mcnair Program Internship MARTIN, MICHAEL**
**Spring 2021**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**UNAS225501**
**Advanced Community Service Research Seminar II HAIDER, MAHEEN**
**Spring 2021**
CRP is a two-semester program (SOCY2254 and SOCY2255) offering leadership, research, and public policy training for students interested in working with Latino, Asian American, and/or African Diaspora communities. In fall, students in SOCY2254 learn the process of community- based research and its methodologies, and begin to design a proposal for an independent study for spring. In spring, students sign up for SOCY2255 in conjunction with a Readings and Research to conduct their projects. The spring seminar complements the R&R serving as a forum for students to discuss their research and continue to develop their oral presentation skills.
**Credits:** 01
**Room and Schedule:** TH 10 30*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** SOCY2254. **Corequisites:** Readings and Research. **Cross-listed with:** AADS2249,SOCY2255 **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**UNAS229901**
**Virtual Internship OIP PICKENER, LARRY**
**Spring 2021**
Virtual Internship arranged with Office of International Programs
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**UNAS333001**
**Cross Currents Seminar: Thinking About Race BELL, KARL; ASTACIO, CHASNEIKA**
**Spring 2021**
The Cross Currents: Thinking About Race seminar explores the concept of race; the effects of race on individuals; the presentation and negotiation of race in society; and the role of race at Boston College. The topics covered in the course are not only important, but also complex and provocative. The seminar is an opportunity to have candid conversations with others who are also exploring race and its effects in society. The seminar will help develop your understanding and intellectually through discussions with other students.
**Credits:** 01
**Room and Schedule:** GASSON HALL 202,TH 4 30*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Biennially
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**UNAS333701**
**Cross Currents: Thinking about Multicultural Leadership TERRERI, ROBERT; THRASHER, HOWARD**
**Spring 2021**
This seminar is designed for sophomore students in the Multicultural Learning Experience community. The Multicultural Learning Experience for sophomores is home to students who share a passion for exploring issues of diversity and social justice and becoming agents of social change. This community is for students who are committed to leadership development, and who see leadership as a collaborative process to promote social change. By participating in the seminar, students will have the opportunity to further develop their own leadership skills, explore their passions, and apply knowledge in order to have a positive impact on their community.
**Credits:** 01
**Room and Schedule:** T 4 30-5 15;RESID RM TO COME;
**Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**UNAS333702**
**Cross Currents: Thinking about Multicultural Leadership MAHONEY, JASMINE; GORDON, SAMANTHA**
**Spring 2021**
This seminar is designed for sophomore students in the Multicultural Learning Experience community. The Multicultural Learning Experience for sophomores is home to students who share a passion for exploring issues of diversity and social justice and becoming agents of social change. This community is for students who are committed to leadership development, and who see leadership as a collaborative process to promote social change. By participating in the seminar, students will have the opportunity to further develop their own leadership skills, explore their passions, and apply knowledge in order to have a positive impact on their community.

**Credits:** 01
**Room and Schedule:** W 4 30-5 15;RESID RM TO COME;
**Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**UNAS333703**
**Cross Currents: Thinking about Multicultural Leadership HALL-MICHEL, KRISTINA S; STRZEPEK, MITCHELL J**
**Spring 2021**
This seminar is designed for sophomore students in the Multicultural Learning Experience community. The Multicultural Learning Experience for sophomores is home to students who share a passion for exploring issues of diversity and social justice and becoming agents of social change. This community is for students who are committed to leadership development, and who see leadership as a collaborative process to promote social change. By participating in the seminar, students will have the opportunity to further develop their own leadership skills, explore their passions, and apply knowledge in order to have a positive impact on their community.
**Credits:** 01
**Room and Schedule:** TH 4 30-5 15;RESID RM TO COME;
**Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**UNAS334301**
**Cross Currents Seminar: Thinking about Intercultural Competency NUSSBAUM, ADRIENNE J; LOWE, PATRICIA N**
**Spring 2021**
Students entering the workforce today, no matter what profession or field of study, need to be equipped with the knowledge, skills, and attitudes to successfully interact with colleagues, clients, customers and communities who are different from themselves. This seminar will help students develop their knowledge and skills through intentional exposure to relevant theoretical materials, meaningful and structured interactions with diverse groups of people, and reflection on the impact of these experiences on their own identities and their relationships with others.
Experience with domestic and international diverse populations will be explored.
**Credits:** 01
**Room and Schedule:** STOKES HALL 111S,T 4 30*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**UNAS334401**
**Cross Currents Seminar: Thinking About Successful Teams DONOGHUE, CAROLYN A; LUTZ, ANDREW R**
**Spring 2021**
This seminar studies strategies for working with and building successful teams in contexts like education, athletics, business, health care, government. Students discuss stages of team development and defined roles found on high-functioning teams. Katzenbach and Smith define a team as "a small number of people with complementary skills committed to a common purpose, performance goals, and approach for which they hold themselves mutually accountable." We utilize team-based theories to reflect on students' team experiences, connect discussions to their coursework, and think creatively about their impact as productive team players in the future.
**Credits:** 01
**Room and Schedule:** STOKES HALL 131N,T 4 30*; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**UNAS334501**
**CROSS CURR: Thinking about Health DAVIS, MAKAYLA B; KURON, AMANDA R**
**Spring 2021**
The goal of this course is to apply Health Promotion theory to enhance the communal well- being of college students. Students will be exposed to important health topics, national health guidelines, data, and key messages about stress and time management, healthy sleep, eating, and exercise habits, and decision-making around alcohol and drugs. This seminar will enhance the student experience by discussing health behaviors, knowledge, attitudes, and skills to become healthier, grow as individuals, and impact the Boston College community.
**Credits:** 01
**Room and Schedule:** STOKES HALL 201N,T 4 30*; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**UNAS350001**
**Biomedical Research Ethics CHEN, JIIN-YU**
**Spring 2021**
Biomedical research aims to understand the underlying causes of disease in order to alleviate human suffering and to deepen our knowledge of the inner workings of biological processes. Advances in these areas have brought numerous successes, saving many lives and greatly contributing to our understanding of biology, physiology, and anatomy at multiple levels.
However, these advances have also brought related questions about biomedical research's aims, scope, methods, and consequences. How have these advancements changed our understanding and treatment of disease and illness? Are there limits to what biomedical research should pursue? How are the needs of the present held in tension with the demands of the future? This course will examine these questions by drawing upon history, literature, and ethics to examine the growth and development of biomedical research and its effects, which continue to shape society's future direction.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT **Comments:** Juniors and Seniors only please. **Status:** CANCELLED

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**UNAS494201**
**Faith, Peace, and Justice Senior Project Seminar SNYDER, JOSHUA R**
**Spring 2021**
This course provides the finishing touch for students in the program for the Study of Faith, Peace, and Justice. Students enrolled in the seminar work closely with a faculty project advisor from the department of their major and present the preliminary results of their project study in the seminar. Students and faculty responses to the presentation will help shape the presenter's project into a finished form. The seminar provides a unique opportunity for the individual student to integrate several years of study in the Program while at the same time learning about an interesting range of issues from fellow students.
**Credits:** 03
**Room and Schedule:** STOKES HALL 145N,M 3-5 20; **Satisfies Core Requirement:** None **Prerequisites:** Completion of FPJ requirements.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Open only to senior students in the FPJ Program.
**Status:** OPEN

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**UNAS494202**
**Faith, Peace, and Justice Senior Project Seminar EDWARDS, STEPHANIE C**
**Spring 2021**
This course provides the finishing touch for students in the program for the Study of Faith, Peace, and Justice. Students enrolled in the seminar work closely with a faculty project advisor from the department of their major and present the preliminary results of their project study in the seminar. Students and faculty responses to the presentation will help shape the presenter's project into a finished form. The seminar provides a unique opportunity for the individual student to integrate several years of study in the Program while at the same time learning about an interesting range of issues from fellow students.
**Credits:** 03
**Room and Schedule:** STOKES HALL 141N,M 4-6 20; **Satisfies Core Requirement:** None **Prerequisites:** Completion of FPJ requirements.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Open only to senior students in the FPJ Program.
**Status:** OPEN

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**UNAS746101**
**Human Rights Interdisciplinary Seminar LYKES, M BRINTON**
**Spring 2021**
The study of human rights defies disciplinary boundaries. This seminar, sponsored by the Center for Human Rights and International Justice, provides a rare space to examine human rights from an interdisciplinary perspective. It brings together faculty

affiliated with the Center, students from across the university, visiting scholars, and guest speakers to examine issues of human rights and international justice. The spring 2021 seminar will begin with an overview and brief historical review of human rights as understood in the West and then explore a series of complexities for those seeking to engage in human rights scholarship, advocacy, and activism.
We seek to engage critically with human rights discourse and actions as they intersect with gender, culture/ethnicity, "race," social class, and other categorizations as well as with emergent challenges from Indigenous people of the global South beyond Northern epistemologies, understandings, and praxis.
**Credits:** 03
**Room and Schedule:** TH 2-4 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor.
**Corequisites:** None
**Cross-listed with:** APSY7461,EDUC7461,LAWS7461,THEO7461
**Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Registration by permission only. The Center invites applications from students enrolled in a graduate or professional degree in any of Boston College's divisions and departments. Undergraduate seniors will be considered, space permitting. To apply, students must fill out a Google Form, including submission of a brief statement of interest (1-2 pages, single-spaced), available through the Center's website through the following shortcut: tinyurl.com/HRIJseminar. The application deadline is Friday, November 6, 2020.
**Status:** OPEN

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# Schiller Institute for Integrated Science and Society

## Global Public Health and the Common Good Courses: Summer 2020

**PHCG121001**
**Public Health in a Global Society EDMONDS, JOYCE K; HAWKINS, SUMMER S**
**Summer 2020**
This foundation course presents public health as an interdisciplinary science focused on health promotion and disease prevention at the population level. The course provides an overview of the history of public health, global burden of disease, sub-disciplines of public health, maternal/child health, and nutrition, and emphasizes the collaborative nature of the field through examples in research and practice. An inherent principle in public health is advancing social justice and this course, and the public health sequence more broadly, focuses on at-risk populations, reducing health disparities, and improving health equity at the population level.
**Credits:** 03
**Room and Schedule:** JUN 15 - JUL 11; **Satisfies Core Requirement:** Social Science **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** NURS1210
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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## Global Public Health and the Common Good Courses: Fall 2020

**PHCG121001**
**Public Health in a Global Society FRANCKLE, REBECCA L; SABBATH, ERIKA L**
**Fall 2020**
**Room and Schedule:** ONLINE;ASYCNCHRONOUS; **Satisfies Core Requirement:** Social Science **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** NURS1210 **Frequency:** Annually **Student Level:** CORE **Comments:** None
**Status:** CLOSED

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**PHCG212001**
**Introduction to Epidemiology FRANCKLE, REBECCA L**
**Fall 2020**
Epidemiology is the study of the distribution and determinants of health and disease in populations, and the application of this knowledge to improve health outcomes. This course will provide an introduction to the basic concepts and methods of epidemiology. Topics will include: measures of disease occurrence and association, study design, basic statistics, reading and interpreting published epidemiological studies, and special topics (e.g. chronic disease epidemiology, outbreak investigations), with an emphasis on critical thinking and application.
**Credits:** 03
**Room and Schedule:** STOKES HALL 295S,T TH 12*;HYBRID;

**PHCG213001**
**Global Public Health Law**
**CHIRBA, MARY ANN; WIRTH, DAVID**
**Fall 2020**
This course will examine the critical role of law in creating and implementing social policy and achieving (or at least seeking) social justice. Through the lens of current global trends, it will study the ways in which laws and regulations operate to promote and protect--as well as impede--both individual and public health at the local, national, and international levels. Specific topics may include the following: global differences in the definition of health care as a human right, expanded trace in agricultural products, domestic threats to public health, anthropogenic organic compounds, and the integrity of resources of the global commons. This course is designed to instill the policy-makers of tomorrow with the active skill set necessary to grapple with new public health challenges as they arise.
**Credits:** 03
**Room and Schedule:** T TH 10 30*;ONLINE; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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## Global Public Health and the Common Good Courses: Spring 2021

**PHCG121001**
**Public Health in a Global Society EDMONDS, JOYCE K; FRANCKLE, REBECCA L**
**Spring 2021**
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** Social Science **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** NURS1210 **Frequency:** Annually **Student Level:** CORE **Comments:** None
**Status:** CLOSED

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**PHCG212001**
**Introduction to Epidemiology FRANCKLE, REBECCA L**
**Spring 2021**
Epidemiology is the study of the distribution and determinants of health and disease in populations, and the application of this knowledge to improve health outcomes. This course will provide an introduction to the basic concepts and methods of epidemiology. Topics will include: measures of disease occurrence and association, study design, basic statistics, reading and interpreting published epidemiological studies, and special topics (e.g. chronic disease epidemiology, outbreak investigations), with an emphasis on critical thinking and application.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 306,M W 1*;

**PHCG312001**
**Cancer Epidemiology STRAIF, KURT H**
**Spring 2021**
Cancer is the second leading cause of death today in many countries around the world in the aftermath of the epidemiological transition. Globally, cancer incidence will increase from an estimated 18.1 million new cases in 2018 to 29.5 million new cases by 2040, with the majority of the increase expected in low- and middle-income countries. Cancer is not a single disease, but comprises a broad spectrum of diseases. This course will provide the student with a thorough understanding of the biology and classification of tumors, the global descriptive epidemiology of cancer incidence, mortality, and survival. No country can treat its way out of the rising global burden of cancer. Therefore global cancer control strategies must focus on primary and secondary prevention of cancer as the most effective response to these public health challenges. The first step in cancer prevention is to identify the causes of human cancer and to determine what works in cancer prevention. The aim of the course is to provide the student with the knowledge and skills to identify relevant cancer types, their established and suspected risk factors and established measures of primary and secondary prevention (screening) of cancer, globally, regionally, and nationally. Within and between countries the poor are often more affected by cancer, therefore cancer control must also aim to reduce the social inequalities in cancer.
**Credits:** 03
**Room and Schedule:** M 3-5 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** NURS1210 AND PHCG2120. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT

**Comments:** None
**Status:** OPEN

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**PHCG322301**
**The Ethics of Global Public Health and the Common Good**
**VICINI, ANDREA**
**Spring 2021**
Global public health is both an urgent good and a needed right that is integral to a vision of just society. The course studies, first, the ethical issues raised by global public health (from epidemics and pandemics to poverty and underdevelopment); second, the ethical approaches to address them (from rights to the common good); third, concrete solutions and praxes.
International examples from Africa, Asia, Europe, and the Americas help to identify the ethical agenda and to implement it. The course's readings, analyses, and proposals engage: health sciences, anthropology, social sciences, philosophical and theological bioethical discourses, and social doctrine by considering, among others, Catholic and Protestant contributions.
**Credits:** 03
**Room and Schedule:** STOKES 295S,M 3-5 25; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** THEO3223
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**PHCG414001**
**Children's Health and the Environment LANDRIGAN, PHILIP J; PADOS, BRITT F**
**Spring 2021**
This course will provide students with fundamental understanding of the powerful influence of the environment on health and disease in children. It will enable students to understand why children are uniquely sensitive to toxic chemicals and other environmental hazards and how toxic exposures in early life can influence risk of disease across the life span. It will familiarize students with the major environmental hazards of our time, including lead, mercury, pesticides, and air pollution as well as with the links between the built environment, climate change, and children's health. Using case studies, it will explore the linkages between children's environmental health and social justice. It will conclude with a discussion of options and strategies for translating science to public policy to prevent diseases of environmental origin in children.
**Credits:** 03
**Room and Schedule:** W 3-5 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** NURS1210.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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# School of Theology and Ministry

## Christian Ethics Courses: Summer 2020

**TMCE700401**
**The Moral Dimension of the Christian Life DALY, DANIEL J**
**Summer 2020**
This course provides a foundational and systematic overview of the basic components of Catholic moral theology. The content of the course is an exposition and analysis of topics traditionally treated under the heading of fundamental moral theology: moral character, moral freedom and its limits, the relationship of spirituality and morality, sin and conversion, conscience, the use of scripture in moral reasoning, natural law, the teaching authority of the church in moral matters, the development of moral norms, discernment and moral decision- making.
**Credits:** 03
**Room and Schedule:** M W 8 45-11 45;T TH 8 45-11 45;REMOTE;SYNCHRONOUS;JUL 13 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** This course will meet July 13-July 31, 2020 (Monday-Thursday) from 8:45-11:45 a.m. Note: Given the brevity of these summer courses, it is essential that students come prepared to engage in learning the very first day. To facilitate this, each course has 'Pre-Class' work to complete. This generally includes reading and often requires a written essay to be submitted before or on the first day of class. See the summer course webpage: https://www.bc.edu/bc-web/schools/stm/academics/summer-at-stm.html
**Status:** OPEN

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**TMCE710101**
**Directed Readings KEENAN, JAMES F**
**Summer 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;JUN 22 - JUL 31;
**Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**TMCE710102**
**Directed Readings MORELLO, GUSTAVO**
**Summer 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;JUN 08 - JUL 31;
**Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** CLOSED

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**TMCE710103**
**Directed Readings DALY, DANIEL J**
**Summer 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;JUN 22 - JUL 31;
**Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**TMCE722001**
**Ecological Values, Catholic Theology and Ethics ZENNER, CHRISTIANA**
**Summer 2020**
Recent decades have seen a turn to discussion of ecological values in Catholic theologies and beyond. This course will look at how questions of nature and ecological value have been framed in post-Vatican II Catholic theologies, including papal documents, theological reflections, and through lived communities of action. The course will attend especially to Laudato Si' (2015), including study of its antecedents and consideration of its implications. Among other sites of reflection, three major topics of inquiry will be: (1) the ascribed and debated content of "integral ecology," (2) the interlocking social and ecological realities of climate change and fresh water, and (3) the recent papal turn to indigenous ecological knowledge in Laudato Si' in conversation with the 2019 Amazon synod, where questions of ecological values and theology came to the fore.
**Credits:** 03
**Room and Schedule:** M W 8 45-11 45;T TH 8 45-11 45;REMOTE;SYNCHRONOUS;JUL 13 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** This course will meet July 13-July 31, 2020 (Monday-Thursday) from 8:45-11:45 a.m. Note: Given the brevity of these summer courses, it is essential that students come prepared to engage in learning the very first day. To facilitate this, each course has 'Pre-Class' work to complete. This generally includes reading and often requires a written essay to be submitted before or on the first day of class. See the summer course webpage: https://www.bc.edu/bc-web/schools/stm/academics/summer-at-stm.html
**Status:** OPEN

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## Christian Ethics Courses: Fall 2020

**TMCE700801**
**Introduction to Catholic Social Ethics IOZZIO, MARY JO**
**Fall 2020**
This course introduces the rich tradition of social ethics engaged explicitly by Leo XIII, Rerum novarum (1891), continued by his successors and bishops conferences, and enriched by theological reflection that continues today. Attention will be given to the principal documents (encyclicals, Gaudium et spes (1965), pastoral letters), and the contexts from which they emerged to gain facility in applying social analysis to contemporary concerns. Key themes to be studied: life and dignity of the human person, solidarity, social participation and the common good, the preferential option for the poor, and economic development and work, among others.
**Credits:** 03
**Room and Schedule:** TH 6 30-9;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None

**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMCE703801**
**Professional Ethics for Ministry I BADER MAYER, JENNIFER**
**Fall 2020**
This is the first of a two-part workshop series. This intensive workshop offers participants an opportunity to reflect theologically and pastorally on professional ethics in ministry. Through varied modalities, participants will consider a broad spectrum of ministerial activities and the correlative ethical responsibilities of the minister.
**Credits:** 00
**Room and Schedule:** None
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** This workshop will be offered online asynchronous (fully online) September 18-28, 2020.
**Status:** CANCELLED

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**TMCE703802**
**Professional Ethics for Ministry I BADER MAYER, JENNIFER**
**Fall 2020**
This is the first of a two-part workshop series. This intensive workshop offers participants an opportunity to reflect theologically and pastorally on professional ethics in ministry. Through varied modalities, participants will consider a broad spectrum of ministerial activities and the correlative ethical responsibilities of the minister.
**Credits:** 00
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** This workshop will be offered online asynchronous (fully online) September 18-28, 2020.
**Status:** CANCELLED

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**TMCE703803**
**Professional Ethics for Ministry I BADER MAYER, JENNIFER**
**Fall 2020**
This is the first of a two-part workshop series. This intensive workshop offers participants an opportunity to reflect theologically and pastorally on professional ethics in ministry. Through varied modalities, participants will consider a broad spectrum of ministerial activities and the correlative ethical responsibilities of the minister.
**Credits:** 00
**Room and Schedule:** ONLINE;ASYNCHRONOUS;SEPT 18-28;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** This workshop will be offered online asynchronous (fully online) September 18-28, 2020.
**Status:** OPEN

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**TMCE705201**
**Theological Bioethics: From the Basics to the Future VICINI, ANDREA**
**Fall 2020**
The Course addresses, first, the basics issues in bioethics focusing on the beginning of human life (reproductive technologies, prenatal diagnosis, abortion), biomedical research (transplantation, AIDS, genetic research, stem cell research), sustainability, and the end of human life (palliative care, vegetative state, euthanasia). Second, it discusses the bioethical concerns raised by developing biotechnologies (e.g., neurosciences, oncofertility, nanotechnology, cyborg technologies). By studying the current theological debate and the Catholic Magisterium, principles and theories will be highlighted aiming at supporting personal decision-making and pastoral service.
**Credits:** 03
**Room and Schedule:** M 3-4 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** THEO7052 **Frequency:** Periodically **Student Level:** GRADUATE
**Comments:** Undergraduate students can request permission to enroll in the course by contacting the professor.
**Status:** OPEN

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**TMCE710101**
**Directed Readings VICINI, ANDREA**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**TMCE710102**
**Directed Readings DALY, DANIEL J**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**TMCE710103**
**Directed Readings IOZZIO, MARY JO**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** CLOSED

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**TMCE721601**
**Virtue Ethics DALY, DANIEL J**
**Fall 2020**
This course introduces the emerging field of Christian virtue ethics. The course begins with a study of the theological and philosophical theories of virtue that have shaped contemporary Catholic and Protestant accounts of virtue. Attention is given to the relation of virtue theory and the virtues to: the Gospels and the life of Jesus; the Christian community; theological anthropology; human happiness; the natural law; and moral norms. The course also discusses the academic and pastoral uses of virtue ethics through the examination of contemporary cases in light of the virtues.
**Credits:** 03
**Room and Schedule:** SIMBOLI HALL 100,F 1 30-4; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMCE800201**
**Fundamental Moral: Theological Ethics IOZZIO, MARY JO**
**Fall 2020**
This course treats Roman Catholic fundamental moral theology, focusing on both traditional and contemporary understandings of principal themes such as: The Nature and History, as well as a Methodological Model for Approaching Fundamental Moral Theology; The Moral Person and Moral Community; Conscience, Moral Norms and the Natural Law; Evaluations of Moral Acts; Sin (personal and social), Conversion and Reconciliation; Roles of Church Teaching (Magisterium) and Tradition in selected contemporary issues in the areas of sexual ethics, health care and bioethics, and Catholics in the political arena will be discussed in terms of applying the fundamental themes of moral theology.
**Credits:** 03
**Room and Schedule:** W 4-6 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** At least one course in CE; MA: advanced students in ethics.
**Corequisites:** None
**Cross-listed with:** THEO8003 **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Prerequisite: At least one course in Christian Ethics. MA: advanced students in ethics.
**Status:** OPEN

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**TMCE812401**
**End of Life Ethics DALY, DANIEL J**
**Fall 2020**
The course endeavors to educate the student about the issues, perspectives, and methodologies in contemporary end of life ethics. Throughout the course the tradition of Catholic end of life ethics will be placed in dialogue with Protestant and secular

positions and approaches in the field. The course begins with an exploration of the development of the Catholic end of life ethics tradition from Thomas Aquinas to the present day. Students then consider contemporary issues in end of life ethics, such as physician assisted suicide, the provision of artificial nutrition and hydration for permanently unconscious patients, the ethics of palliative care, and the provision of treatment for neonates suffering from terminal illness. This section of the course analyzes cases in clinical end of life ethics. The course also introduces students to how end of life ethics functions in hospital ethics committees.
**Credits:** 03
**Room and Schedule:** SIMBOLI HALL 135,T 6 30-9;
**Satisfies Core Requirement:** None
**Prerequisites:** One course in moral theology at the graduate level.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** Please contact Professor before enrolling in this course.
**Status:** OPEN

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## Christian Ethics Courses: Spring 2021

**TMCE710101**
**Directed Readings DALY, DANIEL J**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMCE716401**
**Call and Response: an Introduction to the Moral Life IOZZIO, MARY JO**
**Spring 2021**
This course introduces the primary sources of the Catholic moral traditions from the Commandments and Beatitudes to the moral and theological virtues as a call and response to Christian discipleship. Attention will be given to the tradition's warrants aligned with moral thought and the philosophical traditions of the virtues and the natural law. Key subjects considered are freedom, authority, sin, conscience, and virtue as well as discernment of the ways to be in a world paradoxically coherent with and contrary to the invitation God extends to all, development of those skills and practices that contribute to growth as a moral agent, and recourse to the remedies of failures encountered along the pilgrim's way.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** This course will be offered ONLINE spring 2021.
**Status:** OPEN

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**TMCE806201**
**Relational Ethics IOZZIO, MARY JO**
**Spring 2021**
The course studies human sexuality in light of the contributions that come from human experience and human sciences, biblical scholarship, theological insights and debates, and the Catholic Magisterium. Personal dimensions (e.g., bodiliness, development, orientation, identity, affectivity), social components (e.g., gender, economic dynamics), and historical shifts will be highlighted. The anthropological, hermeneutic, and phenomenological approaches that will be privileged allow us to discuss behaviors and practices critically and to strengthen and promote virtuous and just relationships.
**Credits:** 03
**Room and Schedule:** W 1-3 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** One moral/ethics (grad or advanced undergrad level).
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMCE811701**
**Christian Ethics and Social Structures DALY, DANIEL J**
**Spring 2021**
This course examines the various ways in which Christian ethicists have addressed social structures, from the groundbreaking work of Latin American liberation theologians in the 1960s to today. The course emphasizes the necessity of understanding social realities (such as structure, culture, and the relation of structure and moral agency) in order produce normative claims regarding social evil and how persons should respond such evil. To that end, the course introduces students to prominent social theories, such as methodological individualism and critical realism. The course then turns to critical contemporary ethical problems, such as global warming and the exploitation of labor.
**Credits:** 03
**Room and Schedule:** SIMBOLI HALL 130,TH 3 15-5 45;
**Satisfies Core Requirement:** None **Prerequisites:** One course in Christian Ethics. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Periodically **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**TMCE811801**
**Health Care Ethics DALY, DANIEL J**
**Spring 2021**
This course explores contemporary Catholic health care ethics. The course begins by examining the sources, methods, and influential documents of the Catholic medical ethical tradition. The syllabus traces the development of the tradition from the sixteenth to the twenty-first century. Prominent secular approaches in the field are studied as well. The course then takes up: (1) clinical, case-based medical ethics; and, (2) ethics at the institutional level. Applied topics include: abortion; access to health care and the distribution of medical resources; end of life ethics; mergers among Catholic and non-Catholic health institutions; and international recruiting of health care workers.
**Credits:** 03
**Room and Schedule:** SIMBOLI HALL 100,W 4-6 20;
**Satisfies Core Requirement:** None
**Prerequisites:** One course in Christian Ethics, Bioethics or Medical Ethics.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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## Course Area Unspecified Courses: Summer 2020

**TMTM200801**
**Introductory Latin: Summer Intensive HARKINS, FRANKLIN T**
**Summer 2020**
This elementary course in Latin presumes no prior study of the language. Basic principles of Latin phonology, morphology, and syntax will be treated in classes and reinforced by regular homework exercises and their review in class. Emphasis will be placed on the vocabulary that is appropriate to the various theological disciplines. This course is highly intensive and requires significant weekly work and a fair measure of independent learning. Students will be expected to master the basic grammar and most common vocabulary.
**Credits:** 06
**Room and Schedule:** M W 8 45-11 45;T TH 8 45-11 45;REMOTE;SYNCHRONOUS;JUN 08 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** This STM 6-credit summer course meets June 8-July 31, 2020 (Monday-Thursday) from 8:45 a.m-11:45 a.m. Note: Given the brevity of these summer courses, it is essential that students come prepared to engage in learning the very first day. To facilitate this, each course has 'Pre-Class' work to complete. This generally includes reading and often requires a written essay to be submitted before or on the first day of class. See the summer course webpage at: www.bc.edu/bc-web/schools/stm/academics/summer-at-stm.
**Status:** OPEN

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**TMTM201401**
**German for Theologians**
**BADER MAYER, JENNIFER; STURM, HELMUT**
**Summer 2020**
This course will introduce German grammar, syntax, and vocabulary at an elementary level, enabling the participants to read, understand, and translate theological and religious studies texts.
**Credits:** 06
**Room and Schedule:** JUN 29 - AUG 07;
**Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Periodically **Student Level:** GRADUATE **Comments:** None
**Status:** CANCELLED

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**TMTM723101**
**Religion, Theology, and Aesthetics BADER MAYER, JENNIFER; MINTA, ANNA**
**Summer 2020**

The course will be offered as an interdisciplinary workshop where theologians, art historians, and philosophers will engage in lectures and discussions with each other and students.
Excursions will be a central part of this course.
**Credits:** 03
**Room and Schedule:** JUN 29 - JUL 16;
**Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Periodically **Student Level:** GRADUATE **Comments:** None
**Status:** CANCELLED

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**TMTM723201**
**A Theology of Witness(ing)**
**BADER MAYER, JENNIFER; TELSER, ANDREAS**
**Summer 2020**
This course will be taught in an interdisciplinary manner by both historians and theologians. Excursions to historic sites as well as the engagement with family members of Jaegerstaetter and other Christian witnesses will play a central role in this course.
**Credits:** 03
**Room and Schedule:** JUL 20 - AUG 06;
**Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Periodically **Student Level:** GRADUATE **Comments:** None
**Status:** CANCELLED

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**TMTM723701**
**What Makes Education Catholic? GROOME, THOMAS**
**Summer 2020**
When a school presents itself to the world as offering Catholic education it signals, at a minimum, that it is committed to educating from and for faith. It is to educate from deep spiritual convictions that are core to Catholicism and for a Transcendent as well as an immanent perspective on life, preparing students to live well and into an Ultimate Horizon--God as revealed in Jesus Christ. What does this ask of the curriculum of a Catholic school, of its faculty and administrators? We once were confident in our response to such questions but now there are new challenges and opportunities. Note, for example, the growing number of non-Catholic students attending and faculty participating, and students from Catholic cultures with little patterns of practice. This changed reality, and the postmodern culture of our time, offers new opportunity for a fresh address of what makes a school Catholic.
**Credits:** 01
**Room and Schedule:** M T W TH 6-9;REMOTE;;SYNCHRONOUS;JUL 13 - JUL 16;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** This course will be offered synchronously July 13-16, 2020 from 6:00-9:00 p.m.
**Status:** OPEN

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## Course Area Unspecified Courses: Fall 2020

**TMTM200001**
**Intermediate Hebrew Readings CLIFFORD, RICHARD J**
**Fall 2020**
A two-semester course of readings from the Hebrew Bible. Students receive 3 credits in the spring semester.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Basic Hebrew.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMTM200101**
**Intermediate Greek I KAKAVAS, MARIA**
**Fall 2020**
In this course, we deepen the study of Greek by reviewing grammar and by studying a number of New Testament texts, as well as Septuagint and writings from the Apostolic Fathers.
**Credits:** 03
**Room and Schedule:** M W 1-2 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. New Testament Greek (TMNT2002 and TMNT2003 or TMNT2010) or its equivalent.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMTM200201**
**New Testament Greek I KAKAVAS, MARIA**
**Fall 2020**
An introduction to the grammar and vocabulary of the Greek New Testament with a focus on the ability to read the New Testament books in their original language with a dictionary by means of mastery of the basic grammar and syntax of koine Greek, and by building a working vocabulary of koine Greek words and the forms in which they appear in the New Testament.
**Credits:** 03
**Room and Schedule:** M 3 30*;W 4*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMTM710201**
**Directed Readings CORNILLE, CATHERINE M**
**Fall 2020**
Directed Readings course with STM faculty.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Periodically **Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMTM710202**
**Directed Readings WEISS, JOSEPH E**
**Fall 2020**
Directed Readings course with STM faculty.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Periodically **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**TMTM710203**
**Directed Readings MARTINEZ, ANA M**
**Fall 2020**
Directed Readings course with STM faculty.
**Credits:** 02
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Periodically **Student Level:** GRADUATE **Comments:** None
**Status:** CLOSED

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**TMTM724401**
**Directed Readings: The Impact of Religions and Value Systems on European Cultures TELSER, ANDRAS; BADER MAYER, JENNIFER**
**Fall 2020**
This course attempts to provide orientation in a question that has become a major public issue, i.e., religion (meaning the plurality of religions and religious and/or spiritual worldviews). In media reports, religion is frequently depicted as a source of social strife and violence that tends to threaten the strongholds of democratic secular states. Nonetheless, religion(s) had, historically speaking, a major impact on European cultures in a variety of ways, not least on their actual value systems. The specific European history of religion's decline of influence on state, society, and the individual--known as secularization--did not prepare Europeans well for dealing with religion as a public issue. Consequently, this course takes a second, scientific and multi- disciplinary look at religion: Sociology, Philosophy, Anthropology, Political Science, Cultural Studies, and Theology will provide theoretical approaches to one of the most ambiguous phenomena, religion. It will offer basic knowledge of what genuine religious questions are and how they are formulated in some of the so-called World religions (Christianity, Islam, and Buddhism) that might generate some impact on European cultures in the future as well.
**Credits:** 03
**Room and Schedule:** M 8-10;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Periodically **Student Level:** GRADUATE
**Comments:** This 2-credit Directed Readings course will be offered through Catholic Private University in Linz, Austria. It is scheduled for Mondays from 8-10 a.m. Dates TBA.
**Status:** OPEN

**TMTM724501**
**Directed Readings: Selected Themes of Fundamental Theology GUANZINI, ISABELLA; BADER MAYER, JENNIFER**
**Fall 2020**
Contemporary philosophers from nonreligious perspectives such as Martin Heidegger, Hannah Arendt, Giorgio Agamben, Alain Badiou, Gianni Vattimo, or Slavoj Zizek have taken up fundamental categories of the Jewish-Christian tradition in order to politically rethink the present. Their secular thinking which is generally considered not to be religiously oriented can be characterized as the marked attempt of regaining theological concepts and terms such as agape, parousia, forgiveness, messianism, faith, hope, incarnation, kenosis, resurrection, and vocation. This Seminar focuses on the analysis of these theological categories within the process of dislocating as well as on translating them into other contexts and discourses while exploring their legibility and significance for the present. Thus, two issues are at stake: first, the question of whether and how Christian symbols and narratives can still contribute to a renewed social cohesion by promoting a new perception of human beings in current pluralistic societies.
Second, the seminar aims at understanding the possible influence and impact of Christianity on secular philosophy in order not only to promote mutually complementary learning processes but also to compel both (post)modern reason and religious reasoning to reflect on their own limits.
**Credits:** 03
**Room and Schedule:** T 8-10;OCT 6-DEC 15;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Periodically **Student Level:** GRADUATE
**Comments:** This 2-credit Directed Readings course will be offered through Catholic Private University in Linz, Austria. It is scheduled for Tuesdays from 8-10 a.m. Dates TBA.
**Status:** OPEN

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**TMTM724601**
**Directed Readings: Heroines, Villains, Seducers, or Victims? Characters and Characterisation in the Book of Judges**
**GILLMAYR-BUCHER, SUSANNE; BADER MAYER, JENNIFER**
**Fall 2020**
In this course we will examine characters in the book of Judges. Among the various figures in the book of Judges there are exemplary figures as well as deterrent examples. Nevertheless, the narrative is cautious with evaluations. So that the readers have to come to their own conclusions based on the situation described and the figures portrayed in these texts. In this course we will focus on the literary figures, analyze how they are characterized, explore their moral complexity, and see how the interpretation of these characters influences the understanding of the stories.
**Credits:** 03
**Room and Schedule:** TH 8-10;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Department. A profound knowledge of the texts and stories of the Old Testament, especially the books of Joshua to Kings, is required. Basic knowledge of Biblical Hebrew is required (minimum one semester/2-hour course).
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** This 2-credit Directed Readings course will be offered through Catholic Private University in Linz, Austria. It is scheduled for Thursdays from 8-10 a.m. Dates TBA.
**Status:** OPEN

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## Course Area Unspecified Courses: Spring 2021

**TMTM200001**
**Intermediate Hebrew Readings CLIFFORD, RICHARD J**
**Spring 2021**
A two-semester course of readings from the Hebrew Bible. Students receive 3 credits in the spring semester.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** Basic Hebrew.
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Periodically **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**TMTM200301**
**New Testament Greek II KAKAVAS, MARIA**
**Spring 2021**
The main objective of the course is to be able to read the New Testament in the original. This is the second part of the two-semester course where we will finish all Croy's lessons, provided that a good understanding and working knowledge of the material has been attained. We will cover a chapter every two class meetings, and the third meeting we will have a review, a quiz, and may introduce a new chapter depending on the progress. The students will be expected to master the basic grammar and most common vocabulary of the New Testament Greek, complete all assignments on time and participate actively in class.
**Credits:** 03
**Room and Schedule:** M 3 30*;W 4*;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. TMTM2002.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** In order to enroll in this course, a student must have previously completed New Testament Greek I.
**Status:** OPEN

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**TMTM200401**
**Intermediate Greek II KAKAVAS, MARIA**
**Spring 2021**
The purpose of the course is to teach fluent reading while reviewing grammar, syntax and vocabulary as needed. It presupposes that the student has taken one full-year course of Greek and that the student has a working knowledge of the elements of Greek morphology and syntax. In accomplishing the course's purpose, the student is introduced to a variety of NT and LXX texts as well as other texts by Greek authors.
**Credits:** 03
**Room and Schedule:** M W 1-2 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Periodically **Student Level:** GRADUATE
**Comments:** Students must have completed Intermediate Greek I (TMTM2001) or its equivalent.
**Status:** OPEN

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**TMTM710201**
**Directed Readings BYERS, SARAH C**
**Spring 2021**
Directed Readings course with STM faculty.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Periodically **Student Level:** GRADUATE **Comments:** None
**Status:** CLOSED

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## History of Christianity Courses: Summer 2020

**TMHC710101**
**Directed Readings GEGER, BARTON T**
**Summer 2020**
null
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;JUN 22 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**TMHC710102**
**Directed Readings**
**DUNKLE SJ, BRIAN P; HERRMANN, FRANCIS R**
**Summer 2020**
null
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;JUN 08 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**TMHC710103**
**Directed Readings DUNKLE SJ, BRIAN P**
**Summer 2020**
null
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;JUN 22 - JUL 31;
**Satisfies Core Requirement:** None

**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMHC722701**
**Carmelite Spirituality BROUILLETTE, ANDRE**
**Summer 2020**
The Carmelite tradition presents an extremely influential spirituality. St. Teresa of Avila, St. John of the Cross, and St. Therese de Lisieux are widely read today and have been declared doctors of the Church. The course will focus on the spiritual works of these three authors, sketching their journey in context, the great themes of the Carmelite tradition, and the contemporary pastoral and theological relevance of their insights.
**Credits:** 03
**Room and Schedule:** M W 6-9;T TH 6-9;REMOTE;SYNCHRONOUS;JUL 13 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** This course will be offered July 13-July 31, 2020 (Monday-Thursday) from 6:00-9:00
p.m. Note: Given the brevity of these summer courses, it is essential that students come prepared to engage in learning the very first day. To facilitate this, each course has 'Pre-Class' work to complete. This generally includes reading and often requires a written essay to be
submitted before or on the first day of class. See the summer course webpage: https://www.bc.edu/bc-web/schools/stm/academics/summer-at-stm.html **Status:** OPEN

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## History of Christianity Courses: Fall 2020

**TMHC702201**
**Spiritual Autobiography: Journeys into the Self and God MOONEY, CATHERINE**
**Fall 2020**
This course examines the spiritual autobiographies of well-known individuals such as Augustine of Hippo, Teresa of Avila, Therese of Lisieux, Thomas Merton, Dorothy Day, Walter Ciszek, S.J., and Nancy Mairs. In addition to reading classic texts by profound and influential religious seekers, the class will explore how religious experiences, understandings of the self, God and the supernatural are shaped by diverse historical contexts. Lectures and discussion.
**Credits:** 03
**Room and Schedule:** T 3-5 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** School of Theology and Ministry course
**Status:** OPEN

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**TMHC702601**
**History of Western Christianity I: 100-850 CARDMAN, FRANCINE**
**Fall 2020**
Through lectures and primary source readings, the course surveys the major cultural, institutional, and theological developments of ancient Christianity from the time of the persecutions to the break-up of the Carolingian empire and the rise of medieval Christendom.
**Credits:** 03
**Room and Schedule:** M W 10-11 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMHC706301**
**Catholics and American Culture MASSA, MARK**
**Fall 2020**
This course examines the interaction between Catholic theology, liturgical practice, and intellectual traditions with American mainstream culture Using demographic, sociological, and theological resources, it will examines a series of specific issues: passing on the faith to younger generations, Catholic "market share" in the ecology of American denominations, the tradition of neo-Thomism, etc.
**Credits:** 03
**Room and Schedule:** SIMBOLI HALL 135,TH 3 15-6; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** THEO7666 **Frequency:** Periodically **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**TMHC710101**
**Directed Readings CARDMAN, FRANCINE**
**Fall 2020**
null
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMHC710102**
**Directed Readings BROUILLETTE, ANDRE**
**Fall 2020**
null
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMHC710103**
**Directed Readings DUNKLE SJ, BRIAN P**
**Fall 2020**
null
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMHC716601**
**Popes and the Papacy: From Peter to the Present MOONEY, CATHERINE**
**Fall 2020**
A survey course of popes and papacy from Peter to Francis I, with attention to institutional, theological, and cultural contexts. The course is organized chronologically, while giving thematic attention to issues that cut across eras, e.g., papal primacy, conciliarism, infallibility, evolution of church structures, attitudes toward and roles of women, the laity, political alliances and relations with Jews, Protestants, etc. Coverage of major events, e.g., breach with eastern Christianity, crusades, Reformation, Trent, Holocaust controversies, Vatican II, conflict with U.S. nuns. Lectures with regular opportunities to discuss and probe readings for their relevance today.
**Credits:** 03
**Room and Schedule:** W 1-3 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** This course counts as an institutional church history course (one is required for
M.T.S. students and two for M.Div.).
**Status:** CLOSED

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**TMHC721801**
**Introduction to Ignatian Spirituality GEGER, BARTON T**
**Fall 2020**
A study of the coherent theological vision and practical spiritual teachings of Ignatius of Loyola through his writings (e.g. Spiritual Exercises, Diary, and Testament). The course explores both the historical foundations for Ignatius's spiritual program and its subsequent interpretations by theologians and pastoral practitioners.
**Credits:** 03
**Room and Schedule:** W 10-12 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**TMHC722801**
**Introduction to Thomas Aquinas HARKINS, FRANKLIN T**
**Fall 2020**
This course provides an introduction to the theology of Thomas Aquinas (c. 1225-1274) in its historical, intellectual, and institutional contexts, with a focus on reading and understanding the primary texts of Thomas (in English translation). The course considers Thomas's treatment of central theological topics including the nature and extent of theology, the status and interpretation of Sacred Scripture, the existence and essence of God, divine providence and predestination, God's triune nature, creation, human nature, evil and sin, grace and its effects, merit, faith and its relationship to reason, the Incarnation, Christ's passion and death, His resurrection and ascension, and the sacraments. Throughout attention will be given to Thomas's assumptions and working method as a scholastic master and the uses he makes of various authorities (scriptural, patristic, philosophical, etc.) in the development of his theology.
**Credits:** 03
**Room and Schedule:** T 12-2 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMHC722901**
**Great Christian Thinkers: Augustine, Aquinas, and Luther HARKINS, FRANKLIN T**
**Fall 2020**
Augustine of Hippo, Thomas Aquinas, and Martin Luther determined the shape of Christian thought and practice in the West in innumerable, profound, and lasting ways. This course provides an introduction to the life, literary works, and theology of these three great Christian thinkers. For each, our readings and discussions will focus on the themes of "Faith and Reason" and "Nature and Grace." Throughout the course, we will consider how the historical and cultural context, education and formation, vocation, personality, and spirituality of each theologian influenced the content and form of his theology.
**Credits:** 03
**Room and Schedule:** F 9-12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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## History of Christianity Courses: Spring 2021

**TMHC702701**
**History of Western Christianity II: 850-1650 MOONEY, CATHERINE**
**Spring 2021**
General survey of Western Christianity, with special emphasis on institutional, theological, pastoral, and spiritual issues. Lays the foundation for understanding many features of the Church today. Topics include monasticism, establishment of the modern papacy, lay apostolic movements (e.g., beguines), religious orders (e.g., Franciscans, Jesuits), heresies, crusades, inquisitions, scholasticism, saints (e.g., Hildegard of Bingen, Francis of Assisi, Ignatius of Loyola), popular devotions, women in church, mysticism, Protestant Reformation, church councils (e.g., Trent), overseas evangelization. Lectures, readings in primary sources, focused discussion.
**Credits:** 03
**Room and Schedule:** T 12-2 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMHC710101**
**Directed Readings HARKINS, FRANKLIN T**
**Spring 2021**
null
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMHC710102**
**Directed Readings ASHUROV, BARAKATULLO**
**Spring 2021**
null
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**TMHC717901**
**History of Western Christianity III: Catholicism from the French Revolution to Vatican II VON ARX, JEFFREY**
**Spring 2021**
What John O'Malley, S.J. calls the Church's "long nineteenth century," from the French revolution to the 1950's, although often considered a period of secularization, was also a great age of renewal for the Roman Catholic Church. It witnessed a tremendous institutional growth of the Church, the assertion of doctrinal and administrative control from Rome known as ultramontanism, the flowering of spirituality and devotional life, and the spread of the faith from Europe throughout the world by means of extensive missionary activity. This course will consider the institutional and intellectual transformation of the Church in the nineteenth century, but will also pay close attention to changes in popular piety and the social role of the Church. Focus will be both topical and regional.
**Credits:** 03
**Room and Schedule:** SIMBOLI HALL 100,T TH 8-9 20;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMHC719501**
**Classic Wisdom for Discerning the Spirits GEGER, BARTON T**
**Spring 2021**
A study of the discernment of spirits in the ancient church, beginning with the Old and New Testaments, select Church Fathers, the Life of St. Anthony, the sayings of the desert fathers and mothers, and Evagrius Ponticus and John Cassian. For the purposes of showing their relevance for the present day, continuities with the "Spiritual Exercises" of St. Ignatius Loyola and "The Screwtape Letters" of C. S. Lewis will be considered.
**Credits:** 03
**Room and Schedule:** T 9 30-11 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**TMHC723001**
**Medieval Theology HARKINS, FRANKLIN T**
**Spring 2021**
The course provides an historical introduction to Christian theology in the medieval West, c. 400-
c. 1400, with a focus on medieval scholasticism. Fundamental themes include modes of theological discourse, scriptural exegesis, monasticism, mysticism, and scholasticism. The course considers how such theologians as Augustine of Hippo, Pseudo-Dionysius, Bede, Anselm of Canterbury, Bernard of Clairvaux, Hugh and Richard of St. Victor, Robert of Melun, Peter Lombard, Albert the Great, Thomas Aquinas, Bonaventure, Mechthild of Magdeburg, Gertrude of Helfta, and John Duns Scotus understood such central theological topics as the natural knowledge of God, divine revelation, Trinity, creation, the human person, sin, evil, grace, predestination, Christ, mystical union, the Virgin Mary, salvation, and the sacraments.
**Credits:** 03
**Room and Schedule:** T 9 30-11 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMHC802701**
**Ministry and Leadership in the Early Church CARDMAN, FRANCINE**
**Spring 2021**
The course studies the emergence, development, practice and theologies of leadership and ministry in the churches of East and West from 100 to 600 CE. Topics include varieties of leadership, development of structures of ministry, emergence of

distinctions between laity and clergy, patterns of oversight and communion, conciliar decision-making, and episcopal leadership and empire. Readings, discussion, lecture.
**Credits:** 03
**Room and Schedule:** W 1-3 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** A previous course in either A) early church history or patristic theology OR in B) in ecclesiology is required.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMHC802801**
**Seminar: Saints and Sanctity MOONEY, CATHERINE**
**Spring 2021**
This seminar examines the Christian saints from the formation of the cult of saints in early Christianity through today. Topics include how to read saints' lives; martyrdom; why notions of sanctity change; how saint-making shifted from popular acclamation to papal canonization; the role of gender, race, and ethnicity; shrines, relics and pilgrimage; and the contemporary relevance of saints. Extensive discussion of primary sources.
**Credits:** 03
**Room and Schedule:** W 1-3 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Some study of the History of Christianity; if in doubt, consult professor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** School of Theology and Ministry course
**Status:** OPEN

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**TMHC806701**
**The Book of Job in the Middle Ages HARKINS, FRANKLIN T**
**Spring 2021**
Throughout the Middle Ages the Old Testament Book of Job attracted the attention, scholarly acumen, and artistic insight of a number of Christian clerics, exegetes, theologians, philosophers, historians, poets, and painters. This course surveys some of the most important medieval Christian engagements with and interpretations of Job, both in exegetical and theological works (e.g., the Moralia of Gregory the Great; the commentaries of Thomas Aquinas, Albertus Magnus, and Nicholas of Lyra; and commentaries on the Sentences of Peter Lombard), on the one hand, and in vernacular and popular works (e.g., artistic depictions, Old English literature, the sermons of John Wycliffe and his followers), on the other.
**Credits:** 03
**Room and Schedule:** M 12-2 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** A course in History of Christianity. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Periodically **Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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## New Testament Courses: Summer 2020

**TMNT710101**
**Directed Readings STEGMAN, THOMAS**
**Summer 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;JUN 22 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMNT710102**
**Directed Readings MONNIG, MATTHEW S**
**Summer 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;JUN 08 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMNT722101**
**Women and Christian Origins D'ANGELO, MARY ROSE**
**Summer 2020**
This course explores the New Testament and other literature of its context from a feminist perspective. It attempts to retrieve the participation of women in movements behind these works and delineates patterns of gender in their structure and theology, considering the impact of the texts and their contexts on the construction of gender, sexual politics, and arrangements of race and class both at the beginnings of Christianity and in the twenty-first century.
**Credits:** 03
**Room and Schedule:** M W 6-9;T TH 6-9;REMOTE;SYNCHRONOUS;JUL 13 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** This course will be offered July 13-July 31, 2020 (Monday-Thursday) from 6:00-9:00
p.m. Note: Given the brevity of these summer courses, it is essential that students come prepared to engage in learning the very first day. To facilitate this, each course has 'Pre-Class' work to complete. This generally includes reading and often requires a written essay to be submitted before or on the first day of class. See the summer course webpage: https://www.bc.edu/bc-web/schools/stm/academics/summer-at-stm.html
**Status:** CLOSED

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## New Testament Courses: Fall 2020

**TMNT702301**
**Introduction to the New Testament MONNIG, MATTHEW S**
**Fall 2020**
The New Testament is a collection of diverse writings that are central to Christian faith and life. This course will introduce students to the literary characteristics, historical context, and theological content of these writings and to the methods and approaches associated with the modern discipline of biblical studies.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMNT704301**
**1 Corinthians**
**MATTHEWS, CHRISTOPHER**
**Fall 2020**
A close reading of 1 Corinthians with attention to its historical and social setting, its rhetorical structure, and its theological and ecclesiological significance for our understanding of Paul's thought and practice, and the history of early Christianity. Thus the course will consist of a thorough survey of the structure, content, and key themes (e.g., Christology, ecclesiology, eschatology, ethics, resurrection, role of women) of Paul's epistle based primarily upon an exegetical analysis of the text with attention to current discussion in the scholarly literature.
**Credits:** 03
**Room and Schedule:** SIMBOLI HALL 110,TH 4-6; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMNT704601**
**The Apostle Paul MONNIG, MATTHEW S**
**Fall 2020**
A study of Paul's life, an investigation of all thirteen letters attributed to him, and an examination of the key theological themes of these letters.
**Credits:** 03
**Room and Schedule:** SIMBOLI HALL 100,TH 9 30-11 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMNT705001**
**Gospel of Mark WILLS, LAWRENCE**
**Fall 2020**
A close exegetical analysis of Mark's Gospel, with particular attention to Markan literary devices and to his portrayal of Jesus Christ, discipleship, and suffering.

**Credits:** 03
**Room and Schedule:** W 10-12 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMNT709201**
**The Gospel of Matthew WILLIS, LARRY**
**Fall 2020**
Our study of Matthew's Gospel will attend to its literary features, social context, and theological content. In addition to helping us understand how the Matthean author used various sources to write his distinct narrative of Jesus' ministry, Passion and Resurrection, historical-criticism will assist in contextualizing both author and community within a late first-century multi-cultural context. As the most commented upon Gospel in the early Church, we will also consider how Matthew's emphasis on the OT and understanding of Jesus were received by early Christians who sought to articulate Christianity in light of the controversies at that time (e.g., Marcionism).
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**TMNT710101**
**Directed Readings CLIFFORD, RICHARD J**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMNT710102**
**Directed Readings MONNIG, MATTHEW S**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMNT710103**
**Directed Readings None**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMNT721401**
**Jesus of Nazareth JORGENSEN, DAVID**
**Fall 2020**
The course examines the canonical and non-canonical evidence for the life, teaching, and activities of Jesus of Nazareth with a focus on his context in first-century Judea and Galilee. It introduces the three phases or "quests" for a historical Jesus and discusses the relevance of scholarly reconstructions of the historical Jesus for ministerial contexts today.
**Credits:** 03
**Room and Schedule:** T 4-6;ONLIINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMNT800501**
**Great Themes of the Bible**
**CLIFFORD, RICHARD J; STEGMAN, THOMAS**
**Fall 2020**
A survey of several key themes that emerge and re-emerge in the Christian Bible (encompassing both the Old and New Testaments). These themes include creation and eschatology; election and the nations; covenant and law; mediator/suffering servant; divine justice; sin and forgiveness; manifestations of God (e.g., Wisdom, Word, Spirit); Kingdom of God; and resurrection. This course serves as a good capstone course for M.T.S. and M.Div. students.
Accommodations can be made for more advanced students.
**Credits:** 03
**Room and Schedule:** T 12-2 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** one course in Old Testament and one course in New Testament.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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## New Testament Courses: Spring 2021

**TMNT709201**
**The Gospel of Matthew HARKINS, ANGELA K**
**Spring 2021**
Our study of Matthew's Gospel will attend to its literary features, social context, and theological content. In addition to helping us understand how the Matthean author used various sources to write his distinct narrative of Jesus' ministry, Passion and Resurrection, historical-criticism will assist in contextualizing both author and community within a late first-century multi-cultural context. As the most commented upon Gospel in the early Church, we will also consider how Matthew's emphasis on the OT and understanding of Jesus were received by early Christians who sought to articulate Christianity in light of the controversies at that time (e.g., Marcionism).
**Credits:** 03
**Room and Schedule:** F 9-12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMNT715601**
**Letter to the Romans MONNIG, MATTHEW S**
**Spring 2021**
The significance of Paul's letter to the Romans for Christian life and theology is hard to overstate. This course offers a careful, verse-by-verse reading of the letter, trying to understand it, in the first place, within Paul's circumstances and concerns. The course will also highlight what the letter says about theology proper, Christology, pneumatology, soteriology, anthropology, and ecclesiology--as well as consider pastoral concerns.
**Credits:** 03
**Room and Schedule:** SIMBOLI HALL 135,T 9 30-11 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMNT721001**
**New Testament Gospels MONNIG, MATTHEW S**
**Spring 2021**
This is an introductory core course on the four New Testament Gospels. Among the primary aims of this course is to provide an overview of the structure and content of each of the four Gospels (Matthew, Mark, Luke, and John) and an analysis of various scholarly methods for interpreting them. This course will review what scholars call the Synoptic Problem, an investigation into the relationship of the Synoptic Gospels (Matthew, Mark, and Luke) to one another, and discuss the arguments for and against the hypothetical source known as Quelle. This course will also discuss the relationship between the Gospel of John to the Synoptic Gospels, and the relationship between the Gospels and other relevant texts like the Gospel of Thomas. This study of the Gospels will be situated in an ecclesial framework that includes a theological perspective.
**Credits:** 03
**Room and Schedule:** SIMBOLI HALL 100,M W 8 30-9 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None

**Status:** OPEN

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**TMNT856001**
**Seminar in Current New Testament Scholarship**
**MATTHEWS, CHRISTOPHER**
**Spring 2021**
This seminar will engage in sustained critical examination of recent scholarly work that represents, or has the potential to become, ground-breaking for the discipline of New Testament studies. At the end of this course students will be able to comprehend and critically engage scholarly work of the highest quality in the disciplinary field.
**Credits:** 03
**Room and Schedule:** T 4-6;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** This course is appropriate for doctoral students. STL and Th.M. students concentrating in biblical studies can register without further permission. MTS students should contact Professor Matthews for permission to enroll in the course.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** Any STL student focusing on biblical studies may enroll in this seminar.
**Status:** OPEN

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## Old Testament Courses: Summer 2020

**TMOT706701**
**Introduction to the Old Testament DAVIS, ANDREW R**
**Summer 2020**
A literary, historical, and theological introduction to the Old Testament (Hebrew Bible)--the Pentateuch, Historical Books, Wisdom Literature and Psalms, and Prophets.
**Credits:** 03
**Room and Schedule:** M W 6-9;T TH 6-9;REMOTE;SYNCHRONOUS;JUN 22 - JUL 10;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Summer 2020: This course will meet June 22-July 10 from 6-9 p.m., and taught by Andrew Davis. Note: Given the brevity of these summer courses, it is essential that students come prepared to engage in learning the very first day. To facilitate this, each course has 'Pre- Class' work to complete. This generally includes reading and often requires a written essay to be submitted before or on the first day of class. See the summer course webpage: https://www.bc.edu/bc-web/schools/stm/academics/summer-at-stm.html. Fall 2020: this course will also be offered ONLINE by Michael Simone, S.J.
**Status:** OPEN

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**TMOT710201**
**Directed Readings CLIFFORD, RICHARD J**
**Summer 2020**
TBA
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;JUN 08 - JUL 31;
**Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Biennially **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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## Old Testament Courses: Fall 2020

**TMOT200001**
**Intermediate Hebrew Readings CLIFFORD, RICHARD J**
**Fall 2020**
A two-semester course of readings from the Hebrew Bible.
**Credits:** 00
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**TMOT701401**
**The Core Narrative of the Old Testament: Genesis to Kings SIMONE, MICHAEL**
**Fall 2020**
A study of the Pentateuch and the Deuteronomistic History (Deuteronomy to Kings) through lectures, and sections in which students present an exegesis of important passages. Solid knowledge of these books is essential to understand the rest of the Bible. This course does not duplicate other introductions, for we read only Genesis through Kings (not the Prophets, Wisdom Literature, or Psalms), and a third of the class time is devoted to small sections, which are designed to sharpen exegetical and preaching skills.
**Credits:** 03
**Room and Schedule:** M W 1-2 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMOT706701**
**Introduction to the Old Testament SIMONE, MICHAEL**
**Fall 2020**
A literary, historical, and theological introduction to the Old Testament (Hebrew Bible)--the Pentateuch, Historical Books, Wisdom Literature and Psalms, and Prophets.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Summer 2020: This course will meet June 22-July 10 from 6-9 p.m., and taught by Andrew Davis. Note: Given the brevity of these summer courses, it is essential that students come prepared to engage in learning the very first day. To facilitate this, each course has 'Pre- Class' work to complete. This generally includes reading and often requires a written essay to be submitted before or on the first day of class. See the summer course webpage: https://www.bc.edu/bc-web/schools/stm/academics/summer-at-stm.html. Fall 2020: this course will also be offered ONLINE by Michael Simone, S.J.
**Status:** CLOSED

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**TMOT710201**
**Directed Readings**
**CLIFFORD, RICHARD J**
**Fall 2020**
TBA
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Biennially **Student Level:** GRADUATE **Comments:** None
**Status:** CLOSED

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**TMOT710202**
**Directed Readings CLIFFORD, RICHARD J**
**Fall 2020**
TBA
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Biennially **Student Level:** GRADUATE **Comments:** None
**Status:** CLOSED

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**TMOT710203**
**Directed Readings CLIFFORD, RICHARD J**
**Fall 2020**
TBA
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Biennially **Student Level:** GRADUATE **Comments:** None
**Status:** CLOSED

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## Old Testament Courses: Spring 2021

**TMOT722601**
**Biblical Spirituality SIMONE, MICHAEL**
**Spring 2021**
After spending part of the semester developing a definition of biblical spirituality through reading and discussion of works of, among others, Barbara Bowe, RSCJ, and Jon Levenson, this seminar will expand on that understanding through a critical reading of biblical accounts, possibly including Jacob/Joseph, David, Psalms/Song of Songs, Luke/Acts, and Letters of John.

**Credits:** 03
**Room and Schedule:** T 12-2;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**TMOT800301**
**The Psalms: Prayer of Israel, Prayer of Christians SIMONE, MICHAEL**
**Spring 2021**
From ancient times to the present, the Book of Psalms has held a central role both in expressing and in shaping the faith experience of Jews and Christians. This course investigates the Book of Psalms with some attention to similar literary material from other OT and NT books and from other ancient Near Eastern sources. It will consider issues of genre, poetic features and structure, theological themes, and dramatic logic. The course will also examine how psalms function in Christian spirituality, both in the liturgy (considering the lectionary for Mass and the liturgy of the hours) and in personal prayer.
**Credits:** 03
**Room and Schedule:** TH 3 15-5 15;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** No prerequisites, but TMOT7014 The Basic Narrative of the Old Testament: Genesis to Kings is highly recommended.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMOT805501**
**Apocalypses: Visions and Otherworldly Journeys HARKINS, ANGELA K**
**Spring 2021**
The word apocalypse comes from the Greek word for 'revelation.' This course seeks to understand the conceptual worldview and theological perspectives found in ancient Jewish and Christian apocalypses and representative writings from the Old Testament, New Testament, the Dead Sea Scrolls, and Pseudepigrapha (e.g., Daniel, Book of Revelation, Book of the Watchers, 4th Ezra, and others). Emphasis is placed on a close reading of texts and the application of a variety of methodological approaches.
**Credits:** 03
**Room and Schedule:** W 10-12 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** At least one prior course in biblical studies.
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Prerequisite: At least one prior course in biblical studies.
**Status:** OPEN

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**TMOT812001**
**Wisdom Literature LEVENSON, JON**
**Spring 2021**
Wisdom literature comprises the Old Testament books of Proverbs, Job, Qoheleth (Ecclesiastes), Sirach, and the Book of Wisdom. We will read the above-named books (plus Song of Songs) and trace the further development of wisdom in the Second Temple period, the Dead Sea Scrolls, and New Testament books influenced by wisdom: the Epistle of James, the Gospel of John, and such passages referring to wisdom as Luke 7:35 and 10:21-22; Matt 11:19 and 11:25-30; Eph 3:8-10; and Col 1:15-20.
**Credits:** 03
**Room and Schedule:** W 1-3 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Graduate or high-level undergraduate introduction to the Old Testament.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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# Pastoral Studies Courses: Summer 2020

**TMPS708001**
**Spiritual Formation for Ministry QUINN, BARBARA; REGAN, JACQUELINE**
**Summer 2020**
This two semester program, a requirement for first year M.A. Theology and Ministry students, cultivates practices for integrating faith, life, and ministry through prayer and reflection on central themes of spirituality for ministry. The program consists of two parts. First, a student commits to a small faith community, which meets on the same day and same time twelve times during the academic year under the guidance of a trained facilitator. Second, a student creates a spiritual formation plan (SFP), the components of which may be fulfilled throughout the duration of one's degree program.
**Credits:** 01
**Room and Schedule:** T TH 2-4;REMOTE;SYNCHRONOUS;JUN 22 - JUL 10;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Summer 2020 meeting dates are: June 23, June 25, June 30, July 2, July 7 and July 9,
from 2:00-4:00 p.m.
**Status:** OPEN

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**TMPS709301**
**Introduction to Pastoral Care and Counseling: A Narrative Approach KELLEY, MELISSA M; PETRO, SUSANNAH**
**Summer 2020**
In this foundational course, we develop an understanding of critical dimensions of competent and compassionate pastoral care and counseling today. This course has four primary foci. First, we consider theoretical perspectives that may ground this large ministerial field. Second, we study concrete methods and skills for effective pastoral care. Third, we examine some challenging realities to which all pastoral caregivers must respond at some point, including domestic violence, grief and loss, and suicide. Finally, we consider the person of the pastoral caregiver, including the necessity of resilience in ministry and next steps in developing as a pastoral caregiver. Throughout the course, we explore pastoral care/counseling from contemporary theological, psychological, and cultural perspectives. We also consider the specific roles and possible strategies of the pastoral caregiver and the faith community in supporting individuals and communities as they harness strengths and resources to negotiate challenges and create or maintain stability and well-being. This course includes lecture, readings, discussion, and exercises.
**Credits:** 03
**Room and Schedule:** M W 8 45-11 45;T TH 8 45-11 45;REMOTE;SYNCHRONOUS;JUN 22 - JUL 10;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** This course will be offered summer 2020. Note: Given the brevity of these summer courses, it is essential that students come prepared to engage in learning the very first day. To facilitate this, each course has 'Pre-Class' work to complete. This generally includes reading and often requires a written essay to be submitted before or on the first day of class. See the summer course webpage: https://www.bc.edu/bc-web/schools/stm/academics/summer-at- stm.html. There will be two sections of this course offered in fall 2020.
**Status:** CLOSED

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**TMPS710101**
**Directed Research in Pastoral Ministry OSPINO, HOSFFMAN**
**Summer 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;JUN 22 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMPS710102**
**Directed Research in Pastoral Ministry BADER MAYER, JENNIFER**
**Summer 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;JUN 22 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMPS710103**
**Directed Research in Pastoral Ministry O'KEEFE, THERESA A**

**Summer 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;JUN 22 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**TMPS710104**
**Directed Research in Pastoral Ministry GUIDER, MARGARET E**
**Summer 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;JUN 22 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMPS710105**
**Directed Research in Pastoral Ministry GRIFFITH, COLLEEN M**
**Summer 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;JUN 22 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMPS710106**
**Directed Research in Pastoral Ministry KELLEY, MELISSA M**
**Summer 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;JUN 22 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMPS710107**
**Directed Research in Pastoral Ministry PONZONE, ANDREA**
**Summer 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;JUN 22 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMPS718601**
**Leadership for Ministry REGAN, JACQUELINE**
**Summer 2020**
In this one-credit module, students will engage with leadership models, styles, and skills that are essential for effective leadership in a variety of ministerial settings. Particular attention will be given to the spirituality of leadership, identifying one's own strengths and areas of growth, team development, collaboration, the art and skill of dialogue, the role of discernment and data in decision-making, and leading for change.
**Credits:** 01
**Room and Schedule:** M W 6-9;T TH 6-9;REMOTE;SYNCHRONOUS;JUL 06 - JUL 09;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** This MODULE class will meet July 6-9, 2020 (Monday-Thursday) from 6:00-9:00 p.m. Note: Given the brevity of these summer courses, it is essential that students come prepared to engage in learning the very first day. To facilitate this, each course has 'Pre-Class' work to complete. This generally includes reading and often requires a written essay to be submitted before or on the first day of class. See the summer course webpage: https://www.bc.edu/bc- web/schools/stm/academics/summer-at-stm.html
**Status:** OPEN

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**TMPS719001**
**Ministering with the LGBTQ Community CANALES, ARTHUR**
**Summer 2020**
A study of sexual minorities in Christian moral theology and pastoral theology; especially, in relationship with a particular emphasis on LGBTQ persons in light of the dignity of the human person, the principle of imago Dei, and the struggle to live authentically as a sexual minority in the twenty-first century American culture. Theological issues focus on core Christian values such as covenant, human dignity and respect, and fidelity, and with special emphasis on Catholic ecclesial teachings. Pastoral issues concentrate on sexuality (orientation, identity, and expression), compassion, sensitivity, advocacy, support, and pastoral care of the LGBTQ person.
**Credits:** 01
**Room and Schedule:** M W 6-9;T TH 6-9;REMOTE;SYNCHRONOUS;JUL 13 - JUL 16;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** This MODULE course will meet July 13-16, 2020 (Monday-Thursday) from 6:00-9:00
p.m. Note: Given the brevity of these summer courses, it is essential that students come prepared to engage in learning the very first day. To facilitate this, each course has 'Pre-Class' work to complete. This generally includes reading and often requires a written essay to be submitted before or on the first day of class. See the summer course webpage: https://www.bc.edu/bc-web/schools/stm/academics/summer-at-stm.html
**Status:** OPEN

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**TMPS722501**
**Forgiveness: Theology, Ethics, and Practice POPE, STEPHEN J**
**Summer 2020**
This module will explore the theology and ethics of forgiveness in the Christian tradition, particularly as relevant to our contemporary church and world. We will examine key texts from Scripture, classical Christian thinkers, and recent theologians. Topics include: what it means to forgive and to be forgiven, the ethical status of anger and other negative emotions, the relation of forgiveness to reconciliation and restorative justice, the concepts of political forgiveness and political reconciliation, and forgiveness within interpersonal, ecclesial, and wider public settings.
**Credits:** 01
**Room and Schedule:** M W 6-9;T TH 6-9;REMOTE;SYNCHRONOUS;JUL 20 - JUL 23;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** This one-credit Module course will meet July 20-23, 2020 (Monday-Thursday) from 6:00-9:00 p.m. Note: Given the brevity of these summer courses, it is essential that students
come prepared to engage in learning the very first day. To facilitate this, each course has 'Pre- Class' work to complete. This generally includes reading and often requires a written essay to be submitted before or on the first day of class. See the summer course webpage: https://www.bc.edu/bc-web/schools/stm/academics/summer-at-stm.html
**Status:** OPEN

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**TMPS724001**
**El Paso - Ciudad Juarez Encounter Module QUINN, BARBARA**
**Summer 2020**
The El Paso-Ciudad Juarez Border Encounter is a unique opportunity for STM students to engage with a very pressing sign of the times: the realities of immigration to the US at the US-Mexico border. Throughout the Encounter, students will be working with the Encuentro Project, which is a Catholic, inter-congregational, faith-based immersion program based in El Paso, TX. It was co-founded and is run by Director Rafael Garcia, SJ as well as Program Coordinato & House Manager Todd Patenaude, FMS. Additionally, Sisters of Saint Francis of the Holy Family, lay persons, and members of the Hope Border Institute form part of the Encuentro Project team.
Encuentro Project seeks to facilitate encounters between immersion participants and other individuals such as asylum seekers; migrant, immigrant,

displaced, or refugee persons; Border Patrol agents, immigration and/or asylum lawyers, individuals working in NGOs or non-profits, and more. Through interactions with these individuals and communities, students will engage the lived realities of migration, learn more about Catholic Social Teaching through an experiential lens, and bring all these things into dialogue with their faith and relationship with God. This module provides students with an opportunity to engage in personal, academic, and spiritual formation, all while building community with our STM classmates.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT;JUN 22 - JUL 31;
**Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Periodically **Student Level:** GRADUATE
**Comments:** This is a one-credit Module course.
**Status:** CLOSED

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**TMPS724201**
**Pastoral Responses to the Problem of Pornography MONNIG, MATTHEW S**
**Summer 2020**
Pornography is a growing issue in the Church and the society that minsters are frequently confronted with. U.S. bishops have called for a pastoral response to this problem (see their statement Create in Me a Clean Heart: A Pastoral Response to Pornography, 2015). This module will seek to equip those training for ministry to respond sensitively and seriously to this issue, especially in the context of confession and spiritual direction.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT;JUN 01 - JUN 26;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** This is a one-credit Module course
**Status:** OPEN

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**TMPS800703**
**Contextual Education O'KEEFE, THERESA A**
**Summer 2020**
This is the supervised ministry requirement of the MATM and MAPM, completed in the later in the degree. It is composed of three elements: work at a supervised ministry site; supervision; and participation in the classroom component (on-campus or online). The experience continues across both fall and spring semesters. Ministry sites and supervisors must be investigated and established prior to the beginning the experience. Therefore, prior to registration, students need to contact the Faculty Director of Contextual Education to initiate the placement process.
**Credits:** 02
**Room and Schedule:** M T 2-4 30;7/13 & 7/14;REMOTE;SYNCHRONOUS;JUN 22 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None
**Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Students in the MAPM should register for TMPS800703 for 2-credits summer 2020. Students in the MATM Hybrid should register for TMPS800702 for the fall and spring semesters. Students in the MATM on-campus should register for TMPS800701 for the fall and spring semesters. In summer 2020 this course will meet July 13 and July 14 from 2:00-4:30 p.m.
**Status:** OPEN

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**TMPS804901**
**Post-Master's Certificate in Spiritual Formation: Traditions of Prayer and Discernment GRIFFITH, COLLEEN M**
**Summer 2020**
The purpose of this program is to enable pastoral leaders to become spiritual mentors for individual persons and Christian communities of faith. The program of studies consists of daily morning sessions that focus on the theoretical foundations of spirituality work and afternoon sessions devoted to the practical art of spiritual guidance.
**Credits:** 02
**Room and Schedule:** JUL 13 - JUL 24; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Students must apply to this Post-Master's Certificate program in order to enroll in the course. Students attend morning course and afternoon workshops.
**Status:** CANCELLED

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**TMPS812301**
**Intensive on the 19th Annotation SACHS, JOHN R; HASTINGS, LISA**
**Summer 2020**
A one-week intensive on facilitating the Spiritual Exercises in Daily Life, also known as the 19th Annotation retreat. This program consists of morning classes that explore central dynamics of the Spiritual Exercises, with the afternoon focused on the practice of facilitating the retreat for others. The program is open to trained spiritual directors who have experienced the 19th Annotation themselves. All students must apply to this program.
**Credits:** 01
**Room and Schedule:** M W F 8 45-11 45;T TH 8 45-11 45;REMOTE;SYNCHRONOUS;JUL 06 - JUL 10;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** This course will meet July 6-10, 2020 (Monday-Friday) from 8:45-11:30 a.m. and 11:45 -1:00 p.m. Note: Given the brevity of these summer courses, it is essential that students come prepared to engage in learning the very first day. To facilitate this, each course has 'Pre- Class' work to complete. This generally includes reading and often requires a written essay to be submitted before or on the first day of class. See the summer course webpage: https://www.bc.edu/bc-web/schools/stm/academics/summer-at-stm.html
**Status:** CLOSED

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**TMPS851501**
**Advanced Professional Ministry Practicum WEISS, JOSEPH E**
**Summer 2020**
The Advanced Professional Ministry Practicum provides advanced M.Div. or Th.M. students with opportunities for exercising ministerial leadership in settings requiring both advanced ministerial experience and professional expertise in a field other than theology. The aim is to conjoin expertise in another professional field (e.g., health care, law, economics, social work, education, international affairs, etc.) with the practice of ministry. The student is mentored by experienced ministers. The course component offers opportunity for careful reflection on the experience with peers. Students should meet with the instructor early on to allow sufficient time to plan an approved practicum experience.
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT;JUN 22 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** Completion of the Professional Ministry Practicum.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Students must obtain permission from the professor to enroll in this course.
**Status:** OPEN

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## Pastoral Studies Courses: Fall 2020

**TMPS704101**
**The Practice of Ministry with Youth and Young Adults O'KEEFE, THERESA A**
**Fall 2020**
This course aims to explore elements critical to the effective practice of ministry for and with youth and young adults. Considering the broad demographics herein, this class attends to fostering the skills of discernment and mentoring, which would be valuable across the spectrum of these varied constituencies and contexts. Together the class explores the contexts of the ministry (ecclesial and social), identifies a vision for the work, and considers how that vision might assist in discerning God's action in and direction for work with youth and young adults.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** This course will be offered ONLINE fall 2020.
**Status:** OPEN

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**TMPS705401**
**Introduction to Liturgy BALDOVIN, JOHN**
**Fall 2020**
To introduce the basics of liturgical theology, the course is divided into three parts: liturgical history and sources; ritual studies including art, music, and environment; and liturgical practice, planning, and celebration.
**Credits:** 03
**Room and Schedule:** M 12-2 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None

**Status:** OPEN

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**TMPS708001**
**Spiritual Formation for Ministry ROSSI, RICHARD O; QUINN, BARBARA**
**Fall 2020**
This two semester program, a requirement for first year M.A. Theology and Ministry students, cultivates practices for integrating faith, life, and ministry through prayer and reflection on central themes of spirituality for ministry. The program consists of two parts. First, a student commits to a small faith community, which meets on the same day and same time twelve times during the academic year under the guidance of a trained facilitator. Second, a student creates a spiritual formation plan (SFP), the components of which may be fulfilled throughout the duration of one's degree program.
**Credits:** 00
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Summer 2020 meeting dates are: June 23, June 25, June 30, July 2, July 7 and July 9,
from 2:00-4:00 p.m.
**Status:** CANCELLED

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**TMPS708002**
**Spiritual Formation for Ministry TALVACCHIA, JUDITH; QUINN, BARBARA**
**Fall 2020**
This two semester program, a requirement for first year M.A. Theology and Ministry students, cultivates practices for integrating faith, life, and ministry through prayer and reflection on central themes of spirituality for ministry. The program consists of two parts. First, a student commits to a small faith community, which meets on the same day and same time twelve times during the academic year under the guidance of a trained facilitator. Second, a student creates a spiritual formation plan (SFP), the components of which may be fulfilled throughout the duration of one's degree program.
**Credits:** 00
**Room and Schedule:** M 12-1 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Summer 2020 meeting dates are: June 23, June 25, June 30, July 2, July 7 and July 9,
from 2:00-4:00 p.m.
**Status:** OPEN

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**TMPS708003**
**Spiritual Formation for Ministry REGAN, JACQUELINE; QUINN, BARBARA**
**Fall 2020**
This two semester program, a requirement for first year M.A. Theology and Ministry students, cultivates practices for integrating faith, life, and ministry through prayer and reflection on central themes of spirituality for ministry. The program consists of two parts. First, a student commits to a small faith community, which meets on the same day and same time twelve times during the academic year under the guidance of a trained facilitator. Second, a student creates a spiritual formation plan (SFP), the components of which may be fulfilled throughout the duration of one's degree program.
**Credits:** 00
**Room and Schedule:** SIMBOLI HALL 110,T 3 15-4 45;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Summer 2020 meeting dates are: June 23, June 25, June 30, July 2, July 7 and July 9,
from 2:00-4:00 p.m.
**Status:** CLOSED

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**TMPS708004**
**Spiritual Formation for Ministry ROSSI, RICHARD O; QUINN, BARBARA**
**Fall 2020**
This two semester program, a requirement for first year M.A. Theology and Ministry students, cultivates practices for integrating faith, life, and ministry through prayer and reflection on central themes of spirituality for ministry. The program consists of two parts. First, a student commits to a small faith community, which meets on the same day and same time twelve times during the academic year under the guidance of a trained facilitator. Second, a student creates a spiritual formation plan (SFP), the components of which may be fulfilled throughout the duration of one's degree program.
**Credits:** 00
**Room and Schedule:** W 6 30-8;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Summer 2020 meeting dates are: June 23, June 25, June 30, July 2, July 7 and July 9,
from 2:00-4:00 p.m.
**Status:** CLOSED

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**TMPS708005**
**Spiritual Formation for Ministry QUINN, BARBARA**
**Fall 2020**
This two semester program, a requirement for first year M.A. Theology and Ministry students, cultivates practices for integrating faith, life, and ministry through prayer and reflection on central themes of spirituality for ministry. The program consists of two parts. First, a student commits to a small faith community, which meets on the same day and same time twelve times during the academic year under the guidance of a trained facilitator. Second, a student creates a spiritual formation plan (SFP), the components of which may be fulfilled throughout the duration of one's degree program.
**Credits:** 00
**Room and Schedule:** SIMBOLI HALL 110,W 10-11 30;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Summer 2020 meeting dates are: June 23, June 25, June 30, July 2, July 7 and July 9,
from 2:00-4:00 p.m.
**Status:** CLOSED

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**TMPS709001**
**Ministry in a Diverse Church: Latino Perspectives and Beyond OSPINO, HOSFFMAN**
**Fall 2020**
Catholicism in the United States is presently shaped by rich cultural traditions that demand creative approaches to ministry in the midst of diversity. Nearly 45% of all Catholics in the country are Hispanic, 40% Euro-American, 4% Asian-American, 3.7% African-American, among others. Students in this course explore key questions and discuss ministerial strategies that will help them develop cultural competencies for effective ministry today. The course builds on the
U.S. Latino/a Catholic experience as a case study while addressing core issues in ministry that affect everyone in the Church. Ecumenical and international perspectives are welcomed into this conversation.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** This course is being offered as an ONLINE course for fall 2020.
**Status:** OPEN

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**TMPS709301**
**Introduction to Pastoral Care and Counseling: A Narrative Approach KELLEY, MELISSA M**
**Fall 2020**
In this foundational course, we develop an understanding of critical dimensions of competent and compassionate pastoral care and counseling today. This course has four primary foci. First, we consider theoretical perspectives that may ground this large ministerial field. Second, we study concrete methods and skills for effective pastoral care. Third, we examine some challenging realities to which all pastoral caregivers must respond at some point, including domestic violence, grief and loss, and suicide. Finally, we consider the person of the pastoral caregiver, including the necessity of resilience in ministry and next steps in developing as a pastoral caregiver. Throughout the course, we explore pastoral care/counseling from contemporary theological, psychological, and cultural perspectives. We also consider the specific roles and possible strategies of the pastoral caregiver and the faith community in supporting individuals and communities as they harness strengths and resources to negotiate challenges and create or maintain stability and well-being. This course includes lecture, readings, discussion, and exercises.
**Credits:** 03
**Room and Schedule:** T 12-2 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** This course will be offered summer 2020. Note: Given the brevity of these summer courses, it is essential that students come prepared to

engage in learning the very first day. To facilitate this, each course has 'Pre-Class' work to complete. This generally includes reading and often requires a written essay to be submitted before or on the first day of class. See the summer course webpage: https://www.bc.edu/bc-web/schools/stm/academics/summer-at- stm.html. There will be two sections of this course offered in fall 2020.
**Status:** CLOSED

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**TMPS709302**
**Introduction to Pastoral Care and Counseling: A Narrative Approach KELLEY, MELISSA M**
**Fall 2020**
In this foundational course, we develop an understanding of critical dimensions of competent and compassionate pastoral care and counseling today. This course has four primary foci. First, we consider theoretical perspectives that may ground this large ministerial field. Second, we study concrete methods and skills for effective pastoral care. Third, we examine some challenging realities to which all pastoral caregivers must respond at some point, including domestic violence, grief and loss, and suicide. Finally, we consider the person of the pastoral caregiver, including the necessity of resilience in ministry and next steps in developing as a pastoral caregiver. Throughout the course, we explore pastoral care/counseling from contemporary theological, psychological, and cultural perspectives. We also consider the specific roles and possible strategies of the pastoral caregiver and the faith community in supporting individuals and communities as they harness strengths and resources to negotiate challenges and create or maintain stability and well-being. This course includes lecture, readings, discussion, and exercises.
**Credits:** 03
**Room and Schedule:** TH 3 15-6;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** This course will be offered summer 2020. Note: Given the brevity of these summer courses, it is essential that students come prepared to engage in learning the very first day. To facilitate this, each course has 'Pre-Class' work to complete. This generally includes reading and often requires a written essay to be submitted before or on the first day of class. See the summer course webpage: https://www.bc.edu/bc-web/schools/stm/academics/summer-at- stm.html. There will be two sections of this course offered in fall 2020.
**Status:** OPEN

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**TMPS710101**
**Directed Research in Pastoral Ministry PALAZZI VON BUREN, FELIX J**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMPS710102**
**Directed Research in Pastoral Ministry GRIFFITH, COLLEEN M**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMPS710103**
**Directed Research in Pastoral Ministry O'KEEFE, THERESA A**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMPS710104**
**Directed Research in Pastoral Ministry MC DARGH, HARRY J**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMPS710105**
**Directed Research in Pastoral Ministry REGAN, JANE**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMPS710106**
**Directed Research in Pastoral Ministry GROOME, THOMAS**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**TMPS710107**
**Directed Research in Pastoral Ministry BALDOVIN, JOHN**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMPS710108**
**Directed Research in Pastoral Ministry None**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMPS710109**
**Directed Research in Pastoral Ministry WEISS, JOSEPH E**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**TMPS710110**
**Directed Research in Pastoral Ministry QUINN, BARBARA**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMPS718701**
**M.Div. Spiritual Formation QUINN, BARBARA**
**Fall 2020**
All M.Div. students participate in a one- credit comprehensive program of formation that expresses the STM's commitment to the formation of the whole person for effective ministry. Students who are members of religious orders or candidates for ordination fulfill the one-credit requirement for formation by participating in the formation programs required by their religious orders or diocese. Lay students are required to complete the seven components of the one-credit program that follow over the course of three years.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Lay M.Div. components include Advising, Cohort Development, Reflection Group, Spiritual Direction, Retreat, Liturgy and Service.
**Status:** OPEN

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**TMPS720701**
**Professional Ministry Practicum**
**WEISS, JOSEPH E; RYAN, MARCIA A; KELLEY, MELISSA M**
**Fall 2020**
The professional ministry practicum provides M.Div. students with an opportunity to integrate the academic study of theology and ministry with the exercise of a particular pastoral ministry under supervision. There are three required components of the professional ministry practicum. First, students are engaged in pastoral ministry in an approved setting for a required number of hours. Second, students are mentored by approved supervisors at the ministry site. Third, students participate in a course component to deepen their understanding of their ministry experience and to further develop pastoral and professional skills and sensitivities for ministry.
**Credits:** 03
**Room and Schedule:** SIMBOLI HALL 100,M 3-4 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Students receive 3-credits in the fall semester and 3-credit in the spring semester.
**Status:** OPEN

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**TMPS722401**
**Preaching and Teaching Mark's Gospel SIMONE, MICHAEL**
**Fall 2020**
A study of the context and setting of Mark's Gospel, its literary and theological themes, and the use of that knowledge for catechists and preachers.
**Credits:** 01
**Room and Schedule:** S 9-1;OCT 3,24, NOV 7;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** This one-credit Module course will meet Saturdays: October 3, 24 and November 7 from 9:00-1:00 p.m.
**Status:** OPEN

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**TMPS724101**
**Marriage Preparation and Ecclesiastical Forms WEISS, JOSEPH E**
**Fall 2020**
A regular part of pastoral life in parishes and campus ministry is preparing engaged couples to celebrate the Sacrament of Marriage. This course introduces pastoral ministers to the process of marriage preparation and its accompanying ecclesiastical paperwork as it is practiced in Catholic dioceses throughout the United States.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** This Module course will meet October 2, 9, 16, 23, 30 from 9 a.m. - 12 p.m.
**Status:** OPEN

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**TMPS800701**
**Contextual Education O'KEEFE, THERESA A**
**Fall 2020**
This is the supervised ministry requirement of the MATM and MAPM, completed in the later in the degree. It is composed of three elements: work at a supervised ministry site; supervision; and participation in the classroom component (on-campus or online). The experience continues across both fall and spring semesters. Ministry sites and supervisors must be investigated and established prior to the beginning the experience. Therefore, prior to registration, students need to contact the Faculty Director of Contextual Education to initiate the placement process.
**Credits:** 02
**Room and Schedule:** M 5-7;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Students in the MAPM should register for TMPS800703 for 2-credits summer 2020. Students in the MATM Hybrid should register for TMPS800702 for the fall and spring semesters. Students in the MATM on-campus should register for TMPS800701 for the fall and spring semesters. In summer 2020 this course will meet July 13 and July 14 from 2:00-4:30 p.m.
**Status:** OPEN

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**TMPS800702**
**Contextual Education O'KEEFE, THERESA A**
**Fall 2020**
This is the supervised ministry requirement of the MATM and MAPM, completed in the later in the degree. It is composed of three elements: work at a supervised ministry site; supervision; and participation in the classroom component (on-campus or online). The experience continues across both fall and spring semesters. Ministry sites and supervisors must be investigated and established prior to the beginning the experience. Therefore, prior to registration, students need to contact the Faculty Director of Contextual Education to initiate the placement process.
**Credits:** 02
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Students in the MAPM should register for TMPS800703 for 2-credits summer 2020. Students in the MATM Hybrid should register for TMPS800702 for the fall and spring semesters. Students in the MATM on-campus should register for TMPS800701 for the fall and spring semesters. In summer 2020 this course will meet July 13 and July 14 from 2:00-4:30 p.m.
**Status:** OPEN

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**TMPS802401**
**CPE Reflection Experience WEISS, JOSEPH E**
**Fall 2020**
This one-credit experience is required of all M.Div. students who complete a unit of Clinical Pastoral Education (CPE) for academic credit. It offers the opportunity to examine and articulate the pastoral and professional learning one has gained through participation in CPE. Students prepare written summations of and reflections on their experiences and engage in an oral process of reflection with other participants.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Students must obtain permission from the professor to enroll in this course.
**Status:** OPEN

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**TMPS803401**
**Introduction to the Practice of Spiritual Direction TALVACCHIA, JUDITH; WALSH, CLARE**
**Fall 2020**
This practicum is a two-semester, six-credit course in which students direct 2-3 persons, receive supervision, and attend a three-hour seminar every week. One

full year of graduate level theological study before beginning the practicum, regular prayer/spiritual practices, attend one silent directed retreat prior to the practicum, receive spiritual direction during the year of study prior to the practicum, previous ministerial experience, one letter of recommendation, permission of their academic advisor, one paragraph stating reason for applying to the practicum, interview with one of the Instructors as part of the selection process. Must apply by August 1.
**Credits:** 03
**Room and Schedule:** F 9-12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Graded Pass/Fail. Students must obtain permission from the professor to enroll in this course.
**Status:** OPEN

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**TMPS811901**
**Liturgical Preaching I**
**WEISS, JOSEPH E; SIMONE, MICHAEL**
**Fall 2020**
This course is an introduction to the art of liturgical preaching. Included will be discussion of the nature, content, and context of the homily with emphasis on developing skills of preparation, composition, and delivery. There will be opportunity for frequent student preaching with the use of videotape for teacher, peer, and self-evaluation.
**Credits:** 03
**Room and Schedule:** SIMBOLI HALL 100,T TH 8-9 20;STM CHAPEL;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** This course will be taught in fall 2020 by Joseph Weiss, S.J., and spring 2021 by Michael Simone, S.J.
**Status:** CLOSED

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**TMPS812201**
**Canon Law of the Sacraments PONZONE, ANDREA**
**Fall 2020**
This course examines Book IV of the 1983 Code of Canon Law, the sanctifying munus of the Church. It presents a canonical study of the Sacraments of the Catholic Church, other Acts of Divine Worship, and Sacred Places and Times. Special emphasis is placed on the Sacrament of Marriage, not only on substantive norms (cann. 1055-1165) but also on Book VII as regards the Process for Declaration of Marriage Nullity. A comparison with selected norms of the 1990 Code of Canons of the Eastern Churches will highlight some specificities of Sacramental Law of the Eastern Catholic Churches.
**Credits:** 03
**Room and Schedule:** T 3-5 30;ONLINE;SYCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** One year of graduate level theology required; recommended, Introduction to Canon Law (TMPS8121), or equivalent.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** Students who have not completed an introductory course in Canon Law are required (prior to the beginning of the course) to submit a preliminary essay to the instructor demonstrating basic knowledge and appropriation of the essential elements of the Code of Canon Law and insights from the work of Martin De Agar, Joseph T., A Handbook on Canon Law (Wilson and Lafleur, 2007).
**Status:** OPEN

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**TMPS851501**
**Advanced Professional Ministry Practicum**
**WEISS, JOSEPH E; KELLEY, MELISSA M; RYAN, MARCIA A**
**Fall 2020**
The Advanced Professional Ministry Practicum provides advanced M.Div. or Th.M. students with opportunities for exercising ministerial leadership in settings requiring both advanced ministerial experience and professional expertise in a field other than theology. The aim is to conjoin expertise in another professional field (e.g., health care, law, economics, social work, education, international affairs, etc.) with the practice of ministry. The student is mentored by experienced ministers. The course component offers opportunity for careful reflection on the experience with peers. Students should meet with the instructor early on to allow sufficient time to plan an approved practicum experience.
**Credits:** 03
**Room and Schedule:** SIMBOLI HALL 100,M 3-4 50;
**Satisfies Core Requirement:** None
**Prerequisites:** Completion of the Professional Ministry Practicum.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Students must obtain permission from the professor to enroll in this course.
**Status:** OPEN

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## Pastoral Studies Courses: Spring 2021

**TMPS708002**
**Spiritual Formation for Ministry TALVACCHIA, JUDITH; QUINN, BARBARA**
**Spring 2021**
This two semester program, a requirement for first year M.A. Theology and Ministry students, cultivates practices for integrating faith, life, and ministry through prayer and reflection on central themes of spirituality for ministry. The program consists of two parts. First, a student commits to a small faith community, which meets on the same day and same time twelve times during the academic year under the guidance of a trained facilitator. Second, a student creates a spiritual formation plan (SFP), the components of which may be fulfilled throughout the duration of one's degree program.
**Credits:** 01
**Room and Schedule:** M 12-1 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Summer 2020 meeting dates are: June 23, June 25, June 30, July 2, July 7 and July 9,
from 2:00-4:00 p.m.
**Status:** OPEN

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**TMPS708003**
**Spiritual Formation for Ministry REGAN, JACQUELINE; QUINN, BARBARA**
**Spring 2021**
This two semester program, a requirement for first year M.A. Theology and Ministry students, cultivates practices for integrating faith, life, and ministry through prayer and reflection on central themes of spirituality for ministry. The program consists of two parts. First, a student commits to a small faith community, which meets on the same day and same time twelve times during the academic year under the guidance of a trained facilitator. Second, a student creates a spiritual formation plan (SFP), the components of which may be fulfilled throughout the duration of one's degree program.
**Credits:** 01
**Room and Schedule:** SIMBOLI HALL 110,T 3 15-4 45;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE
**Comments:** Summer 2020 meeting dates are: June 23, June 25, June 30, July 2, July 7 and July 9,
from 2:00-4:00 p.m.
**Status:** CLOSED

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**TMPS708004**
**Spiritual Formation for Ministry ROSSI, RICHARD O; QUINN, BARBARA**
**Spring 2021**
This two semester program, a requirement for first year M.A. Theology and Ministry students, cultivates practices for integrating faith, life, and ministry through prayer and reflection on central themes of spirituality for ministry. The program consists of two parts. First, a student commits to a small faith community, which meets on the same day and same time twelve times during the academic year under the guidance of a trained facilitator. Second, a student creates a spiritual formation plan (SFP), the components of which may be fulfilled throughout the duration of one's degree program.
**Credits:** 01
**Room and Schedule:** W 6 30-8;ONLIINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Summer 2020 meeting dates are: June 23, June 25, June 30, July 2, July 7 and July 9,
from 2:00-4:00 p.m.
**Status:** CLOSED

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**TMPS708005**
**Spiritual Formation for Ministry QUINN, BARBARA**
**Spring 2021**
This two semester program, a requirement for first year M.A. Theology and Ministry students, cultivates practices for integrating faith, life, and ministry through prayer and reflection on central themes of spirituality for ministry. The program consists of two parts. First, a student commits to a small faith

community, which meets on the same day and same time twelve times during the academic year under the guidance of a trained facilitator. Second, a student creates a spiritual formation plan (SFP), the components of which may be fulfilled throughout the duration of one's degree program.
**Credits:** 01
**Room and Schedule:** SIMBOLI HALL 110,W 10-11 30;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Summer 2020 meeting dates are: June 23, June 25, June 30, July 2, July 7 and July 9,
from 2:00-4:00 p.m.
**Status:** CLOSED

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**TMPS709601**
**Professional Ethics for Ministry II BADER MAYER, JENNIFER**
**Spring 2021**
This is the second part of the Professional Ethics for Ministry workshop. This intensive workshop offers participants an opportunity to reflect theologically and pastorally on professional ethics in ministry. Through varied modalities, participants will consider a broad spectrum of ministerial activities and the correlative ethical responsibilities of the minister.
**Credits:** 00
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** This workshop is being offered on Friday, March 20, 2020 from 1:00-5:00 p.m., and
on Friday, March 27, 2020 from 1:00-5:00 p.m. Students will register for one of these dates. This workshop will also be offered online with permission from Jennifer Bader.
**Status:** CANCELLED

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**TMPS709602**
**Professional Ethics for Ministry II BADER MAYER, JENNIFER**
**Spring 2021**
This is the second part of the Professional Ethics for Ministry workshop. This intensive workshop offers participants an opportunity to reflect theologically and pastorally on professional ethics in ministry. Through varied modalities, participants will consider a broad spectrum of ministerial activities and the correlative ethical responsibilities of the minister.
**Credits:** 00
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** This workshop is being offered on Friday, March 20, 2020 from 1:00-5:00 p.m., and on Friday, March 27, 2020 from 1:00-5:00 p.m. Students will register for one of these dates. This workshop will also be offered online with permission from Jennifer Bader.
**Status:** CANCELLED

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**TMPS709603**
**Professional Ethics for Ministry II BADER MAYER, JENNIFER**
**Spring 2021**
This is the second part of the Professional Ethics for Ministry workshop. This intensive workshop offers participants an opportunity to reflect theologically and pastorally on professional ethics in ministry. Through varied modalities, participants will consider a broad spectrum of ministerial activities and the correlative ethical responsibilities of the minister.
**Credits:** 00
**Room and Schedule:** ONLINE;ASYNCHRONOUS;2/22-26,2021;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** This workshop is being offered on Friday, March 20, 2020 from 1:00-5:00 p.m., and on Friday, March 27, 2020 from 1:00-5:00 p.m. Students will register for one of these dates. This workshop will also be offered online with permission from Jennifer Bader.
**Status:** OPEN

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**TMPS710101**
**Directed Research in Pastoral Ministry GUIDER, MARGARET E**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMPS710102**
**Directed Research in Pastoral Ministry WEISS, JOSEPH E**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMPS710103**
**Directed Research in Pastoral Ministry O'KEEFE, THERESA A**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMPS710104**
**Directed Research in Pastoral Ministry GROOME, THOMAS**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**TMPS710105**
**Directed Research in Pastoral Ministry BALDOVIN, JOHN**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMPS710106**
**Directed Research in Pastoral Ministry WEISS, JOSEPH E**
**Spring 2021**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMPS710107**
**Directed Research in Pastoral Ministry KELLEY, MELISSA M**
**Spring 2021**
TBD
**Credits:** 01

**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMPS718701**
**M.Div. Spiritual Formation QUINN, BARBARA**
**Spring 2021**
All M.Div. students participate in a one- credit comprehensive program of formation that expresses the STM's commitment to the formation of the whole person for effective ministry. Students who are members of religious orders or candidates for ordination fulfill the one-credit requirement for formation by participating in the formation programs required by their religious orders or diocese. Lay students are required to complete the seven components of the one-credit program that follow over the course of three years.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Lay M.Div. components include Advising, Cohort Development, Reflection Group, Spiritual Direction, Retreat, Liturgy and Service.
**Status:** OPEN

---

**TMPS720701**
**Professional Ministry Practicum WEISS, JOSEPH E**
**Spring 2021**
The professional ministry practicum provides M.Div. students with an opportunity to integrate the academic study of theology and ministry with the exercise of a particular pastoral ministry under supervision. There are three required components of the professional ministry practicum. First, students are engaged in pastoral ministry in an approved setting for a required number of hours. Second, students are mentored by approved supervisors at the ministry site. Third, students participate in a course component to deepen their understanding of their ministry experience and to further develop pastoral and professional skills and sensitivities for ministry.
**Credits:** 03
**Room and Schedule:** M 3-4 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Students receive 3-credits in the fall semester and 3-credit in the spring semester.
**Status:** OPEN

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**TMPS722201**
**The Liturgy of the Hours DUNKLE SJ, BRIAN P**
**Spring 2021**
We consider the origins, development, and current practice of the celebration of the Divine Office or Liturgy of the Hours. After some treatment of Jewish and early Christian precedents, we examine the history of canticles, scripture readings, psalm devotion, hymnody, and meditation on non-biblical literature that is "useful for the soul" (Origen) in religious and lay settings. We then treat the Christian Prayer Book, considering unity and diversity in the current celebration of the hours. In conjunction with one meeting, the group will participate in the celebration of one of the hours at a community to be determined.
**Credits:** 01
**Room and Schedule:** SIMBOLI HALL 100,TH 6 30-9;1/28, 2/4, 2/18;3/11, 3/25, 4/15;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** This one-credit Module course will meet January 28, February 4, 18, March 11, 25
and April 15 from 6:30-9:00 p.m.
**Status:** OPEN

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**TMPS724301**
**Pastoral Care as Theological and Transformative Practice RYLISKYTE, LIGITA**
**Spring 2021**
This course develops an understanding of pastoral care as personally and socially transformative theological practice. With an eye toward some key theological themes emerging within the pastoral care encounter, the course has three main aims: (1) fostering the skills of compassionate and active listening; (2) identifying and critically reflecting on the theologies operative in the life narratives of caregivers and care-seekers; (3) exploring some short-term pastoral crisis intervention models. The class combines lecture, discussion, and exercises.
**Credits:** 03
**Room and Schedule:** SIMBOLI HALL 100,TH 3 15-6; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMPS800601**
**Rite of Penance Practicum WEISS, JOSEPH E**
**Spring 2021**
A practicum designed to prepare ordination candidates in the Roman Catholic Church for the liturgical ministry of confessor in the celebration of the Rite of Penance.
**Credits:** 03
**Room and Schedule:** SIMBOLI HALL 100,W 10-12 50;
**Satisfies Core Requirement:** None
**Prerequisites:** Fundamental Moral Theology and Canon Law of Marriage and Sacraments.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMPS800701**
**Contextual Education O'KEEFE, THERESA A**
**Spring 2021**
This is the supervised ministry requirement of the MATM and MAPM, completed in the later in the degree. It is composed of three elements: work at a supervised ministry site; supervision; and participation in the classroom component (on-campus or online). The experience continues across both fall and spring semesters. Ministry sites and supervisors must be investigated and established prior to the beginning the experience. Therefore, prior to registration, students need to contact the Faculty Director of Contextual Education to initiate the placement process.
**Credits:** 03
**Room and Schedule:** M 5-7;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Students in the MAPM should register for TMPS800703 for 2-credits summer 2020. Students in the MATM Hybrid should register for TMPS800702 for the fall and spring semesters. Students in the MATM on-campus should register for TMPS800701 for the fall and spring semesters. In summer 2020 this course will meet July 13 and July 14 from 2:00-4:30 p.m.
**Status:** OPEN

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**TMPS800702**
**Contextual Education O'KEEFE, THERESA A**
**Spring 2021**
This is the supervised ministry requirement of the MATM and MAPM, completed in the later in the degree. It is composed of three elements: work at a supervised ministry site; supervision; and participation in the classroom component (on-campus or online). The experience continues across both fall and spring semesters. Ministry sites and supervisors must be investigated and established prior to the beginning the experience. Therefore, prior to registration, students need to contact the Faculty Director of Contextual Education to initiate the placement process.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Students in the MAPM should register for TMPS800703 for 2-credits summer 2020. Students in the MATM Hybrid should register for TMPS800702 for the fall and spring semesters. Students in the MATM on-campus should register for TMPS800701 for the fall and spring semesters. In summer 2020 this course will meet July 13 and July 14 from 2:00-4:30 p.m.
**Status:** OPEN

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**TMPS800801**
**Rites Practicum**

**WEISS, JOSEPH E**
**Spring 2021**
A practicum designed to prepare ordination candidates in the Roman Catholic Church for the ministry of liturgical presidency. Students will meet weekly for theory and practice as well as in small groups and for videotaping.
**Credits:** 03
**Room and Schedule:** SIMBOLI HALL 100,TH 9 30-11 50;CHAPEL;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Students need to contact the professor for permission to enroll in this course.
**Status:** CLOSED

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**TMPS802401**
**CPE Reflection Experience WEISS, JOSEPH E**
**Spring 2021**
This one-credit experience is required of all M.Div. students who complete a unit of Clinical Pastoral Education (CPE) for academic credit. It offers the opportunity to examine and articulate the pastoral and professional learning one has gained through participation in CPE. Students prepare written summations of and reflections on their experiences and engage in an oral process of reflection with other participants.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Students must obtain permission from the professor to enroll in this course.
**Status:** OPEN

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**TMPS803401**
**Introduction to the Practice of Spiritual Direction TALVACCHIA, JUDITH; WALSH, CLARE**
**Spring 2021**
This practicum is a two-semester, six-credit course in which students direct 2-3 persons, receive supervision, and attend a three-hour seminar every week. One full year of graduate level theological study before beginning the practicum, regular prayer/spiritual practices, attend one silent directed retreat prior to the practicum, receive spiritual direction during the year of study prior to the practicum, previous ministerial experience, one letter of recommendation, permission of their academic advisor, one paragraph stating reason for applying to the practicum, interview with one of the Instructors as part of the selection process. Must apply by August 1.
**Credits:** 03
**Room and Schedule:** F 9-12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Graded Pass/Fail. Students must obtain permission from the professor to enroll in this course.
**Status:** OPEN

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**TMPS804601**
**Identity: From Discovery to Integration O'KEEFE, THERESA A**
**Spring 2021**
This course considers the process of identity formation, which comes to the fore in adolescence and is refined and integrated throughout adulthood. This course examines the questions and concerns that surround that discovery and integration process, particularly attending to how identity is problematized within postmodern contexts. Participants in this course pursue the question: how might we attend ministerially to young people growing through this process?
Conducted in seminar format, participants are responsible for conducting topic discussions for the class. Prior coursework in youth and young adult ministry and/or developmental theory is required for registration.
**Credits:** 03
**Room and Schedule:** T 12-2 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** TMPS7041. OR similar course on adolescent development.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Students must obtain permission from the professor to enroll in this course.
**Status:** OPEN

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**TMPS811901**
**Liturgical Preaching I SIMONE, MICHAEL**
**Spring 2021**
This course is an introduction to the art of liturgical preaching. Included will be discussion of the nature, content, and context of the homily with emphasis on developing skills of preparation, composition, and delivery. There will be opportunity for frequent student preaching with the use of videotape for teacher, peer, and self-evaluation.
**Credits:** 03
**Room and Schedule:** SIMBOLI HALL 135,T TH 8-9 20;CHAPEL;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** This course will be taught in fall 2020 by Joseph Weiss, S.J., and spring 2021 by Michael Simone, S.J.
**Status:** OPEN

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**TMPS812101**
**Introduction to Canon Law PONZONE, ANDREA**
**Spring 2021**
This course examines the nature, history, and sources of Canon Law in the Catholic Church. It presents an overview of the norms provided in the 1983 Code of Canon Law and relevant complementary canonical legislation. This course will focus on general norms (Book I), the People of God (Book II), the teaching munus of the Church (Book III), temporal goods (Book V). Given the current circumstances and issues about the Catholic Church's sexual abuse crisis, a brief presentation of penal law (Book VI) and processes (Book VII) will be offered. This course is recommended as a foundational background for "Canon Law of the Sacraments."
**Credits:** 03
**Room and Schedule:** T 6 30-9;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** One year of graduate level theology. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Periodically **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**TMPS851501**
**Advanced Professional Ministry Practicum WEISS, JOSEPH E**
**Spring 2021**
The Advanced Professional Ministry Practicum provides advanced M.Div. or Th.M. students with opportunities for exercising ministerial leadership in settings requiring both advanced ministerial experience and professional expertise in a field other than theology. The aim is to conjoin expertise in another professional field (e.g., health care, law, economics, social work, education, international affairs, etc.) with the practice of ministry. The student is mentored by experienced ministers. The course component offers opportunity for careful reflection on the experience with peers. Students should meet with the instructor early on to allow sufficient time to plan an approved practicum experience.
**Credits:** 03
**Room and Schedule:** M 3-4 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Completion of the Professional Ministry Practicum.
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Students must obtain permission from the professor to enroll in this course.
**Status:** OPEN

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## Practical Theology Courses: Summer 2020

**TMPT710101**
**Directed Readings OSPINO, HOSFFMAN**
**Summer 2020**
Directed Readings and Research course with STM faculty.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;JUN 22 - JUL 31;
**Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Periodically **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**TMPT712201**
**Theology in Context: Faith and Culture in American Catholicism OSPINO, HOSFFMAN**
**Summer 2020**

Theology--classically defined as "faith seeking understanding"--does not happen in a vacuum. It is a most human exercise that involves the whole person living in particular socio-historical and cultural contexts. From such particular contexts theology draws its meaningfulness and relevance; rooted in them it speaks universally. Theology draws from our intimate relationships: with God, others, and the world. This course uses historical and contemporary experiences from
U.S. Latino communities as a case study. Note: Latinos constitute nearly half of the Catholic population in the country. Examples of theological reflection rooted in the experience of other communities that are part of the U.S. Catholic tapestry will also be analyzed. The course explores the contextual nature of the theological task, the importance of method, and the roles of the theologian and the community in the process of doing theology.
**Credits:** 03
**Room and Schedule:** M W 6-9;T TH 6-9;REMOTE;SYNCHRONOUS;JUL 13 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** This course will be offered July 13-July 31, 2020 (Monday-Thursday) from 6:00-9:00
p.m. Note: Given the brevity of these summer courses, it is essential that students come prepared to engage in learning the very first day. To facilitate this, each course has 'Pre-Class' work to complete. This generally includes reading and often requires a written essay to be submitted before or on the first day of class. See the summer course webpage: https://www.bc.edu/bc-web/schools/stm/academics/summer-at-stm.html
**Status:** OPEN

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## Practical Theology Courses: Fall 2020

No records found

## Practical Theology Courses: Spring 2021

**TMPT724801**
**Screening Theology: Theology In and Through Film VALENTIN, BENJAMIN**
**Spring 2021**
Highlighting the possibility and potential of a theology of culture, this course explores the ways in which recent Hollywood movies can be used as resources to think about and even to rethink the meaning of key theological concepts such as ideas of God, human nature, sin, Christ/human redemption, and eschatological hope. Through brief lecture presentations, reading materials, the viewing of movies, and class discussions, students will be encouraged to consider how an appreciative and critical engagement with popular culture can allow for a relevant and contemporary practical theology.
**Credits:** 03
**Room and Schedule:** T 3 15-5 45;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None
**Frequency:** Periodically **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**TMPT802201**
**Seminar in Practical Theology OSPINO, HOSFFMAN**
**Spring 2021**
Christian theology at its best is marked by the pastoral interest of serving the life of the church in the world. Necessarily, the study of the church; specifically, its nature, purpose, and mission provides a framework within which to consider the task of practical theology. The methodology and issues that distinguish practical theology flow from this larger ecclesial context. This seminar will focus on models of the church, the art of doing theology in service of the church, and some foundational themes of practical theology (e.g., hermeneutics, praxis, culture and inculturation, and our post-modern context).
**Credits:** 03
**Room and Schedule:** W 4-6 20;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** One semester of graduate courses in theology.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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## Religious Education Courses: Summer 2020

**TMRE706001**
**Education in Faith: Foundations and Practice GROOME, THOMAS**
**Summer 2020**
This course proposes theological, spiritual, and pedagogical foundations for a participatory and empowering approach to faith-based education, pastoral ministry, and service. Reflecting religious education as a mode of practical theology and concern for the spiritual foundations of Catholic education, the course invites participants to develop their own praxis of educating from and for faith. This is the purpose of the Church's educational work in the world. However, it is also a responsibility of every Christian person and of every function of ministry and faith-based service.
**Credits:** 03
**Room and Schedule:** M W 8 45-11 45;T TH 8 45-11 45;REMOTE;SYNCHRONOUS;JUN 22 - JUL 10;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** Summer 2020: This course will meet June 22-July 10, Monday-Thursday from 8:45- 11:45 a.m. Note: Given the brevity of these summer courses, it is essential that students come prepared to engage in learning the very first day. To facilitate this, each course has 'Pre-Class' work to complete. This generally includes reading and often requires a written essay to be submitted before or on the first day of class. See the summer course webpage https://www.bc.edu/bc-web/schools/stm/academics/summer-at-stm.html. This course will also be offered fall 2020.
**Status:** OPEN

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**TMRE710101**
**Directed Research in Religious Education OSPINO, HOSFFMAN**
**Summer 2020**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT;JUL 13 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMRE710201**
**Directed Research in Religious Education GROOME, THOMAS**
**Summer 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;JUN 22 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** EDUC8830 **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**TMRE715501**
**Catholic Higher Education Administration & Leadership JAMES, MICHAEL J**
**Summer 2020**
This course explores contemporary issues, organizational and governance structures and distinct characteristics of successful Mission leadership for administrators at Catholic Colleges and Universities focusing on effective campus policy development, strategic planning, and assessment. Students will engage research, historical literature, Church documents, lectures and group exercises. A unique component to this course is participation in the Institute for Administrators in Catholic Higher Education (IACHE) - a four-day seminar for senior administrators and leaders in Catholic higher education where internationally recognized scholars and practitioners address the challenges and opportunities that Catholic higher education faces on a daily basis.
**Credits:** 03
**Room and Schedule:** JUL 07 - JUL 16; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ELHE7501 **Frequency:** Periodically **Student Level:** GRADUATE
**Comments:** Please see website for more information on the Institute for Administrators in Catholic Higher Education: http://www.bc.edu/schools/lsoe/cce/highered/iache.html **Status:** CANCELLED

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**TMRE716101**
**Mission, Curriculum, and Pedagogy: Teaching High School Religion CAMERON, CYNTHIA L**
**Summer 2020**
This course is designed to assist students in developing religion curriculum for adolescents, particularly within the setting of Catholic secondary schools. It considers the place of religious instruction within the larger ambit of the Catholic school's mission, including interaction with campus ministry and service learning. It attends to frameworks of faith development within adolescence. It includes the development of learning outcomes and assessment tools; pedagogy; curricular maps; units and lesson plans. Finally, it calls participants to be self-aware of the teacher's role through the development of a pedagogic creed.
**Credits:** 03

**Room and Schedule:** M W 8 45-11 45;T TH 8 45-11 45;REMOTE;SYNCHRONOUS;JUL 13 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** This course will meet July 13-July 31, 2020 (Monday-Thursday) from 8:45-11:45 a.m. Note: Given the brevity of these summer courses, it is essential that students come prepared to engage in learning the very first day. To facilitate this, each course has 'Pre-Class' work to complete. This generally includes reading and often requires a written essay to be submitted before or on the first day of class. See the summer course webpage: https://www.bc.edu/bc-web/schools/stm/academics/summer-at-stm.html
**Status:** OPEN

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**TMRE750201**
**Institute for Administrators/Catholic Higher Ed JAMES, MICHAEL J**
**Summer 2020**
Each July, the Institute for Administrators in Catholic Higher Education hosts a five-day seminar providing a singular opportunity for administrators and leaders at Catholic colleges and universities around the globe to interact with some of the nation's most outstanding scholars and practitioners as they address issues that Catholic higher education faces on a daily basis. The seminar is designed to serve administrative leaders such as presidents, provosts, vice- presidents, deans, mission officers, major program directors, and others in positions responsible for institutional mission and identity. For more information, please visit the website: https://www.bc.edu/bc-web/schools/lynch-school/sites/iache.html.
**Credits:** 01
**Room and Schedule:** JUL 20 - JUL 23; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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## Religious Education Courses: Fall 2020

**TMRE706001**
**Education in Faith: Foundations and Practice GROOME, THOMAS**
**Fall 2020**
This course proposes theological, spiritual, and pedagogical foundations for a participatory and empowering approach to faith-based education, pastoral ministry, and service. Reflecting religious education as a mode of practical theology and concern for the spiritual foundations of Catholic education, the course invites participants to develop their own praxis of educating from and for faith. This is the purpose of the Church's educational work in the world. However, it is also a responsibility of every Christian person and of every function of ministry and faith-based service.
**Credits:** 03
**Room and Schedule:** T 9-11 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** Summer 2020: This course will meet June 22-July 10, Monday-Thursday from 8:45- 11:45 a.m. Note: Given the brevity of these summer courses, it is essential that students come prepared to engage in learning the very first day. To facilitate this, each course has 'Pre-Class' work to complete. This generally includes reading and often requires a written essay to be submitted before or on the first day of class. See the summer course webpage https://www.bc.edu/bc-web/schools/stm/academics/summer-at-stm.html. This course will also be offered fall 2020.
**Status:** CLOSED

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**TMRE710201**
**Directed Research in Religious Education GROOME, THOMAS**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** EDUC8830 **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**TMRE710202**
**Directed Research in Religious Education REGAN, JANE**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** EDUC8830 **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**TMRE710203**
**Directed Research in Religious Education None**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** EDUC8830 **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**TMRE719101**
**The Craft of Teaching Theology: A Pedagogical Toolkit for the High School Teacher CAMERON, CYNTHIA L**
**Fall 2020**
This course is designed to assist students in developing religion curriculum for adolescents, particularly at Catholic secondary schools. It invites students to consider the goals of a high school religion curriculum and the pedagogical approaches that are most useful in reaching those goals. It attends to the practices of effective teaching, such as curricular planning, resource selection, and pedagogical strategies, and places those practices within a framework of Catholic educational philosophy and theology.
**Credits:** 01
**Room and Schedule:** W 6 30-8 30;9/2,9/16,9/30,;10/14,10/28,11/11;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** This one-credit Module course will meet from 6:30-8:30 p.m. on the following Wednesdays: September 2, 16, 30, October 14, 28, and November 11.
**Status:** OPEN

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**TMRE852701**
**Doctoral Seminar in Religious Education GROOME, THOMAS**
**Fall 2020**
This is a year-long course that students receive 0-credits in the fall semester and 3-credits in the spring semester.
**Credits:** 00
**Room and Schedule:** M 10-11 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** EDUC9936 **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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## Religious Education Courses: Spring 2021

**TMRE700001**
**Contemporary Approaches to Religious Education REGAN, JANE**
**Spring 2021**
The task of forming a people of faith is the challenge each generation must embrace. Beginning with an understanding of theological reflection, this course weaves the elements of religious education with their theological foundation: What is practical theology? Who is the learner? How do we understand tradition(ing)? What place does conversation have in our ecclesiology? How do we educate for lived faith? These theological elements are then integrate with the practical elements of forming faith today. Appropriate for those engaged in parish ministry and those intending to teach at the high school level or adults.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** This course will be offered ONLINE spring 2021.
**Status:** OPEN

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**TMRE707301**
**Adult Believers in a Postmodern Context REGAN, JANE**
**Spring 2021**
What are the dynamics that make adults ready and able to live effectively as people of faith in our contemporary postmodern context? What does it mean to be a believer in

such a context and how are adults supported in the maturity of faith? Theology, psychology, and education theory all have a contribution to make in addressing these questions. Focused consideration is given to contemporary theories in adult development and adult learning. Attention is given to the implications of this for the parish/congregation, but broader applications are also considered.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMRE707601**
**Education of Christians: Past, Present, and Future GROOME, THOMAS**
**Spring 2021**
The history of the church's educational ministry serves to enlighten its present pastoral praxis. Students in this course read original and classical documents as a treasury of wisdom for religious education and pastoral ministry. The course will closely parallel the history of theology, of the church, and of Western education.
**Credits:** 03
**Room and Schedule:** TH 9 30-11 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** EDUC6635
**Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**TMRE710201**
**Directed Research in Religious Education GROOME, THOMAS**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** EDUC8830 **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**TMRE710202**
**Directed Research in Religious Education REGAN, JANE**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** EDUC8830 **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**TMRE711701**
**Catholic Higher Education JAMES, MICHAEL J**
**Spring 2021**
This course offers an historical and philosophical overview of Catholic higher education, a survey of current scholarship and related Church documents, and an examination of the role of Catholic higher education--particularly in the U.S.--and its relationship with the Church, contemporary academic culture, and the broader society. This course also engages students in an analysis of contemporary issues facing Catholic higher education particularly, faith and reason, the Catholic intellectual tradition, Catholic social thought, governance and leadership models, student development, and institutional mission, identity, and culture.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 010,TH 4 30-6 50;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ELHE7503 **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**TMRE852701**
**Doctoral Seminar in Religious Education GROOME, THOMAS**
**Spring 2021**
This is a year-long course that students receive 0-credits in the fall semester and 3-credits in the spring semester.
**Credits:** 03
**Room and Schedule:** M 10-11 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** EDUC9936 **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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## Systemic and Historical Theology Courses: Summer 2020

**TMST702401**
**Christology VALIENTE, ORFILIO E**
**Summer 2020**
This course seeks to clarify what it means to confess that Jesus of Nazareth is the Christ, and why this is a significant claim. The course examines the New Testament, the early councils of the Church, the writings of early and medieval Christian theologians, the dogmatic teachings of the Church, and the contributions of contemporary theologians. Two main questions will be addressed: Who is Jesus? How does Jesus save us?
**Credits:** 03
**Room and Schedule:** M W 6-9;T TH 6-9;REMOTE;SYNCHRONOUS;JUN 22 - JUL 10;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** Summer 2020: This course will be offered June 22-July 10 (Mon-Thurs) from 6:00- 9:00 p.m., by Ernesto Valiente. Note: Given the brevity of these summer courses, it is essential that students come prepared to engage in learning the very first day. To facilitate this, each course has 'Pre-Class' work to complete. This generally includes reading and often requires a written essay to be submitted before or on the first day of class. See the summer course webpage: www.bc.edu/bc-web/schools/stm/academics/summer-at-stm. This course will be also offered fall 2020 by Rafael Luciani and spring 2021 by Ernesto Valiente.
**Status:** CLOSED

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**TMST705701**
**Theological Foundations in Practical Perspective PINEDA-MADRID, NANCY**
**Summer 2020**
Taught from a pastoral perspective, this course offers an overview of contemporary Christian theology, introducing basic theological themes reflected in Co-Workers, e.g., the cultural context in which we do theology, God, being human, Jesus, reign of God, Church. It considers theological methods and investigates the sources that contribute constructions of theological positions.
**Credits:** 03
**Room and Schedule:** M W 8 45-11 45;T TH 8 45-11 45;REMOTE;SYNCHRONOUS;JUN 22 - JUL 10;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** This course will be offered summer 2020 by Nancy Pineda-Madrid. Note: Given the brevity of these summer courses, it is essential that students come prepared to engage in learning the very first day. To facilitate this, each course has 'Pre-Class' work to complete. This generally includes reading and often requires a written essay to be submitted before or on the first day of class. See the summer course webpage: www.bc.edu/bc- web/schools/stm/academics/summer-at-stm. This course will be offered fall 2020 by Colleen Griffith.
**Status:** OPEN

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**TMST705801**
**Sacraments in the Life of the Church RADTKE, BARBARA A**
**Summer 2020**
After exploring sacrament in its broadest sense, the meaning of sacramentality, and other fundamental elements of Roman Catholic sacramental theology, we will examine each sacrament both in its role in the life of the church as well as its role in each individual's faith journey. We will address historical background and contemporary issues about the Sacraments of Initiation, Baptism, Confirmation and Eucharist, the Sacraments of Healing, Reconciliation and the Sacrament of the Sick; and Sacraments at the Service of Communion, Marriage and Holy Orders.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;ONLINE COURSE;MAY 19 - JUN 19;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** This course will be offered online for summer 2020, May 11-June 19th by Barbara Radtke. Note: Given the brevity of these summer courses, it is essential that students come prepared to engage in learning the very first day. To facilitate this, each course has 'Pre-Class' work to complete. This generally includes reading and often requires a written essay to be submitted before or on the first day of class. See the

summer course webpage: www.bc.edu/bc- web/schools/stm/academics/summer-at-stm. This course will also be offered spring 2021 by Liam Bergin.
**Status:** OPEN

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**TMST710101**
**Directed Reading**
**BADER MAYER, JENNIFER**
**Summer 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;JUN 22 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMST710102**
**Directed Reading DUNKLE SJ, BRIAN P**
**Summer 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;JUN 22 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMST710103**
**Directed Reading BROUILLETTE, ANDRE**
**Summer 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;JUN 22 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMST710104**
**Directed Reading GUIDER, MARGARET E**
**Summer 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;JUN 22 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMST710105**
**Directed Reading O'KEEFE, THERESA A**
**Summer 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;JUN 22 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMST710106**
**Directed Reading VALIENTE, ORFILIO E**
**Summer 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;JUN 22 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None
**Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**TMST710107**
**Directed Reading LENNAN, RICHARD J**
**Summer 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;JUN 22 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**TMST801401**
**MTS Reflection Paper HARKINS, FRANKLIN T**
**Summer 2020**
TBD
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;JUN 22 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**TMST805401**
**Th.M. Thesis DOYLE, DOMINIC F**
**Summer 2020**
TBD
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT;JUN 22 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMST810101**
**Masters Interim Study None**
**Summer 2020**
TBD
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;JUN 22 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMST852901**
**S.T.L. Thesis LENNAN, RICHARD J Summer 2020**
TBD
**Credits:** 09
**Room and Schedule:** BY ARRANGEMENT;JUN 22 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMST853001**
**S.T.L. Continuation LENNAN, RICHARD J Summer 2020**
TBD
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;JUN 22 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Biennially
**Student Level:** GRADUATE
**Comments:** None

**Status:** CLOSED

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**TMST854601**
**STD Colloquium GUIDER, MARGARET E**
**Summer 2020**
TBD
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;JUN 22 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Biennially
**Student Level:** GRADUATE
**Comments:** Students must obtain permission from the professor to enroll in this course.
**Status:** CLOSED

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**TMST991101**
**Ph.D. Continuation GROOME, THOMAS**
**Summer 2020**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT;JUN 22 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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## Systematic and Historical Theology Courses: Fall 2020

**TMST700901**
**Fundamental Theology**
**BROUILLETTE, ANDRE**
**Fall 2020**
The resources and methods of theology provide the framework for this course. A primary focus will be on the relationship between revelation, faith, and theology, which includes the role of the Bible and the church's doctrine. The course will also survey past and present methods in 'doing theology,' and consider the connection between theology and spirituality.
**Credits:** 03
**Room and Schedule:** SIMBOLI HALL 100,T 9 30-11 50;T 10 30-11 30;SIMBOLI 110&130;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** There are two sections of this course being offered fall 2020.
**Status:** OPEN

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**TMST700902**
**Fundamental Theology VALIENTE, ORFILIO E**
**Fall 2020**
The resources and methods of theology provide the framework for this course. A primary focus will be on the relationship between revelation, faith, and theology, which includes the role of the Bible and the church's doctrine. The course will also survey past and present methods in 'doing theology,' and consider the connection between theology and spirituality.
**Credits:** 03
**Room and Schedule:** W 1-3 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** There are two sections of this course being offered fall 2020.
**Status:** OPEN

---

**TMST702001**
**The Church LENNAN, RICHARD J**
**Fall 2020**
The ecclesial dimension of Christian faith is the focal point of this course. The course will locate the church within both a Trinitarian theology and a theological anthropology. Specific topics for exploration include the place of the church in the Creed, the sacramentality of the church, a theology of mission, and of structure and authority. The course will also explore current issues shaping the church's life and its place in the wider culture.
**Credits:** 03
**Room and Schedule:** T 3-6;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** This course will be taught fall 2020 by Richard Lennan and spring 2021 by Margaret Guider, OSF.
**Status:** OPEN

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**TMST702401**
**Christology LUCIANI, RAFAEL F**
**Fall 2020**
This course seeks to clarify what it means to confess that Jesus of Nazareth is the Christ, and why this is a significant claim. The course examines the New Testament, the early councils of the Church, the writings of early and medieval Christian theologians, the dogmatic teachings of the Church, and the contributions of contemporary theologians. Two main questions will be addressed: Who is Jesus? How does Jesus save us?
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** Summer 2020: This course will be offered June 22-July 10 (Mon-Thurs) from 6:00- 9:00 p.m., by Ernesto Valiente. Note: Given the brevity of these summer courses, it is essential that students come prepared to engage in learning the very first day. To facilitate this, each course has 'Pre-Class' work to complete. This generally includes reading and often requires a written essay to be submitted before or on the first day of class. See the summer course webpage: www.bc.edu/bc-web/schools/stm/academics/summer-at-stm. This course will be also offered fall 2020 by Rafael Luciani and spring 2021 by Ernesto Valiente.
**Status:** OPEN

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**TMST705701**
**Theological Foundations in Practical Perspective GRIFFITH, COLLEEN M; VINCIGUERRA, ANTHONY P**
**Fall 2020**
Taught from a pastoral perspective, this course offers an overview of contemporary Christian theology, introducing basic theological themes reflected in Co-Workers, e.g., the cultural context in which we do theology, God, being human, Jesus, reign of God, Church. It considers theological methods and investigates the sources that contribute constructions of theological positions.
**Credits:** 03
**Room and Schedule:** TH 9 30-11 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** This course will be offered summer 2020 by Nancy Pineda-Madrid. Note: Given the brevity of these summer courses, it is essential that students come prepared to engage in learning the very first day. To facilitate this, each course has 'Pre-Class' work to complete. This generally includes reading and often requires a written essay to be submitted before or on the first day of class. See the summer course webpage: www.bc.edu/bc- web/schools/stm/academics/summer-at-stm. This course will be offered fall 2020 by Colleen Griffith.
**Status:** OPEN

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**TMST708101**
**Writing and Research for Theology and Ministry PETRO, SUSANNAH**
**Fall 2020**
This course provides an introduction to writing and research for students engaged in STM degree programs. Through a series of workshops, the course will introduce students to the basics of research, developing a thesis statement, and the use of sources, as well as the different kinds of writing that STM faculty require (research papers, biblical exegeses, theological reflection papers). With an individual tutor, students will work on developing research paper that has been assigned in the current semester.
**Credits:** 00
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** This is a year long course. Students register both fall and spring semesters and will receive 1-credit in the spring semester.
**Status:** OPEN

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**TMST710101**
**Directed Reading DOYLE, DOMINIC F**
**Fall 2020**
TBD
**Credits:** 03

**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMST710102**
**Directed Reading GUIDER, MARGARET E**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**TMST710103**
**Directed Reading STEGMAN, THOMAS**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMST710104**
**Directed Reading BALDOVIN, JOHN**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMST710105**
**Directed Reading VALIENTE, ORFILIO E**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMST710106**
**Directed Reading MOONEY, CATHERINE**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMST710107**
**Directed Reading LENNAN, RICHARD J**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMST710108**
**Directed Reading BROUILLETTE, ANDRE**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMST710109**
**Directed Reading DUNKLE, BRIAN P**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMST710110**
**Directed Reading VALIENTE, ORFILIO E**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMST710111**
**Directed Reading KELLEY, MELISSA M**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMST710112**
**Directed Reading HARKINS, FRANKLIN T**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**TMST710113**
**Directed Reading CLIFFORD, RICHARD J**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMST710114**

**Directed Reading DEPT**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMST710115**
**Directed Reading None**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMST710116**
**Directed Reading WEISS, JOSEPH E**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMST710118**
**Directed Reading IOZZIO, MARY JO**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMST710119**
**Directed Reading None**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMST710120**
**Directed Reading HARKINS, ANGELA K**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMST710201**
**Advanced Directed Reading GUIDER, MARGARET E**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMST710203**
**Advanced Directed Reading LENNAN, RICHARD J**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMST710208**
**Advanced Directed Reading LUCIANI, RAFAEL F**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMST715301**
**Theology and Literature DUNKLE SJ, BRIAN P**
**Fall 2020**
A study of major works of Christian literature as sources for theology. We study hymns and verse from the early church, including the Odes of Solomon, the works of Ephrem, and the hymns of Ambrose, before examining the literature of the Middle Ages, including selections from Dante's Inferno, and the poets and playwrights of the Renaissance. We conclude with major Christian novelists of recent decades, including Flannery O'Connor and Marilynne Robinson. There will be discussion on issues of form and content in theology as well as special attention to literary approaches to Christian doctrine and mystery.
**Credits:** 03
**Room and Schedule:** SIMBOLI HALL 135,TH 9 30-11 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMST721501**
**Philosophy for Theological Studies DUNKLE SJ, BRIAN P**
**Fall 2020**
This course has three aims: (1) critical study of philosophical texts that have been important in the development of Christian theological reflection; (2) investigate relations between philosophy and theology from the Classical epoch into the late twentieth century; (3) examine the philosophical topics especially relevant to theological study, especially metaphysics, epistemology, psychology, hermeneutics, political philosophy, and anthropology.
**Credits:** 03
**Room and Schedule:** SIMBOLI HALL 130,M W 8 30-9 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** This course is designed especially for students of Theology, Ministry, and the joint
M.A. program in philosophy and theology, but is open to all students.
**Status:** OPEN

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**TMST801201**
**Liturgy and Time BALDOVIN, JOHN**
**Fall 2020**
An investigation of the history, theology and spirituality of the liturgical year and the liturgy of the hours.
**Credits:** 03
**Room and Schedule:** SIMBOLI HALL 130,W 1-3 50; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE

**Comments:** School of Theology and Ministry course
**Status:** OPEN

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**TMST801401**
**MTS Reflection Paper HARKINS, FRANKLIN T**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMST802101**
**Priesthood: Theology and Praxis WEISS, JOSEPH E; BALDOVIN, JOHN**
**Fall 2020**
This Level Two course is open to all students and focuses on ordained ministry of the Roman Catholic priesthood in terms of its biblical and theological foundations, historical development, contemporary issues, pastoral practice, and priestly spirituality, especially as treated in the pertinent ecclesial documents. Also treated are the cooperation between laity and clergy and the roles of lay ecclesial ministry as well as both tensions and critiques arising out of the Church's reservation of the priesthood to males and mandatory celibacy. Ecclesiology is a prerequisite for counting this course for the Ecclesial Ministry requirement in the M.Div. curriculum.
**Credits:** 03
**Room and Schedule:** SIMBOLI HALL 135,M W 8 30-9 50;
**Satisfies Core Requirement:** None
**Prerequisites:** Ecclesiology.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMST804301**
**Historical Spiritual Classics in Theological Perspective GRIFFITH, COLLEEN M**
**Fall 2020**
This course will survey historical classics, examining the generative themes that are suggestive for our time and foundational in the construction of a contemporary spirituality. Authors will include Augustine, Benedict, Francis and Clare of Assisi, Julian of Norwich, Catherine of Genoa, Ignatius of Loyola, Teresa of Avila, and John of the Cross. Thematic questions will be brought to the reading of core texts.
**Credits:** 03
**Room and Schedule:** M 12-2 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Foundations of Theology, Fundamental Theology or the equivalent.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMST805301**
**M.T.S. Thesis HARKINS, FRANKLIN T Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMST805401**
**Th.M. Thesis MOONEY, CATHERINE**
**Fall 2020**
TBD
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMST806501**
**Ellacuria, Sobrino, Romero VALIENTE, ORFILIO E**
**Fall 2020**
Oscar Romero, Ignacio Ellacuria, and Jon Sobrino represent three leading figures in Latin American liberation theology. This seminar explores their converging theological projects, which outline a major trajectory in Catholic Theology since the Second Vatican Council. After exploring the historical and cultural context that shaped the work of these three men, we will engage on a close reading and critical evaluation of their work. Because they influence one another, we will particularly attend to those theological themes in which crosspollination has taken place: Christology, ecclesiology, soteriology and spirituality.
**Credits:** 03
**Room and Schedule:** TH 6 30-9;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** One course of systematic theology. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Periodically **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

---

**TMST809401**
**Evil and Deliverance PALAZZI VON BUREN, FELIX J**
**Fall 2020**
This course focuses on the problem of evil in the Christian tradition and theology. In this course we are going to address the following questions: Is evil a natural source, or is it merely a privation or lack of? Where does the evil come from? Why does an all-powerful God allow so much pointless suffering? Why are human beings so prone to temptation and evil? How can we respond to evil? How can we understand evil and the final Victory of God? What does the atonement of Christ mean in relation to evil? How do we interpret the atonement of Christ in relation to the evil nature? Has evil a happy end? We will try to address all those questions with consideration of the Scriptures and the theological answer and reflection to the problem of evil within our historical reality.
**Credits:** 03
**Room and Schedule:** TH 9 30-11 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** Prerequisite: One graduate level Theology course.
**Status:** OPEN

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**TMST810101**
**Masters Interim Study None**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMST810501**
**Discipleship**
**GUIDER, MARGARET E**
**Fall 2020**
What is the relationship between what theologians have said about discipleship and the ways in which these articulations have shaped the living out of their vocations as theologians in the church and in the world? What can we learn from their lives? What do they teach us about following Jesus amidst the forces of secularization and desecularization? What does it mean to follow Jesus particularly in times of war, genocide, natural disaster, catastrophe, socio-economic collapse, scientific discovery, globalization and pluralism? What currently informs our own theological imaginations with regard to the challenges of Christian discipleship in today's church and world?
**Credits:** 03
**Room and Schedule:** T 12-2 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Introduction to New Testament and Christology.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** Prerequisites: Intro to New Testament and Christology
**Status:** OPEN

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**TMST852601**
**Ph.D.-S.T.L. Colloquium BROUILLETTE, ANDRE**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**TMST852602**
**Ph.D.-S.T.L. Colloquium BROUILLETTE, ANDRE**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMST852801**
**S.T.D. Specialized Research DUNKLE SJ, BRIAN P**
**Fall 2020**
TBD
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMST852901**
**S.T.L. Thesis BROUILLETTE, ANDRE Fall 2020**
TBD
**Credits:** 09
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMST853001**
**S.T.L. Continuation BROUILLETTE, ANDRE Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Biennially
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMST854301**
**STD Pro-Seminar DUNKLE SJ, BRIAN P**
**Fall 2020**
The S.T.D. Pro-Seminar provides an introduction to the doctoral program and covers the required foundational doctoral research competencies of research readiness based on formulation, research and exposition of at least two acceptable pieces scholarly writing (including proper application of the University *Chicago Manual of Style*), and successfully passing the foreign language requirement of the S.T.D. program, based on reading comprehension of several articles selected that have a direct bearing on the student's own research agenda.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Pass/Fail course **Status:** OPEN

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**TMST854601**
**STD Colloquium DUNKLE SJ, BRIAN P**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Biennially
**Student Level:** GRADUATE
**Comments:** Students must obtain permission from the professor to enroll in this course.
**Status:** OPEN

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**TMST854801**
**Tradition**
**LENNAN, RICHARD J**
**Fall 2020**
This seminar examines a prominent theme in Catholic theology. The seminar will chart the shifts in theologies of tradition through the nineteenth and twentieth centuries. There will also be a focus on contemporary theologies of tradition, as well as feminist and other critiques of tradition. The initial focus will be on interpretations of tradition from the period before Vatican II (Newman, Blondel, Congar, and Ratzinger). The seminar will also explore Vatican II's contribution to the theology of tradition and the theologies that have followed the council. The place of "reception," "creativity," and the "development of doctrine" will also be examined.
**Credits:** 03
**Room and Schedule:** SIMBOLI HALL 135,W 4-6 20; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** Students must meet with the professor if they are interested in registering for this course.
**Status:** OPEN

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**TMST856501**
**Advanced Seminar in Spirituality Studies: Foundations and Methodology**
**BROUILLETTE, ANDRE**
**Fall 2020**
Offered every year as a required doctoral level seminar for Th.M., STL, STD students with a concentration in Spirituality, and open to Ph.D. and advanced graduate students according to availability.
**Credits:** 03
**Room and Schedule:** SIMBOLI HALL 110,W 6 30-8 30;
**Satisfies Core Requirement:** None **Prerequisites:** With permission of the Instructor. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Students must meet with the professor if they are interested in registering for this course. Core seminar for advanced studies in spirituality.
**Status:** OPEN

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**TMST990101**
**Ph.D. Comprehensive Examinations None**
**Fall 2020**
TBD
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMST991101**
**Ph.D. Continuation GROOME, THOMAS**
**Fall 2020**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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## Systemic and Historical Theology Courses: Spring 2021

**TMST702001**
**The Church**
**GUIDER, MARGARET E**
**Spring 2021**
The ecclesial dimension of Christian faith is the focal point of this course. The course will locate the church within both a Trinitarian theology and a theological anthropology. Specific topics for exploration include the place of the church in the Creed, the sacramentality of the church, a theology of mission, and of structure and authority. The course will also explore current issues shaping the church's life and its place in the wider culture.
**Credits:** 03
**Room and Schedule:** T 3-6;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None

**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** This course will be taught fall 2020 by Richard Lennan and spring 2021 by Margaret Guider, OSF.
**Status:** CLOSED

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**TMST702401**
**Christology VALIENTE, ORFILIO E**
**Spring 2021**
This course seeks to clarify what it means to confess that Jesus of Nazareth is the Christ, and why this is a significant claim. The course examines the New Testament, the early councils of the Church, the writings of early and medieval Christian theologians, the dogmatic teachings of the Church, and the contributions of contemporary theologians. Two main questions will be addressed: Who is Jesus? How does Jesus save us?
**Credits:** 03
**Room and Schedule:** M 12-2 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** Summer 2020: This course will be offered June 22-July 10 (Mon-Thurs) from 6:00- 9:00 p.m., by Ernesto Valiente. Note: Given the brevity of these summer courses, it is essential that students come prepared to engage in learning the very first day. To facilitate this, each course has 'Pre-Class' work to complete. This generally includes reading and often requires a written essay to be submitted before or on the first day of class. See the summer course webpage: www.bc.edu/bc-web/schools/stm/academics/summer-at-stm. This course will be also offered fall 2020 by Rafael Luciani and spring 2021 by Ernesto Valiente.
**Status:** CLOSED

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**TMST705801**
**Sacraments in the Life of the Church BERGIN, WILLIAM N**
**Spring 2021**
After exploring sacrament in its broadest sense, the meaning of sacramentality, and other fundamental elements of Roman Catholic sacramental theology, we will examine each sacrament both in its role in the life of the church as well as its role in each individual's faith journey. We will address historical background and contemporary issues about the Sacraments of Initiation, Baptism, Confirmation and Eucharist, the Sacraments of Healing, Reconciliation and the Sacrament of the Sick; and Sacraments at the Service of Communion, Marriage and Holy Orders.
**Credits:** 03
**Room and Schedule:** SIMBOLI HALL 135,TH 3 15-5 45;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** This course will be offered online for summer 2020, May 11-June 19th by Barbara Radtke. Note: Given the brevity of these summer courses, it is essential that students come prepared to engage in learning the very first day. To facilitate this, each course has 'Pre-Class' work to complete. This generally includes reading and often requires a written essay to be submitted before or on the first day of class. See the summer course webpage: www.bc.edu/bc- web/schools/stm/academics/summer-at-stm. This course will also be offered spring 2021 by Liam Bergin.
**Status:** OPEN

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**TMST705901**
**The Theological Virtues DOYLE, DOMINIC F**
**Spring 2021**
The Church is often described as a community of faith, hope, and love. This course explores how some Christian thinkers have understood these central theological virtues. After considering New Testament sources, we will examine the following periods and thinkers: patristic (e.g., Augustine), medieval (Aquinas), reformation (Calvin), early modern (John of the Cross), and modern (Rahner, Lonergan, liberation theology). While special attention will be paid to the systematic thought of Aquinas, the goal of this course is to present a broad range of thinkers so that students can articulate their own account of these characteristic marks of Christian life.
**Credits:** 03
**Room and Schedule:** W 10-12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMST708101**
**Writing and Research for Theology and Ministry PETRO, SUSANNAH**
**Spring 2021**
This course provides an introduction to writing and research for students engaged in STM degree programs. Through a series of workshops, the course will introduce students to the basics of research, developing a thesis statement, and the use of sources, as well as the different kinds of writing that STM faculty require (research papers, biblical exegeses, theological reflection papers). With an individual tutor, students will work on developing research paper that has been assigned in the current semester.
**Credits:** 01
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** This is a year long course. Students register both fall and spring semesters and will receive 1-credit in the spring semester.
**Status:** OPEN

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**TMST709101**
**Eucharistic Theology BALDOVIN, JOHN**
**Spring 2021**
This course will reflect on the theology of the Eucharist as it has developed throughout the history of the Church, and will seek a contemporary understanding of traditional doctrines in light of Vatican II and the reformed ritual for the Eucharistic liturgy.
**Credits:** 03
**Room and Schedule:** M W 8 30-9 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMST710101**
**Directed Reading BALDOVIN, JOHN**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMST710102**
**Directed Reading GUIDER, MARGARET E**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMST710103**
**Directed Reading BERGIN, WILLIAM N**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMST710104**
**Directed Reading DUNKLE, BRIAN P**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMST710105**

**Directed Reading VALIENTE, ORFILIO E**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMST710106**
**Directed Reading None**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMST710107**
**Directed Reading None**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMST710108**
**Directed Reading CLIFFORD, RICHARD J**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMST710109**
**Directed Reading None**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMST710110**
**Directed Reading DEPT**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMST710111**
**Directed Reading LENNAN, RICHARD J**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**TMST710112**
**Directed Reading None**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMST710113**
**Directed Reading None**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMST710114**
**Directed Reading BROUILLETTE, ANDRE**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMST710115**
**Directed Reading LUCIANI, RAFAEL F**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMST710116**
**Directed Reading None**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMST710117**
**Directed Reading BEAUMIER, CASEY**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**TMST710201**
**Advanced Directed Reading DEPT**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMST710202**
**Advanced Directed Reading None**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMST710203**
**Advanced Directed Reading GUIDER, MARGARET E**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMST715101**
**Introduction to Patristic Theology DUNKLE SJ, BRIAN P**
**Spring 2021**
This course presents the methods and insights of patristic treatments on the topics of theology through a study of major figures and texts. After an overview of the culture and context of the early church, we will treat patristic reflection on: Scripture, faith and reason, Christ, Trinity, the church, liturgy, ethics, and prayer. Authors and literature include, but are not limited to: Ignatius of Antioch, Justin Martyr, Irenaeus, Clement of Alexandria, The Martyrdom of Perpetua and Felicity, Origen, Tertullian, Athanasius, Basil of Caesarea, Gregory of Nazianzus, Gregory of Nyssa, Hilary of Poitiers, Ambrose, Augustine, and John Chrysostom.
**Credits:** 03
**Room and Schedule:** SIMBOLI HALL 135,M W 10-11 50;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMST724701**
**Faith and Justice: Liberation Theologies in the U.S. VALENTIN, BENJAMIN**
**Spring 2021**
Liberation theologies are modes of theological discourse that rethink the purpose of religious thought and practice by placing attention on distinctive experiences of injustice and inequality encountered by different individuals and social groups. Although the liberation theology movement is now a global one, the United States has been the birthplace of a good number of liberation theologies. This course examines the emergence, development, emphases, and methodologies of four of these, including African American/Black theology of liberation, feminist theology of liberation, Latino/a theology of liberation, and LGBTQ theology of liberation. Besides offering a solid introduction to liberation theology, the course analyzes basic concepts underlying theories of injustice, domination, and oppression.
**Credits:** 03
**Room and Schedule:** T 9 30-11 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMST801101**
**Creation and Eschatology PALAZZI VON BUREN, FELIX J**
**Spring 2021**
How does Christian faith invites us to imagine the relationship between "this world" and "the world to come"? How does that affect the way we live and work in the world? This course explores key biblical texts, Christian doctrine, and contemporary theologies. Special attention is given to the relationship between religion and science, especially biblical hermeneutics; evolution and theology; death, judgment, heaven, and hell; the significance of Christian faith in bodily resurrection; and the biblical and theological basis for concern for the environment and a creation-centered spirituality.
**Credits:** 03
**Room and Schedule:** F 9-12;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Fundamental Theology required. Theological Anthropology and an introductory
course in the bible recommended, but not required.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMST801401**
**MTS Reflection Paper HARKINS, FRANKLIN T**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMST804101**
**Theological Anthropology and the Body GRIFFITH, COLLEEN M**
**Spring 2021**
Issues of embodiment relating to theology, spirituality, and ministry form the substance of this course. We will probe understandings of the body found in the historical Christian tradition and draw insights regarding human bodiliness from contemporary theology, philosophy, psychology, and social theory. Finally, we will examine the role of the body in lived Christian faith with a particular emphasis on spirituality, education, and pastoral care.
**Credits:** 03
**Room and Schedule:** TH 9 30-11 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Foundations or Fundamental Theology.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**TMST805301**
**M.T.S. Thesis HARKINS, FRANKLIN T Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMST805401**
**Th.M. Thesis DOYLE, DOMINIC F**
**Spring 2021**
TBD
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**TMST806101**
**Theological Approaches to the Holy Spirit BROUILLETTE, ANDRE**
**Spring 2021**

The twentieth century has witnessed a renewed interest in the theological understanding of the Holy Spirit (i.e., pneumatology) in Western Christianity. Great theologians, such as Yves Congar, Jurgen Moltmann, or Hans Urs von Balthasar, have devoted important works to this enterprise. Unlike Christ, who, as the Image of God, can more easily be represented and grasped, the Holy Spirit remains an elusive--though powerful--figure of God.
**Credits:** 03
**Room and Schedule:** SIMBOLI HALL 135,T 3-5 30; **Satisfies Core Requirement:** None **Prerequisites:** Fundamental Theology.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMST810101**
**Masters Interim Study None**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMST812501**
**Advanced Readings in Eucharistic Theology BALDOVIN, JOHN**
**Spring 2021**
This course will deal with a range of authors and issues in contemporary eucharistic theology. Authors and texts follow, but themes will include: eucharist as sacrifice, eucharist and justice/ecology, eucharist as prayer of the whole assembly.
**Credits:** 03
**Room and Schedule:** SIMBOLI HALL 130,M 3-4 50;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. A course in Eucharist and/or Sacraments.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMST812601**
**Synodality and Reforms in the Church Today LUCIANI, RAFAEL F**
**Spring 2021**
This Course explores the theological and pastoral roots of synodality as a consequence of the process of reception and deepening of the Ecclesiology of the People of God in the Second Vatican Council. In this context, pastoral conversion and synodal conversion are key to understand today's ecclesial proposal of an inverted pyramid that overcomes clericalism and leads to a new way of proceeding in the Church that starts from below, from the sensus fidei fidelium, and then upwards. From this perspective, we are entering in a new phase in the reception of the Council and a renewed ecclesiology, an event that involves the reform of structures and processes. This demands a conversion in the ecclesial mentality, a revision of lifestyles, practices of communal discernment, and structural reform. Therefore, the course will present synodality as a constitutive and constituent note of the Church that embraces a major reform.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** A course in Church or Ecclesiology. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Periodically **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**TMST850601**
**Seminar: Thomas Aquinas on God DOYLE, DOMINIC F**
**Spring 2021**
A close reading and systematic examination of Aquinas' doctrine of God in the prima pars of the Summa theologiae. Concurrent readings from other parts of the Summa theologiae and from other texts of St. Thomas will also be used. In addition, modern interpretations and criticisms will accompany each week's reading from Aquinas. This seminar is an advanced course intended primarily for students in doctoral, S.T.L., and Th.M. programs, as well as senior M.Div. and M.T.S. students preparing for further research.
**Credits:** 03
**Room and Schedule:** M 10-11 50;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** One course in Systematic theology.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** Students must obtain permission from the professor to enroll in this course.
**Status:** OPEN

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**TMST852601**
**Ph.D.-S.T.L. Colloquium BROUILLETTE, ANDRE**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMST852602**
**Ph.D.-S.T.L. Colloquium BROUILLETTE, ANDRE**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMST852801**
**S.T.D. Specialized Research DUNKLE SJ, BRIAN P**
**Spring 2021**
TBD
**Credits:** 06
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMST852901**
**S.T.L. Thesis BROUILLETTE, ANDRE Spring 2021**
TBD
**Credits:** 09
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMST853001**
**S.T.L. Continuation BROUILLETTE, ANDRE Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Biennially
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMST854301**
**STD Pro-Seminar DUNKLE SJ, BRIAN P**
**Spring 2021**
The S.T.D. Pro-Seminar provides an introduction to the doctoral program and covers the required foundational doctoral research competencies of research readiness based on formulation, research and exposition of at least two acceptable pieces scholarly writing (including proper application of the University *Chicago Manual of Style*), and successfully passing the foreign language requirement of the S.T.D. program, based on reading comprehension of several articles selected that have a direct bearing on the student's own research agenda.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE **Comments:** Pass/Fail course **Status:** OPEN

**TMST854401**
**Seminar: Teresa of Avila BROUILLETTE, ANDRE**
**Spring 2021**
Canonized in 1622, declared a Doctor of the Church in 1970, St. Teresa of Avila (1515-1582) is a woman whose importance for the Church is paramount. Her works reveal an ingenuous and forceful personality, as well as a most fascinating experience of God. In this seminar at the crossroads of theology, spirituality and history, we will read large parts of Teresa's works (e.g., the Autobiography, and the Interior Castle). Alongside a linear reading of those texts, some themes would be explored which criss-cross this corpus. (Note: some knowledge of Spanish would be helpful, but not required).
**Credits:** 03
**Room and Schedule:** SIMBOLI HALL 130,W 4-6 20; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** Prerequisites: Graduate courses in Theology, Spirituality or Church History.
**Status:** OPEN

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**TMST854601**
**STD Colloquium DUNKLE SJ, BRIAN P**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Biennially
**Student Level:** GRADUATE
**Comments:** Students must obtain permission from the professor to enroll in this course.
**Status:** OPEN

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**TMST855501**
**Latin West and Greek East: From Nicaea to the Fall of Constantinople DUNKLE SJ, BRIAN P**
**Spring 2021**
The course involves informed discussion of source texts referring to the main events and topics in theological relations between Latins and Greeks from the fourth to the fifteen century: from the "golden" conciliar age to early debates/schisms, especially on the filioque and azymes; iconoclasm; the so-called "Schism of 1054"; Innocent III and the Fourth Crusade; medieval theologians and their attitudes towards Byzantine theology and culture; Byzantine humanists and latinophrones of the fourteenth and fifteenth centuries; the Council of Florence (1439), its achievements and failures. We focus on ecclesial self-understanding of the emerging Churches, and their respective perception of a theological and cultural "other." Special emphasis will be placed upon the developments in attitudes to sacraments, doctrine, and authority. The course will conclude with reflection on the implications for ecumenical dialogue and current ecclesiology.
**Credits:** 03
**Room and Schedule:** SIMBOLI HALL 135,TH 9 30-11 50;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Instructor. One graduate course in historical theology.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**TMST855901**
**Seminar: Theology of Elizabeth Johnson GRIFFITH, COLLEEN M**
**Spring 2021**
An introduction to the theological corpus of Elizabeth Johnson, one of the foremost women's voices in theology today. The course will examine Johnson's writings, turning a keen eye turned toward the methodologies, source materials, and commitments apparent in her work. It will explore Johnson's expansive reading of the Christian tradition, as evident in her presentation of God, Christ, the human, and the world.
**Credits:** 03
**Room and Schedule:** M 12-2 30;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Periodically **Student Level:** GRADUATE
**Comments:** This class is a doctoral level seminar. Advanced MA/M.Div./MTS students considered, with permission of the instructor.
**Status:** OPEN

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**TMST856401**
**Reconciliation in a World of Conflict VALIENTE, ORFILIO E**
**Spring 2021**
The twentieth century's legacy is marked by social conflict and war: more than 200 million people killed because of political repression, ethnic or religious wars. Enlisting a theological lens, this seminar examines the Christian resources and contribution to the problem of reconciliation. After examining the most important secular approaches to the problem of personal and social conflict, we will focus on the main Christian theologies of reconciliation, including the works of Robert Schreiter, Miroslav Volf, John de Gruchy, and Jon Sobrino. Their theologies will be examined through individual case studies of the Balkan region, South Africa, and El Salvador.
**Credits:** 03
**Room and Schedule:** W 6 30-9;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** Prerequisite: A course in theological foundations or fundamental theology. Students must obtain permission from professor to enroll in this course.
**Status:** CLOSED

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**TMST990101**
**Ph.D. Comprehensive Examinations None**
**Spring 2021**
TBD
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**TMST991101**
**Ph.D. Continuation GROOME, THOMAS**
**Spring 2021**
TBD
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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# Woods College of Advancing Studies

## Accounting Courses: Summer 2020

No records found

## Accounting Courses: Fall 2020

**ADAC108101**
**Financial Accounting WILLIAMS, CHRISTINA**
**Fall 2020**
The basic accounting course. Financial statements, fundamental accounting concepts, procedures, terminology, and contemporary financial reporting are introduced using state-of- the-art business software.
**Credits:** 04
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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## Accounting Courses: Spring 2021

No records found

## Administrative Studies Courses: Summer 2020

**ADGR770301**
**Research Methods and Data Analysis BRADLEY, SUSAN P**
**Summer 2020**

This course introduces students to basic social science research methods. The primary objective is for students to learn to read and evaluate research as well as create contributions to their chosen profession or field of research. By the end of the course, students will be more knowledgeable of basic research design and statistical methods. Additionally, students will better understand how to use research findings to improve and enhance their professional roles. Note: This course is required for all students who entered the MS in Administrative Studies Program AFTER June 1, 2014. Please see an academic advisor to ensure appropriate placement in courses.
**Credits:** 03
**Room and Schedule:** M W 6-9 30;ONLINE COURSE;;SYNCHRONOUS;MAY 13 - JUN 26;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ADGR770401**
**Accounting and Financial Analysis I WILLIAMS, JASON M**
**Summer 2020**
This is the basic accounting course. Financial statements, fundamental accounting concepts, procedures, terminology, and contemporary financial reporting are introduced using state-of- the-art business software. The course develops a user perspective to accounting to better understand what the numbers say. Explores the accounting cycle, the various statements that are the product of the process and the implications the data carry. Reviews areas where alternative methods of reporting are allowed. Designed for those using, not preparing data.
Little or no formal accounting background needed.
**Credits:** 03
**Room and Schedule:** T TH 6-9 30;ONLINE COURSE;;SYNCHRONOUS;MAY 13 - JUN 26;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ADGR770801**
**Project Management CHIRKOVA, AZA**
**Summer 2020**
This course introduces students to the basic tenets and components involved in project management. The primary objective is to provide frameworks that make it possible to track and measure project performance, overcome challenges, and adapt to changes in a variety of professional environments. Specific topics covered in the course include project scope, time, cost, quality, human resources, communications, risk and stakeholder management, and a variety of other operational issues that emerge during project planning initiation, monitoring, and execution.
**Credits:** 03
**Room and Schedule:** ONLINE MO&WE;;SYNCHR SESS ON;;WE 6:00-9:30 PM;;MON ASYNCHRNS;MAY 13 - JUN 26;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ADGR777701**
**Evolution of Marketing Strategies in the Digital Era CLARKE, PATRICIA**
**Summer 2020**
A practical overview of the role and potential of marketing. Developing a market strategy to reach new and evolving markets depends on understanding emerging communication activities and styles, the accurate identification of needs, and expertise in generating and converting inquiries. Elements of a marketing strategy, including pricing, promotion, product decisions, and distribution are included. Creative development of the marketing mix utilizing traditional and interactive components. Strategy formulation and control of the marketing function in a digital world are emphasized.
**Credits:** 03
**Room and Schedule:** T 6-9 30;ONLINE COURSE;;ASYNCHRONOUS;JUN 29 - AUG 14;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ADGR777702**
**Evolution of Marketing Strategies in the Digital Era MADDEN, SCOTT W**
**Summer 2020**
A practical overview of the role and potential of marketing. Developing a market strategy to reach new and evolving markets depends on understanding emerging communication activities and styles, the accurate identification of needs, and expertise in generating and converting inquiries. Elements of a marketing strategy, including pricing, promotion, product decisions, and distribution are included. Creative development of the marketing mix utilizing traditional and interactive components. Strategy formulation and control of the marketing function in a digital world are emphasized.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;SYNCHRONOUS;;T 6-9 30;JUN 29 - AUG 14;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** CLOSED

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**ADGR778501**
**Leadership and Decision Making: Ignatian-Based Applied Ethics NOONE, GREGORY P**
**Summer 2020**
What role do ethics and morals play in influencing leaders? Too often, decisions are made based solely on numbers, shareholder value or some other metric of business, often without reflection. Yet, we have an obligation to each other and to ourselves to personally engage and make decisions within a moral context. Using a Thomistic ethical system and Ignatian discernment and values as our guide, this course will explore strategies and options for integrating virtue into leadership decision-making. Thomistic ethics is to be given primacy of place because it is universally applicable, and is based upon a unified, coherent understanding of the nature of humanity. It is thoroughly grounded in the objective order of things. Thomistic ethics is an eminent expression of philosophical realism. Thomistic ethics is guided every step of the way by the assumption that just as human beings are born into a world which is defined and governed by objective physical laws, so that same world is defined and governed by objective moral laws. Applying those strategies to real world case studies, we will develop tools to help navigate those situations where there is pressure to compromise virtue or disengage from our moral compass.
**Credits:** 03
**Room and Schedule:** M 6-9 30;ONLINE COURSE;;SYNCHRONOUS;JUN 29 - AUG 14;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ADGR778502**
**Leadership and Decision Making: Ignatian-Based Applied Ethics NOONE, GREGORY P**
**Summer 2020**
What role do ethics and morals play in influencing leaders? Too often, decisions are made based solely on numbers, shareholder value or some other metric of business, often without reflection. Yet, we have an obligation to each other and to ourselves to personally engage and make decisions within a moral context. Using a Thomistic ethical system and Ignatian discernment and values as our guide, this course will explore strategies and options for integrating virtue into leadership decision-making. Thomistic ethics is to be given primacy of place because it is universally applicable, and is based upon a unified, coherent understanding of the nature of humanity. It is thoroughly grounded in the objective order of things. Thomistic ethics is an eminent expression of philosophical realism. Thomistic ethics is guided every step of the way by the assumption that just as human beings are born into a world which is defined and governed by objective physical laws, so that same world is defined and governed by objective moral laws. Applying those strategies to real world case studies, we will develop tools to help navigate those situations where there is pressure to compromise virtue or disengage from our moral compass.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;SYNCHRONOUS;;W 6-9 30;JUN 29 - AUG 14;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE

**Comments:** None
**Status:** CLOSED

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**ADGR800601**
**Communication in a Global Context HILES, ELISABETH A**
**Summer 2020**
Successful organizational leaders recognize the enormous potential of globalization, and the absolute need to interact competently with complex multicultural work environments. Students learn to better understand the subtle cultural dynamics and nuances that build and maintain relationships at work and at home as well as in corporate negotiation. Topics include addressing the tension between "culture" as something fixed, and the push for change, the dynamics of men and women working in partnership, leaders as influencers of a collaborative culture. Media influences, nonverbal cues, and the formation of worldviews are examined. Explores values, stereotyping, and cultural biases through readings, presentations, and films.
**Credits:** 03
**Room and Schedule:** W 6-9 30;ONLINE COURSE;;SYNCHRONOUS;MAY 13 - JUN 26;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** A hybrid course combining required classroom attendance on certain weeks, and virtual attendance on other weeks; those other weeks will require monitoring and posting to the virtual classroom on Canvas 2-3 days each of those on-line weeks to submit work and engage in on-line discussion.
**Status:** OPEN

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**ADGR801501**
**Business Strategy GUMM, JENNY A**
**Summer 2020**
Strategy is how leaders distinguish the organizations advantage in competitive markets. It is a set of guidelines that help direct decision making and the allocation of resources to accomplish the company's key business goals and objectives. To succeed in the future, leaders must develop the means and capabilities needed to gain and sustain these advantages. This course introduces the concepts of strategic management by using readings, discussion, and case studies. The key components the course will cover are: the three horizons of strategy; external environments (social, political, technological, and economic); global markets; internal Factors and Implications (capabilities, talent, resources); the role of Culture and Change Management.
**Credits:** 03
**Room and Schedule:** M W 6-9 30;ONLINE COURSE;;SYNCHRONOUS;JUN 29 - AUG 14;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ADGR804601**
**Organization Theory and Design BENT, LAUREN G**
**Summer 2020**
Designed to identify and explore current strategies and measures that enhance organization productivity within a healthy workplace environment. The course examines the current literature that focuses on workplace productivity in the public, private, and non-profit sectors. A look at the changing roles of the game, the melding of the physical and virtual worlds; the evolution from a more vertical hierarchical design into more collaborative, interactive, and horizontal structures, joining with global endeavors. Course is sensitive to cultural dynamics, new patterns of participation and behavior, examines personal, interpersonal, and group behavior and suggests practical approaches to better respond.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;ASYNCHRONOUS;MUST LOGIN WEEKLY;MAY 13 - JUN 26;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** A hybrid course utilizing required classroom attendance on specific dates. The other weeks will require monitoring and posting to the virtual classroom on Canvas 2-3 days each of those on-line weeks to submit work and engage in on-line discussion.
**Status:** CLOSED

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**ADGR805501**
**Human Resource Development**
**WILLIAMS, HEATHER**
**Summer 2020**
This course focuses on employees and how to get the highest level of performance out of employees. What motivates your employees? What makes them want to stay? How do you prevent attrition? This course will start with an introduction to organizational design and relevant organizational development theories. It will then move to talent acquisition and employee training, where use of analytics and metrics will be introduced. Next, students will learn performance management methods and appraisal, including use of instruments and rating scales. The course will then move to career development and leadership development including assessing talent, developing career paths, and succession planning. The course will conclude by helping students understand the differences between coaching and mentoring, and how to effectively manage organizational talent.
**Credits:** 03
**Room and Schedule:** W 6-9 30;ONLINE COURSE;;SYNCHRONOUS;MAY 13 - JUN 26;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ADGR990201**
**Applied Research Project HILES, ELISABETH A**
**Summer 2020**
The Applied Research Project for Leadership and Administration is designed to give students the opportunity to apply the knowledge they have acquired throughout their graduate program to real-world situations. The culmination of such knowledge will be directed at a final presentation and major paper. Also, the learning objectives of their particular M.S. specialization will be encapsulated through their in-depth, individualized research. An applied research project is meant to be a cumulative experience. As such this course provides opportunities for students to integrate knowledge from their core and concentration courses, to gain insight into the meaning of professionalism and professional practice, and to produce a research project that can be utilized in their current work setting to showcase their skills and talents. Alternatively it can also be used to highlight their background to prospective employers or in fields in which they have an interest but may not be currently employed.
**Credits:** 03
**Room and Schedule:** W 4 30-6;ONLINE COURSE;;SYNCHRONOUS;MAY 13 - AUG 14;
**Satisfies Core Requirement:** None
**Prerequisites:** ADGR7703.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Course is taken in final semester only.
**Status:** CLOSED

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**ADGR990202**
**Applied Research Project GUMM, JENNY A**
**Summer 2020**
The Applied Research Project for Leadership and Administration is designed to give students the opportunity to apply the knowledge they have acquired throughout their graduate program to real-world situations. The culmination of such knowledge will be directed at a final presentation and major paper. Also, the learning objectives of their particular M.S. specialization will be encapsulated through their in-depth, individualized research. An applied research project is meant to be a cumulative experience. As such this course provides opportunities for students to integrate knowledge from their core and concentration courses, to gain insight into the meaning of professionalism and professional practice, and to produce a research project that can be utilized in their current work setting to showcase their skills and talents. Alternatively it can also be used to highlight their background to prospective employers or in fields in which they have an interest but may not be currently employed.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE,;SYNCHRONOUS;MEETINGS TO BE;ARRANGED BY EACH;STUDENT.;
**Satisfies Core Requirement:** None
**Prerequisites:** ADGR7703.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Course is taken in final semester only.
**Status:** CLOSED

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## Administrative Studies Courses: Fall 2020

**ADGR710101**

**Readings and Research MASIELLO, DILETTA M**
**Fall 2020**
In rare cases where the standard curriculum does not meet the needs of a specific student, a readings and research course may be arranged with the instructor.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**ADGR750501**
**Business Writing UTZSCHNEIDER, CATHY**
**Fall 2020**
Effective writing is a critical skill in the world of administration. This course will help you learn how to write effective business communications; learn fundamental editing and proofreading skills; and learn how to write for both local and global markets. Whether writing simple communications or twenty-five page business reports, you will learn to analyze, write, and revise multiple forms of business documents.
**Credits:** 01
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**ADGR770801**
**Project Management CHIRKOVA, AZA**
**Fall 2020**
This course introduces students to the basic tenets and components involved in project management. The primary objective is to provide frameworks that make it possible to track and measure project performance, overcome challenges, and adapt to changes in a variety of professional environments. Specific topics covered in the course include project scope, time, cost, quality, human resources, communications, risk and stakeholder management, and a variety of other operational issues that emerge during project planning initiation, monitoring, and execution.
**Credits:** 03
**Room and Schedule:** HIGGINS HALL 225,W 6 30-9;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ADGR770802**
**Project Management CANN, SCOTT**
**Fall 2020**
This course introduces students to the basic tenets and components involved in project management. The primary objective is to provide frameworks that make it possible to track and measure project performance, overcome challenges, and adapt to changes in a variety of professional environments. Specific topics covered in the course include project scope, time, cost, quality, human resources, communications, risk and stakeholder management, and a variety of other operational issues that emerge during project planning initiation, monitoring, and execution.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**ADGR771501**
**Inclusive Leadership INGALLS, JUDITH A**
**Fall 2020**
This course is designed to provide a foundation for understanding of the concept of inclusion as well as an overview of the theory bases, terminology, and practices of inclusive leadership.
Students will explore the impact of inclusive leadership (and conversely, a lack of inclusive leadership) on individual, group, and organizational dynamics. Activities will include: exploring leadership constructs and traits that impact organizations, psychological processes and behaviors related to inclusion (e.g., unconscious bias, bystander effect, EQ), case analyses, and actions of effective inclusive leaders that lead to greater employee engagement, productivity, and ultimately business outcomes and revenues. The course will also help participants to identify additional individual learning goals that will help position them well on their own journey of enhanced personal leadership. This course is intended to teach foundational concepts and to provide a context for the course work that follows. This course will include reading from texts and 'classic' articles, course discussion, group presentations, guest speakers, and individual work that explores the core processes and skills that are associated with the practice of inclusive leadership. Consistent with the values of effective and inclusive leadership, our learning will be highly participative and consistent with the tenets of human growth potential and positive psychology.
**Credits:** 03
**Room and Schedule:** DEVLIN HALL 101,W 6 30-9;HYBRID COURSE;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ADGR771502**
**Inclusive Leadership MILLER, ANGELA R**
**Fall 2020**
This course is designed to provide a foundation for understanding of the concept of inclusion as well as an overview of the theory bases, terminology, and practices of inclusive leadership.
Students will explore the impact of inclusive leadership (and conversely, a lack of inclusive leadership) on individual, group, and organizational dynamics. Activities will include: exploring leadership constructs and traits that impact organizations, psychological processes and behaviors related to inclusion (e.g., unconscious bias, bystander effect, EQ), case analyses, and actions of effective inclusive leaders that lead to greater employee engagement, productivity, and ultimately business outcomes and revenues. The course will also help participants to identify additional individual learning goals that will help position them well on their own journey of enhanced personal leadership. This course is intended to teach foundational concepts and to provide a context for the course work that follows. This course will include reading from texts and 'classic' articles, course discussion, group presentations, guest speakers, and individual work that explores the core processes and skills that are associated with the practice of inclusive leadership. Consistent with the values of effective and inclusive leadership, our learning will be highly participative and consistent with the tenets of human growth potential and positive psychology.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE,;ASYNCHRONOUS,;MUST LOG IN WEEKLY;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ADGR772601**
**Leading and Managing Change CARTER, K HOLLY M**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** STOKES HALL 195S,M 6 30-9;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ADGR777701**
**Evolution of Marketing Strategies in the Digital Era MADDEN, SCOTT W**
**Fall 2020**
A practical overview of the role and potential of marketing. Developing a market strategy to reach new and evolving markets depends on understanding emerging communication activities and styles, the accurate identification of needs, and expertise in generating and converting inquiries. Elements of a marketing strategy, including pricing, promotion, product decisions, and distribution are included. Creative development of the marketing mix utilizing traditional and interactive components. Strategy formulation and control of the marketing function in a digital world are emphasized.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None

**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**ADGR778501**
**Leadership and Decision Making: Ignatian-Based Applied Ethics NOONE, GREGORY P**
**Fall 2020**
What role do ethics and morals play in influencing leaders? Too often, decisions are made based solely on numbers, shareholder value or some other metric of business, often without reflection. Yet, we have an obligation to each other and to ourselves to personally engage and make decisions within a moral context. Using a Thomistic ethical system and Ignatian discernment and values as our guide, this course will explore strategies and options for integrating virtue into leadership decision-making. Thomistic ethics is to be given primacy of place because it is universally applicable, and is based upon a unified, coherent understanding of the nature of humanity. It is thoroughly grounded in the objective order of things. Thomistic ethics is an eminent expression of philosophical realism. Thomistic ethics is guided every step of the way by the assumption that just as human beings are born into a world which is defined and governed by objective physical laws, so that same world is defined and governed by objective moral laws. Applying those strategies to real world case studies, we will develop tools to help navigate those situations where there is pressure to compromise virtue or disengage from our moral compass.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ADGR800601**
**Communication in a Global Context MASIELLO, DILETTA M**
**Fall 2020**
Successful organizational leaders recognize the enormous potential of globalization, and the absolute need to interact competently with complex multicultural work environments. Students learn to better understand the subtle cultural dynamics and nuances that build and maintain relationships at work and at home as well as in corporate negotiation. Topics include addressing the tension between "culture" as something fixed, and the push for change, the dynamics of men and women working in partnership, leaders as influencers of a collaborative culture. Media influences, nonverbal cues, and the formation of worldviews are examined. Explores values, stereotyping, and cultural biases through readings, presentations, and films.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** A hybrid course combining required classroom attendance on certain weeks, and virtual attendance on other weeks; those other weeks will require monitoring and posting to the virtual classroom on Canvas 2-3 days each of those on-line weeks to submit work and engage in on-line discussion.
**Status:** CANCELLED

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**ADGR801001**
**Leader as Change Agent ARROWOOD, RICK J**
**Fall 2020**
A leader's job is to drive change to respond to a changing environment. The ability to navigate and execute responsive, expedient organizational change is a crucial component for contemporary leaders, yet over 70% of planned change campaigns fail. This course is a study of successful change processes, and the leader's role in creating a culture conducive to change; establishing vision, buy-in, and purpose among the influencers; and implementing sustainable, transformative change within an organization. Through the examination and discussion of change theory, case studies, and interviews with change agents, this course considers effective approaches to confronting resistance, as well as leading change both vertically and horizontally. This course includes a leadership style assessment to identify personal strengths and challenges as an influencer and change agent.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**ADGR801501**
**Business Strategy GUMM, JENNY A**
**Fall 2020**
Strategy is how leaders distinguish the organizations advantage in competitive markets. It is a set of guidelines that help direct decision making and the allocation of resources to accomplish the company's key business goals and objectives. To succeed in the future, leaders must develop the means and capabilities needed to gain and sustain these advantages. This course introduces the concepts of strategic management by using readings, discussion, and case studies. The key components the course will cover are: the three horizons of strategy; external environments (social, political, technological, and economic); global markets; internal Factors and Implications (capabilities, talent, resources); the role of Culture and Change Management.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**ADGR803001**
**Talent Management**
**MCDONALD, BRIAN R**
**Fall 2020**
Companies often describe the people they employ as their most important asset. The best companies view talent as competitive differentiator and one where the acquisition, engagement, development, and retention of talent is a strategic priority. This course exposes you to methods and practices to acquire, engage, and develop talent, focuses on the development of leaders within an organization, and examines how executive succession is managed. Through readings, cases studies, on-line and in-class discussions student will develop their definition of talent management and perspectives on the most effective practices. The course will culminate with a research project and in class presentation that allows learnings throughout the semester to be shared and reflected with the full cohort group.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**ADGR804501**
**Public Relations/Crisis Communication ARROWOOD, RICK J**
**Fall 2020**
This course combines two major areas of managerial communication: Public Relations and Crisis Communication. The overriding objective is to examine the strategies and perspectives of organizations as they attempt to manage their image and reputation. The course analyzes several paradigm cases in crisis communication, and it explores the tools of public relations as a means to enhance and restore the reputation of a company. The overarching viewpoint of the course focuses on decisions implemented by managers to protect the reputation of an organization.
**Credits:** 03
**Room and Schedule:** CAMPION HALL 300,T 6 30-9;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ADGR809001**
**Workforce Planning and Employment GUMM, JENNY A**
**Fall 2020**
Strategic Workforce Planning takes a broad view of the organization to assure the right people and right skillsets are in place to drive strategy and reinforce culture. Key stakeholders are partners in the process to ensure adoption within the organization, and collaboration is necessary to drive alignment of people, process and technology. Workforce planning considers the balance between the current state, the organization's evolution, and the desired future state. Finding that balance requires measuring the system, and evaluating both the internal and external environments. This course will help you think about how to assess organizations, learn to work with the organization's strategy and culture to determine the key factors driving Workforce Planning, how to apply different frameworks, and to create a gap analysis between the current state

and the desired state. From this framework, you will look at ways to implement the strategy, and learn to use data to inform your thinking.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ADGR820101**
**Applied Techniques: Software and Reporting**
**MUSSERIAN, LALIG J**
**Fall 2020**
The objective of the course is to provide students with an introduction into various Project Management tools and techniques for both Waterfall and Agile delivery approaches. We will then dive deeper into the most popular project management tools, such as Microsoft Project, TFS, and Jira, with hands-on exercises and in-class team projects so the students learn how to use the tools in a practical way. Additional topics will include Earned Value Analysis, Gantt Charts, Milestones, Troubled Project Analysis and Recovery, Project Management Office (PMO) and reporting, and properly matching the methods and tools to the particular project--and company--culture. Students will work in teams to create project plans and management reports, which will then be presented in class for feedback and comments. This will be an interactive, hands-on class, so we can practice Waterfall and Agile principles using the tools, and not just learn them from a theoretical perspective.
**Credits:** 03
**Room and Schedule:** GASSON HALL 306,T 6 30-9;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ADGR820301**
**Stakeholder Management CHIRKOVA, AZA**
**Fall 2020**
Course provides students with deeper dive in subjects of Managing the various Stakeholders who affect Project progress. Stakeholders are not just the team members, they are also people with the company at all levels and all functions, including the executive management and the executive Champion. Students are alerted on how to identify, enhance or minimize the impact and the support of external Stakeholders be it clients, business partners, Government agencies at the local, state, and Federal levels. Stakeholders may also be members of the general public and/or public organizations either in support of or in opposition of the Project.
The students will be introduced to various Communications methods and techniques to improve the Stakeholder support and keep them engaged. Course is a hybrid of in-class sessions and online asynchronous work.
**Credits:** 03
**Room and Schedule:** GASSON HALL 305,TH 6 30-9;HYBRID COURSE;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ADGR990201**
**Applied Research Project SARKODIE-MENSAH, KWASI**
**Fall 2020**
The Applied Research Project for Leadership and Administration is designed to give students the opportunity to apply the knowledge they have acquired throughout their graduate program to real-world situations. The culmination of such knowledge will be directed at a final presentation and major paper. Also, the learning objectives of their particular M.S. specialization will be encapsulated through their in-depth, individualized research. An applied research project is meant to be a cumulative experience. As such this course provides opportunities for students to integrate knowledge from their core and concentration courses, to gain insight into the meaning of professionalism and professional practice, and to produce a research project that can be utilized in their current work setting to showcase their skills and talents. Alternatively it can also be used to highlight their background to prospective employers or in fields in which they have an interest but may not be currently employed.
**Credits:** 03
**Room and Schedule:** M 6 30-9;ONLINE COURSE;;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** ADGR7703.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Course is taken in final semester only.
**Status:** CLOSED

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**ADGR990202**
**Applied Research Project HILES, ELISABETH A**
**Fall 2020**
The Applied Research Project for Leadership and Administration is designed to give students the opportunity to apply the knowledge they have acquired throughout their graduate program to real-world situations. The culmination of such knowledge will be directed at a final presentation and major paper. Also, the learning objectives of their particular M.S. specialization will be encapsulated through their in-depth, individualized research. An applied research project is meant to be a cumulative experience. As such this course provides opportunities for students to integrate knowledge from their core and concentration courses, to gain insight into the meaning of professionalism and professional practice, and to produce a research project that can be utilized in their current work setting to showcase their skills and talents. Alternatively it can also be used to highlight their background to prospective employers or in fields in which they have an interest but may not be currently employed.
**Credits:** 03
**Room and Schedule:** W 4 30-6 15;ONLINE COURSE;;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** ADGR7703.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Course is taken in final semester only.
**Status:** CLOSED

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**ADGR990203**
**Applied Research Project DEPARTMENT**
**Fall 2020**
The Applied Research Project for Leadership and Administration is designed to give students the opportunity to apply the knowledge they have acquired throughout their graduate program to real-world situations. The culmination of such knowledge will be directed at a final presentation and major paper. Also, the learning objectives of their particular M.S. specialization will be encapsulated through their in-depth, individualized research. An applied research project is meant to be a cumulative experience. As such this course provides opportunities for students to integrate knowledge from their core and concentration courses, to gain insight into the meaning of professionalism and professional practice, and to produce a research project that can be utilized in their current work setting to showcase their skills and talents. Alternatively it can also be used to highlight their background to prospective employers or in fields in which they have an interest but may not be currently employed.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;SYNCHRONOUS;THURSDAY;6:30PM-9:00PM;
**Satisfies Core Requirement:** None
**Prerequisites:** ADGR7703.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Course is taken in final semester only.
**Status:** OPEN

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**ADGR990204**
**Applied Research Project MASIELLO, DILETTA M**
**Fall 2020**
The Applied Research Project for Leadership and Administration is designed to give students the opportunity to apply the knowledge they have acquired throughout their graduate program to real-world situations. The culmination of such knowledge will be directed at a final presentation and major paper. Also, the learning objectives of their particular M.S. specialization will be encapsulated through their in-depth, individualized research. An applied research project is meant to be a cumulative experience. As such this course provides opportunities for students to integrate knowledge from their core and concentration courses, to gain insight into the meaning of professionalism and professional practice, and to produce a research project that can be utilized in their current work setting to showcase their skills and talents. Alternatively it can also be used to highlight their background to prospective employers or in fields in which they have an interest but may not be currently employed.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** ADGR7703.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Course is taken in final semester only.
**Status:** CANCELLED

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# Administrative Studies Courses: Spring 2021

**ADGR770801**
**Project Management CHIRKOVA, AZA**
**Spring 2021**
This course introduces students to the basic tenets and components involved in project management. The primary objective is to provide frameworks that make it possible to track and measure project performance, overcome challenges, and adapt to changes in a variety of professional environments. Specific topics covered in the course include project scope, time, cost, quality, human resources, communications, risk and stakeholder management, and a variety of other operational issues that emerge during project planning initiation, monitoring, and execution.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ADGR771501**
**Inclusive Leadership RYAN, JOAN R**
**Spring 2021**
This course is designed to provide a foundation for understanding of the concept of inclusion as well as an overview of the theory bases, terminology, and practices of inclusive leadership.
Students will explore the impact of inclusive leadership (and conversely, a lack of inclusive leadership) on individual, group, and organizational dynamics. Activities will include: exploring leadership constructs and traits that impact organizations, psychological processes and behaviors related to inclusion (e.g., unconscious bias, bystander effect, EQ), case analyses, and actions of effective inclusive leaders that lead to greater employee engagement, productivity, and ultimately business outcomes and revenues. The course will also help participants to identify additional individual learning goals that will help position them well on their own journey of enhanced personal leadership. This course is intended to teach foundational concepts and to provide a context for the course work that follows. This course will include reading from texts and 'classic' articles, course discussion, group presentations, guest speakers, and individual work that explores the core processes and skills that are associated with the practice of inclusive leadership. Consistent with the values of effective and inclusive leadership, our learning will be highly participative and consistent with the tenets of human growth potential and positive psychology.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 308,W 6 30-9;HYBRID COURSE;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None **Frequency:** Periodically **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**ADGR771502**
**Inclusive Leadership MILLER, ANGELA R**
**Spring 2021**
This course is designed to provide a foundation for understanding of the concept of inclusion as well as an overview of the theory bases, terminology, and practices of inclusive leadership.
Students will explore the impact of inclusive leadership (and conversely, a lack of inclusive leadership) on individual, group, and organizational dynamics. Activities will include: exploring leadership constructs and traits that impact organizations, psychological processes and behaviors related to inclusion (e.g., unconscious bias, bystander effect, EQ), case analyses, and actions of effective inclusive leaders that lead to greater employee engagement, productivity, and ultimately business outcomes and revenues. The course will also help participants to identify additional individual learning goals that will help position them well on their own journey of enhanced personal leadership. This course is intended to teach foundational concepts and to provide a context for the course work that follows. This course will include reading from texts and 'classic' articles, course discussion, group presentations, guest speakers, and individual work that explores the core processes and skills that are associated with the practice of inclusive leadership. Consistent with the values of effective and inclusive leadership, our learning will be highly participative and consistent with the tenets of human growth potential and positive psychology.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ADGR772601**
**Leading and Managing Change CARTER, KAREN H**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ADGR772602**
**Leading and Managing Change ARROWOOD, RICK J**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** GASSON HALL 305,M 6 30-9;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ADGR777701**
**Evolution of Marketing Strategies in the Digital Era MADDEN, SCOTT W**
**Spring 2021**
A practical overview of the role and potential of marketing. Developing a market strategy to reach new and evolving markets depends on understanding emerging communication activities and styles, the accurate identification of needs, and expertise in generating and converting inquiries. Elements of a marketing strategy, including pricing, promotion, product decisions, and distribution are included. Creative development of the marketing mix utilizing traditional and interactive components. Strategy formulation and control of the marketing function in a digital world are emphasized.
**Credits:** 03
**Room and Schedule:** STOKES HALL 195S,M 6 30-9;HYBRID COURSE;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ADGR778501**
**Leadership and Decision Making: Ignatian-Based Applied Ethics NOONE, GREGORY P**
**Spring 2021**
What role do ethics and morals play in influencing leaders? Too often, decisions are made based solely on numbers, shareholder value or some other metric of business, often without reflection. Yet, we have an obligation to each other and to ourselves to personally engage and make decisions within a moral context. Using a Thomistic ethical system and Ignatian discernment and values as our guide, this course will explore strategies and options for integrating virtue into leadership decision-making. Thomistic ethics is to be given primacy of place because it is universally applicable, and is based upon a unified, coherent understanding of the nature of humanity. It is thoroughly grounded in the objective order of things. Thomistic ethics is an eminent expression of philosophical realism. Thomistic ethics is guided every step of the way by the assumption that just as human beings are born into a world which is defined and governed by objective physical laws, so that same world is defined and governed by objective moral laws. Applying those strategies to real world case studies, we will develop tools to help navigate those situations where there is pressure to compromise virtue or disengage from our moral compass.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ADGR801001**
**Leader as Change Agent ARROWOOD, RICK J**
**Spring 2021**

A leader's job is to drive change to respond to a changing environment. The ability to navigate and execute responsive, expedient organizational change is a crucial component for contemporary leaders, yet over 70% of planned change campaigns fail. This course is a study of successful change processes, and the leader's role in creating a culture conducive to change; establishing vision, buy-in, and purpose among the influencers; and implementing sustainable, transformative change within an organization. Through the examination and discussion of change theory, case studies, and interviews with change agents, this course considers effective approaches to confronting resistance, as well as leading change both vertically and horizontally. This course includes a leadership style assessment to identify personal strengths and challenges as an influencer and change agent.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;SYNCHRONOUS;THU 6:30-9:00;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ADGR803001**
**Talent Management MCDONALD, BRIAN R**
**Spring 2021**
Companies often describe the people they employ as their most important asset. The best companies view talent as competitive differentiator and one where the acquisition, engagement, development, and retention of talent is a strategic priority. This course exposes you to methods and practices to acquire, engage, and develop talent, focuses on the development of leaders within an organization, and examines how executive succession is managed. Through readings, cases studies, on-line and in-class discussions student will develop their definition of talent management and perspectives on the most effective practices. The course will culminate with a research project and in class presentation that allows learnings throughout the semester to be shared and reflected with the full cohort group.
**Credits:** 03
**Room and Schedule:** LYONS HALL 202,T 6 30-9;HYBRID COURSE;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ADGR804601**
**Organization Theory and Design BENT, LAUREN G**
**Spring 2021**
Designed to identify and explore current strategies and measures that enhance organization productivity within a healthy workplace environment. The course examines the current literature that focuses on workplace productivity in the public, private, and non-profit sectors. A look at the changing roles of the game, the melding of the physical and virtual worlds; the evolution from a more vertical hierarchical design into more collaborative, interactive, and horizontal structures, joining with global endeavors. Course is sensitive to cultural dynamics, new patterns of participation and behavior, examines personal, interpersonal, and group behavior and suggests practical approaches to better respond.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** A hybrid course utilizing required classroom attendance on specific dates. The other weeks will require monitoring and posting to the virtual classroom on Canvas 2-3 days each of those on-line weeks to submit work and engage in on-line discussion.
**Status:** OPEN

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**ADGR805301**
**Employment and Labor Law**
**HYDE, BRIANA M**
**Spring 2021**
This introduction to the rapidly evolving law of the workplace focuses on how the law works in practice today providing important information for employees and managers. Looks at traditional common law such as "Employment At Will" and areas of employment law topics including hiring, promotion and termination, workplace security, privacy and safety, compensation and benefits, immigration, and labor-management relations. Course also covers the various laws prohibiting discrimination in the workplace, with a focus on federal statutes and regulations as well as the emerging legal issues around Social Media in the workplace.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ADLA5053 **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**ADGR811001**
**Agile Methodologies MUSSERIAN, LALIG J**
**Spring 2021**
Companies that produce software are increasingly turning to agile development practices to help them stay competitive. Strategic project management is focused on the rapid and repeatable delivery of software, speed to market and risk mitigation as part of the project management process. Project Managers and project teams need to become well-versed in Agile practices and the highly collaborative and iterative methods which have made Agile and experienced "Agilista's" in high demand. This course starts with an overview for project managers and project teams on a variety of Agile methods, followed by a deeper dive into the most popular Agile process called Scrum. We will cover a prescriptive methodology for "Scrumming," with activities grouped into categories of People, Process and Technology within the 3 recommended phases for the successful implementation of projects with Scrum. For each phase, we will review a set of inputs and outputs, definitions and common terminologies, tips for success, inputs and outputs and the various Scrum ceremonies for a comprehensive course on running a Scrum project. This will be an interactive, hands-on class, so we can practice Scrum principles and not just learn them from a theoretical perspective.
**Credits:** 03
**Room and Schedule:** HIGGINS HALL 263,T 6 30-9;HYBRID COURSE;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ADGR812001**
**Marketing Analytics BAKER HEARLD, KRISTINE R**
**Spring 2021**
As industries become increasingly competitive, companies rely more and more on marketing to attract buyers and prove the value of their spend from brand awareness to impact on revenues. Doing so in today's digital world requires a clear understanding and management of metrics and analytics. The Internet promises to revolutionize the dynamics of international commerce and permits new types of measurement tools that will expand the data available to marketers, including advertising measurement and customer profiling. This course will provide students with the main tools to lead marketing performance and help them answer key questions such as: How can I lead marketing performance by designing the appropriate metrics? What are the most important marketing metrics and analytics for me to use? How can I measure my various marketing programs' impact on revenue and profit? How can I best communicate marketing results with my executive team and board?
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ADGR813001**
**Risk Management/Quality Management CHIRKOVA, AZA**
**Spring 2021**
This course introduces you to the fundamentals of risk and quality management. Managing quality and risks are important elements of effective project management. You will learn how to identify risks, assess probabilities and potential impacts, plan risk response strategies, and monitor, control, and communicate risks throughout the project life cycle. You will also learn principles of quality management, how to successfully assure quality and ensure customer satisfaction by monitoring results using quality control tools. This hybrid course will consist of in- class sessions and online asynchronous work.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS;
**Satisfies Core Requirement:** None

**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ADGR820001**
**Social Influence RIVERAS, JORGE**
**Spring 2021**
The Social Influence course is designed to give students a comprehensive approach to understanding social influence marketing. Consumers can be influenced not only for buying products or services but to assume certain attitudes, particular behaviors, or decisions. Social media in its different forms employs multiple tools and strategies to impact the social norms, values, and beliefs. This new field of marketing encompasses different domains such as culture, consumer behavior, social media, social phycology and its subset of persuasion. Dividing the course in 5 distinctive modules offers the possibility to first cover the determinants of the system of values and norms that are shared among a group of people. Then, the external and internal factors influencing consumers before focusing on the different techniques employed by different media outlets. Through lectures, discussions, case studies, and current news, students will learn and apply various theoretical frameworks to analyze the process of influencing an audience.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ADGR830101**
**Foundations/Fundamentals of DEI CARTER, KAREN H**
**Spring 2021**
Students will begin to understand the business case for DEI, major laws and policy related to DEI history. Rooted in critical race theory, the course will examine systemic contexts around social justice and social change, language and terms, difference between diversity and inclusion, what equity means, the concept of privilege and power differentials (dominant vs. non-dominant concept), and analyze current state (e.g., statistics around representation of diverse groups in the workforce). The course will look at major groups and understand some of the challenges that each faces (age, race, sexual orientation and identity, gender, and ability) and go deep by exploring each group's most common challenges and barriers, e.g., for POC, understanding concepts like Imposter Syndrome, Covering). Finally, the course will explore DEI business use cases.
**Credits:** 03
**Room and Schedule:** ONLONE COURSE,;ASYNCHRONOUS.;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ADGR830201**
**Bias in the Workplace LOWE, PATRICIA N**
**Spring 2021**
Understanding bias is critical to one's ability to "rewire the system to rewire behaviors" to make sustainable change. This course will examine Implicit Bias, Gender Bias, Cognitive Biases, Affinity Bias, Confirmation Bias, etc. In addition to broad topics of bias, course will examine emotional intelligence, self-awareness, self-knowledge, and empathy. The course will incorporate cases on bias in the workplace and give students practice on how to identify bias and be able to explore how that thread pulls through and can adversely affect advancement, opportunity, compensation, and other key employment aspects. The course will examine how even small biases in seemingly minor people systems can amplify exclusion over time.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE,;ASYNCHRONOUS.;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ADGR990201**
**Applied Research Project GUMM, JENNY A**
**Spring 2021**
The Applied Research Project for Leadership and Administration is designed to give students the opportunity to apply the knowledge they have acquired throughout their graduate program to real-world situations. The culmination of such knowledge will be directed at a final presentation and major paper. Also, the learning objectives of their particular M.S. specialization will be encapsulated through their in-depth, individualized research. An applied research project is meant to be a cumulative experience. As such this course provides opportunities for students to integrate knowledge from their core and concentration courses, to gain insight into the meaning of professionalism and professional practice, and to produce a research project that can be utilized in their current work setting to showcase their skills and talents. Alternatively it can also be used to highlight their background to prospective employers or in fields in which they have an interest but may not be currently employed.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** ADGR7703.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Course is taken in final semester only.
**Status:** CANCELLED

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**ADGR990203**
**Applied Research Project HILES, ELISABETH A**
**Spring 2021**
The Applied Research Project for Leadership and Administration is designed to give students the opportunity to apply the knowledge they have acquired throughout their graduate program to real-world situations. The culmination of such knowledge will be directed at a final presentation and major paper. Also, the learning objectives of their particular M.S. specialization will be encapsulated through their in-depth, individualized research. An applied research project is meant to be a cumulative experience. As such this course provides opportunities for students to integrate knowledge from their core and concentration courses, to gain insight into the meaning of professionalism and professional practice, and to produce a research project that can be utilized in their current work setting to showcase their skills and talents. Alternatively it can also be used to highlight their background to prospective employers or in fields in which they have an interest but may not be currently employed.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** ADGR7703.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Course is taken in final semester only.
**Status:** OPEN

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**ADGR990204**
**Applied Research Project SARKODIE-MENSAH, KWASI**
**Spring 2021**
The Applied Research Project for Leadership and Administration is designed to give students the opportunity to apply the knowledge they have acquired throughout their graduate program to real-world situations. The culmination of such knowledge will be directed at a final presentation and major paper. Also, the learning objectives of their particular M.S. specialization will be encapsulated through their in-depth, individualized research. An applied research project is meant to be a cumulative experience. As such this course provides opportunities for students to integrate knowledge from their core and concentration courses, to gain insight into the meaning of professionalism and professional practice, and to produce a research project that can be utilized in their current work setting to showcase their skills and talents. Alternatively it can also be used to highlight their background to prospective employers or in fields in which they have an interest but may not be currently employed.
**Credits:** 03
**Room and Schedule:** GASSON HALL 208,TH 6 30-9;HYBRID COURSE;
**Satisfies Core Requirement:** None
**Prerequisites:** ADGR7703.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Course is taken in final semester only.
**Status:** OPEN

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## Biology Courses: Summer 2020

**ADBI301001**
**Energy in the Twenty-First Century COLE, JENNIFER S**
**Summer 2020**
Oil, gas, and coal have historically provided the foundation of our domestic and global energy needs. It is becoming increasingly apparent that, to attain a sustainable society, we must shift away from these polluting, non-renewable fossil fuel resources. Alternative energy sources are non-polluting and renewable and are therefore logical

replacements. Some are confused, however, as to why more progress hasn't been made towards phasing out fossil fuels and transitioning to alternative energy. This course will delve into the benefits and cons of fossil fuels, as well as the stumbling blocks to implementing the following alternative energy technologies: hydropower, wave power, biomass, solar, geothermal, wind, hydrogen and nuclear energies. Science, technology, policy, and societal concerns will be discussed in a seminar style where students are responsible for researching and presenting each type of energy. We will also discuss the "smart" use of energy, as well as the storage, transportation, housing, and consumption of energy. Our class will include a discussion of creating potential policies for the expedited phasing in of alternative technologies, including regional, strategic, health, safety, and environmental concerns. Students will leave this course with a depth of understanding of the technological obstacles to alternative energy but also will have a clear understanding of the pressing nature of this transition.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;MAY 13 - JUN 26;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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## Biology Courses: Fall 2020

**ADBI112301**
**Nutrition for Life TUCKER, SHEILA**
**Fall 2020**
Course acquaints the nonspecialist with the basic scientific principals of nutrition and energy metabolism. Includes an examination of the six nutrient groups (carbohydrates, proteins, fats, vitamins, minerals, and water) and their impact on health, disease prevention, and growth and development. Explores current dietary recommendations, nutrition for athletes, dietary supplement use, weight management, and other current hot topics in nutrition. Students assess their own nutrient intakes and compare them to national standards. Material designed for practical use.
**Credits:** 04
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**ADBI112302**
**Nutrition for Life TUCKER, SHEILA**
**Fall 2020**
Course acquaints the nonspecialist with the basic scientific principals of nutrition and energy metabolism. Includes an examination of the six nutrient groups (carbohydrates, proteins, fats, vitamins, minerals, and water) and their impact on health, disease prevention, and growth and development. Explores current dietary recommendations, nutrition for athletes, dietary supplement use, weight management, and other current hot topics in nutrition. Students assess their own nutrient intakes and compare them to national standards. Material designed for practical use.
**Credits:** 04
**Room and Schedule:** CARNEY HALL 303,W 6 15-9 15;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**ADBI112801**
**Sustainability Science COLE, JENNIFER S**
**Fall 2020**
Through technology and our growing population, humans are altering the planet at rates much faster than Earth can adjust to the changes. The health of the planet and of its human population are inevitably intertwined. In this course we'll explore areas where the human species is causing long-term alteration to the Earth's systems by consuming and impairing our planet's natural resources. We will look at the problems we face in managing limited resources in a technological age and rapidly growing world, the natural processes with which we interact, the wastes we generate, and the pros and cons of various potential solutions to these problems. We'll survey issues that are critical to the future of humanity.
**Credits:** 04
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**ADBI114001**
**Citizen Science CHANDLER, MARK**
**Fall 2020**
Active civic participation in the creation of scientific knowledge is the underpinning of Citizen Science. This emerging discipline seeks to contribute to this endeavor through active and engaged research, education, and advocacy. This course will take both a theoretical and applied lens by exposing students to both the primary literature of the discipline and by asking students to participate in active citizen science projects in their local communities. Experiential components of the course will encourage students not only critically assess methods of data collection, but to also contribute to the scientific process.
**Credits:** 04
**Room and Schedule:** ONLINE COURSE,;ASYNCHRONOUS,;MUST LOG IN WEEKLY;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ADBI120201**
**Special Topics: Better Living Through Chemistry CHILES, THOMAS; LANE, ISABEL**
**Fall 2020**
This course is restricted to students in Boston College's PEP program.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** This course is restricted to students in Boston College's PEP program.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** This course is restricted to students in Boston College's PEP program.
**Status:** OPEN

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## Biology Courses: Spring 2021

**ADBI100101**
**Human Biology MCCORRY, LAURIE**
**Spring 2021**
TBD
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** ADBI1002. **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**ADBI100201**
**Human Biology Lab MCCORRY, LAURIE**
**Spring 2021**
TBD
**Credits:** 01
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** ADBI1001. **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**ADBI112301**
**Nutrition for Life TUCKER, SHEILA**
**Spring 2021**
Course acquaints the nonspecialist with the basic scientific principals of nutrition and energy metabolism. Includes an examination of the six nutrient groups (carbohydrates, proteins, fats, vitamins, minerals, and water) and their impact on health, disease prevention, and growth and development. Explores current dietary recommendations, nutrition for athletes, dietary supplement use, weight management, and other current hot topics in nutrition. Students assess their own nutrient intakes and compare them to national standards. Material designed for practical use.
**Credits:** 04
**Room and Schedule:** ONLINE COURSE;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**ADBI112302**
**Nutrition for Life TUCKER, SHEILA**
**Spring 2021**
Course acquaints the nonspecialist with the basic scientific principals of nutrition and energy metabolism. Includes an examination of the six nutrient groups (carbohydrates, proteins, fats, vitamins, minerals, and water) and their impact on health, disease prevention, and growth and development. Explores current dietary recommendations, nutrition for athletes, dietary supplement use, weight management, and other current hot topics in nutrition. Students assess their own nutrient intakes and compare them to national standards. Material designed for practical use.
**Credits:** 04
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** UNDERGRAD ELECT **Comments:** None **Status:** CANCELLED

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**ADBI114001**
**Citizen Science CHANDLER, MARK**
**Spring 2021**
Active civic participation in the creation of scientific knowledge is the underpinning of Citizen Science. This emerging discipline seeks to contribute to this endeavor through active and engaged research, education, and advocacy. This course will take both a theoretical and applied lens by exposing students to both the primary literature of the discipline and by asking students to participate in active citizen science projects in their local communities. Experiential components of the course will encourage students not only critically assess methods of data collection, but to also contribute to the scientific process.
**Credits:** 04
**Room and Schedule:** ONLINE COURSE;ASYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically **Student Level:** UNDERGRAD ELECT **Comments:** None **Status:** OPEN

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## Business Management Courses: Summer 2020

**ADBM090001**
**BCE: Exploring Business and Leadership BOOZANG, WILLIAM**
**Summer 2020**
TBA
**Credits:** 00
**Room and Schedule:** BCE PROGRAM ONLY;ONLINE COURSE;;ASYNCHRONOUS;JUN 22 - JUL 03; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically **Student Level:** UNDERGRAD ELECT **Comments:** THIS COURSE IS ONLY FOR HIGH SCHOOL STUDENTS ENROLLED IN THE BOSTON COLLEGE EXPERIENCE PROGRAM **Status:** OPEN

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**ADBM090002**
**BCE: Exploring Business and Leadership KHAN, IFFAT M**
**Summer 2020**
TBA
**Credits:** 00
**Room and Schedule:** BCE PROGRAM ONLY;ONLINE COURSE;;ASYNCHRONOUS;JUN 22 - JUL 03; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically **Student Level:** UNDERGRAD ELECT **Comments:** THIS COURSE IS ONLY FOR HIGH SCHOOL STUDENTS ENROLLED IN THE BOSTON COLLEGE EXPERIENCE PROGRAM **Status:** OPEN

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**ADBM090003**
**BCE: Exploring Business and Leadership COLE, COURTNEY E**
**Summer 2020**
TBA
**Credits:** 00
**Room and Schedule:** BCE PROGRAM ONLY;ONLINE COURSE;;ASYNCHRONOUS;JUN 22 - JUL 03; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically **Student Level:** UNDERGRAD ELECT **Comments:** THIS COURSE IS ONLY FOR HIGH SCHOOL STUDENTS ENROLLED IN THE BOSTON COLLEGE EXPERIENCE PROGRAM **Status:** OPEN

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**ADBM090004**
**BCE: Exploring Business and Leadership MACKIEWICZ, DAWN H**
**Summer 2020**
TBA
**Credits:** 00
**Room and Schedule:** BCE PROGRAM ONLY;ONLINE COURSE;;ASYNCHRONOUS;JUN 22 - JUL 03; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically **Student Level:** UNDERGRAD ELECT **Comments:** THIS COURSE IS ONLY FOR HIGH SCHOOL STUDENTS ENROLLED IN THE BOSTON COLLEGE EXPERIENCE PROGRAM **Status:** OPEN

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**ADBM105201**
**Introduction to Organizational Behavior MASIELLO, DILETTA M**
**Summer 2020**
To thrive in constantly transforming organizations, it is important to understand the factors which influence performance and satisfaction, and the dynamics critical to interacting with and managing others effectively. Reviews the major theories of management and considers how personality, motivation, communication, perception, group dynamics, leadership style and organizational culture affect productivity and personal and professional success.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;ASYNCHRONOUS;MUST LOGIN WEEKLY;JUN 29 - AUG 14; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**ADBM177101**
**Applied Data Analysis and Interpretation HAY, DANIEL C**
**Summer 2020**
This course will introduce students to the basics of data analysis and interpretation. Students will critically engage with actual data from across disciplines in order to develop their own interpretations of the underlying meaning. We will explore how these skills can apply to making decisions in academic, professional, and community contexts. The skills developed and practiced here will assist the students in critically evaluating and drawing meaning from data as well as making well-informed decisions from that data.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;JUN 29 - AUG 14; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically **Student Level:** UNDERGRAD ELECT **Comments:** None **Status:** CLOSED

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**ADBM210301**
**Digital Commerce CRONIN, MARY J**
**Summer 2020**
This course will provide a management perspective on Digital Commerce technologies, business strategies, and opportunities for innovation and entrepreneurship. Students will learn about best practices for creating business models, designing online user experiences, protecting consumer privacy and building trust, as well as emerging cybersecurity challenges around the world. The course includes an updated analysis of how digital and wireless service models are impacting industries such as retail, health care, entertainment, real estate, and hospitality in today's environment.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;MAY 13 - JUN 26; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically **Student Level:** UNDERGRAD ELECT **Comments:** None **Status:** OPEN

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**ADBM210302**
**Digital Commerce CRONIN, MARY J**
**Summer 2020**

This course will provide a management perspective on Digital Commerce technologies, business strategies, and opportunities for innovation and entrepreneurship. Students will learn about best practices for creating business models, designing online user experiences, protecting consumer privacy and building trust, as well as emerging cybersecurity challenges around the world. The course includes an updated analysis of how digital and wireless service models are impacting industries such as retail, health care, entertainment, real estate, and hospitality in today's environment.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;JUN 29 - AUG 14;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ADBM436501**
**Human Performance Systems Analysis JOHNSON, TRISTAN**
**Summer 2020**
The field of human performance technology involves the analysis of systems and organizations as a prerequisite for the development of interventions to improve performance in the workplace. HPT analysis is designed to cover the key tasks that are involved in the analysis of performance systems. Students are introduced to the theoretical foundations of the field. Over the semester, students will carry out a performance systems analysis (PSA) project while learning about various HPT models. Students will interact with a client and participate in meetings, presentations, observations, and communications relevant to their project. This course is designed to provide the foundational information and activities to develop the skills necessary to be successful in completing performance systems analysis in a variety of settings. While the class will focus on a narrow domain, the skills learned in the course can be applied in a variety of domains.
**Credits:** 03
**Room and Schedule:** JUN 29 - AUG 14;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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## Business Management Course: Fall 2020

**ADBM105201**
**Introduction to Organizational Behavior MASIELLO, DILETTA M**
**Fall 2020**
To thrive in constantly transforming organizations, it is important to understand the factors which influence performance and satisfaction, and the dynamics critical to interacting with and managing others effectively. Reviews the major theories of management and considers how personality, motivation, communication, perception, group dynamics, leadership style and organizational culture affect productivity and personal and professional success.
**Credits:** 04
**Room and Schedule:** ONLINE COURSE;ASYNCHRONOUS;MUST LOGIN WEEKLY;OCT 19-DEC 13;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**ADBM177101**
**Applied Data Analysis and Interpretation HAY, DANIEL C**
**Fall 2020**
This course will introduce students to the basics of data analysis and interpretation. Students will critically engage with actual data from across disciplines in order to develop their own interpretations of the underlying meaning. We will explore how these skills can apply to making decisions in academic, professional, and community contexts. The skills developed and practiced here will assist the students in critically evaluating and drawing meaning from data as well as making well-informed decisions from that data.
**Credits:** 04
**Room and Schedule:** ONLINE COURSE,;ASYNCHRONOUS.;MUST LOGIN WKLY.;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ADBM177171**
**Applied Data Analysis and Interpretation DANIEL HAY**
**Fall 2020**
This course will introduce students to the basics of data analysis and interpretation. Students will critically engage with actual data from across disciplines in order to develop their own interpretations of the underlying meaning. We will explore how these skills can apply to making decisions in academic, professional, and community contexts. The skills developed and practiced here will assist the students in critically evaluating and drawing meaning from data as well as making well-informed decisions from that data.
**Credits:** 04
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**ADBM307501**
**Conflict Resolution and Negotiation Skills MCCONVILLE, ANDREW R; CAHALANE, MICHAEL J**
**Fall 2020**
Negotiation is a key component in all professional, personal and social communication. Course presents specific tools for improving people skills in preparing for and conducting negotiations. It examines the characteristics of different negotiating situations, leadership and decision making functions, interpersonal communication, the intercultural community, management strategies, and factors affecting which negotiation style most enhances communication.
**Credits:** 04
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**ADBM430001**
**Business Ethics**
**DA SILVA RAUPP, KLAUS**
**Fall 2020**
If ethics are the moral principles that govern individual or group behavior, then business ethics involves how these principles are applied in the conduct of global business. This course examines the issues, theories, and real world practices of individual and corporate business ethics through a Jesuit Ignatian lens.
**Credits:** 04
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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## Business Management Courses: Spring 2021

No records found

## Communication Courses: Summer 2020

**ADCO090001**
**BCE The Digital Community: The Power of Social Media and the Global Audience HOGAN, LINDSAY R**
**Summer 2020**
BCE : THIS COURSE IS ONLY FOR HIGH SCHOOL STUDENTS ENROLLED IN THE BOSTON COLLEGE EXPERIENCE PROGRAM
**Credits:** 00
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** THIS COURSE IS ONLY FOR HIGH SCHOOL STUDENTS ENROLLED IN THE BOSTON COLLEGE EXPERIENCE PROGRAM
**Status:** CANCELLED

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**ADCO177101**
**Applied Data Analysis and Interpretation HAY, DANIEL C**
**Summer 2020**
This course will introduce students to the basics of data analysis and interpretation. Students will critically engage with actual data from across disciplines in order to develop their own interpretations of the underlying meaning. We will explore how these skills can apply to making decisions in academic, professional, and community

contexts. The skills developed and practiced here will assist the students in critically evaluating and drawing meaning from data as well as making well-informed decisions from that data.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;JUN 29 - AUG 14;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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## Communication Courses: Fall 2020

**ADCO100501**
**Introduction to Communications GILLILAND MIRASOLO, AUSTIN**
**Fall 2020**
Introduces the four main divisions in communication studies: interpersonal communication, mass media theory, group and organizational communication. Examines the influence and impact of electronic communication. Practical application of theory focuses the course.
**Credits:** 04
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ADCO103001**
**Public Speaking DEPARTMENT**
**Fall 2020**
While introducing the theory, composition, delivery, and criticism of speeches, course attends to four key communication elements: message, speaker, audience, and occasion. Explores various modes and varieties of speaking. This is a performance course.
**Credits:** 04
**Room and Schedule:** None
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**ADCO103002**
**Public Speaking ROSENTHAL, ROBERT**
**Fall 2020**
While introducing the theory, composition, delivery, and criticism of speeches, course attends to four key communication elements: message, speaker, audience, and occasion. Explores various modes and varieties of speaking. This is a performance course.
**Credits:** 04
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**ADCO177101**
**Applied Data Analysis and Interpretation HAY, DANIEL C**
**Fall 2020**
This course will introduce students to the basics of data analysis and interpretation. Students will critically engage with actual data from across disciplines in order to develop their own interpretations of the underlying meaning. We will explore how these skills can apply to making decisions in academic, professional, and community contexts. The skills developed and practiced here will assist the students in critically evaluating and drawing meaning from data as well as making well-informed decisions from that data.
**Credits:** 04
**Room and Schedule:** ONLINE COURSE,;ASYNCHRONOUS.;MUST LOGIN WKLY.;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**ADCO224001**
**Public Relations HENNESSEY, SEAN M**
**Fall 2020**
This course is designed to be an examination of the technical, counseling, and planning elements in public relations. Attention in the course will focus on public relations campaigns, non-profit public relations, and the often complex relationship between management strategies and promotional objectives. Emphasis will also be placed on developing proper writing techniques for public relations. Included among the writing assignments will be a press release, planning statement, contact sheet, and a press kit.
**Credits:** 04
**Room and Schedule:** ONLINE COURSE;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**ADCO304101**
**Persuasive Communication DEPARTMENT**
**Fall 2020**
In our culture, image is about conveying success. It is what makes us want to buy a brand or vote for a candidate. Course explores the powerful role of imaging, the use of trademarks as a vehicle to convey a corporate image, and how a "marketable personality" (for a product, service, organization, or individual) is defined, developed, and communicated. Examines strategies for balancing the emotional and rational factors of a message, finding a position with "soul," and using research to full advantage in relation to image failure and crisis management. A look at how imaging is affected by the exploding world of media and how it influences the corporate bottom line. Video and audio presentations and case studies provide stimulating examples. Students will better understand the imaging process and develop the know-how to evaluate and use it.
**Credits:** 04
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**ADCO491101**
**Independent Study DEPARTMENT**
**Fall 2020**
TBA
**Credits:** 04
**Room and Schedule:** None
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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## Communication Courses: Spring 2021

**ADCO114301**
**Corporate Communication WHALEN, MARTHA A**
**Spring 2021**
In a globally competitive and technologically advanced world, the ability to convey ideas and persuade diverse audiences is critical for professional success in any organization. This course offers exposure to numerous communication needs and strategies to address various corporate stakeholders. The course focuses on honing students' written and oral presentation skills to target these corporate audiences--it presents suggested types of communication for each, based upon situations and circumstances.
**Credits:** 04
**Room and Schedule:** ONLINE COURSE;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**ADCO304101**
**Persuasive Communication ROSENTHAL, ROBERT**
**Spring 2021**
In our culture, image is about conveying success. It is what makes us want to buy a brand or vote for a candidate. Course explores the powerful role of imaging, the use of trademarks as a vehicle to convey a corporate image, and how a "marketable

personality" (for a product, service, organization, or individual) is defined, developed, and communicated. Examines strategies for balancing the emotional and rational factors of a message, finding a position with "soul," and using research to full advantage in relation to image failure and crisis management. A look at how imaging is affected by the exploding world of media and how it influences the corporate bottom line. Video and audio presentations and case studies provide stimulating examples. Students will better understand the imaging process and develop the know-how to evaluate and use it.
**Credits:** 04
**Room and Schedule:** ONLINE COURSE;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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## Corporate Systems Courses: Summer 2020

No records found

## Corporate Systems Courses: Fall 2020

**ADSY114001**
**Research: Techniques and Processes DEPARTMENT**
**Fall 2020**
Recommended as the first course, it examines the logic of research design and explores how data are approached, collected, and analyzed in an interactive information age. Practical applications across disciplines introduce both the electronic and traditional tools and techniques necessary to interpret and utilize findings. Cases and presentations prepare students to analyze, evaluate, and challenge specific applications and to suggest alternative interpretations. Online databases, the WWW and the internet expand options.
**Credits:** 04
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**ADSY473001**
**Leadership and Innovation RYAN, EDMOND F**
**Fall 2020**
Positioning organizations and individuals for success amid volatile global financial, economic, technological, and political uncertainty demands principled, insightful leadership as well as imaginative, innovative, and operational expertise. This course examines disruptive sources (including fraud, scandals), the accelerating pace of change which renders past experience and knowledge insufficient, and the need for leaders making decisions about the future to think and behave like innovators. The focus is on creating open optimistic climates that engage employees, develop skills and talents, and promote continuous knowledge sharing, smart work designs, and creative problem solving. The course explores strategies critical to influencing performances and implementing customized responses to motivation, morale, and performance issues.
**Credits:** 04
**Room and Schedule:** FULTON HALL 415,TH 6 15-9 15;HYBRID COURSE;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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## Corporate Systems Courses: Spring 2021

No records found

## Criminal Justice Courses: Summer 2020

**ADCJ100101**
**Introduction to Criminology EVANS, WILLIAM B**
**Summer 2020**
This course provides an introduction to the study of crime, deviance, and the criminal justice system. Specifically, this course is a survey of the causes and effects of criminality (sociological, psychological, biological, etc.) and the means taken to cope with criminal behavior. Emphasis is placed on the social context of crime, including examination of how different types of crimes relate to theory. Finally, the course will look ahead into the future of criminal theory.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;MAY 13 - JUN 26;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**ADCJ303301**
**Inside-Out: Perspectives on Crime, Corrections, and Justice DELSESTO, MATTHEW J**
**Summer 2020**
This Inside-Out course is an opportunity for a group of students from Boston College and the Suffolk County House of Correction to exchange ideas and perceptions about crime, corrections and justice. It is a chance for all participants to gain a deeper understanding of the United States criminal justice system through the integration of theoretical knowledge and practical experience achieved in meetings throughout a semester. Topics include causes and definitions of crime, criminal justice institutions, myths and realities of prison life, experiences of crime victims, theories of punishment and rehabilitation, and the relationship between crime and community. For most sessions, class will meet at the Suffolk County House of Correction. Due to the unique nature of this course, registration is by application only. For more information and to obtain an application, please e-mail: delsesma@bc.edu.
**Credits:** 03
**Room and Schedule:** JUN 22 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Department. Due to the unique nature of this course, registration is by application only. For more information and to obtain an application, please email: delsesma@bc.edu.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**ADCJ303302**
**Inside-Out: Perspectives on Crime, Corrections, and Justice DELSESTO, MATTHEW J**
**Summer 2020**
This Inside-Out course is an opportunity for a group of students from Boston College and the Suffolk County House of Correction to exchange ideas and perceptions about crime, corrections and justice. It is a chance for all participants to gain a deeper understanding of the United States criminal justice system through the integration of theoretical knowledge and practical experience achieved in meetings throughout a semester. Topics include causes and definitions of crime, criminal justice institutions, myths and realities of prison life, experiences of crime victims, theories of punishment and rehabilitation, and the relationship between crime and community. For most sessions, class will meet at the Suffolk County House of Correction. Due to the unique nature of this course, registration is by application only. For more information and to obtain an application, please e-mail: delsesma@bc.edu.
**Credits:** 03
**Room and Schedule:** JUN 22 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Department. Due to the unique nature of this course, registration is by application only. For more information and to obtain an application, please email: delsesma@bc.edu.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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## Criminal Justice Courses: Fall 2020

**ADCJ100101**
**Introduction to Criminology EVANS, WILLIAM B**
**Fall 2020**
This course provides an introduction to the study of crime, deviance, and the criminal justice system. Specifically, this course is a survey of the causes and effects of criminality (sociological, psychological, biological, etc.) and the means taken to cope with criminal behavior. Emphasis is placed on the social context of crime, including examination of how different types of crimes relate to theory. Finally, the course will look ahead into the future of criminal theory.
**Credits:** 04
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

**ADCJ303301**
**Inside-Out: Perspectives on Crime, Corrections, and Justice DELSESTO, MATTHEW J**
**Fall 2020**
This Inside-Out course is an opportunity for a group of students from Boston College and the Suffolk County House of Correction to exchange ideas and perceptions about crime, corrections and justice. It is a chance for all participants to gain a deeper understanding of the United States criminal justice system through the integration of theoretical knowledge and practical experience achieved in meetings throughout a semester. Topics include causes and definitions of crime, criminal justice institutions, myths and realities of prison life, experiences of crime victims, theories of punishment and rehabilitation, and the relationship between crime and community. For most sessions, class will meet at the Suffolk County House of Correction. Due to the unique nature of this course, registration is by application only. For more information and to obtain an application, please e-mail: delsesma@bc.edu.
**Credits:** 04
**Room and Schedule:** None
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Department. Due to the unique nature of this course, registration is by application only. For more information and to obtain an application, please email: delsesma@bc.edu.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**ADCJ303302**
**Inside-Out: Perspectives on Crime, Corrections, and Justice DELSESTO, MATTHEW J**
**Fall 2020**
This Inside-Out course is an opportunity for a group of students from Boston College and the Suffolk County House of Correction to exchange ideas and perceptions about crime, corrections and justice. It is a chance for all participants to gain a deeper understanding of the United States criminal justice system through the integration of theoretical knowledge and practical experience achieved in meetings throughout a semester. Topics include causes and definitions of crime, criminal justice institutions, myths and realities of prison life, experiences of crime victims, theories of punishment and rehabilitation, and the relationship between crime and community. For most sessions, class will meet at the Suffolk County House of Correction. Due to the unique nature of this course, registration is by application only. For more information and to obtain an application, please e-mail: delsesma@bc.edu.
**Credits:** 04
**Room and Schedule:** ONLINE;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** With permission of the Department. Due to the unique nature of this course, registration is by application only. For more information and to obtain an application, please email: delsesma@bc.edu.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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## Criminal Justice Courses: Spring 2021

**ADCJ210101**
**Corrections: Policies and Practices PAXSON, PEYTON J**
**Spring 2021**
The United States incarcerates more people than any other country in the world. This is due largely to cultural principles about the role of the individual in society and the belief that people freely make the choices that they make. Yet few American prisoners are successfully rehabilitated; nearly two-thirds of current prisoners have been previously incarcerated for other crimes. This course examines historical correctional policies and practices to understand the current status of the correctional system and investigates emerging correctional paradigms designed to better prepare criminal offenders for successful reintegration into society.
**Credits:** 04
**Room and Schedule:** ONLINE COURSE;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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## Cybersecurity Courses: Summer 2020

**ADCY620001**
**International Cybersecurity KEARNS, NATHAN W**
**Summer 2020**
Course provides an in-depth global perspective of international networking and communication, including foreign government and industrial espionage, global economies, international privacy and liability laws, sovereign threats, non-U.S. government agencies, international security standards, cybercrime, cyber terrorism, cyber warfare, and import/export requirements. Course also examines the requirements for data location, international policing, and the role of Global Security Operating Centers (GSOCs) in monitoring and responding to international security events.
**Credits:** 03
**Room and Schedule:** W 6 30-9 30;ONLINE COURSE;;SYNCHRONOUS;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** APSY6200 **Frequency:** Periodically **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**ADCY642501**
**Cybersecurity: Innovation, Technology, and Formative Development WHITCAVITCH-DEVOY, JULIA**
**Summer 2020**
This course presents key formative development frameworks and examines their application to current innovations and technologies. Cyberstrategic impacts upon individuals, educational and community settings, future of work, and across key industries are considered. Students use examples and case material from health and biotechnology, environmental and energy, information sciences and social media, and human-centric applied psychology approaches to better understand and gain experience applying models; engaging a constellation of varied stakeholders; fostering a culture of continuous formation and discernment within and across incorporeal cyberspaces; overseeing and facilitating best practices and behaviors; and appropriately responding to cyber trends and cyber trajectories.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;MAY 13 - JUN 26;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ERAL4100,ERAL4200
**Frequency:** Periodically **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**ADCY642502**
**Cybersecurity: Innovation, Technology, and Formative Development WHITCAVITCH-DEVOY, JULIA**
**Summer 2020**
This course presents key formative development frameworks and examines their application to current innovations and technologies. Cyberstrategic impacts upon individuals, educational and community settings, future of work, and across key industries are considered. Students use examples and case material from health and biotechnology, environmental and energy, information sciences and social media, and human-centric applied psychology approaches to better understand and gain experience applying models; engaging a constellation of varied stakeholders; fostering a culture of continuous formation and discernment within and across incorporeal cyberspaces; overseeing and facilitating best practices and behaviors; and appropriately responding to cyber trends and cyber trajectories.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;JUN 29 - AUG 14;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ERAL4100,ERAL4200
**Frequency:** Periodically **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**ADCY647501**
**Security in the Cloud FITTON, JULIE A**
**Summer 2020**
Course provides an understanding of basic cloud deployment models, including private, public, hybrid, and community, and the various service platforms (e.g., SaaS, PaaS, IaaS). Course addresses governance control and responsibility for cloud security together with cloud security components, and covers service provider security and its evaluation, security standards (e.g., SSAE-16, CSA-CCM, Shared Assessments, NIST, CIS), procurement, and service level agreements (SLAs). Security topics include traffic hijacking, data isolation/storage segregation, identity management, virtualization security, continuity, data recovery, logging, notification, and auditing.
**Credits:** 03
**Room and Schedule:** T 6 30-9 30;ONLINE COURSE;;SYNCHRONOUS;MAY 13 - JUL 31;

**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** APSY6475 **Frequency:** Periodically **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**ADCY681001**
**Cybersecurity: Designing Offensive and Defensive Capabilities MAOR, ETAY**
**Summer 2020**
This technical course examines both offensive and defensive tools, tactics, and procedures in cybersecurity. The course focuses on the technical aspects of cybersecurity, including online attacks and the development of counter measures, varying threats (phishing, malware, social engineering, mobile attacks, network exploitation), defensive technologies, tactics, and strategies, and policy issues pertaining to privacy v. national security. This course will analyze offensive capabilities used by cyber criminals, nation states, and other adversaries to attack private and government infrastructures to develop and design proper detection capabilities, mitigation strategies, and response plans to recover from such attacks. Through hands-on simulations, topics covered include cryptography (e.g., PKI, encryption techniques, digital signatures), open source intelligence (OSINT), IoT vulnerabilities, software and hardware based attacks, and recovery procedures, among others.
**Credits:** 03
**Room and Schedule:** TH 6 30-9 30;ONLINE COURSE;;SYNCHRONOUS;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None **Prerequisites:** ADCY6000 AND ADCY6300. **Corequisites:** None
**Cross-listed with:** APSY6810 **Frequency:** Periodically **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**ADCY690001**
**Ethical Issues in Cybersecurity and the Ignatian Paradigm HURLEY, DEBORAH**
**Summer 2020**
Course provides "real life" complex, ethical situations for students to evaluate, as both decision- maker and advisor, by addressing the various issues confronted by senior government and corporate professionals, nation states, and other parties of significance, involving the receipt and protection of critical and sensitive data. Specific topics include standard professional ethical frameworks of beneficence and non-maleficence; rights and justice; and issues related to privacy, intellectual property, and corporate espionage and fraud, while contrasting same with freedom of information and intellectual creativity. The course compares and contrasts global governments' and cultures' differing approaches to ethics, and enhances, from a framework of dialogue, discernment of action, and deliberation, the ability of students to make reasoned and responsible business decisions in a global economy. The course also examines aspirational versus mandatory ethical standards (i.e., the "right thing to do" vs. what is "legal" or "compliant"), through additional frameworks of reference, including review, reflection, and refinement of decisions.
**Credits:** 03
**Room and Schedule:** M 6 30-9 30;ONLINE COURSE;;SYNCHRONOUS;MAY 13 - JUL 31;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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## Cybersecurity Courses: Fall 2020

**ADCY600001**
**Cyber Ecosystem and Cybersecurity ESCALANTE, DAVID J; REY, PATRICK J**
**Fall 2020**
Course provides an overview of Cyberspace, defines the scope of Cybersecurity, and addresses information classification and system compartmentalization. Course includes an appreciation of information confidentiality, integrity, and availability, and covers Cybersecurity architecture, strategy, services, hardware, software, and cloud services. The course also examines national security issues, critical infrastructure, and the potential for cybercrime and cyber terrorism, as well as the need for corporations to align their security with business needs and consider the threat from malicious employees, contractors, and/or vendors.
**Credits:** 03
**Room and Schedule:** GASSON HALL 203,T 6 30-9;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**ADCY600002**
**Cyber Ecosystem and Cybersecurity None**
**Fall 2020**
Course provides an overview of Cyberspace, defines the scope of Cybersecurity, and addresses information classification and system compartmentalization. Course includes an appreciation of information confidentiality, integrity, and availability, and covers Cybersecurity architecture, strategy, services, hardware, software, and cloud services. The course also examines national security issues, critical infrastructure, and the potential for cybercrime and cyber terrorism, as well as the need for corporations to align their security with business needs and consider the threat from malicious employees, contractors, and/or vendors.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**ADCY605001**
**Cybersecurity Policy: Privacy and Legal Requirements POWERS, KEVIN R; FICK, KATHERINE J**
**Fall 2020**
Course provides a comprehensive examination of the laws, regulations, and Executive Orders concerning data protection and privacy, including PCI, HIPAA, GLBA, SOX, FISMA, NIST, FISA, CFAA, and their overseas counterparts, and the roles of federal, state, and local regulators and law enforcement officials. The course also examines data protection and national security issues governed by various Federal agencies (e.g., SEC, FTC, FCC, DOE, DOJ, DHS, NSA, Treasury), including suspicious activity reporting (SAR) requirements under the Patriot Act. Additionally, the course addresses intellectual property protection, security classifications, data location requirements, audits, compliancy assessments, and individual, class-action, and shareholder derivative litigation and liability.
**Credits:** 03
**Room and Schedule:** LAW SCHOOL EAST WING 120,TH 6 30-9;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** APSY6050,LAWS4466
**Frequency:** Periodically **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**ADCY605002**
**Cybersecurity Policy: Privacy and Legal Requirements POWERS, KEVIN R; BALTES, JOANNA**
**Fall 2020**
Course provides a comprehensive examination of the laws, regulations, and Executive Orders concerning data protection and privacy, including PCI, HIPAA, GLBA, SOX, FISMA, NIST, FISA, CFAA, and their overseas counterparts, and the roles of federal, state, and local regulators and law enforcement officials. The course also examines data protection and national security issues governed by various Federal agencies (e.g., SEC, FTC, FCC, DOE, DOJ, DHS, NSA, Treasury), including suspicious activity reporting (SAR) requirements under the Patriot Act. Additionally, the course addresses intellectual property protection, security classifications, data location requirements, audits, compliancy assessments, and individual, class-action, and shareholder derivative litigation and liability.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;ASYNCHRONOUS;MUST LOG IN WEEKLY;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** APSY6050,LAWS4466
**Frequency:** Periodically **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**ADCY635001**
**Incident Response and Management BARCOMB, MICHAEL J; HAUGLI, BRIAN W**
**Fall 2020**
Course provides an understanding of the design and development of a Cybersecurity strategy which aligns with private industry and government needs, including incident documentation/analysis, response planning, and the role of a critical event response team (CERT) in determining recovery, managing liability and communications, coordinating with law enforcement, and protecting corporate reputation. Course also examines leadership and the adoption and implementation of a proactive stance through monitoring and responding to internal and external intelligence, including monitoring network traffic, activity logs (SIEM) for data breaches, denial of service (DoS), and integrity events, and outlines the roles of information security operations centers (ISOCs) and network operations centers (NOCs).
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;ASYNCHRONOUS;MUST LOG IN WEEKLY;
**Satisfies Core Requirement:** None
**Prerequisites:** None

**Corequisites:** None
**Cross-listed with:** APSY6350 **Frequency:** Periodically **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**ADCY640001**
**Managing Cyber Risk: Mobile Devices and Social Networking FITTON, JULIE A; OATES, WILLIAM G**
**Fall 2020**
Course provides an in depth examination of "The Internet of Things" (IOT), mobile devices, BYOD, and social networking. It covers endpoint security, including personal and company data separation and mobile device management (MDM). Course also provides an understanding with respect to threats from phishing, baiting, pretexting, hacking, and rogue employees and/or contractors, and covers password policy, employee training, policy design, and security awareness programs.
**Credits:** 03
**Room and Schedule:** GASSON HALL 203,M 6 30-9;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** APSY6400 **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**ADCY645001**
**CYBER Investigations and Digital Forensics SWINDON, KEVIN; RUSSELL, TIMOTHY W**
**Fall 2020**
Course covers forensic investigation, case prioritization, and case management, and addresses procedural documentation, standards of evidence, reporting, and disclosure requirements. The digital forensic portion of the course provides an understanding as to disk imaging, file recovery, trace-back techniques, network analytics, evaluation of metadata, malware, and anti-forensics.
Additionally, the course covers the out-sourcing of the investigative function, or part thereof, to third parties, and provides specific case studies, including a practical laboratory project.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** Coursework Requirement: Access to a computer with Microsoft Windows 8 or higher.
**Cross-listed with:** APSY6450 **Frequency:** Periodically **Student Level:** GRADUATE
**Comments:** Coursework Requirement: Access to a computer with Microsoft Windows 8 or higher.
**Status:** CANCELLED

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**ADCY647501**
**Security in the Cloud FITTON, JULIE A**
**Fall 2020**
Course provides an understanding of basic cloud deployment models, including private, public, hybrid, and community, and the various service platforms (e.g., SaaS, PaaS, IaaS). Course addresses governance control and responsibility for cloud security together with cloud security components, and covers service provider security and its evaluation, security standards (e.g., SSAE-16, CSA-CCM, Shared Assessments, NIST, CIS), procurement, and service level agreements (SLAs). Security topics include traffic hijacking, data isolation/storage segregation, identity management, virtualization security, continuity, data recovery, logging, notification, and auditing.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** APSY6475 **Frequency:** Periodically **Student Level:** GRADUATE **Comments:** None
**Status:** CANCELLED

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**ADCY650001**
**Organizational Effectiveness: Governance, Risk Management, and Compliancy ALDRICH, PHILIP**
**Fall 2020**
Technical proficiency is not enough to manage business risk. Every potential or identified threat cannot be mitigated, and organizations must choose where to focus their often limited resources to support business goals. This course focuses on Governance, Risk and Compliance (GRC) as an organizational capability that all organizations require in today's complex world.
Topics include understanding the business context of key stakeholders, corporate culture, and organizational risks. Students will understand how GRC capabilities such as enterprise risk management (ERM), compliance management (SOX, ISO, PCI, NIST, etc.) and policy management should work together to build a cohesive strategy within the business context. Students will learn about GRC technology and GRC program management required to support and grow GRC capabilities. Lastly, students will hear from guest lecturers about the roles and responsibilities of the Board of Directors, Risk/Audit Governance Committees, Chief Executives (Chief Information Security Officer (CISO), Chief Risk Officer (CRO), Chief Security Officer (CSO), etc.) and how they rely on GRC capabilities to support the business.
**Credits:** 03
**Room and Schedule:** LAW SCHOOL EAST WING 200,W 6 30-9;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** APSY6500 **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**ADCY650002**
**Organizational Effectiveness: Governance, Risk Management, and Compliancy**
**ALDRICH, PHILIP**
**Fall 2020**
Technical proficiency is not enough to manage business risk. Every potential or identified threat cannot be mitigated, and organizations must choose where to focus their often limited resources to support business goals. This course focuses on Governance, Risk and Compliance (GRC) as an organizational capability that all organizations require in today's complex world.
Topics include understanding the business context of key stakeholders, corporate culture, and organizational risks. Students will understand how GRC capabilities such as enterprise risk management (ERM), compliance management (SOX, ISO, PCI, NIST, etc.) and policy management should work together to build a cohesive strategy within the business context. Students will learn about GRC technology and GRC program management required to support and grow GRC capabilities. Lastly, students will hear from guest lecturers about the roles and responsibilities of the Board of Directors, Risk/Audit Governance Committees, Chief Executives (Chief Information Security Officer (CISO), Chief Risk Officer (CRO), Chief Security Officer (CSO), etc.) and how they rely on GRC capabilities to support the business.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;ASYNCHRONOUS;MUST LOG IN WEEKLY;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** APSY6500 **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** CLOSED

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**ADCY665001**
**Role of Intelligence: Enabling Proactive Security FORD, RONALD M; STEINMETZ, CHRISTIAN**
**Fall 2020**
Course addresses internal and external intelligence sources, including intrusion detection, log analysis, data mining, M&A due diligence, HUMINT, and the role of an Information Security Operations Center (ISOC). From an external perspective, the course covers information gathering, intelligence feeds/sources, and fusion centers as well as the automation, filtering, validation, analysis, and dissemination of intelligence. The course also provides an understanding as to technical countermeasures (e.g., sandboxes, honeypots), and addresses the roles of DHS, FBI, NSA, and DOD.
**Credits:** 03
**Room and Schedule:** LAW SCHOOL EAST WING 120,W 6 30-9;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ADCY670001**
**Privacy Law HURLEY, DEBORAH**
**Fall 2020**
This timely, topical course offers a comprehensive examination of protection of privacy and personal data, including identity, financial, health, educational, and other data. These subjects pervade numerous, diverse aspects of the economy and society in the Information Age, from human rights to international trade. Students will learn about: Fair Information Practices; the development of modern privacy law in the United States and around the world; Fourth Amendment privacy and the autonomy of the individual in relation to the state; key U.S. laws (HIPAA, FERPA, GLBA, GINA, COPPA, etc.); significant international rules (European Union's new General Data Protection Regulation (GDPR), etc.); important institutions (Federal Trade Commission, Data Protection Authorities, etc.); standards; Privacy by Design and Default; and emerging issues.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

**ADCY695001**
**Applied Research Project MISATA, KELLEY**
**Fall 2020**
TBD
**Credits:** 03
**Room and Schedule:** CAMPION HALL 204,TH 6 30-9;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** APSY6950 **Frequency:** Periodically **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

## Cybersecurity Courses: Spring 2021

**ADCY600001**
**Cyber Ecosystem and Cybersecurity OATES, WILLIAM G**
**Spring 2021**
Course provides an overview of Cyberspace, defines the scope of Cybersecurity, and addresses information classification and system compartmentalization. Course includes an appreciation of information confidentiality, integrity, and availability, and covers Cybersecurity architecture, strategy, services, hardware, software, and cloud services. The course also examines national security issues, critical infrastructure, and the potential for cybercrime and cyber terrorism, as well as the need for corporations to align their security with business needs and consider the threat from malicious employees, contractors, and/or vendors.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**ADCY605001**
**Cybersecurity Policy: Privacy and Legal Requirements POWERS, KEVIN R; FICK, KATHERINE J**
**Spring 2021**
Course provides a comprehensive examination of the laws, regulations, and Executive Orders concerning data protection and privacy, including PCI, HIPAA, GLBA, SOX, FISMA, NIST, FISA, CFAA, and their overseas counterparts, and the roles of federal, state, and local regulators and law enforcement officials. The course also examines data protection and national security issues governed by various Federal agencies (e.g., SEC, FTC, FCC, DOE, DOJ, DHS, NSA, Treasury), including suspicious activity reporting (SAR) requirements under the Patriot Act. Additionally, the course addresses intellectual property protection, security classifications, data location requirements, audits, compliancy assessments, and individual, class-action, and shareholder derivative litigation and liability.
**Credits:** 03
**Room and Schedule:** STUART HOUSE 315,TH 6 30-9;HYBRID COURSE;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** APSY6050,LAWS4466
**Frequency:** Periodically **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

**ADCY605002**
**Cybersecurity Policy: Privacy and Legal Requirements POWERS, KEVIN R; BALTES, JOANNA**
**Spring 2021**
Course provides a comprehensive examination of the laws, regulations, and Executive Orders concerning data protection and privacy, including PCI, HIPAA, GLBA, SOX, FISMA, NIST, FISA, CFAA, and their overseas counterparts, and the roles of federal, state, and local regulators and law enforcement officials. The course also examines data protection and national security issues governed by various Federal agencies (e.g., SEC, FTC, FCC, DOE, DOJ, DHS, NSA, Treasury), including suspicious activity reporting (SAR) requirements under the Patriot Act. Additionally, the course addresses intellectual property protection, security classifications, data location requirements, audits, compliancy assessments, and individual, class-action, and shareholder derivative litigation and liability.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** APSY6050,LAWS4466
**Frequency:** Periodically **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

**ADCY630001**
**Network and Infrastructure Security ESCALANTE, DAVID J**
**Spring 2021**
Course provides an understanding of the threats and vulnerabilities in Cybersecurity and an introduction to the concepts of layering defense and providing for defense-in-depth. Specific topics include operating system security, component lifecycle management, database security, server security, application security, mobile devices, BYOD, and end-point security. The course covers the roles of physical security, system hardening, firewalls, encryption, anti-virus, and malware defense. The course also introduces identity and access management, role-based access control (RBAC), intrusion detection, penetration testing, and incident response.
**Credits:** 03
**Room and Schedule:** CARNEY 033A,T 6 30-9;HYBRID COURSE;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

**ADCY635001**
**Incident Response and Management BARCOMB, MICHAEL J**
**Spring 2021**
Course provides an understanding of the design and development of a Cybersecurity strategy which aligns with private industry and government needs, including incident documentation/analysis, response planning, and the role of a critical event response team (CERT) in determining recovery, managing liability and communications, coordinating with law enforcement, and protecting corporate reputation. Course also examines leadership and the adoption and implementation of a proactive stance through monitoring and responding to internal and external intelligence, including monitoring network traffic, activity logs (SIEM) for data breaches, denial of service (DoS), and integrity events, and outlines the roles of information security operations centers (ISOCs) and network operations centers (NOCs).
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** APSY6350 **Frequency:** Periodically **Student Level:** GRADUATE **Comments:** None
**Status:** CLOSED

**ADCY645001**
**CYBER Investigations and Digital Forensics SWINDON, KEVIN; NOONAN, DAVID M**
**Spring 2021**
Course covers forensic investigation, case prioritization, and case management, and addresses procedural documentation, standards of evidence, reporting, and disclosure requirements. The digital forensic portion of the course provides an understanding as to disk imaging, file recovery, trace-back techniques, network analytics, evaluation of metadata, malware, and anti-forensics.
Additionally, the course covers the out-sourcing of the investigative function, or part thereof, to third parties, and provides specific case studies, including a practical laboratory project.
**Credits:** 03
**Room and Schedule:** GASSON HALL 206,M 6 30-9;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** Coursework Requirement: Access to a computer with Microsoft Windows 8 or higher.
**Cross-listed with:** APSY6450 **Frequency:** Periodically **Student Level:** GRADUATE
**Comments:** Coursework Requirement: Access to a computer with Microsoft Windows 8 or higher.
**Status:** CLOSED

**ADCY650001**
**Organizational Effectiveness: Governance, Risk Management, and Compliancy ALDRICH, PHILIP**
**Spring 2021**
Technical proficiency is not enough to manage business risk. Every potential or identified threat cannot be mitigated, and organizations must choose where to focus their often limited resources to support business goals. This course focuses on Governance, Risk and Compliance (GRC) as an organizational capability that all organizations require in today's complex world.
Topics include understanding the business context of key stakeholders, corporate culture, and organizational risks. Students will understand how GRC capabilities such as enterprise risk management (ERM), compliance management (SOX, ISO, PCI, NIST, etc.) and policy management should work together to build a cohesive strategy within the business context. Students will learn about GRC technology and GRC program management required to support and grow GRC capabilities. Lastly, students will hear from guest lecturers about the roles and responsibilities of the Board of Directors,

Risk/Audit Governance Committees, Chief Executives (Chief Information Security Officer (CISO), Chief Risk Officer (CRO), Chief Security Officer (CSO), etc.) and how they rely on GRC capabilities to support the business.
**Credits:** 03
**Room and Schedule:** GASSON HALL 206,W 6 30-9;HYBRID COURSE;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** APSY6500 **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**ADCY650002**
**Organizational Effectiveness: Governance, Risk Management, and Compliancy ALDRICH, PHILIP**
**Spring 2021**
Technical proficiency is not enough to manage business risk. Every potential or identified threat cannot be mitigated, and organizations must choose where to focus their often limited resources to support business goals. This course focuses on Governance, Risk and Compliance (GRC) as an organizational capability that all organizations require in today's complex world.
Topics include understanding the business context of key stakeholders, corporate culture, and organizational risks. Students will understand how GRC capabilities such as enterprise risk management (ERM), compliance management (SOX, ISO, PCI, NIST, etc.) and policy management should work together to build a cohesive strategy within the business context. Students will learn about GRC technology and GRC program management required to support and grow GRC capabilities. Lastly, students will hear from guest lecturers about the roles and responsibilities of the Board of Directors, Risk/Audit Governance Committees, Chief Executives (Chief Information Security Officer (CISO), Chief Risk Officer (CRO), Chief Security Officer (CSO), etc.) and how they rely on GRC capabilities to support the business.
**Credits:** 03
**Room and Schedule:** ONLINE COURSEE;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** APSY6500 **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**ADCY690001**
**Ethical Issues in Cybersecurity and the Ignatian Paradigm HURLEY, DEBORAH**
**Spring 2021**
Course provides "real life" complex, ethical situations for students to evaluate, as both decision- maker and advisor, by addressing the various issues confronted by senior government and corporate professionals, nation states, and other parties of significance, involving the receipt and protection of critical and sensitive data. Specific topics include standard professional ethical frameworks of beneficence and non-maleficence; rights and justice; and issues related to privacy, intellectual property, and corporate espionage and fraud, while contrasting same with freedom of information and intellectual creativity. The course compares and contrasts global governments' and cultures' differing approaches to ethics, and enhances, from a framework of dialogue, discernment of action, and deliberation, the ability of students to make reasoned and responsible business decisions in a global economy. The course also examines aspirational versus mandatory ethical standards (i.e., the "right thing to do" vs. what is "legal" or "compliant"), through additional frameworks of reference, including review, reflection, and refinement of decisions.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ADCY692501**
**Cybersecurity: Risk and Resiliency WILKINSON, DAVID; ANTONS, KAREN E**
**Spring 2021**
Course provides a comprehensive understanding of the fundamentals of risk management and applies them to the cyber security and digital risk management environments. It addresses methodologies for comparing digital risks and deciding between acceptance, mitigation, risk transfer, and avoidance. The course compares popular methodologies for quantifying, comparing, and categorizing digital risks. It includes specific topics such as Risk and Control Self- Assessment (RCSA), Risk Appetite Statement (RAS), Risk Tolerance metrics, Three Line Defense Model, Risk Register, Third-Party Risk Management, and Factor Analysis of Information Risk (FAIR). Participants attending this course will be introduced to a broad spectrum of risk management principles, learn how to apply them in cyber security and digital environments, and immediately be able to contribute to cyber risk management using a risk management toolbox learned in this course that is applicable across a wide scope of business, government, academia, and beyond.
**Credits:** 03
**Room and Schedule:** GASSON HALL 205,T 6 30-9;HYBRID COURSE;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** APSY6925 **Frequency:** Periodically **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**ADCY695501**
**Applied Research Project For Non-Profit Organizations MISATA, KELLEY**
**Spring 2021**
This course provides students with hands-on experience in the development, delivery, and results analysis of an information and cybersecurity assessment process for local non-profit organizations. The assessment tool that will be used is a prototype based on the NIST Cybersecurity Framework (CSF). Students will explore how NIST CSF maps to other well-known assessment frameworks including NIST SP800-53, NIST SP800-171, COBIT 5, and ISO 27000.
Students will review the assessment tool and other research through the lens of the non-profit environment. Students will complete a controlled assessment of a local non-profit, which will help them develop skills in assessing, through the lens of information and cyber security, a business environment. Students will utilize these skills in bridging the gap between technical jargon and non-technical audiences by preparing and presenting their assessment findings to the executive leadership of the assessed non-profit. Students will gain a practical ability to perform an information/cybersecurity risk assessment along with the process of developing and delivering the assessment as a part of the students' learning.
**Credits:** 03
**Room and Schedule:** GASSON HALL 208,T 6 30-9;SEMINAR-HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** APSY6955 **Frequency:** Periodically **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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# Economics Courses: Summer 2020

**ADEC351001**
**Mathematics for Economists GERRAUGHTY, LORIN E**
**Summer 2020**
This course introduces students to mathematical methods used in the analysis of economics and business problems. It focuses on multivariable calculus, optimization, and its economic applications. This includes optimization with equality constraints, utility maximization and consumer demand, and Kuhn-Tucker conditions. The course concludes with lectures on economic dynamics and the application of integral calculus to problems in investment and capital formation, present value analyses, and economic growth models. This course is an upper-level Economics elective, and it also fulfills Calculus II requirement for M.S. in Applied Economics program.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;JUN 29 - AUG 14;
**Satisfies Core Requirement:** None
**Prerequisites:** Prerequisite: Differential Calculus (Calculus 1).
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** This course is an upper-level Economics elective, and it also fulfills Calculus II requirement for MSAE. It does not count toward degree in MSAE. Prerequisite: Differential Calculus (Calculus 1).
**Status:** OPEN

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**ADEC720101**
**Applied Microeconomic Theory TOMIC, ALEKSANDAR S**
**Summer 2020**
This course examines the basic models economists use to study the choices made by consumers, investors, firms, and government officials, and how these choices affect markets. The course focuses on both policy applications and business strategies. Topics include optimization, consumer choice, firm behavior, market structures, risk and uncertainty, and welfare economics.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;ASYNCHRONOUS;MAY 13 - JUN 28;MUST LOGIN WEEKLY;MAY 13 - JUN 28;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ADEC731001**
**Data Analysis FULTON, LAWRENCE V**

**Summer 2020**
This course is designed to introduce students to the concepts and data-based tools of statistical analysis commonly employed in Applied Economics. In addition to learning the basics of statistical and data analysis, students will learn to use the statistical software package Stata to conduct various empirical analyses. Our focus will be on learning to do statistical analysis, not just on learning statistics. The ultimate goal of this course is to prepare students well for ADEC 7320.01, Econometrics.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;W/ MON SYNCHR;SESSN 8-10PM,;MAY 13-JUN 28;MAY 13
- JUN 28;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ADEC5310 **Frequency:** Periodically **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**ADEC732001**
**Econometrics**
**BASTIAN, NATHANIEL D**
**Summer 2020**
This course focuses on the application of statistical tools used to estimate economic relationships. The course begins with a discussion of the linear regression model, and examination of common problems encountered when applying this approach, including serial correlation, heteroscedasticity, and multicollinearity. Models with lagged variables are considered, as is estimation with instrumental variables, two-stage least squares, models with limited dependent variables, and basic time-series techniques.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE,;ASYNCHRONOUS,;JUN 29-AUG 14;MUST LOGIN WEEKLY;JUN 29 - AUG 14;
**Satisfies Core Requirement:** None
**Prerequisites:** ADEC7310. Prerequisite: Data Analysis.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Prerequisite: ADEC7310 Data Analysis
**Status:** OPEN

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**ADEC736001**
**Financial Economics KOWALIK, MICHAL K**
**Summer 2020**
This course teaches the practical application of finance theory to decisions made in industry. We will learn how individuals and firms choose investment portfolio decisions under uncertainty with a particular focus on topics such as the capital asset pricing model, market imperfections, borrowing constraints, market efficiency and security valuation. Understanding how interest rates, exchange rates, and risk work will aid your understanding of multiple firm problems such as why does a firm chooses a specific investment or place of manufacturing. In addition, studying term structures and discounted cash flows are important to understanding the decision to invest over time.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE,;ASYNCHRONOUS,;MAY 13-JUN 28;MUST LOGIN WEEKLY;MAY 13 - JUN 28;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ADEC5005 **Frequency:** Periodically **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**ADEC738001**
**Empirical Health Economics BOWSER, DIANA M**
**Summer 2020**
At its root, the study of health economics is the study of market failure and of government failure. We will begin the course by studying the ways in which incentives facing players in the health care industry are different from those present in other industries. We will use economics to explore how firms in the health care sector should behave, given the sometimes perverse incentives they face. As the course progresses, our emphasis will shift: in small groups, students will complete and present a data-driven (or empirical) project investigating a question relevant to healthcare providers, pharmaceutical companies, insurance companies, and/or government regulators. Skills developed in this class will allow students to think critically about incentives present in health care settings, analyze various types of health care data, and present ways to improve the performance of different players in the health care industry.
**Credits:** 03
**Room and Schedule:** W 6-9;ONLINE COURSE;;SYNCRHONOUS;MAY 13 - JUN 28;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ADEC739001**
**Empirical Money and Banking KAZEMI, HOSSEIN S**
**Summer 2020**
This course focuses on a study of money, banking and financial markets with a clear emphasis on central banking and conduct of monetary policy. An in-depth analysis of fixed income markets in addition to equities and other financial instruments in this course provides students with the opportunity to master intricacies of financial markets and investing in them.
Additionally, the connection between movements in the financial markets and monetary policy is examined on a daily basis. An extended use of Bloomberg Professional LP in this course makes this very applied class particularly valuable to anyone interested in bridging the gap between the economic theory and practice.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;JUN 29 - AUG 14;
**Satisfies Core Requirement:** None
**Prerequisites:** ADEC7200 AND ADEC7320 AND ADEC7201 AND ADEC7310. Or approval of Program Director.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ADEC743001**
**Big Data Econometrics BASTIAN, NATHANIEL D**
**Summer 2020**
This course demonstrates how to merge economic data analysis and applied econometric tools with the most common machine learning techniques, as the rapid advancement of computational methods provides unprecedented opportunities for understanding "big data." This course will provide a hands-on experience with the terminology, technology, and methodologies behind machine learning with economic applications in marketing, finance, healthcare, and other areas. The main topics covered in this course include: advanced regression techniques, resampling methods, model selection and regularization, classification models (logistic regression, Naive Bayes, discriminant analysis, k-nearest neighbors, neural networks), tree-based methods, support vector machines, and unsupervised learning (principal components analysis and clustering). Students will apply both supervised and unsupervised machine learning techniques to solve various economics-related problems with real-world data sets. No prior experience with R or Python is necessary.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE,;ASYNCHRONOUS,;MAY 13-JUN 28;MUST LOGIN WEEKLY;MAY 13 - JUN 28;
**Satisfies Core Requirement:** None
**Prerequisites:** ADEC7310 AND ADEC7320. Must have successfully completed ADEC731001 Data Analysis or obtain department approval.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** Prerequisite - Data Analysis and Econometrics (which can be taken concurrently)
**Status:** OPEN

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**ADEC746001**
**Predictive Analytics/Forecasting FULTON, LAWRENCE V**
**Summer 2020**
This course will expose students to the most popular forecasting techniques used in industry. We will cover time series data manipulation and feature creation, including working with transactional and hierarchical time series data as well as methods of evaluating forecasting models. We will cover basic univariate Smoothing and Decomposition methods of forecasting including Moving Averages, ARIMA, Holt-Winters, Unobserved Components Models and various filtering methods (Hodrick-Prescott, Kalman Filter). Time permitting, we will also extend our models to multivariate modeling options such as Vector Autoregressive Models (VAR). We will also discuss forecasting with hierarchical data and the unique challenges that hierarchical reconciliation creates. The course will use the R programming language though no prior experience with R is required.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;W/ MON SYNCHRN;SESSN 8-10 PM,;JUN 29-AUG 14.;JUN 29 - AUG 14;
**Satisfies Core Requirement:** None
**Prerequisites:** ADEC7320.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE **Comments:** Econometrics **Status:** OPEN

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**ADEC750001**
**Ethics, Economics, and Public Policy MC GOWAN, RICHARD**
**Summer 2020**
The focus of the course is to ascertain how public policy makers decide to either regulate or legislate how an industry/firm will operate in society. We will examine the process from three different vantage points: ethics, economics, and policy. The first part of the course will be spent examining the role (or lack thereof!) that ethical thinking plays in motivating public policy makers to take action. The second part of the course examines how economic pressure comes into play as policy makers try to

establish bounds on an industry or a firm. Finally, we explore the role that social pressures such as the media and various interest groups play in influencing how public policy makers react to various issues that confront an industry or a firm.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;ASYNCHRONOUS,;MAY 13-JUN 28;MUST LOGIN
WEEKLY;MAY 13 - JUN 28;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ADEC754001**
**Marketing Analytics for Economists AFFINITO, LETIZIA**
**Summer 2020**
Specifically designed for Economists, this course will enable students to use analytics to improve marketing performance and lead marketing efforts. Students will be able to answer key questions such as: How to design the appropriate metrics and analytics to monitor/improve marketing efforts? How can I measure my various marketing programs' impact on revenue and profit? How can I clearly define the business problem? How can I better understand the company's goals? How can I communicate insights, not just facts? Which are all the relevant drivers (e.g., marketing and environmental factors) and outcomes (e.g., purchase funnel metrics) and how do they work in marketing? Which tool, of the many available, is best for which problem? In studying a range of firms across a range of contexts and industries, the course builds on recent advances in industrial organization and organizational economics. We use a number of cases and real life examples/simulations to discuss each of the points presented in the course. As such, the course ultimately is designed to focus on the essential topics and problems of Marketing Analytics as experienced by business managers in real life situations.
Ultimately, the course will emphasize two kinds of skills: Analytical skills, which are required for Marketing Analytics; and "soft" (i.e., leadership) skills, which are required for implementation.
The course will begin with the analytical skills and then move on to implementation issues.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;SYNCHRONOUS;SESSN TUES;8-10 PM;MAY 13 - JUN 28;
**Satisfies Core Requirement:** None
**Prerequisites:** Pre-requisites: ADEC7310 Data Analysis, and ADEC7320 Econometrics (can be taken concurrently).
**Corequisites:** None
**Cross-listed with:** None **Frequency:** Periodically **Student Level:** GRADUATE
**Comments:** Pre-requisites: ADEC7310 Data Analysis and ADEC7320 Econometrics (can be taken concurrently)
**Status:** OPEN

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**ADEC791001**
**Software Tools for Data Analysis ARLASHIN, ANATOLY S**
**Summer 2020**
The course provides students with an overview of popular software packages used today for data exploration, analysis, and visualization. The first part of the course will offer an overview of the non-programming tools--spreadsheet/Excel and Tableau. In Excel we will cover basic method, tools, charts, with the emphasis on pivot tables. In Tableau students will be introduced to data collection, exploration, and visualization methods. The second part of the course will provide an intro to using SQL databases, where students will learn how to create SQL queries to select, filter, and arrange the data. The third part of the course will cover basic data analysis in statistical software packages Stata and R. Here students will learn how to write their own code for importing, cleaning, and exploring large datasets, as well as how to create, modify, and export complex charts and summaries for visual, qualitative, and quantitative analysis of the data.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;JUN 29 - AUG 14;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ADEC791002**
**Software Tools for Data Analysis ARLASHIN, ANATOLY S**
**Summer 2020**
The course provides students with an overview of popular software packages used today for data exploration, analysis, and visualization. The first part of the course will offer an overview of the non-programming tools--spreadsheet/Excel and Tableau. In Excel we will cover basic method, tools, charts, with the emphasis on pivot tables. In Tableau students will be introduced to data collection, exploration, and visualization methods. The second part of the course will provide an intro to using SQL databases, where students will learn how to create SQL queries to select, filter, and arrange the data. The third part of the course will cover basic data analysis in statistical software packages Stata and R. Here students will learn how to write their own code for importing, cleaning, and exploring large datasets, as well as how to create, modify, and export complex charts and summaries for visual, qualitative, and quantitative analysis of the data.
**Credits:** 03
**Room and Schedule:** MAY 13 - JUN 28; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**ADEC792001**
**Market Research and Analysis AFFINITO, LETIZIA**
**Summer 2020**
Market research is the systematic gathering and interpretation of information and data using the statistical and analytical methods and techniques of the applied economics and statistics to gain insights or support decision making. This course provides you with the skills and tools needed to understand and evaluate market research. Market research and analysis involve developing research questions, collecting data, analyzing it and drawing inference, with a view to making better decisions. To this end, the course is organized into two basic parts: (1) Data collection and research design, and (2) Tools and applications of research and data analysis. The course will provide a framework for conducting research, knowledge to properly design research, techniques and tools to analyze data and infer insights, and practical information sources.
**Credits:** 03
**Room and Schedule:** MAY 14 - JUN 18; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**ADEC888001**
**Directed Practicum DEGEEST, LAWRENCE R**
**Summer 2020**
Directed Practicum course allows students in the M.S. in Applied Economics program to apply their coursework in a working environment either via internships for full time students or special projects at their place of employment for part-time students who work full time.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - AUG 14;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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## Economics Courses: Fall 2020

**ADEC113201**
**Principles of Economics II/Macroeconomics TOMIC, ALEKSANDAR S**
**Fall 2020**
Course introduces national income determination and government policy. Topics include national income accounting, national income determination, employment, changes in supply and demand, uncertainties in a digital economy, money, interest rates, and inflation, fiscal and monetary policy, international trade, and business cycle.
**Credits:** 04
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**ADEC320101**
**Microeconomic Theory SARDA, PRIYANKA**
**Fall 2020**
Course develops a theoretical framework to analyze two basic units, the consumer and the producer. This analysis is then employed to investigate the determination of price and output in various market situations, the implications for welfare and the construct of general economic equilibrium.
**Credits:** 04
**Room and Schedule:** None
**Satisfies Core Requirement:** None **Prerequisites:** ADEC1131 AND ADEC1132. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None

**Status:** CANCELLED

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**ADEC350001**
**Social Policy Analysis LOPEZ RAGO, RICARDO A**
**Fall 2020**
This course introduces the role of social policy analysis in explaining the ideological, institutional and scientific foundations of the modern "social welfare state." The course covers social policy modeling, normative political theory and distributive theories of justice, rights, opportunities, equality, social equity and poverty. Theories are tested with applications in four major social policy areas: employment, health, housing and welfare.
**Credits:** 04
**Room and Schedule:** ONLINE COURSE,;INCLUDING;SYNCHRONOUS;MEETINGS ON;WEDS 6:15- 9:15;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ADEC351001**
**Mathematics for Economists GERRAUGHTY, LORIN E**
**Fall 2020**
This course introduces students to mathematical methods used in the analysis of economics and business problems. It focuses on multivariable calculus, optimization, and its economic applications. This includes optimization with equality constraints, utility maximization and consumer demand, and Kuhn-Tucker conditions. The course concludes with lectures on economic dynamics and the application of integral calculus to problems in investment and capital formation, present value analyses, and economic growth models. This course is an upper-level Economics elective, and it also fulfills Calculus II requirement for M.S. in Applied Economics program.
**Credits:** 04
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Prerequisite: Differential Calculus (Calculus 1).
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** This course is an upper-level Economics elective, and it also fulfills Calculus II requirement for MSAE. It does not count toward degree in MSAE. Prerequisite: Differential Calculus (Calculus 1).
**Status:** OPEN

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**ADEC491101**
**Independent Study DEPARTMENT**
**Fall 2020**
TBA
**Credits:** 04
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**ADEC720001**
**Applied Macroeconomic Theory SJUIB, FAHLINO F**
**Fall 2020**
This course covers the theory and practice of macroeconomics. The course focuses on the underlying determinants of economic growth, unemployment, and inflation by developing and accessing a variety of simple models. The course will also teach the skills needed for interpreting and using macroeconomic data to formulate macroeconomic policy. A central feature of the course includes understanding the ability and limitations of policy for stabilizing the business cycle and promoting long-term growth.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ADEC720002**
**Applied Macroeconomic Theory ERBIL, CAN**
**Fall 2020**
This course covers the theory and practice of macroeconomics. The course focuses on the underlying determinants of economic growth, unemployment, and inflation by developing and accessing a variety of simple models. The course will also teach the skills needed for interpreting and using macroeconomic data to formulate macroeconomic policy. A central feature of the course includes understanding the ability and limitations of policy for stabilizing the business cycle and promoting long-term growth.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE,;ASYNCHRONOUS,;MUST LOGIN WKLY;OCT 26-DEC 13;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**ADEC720101**
**Applied Microeconomic Theory CHANDRA, PIYUSH**
**Fall 2020**
This course examines the basic models economists use to study the choices made by consumers, investors, firms, and government officials, and how these choices affect markets. The course focuses on both policy applications and business strategies. Topics include optimization, consumer choice, firm behavior, market structures, risk and uncertainty, and welfare economics.
**Credits:** 03
**Room and Schedule:** GASSON HALL 210,T 6 30-9;HYBRID COURSE;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ADEC720102**
**Applied Microeconomic Theory TOMIC, ALEKSANDAR S**
**Fall 2020**
This course examines the basic models economists use to study the choices made by consumers, investors, firms, and government officials, and how these choices affect markets. The course focuses on both policy applications and business strategies. Topics include optimization, consumer choice, firm behavior, market structures, risk and uncertainty, and welfare economics.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;ASYNCHRONOUS;MUST LOGIN WKLY;AUG 31-OCT 18;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**ADEC731001**
**Data Analysis VICENTINI, GUSTAVO J**
**Fall 2020**
This course is designed to introduce students to the concepts and data-based tools of statistical analysis commonly employed in Applied Economics. In addition to learning the basics of statistical and data analysis, students will learn to use the statistical software package Stata to conduct various empirical analyses. Our focus will be on learning to do statistical analysis, not just on learning statistics. The ultimate goal of this course is to prepare students well for ADEC 7320.01, Econometrics.
**Credits:** 03
**Room and Schedule:** M 6 30-9;ONLINE;SYNCHRONOUS;AUG 31-OCT 18;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ADEC5310 **Frequency:** Periodically **Student Level:** GRADUATE **Comments:** None
**Status:** CLOSED

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**ADEC731002**
**Data Analysis FULTON, LAWRENCE V**
**Fall 2020**
This course is designed to introduce students to the concepts and data-based tools of statistical analysis commonly employed in Applied Economics. In addition to learning the basics of statistical and data analysis, students will learn to use the statistical software package Stata to conduct various empirical analyses. Our focus will be on learning to do statistical analysis, not just on learning statistics. The ultimate goal of this course is to prepare students well for ADEC 7320.01, Econometrics.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;SYNCHRONOUS;TUE 8:00PM-10:00PM;SEPT 1-OCT 18;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None

**Cross-listed with:** ADEC5310 **Frequency:** Periodically **Student Level:** GRADUATE **Comments:** None
**Status:** CLOSED

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**ADEC732001**
**Econometrics VICENTINI, GUSTAVO J**
**Fall 2020**
This course focuses on the application of statistical tools used to estimate economic relationships. The course begins with a discussion of the linear regression model, and examination of common problems encountered when applying this approach, including serial correlation, heteroscedasticity, and multicollinearity. Models with lagged variables are considered, as is estimation with instrumental variables, two-stage least squares, models with limited dependent variables, and basic time-series techniques.
**Credits:** 03
**Room and Schedule:** M 6 30-9;ONLINE;SYNCHRONOUS;OCT 26-DEC 13;
**Satisfies Core Requirement:** None
**Prerequisites:** ADEC7310. Prerequisite: Data Analysis.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Prerequisite: ADEC7310 Data Analysis
**Status:** CLOSED

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**ADEC732002**
**Econometrics**
**BASTIAN, NATHANIEL D**
**Fall 2020**
This course focuses on the application of statistical tools used to estimate economic relationships. The course begins with a discussion of the linear regression model, and examination of common problems encountered when applying this approach, including serial correlation, heteroscedasticity, and multicollinearity. Models with lagged variables are considered, as is estimation with instrumental variables, two-stage least squares, models with limited dependent variables, and basic time-series techniques.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE,;ASYNCHRONOUS,;MUST LOGIN WKLY;OCT 26-DEC 13;
**Satisfies Core Requirement:** None
**Prerequisites:** ADEC7310. Prerequisite: Data Analysis.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Prerequisite: ADEC7310 Data Analysis
**Status:** CLOSED

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**ADEC736001**
**Financial Economics KOWALIK, MICHAL K**
**Fall 2020**
This course teaches the practical application of finance theory to decisions made in industry. We will learn how individuals and firms choose investment portfolio decisions under uncertainty with a particular focus on topics such as the capital asset pricing model, market imperfections, borrowing constraints, market efficiency and security valuation. Understanding how interest rates, exchange rates, and risk work will aid your understanding of multiple firm problems such as why does a firm chooses a specific investment or place of manufacturing. In addition, studying term structures and discounted cash flows are important to understanding the decision to invest over time.
**Credits:** 03
**Room and Schedule:** GASSON HALL 204,W 6 30-9;HYBRID COURSE;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ADEC5005 **Frequency:** Periodically **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**ADEC737001**
**Applied Stress Testing for Economists ROELANDS, SEBASTIAAN**
**Fall 2020**
Since the financial crisis of 2008, banks and bank holding companies in the United States have faced increased regulation. One of the recent changes to these regulations is known as the Comprehensive Capital Analysis and Review (CCAR). At the core of these new regulations, specifically under the Dodd-Frank Wall Street Reform and Consumer Protection Act and the stress tests it mandates, are a series of "what-if" or "scenario analyses" requirements provided by the Federal Reserve. In this course we will examine these new regulations and build models which help to satisfy these requirements and will build both "bottom-up" and "top-down" models which incorporate external economic scenarios. We will also spend time with the creation of these scenarios. The final project will involve presenting results to experienced banking professionals. Experience with some statistical computing software is required (R, Stata, or eViews).
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** None
**Prerequisites:** ADEC7310. Or department approval.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**ADEC741001**
**Operations Research in Applied Economics BASTIAN, NATHANIEL D**
**Fall 2020**
This course provides an introduction to the use of operations research methods in economics. For this purpose, the course starts with a brief review of the basics from microeconomic theory, calculus and linear algebra, which is followed by the conceptual foundations of economic modeling and the applications of optimization techniques on various economic problems. The course provides a very sound perspective on how to use operations research techniques in any kind of economic and managerial decision making, which has becoming an increasingly sought after skill. We will work on various problems, including portfolio management, resource management, environment and energy related regulations, etc.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE,;ASYNCHRONOUS,;MUST LOGIN WEEKLY,;10/26-12/13;
**Satisfies Core Requirement:** None
**Prerequisites:** ADEC7201. Or approval of the instructor.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ADEC743001**
**Big Data Econometrics VELICHE, RAZVAN**
**Fall 2020**
This course demonstrates how to merge economic data analysis and applied econometric tools with the most common machine learning techniques, as the rapid advancement of computational methods provides unprecedented opportunities for understanding "big data." This course will provide a hands-on experience with the terminology, technology, and methodologies behind machine learning with economic applications in marketing, finance, healthcare, and other areas. The main topics covered in this course include: advanced regression techniques, resampling methods, model selection and regularization, classification models (logistic regression, Naive Bayes, discriminant analysis, k-nearest neighbors, neural networks), tree-based methods, support vector machines, and unsupervised learning (principal components analysis and clustering). Students will apply both supervised and unsupervised machine learning techniques to solve various economics-related problems with real-world data sets. No prior experience with R or Python is necessary.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 202,T 6 30-9;HYBRID COURSE;
**Satisfies Core Requirement:** None
**Prerequisites:** ADEC7310 AND ADEC7320. Must have successfully completed ADEC731001 Data Analysis or obtain department approval.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** Prerequisite - Data Analysis and Econometrics (which can be taken concurrently)
**Status:** OPEN

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**ADEC743002**
**Big Data Econometrics BASTIAN, NATHANIEL D**
**Fall 2020**
This course demonstrates how to merge economic data analysis and applied econometric tools with the most common machine learning techniques, as the rapid advancement of computational methods provides unprecedented opportunities for understanding "big data." This course will provide a hands-on experience with the terminology, technology, and methodologies behind machine learning with economic applications in marketing, finance, healthcare, and other areas. The main topics covered in this course include: advanced regression techniques, resampling methods, model selection and regularization, classification models (logistic regression, Naive Bayes, discriminant analysis, k-nearest neighbors, neural networks), tree-based methods, support vector machines, and unsupervised learning (principal components analysis and clustering). Students will apply both supervised and unsupervised machine learning techniques to solve various economics-related problems with real-world data sets. No prior experience with R or Python is necessary.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE,;ASYNCHRONOUS,;MUST LOGIN WKLY;AUG 31-OCT 18;
**Satisfies Core Requirement:** None
**Prerequisites:** ADEC7310 AND ADEC7320. Must have successfully completed ADEC731001 Data Analysis or obtain department approval.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** Prerequisite - Data Analysis and Econometrics (which can be taken concurrently)
**Status:** OPEN

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**ADEC746001**
**Predictive Analytics/Forecasting BRADLEY, ROBERT J**
**Fall 2020**
This course will expose students to the most popular forecasting techniques used in industry. We will cover time series data manipulation and feature creation, including working with transactional and hierarchical time series data as well as methods of evaluating forecasting models. We will cover basic univariate Smoothing and Decomposition methods of forecasting including Moving Averages, ARIMA, Holt-Winters, Unobserved Components Models and various filtering methods (Hodrick-Prescott, Kalman Filter). Time permitting, we will also extend our models to multivariate modeling options such as Vector Autoregressive Models (VAR). We will also discuss forecasting with hierarchical data and the unique challenges that hierarchical reconciliation creates. The course will use the R programming language though no prior experience with R is required.
**Credits:** 03
**Room and Schedule:** TH 6 30-9;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** ADEC7320.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE **Comments:** Econometrics **Status:** OPEN

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**ADEC746002**
**Predictive Analytics/Forecasting FULTON, LAWRENCE V**
**Fall 2020**
This course will expose students to the most popular forecasting techniques used in industry. We will cover time series data manipulation and feature creation, including working with transactional and hierarchical time series data as well as methods of evaluating forecasting models. We will cover basic univariate Smoothing and Decomposition methods of forecasting including Moving Averages, ARIMA, Holt-Winters, Unobserved Components Models and various filtering methods (Hodrick-Prescott, Kalman Filter). Time permitting, we will also extend our models to multivariate modeling options such as Vector Autoregressive Models (VAR). We will also discuss forecasting with hierarchical data and the unique challenges that hierarchical reconciliation creates. The course will use the R programming language though no prior experience with R is required.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE,;SYNCHRONOUS,;THURSDAY,;OCT 26-DEC 13;
**Satisfies Core Requirement:** None
**Prerequisites:** ADEC7320.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE **Comments:** Econometrics **Status:** OPEN

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**ADEC750001**
**Ethics, Economics, and Public Policy DEPARTMENT**
**Fall 2020**
The focus of the course is to ascertain how public policy makers decide to either regulate or legislate how an industry/firm will operate in society. We will examine the process from three different vantage points: ethics, economics, and policy. The first part of the course will be spent examining the role (or lack thereof!) that ethical thinking plays in motivating public policy makers to take action. The second part of the course examines how economic pressure comes into play as policy makers try to establish bounds on an industry or a firm. Finally, we explore the role that social pressures such as the media and various interest groups play in influencing how public policy makers react to various issues that confront an industry or a firm.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**ADEC750002**
**Ethics, Economics, and Public Policy**
**MC GOWAN, RICHARD**
**Fall 2020**
The focus of the course is to ascertain how public policy makers decide to either regulate or legislate how an industry/firm will operate in society. We will examine the process from three different vantage points: ethics, economics, and policy. The first part of the course will be spent examining the role (or lack thereof!) that ethical thinking plays in motivating public policy makers to take action. The second part of the course examines how economic pressure comes into play as policy makers try to establish bounds on an industry or a firm. Finally, we explore the role that social pressures such as the media and various interest groups play in influencing how public policy makers react to various issues that confront an industry or a firm.
**Credits:** 03
**Room and Schedule:** T 7-9;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ADEC752001**
**Transfer Pricing SARAVIA, ANTONIO**
**Fall 2020**
Transfer pricing involves the valuation of goods, services, and other assets exchanged between affiliated companies. Based on economic principles and governed by the U.S. tax code, international transfer pricing has continued to be a focal point for both multinational companies and tax authorities as a means to evaluate the allocation of income resulting from intercompany transactions conducted across borders. This course will include an introduction to basic tax and transfer pricing concepts, accounting and financial statement analysis, and an application of economic principles underlying transfer pricing analysis. Students will use real case studies and work in groups to consider the economics associated with conducting an international business, and apply transfer pricing methods to develop and support their analysis.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE,;ASYNCHRONOUS,;MUST LOGIN WEEKLY,;10/26-12/13;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ADEC761001**
**Empirical Sports Economics ROTTHOFF, KURT W**
**Fall 2020**
This course uses applied economics concepts in the sports industry. Students will apply theoretical, statistical, and econometric techniques learned in the program to understand outcomes in sports industry and also to evaluate impacts of the industry on the teams, players, as well as on the economy, including local and regional economies.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** None **Prerequisites:** ADEC7201 AND ADEC7310. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Periodically **Student Level:** GRADUATE **Comments:** None
**Status:** CANCELLED

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**ADEC781001**
**Empirical Behavioral Economics DEGEEST, LAWRENCE R**
**Fall 2020**
Behavioral economics combines insights from economics and the cognitive sciences to study how human beings make decisions in various contexts. This course will introduce you to the key concepts in this field and give you the tools you need to start designing your own experiments for business or policy applications. Beginning from the standard rational model, we first study the decision-maker in isolation and then move on to the decision-maker in strategic settings. As we go, we will learn how to use simple theoretical models to describe and predict behavior, as well as analyze data from canonical published experiments using R. We will then see how firms and policy makers can design interventions help people make better decisions.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS;10/26-12/13;
**Satisfies Core Requirement:** None **Prerequisites:** Restricted to MSAE major. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Periodically **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**ADEC782001**
**Economics of Innovation and Entrepreneurship SILE, AYSE E**
**Fall 2020**
Innovation and entrepreneurship have been the key drivers behind economic growth across developed economies and even more so in the U.S. However, innovations and entrepreneurism develop under a high degree of risk and uncertainty and, in most cases, rupture existing structural and traditional patterns and practices. Economic policies along with regulation set the incentives for innovation and entrepreneurship. Intellectual property rights and competition ensure that innovators receive a fertile and collaborative market structure to reach their potential.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 308,T 6 30-9;HYBRID COURSE;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None
**Frequency:** Periodically **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**ADEC791001**
**Software Tools for Data Analysis ARLASHIN, ANATOLY S**
**Fall 2020**

The course provides students with an overview of popular software packages used today for data exploration, analysis, and visualization. The first part of the course will offer an overview of the non-programming tools--spreadsheet/Excel and Tableau. In Excel we will cover basic method, tools, charts, with the emphasis on pivot tables. In Tableau students will be introduced to data collection, exploration, and visualization methods. The second part of the course will provide an intro to using SQL databases, where students will learn how to create SQL queries to select, filter, and arrange the data. The third part of the course will cover basic data analysis in statistical software packages Stata and R. Here students will learn how to write their own code for importing, cleaning, and exploring large datasets, as well as how to create, modify, and export complex charts and summaries for visual, qualitative, and quantitative analysis of the data.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** CANCELLED

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**ADEC791002**
**Software Tools for Data Analysis ARLASHIN, ANATOLY S**
**Fall 2020**
The course provides students with an overview of popular software packages used today for data exploration, analysis, and visualization. The first part of the course will offer an overview of the non-programming tools--spreadsheet/Excel and Tableau. In Excel we will cover basic method, tools, charts, with the emphasis on pivot tables. In Tableau students will be introduced to data collection, exploration, and visualization methods. The second part of the course will provide an intro to using SQL databases, where students will learn how to create SQL queries to select, filter, and arrange the data. The third part of the course will cover basic data analysis in statistical software packages Stata and R. Here students will learn how to write their own code for importing, cleaning, and exploring large datasets, as well as how to create, modify, and export complex charts and summaries for visual, qualitative, and quantitative analysis of the data.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE,;ASYNCHRONOUS,;MUST LOGIN WEEKLY;OCT 26-DEC 13;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ADEC888001**
**Directed Practicum TOMIC, ALEKSANDAR S**
**Fall 2020**
Directed Practicum course allows students in the M.S. in Applied Economics program to apply their coursework in a working environment either via internships for full time students or special projects at their place of employment for part-time students who work full time.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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# Economics Courses: Spring 2021

**ADEC110101**
**Principles of Economics BRIANTI, MARCO**
**Spring 2021**
TBD
**Credits:** 04
**Room and Schedule:** ONLINE COURSE,;ASYNCHRONOUS.;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ADEC301001**
**Political Economy FITZGIBBON, JOHN E**
**Spring 2021**
The course is designed to provide students with an introduction to the fundamental concepts of Political Economy before progressing on to their in-depth analysis via the case study of European Political Economy--specifically the creations of the European Single Market, the Single Currency (the Euro), and the economic and financial predicament known as the 'Eurocrisis.' In the course students will study the role of: the state in the economy, central banks, international financial markets, international institutions that regulate economics and finance, through the prism of their impact on state economies.
**Credits:** 04
**Room and Schedule:** ONLINE COURSE;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ADPO3010
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ADEC320101**
**Microeconomic Theory SARDA, PRIYANKA**
**Spring 2021**
Course develops a theoretical framework to analyze two basic units, the consumer and the producer. This analysis is then employed to investigate the determination of price and output in various market situations, the implications for welfare and the construct of general economic equilibrium.
**Credits:** 04
**Room and Schedule:** GASSON HALL 204,M 6 15-9 15;HYBRID COURSE;
**Satisfies Core Requirement:** None **Prerequisites:** ADEC1131 AND ADEC1132. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ADEC351001**
**Mathematics for Economists GERRAUGHTY, LORIN E**
**Spring 2021**
This course introduces students to mathematical methods used in the analysis of economics and business problems. It focuses on multivariable calculus, optimization, and its economic applications. This includes optimization with equality constraints, utility maximization and consumer demand, and Kuhn-Tucker conditions. The course concludes with lectures on economic dynamics and the application of integral calculus to problems in investment and capital formation, present value analyses, and economic growth models. This course is an upper-level Economics elective, and it also fulfills Calculus II requirement for M.S. in Applied Economics program.
**Credits:** 04
**Room and Schedule:** ONLINE COURSE;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Prerequisite: Differential Calculus (Calculus 1).
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** This course is an upper-level Economics elective, and it also fulfills Calculus II requirement for MSAE. It does not count toward degree in MSAE. Prerequisite: Differential Calculus (Calculus 1).
**Status:** OPEN

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**ADEC531001**
**Data Analysis VICENTINI, GUSTAVO J**
**Spring 2021**
This course is designed to introduce students to the concepts and data-based tools of statistical analysis commonly employed in Applied Economics. In addition to learning the basics of statistical and data analysis, students will learn to use the statistical software package Stata to conduct various empirical analyses. Our focus will be on learning to do statistical analysis, not just on learning statistics. The ultimate goal of this course is to prepare students well for ADEC 7320.01, Econometrics.
**Credits:** 04
**Room and Schedule:** GASSON HALL 210,M TH 6 30-9;HYBRID COURSE.;SPRING 1.;JAN 29-MAR 21.;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ADEC7310
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**ADEC720001**
**Applied Macroeconomic Theory SJUIB, FAHLINO F**
**Spring 2021**
This course covers the theory and practice of macroeconomics. The course focuses on the underlying determinants of economic growth, unemployment, and inflation by developing and accessing a variety of simple models. The course will also teach the

skills needed for interpreting and using macroeconomic data to formulate macroeconomic policy. A central feature of the course includes understanding the ability and limitations of policy for stabilizing the business cycle and promoting long-term growth.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ADEC720002**
**Applied Macroeconomic Theory ERBIL, CAN**
**Spring 2021**
This course covers the theory and practice of macroeconomics. The course focuses on the underlying determinants of economic growth, unemployment, and inflation by developing and accessing a variety of simple models. The course will also teach the skills needed for interpreting and using macroeconomic data to formulate macroeconomic policy. A central feature of the course includes understanding the ability and limitations of policy for stabilizing the business cycle and promoting long-term growth.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE,;ASYNCHRONOUS.;SPRING 2.;MAR 28-MAY 16.;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**ADEC720101**
**Applied Microeconomic Theory CHANDRA, PIYUSH**
**Spring 2021**
This course examines the basic models economists use to study the choices made by consumers, investors, firms, and government officials, and how these choices affect markets. The course focuses on both policy applications and business strategies. Topics include optimization, consumer choice, firm behavior, market structures, risk and uncertainty, and welfare economics.
**Credits:** 03
**Room and Schedule:** T 6 30-9;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ADEC720102**
**Applied Microeconomic Theory TOMIC, ALEKSANDAR S**
**Spring 2021**
This course examines the basic models economists use to study the choices made by consumers, investors, firms, and government officials, and how these choices affect markets. The course focuses on both policy applications and business strategies. Topics include optimization, consumer choice, firm behavior, market structures, risk and uncertainty, and welfare economics.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;ASYNCHRONOUS;SPRING 1.;JAN 28-MAR 21;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**ADEC731001**
**Data Analysis VICENTINI, GUSTAVO J**
**Spring 2021**
This course is designed to introduce students to the concepts and data-based tools of statistical analysis commonly employed in Applied Economics. In addition to learning the basics of statistical and data analysis, students will learn to use the statistical software package Stata to conduct various empirical analyses. Our focus will be on learning to do statistical analysis, not just on learning statistics. The ultimate goal of this course is to prepare students well for ADEC 7320.01, Econometrics.
**Credits:** 03
**Room and Schedule:** GASSON HALL 210,M TH 6 30-9;HYBRID COURSE.;SPRING 1.;JAN 29-MAR 21.;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ADEC5310 **Frequency:** Periodically **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**ADEC731002**
**Data Analysis FULTON, LAWRENCE V**
**Spring 2021**
This course is designed to introduce students to the concepts and data-based tools of statistical analysis commonly employed in Applied Economics. In addition to learning the basics of statistical and data analysis, students will learn to use the statistical software package Stata to conduct various empirical analyses. Our focus will be on learning to do statistical analysis, not just on learning statistics. The ultimate goal of this course is to prepare students well for ADEC 7320.01, Econometrics.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;JAN 28-MAR 21.;SYNCHRONOUS,;TU 8:00-10:00PM;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ADEC5310 **Frequency:** Periodically **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**ADEC732001**
**Econometrics VICENTINI, GUSTAVO J**
**Spring 2021**
This course focuses on the application of statistical tools used to estimate economic relationships. The course begins with a discussion of the linear regression model, and examination of common problems encountered when applying this approach, including serial correlation, heteroscedasticity, and multicollinearity. Models with lagged variables are considered, as is estimation with instrumental variables, two-stage least squares, models with limited dependent variables, and basic time-series techniques.
**Credits:** 03
**Room and Schedule:** GASSON HALL 209,M TH 6 30-9;HYBRID COURSE.;SPRING 2.;MAR 30-MAY 18.;
**Satisfies Core Requirement:** None
**Prerequisites:** ADEC7310. Prerequisite: Data Analysis.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Prerequisite: ADEC7310 Data Analysis
**Status:** OPEN

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**ADEC732002**
**Econometrics**
**BASTIAN, NATHANIEL D**
**Spring 2021**
This course focuses on the application of statistical tools used to estimate economic relationships. The course begins with a discussion of the linear regression model, and examination of common problems encountered when applying this approach, including serial correlation, heteroscedasticity, and multicollinearity. Models with lagged variables are considered, as is estimation with instrumental variables, two-stage least squares, models with limited dependent variables, and basic time-series techniques.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE,;ASYNCHRONOUS.;SPRING 2,;MAR 29-MAY 16.;
**Satisfies Core Requirement:** None
**Prerequisites:** ADEC7310. Prerequisite: Data Analysis.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** Prerequisite: ADEC7310 Data Analysis
**Status:** CLOSED

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**ADEC735001**
**Economics of Banking and Insurance FILLAT, JOSE L**
**Spring 2021**
This course explores the role of the financial system in the overall economy. Topics include study of the structure of the monetary and banking system, interest rates, monetary policy and role of central bank in the economy. Focus is on the empirical investigation/study of these topics.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE,;ASYNCHRONOUS.;SPRING 1,;JAN 28-MAR 21.;
**Satisfies Core Requirement:** None
**Prerequisites:** Intermediate Microeconometric Theory, Intermediate Macroeconomic Theory, and Data Analysis.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ADEC738001**
**Empirical Health Economics BOWSER, DIANA M**
**Spring 2021**
At its root, the study of health economics is the study of market failure and of government failure. We will begin the course by studying the ways in which incentives facing players in the health care industry are different from those present in other industries. We will use economics to explore how firms in the health care sector should behave, given the sometimes perverse incentives they face. As the course progresses, our emphasis will shift: in small groups, students will complete and present a data-driven (or empirical) project investigating a question relevant to healthcare providers, pharmaceutical companies, insurance companies, and/or government regulators. Skills developed in this class will allow students to think critically about incentives present in health care settings, analyze various types of health care data, and present ways to improve the performance of different players in the health care industry.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS.;SPRING 2.;MAR 28-MAY 16.;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ADEC742001**
**Development Economics CHANDRA, PIYUSH**
**Spring 2021**
This course examines global differences in the standard of living and economic growth. It also explores policies and programs that help in the alleviation of poverty, with emphasis on policies related to education, health, and foreign aid, etc. Focus of the course is on empirical examination of topics, evaluation of research designs, and interpretation of statistical/econometric evidence. Students can be concurrently enrolled in the Econometrics course.
**Credits:** 03
**Room and Schedule:** TH 6 30-9;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Intermediate Microeconomic Theory, Intermediate Macroeconomic Theory, Data Analysis, and Econometrics.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ADEC743001**
**Big Data Econometrics VELICHE, RAZVAN**
**Spring 2021**
This course demonstrates how to merge economic data analysis and applied econometric tools with the most common machine learning techniques, as the rapid advancement of computational methods provides unprecedented opportunities for understanding "big data." This course will provide a hands-on experience with the terminology, technology, and methodologies behind machine learning with economic applications in marketing, finance, healthcare, and other areas. The main topics covered in this course include: advanced regression techniques, resampling methods, model selection and regularization, classification models (logistic regression, Naive Bayes, discriminant analysis, k-nearest neighbors, neural networks), tree-based methods, support vector machines, and unsupervised learning (principal components analysis and clustering). Students will apply both supervised and unsupervised machine learning techniques to solve various economics-related problems with real-world data sets. No prior experience with R or Python is necessary.
**Credits:** 03
**Room and Schedule:** GASSON HALL 209,T 6 30-9;HYBRID COURSE;
**Satisfies Core Requirement:** None
**Prerequisites:** ADEC7310 AND ADEC7320. Must have successfully completed ADEC731001 Data Analysis or obtain department approval.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** Prerequisite - Data Analysis and Econometrics (which can be taken concurrently)
**Status:** OPEN

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**ADEC743002**
**Big Data Econometrics BASTIAN, NATHANIEL D**
**Spring 2021**
This course demonstrates how to merge economic data analysis and applied econometric tools with the most common machine learning techniques, as the rapid advancement of computational methods provides unprecedented opportunities for understanding "big data." This course will provide a hands-on experience with the terminology, technology, and methodologies behind machine learning with economic applications in marketing, finance, healthcare, and other areas. The main topics covered in this course include: advanced regression techniques, resampling methods, model selection and regularization, classification models (logistic regression, Naive Bayes, discriminant analysis, k-nearest neighbors, neural networks), tree-based methods, support vector machines, and unsupervised learning (principal components analysis and clustering). Students will apply both supervised and unsupervised machine learning techniques to solve various economics-related problems with real-world data sets. No prior experience with R or Python is necessary.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE,;ASYNCHRONOUS.;SPRING 1,;JAN 28-MAR 21.;
**Satisfies Core Requirement:** None
**Prerequisites:** ADEC7310 AND ADEC7320. Must have successfully completed ADEC731001 Data Analysis or obtain department approval.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** Prerequisite - Data Analysis and Econometrics (which can be taken concurrently)
**Status:** OPEN

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**ADEC746001**
**Predictive Analytics/Forecasting BRADLEY, ROBERT J**
**Spring 2021**
This course will expose students to the most popular forecasting techniques used in industry. We will cover time series data manipulation and feature creation, including working with transactional and hierarchical time series data as well as methods of evaluating forecasting models. We will cover basic univariate Smoothing and Decomposition methods of forecasting including Moving Averages, ARIMA, Holt-Winters, Unobserved Components Models and various filtering methods (Hodrick-Prescott, Kalman Filter). Time permitting, we will also extend our models to multivariate modeling options such as Vector Autoregressive Models (VAR). We will also discuss forecasting with hierarchical data and the unique challenges that hierarchical reconciliation creates. The course will use the R programming language though no prior experience with R is required.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** ADEC7320.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE **Comments:** Econometrics **Status:** CANCELLED

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**ADEC746002**
**Predictive Analytics/Forecasting FULTON, LAWRENCE V**
**Spring 2021**
This course will expose students to the most popular forecasting techniques used in industry. We will cover time series data manipulation and feature creation, including working with transactional and hierarchical time series data as well as methods of evaluating forecasting models. We will cover basic univariate Smoothing and Decomposition methods of forecasting including Moving Averages, ARIMA, Holt-Winters, Unobserved Components Models and various filtering methods (Hodrick-Prescott, Kalman Filter). Time permitting, we will also extend our models to multivariate modeling options such as Vector Autoregressive Models (VAR). We will also discuss forecasting with hierarchical data and the unique challenges that hierarchical reconciliation creates. The course will use the R programming language though no prior experience with R is required.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;MAR 29-MAY 16.;SYNCHRONOUS,;MO 8:00-10:00PM.;
**Satisfies Core Requirement:** None
**Prerequisites:** ADEC7320.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE **Comments:** Econometrics **Status:** CLOSED

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**ADEC750001**
**Ethics, Economics, and Public Policy MC GOWAN, RICHARD**
**Spring 2021**
The focus of the course is to ascertain how public policy makers decide to either regulate or legislate how an industry/firm will operate in society. We will examine the process from three different vantage points: ethics, economics, and policy. The first part of the course will be spent examining the role (or lack thereof!) that ethical thinking plays in motivating public policy makers to take action. The second part of the course examines how economic pressure comes into play as policy makers try to establish bounds on an industry or a firm. Finally, we explore the role that social pressures such as the media and various interest groups play in influencing how public policy makers react to various issues that confront an industry or a firm.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE,;ASYNCHRONOUS.;SPRING 1,;JAN 28-MAR 21.;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**ADEC750002**
**Ethics, Economics, and Public Policy**

**MC GOWAN, RICHARD**
**Spring 2021**
The focus of the course is to ascertain how public policy makers decide to either regulate or legislate how an industry/firm will operate in society. We will examine the process from three different vantage points: ethics, economics, and policy. The first part of the course will be spent examining the role (or lack thereof!) that ethical thinking plays in motivating public policy makers to take action. The second part of the course examines how economic pressure comes into play as policy makers try to establish bounds on an industry or a firm. Finally, we explore the role that social pressures such as the media and various interest groups play in influencing how public policy makers react to various issues that confront an industry or a firm.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE,;ASYNCHRONOUS.;SPRING 2,;MAR 29-MAY 16.;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ADEC753001**
**Measuring Business Cycles, Trends and Growth Cycles OZYILDIRIM, ATAMAN K**
**Spring 2021**
This course will focus on the measurement and analysis of business cycles with a special emphasis on business forecasting. Leading indicators are used as forecasting tools to predict when economies move from expansion to recessions and vice versa. Taking an applied empirical approach, we will cover data and tools used for analysis of short term conditions.
While business cycle analysis is concerned with short-term fluctuations, understanding the long- term growth path of an economy is important to interpret short-term movements. Applications of trend estimation methods will also be covered. We will study cycles in developing economies which have experienced long periods of continuous growth. Our focus is on important economic indicators and a discussion of data issues such as price indexes, deflation, and seasonal adjustment. How can these indicators be applied and interpreted to understand short term trends in the economy? How can they assist in economic and business decision making?
**Credits:** 03
**Room and Schedule:** ONLINE COURSE,;ASYNCHRONOUS.;SPRING 2,;MAR 29-MAY 16.;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ADEC754001**
**Marketing Analytics for Economists AFFINITO, LETIZIA**
**Spring 2021**
Specifically designed for Economists, this course will enable students to use analytics to improve marketing performance and lead marketing efforts. Students will be able to answer key questions such as: How to design the appropriate metrics and analytics to monitor/improve marketing efforts? How can I measure my various marketing programs' impact on revenue and profit? How can I clearly define the business problem? How can I better understand the company's goals? How can I communicate insights, not just facts? Which are all the relevant drivers (e.g., marketing and environmental factors) and outcomes (e.g., purchase funnel metrics) and how do they work in marketing? Which tool, of the many available, is best for which problem? In studying a range of firms across a range of contexts and industries, the course builds on recent advances in industrial organization and organizational economics. We use a number of cases and real life examples/simulations to discuss each of the points presented in the course. As such, the course ultimately is designed to focus on the essential topics and problems of Marketing Analytics as experienced by business managers in real life situations.
Ultimately, the course will emphasize two kinds of skills: Analytical skills, which are required for Marketing Analytics; and "soft" (i.e., leadership) skills, which are required for implementation.
The course will begin with the analytical skills and then move on to implementation issues.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** None
**Prerequisites:** Pre-requisites: ADEC7310 Data Analysis, and ADEC7320 Econometrics (can be taken concurrently).
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** Pre-requisites: ADEC7310 Data Analysis and ADEC7320 Econometrics (can be taken concurrently)
**Status:** CANCELLED

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**ADEC761001**
**Empirical Sports Economics ROTTHOFF, KURT W**
**Spring 2021**
This course uses applied economics concepts in the sports industry. Students will apply theoretical, statistical, and econometric techniques learned in the program to understand outcomes in sports industry and also to evaluate impacts of the industry on the teams, players, as well as on the economy, including local and regional economies.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE,;ASYNCHRONOUS.;SPRING 1,;JAN 28-MAR 21.;
**Satisfies Core Requirement:** None **Prerequisites:** ADEC7201 AND ADEC7310. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Periodically **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**ADEC784001**
**Management of Projects in Applied Economics SILE, AYSE E**
**Spring 2021**
From an economics perspective, the success of a project mostly relies on the maximization of profit to allow for reinvestment and further growth and profits. The course will focus on best practices that enable the successful implementation of and excellence in project management with a focus on economics. The course also discusses the technical, cultural, and interpersonal skills necessary to successfully manage projects from start to finish. It emphasizes that project management is a professional discipline with its own tools, body of knowledge, and skills.
Concepts are reinforced by case studies covering a wide variety of project types and industries.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE,;ASYNCHRONOUS.;SPRING 1,;JAN 28-MAR 21.;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ADEC791001**
**Software Tools for Data Analysis ARLASHIN, ANATOLY S**
**Spring 2021**
The course provides students with an overview of popular software packages used today for data exploration, analysis, and visualization. The first part of the course will offer an overview of the non-programming tools--spreadsheet/Excel and Tableau. In Excel we will cover basic method, tools, charts, with the emphasis on pivot tables. In Tableau students will be introduced to data collection, exploration, and visualization methods. The second part of the course will provide an intro to using SQL databases, where students will learn how to create SQL queries to select, filter, and arrange the data. The third part of the course will cover basic data analysis in statistical software packages Stata and R. Here students will learn how to write their own code for importing, cleaning, and exploring large datasets, as well as how to create, modify, and export complex charts and summaries for visual, qualitative, and quantitative analysis of the data.
**Credits:** 03
**Room and Schedule:** F 6 30-9;ONLINE;SYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ADEC792001**
**Market Research and Analysis SILE, AYSE E**
**Spring 2021**
Market research is the systematic gathering and interpretation of information and data using the statistical and analytical methods and techniques of the applied economics and statistics to gain insights or support decision making. This course provides you with the skills and tools needed to understand and evaluate market research. Market research and analysis involve developing research questions, collecting data, analyzing it and drawing inference, with a view to making better decisions. To this end, the course is organized into two basic parts: (1) Data collection and research design, and (2) Tools and applications of research and data analysis. The course will provide a framework for conducting research, knowledge to properly design research, techniques and tools to analyze data and infer insights, and practical information sources.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE,;ASYNCHRONOUS.;SPRING 2,;MAR 29-MAY 16.;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

**ADEC793001**
**Fundamentals of Private Equity YANMAZ-KARSLIGIL, GUL**
**Spring 2021**
This course is for students who wish to gain a high-level understanding of the private equity ecosystem. Private equity is no longer niche, but a large and global asset class with trillions of dollars under management that touches many aspects of people's daily lives all over the world. There are now thousands of private equity firms globally, and the industry has evolved to the point where different players offer distinct investment strategies and execution styles. Topics will include LBOs, venture capital, structures, economics, due diligence, portfolio construction, performance measurement, impact on society, agency issues, and ethical considerations.
Through class discussion, guest lectures, and case studies, students will develop an understanding and appreciation for this unique asset class that is not well understood by many.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE,;ASYNCHRONOUS.;SPRING 2,;MAR 29-MAY 16.;
**Satisfies Core Requirement:** None
**Prerequisites:** ADEC7360.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** Prerequisite - Financial Economics
**Status:** OPEN

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**ADEC794001**
**Environmental and Natural Resource Economics OLCUM, GOKCE A**
**Spring 2021**
This course examines where the tension between economic activities and environment stems from, how economic activities cause environmental degradation and what kind of regulatory actions should be taken in order to maintain the balance between economic growth and environmental sustainability. The course has two main parts, theory and applications. We will start with analyzing the underlying economic theory of market failures, economic valuation, economic incentive instruments, and then move onto the applications of the economic theory to real world cases, i.e., air pollution control and climate change mitigation policies, water quality management and waste management.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;ASYNCHRONOUS;SPRING 1.;JAN 28-MAR 21.;
**Satisfies Core Requirement:** None
**Prerequisites:** ADEC7201.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** Prerequisite - Applied Microeconomic Theory
**Status:** OPEN

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**ADEC888001**
**Directed Practicum TOMIC, ALEKSANDAR S**
**Spring 2021**
Directed Practicum course allows students in the M.S. in Applied Economics program to apply their coursework in a working environment either via internships for full time students or special projects at their place of employment for part-time students who work full time.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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## Education Courses: Summer 2020

**ADED500001**
**Summer Teaching Fellowship CLEMENTE, MATTHEW J**
**Summer 2020**
This seminar covers a wide ranging set of pedagogical principles across disciplines and teaching modalities. Topics in the seminar include use of technology in teaching, managing developmental range in students, engaging in mission-based education, discussion management, and meaningful development of assessment tools. The format of this seminar involves case studies, Canvas-based exercises, and discussion-based workshops.
**Credits:** 00
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - AUG 20;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

## Education Courses: Fall 2020

No records found

## Education Courses: Spring 2021

No records found

## English Courses: Summer 2020

**ADEN090001**
**BCE: Creative Writing**
**BOUCHER, CHRISTOPHER G; ADAIR, ALLISON C**
**Summer 2020**
TBA
**Credits:** 00
**Room and Schedule:** BCE PROGRAM ONLY;ONLINE COURSE;;ASYNCHRONOUS;JUN 22 - JUL 03;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** THIS COURSE IS ONLY FOR HIGH SCHOOL STUDENTS ENROLLED IN THE BOSTON COLLEGE EXPERIENCE PROGRAM
**Status:** OPEN

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**ADEN108001**
**Literature Core None**
**Summer 2020**
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres.
**Credits:** 03
**Room and Schedule:** None
**Satisfies Core Requirement:** Literature
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ENGL1080
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**ADEN491101**
**Independent Study BOOZANG, WILLIAM**
**Summer 2020**
TBA
**Credits:** 04
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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## English Courses: Fall 2020

**ADEN105301**
**Introductory College Writing for Non-Native Speakers DEPARTMENT**
**Fall 2020**
Designed for non-native English speakers who for personal/professional interests wish to sharpen their writing skills. In a supportive environment, students study the finer points of grammar and punctuation, patterns for composing sentences, paragraphs, and essays. Analysis of literature enhances critical reading and writing skills. Weekly writing exercises build confidence.
**Credits:** 04
**Room and Schedule:** None
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CANCELLED

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**ADEN105401**
**College Writing PLUTO, ANNE E**

**Fall 2020**
This course, which introduces flexible strategies for approaching each stage of the writing process, prepares students to succeed in their college-level writing. Students learn from readings that illustrate conventions and techniques of composition and from their own regular practice in drafting, revising, and editing.
**Credits:** 04
**Room and Schedule:** STOKES HALL 295S,M 6 15-9 15;HYBRID COURSE;
**Satisfies Core Requirement:** Writing
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ADEN105402**
**College Writing HINCKS, MARTHA M**
**Fall 2020**
This course, which introduces flexible strategies for approaching each stage of the writing process, prepares students to succeed in their college-level writing. Students learn from readings that illustrate conventions and techniques of composition and from their own regular practice in drafting, revising, and editing.
**Credits:** 04
**Room and Schedule:** ONLINE COURSE;ASYNCHRONOUS;MUST LOG IN WEEKLY;
**Satisfies Core Requirement:** Writing
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ADEN106001**
**Literary Works RUTLEDGE, DUSTIN L**
**Fall 2020**
This course offers students a concentrated, introductory study of drama, poetry, fiction, and creative nonfiction. Students read a selection of contemporary works, learning how to analyze and appreciate literature.
**Credits:** 04
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** OPEN

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**ADEN106002**
**Literary Works DEPARTMENT**
**Fall 2020**
This course offers students a concentrated, introductory study of drama, poetry, fiction, and creative nonfiction. Students read a selection of contemporary works, learning how to analyze and appreciate literature.
**Credits:** 04
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually **Student Level:** CORE **Comments:** None **Status:** CANCELLED

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**ADEN132601**
**Shakespeare I--The Author and His Times: Comedies and Dark Humor DEFUSCO, ANDREA C**
**Fall 2020**
In this study of selected plays from the Shakespearean canon, we shall learn that his comedies are far more than "the plays which end in marriages." As our cornerstone, students will understand Elizabethan culture, and become familiar with Renaissance theories of love (including Plato, Christian ideals, and courtly love). We will also examine the deft use of humor in the plays, including the roots of what we enjoy in contemporary comedy: puns, double entendres, gender confusion, and slapstick physical comedy. Finally, we will analyze darker themes shared in common with his tragedies: oppression, the dangers of urban life, loneliness, marginalization and social injustice. We will evaluate selected plays as exemplars of his best work: *A Midsummer Night's Dream; The Tempest; Much Ado about Nothing,* and one darkly humorous tragedy--*Hamlet.*
**Credits:** 04
**Room and Schedule:** GASSON HALL 205,M 6 15-9 15;HYBRID COURSE;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT **Comments:** Fulfills the pre-1700 requirement **Status:** OPEN

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**ADEN139001**
**Global Literature SARR, AKUA**
**Fall 2020**
Global literature goes beyond the notion of the globe as a physical geographic entity and transcends national boundaries to comment on the most prevailing aspects of the human condition. This course will attempt to redefine the borders of the world we live in through narratives that recognize the many conflicting issues of race, language, economy, gender and ethnicity, which separate and limit us, while also recognizing that regardless of the differences in our stories, we are united by our humanity. Through literature, students will journey across continents, countries, cultures and landscapes, to reflect on various renditions on the human experience. Writers will include: Aravind Adiga (India), NoViolet Bulawayo (Zimbabwe), Edwidge Danticat (Haiti), Yu Hua (China), Dinaw Mengestu (Ethiopia), and Marjane Satrapi (Iran)..
**Credits:** 04
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**ADEN182501**
**Women in American Literature NORWOOD, KELSEY E**
**Fall 2020**
In this course, we will examine diverse representations of women's lives in American literature, building connections between representation, culture, and literary form. We will read texts about and by women across different genres and mediums ranging from poetry to prose, novel to film, and sentimental fiction to modern drama. Through the work of close reading, we will consider how language and form facilitate nuanced representation of women's experiences in ways that still resonate with readers today. In addition to traditional assignments, this course will include a final creative project in literary adaptation designed to draw connections between a course text and contemporary women's issues.
**Credits:** 04
**Room and Schedule:** W 6 15-9 15;ONLINE;SYNCHRONOUS;SEE SYLLABUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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## English Courses: Spring 2021

**ADEN105401**
**College Writing HINCKS, MARTHA M**
**Spring 2021**
This course, which introduces flexible strategies for approaching each stage of the writing process, prepares students to succeed in their college-level writing. Students learn from readings that illustrate conventions and techniques of composition and from their own regular practice in drafting, revising, and editing.
**Credits:** 04
**Room and Schedule:** ONLINE COURSE;ASYNCHRONOUS;
**Satisfies Core Requirement:** Writing
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ADEN105402**
**College Writing PLUTO, ANNE E**
**Spring 2021**
This course, which introduces flexible strategies for approaching each stage of the writing process, prepares students to succeed in their college-level writing. Students learn from readings that illustrate conventions and techniques of composition and from their own regular practice in drafting, revising, and editing.
**Credits:** 04
**Room and Schedule:** GASSON HALL 204,T 6 15-9 15;HYBRID COURSE;
**Satisfies Core Requirement:** Writing
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ADEN106001**
**Literary Works DEFUSCO, ANDREA C**
**Spring 2021**
This course offers students a concentrated, introductory study of drama, poetry, fiction, and creative nonfiction. Students read a selection of contemporary works, learning how to analyze and appreciate literature.
**Credits:** 04

**Room and Schedule:** ONLINE COURSE;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**ADEN126601**
**Studies in American Ethnic Literature SARR, AKUA**
**Spring 2021**
Ethnic difference has a profound effect on personal and social understandings of what it means to be an American. Multicultural fiction navigates the complex terrain of race and ethnicity in America. Fiction depicts a variety of experiences and suggests that what constitutes an American identity is far from settled. A discussion of the literature invites students to share their own personal narratives--stories of race, ethnicity, class, gender, faith, and nationality--to further uncover what it means to be "ethnic" in America. Writers include: S. Alexie, E. Danticat, J. Diaz, J. Eugenides, and J. Lahiri.
**Credits:** 04
**Room and Schedule:** ONLINE COURSE;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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## Examined Life Courses: Summer 2020

No records found

## Examined Life Courses: Fall 2020

**ADEX115001**
**The Examined Life GOODMAN, DAVID M**
**Fall 2020**
The Examined Life is an interdisciplinary course that addresses perennial questions by linking them to contemporary issues of significant ethical import that have bearing on daily living and social life. It is meant to bring multiple lenses to bear on topics related to our shared condition and deepen our understanding of the complex realities of human existence. Through thoughtful engagement with these topics and in community with others, students will attend to and reflect upon their personal experiences with the end goal to form ideas and opinions on how we are called to respond to the challenges confronting our world today. This course is restricted to Woods College BA students.
**Credits:** 03
**Room and Schedule:** GASSON HALL 310,M 7 20-9 30;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** .
**Corequisites:** ADEX1151. This course is restricted to Woods College BA students.
**Cross-listed with:** None
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** This course is restricted to Woods College BA students.
**Status:** OPEN

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**ADEX115002**
**The Examined Life CLEMENTE, MATTHEW J**
**Fall 2020**
The Examined Life is an interdisciplinary course that addresses perennial questions by linking them to contemporary issues of significant ethical import that have bearing on daily living and social life. It is meant to bring multiple lenses to bear on topics related to our shared condition and deepen our understanding of the complex realities of human existence. Through thoughtful engagement with these topics and in community with others, students will attend to and reflect upon their personal experiences with the end goal to form ideas and opinions on how we are called to respond to the challenges confronting our world today. This course is restricted to Woods College BA students.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** .
**Corequisites:** ADEX1151. This course is restricted to Woods College BA students.
**Cross-listed with:** None
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** This course is restricted to Woods College BA students.
**Status:** CLOSED

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**ADEX115101**
**Woods College Formative Seminar POURAVELIS, CLAUDIA C**
**Fall 2020**
Students enrolled in the Woods College Formative Seminar must also register for the corresponding ADEX1150 Examined Life section.
**Credits:** 01
**Room and Schedule:** GASSON HALL 310,M 6 15;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** ADEX1150. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ADEX115102**
**Woods College Formative Seminar WELCH, CHRISTOPHER J**
**Fall 2020**
Students enrolled in the Woods College Formative Seminar must also register for the corresponding ADEX1150 Examined Life section.
**Credits:** 01
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** ADEX1150. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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## Examined Life Courses: Spring 2021

**ADEX115001**
**The Examined Life GOODMAN, DAVID M**
**Spring 2021**
The Examined Life is an interdisciplinary course that addresses perennial questions by linking them to contemporary issues of significant ethical import that have bearing on daily living and social life. It is meant to bring multiple lenses to bear on topics related to our shared condition and deepen our understanding of the complex realities of human existence. Through thoughtful engagement with these topics and in community with others, students will attend to and reflect upon their personal experiences with the end goal to form ideas and opinions on how we are called to respond to the challenges confronting our world today. This course is restricted to Woods College BA students.
**Credits:** 03
**Room and Schedule:** GASSON HALL 203,T 7 20-9 30;HYBRID COURSE;
**Satisfies Core Requirement:** None
**Prerequisites:** .
**Corequisites:** ADEX1151. This course is restricted to Woods College BA students.
**Cross-listed with:** None
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** This course is restricted to Woods College BA students.
**Status:** OPEN

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**ADEX115002**
**The Examined Life CLEMENTE, MATTHEW J**
**Spring 2021**
The Examined Life is an interdisciplinary course that addresses perennial questions by linking them to contemporary issues of significant ethical import that have bearing on daily living and social life. It is meant to bring multiple lenses to bear on topics related to our shared condition and deepen our understanding of the complex realities of human existence. Through thoughtful engagement with these topics and in community with others, students will attend to and reflect upon their personal experiences with the end goal to form ideas and opinions on how we are called to respond to the challenges confronting our world today. This course is restricted to Woods College BA students.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** .
**Corequisites:** ADEX1151. This course is restricted to Woods College BA students.
**Cross-listed with:** None
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** This course is restricted to Woods College BA students.
**Status:** CLOSED

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**ADEX115101**
**Woods College Formative Seminar POURAVELIS, CLAUDIA C**
**Spring 2021**
Students enrolled in the Woods College Formative Seminar must also register for the corresponding ADEX1150 Examined Life section.
**Credits:** 01
**Room and Schedule:** GASSON HALL 203,T 6 15;HYBRID COURSE;

**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** ADEX1150. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ADEX115102**
**Woods College Formative Seminar WELCH, CHRISTOPHER J**
**Spring 2021**
Students enrolled in the Woods College Formative Seminar must also register for the corresponding ADEX1150 Examined Life section.
**Credits:** 01
**Room and Schedule:** ONLINE COURSE;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** ADEX1150. **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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## Film Courses: Summer 2020

No records found

## Film Courses: Fall 2020

No records found

## Film Courses: Spring 2021

**ADFM227901**
**Social Issues in Literature and Film MICHALCZYK, SUSAN A; MICHALCZYK, JOHN**
**Spring 2021**
This course will examine the effective use of the visual image to portray social issues of the twentieth and twenty-first centuries. Topics such as the inequalities of race, gender, and religion will be the focus. Written accounts (short stories and newspaper articles) will offer further interpretations of these subjects.
**Credits:** 04
**Room and Schedule:** ONLINE COURSE;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** FILM2279
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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## Finance Courses: Summer 2020

No records found

## Finance Courses: Fall 2020

No records found

## Finance Courses: Spring 2021

No records found

## Fine Arts Courses: Summer 2020

**ADFA110101**
**Drawing I: Foundations REEVES, BRIAN A**
**Summer 2020**
The use of line, plane, and volume is explored to develop the student's comprehension of pictorial space and understanding of the formal properties inherent in picture making. Class work, critiques, and discussions will be used to expand the student's preconceived ideas about art. This course incorporates historical components and writing assignments.
**Credits:** 03
**Room and Schedule:** MAY 14 - JUN 18; **Satisfies Core Requirement:** Arts **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ARTS1101
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Lab fee required.
**Status:** CANCELLED

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## Fine Arts Courses: Fall 2020

**ADFA126501**
**History of American Architecture DEPARTMENT**
**Fall 2020**
Introductory course investigates American Architecture from the first European settlement to the present. Within the context of cultural, political, and technological change, students investigate the process whereby society leaves its legacy to posterity through its buildings.
Attention focuses on the influence of such factors as tradition, environment, stylistic change, the inventiveness of individual architects, and the impact of technology.
**Credits:** 04
**Room and Schedule:** None
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**ADFA185001**
**Introduction to Improv PLUTO, ANNE E**
**Fall 2020**
TBD
**Credits:** 04
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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## Fine Arts Courses: Spring 2021

No records found

## Geology Courses: Summer 2020

**ADGE116301**
**Environmental Issues and Resources GALLI, KENNETH G**
**Summer 2020**
Hybrid Core Course includes three themes: (1) Intro to Environmental Geology, (2) How to write well and how to write field trip reports, (3) How to use Google Earth to understand Earth Materials and Processes. Learn about the major processes at work inside and on the surface of the earth. Learn to be a careful observer and to write succinct field trip reports, through two field trips and the writing of a field trip report. Each class is designed to examine the facts, historical background, and through in-class exercises, homework and field trips, provide experience in analyzing and solving real world problems associated with environmental issues, resources and sustainability. Demonstrations, videos, readings and several field trips underscore important concepts and applications and the importance of careful observation.
Online Google Earth exercises, done remotely, will introduce the power of this geographic application to understand geology.
**Credits:** 03
**Room and Schedule:** JUN 23 - JUL 30; **Satisfies Core Requirement:** Natural Science **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** EESC1163
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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## Geology Courses: Fall 2020

**ADGE250501**
**Wetlands**
**COLE, JENNIFER S**
**Fall 2020**
This course is intended for students interested in wetland environments. You will learn classification systems, origins, and natural processes of wetland environments. We will discuss wetlands across the globe, including boreal, temperate, and tropical climates. We investigate hydrology, soils, and vegetation and their relationship to ecosystem processes, societal values, and management. We examine human use, modification, exploitation, jurisdictional delineation, and management options, along with legal and

political aspects of wetlands. This is a broad course, also encompassing forestry, coastal management, energy, climate change, agriculture, history, and ecosystem succession.
**Credits:** 04
**Room and Schedule:** ONLINE COURSE;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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## Geology Courses: Spring 2021

No records found

## Healthcare Administration Courses: Summer 2020

**ADHA700001**
**Introduction to Healthcare Systems and Organizations TARAB, BASEL**
**Summer 2020**
Provides students with an overview of healthcare services in the United States, including their historical development within a unique social, economic, and political environment. Current institutional structures and delivery systems are described, as are the evolving health needs of Americans. Emphasis is placed upon the basic concepts and issues associated with the management and regulation of healthcare providers and the delivery of services.
**Credits:** 04
**Room and Schedule:** ONLINE COURSE,;MAY 13-JUN 28,;ONLINE SESSION;THUR 7:00-9:00,;5/14, 6/4, 6/25;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ADHA700501**
**Management Theory and Organizational Behavior RAVIOLA, EMILY**
**Summer 2020**
This course includes the application of management and organizational behavior theory to explore factors affecting behavior, performance, and job satisfaction of people working in organizations. The course focuses on theories and observations of team behaviors and techniques, with special emphasis on the individual as a team member, and on change management as a challenge and opportunity for healthcare organizations. Students will learn and apply best practices for managing individuals and teams within healthcare organizations.
**Credits:** 04
**Room and Schedule:** ONLINE COURSE;7/2 - 8/20;JUL 02 - AUG 20;
**Satisfies Core Requirement:** None
**Prerequisites:** ADHA7000.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ADHA701001**
**Health Policy BESHANSKY, JONI**
**Summer 2020**
Federal and state-level healthcare policies affect a wide range of issues, including access to care, quality, cost, and modes of delivery. Effective healthcare managers must interpret and anticipate a changing policy landscape, and strategically apply that interpretation as part of the process of organizational planning and execution. In this course, the social and economic implications of contemporary healthcare policies are explored. Emphasis is placed on how public policy (e.g., Patient Protection and Affordable Care Act of 2010) influences human resources/capacity, values, needs, reimbursements and regulation of individuals, insurers, and medical and healthcare organizations.
**Credits:** 04
**Room and Schedule:** ONLINE COURSE;5/13 - 6/28,;ONLINE SESSIONS;TUES 7:00-8:00 PM;5/19,6/2 AND 6/16;
**Satisfies Core Requirement:** None
**Prerequisites:** ADHA7000.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ADHA701501**
**Leadership in Healthcare KAISSI, AMER**
**Summer 2020**
The course introduces leadership models, theories, and skills needed to successfully manage and lead healthcare organizations through transformational versus transactional leadership- styles. Students use a variety of self-assessment tools (e.g., Myers-Briggs, SWOT analysis of self, leadership-style inventory) to develop self-awareness and to better understand the role of emotional intelligence in effective leadership. Students gain knowledge and skills for building and growing the interpersonal relationships and political skills required to develop and lead teams, and to successfully advance from organizational management roles to leadership roles.
**Credits:** 04
**Room and Schedule:** ONLINE COURSE;5/13 - 6/26;MAY 13 - JUN 28;
**Satisfies Core Requirement:** None
**Prerequisites:** ADHA7000.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ADHA702001**
**Healthcare Human Resources Management TARAB, BASEL**
**Summer 2020**
Human resources issues face the healthcare managers, from benefits to grievances to labor relations management in health organizations with organized labor. This course covers personnel practices such as job analysis and description, recruitment, selection, and compensation in various health delivery system settings. The course focuses on skill development in dealing with personnel at all levels of education, licensure, and skill sets.
**Credits:** 04
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;MAY 13 - JUN 28;
**Satisfies Core Requirement:** None
**Prerequisites:** ADHA7000.
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Periodically **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**ADHA702501**
**Healthcare Financial Management BEAUVAIS, BRADLEY M**
**Summer 2020**
This course introduces basic theory and principles of finance as applied to the healthcare industry. Financial statements, cost measurement, budgeting, capital investment decisions, and reimbursement models are explored. Students are given an overview of health economic concepts (e.g., sustainability), and are introduced to performance-based payments and value purchasing concepts.
**Credits:** 04
**Room and Schedule:** ONLINE COURSE;7/2 - 8/20,;JUL 02 - AUG 20;
**Satisfies Core Requirement:** None **Prerequisites:** ADHA7000 AND ADHA7045. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Periodically **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**ADHA703201**
**Healthcare Law BESHANSKY, JONI**
**Summer 2020**
In this course, legal issues related to the organization and delivery of healthcare are examined. Topics include government regulation of healthcare facilities and occupations, civil rights regulations regarding diversity, fraud and abuse, institutional and personal liability for negligence and malpractice, patient consent requirements, termination of care, confidentiality of medical information, medical staff credentialing, peer review of care, utilization review, and managed care regulations. Student apply course concepts through the development of a compliance plan to prevent fraud, waste, and abuse in billing.
**Credits:** 02
**Room and Schedule:** BY ARRANGEMENT;MAY 13 - JUN 28;
**Satisfies Core Requirement:** None
**Prerequisites:** ADHA7000.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**ADHA703501**
**Healthcare Innovation-Based Strategy: Managing Change SMITH, KAREN M**
**Summer 2020**
This course examines how organizations can innovate and adapt to the ever-evolving needs and demands of a dynamic competitive and regulatory health care environment. To do so, the course explores how organizations identify innovations, the factors that affect the adoption and implementation of innovations, and evaluating whether these innovations had their intended effect on organizational performance.

**Credits:** 02
**Room and Schedule:** ONLINE COURSE;5/13 - 6/28;MAY 13 - JUN 28;
**Satisfies Core Requirement:** None
**Prerequisites:** ADHA7000.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ADHA704501**
**Health Analytics for Decision Making and Critiquing and Assessing Evidence BAKER HEARLD, KRISTINE R**
**Summer 2020**
In today's highly competitive healthcare environment, data-driven decision making is key to assuring quality, increasing access, and minimizing cost. In an industry focused on evidence- based practices, healthcare managers must be able to use analytic tools and methods to critically evaluate care and practice to better inform decisions. Tomorrow's leaders must be able to make decisions based on research, evidence, and data to inform continuous improvement and innovation. The course will review data analysis principles and statistical analysis (e.g., probability, regression modeling, decision science, predictive forecasting, and time series analysis. Students will conduct data analyses and use results to make decisions. Students will focus on how to analyze and interpret data to optimize the decision-making process and assure evidence-based management practice.
**Credits:** 04
**Room and Schedule:** ONLINE COURSE;7/2 - 8/20,;ONLINE SESSIONS;7/2, 7/16, 7/30;& 8/13, 7- 9PM;
**Satisfies Core Requirement:** None
**Prerequisites:** ADHA7000.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ADHA705501**
**Strategic Planning and Marketing KAISSI, AMER**
**Summer 2020**
Decisions involving strategy and marketing must be based on a manager's overall understanding of the organization's mission, goals, and objectives. This applied research project provides methods to evaluate organizational performance and productivity, analyze internal and external resources, and perform needs assessment. The course presents various models and methods for planning, branding, and positioning of healthcare services. It also emphasizes the importance of creating a strategic planning process.
**Credits:** 04
**Room and Schedule:** ONLINE COUIRSE;7/2 - 8/20;JUL 02 - AUG 20;
**Satisfies Core Requirement:** None
**Prerequisites:** ADHA7000.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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## Healthcare Administration Courses: Fall 2020

**ADHA700001**
**Introduction to Healthcare Systems and Organizations BESHANSKY, JONI**
**Fall 2020**
Provides students with an overview of healthcare services in the United States, including their historical development within a unique social, economic, and political environment. Current institutional structures and delivery systems are described, as are the evolving health needs of Americans. Emphasis is placed upon the basic concepts and issues associated with the management and regulation of healthcare providers and the delivery of services.
**Credits:** 04
**Room and Schedule:** ONLINE COURSE;AUG 31-OCT 18;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ADHA700002**
**Introduction to Healthcare Systems and Organizations BESHANSKY, JONI**
**Fall 2020**
Provides students with an overview of healthcare services in the United States, including their historical development within a unique social, economic, and political environment. Current institutional structures and delivery systems are described, as are the evolving health needs of Americans. Emphasis is placed upon the basic concepts and issues associated with the management and regulation of healthcare providers and the delivery of services.
**Credits:** 04
**Room and Schedule:** ONLINE COURSE;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ADHA700501**
**Management Theory and Organizational Behavior RAVIOLA, EMILY**
**Fall 2020**
This course includes the application of management and organizational behavior theory to explore factors affecting behavior, performance, and job satisfaction of people working in organizations. The course focuses on theories and observations of team behaviors and techniques, with special emphasis on the individual as a team member, and on change management as a challenge and opportunity for healthcare organizations. Students will learn and apply best practices for managing individuals and teams within healthcare organizations.
**Credits:** 04
**Room and Schedule:** ONLINE COURSE;AUG 31-OCT 18;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** ADHA7000.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ADHA700502**
**Management Theory and Organizational Behavior RAVIOLA, EMILY**
**Fall 2020**
This course includes the application of management and organizational behavior theory to explore factors affecting behavior, performance, and job satisfaction of people working in organizations. The course focuses on theories and observations of team behaviors and techniques, with special emphasis on the individual as a team member, and on change management as a challenge and opportunity for healthcare organizations. Students will learn and apply best practices for managing individuals and teams within healthcare organizations.
**Credits:** 04
**Room and Schedule:** ONLINE COURSE,;ASYNCHRONOUS.;OCT 26-DEC 13;
**Satisfies Core Requirement:** None
**Prerequisites:** ADHA7000.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ADHA700503**
**Management Theory and Organizational Behavior RAVIOLA, EMILY**
**Fall 2020**
This course includes the application of management and organizational behavior theory to explore factors affecting behavior, performance, and job satisfaction of people working in organizations. The course focuses on theories and observations of team behaviors and techniques, with special emphasis on the individual as a team member, and on change management as a challenge and opportunity for healthcare organizations. Students will learn and apply best practices for managing individuals and teams within healthcare organizations.
**Credits:** 04
**Room and Schedule:** ONLINE COURSE,;ASYNCHRONOUS.;OCT 26-DEC13;
**Satisfies Core Requirement:** None
**Prerequisites:** ADHA7000.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ADHA701001**
**Health Policy RYAN, KATHLEEN M**
**Fall 2020**
Federal and state-level healthcare policies affect a wide range of issues, including access to care, quality, cost, and modes of delivery. Effective healthcare managers must interpret and anticipate a changing policy landscape, and strategically apply that interpretation as part of the process of organizational planning and execution. In this course, the social and economic implications of contemporary healthcare policies are explored. Emphasis is placed on how public policy (e.g., Patient Protection and Affordable Care Act of 2010) influences human resources/capacity, values, needs, reimbursements and regulation of individuals, insurers, and medical and healthcare organizations.
**Credits:** 04
**Room and Schedule:** ONLINE COURSE;OCT 26-DEC 13;THUR6:30-8:30;

**Satisfies Core Requirement:** None
**Prerequisites:** ADHA7000.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ADHA701501**
**Leadership in Healthcare KAISSI, AMER**
**Fall 2020**
The course introduces leadership models, theories, and skills needed to successfully manage and lead healthcare organizations through transformational versus transactional leadership- styles. Students use a variety of self-assessment tools (e.g., Myers-Briggs, SWOT analysis of self, leadership-style inventory) to develop self-awareness and to better understand the role of emotional intelligence in effective leadership. Students gain knowledge and skills for building and growing the interpersonal relationships and political skills required to develop and lead teams, and to successfully advance from organizational management roles to leadership roles.
**Credits:** 04
**Room and Schedule:** ONLINE COURSE;AUG 31-OCT 18;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** ADHA7000.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ADHA702001**
**Healthcare Human Resources Management TARAB, BASEL**
**Fall 2020**
Human resources issues face the healthcare managers, from benefits to grievances to labor relations management in health organizations with organized labor. This course covers personnel practices such as job analysis and description, recruitment, selection, and compensation in various health delivery system settings. The course focuses on skill development in dealing with personnel at all levels of education, licensure, and skill sets.
**Credits:** 04
**Room and Schedule:** ONLINE COURSE;AUG 31-OCT 18;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** ADHA7000.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ADHA702501**
**Healthcare Financial Management BEAUVAIS, BRADLEY M**
**Fall 2020**
This course introduces basic theory and principles of finance as applied to the healthcare industry. Financial statements, cost measurement, budgeting, capital investment decisions, and reimbursement models are explored. Students are given an overview of health economic concepts (e.g., sustainability), and are introduced to performance-based payments and value purchasing concepts.
**Credits:** 04
**Room and Schedule:** ONLINE COURSE;AUG 31-OCT 18;ASYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** ADHA7000 AND ADHA7045. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Periodically **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**ADHA703301**
**Health Ethics and Law BESHANSKY, JONI**
**Fall 2020**
TBD
**Credits:** 04
**Room and Schedule:** ONLINE COURSE;OCT 26-DEC 13;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ADHA703501**
**Healthcare Innovation-Based Strategy: Managing Change SMITH, KAREN M**
**Fall 2020**
This course examines how organizations can innovate and adapt to the ever-evolving needs and demands of a dynamic competitive and regulatory health care environment. To do so, the course explores how organizations identify innovations, the factors that affect the adoption and implementation of innovations, and evaluating whether these innovations had their intended effect on organizational performance.
**Credits:** 02
**Room and Schedule:** ONLINE COURSE,;OCT 26-DEC 13,;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** ADHA7000.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ADHA704001**
**Healthcare Quality Management REID PONTE, PATRICIA A**
**Fall 2020**
This course explores the theoretical foundations and application of quality improvement methods, tools, and strategies needed to increase organizational effectiveness. The course focuses on measurement and accountability in health care delivery systems through the examination and analysis of data, structures, processes, and outcomes. Process improvement theories and models are explored with the goal of preparing students to lead and practice in organizations that advance high reliability principles, patient safety, inter-professional teamwork, and continuous learning.
**Credits:** 04
**Room and Schedule:** ONLINE COURSE,;AUG 31-OCT 18,;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** ADHA7000 AND ADHA7045. With permission of the Department.
**Corequisites:** None
**Cross-listed with:** NURS8712 **Frequency:** Periodically **Student Level:** GRADUATE **Comments:** None
**Status:** CLOSED

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**ADHA704002**
**Healthcare Quality Management JURGENS, CORRINE Y**
**Fall 2020**
This course explores the theoretical foundations and application of quality improvement methods, tools, and strategies needed to increase organizational effectiveness. The course focuses on measurement and accountability in health care delivery systems through the examination and analysis of data, structures, processes, and outcomes. Process improvement theories and models are explored with the goal of preparing students to lead and practice in organizations that advance high reliability principles, patient safety, inter-professional teamwork, and continuous learning.
**Credits:** 04
**Room and Schedule:** ONLINE COURSE;;AUG 31-OCT 18;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** ADHA7000 AND ADHA7045. With permission of the Department.
**Corequisites:** None
**Cross-listed with:** NURS8712 **Frequency:** Periodically **Student Level:** GRADUATE **Comments:** None
**Status:** CLOSED

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**ADHA704501**
**Health Analytics for Decision Making and Critiquing and Assessing Evidence SIBLEY, ERIN M**
**Fall 2020**
In today's highly competitive healthcare environment, data-driven decision making is key to assuring quality, increasing access, and minimizing cost. In an industry focused on evidence- based practices, healthcare managers must be able to use analytic tools and methods to critically evaluate care and practice to better inform decisions. Tomorrow's leaders must be able to make decisions based on research, evidence, and data to inform continuous improvement and innovation. The course will review data analysis principles and statistical analysis (e.g., probability, regression modeling, decision science, predictive forecasting, and time series analysis. Students will conduct data analyses and use results to make decisions. Students will focus on how to analyze and interpret data to optimize the decision-making process and assure evidence-based management practice.
**Credits:** 04
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;OCT 26-DEC 13;
**Satisfies Core Requirement:** None
**Prerequisites:** ADHA7000.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ADHA705001**
**Healthcare Information Technology STETTHEIMER, TIMOTHY D**
**Fall 2020**
This course explores the critical role of e-health and information systems in the planning, operation, and management of healthcare organizations. Students will learn how to assess and evaluate health information systems and business requirements in a variety of settings such as health systems, hospitals, and medical practices. Students

will develop skills in healthcare technology implementation design that addresses such industry-specific requirements as translating HIPAA and other regulations into specific technology decisions while implementing medical systems (EMR, lab, clinical services, medical database providers, etc.). Students will also learn how to manage multi-institutional relationships as they are expressed in technology implementations, including the many vendor configurations but also cross-provider organization relationships. Specific topics include data and systems integrations, communications protocols, security standards, procurement, and authentication and authorization.
**Credits:** 04
**Room and Schedule:** OCT 26-DEC 13;ONLINE;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** ADHA7000.
**Corequisites:** None
**Cross-listed with:** NURS8713 **Frequency:** Periodically **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**ADHA705002**
**Healthcare Information Technology STETTHEIMER, TIMOTHY D**
**Fall 2020**
This course explores the critical role of e-health and information systems in the planning, operation, and management of healthcare organizations. Students will learn how to assess and evaluate health information systems and business requirements in a variety of settings such as health systems, hospitals, and medical practices. Students will develop skills in healthcare technology implementation design that addresses such industry-specific requirements as translating HIPAA and other regulations into specific technology decisions while implementing medical systems (EMR, lab, clinical services, medical database providers, etc.). Students will also learn how to manage multi-institutional relationships as they are expressed in technology implementations, including the many vendor configurations but also cross-provider organization relationships. Specific topics include data and systems integrations, communications protocols, security standards, procurement, and authentication and authorization.
**Credits:** 04
**Room and Schedule:** ONLINE;ASYNCHRONOUS;OCT 26-DEC 13;
**Satisfies Core Requirement:** None
**Prerequisites:** ADHA7000.
**Corequisites:** None
**Cross-listed with:** NURS8713 **Frequency:** Periodically **Student Level:** GRADUATE **Comments:** None
**Status:** CLOSED

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**ADHA705501**
**Strategic Planning and Marketing KAISSI, AMER**
**Fall 2020**
Decisions involving strategy and marketing must be based on a manager's overall understanding of the organization's mission, goals, and objectives. This applied research project provides methods to evaluate organizational performance and productivity, analyze internal and external resources, and perform needs assessment. The course presents various models and methods for planning, branding, and positioning of healthcare services. It also emphasizes the importance of creating a strategic planning process.
**Credits:** 04
**Room and Schedule:** ONLINE COURSE;OCT 26-DEC 13;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** ADHA7000.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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# Healthcare Administration Courses: Spring 2021

**ADHA700001**
**Introduction to Healthcare Systems and Organizations BESHANSKY, JONI**
**Spring 2021**
Provides students with an overview of healthcare services in the United States, including their historical development within a unique social, economic, and political environment. Current institutional structures and delivery systems are described, as are the evolving health needs of Americans. Emphasis is placed upon the basic concepts and issues associated with the management and regulation of healthcare providers and the delivery of services.
**Credits:** 04
**Room and Schedule:** ONLINE COURSE,;ASYNCHRONOUS,;JAN28-MAR 21.;DISCUSSION HOUR;TUE, 7-8 PM;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ADHA700501**
**Management Theory and Organizational Behavior RAVIOLA, EMILY**
**Spring 2021**
This course includes the application of management and organizational behavior theory to explore factors affecting behavior, performance, and job satisfaction of people working in organizations. The course focuses on theories and observations of team behaviors and techniques, with special emphasis on the individual as a team member, and on change management as a challenge and opportunity for healthcare organizations. Students will learn and apply best practices for managing individuals and teams within healthcare organizations.
**Credits:** 04
**Room and Schedule:** ONLINE COURSE,;ASYNCHRONOUS,;MAR 29-APR 16.;DISCUSSION HOUR;THU, 7:30-8:30PM;
**Satisfies Core Requirement:** None
**Prerequisites:** ADHA7000.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ADHA701001**
**Health Policy RYAN, KATHLEEN M**
**Spring 2021**
Federal and state-level healthcare policies affect a wide range of issues, including access to care, quality, cost, and modes of delivery. Effective healthcare managers must interpret and anticipate a changing policy landscape, and strategically apply that interpretation as part of the process of organizational planning and execution. In this course, the social and economic implications of contemporary healthcare policies are explored. Emphasis is placed on how public policy (e.g., Patient Protection and Affordable Care Act of 2010) influences human resources/capacity, values, needs, reimbursements and regulation of individuals, insurers, and medical and healthcare organizations.
**Credits:** 04
**Room and Schedule:** ONLINE COURSE,;ASYNCHRONOUS,;JAN 28-MAR 21.;DISCUSSION HOUR;THU,6:30-7:30 PM;
**Satisfies Core Requirement:** None
**Prerequisites:** ADHA7000.
**Corequisites:** None
**Cross-listed with:** None **Frequency:** Periodically **Student Level:** GRADUATE **Comments:** None
**Status:** CLOSED

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**ADHA701501**
**Leadership in Healthcare GUARINO, RICHARD J**
**Spring 2021**
The course introduces leadership models, theories, and skills needed to successfully manage and lead healthcare organizations through transformational versus transactional leadership- styles. Students use a variety of self-assessment tools (e.g., Myers-Briggs, SWOT analysis of self, leadership-style inventory) to develop self-awareness and to better understand the role of emotional intelligence in effective leadership. Students gain knowledge and skills for building and growing the interpersonal relationships and political skills required to develop and lead teams, and to successfully advance from organizational management roles to leadership roles.
**Credits:** 04
**Room and Schedule:** ONLINE COURSE,;ASYNCHRONOUS,;MAR 29-APR 16.;DISCUSSION HOUR;MON, 7-8 PM;
**Satisfies Core Requirement:** None
**Prerequisites:** ADHA7000.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ADHA702001**
**Healthcare Human Resources Management TARAB, BASEL**
**Spring 2021**
Human resources issues face the healthcare managers, from benefits to grievances to labor relations management in health organizations with organized labor. This course covers personnel practices such as job analysis and description, recruitment, selection, and compensation in various health delivery system settings. The course focuses on skill development in dealing with personnel at all levels of education, licensure, and skill sets.
**Credits:** 04
**Room and Schedule:** ONLINE COURSE,;ASYNCHRONOUS,;JAN 28-MAR 21.;DISCUSSION HOUR;THU,7-8 PM;
**Satisfies Core Requirement:** None
**Prerequisites:** ADHA7000.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ADHA702501**
**Healthcare Financial Management ROBBINS-MURPHY, JEANNINE G**
**Spring 2021**
This course introduces basic theory and principles of finance as applied to the healthcare industry. Financial statements, cost measurement, budgeting, capital investment decisions, and reimbursement models are explored. Students are given an overview of health economic concepts (e.g., sustainability), and are introduced to performance-based payments and value purchasing concepts.
**Credits:** 04
**Room and Schedule:** ONLINE COURSE,;ASYNCHRONOUS,;JAN 28-MAR 21.;DISCUSSION HOUR;TUE,7-8 PM;
**Satisfies Core Requirement:** None **Prerequisites:** ADHA7000 AND ADHA7045. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Periodically **Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ADHA703301**
**Health Ethics and Law BESHANSKY, JONI**
**Spring 2021**
TBD
**Credits:** 04
**Room and Schedule:** ONLINE COURSE,;ASYNCHRONOUS,;MAR 29-APR 16.;DISCUSSION HOUR;TUE, 7-8 PM;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**ADHA703501**
**Healthcare Innovation-Based Strategy: Managing Change SMITH, KAREN M**
**Spring 2021**
This course examines how organizations can innovate and adapt to the ever-evolving needs and demands of a dynamic competitive and regulatory health care environment. To do so, the course explores how organizations identify innovations, the factors that affect the adoption and implementation of innovations, and evaluating whether these innovations had their intended effect on organizational performance.
**Credits:** 02
**Room and Schedule:** ONLINE COURSE,;ASYNCHRONOUS,;MAR 29-APR 16.;DISCUSSION HOUR;MON, 8-9 PM;
**Satisfies Core Requirement:** None
**Prerequisites:** ADHA7000.
**Corequisites:** None
**Cross-listed with:** None **Frequency:** Periodically **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**ADHA704001**
**Healthcare Quality Management REID PONTE, PATRICIA A**
**Spring 2021**
This course explores the theoretical foundations and application of quality improvement methods, tools, and strategies needed to increase organizational effectiveness. The course focuses on measurement and accountability in health care delivery systems through the examination and analysis of data, structures, processes, and outcomes. Process improvement theories and models are explored with the goal of preparing students to lead and practice in organizations that advance high reliability principles, patient safety, inter-professional teamwork, and continuous learning.
**Credits:** 04
**Room and Schedule:** ONLINE COURSE,;ASYNCHRONOUS,;JAN 28-MAR 21.;DISCUSSION HOUR;TUE, 5:30-6:30 PM;
**Satisfies Core Requirement:** None
**Prerequisites:** ADHA7000 AND ADHA7045. With permission of the Department.
**Corequisites:** None
**Cross-listed with:** NURS8712 **Frequency:** Periodically **Student Level:** GRADUATE **Comments:** None
**Status:** CLOSED

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**ADHA704002**
**Healthcare Quality Management REID PONTE, PATRICIA A**
**Spring 2021**
This course explores the theoretical foundations and application of quality improvement methods, tools, and strategies needed to increase organizational effectiveness. The course focuses on measurement and accountability in health care delivery systems through the examination and analysis of data, structures, processes, and outcomes. Process improvement theories and models are explored with the goal of preparing students to lead and practice in organizations that advance high reliability principles, patient safety, inter-professional teamwork, and continuous learning.
**Credits:** 04
**Room and Schedule:** ONLINE COURSE,;ASYNCHRONOUS,;MAR 29-APR 16.;DISCUSSION HOUR;TUE, 5:30-6:30 PM;
**Satisfies Core Requirement:** None
**Prerequisites:** ADHA7000 AND ADHA7045. With permission of the Department.
**Corequisites:** None
**Cross-listed with:** NURS8712 **Frequency:** Periodically **Student Level:** GRADUATE **Comments:** None
**Status:** CLOSED

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**ADHA704501**
**Health Analytics for Decision Making and Critiquing and Assessing Evidence SIBLEY, ERIN M**
**Spring 2021**
In today's highly competitive healthcare environment, data-driven decision making is key to assuring quality, increasing access, and minimizing cost. In an industry focused on evidence- based practices, healthcare managers must be able to use analytic tools and methods to critically evaluate care and practice to better inform decisions. Tomorrow's leaders must be able to make decisions based on research, evidence, and data to inform continuous improvement and innovation. The course will review data analysis principles and statistical analysis (e.g., probability, regression modeling, decision science, predictive forecasting, and time series analysis. Students will conduct data analyses and use results to make decisions. Students will focus on how to analyze and interpret data to optimize the decision-making process and assure evidence-based management practice.
**Credits:** 04
**Room and Schedule:** ONLINE COURSE,;ASYNCHRONOUS,;MAR 29-APR 16.;DISCUSSION HOUR;TUE, 7:30-8:30 PM;
**Satisfies Core Requirement:** None
**Prerequisites:** ADHA7000.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ADHA705001**
**Healthcare Information Technology STETTHEIMER, TIMOTHY D**
**Spring 2021**
This course explores the critical role of e-health and information systems in the planning, operation, and management of healthcare organizations. Students will learn how to assess and evaluate health information systems and business requirements in a variety of settings such as health systems, hospitals, and medical practices. Students will develop skills in healthcare technology implementation design that addresses such industry-specific requirements as translating HIPAA and other regulations into specific technology decisions while implementing medical systems (EMR, lab, clinical services, medical database providers, etc.). Students will also learn how to manage multi-institutional relationships as they are expressed in technology implementations, including the many vendor configurations but also cross-provider organization relationships. Specific topics include data and systems integrations, communications protocols, security standards, procurement, and authentication and authorization.
**Credits:** 04
**Room and Schedule:** ONLINE COURSE,;ASHYNCHRONOUS,;JAN 28-MAR 21.;DISCUSSION HOUR;TUE, 7-8 PM;
**Satisfies Core Requirement:** None
**Prerequisites:** ADHA7000.
**Corequisites:** None
**Cross-listed with:** NURS8713 **Frequency:** Periodically **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**ADHA705002**
**Healthcare Information Technology TARAB, BASEL**
**Spring 2021**
This course explores the critical role of e-health and information systems in the planning, operation, and management of healthcare organizations. Students will learn how to assess and evaluate health information systems and business requirements in a variety of settings such as health systems, hospitals, and medical practices. Students will develop skills in healthcare technology implementation design that addresses such industry-specific requirements as translating HIPAA and other regulations into specific technology decisions while implementing medical systems (EMR, lab, clinical services, medical database providers, etc.). Students will also learn how to manage multi-institutional relationships as they are expressed in technology implementations, including the many vendor configurations but also cross-provider organization relationships. Specific topics include data and systems integrations, communications protocols, security standards, procurement, and authentication and authorization.
**Credits:** 04
**Room and Schedule:** ONLINE COURSE,;ASYNCHRONOUS,;MAR 29-APR 16.;DISCUSSION HOUR;THU, 7-8 PM;
**Satisfies Core Requirement:** None
**Prerequisites:** ADHA7000.
**Corequisites:** None
**Cross-listed with:** NURS8713 **Frequency:** Periodically **Student Level:** GRADUATE **Comments:** None
**Status:** CLOSED

**ADHA705003**
**Healthcare Information Technology STETTHEIMER, TIMOTHY D**
**Spring 2021**
This course explores the critical role of e-health and information systems in the planning, operation, and management of healthcare organizations. Students will learn how to assess and evaluate health information systems and business requirements in a variety of settings such as health systems, hospitals, and medical practices. Students will develop skills in healthcare technology implementation design that addresses such industry-specific requirements as translating HIPAA and other regulations into specific technology decisions while implementing medical systems (EMR, lab, clinical services, medical database providers, etc.). Students will also learn how to manage multi-institutional relationships as they are expressed in technology implementations, including the many vendor configurations but also cross-provider organization relationships. Specific topics include data and systems integrations, communications protocols, security standards, procurement, and authentication and authorization.
**Credits:** 04
**Room and Schedule:** ONLINE COURSE,;ASYNCHRONOUS,;JAN 28-MAR 21.;DISCUSSION HOUR;TUE, 7-8 PM;
**Satisfies Core Requirement:** None
**Prerequisites:** ADHA7000.
**Corequisites:** None
**Cross-listed with:** NURS8713 **Frequency:** Periodically **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**ADHA705501**
**Strategic Planning and Marketing KAISSI, AMER**
**Spring 2021**
Decisions involving strategy and marketing must be based on a manager's overall understanding of the organization's mission, goals, and objectives. This applied research project provides methods to evaluate organizational performance and productivity, analyze internal and external resources, and perform needs assessment. The course presents various models and methods for planning, branding, and positioning of healthcare services. It also emphasizes the importance of creating a strategic planning process.
**Credits:** 04
**Room and Schedule:** ONLINE COURSE,;ASYNCHRONOUS,;JAN 28-MAR 21.;DISCUSSION HOUR;MON, 7-8 PM;
**Satisfies Core Requirement:** None
**Prerequisites:** ADHA7000.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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## History Courses: Summer 2020

**ADHS170101**
**History of U.S. Expansion, 1783-1917 BLAKELEY, BRYAN J**
**Summer 2020**
This course will introduce students to the history of U.S. expansion across the North American continent and into the Pacific and Caribbean. We will investigate how a group of disparate former British colonies hugging the Atlantic seaboard conquered and colonized a vast area, using sources from the inhabitants of the lands that eventually became part of the U.S. as well as the Anglo-Americans on the front lines of expansion. We will attempt to understand the often violent encounters between established cultures and Anglo-Americans, including almost constant war with indigenous Americans, the War of 1812, the Mexican-American War, and the Spanish-American War. We will pay specific attention to the fundamentals of historical inquiry, including interpreting primary sources, putting them in historical context, and crafting historical arguments. Counts as History Core for Woods College degree students.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;MAY 13 - JUN 26;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**ADHS287301**
**The Modern Presidency, 1932-2018 BLOOM, ALEXANDER**
**Summer 2020**
This course examines the single most important position of power in our political system, the men who shaped it, and the elections that placed them in that office. The main focus is on the twentieth century.
**Credits:** 03
**Room and Schedule:** JUN 22 - JUL 29;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** HIST2873
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**ADHS491101**
**Independent Study MENKE, MARTIN R**
**Summer 2020**
TBA
**Credits:** 02
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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## History Courses: Fall 2020

**ADHS108101**
**Modern History I MENKE, MARTIN R**
**Fall 2020**
Survey of the great ideas of the Western tradition from the Renaissance to the French Revolution. The focus is on the rise of the modern state in Germany (Holy Roman Empire, Treaty of Westphalia), England (Glorious Revolution and the roots of constitutional rule), and France (Divine Right Absolutism), the relationship of religion and politics (which suffers more, religion or politics?), and early modern European culture (Renaissance, Baroque, Rococo, Classicism) as well as Europe's interactions with Asia, Africa, and the Americas. Each class consists of a slide lecture and primary source-based discussion.
**Credits:** 04
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ADHS112501**
**Diplomatic U.S. History PAUL, MICHAEL G**
**Fall 2020**
An overview of the main developments of United States diplomatic history from its earliest beginnings to the present day. A look at how United States foreign relations emerged from revolutionary impulses to become a significant feature of American life. Uncovers the underlying trends during this period to see how the U.S. transformed itself from a collection of thirteen colonies into a major superpower. Issues of class, gender and race are at the fore as we discover how the United States came to integrate itself into the world community of nations.
**Credits:** 04
**Room and Schedule:** GASSON HALL 205,S 9-12;HYBRID COURSE;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ADHS170101**
**History of U.S. Expansion, 1783-1917 BLAKELEY, BRYAN J**
**Fall 2020**
This course will introduce students to the history of U.S. expansion across the North American continent and into the Pacific and Caribbean. We will investigate how a group of disparate former British colonies hugging the Atlantic seaboard conquered and colonized a vast area, using sources from the inhabitants of the lands that eventually became part of the U.S. as well as the Anglo-Americans on the front lines of expansion. We will attempt to understand the often violent encounters between established cultures and Anglo-Americans, including almost constant war with indigenous Americans, the War of 1812, the Mexican-American War, and the Spanish-American War. We will pay specific attention to the fundamentals of historical inquiry, including interpreting primary sources, putting them in historical context, and crafting historical arguments. Counts as History Core for Woods College degree students.
**Credits:** 04
**Room and Schedule:** ONLINE COURSE;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT

**Comments:** None
**Status:** OPEN

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**ADHS301101**
**Development of the Pre-Modern World PAUL, MICHAEL G**
**Fall 2020**
In this course, we will trace the development of our pre-modern world society, from Neolithic hunters and gatherers to Early Modern global explorers and scientists. Why did humans shift from a nomadic to a settled lifestyle and how did this facilitate the rise of the first great civilizations of Mesopotamia, Egypt, China and the Indus Valley? We will also focus on the contributions of, and interactions among, the critical civilizations of Greece, Rome, Byzantium, the Middle East, Sub-Saharan Africa, and the Americas, as well as the roots of our contemporary global religions, including, Judaism, Christianity, Buddhism and Islam. While this time period featured incredible human ingenuity and technical advancements, it also witnessed catastrophic natural disasters and man-made conflicts that combined to dramatically reshape the course of human progress and lay the foundations of our modern world.
**Credits:** 04
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**ADHS491101**
**Independent Study DEPARTMENT**
**Fall 2020**
TBA
**Credits:** 04
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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## History Courses: Spring 2021

**ADHS101101**
**Atlantic Worlds BAILEY, MICHAEL T**
**Spring 2021**
This class investigates the religious, economic, cultural, and political changes of an increasingly entangled Atlantic as its many "worlds" converged into an Atlantic world over the course of four centuries, from 1400-1800. It explores how Europeans, Africans, and Native Americans came into contact with one another and their varied spaces, biodiversity, and commodities, inspiring either conflict, negotiation, coordination, adaptation, or frequently all of the above depending on particular historical circumstances. Our tasks are to examine what happened, why such things happened, and how these changes were significant then and now.
**Credits:** 04
**Room and Schedule:** ONLINE COURSE,;ASYNCHRONOUS.;SPRING 2;;MAR 29-MAY 16.;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** This course satisfies one of the Woods College Core History requirements.
**Status:** OPEN

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**ADHS132101**
**Government, Globalism, Capitalism: A History PAUL, MICHAEL G**
**Spring 2021**
This course involves a comprehensive survey of the connection between politics, economics, and internationalism, and the effects of this connection in the development of World History. In particular, the course takes an in-depth look at the beginnings of capitalism in the sixteenth century; at how capitalism affected, and was affected by, the growth of the nation state; and at how capitalism became the dominant economic, social, and, in some cases, the religious belief system for many countries, particularly those in the West. We will also look at how the concept of capitalism has fared against global challenges from newer political/economic/religious ideologies such as Socialism, Marxism, Communism, Fascism, and international terrorism. And, finally, we hope to identify just how the theory and practice of global capitalism has proven to be so resilient, despite its evident flaws, to the extent that it remains one of the major forms of economic, cultural, social, and political systems practiced by many countries in the world today. Throughout this course, issues of race, gender, class, nationality, religion, and age will be to the fore, as we strive to discover how the world came to be as it is today.
**Credits:** 04
**Room and Schedule:** GASSON HALL 203,S 9-12;HYBRID COURSE;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ADHS179101**
**History of Latin America and the Caribbean BLAKELEY, BRYAN J**
**Spring 2021**
This course introduces students to the dynamic history of Latin America and the Caribbean. Starting with an examination of the wide range of indigenous cultures that flourished before the arrival of Europeans and progressing through the twentieth century, we will explore the histories of imperial rule, wars of independence and decolonization, nation-state development, inter-regional connections and conflicts, and global political-economic structures. We will also investigate selected country histories in more detail in order to provide a deeper look at this amazingly diverse region. Along the way we will use the interpretive lenses of race, gender, social class, and religion to examine events, and we will hear directly from a range of individuals by reading historical documents. We will pay specific attention to the fundamentals of historical inquiry, including interpreting primary sources, putting them in historical context, and crafting historical arguments.
**Credits:** 04
**Room and Schedule:** ONLINE COURSE;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**ADHS184801**
**Women and Gender in World History MILLER, MARLYN L**
**Spring 2021**
This course covers the major events in the history of the modern world (roughly 1450-1990) through the lens of gender in order to discover the way gender shapes political, intellectual, religious, economic, and social developments; how it intersects with race, class, sexuality, and relations of power; how it is differently understood and employed in various cultural and historical contexts; and how contact between peoples and their cultural and political systems changes understanding of gender roles. It will look at topics such as the development of the family, female rulership, religion and gender, gender in colonial and imperial contexts, gender and slavery, masculinity in nationalism and war, and changing ideas of gender in the twentieth century. Students will be asked to work with primary source material to craft historical arguments.
**Credits:** 04
**Room and Schedule:** ONLINE COURSE;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** Counts as History OR Non-Western History Core for Woods College degree students.
**Status:** CLOSED

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## Information Technology Courses: Summer 2020

**ADIT130001**
**Coding Boot Camp**
**MIKOLAJCZAK, BARBARA J; WALSH, AARON**
**Summer 2020**
During this two-week summer coding boot camp (which is followed by self-paced online exercises to be completed at your own pace, on your own schedule, through the end of July) students are taught the fundamentals of coding using HTML, the markup language that every Web site and many mobile phone apps are built with, and the industry-standard JavaScript programming language. Designed specifically for individuals who have never programmed before (or have very little prior experience), this camp teaches participants how to create their own Web sites from scratch and how to bring them to life with JavaScript. No auditors.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**ADIT134101**

**Social Media: To the Web and Beyond MIKOLAJCZAK, BARBARA J; WALSH, AARON**
**Summer 2020**
This course addresses current and forthcoming Social Media technologies, Web sites, software programs, and mobile apps (iPhone and Android apps) with a special focus on privacy and security. Rich and interactive forms of communication, collaboration, and socialization are the heart of Social Media, but come at a price: privacy breaches, identity theft, cyber-stalkers, and "online addictions" are among the many issues that we must grapple with. In this unique course students learn how to harness the power of Social Media while protecting themselves and guarding their privacy. Technologies covered in this course include Social Networking (Facebook, Google+, LinkedIn, Tinder, Snapchat, etc.); video and photo sharing (YouTube, Vimeo, Twitch, Instagram, Imgur, etc.); video games and virtual worlds (Minecraft, World of Warcraft, League of Legends, Second Life, etc.), as well as a forthcoming generation of Social Media technologies. No auditors.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**ADIT198501**
**Python**
**WILLIAMS, HARRIS E**
**Summer 2020**
TBD
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;MAY 13 - JUN 26;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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## Information Technology Courses: Fall 2020

**ADIT135001**
**Introduction to Programming OLIVA, RAMIRO**
**Fall 2020**
This course teaches students the fundamental concepts of programming (coding). First we will define what a programming language is and then we will learn its grammar and syntax. We will learn about variables, conditionals, and iteration. We will also learn about arrays, functions, and objects. We will use the industry-standard JavaScript programming language to put into practice all of these concepts. Designed specifically for individuals who have little-to-no programming experience, this course teaches participants in a project based environment how to code JavaScript, the language of the web. During this course students will: (1) Learn how to think of problems logically and computationally, (2) Use programming tools to express themselves creatively as they learn the fundamentals of coding, and (3) Create real-world applications. No auditors.
**Credits:** 04
**Room and Schedule:** GASSON HALL 205,TH 6 15-9 15;HYBRID COURSE;
**Satisfies Core Requirement:** None
**Prerequisites:** Comfortable using Microsoft Windows or Apple Macintosh computers (including downloading and installing software), Web browsers, and e-mail.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Biennially
**Student Level:** UNDERGRAD ELECT **Comments:** An immersive education course. **Status:** OPEN

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**ADIT198501**
**Python**
**WILLIAMS, HARRIS E**
**Fall 2020**
TBD
**Credits:** 04
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ADIT202501**
**Data Visualization DEPARTMENT**
**Fall 2020**
In today's information age with ever pressing demand for data skills, data visualization becomes a critical component of data science. By utilizing visual presentations, data visualization achieves an effective way of communicating insights from data, identifying hidden data patterns and trends, and telling the full story behind data. In this course, students are introduced to the foundations of data visualization along with various data visualization tools. We will introduce the key design principles, how to present data using a number of common data visualization tools (such as Excel and Tableau software). This course will provide students from all backgrounds the opportunity to learn data skills and have hands-on experience working with various datasets, creating visualizations and telling data stories. Students will develop data visualization skills that can be applied to their fields of study and future career. Topics covered include best practices in use of color, visualization principles, static and interactive visualizations, visualization types, and others.
**Credits:** 04
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**ADIT330801**
**Project Management CANN, SCOTT**
**Fall 2020**
Participation in IT projects can happen from a variety of angles; from individual contributor, to project team member, to project manager and executive sponsor. As such, this course will take a 360-degree perspective on project management, incorporating the important peripheral elements that influence the discipline. This course will help students develop practical skills for functioning in a variety of roles on projects, including project manager, while developing an appreciation for the importance of governance and project and portfolio management (PPM) in an IT environment, looking at the concept and the practice of projects from the perspective of participant, practitioner, and executive sponsor.
**Credits:** 04
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**ADIT491101**
**Independent Study DEPARTMENT**
**Fall 2020**
TBA
**Credits:** 04
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**ADIT491102**
**Independent Study DEPARTMENT**
**Fall 2020**
TBA
**Credits:** 04
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**ADIT491103**
**Independent Study DEPARTMENT**
**Fall 2020**
TBA
**Credits:** 04

**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

## Information Technology Courses: Spring 2021

**ADIT136001**
**Database Management RUSSO, JOHN P**
**Spring 2021**
If organizations run on knowledge, effective organizations depend on data management and analysis to integrate their systems with their strategies and their operations. This course analyzes the structure of database management systems, guides you through techniques for querying and analyzing an organization's data, and teaches you how to build a well-structured relational database. Database management systems are studied, databases are compared to other technologies for storing and using data, and students develop extensive hands-on skills in exploring and querying databases. Students also analyze a set of information requirements, and then design and build a database. Oracle and the SQL language will be used extensively. By learning database management, the diligent student will make herself or himself more useful at work and more valuable to her or his employer.
**Credits:** 04
**Room and Schedule:** ONLINE COURSE;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ADIT200001**
**Computer Security BERNIER, BRIAN**
**Spring 2021**
This course provides a strong starting foundation for understanding the complex threats system managers face today and what they need to do to harden their systems against attack. Today's business system managers need to understand these threats and know how to protect their digital assets. Students in this course will look at computer security through a variety of lenses. Specific topics will include: protecting the physical infrastructure, computer system design considerations, identity and access management functions and how they fit in, the role of network security tools, the importance of audits and having the right security processes and policies in place, business continuity and disaster recover planning, managing vendor contracts and special consideration for cloud-based systems, and ethical considerations.
**Credits:** 04
**Room and Schedule:** GASSON HALL 305,T 6 15-9 15;HYBRID COURSE;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Biennially
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ADIT202501**
**Data Visualization**
**XU, YAQING; LUO, JIEBEI**
**Spring 2021**
In today's information age with ever pressing demand for data skills, data visualization becomes a critical component of data science. By utilizing visual presentations, data visualization achieves an effective way of communicating insights from data, identifying hidden data patterns and trends, and telling the full story behind data. In this course, students are introduced to the foundations of data visualization along with various data visualization tools. We will introduce the key design principles, how to present data using a number of common data visualization tools (such as Excel and Tableau software). This course will provide students from all backgrounds the opportunity to learn data skills and have hands-on experience working with various datasets, creating visualizations and telling data stories. Students will develop data visualization skills that can be applied to their fields of study and future career. Topics covered include best practices in use of color, visualization principles, static and interactive visualizations, visualization types, and others.
**Credits:** 04
**Room and Schedule:** ONLINE COURSE;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**ADIT405801**
**Systems Architecture SALVITTI, PETER**
**Spring 2021**
This course provides the fundamentals for a student's career as a Software Systems Engineer. The student will learn the various Software Development Life Cycles including Waterfall, Extreme Programming, and Agile. The student will analyze software architecture patterns and qualities such as scalability and maintainability. This course will also cover the various tiered approach to software architecture such as the data, business logic, and presentation layered approach. The student will also investigate the latest and future architecture approaches such as cloud, big data, and robotic and intelligent automation. This course requires no software development requirements or experience.
**Credits:** 04
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** ADIT1350.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** Prerequisite - Intro to Programming
**Status:** CANCELLED

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## Journalism Courses: Summer 2020

**ADJO090001**
**BCE: Investigative Journalism DEPARTMENT**
**Summer 2020**
TBD
**Credits:** 00
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**ADJO334901**
**Politics and the Media NATOLI, MARIE D**
**Summer 2020**
An analysis of mass media's impact on the workings of the American system. The media's interaction and influence on political institutions, on the presidential selection process, on national and international events, on office holders, politicians, heads of state and the treatment of economic upheaval and violence are analyzed. Considers the media's role in the coverage of war, especially in a terrorist world.
**Credits:** 03
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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## Journalism Courses: Fall 2020

No records found

## Journalism Courses: Spring 2021

No records found

## Law Courses: Summer 2020

No records found

## Law Courses: Fall 2020

**ADLA300101**
**Criminal Justice VEGA, CESAR A**
**Fall 2020**
This course provides an introduction, overview, and survey of the American criminal justice system and its subsystems--police, courts, juvenile justice, corrections, and victim witness assistance. The class will examine the role, development, policies, and management of the different public agencies and organizations that constitute the criminal justice system. Emphasis is also placed on the study of current and future critical issues such as due process, discretion in the administration of justice, community policing, police ethics, domestic violence intervention, technology to combat crime, threat assessment protocols and counter terrorism strategies, and evidence-based juvenile and adult offender institutional and community-based treatment programs.
**Credits:** 04
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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## Law Courses: Spring 2021

**ADLA220101**
**Law and Psychology BULLWINKEL, KRISTIN**
**Spring 2021**
TBA
**Credits:** 04
**Room and Schedule:** GASSON HALL 203,M 6 15-9 15;HYBRID COURSE;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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## Leadership Studies Courses: Summer 2020

No records found

## Leadership Studies Courses: Fall 2020

No records found

## Leadership Studies Courses: Spring 2021

No records found

## Marketing Courses: Summer 2020

**ADMK102101**
**Basic Marketing SAMARAS, XANTHE P**
**Summer 2020**
Overview of activities involved in marketing including appraisal and diagnosis, organization and planning, and action and control of all elements of marketing. Specifically considers the products, functions and service mix, distribution mix, communication and pricing mix.
**Credits:** 03
**Room and Schedule:** JUN 22 - JUL 29; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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## Marketing Courses: Fall 2020

No records found

## Marketing Courses: Spring 2021

No records found

## Mathematics Courses: Summer 2020

**ADMT190101**
**Calculus I DEPARTMENT**
**Summer 2020**
MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.
**Credits:** 03
**Room and Schedule:** JUN 23 - JUL 30; **Satisfies Core Requirement:** Mathematics **Prerequisites:** Trigonometry.
**Corequisites:** MATH1121. ( Or MATH1122, etc., depending on which section of MATH1100 taken.).
**Cross-listed with:** MATH1100 **Frequency:** Annually **Student Level:** CORE
**Comments:** MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102. ADMT1901 section for BCE students only.
**Status:** CANCELLED

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**ADMT190501**
**Excursions in Advanced Mathematics CHEUNG, CHI-KEUNG**
**Summer 2020**
In this course, we will explore several areas of advanced mathematics through lectures, classroom discussions, and labs. These include topics such as topology, projective geometry, transformation geometry, computational geometry, chaos, and coding, which are not normally taught in the high school curriculum. Through studying these exciting developments in modern mathematics, students can further develop their critical thinking and problem-solving skills. A good background in high school algebra and geometry is recommended. Instructor Bio: Chi-Keung Cheung received his Ph.D. from University of California-Berkeley, and has been a math professor at BC since 1993. His research interests are in geometric analysis and complex analysis. In recent years, he has also actively participated in training high school and elementary school math teachers.
**Credits:** 03
**Room and Schedule:** JUN 22 - JUL 30; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** MATH1005 **Frequency:** Annually **Student Level:** CORE
**Comments:** BC Experience course.
**Status:** CANCELLED

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**ADMT221001**
**Linear Algebra WOLF, JAMISON B**
**Summer 2020**
This course is an introduction to the techniques of linear algebra in Euclidean space. Topics covered include matrices, determinants, systems of linear equations, vectors in n-dimensional space, complex numbers, and eigenvalues. The course is required of mathematics majors and is also suitable for students in the social sciences, natural sciences, and management.
**Credits:** 03
**Room and Schedule:** JUN 22 - JUL 30; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** MATH2210
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**ADMT253001**
**Statistics**
**CHAMBERS, DANIEL W**
**Summer 2020**
Introduction to inferential statistics covering the description of sample data, probability, binomial and normal distribution, random sampling, estimation, and hypothesis-testing.
**Credits:** 03
**Room and Schedule:** JUN 22 - JUL 29; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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## Mathematics Courses: Fall 2020

**ADMT105401**
**Precalculus BRADY, DONALD**
**Fall 2020**

This one semester course treats the algebra and analytic geometry necessary for calculus and other college mathematics courses. Topics include a review of algebra, polynomial and rational functions, exponential and logarithmic functions, and trigonometry. Modeling and problem solving are emphasized throughout.
**Credits:** 04
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ADMT105402**
**Precalculus DEPARTMENT**
**Fall 2020**
This one semester course treats the algebra and analytic geometry necessary for calculus and other college mathematics courses. Topics include a review of algebra, polynomial and rational functions, exponential and logarithmic functions, and trigonometry. Modeling and problem solving are emphasized throughout.
**Credits:** 04
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**ADMT110001**
**Calculus I BRADY, DONALD**
**Fall 2020**
This is a course in the calculus of one variable and is suggested for Economics majors. The course is also a pre-requisite for ADEC3510, Math for Economists, and for participation in the 5th year MS in Applied Economics program. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.
**Credits:** 04
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** ADMT1054.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Spring 2021 - The first in-person meeting will be on 2/10.
**Status:** CANCELLED

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**ADMT221001**
**Linear Algebra DEPARTMENT**
**Fall 2020**
This course is an introduction to the techniques of linear algebra in Euclidean space. Topics covered include matrices, determinants, systems of linear equations, vectors in n-dimensional space, complex numbers, and eigenvalues. The course is required of mathematics majors and is also suitable for students in the social sciences, natural sciences, and management.
**Credits:** 04
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** MATH2210
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**ADMT253001**
**Statistics**
**CHAMBERS, DANIEL W**
**Fall 2020**
Introduction to inferential statistics covering the description of sample data, probability, binomial and normal distribution, random sampling, estimation, and hypothesis-testing.
**Credits:** 04
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**ADMT491101**
**Independent Study DEPARTMENT**
**Fall 2020**
Independent Study
**Credits:** 04
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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## Mathematics Courses: Spring 2021

**ADMT105401**
**Precalculus BRADY, DONALD**
**Spring 2021**
This one semester course treats the algebra and analytic geometry necessary for calculus and other college mathematics courses. Topics include a review of algebra, polynomial and rational functions, exponential and logarithmic functions, and trigonometry. Modeling and problem solving are emphasized throughout.
**Credits:** 04
**Room and Schedule:** ONLINE COURSE;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ADMT110001**
**Calculus I BRADY, DONALD**
**Spring 2021**
This is a course in the calculus of one variable and is suggested for Economics majors. The course is also a pre-requisite for ADEC3510, Math for Economists, and for participation in the 5th year MS in Applied Economics program. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.
**Credits:** 04
**Room and Schedule:** GASSON HALL 204,W 6 15-9 15;HYBRID COURSE;
**Satisfies Core Requirement:** None
**Prerequisites:** ADMT1054.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Spring 2021 - The first in-person meeting will be on 2/10.
**Status:** OPEN

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**ADMT180501**
**Applied Statistics LAWSON, JORDAN**
**Spring 2021**
This course is designed to provide students with a foundation in statistical analysis and computing. This class focuses on the concepts, language, and application of statistics to social sciences. In particular, students will learn to produce and interpret descriptive statistics and graphical and numerical representation of information; additionally, students will learn about measures of location, dispersion, position, and dependence, and how to conduct exploratory data analysis. Additional topics will include elementary probability theory (to aid with interpretation and understanding), point and interval estimation, hypothesis significance testing, and linear regression. To help facilitate understanding of the data analysis process, students will routinely apply what they have learned to real data using the R statistical programming language. Students will become familiar with the R statistical language through class lectures, in- class lab exercises, and take-home assignments. R is made freely available for public download. Real-world data sets will be provided to students for use in coursework.
**Credits:** 04
**Room and Schedule:** DEVLIN HALL 101,TH 6 15-9 15;HYBRID COURSE;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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## Philosophy Courses: Summer 2020

No records found

## Philosophy Courses: Fall 2020

**ADPL110201**

**Special Topics: Wisdom and Wonder II MCGILL, CHERIE**
**Fall 2020**
This course is restricted to students in Boston College's PEP program.
**Credits:** 04
**Room and Schedule:** BY ARRANGEMENT;
**Satisfies Core Requirement:** None
**Prerequisites:** This course is restricted to students in Boston College's PEP program.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** This course is restricted to students in Boston College's PEP program.
**Status:** OPEN

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**ADPL125201**
**Practical Logic CLEMENTE, MATTHEW J**
**Fall 2020**
Basic principles and practice of classical Aristotelian (common-sense, ordinary-language, not mathematical) logic. One of the most practical courses any learner can take; on the very structure of rational thought itself and how to put this order and clarity into individual thinking.
**Credits:** 04
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**ADPL125202**
**Practical Logic CLEMENTE, MATTHEW J**
**Fall 2020**
Basic principles and practice of classical Aristotelian (common-sense, ordinary-language, not mathematical) logic. One of the most practical courses any learner can take; on the very structure of rational thought itself and how to put this order and clarity into individual thinking.
**Credits:** 04
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**ADPL150001**
**Ethics SEVERSON, ERIC**
**Fall 2020**
This course will look at ethics from a social and Christian perspective. This course provides an introduction to Christian ethical modes of reflection on contemporary issues that impact class, race, and gender groups. These include issues of poverty/economic justice, First World/Two- Thirds World relations, racism, and sexism. U.S. citizens often identify themselves as religious persons, but less often do the hard work of connecting religious ethical traditions with social policies that impact relations among social groups. We may come up with different conclusions, but the unifying element in this course is our engagement in the difficult process of ethical discernment that is informed by both social theory (i.e., analysis of class, race, and gender systems) and the Christian tradition (Catholic Social Teaching with its foundation in scripture, Thomistic ethics with its assumption that the world is defined and governed by objective moral laws, and church teaching which emanates from application of tradition and scripture to current ethical situations.) An integral component of this class is to be engaged with the world, i.e., pay attention to issues in the world that could benefit from the application of the material being discussed in class.
**Credits:** 04
**Room and Schedule:** ONLLINE COURSE;;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Biennially
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ADPL150002**
**Ethics SEVERSON, ERIC**
**Fall 2020**
This course will look at ethics from a social and Christian perspective. This course provides an introduction to Christian ethical modes of reflection on contemporary issues that impact class, race, and gender groups. These include issues of poverty/economic justice, First World/Two- Thirds World relations, racism, and sexism. U.S. citizens often identify themselves as religious persons, but less often do the hard work of connecting religious ethical traditions with social policies that impact relations among social groups. We may come up with different conclusions, but the unifying element in this course is our engagement in the difficult process of ethical discernment that is informed by both social theory (i.e., analysis of class, race, and gender systems) and the Christian tradition (Catholic Social Teaching with its foundation in scripture, Thomistic ethics with its assumption that the world is defined and governed by objective moral laws, and church teaching which emanates from application of tradition and scripture to current ethical situations.) An integral component of this class is to be engaged with the world, i.e., pay attention to issues in the world that could benefit from the application of the material being discussed in class.
**Credits:** 04
**Room and Schedule:** ONLINE COURSE;ASYNCHRONOUS;MUST LOG IN WEEKLY;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Biennially
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ADPL354001**
**Law and Morality DEPARTMENT**
**Fall 2020**
What is the relationship between man-made law created by the courts and the legislature and religious values? Is there a religious and moral foundation to our civil law in the United States? What do we do when confronted by a "wrong" law such as segregation? How do we determine if a law is wrong? Should religious and moral codes be part of the fabric of decisional case law?
This course will compare the classic moral thinking of such authors as Plato, Aquinas, Mill and Locke to actual Constitutional decisions on such issues as the war on terror, capital punishment, gay marriage, sexual privacy, immigration, freedom of religion, abortion and the right to refuse medical treatment.
**Credits:** 04
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**ADPL491101**
**Independent Study DEPARTMENT**
**Fall 2020**
TBA
**Credits:** 04
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**ADPL491102**
**Independent Study DEPARTMENT**
**Fall 2020**
TBA
**Credits:** 04
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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## Philosophy Courses: Spring 2021

**ADPL107001**
**Philosophy of the Person SOBRAK-SEATON, MICHAELA T**
**Spring 2021**
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from the ancient and medieval periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.
**Credits:** 04
**Room and Schedule:** ONLINE COURSE,;ASYNCHRONOUS.;SPRING 1;;JAN 28-MAR 21.;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** This course satisfies one of the Woods College Core Philosophy requirements.
**Status:** CLOSED

**ADPL125201**
**Practical Logic CLEMENTE, MATTHEW J**
**Spring 2021**
Basic principles and practice of classical Aristotelian (common-sense, ordinary-language, not mathematical) logic. One of the most practical courses any learner can take; on the very structure of rational thought itself and how to put this order and clarity into individual thinking.
**Credits:** 04
**Room and Schedule:** HIGGINS HALL 263,TH 6 15-9 15;HYBRID COURSE;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ADPL150001**
**Ethics**
**CONNORS, COLIN E**
**Spring 2021**
This course will look at ethics from a social and Christian perspective. This course provides an introduction to Christian ethical modes of reflection on contemporary issues that impact class, race, and gender groups. These include issues of poverty/economic justice, First World/Two- Thirds World relations, racism, and sexism. U.S. citizens often identify themselves as religious persons, but less often do the hard work of connecting religious ethical traditions with social policies that impact relations among social groups. We may come up with different conclusions, but the unifying element in this course is our engagement in the difficult process of ethical discernment that is informed by both social theory (i.e., analysis of class, race, and gender systems) and the Christian tradition (Catholic Social Teaching with its foundation in scripture, Thomistic ethics with its assumption that the world is defined and governed by objective moral laws, and church teaching which emanates from application of tradition and scripture to current ethical situations.) An integral component of this class is to be engaged with the world, i.e., pay attention to issues in the world that could benefit from the application of the material being discussed in class.
**Credits:** 04
**Room and Schedule:** STOKES HALL 295S,TH 6 15-9 15;HYBRID COURSE;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Biennially
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ADPL150002**
**Ethics SEVERSON, ERIC**
**Spring 2021**
This course will look at ethics from a social and Christian perspective. This course provides an introduction to Christian ethical modes of reflection on contemporary issues that impact class, race, and gender groups. These include issues of poverty/economic justice, First World/Two- Thirds World relations, racism, and sexism. U.S. citizens often identify themselves as religious persons, but less often do the hard work of connecting religious ethical traditions with social policies that impact relations among social groups. We may come up with different conclusions, but the unifying element in this course is our engagement in the difficult process of ethical discernment that is informed by both social theory (i.e., analysis of class, race, and gender systems) and the Christian tradition (Catholic Social Teaching with its foundation in scripture, Thomistic ethics with its assumption that the world is defined and governed by objective moral laws, and church teaching which emanates from application of tradition and scripture to current ethical situations.) An integral component of this class is to be engaged with the world, i.e., pay attention to issues in the world that could benefit from the application of the material being discussed in class.
**Credits:** 04
**Room and Schedule:** ONLINE COURSE;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Biennially
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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## Political Science Courses: Summer 2020

No records found

## Political Science Courses: Fall 2020

**ADPO132001**
**Election Decisions: The American Politician NATOLI, MARIE D**
**Fall 2020**
The November 2008 elections pose critical choices as the essentials of a democratic society; liberty, equality, justice and openness are increasingly endangered. Course explores the new global reality, fighting terrorism while maintaining civil liberties at home, the impact of the war, and the evolving national and international policies. Political biographies and theories of ambition consider the individual politician: what impact an individual can have on public policy; what motives inspire individuals to seek public life, what motives inspire followers to follow.
Probes Ronald Reagan, Jesse Jackson, George Bush, the Kennedys, John Kerry, Howard Dean, John Edwards, Ralph Nader as well as voter turnout, media bias and technology as electoral variables.
**Credits:** 04
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**ADPO300501**
**Comparative Politics FITZGIBBON, JOHN E**
**Fall 2020**
This course introduces students to the comparative method in political science. In doing so it covers the fundamental concepts of political science--the logic of comparison, regime types, and institutionalism. It then goes on to look at the institutional building blocks of modern states-- constitutions, executives, legislatures, electoral systems--before employing these same fundamental and institutional concepts to grapple with contemporary political questions around issues such as political violence, the rise of populism, and the impact of globalization on politics and society.
**Credits:** 04
**Room and Schedule:** ONLINE COURSE;ASYNCHRONOUS;MUST LOG IN WEEKLY;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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## Political Science Courses: Spring 2021

**ADPO301001**
**Political Economy FITZGIBBON, JOHN E**
**Spring 2021**
The course is designed to provide students with an introduction to the fundamental concepts of Political Economy before progressing on to their in-depth analysis via the case study of European Political Economy--specifically the creations of the European Single Market, the Single Currency (the Euro), and the economic and financial predicament known as the 'Eurocrisis.' In the course students will study the role of: the state in the economy, central banks, international financial markets, international institutions that regulate economics and finance, through the prism of their impact on state economies.
**Credits:** 04
**Room and Schedule:** ONLINE COURSE;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** ADEC3010
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ADPO340101**
**International Relations BAUMANN, ERIN E**
**Spring 2021**
This course will cover the basic concepts and theories of International Relations, but will have a distinct focus on real-world political matters. The course will explore ideas of national power, political ideologies, nationalism, war and peace, diplomacy, globalization and terrorism. As a class, we will explore how these theoretical concepts actually impact the course of human history and peoples' lives. As part of the course, students will conduct research on a focused, real-world, international relations problem of their choosing.
**Credits:** 04
**Room and Schedule:** ONLINE COURSE;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT

**Comments:** None
**Status:** OPEN

## Psychology Courses: Summer 2020

**ADPS090001**
**BCE: Introduction to Concepts in Psychology GABLE, SAMUEL C**
**Summer 2020**
TBA
**Credits:** 00
**Room and Schedule:** BCE PROGRAM ONLY;ONLINE COURSE;;ASYNCHRONOUS;JUN 22 - JUL 03;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** THIS COURSE IS ONLY FOR HIGH SCHOOL STUDENTS ENROLLED IN THE BOSTON COLLEGE EXPERIENCE PROGRAM
**Status:** OPEN

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**ADPS223401**
**Abnormal Psychology OGREN, MARILEE**
**Summer 2020**
This course provides an introduction to the field of abnormal psychology. Major topics include theoretical and empirical approaches to the study of psychopathology; assessment and diagnosis of abnormality; and psychological, behavioral, biological, and sociocultural characteristics of the major syndromes of psychopathology. Legal and ethical issues and current approaches to the treatment and prevention of psychological disorders will also be discussed.
**Credits:** 03
**Room and Schedule:** JUN 23 - JUL 30; **Satisfies Core Requirement:** None **Prerequisites:** PSYC1110.
**Corequisites:** None
**Cross-listed with:** PSYC2234
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**ADPS224201**
**Personality Theories CANAVAN, DONNAH**
**Summer 2020**
Does personality make us who we are? Whether selecting a mate, voting for a president, or understanding ourselves, we want and need to know about personality. In this course we consider how personality can be measured, how well it predicts behavior, what shapes our personality, and whether personality can be changed.
**Credits:** 03
**Room and Schedule:** JUN 23 - JUL 30; **Satisfies Core Requirement:** None **Prerequisites:** PSYC1111.
**Corequisites:** None
**Cross-listed with:** PSYC2242
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**ADPS491101**
**Independent Study GOODMAN, DAVID M**
**Summer 2020**
In rare cases, where the regular curriculum does not meet specific requirements for a student's degree, an independent study may be arranged with an instructor.
**Credits:** 04
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**ADPS491102**
**Independent Study GOODMAN, DAVID M**
**Summer 2020**
In rare cases, where the regular curriculum does not meet specific requirements for a student's degree, an independent study may be arranged with an instructor.
**Credits:** 04
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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## Psychology Courses: Fall 2020

**ADPS110001**
**Introductory Psychology**
**HAY, SAMUEL W; RENE, KIRSTEN M**
**Fall 2020**
An introduction to the science of human behavior examining such areas as child development, social psychology, personality, psychological disorders, neuroscience, sensation, perception, cognition and states of consciousness, and psychotherapy.
**Credits:** 04
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ADPS115301**
**Research Methods for the Social Sciences DEPARTMENT**
**Fall 2020**
This introductory course in research methodology examines issues underlying research from a theoretical and practical point of view. It explores the basic concepts and problems encountered in designing and conducting research and develops the practice of critically thinking about resources located in the research process. Focus is on the tenets of sound research practice to enable students to make reasonable judgments about research read and undertaken.
**Credits:** 04
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**ADPS126101**
**Developmental Psychology HARRIS, ELISE**
**Fall 2020**
Examines development across the lifespan, including biological, cognitive, social, and emotional development, with attention to the role of culture and context. Reviews major theories of development and how such theories provide conceptual frameworks for understanding the development adaptive and maladaptive behaviors and trajectories. Also addresses implications for treatment and prevention.
**Credits:** 04
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ADPS223401**
**Abnormal Psychology GOODMAN, DAVID M**
**Fall 2020**
This course provides an introduction to the field of abnormal psychology. Major topics include theoretical and empirical approaches to the study of psychopathology; assessment and diagnosis of abnormality; and psychological, behavioral, biological, and sociocultural characteristics of the major syndromes of psychopathology. Legal and ethical issues and current approaches to the treatment and prevention of psychological disorders will also be discussed.
**Credits:** 04
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** PSYC1110.
**Corequisites:** None
**Cross-listed with:** PSYC2234
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**ADPS418701**
**Neuropsychology GREINER, ELIZA M**
**Fall 2020**
This course in the Fundamentals of Human Neuropsychology approaches the study of the human brain from two organizational perspectives: biological and behavioral. The first third of the course covers the fundamentals (history, evolution, genetics and

epigenetics, anatomy physiology, pharmacology, and methodology). The second third covers fundamental brain systems including sensory and motor systems, which illustrate basic circuitry and neuronal computation. The final third covers higher order cortical functions including language, cognition, social cognition, and neuropsychiatric disorders including traumatic, degenerative, and developmental disorders. Neuropsychological function is illustrated liberally with relevant case studies. Assessment consists of three objective (not essay) exams including a comprehensive final.
**Credits:** 04
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** Introduction to Psychology and Developmental Psychology.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ADPS420001**
**Psychology and Politics DEPARTMENT**
**Fall 2020**
This course examines the ubiquitous presence of power and politics in the context of human relationships and society. Students will emerge from this course with greater knowledge about and curiosity concerning the social, economic, political, cultural and psychological processes that shape definitions of the self and identity and that contribute to the formation of subjectivities and behaviors within given governing systems, groups and political contexts. The relationships between and reciprocating impact of social, economic, and political forces are explored with emphasis placed on their implications for how we understand human identity, suffering, and freedom. This is an interdisciplinary course, and students will read and discuss works from the fields of psychology, political science, sociology, philosophy, anthropology and humanities.
**Credits:** 04
**Room and Schedule:** None
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Spring 2021 - First in-person meeting on 2/9.
**Status:** CANCELLED

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## Psychology Courses: Spring 2021

**ADPS210101**
**Positive Psychology**
**CLUCAS LEADERMAN, EMILIE**
**Spring 2021**
Psychology has often focused on deficits and disability. Recently, however, added focus and research has been placed on the more positive aspects of human life. This course is designed to provide a systemic understanding of what we have learned about human capacity related to positive characteristics and processes, and how these tenets and skills can be learned and applied to improve our well-being. We will explore how a variety of components including biology, emotions, personality, lifestyle, culture, and environment continually interact in a dynamic process to promote a fulfilling and flourishing life. The course will foster creative thinking about concepts and methods of positive psychology. While focusing on each person's unique potential for growth and development, social and professional contexts will also be emphasized, such as thriving within communities and organizations. Students will be encouraged to think critically about well-being and integrate their own personal experiences.
**Credits:** 04
**Room and Schedule:** ONLINE COURSE;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**ADPS220101**
**Law and Psychology BULLWINKEL, KRISTIN**
**Spring 2021**
TBA
**Credits:** 04
**Room and Schedule:** GASSON HALL 203,M 6 15-9 15;HYBRID COURSE;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ADPS324301**
**Counseling Theories and Interventions BLATTNER, MEGHAN C**
**Spring 2021**
What is psychotherapy and how does it work? What is the role of the therapist? What are the tasks of the therapist? What occurs in the relationship between therapist and patient? This course will address how various theories and perspectives address these and other questions. By comparing and contrasting different approaches to psychotherapy, students will better understand the history, theories, values, and techniques of the major schools of psychotherapy. Students will also appreciate how issues of ethics, religion/spirituality, and culture of the therapist and patient affect psychotherapy.
**Credits:** 04
**Room and Schedule:** ONLINE COURSE;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**ADPS420001**
**Psychology and Politics GOODMAN, DAVID M**
**Spring 2021**
This course examines the ubiquitous presence of power and politics in the context of human relationships and society. Students will emerge from this course with greater knowledge about and curiosity concerning the social, economic, political, cultural and psychological processes that shape definitions of the self and identity and that contribute to the formation of subjectivities and behaviors within given governing systems, groups and political contexts. The relationships between and reciprocating impact of social, economic, and political forces are explored with emphasis placed on their implications for how we understand human identity, suffering, and freedom. This is an interdisciplinary course, and students will read and discuss works from the fields of psychology, political science, sociology, philosophy, anthropology and humanities.
**Credits:** 04
**Room and Schedule:** CARNEY HALL 005,T 6 15-9 15;HYBRID COURSE;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Spring 2021 - First in-person meeting on 2/9.
**Status:** OPEN

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## Romance Languages Courses: Summer 2020

**ADRL102001**
**The Immigrant in Film and Literature WOOD, CHRISTOPHER**
**Summer 2020**
The experiences of the displaced, the exile and the immigrant have inspired great literature and cinema in the Spanish speaking world. This course will delve into a variety of narratives about the perilous journeys of Central Americans and Mexicans making their way to the North, the terrifying voyages of the brave and desperate people crossing to Spain from North Africa, and the struggle to adapt to new social, cultural and linguistic realities. Students will read, in English translation, short stories, short novellas, and first-hand accounts of immigrant experiences and watch several Spanish-language movies with English subtitles.
**Credits:** 03
**Room and Schedule:** JUN 23 - JUL 30; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** RLRL1020
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** All class discussions and assignments will be in English.
**Status:** CANCELLED

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## Romance Languages Courses: Fall 2020

**ADRL102001**
**The Immigrant in Film and Literature WOOD, CHRISTOPHER**
**Fall 2020**
The experiences of the displaced, the exile and the immigrant have inspired great literature and cinema in the Spanish speaking world. This course will delve into a variety of narratives about the perilous journeys of Central Americans and Mexicans making their way to the North, the terrifying voyages of the brave and desperate people crossing to Spain from North Africa, and the struggle to adapt to new social, cultural and linguistic realities. Students will read, in English translation, short stories, short novellas, and first-hand accounts of immigrant experiences and watch several Spanish-language movies with English subtitles.
**Credits:** 04

**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** RLRL1020
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** All class discussions and assignments will be in English.
**Status:** OPEN

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**ADRL116601**
**Representations of Violence in Spanish and Latin American Literature and Film DEPARTMENT**
**Fall 2020**
Short stories, novellas, and film will be used to investigate how Spanish and Latin American writers and directors have understood, represented, and responded to the violence of civil war and dictatorship. All writing assignments, class discussions, and readings are in English.
**Credits:** 04
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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## Romance Languages Courses: Spring 2021

No records found

## Sociology Courses: Summer 2020

**ADSO095001**
**BCE: Exploring Forensic Science BURGESS, ANN W**
**Summer 2020**
TBD
**Credits:** 00
**Room and Schedule:** JUN 22 - JUL 03; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**ADSO103001**
**Deviance and Social Control None**
**Summer 2020**
This course explores the social construction of boundaries between the "normal" and the so- called "deviant." It examines the struggle between powerful forms of social control and what these exclude, silence, or marginalize. Of particular concern is the relationship between dominant forms of religious, legal, and medical social control and gendered, racialized, and global economic structures of power. The course provides an in-depth historical analysis of theoretical perspectives used to explain, study, and control deviance, as well as ethical-political inquiry into such matters as religious excess, crime, madness, corporate and governmental wrong-doing, and sexual subcultures that resist dominant social norms.
**Credits:** 03
**Room and Schedule:** MAY 14 - JUN 18;
**Satisfies Core Requirement:** Cultural Diversity, Social Science
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** SOCY1030
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** Fulfills a requirement in the Women's Studies Program and the Pre-Law Program.
**Status:** CANCELLED

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**ADSO107801**
**Sociology of Health and Illness None**
**Summer 2020**
The World Health Organization defines health as a state of complete physical, mental, and social well-being and not merely the absence of disease or infirmity. This course will consider this whole-person definition across the human life course using a range of sociological principles and perspectives. Major topics will include the structure of health care systems in the United States and globally, doctor-patient interaction, social and cultural influences on health and disease, and social disparities in the distribution of health and quality health care.
**Credits:** 03
**Room and Schedule:** JUN 22 - JUL 29; **Satisfies Core Requirement:** Social Science **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** SOCY1078
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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## Sociology Courses: Fall 2020

**ADSO100101**
**Introductory Sociology MORELOCK, JEREMIAH C**
**Fall 2020**
This course introduces students to historic and current topics in sociology. Sociology is the study of the development, structure, function, collective behavior, and collective problems of human society. The course introduces essential concepts, theories, and methods of the discipline.
Special topics include group interaction in everyday life, altruism and morality in social contexts, evolving conceptions of the family and other social groups, societal facets of economics, and how group conduct is shaped by conceptions of gender, race, ethnicity, and class.
**Credits:** 04
**Room and Schedule:** ONLINE COURSE;ASYNCHRONOUS;MUST LOG IN WEEKLY;AUG 31-OCT 18;
**Satisfies Core Requirement:** Social Science
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Biennially
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**ADSO100102**
**Introductory Sociology DEPARTMENT**
**Fall 2020**
This course introduces students to historic and current topics in sociology. Sociology is the study of the development, structure, function, collective behavior, and collective problems of human society. The course introduces essential concepts, theories, and methods of the discipline.
Special topics include group interaction in everyday life, altruism and morality in social contexts, evolving conceptions of the family and other social groups, societal facets of economics, and how group conduct is shaped by conceptions of gender, race, ethnicity, and class.
**Credits:** 04
**Room and Schedule:** None
**Satisfies Core Requirement:** Social Science
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Biennially
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**ADSO124001**
**The BC Veterans Experience: Exploring and Continuing Your Service through Academics DEPARTMENT**
**Fall 2020**
As a Veteran, what strengths do I bring to the classroom, to my fellow students, to my community, and to public service? How can I apply my skills and experiences to my academic career? How does my academic study help me build on my service in the military to expand my career and explore career paths after the military? Through readings, reflections, guest speakers, and classroom discussions and assignments, this 1-credit course will explore the themes of service to others and how to incorporate one's military service and life skills into one's academic and professional career.
**Credits:** 01
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**ADSO350301**
**Race, Gender, and Violence KING, CANDACE**
**Fall 2020**
This course will help you understand the intersectionality of oppressions suffered by people of color, women, and LGBTQ people particularly as used in the criminal legal system.
**Credits:** 04
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None

**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**ADSO491101**
**Independent Study DEPARTMENT**
**Fall 2020**
TBA
**Credits:** 04
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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## Sociology Courses: Spring 2021

**ADSO107801**
**Sociology of Health and Illness MORELOCK, JEREMIAH C**
**Spring 2021**
The World Health Organization defines health as a state of complete physical, mental, and social well-being and not merely the absence of disease or infirmity. This course will consider this whole-person definition across the human life course using a range of sociological principles and perspectives. Major topics will include the structure of health care systems in the United States and globally, doctor-patient interaction, social and cultural influences on health and disease, and social disparities in the distribution of health and quality health care.
**Credits:** 04
**Room and Schedule:** CARNEY HALL 202,M 6 15-9 15;HYBRID COURSE;
**Satisfies Core Requirement:** Social Science
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** SOCY1078
**Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ADSO210501**
**Food and Sustainability CERMAK, MICHAEL**
**Spring 2021**
TBA
**Credits:** 04
**Room and Schedule:** ONLINE COURSE,;ASYNCHRONOUS.;
**Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ADSO350301**
**Race, Gender, and Violence KING, CANDACE**
**Spring 2021**
This course will help you understand the intersectionality of oppressions suffered by people of color, women, and LGBTQ people particularly as used in the criminal legal system.
**Credits:** 04
**Room and Schedule:** ONLINE COURSE;ASYNCHRONOUS;
**Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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## Spanish Courses: Summer 2020

No records found

## Spanish Courses: Fall 2020

No records found

## Spanish Courses: Spring 2021

No records found

## Sports Administration Courses: Summer 2020

**ADSA750101**
**Introduction to Sports Management MORRIS, JADE M; HOGAN, DEBORAH V**
**Summer 2020**
This introduction to the professional area of sport management discusses basic philosophy and principles of sport at all levels. Students will explore issues facing sport managers through in- depth discussions and analyses of case studies from different sport industries and apply Jesuit principles to problem solving strategies. The development of effective communication skills and career development skills will be stressed through class presentations, projects, and assignments.
**Credits:** 03
**Room and Schedule:** ONLINE TU&TH;;SYNCHR SESS ON;;TU 6:00-9:30 PM;;THU ASYNCHRNS;MAY 13 - JUN 26;
**Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**ADSA750301**
**Sports Finance PRIOR, ROBERT M**
**Summer 2020**
TBA
**Credits:** 03
**Room and Schedule:** M 6-9 30;ONLINE COURSE;;SYNCHRONOUS;JUN 29 - AUG 14;
**Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**ADSA750302**
**Sports Finance PRIOR, ROBERT M**
**Summer 2020**
TBA
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;SYNCHRONOUS;;TH 6-9 30;JUN 29 - AUG 14;
**Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**ADSA800801**
**Sport Psychology MOORE, KRISTINA**
**Summer 2020**
This graduate course explores the science and practice of sport psychology. The purpose is to equip students interested in pursuing careers in sport administration with a realistic and informed view of the psychological aspects of sport and performance. The course will survey topics including individual factors such as personality, motivation, anxiety, burnout, injury, and addictive and unhealthy behaviors, as well as social and environmental factors such as group cohesion and team dynamics, competition and cooperation, and diversity and inclusion. The course will challenge students to connect principles of sport psychology to sport leadership as well as consider the value of sport psychology service provision in sport organizations.
**Credits:** 03
**Room and Schedule:** ONLINE TU&TH;;SYNCHR SESS ON;;TH 4:30-8:00 PM;;TU ASYNCHRNS;MAY 13 - JUN 26;
**Satisfies Core Requirement:** None **Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ADSA801501**
**Sports Analytics SHEA, STEPHEN M**
**Summer 2020**
Sports analytics is a rapidly evolving industry with careers in professional and amateur organizations, in the media, for supporting tech companies, and elsewhere. It's a modern application of so many academic disciplines, such as mathematics, computer

science, physics, economics, marketing, and psychology; however, success in this course or in the industry doesn't require expertise in any of the above. This is a course on constructing, interpreting and communicating quantitative arguments in sports. For example, it might be quantifying injury risk for a pitcher, analyzing that risk relative to age and injury history, and then arguing to a general manager why they should or shouldn't sign player X to contract Y. Or, it might be investigating if there is a lack of competitive balance in women's college basketball, and if so, the reasons why. Students will develop statistical and writing literacy, learn basic computational skills and practice delivering oral arguments. Most importantly, students will think critically about real-world problems, where there isn't one correct solution and where there are many valid approaches.
While students will do all of this in sports--a familiar medium where most have strong opinions and where amazing data is publicly available--these skills and competencies have universal application.
**Credits:** 03
**Room and Schedule:** ONLINE MO&WE;;SYNCHR SESS ON;;WE 6:00-9:30 PM;;MON ASYNCHRNS;MAY 13 - JUN 26;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ADSA801801**
**The Athletic Director LYNCH, MICHAEL P**
**Summer 2020**
The role of the collegiate athletic director has evolved greatly over the years, from "former football coach turned administrator" to seasoned business executive. The Athletic Director today, particularly at the highest levels of Division I, holds roles and responsibilities similar to a chief executive officer in a corporation and must have the acumen to match in order to be successful. This course will examine the myriad responsibilities that today's AD's hold in running the athletic enterprise on a college campus. The course will also delineate and define the most important leadership aspects of the position and those that are most determinate of successful careers in the field. The course will review the evolution of the position and describe the differences that are inherent in the position, based on university NCAA classification.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;SYNCHRONOUS;;T 6-9 30;JUN 29 - AUG 14;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**ADSA900101**
**Sports Administration Internship WILLIAMS, VAUGHN; MORRIS, JADE M**
**Summer 2020**
This course is designed to immerse students within a work setting at an institution, private high school, or professional sport organization to enhance their experience and put their classroom knowledge to work in a practical setting. This experience should be fitted to the student's career development and interests. The student works with course instructors to find an opportunity to observe and work in an athletic administrative capacity under the guidance of a professional athletic administrator.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT;HYBRID COURSE;MAY 13 - AUG 14;
**Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Periodically **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**ADSA990201**
**Applied Research Project UTZSCHNEIDER, CATHY**
**Summer 2020**
The Capstone Project for Sports Administration gives students the opportunity to apply the knowledge acquired throughout their graduate program to real-world situations. This knowledge will culminate in a final presentation and major paper that reflects in-depth, individualized research. As such this course provides students the opportunity to integrate knowledge from their core and concentration courses, to gain insight into the meaning of professionalism, and to produce a research project that can be leveraged in their current work setting to showcase their skills and talents. This project can also be used to highlight their background to prospective employers.
**Credits:** 03
**Room and Schedule:** W 4 30-6;ONLINE COURSE;;SYNCHRONOUS;MAY 13 - AUG 14;
**Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None
**Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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# Sports Administration Courses: Fall 2020

**ADSA750101**
**Introduction to Sports Management HOGAN, DEBORAH V**
**Fall 2020**
This introduction to the professional area of sport management discusses basic philosophy and principles of sport at all levels. Students will explore issues facing sport managers through in- depth discussions and analyses of case studies from different sport industries and apply Jesuit principles to problem solving strategies. The development of effective communication skills and career development skills will be stressed through class presentations, projects, and assignments.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 306,W 6-8 30;HYBRID COURSE;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ADSA750102**
**Introduction to Sports Management MORRIS, JADE M**
**Fall 2020**
This introduction to the professional area of sport management discusses basic philosophy and principles of sport at all levels. Students will explore issues facing sport managers through in- depth discussions and analyses of case studies from different sport industries and apply Jesuit principles to problem solving strategies. The development of effective communication skills and career development skills will be stressed through class presentations, projects, and assignments.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**ADSA750201**
**Sports Marketing and Communication DI LORETO, JAMES M**
**Fall 2020**
This course is developed to provide an understanding of marketing and communication concepts that apply to sports and sporting events. The core concepts include vision, goals, and objectives of sports marketing management, communications, branding, product management, sales, sponsorship, promotion, and research associated with the sports industry.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 305,M 6 30-9;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ADSA750202**
**Sports Marketing and Communication PRIOR, ROBERT M**
**Fall 2020**
This course is developed to provide an understanding of marketing and communication concepts that apply to sports and sporting events. The core concepts include vision, goals, and objectives of sports marketing management, communications, branding, product management, sales, sponsorship, promotion, and research associated with the sports industry.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**ADSA750401**
**Sports Law and Compliance PARISEAU, CARLENE M**
**Fall 2020**
This course is designed to provide an overview of the legal concepts and principles that relate to sports as a recreational pursuit and sports as a business. The class and assignments will explore the relationship of law to organized sports, intercollegiate sports, and professional sports. Legal theories will be discussed and their application

analyzed through discussion, research, and application to current and ongoing events in sports. We will also develop an understanding of the rules of sports, on field, off field, contract related, and created through the collective bargaining process.
**Credits:** 03
**Room and Schedule:** LYONS HALL 202,M 6 30-9;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None
**Frequency:** Periodically **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**ADSA758501**
**Sports Leadership and Ignatian-based Ethics UTZSCHNEIDER, CATHY**
**Fall 2020**
Sports leadership based on Ignatian ethics helps individuals, teams, and organizations realize high achievement with integrity and compassion. In this course coaches, managers in sport, and student athletes study Ignatian values and how they inform leadership tasks: determining mission, values, and goals; communicating for positive impact; developing and motivating teams; identifying individual and organizational strengths; and in times of constant change, adapting to it and managing organizations through it. Assignments will include a leadership log and a paper and presentation about leaders whom the students identify as role models.
Students will also initiate a leadership goal that they will present to the class and then write a paper applying concepts from the course. Students will also practice a range of leadership exercises and discuss current case studies.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 308,W 6 30-9;HYBRID;
**Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**ADSA801001**
**Coaching for Performance and Student Athlete Development UTZSCHNEIDER, CATHY**
**Fall 2020**
TBA
**Credits:** 03
**Room and Schedule:** STOKES HALL 195S,T 6 30-9;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**ADSA802001**
**Athletic Facilities and Operations PRIOR, ROBERT M**
**Fall 2020**
As the sport industry continues to grow, so do the number of sport-related event management jobs. Event management is one of the most sought-after skills in the sports and entertainment industry. With the construction of massive new facilities, there is a growing need for skilled individuals who can fill arenas, stadiums, and coliseums with programming on a yearly basis.
Today's sport event planner must be able to manage his personal life along with having strong conceptual, interpersonal, technical, and time management skills. The event planner must also be able to negotiate with sport event venues and recognize the importance of sport tourism and the need for collaborating with a wide variety of network organizations. This course provides you with necessary foundations of event management, including conceptualization, staffing, budgeting, financing, promoting, securing, and managing. You will have the opportunity to understand the competencies necessary for managing and operating sport events through theory and application.
**Credits:** 03
**Room and Schedule:** GASSON HALL 305,T 6 30-9;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ADSA802501**
**Sports Security and Event Management HARTNETT, MICHAEL B**
**Fall 2020**
To provide students with an understanding of the core security principles required to plan and provide a safe and secure environment for fans, event staff, and players. Students will learn the skills necessary to identify a wide variety of risks facing sporting events and sports venues. This includes how to mitigate those risks, develop emergency action plans and critical incident response protocols, and how to respond to a crisis in conjunction with state, local, and federal partners. Students will also learn how to develop and implement security plans for domestic and international sporting events, understand security principles involved in the daily operation of sports venues, and how to train staff and conduct training exercises for security colleagues.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**ADSA900101**
**Sports Administration Internship MORRIS, JADE M**
**Fall 2020**
This course is designed to immerse students within a work setting at an institution, private high school, or professional sport organization to enhance their experience and put their classroom knowledge to work in a practical setting. This experience should be fitted to the student's career development and interests. The student works with course instructors to find an opportunity to observe and work in an athletic administrative capacity under the guidance of a professional athletic administrator.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Periodically **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**ADSA990201**
**Applied Research Project HILES, ELISABETH A**
**Fall 2020**
The Capstone Project for Sports Administration gives students the opportunity to apply the knowledge acquired throughout their graduate program to real-world situations. This knowledge will culminate in a final presentation and major paper that reflects in-depth, individualized research. As such this course provides students the opportunity to integrate knowledge from their core and concentration courses, to gain insight into the meaning of professionalism, and to produce a research project that can be leveraged in their current work setting to showcase their skills and talents. This project can also be used to highlight their background to prospective employers.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** CLOSED

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## Sports Administration Courses: Spring 2021

**ADSA750101**
**Introduction to Sports Management HOGAN, DEBORAH V**
**Spring 2021**
This introduction to the professional area of sport management discusses basic philosophy and principles of sport at all levels. Students will explore issues facing sport managers through in- depth discussions and analyses of case studies from different sport industries and apply Jesuit principles to problem solving strategies. The development of effective communication skills and career development skills will be stressed through class presentations, projects, and assignments.
**Credits:** 03
**Room and Schedule:** CARNEY HALL 305,W 6-8 30;HYBRID COURSE;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ADSA750201**
**Sports Marketing and Communication DI LORETO, JAMES M**
**Spring 2021**
This course is developed to provide an understanding of marketing and communication concepts that apply to sports and sporting events. The core concepts include vision, goals, and objectives of sports marketing management, communications, branding, product management, sales, sponsorship, promotion, and research associated with the sports industry.
**Credits:** 03
**Room and Schedule:** LYONS HALL 202,M 6 30-9;HYBRID;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None

**Status:** CLOSED

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**ADSA750301**
**Sports Finance PRIOR, ROBERT M**
**Spring 2021**
TBA
**Credits:** 03
**Room and Schedule:** HIGGINS HALL 300,M 6 30-9;HYBRID COURSE;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ADSA750401**
**Sports Law and Compliance PARISEAU, CARLENE M**
**Spring 2021**
This course is designed to provide an overview of the legal concepts and principles that relate to sports as a recreational pursuit and sports as a business. The class and assignments will explore the relationship of law to organized sports, intercollegiate sports, and professional sports. Legal theories will be discussed and their application analyzed through discussion, research, and application to current and ongoing events in sports. We will also develop an understanding of the rules of sports, on field, off field, contract related, and created through the collective bargaining process.
**Credits:** 03
**Room and Schedule:** STOKES HALL 295S,M 6 30-9;HYBRID COURSE;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**ADSA750402**
**Sports Law and Compliance PARISEAU, CARLENE M**
**Spring 2021**
This course is designed to provide an overview of the legal concepts and principles that relate to sports as a recreational pursuit and sports as a business. The class and assignments will explore the relationship of law to organized sports, intercollegiate sports, and professional sports. Legal theories will be discussed and their application analyzed through discussion, research, and application to current and ongoing events in sports. We will also develop an understanding of the rules of sports, on field, off field, contract related, and created through the collective bargaining process.
**Credits:** 03
**Room and Schedule:** STOKES HALL 295S,M 6 30-9;HYBRID COURSE;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ADSA758501**
**Sports Leadership and Ignatian-based Ethics UTZSCHNEIDER, CATHY**
**Spring 2021**
Sports leadership based on Ignatian ethics helps individuals, teams, and organizations realize high achievement with integrity and compassion. In this course coaches, managers in sport, and student athletes study Ignatian values and how they inform leadership tasks: determining mission, values, and goals; communicating for positive impact; developing and motivating teams; identifying individual and organizational strengths; and in times of constant change, adapting to it and managing organizations through it. Assignments will include a leadership log and a paper and presentation about leaders whom the students identify as role models.
Students will also initiate a leadership goal that they will present to the class and then write a paper applying concepts from the course. Students will also practice a range of leadership exercises and discuss current case studies.
**Credits:** 03
**Room and Schedule:** FULTON HALL 245,W 6 30-9;HYBRID COURSE;
**Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** CLOSED

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**ADSA758502**
**Sports Leadership and Ignatian-based Ethics UTZSCHNEIDER, CATHY**
**Spring 2021**
Sports leadership based on Ignatian ethics helps individuals, teams, and organizations realize high achievement with integrity and compassion. In this course coaches, managers in sport, and student athletes study Ignatian values and how they inform leadership tasks: determining mission, values, and goals; communicating for positive impact; developing and motivating teams; identifying individual and organizational strengths; and in times of constant change, adapting to it and managing organizations through it. Assignments will include a leadership log and a paper and presentation about leaders whom the students identify as role models.
Students will also initiate a leadership goal that they will present to the class and then write a paper applying concepts from the course. Students will also practice a range of leadership exercises and discuss current case studies.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE,;ASYNCHRONOUS.;
**Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** CLOSED

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**ADSA800501**
**Health and Wellness in Athletics and Sports Administration RAMOS, DOUGLAS J**
**Spring 2021**
This course, with a multidisciplinary perspective that involves athletes, health care providers, and administrators, will provide a basic overview of key health and wellness aspects within sport and the administration and delivery of that health care. It will explore the regulatory and medical legal landscape affecting sports health and wellness, beginning with the history and development of sports medicine at all levels and the evolving models currently being established. In addition to the athletes it will address the personal health and wellness of those nonathletes such as administrators and health care providers involved with athletic programs.
Included in the course will be the administration and roles of members of the healthcare team. An overview of the history of sports medicine and the interaction of various health care systems in the U.S. with athletic entities will be discussed. Health and wellness priorities within the construct of an athletic department, team or program will be introduced on such topics as concussion, catastrophic injury, emergency action plans, supplement and drug usage, drug appeals & therapeutic use exemptions, mental health best practices, sexual violence, mind-body interactions in sports & injuries, strength & conditioning and sports performance, impact of select sports in society, families and the health & wellness of athletes, sleep, rest & recovery, health services in large sporting venues & national events and insurance and disability.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None
**Cross-listed with:** None **Frequency:** Periodically **Student Level:** GRADUATE **Comments:** None
**Status:** CLOSED

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**ADSA801101**
**The History of Sport HILES, ELISABETH A**
**Spring 2021**
Sport is one of the largest businesses in the contemporary world. In its various forms, sporting competitions stretch across the globe, and in addition to national variants and indigenous sports, also attract a global media and support base in the form of mega events and Olympic Games. The aim of this course is to understand how sport developed around the world. In doing so the course will not only explain how sport has become a global obsession that dominates the media, sponsorship, and marketing rights and is the daily obsession of millions, but also assesses how ancient and nineteenth century ideals came to be enshrined in contemporary sport. After all, sport is not without meaning. There is the basic point of who won the game, but as a society we also ask how the game was played. On the one hand we are content to see elite players being paid of millions of dollars for throwing or kicking a ball, but also demand of them that they play the game the right way, that they adhere to a moral code centered on rules, and that they are a good role model. Much of this meaning that is given to contemporary sport can therefore appear contradictory. Unless we understand the history of sport then we cannot understand the modern forms that various sports take.
**Credits:** 03
**Room and Schedule:** ONLINE;ASYNCHRONOUS; **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**ADSA801801**
**The Athletic Director LYNCH, MICHAEL P**
**Spring 2021**
The role of the collegiate athletic director has evolved greatly over the years, from "former football coach turned administrator" to seasoned business executive. The Athletic Director today, particularly at the highest levels of Division I, holds roles and responsibilities similar to a chief executive officer in a corporation and must have the

acumen to match in order to be successful. This course will examine the myriad responsibilities that today's AD's hold in running the athletic enterprise on a college campus. The course will also delineate and define the most important leadership aspects of the position and those that are most determinate of successful careers in the field. The course will review the evolution of the position and describe the differences that are inherent in the position, based on university NCAA classification.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** CLOSED

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**ADSA835901**
**Sports and Society**
**FISHMAN, DONALD A; O'SHEA, TIMOTHY**
**Spring 2021**
This course is designed to examine the development, expansion, and popularization of sports in America. It explores the economics of sports, the increasing attention devoted to sports in mass media, and the impact of gender equity issues on sports at all levels of education. The course draws upon a variety of theoretical and methodological perspectives, and special emphasis will be placed on sports marketing and crisis management of sports events.
**Credits:** 03
**Room and Schedule:** STOKES HALL 195S,T 6 30-9;HYBRID COURSE;
**Satisfies Core Requirement:** None
**Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** GRADUATE
**Comments:** None
**Status:** OPEN

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**ADSA900101**
**Sports Administration Internship MORRIS, JADE M**
**Spring 2021**
This course is designed to immerse students within a work setting at an institution, private high school, or professional sport organization to enhance their experience and put their classroom knowledge to work in a practical setting. This experience should be fitted to the student's career development and interests. The student works with course instructors to find an opportunity to observe and work in an athletic administrative capacity under the guidance of a professional athletic administrator.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Periodically **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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**ADSA990201**
**Applied Research Project HILES, ELISABETH A**
**Spring 2021**
The Capstone Project for Sports Administration gives students the opportunity to apply the knowledge acquired throughout their graduate program to real-world situations. This knowledge will culminate in a final presentation and major paper that reflects in-depth, individualized research. As such this course provides students the opportunity to integrate knowledge from their core and concentration courses, to gain insight into the meaning of professionalism, and to produce a research project that can be leveraged in their current work setting to showcase their skills and talents. This project can also be used to highlight their background to prospective employers.
**Credits:** 03
**Room and Schedule:** BY ARRANGEMENT; **Satisfies Core Requirement:** None **Prerequisites:** With permission of the Department. **Corequisites:** None
**Cross-listed with:** None **Frequency:** Annually **Student Level:** GRADUATE **Comments:** None
**Status:** OPEN

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## Theology Courses: Summer 2020

**ADTH147001**
**Theological Approaches to Religious Diversity DEHM, ZACHARY R**
**Summer 2020**
In this course, students will engage the most widely practiced religions in the world from a Christian theological perspective. The course will cover traditions that account for roughly 90% of current religious commitment worldwide. In the process, students will explore the central questions that arise within a religiously diverse context and consider a variety of approaches for inter-religious engagement from within Christian theological tradition.
**Credits:** 03
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;MAY 13 - JUN 26;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**ADTH300001**
**Catholic Crisis Points I: Twelve Events that Transformed the Church SNYDER, JOSHUA R**
**Summer 2020**
This course is the first in a two-course sequence, which offers a comprehensive introduction to the conciliar tradition of the Roman Catholic Church. This first course covers the period beginning with the first-century Council of Jerusalem and ending with the sixteenth-century Council of Trent, offering an historically-schematized overview of the ecumenical and Catholic councils of the period in question. This course attends to the evolution of councils as a means for church governance, decision-making, and conflict resolution. It also attends to the central doctrinal developments which the councils generated, including such doctrines as the Trinity, Christology, Eucharist, Church, papacy, sin-grace. Finally, the course situates these conciliar traditions within their wider historical, political, and cultural contexts. In this way, the course provides a comprehensive introduction to the history of the Catholic church and its central theological tenets.
**Credits:** 04
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Biennially
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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## Theology Courses: Fall 2020

**ADTH100101**
**Biblical Heritage I: Old Testament KOKOT, JENNA C**
**Fall 2020**
An introduction to the literature, religious ideas, and historical setting of the Hebrew Bible. The focus is on major biblical concepts such as creation, election, and covenant in the Pentateuch, historical, and prophetic books.
**Credits:** 04
**Room and Schedule:** LYONS HALL 202,T 6 15-9 15;HYBRID COURSE;AUG 31-OCT 18;
**Satisfies Core Requirement:** Theology
**Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**ADTH100201**
**Biblical Heritage II: New Testament KOKOT, JENNA C**
**Fall 2020**
An introduction to the literature, religious ideas, and historical settings of the New Testament. Focus is on major biblical concepts such as Christology, ecclesiology, grace, election, and ethics in the Gospels, the Pauline epistles, the Acts of the Apostles, and other canonical books.
**Credits:** 04
**Room and Schedule:** ONLINE COURSE,;ASYNCHRONOUS,;OCT 19-DEC 13;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**ADTH101601**
**Introduction to Christian Theology I: Christian Life and Spirituality SNYDER, JOSHUA R**
**Fall 2020**
This course considers significant questions in conversation with some of the most important writings in the tradition of Western Christian thought. Its purpose is to encourage students by drawing systematically on primary

sources of historical significance to uncover the roots of the Christian faith and life and to delineate the values for which this tradition of faith stands.
**Credits:** 04
**Room and Schedule:** GASSON HALL 210,W 6 15-9 15;HYBRID COURSE;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Annually
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ADTH147001**
**Theological Approaches to Religious Diversity DEHM, ZACHARY R**
**Fall 2020**
In this course, students will engage the most widely practiced religions in the world from a Christian theological perspective. The course will cover traditions that account for roughly 90% of current religious commitment worldwide. In the process, students will explore the central questions that arise within a religiously diverse context and consider a variety of approaches for inter-religious engagement from within Christian theological tradition.
**Credits:** 04
**Room and Schedule:** ONLINE COURSE;ASYNCHRONOUS;MUST LOGIN WKLY;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CLOSED

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**ADTH148901**
**Liberation Theology DEPARTMENT**
**Fall 2020**
This course will examine the Latin American liberation theology movement, its historical development, principle theological themes, and implications for North American Christianity.
**Credits:** 04
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**ADTH384501**
**Moral Theology WELCH, CHRISTOPHER J**
**Fall 2020**
This course examines the content and methodology of the tradition of Catholic moral theology through biblical, historical, and contemporary sources, both religious and secular. This tradition of moral theology will be paired with resources from the Christian spiritual tradition with an eye towards personal growth for authentic lifelong conscience formation and practice. Key themes to be engaged in the course include virtue, conscience, grace and sin, personal and social ethics, moral exemplars, and the relationship between personal and Church authority in moral norms and conscience formation.
**Credits:** 04
**Room and Schedule:** ONLINE COURSE;;ASYNCHRONOUS;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ADTH491101**
**Independent Study DEPARTMENT**
**Fall 2020**
Independent Study
**Credits:** 04
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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**ADTH491102**
**Independent Study DEPARTMENT**
**Fall 2020**
Independent Study
**Credits:** 04
**Room and Schedule:** None **Satisfies Core Requirement:** None **Prerequisites:** None
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** CANCELLED

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## Theology Courses: Spring 2021

**ADTH101701**
**Introduction to Christian Theology II: Shaping Cultural Traditions SNYDER, JOSHUA R**
**Spring 2021**
What does it mean to be good? Is it possible to be both good and happy, both good and successful? Is morality subjective or are there clear ways to regulate it? How can we balance the individual and the community in our moral struggles? This course examines eight traditions of morality and ethics: existentialist, utilitarian, Catholic, Protestant, Christian feminist, Black theology, rights theories, and Aristotle. Students apply classic and modern thinkers to contemporary ethical problems emphasizing current events and movies. Interactive discussion is emphasized, so students discover the sources of values that formed their lives and develop a perspective for themselves and their futures.
**Credits:** 04
**Room and Schedule:** CARNEY HALL 303,T 6 15-9 15;HYBRID COURSE;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Biennially
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ADTH110801**
**Christianity in Africa**
**AGBAW EBAI, MAURICE ASHLEY**
**Spring 2021**
TBA
**Credits:** 04
**Room and Schedule:** CARNEY HALL 305,M 6 15-9 15;HYBRID COURSE;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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**ADTH140201**
**God, Self, Society COOLMAN, BOYD**
**Spring 2021**
The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good?
**Credits:** 04
**Room and Schedule:** ONLINE COURSE,;ASYNCHRONOUS.;SPRING 1;;JAN 28-MAR 21.;
**Satisfies Core Requirement:** None
**Prerequisites:** This course satisfies one of the Woods College Theology Core requirements.
**Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** This course satisfies one of the Woods College Theology Core requirements.
**Status:** OPEN

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**ADTH140202**
**God, Self, Society FAY, PETER**
**Spring 2021**
The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth,

transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good?
**Credits:** 04
**Room and Schedule:** ONLINE COURSE,;ASYNCHRONOUS.;SPRING 2;;MAR 29-MAY 16.;
**Satisfies Core Requirement:** None
**Prerequisites:** This course satisfies one of the Woods College Theology Core requirements.
**Corequisites:** None
**Cross-listed with:** None
**Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** This course satisfies one of the Woods College Theology Core requirements.
**Status:** OPEN

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**ADTH384501**
**Moral Theology WELCH, CHRISTOPHER J**
**Spring 2021**
This course examines the content and methodology of the tradition of Catholic moral theology through biblical, historical, and contemporary sources, both religious and secular. This tradition of moral theology will be paired with resources from the Christian spiritual tradition with an eye towards personal growth for authentic lifelong conscience formation and practice. Key themes to be engaged in the course include virtue, conscience, grace and sin, personal and social ethics, moral exemplars, and the relationship between personal and Church authority in moral norms and conscience formation.
**Credits:** 04
**Room and Schedule:** ONLINE COURSE,;ASYNCHRONOUS.;
**Satisfies Core Requirement:** None
**Prerequisites:** None **Corequisites:** None **Cross-listed with:** None **Frequency:** Periodically
**Student Level:** UNDERGRAD ELECT
**Comments:** None
**Status:** OPEN

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# Policies and Procedures

In our commitment to upholding the highest standards of integrity and excellence, the Boston College community operates in compliance with legal requirements and university policies. These policies and procedures guide the activities of students, faculty, and staff. Any changes to university policies and procedures will be updated and communicated here.

## University Policies and Procedures

### Accreditation of the University

Boston College is accredited by the New England Commission of Higher Education (NECHE). Prior to 2018, NECHE operated as the Commission on Institutions of Higher Education, a division of the New England Association of Schools and Colleges (NEASC). NEASC restructured in 2018 to align with the U.S. Department of Education's requirement that NEASC's higher education-related commission operate as an independent entity. Boston College has been accredited by NEASC, and now NECHE, since 1935.

NECHE is recognized by the U.S. Secretary of Education as a reliable authority on the quality of education and adheres to the standards of the Council for Higher Education Accreditation. As part of NECHE guidelines, member institutions undergo a peer review process every ten years which involves the preparation of a comprehensive self-study. Boston College's most recent full review for accreditation occurred in March 2017.

Inquiries regarding Boston College's accreditation status should be directed to the Office of the Provost and Dean of Faculties, Boston College, 270 Hammond Street, Chestnut Hill, MA 02467 (617-552-3260); individuals may also contact the New England Commission of Higher Education, 3 Burlington Woods Drive, Suite 100, Burlington, MA 01803 (781-425-7785). For a paper copy of the information presented in this catalog, please contact the Boston College Office of Institutional Research and Planning at 617-552-3111 or oir@bc.edu. The mailing address is Boston College, Institutional Research and Planning, St. Clement's Hall, 140 Commonwealth Avenue, Chestnut Hill, MA 02467.

In addition to NECHE, a variety of schools and programs at Boston College are affiliated with discipline-based accrediting agencies such as: Connell School of Nursing: American Association of Colleges of Nursing, Commission on Collegiate Nursing Education; Carroll School of Management: Association to Advance Collegiate Schools of Business; Law School: American Bar Association; Boston College School of Social Work: Council on Social Work Education; School of Theology and Ministry: The Association of Theological Schools; Morrissey College of Arts and Sciences, Chemistry Department: American Chemical Society; Lynch School of Education and Human Development, Teacher Education, Special Education, and Curriculum and Instruction programs: Council for the Accreditation of Educator Preparation; Counseling Psychology Programs: American Psychological Association, Masters in Psychology and Counseling Accreditation Council. For distance/online-related education, Boston College is an approved member of the National Council for State Authorization Reciprocity Agreements (NC-SARA).

### Annual Notification of Rights

The Executive Director of Student Services and the Vice President for Student Affairs are responsible for notifying students annually of their rights under FERPA. The annual notice is to appear in the *Boston College Bulletin* and in the *Boston College Student Guide*.

All non-directory information is considered confidential and will not be released to outside inquiries without the express written consent of the student.

## Student Rights Under FERPA

Boston College maintains a large number of records regarding its students in the administration of its educational programs, as well as its housing, athletics, and extracurricular programs. The University also maintains employment and financial records for its own use and to comply with state and federal regulations. Boston College is committed to protecting the privacy interests of its students and to maintaining the confidentiality of student records in accordance with the Family Educational Rights and Privacy Act of 1974 (FERPA).

These rights are as follows:

- The right to inspect and review the student's education record within 45 days of the day the University receives a request for access.
  Any student who wishes to inspect and review information contained in an education record maintained by any office of the University may, with proper identification, request access to the record from the office responsible for maintaining that record. Unless the circumstances require the existence of a formal request, an oral request may be honored.
  Whenever an office responsible for maintaining education records is unable to respond, the student may submit to the Office of Student Services, dean, academic department head, or other appropriate official a written request that identifies the record he or she wishes to inspect. The University official shall provide access within 45 days after the University receives the request, and shall notify the student of the time and place the record may be inspected. If the record is not maintained by the University official to whom the request is submitted, that official is to advise the student of the correct official to whom the request is to be addressed.
- The right to request the amendment of the student's education record if the student believes that information contained in his or her record is inaccurate, misleading or in violation of his or her rights of privacy.
  Any student who believes that information contained in his or her education record is inaccurate, misleading, or in violation of his or her rights of privacy is to write to the University official responsible for the record, clearly identifying the part of the record he or she wants changed, and specifying why the record should be amended.
  If the University concludes that the record should not be amended as requested, the University will notify the student, advise the student of his or her right to a hearing and provide information about the hearing process.
- The right to consent to the disclosure of personally identifiable information contained in the student's education record, except to the extent permitted under FERPA. One exception that permits disclosure without consent is disclosure to University officials with legitimate educational interests, which may include employees in administrative, supervisory, academic or research, or support staff position (including law enforcement unit personnel and health staff); members of the Board of Trustees; and students serving on an official committees, such as a disciplinary or grievance committees, or assisting another University officials in performing their tasks. University officials may also be contractors, consultants, volunteers or other outside parties to whom the University has outsourced institutional services or functions that would ordinarily be performed by University employees. The University may disclose education records without consent to officials of other educational institutions that have requested the records and in which a student seeks or intends to enroll or is already enrolled so long as the disclosure is for purposes related to the student's enrollment or transfer.
- The right to file a complaint with the U.S. Department of Education concerning alleged failures by the University to comply with the requirements of FERPA. Written complaints may be directed to the Family Policy Compliance Office, U.S. Department of Education, 400 Maryland Avenue, SW, Washington, D.C., 20202-4605.

## Confidentiality of Student Records

Certain personally identifiable information from a student's education record, designated by Boston College as directory information, may be released without the student's prior consent. This information includes name; term, home, local, and electronic mail addresses; telephone listing; date and place of birth; photograph; major field of study; enrollment status; grade level; participation in officially recognized activities and sports; weight and height of members of athletic teams; dates of attendance; school/college of enrollment; anticipated date of graduation; degrees and awards received; the most recent previous educational agency or institution attended; and other similar information.

Electronic access to selected directory information is available to both the Boston College community and the general public. A student who so wishes has the right to prevent the release of all directory information including verification of enrollment, or to suppress selected directory information at www.bc.edu/myservices (“Privacy Preferences Confirm/Review).” This must be done by the end of the first week of enrollment.

## Disclosures to Parents of Students

When a student reaches the age of 18, or attends a postsecondary institution regardless of age, FERPA rights transfer to the student. Guidelines for the disclosure of information to parents are as follows:

- Parents may obtain directory information at the discretion of the institution.
- Parents may obtain nondirectory information (e.g., grades, GPA) at the discretion of the institution and after it is determined that the student is legally dependent on either parent.
- Parents may also obtain nondirectory information if they have a signed consent from the student.

# Certificate of Enrollment

Visit the Certificate of Enrollment page for more information.

Certifying enrollment can be done for the following audiences:

- For current students and employees with access to the Agora Portal
- For alumni and external audiences, including employers

# Disability Services Office

The Disability Services Office (DSO) serves undergraduate and graduate students with physical, medical, psychological, and temporary disabilities. The Assistant Dean works with each student individually to determine the appropriate accommodations necessary for the student's full participation in college programs and activities. The Assistant Dean also works with university administrators to develop policies and procedures pertinent to students with disabilities while acting as a general referral service on disability issues.

**All accommodation requests must be submitted by June 1, 2019 to the DSO. This deadline does not apply to the Connors Family Learning Center and students registering for accommodations based on a learning disability or Attention Deficit Hyperactivity Disorder (ADHD).**

For more information, contact:

Office of the Dean of Students

Maloney Hall—Suite 448A

140 Commonwealth Ave

Chestnut Hill, MA 02467

Phone: 617-552-3470

E-mail: disabsrv@bc.edu

Services for students with learning disabilities and ADHD, as well as all testing accommodations, are coordinated through the Connors Family Learning Center (CFLC). The CFLC, located in O'Neill Library, provides academic support services and

accommodations to undergraduate and graduate students. The CFLC's services are extensive and vary depending upon the unique needs of the individual student.

For more information, contact:

Kathleen M. Duggan, Ph.D.

Associate Director for Support Services

The Connors Family Learning Center (CFLC)

Thomas P. O'Neill Jr. Library, Room 200

140 Commonwealth Avenue

Chestnut Hill, MA 02467

Phone: 617.552.8093

E-mail: dugganka@bc.edu

## Family Educational Rights and Privacy Act (FERPA)

Visit the Notices and Disclosures page for information regarding the Family Educational Rights and Privacy Act (FERPA).

- The page enumerates students rights under FERPA.
- It also contains other notices and disclosures of interest to students and parents.

## Financial Aid

Visit the Financial Aid page for more information about financial aid at Boston College.

## Immunization

The state of Massachusetts requires that all full-time, part-time Health Sciences, and part-time visa carrying students entering college must submit proof of the following:

- Tetanus, Diphtheria, Pertussis (Tdap) vaccine one time booster after 6/2005 required for all incoming students. If Booster date is greater or equal to 10 years, a Td vaccine date must also be included.
- 2 MMR (measles, mumps, rubella) vaccines (these doses must be given at least four weeks apart beginning at or after 12 months of age).
- Hepatitis B vaccine series (a total of 3 doses at varying intervals).
- 1 dose of Meningococcal Conjugate Quadrivalent vaccine (MCV 4- A,C,Y,W-135) (Menactra, Menveo or Nimenrix only) for **all** full time students 21 years of age and younger. The vaccine must be on or after the sixteenth birthday or a signed waiver is acceptable.
- A reliable history of varicella disease documented by a health care provider or 2 doses of Varicella vaccine.
- Completion of the Tuberculosis Screening/Testing Form and accompanying testing if needed.

If proof of immunization for measles, mumps, rubella, hepatitis B, and/or varicella is not available, a blood titer showing immunity will be accepted.

Failure to show proof of immunizations within 30 days from the start of classes will result in a block on your registration and an administrative fee of $85 will be charged to your student account.

## Important Notices and Disclosures under the HEOA

Boston College maintains a web page that provides all notices, disclosures, and other information required to be disclosed under the Higher Education Opportunity Act (HEOA). This web page is available at www.bc.edu/content/bc-web/offices/executive-vice-president/notices-disclosures.html. This page includes links to disclosures with the following information:

- **Institutional and Student Information**, including information regarding the University's academic programs, facilities, faculty, academic improvement plans, accreditation, student rights with respect to the privacy of student records, transfer of credit policies, resources for students with disabilities, the diversity of the student body, voter registration, copyright and file-sharing, and how to reach the Office of Student Services, which maintains additional resources and information for students and prospective students;
- **Financial Information**, including the cost of attendance, withdrawal and refund policies, information regarding financial aid programs (including information about eligibility requirements and criteria, forms, policies, procedures, standards for maintaining aid, disbursements and repayment), student employment information and exit counseling information, and how to reach the Office of Financial Aid;
- **Student Outcomes**, including information regarding retention rates, graduation rates, and placement and education of graduates;
- **Health and Safety Information,** including the Annual Campus Security and Fire Safety Report which describes the University's campus safety program policies and includes statistics for the previous three years concerning reported crimes and fires that occurred on campus; the Drug-Free Campus and Workplace Program; and the University's policies with respect to immunizations required under Massachusetts law; and
- **Athletic Program Information**, describing how to request a report about the University's athletic programs that includes participation rates, financial support, and other information on men's and women's intercollegiate athletic programs.

Each disclosure explains how you may request a paper copy of the information. Alternatively, you may request paper copies of these disclosures by calling the Office of the Executive Vice President (617) 552-3255 or sending a written request to: Boston College, Office of the Executive Vice President, Botolph House, 140 Commonwealth Avenue, Chestnut Hill, MA 02467.

## Majors and Minors

Visit the Majors and Minors page for more information about the following:

- Majors
- Minors
- Other Degree Programs

## Massachusetts Medical Insurance

Visit the Medical Insurance page for more information regarding medical insurance at Boston College, including the following:

- Enrollment
- Waivers
- Forms
- Contacts and Questions

# Notice of Nondiscrimination

Founded by the Society of Jesus in 1863, Boston College is dedicated to intellectual excellence and to its Jesuit, Catholic heritage. Boston College recognizes the essential contribution a diverse community of students, faculty, and staff makes to the advancement of its goals and ideals in an atmosphere of respect for one another and for the University's mission and heritage. Accordingly, Boston College commits itself to maintaining a welcoming environment for all people and extends its welcome in particular to those who may be vulnerable to discrimination on the basis of their race, color, national origin, sex, religion, disability, age, marital or parental status, sexual orientation, military status, or other legally protected status.

Boston College rejects and condemns all forms of harassment, wrongful discrimination, and disrespect. It has developed procedures to respond to incidents of harassment whatever the basis or circumstance. Moreover, it is the policy of Boston College, while reserving its lawful rights where appropriate to take actions designed to promote the Jesuit, Catholic principles that sustain its mission and heritage, to comply with all state and federal laws prohibiting discrimination in employment and in its educational programs and activities on the basis of a person's race, color, national origin, sex, religion, disability, age, marital or parental status, genetic information or family medical history, or military status, and to comply with state law prohibiting discrimination on the basis of a person's sexual orientation.

To this end, Boston College has designated its Executive Director for Institutional Diversity to coordinate its efforts to prevent discrimination in accordance with this notice and applicable laws. Individuals are welcome to raise any questions regarding this notice and the requirements of state and federal nondiscrimination laws with the Executive Director for Institutional Diversity:

Boston College Office for Institutional Diversity (OID)

140 Commonwealth Avenue (Office location: 129 Lake Street)

Chestnut Hill, MA 02467

Patricia Lowe,

Executive Director for Institutional Diversity/Title IX Coordinator

patricia.lowe@bc.edu

Phone: 617-552-3334

Email: TitleIXCoordinator@bc.edu

The Executive Director for Institutional Diversity oversees the efforts of the following additional Title IX coordinators: (i) Melinda Stoops, Associate Vice President for Student Affairs and Student Affairs Title IX Coordinator (for student sexual harassment complaints), Maloney Hall, Chestnut Hill, MA 02467 (617-552-3482); (ii) Linda Riley, University Harassment Counselor, 129 Lake Street, Brighton, MA (617-552-0486); and (iii) Jocelyn Fisher Gates, Senior Women's Administrator and Athletics Title IX Coordinator, 310 Conte Forum, Chestnut Hill, MA 02467 (617-552-8303).

The following federal laws and regulations require the University not to discriminate on the basis of race, color, national origin, disability, sex, or age in treatment, employment, admission or access to Boston College and its educational programs and activities: Title VI of the Civil Rights Act of 1964 (Title VI), Section 504 of the Rehabilitation Act of 1973 (Section 504), Title IX of the Education Amendments of 1972 (Title IX), the Age Discrimination Act of 1975 (Age Act), and their respective implementing regulations at 34 C.F.R. Parts 100, 104, 106, and 110. Inquiries concerning the application to Boston College of each of the statutes and implementing regulations outlined above may be referred to the U.S. Department of Education, Office for Civil Rights, 5 Post Office Square, 8th Floor, Boston, MA 02109-3921 (617-289-0111).

## Tuition and Fees

Visit the Tuition and Fees page for more information on the following:

- Tuition and fees
- Laboratory/course fees
- Tuition refund schedule

## Veterans Benefits and Transition Act of 2018

The university will adhere to the requirements of Section 3679 of Title 38 of the Veterans Benefits and Transition Act of 2018 (referred to below as the "Veterans Benefits and Transition Act").

Boston College shall permit any student who is a covered individual ( as defined in Section 3679 of the Veterans Benefits and Transition Act) to attend or participate in the course of education during the period beginning on the date on which such student provides to Boston College a certificate of eligibility for entitlement to educational assistance under chapter 31 or 33 of Title 38 of the Veterans Benefits and Transition Act and ending on the earlier of (i) the date on which the U.S. Secretary of Veterans Affairs provides payment for such course of education to Boston College, or (ii) the date that is 90 days after the date on which Boston College certifies for tuition and fees following receipt from the student such certificate of eligibility.

Boston College shall ensure that it will not impose any penalty (including the assessment of late fees, the denial of access to classes, libraries, or other institutional facilities, or the requirement that a covered individual (as defined in Section 3679 of the Veterans Benefits and Transition Act) borrow additional funds) on any student who is a covered individual because of such student's inability to meet his or her financial obligations to Boston College due to the delayed disbursement of a payment to be provided by the Secretary of Veterans Affairs under chapter 31 or 33 of Title 38 of the Veterans Benefits and Transition Act.

The University reserves the right to deny access to services or impose additional fees in accordance with University policy on the difference between the amount of the student's financial obligation and the amount of the VA education benefit disbursement if not paid by the student by the required due dates.

# Academic Integrity Policies

## Academic Integrity (Undergraduate)

### Policy and Procedures

The pursuit of knowledge can proceed only when scholars take responsibility and receive credit for their own work. Recognition of individual contributions to knowledge and of the intellectual property of others builds trust within the University and encourages the sharing of ideas that is essential to scholarship. Similarly, the educational process requires that individuals present their own ideas and insights for evaluation, critique, and eventual reformulation. Presentation of others' work as one's own is not only intellectual dishonesty, but it also undermines the educational process.

### Standards

Academic integrity is violated by any dishonest act which is committed in an academic context including, but not restricted to, the following:

**Cheating** is the fraudulent or dishonest presentation of work. Cheating includes but is not limited to:

- the use or attempted use of unauthorized aids in examinations or other academic exercises submitted for evaluation;
- fabrication, falsification, or misrepresentation of data, results, sources for papers or reports, or in clinical practice, as in reporting experiments, measurements, statistical analyses, tests, or other studies never performed; manipulating or altering data or other manifestations of research to achieve a desired result; selective reporting, including the deliberate suppression of conflicting or unwanted data;
- falsification of papers, official records, or reports;
- copying from another student's work;
- actions that destroy or alter the work of another student;
- unauthorized cooperation in completing assignments or during an examination;
- the use of purchased essays or term papers, or of purchased preparatory research for such papers;
- submission of the same written work in more than one course without prior written approval from the instructors involved;
- dishonesty in requests for make-up exams, for extensions of deadlines for submitting papers, and in any other matter relating to a course.

**Plagiarism** is the act of taking the words, ideas, data, illustrations, or statements of another person or source, and presenting them as one's own. Each student is responsible for learning and using proper methods of paraphrasing and footnoting, quotation, and other forms of citation, to ensure that the original author, speaker, illustrator, or source of the material used is clearly acknowledged.

**Other breaches of academic integrity include:**

- the misrepresentation of one's own or another's identity for academic purposes;
- the misrepresentation of material facts or circumstances in relation to examinations, papers, or other evaluative activities;
- the sale of papers, essays, or research for fraudulent use;
- the alteration or falsification of official University records;
- the unauthorized use of University academic facilities or equipment, including computer accounts and files;
- the unauthorized recording, sale, purchase, or use of academic lectures, academic computer software, or other instructional materials;
- the expropriation or abuse of ideas and preliminary data obtained during the process of editorial or peer review of work submitted to journals, or in proposals for funding by agency panels or by internal University committees;
- the expropriation and/or inappropriate dissemination of personally-identifying human subject data;
- the unauthorized removal, mutilation, or deliberate concealment of materials in University libraries, media, or academic resource centers.

**Collusion** is defined as assistance or an attempt to assist another student in an act of academic dishonesty. Collusion is distinct from collaborative learning, which may be a valuable component of students' scholarly development. Acceptable levels of collaboration vary in different courses, and students are expected to consult with their instructor if they are uncertain whether their cooperative activities are acceptable.

## Promoting Academic Integrity: Roles of Community Members

### Student Roles in Maintaining Academic Integrity

Students have a responsibility to maintain high standards of academic integrity in their own work and thereby to maintain the integrity of their degree. It is their responsibility to be familiar with, and understand, the University policy on academic integrity.

Students who become aware of a violation of academic integrity by a fellow student should respond in one of the following ways:

- Students may discuss their concerns with the student whom they suspect of a violation. Direct contact by another student may be the best means of resolving the problem. Repeated demonstration of student concern for academic integrity will, in the long run, build a peer-regulated community.
- If the incident is a major violation or part of a repeated pattern of violations, students should bring their concerns to the attention of the instructor or to the appropriate department chairperson or associate dean. Suspected violations by students reported to members of the faculty or to an associate dean will be handled according to the procedures set forth

below.

Students who have serious concern that a faculty member is not living up to his or her responsibility to safeguard and promote academic integrity should speak with the faculty member directly, or should bring their concern to the attention of the department chairperson or associate dean.

## Faculty Roles in Fostering Academic Integrity

Faculty members should provide students with a positive environment for learning and intellectual growth and, by their words and actions, promote conditions that foster academic integrity.

Faculty should be concerned about the impact of their behavior on students. Students are sensitive to messages communicated in informal discussions and in casual faculty remarks about personal decisions and value judgments. Students are perhaps most sensitive to how responsibly faculty members fulfill their obligations to them in the careful preparation of classes, in the serious evaluation of student achievement, and in their genuine interest in and availability to students.

Faculty should promote academic integrity in the following specific ways:

- At the beginning of each course, instructors should discuss academic integrity in order to promote an ongoing dialogue about academic integrity and to set the tone and establish guidelines for academic integrity within the context of the course, e.g., the extent to which collaborative work is appropriate. Where relevant, instructors should discuss why, when, and how students must cite sources in their written work.
- Instructors should provide students with a written syllabus that states course requirements and, when available, examination dates and times.
- Instructors are encouraged to prepare new examinations and assignments where appropriate each semester in order to ensure that no student obtains an unfair advantage over his or her classmates by reviewing exams or assignments from prior semesters. If previous examinations are available to some students, faculty members should insure that all students in the course have similar access. Course examinations should be designed to minimize the possibility of cheating, and course paper assignments should be designed to minimize the possibility of plagiarism.
- Proctors should be present at all examinations, including the final examination, and should provide students with an environment that encourages honesty and prevents dishonesty.
- Faculty should be careful to respect students' intellectual property and the confidentiality of student academic information.
- Assignment of grades, which is the sole responsibility of the instructor, should be awarded in a manner fair to all students.

## Academic Deans

Academic deans have overall responsibility for academic integrity within their schools. In particular, deans' responsibilities include the following:

- promoting an environment where academic integrity is a priority for both students and faculty,
- ensuring that students who are honest are not placed at an unfair disadvantage, and
- establishing procedures to adjudicate charges of academic dishonesty and to protect the rights of all parties.

## Procedures

In each school a Committee on Academic Integrity with both faculty and student members is to be constituted annually.

When a faculty member determines that a student's work violates the standards of academic integrity, the faculty member is encouraged to discuss the matter with the student, but in any case the faculty member should notify the student of the substance of the violation and the action that the faculty member proposes to take. If the faculty member decides to impose a grading penalty, a letter of notification describing the incident and the proposed grading penalty is to be sent to the associate dean of the

school or college in which the course is taught. On receipt of such a notification, the associate dean will notify the student of the allegation and the evidence. The student's class dean will also be notified, if the course is outside of the student's home school or college. The student will be given an opportunity to respond to the allegation in writing. While a case is pending, the student may not withdraw from or change status in the course.

Each reported violation of the standards of academic integrity will be reviewed by the Committee on Academic Integrity of the school or college of the course. This will ensure that in cases involving students from more than one school, or students in joint or dual degree programs, the process and penalty will be consistent.

A board chosen by the chairperson of the Committee on Academic Integrity from the full Committee will be assigned to each case, with one of the faculty members as chairperson of the review board. The associate dean to whom the case has been reported will serve as a non-voting administrative resource. For cases that are reported in summer courses, the associate dean of the school in which the course is taught will decide the case.

The associate dean will convey to the faculty member and the student the board's findings as to responsibility and recommended sanctions. The associate dean will compile a complete file of each case. After notifying the student's class dean of the final resolution of the case, the file will be kept confidential in the Dean's office. Files on students found not responsible will be destroyed.

Penalties for students found responsible for violations will depend upon the seriousness and circumstances of the violation, the degree of premeditation involved, and the student's previous record of violations. The committee may simply affirm the faculty member's penalty and issue the student a "warning," which will be kept in a confidential file in the student's Dean's Office until the student graduates and will not be reportable to professional schools or outside agencies; or it may recommend a different grading penalty and/or impose additional administrative penalties. Such penalties may include university probation, suspension, or expulsion, all of which become part of a student's academic record and are reportable to graduate/professional schools and outside agencies.

Appeal of the board's decision may be made by written request to the Dean of the school or college of the course not later than ten days following notice of the board's decision. The decision of the Dean will be final.

## Academic Integrity (Graduate)

### Policy and Procedures

The pursuit of knowledge can proceed only when scholars take responsibility and receive credit for their work. Recognition of individual contributions to knowledge and of the intellectual property of others builds trust within the University and encourages the sharing of ideas that is essential to scholarship. Similarly, the educational process requires that individuals present their own ideas and insights for evaluation, critique, and eventual reformulation. Presentation of others' work as one's own is not only intellectual dishonesty, but it also undermines the educational process. Cases of falsification, fabrication, and plagiarism that occur in the course of research are also subject to Boston College's research misconduct policy, which can be found at https://www.bc.edu/bc-web/research/sites/vice-provost-for-research/integrity-and-compliance/research-misconduct.html.

### Standards

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**Cheating** is the fraudulent or dishonest presentation of work. Cheating includes but is not limited to:

- the use or attempted use of unauthorized aids in examinations or other academic exercises submitted for evaluation;
- fabrication, falsification, or misrepresentation of data, results, sources for papers or reports, or in clinical practice, as in reporting experiments, measurements, statistical analyses, tests, or other studies never performed; manipulating or

altering data or other manifestations of research to achieve a desired result; selective reporting, including the deliberate suppression of conflicting or unwanted data;
- falsification of papers, official records, or reports;
- copying from another student's work;
- actions that destroy or alter the work of another student;
- unauthorized cooperation in completing assignments or during an examination;
- the use of purchased essays or term papers, or of purchased preparatory research for such papers;
- submission of the same written work in more than one course without prior written approval from the instructors involved;
- dishonesty in requests for make-up exams, for extensions of deadlines for submitting papers, and in any other matter relating to a course.

**Plagiarism** is the act of taking the words, ideas, data, illustrations, or statements of another person or source, and presenting them as one's own. Each student is responsible for learning and using proper methods of paraphrasing and footnoting, quotation, and other forms of citation, to ensure that the original author, speaker, illustrator, or source of the material used is clearly acknowledged.

**Other breaches of academic integrity include:**

- the misrepresentation of one's own or another's identity for academic purposes;
- the misrepresentation of material facts or circumstances in relation to examinations, papers, or other evaluative activities;
- the sale of papers, essays, or research for fraudulent use;
- the alteration or falsification of official University records;
- the unauthorized use of University academic facilities or equipment, including computer accounts and files;
- the unauthorized recording, sale, purchase, or use of academic lectures, academic computer software, or other instructional materials;
- the expropriation or abuse of ideas and preliminary data obtained during the process of editorial or peer review of work submitted to journals, or in proposals for funding by agency panels or by internal University committees;
- the expropriation and/or inappropriate dissemination of personally-identifying human subject data;
- the unauthorized removal, mutilation, or deliberate concealment of materials in University libraries, media, or academic resource centers.

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Students who become aware of a violation of academic integrity by a fellow student should respond in one of the following ways:

- Students may discuss their concerns with the student whom they suspect of a violation. Direct contact by another student may be the best means of resolving the problem. Repeated demonstration of student concern for academic integrity will in the long run build a peer-regulated community.
- If the incident is a major violation or part of a repeated pattern of violations, students should bring their concerns to the attention of the instructor or to the appropriate department chairperson or Associate Dean. Suspected violations by students reported to members of the faculty or to an Associate Dean will be handled according to the procedures set forth below.

Students who have serious concern that a faculty member is not living up to his or her responsibility to safeguard and promote academic integrity should speak with the faculty member directly, or should bring their concern to the attention of the department chairperson or Associate Dean.

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- Instructors should provide students with a written syllabus that states course requirements and, when available, examination dates and times.
- Instructors are encouraged to prepare new examinations and assignments where appropriate each semester in order to ensure that no student obtains an unfair advantage over his or her classmates by reviewing exams or assignments from prior semesters. If previous examinations are available to some students, faculty members should insure that all students in the course have similar access. Course examinations should be designed to minimize the possibility of cheating, and course paper assignments should be designed to minimize the possibility of plagiarism.
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## Academic Deans

Academic deans have overall responsibility for academic integrity within their schools. In particular, deans' responsibilities include the following:

- promoting an environment where academic integrity is a priority for both students and faculty,
- ensuring that students who are honest are not placed at an unfair disadvantage, and
- establishing procedures to adjudicate charges of academic dishonesty and to protect the rights of all parties.

## Procedures

Graduate and professional students should refer to their department or school for procedures for adjudicating alleged violations of academic integrity. Penalties for students found responsible for violations may depend upon the seriousness and circumstances of the violation, the degree of premeditation involved, and/or the student’s previous record of violations. Appeal of decision may be made to the representative of the department or school whose decision will be final.

# Undergraduate Academic Regulations

## Undergraduate Admission

### Admission Information

Founded by the Society of Jesus in 1863, Boston College is dedicated to intellectual excellence and to its Jesuit, Catholic heritage. Boston College recognizes the essential contribution a diverse community of students, faculty, and staff makes to the advancement of its goals and ideals in an atmosphere of respect for one another and for the University's mission and heritage. Accordingly, Boston College commits itself to maintaining a welcoming environment for all people and extends its welcome in particular to those who may be vulnerable to discrimination on the basis of their race, ethnic or national origin, religion, color, age, gender, marital or parental status, veteran status, disabilities, or sexual orientation.

Boston College seeks to maintain an undergraduate student body that represents a broad variety of abilities, backgrounds, and interests. Therefore, in selecting students, the Committee on Admission looks for demonstrated evidence of academic ability, intellectual curiosity, strength of character, motivation, energy, and promise for personal growth and development. Requests for financial aid do not affect decisions on admission. The Undergraduate Admission website provides further details on the application requirements and deadlines.

### Admission from Secondary School

While specific courses are not required, the Office of Undergraduate Admission recommends that students pursue a strong college preparatory program that includes four units of English, mathematics, social studies, and foreign language, as well as four units of a natural science. Such a program provides a solid foundation for high quality college work, as well as a stronger application in a highly selective admission process.

### Standardized Testing

- The SAT (writing section is optional) or
- The American College Test (ACT) (writing section is optional)
- The submission of SAT subject exams is optional

All standardized test results are used in the admission process. Applicants are required to take all standardized tests no later than the October administration date of their senior year for Early Decision and by December of their senior year for Regular Decision.

The Committee on Admission will select the best combination of individual section scores when evaluating an application. International students for whom English is not their primary native language are required to submit the Test of English as a Foreign Language (TOEFL) results or the International English Language Testing System (IELTS). Students who score 650 or above in the SAT EBRW or 29 or better on the ACT English section may have this requirement waived.

### Application Procedures

#### Regular Freshman Admission

Students applying to Boston College should submit the Common Application, the Boston College Writing Supplement and an $80 application fee no later than January 1. Both the Common Application and Boston College Writing Supplement are available on the Common Application website. Candidates are notified of action taken on their applications no later than April 1.

## Early Decision

**Early Decision I and II are binding programs for candidates who view Boston College as their unequivocal top choice institution. If admitted to Boston College through Early Decision, candidates must immediately withdraw applications to other institutions and enroll at Boston College. Students are required to submit an Enrollment Confirmation Fee to Boston College within ten days of receiving their admission offer.**

Competitive Early Decision candidates present academic credentials, extracurricular engagement, and personal qualities that fit the profile of currently enrolled Boston College students. Because Early Decision attracts a small, but competitive pool of candidates, the acceptance rate will be higher at Early Decision. Completed Early Decision I applications and the Common Application Early Decision Agreement form must be submitted no later than November 1 for consideration. Candidates will learn of the Admission Committee's decision by December 15. Early Decision II applications are due by January 1 and candidates will learn of the Admission Committee's decision by February 15.

## Applying to an Undergraduate Division

All applicants must designate to which of the four undergraduate divisions they are making their application: Morrissey College of Arts and Sciences, Carroll School of Management, Lynch School of Education and Human Development, or Connell School of Nursing. Students are only considered for admission to the division to which they applied. Students may not change divisions following admission, but may be eligible to apply for an internal transfer to a new division after: one semester for those seeking a transfer to Morrissey or Lynch, two semesters to Connell, and three semesters to Carroll. Transferring internally is not guaranteed and selectivity varies by division; interested students should complete the Internal Transfer Form found on the Academic Forms page.

## International Student Admission

International students are expected to submit the same credentials (transcripts, recommendations, standardized tests, etc.) as domestic applicants. All documents should be submitted in English. If the credentials must be translated, the original must be submitted along with the translation. All international students whose native language is not English are required to take the Test of English as a Foreign Language (TOEFL) exam or the International English Language Testing System (IELTS). A minimum TOEFL score of 250 on the computer-based test or 100 on the internet-based exam is recommended. A minimum IELTS score of 7.5 is recommended. Students applying from British systems must be enrolled in an A Level program to be considered.

## Transfer Admission

Transfer admission applications are available to students who have successfully **completed** three or more transferable courses (9 credits minimally) at a regionally accredited college or university. Transfer students must have a minimum cumulative grade point average of 3.0 to be considered for admission. Competitive applicants typically have a 3.5 to 3.7 cumulative grade point average. Students are encouraged to finish one full year of studies before seeking admission-in-transfer. Because a record of college achievement would not be available at the time of consideration, **first semester freshmen may not apply for admission to the term beginning in January.**

All candidates for transfer admission should submit the Transfer Common Application and all other required forms along with the $80 application fee. All portions of the Transfer Application can be found on the transfer website at www.bc.edu/transfer.

NOTE: A College Report must be submitted for every undergraduate institution attended full-time by the applicant. Additional copies of this form may be obtained from the Common Application website.

All supporting documents must be sent directly to the Boston College Undergraduate Processing Center, PO Box 67485, Chestnut Hill, MA 02467 by the sending institution. **Transcripts issued to students and photocopies will not be accepted.** The deadline for submitting applications is March 15 for the fall and November 1 for the spring. Fall candidates will be notified of action taken on their applications no later than May 20. Spring candidates will be notified no later than December 15.

Please consult the transfer admission website for additional information about admission-in-transfer.

## Transfer of Credit

Boston College transfer credit policies are established by the Deans and Faculty of each undergraduate division. Course evaluations are completed by the Office of Transfer Admission. Any questions regarding the evaluation of courses, either before or after enrollment, should be directed to the Office of Transfer Admission.

At Boston College, transfer credit is established on a course-by-course basis. Transferable courses must have been completed at regionally accredited colleges or universities and must be similar in content, depth, and breadth to courses taught at Boston College. In addition, a minimum grade of C- must have been earned. BC students must complete the following number of credit hours for graduation: Morrissey College of Arts and Sciences—120, Carroll School of Management—120, Lynch School of Education and Human Development—120, and Connell School of Nursing—117. A maximum of 60 credit hours will be allowed in transfer. The unit of credit at Boston College is the semester hour. Most courses earn 3 semester hours of credit. Lab sciences usually earn 4 semester hours of credit.

No credit will be granted for internships, field experiences, practica, or independent study.

Applicants seeking to have online courses accepted in transfer by Boston College should submit a syllabus for each course, including information about contact hours and exam requirements.

Grade point averages do not transfer with students. A new grade point average begins with the commencement of a student's career at the University and reflects only work completed as a full-time undergraduate at Boston College.

For transfer students, courses taken during the summer prior to enrollment at Boston College should be approved in advance by the Office of Transfer Admission to avoid difficulty in the transfer of credits. For all incoming freshmen and currently enrolled students, all summer courses must be approved in advance by the appropriate deans.

**College credit courses taken in high school with high school teachers and other high school students cannot be used for credit. These courses may be assigned advanced placement units only if a corresponding College Board AP exam is taken and a qualifying score is earned.**

## Date of Graduation

All undergraduate students are expected to spend four years enrolled as full-time students in order to earn a bachelor's degree.

Students generally may not accelerate the date of graduation stated in the acceptance letter, with the following exception: students who enter Boston College after three or four semesters at a school where the normal credit requirements are less than those at Boston College and who experience a loss of one semester in their status as a result. If students have attended only one school prior to Boston College and the loss of status is due solely to differences between academic systems, students will be allowed to make up their status and graduate with their class.

A transfer student's date of graduation is determined by the number of credits accepted in transfer and the number of Boston College semesters these satisfy. The normal academic load for undergraduates is five 3- or 4-credit courses per semester. Thus, students are expected to have completed 30 credits at the end of one year, 45 at the end of a year and a half, and 60 credits at the end of two years. In determining a transfer student's date of graduation, leeway of 6 credits is allowed without loss of status. For example, students completing 24–30 credits are accepted as first-semester sophomores.

### Residency Requirement

The requirements for the bachelor's degree generally include a minimum of eight semesters of full-time enrollment, at least four semesters of which must be at Boston College.

Transfer students may need more than eight semesters in total in order to complete all the university's degree requirements. As long as transfer students abide by all relevant University academic regulations, including at least four semesters at Boston College, they may seek to regain their original graduation-year status through course overloads and summer courses. In such cases, transfer students will not incur additional tuition charges for course overloads. Transfer students who seek to regain their original graduation date should consult with their associate dean to confirm that they are eligible to do so.

### Special Students

Only those persons who wish to be enrolled as full-time day students are admitted by the Office of Undergraduate Admission. All other students wishing to attend Boston College on a part-time basis, for either day or evening classes, should contact the Dean of the James A. Woods, S.J., College of Advancing Studies, St. Mary's Hall South, Ground Floor, Boston College, Chestnut Hill, MA 02467.

### Advanced Placement Units

There are a number of ways to earn advanced placement units at Boston College including qualifying scores on College Board Advanced Placement (AP) exams, International Baccalaureate exams, British A Level exams, French Baccalaureate exams, as well as results from the German Abitur, and the Swiss Maturité and Italian Maturità. Official results from all testing should be sent to the Office of Transfer Admission for evaluation. Qualifying scores will be assigned advanced placement units as detailed at www.bc.edu/advancedplacement.

#### College Courses Taken During High School

Advanced placement units can be earned for college courses taken during high school. For more information, visit www.bc.edu/advancedplacement.

### Language Proficiency Requirements

Refer to the Language Proficiency Requirements section below.

## Introductory Note on Academic Regulations

Academic Regulations are effective from September of the current academic year (2020–2021) except where a different date is explicitly stated. If there have been changes in the Academic Regulations and degree requirements since a student readmitted after sustained leave was last enrolled, the Academic Regulations in effect at the time of the student's readmission to full-time study will apply, unless the Academic Dean specifies otherwise in writing at the time of readmission.

## Academic Grievances

Any student who believes he or she has been treated unfairly in academic matters should consult with the chairperson of the undergraduate or graduate department or his or her Academic Dean to discuss the situation and to obtain information about relevant grievance procedures.

## Academic Record

A record of each student's academic work is prepared and maintained permanently by the Office of Student Services. While cumulative averages for academic majors are made available to undergraduate students who are currently enrolled, these averages are not maintained as part of a student's academic record. The student's semester averages and final overall cumulative average appear on the academic record. Student academic records are sealed at the time the degree is conferred. After this date changes may not be made, with the exception of errors or omissions.

## Attendance

Students are expected to attend classes regularly, take tests, and submit papers and other work at the times specified by the professor on the course syllabus. Students who are absent repeatedly from class or practica will be evaluated by faculty responsible for the course to ascertain their ability to achieve the course objectives and to continue in the course.

Professors may include, as part of the semester's grades, marks for the quality and quantity of the student's participation in class.

Professors will announce, reasonably well in advance, tests and examinations based on material covered in class lectures and discussions, as well as other assigned material. A student who is absent from class on the day of a previously announced examination, including the final examination, is not entitled, as a matter of right, to make up what was missed. The professor involved is free to decide whether a make-up will be allowed.

A student who is absent from class is responsible for obtaining knowledge of what happened in class, especially information about announced tests, papers, or other assignments.

In cases of prolonged absence the student or a family member should communicate with the student's Academic Dean as soon as the prospect of extended absence becomes clear. The academic arrangements for the student's return to classes should be made with the Academic Dean's Office as soon as the student's health and other circumstances permit.

### Absences for Religious Reasons

Any student who is unable, because of his or her religious beliefs, to attend classes or to participate in any examination, study, or work requirement on a particular day shall be excused from any such examination, or study or work requirement, and shall be provided with an opportunity to make up such examination, or study or work requirement, that may have been missed because of such absence on any particular day. However, students should notify professors at the end of the first class meeting or at least two weeks in advance of any such planned observances, and such makeup examination or work shall not create an unreasonable burden upon the University. No fees will be charged and no adverse or prejudicial effects shall result to any student who is absent for religious reasons.

## Audits

Undergraduate students may not audit a course with the exception of undergraduates in the Woods College of Advancing Studies.

## Core Curriculum—Undergraduate University Core Requirements

The following course requirements comprise the Core Curriculum and are required for all students at Boston College in order to graduate. All Core courses must be 3 credits or more and cannot be taken pass/fail.

- 1 course in the Arts—Art, Art History, Film, Music, Theatre

- 1 course in Cultural Diversity—The Cultural Diversity requirement may be fulfilled by an approved course taken to fulfill another Core requirement, a major requirement, or an elective. Additionally, there are a number of Difference, Justice, and the Common Good courses, which satisfy the Cultural Diversity requirement, which can be found at bc.edu/core. Lynch students will take APSY1031. The CSON curriculum satisfies the Cultural Diversity requirement.
- 2 courses in History—one course pre-1800 (History I) and one post-1800 (History II)
- 1 course in Literature—Classical Studies, English, German Studies, Romance Languages and Literatures, Slavic and Eastern Languages and Literatures
- 1 course in Mathematics—For CSOM students, one semester of Calculus (MATH1100 or higher) is required, and beginning with the class of 2022, CSOM students may take any course approved for Mathematics Core credit. For CSON students, MATH1180 Principles of Statistics for Health Sciences is the required Mathematics Core course.
- 2 courses in Natural Sciences—Biology, Chemistry, Earth and Environmental Sciences, Physics
- 2 courses in Philosophy—one of each: Philosophy I and Philosophy II
- 2 courses in Social Sciences—Economics (ECON1131 and ECON1132 are required for CSOM students graduating in 2021 and 2022; beginning with the Class of 2023, ECON1101 is required for all CSOM students), Political Science, Psychology, Psychology in Education (APSY1030 and APSY1031 are required for Lynch students), or Sociology
- 2 courses in Theology—one of each: Sacred Texts and Traditions and Christian Theology
- 1 course in Writing

Students are advised to select Core courses very carefully. Core courses are identified on the Course Information and Scheduling page (at www.bc.edu/myservices) as well as on the Core website (www.bc.edu/core). For more information on the University Core Curriculum please visit www.bc.edu/core.

## University Core Curriculum at Boston College

As a Jesuit, Catholic University, Boston College shares a 450-year old tradition of concern for the integration of the intellectual, moral, and religious development of its students. The centerpiece of Jesuit education has always been a common curriculum that emphasizes the study of the defining works of the humanities, natural sciences, and social sciences.

Our ongoing efforts to renew the University Core Curriculum aim to ensure that engagement with the Core, “broadens the intellectual horizons of students; introduces them to the best of contemporary pedagogy, research, and teaching; promotes their integration of knowledge, beliefs, and actions, and prepares them for lives of freedom, integrity, leadership, and service” (*The Vision Animating the Boston College Core Curriculum*, 2014). Guided by this vision, students completing the University Core Curriculum will:

- Demonstrate the critical, mathematical, informational, analytic, expressive, and creative skills that are essential tools of the educated person well-prepared for a meaningful life and vocation;
- Understand the major ideas and methods of inquiry of the scholarly disciplines that comprise the university and be able to use those methods of inquiry as beginning practitioners to address complex contemporary problems;
- Be able to identify and articulate the strengths and limitations of the disciplines and the relationship of the disciplines to one another, and demonstrate an understanding of the breadth and diversity of human knowledge as well as its openness to integration in more comprehensive wholes;
- Be conversant with, and able to discuss intelligently, enduring questions and issues that are fundamental to human inquiry and that have shaped the traditions from which the university has emerged;
- Demonstrate the ability to apply more than one disciplinary perspective to the same enduring question or complex contemporary problem;
- Be familiar with the scholarly exploration of religious faith and understand how faith and reason are related in the search for truth;
- Demonstrate the ability to examine their values and experiences and integrate what they learn with the principles that guide their lives; and,
- Be prepared, and disposed, to use their talents and education as engaged global citizens and responsible leaders in service of the common good.

For more information on University Core Curriculum at Boston College, please visit www.bc.edu/core.

# Cross Registration

## Woods College of Advancing Studies

All full-time undergraduate students are limited to one Woods College of Advancing Studies (WCAS) course each semester. Freshmen may not enroll in any WCAS course.

WCAS courses can be used to fulfill elective requirements. Students must check with the appropriate department if they intend to use a Woods College of Advancing Studies course to fulfill a Core or major requirement. Any exception to this policy must be made with the appropriate Academic Dean's approval.

## Boston Theological Interreligious Consortium

The Boston Theological Interreligious Consortium (BTI), a consortium of theology faculty primarily in the Boston-Newton-Cambridge area, has as its constituent members the following institutions:

- Boston College Theology Department
- Boston College School of Theology and Ministry
- Boston University School of Theology
- Gordon-Conwell Theological Seminary
- Hartford Seminary
- Harvard Divinity School
- Hebrew College
- Holy Cross Greek Orthodox School of Theology
- St. John's Seminary and Theological Institute

This consortium offers complete cross-registration in several hundred courses, the use of library facilities in the nine schools, joint seminars and programs, and faculty exchange programs.

Theology majors and students in the School of Theology and Ministry who want to cross register through the Boston Theological Interreligious Consortium should pick up a cross registration petition in Lyons Hall and return it with an authorization by the appropriate date. Students are expected to consult with their advisor or department chairperson before cross registering.

## The Consortium

Under a program of cross registration, sophomores, juniors, and seniors may take one elective course during each fall and spring semester at Boston University, Brandeis University, Northeastern University, Pine Manor College, Regis College, or Tufts University if a similar course is not available at Boston College. Cross registration forms are available in the Office of Student Services, Lyons Hall.

# Dean's List

The Dean's List recognizes the achievement of undergraduates semester by semester. Students will be classified into two groups: First Honors (3.700–4.000) and Second Honors (3.500–3.699).

In order to be eligible for the Dean's List, students must earn at least 12 or more credits in courses evaluated with a letter grade, excluding the P (pass) grade, and receive a passing grade in all courses. Students who have withdrawn from or failed a course and students who have received an incomplete grade (see Grading section) will not be eligible for the Dean's List.

## Degree Audit

A degree audit is a computer-generated analysis that enables an undergraduate (except for Woods College of Advancing Studies) or law student and his or her advisor to assess the student's academic progress and unfulfilled requirements. Students in the Woods College of Advancing Studies can meet with an advisor to review their progress at any time.

The degree audit is a valuable tool for academic planning because it matches the courses that the student has taken with the requirements of his or her degree program or anticipated program. Students receive degree audits each semester prior to registration and have access to actual and simulated degree audits at www.bc.edu/myservices ("Degree Audit"). Students are responsible for completing all the requirements listed on the degree audit prior to graduation.

## Degree with Honors

Academic honors printed in the Commencement program are based on averages at the end of the second semester senior year.

Starting with the class of 2021, the cumulative average for degrees with honors will be as follows:

- *summa cum laude* (with the highest honors)—3.9–4.0
- *magna cum laude* (with high honors)—3.8–3.899
- *cum laude* (with honors)—3.667–3.799

Prior to the class of 2021: The *summa cum laude* was awarded to the top 4.5 percent of the graduating class, *magna cum laude* to the next 9.5 percent, and *cum laude* to the next 15 percent.

Academic honors are not calculated for graduate students.

## Enrollment Status

### Undergraduate Full-Time Enrollment Status

To be considered full-time, students must be registered for courses totaling at least 12 credits per semester. At least 9 of the credits must be in courses of 3 credits or more. Ordinarily, students should average 15 credits per semester with a target of completing 30 credits per academic year.

Lynch School of Education and Human Development students take a 3-credit First Year Experience course during freshman year. Woods College of Advancing Studies students must be enrolled in 12 credits to be considered full-time.

### Undergraduate Part-Time Enrollment Status

Visiting or special students may enroll in one, two, or three courses each semester through the Woods College of Advancing Studies. Additional courses require the Dean's approval.

## External Courses

After admission to Boston College, the only courses that a student may apply towards a degree will be those offered at Boston College in a regular course of study during the academic year. Any exceptions to this rule must be approved in writing by the

Academic Dean before the courses are begun. Exceptions may be granted by the Academic Dean for official cross-registration programs, external summer study abroad, certain special study programs at other universities, and summer courses with an AD prefix in the Woods College of Advancing Studies.

A student must earn a grade of C- or better to receive credit for any course taken at another university. In some instances, the Academic Dean may stipulate a higher grade. After the course has been completed, the student should request that the registrar at the host university forward an official transcript to the Office of Student Services at Boston College.

## Final Examinations

The final examination schedule for most courses is set before classes begin. It is available to the public, and students are responsible for consulting it. A student who misses a final examination is not entitled, as a matter of right, to a make-up examination except for serious illness and/or family emergency. No student should make travel arrangements to return home which are at odds with his or her examination schedule. Students who schedule a departure without regard to their schedules risk failure in their final examinations.

Courses with multiple sections may have common departmental final examinations at a date and time determined by the Office of Student Services. Students with three final examinations scheduled for the same day are entitled to take a make-up exam at a later date during exam week. If one of the three exams is a common departmental exam, this is the exam that is taken at the later date.

In the Graduate School of the Morrissey College of Arts and Sciences, seminars and teacher-training courses may or may not have a semester examination at the discretion of the instructor.

No exams are to be scheduled during the Study Days designated on the Academic Calendar.

## Language Proficiency Requirements

All students in the Morrissey College of Arts and Sciences and the Carroll School of Management* must demonstrate intermediate-level proficiency in a foreign or classical language in order to graduate from Boston College. The Lynch School of Education and Human Development and the Connell School of Nursing do not have a language requirement.

The SAT II Subject and AP test scores below demonstrate intermediate-level proficiency at Boston College.

| Subject Test | SAT Score | AP Score |
|---|---|---|
| Chinese | 700 | 4 |
| French | 550 | 3 |
| German | 600 | 4 |
| Italian | 550 | 3 |
| Japanese | 700 | 4 |
| Korean | 700 | N/A |
| Latin | 600 | 4 |
| Modern Hebrew | 650 | N/A |

| | | |
|---|---|---|
| Spanish | 550 | 3 |

***Note: Beginning with the class of 2022, Carroll School will no longer have a language requirement.**

### Other Exams and Exam Score Minimums

- British A levels: Languages other than English A/B/C levels
- International Baccalaureate: Higher level foreign or modern classical language 6 or 7
- General Certificate of Education: German A level
- DELE exams (Diplomas de Español como Lengua Extranjera): B1 or higher level
- Successful completion of one of Boston College's language tests (for languages other than French, German, Italian, and Spanish)
- Successful demonstration of native proficiency by documentation or testing by one of Boston College's language departments

Testing is not available for all languages.

Fulfillment of the proficiency requirement by the examinations listed above does not confer course credit.

### Course Work Meeting Language Proficiency Requirement

- Successful completion of the second semester of an intermediate-level Boston College modern or classical language course
- Successful completion of one Boston College modern or classical language course beyond the intermediate level
- Carroll School of Management only: Successful completion of four years of high school language study (need not be the same language, e.g., two years of Latin and two years of French)
- Carroll School of Management only: Successful completion of one year of a new language for students who enter Boston College with three years of high school foreign language

Students may not take foreign language courses on a pass/fail basis until they have completed the university's language proficiency requirement. Language courses will count as Morrissey College of Arts and Sciences electives. Students with documented learning disabilities may be exempt from the language proficiency requirement and should consult with the Associate Dean.

## Grading

The grading system consists of 12 categories, as follows: A, A-, B+, B, B-, C+, C, C-, D+, D, D-, and F. A is excellent; B is good; C is satisfactory; D is passing but unsatisfactory; F is failure.

Students who withdraw from a course after the drop/add period will receive a grade of W. The grade of W is not included in the calculation of the grade point average.

Students in the Connell School of Nursing must achieve a grade of C- or higher in designated nursing courses, or they will be required to retake the course.

With the approval of the Academic Dean of their school or college, students may be permitted to take courses for enrichment. Courses approved for enrichment only, may, with the approval of the relevant department, go toward fulfilling a Core, major, or minor requirement. However, grades for courses taken for enrichment are not computed into the cumulative average and are not counted toward the total course or credit requirement for graduation.

A student's cumulative average is based on grades in courses taken in the full-time program at Boston College, plus other courses specifically approved for credit towards the degree by the Academic Dean. If a student fails a course, the course is not credited toward the degree, but the failing grade remains on the student's transcript and a 0.0 is calculated into the student's cumulative average. A failed course may be retaken for credit, with the new grade added to the GPA, but the original failure remains on the transcript and continues to be counted in the GPA. If a student retakes a failed course and fails it again, the course is again entered on the transcript and the grade is counted in the GPA. If a student retakes a course in which she or he has already received a passing grade, the repeated course is again entered on the transcript and the grade is calculated in the cumulative GPA, but the course is not credited toward the degree.

Grades will be posted at www.bc.edu/myservices ("Current Courses and Grades") at the close of each semester. Any student who believes there is a grade discrepancy on a semester grade should resolve the discrepancy with their professor within the first six weeks of the following semester.

### Grading Scale

In computing averages, the following numerical equivalents for the twelve (12) letter grades are used:

- A 4.00
- A- 3.67
- B+ 3.33
- B 3.00
- B- 2.67
- C+ 2.33
- C 2.00
- C- 1.67
- D+ 1.33
- D 1.00
- D- .67
- F .00
- P No effect on GPA
- U No effect on GPA

## Incomplete and Deferred Grades

All required work in any course must be completed by the date set for the course examination. A student who has not completed the research or written work for a course taken in the fall or spring semester or is absent from the course examination in either semester, may, with adequate reason and at the discretion of the instructor, receive a temporary grade of Incomplete (I). All such I grades will automatically be changed to F on March 1 for the fall, August 1 for the spring, and October 1 for the summer.

After that time, generally no further grade change will be allowed.

A faculty member may only assign a grade of J for a 2-semester course when the grade in the first semester is dependent on the grade issued at the end of the semester. The J grade has no GPA value. Instructors should assign a grade for each semester at the end of the second semester. Such courses may include an Internship, Dissertation Direction, or Student Teaching.

## Pass/Fail

Sophomores, juniors, and seniors may elect to designate a course as pass/fail during the first seven class-days of the semester. Only electives can be taken pass/fail. Courses being used to fulfill major, minor, Core, or corequisites **cannot** be taken pass/fail.

Second-semester freshmen who have been approved by their Academic Dean for an overload of a sixth course of 3 credits or more may take that course on a pass/fail basis, in which case the course may not be used to fulfill a major, minor, Core requirement, or corequisites.

No more than one course of 3 or more credits may be taken pass/fail in any semester. No student may take more than six pass/fail courses of 3 or more credits for credit toward a degree.

Courses in the Carroll School of Management and the Woods College may not be taken on a pass/fail basis. Departments may designate some courses as not available in general for pass/fail enrollment.

Students may not take foreign language courses on a pass/fail basis until they have completed the University's language proficiency requirement. Any foreign language course being used to fulfill a major, minor, Core, or corequirement cannot be taken pass/fail.

A student enrolled in a course on a pass/fail basis who earns a grade of D- or higher will receive a grade of Pass for the course.

### Pass/Fail Option for 1-Credit Courses in the Major

At the discretion of the school or department, some 1-credit courses that are required for a major or minor may be offered on a pass/fail basis only (e.g., practica, performance).

## Grade Change

Grade changes should be made only for exceptional reasons. For all students, the grades submitted by faculty at the end of each semester are considered final unless the faculty member has granted the student an Incomplete to provide time to finish his or her course work. Such Incompletes should only be granted for serious reasons, e.g., illness, and only when the student has been able to complete most of the course work but is missing a specific assignment, e.g., a final paper, an examination, etc. Incompletes are not to be granted to allow the student to complete a major portion of the course work after the end of the semester.

## Graduation

Students are expected to satisfactorily complete eight semesters of full-time study (excluding summer terms) in order to earn the bachelor's degree. The University awards degrees in May, August, and December of each year, although commencement ceremonies are held only in May. A diploma will not be dated before all work is completed. Students who graduate in December may participate in commencement exercises the following May. In order to ensure timely clearance, all students who plan to graduate should confirm their diploma names online at www.bc.edu/myservices (“Diploma Name Information - View/Update”) by the following dates:

- February 1 for May graduation
- May 1 for August graduation
- October 1 for December graduation

With permission from the student's Academic Dean, there are two ways the time to degree can be shortened (accelerated): (1) by qualifying for Advanced Standing or (2) by completing all requirements in less than 8 full-time semesters. Details of these two paths are given below.

### Advanced Standing

*Beginning with the Class of 2024:* Students who earn a minimum of 30 Advanced Placement units may be eligible for Advanced Standing and complete their undergraduate studies after six semesters of full-time study. Ordinarily, Advanced Standing is for one full year only. Students interested in this option should be in touch with their Academic Dean no sooner than the completion of their first semester at BC. No decisions on Advanced Standing will be made prior to this time. Students seeking Advanced Standing must be able to complete all degree requirements by the proposed graduation date and be approved for Advanced

Standing by the Academic Dean before the start of the third year of undergraduate study. No more than 30 Advanced Placement units may be credited toward the degree.

For further details, visit www.bc.edu/advancedplacement.

### Acceleration

After being in residence for at least three semesters, and no later than the end of the drop/add period in the seventh semester, full-time undergraduate students may apply to their Academic Dean to accelerate their degree program by one semester. The following conditions apply:

- Summer courses intended for acceleration must be taken at Boston College.
- Any credits over 15 in a semester used for acceleration are charged the per credit rate for the semester they are taken. Financial aid will not cover these additional charges.
- Students transferring into Boston College with first-semester sophomore status or above are not eligible to accelerate their program of study.
- Students who have elected to take Advanced Standing are not eligible to accelerate their graduation further.

## Internal Transfers

Matriculated students wishing to transfer from one undergraduate college to another within Boston College should contact the Academic Dean's Office of the school to which admission is sought. Students may be eligible to apply for an internal transfer to a new division after: one semester for those seeking a transfer to Morrissey or Lynch, two semesters to Connell, and three semesters to Carroll. Transferring internally is not guaranteed and selectivity varies by division; interested students should complete the Internal Transfer Form found on the Academic Forms page. WCAS students interested in transferring into Morrissey, Lynch, CSON, or CSOM must apply to do so through the Office of Undergraduate Admission.

## Leave of Absence

A student in good standing who desires to interrupt the usual progress of an academic program may petition for a leave of absence. The process begins in the appropriate Academic Dean’s Office and will be extended for no more than one year, although petition for renewal is possible. Students on leave of absence may not take courses to advance their status at Boston College without obtaining prior approval from the appropriate Academic Dean’s Office. Students may not participate in extracurricular activities while on a leave of absence. Normally, students returning from a leave of absence may not regain their original graduation year.

To assure re-enrollment for a particular semester following a personal leave of absence, students must notify their appropriate Academic Dean’s Office no later than four weeks in advance of the start of the next semester.

### Medical Leave of Absence

If a student is unable to complete the coursework or other course of study for a semester due to medical reasons, the student may request a medical leave of absence. Medical leave, whether requested for mental health or physical health reasons, must be supported by appropriate documentation from a licensed care provider and be approved by the student’s Academic Dean.

The University reserves the right to impose conditions on readmission from a medical leave, which may include: length of time on leave; the submission of documentation from the student’s health care provider; the student’s consent for the provider to discuss the student’s condition with University clinicians, and/or an independent evaluation of the student’s condition by University clinicians; and/or making use of University or outside professional services.

The conditions will be specified at the time of leave, and students will be asked to acknowledge their acceptance of them.

Students seeking to return from a medical leave should contact the appropriate Academic Dean's Office. All documentation pertaining to returning from a medical leave of absence must be submitted no later than August 1 for the fall semester or December 15 for the spring semester. However, students seeking to return to a practicum, clinical or field education placement must contact the appropriate Academic Dean expressing the intent to seek readmission at least a full semester before the desired return.

Students on Boston College's medical insurance policy may be eligible to continue their health insurance the semester in which they take a medical leave of absence and the following semester. Students should consult with Student Services and can learn more about this policy at: www.bc.edu/medinsurance. Students granted a medical leave may be entitled to a semester's tuition credit to be provided upon readmission, and should consult their school's policy regarding the tuition credit and their financial aid advisor.

### Military Leave Policy

Boston College supports the participation of our students in all branches of the United States Military, both active duty and reserve, and recognizes that military obligations for such students may occasionally conflict with academic responsibilities. In such cases students who are in good academic standing and are called to duty for more than 30 days may take a leave of absence for up to three years and be guaranteed readmission to the same academic program and status they held at the start of the leave. The expected graduation date will be adjusted appropriately by the dean upon readmission. The student may qualify for a full tuition credit to be applied upon return from the leave, but will still be responsible for any board and room fees incurred.

The process for initiating the Leave is the same as that for a Medical Leave of Absence and will require official documentation of the student's service obligation.

Students desiring to return after three years should apply for readmission through the Dean's Office in their desired program to determine if programs or program requirements have changed.

For students whose military obligation will require fewer than 30 days away from classes, it may be possible to complete some or all of the registered coursework required to complete a successful semester. In such cases, students may be able to maintain their original graduation dates but would need to consult with the Dean's Office and individual faculty instructors to determine if this is possible. If it is not possible to complete sufficient coursework for the semester, students may apply for a military leave of absence with the process outlined above.

For graduate and professional students, the same process and conditions would apply. But such students receiving Boston College financial aid in the form of teaching or research stipends or tuition remission should consult the Director of Graduate Studies in their respective programs about potential funding issues before taking a leave as financial aid budgets are set annually by program and availability of funds may vary from year to year.

## Majors, Minors, and Concentrations

### Majors

A major is a systematic concentration of at least 30 credits taken in a given academic discipline that enables a student to acquire a more specialized knowledge of the discipline, its history, its methodologies and research tools, its subfields, and the areas of concern in which the discipline is presently involved. This is done by means of a hierarchical sequence of courses or appropriate distribution requirements. In order to earn a major, students must have at least 27 credits in the major program that are not used to fulfill requirements for another major or minor.

## Minors

### Morrissey College of Arts and Sciences

Some departments offer a departmental minor for students who wish to complement their major with intensive study in another area. A departmental minor consists of at least 18 credits. These must include one introductory level course and at least one upper-level course or seminar. *In order to earn a departmental minor, students must have at least 15 credits in the minor program that are not used to fulfill requirements for another major or minor.* Students carrying a double major are advised not to minor.

For a complete list of minors visit the Majors and Minors page.

Interdisciplinary minors in the Morrissey College of Arts and Sciences must consist of at least 18 credits and must include either a required introductory course or a concluding seminar or project. (Note: Some programs require both.) *In order to earn an interdisciplinary minor, students must have at least 15 credits in the minor program that are not used to fulfill requirements for another major or minor or a Core requirement.* The list and description of the interdisciplinary minors is available in the Morrissey College of Arts and Sciences section of this Catalog. Students choose courses for the minor in consultation with the director of the department's minor program.

### Lynch School of Education and Human Development

Lynch School majors may minor in Special Education. Some Lynch School Elementary and Secondary Education majors are eligible to minor in Middle School Mathematics Teaching.

Further information on these minors is available in the Lynch School of Education and Human Development section of the University Catalog.

### Connell School of Nursing

CSON students may pursue a Hispanic Studies minor, a Psychology minor, or a Humanities, Health, and Culture minor specifically for Nursing students by contacting the Academic Dean, Undergraduate Nursing Program. Six courses (18 credits) are required to complete the minor. Full details are available on the CSON website.

### Carroll School of Management

Students in the Carroll School of Management may select any minor offered by the Morrissey College of Arts and Sciences.

For a complete list of minors visit the Majors and Minors page.

## Concentrations

### Carroll School of Management (CSOM)

Concentrations, or areas of specialization, are required for students earning degrees from Carroll School of Management and are available to Carroll School of Management students only. Most concentrations require four courses beyond the Core. However, some require five. Students must complete a concentration in one of the following areas: Accounting, Accounting and Information Systems, Accounting for Finance and Consulting, Business Analytics, Economics, Entrepreneurship, Finance, General Management, Information Systems, Management and Leadership, Managing for Social Impact and the Public Good, Marketing, or Operations Management. Students declare a concentration second semester sophomore year or during the junior year.

## Overloads

The standard semester course load for undergraduates is five 3-credit courses and a maximum of 20 credits, including labs and other 1- or 2- credit courses. Students are eligible to overload if they have earned at least a 3.0 overall cumulative GPA or a 3.0 GPA in the semester immediately prior to the one for which the overload is sought, in which case they may register online for a sixth course of 3 credits or more and a maximum of 24 credits, including labs and other 1- and 2-credit courses, during the first seven class-days of the semester.

Students are not permitted to take a sixth course of 3 credits or more during their first semester at Boston College. Second-semester freshmen who wish to overload with a sixth course of 3 credits or more must obtain permission from their Academic Dean.

Students with an overall cumulative GPA between 2.0 and 3.0 may, under exceptional circumstances, be allowed by their Academic Dean to enroll in a sixth course.

Students in a Woods College of Advancing Studies degree program may take a maximum course load of three courses per semester. Authorization for one additional course will be given only if the student has completed three courses in the previous semester, each with a grade of B- or better. Additional courses require authorization. Courses taken without reference to this regulation do not advance a student's Woods College degree program.

## Readmission

Students who desire readmission must initiate the process in the Office of the appropriate Academic Dean of their school or college. Applications for readmission should be made at least four weeks before the start of the semester in which the student seeks to resume study. The appropriate Academic Dean will then make the decision about readmission, after careful consideration of the best interests of both the student and the University.

In instances where a sustained period of time (more than one year) has elapsed since a student was last enrolled, the appropriate Academic Dean in consultation with the appropriate representative of the student’s department or program will identify the academic requirements, if any, that must be completed after readmission and before awarding the degree. Factors that will determine these requirements include, but are not limited to: the currency of the student’s knowledge in the student’s proposed academic major(s); the pertinence of courses completed at Boston College to current degree and licensure requirements; any academic work completed elsewhere that is relevant to degree and licensure requirements; and the length of the student’s absence.

If there have been changes in the Academic Regulations and degree requirements since a student readmitted after sustained leave was last enrolled, the Academic Regulations in effect at the time of the student's readmission to full-time study will apply, unless the Academic Dean specifies otherwise in writing at the time of readmission.

## Satisfactory Academic Progress

The requirements for Satisfactory Academic Progress are specified in the academic regulations for each school.

## Study Abroad—Office of International Programs

Boston College international programs are open to BC undergraduate students who meet the requirements for study abroad as outlined by their Academic Dean. In order to be eligible for admission, students must be in good academic standing with a GPA of 3.0 or higher and have a clean disciplinary record. Final approval is at the discretion of the OIP, deans, and Student Affairs. Many programs have additional requirements and a selective application process. Students should consult with the OIP for specific admission requirements.

Students remain subject to the academic policies of their home department as well as the host institution. They are expected to register for a full course load as defined by BC and the host university in order to earn a full semester's worth of credit. Grades earned abroad on BC programs are converted into the BC grading scale and are factored into GPA calculations; credits are awarded based on the OIP course and credit requirement guidelines. For non-BC programs, students may transfer credit back to BC, as long as they earn the equivalent of a C- or higher. Grades on non-BC programs are not calculated into the BC GPA, though they do appear on the student's BC transcript as transfer credits.

Courses taken abroad which meet BC academic standards automatically count as general elective credit towards graduation. Students wishing to fulfill major, minor, or Core requirements abroad on both BC and non-BC programs may do so with the approval of the appropriate department(s). The OIP maintains a list of abroad courses considered pre-approved for major, minor, and Core requirements; for non-pre-approved courses, students must submit a completed BC Degree Audit Course Substitution and Waiver form to the Office of Student Services. Students are highly encouraged to seek such substitution approvals before taking courses abroad. For Cultural Diversity Core credit, paperwork is not required; instead, students must fill out an online request form here.

A student's enrollment in a program of study abroad approved for credit by the home institution may be considered enrollment at the home institution for the purpose of applying for assistance under the Title IV, HEOA programs.

## Summer Courses

As of summer 2018, summer courses taken at Boston College, with the exception of courses beginning with an AD prefix, count for academic credit and all grades earned are factored into students' GPA as regular BC courses. Courses may satisfy Core or major/minor requirements as specified by the department, and will count toward the 120 credits required for the degree.

### BC Summer Courses Abroad

BC summer courses taken abroad through the Office of International Programs (OIP) are factored into students' GPA as regular BC courses, and count for academic credit.

### Summer Courses at Other Institutions

Summer courses taken at another university—local, national, international—or with an AD prefix in the Woods College of Advancing Studies, must be pre- approved from the Academic Dean using the Course Approval Form. Students will also need departmental approval if they want the summer course to fulfill a Core, language, major, or minor requirement. These summer courses may count for academic degree credit and grades will factor into the GPA if students have credit deficiencies. Students will receive enrichment credit if there is no prior credit deficiency. Enrichment credit means that the course may satisfy Core or major requirements with department permission, but will not count toward the 120 credits required for the degree. Courses, grades, and credits will be listed on the transcript but will not be calculated into the GPA. With the approval of the Academic Dean, students who incur deficiencies may use enrichment courses in previous summers to make up for deficiencies incurred subsequently.

Regardless of the number of summer credits earned, students must successfully complete a minimum of 96 degree credits during the academic year.

## Transcripts

All current students submit requests for academic transcripts at www.bc.edu/myservices ("Transcript Request and Status"). Requests for academic transcripts may also be submitted in writing to the following address: Transcript Requests, Office of Student Services, Lyons Hall, Boston College, Chestnut Hill, MA 02467, or faxed to 617-552-4975. For more information visit www.bc.edu/transcript.

Requests are usually processed within 48 to 72 hours of receipt.

### Transcript/Diploma Holds

Diplomas will not be issued, nor transcript requests honored, for any student with an outstanding financial obligation to the University. The same policy applies to any student who does not complete the required loan exit interview.

## Transfer of Credit

The unit of credit at Boston College is the semester hour. Most courses earn 3 semester hours of credit. Lab sciences usually earn 4 semester hours of credit. Courses in transfer with credit values ranging from 1–4 semester hours of credit will be considered on a course by course basis. A maximum of 30 credit hours for a first semester sophomore, 45 for a second semester sophomore and 60 semester hours of credit for an incoming junior will be allowed in transfer.

No transfer credit will be granted for internships, field experiences, practica, or independent study.

Grade point averages do not transfer with students. A new grade point average begins with the commencement of a student's career at the University and reflects only work completed as a full-time undergraduate at Boston College. A new grade point average also begins when students transfer from the Woods College of Advancing Studies to one of the full-time undergraduate schools or when a full-time undergraduate transfers to the Woods College of Advancing Studies.

Courses taken at other institutions during the summer prior to enrollment at Boston College must be approved in advance by the Office of Transfer Admission. Courses taken through the Boston College Summer Session during the summer prior to enrollment must be approved by the appropriate Academic Dean.

## University Communication Policies and Student Responsibilities

Official communications of the University with its currently-enrolled students, including notices of academic and administrative matters and communications from faculty and administrative staff, may be sent via postal service, campus mail, or e-mail. To assure that these communications arrive in a timely manner, all enrolled students have the following responsibilities:

**Postal service and Campus mail:** For purposes of written communication, the student's local and permanent addresses on record at Student Services will be regarded as the student's official local and permanent residences. All students have a responsibility to provide both local and permanent mailing addresses, and to enter corrections at www.bc.edu/myservices ("Update Your Address/Phone/Emergency Contact Information") if the addresses are not accurate in university records. Students should review their address record for accuracy at the beginning of each semester, and again soon after submitting any corrections.

Students who are studying abroad have a responsibility to provide their local international address via a link on the Office of International Programs website.

**E-mail:** The University recognizes and uses electronic mail as an appropriate medium for official communication. The University provides all enrolled students with Boston College e-mail addresses, as well as access to e-mail services from computer stations at various locations on campus. All students are expected to access their e-mail accounts regularly, to check for official University communications, and to respond as necessary to such communications.

All student responses to official e-mail communications from the University must contain the student's Boston College e-mail address in the "From:" and "Reply To:" lines, and should originate from the student's Boston College e-mail address, to assure that the response can be recognized as a message from a member of the University community.

Students may forward their e-mail messages from their Boston College e-mail address to non-university e-mail systems, if they wish. In such cases, however, students shall be solely responsible for all consequences arising from such forwarding arrangements, including any failure by the non-university system to deliver or retain official University communications. Students should send test messages to and from their University e-mail account on a regular basis, to confirm that their e-mail service is functioning reliably.

## University Degree Requirements

The requirements for the bachelor's degree in the undergraduate day colleges are the completion with a satisfactory cumulative average (at least 1.5 in the Carroll School of Management and at least 1.667 in all other schools) and credit requirements which are distributed as follows:

- Morrissey College of Arts and Sciences students must accumulate at least 120 credits with 96 of the required 120 credits in departments of the Morrissey College of Arts and Sciences. Additional courses may be chosen from the offerings of the professional schools. Students in the Morrissey College of Arts and Sciences complete the Core curriculum, a major of at least 30 credits, and the language proficiency requirement.
- Carroll School of Management students complete 120 credits for graduation. All Lynch School of Education and Human Development majors complete 120 credits.
- Connell School of Nursing students complete at least 117 credits, distributed over eight semesters of full-time academic work.

## Withdrawal from a Course

Undergraduates may drop or add a course(s) online **during the first seven class-days of the semester.** Undergraduates only may drop a course until October 1, in the fall and February 15, in the spring semesters in their Academic Dean's office. Students may not drop below 12 credits in a semester.

After the extended drop period, undergraduates who withdraw from a course will have a "W" recorded in the grade column of their academic record. A grade of W has no effect on the GPA. A student may re-take a course for which a W has been recorded, in which case both the W and the subsequent grade are entered on the academic record.

To withdraw from a course all students must go to the Academic Forms page of the Student Services website, print the withdrawal form, and then go to the Office of the Academic Dean for their school. Students will not be permitted to withdraw from courses after the published deadline. Students who are still registered at this point will receive a final grade for the semester.

## Withdrawal from Boston College

Students who wish to withdraw from Boston College in good standing are required to file a Withdrawal Form in the Academic Dean's Office. In the case of students who are dismissed for academic or disciplinary reasons, the Academic Dean will process the withdrawal.

## University (Senior) Awards and Honors

### Morrissey College of Arts and Sciences

*Frank J. Bailey, Sr. Award*

An award, the gift of the Bailey family, in memory of their father Frank J. Bailey, given to the graduating senior with a distinguished academic record in the field of Middle Eastern and Islamic Studies.

*John Bapst, S.J., Philosophy Award*

An award in honor of John Bapst, S.J., given to the student whose overall performance in philosophy courses has been outstanding.

*J. Robert Barth, S.J., Award for Excellence in the Arts*

An award in honor of the Dean of the Morrissey College of Arts and Sciences (1988–1999), who established and nurtured departments and programs in the arts. This award is presented annually to a senior who has made outstanding contributions to Boston College in the fine or performing arts.

*Andres Bello Award in Spanish*

An award offered by Dr. Paul William Garber and Dr. Philip C. Garber, Consuls of Chile in Boston, given to a senior who has excelled in Spanish.

*George F. and Jean W. Bemis Award*

An award in memory of George Fisher Bemis (1899–1971) and Jean Wilmot Bemis (1903–1987) of Milton, MA, a devoted couple quietly of service to others and with whom it was a delight to work. The award seeks to single out a member of the senior class distinguished for service to others.

*Albert A. Bennett Award*

In honor of Albert A. Bennett (1888–1971), an accomplished mathematician, distinguished teacher, and a Visiting Professor of Mathematics at Boston College from 1962–1971. This award is given to a member of the senior class, who demonstrates a high level of mathematical achievement and who, in their undergraduate years, has shown interest in or a desire for a career in teaching.

*Wendy Berson Language Award*

An award, the gift of Mrs. Solomon Berson in memory of her daughter, Wendy Berson, given to the senior who demonstrates excellence in the area of Romance Languages in general and, specifically, the ability to speak one or more languages with great expertise.

*Laetitia M. Blain Award for Excellence in Musical Performance*

An award named in honor of Laetitia M. Blain, Musician-In-Residence at Boston College (1975–2000). This award is given annually to a senior who has contributed to the musical life on campus in a significant and outstanding way.

*Alice E. Bourneuf Award*

In honor of Alice E. Bourneuf, Professor of Economics at Boston College (1959–1977), this award is given to an outstanding senior in Economics based on achievement in both major and non-major courses, strength of curriculum, quality of written and creative work, and attitude toward the study of Economics.

*Francis A. Brick Award*

An award, the gift of Mrs. Francis A. Brick, in memory of her husband, Francis A. Brick, LL.D. 1896, given to the student who has been outstanding in character, loyalty, leadership, and scholarship during their four years at Boston College.

*The Dr. Donald S. Brown Award*

The Donald S. Brown Award was established in honor of the former director of the Office of AHANA Student Programs from 1978–2005. This award honors a senior who throughout their undergraduate career has made extraordinary contributions to the Boston College community in ways that have benefited AHANA students in the areas of leadership, service and academic development.

*Donald S. Carlisle Award*

An award established by the Department of Political Science in memory of Donald S. Carlisle, Professor of Political Science at Boston College (1968–1997), given each year to a graduating senior for outstanding achievement in political science.

*Normand Cartier Award*

The Normand Cartier Award is given to a senior who is a member of the Lambda Psi Chapter of the Pi Delta Phi National French Honors Society and has demonstrated leadership in promoting French and francophone literature and culture in the Boston College community.

*Brendan Connolly, S.J., Award*

An award in honor of Brendan Connolly, S.J. (1913–1974), Director of Libraries at Boston College (1959–1974), a witty and deeply loyal man who loved books and respected learning. This award is made to a member of the senior class who is distinguished for the same characteristics.

*Matthew Copithorne Scholarship*

An award given to a graduate, exhibiting qualities of character, industry, and intelligence, and plans to do graduate study at Harvard or MIT.

*Cardinal Cushing Award*

An award donated by Francis Cardinal Spellman, in honor of Richard Cardinal Cushing, given annually to an undergraduate student for the best writing in fiction published in a Boston College undergraduate publication.

*Joseph G. and Margaret M. Dever Fellowship*

Founded by Robert Muse, Esq. ’42, in honor of his classmate, Joseph Dever, the cash grant is given to a graduating senior who shows promise of a career in writing.

*John D. Donovan Award*

An award named in honor of John D. Donovan (Boston College, A.B. 1939; M.A. 1941; Harvard, Ph.D. 1951), Professor of Sociology (1952–1988). The Department of Sociology presents this award to the undergraduate student who submits the best paper written for a course in sociology during the previous year.

*Patrick Durcan Award*

An award, the gift of Mrs. J. Greer, in memory of her brother, Rev. Patrick Durcan, given to the student whose overall performance in history courses has been outstanding.

*Figurito Family Award for Scholarly Achievement in Italian*

An award presented in honor of Joseph Figurito, Professor of French and Italian at Boston College for over half the twentieth century, to a senior for scholarly achievement in Italian.

*The Deborah Fine Award*

An annual gift, established in 2004, given by Ms. Judith Fine in memory of her daughter, a member of the Class of 1981. This award is given to a female member of the senior class who is going on to medical school in the fall.

*Edward H. Finnegan, S.J., Award*

An award in memory of Rev. Edward H. Finnegan, S.J., given to the student who has best exemplified in their four years at Boston College the spirit of the College motto, “Ever to Excel.”

*Mary A. and Katherine G. Finneran Commencement Award*

An award, the gift of Misses Elizabeth and Theresa Finneran, given to the student who has achieved outstanding success in studies, while also devoting time and talents to other activities for the enrichment of the College and student life.

*William A. Gamson Award*

An award established by the Department of Sociology in honor of William A. Gamson, given each year to a graduating senior for outstanding academic achievement in sociology.

*Thomas I. Gasson, S.J., Award*

An award in honor of Thomas I. Gasson, S. J., President of Boston College (1907–1914), given to the graduating senior with a distinguished academic record over a four-year period.

*General Excellence Award*

A gift of the Philomatheia Club, given to the student who has achieved general excellence in all branches of studies during their entire four years at Boston College.

*Giffuni Prize*

An award sponsored by the Giffuni Family Fund in honor of Vincent Giffuni (BC ’65), given to a senior who has written an outstanding thesis in economics.

*The George J. Goldsmith Award*

An award given in memory of longtime Physics Department faculty member George J. Goldsmith, who is remembered for both his scholarship and his selfless dedication to the students of Boston College, this award is given annually to a graduating physics major in recognition of excellence in academic achievement and research.

*John L. Heineman Award*

This award was established by the History Department in honor of the late John L. Heineman, a challenging and inspirational colleague (1963–2003), a Renaissance man, and a master teacher. It is given each year to a graduating senior in recognition of exceptional historical scholarship.

*Janet Wilson James Essay Prize*

An award in memory of Professor Janet Wilson James, historian and feminist scholar, given to a senior distinguished for scholarship in women's studies.

*The David A. Karp Award*

An award in honor of David A. Karp, Professor of Sociology from 1971–2012. While leading the Sociology Honors Program, he inspired generations of students to strive for insightful sociological listening and beautiful writing that is the hallmark of his work.

*William A. Kean Memorial Award*

An award, the gift of James M. Kean in memory of his brother, William A. Kean '35, given to that member of the graduating class deemed the outstanding English major.

*Bishop Kelleher Award*

An award donated by Francis Cardinal Spellman in honor of The Most Reverend Louis F. Kelleher, given to an undergraduate student for the best writing in poetry published in a Boston College undergraduate publication.

*William J. Kenealy, S.J., Award*

An award in memory of the late William J. Kenealy, S.J., Dean of the Boston College Law School (1939–1956), whose life was distinguished by a passion for social justice. This award is given to the graduating senior who has been distinguished in both academic work and social concern.

*T. Frank Kennedy, S.J., Award for Excellence in the Academic Study of Music*

An award given in honor of the co-founder, long-term chair, and guiding spirit of the Music Department to an outstanding senior who has shown consistent excellence in the academic study of Music.

*Joseph M. Larkin, S.J., Award*

An award presented annually to the senior member of the Boston College Dramatics Society who has most clearly exhibited the qualities of dedication and integrity exemplified by the life and career of Rev. Joseph M. Larkin, S.J.

*John Henry Lawton Award*

An award presented in memory of John Henry Lawton, to the member of the senior class who has shown outstanding scholarship in the Department of Communication.

*Allison R. Macomber, Jr., Award in the Fine Arts*

Two awards established and supported primarily by gifts from the Horbach Fund for outstanding work in the Fine Arts in honor of Allison R. Macomber, Jr., Artist-in-Residence at Boston College, 1963–1979, whose presence and teaching opened the eyes not only of his students but of the entire community to the greatness and wonders of art.

*J. Paul Marcoux Award*

An award in honor of J. Paul Marcoux, Professor of Theater at Boston College (1964–1994), presented annually to a senior Theater major for excellence and growth, both academically and artistically, over their four years at Boston College.

*Richard and Marianne Martin Award*

In memory of Richard and Marianne Martin for their dedication to the ideals of art, and for their unstinting devotion to the goals and values of Boston College. Two awards are given by the Boston College Friends of Art; one to an outstanding scholar in art history, the other to a student who excels in studio art.

*Denis A. McCarthy Award*

The Denis A. McCarthy Award is given to an undergraduate for outstanding work in creative writing.

*John McCarthy, S.J., Award*

An award established in memory of Rev. John McCarthy, S.J., a most beloved scholar, faculty member, and Dean in the Morrissey College of Arts and Sciences, for those whose Scholar of the College projects are deemed most distinguished in the Humanities, the Social Sciences, the Natural Sciences and in History.

*Gail A. McGrath Award*

An award presented in memory of Dr. Gail A. McGrath, a beloved professor of Communication at Boston College (1966–1997), to a member of the senior class pursuing a graduate degree in Communication.

*Albert McGuinn, S.J., Award*

This award is in memory of the late Albert McGuinn, S.J., long-time Chairman of the Chemistry Department at Boston College, and presented to the senior candidate for the Bachelor of Science degree. The recipient has most successfully combined proficiency in a major field of study with achievements, either academic, extracurricular, or a combination of both, in the social sciences or humanities.

*Henry J. McMahon Award*

In memory of Henry J. McMahon, faculty member and Associate Dean at Boston College (1946–1984). This award is given annually to the graduating senior of the Morrissey College of Arts and Sciences who has been accepted at a law school and who has been distinguished by scholarship, loyalty, and service to the College.

*The John J. Neuhauser Award in Computer Science*

An award given to the senior in the Morrissey College of Arts and Sciences who has demonstrated outstanding achievement in computer science.

*John F. Norton Award*

An award in honor of John F. Norton ’22, Boston College professor (1926–1965), given to the student who best personifies the tradition of humanistic scholarship.

*Cardinal O’Connell Theology Award*

An award, the gift of the late William Cardinal O’Connell, given to the student whose overall performance in theology courses has been outstanding.

*The Thomas H. O’Connor Award*

An award established by the History Department in honor of the late Thomas H. O’Connor, who taught in the department from 1950–1999, and who also served as Boston College University Historian. It is given each year to a graduating senior in recognition of outstanding achievement in the study of American history.

*Princess Grace of Monaco Award*

An award offered by Dr. Helene Day, Consul of Monaco, and Dr. Paul William Garber and Dr. Philip C. Garber, Consuls of Chile in Boston, given to a senior who has excelled in French.

*E. Paul Robsham Distinguished Service Award*

An award given annually by the Theater Department to the graduating senior, who though seldom sharing the spotlight, has worked with exceptional professionalism, dedication, creativity and enthusiasm behind the scenes to bring the benefits of the theater to the Boston College community.

*Paul J. Sally, Jr., Award*

A cash award, in honor of Paul J. Sally, Jr., ’54, ’56, Professor of Mathematics at the University of Chicago, a highly esteemed mathematician well known for his many contributions to mathematical endeavors at all levels. This award is bestowed on senior mathematics majors who demonstrate excellence in mathematics coursework of a particularly demanding nature.

*Secondary Education Minor Award*

This award is conferred on a student in the Morrissey College of Arts and Sciences who has completed the Secondary Education Program within the Lynch School of Education and Human Development and has achieved distinguished success as a student teacher.

*Harry W. Smith Award*

An award, the gift of the Smith Family, in memory of Harry W. Smith, a leader in corporate and community philanthropic work, to honor a member of the senior class who has used personal talents to an exceptional degree in the service of others.

*Dr. Joseph R. Stanton, M.D., ’42 Award*

This award is a gift from Stanton Medical Associates in memory of Joseph Stanton, M.D. ’42. The award is intended for a graduating senior who has been accepted by a medical school and who has been outstanding in character, loyalty, leadership, and scholarship at Boston College.

*Dr. Joseph S. Stanton Memorial Award*

An award, the gift of Doctors Richard Stanton ’38 and Joseph R. Stanton ’42 in memory of their father, Joseph Stanton who was also a doctor. The award is given to the student who has been accepted to a medical school and who has been outstanding in character, loyalty, leadership, and scholarship at Boston College.

*Tully Theology Award*

An award given in memory of the late Dennis H. Tully, given to the student who has written the best paper on a theological subject.

*Max Wainer Award*

An award, the gift of Anneliese K. Wainer, Ph.D., ’72, in honor of her husband, Max Wainer, given annually to the senior who is deemed the outstanding student in Classics.

## Lynch School of Education and Human Development

*Charles F. Donovan, S.J., Award*

Presented to a member of the senior class in honor of Father Donovan, founding Dean of the School. The recipient exhibits superior leadership, academic, and innovative qualities, and demonstrates excellence in professional and personal commitment, with a genuine concern for the needs and values of others.

*General Excellence Award*

Presented to a senior who has at the same time manifested outstanding achievement in all courses of study during four academic years and qualifies for teaching licensure.

*Saint Edmund Campion Award*

Presented for excellence in an academic major.

*Reverend Edward H. Finnegan, S.J., Nominee Award*

Presented to the Lynch School nominee for the top undergraduate prize given to the graduating senior who best exemplifies the qualities of excellence, humility, and service to others and who best epitomizes the University's motto, "Ever to Excel."

*Dr. Marie M. Gearan Award*

Presented in honor of Professor Gearan, a member of the original faculty and first Director of Student Teaching, to a member of the senior class for outstanding academic achievement, campus leadership, and distinguished success as a student teacher.

*Saint Richard Gwyn Award*

Presented to a member of the senior class for outstanding promise as a secondary teacher.

*Reverend Henry P. Wennerberg, S.J., Award*

Presented in honor of Father Wennerberg, first spiritual counselor in the School, to a member of the senior class who is outstanding for participation and leadership in school and campus activities.

*John J. Cardinal Wright Award*

Presented in honor of Cardinal Wright to that senior who has shown expert use of creativity and imagination in the area of motivation, and at the same time is dedicated to high educational ideals.

*John A. Schmitt Award*

Presented to a member of the senior class who, as Professor Schmitt did, has consistently demonstrated compassion for fellow human beings, integrity in dealings with others, diligence in his or her profession, and courage in the pursuit of what he or she believes to be right.

*Mr. and Mrs. Vincent P. Roberts Award*

Presented to a member of the senior class who is distinguished for loyalty to the ideals and purposes of the Lynch School.

*James F. Moynihan, S.J., Award*

Presented in honor of Father Moynihan, first chair of the Psychology Department and Professor of Psychology in Education for many years, to a student in the Applied Psychology and Human Development Program, who has shown superior scholarship, contributed creatively to the well-being of others, and has manifested dedication and commitment to the enhancement of the human development process.

*Patricia M. Coyle Award*

Given to the graduating senior in Elementary Education who is a clear thinker in the field, able to translate the theories of child development and learning into the practice of teaching young children with enthusiasm and love, and a person who is a thoughtful, reflective teacher, perceptive and sensitive to the needs of children.

*Karen E. Noonan Award*

Given to the graduating senior in Elementary Education who has the qualities of a "natural" teacher of young children; a person who can communicate warmth and a sense of excitement for learning; a person who loves the exhilaration of working with challenging students, and making each child in the classroom feel important and unique.

*Cynthia J. Sullivan ’79 Memorial Achievement Award*

Presented to members of the junior class who have achieved outstanding academic achievement; demonstrated qualities of loyalty, generosity of self, and integrity; and show an appreciation for the arts.

*Cynthia J. Sullivan Award Winner*

Presented to last year's winner of the Cynthia J. Sullivan Memorial Achievement Award, this stipend is intended to fund graduate study or post-graduate travel.

*Reverend John Christopher Sullivan, S.J., Award*

Presented in honor of Father Sullivan, first Associate Dean in the School of Education, to a member of the senior class who, as Father Sullivan did, exhibits cheerfulness, creativity, enthusiasm, and high energy; who demonstrates respect for individuals and is supportive of others; who shares with them the gift of personal care, regard, individual attention, warmth, and respectful sense of humor; and whose personality and actions reflect an appreciation of the dignity and value of every individual.

*Bernard A. Stotsky/Professor John Eichorn Prize*

Awarded to a student who has demonstrated excellence in the area of special education at the undergraduate level and does a practicum or pre-practicum at the Campus School as part of an academic program of study in the Lynch School.

*Gretchen A. Bussard Award*

Presented to a member of the junior class in the Applied Psychology and Human Development Program who has used what he or she has learned in the classroom to improve the lives of others.

*Albert A. Bennett Award*

Presented by the Morrissey College of Arts and Sciences, in honor of Professor Bennett (1888–1971), visiting professor of mathematics at Boston College 1962–1971, to a member of the graduating class who demonstrates a high level of mathematical achievement and who has shown interest in or a desire for a career in teaching.

*Secondary Education Award*

Given to the student in the Morrissey College of Arts and Sciences who has completed the Secondary Education Program and has achieved distinguished success as a student teacher.

*Lynch School Awards*

Presented to graduating seniors for academic excellence and outstanding performance in a variety of areas.

## Carroll School of Management

*Thomas I. Gasson, S.J., Award*

Founded by Boston College for general excellence in all courses of study during the four years in the Carroll School of Management.

*The Edward H. Finnegan, S.J. Memorial Award Nominee*

The top commencement honor which recognizes a senior who best exemplifies the University's motto: "Ever to Excel."

*The James Gips Outstanding Student in Information Systems Award*

Awarded to the student who has demonstrated outstanding achievement in the field of Information Systems.

*The John B. Atkinson Award*

Founded by John B. Atkinson for excellence in all courses studied in the field of Operations Management.

*George Aragon Outstanding Student Award*

For an outstanding senior concentrating in Finance. The selection is made by the faculty committee of the Finance Department.

*The Edgar F. Huse Memorial Award*

An award presented annually by the faculty for excellence in Management and Leadership.

*The Hutchinson Memorial Award*

Presented by the Boston chapter of the American Marketing Association to a Marketing student.

*The Raymond F. Keyes Service Award*

Awarded to a senior concentrating in Marketing who has demonstrated a desire to provide service to the nonprofit community.

*Charles W. Lyons, S.J., Award*

Founded by Boston College for excellence in all courses studied in the field of Accounting.

*The Patrick A. O'Connell Finance Award*

Founded by Patrick A. O'Connell for excellence in all courses studied in the field of Finance.

*The Patrick A. O'Connell Marketing Award*

Founded by Patrick A. O'Connell for excellence in all courses studied in the field of Marketing.

*The Eric Allen Serra Award*

Established in 1993 by the friends of Eric Allen Serra and awarded to a graduating senior who is actively involved in the BC community and best represents the attributes for which Eric is remembered by his friends.

*The James E. Shaw Memorial Award*

An award given to a senior in the Carroll School of Management who has been accepted to a recognized Law School. The student demonstrates a strong personal interest in the welfare of fellow students.

*The Rev. Stephen Shea, S.J., Award*

Awarded to the senior who has attained the highest average in all courses in Philosophy during four years in the Carroll School of Management.

*The James D. Sullivan, S.J., Award*

Awarded to a senior outstanding in character and achievement.

*The Matthew J. Toomey Award*

Founded by Mr. Knowles J. Toomey to honor the outstanding student in the Carroll School of Management Honors Program.

*Outstanding Student in Business Analytics Award*

Awarded to the senior who demonstrates excellence in all courses studied in the Business Analytics discipline.

*Dean's Letter of Commendation*

Awarded to a senior who is recognized for exemplary accomplishment in the Carroll School community.

## Connell School of Nursing

*Alumni Award*

Established by the alumni to honor a nursing student for general excellence in both the classroom and in the wider Boston College community.

*Marie S. Andrews Clinical Performance Award*

Established by the faculty to honor the student who has demonstrated, through performance across the clinical education portion of the curriculum, sensitivity to the needs of patients, respect for dignity and “wholeness” of the patient, and outstanding ability to deliver quality nursing care.

*Cathy Jean Malek Award*

Established by the faculty to honor the student who is a role model for his or her fellow classmates and underclassmen with consistent professionalism and integrity.

*William F. Connell Award Undergraduate Nominee*

Established by the faculty to honor one graduating student who best demonstrates the attributes of leadership, loyalty, service, achievement, humility, and goodwill.

*Edward H. Finnegan, S.J., Award Nominee*

Established by the faculty to honor the student, who through excellence, humility, and service to others, exemplifies the Boston College motto of “Ever to Excel.” The faculty of the four undergraduate schools at Boston College each nominates a candidate and the winner is announced at the University Commencement. The award winner will accept the degree for the class at the University Commencement.

*Reverend Edward J. Gorman, S.J., Leadership Award*

Given to the student who, in the judgment of classmates, best exemplifies leadership and who has contributed to the William F. Connell School of Nursing through dedication, service, and sincerity.

*Susan E. Donelan Inclusive Community Award*

Given to the student who, in the judgment of classmates has promoted a spirit of cultural awareness, inclusivity, and support to foster the success of his or her graduating class.

*Jean A. O’Neil Achievement Award*

Established by the faculty to honor the graduating senior who has shown the greatest academic growth over the course of their four years of study in the baccalaureate nursing program.

*Maureen A. Eldredge Leadership and Volunteer Service Award*

Established by the faculty to honor the graduate who embodies the Jesuit ideals of being “men and women in service to others” through demonstrated leadership and substantial commitment to others in volunteer service.

# Graduate Academic Regulations

University-wide academic regulations that pertain to all graduate and professional students are presented below. Students are expected to become familiar with the regulations that are specific to their school.

To learn about each school’s academic regulations, please refer to the following sites:

**Graduate School of the Morrissey College of Arts and Sciences**

www.bc.edu/bc-web/schools/mcas/graduate/current-graduate-students/policies-and-procedures.html

**Lynch School of Education and Human Development, Graduate Programs**

*Master’s Students:* www.bc.edu/bc-web/schools/lsoe/sites/current-students/master-s-policies-and-procedures.html

*Doctoral Students:* www.bc.edu/bc-web/schools/lsoe/sites/current-students/doctoral-policies-and-procedures.html

**Carroll School of Management, Graduate Programs**

www.bc.edu/bc-web/schools/carroll-school/audience-pages/current-students.html#graduate

**Connell School of Nursing, Graduate Programs**

*Master's Students:* www.bc.edu/bc-web/schools/cson/sites/students.html#master_s

*Doctoral Students:* www.bc.edu/bc-web/schools/cson/sites/students.html#ph_d_

**Boston College School of Social Work**

www.bc.edu/schools/gssw/academics/academic-policies.html

**Boston College Law School**

www.bc.edu/content/dam/bc1/schools/law/top-bar/current-students/Academics/documents-forms/academic_policies_and_procedures.pdf

**School of Theology and Ministry**

www.bc.edu/content/bc-web/schools/stm/sites/audience-pages/current-students/AcademicPolicies.html

**Woods College of Advancing Studies**

www.bc.edu/bc-web/schools/wcas/sites/information-for/current-students/academic-policies.html

Academic Regulations are effective from September of the current academic year (2020–2021) except where a different date is explicitly stated. If there have been changes in the Academic Regulations and degree requirements since a student readmitted after sustained leave was last enrolled, the Academic Regulations in effect at the time of the student's readmission to full-time study will apply, unless the Associate Dean specifies otherwise in writing at the time of readmission.

## Academic Grievances

Any graduate or professional student who believes he or she has been treated unfairly in academic matters should consult with the faculty member or administrator designated by their school to discuss the situation and to obtain information about relevant grievance policies and procedures.

## Academic Record

A record of each graduate or professional student's academic work is prepared and maintained permanently by the Office of Student Services. Student academic records are sealed at the time the degree is conferred. After this date changes may not be made, with the exception of errors or omissions.

## Attendance

Graduate and professional students are expected to meet course requirements in classes, internships, and practica as specified in the syllabus or document prepared explicitly for the academic experience. A student who is absent repeatedly from these academic experiences will be evaluated by the responsible faculty member and/or designated supervisor(s) to ascertain the student's ability to continue in the course and to achieve course objectives.

Professors may include, as part of the semester's grades, marks for the quality and quantity of the student's participation in the course.

Professors will announce, reasonably well in advance, tests, examinations and other forms of assessment based on the material covered in the course, as well as other assigned material. A student who is absent from a course is responsible for obtaining knowledge of what happened in the course, especially information about announced tests, papers, or other assignments.

A student who is absent from a course on the day of a previously announced examination, including the final examination, is not entitled, as a matter of right, to make up what was missed. The professor involved is free to decide whether a makeup will be allowed.

In cases of prolonged absence the student or his or her representative should communicate with the student's graduate Associate Dean as soon as the prospect of extended absence becomes clear. The academic arrangements for the student's return to the course should be made with the Graduate Associate Dean's Office as soon as the student's health and other circumstances permit.

### Absences for Religious Reasons

Any graduate or professional student who is unable, because of his or her religious beliefs, to attend classes, internships, or practica, or to participate in any examination, study, or work requirement on a particular day shall be excused from any such examination, or study or work requirement, and shall be provided with an opportunity to makeup such examination, study or work requirement that may have been missed because of such absence on any particular day. However, students should notify professors and supervisors at the end of the first course meeting or at least two weeks in advance of any such planned observances, and such makeup examination or work shall not create an unreasonable burden upon the University. No fees will be charged and no adverse or prejudicial effects shall result to any student who is absent for religious reasons.

## Audits

Graduate and professional students should consult their school or department for specific policies regarding audits.

## Comprehensive Examination or Qualifying Papers: Doctoral

Graduate and professional students should consult their school or department for specific policies regarding comprehensive examinations or qualifying papers for doctoral students.

## Comprehensive Examination: Master's Students

Graduate and professional students should consult their school or department for specific policies regarding comprehensive examinations for master's students.

## Continuation: Doctoral Candidacy

Graduate and professional students who have completed all required coursework and who have successfully completed the comprehensive examination or the oral defense of a publishable paper are admitted to doctoral candidacy. Doctoral candidates are required to register and pay for Doctoral Continuation (9999) during each semester of their candidacy or its equivalent.

Please refer to your school's regulation for additional information on doctoral candidacy.

## Cross Registration

### Boston Theological Interreligious Consortium

The Boston Theological Interreligious Consortium (BTI), a consortium of theology faculty primarily in the Boston-Newton-Cambridge area, has as its constituent members the following institutions. Graduate and professional students should consult their school or department for specific policies regarding cross-registration in the BTI.

- Boston College Theology Department
- Boston College School of Theology and Ministry
- Boston University School of Theology
- Gordon-Conwell Theological Seminary
- Hartford Seminary
- Harvard Divinity School
- Hebrew College
- Holy Cross Greek Orthodox School of Theology
- St. John's Seminary and Theological Institute

### The Consortium

Boston College is part of a consortium that includes Boston University, Brandeis University, Hebrew College, Hellenic College, Pine Manor College, Regis College, and Tufts University. Eligible students are allowed to take courses at any of these institutions if the same courses are not offered at Boston College at any time during the academic year. Cross registration materials are available from the Office of Student Services. Graduate and professional students should consult their school or department for specific policies regarding cross-registration in this consortium.

### Consortium for Graduate Studies in Gender, Culture, Women, and Sexuality

Eligible graduate and professional students enrolled in degree programs during the academic year may apply to participate in the Consortium for Graduate Studies in Gender, Culture, Women, and Sexuality, an inter-institutional enterprise established to advance the field of women's studies and enlarge the scope of graduate education through new models of team teaching and interdisciplinary study. Faculty and students are drawn from nine member schools: Boston College, Boston University, Brandeis University, Harvard University, MIT, Northeastern, Simmons, Tufts, and UMass Boston. Graduate and professional students should consult their school or department for specific policies regarding cross-registration in this consortium. Eligible students need to obtain permission from their department or school. Registration forms will be mailed from the Consortium to accepted students.

## Enrollment Status

### Full-Time Enrollment Status

Graduate and professional students should consult their school or department for specific policies regarding full-time enrollment status.

## Final Examinations

For graduate level courses that have final examinations, professors may use the University's final examination schedule, which is public and set before classes begin, or they may set the day and time of their final examination in the syllabus or document prepared explicitly for the academic experience. All students are responsible for knowing when their final examinations will take place and for taking examinations at the scheduled time. Students who miss a final examination are not entitled, as a matter of right, to a makeup examination except for serious illness and/or family emergency. Students who are not able to take a final examination during its scheduled time should contact the person designated by the department or school, preferably prior to the examination date, to inform them of their situation and to make alternative arrangements if granted permission to do so.

## Foreign Language Requirement

Graduate and professional students should consult their school or department for specific policies regarding foreign language requirements.

## Grading

In each graduate course, in which a graduate or professional student is registered for graduate credit, the student will receive one of the following grades at the end of the semester: A, A-, B+, B, B-, C, F, W, J, U, P, or I. The high passing grade of A is awarded for superior work. The passing grade of B is awarded for work that clearly is satisfactory at the graduate level. The low passing grade of C is awarded for work that is minimally acceptable at the graduate level. The failing grade of F is awarded for work that is unsatisfactory.

A pass/fail option is available for a limited number of courses. A U grade is recorded for ungraded courses such as doctoral continuation.

Please refer to your school's regulation for additional information on grading.

### Grading Scale

In computing averages, the following numerical equivalents are used. The entire grading scale is not used by all schools.

- A 4.00
- A- 3.67
- B+ 3.33
- B 3.00
- B- 2.67
- C+ 2.33
- C 2.00
- C- 1.67
- D+ 1.33
- D 1.00
- D- .67
- F .00
- P No effect on GPA
- U No effect on GPA

### Grade Changes

Grade changes should be made only for exceptional reasons. The grades submitted by faculty at the end of each semester are considered final unless the faculty member has granted the student an Incomplete. Incompletes may be granted to provide a student time to finish his or her course work after the date set for the course examination or in the course syllabus. Incompletes should only be granted for serious reasons, e.g., illness, and only when the student has been able to complete most of the course work but is missing a specific assignment, e.g., a final paper, an examination, etc. Incompletes are not to be granted to allow the student to complete a major portion of the course work after the end of the semester.

All I grades will automatically be changed to F on March 1 for the fall, August 1 for the spring, and October 1 for the summer except for students in the Boston College School of Social Work and the Boston College Law School.

Graduate and professional students should consult their school or department for more information on grade changes.

## Pass/Fail Electives

Graduate and professional students should consult their school or department for specific policies regarding pass/fail electives.

## Good Standing

Grades, satisfactory performance in internships and practica, and timely completion of degree requirements determine a student's good standing in his or her program. Students should be informed in a timely manner if their good standing is in jeopardy and the conditions needed to maintain or establish good standing.

Graduate and professional students should consult their school or department for specific policies regarding academic good standing.

## Graduation

The University awards degrees in May, August, and December of each year except to students in the Law School where degrees are conferred in May and December. Commencement ceremonies are held only in May. Students who have completed all requirements for the degree before a specific graduation date are eligible to receive the degree as of the university's next official graduation date. A diploma will not be dated before all work is completed. Students who graduate in December or August may participate in commencement exercises the following May.

In order to ensure timely clearance, all students who plan to graduate should confirm their diploma names online at www.bc.edu/myservices by the following dates:

- February 1 for May graduation
- May 1 for August graduation
- October 1 for December graduation

## Leave of Absence

### Voluntary Leave of Absence

Graduate students who do not register for course work, Thesis or Dissertation Direction, or Interim Study in any given semester must request a leave of absence for that semester. Leaves of absence are not usually granted for more than two semesters at a

time, and are rarely granted for students on Doctoral Continuation. Students may apply for a personal or medical leave of absence. As described below, appropriate documentation is required for a medical leave of absence.

Students may obtain a personal or medical leave of absence form online at www.bc.edu/studentservices and submit it for their school's Associate Dean's approval.

Leave time for either a personal or medical leave of absence will normally be considered a portion of the total time limit for the degree unless the contrary is decided upon initially between the student and the Associate Dean.

### Personal Leave of Absence

Students on an approved personal leave of absence should contact the Associate Dean's Office at least six weeks prior to the semester in which they expect to re-enroll. The appropriate Associate Dean will make the decision on the readmission request.

### Medical Leave of Absence

If a student is unable to complete the coursework or other course of study for a semester due to medical reasons, the student may request a medical leave of absence. Medical leave, whether requested for mental health or physical health reasons, must be supported by appropriate documentation from a licensed care provider and be approved by the student's Associate Dean.

The University reserves the right to impose conditions on readmission from a medical leave, which may include: length of time on leave; the submission of documentation from the student's health care provider; the student's consent for the provider to discuss the student's condition with University clinicians, and/or an independent evaluation of the student's condition by University clinicians; and/or making use of University or outside professional services.

The conditions will be specified at the time of leave, and students will be asked to acknowledge their acceptance of them.

Students seeking to return from leave should contact the appropriate Academic Dean prior to seeking readmission no later than four weeks prior to the desired admission date. However, students seeking to return to a practicum, clinical or field education placement must contact the appropriate Academic Dean expressing the intent to seek readmission at least a full semester before the desired return.

Students on Boston College's medical insurance policy may be eligible to continue their health insurance the semester in which they take a medical leave of absence and the following semester. Students should consult with Student Services and can learn more about this policy at: www.bc.edu/medinsurance. Students granted a medical leave may be entitled to a semester's tuition credit to be provided upon readmission, and should consult their school's policy regarding the tuition credit.

### Involuntary Leave of Absence

Students may be separated from the University for academic reasons (please refer to specific school or department policies for more information) or for reasons of health, safety, or when a student's continuance at Boston College poses significant risk to the student or others. For additional information, visit the Division of Student Affairs website.

## Readmission

Graduate and professional students seeking readmission to the University should consult with the policies and procedures specified by their department or school. The decision to re-admit a student will be based on a consideration of the best interests of both the student and the University.

## Summer Courses

In graduate programs, summer courses may be an integral part of the curriculum. Graduate and professional students should consult with their schools or departments for specific policies regarding summer courses.

## Time-to-Degree

Graduate and professional students should consult their school or department for specific policies regarding time-to-degree.

## Transcripts

All current graduate and professional students submit requests for academic transcripts at www.bc.edu/myservices. Requests for academic transcripts may also be submitted in writing to the following address: Transcript Requests, Office of Student Services, Lyons Hall, Boston College, Chestnut Hill, MA 02467, or faxed to 617-552-4975.

Requests are usually processed within 48 to 72 hours of receipt. For more information, visit www.bc.edu/transcripts.

### Transcript/Diploma Holds

The University will not issue diplomas or release transcripts for any graduate or professional student with an outstanding financial obligation to the University, which includes failure to complete a mandatory loan exit interview.

## Transfer of Credit

Graduate and professional students should consult their school or department for specific policies regarding transfer of credit.

## University Communication Policies and Student Responsibilities

Official communications of the University with its currently enrolled graduate and professional students, including notices of academic and administrative matters and communications from faculty and administrative staff, may be sent via postal service, campus mail, or e-mail. To assure that these communications arrive in a timely manner, all enrolled students have the following responsibilities:

**Postal service and Campus mail:** For purposes of written communication, the student's local and permanent addresses on record at the Office of Student Services will be regarded as the student's official local and permanent residences. All students have a responsibility to provide both local and permanent mailing addresses and to enter corrections at www.bc.edu/myservices if the addresses are not accurate in University records. Students should review their address record for accuracy at the beginning of each semester and again soon after submitting any corrections.

**E-mail:** The University recognizes and uses electronic mail as an appropriate medium for official communication. The University provides all enrolled students with e-mail accounts as well as access to e-mail services from computer stations at various locations on campus. All students are expected to access their e-mail accounts regularly, to check for official University communications, and to respond as necessary to such communications.

Students may forward their e-mail messages from their University e-mail accounts to non-university e-mail systems. In such cases, students shall be solely responsible for all consequences arising from such forwarding arrangements, including any failure

by the non-university system to deliver or retain official University communications. Students should send test messages to and from their University e-mail account on a regular basis, to confirm that their e-mail service is functioning reliably.

All student responses to official e-mail communications from the University must contain the student's University e-mail address in the "From:" and "Reply To:" lines and should originate from the student's University e-mail account, to assure that the response can be recognized as a message from a member of the University community.

### Withdrawal from a Course

Graduate and professional students who withdraw from a course after the drop/add period (after the first seven class-days of the semester) will have a "W" recorded in the grade column of their academic record. To withdraw from a course all students must go to the Forms page of the Office of Student Services website, print the withdrawal form, and then go to the Office of the Associate Dean for their school. Students will not be permitted to withdraw from courses after the published deadline. Students who are still registered at this point will receive a final grade for the semester.

### Withdrawal from Boston College

Graduate and professional students who wish to withdraw from Boston College in good standing are required to file a Withdrawal Form in the Associate Dean's Office. In the case of students who are dismissed for academic or disciplinary reasons, the Associate Dean will process the withdrawal.

### University Awards and Honors

Please refer to your school or department website for information about awards and honors.

## Distance Education Policies

Boston College offers a variety of distance education opportunities, designed to offer students a flexible, online alternative to traditional on-campus programs and courses.

In support of Boston College's distance education initiatives, BC is an approved member of the National Council for State Authorization Reciprocity Agreements, or SARA. Boston College applied and was granted membership to SARA in 2018.

As described by SARA, the network provides a voluntary, regional approach to state oversight of postsecondary distance education (note, "distance education" is instruction offered by any means where the student and faculty member are in separate physical locations. It includes, but is not limited to, online, interactive video, and correspondence courses or programs.) When states join SARA, they agree to follow uniform processes for approving their eligible institutions' participation. These policies help protect students and provide benefits to both states and institutions carrying out distance education in multiple states. As of April 2020, 49 states, the District of Columbia, Puerto Rico, and the U.S. Virgin Islands are members of SARA. Over 2,100 colleges and universities participate in SARA.

### Accreditation

Boston College is accredited by the New England Commission of Higher Education (NECHE) and has been accredited by NECHE since 1935.

NECHE is recognized by the U.S. Secretary of Education as a reliable authority on the quality of education and adheres to the standards of the Council for Higher Education Accreditation. As part of NECHE guidelines, member institutions undergo a peer

review process every ten years which involves the preparation of a comprehensive self-study. Boston College's most recent full review for accreditation occurred in March 2017.

Inquiries regarding Boston College's accreditation status should be directed to the Office of the Provost and Dean of Faculties, Boston College, 270 Hammond Street, Chestnut Hill, MA 02467 (617-552-3260); individuals may also contact the New England Commission of Higher Education, 3 Burlington Woods Drive, Suite 100, Burlington, MA 01803 (781-425-7785).

Additional accreditation-related information may be found at Boston College's Notices and Disclosures site.

## Authorization

Boston College has been approved to participate in the National Council for State Authorization Reciprocity Agreements (SARA), which permits the university to offer distance education programming in 49 SARA member states, the District of Columbia, the U.S. Virgin Islands, and Puerto Rico. Note that courses and programs incorporating a "supervised field experience" (sometimes also referred to as an "out-of-state learning placement") are also covered by the provisions of SARA if under the oversight of a supervisor, mentor, faculty member, or other qualified professional, located in the host state, who has a direct or indirect reporting responsibility to the institution where the student is enrolled. Examples include practica, student teaching, or internships.

### Non-SARA States

California does not participate in SARA; however, the California Bureau for Private Postsecondary Education does not regulate non-public higher education institutions that are degree granting, non-profit, and accredited, and so Bureau approval for Boston College to offer distance education activities in California is not required.




## Coverage and Limitations of SARA

As described by NC-SARA, SARA only applies to postsecondary distance education activities conducted across state lines; it does not apply to distance education activity inside the SARA-participating institution's home state or to on-ground campuses. SARA does not affect the applicability of general purpose state laws; similarly, SARA has no effect on state licensing or certification requirements which often require additional approval from the applicable state board.

## Physical Presence

As described by NC-SARA, generally, an Institution has "physical presence" when it operates a campus, branch instructional facility whether leased or owned, or administrative office within the boundaries of a state. However, because the specific definitions of physical presence currently vary greatly from state-to-state, SARA has established its own uniform standards.

(A) For purposes of SARA, an institution has physical presence and therefore must meet the state's current non-SARA requirements if it does any of these things in a state:

1. Establishes a physical location for students to receive synchronous or asynchronous instruction;
2. Requires students to physically meet in a location for instructional purposes more than twice per full-term (quarter or semester) course for a total of more than six hours. It does not apply to designated short courses;
3. Establishes an administrative office;
4. Provides information to students for the purpose of enrolling students, or provides student support services, from a physical site operated by or on behalf of the institution in the state;
5. Offers a “short course” that requires more than 20 contact hours in one six-month period;
6. Provides office space to instructional or non-instructional staff;
7. Maintains a mailing address or phone exchange in a state;
8. Carries out field study or field research located at a field station, research station, or other physical site at which a faculty member or other institutional employee or contractor supervises or otherwise directs two or more students in an activity exceeding the allowable short course length and which either bears academic credit or is a requirement for a course or program.

(B) An Institution does not have physical presence, and is therefore covered by SARA in SARA member states, if it is:

1. Offering courses to individuals via distance education in ways that do not require students to gather physically in groups (with some exceptions);
2. Advertising to students whether through print, billboard, direct mail, internet, radio, television, or other medium;
3. Offering distance education courses on a military base or vessel if enrollment in such courses is limited to active and reserve military personnel, their dependents, and civilian employees of the installation;
4. Maintaining a server, router, or similar electronic service device housed in a facility that otherwise would not constitute physical presence;
5. Having faculty, adjunct faculty, mentors, tutors, recruiters, or other academic personnel residing in a member state and working from their homes or another private, non-institutional site, provided that such staff is not engaged in activities that would otherwise constitute physical presence as defined by SARA policies;
6. Holding proctored exams on behalf of the institution in the host state;
7. Having contractual arrangements in the home or host state, e.g., procurement contracts or course offerings through consortium agreements;
8. Operating limited supervised field experiences or out-of-state learning placements;
9. Using recruiters in a SARA member state. This provision is not restricted to recruiting for courses or programs offered under SARA, and does include athletic recruiting;
10. Engaging in field trips to visit existing sites or facilities for academic purposes not involving the establishment of residential or instructional facilities.

## Programs Leading to Professional Licensure

Boston College is authorized, pursuant to SARA, to enroll students in online programs in the SARA states and territories. Participation in SARA does not satisfy state requirements pertaining to professional licensure. Any institution operating under SARA that offers courses or programs potentially leading to professional licensure or certification must disclose to applicants and students whether online programs that lead to professional licensure/certification meet licensure/certification requirements in the student’s state.

Boston College makes every effort to ensure information about educational requirements for licensure or certification information is current; however, state requirements often change. Separate from educational requirements, state licensure boards may require applicants to complete professional examinations, background checks, years of professional experience, jurisprudence exams, etc. If you are planning to pursue professional licensure or certification in a state other than Massachusetts, it is strongly recommended that you:

- contact the appropriate licensing entity in that state to seek information and guidance regarding licensure or certification requirements before beginning an academic program
- check with departmental personnel in your specific program if you have questions about whether an online program meets licensure requirements in a specific state
- review additional information on state requirements for all programs that lead to licensure which can be accessed at Boston College’s central repository of Notices and Disclosures

Again, SARA does not provide reciprocity for state professional licensing requirements. Academic programs and individual graduates must meet standards set by a state's licensure requirements in order for a graduate to be eligible for a license.

Please see the table for license eligibility by state. Contact information by state is sourced from NC-SARA and is updated twice per year.

## Resources for Distance Education Students

Distance education students at Boston College have access to a wide range of student and academic services, for example:

- Agora, Institutional Portal
- Boston College Bookstore
- Boston College Libraries
- Student Services
- University Catalog

### International Students

International students are advised to understand and be apprised of the rules, regulations, and requirements related to distance education in their country of residence, particularly:

- If the country will recognize an online certificate or degree;
- Whether the program meets licensure or certification requirements in the country; and
- If the country charges any additional taxes, withholdings, or fees associated with online distance education programs.

International students are encouraged to research the policies pertaining to degree recognition in their home country, or anticipated country of residence, and to contact the program-specific administrator at Boston College for additional information prior to enrolling in a Boston College distance education program.

### Veterans

Boston College is approved by the National Association of State Approving Agencies , advocates for quality education and training programs for our nation's veterans.

## Student Complaint Procedures

Boston College takes very seriously its commitment to all students and welcomes feedback to ensure the continuous improvement of our community. When issues arise, students have a number of avenues in pursuit of resolution.

After consultation with the appropriate department (which may include, depending on the nature of the complaint, academic program personnel/faculty, Student Affairs, or the Office for Institutional Diversity), any student who has not achieved a satisfactory resolution of their complaint may submit a written complaint to the appropriate unit (for example, an academic grievance should be directed to the department chair or Dean of the student's academic program for review, typically by an ad hoc grievance committee or academic standards committee). Under some circumstances, the complaint will also be filed with the Executive Director for Institutional Diversity, who serves as the University's ADA/504 Coordinator.

The written complaint should be submitted no later than ten days following the conclusion of the informal, consultative process. The expected contents of the written complaint vary by campus unit but generally include the following:

1. A full description of the problem and any relevant facts;
2. A summary of the steps the student has already taken in attempt to resolve the problem, including the names of persons involved;
3. A statement of the requested resolution and the student's rationale for the requested resolution;
4. Any supporting documentation; and
5. The name, contact information, and signature of the person initiating the complaint.

Students should reference the following guidelines based on the type of grievance:

**General and academic-related grievances** may be addressed at the student's program and/or college/school level as outlined in the undergraduate or graduate Policies and Procedures sections of the University Catalog.

Guidance can also be accessed via the Office for Institutional Diversity and Student Affairs for **grievances related to nondiscrimination violations** such as student disability accommodations.

Additional procedures are associated with distance/online-related programs, as outlined by the National Council for State Authorization Reciprocity Agreements (NC-SARA), of which Boston College is an approved member.

## NC-SARA Student Complaints Procedure

As outlined by the NC-SARA student complaint process, a Boston College student must first attempt to resolve and file their complaint with the institution. In those instances when a complaint cannot be resolved at the institutional level, a student may file an appeal. For questions related to these procedures, students may contact their department/program office or the Office of Student Services, as well as Department of Education-related resources:

Boston College Department/Program Office contacts—vary by student, degree, field, etc. Please access the Boston College Directory.

Boston College Student Services contact—Agnes Jones, Associate Director, Student Support Services

Lyons Hall 113A, 140 Commonwealth Avenue

Chestnut Hill, MA 02467

(617) 552-1833, agnes.jordan@bc.edu

## Massachusetts Residents' Student Complaint Procedure

When a complaint cannot be resolved at the institutional level, Massachusetts residents may file a complaint with the Massachusetts Attorney General's Office (AGO) by using the consumer complaint form. The AGO consumer complaint form should be used by students who are located in:

- Massachusetts
- A Non-SARA Member state or territory (i.e., currently California, American Samoa, Commonwealth of the Northern Mariana Islands, Federated States of Micronesia, Guam, Republic of the Marshall Islands, Republic of Palau)

## Non-Massachusetts Residents' Student Complaint Procedure

For non-Massachusetts residents located in NC-SARA member states with complaints not resolved at the institutional level, students may file a SARA complaint utilizing the Massachusetts Department of Higher Education's NC-SARA Complaint Procedure and Online Form.

Note that for students not located in a SARA member state with a complaint that cannot be resolved at the institutional level, the appropriate authority in your state of residence can be of assistance. Currently, all states are members of NC-SARA, with the exception of California:

California Bureau for Private Postsecondary Education

P.O. Box 980818

W. Sacramento, CA 95798-0818

Complaint form

## Student Mobility

A requirement of SARA membership, and as directed by current United States Department of Education regulations as presented in the 2019 Higher Education Authorization, institutions must record in which state a student is located while enrolled in a distance education or correspondence course and apply the method to determine location consistently and to all students. (State Authorization 600.9(c)(1)(i)).

SARA and federal regulations consider a student's location to be the **state, territory, or district where the student is located while receiving the instruction; it does not refer to the student's official state of residence.** For prospective students, Boston College's admissions systems reflect the local address as submitted by the student on the student's application, and this information serves as the source for "student location." In the event that this information is not populated, home address information serves as the source for "student location." For enrolled students, Boston College's student information system (UIS) reflects the local address as recorded at the time of the student's initial enrollment, and this information serves as the source for "student location." In the event that this information is not populated, home address information serves as the source for "student location."

Changing one's location prior to enrollment (i.e., during the application process) or while enrolled does not adversely impact a student's academic standing although students should be mindful that, if interested or enrolled in a program leading to professional licensure, a new state of location may have licensure regulations that are not met by Boston College's curriculum. Students should review disclosures on professional licensure and confer with their academic advisor and/or their academic program's department personnel in the event of a location change outside of Massachusetts.

In addition to recording location information related to academic programming, location is also recorded when students participate in learning placements outside of the classroom such as clinical experiences and internships. This information is typically tracked by program departments.

Applicants may update their location information through the application system appropriate to their program or may contact their program's Office of Admission. Enrolled students may update their location information at any time via Boston College's institutional portal, Agora.

In Agora, under the "Account and Personal Info" section, click Address/Phone/Emergency Contact and follow the on-screen instructions. Support for Agora may be found at: www.bc.edu/content/bc-web/offices/its/support/account-network-access/agora.html.

## Student Verification for Distance Education Courses

Boston College employs a multi-pronged student identity verification system to help ensure that the identity of students who are admitted and enroll in distance education courses or programs are the same students who participate in and complete those courses or programs for academic credit.

At the time of application, all candidates must affirm that the contents of their submission are valid and reflect their own educational, professional, and related credentials, experiences, and accomplishments.

At the time of matriculation, University students enrolled in on-the-ground and hybrid courses/programs are issued a photo identification card (the “Eagle-One Card”) through the Office of Student Services that serves as the official ID card of Boston College. Proof of identification such as a driver's license or passport must be presented in order to be issued an Eagle-One Card. Students must keep this card available at all times and cards must be presented to authorized University officials upon request; falsifying, altering, or misusing one’s own or another’s Eagle-One Card in any way is strictly prohibited and illegal.

Faculty-student engagement is a fundamental dimension of a program’s curriculum, and thus, regardless of a course’s mode of delivery, the frequent and meaningful interaction between an instructor and student serves as an effective method of student identity assurance. Additionally, course experiences and assignments that encourage student-to-student interaction are also employed, principally to enhance learning, but also to serve as another means by which to verify the identity of students (peers and classmates).

An additional means of assuring student identity are the verification tools available to instructors via Boston College’s learning management system, Canvas. As students access course materials and discussion groups via Canvas, virtual communication technologies that integrate with Canvas, such as discussion boards, facilitate an instructor’s knowledge of a student’s writing style, ability, and tone, thereby helping to spotlight deviations. Identity verification is also supplemented via video conferencing by allowing instructors to confirm a student’s identity via the comparison of the video image with the student’s Eagle-One card image. Noteworthy is that, if necessary, IP addresses used to access Canvas can be investigated (for example, if it is suspected that an individual is attempting to present themselves as the student officially enrolled in the course); other analytics, such as page views and log-in dates/times are also available for review.

Also available to instructors, and specific to online courses, are two additional tools, Respondus and Proctorio.

Respondus is typically used when an instructor’s goal is to “lock down” the online testing environment within Canvas by securing students’ browsers; students are unable to copy, print, access other applications, or visit other websites during an online exam.

Proctorio serves as the most comprehensive live, remote proctoring tool available to Boston College instructors; it monitors audio and video and provides a full secure browser, thereby preventing web usage and the related during an exam.

Boston College’s Center for Teaching Excellence and Center for Digital Innovation in Learning offer support and training for these tools; there is no cost to instructors or students for the use of any of these resources.

# Special Programs

Boston College offers a number of special programs, including the following:

## Capstone Seminar Program

The Capstone Seminar Program helps students to "cap off" their Boston College experience by a review of their education and a preview of their major life commitments after college. Capstone offers several integrative seminars each semester exclusively for seniors in all schools. The Capstone seminars explore the struggle to discern your own calling in life as you integrate the four

crucial areas of work, relationships, society, and spirituality. Capstone seminars are taught by two dozen faculty from 20 different departments and all four colleges—Morrissey College of Arts and Sciences, Carroll School of Management, Lynch School of Education and Human Development, and Connell School of Nursing. Seminars are limited to 15 to 19 students. All courses are listed between UNCP5500 and UNCP5599 in the *Boston College Catalog*. Many Capstone Seminars are also cross-listed in the home department of the professor and can be taken for elective credit by majors or minors in that department. Department regulations vary. You may take only one Capstone course during your academic career. Capstones cannot be taken as Pass/Fail. If a course requires permission, contact the instructor directly. For other information, contact the Program Director, Fr. James Weiss at james.weiss@bc.edu or see the University Courses section of this Catalog. You may also reference the Capstone Program website with full course descriptions and syllabi at www.bc.edu/capstone.

## Faculty and Staff Children Exchange Program (FACHEX)

FACHEX is an undergraduate tuition remission program for children of full-time faculty, administrators, and staff at participating Jesuit colleges and universities. The program for BC employees is administered through the Benefits Office in cooperation with the Office of Enrollment Management.

For Boston College employees, five consecutive years of full-time employment are required for establishing eligibility for the program. Employees must complete the FACHEX Certification Form available on the Boston College FACHEX website and return it to the Benefits Office for processing before December 1. Only the Benefits Office can certify an employee child as FACHEX eligible in the FACHEX Database, and this form contains the required information for entry. Employees should review the FACHEX website for information regarding rules of the program. In addition, if an employee's child is interested in applying to any institutions participating in FACHEX, they should be aware of any applicable admission deadlines or requirements at those schools. Contact information for the FACHEX Coordinator at each participating institution can be found on the FACHEX website. BC does not maintain admissions policies of other schools in the program and cannot advise on their behalf.

FACHEX awards tend to be extremely limited in number and are highly competitive in terms of academic selectivity. As a result, there are no guarantees to the children of any given faculty, administrators, or staff that they will be able to utilize the FACHEX benefit at the institution of their choice. Also, many participating schools only consider incoming freshman applicants for FACHEX, so transfer students or upperclassmen may not be eligible.

Employees at other participating institutions should ask their respective Benefits Offices for information on requirements for FACHEX eligibility. Parents and students should then visit the Boston College FACHEX website to view the necessary procedures and conditions for FACHEX applicants.

## Gabelli Presidential Scholars Program

The Gabelli Presidential Scholars Program is an undergraduate academic merit program that annually awards full-tuition scholarships and fully-funded, GPSP-sponsored summer programs to 15 incoming freshmen students. Early Decision and Regular Decision applicants who submit their BC applications by the November 1 priority scholarship deadline will be considered. There is no separate application for this scholarship. Students are selected on the basis of superior academic achievement and promise, leadership potential, and a demonstrated commitment to service to society. The Program offers these extraordinary individuals the richest academic experience available at Boston College, one that encourages the pursuit of excellence both within and beyond the University walls. Presidential Scholars receive a full-tuition merit scholarship.

In addition to enrollment in one of the University's several departmental honors programs, during the academic year Scholars meet weekly to discuss their area of concentrations (science and pre-med, humanities, political science and international studies, and management, economics and finance), to share experiences and find greater wisdom in applying for study grants, language programs, internships, and fellowships, and to partake in the cultural life of Boston at the theater or the symphony. To complement the emphasis on ideas and ideals they encounter in their classes, and in their summer programs, Presidential Scholars also give presentations to their fellow scholars about a variety of their experiences including study abroad, Advanced Study Grants, internships, and thesis writing. These presentations serve as additional avenues of inspiration to younger scholars, offering them a glimpse of the opportunities that are open to them throughout their college careers. In addition, these presentations offer the upperclassmen scholars the opportunity to develop and refine their public speaking skills.

During the spring semester freshman Presidential Scholars travel to a country in Europe, while the sophomore Scholars travel to a country in Latin America. These trips are intended to be the starting point in the Scholars' journey of becoming "global citizens." In their freshman year, they spend a week in a non-English speaking European country, so as to realize skills that meet the challenge of linguistic differences. In their sophomore year, they have an immersion experience of the social and economic challenges for our neighbors to the South.

In the summers, Scholars are challenged to test and apply what they have learned at Boston College to the world beyond the campus by participating in experiential learning programs focusing on service learning (after the first year), independent international study and travel (after the second year), and professional internship (after the third year).

Through this carefully balanced combination of academic rigor and co-curricular opportunities and challenges, the Gabelli Presidential Scholars Program seeks to develop exceptional scholars and leaders for the Boston College community and far beyond.

## Office of International Programs (OIP)

International programs are an integral part of the undergraduate experience at BC. Each year approximately 1,200 students—or nearly 50% of a given graduating class—spend a semester, summer, or academic year studying, interning, conducting research, and/or volunteering abroad. BC collaborates with a variety of partner universities worldwide to administer programs in about 30 countries. To apply for semester/academic year programs abroad, students are required to have a 3.0 GPA and be in good academic and disciplinary standing. Additional non-BC approved programs are listed on the OIP website. The OIP also offers around 30 short-term, faculty-led summer programs and internships that are open to both BC and non-BC students and have no minimum GPA requirement. Students should begin planning to go abroad as early as their freshman year. Information on the OIP website, information sessions, and individual meetings with OIP advisors help students choose the best program for their academic needs.

For more information, please visit www.bc.edu/international. The OIP is located in Hovey House (258 Hammond Street, 617-552-3827).

### Academic Year Programs*

*Note: "BC in –" programs denote those options where there is a resident director or on-the ground support staff in addition to services offered by the host institution. Services range from full-time coordinators to more limited support.

#### Argentina

*BC in Buenos Aires: Pontificia Universidad Católica Argentina (UCA)*

Semester or full-year program at this excellent private institution located in downtown Buenos Aires. Offerings include arts and music, economics and business, law and political science, humanities, and communication.

*BC in Buenos Aires: Universidad Torcuato Di Tella*

Semester or full-year program in Buenos Aires at one of Argentina's most prestigious private universities. Offerings include business, economics, political science, international studies, journalism, and history.

#### Australia

*Australian Catholic University*

Semester or year program at Australia's premier Catholic university. Open only to CSON students, who study on ACU's Melbourne campus.

*Monash University*

One of the Australian Group of Eight schools (most distinguished research institutions). Semester or full-year program in a suburb of Melbourne. Offers courses across all disciplines.

*Notre Dame University*

Semester or full-year program at a small Jesuit university in Fremantle, Western Australia, with a wide range of courses across all subjects, particularly in the arts and humanities. Optional Australian studies course with field trips.

*University of Melbourne*

One of the Group of Eight schools located in the heart of the city. Semester or full-year program. Exceptional in most subject areas.

*University of New South Wales*

Semester or full-year program at one of the Group of Eight schools located in Sydney, with broad offerings across all disciplines. Internship opportunities and an optional pre-semester program to study the environment at the Great Barrier Reef.

*University of Queensland*

Group of Eight school located in Brisbane. Semester or full-year program with a broad curriculum. Exceptional in all subject areas, especially biology, marine studies, psychology, business, and economics. Research opportunities for students.

*University of Western Australia*

Group of Eight school located in Perth. Semester or full-year program with a broad, excellent curriculum. Strong in all subject areas—particularly sciences, environmental sciences, social sciences, business, education, and music.

*University of Sydney*

Group of Eight school located in Sydney. Semester or full-year program with a broad curriculum. The majority of students enroll in arts and social sciences, business, science, engineering, information technologies, or health sciences.

## Austria

*Vienna University of Economics and Business (WU)*

Semester or full-year program at one of Europe's top business schools, with courses taught in English for CSOM or Economics students. No prior German language required.

## Brazil

*BC in Rio de Janeiro: Pontifícia Universidade Católica do Rio de Janeiro (PUC-Rio)*

Semester or full-year program with courses in all disciplines. For students with elementary, intermediate, and advanced Portuguese as well as advanced Spanish skills. Offers an English-language track in Brazilian and Latin American culture with a mandatory Portuguese course.

## Chile

*Pontificia Universidad Catolica de Chile (PUC)*

Semester or full-year program in Santiago at Chile's premier Catholic university. Courses include humanities, social sciences, economics, education, business, and law.

*Universidad Alberto Hurtado (UAH)*

Semester or full-year program at a small, prestigious Jesuit institution in Santiago. Good for social sciences, humanities, philosophy, business, literature, and pre-law.

## China

*Chinese University of Hong Kong*

Semester or full-year program in a college system setting, with a wide range of courses taught in English. CUHK offers classes in business administration, education, engineering, the natural and social sciences, as well as a summer academic research opportunity (SURP).

*Hong Kong University of Science and Technology*

Semester or full-year direct enrollment program with a strong focus on business/management for CSOM students only. On-campus housing. Courses taught primarily in English.

*University of Hong Kong*

Semester or full-year program suitable for most students, especially those concentrating in the humanities and sciences. Courses taught primarily in English.

## Croatia

*BC in Croatia: War, Peace, and Reconciliation*

Semester program based at the European Center for the Study of War and Peace. Students take five content courses and one language course with the potential to earn major/minor elective credit toward International Studies, Philosophy, Theology, History, Faith, Peace and Justice, and other areas.

## Czech Republic

*Charles University: East and Central European Studies*

Semester or full-year program set in Prague. Founded in 1348, Charles is one of the oldest universities in Europe and the premier university in the Czech Republic. Students take courses in English.

## Denmark

*Copenhagen Business School*

Semester or full-year program with courses taught in English for CSOM or economics students.

*Copenhagen University*

Semester or full-year program with courses taught in English in the humanities, social sciences, law, health science, natural science, and theology.

## Ecuador

*BC in Quito: Universidad San Francisco de Quito (USFQ)*

Semester or full-year program with course offerings across the disciplines. Science and Community health course available for CSON and pre-med students. Students participate in service work as part of the mandatory resident director course.

## Egypt

*American University in Cairo*

Semester or full-year program in Cairo, with courses taught in English. BC students are strongly encouraged to enroll in language classes through the Department of Arabic Language Instruction.

## England

*BC in London: King's College London, University of London*

Semester or full-year program in London with course offerings across the disciplines including a pre-medical course track.

*BC in London: London School of Economics (LSE)*

Full-year program in social sciences, including economics, finance, political science, and sociology.

*BC in London: Queen Mary, University of London*

Semester or full-year program in London’s vibrant and diverse East End, with courses across the disciplines.

*BC in London: Royal Holloway, University of London*

Semester or full-year program with a suburban, park land campus, and a wide range of course offerings for MCAS and CSOM students.

*BC in London: School of Oriental and African Studies (SOAS), University of London*

Semester or full-year program in central London with specialist studies of Africa, Asia, and the Near and Middle East, including history, languages, politics, religion, and sociology.

*BC in London: University College London, University of London*

Semester or full-year program for MCAS students at the University of London's top-ranked college in central London.

*University of Bristol*

Semester or full-year program located in Bristol, England, with courses across the disciplines.

*Durham University*

Full-year program offering courses across many disciplines including English, history, philosophy, theology, economics, and the sciences.

*Lancaster University*

Semester or full-year program with courses across the disciplines, including courses in the sciences for pre-medical students and in management for CSOM students.

*University of Liverpool*

Semester or full-year program with courses across the disciplines, including humanities, sciences, and management.

*University of Oxford, Mansfield College*

Full-year program only. Suitable for students in MCAS interested in small, independent study.

## France

*BC in Paris: Université de Paris*

Semester or full-year program based at the University of Paris. BC students attend the University of Paris IV (Sorbonne) or the University of Paris IX (Dauphine). Offers a wide range of disciplines. Courses are taught in French, with a small number taught in English at the University of Paris IX (Dauphine).

*BC in Paris: L'Institut de Langue et de Culture Française (ILCF)*

A French language institute connected to L'Institut Catholique de Paris (ICP). French-taught semester program offers courses in French language, phonetics, grammar, and conversation. English-taught courses in other subjects are available.

*BC in Paris: L'Institut Catholique de Paris (ICP)*

Semester or full-year program offering French-taught courses in humanities, education, theology, and philosophy.

*BC in Paris: L'Ecole Supérieure de Commerce (ESCP)*

Semester program based at the oldest business school in France. Students take courses in international business, finance, economics, and marketing. Courses taught in French and/or English.

*BC in Paris: L'Institut d'Etudes Politiques de Paris (Sciences Po)*

Semester or full-year program offering courses in business, history, communications, law, journalism, political science, international relations, economics, and European studies. Courses taught in French and English.

## Germany

*Eichstätt Catholic University*

Spring semester or full-year program at a small university located near Munich, with course offerings in arts and sciences, business, and education. Intensive pre-semester language program in Munich. Offers beginning and advanced track programs.

*Frankfurt School of Business and Management*

Semester or full-year program offering courses in business and law. Courses are taught in English. Excellent opportunity for business and economics majors in Frankfurt.

## Greece

*American College of Greece (ACG)*

Semester or full-year direct enrollment program in Athens. Course offerings from wide range of curricula taught in English with highlights in business, communication, and psychology. University housing, activities, service, and internship opportunities.

## Ireland

*BC in Cork: University College Cork*

Semester or full-year program offering a broad selection of courses in a wide range of disciplines including business, arts, and sciences. Fall semester students take a university early start program, while spring semester students take a mandatory Irish Studies course taught by the BC resident director.

*BC in Dublin: National University of Ireland Maynooth*

Semester or full-year program in a small campus environment outside of Dublin. Mandatory Irish Studies course taught by the BC resident director.

*BC in Dublin: Trinity College Dublin*

Semester or full-year program at one of Europe's oldest and most prestigious institutions located in the center of Dublin. Wide range of courses across all disciplines. Mandatory Irish Studies course taught by the BC resident director. Some courses are approved for CSON students.

*BC in Dublin: University College Dublin (UCD)*

Semester or full-year program with offerings across the disciplines, including Arts and Commerce. Students in the Arts and Sciences faculties select two departments in which to take their courses. Commerce students take most classes within the Quinn School. Mandatory Irish Studies course taught by the BC resident director.

*BC in Galway: National University of Ireland, Galway*

Semester or full-year program with course offerings across the disciplines. Mandatory Irish Studies class taught by BC resident director.

## Italy

*BC in Parma: University of Parma*

Semester or full-year program at the University of Parma, with a wide range of disciplines offered. Courses taught in Italian.

*BC in Parma: L'Istituto Dante Alighieri, Parma*

Semester or full-year program at the Istituto Dante Alighieri, offering a range of courses taught in English.

*Bocconi University, Milan*

Semester or full-year program based at one of the leading business schools in Europe. Courses taught in English and Italian.

*Università Cattolica del Sacro Cuore (UCSC)*

Semester or full-year program located at the Università Cattolica del Sacro Cuore ("Cattolica") in Milan. The largest Catholic university in the world, courses are offered in both English and Italian. Students are required to take an intensive pre-semester Italian language course.

*Venice International University*

Semester or full-year program located at Venice International University, an international higher education and research center co-run by 18 consortium members from around the world. Based on San Servolo Island, a few minutes from St. Mark's Square in the heart of Venice. Students take courses taught in English in the social sciences and international studies.

## Japan

*Sophia University*

Spring semester or full-year program at a Jesuit sister university, with course offerings in English covering a wide range of disciplines. University housing in Tokyo.

*Waseda University*

Spring semester or full-year program with course offerings in English. University housing and homestay options in Tokyo.

## Lebanon

*American University of Beirut*

Semester or full-year program with wide ranging course offerings in English in the culturally vibrant scene of Beirut and the Levant. Excellent opportunity for Islamic Studies and Arabic language students. On-campus housing.

## Mexico

*Universidad Iberoamericana: Mexico City*

Semester or full-year program for students in most disciplines at this private, Jesuit institution famed for research and social engagement. Courses are taught in Spanish.

**Morocco**

*Al Akhawayn University*

Semester or full-year program in Ifrane, with course offerings in English. Excellent opportunity for business students and those looking to study in francophone North Africa. Recommended for Islamic Studies and intensive Arabic language.

## Nepal

*BC in Kathmandu: Center for Buddhist Studies at RYI*

Semester or full-year program offers an in-depth study of Buddhist philosophy. Highly recommended for students interested in comparative religion, theology, and philosophy. Courses in Tibetan or colloquial Nepali language offered. Homestays with local families.

## The Netherlands

*Amsterdam University College*

Semester or full year program with courses offered in English. Classes are available in the humanities, natural sciences, and social sciences.

*University College Utrecht*

Semester or full year program with courses offered in English. Classes are available in the humanities, natural sciences, and social sciences.

*University of Amsterdam*

Semester or full-year program with English courses available in the humanities and social sciences.

## New Zealand

*University of Otago*

Semester or full-year program at one of New Zealand's top-ranked universities. Exceptional course offerings across the disciplines, especially environmental sciences, business, theology, arts, and humanities.

## Norway

*University of Bergen*

Semester or full-year program with wide ranging curriculum in English with strengths in natural and marine sciences.

## The Philippines

*Ateneo de Manila University*

Semester or full-year program at a leading Jesuit university, with wide ranging curriculum in English. Good opportunity for CSOM students, as well as those interested in service.

## Poland

*Jagiellonian University*

Semester or full-year program in politics, sociology, Polish language, literature, and culture at the University's Center for European Studies.

## Portugal

*NOVA School of Business and Economics*

Semester or full-year program at the NOVA School of Business & Economics (Nova SBE), which is located just outside of Lisbon in Carcavelos. NOVA is strictly a business and economics school and does not offer courses outside of these fields. Classes are taught in English.

## Scotland

*BC in Glasgow: University of Glasgow*

Semester or full-year program offering courses across all disciplines including economics, business, the sciences, and pre-med.

## Singapore

*National University of Singapore (NUS)*

Semester or full-year program at leading research university. Wide variety of courses instructed in English.

## South Africa

*BC in Makhanda: Rhodes University*

Semester or full-year program in Makhanda (formerly Grahamstown) with courses across the disciplines. Supervised service-learning placements through the BC program.

*BC in Cape Town: University of Cape Town*

Semester or full-year program in Cape Town with courses across the disciplines. Recommended for students majoring in the sciences, business, and humanities. Volunteer opportunities available.

## South Korea

*Seoul National University*

Semester or full-year program at a leading research university with a range of courses offered in English. Opportunities to study Korean language.

*Sogang University*

Semester or full-year program at a Jesuit university in Seoul, with a range of courses offered in English. Opportunity for intensive language study. On-campus housing.

## Spain

*BC in Barcelona: Business and Culture*

Spring-only program at the Universitat Pompeu Fabra (UPF), designed specifically for CSOM students. Students take a mandatory core course, focusing on the neighborhoods of Barcelona, and a mixture of additional courses in business, the social sciences, and humanities.

*BC in Barcelona: ESADE*

Semester program in Barcelona offering courses in business and law. English-taught curriculum.

*BC in Barcelona: Universitat Pompeu Fabra (UPF)*

Semester or full-year program in Barcelona offering courses in Spanish in many disciplines, except the sciences.

*BC in Granada: University of Granada, Granada Institute of International Studies (GRIIS)*

Semester or full-year program with courses focusing on Spanish language, culture, history, literature, art history, economics, and politics.

*BC in Madrid: Carlos III Immersion and English Tracks*

Based at the Universidad Carlos III de Madrid (UC3M), semester or full-year program for students in most disciplines, especially in the social sciences and business. Immersion and English tracks are available, based on students' level of Spanish proficiency.

*BC in Madrid: Universidad Pontificia Comillas*

Semester or full-year program for students in many disciplines at this private, Jesuit institution. The ICADE campus offers courses in business, economics, and law. The Sociales campus offers courses in social sciences, humanities, and international relations.

*Universidad de Deusto*

Semester or full-year program in Spain's Basque country on campuses in San Sebastián and Bilbao. San Sebastián offers courses in business, economics, literature, sociology, philosophy, and communications. Bilbao offers courses in most disciplines.

## United Arab Emirates

*American University of Sharjah (AUS)*

Semester or full-year program in a diverse, English-language university in the heart of the UAE with a large international population. Courses available in the arts, humanities, sciences, languages, and management.

## Summer Sessions

Faculty-led summer programs are open to undergraduate and graduate students with OIP approval. Programs are taught in English, with the exception of language courses. A sampling of programs listed are subject to change on an annual basis:

## Africa

*Cape Town, Durban, Johannesburg, and Pretoria, South Africa*

Religion, Justice, and Reconciliation in South Africa (3 credits)

## Asia

*Bali, Indonesia*

Creative Writing Workshop: "Writing Out of Place" (3 credits)

*Beijing, China*

China: Communication, Media, Culture (3 credits)

## Europe

*Ballyvaughn, Ireland*

Imagination and Creativity and the Irish Landscape (3 credits)

*Barcelona, Spain*

Managerial Accounting (3 credits)

*Berlin, Germany*

Berlin: An Enduring Allure (3 credits)

*Bordeaux, France*

Intensive Intermediate French (6 credits)

*Copenhagen, Denmark*

Principles of Public Health: In the Happiest Place (3 credits)

*Dublin, Ireland*

The Business, History, and Politics of Sport (3 credits)

Religion and the Brain: An Introduction to Neuroethology (3 credits)

*Ireland, Northern Ireland, and Scotland*

The Politics of Self-Rule (3 credits)

*Madrid, Spain*

Introduction to Law and the Legal Process (3 credits)

Pilgrims, Ways, and Español Avanzado (3 credits)

Spanish Art History: from Al-Andalus to Picasso (3 credits)

*Paris, France*

Food Writing in Paris (3 credits)

Paris Noir: From La Negritude to Le Hip Hop (3 credits)

Modernity and Modernism in Paris (3 credits)

*Paris, France and London, England*

Which is better? An Economic Comparison of Health Care in France, the UK, and the USA (3 credits)

*Parma, Italy*

Food, Power, and Politics (3 credits)

*Rome, Italy*

Art and Patronage in Renaissance and Baroque Rome and Beyond (3 credits)

Contemporary Italian Culture through Film (3 credits)

Saints and Sinners (3 credits)

*Tel Aviv, Israel*

Smart Cities: Real Estate, Technology, and the Start-Up Culture (3 credits)

*Venice, Italy*

The Imaginary City: Why Writers Love Venice (3 credits)

### Latin America

*Mexico City and Tijuana, Mexico*

Movilidad Humana: The Ethics of Migration (3 credits)

*Quito, Ecuador*

Global Health Perspectives (3 credits)

*Santiago, Chile*

Through the Eyes of Service: Social Justice in Chile (3 credits)

### Internships Abroad

*Dublin, Madrid, Paris, Prague, Shanghai and Singapore*

Eight-week, independent internship program offers students the opportunity to experience the local work culture first-hand. OIP staff work with students to design the best possible internship based on student interests, majors, and previous work experience.

## Other Opportunities

### Overseas Teaching Program

- Students perform pre-practica or full practica in elementary or secondary student teaching abroad.
- Applied Psychology and Human Development Practica Abroad

Lynch School students can do an Applied Psychology and Human Development Practicum while studying abroad. See the Dean's Office for details.

### Washington Semester

BC offers a semester-long internship program in cooperation with American University in Washington, DC. The program combines academic courses with internship placements in legislative, executive, and interest-group offices in the nation's capital. The academic requirements for participation are the same as those for study abroad, and Washington semester programs are administered as approved external programs through the OIP. The program can be combined with a study abroad experience.

### SEA Education Association Program

The university offers a semester-long opportunity with SEA Education Association (SEA), an Environmental Studies program, which challenges students intellectually and physically by combining a sailing experience with the study of the deep ocean. The interdisciplinary program tracks are designed for students who wish to gain a comprehensive understanding of the world’s oceans, as well as explore a specific ocean-related theme including a shore component. Students, especially those majoring in the natural sciences, can complete a semester with SEA as an alternative to study abroad or in combination with another semester program. SEA programs are administered as approved external programs through the OIP.

# Pre-Health Program

Medical, dental, veterinary, and other health professions schools welcome qualified students from diversified academic backgrounds and from any major from an accredited college or university. Thus, the student planning to pursue a health related career may choose a major field of study in any one of the humanities, natural sciences, or social sciences. Please note that medical and dental schools assume that students major in a field that plays to their strengths, interests, and passion. Below is a brief summary of the program. For detailed information, visit www.bc.edu/premed.

Health professions graduate schools expect each applicant to be well grounded in the fundamental sciences and to be familiar, through practical experience, with laboratory techniques. For these reasons, most health profession schools require one year of coursework at the college level in the following disciplines:

- General Chemistry with lab
- Organic Chemistry with lab
- Biology with lab
- Physics with lab (either Algebra-based or Calculus-based)
- English

In addition, one year of mathematics is usually strongly recommended. Some medical schools require calculus and/or statistics. About half of the allopathic medical schools require biochemistry. Please check your target graduate professional schools for specific requirements and recommendations. Some health professions graduate schools have additional requirements, such as, microbiology, physiology, and/or animal nutrition (vet), for example.

## Academic Plan

*Four (+) Year Program:* Given the important demand for health-related experiences and service to the poor through meaningful volunteer experiences, students often select to do the 4-year cycle. The majority of pre-health students (76%) at BC, as well as other institutions, are applying to graduate schools in the health professions at the end of their senior year—or later. Students who elect to apply as a senior have the opportunity to pursue other interests and/or opportunities (e.g., study abroad, completing a thesis, minoring in a non-science discipline, volunteer work, or research) thus potentially making them more attractive candidates. The four year option also allows for greater flexibility in preparing and studying for entrance exams (MCAT, DAT, GRE) in order to reflect their best effort. The average age for students beginning graduate school in the health professions is approximately 25; therefore, the number of applicants taking one or more (gap) growth year(s) is increasing.

For a complete overview of the required pre-health curriculum, course numbers, and recommended course sequencing, please visit the B.C. Pre-Health website (www.bc.edu/premed).

## Three Year or Four Year Sequencing

*Three Year Program:* Undergraduates who plan to matriculate to health professions graduate school the fall after they graduate will need to complete all required courses (see above) by the end of junior year. Applications are filed the summer before senior year. While simultaneously taking junior year course work, we recommend that students study for and take the Medical College Admissions Test (MCAT) preferably by the end of spring semester (late April/May) of their junior year. Students taking the Dental Admissions Test (DAT) are encouraged to take it in early summer (e.g., May/June). In addition, health professions graduate schools expect a high level of academic performance, significant exposure to the health field, through clinical placements and shadowing as well as other meaningful extra-curricular experiences.

Clearly this is a great deal to accomplish in three years and, for this reason, increasing numbers of students choose the four-year option above. If you follow the three-year program and are a competitive candidate, you would be invited for interviews during the fall/early winter of your senior year. If accepted, you would begin graduate school in August/September following your graduation from BC.

### Advanced Placement

For specific information regarding advanced placement, please visit www.bc.edu/premed.

### Further Information

If you would like to speak with a staff member call 617-552-4663 or e-mail us at premed@bc.edu.

## Pre-Law Advising

Boston College has a dedicated pre-law advisor and offers pre-law advising through the Career Center. The Boston College Career Center and two pre-law student associations, the Bellarmine Law Society and the AHANA Pre-Law Student Association, present panels each year on different aspects of the legal profession and the law school admission process. The pre-law advisor is available to meet individually with students interested in law as a career whenever questions or concerns arise. While no particular major is preferred by law schools, it is suggested that students consider including some of the following courses in their programs of study: logic, mathematics, law, public speaking, English (especially intensive writing courses), history, sociology, and political science. You can indicate your interest in receiving announcements of pre-law panels and activities by officially registering as Pre-Law in the Academic Advising Center or Office of Student Services. Before scheduling a pre-law advising appointment, students should review the Boston College Pre-Law Advising Handbook. For further information, contact the Career Center at 617-552-3430 and view the Career Center's website for information on applying to law school at: bc.edu/prelaw.

## PULSE Program for Service Learning

For a description of the PULSE Program, please visit the PULSE website.

## Reserve Officers' Training Corps

### Air Force Reserve Officers' Training Corps

Through a cross-enrolled program with Boston University, interested Boston College students may participate in the Air Force Reserve Officers' Training Corps program. Scholarships (full and partial) are available to qualified students for four, three, or two years and include tuition (full or partial), books, fees, and a monthly stipend. Freshmen and sophomores can compete for 2- and 3-year scholarships, some of which would cover full tuition, others which cover $15,000 per academic year. Academic specialties for scholarships include all majors. All training, drills, and classes are held at the BU campus. Service obligations are one year for each scholarship year (active duty), while pilots are obligated for eight years active duty after completion of flight school. To obtain further information, contact the Department of Aerospace Studies, Boston University, 617-353-4705, afrotc-all-mail@bu.edu.

### Army Reserve Officers' Training Corps

The U.S. Army offers Reserve Officers' Training Corps (ROTC) at Boston College as a partnership school in cooperation with Northeastern University. Combined, Boston College and Northeastern University make up the Liberty Battalion. Boston College students attend classes and training on the Chestnut Hill campus. Upon graduation and successful completion of all pre-commissioning requirements, Cadets receive a commission as a Second Lieutenant in the U.S. Army and serve on active duty, Reserves, or National Guard in a variety of fields. Qualified graduates may also be selected to attend professional schools, such as medical or law school.

Scholarships may be available for qualified high school students admitted to Boston College and college students currently attending BC. In addition, scholarships may be available to Boston College Nurses through the ROTC program. All scholarships include full tuition and mandatory fees, a monthly stipend, and money for books. Boston College also awards additional incentives for Army ROTC scholarship Cadets. For more information including an application, contact the Liberty Battalion Enrollment and

Scholarship Officer at 617-373-2376 or the Boston College Department of Military Science (Carney Hall 171 and 172) at 617-552-2322/2580 or visit www.bc.edu/bc-web/schools/mcas/sites/army-rotc.html.

### Marine Corps Platoon Leaders' Class (PLC)

Available in connection with the Marine Officers Selection Office, Boston, the PLC Program is open to qualified freshmen, sophomores, and juniors. No formal classes or training takes place during the academic year. Students/candidates attend Officer Candidate School (Quantico, VA) training either in two 6-week sessions (male freshmen/sophomores) or one 10-week session (male and female juniors/seniors). Pay and expenses are received during training. No commitment to the USMC is incurred after OCS until a degree is awarded and a Second Lieutenant's commission issued. Service obligations are then three and a half years active duty or longer for aviation positions. Students/candidates may drop from the program at any time prior to commissioning. For more information, contact the Marine Officer Selection Office, Boston, at 888-753-8762.

### Navy Reserve Officers' Training Corps

Qualified BC students may cross enroll in Navy Reserve Officers' Training Corps (and the Marine Corps Option) at Boston University. There are 3- and 4-year programs with possible scholarships (full tuition, some books/fees expenses, monthly stipend, but no room and board). All classes and drills are held at Boston University. Scholarship students incur an active duty service obligation. For further information, please contact the Department of Naval Sciences, Boston University, 617-358-0471, burotc@bc.edu.

*ROTC courses display on the academic record but do not count towards the required number of credits for graduation or in the G.P.A.*

## Undergraduate Faculty Research Fellows Program

Boston College established the Undergraduate Faculty Research Fellows Program (URF) for the purpose of enhancing the academic experience of undergraduates by cultivating their research skills and fostering mentor relationships between undergraduates and faculty. The program provides a grant to faculty to pay for a student's research assistance with a faculty member's research project. It is considered student employment and the student may work up to 20 hours a week during the academic semester, up to 40 hours a week during semester breaks or the summer, depending on faculty need, the funding available, and student availability. Students do not apply directly.

The application for an Undergraduate Research Fellowship must come from the faculty member whose research project the student will assist. Students can inquire directly with faculty to express their interest in being involved in the faculty member's research. Students cannot receive academic credit for work done under an URF.

# Leadership and University Information

## Trustees & Leadership

The University is led by William P. Leahy, S.J., 25th President of Boston College.

Provost and Dean of Faculties David Quigley oversees the University's academic life and leads its distinguished faculty.

Boston College's eight schools and colleges are led by academic deans, who report to the provost and direct the academic initiatives related to their schools. University vice presidents oversee Boston College's administrative areas.

Scroll down to view members of Boston College's Board of Trustees, Trustee Associates and Board of Regents.

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2020-2021

The Boston College Board of Regents provides counsel and support to the president and the Board of Trustees on strategic priorities and matters essential to the future of the University. Rooted in the ideals of Jesuit higher education and the mission of Boston College, regents explore the value of the University in the world today and imagine the possibility of its impact on the world of tomorrow.

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## About BC - Boston College

Education with a heart and soul—and the power to transform

Boston College, the first institution of higher education to operate in the city of Boston, is today among the nation’s foremost universities, a leader in the liberal arts, scientific inquiry, and student formation.

Grounded in the ideals that inspired our Jesuit founders, Boston College urges students to look inward but always to reach out—to develop their minds and talents to the fullest and use them in service to others.



We ask our students to explore the big questions and challenge them to ask: What difference will I make? How will my knowledge serve the world?

We ask our students to explore the big questions and challenge them to ask: What difference will I make? How will my knowledge serve the world?

## Origin

Founded in Boston’s South End in 1863

## Colors

Maroon and Gold



## Motto

"Ever to Excel" from Book Six of *The Iliad*

## Mascot

The Eagle

- 

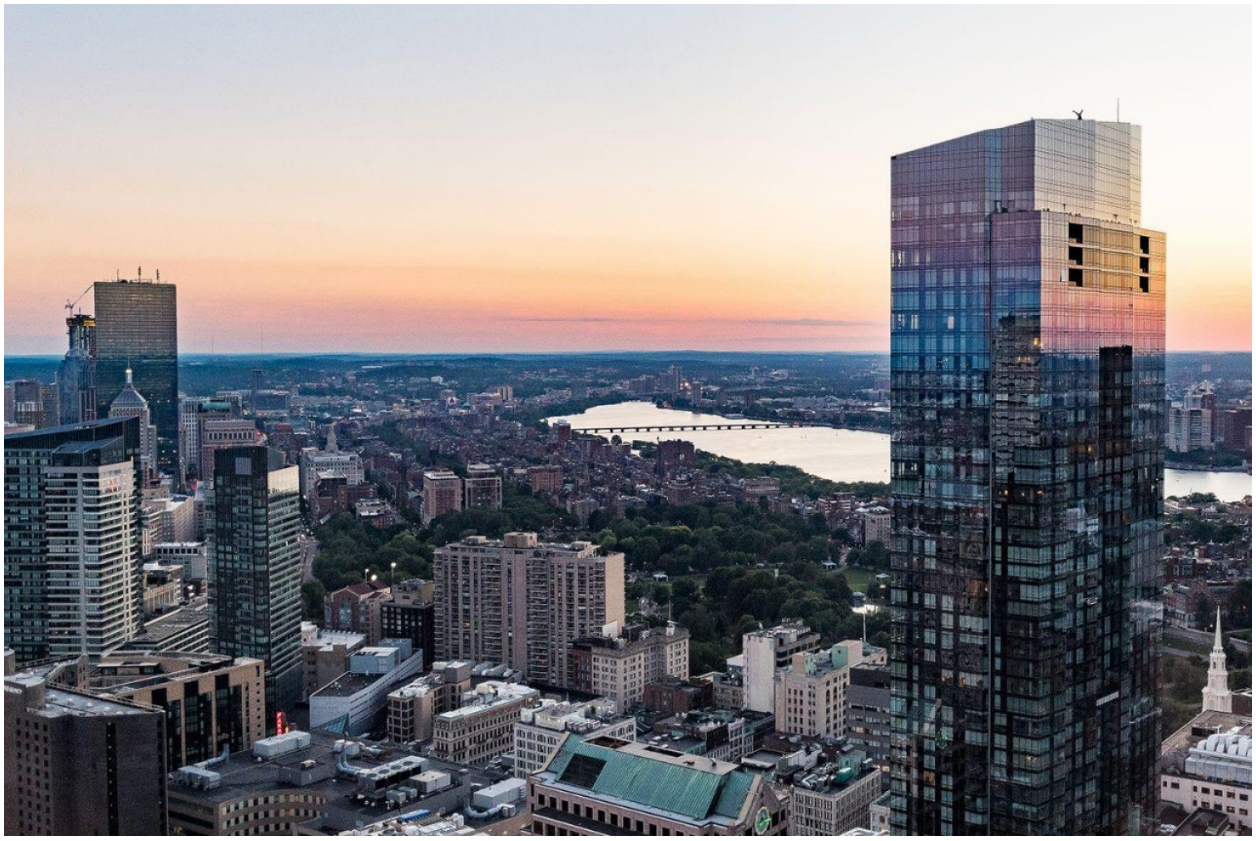
  **Spotlight**
  **BC Global**
  True to our Jesuit, Catholic heritage, Boston College has been committed to international collaboration since our founding in 1863. The Global Engagement Committee will explore new opportunities, challenges, and resources needed for enhancing our international presence.
  Visit the BC Global website

## Boston College Traditions

- **Convocation**
  **"Set the World Aflame"**
  Freshman Eagles begin their BC journey with the traditional "first flight"—a lantern-led procession down the Higgins stairs to the Conte Forum for an inspiring guest speaker.
- **Beanpot**
  **Best of Boston**

Since 1952, teams from BC, BU, Harvard, and Northeastern have competed for hockey dominance in this legendary two-week tournament.

- **Red Bandana**
  **Remembering Welles Crowther**
  Every year, the BC community honors the memory of alumnus and 9/11 hero Welles Remy Crowther ’99 with a 5k “Red Bandana Race” and a dedicated football and lacrosse game.
- **Arts Festival**
  **Creativity on Campus**
  Music, theater, dance, poetry—this vibrant community event draws more than 1,000 talented student and faculty performers.
- **ALC Showdown**
  **Let’s Dance!**
  BC’s largest annual student dance competition promotes diversity and cultural awareness through dance.
- **Marathon Monday**
  **A Boston Tradition**
  Every Patriot’s Day, the BC community cheers on runners in the Boston Marathon, including the BC Campus School team, as they make their way up Commonwealth Avenue.
- **Superfans**
  **Gold Rush**
  Superfans wear gold and get loud as they cheer the Eagles to victory.
- **Student Involvement Fair**
  **Find Your Spot**
  This annual fair gives incoming students a chance to explore the more than 300 diverse organizations, programs, and offices on campus.
- **Mass of the Holy Spirit**
  **Blessings for a New Year**
  A Jesuit tradition dating back to the Middle Ages, the Mass of the Holy Spirit brings the BC community together to mark the opening of the school year.
- **Christmas Tree Lighting**
  **Celebrating the Holidays**
  BC kicks off the Christmas season with a tree lighting ceremony featuring festive performances, games, and a chance to take a selfie with Santa.
- **ALS Awareness Game**
  **Fenway Park Takeover**
  For one night a year, the BC baseball team plays a home game at Fenway Park to raise money in the fight against ALS.
- **Commencement**
  **Congrats, Grads!**
  Graduating students and their families celebrate their academic accomplishments and hear from inspiring speakers at the University Commencement ceremony.



For Boston

Experience the excitement of America’s college town.

See More

## President's Message

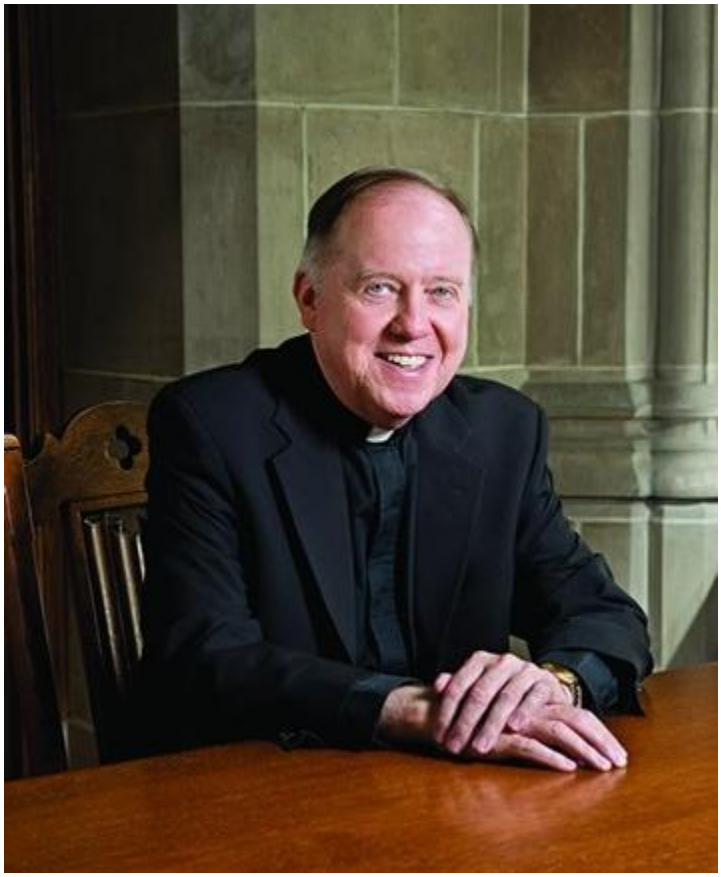


## Boston College: Answering Society's Call

On behalf of the entire Boston College family, I am pleased to introduce you to Boston College, and to offer my vision for the University.

The history of Boston College is a narrative of response to society's call. In 1863, that call came from an immigrant community that sought a Jesuit education to foster social mobility. Boston College offered that promise.

Today, the call emanates from a world that has experienced an explosion of knowledge, but not a corresponding growth in understanding; a world that too often lacks trust in its leaders and faith in its institutions. It is a world that has developed wondrous technologies that link continents, but isolate human beings, leaving many men and women weary and dispirited, feeling distant from moral purpose, uncertain about knowledge or the very worth of human endeavor.



Boston College is uniquely capable of answering this call, of speaking to this world. As an institution of higher education, Boston College is committed to the discovery and transmission of knowledge. But reflecting its Jesuit and Catholic heritage, it also seeks to integrate excellence and religious commitment, to both inform and form its students.

Boston College endeavors to educate a new generation of leaders—men and women who will be capable of shaping the future with vision, justice, and charity—with a sense of calling, with concern for all of the human family.

We pursue this challenge because it is a worthy goal for any university, but particularly for Boston College, a university uniquely suited to be a beacon of hope and light for all. I invite you to join us, as a prospective student, parent, or friend.

William P. Leahy, S.J.

President

# Mission & History




## Where We Began

Boston College was founded in 1863 by the Society of Jesus (the Jesuits) to educate Boston's predominantly Irish, Catholic immigrant community. It opened its doors on September 5, 1864, in a building on Harrison Avenue in Boston's South End, a "**small streetcar college**" for commuting students.

When it outgrew the limitations of the space, then-president Rev. Thomas I. Gasson, S.J., bought 31 acres of the former Lawrence Farm in Chestnut Hill, Massachusetts, and broke ground in 1909 on a new campus, today fondly known as "the Heights."

BC began as an undergraduate liberal arts college, but as its aspirations grew, it added graduate programs and professional schools fulfilling its charter as a university.



Through the decades, Boston College has become an internationally respected research university and a center of academic excellence.

## Where We Are Going

Boston College builds upon its traditions. It seeks to be the national leader in the liberal arts; to fulfill its Jesuit, Catholic mission of faith and service; to continue to develop model programs to support students in their formation; and to seek solutions—as researchers, educators, leaders, and caregivers—that directly address the world's most urgent problems.



## Guiding Our Path

Boston College remains committed to leading its students on a comprehensive journey of discovery—one that integrates their intellectual, personal, ethical, and religious formation.

Inspiration for Boston College's academic and societal mission is drawn from the University's distinctive religious and intellectual heritage. As a Jesuit, Catholic University, Boston College is rooted in a world view that calls us to learn, to search for truth, and to live in service to others. To fulfill that mission, we welcome and embrace the contributions of a diverse student body from many faith traditions.



## Facts and Figures

Total Enrollment: 14,600

Endowment (Billions): $2.5

U.S. News Ranking: 35th

A Snapshot of the Class of 2023
35,500 Total applicants
28% Acceptance rate
32 Average ACT
1412 Average SAT score

Undergraduate students by gender, ethnicity, nationality
53% | 47%
Female | Male

34% AHANA students
8% International students

Faculty/Student ratio—1:11
$63.4 million sponsored research grants

860 full-time faculty
93% of faculty hold doctoral degrees

### Most Popular Undergraduate Majors
Economics
Finance
Biology
Political Science
Communication
Computer Science
Psychology
Nursing
Applied Psychology & Human Development
English

### Degrees granted
In 2018-19, 4,066 degrees were awarded in more than 50 fields of study, through eight schools and colleges

### Financial Aid
68% of undergraduates receive financial aid totaling $140.3 million

### Undergraduate tuition, room, board and fees $70,143

### Athletics
31 men's and women's NCAA Division I sports teams; 44 intramural leagues

### Extracurriculars
314 student clubs and organizations

### Alumni
For BC
182,736 and counting

## Notable Alumni

Boston College students are inspired and challenged by the University's motto “Ever to Excel.” Our graduates exemplify these words and leave the Heights prepared to make their mark in the world. Meet some talented and accomplished alumni who are leaders in their respective fields.

### Kevin Allocca '06
Head of YouTube Culture and Trends
Google

### Steve Barry '85
Managing Director, Chief Investment Officer of Fundamental Equity
Goldman Sachs Asset Management

### Darcel Clark ‘83
District Attorney
Office of the Bronx District Attorney

### Jack Connors, Jr. '63, Hon. '07
Founder and Chairman Emeritus
Hill Holliday Inc.

### Peter B. Dervan '67, Hon. '97
Bren Professor of Chemistry Emeritus
California Institute of Technology

### Jared Dudley '07
Los Angeles Lakers
NBA

### Doug Flutie '85
Sports broadcaster, autism awareness advocate

### Pete Frates '07
ALS research advocate (deceased)

### Pat Grady '04
Partner, Sequoia Capital

### Ken Hackett '68, Hon. '06
Former U.S. Ambassador to the Vatican

Jennie Chin Hansen '70, Hon. '08
Past President, AARP
Past CEO, American Geriatrics Society,

Chuck Hogan '89
Novelist, screenwriter
Paloma Izquierdo-Hernandez '76, Hon. '14
President and CEO
Urban Health Plan Inc.

Clinton Kelly '91
Television personality, author, designer

John F. Kerry, Law '76, Hon. '14
U.S. Special Presidential Envoy for Climate
Former U.S. Secretary of State

Luke Kuechly '15
Former Carolina Panthers
NFL

Peter Lynch '65, Hon. '95
Vice Chairman
Fidelity Management & Research Company
Chairman, Lynch Foundation

Julianne Malveaux '74, MA '76
President and Founder
Economic Education

Ed Markey '68, Law '72
U.S. Senator

James Martin, S.J. M.Div. '98, Th.M. '99
Author and media commentator
Editor-at-large, America magazine

Ernest Moniz '66, Hon. '16
Former U.S. Secretary of Energy

Denise Morrison '75
Former President and CEO
Campbell Soup Company

Elizabeth O'Day '06
CEO and Founder
Olaris Therapeutics, Inc.

Chris O'Donnell '92, Hon. '17
Actor

Steve Pemberton '89, Hon. '15
Author, Chief Human Resources Officer
Workhuman

Connie Anne Phillips '87
Publisher, Chief Revenue Officer
Glamour at Condé Nast

Bryce Pinkham '05
Stage and screen actor

Amy Poehler '93
Actor, producer, author

Karyn Polito '88
Massachusetts Lieutenant Governor

Matt Ryan '08
Atlanta Falcons
NFL

Joe Sabia '06
Senior Vice President, Creative Development
Condé Nast

Navyn A. Salem '94, Hon. '12
Founder and CEO
Edesia, Inc.

Molly Schaus '11
Olympic Medalist
Team USA

Phil Schiller '82
Apple Fellow
Former Senior Vice President, Worldwide Marketing
Apple, Inc.

Laura Sen '78
Former Non-Executive Chairman
BJ's Wholesale Club

Bobby Scott, J.D. '73
U.S. Congressman

Alex Truesdell, M.Ed. '82
Founder and Executive Director
Adaptive Design Association, Inc.

Stephanie Valencia '04
Co-founder and president
EquisLab

Lesley Visser '75 Hon. '07
Hall of Fame Sportscaster
Boston Globe, CBS, ABC, and HBO

Alberto Vasallo III '89
President and CEO
El Mundo Media

Marty Walsh '10
Former mayor, City of Boston
Lulu Wang '05
Film director, writer, producer

Erik Weihenmayer '91, Hon. '03
Mountain climber, author, motivational speaker

Jen Welter '00
First female NFL coach - Arizona Cardinals

Tracey Wigfield '05
Television writer, producer, actor

Jeremy Zipple, S.J. '00, Th.M., M.Div. '14
Documentary filmmaker

Grace Simmons Zuncic '05
Chief, Staff & Strategy, SVP & CPO
Chobani

# Advanced Placement Policies

There are a number of ways to earn advanced placement units at Boston College including qualifying scores on College Board Advanced Placement (AP) exams, International Baccalaureate exams, British A Level exams, French Baccalaureate exams, as well as results from the German Abitur, and the Swiss Maturité and Italian Maturità. Official results from all testing should be sent to the Office of Transfer Admission for evaluation. Students seeking Advanced Standing, which is the option to complete their undergraduate studies in six semesters of full-time study, shall be in touch with their Academic Dean no sooner than the completion of their first semester at BC. Qualifying scores will be assigned advanced placement units as outlined in the tabs below.

For current Boston College students:

If your Advanced Placement scores are not reflected on your record on the Agora Portal, please order a new score report from the College Board and have it sent to Boston College. Our code is 3083. Next, please complete this form and email it to Susan Migliorisi at migliori@bc.edu. Keep in mind that scores take approximately two weeks to arrive from the College Board.

## Advanced Placement

Boston College participates in the Advanced Placement program of the College Entrance Examination Board. Applicants interested in advanced placement should make arrangements to take the Advanced Placement Examinations given by the College Board in May of each year.

The following table displays Boston College's Advanced Placement policy. Boston College reserves the right to change this policy, as is determined by campus administrators. In general, a student scoring four or five on the exams will be awarded advanced placement. In some instances, a score of three will make a student eligible for advanced placement. In most cases, students do not earn actual credit, rather, they fulfill corresponding requirements in the University Core Curriculum. You will still be required to take the full 120 credits necessary for graduation unless you have the equivalency of 30 AP credits, in which case you may qualify for advanced standing and would be eligible to graduate from Boston College in 3 years.

| Advanced Placement Exam | Exam Score Minimum | Advanced Placement Units | Requirements Fulfilled* |
|---|---|---|---|
| Art History | 4 | 3 | 1 Arts Core |
| Biology | 4 | 6 | 2 Natural Science Core |
| Calculus AB (or AB sub score) | 4 | 3 | 1 Math Core |
| Calculus BC | 4 | 6 | 1 Math Core/1 Math Elective |
| Chemistry | 4 | 6 | 2 Natural Science Core |
| Chinese Language and Culture | 4 | 6 | 2 Slavic Language Electives and Language Proficiency |
| Comparative Government and Politics | 4 | 3 | 1 Social Science Core (except Lynch School) |

| | | | |
|---|---|---|---|
| Computer Science (A or Principles) | 4 | 3 | 1 Computer Science Elective. Must consult with the department to determine if any placement toward major is appropriate. |
| Economics (Macro) | 4 | 3 | 1 Social Science Core (except Lynch School) |
| Economics (Micro) | 4 | 3 | 1 Social Science Core (except Lynch School) |
| English Language and Composition | 4 | 3 | Writing Core |
| English Literature and Composition | 4 | 3 | Literature Core |
| Environmental Science | 4 | 3 | 1 Natural Science Core |
| European History | 4 | 6 | History Core I and II |
| French Language and Culture | 3 | 0 | Demonstrates Language Proficiency |
| French Language and Culture | 4 | 3 | 1 Romance Language Elective and Language Proficiency |
| German Language and Culture | 4 | 6 | 2 German Language Electives and Language Proficiency |
| Human Geography | N/A | N/A | No BC equivalent |
| Italian Language and Culture | 3 | 0 | Demonstrates Language Proficiency |
| Italian Language and Culture | 4 | 3 | 1 Romance Language Elective and Language Proficiency |
| Japanese Language and Culture | 4 | 6 | 2 Slavic Language Electives and Language Proficiency |
| Latin | 4 | 6 | 2 Classical Language Electives and Language Proficiency |
| Music Theory | 4 | 3 | 1 Arts Core |
| Physics 1 | 4 | 3 | 1 Natural Science Core |

| | | | |
|---|---|---|---|
| Physics 2 | 4 | 3 | 1 Natural Science Core |
| Physics C E+M | 4 | 3 | 1 Natural Science Core |
| Physics C Mechanics | 4 | 3 | 1 Natural Science Core |
| Psychology | 4 | 3 | 1 Social Science Core (except Lynch School). Please consult with the Psychology department to determine how placement toward major is appropriate. |
| Research | N/A | N/A | No BC equivalent |
| Seminar | N/A | N/A | No BC equivalent |
| Spanish Language and Culture | 3 | 0 | Demonstrates Language Proficiency |
| Spanish Language and Culture | 4 | 3 | 1 Romance Language Elective and Language Proficiency |
| Spanish Literature and Culture | 3 | 0 | Demonstrates Language Proficiency |
| Spanish Literature and Culture | 4 | 3 | 1 Romance Language Elective and Language Proficiency |
| Statistics | 5 | 3 | Fulfills Business Statistics Requirement for CSOM students beginning with Class of 2024 |
| Studio Art | 4 | 3 | 1 Fine Arts Elective |
| U.S. Government and Politics | 4 | 3 | 1 Social Science Core (except Lynch School) |
| U.S. History | 4 | 6 | 2 History Electives. Please consult with the department for any possible placement toward History major. |
| World History | 4 | 6 | History Core I and II |

*Students in the Connell School of Nursing fulfill their Natural Science and Mathematics Core Curriculum requirements through coursework taken during their freshman year. Therefore, qualifying exam scores cannot be used to fulfill those requirements for nursing students.

# International Baccalaureate

Each score of 6 or 7 on Higher Level exams will earn advanced placement units and will generally satisfy a core requirement. You will still be required to take the full 120 credits necessary for graduation, unless you have the equivalency of 30 credits, in which case you may qualify for advanced standing and would be eligible to graduate from Boston College in 3 years. Please reference the table below for specific exams.

| IB Exam | Exam Score | Advanced Placement Units | Requirements Fulfilled* |
|---|---|---|---|
| Dance | N/A | N/A | N/A |
| Film | 6/7 | 3 | 1 Arts Core |
| Music | 6/7 | 3 | 1 Arts Core |
| Theatre | 6/7 | 3 | 1 Arts Core |
| Visual Arts | 6/7 | 3 | 1 Arts Core |
| **Individuals and Societies IB Exam** | **Exam Score** | **Advanced Placement Units** | **Requirements Fulfilled*** |
| Business and Management | N/A | N/A | N/A |
| Economics | 6/7 | 3 | 1 Social Science Core (except in Lynch School) |
| Geography | N/A | N/A | N/A |
| Global Politics | 6/7 | 3 | 1 Social Science Core (except in Lynch School) |
| History of the Americas | 6/7 | 6 | History Core I and II |
| History of Europe | 6/7 | 6 | History Core I and II |
| Information Technology in a Global Society | N/A | N/A | N/A |
| Islamic History | 6/7 | 3 | No Core; 1 History Elective |
| Philosophy | 6/7 | 3 | 1 Philosophy Core |
| Psychology | 6/7 | 3 | No Core; 1 Psychology Elective |
| Social and Cultural Anthropology | 6/7 | 3 | 1 Social Science Core |
| World Religion | 6/7 | 3 | 1 Theology Core |
| **Sciences IB Exam** | **Exam Score** | **Advanced Placement Units** | **Requirements Fulfilled*** |

| | | | |
|---|---|---|---|
| Biology | 6/7 | 6 | 2 Natural Science Core |
| Chemistry | 6/7 | 6 | 2 Natural Science Core |
| Computer Science | 6/7 | 3 | 1 Computer Science Elective** |
| Design Technology | N/A | N/A | N/A |
| Environmental Systems | 6/7 | 3 | 1 Natural Science Core |
| Physics | 6/7 | 6 | 2 Natural Science Core |
| **Math IB Exam** | **Exam Score** | **Advanced Placement Units** | **Requirements Fulfilled*** |
| Mathematics | 6/7 | 3 | 1 Math Core |
| Further Mathematics | 6/7 | 3 | 1 Math Core |
| **Language IB Exam** | **Exam Score** | **Advanced Placement Units** | **Requirements Fulfilled*** |
| English A Literature | 6/7 | 3 | 1 Literature Core |
| English A Language | 6/7 | 3 | 1 Writing Core |
| English B Language | 6/7 | 3 | 1 Writing Core |
| Foreign Language | 6/7 | 6 | MCAS Language Proficiency |
| Modern Classical Language | 6/7 | 6 | MCAS Language Proficiency |

* IB elective units cannot be used to fulfill the four arts and sciences electives required for CSOM, but can count toward the 30 units required to be eligible to apply for advanced standing. Electives do not count toward the degree in any other scenario because IB units are generally used for placement only, not credit.

** Students interested in the Computer Science major must consult with the Computer Science Department to determine if these electives can in any way apply to the major.

Sports, Exercise and Health Science IB is not recognized by Boston College.

## SAT Subject Tests

All students in the Morrissey College of Arts and Sciences must demonstrate intermediate-level proficiency in a foreign language in order to graduate from Boston College. The SAT Subject Test scores below demonstrate intermediate-level proficiency at Boston College.

| SAT Subject Test | Exam Score Minimum | Requirements Fulfilled |
|---|---|---|

| | | |
|---|---|---|
| Chinese | 700 | Demonstrates Language Proficiency |
| French | 550 | Demonstrates Language Proficiency |
| German | 600<br>700* | Demonstrates Language Proficiency (*beginning with the Class of 2025) |
| Italian | 550 | Demonstrates Language Proficiency |
| Japanese | 700 | Demonstrates Language Proficiency |
| Korean | 700 | Demonstrates Language Proficiency |
| Latin | 600 | Demonstrates Language Proficiency |
| Spanish | 550 | Demonstrates Language Proficiency |

## British A-Levels

| A-Level Exam | Exam Score Minimum | Advanced Placement Units | Requirements Fulfilled* |
|---|---|---|---|
| Accounting | N/A | N/A | N/A |
| Ancient History | A/B/C | 3 | 1 History Core |
| Art and Design | N/A | N/A | N/A |
| Art History | A/B/C | 3 | 1 Arts Core |
| Art (Fine Art) | A/B/C | 3 | 1 Arts Core |
| Astronomy | A/B/C | 3 | 1 Natural Science Core |
| Biology | A/B | 6 | 2 Natural Science Core |
| Biology | C | 3 | 1 Natural Science Core |
| Business | N/A | N/A | N/A |
| Business Studies | N/A | N/A | N/A |
| Chemistry | A/B | 6 | 2 Natural Science Core |
| Chemistry | C | 3 | 1 Natural Science Core |
| Computer Science | A/B/C | 3 | 1 Computer Science Elective |
| Economics | A/B | 6 | 2 Social Science Core (except Lynch School) |
| Economics | C | 3 | 1 Social Science Core (except Lynch School) |
| English Language | A/B/C | 3 | Writing Core Only |

| | | | |
|---|---|---|---|
| English Literature | A/B/C | 3 | Literature Core Only |
| Film Studies | A/B/C | 3 | 1 Arts Core |
| Geography | N/A | N/A | N/A |
| History | A/B/C | 6 | 2 History Core |
| Islamic Studies | N/A | N/A | N/A |
| Languages other than English | A/B/C | 3 | 1 Foreign Language Elective/Language Proficiency |
| Maths/Further Maths | A/B | 6 | 1 Math Core/1 Math Elective |
| Maths/Further Maths | C | 3 | 1 Math Core |
| Music | N/A | N/A | N/A |
| Photography | N/A | N/A | N/A |
| Physics | A/B | 6 | 2 Natural Science Core |
| Physics | C | 3 | 1 Natural Science Core |
| Psychology | A/B/C | 3 | 1 Psychology Core |
| Religious Studies | A/B/C | 3 | 1 Theology Core |
| Sociology | A/B/C | 3 | 1 Social Science Core (except Lynch School) |
| Statistics | N/A | N/A | N/A |
| Theatre Studies | A/B/C | 3 | 1 Arts Core |

* There are other A-Level courses offered that do not apply to a degree at Boston College. If the course is not listed here, no advanced placement units can be earned.

## French Baccalaureate

For all subjects with a coefficient of 5 or higher, advanced placement units will be assigned as follows:

6 units for scores of 13 or higher

3 units for scores of 10-12

Scores below 10 do not qualify.

Units may be used to fulfill corresponding University Core or major requirements.

No advanced placement units will be awarded for English.

## Italian Maturità

For students who earn an exam score of 70 or higher on the final exam, advanced placement units will be awarded only for subjects in which the written exam was taken (no placement for oral exams) and the average score for the final exam over the last two years is 7 or higher. No advanced placement units can be earned for English.

## German Abitur

Placement will be considered for the four subjects scored in the Abitur final exams. For two subjects listed as the "main subject," scores of 10 or higher will earn 6 advanced placement units in corresponding subject areas. For two additional "basic courses" with scores of 10 or higher, 3 advanced placement units will be earned in the corresponding subject areas. No advanced placement units can be earned for English.

## Swiss Maturité

Advanced placement units can be earned for exam scores of 4 or better. No advanced placement units can be earned for English.

## Advanced Standing - Graduating in 3 Years

Students who earn a total of 30 Advanced Placement units may be eligible for Advanced Standing and have the option to complete their undergraduate studies in three years. Students interested in this option should be in touch with their Dean following completion of their first semester at BC. No decisions on Advanced Standing will be made prior to that time. Students seeking Advanced Standing must be able to complete all degree requirements by the proposed graduation date and be approved for Advanced Standing by the Dean before the start of their third year of undergraduate study.

Advanced placement units can be earned for college courses taken during high school according to the following guidelines:

Students enrolled in courses designated as “college courses” that are taken at the high school with a high school teacher may only earn advanced placement units if corresponding College Board AP exams are taken and qualifying scores are earned. A college transcript alone cannot be used to earn advanced placement units for these courses.

## College Courses Taken During High School

College coursework taken on a college campus with a college professor and with other college students either during the academic year or over the summer may be evaluated for advanced placement units. Only courses that are deemed equal in depth and breadth to coursework taught at Boston College and are being used to supplement high school coursework (and not to fulfill high school requirements) will be considered.

Each 3 or 4 credit course with a grade of B or better will earn 3 advanced placement units. Students will still be required to take the full 120 credits necessary for graduation, unless they have the equivalency of 30 credits, in which case they may qualify for Advanced Standing and would be eligible to graduate from Boston College in 3 years. College transcripts for these courses should be submitted to the Office of Transfer Admission by August 1. Students who enroll at a local college to satisfy high school graduation requirements are not eligible for advanced placement units unless they take the corresponding College Board AP exams and earn qualifying scores.

## Enrollment Certification

### Enrollment Certification for Current Students and Employees with Access to Agora Portal

Current students can request enrollment certification letters by logging into www.bc.edu/myservices ("Enrollment Certification Request"). These letters may be used to prove enrollment when outside scholarship committees and medical insurance companies request them.

### Enrollment Certification for Alumni and External Audiences, Including Employers

Boston College has authorized the National Student Clearinghouse to provide degree and enrollment verifications. The National Student Clearinghouse can be contacted at:

Web: www.degreeverify.com

Phone: 703-742-4200

Fax: 703-742-4239

Email: degreeverify@studentclearinghouse.org

Mail: National Student Clearinghouse

13454 Sunrise Valley Drive, Suite 300

Herndon, VA 20171

### Enrollment Certification for Loan Deferment

The National Student Clearinghouse processes deferment forms. If you need an enrollment certification for deferment of a student loan, mail the forms to the Office of Student Services, Lyons Hall, Chestnut Hill, MA 02467 or stop by Lyons Hall. Your deferment form will be forwarded to the National Student Clearinghouse. If the enrollment certification does not require an official school seal or signature, you may process the certification through www.bc.edu/myservices.

## Notices & Disclosures

Boston College is committed to providing information in a manner that is accessible to all. If you are in need of a printed copy of the material presented on this web page, please contact the Office of Student Services.

### Higher Education Opportunity Act (HEOA)

Visit the link below to learn more about the Higher Education Opportunity Act (HEOA).

https://www.bc.edu/content/bc-web/offices/executive-vice-president/notices-disclosures.html

# Family Educational Rights and Privacy Act (FERPA)

The Executive Director of Student Services and the Vice President for Student Affairs are responsible for notifying students annually of their rights under FERPA. The annual notice is to appear in the *Boston College Bulletin* and in the *Boston College Student Guide*.

All non-directory information is considered confidential and will not be released to outside inquiries without the express written consent of the student.

## Student Rights Under FERPA

Boston College maintains a large number of records regarding its students in the administration of its educational programs, as well as its housing, athletics, and extracurricular programs. The University also maintains employment and financial records for its own use and to comply with state and federal regulations. Boston College is committed to protecting the privacy interests of its students and to maintaining the confidentiality of student records in accordance with the Family Educational Rights and Privacy Act of 1974 (FERPA).

These rights are as follows:

- The right to inspect and review the student's education record within 45 days of the day the University receives a request for access.
  Any student who wishes to inspect and review information contained in an education record maintained by any office of the University may, with proper identification, request access to the record from the office responsible for maintaining that record. Unless the circumstances require the existence of a formal request, an oral request may be honored.
  Whenever an office responsible for maintaining education records is unable to respond, the student may submit to the Office of Student Services, dean, academic department head, or other appropriate official a written request that identifies the record he or she wishes to inspect. The University official shall provide access within 45 days after the University receives the request, and shall notify the student of the time and place the record may be inspected. If the record is not maintained by the University official to whom the request is submitted, that official is to advise the student of the correct official to whom the request is to be addressed.
- The right to request the amendment of the student's education record if the student believes that information contained in his or her record is inaccurate, misleading or in violation of his or her rights of privacy.
  Any student who believes that information contained in his or her education record is inaccurate, misleading, or in violation of his or her rights of privacy is to write to the University official responsible for the record, clearly identifying the part of the record he or she wants changed, and specifying why the record should be amended.
  If the University concludes that the record should not be amended as requested, the University will notify the student, advise the student of his or her right to a hearing and provide information about the hearing process.
- The right to consent to the disclosure of personally identifiable information contained in the student's education record, except to the extent permitted under FERPA. One exception that permits disclosure without consent is disclosure to University officials with legitimate educational interests, which may include employees in administrative, supervisory, academic or research, or support staff position (including law enforcement unit personnel and health staff); members of the Board of Trustees; and students serving on an official committees, such as a disciplinary or grievance committees, or assisting another University officials in performing their tasks. University officials may also be contractors, consultants, volunteers or other outside parties to whom the University has outsourced institutional services or functions that would ordinarily be performed by University employees. The University may disclose education records without consent to officials of other educational institutions that have requested the records and in which a student seeks or intends to enroll or is already enrolled so long as the disclosure is for purposes related to the student's enrollment or transfer.
- The right to file a complaint with the U.S. Department of Education concerning alleged failures by the University to comply with the requirements of FERPA. Written complaints may be directed to the Family Policy Compliance Office, U.S. Department of Education, 400 Maryland Avenue, SW, Washington, D.C., 20202-4605.

FERPA Release Form: https://www.bc.edu/content/dam/files/offices/stserv/pdf/FERPA_permission_to_release_form_02.20.14.pdf

# Student Loan Code of Conduct for Employees

All Boston College employees whose job responsibilities include matters related to student financial aid are expected to maintain exemplary standards of professional conduct and must adhere to this Code of Conduct in compliance with Federal regulations. The Executive Director of Student Services shall notify these employees annually of their obligations under this Code.

Boston College:

- Prohibits all revenue-sharing arrangements with lenders. The University will not promote or recommend any lender in exchange for a fee or other material benefit from that lender.
- Does not request or accept offers of funds for private loans, including opportunity pool loans.
- Certifies loans from any lender selected by a borrower without undue delay, and will not direct a first-time borrower's loan to a particular lender.
- Ensures that the process through which the student signs a Master Promissory Note preserves the student's right to select the lender of his or her choice.
- Does not arrange for alternate loan programs that disadvantage students or parents not enrolled in the program or receiving such loan terms.
- Prohibits the request or acceptance of staffing assistance from lenders.
- Prohibits employees or agents of a lender from identifying themselves, either directly or by implication, as an employee of Boston College to students, parents or any persons seeking information from Boston College.
- Bases the selection of lenders for a preferred lender list solely on the best interests of the students and parents.
- Fully discloses the selection process for a preferred lender.
- Provides borrowers with consumer information about the loan products offered by the lenders on a preferred lender list, including any agreements lenders have to sell their loans to other entities.
- Informs students and parents that they are not required to use any of the lenders on a preferred lender list and can select any lender of their choice.

**Every Boston College employee involved in any aspect of the loan process (this includes, but is not limited to, the Financial Aid staff, both on the main campus and at the Law School, and the Enrollment Management staff) must avoid any situations that create a potential conflict of interest between the employee's personal or outside interests and his or her role and responsibilities as an employee of Boston College, and must disclose to his or her supervisor any potential conflict as it arises.**

**Specifically, staff members must not:**

- Solicit or accept gifts with more than a de minimis value from any business entity involved in any aspect of student financial aid, including, without limitation, cash payments, stocks, club memberships, favors, discounts, lodging, meals, entertainment, and services. This prohibition extends to a staff member's family (includes staff member's and spouse's: parent or stepparent; sibling or step-sibling; child or stepchild; and grandchild or step-grandchild, as well as a child's spouse and a sibling's spouse).
- Undertake any activity, whether compensated or not, outside of Boston College that has the potential to create a conflict of interest with the staff member's duties as a financial aid professional employed by Boston College, including accepting any fee, payment, or other financial benefit as compensation for any type of employment, consulting or other arrangement with a lender, guarantor, or servicer.
- Receive any compensation for serving on an advisory board, commission, or group established by a lender, guarantor, or group of lenders or guarantors. A staff member wishing to serve on an advisory board must seek prior approval from his or her supervisor, and may be reimbursed only for reasonable expenses while serving on an approved advisory board.

Staff members should understand and adhere to all institutional policies and any local, state and federal requirements that are applicable to their conduct or job performance. Any staff member who has a question whether a particular situation or activity creates a conflict of interest or violates any law or policy should immediately notify their supervisor prior to commencing such

activity, or at the earliest time when such a question arises. Supervisors shall contact the Office of the General Counsel upon receipt of any inquiries.

## Confidentiality of Student Records

Certain personally identifiable information from a student's education record, designated by Boston College as directory information, may be released without the student's prior consent. This information includes name; term, home, local, and electronic mail addresses; telephone listing; date and place of birth; photograph; major field of study; enrollment status; grade level; participation in officially recognized activities and sports; weight and height of members of athletic teams; dates of attendance; school/college of enrollment; anticipated date of graduation; degrees and awards received; the most recent previous educational agency or institution attended; and other similar information.

A student can prevent the release of all directory information including verification of enrollment, and may suppress selected directory information either to the Boston College community or to the general public. In order to do this, students must visit www.bc.edu/myservices to suppress the release of all or selected directory information. Suppression is available by selecting Privacy Preferences. Student directory information will not be blocked from faculty and staff conducting official University business.

All non-directory information is considered confidential and will not be released to outside inquiries without the express written consent of the student unless an exception under FERPA permits the disclosure. For more information, access Boston College's Student Educational Records policy.

## Disclosures to Parents of Students

When a student reaches the age of 18, or attends a postsecondary institution regardless of age, FERPA rights transfer to the student. Guidelines for the disclosure of information to parents are as follows:

- Parents may obtain directory information at the discretion of the institution.
- Parents may obtain nondirectory information (e.g., grades, GPA) at the discretion of the institution and after it is determined that the student is legally dependent on either parent.
- Parents may also obtain nondirectory information if they have a signed consent from the student.

## Notice of Nondiscrimination

Visit the link below to view the Notice of Nondiscrimination.

https://www.bc.edu/content/bc-web/offices/human-resources/sites/oid/Policies-and-Compliance/Notice-of-Nondiscrimination.html

## University Communication Policies and Student Responsibilities

Official communications of the University with its currently enrolled students, including notices of academic and administrative matters and communications from faculty and administrative staff, may be sent via postal service, campus mail, or e-mail. To assure that these communications arrive in a timely manner, all enrolled students have the following responsibilities:

### Postal Service and Campus Mail

For purposes of written communication, the student's local and permanent addresses on record at Student Services will be regarded as the student's official local and permanent residences. All students have a responsibility to provide both local and permanent mailing addresses, and to enter corrections at www.bc.edu/myservices if the addresses are not accurate in University

records. Students should review their address record for accuracy at the beginning of each semester, and again soon after submitting any corrections.

Students who are studying abroad have a responsibility to provide their local international address with the Office of International Programs.

### E-mail

The University recognizes and uses electronic mail as an appropriate medium for official communication. The University provides all enrolled students with Boston College e-mail addresses, as well as access to e-mail services from computer stations at various locations on campus. All students are expected to access their e-mail accounts regularly, to check for official University communications, and to respond as necessary to such communications.

All student responses to official e-mail communications from the University must contain the student's Boston College e-mail address in the "From:" and "Reply To:" lines, and should originate from the student's Boston College e-mail address, to assure that the response can be recognized as a message from a member of the University community.

Students may forward their e-mail messages from their Boston College e-mail address to non-university e-mail systems, if they wish. In such cases, however, students shall be solely responsible for all consequences arising from such forwarding arrangements, including any failure by the non-university system to deliver or retain official University communications. Students should send test messages to and from their University e-mail account on a regular basis, to confirm that their e-mail service is functioning reliably.

## State Complaint Process

Visit the link below to learn more about the Massachusetts state complaint process.

http://www.mass.edu/forstufam/complaints/complaints.asp

Visit the link below to learn more about the California state complaint process.

https://www.dca.ca.gov/consumers/complaints/oos_students.shtml

## Voter Registration Information

Boston College believes that every student has a responsibility to be an engaged community member. To that end, we have partnered with TurboVote to provide you with the information and materials you need to vote in every election from local to presidential.

TurboVote gives you the tools to help you register to vote online. You may learn more about this service at bc.turbovote.org.

# Financial Aid

### Financial Aid Mission Statement

To serve as a bridge between students and their educational goals while fulfilling our responsibilities as stewards of federal, state and institutional funds:

- **Counsel:** To provide an open and welcoming environment to serve our students and their families in a student-centered culture with clear and effective communication, customer focus, and mutual respect.
- **Access:** To provide the tools and resources to help remove the financial barriers to accessing quality higher education.
- **Equity:** To treat each family equitably, understanding each situation is unique in its circumstance.

## Undergraduate Financial Aid

Boston College remains committed to admitting students solely on the basis of their academic and personal accomplishments, and without regard to financial need. Boston College makes every effort to supplement family resources for students who require financial assistance. All Boston College grants and scholarships awarded by the Office of Student Services are awarded on the basis of institutional need. Boston College is committed meeting the full demonstrated institutional need of every student applying for financial aid.

We know that applying for financial aid can be a confusing and lengthy process. We hope that the resources provided on this site will give you and your family the tools and information necessary to help make a Boston College education possible. The financial aid staff is committed to working with you as you navigate this process.

**All financial aid awarded by Student Services at Boston College is need-based.**

Need-based aid assumes that the parents and the student are responsible for the cost of education to the extent of their abilities and that financial aid will be used to supplement the effort of the family. It also assumes that need can be calculated with uniformity and equity, meaning that income and assets are defined in the same way for everyone and all allowances are nondiscretionary in nature.

Boston College uses two separate aid formulas to determine eligibility for financial assistance.

Federal Methodology is used to determine a student's eligibility for all federal and state aid, including the Direct Subsidized and Unsubsidized Loans. Eligibility is determined from the data provided on the Free Application of Federal Student Aid (FAFSA). Boston College does not use the federal expected family contribution (EFC) determined by the FAFSA to award institutional need-based grants/scholarships.

Institutional Methodology is used by Boston College, as well as many other private universities, to determine a family's eligibility for university funds. Boston College is committed to providing funds to meet the full demonstrated institutional need of every student applying for financial aid on time. The institutional expected family contribution is determined by the data provided on the Profile form (through College Scholarship Services) and appropriate tax documents. Eligibility for need-based institutional aid requires that the student be fully eligible for federal and state aid. The Profile is not required to determine eligibility for federal and state aid.

Financial aid awards for future years will be based on the application materials for that year. In general, the family contribution will not change dramatically unless there is a change in income, family size, number of children enrolled in undergraduate education, assets, or other application figures used in the analysis of a family's financial strength.

Boston College is committed to providing information in a manner that is accessible to all. If you are in need of a printed copy of the material presented on this web page, please contact the Office of Student Services.

## Graduate & Law Financial Aid

Financing a graduate or law education can be a daunting task. The information on this site was created to help you move through the process as easily and efficiently as possible.

Boston College is committed to providing information in a manner that is accessible to all. If you are in need of a printed copy of the material presented on this web page, please contact the Office of Student Services.

# List of Degrees at Boston College

## Undergraduate Degrees

### Morrissey College of Arts and Sciences

African and African Diaspora Studies: B.A.
Art History: B.A.
Biochemistry: B.S.
Biology: B.A., B.S.
Chemistry: B.S.
Classics: B.A.
Communication: B.A.
Computer Science: B.A., B.S.
Economics: B.A.
English: B.A.
Environmental Geosciences: B.S.
Environmental Studies: B.A.
Film Studies: B.A.
French: B.A.
Geological Sciences: B.S.
German Studies: B.A.
Hispanic Studies: B.A.
History: B.A.
International Studies: B.A.
Islamic Civilization and Societies: B.A.
Italian: B.A.
Linguistics: B.A.
Mathematics: B.A., B.S.
Music: B.A.
Neuroscience: B.S.
Philosophy: B.A.
Physics: B.S.
Political Science: B.A.
Psychology: B.A., B.S.
Russian: B.A.
Slavic Studies: B.A.
Sociology: B.A.
Studio Art: B.A.
Theatre: B.A.
Theology: B.A.

### Lynch School of Education and Human Development

Applied Psychology and Human Development: B.A.
Elementary Education: B.A. or B.S.
Secondary Education: B.A. or B.S.

### Carroll School of Management

Accounting: B.S.
Accounting and Information Systems: B.S.
Accounting for Finance and Consulting: B.S.
Business Analytics: B.S.
Computer Science: B.S. (not available for Class of 2023 and beyond)
Corporate Reporting and Analysis: B.S. (not available for Class 2020 and beyond)
Economics: B.S.
Entrepreneurship: B.S. (co-concentration only)
Finance: B.S.
General Management: B.S.
Information Systems: B.S.
Management and Leadership: B.S.

Managing for Social Impact and the Public Good: B.S. (co-concentration only)
Marketing: B.S.
Operations Management: B.S.

## Connell School of Nursing

Nursing: B.S.

## Woods College of Advancing Studies

Communication: B.A.
Corporate Systems: B.A.
Criminal and Social Justice: B.A.
Economics: B.A.
English: B.A.
History: B.A.
Information Systems and Technology: B.A.
Natural Sciences: B.A.
Philosophy: B.A.
Political Science: B.A.
Psychology: B.A.
Social Sciences: B.A.
Sociology: B.A.
Theology: B.A.

## Undergraduate Minors

Accounting for CPAs (in CSOM for CSON, MCAS, and Lynch)
Accounting for Finance and Consulting (in CSOM for CSON, MCAS, and Lynch)
African and African Diaspora Studies (Interdisciplinary)
American Studies (Interdisciplinary)
Ancient Civilization (Interdisciplinary)
Ancient Greek (MCAS)
Applied Psychology & Human Development (in Lynch for CSOM)
Arabic Studies (MCAS)
Art History (MCAS)
Asian Studies (Interdisciplinary)
Bioinformatics (Concentration)
Biology (MCAS)
Biopsychology (Concentration)
Catholic Studies (Interdisciplinary)
Chemistry (MCAS)
Chinese (MCAS)
Communications (in MCAS for Lynch)
Computer Science (MCAS)
Creative Writing (Concentration)
East European Studies (Interdisciplinary)
Economics (MCAS)
Educational Theatre (in MCAS for Lynch)
English (MCAS)
Environmental Studies (Interdisciplinary)
Faith Peace & Justice (Interdisciplinary)
Film Studies (MCAS)
Finance (in CSOM for CSON, MCAS, and Lynch)
Foundation in Education (in Lynch for CSOM, CSON, and MCAS)
French (MCAS)
General Education (in Lynch for CSOM, CSON, and MCAS)
Geological Sciences (MCAS)
German (MCAS)
German Studies (Interdisciplinary)
Global Public Health (Interdisciplinary)
Hispanic Studies (MCAS)
History (MCAS)

Humanities, Health, & Culture (CSON)
Inclusive Education (in Lynch for MCAS)
International Studies (Interdisciplinary)
Irish Studies (Interdisciplinary)
Islamic Civilization & Societies (Interdisciplinary)
Italian (MCAS)
Jewish Studies (Interdisciplinary)
Journalism (Interdisciplinary)
Korean Studies (Interdisciplinary in Lynch)
Latin (MCAS)
Latin American Studies (Interdisciplinary)
Leadership in Higher Education and Community Settings (in Lynch for CSOM, CSON, Lynch, and MCAS)
Linguistics (MCAS)
Management and Leadership (in CSOM for CSON, MCAS, and Lynch)
Managing for Social Impact and the Public Good (in CSOM for CSOM, CSON, MCAS, and Lynch)
Marketing (in CSOM for CSON, MCAS, and Lynch)
Mathematics (MCAS)
Medical Humanities, Health, and Culture (Interdisciplinary)
Middle School Mathematics Teaching (Lynch)
Music (MCAS)
Philosophy (MCAS)
Physics (MCAS)
Psychology (MCAS)
Religion and Public Life (Interdisciplinary)
Russian (MCAS)
Scientific Computation (Interdisciplinary)
Secondary Education (in Lynch for MCAS)
Sociology (MCAS)
Special Education (Lynch)
Studio Art (MCAS)
Theatre (MCAS)
Theology (MCAS)
Women's & Gender Studies (Interdisciplinary)

CSOM = Carroll School of Management
CSON = Connell School of Nursing
Lynch = Lynch School of Education and Human Development
MCAS = Morrissey College of Arts and Sciences

# Graduate Degrees

## Graduate School of the Morrissey College of Arts and Sciences

American Politics: M.A., Ph.D.
Biblical Studies: Ph.D.
Biology: Ph.D.
Chemistry: M.S., Ph.D.
Classics: M.A.
Comparative Politics: M.A., Ph.D.
Comparative Theology: Ph.D.
Earth and Environmental Sciences: Ph.D.
Economics: Ph.D.
English: M.A., Ph.D.
French Literature and Culture: M.A.
Geology: M.S.
Geophysics: M.S.
Greek: M.A.
Hispanic Literature and Culture: M.A.
Historical Theology/History of Christianity: Ph.D.
History: M.A., Ph.D.
International Relations: M.A., Ph.D.
Irish Studies/English: M.A., Ph.D.
Irish Studies/History: M.A., Ph.D.

Italian Literature and Culture: M.A.
Latin: M.A.
Linguistics: M.A.
Mathematics: Ph.D.
Middle Eastern Studies: M.A.
Medieval Studies/History: M.A., Ph.D.
Philosophy: M.A., Ph.D.
Philosophy and Theology: M.A.
Physics: Ph.D.
Political Theory: M.A., Ph.D.
Psychology:
- Behavioral Neuroscience: Ph.D.
- Cognitive Neuroscience: Ph.D.
- Developmental Psychology: Ph.D.
- Quantitative Psychology, Ph.D.
- Social Psychology: Ph.D.

Russian: M.A.
Slavic Studies: M.A.
Sociology: M.A., Ph.D.
Systematic Theology: Ph.D.
Theological Ethics: Ph.D.

## Lynch School of Education and Human Development, Graduate Programs

Applied Developmental and Educational Psychology: M.A., Ph.D.
Applied Statistics and Psychometrics: M.S.
Counseling Psychology: Ph.D.
Curriculum and Instruction: M.Ed., C.A.E.S., Ph.D.
Early Childhood Education: M.Ed.
Educational Leadership & Policy: M.Ed., C.A.E.S., Ed.D.
Educational Research Methodology: M.Ed.
Elementary Education: M.Ed.
Global Perspectives: Teaching, Curriculum, and Learning Environments, M.Ed.
Higher Education: M.A., Ph.D.
International Higher Education: M.A.
Learning Engineering: M.A.
Measurement, Evaluation, Statistics & Assessment: Ph.D.
Mental Health Counseling: M.A.
Reading/Literacy Teaching: M.Ed., C.A.E.S.
School Counseling: M.A.
Secondary Education: M.Ed., M.A.T., M.S.T.
- Biology: M.S.T.
- Chemistry: M.S.T.
- English: M.A.T.
- Geology: M.S.T.
- Geophysics: M.S.T.
- History: M.A.T.
- Mathematics: M.S.T.
- Physics: M.S.T.

Special Education
- Moderate Special Needs, (Grades Pre-K–8 and Grades 5–12): M.Ed., C.A.E.S.
- Students with Severe Special Needs, Grades Pre-K–12: M.Ed., C.A.E.S.

## Boston College Law School

Law: J.D.
Law: LL.M.

## Carroll School of Management, Graduate Programs

Accounting: M.S., Ph.D.
Business Administration: M.B.A.
Finance: M.S., Ph.D.

Organization Studies: Ph.D.

### Connell School of Nursing, Graduate Programs

Nursing: M.S., Ph.D., D.N.P.

### Boston College School of Social Work

Social Welfare: Ph.D.
Social Work: M.S.W, Ph.D., M.S.W./Ph.D.

### School of Theology and Ministry

Divinity: M.Div.
Sacred Theology: S.T.B., S.T.L., S.T.D.
Theological Studies: M.T.S.
Theology: Th.M.
Theology and Education: Ph.D.
Theology and Ministry: M.A.

### Woods College of Advancing Studies, Graduate Programs

Applied Economics: M.S.
Cybersecurity Policy and Governance: M.S.
Healthcare Administration: M.H.A.
Leadership and Administration: M.S.
Students may choose from the following specializations:
Corporate Communication and Marketing
Executive Leadership and Organizational Development
Human Resources
Project Management
Sports Administration: M.S.

## Fifth-Year, Sixth-Year, and Early Admit Programs

### Graduate School of the Morrissey College of Arts and Sciences—Fifth-Year Programs

Biology: B.S./M.S.
English: B.A./M.A
History B.A./M.A.
Linguistics: B.A./M.A.
Mathematics: B.A./M.A.
Philosophy: B.A./M.A.
Psychology: B.A./M.A., B.S./M.A.
Russian: B.A./M.A.
Slavic Studies: B.A./M.A.
Sociology: B.A./M.A.
Theology: B.A./M.A.

### Lynch School of Education and Human Development, Graduate Programs—Early Admit Programs

Mental Health Counseling: B.A. or B.S./M.A.
School Counseling: B.A. or B.S./M.A.

### Lynch School of Education and Human Development, Graduate Programs—Fifth-Year Programs

Applied Developmental and Educational Psychology: B.A. or B.S./M.A.
Curriculum and Instruction: B.A. or B.S./M.Ed.
Early Childhood Education: B.A. or B.S./M.Ed.
Educational Research Methodology: B.A. or B.S./M.Ed.
Elementary Education: B.A. or B.S./M.Ed.
Higher Education: B.A. or B.S./M.A.
Moderate Special Needs: B.A./M.Ed.
Reading/Literacy Teaching: B.A./M.Ed.
Secondary Education: B.A. or B.S./M.Ed.
Severe Special Needs: B.A. or B.S./M.Ed.

### Boston College Law School—Sixth-Year Program

MCAS/Law (3+3) Program: B.A. or B.S./LL.D.

### Connell School of Nursing, Graduate Programs—Fifth-Year Program

Nursing: B.S./M.S.

### Boston College School of Social Work—Fifth-Year Programs

Social Work/Applied Psychology and Human Development: B.A./M.S.W.
Social Work/Psychology: B.A./M.S.W.
Social Work/Sociology: B.A./M.S.W.

### School of Theology and Ministry—Fifth-Year Programs

Theology: B.A./M.T.S.
Theology and Ministry: B.A./M.A

## Dual Degree Programs

### Graduate School of the Morrissey College of Arts and Sciences

Geology/Management: M.S./M.B.A.
Geophysics/Management: M.S./M.B.A.
Hispanic Studies/Management: M.A./M.B.A.
Philosophy/Law: M.A./J.D., Ph.D./J.D.

### Lynch School of Education and Human Development, Graduate Programs

Counseling Psychology/Theology & Ministry: M.A./M.A.
Curriculum and Instruction/Law: M.Ed./J.D.
Educational Leadership/Law: M.Ed./J.D.
Higher Education/Business Administration: M.A./M.B.A.
Higher Education/Law: M.A./J.D.

### Boston College Law School

Law/Education: J.D./M.Ed., J.D./M.A.
Law/Management: J.D./M.B.A.
Law/Philosophy: J.D./M.A., J.D./Ph.D.
Law/Public Health: J.D./M.P.H. (in conjunction with Tufts University)
Law/Social Work: J.D./M.S.W.
Law/Urban and Environmental Policy and Planning: J.D./M.A. (in conjunction with Tufts University)

Law/Environmental, Energy, or Food and Agriculture Law: J.D./M.A. (in conjunction with Vermont Law School)

### Carroll School of Management, Graduate Programs

Accounting: M.B.A./M.S.
Finance: M.B.A./M.S.
Management/Geology and Geophysics: M.B.A./M.S.
Management/Higher Education: M.B.A./M.A.
Management/Hispanic Studies: M.B.A./M.A.
Management/Law: M.B.A./J.D.
Management/Nursing: M.B.A./M.S.
Management/Pastoral Ministry: M.B.A./M.A.
Management/Social Work: M.B.A./M.S.W.

### Connell School of Nursing, Graduate Programs

Nursing/Management: M.S./M.B.A.
Nursing/Pastoral Ministry: M.S./M.A.

### Boston College School of Social Work

Social Work/Law: M.S.W./J.D.
Social Work/Management: M.S.W./M.B.A.
Social Work/Theology and Ministry: M.S.W./M.A.

### School of Theology and Ministry

Theology and Ministry/Business Administration: M.A./M.B.A.
Theology and Ministry/Counseling Psychology: M.A./M.A.
Theology and Ministry/Nursing: M.A./M.S.
Theology and Ministry/Social Work: M.A./M.S.W.

## Certificate Programs at Boston College

### Boston College Continuing Education Certificate Programs

#### Advancing Studies

Coaching Today's Athlete
Cybersecurity Strategy
Data Privacy: GDPR and HIPAA

#### Law

Insights: ADR in the U. S.
Insights: U.S. Legal System

#### Social Work

Advanced Clinical Practice for Adults
Advanced Clinical Practice for Children, Youth, and Families
Management and Supervision in Human Services

### Workshops

Executive Leadership Series (Advancing Studies)
Social Work Workshops (Social Work)

## BC Beyond

BC Beyond Educational Travel
BC Beyond Lifelong Learning

## Boston College School of Social Work

Advanced Research
Child Welfare
Latino Leadership
Management
Neuroscience and Social Work
Policy and Community Organizing
Refugees and Immigrants
School Social Work
Trauma
Veterans and Military Families

## Connell School of Nursing

Clinical Research Certificate
IV Certificate
Medical Spanish Certificate
Palliative Care (interdisciplinary: Nursing, Social Work, Theology and Ministry)
RN Refresher Certificate

## Lynch School of Education and Human Development

Autism Spectrum Disorder
Bilingual Education
Child and Family Mental Health
Deafblindness
Educational Policy Development
Human Rights and International Justice (interdisciplinary)
Institutional Research
International Higher Education
Positive Youth Development
Serving Exceptional Learners in Catholic Schools
Social Justice Leadership
Special Education
Teaching English Language Learners

## Graduate School of the Morrissey College of Arts and Sciences

Human Rights and International Justice (interdisciplinary)
Women’s and Gender Studies

## School of Theology and Ministry

Christian Spirituality
Hispanic Ministry
Ignatian Spirituality
Religious Education
Spiritual and Pastoral Care
Spiritual Formation
Theology and Ministry

## Woods College of Advancing Studies

### Undergraduate Certificates

Criminal and Social Justice (to be discontinued soon)
Communication

Finance
Human Resources
Information Systems
Management
Marketing
Sustainability

### Graduate Certificates

Corporate Communications and Marketing
Data Analytics
Executive Leadership/Organizational Development
Human Resources
Project Management

# Medical Insurance

Blue Cross Blue Shield has waived member cost share (co-pays, co-insurance, and deductibles) for many medically-necessary COVID-19 medical expenses. You can find more details on their Coronavirus Resource Center page here: https://home.bluecrossma.com/coronavirus.

Boston College is pleased to announce that the Blue Cross Blue Shield Student Blue Plan has been renewed and will continue to be offered to all eligible BC students for the 2020–2021 policy year, effective August 7, 2020. The Student Blue Plan provides comprehensive health insurance that includes access to Blue Cross Blue Shield's networks and pharmacies nationwide.

## 2020–2021 Medical Insurance Information

### Enrollment (2020–2021)

All students enrolled in a degree program, regardless of credit hours, and non-degree students enrolled at least 75% of full-time will be automatically enrolled in and billed for the Student Health Insurance Plan. Seventy-five percent of full-time enrollment is as follows:

- Morrissey College of Arts and Sciences, Graduate—7 or more
- Lynch School of Education and Human Development, Graduate—7 or more
- Carroll School of Management Graduate Programs—7 or more
- Connell Graduate School of Nursing—7 or more
- School of Social Work—7 or more
- Woods College of Advancing Studies, Undergraduate—9 or more
- Woods College of Advancing Studies, Graduate—7 or more
- School of Theology and Ministry—7 or more

Students studying abroad through both BC-sponsored and approved external programs will automatically be enrolled. Post-doctorate students are eligible to enroll on a voluntary basis.

Boston College will also automatically enroll and charge non-degree graduate and WCAS students registering at the credit levels listed above for the Student Health Insurance Plan. Students are responsible for monitoring their eligibility status.

Students who are not citizens or permanent residents of the United States will be automatically enrolled in the Boston College plan regardless of the number of their credit hours.

Insured students have the option of enrolling their **eligible dependents** (a spouse or a child under the age of 26). The enrollment form is available under the Forms tab. Dependents must be enrolled for the same time period as the student. For example, a student enrolled beginning in the fall semester cannot purchase dependent coverage starting in the spring unless there is a

qualifying event; see the enrollment form for further details. Dependents enrolled for the fall must be re-enrolled for the spring and you are responsible for enrolling and re-enrolling your eligible dependents each semester. The deadline to enroll dependents is September 25, 2020 for the fall semester and February 5, 2021 for students newly enrolling for the spring. Enrollment forms received after that date will not be accepted.

| | **First Semester (8/7/20–1/14/21)** | **Second Semester (1/15/21–8/6/21)** |
|---|---|---|
| Student (U.S. citizens and permanent residents) | $1,370 | $1,918 |
| Student (International students*) | $1,380 | $1,931 |
| Spouse (U.S. citizens and permanent residents) | $3205.45 | $4487.63 |
| Spouse (International students*) | $3215.45 | $4500.63 |
| All Children (U.S. citizens and permanent residents) | $2500.79 | $3500.69 |
| All Children (International students*) | $2518.40 | $3523.76 |

*The policy for international students includes coverage for medical evacuation and repatriation.

## Blue Cross Blue Shield Student Blue Plan Coverage

The plan offers comprehensive benefits that include hospital room and board, inpatient and outpatient surgical procedures, lab work, x-rays, chemotherapy, radiation, inpatient and outpatient mental health, physician office and consultant visits, ambulance, and prescription drugs.

Refer to the summary of benefits (PDF) and the information available at GallagherStudent.com/BC for complete details about coverage, limitations and exclusions.

## Referrals from University Health Services

A referral is not required with Blue Cross Blue Shield Student Blue Plan, but there are many benefits to first seeking care or advice from Boston College's University Health Services. Visit University Health Services' website for more information.

## Coverage off Campus

If you paid the premium for the entire year, you will be covered from August 7, 2020 through August 6, 2021. Blue Cross Blue Shield Student Blue Plan provides the same benefits for students while they are on campus or on semester breaks, summer vacation, or study or travel abroad.

While studying or traveling abroad, keep your identification card with you and take a copy of the brochure for reference. When outside the United States, you will likely be asked to pay for your medical care first and then will need to seek reimbursement. Covered expenses will be reimbursed on a non-network basis. When you submit claims for reimbursement, you will need to have the itemized bill(s) translated into English and include a letter informing the claims administrator that you are seeking reimbursement for charges previously paid. Be sure to include your name, ID number, address (to receive your reimbursement check), and the University's name on the bill.

On Call International can be reached toll free from the United States or Canada at 800-850-4556, or visit OnCallInternational.com.

## Coverage after Graduation

Boston College students insured by BlueCross BlueShield can enroll in BlueCross BlueShield's direct non-group plan after their coverage ends through Boston College's program. The number at BlueCross BlueShield is 800-422-3545 to enroll.

Beginning in 2020, ID cards will be electronic. You can download the Blue Cross Blue Shield MyBlue app on your phone, which provides a digital ID card that you can access anytime. To create an account on the app, you will need your BCBS ID number.

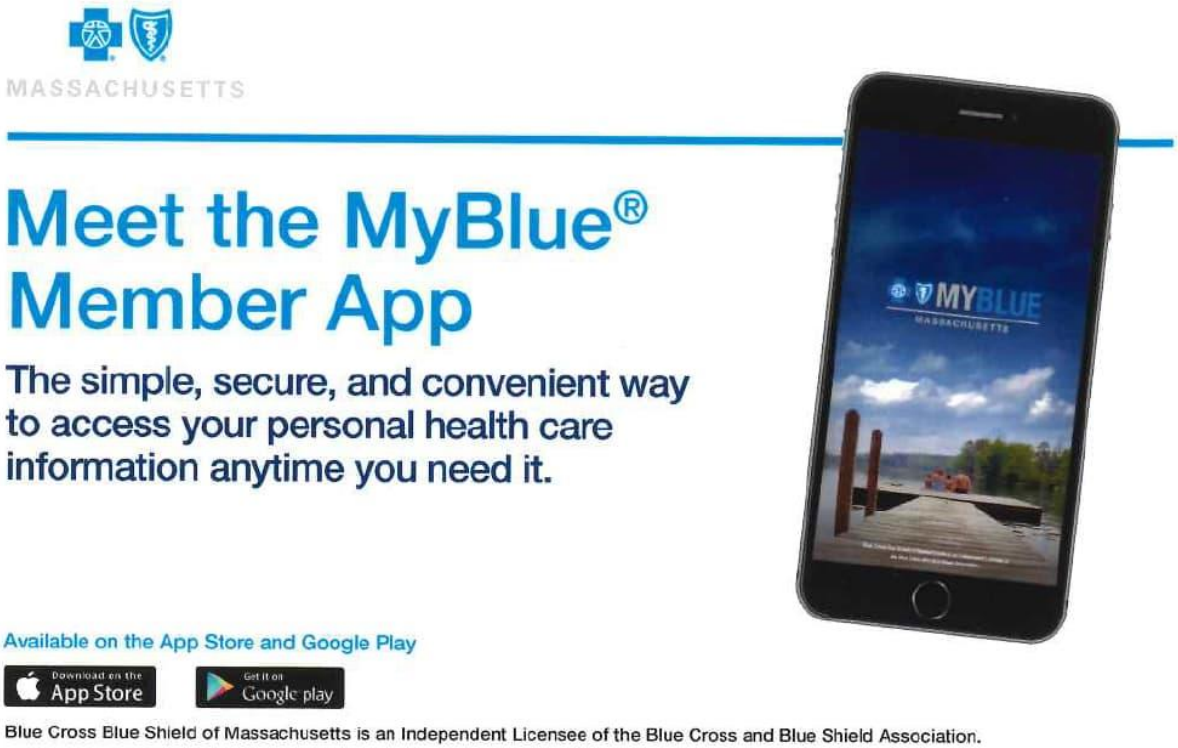
## Obtaining your Blue Cross Blue Shield ID:

If you are a returning student, your BCBS ID remains the same. Students who are new to the plan can access their insurance ID at www.gallagherstudent.com/bc by creating an account. Access the Account Home link within the My Account Menu. Your claims ID is your BCBSMA ID; add the 3-letter prefix XXP to your ID when setting up your account with BCBS. (You can also contact Gallagher Student customer service at (800)394-4026 for your ID.)

If you are unable to access your ID, check the date of the insurance charge on your bill. Allow 5–7 days after the insurance is charged for it to be activated.

## Using the BCBS MyBlue App:

Once you have your BCBS Member ID (directions above), download the MyBlue app from the Google Play or App Store. Click “Register Now” and use your Eagle ID number to complete the required fields. Additional information about the app is available at https://myblue.bluecrossma.com/student.






Other Options:

If you do not want to use the MyBlue app, here are other ways to access your insurance information:

- You can print an insurance verification letter from the Gallagher website (see “Obtaining your Blue Cross Blue Shield ID” above).
- You can create a Blue Cross Blue Shield account at https://member.bluecrossma.com/login.
- If you prefer a physical ID card, you can request one from BCBS by calling 800-241-0803. Returning students can use their prior ID card.

Students who are enrolled in the student insurance plan and who are required to take a leave of absence from Boston College for medical reasons will continue to be covered for the remainder of the semester in which the withdrawal takes place. Coverage may also be extended for the following semester with approval from Boston College. Please contact the Office of Student Services for more information.

Students who initially waive participation in the Student Blue Plan and subsequently wish to enroll prior to the waiver deadline may rescind waivers by deleting the prior waiver on the www.bc.edu/myservices or by completing the Rescind Waiver form, available on the Forms tab. After the waiver deadline, a student may enroll in the Student Blue Plan only on the basis of a **qualifying event**. Qualifying events include marriage, birth of a child, or loss of coverage from an existing policy. Students who qualify may submit a Petition to Add form, available under the Forms tab.

The medical insurance coverage periods are August 7, 2020 to January 14, 2021 for the fall and January 15, 2021 to August 6, 2021 for the spring. Waivers received by September 25, 2020 are for the entire academic year, and those received by February 5, 2021 are for the spring. By waiving the BC Student Health Insurance Plan, a student is waiving coverage for the full coverage period.

## Waivers (2020–2021)

Waiver forms can be found on the Forms tab.

Students who are enrolled in a health plan that is comparable to the Student Blue Plan may waive the BC coverage through www.bc.edu/myservices if they are at least 18 years old. Students under the age of 18 cannot file an electronic waiver. You and your parent or guardian must **sign and submit a waiver form** before the deadline.

To provide proof of comparable coverage, a student will need to have information about his or her current health insurance plan readily available. By waiving the BC coverage, a student is confirming the following:

- The student is covered by the indicated medical insurance policy and will maintain coverage for the full 2020–2021 academic year.
- The student has compared their policy to the Student Blue Plan and certifies that their plan provides benefits that are at least comparable to the Student Blue Plan: 2020–2021 Blue Cross Blue Shield Student Blue Plan Summary of Benefits.
- The student's plan provides reasonable comprehensive coverage of health services, including primary care, emergency services, surgical services, hospitalization benefits, ambulatory patient services, and mental health services, along with coverage for lab work, diagnostic x-rays, physical therapy, chiropractic care, and prescription coverage, and that these services are reasonably accessible in the area where the student is attending school. A plan that provides coverage through a closed network of providers, not reasonably accessible to the student in the area where they attend school, for all but emergency services, does not qualify for a waiver.
- The student's plan is not an out-of-state Medicaid plan, or one of the following MA Medicaid Plans: Children's Medical Security Program, MassHealth Limited and Health Safety Net. These plans do not qualify for a waiver. MassHealth plans other than those listed here are acceptable for a waiver.
- No claims have been submitted for payment under the Student Blue Plan for the 2020–2021 enrollment periods.
- The student assumes full responsibility for any medical expenses incurred during the insurance enrollment periods and neither Boston College nor the insurance company will be held responsible for any expenses incurred.
- Students travelling outside of the United States certify that their insurance plan provides reasonable and comprehensive coverage in the location where they are studying. If the student visits the United States during the 2020–2021 academic year, they will purchase a U.S.-based qualifying medical plan (as described above) for the period of their stay in the U.S.

Incomplete waivers will not be processed. Waivers must be completed every year. **All waivers must be submitted by September 25, 2020 for the entire academic year or by January 29, 2021 for the spring semester only.** Students who do not complete a waiver prior to the deadline will automatically be enrolled in and charged the student-only premium for the Student Blue Plan. Once the waiver is submitted, the charge will be removed from the student account within forty-eight hours; students and authorized payers can verify the adjustment by logging in to www.bc.edu/myservices ("My Bill") and viewing Current Activity on the View & Pay Accounts tab. **Students are responsible for verifying that their waiver was submitted correctly.**

Providing insurance information to other offices on campus (e.g., Athletics, Health Services) does not fulfill the waiver requirement. If a student does not complete a waiver with the Office of Student Services, either through www.bc.edu/myservices or on paper, prior to the deadline, he or she will automatically be enrolled in and charged for the Student Blue Plan.

Students who missed the deadline, but have extenuating circumstances, may submit a Petition to Waive After Published Deadline form, available on the Forms tab.

Students are eligible for the insurance plans offered through the Health Connector but should review these plans carefully, because they may have high deductibles.

In order to ensure international students are covered by a plan that provides coverage which meets or exceeds the Student Health Insurance Plan, **international students are not eligible to waive BC's Student Health Insurance Plan**. If you are insured through (1) your own or a parent/guardian/spouse's health insurance plan offered through a U.S. employer or (2) a government sponsored program, (for example Government of Kuwait/UAE or Government of Saudi Arabia), you may be eligible for a waiver. MA Medicaid Plans: Children's Medical Security Program, MassHealth Limited, and Health Safety Net do not qualify for a waiver.

## Contacts and Questions (2020–2021)

### Enrollment, Benefits, Replacement IDs

Gallagher Student Health & Special Risk

500 Victory Road, Quincy, MA 02171

800-394-4026

GallagherStudent.com/BC (site includes form to email questions)

### Claims and Claim Payments

Blue Cross Blue Shield

BlueCrossMA.com

### BCBS Preferred Providers (Massachusetts and Nationwide)

Blue Cross Blue Shield

Policy Number: 4956160

http://provider.bcbs.com/

### Participating Pharmacies

ExpressScripts

Express-Scripts.com

### EyeMed Discount Vision Plan

866-839-3633

EnrollWithEyeMed.com

### Basix Dental Savings Plan

888-274-9961

BasixStudent.com

Basix Dental Savings Program

### Optional Dental Plan:

Students can voluntarily enroll in the Blue Cross Blue Shield Dental Blue plan. This coverage is NOT included with your student medical insurance plan; coverage is optional and purchased separately. Students do not need to be enrolled in the medical insurance plan to purchase the dental plan. The cost is $528 for coverage form August 15, 2020 through August 14, 2021. To enroll, go to GallagherStudent.com/BC and select "Dental Enrollment Form" on the left navigation bar. The deadline to enroll is September 30, 2020 for fall and annual plans and February 28, 2021 for spring plans.

# Tuition & Fees

All fees are proposed and subject to change.

The University reserves the right to correct typographical errors or to adjust the Tuition and Fees schedule at any time it deems necessary. The Trustees of Boston College reserve the right to change the tuition rates and to make additional charges within the University whenever such action is deemed necessary.

Boston College is committed to providing information in a manner that is accessible to all. If you are in need of a printed copy of the material presented on this web page, please contact the Office of Student Services.

## Tuition and Fees

## Tuition Rates

2020–2021 Academic Year

| Program | Cost Per Semester | Cost Per Credit |
|---|---|---|
| Undergraduate | $29,525 | $1,968<br>Extra Courses Only |
| Woods College of Advancing Studies—Undergraduate | | $534 |
| Woods College of Advancing Studies—Graduate Administrative Studies or Leadership and Administration | | $922 |
| Woods College of Advancing Studies—Graduate Applied Economics | | $1,218 |
| Woods College of Advancing Studies—Graduate Cybersecurity Policy and Governance | | $1,218 |
| Woods College of Advancing Studies—Graduate Healthcare Administration | | $1,238 |
| Woods College of Advancing Studies—Graduate Sports Administration | | $1,218 |
| Law School | $29,610 | |
| Law School—Summer (if approved) | | $2,468 |
| Graduate School of the Morrissey College of Arts and Sciences | | $1,768 |
| Lynch School of Education and Human Development, Graduate Programs (other than the M.Ed. programs below) | | $1,538 |
| Lynch School of Education and Human Development, M.Ed. Program in Jesuit Education in a Global World | | $1,196 |
| Lynch School of Education and Human Development, M.Ed. Program in Educational Leadership and Policy (The Catholic Leadership Cohort) | | $1,196 |
| Carroll School of Management, Graduate Programs | | $1,886 |

| | |
|---|---|
| Carroll School of Management Full-Time MBA Program | $27,690 |
| Connell Graduate School of Nursing | $1,518 |
| School of Social Work | $1,282 |
| School of Theology and Ministry—Academic Year | $1,196 |
| School of Theology and Ministry—Summer | $1,196 |
| Undergraduate Summer | $904 |

Graduate students who are allowed to audit a course with permission pay half of the tuition cost for the course plus fees. Audit fees are non-refundable. Students switching from credit to audit do not receive a refund of the difference.

## Residence Hall Rates

2020–2021 Academic Year

| Residence Hall | Per Semester Rate |
|---|---|
| 66 Commonwealth Avenue (double/triple) | $4,770 |
| 2150 Commonwealth Avenue | $6,370 |
| Greycliff, Newton, Upper Campus | $4,770 |
| Ignacio and Rubenstein (4-person) | $6,010 |
| Ignacio and Rubenstein (6-person) | $6,010 |
| Modular Apartments | $6,010 |
| Vanderslice, Stayer Hall, and 90 Campanella Way | $5,375 |
| Vouté and Gabelli Townhouses, 2000 Commonwealth Avenue | $6,370 |
| Vouté and Gabelli Apartments | $6,010 |
| Walsh (8-person) | $5,115 |
| **Residential Meal Plan** | $2,840 |

Housing Cancellation and Refund Policy (PDF)

*Students living in residence halls with kitchen facilities are not charged for the mandatory board plan. Flex dining plans are available. For more information, visit the Dining Services website.

## University Fees

2020–2021 Academic Year

General University Fees

| Fee | Amount | Frequency |
|---|---|---|
| Undergraduate Application Fee (not refundable) | $80 | Once |
| Enrollment Confirmation Fee | $500 | Once |
| Medical Insurance Fall Semester (U.S. citizens and permanent residents)<br>*Coverage: 8/7/20–1/14/21* | $1,370 | Once Per Fall Semester |
| Medical Insurance Fall Semester (International students*)<br>*Coverage: 8/7/20–1/14/21* | $1,380 | Once Per Fall Semester |
| Medical Insurance Spring Semester (U.S. citizens and permanent residents)<br>*Coverage: 1/15/21–8/6/21* | $1,918 | Once Per Spring Semester |
| Medical Insurance Spring Semester (International students*)<br>*Coverage: 1/15/21–8/6/21* | $1,931 | Once Per Spring Semester |
| Freshman Orientation Fee | 200 | Per Year |
| Identification Card Initial Fee | $45 | Per Card |
| Identification Card Replacement Fee | $30 | Per Card |
| Campus Health Fee (Infirmary) | $540 | Per Year |
| Lab/Course Fees (see Laboratory/Course Fees tab above) | $55–$365 | Per Course/Per Semester |
| Transcript Fees (all fees paid directly to National Student Loan Clearinghouse) | Electronic copy: $5<br>Paper copy sent via USPS: $7 (additional fees apply for express shipping) | Per Transcript |

| | | |
|---|---|---|
| Law School Association Fee | $210 | Per Year |
| Nursing Exam Fee (NCLEX Assessment Test) | $70 | Senior Year |
| Late Payment Fee (All Students) | $150 | Per Semester |

*The policy for international students includes coverage for medical evacuation and repatriation.

## Registration Fees

| Fee | Amount | Frequency |
|---|---|---|
| Woods College of Advancing Studies | $25 | Per Semester |
| Summer Session | $45 | Per Semester |

## Late Registration Fees

| Fee | Amount | Frequency |
|---|---|---|
| Graduate Students | $150 | Per Semester |
| Woods College of Advancing Studies | $30 | Per Semester |
| Summer Session (excluding GSMCAS and Lynch School Graduate Programs) | $50 | Per Semester |

## Returned Check Fines

| Fee | Amount | Frequency |
|---|---|---|
| First three checks | $25 | Per Check |
| Additional checks | $40 | Per Check |
| Any check in excess of $2,000 | $65 | Per Check |

## Student Activity Fees

| Fee | Amount | Frequency |
|---|---|---|
| Undergraduate | $612 | Per Year |
| Graduate (GSMCAS, STM, Lynch School, CGSON, BCSSW) fewer than 7 credits | $37 | Per Semester |
| Graduate (GSMCAS, STM, Lynch School, CGSON, BCSSW) 7 or more credits | $53 | Per Semester |
| Graduate (CGSOM) less than 7 credits | $37 | Per Semester |
| Graduate (CGSOM) 7 or more credits | $63 | Per Semester |

Tuition does not include the cost of lab fees, textbooks, or other required materials for specific courses. In general, full-time graduate and undergraduate students should anticipate costs for textbooks and course supplies of $1,300–$2,200 for the academic year. Textbook costs for specific courses can be found on the website for the Boston College Bookstore.

The University reserves the right to correct typographical errors or to adjust the Tuition and Fees schedule at any time it deems necessary.

The Trustees of Boston College reserve the right to change the tuition rates and to make additional charges within the University whenever such action is deemed necessary.

## Collection Cost and Fees

Matriculated students at Boston College are individually, personally, and primarily responsible to the University for paying all tuition and other fees associated with enrollment and room and board. This obligation also applies to any additional tuition and fees resulting from adjustments to course schedules. Students remain responsible in accordance with University policy for tuition and fees for classes for which they register, including any classes for which they have been withdrawn, been dropped, failed, or failed to attend. Students must formally withdraw from any/all classes that they do not attend in a particular semester. Students will not be relieved of their responsibility to pay tuition unless they withdraw from classes in accordance with the withdrawal timelines and procedures published by the Office of Student Services in the University Catalog.

All billing statements are sent electronically. Information on how to access student bills and related account information is available on the Office of Student Services website, including at www.bc.edu/mybill. Students are responsible for reviewing their billing statements, making payments by the due date stated in the billing statement, and notifying the University's Office of Student Services in a timely manner of any errors or discrepancies. A student may authorize parents, guardians or others to view their statements and pay on their behalf, but each student shall remain individually, personally and primarily responsible for the payment of all amounts charged to their accounts. There may be a $150 late payment fee assessed to unresolved accounts by the due date. Students will also be charged a fee of $25.00 for a returned check or returned electronic payment ($65 for any returned item over $2,000).

In the event a student's account becomes delinquent or fails to comply with a payment plan approved by Boston College, then Boston College may withdraw the student, place holds on the student's transcript and diploma, and deny access to University services, including registration, dining, residence hall selection, library, travel abroad and recreation services.

In the event a student's account becomes delinquent or if the student fails to comply with a payment plan approved by Boston College to bring the delinquent account current, Boston College may refer the student's delinquent account to a collection agency, attorney or other third party that provides collection-related services. In addition to the student's responsibility for paying any amounts due on the account prior to referral for collection-related services, the student shall be responsible for (a) paying any and all collection-related fees, which may be based on a percentage of a student's delinquent account balance, provided that such percentage does not exceed 40%, and (b) paying any and all costs incurred in connection with the efforts to collect on the student's delinquent account, including without limitation court costs and reasonable attorneys' fees. The University, or its agents, may also report a student's account delinquency to one or more of the national credit bureaus.

## Notice of Consent to Collection Communications

By registering for a course at Boston College, a student authorizes Boston College and its agents and contractors to contact the student at any current or future phone number(s), email address(es) and wireless device(s) regarding the student's account and/or any payments owed to Boston College. Students also authorize Boston College and its agents and contractors to use automated telephone dialing equipment, artificial or prerecorded voice or text messages, and personal calls and emails, in their efforts to contact me. Students also consent to Boston College, or its affiliates, agents, and service providers, to recording telephone calls regarding the student's account in assurance of quality and/or other reasons.

# Laboratory/Course Fees

## Biology

2020–2021 Academic Year

| Course Number | Course Title | Amount |
|---|---|---|

| | | |
|---|---|---|
| BIOL1310 | Anatomy and Physiology Laboratory I | 360.00 |
| BIOL1330 | Anatomy and Physiology Laboratory II | 360.00 |
| BIOL2040 | Investigations in Molecular Cell Biology Laboratory (Fall) | 360.00 |
| BIOL2040 | Investigations in Molecular Cell Biology Laboratory (Spring) | 360.00 |
| BIOL2210 | Microbiology for Health Professionals Laboratory | 360.00 |
| BIOL4080 | Ecology of Plants Laboratory | 360.00 |
| BIOL4270 | Human Anatomy Laboratory | 360.00 |
| BIOL4340 | Human Physiology Laboratory | 360.00 |
| BIOL4436 | Environmental Genomics: Laboratory Projects | 360.00 |
| BIOL4820 | Research in Cell Biology Laboratory | 360.00 |
| BIOL4830 | Research in Molecular Biology Laboratory | 360.00 |
| BIOL4840 | Research in Biochemistry Laboratory | 360.00 |
| BIOL4850 | Research in Neuroscience Laboratory | 360.00 |
| BIOL4860 | Methods in Community Ecology Laboratory | 360.00 |

## 2020 Summer Session

| Course Number | Course Title | Amount |
|---|---|---|
| BIOL1310 | Anatomy and Physiology Laboratory I | 360.00 |
| BIOL1330 | Anatomy and Physiology Laboratory II | 360.00 |
| BIOL2100 | General Biology Laboratory I | 360.00 |
| BIOL2110 | General Biology Laboratory II | 360.00 |
| BIOL2210 | Microbiology for Health Professionals Laboratory | 360.00 |

## Chemistry

### 2020–2021 Academic Year

| Course Number | Course Title | Amount |
|---|---|---|
| CHEM1111 | General Chemistry Laboratory I | 360.00 |
| CHEM1112 | General Chemistry Laboratory II | 360.00 |
| CHEM1119 | Honors Modern Chemistry Laboratory I | 360.00 |
| CHEM1120 | Honors Modern Chemistry Laboratory II | 360.00 |
| CHEM1163 | Life Science Chemistry Laboratory | 360.00 |
| CHEM2233 | Organic Chemistry Laboratory I | 360.00 |
| CHEM2234 | Organic Chemistry Laboratory II | 360.00 |
| CHEM2243 | Honors Organic Chemistry Laboratory I | 360.00 |
| CHEM3324 | Inorganic Chemistry Laboratory | 360.00 |
| CHEM3353 | Analytical Chemistry Laboratory | 360.00 |
| CHEM5554 | Advanced Methods in Chemistry Laboratory I | 360.00 |
| CHEM5555 | Advanced Methods in Chemistry Laboratory II | 360.00 |

### 2020 Summer Session

| Course Number | Course Title | Amount |
|---|---|---|
| CHEM1013 | General Chemistry Laboratory I | 360.00 |
| CHEM1014 | General Chemistry Laboratory II | 360.00 |
| CHEM2013 | Organic Chemistry Laboratory I | 360.00 |
| CHEM2014 | Organic Chemistry Laboratory II | 360.00 |
| CHEM3353 | Analytical Chemistry Laboratory | 360.00 |

## Communications

2020–2021 Academic Year

| Course Number | Course Title | Amount |
|---|---|---|
| COMM2213 | Fundamentals of Audio I | 150.00 |
| COMM2214 | Fundamentals of Audio II | 150.00 |
| COMM2222 | Studio Television Production | 270.00 |
| COMM2223 | Television Field Production | 270.00 |
| COMM4400 | Advanced Video Production | 270.00 |

## Earth and Environmental Sciences

2020–2021 Academic Year

| Course Number | Course Title | Amount |
|---|---|---|
| EESC1126 | Exploring the Earth History Laboratory | 360.00 |
| EESC1133 | Exploring the Earth: Laboratory | 360.00 |
| EESC1135 | Exploring the Earth II: Structure and Internal Pro Laboratory | 360.00 |
| EESC1158 | Oceanography Laboratory | 360.00 |
| EESC2221 | Earth Materials Laboratory | 360.00 |

## Film Studies

2020–2021 Academic Year

| Course Number | Course Title | Amount |
|---|---|---|

| | | |
|---|---|---|
| FILM2273 | Filmmaking II | 120.00 |

## Music Performance

2020–2021 Academic Year

| Course Number | Course Title | Amount |
|---|---|---|
| MUSP1900 | Individual Vocal/Instrumental Instruction | 330.00 |
| MUSP1910 | Individual Vocal/Instrumental Instruction | 495.00 |
| MUSP1920 | Individual Instrumental/Vocal Instruction | 660.00 |
| MUSP1925 | Individual Instrumental/Vocal Instruction | 685.00 |

## Nursing

2020–2021 Academic Year

| Course Number | Course Title | Amount |
|---|---|---|
| NURS2121 | Nursing Health Assessment Across the Life Span Clinical Laboratory | 200.00 |
| NURS2231 | Adult Health Nursing I Clinical Laboratory | 100.00 |
| NURS4263 | Nursing Synthesis Clinical Laboratory | 200.00 |
| NURS6399 | MSE Adult and Population Health Nursing Clinical | 200.00 |
| NURS7430 | Advanced Health Assessment Across the Life Span Clinical Laboratory | 200.00 |
| NURS7556 | Advanced Clinical Decision-Making in Pediatric Primary Care | 200.00 |

2020 Summer Session

| Course Number | Course Title | Amount |
|---|---|---|
| NURS7430 | Advanced Health Assessment Across the Life Span | 200.00 |
| NURS7493 | Pharmacology of Anesthetics and Accessory Drugs | 260.00 |

## Physics

2020–2021 Academic Year

| Course Number | Course Title | Amount |
|---|---|---|
| PHYS2050 | Introductory Physics Laboratory I | 365.00 |
| PHYS2051 | Introductory Physics Laboratory II | 365.00 |
| PHYS3100 | Waves and Vibration | 365.00 |
| PHYS3300 | Introduction to Modern Physics I | 365.00 |
| PHYS3510 | Contemporary Electronics Laboratory | 365.00 |
| PHYS4350 | Experiments in Physics I | 365.00 |

2020 Summer Session

| Course Number | Course Title | Amount |
|---|---|---|
| PHYS2050 | Introductory Physics Laboratory I | 365.00 |
| PHYS2051 | Introductory Physics Laboratory II | 365.00 |

## Social Work

2020–2021 Academic Year

| Course Number | Course Title | Amount |
|---|---|---|
| SCWK1050 | Spanish for Social Workers | 100.00 |

## Studio Art

2020–2021 Academic Year

| Course Number | Course Title | Amount |
|---|---|---|
| ARTS1101 | Drawing I: Foundations | 120.00 |
| ARTS1102 | Painting I: Foundations | 120.00 |
| ARTS1103 | Issues and Approaches to Studio Art | 120.00 |
| ARTS1141 | Ceramics I | 120.00 |
| ARTS1146 | Sculpture and Collaboration | 120.00 |
| ARTS1161 | Photography I | 120.00 |
| ARTS2203 | Drawing II: Perspective and Tone | 120.00 |
| ARTS2204 | Drawing III: Introduction to the Figure | 120.00 |
| ARTS2223 | Intermediate Painting III | 120.00 |
| ARTS2224 | Bare Naked Approach/Painting Figure: Painting III | 120.00 |
| ARTS2225 | Watercolor I | 120.00 |
| ARTS2226 | Colored Works on Paper | 120.00 |
| ARTS2230 | Introduction to Video Art | 55.00 |
| ARTS2242 | Ceramics II | 120.00 |
| ARTS2261 | Intermediate Photography | 120.00 |

| | | |
|---|---|---|
| ARTS3335 | Advanced Digital Design: Designing Spaces | 120.00 |
| ARTS3361 | Intermediate Photography: Conceptual and Studio | 120.00 |

### Systematic and Historical Theology

2020–2021 Academic Year

| Course Number | Course Title | Amount |
|---|---|---|
| TMST8526 | Ph.D.–STL Colloquium | 1,196.00 |

## Tuition Refund Schedule

### Withdrawals and Refunds

Fees are not refundable.

Tuition is cancelled subject to the following conditions:

- Notice of withdrawal must be made in writing to the dean of the student's school.
- The date of receipt of written notice of withdrawal by the Dean's Office determines the amount of tuition cancelled.

The cancellation schedule that follows will apply to students withdrawing voluntarily, as well as to students who are dismissed from the University for academic or disciplinary reasons. A student who drops, withdraws or fails to attend some or all of the classes for which the student registers will be responsible for paying all or a portion of tuition and fees in accordance with the refund schedules below. A student’s failure to attend class does not absolve the student of his or her financial responsibility as described herein.

### Undergraduate Refund Schedule

2020–2021 Academic Year

Undergraduate students withdrawing by the following dates will receive the tuition refund indicated below.

First Semester

- by Aug. 28, 2020: 100% of tuition charged is cancelled
- by Sept. 11, 2020: 80% of tuition charged is cancelled
- by Sept. 18, 2020: 60% of tuition charged is cancelled
- by Sept. 25, 2020: 40% of tuition charged is cancelled
- by Oct. 2, 2020: 20% of tuition charged is cancelled

### Second Semester

- by Jan. 27, 2021: 100% of tuition charged is cancelled
- by Feb. 5, 2021: 80% of tuition charged is cancelled
- by Feb. 12, 2021: 60% of tuition charged is cancelled
- by Feb. 19, 2021: 40% of tuition charged is cancelled
- by Feb. 26, 2021: 20% of tuition charged is cancelled

No cancellations are made after the fifth week of classes.

### Summer Session Refund Schedule: All Schools

Once a class officially begins, you have until Sunday that week to drop the course with the Summer Session office and receive 100% refund. After Sunday, there is no cancellation of tuition for withdrawing from a course.

## Graduate and Woods College of Advancing Studies Refund Schedule

### 2020–2021 Academic Year

Graduate students withdrawing by the following dates will receive the tuition refund indicated below.

### First Semester

- by Sept. 11, 2020: 100% of tuition charged is canceled
- by Sept. 18, 2020: 60% of tuition charged is canceled
- by Sept. 25, 2020: 40% of tuition charged is canceled
- by Oct. 2, 2020: 20% of tuition charged is canceled

### Second Semester

- by Feb. 5, 2021: 100% of tuition charged is canceled
- by Feb. 12, 2021: 60% of tuition charged is canceled
- by Feb. 19, 2021: 40% of tuition charged is canceled
- by Feb. 26, 2021: 20% of tuition charged is canceled

No cancellations are made after the fifth week of classes. Federal Nursing Loans for graduates follow this refund schedule.

Woods College Students enrolled in 7-week courses in the Master's in Healthcare Administration, Master's in Applied Economics, and Graduate Certificate in Data Analytics programs may receive a 100% refund if withdrawn prior to the second class meeting. No refund will be given to students in these programs if withdrawn after the second class meeting.

### Summer Session

Once a class officially begins, you have until Sunday that week to drop the course with the Summer Session office and receive 100% refund. After Sunday, there is no cancellation of tuition for withdrawing from a course.

## Law School Refund Schedule

### 2020–2021 Academic Year

Law School students are subject to the refund schedule outlined below.

### First Semester

- by Aug. 28, 2020: 100% of tuition charged is canceled
- by Sept. 11, 2020: 80% of tuition charged is canceled
- by Sept. 18, 2020: 60% of tuition charged is canceled
- by Sept. 25, 2020: 40% of tuition charged is canceled
- by Oct. 2, 2020: 20% of tuition charged is canceled

### Second Semester

- by Jan. 26, 2021: 100% of tuition charged is canceled
- by Feb. 5, 2021: 80% of tuition charged is canceled
- by Feb. 12, 2021: 60% of tuition charged is canceled
- by Feb. 19, 2021: 40% of tuition charged is canceled
- by Feb. 26, 2021: 20% of tuition charged is canceled

### Summer Session

Once a class officially begins, you have until Sunday that week to drop the course with the Summer Session office and receive 100% refund. After Sunday, there is no cancellation of tuition for withdrawing from a course.

## Tuition Insurance Plan

Boston College is pleased to offer students a way to help protect their substantial financial investment in a college education. The Tuition Insurance Plan is an optional private insurance plan offered through A.W.G. Dewar, Inc. that assures subscribers who withdraw for illness or accident a refund throughout the semester, even if Boston College's own refund policy has expired.

For costs, benefit levels, further information, or an application form, please contact John Strain at Dewar, 4 Batterymarch Park, Suite 320, Quincy, MA 02169-7468, 617-774-1555.

## Federal Regulations Governing Refunds

If a student does not wish to leave any resulting credit balance on his or her account for subsequent use, he or she should request a refund at www.bc.edu/myservices (“Request Student Account Refund”). If a student has a credit balance as a result of Federal Aid and he or she does not request a refund, the University will, within two weeks, send the credit balance to his/her local address.

Federal regulations establish procedural guidelines applicable to the treatment of refunds whenever the student has been the recipient of financial assistance through any program authorized under Title IV of the Higher Education Act of 1965. These guidelines pertain to the Federal Pell Grant, the Federal Supplemental Educational Opportunity Grant, the Federal College Work-Study, and the Federal Stafford and PLUS Loan. In such cases, the regulations require that a portion of any refund be returned according to federal guidelines. Further, if a student withdraws, the institution must determine if any cash disbursement of Title IV funds, made directly to the student by the institution for non-instructional purposes, is an overpayment that must be repaid to the Title IV program. University policy developed to comply with the regulations at Boston College will be available upon request from the Office of Student Services.

# Transcript Requests

The National Student Clearinghouse (NSCH) is the authorized vendor for delivery of official Boston College transcripts. Transcripts can be ordered to be sent electronically or on paper via regular or express mail. Electronic and paper transcript

requests will be processed in 1–3 business days. Historical transcripts (those prior to 2001) may take several additional days for processing. Requests for Federal Express shipping will only expedite the shipping after the processing period.

There is a $5 charge per electronic transcript and a $7 charge per paper transcript (all fees are paid directly to National Student Loan Clearinghouse). Additional fees are required for express mail service. Details including payment options are on the Clearinghouse transcript ordering website.

Current students should request official transcripts via the transcript request link in the Agora Portal. Unofficial transcripts are not available electronically. Please contact Student Services with any questions.

Alumni requesting official transcripts should log into the National Student Clearinghouse transcript ordering site to submit a request. Unofficial transcripts are not available electronically. Contact Student Services with any questions.

- Students must know their Eagle ID number when requesting transcripts via NSCH. If you do not know your Eagle ID number please contact the Office of Student Services at 617-552-3300 or 800-294-0294 for assistance prior to logging into the NSCH site to make your request.
- Students who were enrolled at BC prior to the use of Eagle IDs should contact the Office of Student Services at 617-552-3300 or 800-294-0294 to receive their unique identification number.
- International students should review additional information in the accordion below regarding the social security number (SSN) requirement.
- Transcript requests will not be honored for any student with an outstanding financial obligation to the University. The same policy applies to any student who does not complete the required loan exit interview.

## Additional Instructions for International Students

In addition to Eagle ID number, a student's social security number (SSN) is required as a secondary security measure when requesting transcripts via the NSCH. For international students without SSNs, the Office of Student Services recommends using 999-99-9999 in the SSN field. This is a completely valid option for international students without SSNs looking to proceed with the request of a transcript.

## Apostilles or Authentication of Documents

Some foreign governments and agencies require that diplomas, transcripts, or enrollment verifications be certified with an apostille. An apostille is a document issued by the Massachusetts' Secretary of the Commonwealth that verifies the authenticity of the signature on the document; the capacity in which the person signing the document acted; and the identity of any stamp or seal affixed to the document. The apostille is a specific form of authentication for countries that participate in the Hague Convention of 1961. The Secretary of the Commonwealth's office is the only agency in Massachusetts that is authorized to issue an apostille or certification for a notarized document going to a foreign country. Massachusetts does not certify out-of -state documents. They must be certified by the state of origin. Additional information can be found at http://www.sec.state.ma.us/pre/precom/comidx.htm.

Complete the Apostille Request Form. Boston College will notorize the documents as selected and return them to the requestor for further processing for the Apostille.

## June

| | |
|---|---|
| **26** Fri | **Last date of Summer Session 1** |
| **29** Mon | **First date of Summer Session 2** |

## August

| | |
|---|---|
| **03** Mon | **Last date for master's and doctoral candidates to submit signed and approved copies of theses and dissertations for August 2020 graduation** |
| **14** Fri | **Last date of Summer Session 2** |
| **31** Mon | **Fall 2020 classes begin** |

## September

| | |
|---|---|
| **07** Mon | **Labor Day—No classes** |
| **10** Thu | **Mass of the Holy Spirit** |
| **11** Fri | **Last date for graduate students to add a course or drop a course online** |
| **11** Fri | **Last date for undergraduate students to add a course, drop a course online, or declare a course pass/fail** |

## October

| | |
|---|---|
| **01** Thu | **Last date for all students who plan to graduate in December 2020 to verify their diploma names online** |
| **01** Thu | **Last date for undergraduate students to drop a course in the Associate Deans' offices** |
| **12** Mon | **Columbus Day—No classes** |
| **13** Tue | **Substitute Monday class schedule** |

## November

| | |
|---|---|
| **25** Wed – **27** Fri | **Thanksgiving Holidays** |
| **30** Mon | **Last date for official withdrawal from a course or from the University** |

## December

| | |
|---|---|
| **07** Mon | **Last date for master's and doctoral candidates to submit signed and approved copies of theses and dissertations for December 2020 graduation** |
| **11** Fri – **13** Sun | **Study days—No classes for undergraduate day students only** |
| **14** Mon – **21** Mon | **Term examinations (no exams on Sunday)** |

## January

| | |
|---|---|
| 28 Thu | Spring 2021 classes begin |

## February

| | |
|---|---|
| 05 Fri | Last date for graduate students to add a course or drop a course online |
| 05 Fri | Last date for undergraduate students to add or drop a course online |
| 22 Mon | Last date for undergraduate students to declare a course pass/fail |
| 22 Mon | Last date for undergraduate students to drop a course in the Associate Deans' offices |

## March

| | |
|---|---|
| 01 Mon | Last date for all students who plan to graduate in May 2021 to verify their diploma names online |
| 03 Wed | Spring Mid-Week Break |
| 04 Thu | Substitute Wednesday class schedule |

## April

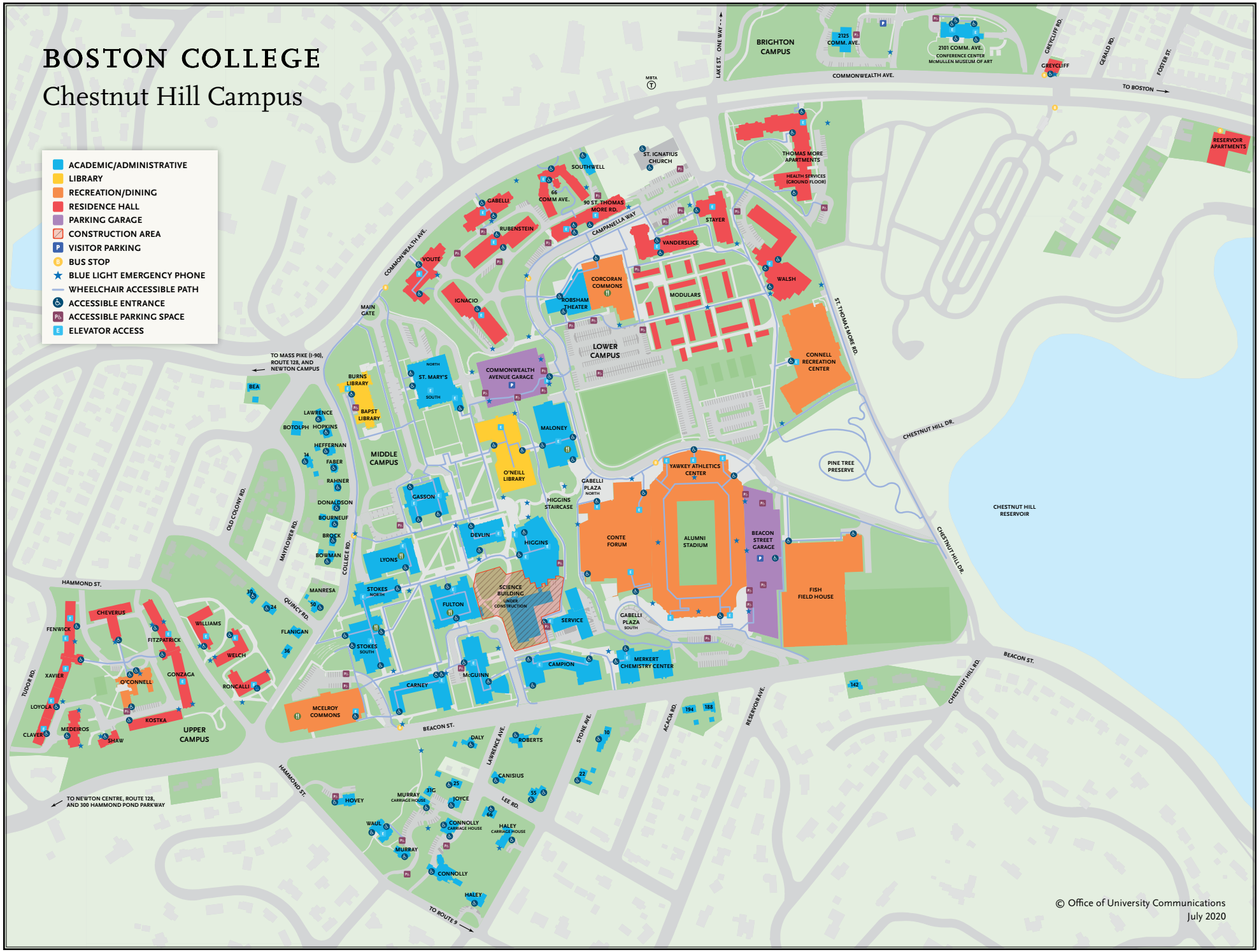
| | |
|---|---|
| 01 Thu | Holy Thursday—Regular class schedule; classes after 4 p.m. canceled |
| 01 Thu | May 2021 Graduates Submit Theses and Dissertations |
| 02 Fri | Good Friday—No classes |
| 05 Mon | Easter Monday—Regular class schedule |
| 19 Mon | Patriot's Day—Regular class schedule |
| 20 Tue | Last date for official withdrawal from a course or from the University |
| 30 Fri | Last date for all students who plan to graduate in August 2021 to verify their diploma names online |

## May

| | |
|---|---|
| 07 Fri – 10 Mon | Study days—No classes for undergraduate day students only |
| 11 Tue – 18 Tue | Term examinations (no exams on Sunday) |
| 24 Mon | Commencement |

# BOSTON COLLEGE

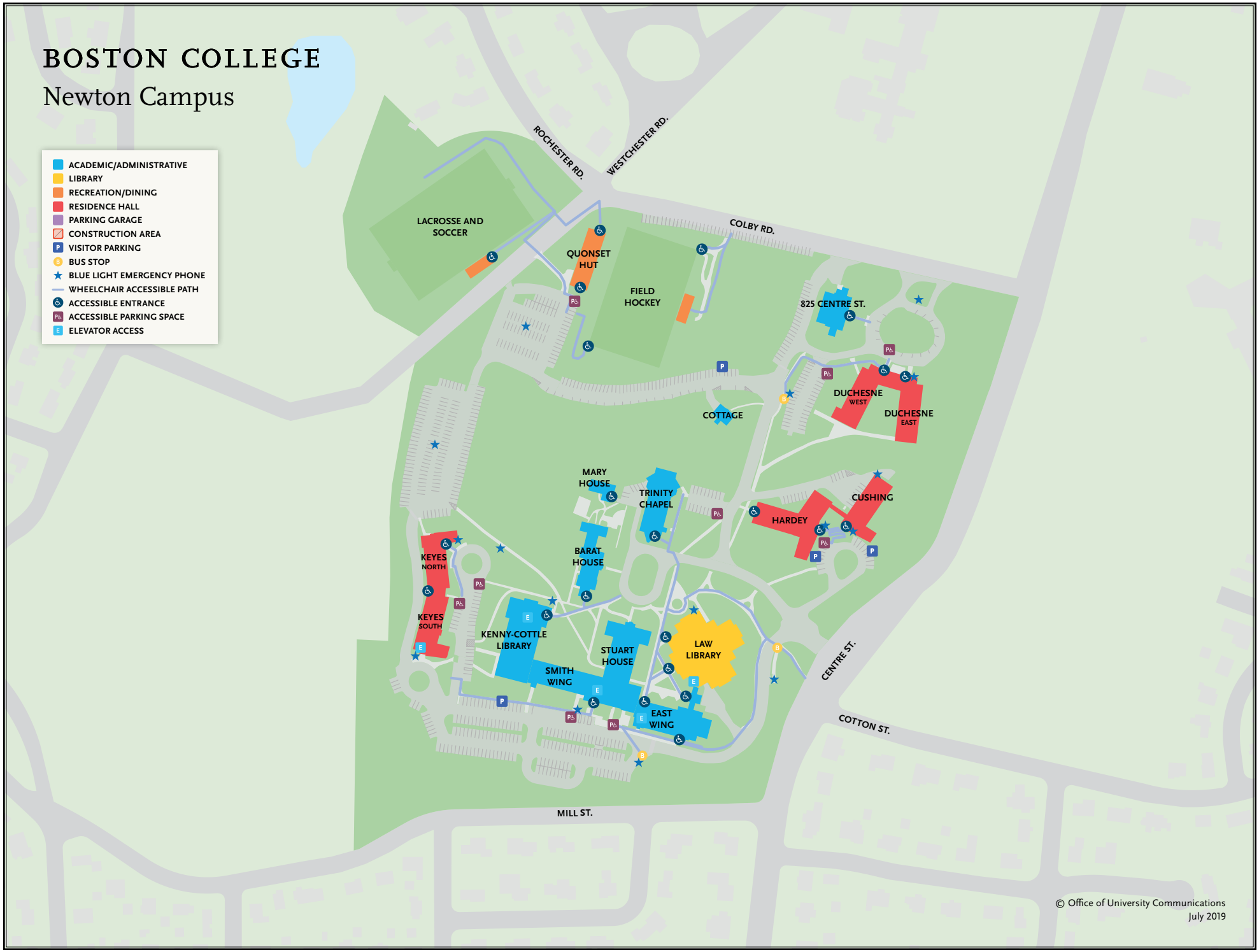
## Chestnut Hill Campus




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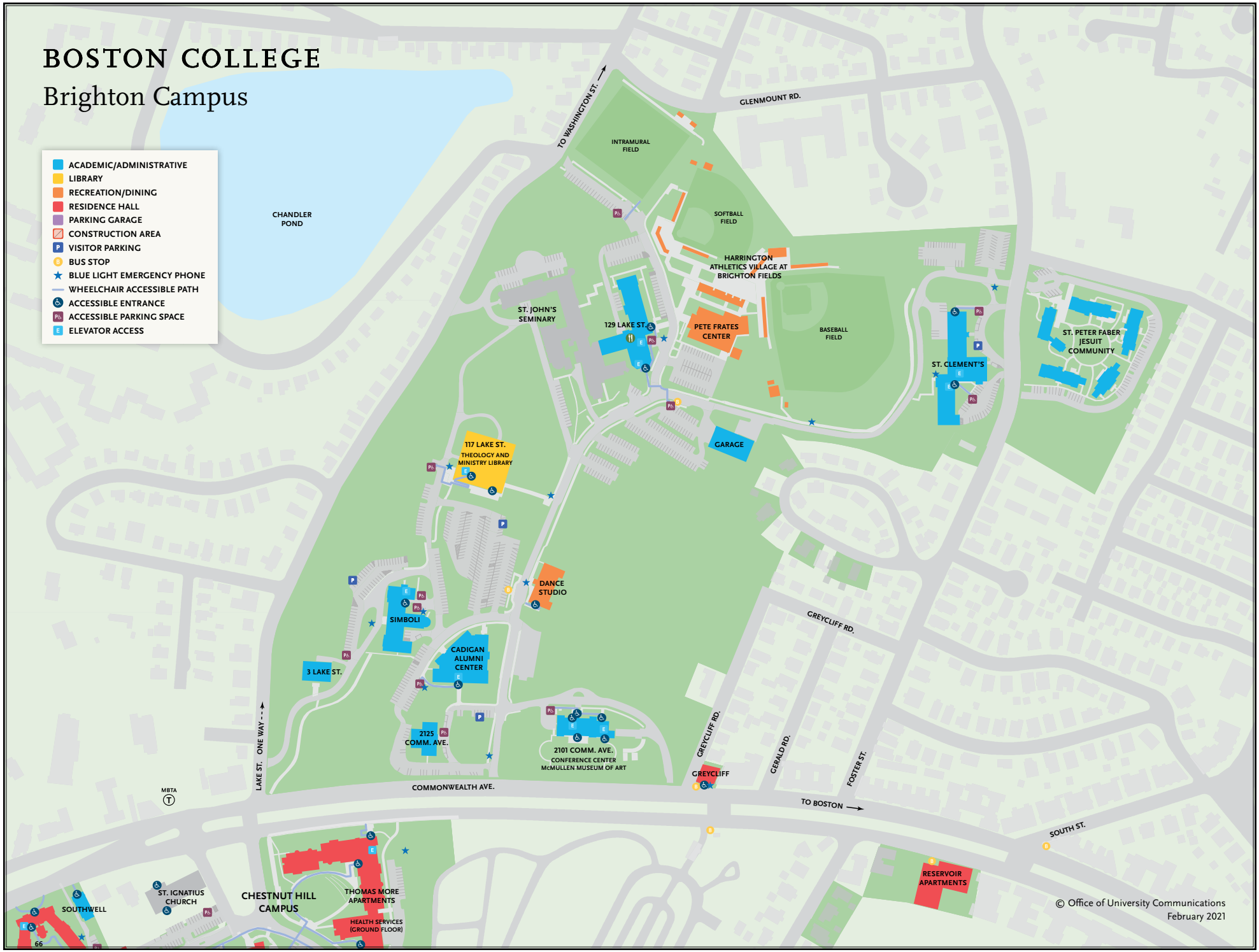
## Newton Campus




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# BOSTON COLLEGE

## Brighton Campus




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February 2021

# Faculty

## Carroll School of Management

### Accounting

Mark Bradshaw
Professor

Mary Ellen Carter
Associate Professor

Jeffrey Cohen
Professor

Dianne Feldman
Lecturer

Carlo Gallimberti
Assistant Professor

Amy Hutton
Professor

Doris Kelly
Lecturer

Lian Fen Lee
Associate Professor

Miao Liu
Assistant Professor

Alvis Lo
Associate Professor

Gil Manzon
Associate Professor

Liz Quinn
Senior Lecturer

Susan Shu
Associate Professor

Billy Soo
Vice Provost for Faculties

Edward Taylor
Senior Lecturer

Benjamin Yost
Assistant Professor

### Business Analytics

Işıl Alev
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Jonathan Beebe
Lecturer

Jiří Chod
Professor

Joy M. Field
Associate Professor

Samuel B. Graves
Professor and Chairperson

Tingliang Huang
Associate Professor

Stephanie Jernigan
Associate Professor of the Practice

Linda Boardman Liu
Associate Professor of the Practice

Nan Liu
Associate Professor

Dmitry Mitrofanov
Assistant Professor

John Neale
Associate Professor of the Practice

Devlon Parker
Assistant Professor of the Practice

Peter Sterpe
Assistant Professor of the Practice

Pieter VanderWerf
Associate Professor of the Practice

Lai Wei
Assistant Professor

Mei Xue
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Stephanie Greene
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Rachel Spooner
Associate Professor of the Practice

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Thomas Wesner
Associate Professor of the Practice

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Rui Albuquerque
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Ian Appel
Assistant Professor

Pierluigi Balduzzi
Professor

Simcha Barkai
Assistant Professor

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Vincent Bogousslavsky
Assistant Professor

Thomas J. Chemmanur
Professor

Nathan Dong
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Ran Duchin
Professor

Francesco D'Acunto
Assistant Professor

Vyacheslav (Slava) Fos
Associate Professor

Rawley Heimer
Assistant Professor

Drew Hession-Kunz
Senior Lecturer

Clifford G. Holderness
Professor

Edith Hotchkiss
Professor

Robert F. James
Senior Lecturer

Adam Jørring
Assistant Professor

Edward Kane
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Darren Kisgen
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Leonard Kostovetsky
Assistant Professor

Alan Marcus
Mario J. Gabelli Professorship

Richard McGowen S.J.
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Alicia Munnell
Peter F. Drucker Chair in Management Sciences

Helen Frame Peters
Professor

Jeffery Pontiff
Professor and James F. Cleary Chair in Finance

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Ronnie Sadka
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Hassan Tehranian
Professor and Griffith Family Millennium Chair

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Judith Clair
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Lyndon Garrett
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Joseph F. Cotter Professor

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Njoke Thomas
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Tieying Yu
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The Diane Harkins Coughlin and Christopher J. Coughlin Sesquicentennial Assistant Professor

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Gerald Smith
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Min Zhao
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Julie Paquette MacEvoy, Ph.D.

Program Director, Master's Program in School Counseling; Associate Professor of the Practice, Counseling Psychology

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Michael O. Martin

Research Professor, Executive Director, TIMSS & PIRLS International Study Center

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Mary Walsh, Ph.D.

Professor and Daniel E. Kearns Chair, Counseling, Developmental & Educational Psychology

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Assistant Professor, Teaching, Curriculum, and Society

Stanton Wortham, Ph.D.
Inaugural Charles F. Donovan, S.J., Dean

# Morrissey College of Arts and Sciences

## African and African Diaspora Studies

### Core Faculty

Amey Victoria Adkins-Jones
Assistant Professor

M. Shawn Copeland
Professor Emerita

Allison Curseen
Assistant Professor

Kyrah Malika Daniels
Assistant Professor, Art History

Rhonda Frederick
Associate Professor

Jonathan Howard
Assistant Professor

Régine Michelle Jean-Charles
Associate Professor of French, Graduate Program Director

C. Shawn McGuffey
Associate Professor

Martin Summers
Professor

Anjali Vats
Associate Professor

### Affiliated Faculty

#### English Department

Angela Ards
Associate Professor

Carlo Rotella
Professor

Kalpana Seshadri
Professor

Min Hyoung Song
Professor

#### History Department

Priya Lal
Associate Professor

Deborah Levenson-Estrada
Professor Emerita

Karen K. Miller
Associate Professor of the Practice of History

#### Music Department

Timothy R. Mangin
Assistant Professor

#### Philosophy Department

Jorge L. A. Garcia
Professor

#### Political Science Department

Lauren Honig
Assistant Professor

Jennie Purnell
Associate Professor

#### Sociology Department

Zine Magubane
Professor

#### Theology Department

Andrew L. Prevot
Associate Professor

### AADS Part-time Faculty

Juan Concepcion

Shannon Jacob

Akua Sarr

## Art, Art History, and Film

### Art History

Sultan Sooud Al Qassemi
Visiting Instructor

Asher Anderson
Part-time Faculty, Art History

Pamela Berger
Professor, Art History and Film

Aurelia Campbell
Associate Professor, Art History

Kenneth Craig
Associate Professor, Art History

Kyrah Malika Daniels
Assistant Professor, Art History

Emine Fetvaci
Norma Jean Calderwood University Professor in Islamic and Asian Art

Stephanie Leone
Professor, Art History

Kevin Lotery
Assistant Professor, Art History

Yoko Mari Hara
Part-Time Faculty, Art History

Nancy Netzer
Professor, Art History

Richard Newman
Visiting Professor, Art History

Timothy Orwig
Part-time Faculty, Art History

Oliver Wunsch
Assistant Professor, Art History

### Film Studies

Pamela Berger
Professor, Art History and Film

Kris Brewer
Part-time Faculty, Film

Gautam Chopra
Part-time Faculty, Film

Mary Conroy
Part-time Faculty, Film

Georgie Friedman
Part-time Faculty, Film and Studio Art

Robert Heim
Part-time Faculty, Film

Joseph LaRocca
Part-time Faculty, Film

Carter Long
Part-time Faculty, Film

John Michalczyk
Professor and Director, Film Studies Program

Michael Rossi
Part-time Faculty, Film

Jonathan Sage
Part-time Faculty, Film

## Studio Arts

Lelia Amalfitano
Part-time Faculty, Studio Art

Hartmut Austen
Assistant Professor, Studio Art

Karl Baden
Associate Professor of the Practice, Studio Art

Ingrid Bengtson
Part Time Faculty, Studio Art

Jane Cassidy
Assistant Professor, Studio Art

Sammy Chong, S.J.
Assistant Professor of the Practice, Studio Art

Mark Cooper
Professor of the Practice, Studio Art

Ariel Freiberg
Part-time Faculty, Studio Art

Georgie Friedman
Part-time Faculty, Film and Studio Art

Sheila Gallagher
Associate Professor, Studio Art

Candice Ivy
Part-time Faculty, Studio Art

Lisa Kessler
Part-time Faculty, Studio Art

Khalid Kodi
Part-time Faculty, Studio Art

Greer Muldowney
Assistant Professor of the Practice of Photography

Brian Reeves
Part-time Faculty, Studio Art

Mary Sherman
Part-time Faculty, Studio Art

Stephanie Stigliano
Part-time Faculty, Studio Arts

Debra Weisberg
Part-time Faculty, Studio Art

## Retired Faculty

Mary Armstrong
Part-time Faculty, Studio Art

Sheila Blair
Norma Jean Calderwood University Professor of Islamic and Asian Art

Richard Blake S.J.
Professor, Film - Retired

Jonathan Bloom
Norma Jean Calderwood University Professor of Islamic and Asian Art

Alston Conley
Associate Professor of the Practice, Studio Art

John Hoover
Part-time Faculty, Film - Retired

Jeffery Howe
Professor Emeritus, Art History

Charles Meyer
Adjunct Associate Professor, Studio Art - Retired

Michael Mulhern
Associate Professor, Studio Art - Retired

Katherine Nahum
Adjunct Associate Professor, Art History - Retired

John Steczynski
Professor, Studio Art - Retired

Andrew Tavarelli
Professor of the Practice, Studio Art - Retired

Josephine von Henneberg
Professor Emeritus, Art History

# Biology

## Faculty

Emrah Altindis
Assistant Professor

Anthony T. Annunziato
Professor

David Burgess
Professor

Thomas Chiles
Professor and Deluca Chair of Biology

Peter Clote
Professor

Jeffrey DaCosta
Assistant Professor of the Practice

Lynn DiBenedetto
Visiting Assistant Professor

Kathy Dunn
Associate Professor, Associate Chair

Rebecca Dunn
Assistant Professor of the Practice

Ismael Ben Fofana
Assistant Professor of the Practice

Eric S. Folker
Associate Professor

Rebecca Franckle
Assistant Professor of the Practice

Marc-Jan Gubbels
Professor

Laura E. Hake
Associate Professor

Charles Hoffman
Professor & Graduate Program Director

Welkin Johnson
Professor & Department Chair

Christopher Kenaley
Assistant Professor of the Practice

Daniel A. Kirschner
Professor

Philip J. Landrigan
Professor

Vicki Losick
Assistant Professor

Sarah McMenamin
Assistant Professor

Michelle Meyer
Associate Professor

Babak Momeni
Assistant Professor

Heather Olins
Assistant Professor of the Practice

Thomas N. Seyfried
Professor

Danielle Taghian
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Douglas Warner
Director of Laboratories

Kenneth C. Williams
Professor

Tim van Opijnen
Associate Professor

### Part-Time Faculty

Timothy Connolly
Part Time Faculty

Jeremy Eberhard
Part Time Faculty

Michaelyn Hartmann
Part Time Faculty

Mara Laslo
Part Time Faculty

Saoirse McSharry
Part Time Faculty

Karolina Mizeracka
Part Time Faculty

Lisa Nelson
Part Time Faculty

Arne Nystuen
Part Time Faculty

Joshua Z. Rappoport
Part Time Faculty

Hilary Scheintaub
Part Time Faculty

### Emeritus/Retired Faculty

Daniel A. Kirschner
Professor

Junona Moroianu
Associate Professor

Clare M. O'Connor
Associate Professor Emeritus

## Chemistry

### Organic and Organometallic Chemistry

Jeffery A. Byers
Associate Professor

Amir H. Hoveyda
Professor of Chemistry; Patricia and Joseph T. '49 Vanderslice Millennium Chair

Shih-Yuan Liu
Professor of Chemistry

James P. Morken
Professor of Chemistry; Louise and Jim Vanderslice and Family Chair

Marc L. Snapper
Professor of Chemistry

Masayuki Wasa
Assistant Professor of Chemistry

X. Peter Zhang
Professor of Chemistry

### Chemical Biology and Biochemistry

Abhishek Chatterjee
Associate Professor of Chemistry

Jianmin Gao
Professor of Chemistry

Jia Niu
Assistant Professor of Chemistry
Eranthie Weerapana
Associate Professor of Chemistry

Huiqing (Jane) Zhou
Assistant Professor of Chemistry

### Physical and Theoretical Chemistry

Lucas Bao
Assistant Professor of Chemistry

Udayan Mohanty
Professor of Chemistry

Chia-Kuang (Frank) Tsung
Associate Professor

Matthias Waegele
Assistant Professor of Chemistry

Dunwei Wang
Professor of Chemistry and Chairperson; Margaret A. and

Thomas A. '53 Vanderslice Chair in Chemistry

### Inorganic Chemistry

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Associate Professor

### Teaching Faculty

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Fredrik Haeffner
Assistant Professor of the Practice

David L. McFadden
Professor of Chemistry; Co-Chair, Undergraduate Chemistry Studies

Kenneth R. Metz
Adjunct Professor; Director of Advanced Chemistry Laboratories

Lynne A. O'Connell
Adjunct Associate Professor of Chemistry; Director of Introductory Chemistry Laboratories; Chair, Undergraduate Chemistry Studies

### Emeritus & Retired

William H. Armstrong
Associate Professor of Chemistry

E. Joseph Billo
Professor of Chemistry, Retired

Michael J. Clarke
Professor of Chemistry, Retired

Paul Davidovits
Professor of Chemistry

Evan R. Kantrowitz
Professor of Chemistry, Emeritus

T. Ross Kelly
Professor of Chemistry, Emeritus; Margaret A. & Thomas A. Vanderslice Chair

Larry W. McLaughlin
Professor of Chemistry, Retired

Mary F. Roberts
Professor of Chemistry, Emeritus

Dennis J. Sardella
Professor of Chemistry, Retired

Lawrence T. Scott
Professor of Chemistry, Emeritus; Louise and Jim Vanderslice and Family Chair

## Classical Studies

### Faculty

Kendra Eshleman
Associate Professor and Chair

Gail Hoffman
Associate Professor

Christopher Polt
Assistant Professor

Maria Kakavas
Visiting Assistant Professor

Mark Thatcher
Assistant Professor of the Practice

Hanne Eisenfeld
Assistant Professor

Elizabeth Sutherland
Lecturer

### Retired and Research Faculty

Charles F. Ahern
Associate Professor (retired)

Dia Philippides
Professor Emerita

### Associated Faculty

M.J. Connolly
Associate Professor; Coordinator, Faculty Microcomputer Resource Center

Kenneth Craig
Associate Professor, Art History

Mary Crane
Thomas F. Rattigan Professor

John Darr
Associate Professor

Yonder Gillihan
Associate Professor

Gary Michael Gurtler, S.J.
Professor

Arthur R. Madigan, S.J.
Professor

Pheme Perkins
Joseph Professor of Catholic Spirituality

Margaret Schatkin
Associate Professor

David Vanderhooft
Associate Professor

## Communication

### Full-Time

Ann Marie Barry
Associate Professor

Marcus Breen
Assistant Professor of the Practice, Director of the Media Lab

Lisa Cuklanz
Professor

Ashley Duggan
Associate Professor

Ali Erol
Assistant Professor of the Practice

Donald Fishman
Associate Professor and Assistant Chair

Lindsay Hogan
Assistant Professor of the Practice

Brett Ingram
Assistant Professor of the Practice

S Mo Jones-Jang
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Ernesto Livon-Grosman
Professor; Director, Latin American Studies

Kristin Peterson
Assistant Professor

Rita Rosenthal
Associate Professor of the Practice and Public Speaking Coordinator

Michael Serazio
Associate Professor

Matt Sienkiewicz
Associate Professor; Chairperson of the Communication Department

Anthony Tran
Assistant Professor

Anjali Vats
Associate Professor

Celeste Wells
Associate Professor of the Practice

### Part-Time

Caswell McCarron, Christine
Senior Internship Seminar

Howley, Rich
Studio Television Production, Digital Media Field Production

Katsulas, John
Director of Debate

Lindmark, Joyce
Public Speaking

Reynolds, Paul
Studio Television Production, Digital Media Field Production

Schwartz, Judy
Fundamentals of Audio I

Sears, Anne
Media Theory, Television Criticism

### Affiliated Faculty

Kyoung-yim Kim
Research Assistant Professor
Emeritus Faculty

Marilyn Malteski
Professor Emerita

Dorman Picklesimer, Jr.
Professor Emeritus

## Computer Science

### Core Faculty

Sergio Alvarez
Associate Professor

Amittai Aviram
Visiting Associate Professor

José Bento
Associate Professor

Anjum Biswas
Lecturer

Naomi Bolotin
Visiting Associate Professor

William Griffith
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Nam Wook Kim
Assistant Professor

Carl McTague
Visiting Assistant Professor

Robert Muller
Associate Professor

Emily Prud'hommeaux
Gianinno Family Sesquicentennial Assistant Professor

Maira Samary
Visiting Assistant Professor

Howard Straubing
Chairperson and Professor

Hsin-Hao Su
Assistant Professor

Joseph Tassarotti
Assistant Professor

Jean-Baptiste Tristan
Associate Professor

Lewis Tseng
Assistant Professor

Rafael Ubal
Visiting Associate Professor

Ilya Volkovich
Assistant Professor

### Related Faculty

Peter Clote
Professor

Peter Kugel
Associate Professor (retired)

Edward Sciore
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## Earth and Environmental Sciences

### Full-Time Faculty

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Mark D. Behn
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John E. Ebel
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Tara Pisani Gareau
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Alan L. Kafka
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Gail C. Kineke
Professor

Seth C. Kruckenberg
Associate Professor

Hilary Palevsky
Assistant Professor

Jeremy Shakun
Associate Professor

Noah P. Snyder
Professor

Xingchen (Tony) Wang
Assistant Professor

## Adjunct Faculty and Visiting Assistant Professors

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Visiting Assistant Professor, Earth and Environmental Sciences

## Part-Time Faculty and Lecturers

Mathias Collins
Part Time Faculty

Ken Galli
Departmental Lab Manager and Lecturer

Thomas Kuchar
Research Astronomer, Institute for Scientific Research

Paul Strother
Research Professor

## Emeritus and Retired Faculty

George D. Brown, Jr.

J. Christopher "Chris" Hepburn
Professor Emeritus

James W. Skehan S.J.

# Eastern, Slavic, and German Studies

## Faculty

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Daniel Bowles
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Sing-Chen Lydia Chiang 蔣 興 珍
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Seung Hee Jeon
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Tony H. Lin
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Michael Resler
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Maxim D. Shrayer (МАКСИМ Д. ШРАЕР)
Professor of Russian, English, and Jewish Studies; Director, East European Studies Minor

Margaret Thomas
Professor, Linguistics

## Lecturers

Samira Al Recha Kuttab
Lecturer, Arabic

Barakatullo Ashurov
Lecturer, Persian

Mayss Bajbouj
Lecturer, Arabic

Gil Chalamish
Lecturer, Hebrew

Jun Ono Cheung
Lecturer, Japanese

Mariela Dakova
Lecturer, Slavic Studies and Bulgarian

Ikram Easton
Lecturer, Arabic

Claire Foley
Lecturer, Linguistics

Barbara S. Gawlick
Lecturer, Polish

Geraldine A. Grimm
Lecturer, German Studies

Rie Kamimura
Lecturer, Japanese

Te Lai
Lecturer, Chinese

Ursula Mangoubi
Lecturer, German Studies

Asako Miyaki Ashley
Lecturer, Japanese

Abdelkrim Mouhib
Lecturer, Arabic

Kyung-Jin Rhee
Lecturer, Korean

Ruth Sondermann
Lecturer, German Studies

Hsinwei Su
Lecturer, Chinese

Ritsuko Sullivan
Lecturer, Japanese

Sassan Tabatabai
Lecturer, Persian

Andreas Triantafyllou
Lecturer, Greek

Curt Woolhiser
Lecturer, Russian

Marina Yancey
Lecturer, Russian

Xiaoqing Yu
Lecturer, Chinese

### Former Faculty

Heinz Bluhm
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Gert Bruhn
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Christoph Eykman
Professor Emeritus of German Studies

Rachel Freudenburg
Associate Professor, German Studies

Lawrence G. Jones
Professor Emeritus

Michael B. Kreps
Professor of Slavic Studies

Keith Morehouse
Research Assistant

Hanni Myers
Lecturer, German Studies

Cynthia Simmons
Professor Emerita of Slavic Studies

Choong Nam Yoon
Lecturer, Korean

Hyang Sook Yoon
Lecturer, Korean

## Economics

### Full Time Faculty

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William B. Neenan, S.J. Millennium Professor

Susanto Basu
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Christopher F. Baum
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Ryan Chahrour
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Paul L. Cichello
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Lucas Coffman
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Donald Cox
Professor

Mehmet Ekmekci
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Can Erbil
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Hanno Foerster
Assistant Professor

Michael Grubb
Associate Professor

Pablo Guerron
Professor

Peter Ireland
Murray and Monti Professor

Shakeeb Khan
Professor

Hideo Konishi
Professor

Danial Lashkari
White Family Assistant Professor

Tzuo-Hann Law
Assistant Professor

Arthur Lewbel
Barbara A. and Patrick E. Roche Professor of Economics

C. Christopher Maxwell
Professor of the Practice

Julie Holland Mortimer
Professor

Robert Murphy
Associate Professor; Assistant Chair of the Economics Department

Charles Murry
Wieler Family Assistant Professor

Jaromir Nosal
Assistant Professor

Theodore Papageorgiou
Assistant Professor

Joseph Quinn
Professor

Tracy L. Regan
Professor of the Practice, Director of Undergraduate Studies

Samuel Richardson
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Matthew Rutledge
Associate Professor of the Practice

Chandini Sankaran
Associate Professor of the Practice

Geoffrey Sanzenbacher
Associate Professor of the Practice

Fabio Schiantarelli
Professor

Uzi Segal
Professor

Richard L. Sweeney
Assistant Professor

Tayfun Sönmez
Professor

Robert Ulbricht
Assistant Professor

Rosen Valchev
Assistant Professor

Zhijie Xiao
Professor

M. Bumin Yenmez
Professor

M. Utku Ünver
Professor

### Teaching Faculty

Anatoly Arlashin
Instructor

Brian Bethune
Part time professor

Andrew Copland
Instructor

Laura Gati
Instructor

Jean Francois Gauthier
Instructor

Liyang Hong
Instructor

Deepak Joglekar
Part time professor

Mark Kazarosian
Part time professor

Hossein Kazemi
Part time professor

Nancy Kimelman
Part time professor

Martin Konan
Part time professor

Navin Kumar
Instructor

Christopher McHugh
Part time professor

Gokce Olcum
Part time professor

Alexander Poulsen
Instructor

Marco Robles Sanchez
Instructor

Priyanka Sarda
Instructor

Vera Sharunova
Instructor

Dimitri Simeonov
Instructor

Bruce Watson
Part time professor

ZhuZhu Zhou
Instructor

### Affiliated and Emeriti Faculty

David Belsley
Professor Emeritus

Frank Gollop
Professor Emeritus

Peter Gottschalk
Research Professor

Marvin Kraus
Professor Emeritus

Francis M. McLaughlin
Associate Professor Emeritus

Alicia H. Munnell
Professor, Peter F. Drucker Chair in Mgmt Sciences, Finance, Carroll School of Management

Harold Petersen
Associate Professor Emeritus

Richard W. Tresch
Professor Emeritus

## English

### Full Time Faculty

Allison Adair
Associate Professor of the Practice

John Anderson
Associate Professor of the Practice

Lynne Anderson
Director, Program for English Language Learners

Angela Ards
Associate Professor

Amy Boesky
Professor; Department Chair

Christopher Boucher
Associate Professor of the Practice

Mary Crane
Thomas F. Rattigan Professor

Andy Crow
Assistant Professor

Allison Curseen
Assistant Professor

Marla Derosa
Assistant to the Chair

Eileen Donovan-Kranz
Associate Professor of the Practice

Clare Dunsford
Visiting Associate Professor

Rhonda Frederick
Associate Professor

Elizabeth Graver
Professor

Lori Harrison-Kahan
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Dayton Haskin
Professor

Jonathan Howard
Assistant Professor

Marjorie Howes
Associate Professor, English and Irish Studies

Aeron Hunt
Associate Professor

Thomas Kaplan-Maxfield
Associate Professor of the Practice

Christina Klein
Professor

Elizabeth Kowaleski Wallace
Professor

Robert Lehman
Associate Professor

Paul Lewis
Professor

Paula Mathieu
Associate Professor

Suzanne Matson
Professor

Maia McAleavey
Associate Professor

Rebekah Mitsein
Assistant Professor

James H. Murphy
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James Najarian
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Joseph Nugent
Professor of the Practice

George O'Har
Associate Professor of the Practice

Kevin Ohi
Professor

Christy Pottroff
Assistant Professor

Lorenzo (Alex) Puente
Assistant Professor of the Practice

Frances Restuccia
Professor

Alan Richardson
Professor

Susan Roberts
Associate Professor of the Practice

Carlo Rotella
Professor

Bonnie Rudner
Associate Professor of the Practice

Kalpana Seshadri
Professor

Maxim D. Shrayer
Professor of Russian, English, and Jewish Studies

James Smith
Associate Professor of English & Irish Studies

Andrew Sofer
Professor

Min Hyoung Song
Professor

Robert Stanton
Associate Professor

Laura Tanner
Professor

Eric Weiskott
Associate Professor

## Part Time Faculty

Treseanne Ainsworth
Associate Dean for Sophomores

Grace Arenas

Dianne Berg

Suzanne Berne

Hannah Clay

Patrick Conway

Rachel Ernst

Kim Garcia

Dacia Gentilella

Timothy Gray

Martha Hincks

Megan Holly

Kristin Imre

Amanda Labriola

Annemarie Malady

Rachel McIntosh

Dorothy Miller

Sean Mitsein

Stuart Nadler

Megha Pancholi

C. Daniel Redmond

Dustin Lee Rutledge

Brian Sousa

Kathleen Steele

Sarah Sutton

Lauren Wilwerding

Troy Woolsey

Brian Zimmerman

## Visiting and Affiliated Faculty

John Brooks
Visiting Assistant Professor/Core Fellow

Clare Dunsford
Visiting Associate Professor

Eilis Ni Dhuibhne
Burns Visiting Scholar

## Retired Faculty

Rosemarie Bodenheimer

Robert Chibka

Paul Doherty

Robert Kern

Robin Lydenberg

Paul Mariani

Kristin Morrison

Philip O'Leary

Dennis Taylor

James Wallace

Chris Wilson

Judith Wilt

## Environmental Studies

### Core Faculty

Tara Pisani Gareau
Associate Professor of the Practice

Andrew Jorgenson
Professor and Chair, Department of Sociology

Jennifer Kelly
Visiting Assistant Professor

Jonathan Krones
Core Fellow, Visiting Assistant Professor

Yasmin Zaerpoor
Core Fellow, Visiting Assistant Professor

### Affiliated Faculty

Biology

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Assistant Professor of the Practice

Laura E. Hake
Associate Professor

Heather Olins
Assistant Professor of the Practice

## Earth and Environmental Sciences

Mark D. Behn
Associate Professor

Alan L. Kafka
Associate Professor

Hilary Palevsky
Assistant Professor

Jeremy Shakun
Associate Professor

Noah P. Snyder
Professor

Xingchen (Tony) Wang
Assistant Professor

Economics

Richard L. Sweeney
Assistant Professor

English

Kalpana Seshadri
Professor

Min Hyoung Song
Professor

History

Prasannan Parthasarathi
Professor and Chairperson of the Department

Conevery Bolton Valencius
Professor

Ling Zhang
Associate Professor

Law

David A. Wirth
Professor

Philosophy

Holly VandeWall
Associate Professor of the Practice

Sociology

Brian Gareau
Associate Professor, Associate Dean for the Core

Theology

Andrea Vicini, SJ
Michael P. Walsh Professor of Bioethics

## History

### Faculty

Julian Bourg
Associate Professor

Benjamin Braude
Associate Professor

James Cronin
Professor

Nicole Eaton
Assistant Professor

Robin Fleming
Professor

Charles R. Gallagher, S.J.
Associate Professor

Michael Glass
Assistant Professor

Penelope Ismay
Associate Professor

Seth Jacobs
Professor

Marilynn Johnson
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Stacie Kent
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Priya Lal
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Cynthia L. Lyerly
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Zachary Matus
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Yajun Mo
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Prasannan Parthasarathi

Professor and Chairperson of the Department

Devin Pendas

Professor

María de los Ángeles Picone

Assistant Professor

David Quigley

Professor, Provost and Dean of Faculties

Oliver P. Rafferty, S.J.

Professor of History

Virginia Reinburg

Professor; Director of Graduate Studies

Heather Cox Richardson

Professor

Sarah Gwyneth Ross

Professor

Dana Sajdi

Associate Professor

Robert J. Savage

Interim Director, Irish Studies Program

Sylvia Sellers-García

Associate Professor

Franziska Seraphim

Associate Professor of History; Director of Asian Studies

Owen Stanwood

Associate Professor

Martin Summers

Professor

Conevery Bolton Valencius

Professor

Ling Zhang

Associate Professor

## Visiting Assistant Professors

Ramaesh Bhagirat

Visiting Assistant Professor

Meghna Chaudhuri

Visiting Assistant Professor

Matthew Delvaux

Visiting Assistant Professor

Joanna Kelly

Visiting Assistant Professor

John Morton

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Stefan Peychev

Visiting Assistant Professor

Jenna Tonn

Visiting Assistant Professor

## Visiting Instructors and Scholars

Yuan Julian Chen

Visiting Professor

Ingu Hwang

Visiting Assistant Professor, International Studies

Thomas Murphy, S.J.

Associate Professor

## Affiliated Faculty

Mary Sarah Bilder

Founders Professor of Law

Sheila Blair

Norma Jean Calderwood University Professor of Islamic and Asian Art

Kendra Eshleman

Associate Professor and Chair

Ken I. Kersch

Professor

Brittany Lehman

Senior Liaison Librarian for History

Stephanie Leone

Professor, Art History

Franco Mormando

Professor of Italian, Department Chair, Affiliate Faculty Dept. of History

Nancy Netzer

Professor, Art History

Elizabeth Shlala

Assistant Dean of the Core

Robert Stanton

Associate Professor

## Retired & Emeriti

Deborah Levenson-Estrada

Professor Emerita

Kevin O'Neill

Associate Professor

James O'Toole

Professor and Clough Millennium Chair in History

Alan Rogers

Professor

# International Studies

James E. Anderson

William B. Neenan, S.J. Millennium Professor

Ali Banuazizi

Professor

Paul Christensen

Professor of the Practice

Timothy Crawford

Associate Professor

David A. Deese

Professor

Charles Derber

Professor

Jennifer L. Erickson

Associate Professor

Charles R. Gallagher, S.J.
Associate Professor

Brian Gareau
Associate Professor, Associate Dean for the Core

Andrew Grant
Visiting Assistant Professor

Kristin E. Heyer
Professor; Director of Graduate Studies, Theology Department

Ingu Hwang
Assistant Professor of the Practice

Seth Jacobs
Professor

Ali Kadivar
Assistant Professor

Stacie Kent
Assistant Professor

Jonathan Kirshner
Professor

Peter Krause
Associate Professor

Danial Lashkari
White Family Assistant Professor

Robert Murphy
Associate Professor; Assistant Chair of the Economics Department

Hiroshi Nakazato
Associate Professor of the Practice; Associate Director, International Studies Program

Erik Owens
Associate Professor of the Practice; Director, International Studies Program

Prasannan Parthasarathi
Professor and Chairperson of the Department

Devin Pendas
Professor

Franziska Seraphim
Associate Professor of History; Director of Asian Studies

Laurie Shepard
Associate Professor of Italian

Matt Sienkiewicz
Associate Professor; Chairperson of the Communication Department

Peter Skerry
Professor

Mara Willard
Visiting Assistant Professor

### Part-Time Faculty

Lucas MacClure
Part-time faculty

Megan McBride
Part-time faculty

Nichola Minott
Visiting Scholar, Part-Time Faculty

Elitsa Molles
Part-time faculty

## Islamic Civilization and Societies

### Art History & Film

Pamela Burger
Professor of Art History and Film, Art History Minor Coordinator

Emine Fetvaci
Norma Jean Calderwood University Professor Of Islamic and Asia Art

Sultan Sooud Al Qassemi
Visiting Instructor

### Communication

Matt Sienkiewicz

### History

Benjamin Braude

Prasannan Parthasarathi

Dana Sajdi

Elizabeth H. Shlala
Associate Professor of the Practice & Assistant Director, Core Curriculum

### Music

Ann Lucas

### Political Science

Kathleen Bailey

Ali Banuazizi

Paul Christensen

David DiPasquale

Jonathan Laurence

Peter Krause

Peter Skerry

### Romance Languages & Literatures

Elizabeth Goizueta

### Near Eastern Language and Culture

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Lecturer, Hebrew

M. J. Connolly
Slavic Languages; Slavic Studies; Linguistics

Mariela Dakova
Slavic Studies; Balkan History and Culture; Linguistics; Bulgarian Language

Ikram Easton
Lecturer, Arabic

Atef Ghobrial
Arabic Language

Samira Al Recha Kuttab
Lecturer, Arabic

Abdelkrim Mouhib
Lecturer, Arabic

Franck Salameh

Sassan Tabatabai

## Sociology

Ali Kadivar

Eve Spangler

## Theology

Gerhard Bowering

Natana Delong-Bas

James Morris

Erik Owens

## Islamic Civilization & Societies

Barakatullo Ashurov
Persian Lecturer

# Mathematics

## Faculty Directory

Avner Ash
Professor

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Associate Professor

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Ian Biringer
Associate Professor

Martin Bridgeman
Professor

Daniel Chambers
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Dawei Chen
Associate Professor, Assistant Chairperson, Graduate

Qile Chen
Assistant Professor

C-K Cheung
Associate Professor

Marie Clote
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James Cornish
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Crystal Fantry
Part-Time Faculty

Maksym Fedorchuk
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Joshua Greene
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Elisenda Grigsby
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Benjamin Howard
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Xin Jin
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William J. Keane
Associate Professor

Dubi Kelmer
Associate Professor

Brian Lehmann
Associate Professor

Tao Li
Professor

Kathryn Lindsey
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Keerthi Madapusi Pera
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Patrick Quillen
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Cihan Soylu
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David Treumann
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Jamison Wolf
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Liyang Zhang
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Jenny Baglivo
Professor

Gerald G. Bilodeau
Retired Faculty

Robert J. Bond
Retired Faculty

Richard A. Jenson
Retired Faculty

Gerard E. Keough
Retired Faculty

Charles K. Landraitis
Retired Faculty

Nancy Rallis
Retired Faculty

Ned Rosen
Retired Faculty

John H. Smith
Retired Faculty

Paul R. Thie
Retired Faculty

## Music

### Full-Time Faculty

Daniel M. Callahan
Assistant Professor

John Finney
Director, University Chorale of Boston College

Ralf Yusuf Gawlick
Associate Professor

Sandra Hebert
Associate Professor of the Practice

Thomas Oboe Lee
Professor

Ann Lucas
Associate Professor

Timothy R. Mangin
Assistant Professor

Jeremiah McGrann
Associate Professor of the Practice of Music

Michael Noone
Chair, Music Department Professor

### Part-Time Faculty

Michael Burgo
part-time faculty

Douglass Fugan Dineen
part-time faculty

Barbara S. Gawlick
part-time faculty

Donald James
part-time faculty

Leah Kosch
part-time faculty

Randy McGee
part-time faculty | Director, Opera Workshop

Emily Murphy
part-time faculty

Benjamin Park
part-time faculty

Peter Watchorn
part-time faculty

### Performance

Lindsay Albert
Piano

Jennifer Bill
Saxophone

Anne-Marie Chubet
Violin | Director, BC Baroque

James Chubet
Piano

Ed Clough
Trombone

Rachel Daly
French Horn

Jean Danton
Voice

Adam Feldman
Piano, jazz

Junko Fujiwara
Cello | Director, Cello Ensemble

Ben Fox
Oboe

Judy Grant
Flute | Director, Flute Ensemble

Sandra Hebert
Associate Professor of the Practice

Sheila Falls Keohane
Irish Fiddle; Director, Gaelic Roots Program at Boston College

Erik Kniffin
Electric Guitar | Director, Popular Styles Ensemble

Leah Kosch
part-time faculty

Dorcas McCall
Viola

Randy McGee
part-time faculty | Director, Opera Workshop

John Muratore
Classical Guitar

Linda Papatopoli
Piano | Director, Piano Ensemble

Timur Rubinshteyn
Percussion, orchestral

Clara Sandler
Voice

Lyubov Shlain
Piano

Richard Shaughnessy
Clarinet / Concert Manager

Andrew Sorg
Trumpet

Anne Trout
Bass

Janet Underhill
Bassoon

Rob Woodin
Voice

Timothy Zimmerman
Organ

## Philosophy

### Tenured/Tenure-Track

Richard Kenneth Atkins
Associate Professor

Jeffrey Bloechl
Associate Professor

Sarah Byers
Associate Professor

Patrick H. Byrne
Professor

Gregory Fried
Professor

Jorge L. A. Garcia
Professor

Gary Michael Gurtler, S.J.
Professor

David W. Johnson
Associate Professor

Richard Kearney
The Charles Seelig Professor in Philosophy

Peter John Kreeft
Professor

Micah Lott
Associate Professor

Arthur R. Madigan, S.J.
Professor

Elisa Magri
Assistant Professor

Marina McCoy
Professor

Daniel McKaughan
Associate Professor

Dermot Moran
Joseph Chair in Catholic Philosophy, Professor

Karin Nisenbaum
Assistant Professor

Katie Rapier
Assistant Professor

Vanessa Parks Rumble
Associate Professor

John Sallis
Frederick J. Adelmann S.J. Professor of Philosophy

Jean-Luc Solère
Associate Professor

Marius Stan
Associate Professor

Eileen Carroll Sweeney
Professor

Ronald K. Tacelli
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### Faculty of the Practice

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David Storey
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Mary Troxell
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Holly VandeWall
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Tone Svetelj
Part Time Faculty

Paul Van Rooy
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Tyler Viale
Part Time Faculty

Alan Waters
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Scholar in Residence

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Oliva Blanchette
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David M. Rasmussen
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### Gasson Chair

Giovanni Pietro Basile SJ
2021 Gasson Chair

### Gadamer Professors

Future (COVID restrictions permitting) Jean-Luc Marion

2021 [COVID restrictions permitting] Sara Heinämaa

2020 Claude Romano

## Physics

### Faculty

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Kevin Bedell
John H. Rourke Professor of Physics

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Xiao Chen
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Baldassare Di Bartolo
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Benedetta Flebus
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Evelyn J. and Robert A. Ferris Professor

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Ying Ran
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Fazel Tafti
Assistant Professor of Physics

Rein Uritam
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Ziqiang Wang
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## Political Science

### Our Faculty

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Dennis Hale
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Kenji Hayao
Associate Professor

Lauren Honig
Assistant Professor

David Hopkins
Associate Professor

Christopher J. Kelly
Professor

Ken I. Kersch
Professor

Jonathan Kirshner
Professor

Peter Krause
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Masha Krupenkin
Assistant Professor

Marc Landy
Professor

Jonathan Laurence
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Thomas P. O'Neill, Jr., Professor of American Politics

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Associate Professor

Jennie Purnell
Associate Professor

Robert S. Ross
Professor

Kay L. Schlozman
J. Joseph Moakley Professor

Susan Meld Shell
Professor

Peter Skerry
Professor

Paul Wilford
Assistant Professor

### Emeritus

Christopher Bruell

David Lowenthal

Marvin Rintala

Robert Scigliano

Alan Wolfe

## Psychology and Neuroscience

### Faculty

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Hiram Brownell
Professor

Donnah Canavan
Associate Professor

John Christianson
Associate Professor

Sara Cordes
Associate Professor

Joshua Hartshorne
Assistant Professor

Andrea Heberlein
Senior Lecturer

Gene Heyman
Senior Lecturer

Angie Johnston
Assistant Professor

Elizabeth Kensinger
Professor

Jeffrey Lamoureux
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Katherine McAuliffe
Assistant Professor

Michael McDannald
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Lecturer

Michael Moore
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Gorica Petrovich
Professor

Maureen Ritchey
Assistant Professor

Karen Rosen
Associate Professor

James Russell
Professor

Ehri Ryu
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Barry Schneider
Senior Lecturer

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Professor

Liane Young
Associate Professor

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Rachel Herz
Part-time Faculty

Vladimir Ivkovic
Part-time Faculty

Dolichan Kollareth
Part-time Faculty

Marilee Ogren
Part-time Faculty

Stacee Santos
Part-time Faculty

Amy Tishelman
Part-time Faculty

Nadine Weidman
Part-time Faculty

Mattitiyahu Zimbler
Part-time Faculty

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Lisa Feldman Barrett
Research Professor

Randolph Easton
Professor Emeritus

Jaclyn Ford
Research Assistant Professor

Peter Gray
Research Professor

Ramsay Liem
Professor Emeritus

Maya Tamir
Research Assistant Professor

Joseph Tecce
Associate Professor

Ellen Winner
Professor Emerita

## Romance Languages and Literatures

### French Faculty

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Associate Professor of French, Graduate Program Director

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Professor of French

Liesl Yamaguchi
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### Hispanic Studies Faculty

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Silvana Falconi
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Irene Mizrahi
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Azlin Perdomo
Visiting Lecturer in Hispanic Studies

Elizabeth Rhodes
Professor of Hispanic Studies

David Shames
Visiting Assistant Professor of Hispanic Studies

Wan Sonya Tang
Assistant Professor of Hispanic Studies

### Italian Faculty

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Professor of Italian, Department Chair, Affiliate Faculty Dept. of History

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Assistant Professor of the Practice in Italian

Laurie Shepard
Associate Professor of Italian

### Emeriti/Emeritae Faculty

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Professor Emerita

Vera Lee
Professor Emerita

J. Enrique Ojeda
Professor Emeritus

Harry L. Rosser
Professor Emeritus

Robert L. Sheehan
Associate Professor Emeritus

Rebecca M. Valette
Professor Emerita

### Part-Time Faculty

#### French

Mayss Bajbouj

Gabriel Del Rossi

Anne Bernard Kearney

Ellen Munley

Johann Sadock

Mary Schipa

### Italian

Francesco Castellano

### Portuguese

José Cunha Rodrigues (Instituto Camões, I.P.)

### Spanish

Fernando Bernava

Carolina Blázquez Gándara

Pau Canigueral Batllosera

Martha Castaño

Carlos Cruz

Daniel Cuenca

Pia Cuneo

Karen Daggett

José Dominicci-Buzo

Amir Effat

Laurie Garriga

Teresa Gelardo Rodríguez

Elizabeth T. Goizueta

Vasileios Ioannou

Sheila McIntosh

Leticia Meza-Riedewald

Philip Noonan

Antonio Ochoa

Inés Ouedarogo

Guiomar Perán Swartz

Cristina Pérez Arranz

Karin Portocarrero-Heisler

Yuliana Ramos

Maribel Rams Albuisech

Jorge Sanchez

Barbara Sargent

María del Mar Terol

Edgardo Tormos

Daniela Urosa

## Sociology

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Julia Chuang
Assistant Professor

Charles Derber
Professor

Wen Fan
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Brian Gareau
Associate Professor, Associate Dean for the Core

Alyssa Goldman
Assistant Professor

Sharlene Hesse-Biber
Professor

Andrew Jorgenson
Professor and Chair, Department of Sociology

Ali Kadivar
Assistant Professor

Zine Magubane
Professor

C. Shawn McGuffey
Associate Professor

Sara Moorman
Associate Professor, Director of Undergraduate Studies

Gustavo Morello
Associate Professor

Stephen J. Pfohl
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Natalia Sarkisian
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Juliet Schor
Professor

Eve Spangler
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David and Pamela Donohue Assistant Professor

Lisa Dodson
Research Professor

William Gamson
Professor Emeritus

Paul S. Gray
Retired Associate Professor

Eva Garroutte
Research Associate Professor

Lynda Lytle Holmstrom
Professor Emerita

David Karp
Professor Emeritus

Kyoung-yim Kim
Assistant Professor of the Practice of Social Science

Michael Malec
Associate Professor Emeritus

Charlotte Ryan
Research Associate Professor

Paul G. Schervish
Professor Emeritus

John Williamson
Professor Emeritus

# Theatre

## Full-Time Faculty

### Scott T. Cummings
Professor

### Jacqueline Dalley
Associate Professor of the Practice of Theatre

### Stuart J. Hecht
Associate Professor

### John H. Houchin
Associate Professor

### Luke Jorgensen
Acting Theatre Department Chair | Associate Professor of the Practice of Theatre

### Sun Ho Kim
Assistant Professor of the Practice of Theatre

### Patricia Riggin
Associate Professor of the Practice of Theatre

### Crystal Tiala
Associate Professor

## Part-Time Faculty

### Jeff Adelberg
Lecturer in Design

### Jackie Arko
Lecturer in Theatre

### Elizabeth Bouchard
Lecturer in Theatre

### Elizabeth Bouchard
Lecturer in Theatre

### Brian Cronin
Lecturer in Theatre

### Lyn Dohaney
Lecturer in Theatre

### Theresa Lang
Lecturer in Theatre

### Lindsey Leduc
Lecturer in Dance

### Michael Lueger
Lecturer in Theatre

### Amy Meyer
Lecturer in Theatre

### Margot Parsons
Lecturer in Dance

### Megan Stahl
Lecturer in Theatre

### Susan Thompson
Lecturer in Theatre

### Christina Todesco
Lecturer in Design

# Theology

## Full-Time Faculty

### Amey Victoria Adkins-Jones
Assistant Professor

### Elizabeth L. Antus
Assistant Professor of the Practice

### Liam Bergin
Professor of the Practice

### Lisa Sowle Cahill
J. Donald Monan Professor

### Jeffrey L. Cooley
Associate Professor

### Boyd Taylor Coolman
Professor

### Catherine Cornille
Professor; Newton College Alumnae Chair of Western Culture

### John Darr
Associate Professor

### Natana J. Delong-Bas
Associate Professor of the Practice

### Richard Gaillardetz
The Joseph Professor of Catholic Systematic Theology

### Yonder Gillihan
Associate Professor

### Kristin E. Heyer
Professor; Director of Graduate Studies, Theology Department

### Kenneth Himes, O.F.M.
Professor, Acting Department Chair

### Michael Himes
Professor

### Mary Ann Hinsdale, IHM
Associate Professor

### David G. Hunter
Flatley Professor of Catholic Theology

### M. Cathleen Kaveny
Darald and Juliet Libby Professor

### James Keenan, S.J.
Vice Provost for Global Engagement

### Matthew Kruger
Assistant Professor of the Practice

### Ruth Langer
Professor

### Frederick Lawrence
Professor

### Michael C. Magree, SJ
Assistant Professor

### John Makransky
Associate Professor

### Mark S. Massa, S.J.
Professor; Director of the Boisi Center for Religion and American Public Life

### Carlos Mendoza-Álvarez
Professor of Theology

### James W. Morris
Professor

Erik Owens
Associate Professor of the Practice; Director, International Studies Program

Pheme Perkins
Joseph Professor of Catholic Spirituality

Matthew Petillo
Associate Professor of the Practice

Stephen Pope
Professor

Andrew L. Prevot
Associate Professor

Brian Robinette
Associate Professor

Dieter T. Roth
Assistant Professor

Ligita Ryliškytė, SJE
Visiting Assistant Professor

Margaret Schatkin
Associate Professor

Joshua Snyder
Assistant Professor of the Practice; Director of the Faith, Peace, and Justice Minor

Meghan Sweeney
Associate Professor of the Practice and the Cooney Family Director, PULSE Program for Service Learning

David Vanderhooft
Associate Professor

Andrea Vicini, SJ
Michael P. Walsh Professor of Bioethics

James Weiss
Associate Professor

Jeremy D. Wilkins
Associate Professor

## Retired Faculty

Stephen F. Brown
Professor Emeritus

M. Shawn Copeland
Professor Emerita

Robert Daly, S.J.
Professor Emeritus

Harvey Egan, S.J.
Professor Emeritus

Roberto Goizueta
Professor Emeritus

Robert Imbelli
Associate Professor Emeritus

H. John McDargh
Associate Professor

John J. Paris, S.J.
Michael P. Walsh Professor of Bioethics Emeritus; Research Professor

## Part-Time Faculty

Antonia Atanassova

Maria Cruz

Jason Donnelly

Rabbi Leonard Gordon

Karen Howard

Kate Jackson-Meyer

Leocadie Lushombo

James Matarazzo

Martha Morrison

Teva Regule

Daniel Vos

Andrew Walton

## Courtesy Appointments

Kyrah Malika Daniels
Assistant Professor, Art History

Russell C. Powell
Core Visiting Assistant Professor

# Woods College of Advancing Studies

Letizia Affinito
Adjunct Faculty

Fr. Maurice Ashley Agbaw Ebai
Adjunct Faculty

Kevin Ainsworth, J.D.
Adjunct Faculty

Artemis Akchoti
Adjunct Faculty

Phillip Aldrich
Adjunct Faculty

Karen Antons
Adjunct Faculty

Robert Anzenberger, Ph.D.
Adjunct Faculty

Anatoly Arlashin
Adjunct Faculty

Joanna Baltes, J.D., L.L.M.
Adjunct Faculty

Janice Barrett
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Nathaniel Bastian, Ph.D.
Adjunct Faculty

Sabrina Basu
Adjunct Faculty

Eric Bean
Adjunct Faculty

Lauren G. Bent, Ed.D.
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Brian Bernier
Associate Technology Director, Information Technology Services

Joni R. Beshansky, LP.D., MPH
Program Director, Master of Healthcare Administration

Lara Birk
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Alexander Bloom, Ph.D.
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William Boozang
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Susan Bradley, Ph.D.
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Donald Brady
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Brian Braman, Ph.D.
Professor of the Practice of Philosophy

Elizabeth Brink
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Jill Buban
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Technology Director, ITS Support Services, Boston College

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Marie Clote
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Gregory O'Brien
Adjunct Faculty

Brian O'Connor
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Robert O'Haver
Adjunct Faculty

William Oates
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Marilee Ogren
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Adjunct Faculty

Adam Payne, Ed.D.
Adjunct Faculty

Andrew Phillips
Adjunct Faculty

Anne Pluto, Ph.D.
Adjunct Faculty

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Associate Dean of Enrollment Management & Student Engagement

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Dustin Lee Rutledge
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Vice Provost Undergraduate Academic Affairs

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Bryan Smith
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Joshua Snyder, Ph.D.
Adjunct Faculty

Angela Solic
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Kenneth St. Martin
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Vincent Starck
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Mike Steinmetz
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Gustavo Vicentini, Ph.D.
Adjunct Faculty

James Walker
Adjunct Faculty

Aaron Walsh
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Julia Whitcavitch-Devoy, Ph.D., M.B.A.

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Jason Williams
Adjunct Faculty

Heather Williams
Adjunct Faculty

Vaughn Williams
Adjunct Faculty

Christopher Wood
Adjunct Faculty

Gül Yanmaz-Karsligil
Adjunct Faculty

Richard Zaiger
Adjunct Faculty

Danielle Zanzalari, Ph.D.
Adjunct Faculty

Rebekah Zincavage
Adjunct Faculty

## Boston College Law School

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Filippa M. Anzalone
Professor And Associate Dean For Library And Technology Services

Paulo Barrozo
Associate Professor

Sharon Beckman
Associate Clinical Professor And Faculty Director, Boston College Innocence Program

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